

Art Index

NOVEMBER 1983

TO

OCTOBER 1984

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ART INDEX

NOVEMBER 1983 TO OCTOBER 1984

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Art Index

NOVEMBER 1983 TO OCTOBER 1984

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Prefatory Note

The ART INDEX is an index to domestic and foreign publications. Although it is primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to publication articles arranged in one alphabet. In addition there is an author listing of citations to book reviews following the main body of the Index. Subject areas indexed include archaeology, architecture, art history, city planning, crafts, fine arts, graphic arts, industrial design, interior design, landscape architecture, museology, photography and films, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee, as part of its study, prepares a list of periodicals representative of all subject areas included in the Index for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall index coverage.

While the responsibility for all indexing and editorial decisions rests with The H. W. Wilson Company, every effort is made by the Company to follow the recommendations of the Committee and the subscribers to a given periodical index.

Suggestions for addition or deletion of titles should be brought to the attention of The H. W. Wilson Company, 950 University Avenue, Bronx, N. Y. 10452.

Explanatory Notes

ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Divisions within major subject areas (such as ART) are filed in the following order (1) General subdivisions (ART—Themes), (2) Geographical subdivisions (ART—China), (3) Inverted headings (ART, Indonesian), (4) Phrase headings (ART and literature).

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the index. Some book reviews are also indexed under subject headings; their title is supplied with [review article].

HEADINGS

Corporate names used as headings are listed under various appropriate subject headings, e.g. ARCHITECTURAL firms and groups; DESIGN firms and groups; TEXTILE industry—United States.

ARTICLE TITLES

Supplied titles or parts of titles are enclosed in brackets.

ILLUSTRATIONS

Works of art (up to ten) are listed in a note after the artist entry when illustrations accompany an article. If illustrations of an artist exceed ten, they are not itemized, but their number is given in the entry, e.g. 25 il.

REFERENCES

See references lead from terms not used as headings to those under which entries are to be found. *See also* references lead to related subjects. Cross references are made to inverted headings from the uninverted form.

EXPLANATORY NOTES—Continued

Sample Entries

CHINA trade art

Reproductions

Anonymous works

Washington and Virtues of Freedom (ca 1805)

Antiques 124:917 N '83 (col)

JAMESON, John S., 1842-1864

John S. Jameson (1842-1864) P. R. Everett. bibl f por Am Art

J 15 no2:53-9 Spr '83

il: Landscape with river and barn; Mountain landscape;
Saranac waters

JAMNITZER, Hans, the Younger, ca. 1538-1603

Reproductions

Fisherman (lead, 1570)

Cincinnati Mus Bull 12:45 Je '83

JAMNITZER, Wenzel, 1508-1585

Reproductions

Influence

Tancard (school of Jamnitzer, ca 1550)

Apollo ns 118:49 Jl '83

KŌETSU (Hon'ami Kōetsu), 1558-1637

Reproductions

Attributed works

Scattered fans on screen

Apollo ns 118:144 Ag '83 (2, with det)

Explanation

The first entry lists a colored reverse glass painting of the time following General George Washington's presidency and death. It was made for the China Trade. The reproduction can be found in volume 124 of *Antiques*, on page 917 of the November 1983 issue.

The entry for John S. Jameson leads to an article entitled with the name and date of this American landscape painter, and written by P. R. Everett. The publication is supplied with bibliographical footnotes and a portrait of the artist. Illustrations by the artist or attributed to him are listed by title following the entry. This article is located on pages 53-59 of the *American Art Journal* volume 15 no2, Spring issue 1983.

The reproduction of a lead cast of 1570 by Hans Jamnitzer the Younger, whose birthyear cannot be ascertained, appeared in the *Cincinnati Art Museum Bulletin* on page 45 of volume 12, June issue of 1983.

A piece of workmanship originating from the artistic environment of the latter's father, Wenzel Jamnitzer, is reproduced in *Apollo* new series volume 118, on page 49 of the July 1983 issue.

The fifth entry refers to a reproduction of a Japanese screen, whose painting has been attributed to the artist known as Kōetsu; his complete name is, however, Hon'ami Kōetsu. This work is represented in *Apollo* new series volume 118, on page 144 of the August 1983 issue, where it appears in two reproductions with a detail.

Abbreviations Of Publications Indexed

AA—Archäologischer Anzeiger
AAQ—AAQ; Architectural Association Quarterly; ceased publication with v13 no4 '82
AD—Architectural Design
AFF—American Fabrics and Fashions
AIA J—See Architecture
Abitare—Abitare
African Arts—African Arts
Afterimage—Afterimage
Am Art J—American Art Journal
Am Artist—American Artist
Am Cinema—American Cinematographer
Am Craft—American Craft
Am Film—American Film
Am Indian Art Mag—American Indian Art Magazine
Am J Archaeol—American Journal of Archaeology
Am Plan Assoc J—American Planning Association. Journal
Am Sch Orient Res Bull—American Schools of Oriental Research. Bulletin
Ann Scu Archeol Atene—Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente
Antike Kunst—Antike Kunst
Antike Welt—Antike Welt
Antiques—Antiques
Antiquity—Antiquity
Aperture—Aperture
Apollo—Apollo
Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui
Arch J—The Architects' Journal
Archaeol J—Archaeological Journal (London)
Archaeologia—Archaeologia
Archaeology—Archaeology
Archit Dig—Architectural Digest
Archit Hist—Architectural History
Archit R—The Architectural Review
Archit Rec—Architectural Record
Architectura—Architectura
Architecture—Architecture
Architettura—L'Architettura
Archithese—Archithese
Archives Am Art J—Archives of American Art. Journal
Archives Asian Art—Archives of Asian Art
Archivo Esp Arte—Archivo Español de Arte
Ars Orient—Ars Orientalis
Art & Artists—Art & Artists
Art Bull—Art Bulletin
Art Direct—Art Direction
Art in Am—Art in America
Art Int—Art International
Art J—Art Journal
Artforum—Artforum
Artibus Asiae—Artibus Asiae
Artn magazine—Artn magazine
Artnews—Artnews
Arts—Arts Magazine
Arts Asia—Arts of Asia
Arts Asiatiques—Arts Asiatiques
Arts d'Afrique Noire—Arts d'Afrique Noire
Artweek—Artweek

Bauen + Wohnen—See Werk, Bauen + Wohnen
Bibl Archaeol—Biblical Archaeologist
Black Art—Black Art
Boll Arte—Bollettino d'Arte
Boston Mus Bull—Boston Museum Bulletin
Brit J Aesthetics—British Journal of Aesthetics
Brit J Photo—British Journal of Photography
Brus Mus Roy Beaux Arts Bull—Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin
Bull Mon—Bulletin Monumental
Bull Rijksmus—Bulletin van het Rijksmuseum
Burl Mag—The Burlington Magazine

Cahiers Archéol—Cahiers Archéologiques
Can Arch—Canadian Architect
Casabella—Casabella
Ceramic R—Ceramic Review
Ceramics M—Ceramics Monthly
Cincinnati Mus Bull—Cincinnati Art Museum Bulletin
Cinema J—Cinema Journal

Cleve Mus Bull—Cleveland Museum of Art. Bulletin
Comm Arts—Communication Arts Magazine
Congrès Archéol de France—Congrès Archéologique de France
Connaissance Arts—Connaissance des Arts
Connoisseur—Connoisseur
Crafts—Crafts
Creat Camera—Creative Camera

Des Arts Educ—Design for Arts in Education
Design—Design
Design Q—Design Quarterly
Detroit Inst Bull—Detroit Institute of Arts. Bulletin
Deutsch Archäol Inst Athen Mitt—Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung
Deutsch Archäol Inst Röm Mitt—Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung
Deutsch Verein Kunstwis Z—Deutscher Verein für Kunstwissenschaft. Zeitschrift
Domus—Domus
Du—Du

Exped—Expedition

Fiberarts—Fiberarts
Film Comment—Film Comment
Film Culture—Film Culture
Film Q—Film Quarterly
Films & Filming—Films & Filming
Films in R—Films in Review
Fine Wood—Fine Woodworking
Flash Art—Flash Art

Gaz Beaux Arts—Gazette des Beaux-Arts
Gesta—Gesta
Goya—Goya
Graphic Des—Graphic Design
Graphis—Graphis

Hesperia—Hesperia
Hist Photo—History of Photography
Hist Pres—Historic Preservation

Image—Image
Ind Des—Industrial Design
Int Des—Interior Design
Interiors—Interiors
Iran Antiq—Iranica Antiqua

JA—Japan Architect
JAЕ—Journal of Architectural Education
J Aesthetics—Journal of Aesthetics and Art Criticism
J Can Art Hist—Journal of Canadian Art History
J Egypt Archaeol—Journal of Egyptian Archaeology
J Glass Stud—Journal of Glass Studies
J Hell Stud—Journal of Hellenic Studies
J Pop Film & TV—Journal of Popular Film and Television
J Warburg & Courtauld Inst—Journal of the Warburg & Courtauld Institutes
Jahr Berliner Mus—Jahrbuch der Berliner Museen
Jahr Deutsch Archäol Inst—Jahrbuch des Deutschen Archäologischen Instituts
Jahr Kunsthist Sam Wien—Jahrbuch der Kunsthistorischen Sammlungen in Wien

Konsthist T—Konsthistorisk Tidskrift
Kunst Orients—Kunst des Orients
Kunstwerk—Das Kunstwerk

LA Mus Art Bull—Los Angeles County Museum of Art. Bulletin

Landscape—Landscape
Landscape Arch—Landscape Architecture
Leonardo—Leonardo
Lotus Int—Lotus International

Marg—Marg
Marsyas—Marsyas
Mast Draw—Master Drawings
Met Mus Bull—Metropolitan Museum of Art Bulletin
Met Mus J—Metropolitan Museum Journal
Minneapolis Inst Bull—Minneapolis Institute of Arts Bulletin
Mobilia—Mobilia
Münch Jahr Bild Kunst—Münchner Jahrbuch der Bildenden Kunst
Mus J—Museums Journal
Mus News—Museum News
Mus Stud—Museum Studies. The Art Institute of Chicago; publication temporarily suspended
Museum (Unesco)—Museum

Nat Gal Can Bull—National Gallery of Canada. Bulletin
Nat Gal Rep—National Gallery of Art. Annual Report
Nat Sculp R—See Sculpture Review
Nederlands Kunsthist Jaar—Nederlands Kunsthistorisch Jaarboek
Newark Mus Q—The Newark Museum Quarterly
19c—Nineteenth Century
Novum Gebrauchs—Novum Gebrauchsgraphik

Oberlin Coll Bull—Oberlin College. Allen Memorial Art Museum Bulletin
Oeil—L'Oeil
Old-Time N E—Old-Time New England
Oppositions—Oppositions
Orient Art—Oriental Art
Oud Holland—Oud Holland

PCN—The Print Collector's Newsletter
Palestine Explor Q—Palestine Exploration Quarterly
Palladio—Palladio
Pantheon—Pantheon
Perspecta—Perspecta
Phila Mus Bull—Philadelphia Museum of Art. Bulletin
Photo J—The Photographic Journal
Princeton Mus Rec—Princeton University. Art Museum. Record

Print—Print
Print R—Print Review
Progres Arch—Progressive Architecture

R Archéol—Revue Archéologique
R Art—Revue de l'Art
R Belge Archéol—Revue Belge d'Archéologie et d'Histoire de l'Art
R du Louvre—La Revue du Louvre et des Musées de France
RIBA J—RIBA Journal
R I Sch Des Bull—Rhode Island School of Design. Bulletin. Museum Notes
Röm Jahr Kunstges—Römisches Jahrbuch für Kunstgeschichte

Sculp R—Sculpture Review
Shuttle Spin & Dye—Shuttle, Spindle & Dyepot
Sight & Sound—Sight & Sound
Soc Archit Hist J—The Society of Architectural Historians. Journal
Stained Glass—Stained Glass
Structurist—The Structurist
Stud Conserv—Studies in Conservation
Stud Hist Art—Studies in the History of Art
Studio Int—Studio International
Studio Pott—Studio Potter

Tech & Conserv—Technology & Conservation
Text Mus J—Textile Museum Journal
Town & Country Plan—Town & Country Planning
Town Plan R—Town Planning Review

XX^e Siècle—XX^e Siècle

Wallraf-Richartz Jahr—Wallraf-Richartz Jahrbuch
Walters J—Walters Art Gallery. Journal
Werk, Bauen + Wohnen—Werk, Bauen + Wohnen
Winterthur Port—Winterthur Portfolio

Yale Univ Art Gal Bull—Yale University Art Gallery Bulletin

Z Kunstges—Zeitschrift für Kunstgeschichte

Publications Indexed

- AA.** See Archäologischer Anzeiger
- AAQ.** See Architectural Association Quarterly
- AD.** See Architectural Design
- AFF.** See American Fabrics and Fashions
- AIA Journal.** See Architecture
- Abitare.** \$75. (air shipment) 10 issues per year O.L.S. Lia Marchetti, 127 E. 59 St, New York, N.Y. 10022
Text in Italian and English; Summaries in French, German and Spanish
- African Arts.** \$18. q African Arts, African Studies Center, University of California, 405 Hilgard Ave, Los Angeles, Calif. 90024
- Afterimage.** membership \$25. m (except JI, Ag and S) Visual Studies Workshop, 31 Prince St, Rochester, N.Y. 14607
- Allen Memorial Art Museum Bulletin.** See Oberlin College. Allen Memorial Art Museum Bulletin
- American Art Journal.** \$30. q Kennedy Galleries, 40 W 57th St, New York, N.Y. 10019
- American Artist.** \$19. m 1 Color Court, Marion, Ohio 43302
- American Cinematographer; International Journal of Motion Picture Photography and Production Techniques.** \$20. m ASC Holding Corp. P.O. Box 2230, Hollywood, Calif. 90078
- American Craft.** \$35. and higher (includes membership) bi-m American Craft Council, P. O. Box 561 Martinsville, N.J. 08836
- American Fabrics and Fashions.** \$72. q Doric Publishing Co. Inc, 343 Lexington Ave, New York, N.Y. 10016
- American Film: Magazine of the Film and Television Arts.** \$20. m (Ja-F; JI-Ag) Subscription Service, American Film, P.O. Box 966, Farmingdale, N.Y. 11737
- American Indian Art Magazine.** \$18. q Circulation Dept, 7314 E. Osborn Dr, Scottsdale, Ariz. 85251
- American Institute of Architects Journal.** See Architecture
- American Institute of Planners. Journal.** See American Planning Association. Journal
- American Journal of Archaeology.** \$35. q General Secretary, Archaeological Institute of America, Room 802, 53 Park Place, New York, N.Y. 10007
- American Planning Association. Journal.** Members \$20; nonmembers \$30. Subscriptions Dept. American Planning Association. 1313 East Sixtieth St, Chicago, Ill. 60637
- American Schools of Oriental Research. Bulletin.** \$25. q ASOR, 4243 Spruce St, Philadelphia, Pa. 19104
- Amsterdam. Rijksmuseum. Bulletin.** See Bulletin van het Rijksmuseum
- Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente.** Istituto Poligrafico dello Stato, Rome, Italy
- Antike Kunst; Vereinigung der Freunde Antiker Kunst.** free to members; nonmembers Sw Fr 88. semi-ann c/o Archäologisches Seminar der Universität, Schönbeinstr. 20, CH-4056 Basle, Switzerland
- Antike Welt; Zeitschrift für Archäologie und Kulturgeschichte.** Sw Fr 42. q Raggi Verlag, Postfach, CH-8706 Feldmeilen, Switzerland
- Antiques.** \$38. m 551 Fifth Ave, New York, N.Y. 10017
- Antiquity; a Periodical Review of Archaeology.** \$35. 4-monthly Antiquity c/o Heffers Printers, Ltd, King's Hedges Rd, Cambridge CB4 2PQ, England
- Aperture.** \$32. q Aperture, Elm St, Millerton, N.Y. 12546
- Apollo; the Magazine of the Arts.** \$88. m Bracken House, 10 Cannon St, London EC4P 4BY, England; Apollo Publications Inc, 75 Rockefeller Plaza, New York, N.Y. 10019
- Archaeologia; or Miscellaneous Tracts Relating to Antiquity.** irr Society of Antiquaries of London, Burlington House, Piccadilly, London, W1, England
- Archaeological Journal (London)** membership; nonmembers price varies. ann Miss W. E. Franklin, M.B.E., 55 Silchester Ct. London Rd, Thornton Heath, Surrey, CR4 6HT, England
- Archaeology; an Official Publication of the Archaeological Institute of America.** free to members; nonmembers \$18. bi-m Archaeology, 15 Park Row, New York, N.Y. 10038
- Archäologischer Anzeiger.** DM136. 4 times a year Zentralkommission des Deutschen Archäologischen Instituts, Postfach, 3300 14, D-1000 Berlin 33, W Germany
Supplement to Jahrbuch des Deutschen Archäologischen Instituts
- The Architects' Journal.** £74.50 surface mail. w Architectural Press Ltd, 9 Queen Anne's Gate. London SW1H 9BY. England
- Architectura; Zeitschrift für Geschichte der Baukunst.** DM68 plus postage, semi-ann Deutscher Kunstverlag, D 8000, Munich 21, Germany
- Architectural Association Quarterly.** \$25. Architectural Association, 36 Bedford Sq, London WC1B 3ES, England; ceased publication with v 13 no4 '82
- Architectural Design.** \$75. m Subscription Dept 7/8 Holland St, London W8, England; Expeditors of the Printed Word Ltd, 527 Madison Ave, New York, N.Y. 10020
- Architectural Digest: the International Magazine of Fine Interior Design.** \$39.95. 10 times a year Subscriptions: P.O. 2415, Boulder, Colo. 80302
- Architectural History: Journal of the Society of Architectural Historians of Great Britain.** ann Society of Architectural Historians of Great Britain. Mr John Newman. Courtauld Institute of Art. 20 Portman Sq, London W1H 0BE. England
- Architectural Record.** Architects and engineers \$33; others \$45. m (semi-m Ap and S) Fulfillment Manager, P.O. Box 430, Hightstown, N.J. 08520
- The Architectural Review.** \$85. m 9 Queen Anne's Gate, London, SW1H 9BY, England
- Architecture.** \$26. m The American Institute of Architects, 1735 New York Ave, NW, Washington, D.C. 20006
- L'Architecture d'Aujourd'hui.** 492F. surface mail bi-m 31, Cours des Juilliottes, 94704 Maisons-Alfort Cédex, France; Ebsco, Subscription Service, 1st Avenue North at 13th St, Birmingham, Ala. 35203
Summaries in English and Spanish
- L'Architettura; Cronache e Storia.** L.105.000 or according to the current rate of exchange. m Gruppo Editoriale Fabbri, s.p.a. via Mecenate, 91—20138 Milan, Italy
Summaries in English
- Archithese.** Sw Fr107. 10 times a year. March-Anzeiger AG. Bahnhofstr. 6, CH-8853 Lachen, Switzerland
- Archives of American Art. Journal.** \$35. q Smithsonian Institution. Archives of American Art, 8th and F Sts N.W. Washington, D.C. 20560
- Archives of Asian Art.** free to members. ann Asia Society, 725 Park Ave, New York, N.Y. 10021
- Archivo Español de Arte.** 4.500 Ptas. q Librería Científica Medinaceli, Duque de Medinaceli 4, Madrid 14, Spain
- Ars Orientalis; the Arts of Islam and the East.** price varies. irr Michigan Publications on East Asia, 104 Lane Hall, University of Michigan. Ann Arbor, Mich. 48109
- Art & Artists.** £16. m Brevet Publishing Ltd, 43B Gloucester Rd, Croyden, Surrey, CR0 2DH, England

- The Art Bulletin.** free to members. q College Art Association of America, 149 Madison Ave, New York, N.Y. 10016
- Art Direction: the Magazine of Visual Communication.** \$20. m Advertising Trade Publications, Inc, 10 E. 39th St, New York, N.Y. 10016
- Art in America.** \$34.95. m Subscription Office. Art in America, 980 Madison Ave, New York, N.Y. 10021
- The Art Institute of Chicago. Museum Studies.** See Museum Studies
- Art International.** \$75. 5 double issues per year. Editorial and Subscription Offices, Via Maraini, 17A, 6900 Lugano, Switzerland; Ebsco. Subscription Service, 1st Avenue North at 13th St, Birmingham, Ala. 35203
Text in English, French, German and Italian
- The Art Journal.** free to members; nonmembers \$16. q College Art Association of America, 149 Madison Ave, New York. N.Y. 10016
- Artforum.** \$36. m (except JI & Ag) P.O. Box 980, Farmingdale, N.Y. 11737
- Artibus Asiae.** \$45. 3 times a year Artibus Asiae Publishers, 6612 Ascona. Switzerland; Institute of Fine Arts. New York University, 1 E 78th St. New York, N.Y. 10021
- Artmagazine: a Bimonthly Review of the Visual Arts in Canada.** \$18. 5 times a year Artmagazine, 234 Eglinton Ave. Suite 408, Toronto, Ont. Canada M4P 1K5
- Artnews.** \$25.95. m (q Je-Ag) P.O. Box 969 Farmingdale, N.Y. 11737
- Arts Asiatiques,** ann Librairie Adrien-Maisonneuve, 11, rue Sainte Sulpice, 75006 Paris, France
- Arts d'Afrique Noire.** \$31. q A.A.N.-B.P. 24, 95400 Arnouville, France
- Arts Magazine.** \$33. 10 times a year Art Digest Co. 23 E 26th St, New York, N.Y. 10010
- Arts of Asia.** \$38. bi-m Arts of Asia Publications. 1309 Kowloon Centre, 29-43 Ashley Rd, Kowloon, Hong Kong
- Artweek.** \$18. w (bi-w Je, JI, Ag) Artweek, 1628 Telegraph Ave, Oakland, Calif. 94612
- Bauen + Wohnen.** See Werk, Bauen + Wohnen
- Berliner Museen. Jahrbuch.** See Jahrbuch der Berliner Museen
- Biblical Archaeologist.** free to members; nonmembers \$16. q ASOR, 4243 Spruce St, Philadelphia, Pa. 19104
- Black Art; an International Quarterly.** \$12. q Black Art, 137-55 Southgate St, Jamaica, N.Y. 11413
- Bollettino d'Arte.** L.95.000. q Istituto Poligrafico e Zecca dello Stato. Piazza Verdi, 10, 00100 Rome, Italy
- Boston Museum Bulletin.** free to members; nonmembers \$3. ann Museum of Fine Arts, Boston, Mass. 02115
- British Journal of Aesthetics** (selective indexing) \$50. q Subscription Department. Oxford University Press. Walton St, Oxford OX2 6DP, England
- British Journal of Photography.** \$70. w Henry Greenwood & Co. Ltd, 24 Wellington St. London WC2E 7DH, England
- Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin.** 600F. Patrimoine des Musées royaux des Beaux-Arts de Belgique. Brussels. Rue du Musée, Brussels 9, 1000, Belgium
Summaries in French or Flemish
- Bulletin Monumental** members \$48. q Société Française d'Archéologie; Musée des Monuments Français. Palais de Chaillot, Aile de Paris, 75016 Paris, France
- Bulletin of Los Angeles County Museum of Art.** See Los Angeles County Museum of Art Bulletin
- Bulletin of Rhode Island School of Design.** See Rhode Island School of Design. Bulletin. Museum Notes
- Bulletin of the American Schools of Oriental Research.** See American Schools of Oriental Research. Bulletin
- Bulletin of the Cleveland Museum of Art.** See Cleveland Museum of Art. Bulletin
- Bulletin of the Detroit Institute of Arts.** See Detroit Institute of Arts. Bulletin
- Bulletin of the National Gallery of Canada.** See National Gallery of Canada. Bulletin
- Bulletin. Philadelphia Museum of Art.** See Philadelphia Museum of Art. Bulletin
- Bulletin van het Rijksmuseum.** F36.50. 4 times a year Staatsuitgeverij, Christoffel Plantijnstraat 1. 2515 TZ, The Hague, Netherlands
Summaries in English
- The Burlington Magazine.** \$200. m Burlington Magazine Publications Ltd. Subscription Dept, 23-29 Emerald St, London WC1, England
- Cahiers Archéologiques: Fin de l'Antiquité et Moyen Âge.** ann Editions Klincksieck, 11, rue de Lille, Paris (7e) France
- Canadian Architect.** \$61. m Southam Business Publications, Ltd, 1450 Don Mills Rd, Don Mills, Ont, Canada M3B 2X7
- Casabella; Rivista di Urbanistica, Architettura e Disegno industriale.** \$80. m 20151 Milan, via Gadames 89, Italy
Text in English and Italian
- Ceramic Review.** \$30. surface mail bi-m 17a Newburgh St, London W1V 1LE, England
- Ceramics Monthly.** \$16. m (except JI & Ag) Circulation Dept, Box 12448, Columbus, Ohio 43212
- Chicago. Art Institute. Museum Studies.** See Museum Studies
- Cincinnati Art Museum Bulletin.** free to members; nonmembers \$1. irr Cincinnati Museum Association, Eden Park, Cincinnati, Ohio 45206
- Cinema Journal.** \$12. q Society for Cinema Studies. Department of English, University of Illinois at Chicago, Box 4348, Chicago, Ill. 60680
- The Cleveland Museum of Art. Bulletin.** \$8. to members; nonmembers \$10. m (except JI-Ag) The Cleveland Museum of Art, 11150 East Boulevard at University Circle, Cleveland, Ohio 44106
- College Art Association of America. Art Bulletin.** See Art Bulletin
- College Art Association of America. Art Journal.** See The Art Journal
- Communication Arts Magazine.** \$40. bi-m P.O. Box 10300, Palo Alto, Calif. 94303
- Congrès Archéologique de France.** ann Société Française d'Archéologie. C. C. P. 278-21 W Paris, France
- Connaissance des Arts.** \$65. m Eastern News Distributors, Inc, 111 Eighth Ave, New York, N.Y. 10011
- Connoisseur.** \$19.95 m Connoisseur Subscription Dept, P.O. Box 10182, Des Moines, Iowa 50350
- Courtauld Institute, London. Journal.** See Journal of the Warburg and Courtauld Institutes
- Crafts.** \$28. bi-m Crafts Council, 8 Waterloo Pl, London SW1Y 4AT, England
- Creative Camera.** \$60. m 19 Doughty St, London WC1N 2PT, England; Eastern News Distributors Inc, 111 Eighth Ave, New York, N.Y. 10011
- Design.** \$80. m Circulation Manager, 28 Haymarket, London SW1Y 4YZ, England
- Design for Arts in Education.** \$30. bi-m 4000 Albermarle St. N.W, Washington, D.C. 20016
- Design Quarterly.** \$15. q Journals Dept. MIT Press, 28 Carleton St., Cambridge, Mass. 02142
- Detroit Institute of Arts. Bulletin.** free to members of Founders Society; nonmembers \$8. q The Detroit Institute of Arts. 5200 Woodward Ave, Detroit, Mich. 48202
- Deutscher Verein für Kunstwissenschaft. Zeitschrift.** DM35. ann 1000 Berlin 12, Jebensstr 1, Germany
- Deutsches Archäologisches Institut. Jahrbuch.** See Jahrbuch des Deutschen Archäologischen Instituts

Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung. ann Verlag Gebr. Mann, Berlin, Germany

Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung. semi-ann Verlag Philipp von Zabern, Mainz am Rhein. Welschonnengasse 11-13, Germany

Domus; Architettura, Arredamento, Arte. \$79. m Editoriale Domus. Via Achille Grandi 5/7, 20089 Rozzano, Milan. Italy; Italmedia. 279 E 44th St, 12 N, New York, N.Y. 10017

Summaries in English, French and German

Du; Die Kunstzeitschrift. Sw Fr105. m Conzett & Huber AG, Baslerstr 30, Postfach, CH-8048 Zurich, Switzerland; Museum Books, Inc, 6 W 37 St, New York, N.Y. 10017

Summaries in English

Expedition: the Magazine of Archaeology/Anthropology. \$12. 3 times per year University Museum of the University of Pennsylvania. 33d & Spruce Sts. Philadelphia, Pa. 19104

Fiberarts. \$21. bi-m Fiberarts, 50 College St, Asheville, N.C. 28801

Film Comment. \$12. bi-m Film Society of Lincoln Center, 140 W 65 St. New York, N.Y. 10023

Film Culture. \$12. for 4 consecutive issues. irr G.P.O. Box 1499, New York, N.Y. 10001

Film Quarterly. \$11. q University of California Press, Berkeley, Calif. 94720

Films & Filming. £16. m Brevet Publishing Ltd, 43B Gloucester Rd, Croyden, Surrey, CR0 2DH, England

Films in Review. \$16. m (Je-Jl; Ag-S) P.O. Box 589. Lenox Hill Station, New York, N.Y. 10021

Fine Woodworking. \$16. bi-m Subscription Dept, Taunton Press, P.O. Box 355, Newtown, Conn. 06470

Flash Art; International; The Largest European Art Magazine. \$30. bi-m 521 Fifth Ave, New York, N.Y. 10175

Gazette des Beaux-Arts. France \$88. m Gazette des Beaux-Arts, Imprimerie Louis-Jean, Avenue d'Embrun, 05002 GAP Cedex, France

Summaries in English

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Gesta; International Center of Medieval Art. membership. semi-ann The International Center of Medieval Art. The Cloisters. Fort Tryon Park. New York, N.Y. 10040

Goya: Revista de Arte. \$40. bi-m Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain

Graphic Design. q Kodansha Ltd, 2-12-21 Otowa, Bunkyo-ku, Tokyo, Japan

Graphis: International Journal of Graphic and Applied Art. \$59. bi-m Graphis Press. 107 Dufourstr, CH-8008 Zurich, Switzerland; P.O. Box 3145, New York, N.Y. 10008

Text in English, German and French

Hesperia; Journal of The American School of Classical Studies at Athens \$22.50. q American School of Classical Studies at Athens, c/o Inst. for Advanced Study, Princeton, N.J. 08540

Historic Preservation. free to members; single issue \$2.50. bi-m National Trust for Historic Preservation, 748 Jackson Pl, NW, Washington, D.C. 20006

History of Photography; an International Quarterly. \$40. q University of Texas Press, P.O. Box 7819, Austin, Tex 78712

Image: Journal of Photography and Motion Pictures of the International Museum of Photography at George Eastman House. single issue \$4.50 plus postage, q International Museum of Photography at George Eastman House, 900 East Ave, Rochester, N.Y. 14607

Industrial Design. \$37.50 bi-m Industrial Design, 330 W. 42d St, New York, N.Y. 10036.

Interior Design. \$45. m Interior Design, P.O. Box 190, Marion, Ohio, 43305

Interiors; for the Contract Design Industry. for the trade only: \$23. m Interiors, P.O. Box 1414, River-ton, N.J. 08077

Iranica Antiqua. Price varies. irr Secrétariat de Rédaction, 2. Blandijnberg, B-9000 Ghent, Belgium

JAE. See Journal of Architectural Education

Jahrbuch der Berliner Museen. Berliner Museen Berichte aus den Ehem. Preussischen Kunstsammlungen. Neue Folge. ann Im Gemeinschaftsverlag. G. Grote'sche Verlagsbuchhandlung KG, Gebr Mann, Berlin, Germany

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Jahrbuch der Kunsthistorischen Sammlungen in Wien. price varies. ann Verlag Anton Schroll & Co. Vienna, Austria

Jahrbuch des Deutschen Archäologischen Instituts. ann Deutsches Archäologisches Institut, Zentralkdirektion, Postfach 3300 14, D-1000 Berlin 33, Germany

Japan Architect: International Edition of Shinkenchiku. Y 17,500; US \$ at current rate of exchange. m Japan Architect Co. Ltd, 31-2 Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan

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The Journal of Aesthetics and Art Criticism (selective indexing) members \$20. q Subscriptions. C. W. Post Center, Long Island University, Greenvale, N.Y. 11548

Journal of Architectural Education (JAE). \$30 q Executive Director. Association of Collegiate Schools of Architecture. 1735 New York Ave, NW, Washington, D.C. 20006

Journal of Canadian Art History; Studies in Canadian Art, Architecture and the Decorative Arts \$14 semi-ann Concordia University, VA Building 432, 1395 Dorchester Blvd. W, Montreal, Quebec, Canada, H3G 2M5

The Journal of Egyptian Archaeology. members £10. ann Honorary Treasurer of the Egypt Exploration Society. 3 Doughty Mews, London WC1N 2PG, England

Journal of Glass Studies. \$25 plus postage and handling. ann Corning Museum of Glass, Corning, N.Y. 14831

The Journal of Hellenic Studies (selective indexing) £18. membership. ann Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq, London WC1H 0PP, England

Journal of Popular Film and Television. \$20. q 4000 Albermarle St, NW, Washington, D.C. 20016

Journal of the Society of Architectural Historians. See Society of Architectural Historians. Journal

The Journal of the Walters Art Gallery. See Walters Art Gallery. Journal

Journal of the Warburg and Courtauld Institutes. £12. ann Warburg Institute, University of London, Woburn Sq, London WC1H 0AB, England

Konsthistorisk Tidskrift. kr 90. irr Forkningsrådets förlagstjänst, Box 6710, Stockholm, Sweden

Kunst des Orients. DM96, semi-ann Franz Steiner Verlag, GmbH, 62 Wiesbaden, Postfach 55 29, Germany

Kunsthistorische Sammlungen in Wien. Jahrbuch. See Jahrbuch der Kunsthistorischen Sammlungen in Wien

Das Kunstwerk; Zeitschrift für Moderne Kunst. DM 120. bi-m Verlag. W. Kohlhammer GmbH. Hessbrühlstr. 69, Postfach 800430, 7000 Stuttgart 80, Germany; Wittenborn & Co. 1018 Madison Ave, New York, N.Y. 10021

Landscape. \$18. 3 times a year P.O. Box 7107, Berkeley, Calif. 94707

Landscape Architecture. \$24. bi-m Circulation Manager, Landscape Architecture Magazine, 1190 East Broadway, Louisville, Ky. 40204

Leonardo: International Journal of Contemporary Visual Artists \$30. q Pergamon Press, Inc, Journals Dept, Maxwell House, Fairview Park, Elmsford, N.Y. 10523

London. University. Warburg and Courtauld Institutes. Journal. See Journal of the Warburg and Courtauld Institutes

Los Angeles County Museum of Art. Bulletin. not published in 1981 or 1982. subscriptions \$6. ann Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles, Calif. 90036

Lotus International: Quarterly Architectural Review. L.100.000 q Rizzoli Publications Inc. 712 Fifth Ave, New York, N.Y. 10019

Text in Italian and English

The Magazine Antiques. See Antiques

Marg; a Magazine of the Arts. \$32 includes postage and handling. q. Marg Publications, Army & Navy Bldg. Mahatma Gandhi Rd, Fort, Bombay 400 023, India

Marsyas; Studies in the History of Art. price varies. irr. Institute of Fine Arts, New York University, 1 E 78th St, New York, N.Y. 10021

Master Drawings. \$25 (includes membership) q Master Drawings Association, Inc, 33 E 36th St, New York, N.Y. 10016

Metropolitan Museum Journal. \$35. ann Metropolitan Museum of Art, Fifth Ave & 82d St, New York, N.Y. 10028

The Metropolitan Museum of Art Bulletin. free to members; nonmembers \$18. q Metropolitan Museum of Art. Fifth Ave & 82d St, New York, N.Y. 10028

The Minneapolis Institute of Arts Bulletin. free to members; nonmembers \$3. ann Minneapolis Institute of Arts. 2400 Third Ave South, Minneapolis, Minn. 55404

Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung. See Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung

Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung. See Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung

Mobilia. \$35. 6 times a year Mobilia Press ApS, Staget 12 DK-3070 Snekkersten, Denmark

Münchner Jahrbuch der Bildenden Kunst. price varies. Staatliche Kunstsammlungen und Zentralinstitut für Kunstgeschichte in München, Prestel Verlag, 8 Munich 2, Jungfernturmstr 2, Germany

The Museum. See The Newark Museum Quarterly
Museum; a Quarterly Review Published by UNESCO. Fr110. q Unipub, 345 Park Ave South, New York, N.Y. 10010; UNESCO, 7 Place de Fontenoy, 75700 Paris, France

Museum News. \$24. for members. bi-m American Association of Museums, 1055 Thomas Jefferson St, NW, Washington, D.C. 20007

Museum Notes. Rhode Island School of Design. See Rhode Island School of Design. Bulletin. Museum Notes

Museum Studies. The Art Institute of Chicago. \$12. member \$16. nonmembers; semi-ann S Michigan & E Adams St, Chicago, Ill. 60603; publication temporarily suspended

The Museums Journal. £25. q Museums Association. 34 Bloomsbury Way, London WC1A 2SF, England

National Gallery of Art. Annual Report. National Gallery of Art, Washington, D.C. 20565

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National Sculpture Review. See Sculpture Review

Nederlands Kunsthistorisch Jaarboek. price varies. ann Kunsthistorisch Instituut, Johannes Vermeerstr 2, Amsterdam-Z Netherlands

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The Newark Museum Quarterly. \$8. q Newark Museum Association, 49 Washington St, Newark, N.J. 07101

Nineteenth Century. \$25 including membership; q Victorian Society in America, E Washington Sq, Philadelphia, Pa. 19106

Novum Gebrauchsgraphik; International Monthly Journal for Visual Communication + Graphic Design. DM145 plus postage. m Verlag F. Bruckmann KG, Nymphenburger Str. 86, D 8000 Munich 20, Germany

Text in German, English, French and Spanish

Oberlin College. Allen Memorial Art Museum Bulletin. free to members; nonmembers \$10. 2 times a year Oberlin College, Oberlin, Ohio 44074

L'Oeil. Revue d'Art Mensuelle 417F. m 10, Rue Guichard, Paris, France 75016

Old-Time New England. to be published as funds become available. Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St, Boston, Mass. 02114

Oppositions; a Journal for Ideas and Criticism in Architecture. \$55. q Rizzoli Communications, Inc, 712 Fifth Ave, New York, N.Y. 10019

Oriental Art; a Quarterly Publication Devoted to all Forms of Oriental Art. \$22 (surface mail) The Secretary, Oriental Art Magazine Ltd, 12 Ennerdale Rd, Richmond, Surrey, England

Oud Holland; Driemaandelijks Tijdschrift voor Nederlandse Kunstgeschiedenis. Fl10. q Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ, The Hague, Netherlands

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PCN. See The Print Collector's Newsletter

Palestine Exploration Quarterly. \$25. semi-ann Palestine Exploration Fund, 2 Hinde Mews, Marylebone Lane, London, W1M 5RH, England

Palladio; Rivista di Storia dell'Architettura. L.20.000. q De Luca Editore, Via S. S. Anna 11. 00186 Rome, Italy

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Perspecta; the Yale Architectural Journal. \$3. irr Wittenborn and Co, 1018 Madison Ave, New York, N.Y. 10021

Philadelphia Museum of Art. Bulletin. free to members; nonmembers \$12. q Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, Pa. 19101

The Photographic Journal. \$72 m Royal Photographic Society of Great Britain, The Octagon, Milsom St, Bath BA1 1DN, England

Princeton University. Art Museum. Record. free to members; nonmembers \$7. semi-ann Princeton University Art Museum, Princeton, N.J. 08540

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The Print Collector's Newsletter. \$42. bi-m Print Collector's Newsletter, Inc, 16 E 82nd St, New York, N.Y. 10028
Print Review. \$18. semi-ann Pratt Graphics Center, 160 Lexington Ave, New York, N.Y. 10016
Progressive Architecture. Professional \$25; non-professional \$45. m Progressive Architecture, P.O. Box 95759, Cleveland, Ohio 44101

RIBA Journal (Overseas Edition). £30. surface mail m 66 Portland Pl, London W1N 4AD, England
Record of the Art Museum, Princeton University. See Princeton University. Art Museum. Record
Revue Archéologique. 372F. semi-ann Presses Universitaires de France, 12, rue Jean-de-Beauvais, 75005 Paris. France
Revue Belge d'Archéologie et d'Histoire de l'Art. 600B.F. ann Académie Royale d'Archéologie de Belgique. c/o Musée Bellevue, Place des Palais 7, B-1000, Bruxelles, Belgium
Revue de l'Art. F297. q Centrale des Revues, 11, Rue Gossin, 92543 Montrouge Cedex. France
La Revue du Louvre et des Musées de France; Revue Bimestrielle Publiée sous les Auspices du Conseil des Musées Nationaux. 170F. bi-m Palais du Louvre, 75041 Paris, Cedex 01, France
Rhode Island School of Design. Bulletin. Museum Notes. ann 2 College St, Providence, R.I. 02903
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Römisches Jahrbuch für Kunstgeschichte. Bibliotheca Hertziana, Max Planck Institut, Palazzo Zuccari, via Gregoriana 28, Rome, Italy
Royal Institute of British Architects. Journal. See RIBA Journal

Sculpture Review. \$12. q National Sculpture Society, 15 East 26 St, New York, N.Y. 10010
Scuola Archeologica di Atene. Annuario. See Annuario della Scuola Archeologica di Atene
Shuttle, Spindle & Dyepot. \$18. q Handweavers Guild of America, 65 LaSalle Rd, West Hartford, Conn. 06107
Sight & Sound; International Film Quarterly. \$14. Eastern News Distributors, Inc, 111 Eighth Ave, New York, N.Y. 10011
Society for the Preservation of New England Antiquities, Boston. Bulletin. See Old-Time New England
The Society of Architectural Historians. Journal. free to members (\$48. ann membership) q Mrs Rosann S. Barry, Executive Secretary, Rm 716, 1700 Walnut St, Philadelphia, Pa. 19103
Society of Architectural Historians of Great Britain. Journal. See Architectural History
Stained Glass. \$15. q Stained Glass Association of America, 1946 Compton Pl, St. Louis, Mo. 63104

The Structurist. \$10 single issue; \$15 double issue. bi-ann The Structurist. Box 378, University of Saskatchewan, Saskatoon, Canada S7N 0W0
Studies in Conservation; the Journal of the International Institute for Conservation of Historic and Artistic Works. free to members. q IIC, 6 Buckingham St, London WC2N 6BA, England
 Summaries in French and German
Studies in the History of Art. ann University Press of New England, 3 Lebanon St, Hanover, N.H. 03855
Studio International. \$45. bi-m 257 Park Ave. So, New York, N.Y. 10012
Studio Potter. \$12. semi-ann Studio Potter, Box 65, Goffstown, NH, 03045

Technology & Conservation. \$12. q Technology & Conservation, 1 Emerson Pl, Boston, Mass. 02114
Textile Museum Journal. ann The Textile Museum, 2320 S Street, NW, Washington, D.C. 20008
Town & Country Planning. £38.50. 11 times a year 17 Carlton House Terrace, London SW1Y 5AS, England
The Town Planning Review. \$30. q Liverpool University Press, 123 Grove St, Liverpool L7 7AF, England

XX^e Siècle. 280F. semi-ann 13, rue de Nesle, Paris VI^e, France; Amiel Book Distributors Corp, 225 Secaucus Rd, Secaucus, N.J. 07094
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Wallraf-Richartz Jahrbuch; Westdeutsches Jahrbuch für Kunstgeschichte. Freunde des Wallraf-Richartz-Museums. 5000 Köln 1, An der Rechtschule, Germany
Walters Art Gallery. Journal. ann Walters Art Gallery, 600 N Charles St, Baltimore, Md. 21201
Warburg Institute, London. Journal. See Journal of the Warburg and Courtauld Institutes
Werk, Bauen + Wohnen. SW F 125. 10 times a year Zollikofer AG, Fürstenlandstr. 122, CH-9001 St Gallen, Switzerland
Winterthur Portfolio; a Journal of American Material Culture. \$25. 3 times a year University of Chicago Press. 11030 S Langley Ave, Chicago, Ill. 60628

Yale University Art Gallery Bulletin. free to members. 1 or more times a year Box 2006 Yale Station, New Haven, Conn. 06520

Zeitschrift des Deutschen Vereins für Kunstwissenschaft. See Deutscher Verein für Kunstwissenschaft. Zeitschrift
Zeitschrift für Kunstgeschichte. DM135. q Deutscher Kunstverlag, Postfach 21423, D 8000 München 21, Germany

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Ag Am ann Ap arch attrib Aut auth Ave	August American annual April architect, -s attributed autumn author avenue	fasc fl	fascicule flourished		
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ABDELNOUR**Reproductions**

- Pamir (brass copper, steel)
 Artnews 83:52 Ja '84
 Waterfront series: dock side playhouse (brass, copper, steel)
 Artnews 82:51 O '83

ABDOLLAH Qadjar, fl. ca. 1896

- Early photography in Iran. D. Stein. bibl f Hist Photo
 7:264 O/D '83

il: Kalian merchants, Qom

ABDRASHITOV, Vadim

- Russians [Soviet cinema] I. Christie. por Sight & Sound 52
 no3:177-9 Summ '83

'ABDU 's-Samad. See 'Abd as-Samad**ABDULJAAMI, John****Reproductions**

- Self-portrait (wood, 1983)
 Artweek 15:6 Mr 31 '84

ABEELE, Carstiaen van den, d. 1603

- Noordnederlandse majolica: kast opruimen: naar aanleiding
 van een handboek, een artikel en een tentoonstelling. H.
 Miedema. bibl Oud Holland 97 no4:238+ '84

ABEITA, Jimmy**Reproductions**

- Patriarch
 Am Indian Art Mag 9 no 1:82 Wint '83 (col)

ABEL DE PUJOL, Alexandre Denis. See Pujol, A. D. A. de**ABELES, Kim**

- Reliquaries for the lost [Karl Bornstein Gallery, Santa
 Monica, Calif; exhibit] O. O. Clarke. Artweek 14:4 N 5
 '83

il: Experiment to identify change

Reproductions

- Learning toy: dress for success (mixed media)
 Arts 58:20 Ja '84

ABERCROMBIE, Stanley

- Architecture: three relationships—they help raise building to
 the level of art. il Architecture 73:154-5 Mr '84
 Company that design built: Herman Miller, Inc. recipient of
 an 1981 AIA medal. il(pt col) pors AIA J 70:54-7 F '81
 Editorial. See issues of Interior Design
 Evaluation: Beaubourg already shows its years. il(pt col)
 AIA J 72:62-71 S '83

ABEYTA, Narciso (Ha-So-De), 1918-**Reproductions**

- Narrow escape (watercolor)
 Am Indian Art Mag 9 no 1:82 Wint '83 (col)

ABINUN, Joseph

- Creativity and education: some critical remarks. bibl f
 Leonardo 17 no 1:35-9 '84

ABRAHAM, Raimund, 1933-

- Meaning of place in art and architecture. Design Q no
 122:14-15

il: House without rooms; House with projected
 landscapes

- Prospects for a critical regionalism. K. Frampton. bibl f
 Perspecta 20:152

il: House with three walls

Reproductions

- House for Euclid
 Domus no644:29 N '83 (col)

ABRAHAM, Ivor, 1935-**Reproductions**

- Gate post (bronze, 1979)
 Art in Am 71:79 O '83 (col)

ABRAHMSÉN, Ragnar

- 1500-talets Stockholm och Gustav Vasas Gripsholmsmålnin-
 gar. bibl f il diag Konsthist T 52 no3:106-10 '83

ABRAMOVIC, Marina, 1946-, and Ulay

- Marina Abramovic/Ulay. T. McEvelly. pors Artforum
 22:52-5 S '83

[San Sebastian International Video Festival, San Sebastian,
 Spain] M. Tarantino. Artforum 22:87 Ja '84

Second link [Museum of Modern Art, New York] C. Hagen.
 il Artforum 22:81 N '83

ABRAMOVITZ, Susan**Reproductions**

- Basket (stoneware)
 Ceramics M 31:back cov S '83 (col)
 Planter (stoneware)
 Ceramics M 31:back cov S '83 (col)
 Vase (stoneware)
 Ceramics M 31:back cov S '83 (col)

ABRAMS, Frederick

- Continuing the art-craft discourse [Richard L. Nelson Gal-
 lery and the Memorial Union Galleries, University of Cali-
 fornia, Davis; exhibit] C. French. Artweek 15:13 My 12
 '84

il: Les routes de la grande odalisque (2)

ABRAMS, Joyce

- Summer group show [Esta Robinson Gallery, New York;
 exhibit] D. Morris. Arts 58:5 O '83

ABRAMSON (Michael R.) & Associates. See Michael R. Abramson & Associates**ABSTRACT art***See also*

- Abstract Expressionism
 Constructivism
 Cubism
 Figurative art
 Precisionism
 Rayonism

Abstract painting in general; Friedel Dzubas in particular. P.
 Halasz. bibl f il(pt col) Arts 58:76-83 S '83

Das deutsche Informel heute. R. G. Dienst and W. Gaul.
 il(pt col with cov) Kunstwerk 36:6-52 N '83

Motion painting: abstract animation as an art form. L. D.
 Gascard. bibl f il Leonardo 16 no4:293-7 Aut '83

Psychology of abstraction and the visual arts. R. W. Witkin.
 bibl f Leonardo 16 no3:200-3 Summ '83

Que faut-il acheter? F. Duret-Robert. Connaissance Arts
 no380:114 O '83

60's in abstract: 13 statements and an essay. M. Poirier and
 J. Necol. il(pt col) pors Art in Am 71:122-37 O '83

Who's afraid of red yellow and blue? T. De Duve. bibl f
 il(pt col) Artforum 22:30-7 S '83

Exhibitions

- American apprentices: thirties abstraction [Carnegie Institute,
 Pittsburgh] D. Carrier. il(pt col) Art in Am 72:109-14 F
 '84

ABSTRACT art—Exhibitions—Continued

Report from Italy: 50s informalities [Galleria Comunale d'Arte Moderna, Bologna] M. E. Vetrocq. bibl f il(pt col) Art in Am 71:25-31 D '83

ABSTRACT Expressionism

How New York stole the idea of modern art [review article] B. H. D. Buchloh. il Art in Am 72:19+ Mr '84

Une donation bienvenue [la donation Newman] D. Loercher-Pazicky. col il Connaissance Arts no354:20-1 Ag '81

ABT, Otto, 1903-**Reproductions**

Hahnschrei (1934-35)

Du no 7:73 '83

ABU'L, Hasan (Nādir az-Zamān), b. ca. 1587**Reproductions**

Seated youth (pencil, ca 1600)

Apollo ns 118:154 Ag '83

ABULARACH, Rodolfo

Landscape and temporality in Central American and Caribbean painting. R. Pau-Llosa. col il Art Int 27:32 Ja/Mr '84

ABYDOS (Egypt)

100 years of research: the approaching museum centennial; ed by G. L. Possehl and J. Quick. Exped 26 no 1:30 Fall '83

ACADEMIC art**Congresses, conventions, etc.**

Symposium focuses on revival of academic tradition. S. Doherty. il Am Artist 48:28+ Ja '84

ACADÉMIE des Beaux-Arts (Paris, France)

L'académie des Beaux-Arts, Institut de France, Octobre 1982-Mai 1983. C. Langlois. Gaz Beaux Arts ser6 v 102:supp 30-2 S '83

ACADÉMIE Royale d'Archéologie de Belgique

Académie Royale d'Archéologie de Belgique: extraits des procès-verbaux. R. Belge Archéol 52:161-8 '83

Liste des membres. R. Belge Archéol 52:171-5 '83

ACADEMIES. See Learned institutions and societies**ACADEMY Awards. See Motion pictures—Competitions, awards, etc.****ACADIA National Park (Maine)**

Jordan Pond House: Acadia National Park, Mt Desert Island, Maine. il(pt col with cov) map plan diag Landscape Arch 74:44-53 Ja/F '84

ACANTHUS Designs (Firm)

Independent living and working studios, Pewsey, Wilts. plans diags Archit R 175:38 Ja '84

ACCADEMIA Nazionale di San Luca

Un epitaffio di Quaroni per l'Accademia di San Luca. Architettura 29:569 Ag/S '83

ACCARDO, Giorgio

Distribuzione della temperatura superficiale sugli affreschi [Cappella degli Scrovegni, Padua] bibl il Boll Arte 63 no2:113-17 '82

ACCASTO, Gianni

Homes in the home: on a work by Franco Purini and Laura Thermes. il(pt col) plans diags Lotus Int no 40:74-89 '83

ACCESSIONING of museum material. See Museums and art galleries—Records**ACCESSORIES, Costume. See Costume accessories****ACCIDENTS***See also***Disasters****ACCONCI, Vito, 1940-**

Bridges [Pratt Manhattan Center, New York; exhibit] H. Olejarz. Arts 58:17 S '83

City sites [80 Langton Street, San Francisco; installation] C. Curtis. Artweek 14:5 S 17 '83

il: House of cars

ACCREDITATION. See Colleges and universities—Accreditation; National Architectural Accrediting Board**ACE Architects**

El Rancho Rio, Carmel, California, 1979-80. col il plan AD 53 no7/8:profile 76-7 '83

Figaro, Oakland, California, 1981-82. L. Howard and D. Weingarten. il(pt col) diag AD 53 no7/8:profile 73-5 '83

ACERBI, Adelaide

Visual images: Driade. H. C. Besemer. 19il(pt col) Novum Gebrauchs 55 no2:52-8 '84

ACERBIS, Lodovico, and Stoppino, Giotto

Meaning of place in art and architecture. Design Q no 122:4-5

il: Where are we now, who are we anyway?

Reproductions**Console**

Arch d'Aujourd'hui no230:107 D '83 (col)

I Menhir tables

Architecture 73:190 Mr '84 (3 col)

Lux-system étagères démontables avec éclairage incorporé

Arch d'Aujourd'hui no229:112 O '83

Menhir [table]

Domus no646:41 Ja '84

Table

Arch d'Aujourd'hui no230:103 D '83 (2)

Table-menhir

Oeil no340:58 N '83 (4 col)

ACHAEMENID inscriptions. See Cuneiform inscriptions**ACHEN, Hans von. See Aachen, Johann von****ACHE, Caran d'. See Caran d'Ache****ACHHORNER, Peter P.****Reproductions**

Lerchenfelderstr. 71

AD 53 no9/10:profile 32 '83

ACHILLES Painter, fl. ca. 450-420 B.C.**Reproductions****Lekythos**

Apollo ns 118:207 S '83

[Untitled: two athletes and a boy]

Antike Kunst 26 no2:p1 23/3, p1 23/4 '83

ACHILLES, Rolf

Art from the past and art from the past: Tiffany and the Middle Ages. bibl f col il Stained Glass 79 no 1:22-6 Spr '84

ACID rain

Hard rain going to fall [acid rain] il map Town & Country Plan 52:356 D '83

Technics: acid rain. T. Fisher. il(pt col) map tabs diags Progres Arch 64:99-105 Jl '83

Testing for acid rain. A. D. Skolnik. Progres Arch 64:112 Jl '83

ACKER, Kathy

Models of our present. bibl f il Artforum 22:62-5 F '84

—and Kushner, Robert

Recent artists' books, or how to invest \$100 in artists' books published since 1980. N. Princenthal. PCN 15:54 My/Je '84

il: Persian poems Janey Smith

ACKEREN, Robert van

Woman in flames. Reviews

Films in R 35:309 My '84. J. Nangle

ACKERMAN, Robert

[Rosamund Felsen Gallery, Los Angeles; exhibit] S. C. Larsen. Artforum 22:86 F '84

il: Hyde—desconocido

ACKERMANN, Peter

Neue Bilder und Zeichnungen [Kunstverein Freiburg, Deutschland; traveling exhibit] V. Bauermeister. Kunstwerk 36:78 Ap '83

il: 80/XI

ACKERMANN, Rudolph, 1764-1834

200th anniversary exhibition & celebrations [Arthur Ackerman & Sons, London] Art & Artists no205:33 O '83

Reproductions

Ackermann's repository of arts (aquatint after A. Pugin and T. Rowlandson, 1809)

Art & Artists no202:3 Jl '83

ACOMA**Reproductions**

Terra madre (cast paper)

Int Des 54:454 S '83

ACOUSTICS, Architectural

Maker of office furniture develops lighting and acoustics for its own offices [Steelcase headquarters, Grand Rapids, Mich] G. M. Anderson. col il tab diags Archit Rec 171:132-5 N '83

Theme and variations [concert hall acoustics and architecture] il plans diag Arch J 177:49-52 F 23 '83

ACQUEDOLCI (Italy)**Schools**

Primary school. P. Culotta. col il plan diags Domus no648:32 Mr '84

ACQUISITIONS by museums. See Museums and art galleries—Acquisitions**ACROPOLIS (Athens, Greece)**

Augustusforum und Akropolis. B. Wesenberg. bibl f il diags Jahr Deutsch Archäol Inst 99:161-85 '84

Radiography of ancient structures on the Acropolis of Athens: mapping/evaluating the metal joints & reinforcement of marble monuments. E. T. Clarke. il tab diags Tech & Conserv 8 no3:18-22 Fall '83

ACTING*See also***Drama****ACTION in art***See also***Kinetic art****ACTION in photography**

Strip photography. A. Davidhazy. diag Photo J 124:20-1 Ja '84

ACTION in photography—Continued

Thomas Eakins: the broad jump. K. Finkel. *il Hist Photo* 8:22 Ja/Mr '84

ACTION painting. See Abstract Expressionism**ACTORS and actresses**

See also

Blacks in motion pictures

Comedians

Theater

also

Albert, Eddie

Andrews, Dana

Annabella

Baker, Tom

Barry, Gene

Bedelia, Bonnie

Bellamy, Ralph

Benjamin, Richard

Berenger, Tom

Berger, Helmut

Bowie, David

Burton, Richard

Cassidy, Joanna

Chaplin, Charlie

Close, Glenn

Colbert, Claudette

Courtenay, Tom

Coyote, Peter

Cronyn, Hume

Dagover, Lil

Dandridge, Dorothy

Daniels, Anthony

Del Rio, Dolores

De Niro, Robert

Depardieu, Gérard

Deschanel, Mary Jo

Dukes, David

Durbin, Deanna

Duvall, Shelley

Eastwood, Clint

Fairbanks, Douglas

Farnum, Dustin, and Farnum, William

Finney, Albert

Fontanne, Lynn

Ford, Harrison

Fox, Edward

Gere, Richard

Gerron, Kurt

Gish, Lillian

Gossett, Louis

Grable, Betty

Grant, Cary

Griffiths, Richard

Haines, William

Hayakawa, Sessue

Hayworth, Rita

Hearn, George

Horne, Lena

Hudson, Rock

Keaton, Buster

Kendall, Kay

Kennedy, Madge

Kennedy, Mary Jo

Kline, Kevin

Lancaster, Burt

Lithgow, John

Lombard, Carole

Lytell, Bert

McDaniel, Hattie

McKinney, Nina Mae

MacLaine, Shirley

Manfredi, Nino

Mangano, Silvana

Marvin, Lee

Massey, Raymond

Menjou, Adolphe

Moran, Dolores

Moreau, Jeanne

Nakamura, Robert

Nicholson, Jack

Niven, David

Norman, Zack

O'Brien, Pat

Olivier, Laurence (Laurence Kerr)

O'Sullivan, Maureen

Peck, Gregory

Powell, Eleanor

Powell, William

Reiner, Rob

Reynolds, Burt

Richardson, Sir Ralph

Ross, Diana

Rossi, Tino

Shearer, Norma

Sheen, Martin

Shepard, Sam

Silvers, Phil

Slezak, Walter

Stallone, Sylvester

Stern, Daniel

Streep, Meryl

Sutherland, Donald

Tamerlis, Zoe

Tandy, Jessica

Taylor, Elizabeth

Trenker, Luis

Trevor, Claire

Valentino, Rudolph

Wallach, Eli

Walters, Julie

Waters, Ethel

Weaver, Sigourney

Weissmuller, Johnny

West, Mae

Williams, John

Williams, Kathlyn

Willm, Pierre Richard

Winger, Debra

Woodard, Alfre

Good faces of 1983. D. Chute. *il Film Comment* 20:18-19 Ja/F '84

Last picture show [films in which a leading player has died] H. Haun. *il Films & Filming* no[353]:28-31 F '84

Little horrors [character actors in horror films] D. del Valle. *il Films & Filming* no351:10-12 D '83

M-o-o-n-l-i-g-h-t-i-n-g with the stars [celebrity endorsements] P. Stallings and H. Mandelbaum. *il (pt col) Am Film* 9:40-4 + N '83

1982 necrology. R. Evans and J. Cocchi. *il Films in R* 34:629-37 D '83; 35:189 Mr '84

1983 obituary. B. Baker. *il Sight & Sound* 53 no 1:7 Wint '83-84

Star profile. S. Hibbin. *il Films & Filming* no352:6-7 Ja; no[353]:14-15 F; no[354]:4-5 Mr; no[355]:5 Ap '84

Stars & cars [the movie star and the automobile] J. R. Taylor. *il Films & Filming* no346:8-11 Jl '83

Correspondence, reminiscences, etc.

Lithgow comes to Terms [of endearment diary] J. Lithgow. *pors(with p 1) Film Comment* 19:28-32 N/D '83

Portraits

Evolution of Sir John Everett Millais's Portia. L. Oakley. *bibl f il pors Met Mus J* 16:181-94 '81

Icones pour le vingtième siècle [Centre culturel du Marais, Paris; exposition] *il Connaissance Arts* no383:64-7 Ja '84

More than just a pretty face. A. Appel. *il Am Film* 8:34-41 S '83

Pin up of the past. *See issues of Films & Filming*

Still lives [Hollywood's still photographers] A. Zeichner. *il(pt col) Film Comment* 20:42-8 Mr/Ap '84

Public relations

All the right moves [film publicists] H. Dudar. *il(pt col) Am Film* 9:36-9 + Mr '84

ACTORS and actresses in art

See also

Entertainers in art

ACTORS' and actresses' statements

Quotation quiz. *il Films & Filming* no350:4-6 N '83

ACUEDUCTO, Diego bajo. *See* Diego, bajo Acueducto

ACZEL, John

Finance & trading. *Brit J Photo* 130:666-7 Je 24; 1134-5 O 28; 1362-3 D 23 '83

ADACHI, Barbara Curtis

Shokansai Iizuka, bamboo craftsman and Living National Treasure of Japan. *il(pt col) por Fiberarts* 11:59-62 + Ja/F '84

ADAIR, Gilbert

Fassbinder's wristwatch. *il pors Films & Filming* no347:13-16 Ag '83

ADAIR, Peter

Word is out [Peter Adair switches from film to video] J. Stone. *col il por Am Film* 9:57-60 My '84

ADAM, Robert, 1728-1792

Two centuries after [Charlotte Street, Glasgow] *il Arch J* 179:35 My 16 '84

Reproductions

Overmantel mirror (ca 1775)

Connoisseur 214:81 My '84 (col)

Split Spalato, mausoleum of Diocletian, ca 300, interior
Soc Archit Hist J 43:16 Mr '84

ADAM, Robert (Writer)

Historic houses: Derbyshire grandeur—the signature of Robert Adam at Kedleston Hall. N. Nicholson. col il Archit Dig 40:192-8 N '83

New historicism. il plans diag Arch J 178:82 N 16 '83

Radiance of the past: revivalism in context. bibl f il Arch J 178:71-3 N 16 '83

Reproductions

Tripod pedestal from the eating room of 20 St James's Square

Apollo ns 118:204 S '83

ADAM, Victor, 1801-1866**Reproductions**

La statue du Duc d'Orléans par Marochetti (litho)

Bull Mon 142 no 1:55 '84

ADAMI, Valerio, 1935-

[Marisa del Re Gallery, New York; exhibit] G. Henry. Artnews 83:162 My '84

il: Vesper bells

Valerio Adami: dolce stil nuovo. D. Ashton. Arts 58:130-4 F '84

il: Archaeology; Theseus; col: Alma mater; Self-portrait; Metamorphosis

Reproductions

Matinée (1983)

Arts 58:51 F '84 (col)

Morning star (1981)

Arts 58:37 N '83

Still life (1982)

Artnews 83:7 F '84 (col)

Vesper bells (1983)

Art in Am 72:8 F '84 (col)

ADAMS, Allan

Material illusion: on the issue of ersatz objects. C. Donnell-Kotrozo. bibl f Arts 58:89 Mr '84

il: Hand truck and milk carton

ADAMS, Ansel, 1902-1984

Obituary

Afterimage 12:6 Summ '84. R. Cowing

Tears and misunderstanding. B. Maddow. Aperture no92:35 Fall

il: Moonrise, Hernandez, New Mexico

Reproductions

Aspeas (ca 1958)

Photo J 124:[121] Mr '84

Clearing storm, Sonoma County (1936)

Architecture 73:30 Ap '84

[Untitled: tree silhouette]

Artnews 82:35 N '83

Artweek 14:2 N 19 '83

White gravestone, Laurel Hill, San Francisco (1933)

Cincinnati Mus Bull 12:42 Jl '82

ADAMS, Brooks

Alfred Kubin: decadence and beyond. il Art in Am 71:125-7 D '83

ADAMS, Carol

Wire your wall hangings. il Shuttle Spin & Dye 15 no 1:100-1 Wint '83

ADAMS, E. Bryding

Frederick Kemmelmeyer, Maryland itinerant artist. bibl f il(pt col) Antiques 125:284-92 Ja '84

ADAMS, Eddie**Reproductions**

Golf under the gun: Rhodesia today

Studio Int 196:35 Ag '83

ADAMS, Henry (Henry B.), 1949-

Development of William Morris Hunt's The Flight of night. bibl f il Am Art J 15 no2:43-52 Spr '83

John La Farge and Japan. bibl f il Apollo ns 119:120-9 F '84

New books on Japonisme [review article] bibl f Art Bull 65:495-502 S '83

New interpretation of Bingham's Fur traders descending the Missouri. bibl f il Art Bull 65:675-80 D '83

ADAMS, Herbert, 1858-1945

Outdoor bronze sculpture: problems & procedures of protective treatment. L. van Zelst and J.-L. Lachevre. Tech & Conserv 8 no1:22 Spr '83

il, with det: William Ellery Channing

ADAMS, James C.**Reproductions**

Egg-shaped cradle

Architecture 73:102 F '84

Writing desk

Architecture 73:102 F '84

ADAMS, John, 1953-

Focusing on responsibility [Museum of Contemporary Art, Los Angeles; performance] J. Apple. Artweek 14:5 N 12 '83

ADAMS, Loren D.**Reproductions**

Genesis

Connoisseur 214:78 Ap '84 (col)

ADAMS, Mac, 1943-

[Freidus/Ordover Gallery, New York; exhibit] J. Fisher. Artforum 22:81 F '84

il: Dialogue on Brynmawr

In Plato's cave [Marlborough Gallery, New York; exhibit] Artforum 22:78 F '84

ADAMS, Pat, 1928-

Offset technology as a fine arts medium [Lehigh University, Bethlehem, Pa; exhibit] I. Rousseau. bibl f Arts 58:68 Mr '84

il: Fair fair

Reproductions

At night (1983)

Arts 58:48 Ap '84

Being drawn (1983)

Arts 58:49 Ap '84

ADAMS, Robert (Robert Hickman), 1937-

Videotaped interview. 9il Aperture no93:39-41 Wint

ADAMS, Shelby Lee**Reproductions**

Stenger's Cafe Suite: Untitled (photo)

Artweek 15:17 Ap 28 '84

ADAMS, William (Architect)

Dolls' houses [competition] col il diags AD 53 no3/4:profile 84-5 '83

ADAMS, William D., 1946-

Portfolio of regional landscapes. F. Kaplan. Am Artist 48:64 F '84

il: Lost Creek School

ADAMSKI, Hans-Peter, 1947-

Crisis of interpretation [image in the works of the trans-avantgarde in Berlin, Cologne and Switzerland] A. Wildermuth. Flash Art no 116:15+ Mr '84

Reproductions

Jesus with Easter eggs (1983)

Burl Mag 126:189 Mr '84

[Galeria Heinrich Ehrhardt, Madrid; exhibit] Artforum 22:88 N '83

il: Die Wäscherin

ADAN, Suzanne**Reproductions**

Trickortreat (1983)

Artweek 15:1 Ap 28 '84

ADAPTATIONS. See Motion picture adaptations**ADAPTIVE use of buildings. See Remodeling (Architecture)****ADCOCK, Craig**

Dada cyborgs and the imagery of science fiction. bibl f il Arts 58:66-71 O '83

Geometrical complication in the art of Marcel Duchamp. bibl f il diags Arts 58:105-9 Ja '84

ADDERLEY, Ian**Reproductions**

Corner shelving unit

Design no421:19 Ja '84

ADDISON, Frank, and Morton, Richard

Simple techniques for close-up clinical photography. il Brit J Photo 130:1003-5 S 23 '83

ADISS, Stephen

Reflections of reality in Japanese art. il Art J 43 no2:182-5 Summ '83

ADITIONS (Architecture)

Architettura come modificazione [21 article anthology] bibl il(pt col with cov) maps plans diags Casabella 48:2-112 Ja/F '84

Entente cordiale [London's Lycée Français] P. Cook. il(with col cov) plans diags Arch J 179:36-9 F 8 '84

[Folger Shakespeare Library, addition] M. J. Crosbie. il(pt col) plan diag AIA J 72:56-7 N '83

Haus Bay, Ennetbaden AG. il plans diags Archithese 14:15-18 Ja/F '84

Kobe Municipal Museum. il plans JA 58:9-16 Jl '83

Private house, Lincoln, Massachusetts. N. G. Gerardi. col il plan Archit Rec 172:88-91 Mid-Ap '84

Room for fantasy: a suspended room [Basel] il(pt col) plans diags Abitare no224:22-7 My '84

Stylish addition to a farmhouse [near Chicago] R. Young. col il plans diag Architecture 73:90-1 Ja '84

U.N. Plaza Hotel [New York] A. O. Dean. col il plan Architecture 73:252-7 My '84

Unexpected gift [conversion for Dell Park, near Windsor] il diag Arch J 177:33-4 Mr 2 '83

With respect to Cret [Folger Library additions and alterations, Washington, D.C.] J. M. Dixon. il (pt col) plans diags Progres Arch 64:65-73 Jl '83

ADDYMAN, Peter V. and Goodall, I. H.

Norman church and door at Stillingfleet, North Yorkshire.
bibl f il map plans diags Archaeologia 106:75-105 '79

ADELMAN, Bunny**Reproductions**

For thou art with me (bronze)
Sculp R 32 no2:10 Summ '83

ADELSON, Fred B.

Art under cover: American gift-book illustrations. bibl f il
Antiques 125:646-53 Mr '84

ADENAUER, Konrad, 1876-1967

Die geistige Haltung der eigenen Zeit: Konrad Adenauer,
Karl With und die Neue Ausstellung des Kölner Kunst-
gewerbemuseums (1932). R. Joppin. bibl il por
Wallraf-Richartz Jahr 42:237-66 '81

ADHÉMAR, Jean, 1908-

—See Kolb, P. jt auth
A propos de La Maitresse de Baudelaire par Manet (1862)
un problème. bibl f Gaz Beaux Arts ser6 v 102:178 N '83
L'exécution de Louis XVI? Un dessin davidien. il Gaz
Beaux Arts ser6 v 101:203 My/Je '83

ADHESIVES

Glues for woodworking. G. Mustoe. Fine Wood no44:48-50
Ja/F '84
Which glue do you use? G. Mustoe. il tab Fine Wood no
43:62-5 N/D '83

ADIE, Don

Claremont Sports Hall [Newcastle-upon-Tyne University]
il(pt col with cov) plans tabs diags Arch J 179:53-67 Mr
28 '84

ADLER, Jankel, 1895-1949

Refugee artists in Britain. D. Brown. bibl Art & Artists
no211:8-9 Ap '84
il(p 10): Mutilated

ADLER, Nick**Reproductions**

Battersea Power Station
Creat Camera no227:1145 N '83

ADMINISTRATION. See Management**ADOBE building**

Journey among earthen houses [Italy] R. Mariani. il(pt col)
map Abitare no223:76-83 Ap '84
Kusasi dwellers and dwellings. J.-P. Bourdier and T. M.-H.
Trinh. bibl il map plan Landscape 27 no3:37-42 '83
Nader Khalili: fired houses. J. Danisch. il (pt col) por
Ceramics M 31:50-4 N '83

ADOLPHE, Albert Jean, 1865-1940**Reproductions**

Parisian procession
Antiques 125:159 Ja '84 (col)

ADONIS*See also*

Aphrodite and Adonis

ADORATION of the Magi

Der schwarze König [6 article anthology] il(pt col with cov)
diag Du no 12:32-77 '83

ADORATION of the Shepherds

[Five versions of the Adoration of the Shepherds] W. R.
Rearick. bibl f il (pt col) R I Sch Des Bull [Museum
Notes] 69:22-7 '82

ADORNO, Theodor W., 1903-1969

Irrlichternde Moderne. G. Brunold. il Werk, Bauen
+ Wohnen 38:16-19 N '83

ADOVASIO, James M. and Andrews, R. L.

Selected perishable artifacts from Bâb edh-Dhrâc. bibl il Am
Sch Orient Res Bull no247:59-69 Summ '82

ADRIAN (Gilbert Adrian), 1903-1959

Costume design in films. B. Gibb. il Films & Filming
no350:32-3 N '83

ADRIAN, Dennis, 1938?-

Insider: here is one critic who really puts his neck on the
line. K. Baker. il(pt col) por Connoisseur 214:126-30 Mr
'84

ADRIANO Fiorentino, 1440?-1499. See Bertoldo, di Giovanni,
jt artist**ADULT education.** See Education of adults**ADVERTISING***See also*

Color in advertising
Display of merchandise
Electric signs
Marketing
Propaganda
Showrooms
Show windows
Television advertising
Women in advertising
also subhead Advertising under the following
headings
Architects

Automobile industry and trade

Beer industry

Clocks and watches

Clothing industry

Computers

Designers

Drug trade

Gifts

Liquor industry

Motion pictures

Museums and art galleries

Radio industry

Shoes

Stereophonic sound systems

Tobacco manufacture and trade

Cut on the dotted line [direct response advertising] il Art
Direct 35:62-70 O '83

Forecast of advertising billings. M. Roseman. Comm Arts
25:104 S/O '83

History

M-o-o-n-l-i-g-h-t-i-n-g with the stars [celebrity endorsements]
P. Stallings and H. Mandelbaum. il(pt col) Am Film
9:40-4+ N '83

Psychology

Dr D. Morgan Neu. See issues of Art Direction

Canada

Advertising in Canada. T. McElligott. il pors Print
37:101-10 N/D '83

United States

My junk mail—and yours. M. Treib. il Print 37:87-93 S/O
'83

ADVERTISING, Magazine

Tying in TV and print. M. Lawrence. il(pt col) Art Direct
35:52-61 F '84

ADVERTISING, Newspaper

Advertising in Italian daily newspapers. H.-C. Besemer. il
Novum Gebrauchs 54 no 10:26-31 '83

ADVERTISING, Political. See Propaganda**ADVERTISING agencies***See also*

B S S Sachse & Partner

Carder Gray Agency

D'Arcy-Macmanus & Masius

Lloyd, Northover (Firm)

Lord, Geller, Federico, Einstein

TBWA (Firm)

Wensauer & Partner

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37:111-12+ N/D '83

Trade talk. See issues of Art Direction

ADVERTISING art*See also*

Color in advertising

Corporate identity

Cover design

Illustration

Calendars

Fashion plates

Labels

Menus

Packaging

Photography, Advertising

Posters

Signs and signboards

Trade marks

Anecdotes, facetiae, satire, etc.

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too) L. Bernstein. il Art Direct 35:58-9 S '83

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no322:21 '84

Stopping handguns before they stop you. D. Norman. il
Mobilia no322:22-6 '84

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il Mobilia no322:27-30 '84

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28-163 JI/Ag '83

CA Annual judges [twenty-four years of competitions] il(pt
col) pors Comm Arts 26:24-109 Mr/Ap '84

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Comm Arts 25:4-159+ D '83

CA 83; design annual. il(pt col) Comm Arts 25:4-151+ N
'83

P/A Ad Awards: 25 winners. Progres Arch 65:30 Ja '84

ADVERTISING art—Competitions, awards, etc.—*Continued*
 Visual communications [annual design review] il diag Ind
 Des 30:70-102 S/O '83
 Wettbewerbe. See issues of Novum Gebrauchsgraphik
 Congresses, conventions, etc.
 Clubs, conferences, seminars. See issues of Communication
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Copying

See Copying

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Less is more. L. Bernstein. il Art Direct 35:36-42 Mr '84
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See also

Photographis (Periodical)

Denmark

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Germany

See also

Art Directors Club Deutschland

Agencies: TBWA Frankfurt. D. Urban. il(pt col) Novum
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Freelance Stuttgart [creative handbook] D. Blum. il(pt col)
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See also

Designers and Art Directors Association (Great Britain)

Ad hoc. A. Frost. il(pt col) por Crafts no67:34-9 Mr/AP
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United States

See also

Art Directors Club of New York

Best. See issues of Art Direction

Just breaking. See issues of Art Direction

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See also

Business—Forms, blanks, etc.

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AEGEAN pottery. See Pottery, Aegean

AEGEAN region

See also

Bronze Age—Aegean region

Euboea (Greece : Island)

Antiquities

See also subhead Antiquities under the following
 headings

Delos (Greece : Island)

Melos (Greece : Island)

Samos (Greece : Island)

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 36:152-3 S '83

il: Der Einsiedler

AERIAL photography. See Photography, Aerial

AERIAL surveying. See Surveying, Aerial

AERNI, Richard, and Frasca, Michael

Reproductions

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Ceramics M 32:43 Ap '84 (col)

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Ceramics M 32:50 Ap '84 (col)

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Airships

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Art—Analysis, interpretation, appreciation

Art criticism

Color

Criticism

Form (Aesthetics)

Literature—Psychology

Literature and morals

Music—Philosophy and aesthetics

Music and architecture

Nature (Aesthetics)

Nature in art

Style (Architecture)

Style (Art)

Sublime, The

Taste (Aesthetics)

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Advertising art

Architecture

Art

Crafts

Industrial design

Interior design

Landscape architecture

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- Antiques 125:1110 My '84 (col)
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- Antiques 125:1110 My '84 (col with det)

—and Reynolds, James**Reproductions***Attributed works*

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- Museums and art galleries—Africa
- West Africa

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AFRICAN*See the following headings divided by African*

- Art
- Calligraphy
- Masks
- Metalwork
- Musical instruments
- Sculpture
- Textiles
- Wood carving

AFRICAN hieroglyphics. See Hieroglyphics**AFRICANO, Nicholas****Reproductions**

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See also

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Ventilation

AIR pollution

See also

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Architekturdokumente: Finnland. col il por plans Kunstwerk 36:114 S '83

AIRLINE uniforms. See Uniforms**AIRPLANES****Design**

Corporate communications: when the businessman's air line made a bad bargain [SAS] P. Mollerup. il (pt col) Mobilia no318:35-40 '83

Interior design

Long haul to ergonomics in the sky. S. Braidwood. il Design no417:9 S '83

AIRPLANES, Antique

Spruce Goose gets spruced up [Howard Hughes's HK-1 Hercules Flying Boat] Tech & Conserv 8 no1:14 Spr '83

AIRPORTS

See also subhead Airports under the following headings

Jidda (Saudi Arabia)

London (England)

New Delhi (India)

Riyadh (Saudi Arabia)

Buildings

Aerodrome [Portland, Australia] il (pt col) plans Archit R 174:40-2 Ag '83

Designs and projects

Redoing Dulles: three proposals. W. Lebovich. il Progres Arch 65:28+ Ap '84

AIRSHIPS**Design**

From under a cloud [Airship Industries, England] J. Wykeham. il Design no424:54-6 Ap '84

AIRSHIPS in art

See also

Balloons in art

AIISON, fl. ca. 440-410 B.C.**Reproductions**

Red-figure squat lekythos [Museo Nazionale Archeologico, Naples]

Cleve Mus Bull 70:286 S '83

AITCHINSON, George, 1825-1910**Reproductions**

59-61 Mark Lane, London (1864)

Archit R 174:82 N '83

Section/elevation of a staircase well (1887)

AIA J 72:194 Ag '83 (col)

AITCHISON, Craigie, 1926-**Reproductions**

Boy with beads

Studio Int 196:11 Jl '83

Chinese vase with butterfly (1981)

Art in Am 71:82 O '83 (col)

AIVALIOTIS, Stak. See Stak**AIVAZOVSKII, Ivan Konstantinovich, 1817-1900****Reproductions**

[Untitled: ship and iceberg] (1894)

Apollo ns 119:[front] 41 Mr '84 (col)

AIZPURI, Paul, 1919-**Reproductions**

La place Saint-Marc

Oeil no342-343:102 Ja/F '84 (col)

AKAJI, Yūsai, 1906-**Reproductions**

Bentwood water jar for the tea ceremony (1978)

Arts Asia 13:129 S/O '83

AKAMU, Nina**Reproductions**

Mortally wounded (terracotta)

Sculp R 32 no3:26 Fall '83

Pegasus (bronze)

Sculp R 32 no2:11 Summ '83

AKAN art. See Art, Ghanaian

AKARNANIA (Greece)

Antiquities

Ancient dam of the Mytikas Valley. W. M. Murray. bibl f il maps diag Am J Archaeol 88:195-203 Ap '84

AKASAKA (Japan)

Architecture

Kenzo Tange et le building Sogetsu. F. Daulte. il(pt col) por plans diag Oeil no342-343:70-3 Ja/F '84

AKATSUKA, Jitoku, 1871-1936

Reproductions

Black lacquer writing box with a maki-e pattern depicting a boy riding an ox (1901)

Arts Asia 13:129 S/O '83

Tray with an exterior decoration of plovers on the shore

Arts Asia 13:129 S/O '83 (2 views)

AKBAR, Mughal Emperor, 1542-1605

Heritage of Islamic art in India. K. Khandalavala. bibl f il(pt col with cov) Marg 35 no2:2-31

AKBARI illuminated manuscripts. See Illuminated manuscripts, Mogul

AKERMAN, Chantal, 1950-

Golden eighties. Reviews

Artforum 22:84-5 D '83. B. Kruger. il

Film Comment 19:66 N/D '83. S. Harvey

Jeanne Dielman. Reviews

Film Comment 19:13-14 N/D '83. M. Pally. il

Popcorn and canvas. C. Rickey. Artforum 22:69 D '83

AKERS, Benjamin Paul, 1825-1861

Reproductions

Dead pearl diver (marble, 1858)

Sculp R 32 no2:5 Summ '83

AKERS, Gary

Reproductions

[Untitled: pitcher and towel]

Am Artist 47:88 D '83

ÅKERSTRÖM, Åke, 1902-

Mathias Palbitzki och Olympia—ett litet misstag. bibl f il plan Konsthist T 52 no2:47-51 '83

AKIHIDE

Reproductions

Foreigner (boxwood with inlay)

Arts Asia 14:32 Ja/F '84 (col)

AKIMOTO (Kazuo) & Partners. See Kazuo Akimoto & Partners

AKIRA Watanabe & Associates

House at Ajiro. il plans diag JA 58:42-5 O '83

AKITEK Bersekutu

Tanjong Jara Beach Hotel and Rantau Abang Visitors' Centre, Malaysia. il(pt col) plans diags Archit R 174:101-3 O '83

AKIYAMA, Hiromi

Reproductions

83. 1. E. (stone, 1983)

Kunstwerk 36:69 N '83

AKIYAMA, Iku

Akiyama Iku's illustration. I. Tanaka. 3l il(pt col) Graphic Des no92:41-8 D '83

AKKERMAN, Ben, 1920-

Netherlands today [La Jolla Museum of Contemporary Art, Calif; exhibit] M. Bijvoet. Artweek 14:3 S 17 '83

AKROTIRI (Thera, Greece : Island)

Antiquities

Thera ships: another interpretation. A. Raban. bibl f il diags Am J Archaeol 88:11-19 Ja '84

Antiquities, Minoan

West house at Akrotiri as a cult center. N. Marinatos. bibl f il plan tabs Deutsch Archäol Inst Athen Mitt 98:1-19 '83

AKROYD, Ian, and Whatley, Karen

Dolls' houses [competition] col il diags AD 53 no3/4:profile 58-9 '83

AKULUKJUK, Hanna

Reproductions

Strange little bird (tapestry after A. Kilabuk)

Shuttle Spin & Dye 15 no2:57 Spr '84 (col)

AKULUKJUK, Malaya

Reproductions

Children at the summer camp

Shuttle Spin & Dye 15 no2:57 Spr '84 (col)

AKURGAL, Ekrem

Früharchaische Kapelle vom Tempel der Athena in Alt-Smyrna. il Ann Scu Archeol Atene 59:127-32 '81

AL

Arabic names beginning with al or el should also be looked for under the part of the name following the prefix

ALA, Salvatore, 1939-

Galerie Salvatore Ala, Mailand und New York. M. P. Quarzo Cerina. Du no 11:94 '83

ALABAMA

See also

Houses—Alabama

Offices—Alabama

ALARI-BONACOLSI, Pier Jacopo. *See* Antico

ALASKA

Antiquities

Eskimo whaling outfit from Sledge Island, Alaska. S. A.

Kaplan and others. *il* pors Exped 26 no2:16-23 Wint '84

St Lawrence: archaeology of a Bering Sea island. S. Scott.

il(pt col) por(p 15) map Archaeology 37:46-52 Ja/F '84

ALB. *See* Church vestments

ALBA, Macrino d'. *See* Macrino, d'Alba

ALBACETE, Alfonso

Reproductions

Contraluz II (1983)

Art in Am 72:180 F '84 (col)

ALBANESE, Fulvio

Reproductions

Canova [bed]

Domus no646:[front 52] Ja '84 (col)

ALBANESE PROCELLI, Rosa Maria

Calderoni bronzei ad orlo orizzontale interno da Siracusa.

bibl f *il* map diags Boll Arte 67:53-60 Ji/S '82

ALBANIA

See also

Museums and art galleries—Albania

Antiquities

Frühchristliche Denkmäler in Albanien. R. Sörries. bibl f

il(pt col) map plans Antike Welt 14 no4:7-26 '83

ALBENAS, Jean Poldo d'. *See* Poldo d'Albenas, J.

ALBENDA, Pauline

Western Asiatic women in the Iron Age: their image revealed. bibl *il* por(p66) Bibl Archaeol 46 no2:82-8 Spr '83

ALBEROLA, Jean-Michel, 1953-

Reproductions

Laèlaps (pastel, 1981)

Oeil no338:54 S '83 (col)

ALBERS, Anni, 1899-

Sense of the individual. J. Janeiro. *il* Fiberarts 11:52 Mr/AP '84

ALBERS, Josef, 1888-1976

Albers: an almost static market. V. F. Brooks. Artnews 82:22+ N '83

Self-portraiture in postmodern art. C. Gottlieb. bibl f *il*

Reproductions

Homage to the square: in late day (1959)

Artnews 82:152 N '83 (col)

Untitled: Adobe series (1947)

Am Artist 47:63 D '83

ALBERS, Josef, Museum. *See* Josef-Albers-Museum (Bottrop, Germany)

ALBERT, Prince Consort of Victoria, Queen of Great Britain, 1819-1861

—*See* Roberts, H. *jt* des

—*See* Victoria, Queen of Great Britain

Albert: his life & work [Royal College of Art, London; exhibit] por Art & Artists no207:28-9 D '83

il: Eos; Albert & Victoria

Albert, his life and work [Royal College of Art, London; exhibit] I. Shenker. por Connoisseur 213:24+ O '83

From Albertopolis to superstore: when tastebuds become numbed [Prince Albert, his life and work; Royal College of Art, London; exhibit] M. Amaya. *il*(pt col) Studio Int 196 no 1003:3-6 '83

Le grandi esposizioni: Albert his life and work [Royal College of Art, London; exhibit] P. Restany. *il*(pt col) por Domus no647:75-80 F '84

Tribute to Prince Albert [Royal College of Art, London; exhibit] C. and J. Wainwright. *il* Antiques 124:706+ O '83

Reproductions

Influence

Eos (etch by Queen Victoria)

Art & Artists no207:13 D '83

ALBERT D'AILLY, Michel-Ferdinand d', duc de Chaulnes.

See Chaulnes, M.-F. d'A. d'A.

ALBERT, Alice

Emergence: new from the Lower East Side [Susan Caldwell Gallery, New York; exhibit] Arts 58:55 Ja '84

Group show [Nature Morte Gallery, New York; exhibit] Arts 58:40 N '83

ALBERT, Eddie, 1908-

Eddie Albert [interview with filmography] A. H. Marill. pors(with cov) Films in R 35:80-92 F '84

ALBERT, Hermann

Reproductions

Mädchen mit stummem Diener (tempera, 1978)

Kunstwerk 36:62 D '83 (col)

ALBERTA College of Art

In perspective: the coming of age of ACA. P. Tivy. *il* Artmagazine 14 no63/64:77 Summ '83

ALBERTANO, Linda

[Cabrillo Marine Museum, San Pedro, Calif; performance]

por Artweek 14:1+ Ag 13 '83

il: Eligible bachelors [performance]

It's alive—onstage [Lhasa club, Hollywood, Calif; performance] M. Meyer. por Artweek 15:15 F 4 '84

ALBERTI, Ada, and Piva, Marco

Reproductions

[Vase] (glass)

Domus no640:51 Je '83 (col)

ALBERTI, Cherubino, 1553-1615

Reproductions

Figure studies

Burl Mag 125:544 S '83

Pompey before the censors

Burl Mag 125:544 S '83

Attributed works

Old men pleading before a Roman consul

Burl Mag 125:544 S '83

Roman emperor

Burl Mag 125:544 S '83

Sibyl and a seated Minerva

Burl Mag 125:544 S '83

Two scenes from Roman history

Burl Mag 125:544 S '83

ALBERTI, Donald

Group show [Condeso Lawler Gallery, New York; exhibit] Arts 58:36 N '83

ALBERTI, Jean-Eugène-Charles, 1777-ca. 1850

Reproductions

Proculeius empêchant Cleopâtre de se tuer (1810)

Gaz Beaux Arts seré v 103:60 F '84

ALBERTI, Leon Battista, 1404-1472

Reproductions

Louis de Gonzague (bronze)

Connaissance Arts no383:76 Ja '84 (col det)

ALBERTO, di Zanobi, ca 1355-after 1415

Chasa overo palagio of Alberto di Zanobi: a Florentine palace of about 1400 and its later remodeling. B. Preyer. bibl f *il* plans Art Bull 65:387-400 S '83

ALBERTSON, James

Eccentric allegories [Mills College Art Gallery, Oakland, Calif; exhibit] M. Van Proyen. Artweek 15:3 F 18 '84

il: Jack fell down

ALBERTSON, Karla Klein

Return of the University Museum Demeter: a Greek goddess attempts to establish her identity. bibl *il* por Exped 25 no3:21-31 Spr '83

ALBINET, Jean-Paul

Erweiterte Photographie [sieben französische Photo-Künstler] M. L. Syring. Du no4:85-6 '84

il: Komposition

ALBINI, Franco, 1905-1977

Reproductions

Segelschiff [Büchergestell] (steel, wood, glass, 1938)

Archithese 13:19 Ja/F '83

—and others

Reproductions

Quartiere Filzi housing project, Milan (1937-38)

Art J 43 no2:124 Summ '83

ALBINI, M., and others

Reproductions

Olimpia [lamp]

Domus no 640:60 Je '83

ALBORESI, Giacomo, 1632-1677, and Colonna, A. M.

Reproductions

Nave ceiling: S Bartolommeo, Bologna (1667)

Mast Draw 21 no2:167 Summ '83

ALBORNOZ, Rubén

Reproductions

Filatélicos en la Plaza Mayor

Goya no 175-176:89 Ji/O '83

ALBRECHT, Klaus, and Pepperle, Walter

Reproductions

[Untitled: Stada ad]

Novum Gebrauchs 55 no 1:24-9 '84 (10, 8 col)

ALBRECHT, Maciek

New humorists. S. Heller. *il* Print 38:56-7 Ja/F '84

ALBRIGHT, Ivan Le Lorraine, 1897-1983?

Obituary

Art in Am 72:176 Ja '84 por

ALBRIGHT, Thomas, 1935-1984

Photochic: photography in California, 1945-1980 [Akron Art Museum, Ohio; traveling exhibit] *il*(pt col) Artnews 83:73-8 Ap '84

San Francisco. Artnews 82:116+ O '83; 83:102+ F '84

ALBUQUERQUE, Lita**Reproductions**

Horizon is the place that maintains the memory (installation, 1981)
 Connaissance Arts no357:108 N '81 (col)

—and others

Collaborative frontiers [University of Southern California, Los Angeles; installation] E. Hicks. il Artweek 14:7 O 8 '83

ALBUQUERQUE (N.M.)**City planning**

Albuquerque. D. Dillon. col il Architecture 73:138-40 Mr '84

Houses

Langford house, Albuquerque, N.M. col il plans diag Architecture 73:62-3 F '84

—University of New Mexico. See University of New Mexico**ALCAÍN, Alfredo**

La penetración del Pop en el arte Español. S. Marchan Fiz. bibl f Goya no 174:368 My/Je '83

il(p366): Homenaje a un homenaje anónimo a Zurbarán; Tres bodegones circulares con accesorios

ALCALDE, Esteban Casado. See Casado Alcalde, E.**ALCÁZAR, Luis Paret y. See Paret y Alcázar, L.****ALCHEMY in art**

Judgment of Paris by Lucas Cranach the Elder: nature, allegory and alchemy. H. Nickel. bibl f il Met Mus J 16:117-29 '81

ALCHIMIA, Studio. See Studio Alchimia**ALCÓN, María Teresa Ruiz. See Ruiz Alcón, M. T.****ALCOPLEY, L., 1910**

[Galerie Suzanne Fischer, Baden-Baden, Germany; Ausstellung] G. Kalow. Kunstwerk 36:58 D '83

il: Metropolitan veil

ALCORLO, Manuel

[Galería Alençon, Madrid; exposición] Goya no 175-176:81 JI/O '83

il: Don Tancredo

Reproductions

Teresa
 Goya no 177:171 N/D '83

ALCORTA, María Cruz Pérez. See Pérez Alcorta, M. C.**ALCOSSER, Murray****Reproductions**

[Untitled: peanut butter and jelly on bread]
 Arts 58:63 D '83 (col)

ALCOTT, John

Greystoke: the legend of Tarzan, Lord of the apes. J. Marsh and N. Lee. il(pt col) por Am Cinema 65:61-4+ My '84

ALDA, José Ramón Garello y. See Garello y Alda, J. R.**ALDEGHERI, C. and others**

Fiesso d'Artico, Venezia [cemetery] il plans diag Lotus Int no38:98-9 '83

ALDEN, Jeremy D.

Metropolitan planning in Japan. bibl f maps tabs diag Town Plan R 55:55-74 Ja '84

ALDER, Michael, 1940-

Architekturdokumente: Schweiz. il(pt col) por plans diags Kunstwerk 36:37-8 S '83

Hause Hofer in Liestal [interview] il plans diags Archithese 14:5-8 Ja/F '84

Maison Hofer, Liestal, près de Bâle, Suisse. il plans Arch d'Aujourd'hui no227:v Je '83

Reduktion als Prinzip. U. Jehle. il(pt col) plans diags Werk, Bauen + Wohnen 38:26-9 Ap '83

ALDERETTE, Bob

Deceptions of appearance [Laguna Beach Museum of Art, California; exhibit] M. McCloud. Artweek 14:5 D 17 '83

il: Black Nam: language, death, art

ALDERMAN, Robert L.

Business and design. See issues of Interior Design

ALDINGER, Ursula Bickelmann-. See Bickelmann-Aldinger, U.**ALDINGTON, Craig & Collinge**

Interior design: doctors surgery, Northampton [England] G. Darley. il(pt col) plans diags Archit R 174:70-4 S '83

Massing of a village [housing scheme at Bedlow, Buckinghamshire] P. Davey. AIA J 72:121 Ag '83

RIBA awards 1983. il RIBA J 90:34 Ag '83

ALDOBRANDINI, Ippolito. See Clement VIII**ALDRICH, Nelson Wilmart, 1911-**

Gentle geometry: Mr and Mrs David Rockefeller's home on St Barts. A. Coffin. col il por(p20) Archit Dig 40:120-5+ O '83

ALDRICH, Robert, 1918?-1983**Obituary**

Films & Filming no[354]:48 Mr '84

ALDROVANDI, Ulisse, 1522-1605?

Freestanding sculptures from the Baths of Caracalla. M. Marvin. bibl f Am J Archaeol 87:354-5 JI '83

ALECHINSKY, Pierre, 1927-**Reproductions**

Whole man must move at once (1980)

Art in Am 71:111 S '83 (col)

—and Folon, J.-M.**Reproductions**

[Untitled: envelope with menaced man]

Graphis 39:14 JI/Ag '83 (col)

ALENCON (France)**Housing**

Kit of parts for taking the curse off of bland housing blocks [Alençon, France] D. Sharp. il(pt col) AIA J 72:160-1 Ag '83

ALESSANDRI, Marc**Reproductions**

Fauteuil

Arch d'Aujourd'hui no232:102 Ap '84

ALESSANDRO, Robert d'. See D'Alessandro, R.**ALET, Dominique, 1942-. See Faup, Y. jt arch****ALEXANCO, José Luis****Reproductions**

Rojo chino (1981)

Art in Am 72:199 F '84 (col)

ALEXANDER VII, Pope, 1599-1667

Alexander VII and Piazza Colonna. R. Krautheimer. bibl f il plans diags Röm Jahr Kunstges 20:193-208 '83

ALEXANDER

Searching for four-dimensional form in sculpture. bibl f il Leonardo 16 no2:81-5 Spr '83

ALEXANDER, Bill

Biographies of the demonstrators [Art & Design in Action 1983] por Am Artist 47:S41 N '83

ALEXANDER, Chris

John Wenger. col il Arts 58:11 S '83

ALEXANDER, Christopher

Christopher Alexander and pattern language. M. Gelernter. il plans diags Arch J 177:17-21 Ja 5 '83

Contrasting concepts of harmony in architecture: debate between Christopher Alexander and Peter Eisenman. bibl il Lotus Int no40:60-73 '83

Linz Café: the architect's evaluation. il(pt col) plans diags Lotus Int no40:45-59 '83

ALEXANDER, Edward Porter, 1907-

Honoring a museum master: distinguished service award. W. T. Alderson. por Mus News 62:46-8 O '83

New museum. bibl f il por Mus News 62:48-54 O '83

San Diego and beyond. M. Grove. por Mus News 62:20-1 O '83

ALEXANDER, Ernest R.

After rationality, what? a review of responses to paradigm breakdown. bibl Am Plan Assoc J 50 no 1:62-9 Wint '84

ALEXANDER, John (John E.), 1945-

John Alexander. J. Beardsley. Art Int 26:38-42 JI/Ag '83

col il: Devils dancing out of the past; Monkey skeletons picking flowers with fish; Neches river nightmare;

Conversations with a spider

[Marlborough Gallery, New York; exhibit] R. Bass.

Artnews 82:199 N '83

il: Untitled (with pink flamingos)

Reproductions

Big red bull (1983)

Artforum 22:3 D '83 (col)

ALEXANDER, John White, 1856-1915**Reproductions**

Green bow (1898)

Antiques 124:441 S '83 (col)

Panel for music room (1894)

Antiques 124:978 N '83

Young woman arranging her hair

Antiques 125 1237 Je '84 (col)

ALEXANDER, Marius. See Vanstone, R. jt photographer**ALEXANDER, Mary**

Kitchen as appliance. il(pt col with cov) diags Design no422:28-35 F '84

ALEXANDER, Peter, 1939-

Prints & photographs published. PCN 15:24 Mr/Ap '84

ALEXANDER, Robert L., 1920-

Neoclassical wrought iron in Baltimore. bibl f il tab diags Winterthur Port 18 no2/3:147-86 Summ/Aut '83

ALEXANDER, Shelagh

[Ydessa Gallery, Toronto; exhibit] J. Randolph. Artforum 22:83 O '83

ALEXANDER, T. W.

RIBA awards 1983. il RIBA J 90:33 Ag '83

ALEXANDER, Vikky

[A & M Artworks Gallery, New York; exhibit] L. Zelevansky. il Artnews 82:193-4 S '83

ALEXANDER, William, 1767-1816**Reproductions**

Stage player (pencil and watercolor)
Orient Art ns 30 no 1:124 Spr '84

ALEXANDRE, Alexandre, d. 1983**Obituary**

Novum Gebrauchs 55 no2:63 '84. E. D. Stiebner

ALEXANDRE, Patrice

[Galerie Pierre Lescot, Paris; exposition] Oeil no342-343:94
Ja/F '84

il: Grande architecture

ALEXANDRESCU, Ion**Reproductions**

Lay-out at Tirgu Jiu, as it was originally intended by Brancusi (drwg, 1979)

Burl Mag 126:82 F '84

ALEXANDRIA (Va.)**Exhibitions**

Search for common ground: Alexandria Archeology [Torpedo Factory] M. Y. Frye. *il* Mus News 62:57-8 Je '84

Historic buildings

QUEST finds Alexandria, Va, a special historic district [AIA Quality Urban Environment Study Team] P. Morris. *col il* Architecture 73:69+ My '84

ALEXIS, Sonia**Reproductions**

Poster for exhibition of Memphis at the Victoria & Albert Museum

Novum Gebrauchs 54 no9:50 '83 (col)

ALF, Martha

California's surrealism [Art Gallery, California State College, Stanislaus; exhibit] R. L. Wilson. Artweek 15:4 Mr 17 '84

Consistent vision [Los Angeles Municipal Art Gallery; exhibit] R. Weisberg. Artweek 15:3 Mr 24 '84

il: Green lavender and gray-blue, white and black, green and black; Pears series VII #1; Begonias #3; Still life #8, with blue coffeepot

ALFARO, Andreu, 1929-**Reproductions**

La linea i el vent (stainless steel, 1983)

Art in Am 72:214 F '84 (col)

ALFARO Y GÁMEZ, Juan de, 1643-1680

Signed and dated portrait by Juan de Alfaro. E. Young. *bibl f* Burl Mag 126:151-2 Mr 84

il, with det: Don Bernabé Ochoa de Chinchetru (3)

ALGARDI, Alessandro, ca. 1595-1654

Alessandro Algardi's Saint Peter and Saint Paul and the patronage of the Franzoni Family. J. Montagu. *bibl f* Detroit Inst Bull 61 no 1/2:18-29 Summ '83

il: Saint Peter (3); Saint Paul (2); Encounter of Pope Leo the Great and Attila (2)

ALGAZE, Mario**Reproductions**

Charrettes

Connaissance Arts no384:54 F '84

ALGE, Björn**Reproductions**

Frame [chair]

Mobilia no322:49 '84

AL-HILALI, Neda, 1938-

Gaudy art running rampant [Oakland Museum, California; exhibit] C. Curtis. Artweek 14:5 N 26 '83

West Coast: Pattern & color [Allrich Gallery, San Francisco; exhibit] S. Boetter. Artforum 22:86 N '83

Reproductions

C's court (1982)

Fiberarts 11:34 Mr/Ap '84 (col)

ALI Bahardjani, fl. ca. 1641**Reproductions**

[Untitled: vessel] (bronze, 1461-62)

Connaissance Arts no382:107 D '83 (col)

ALI, Mahmud. See Mahmud Ali**ALI Riza**

Abdul Hamid II Collection [with appendix of photographers] W. Allen. *bibl f* Hist Photo 8:128 Ap/Je '84

il: View of Nuri Osmani Mosque; Mausolea of Eyup

ALICE, Princess, Duchess of Gloucester, 1901-

Royal talent. J. Bumpus. *por* Art & Artists no210:10-12 Mr '84

il: Near Gligel in the Kenya Colony; Knoghart—the West Highland of Scotland; Hoey's farm, near Hoey's Bridge, Kenya

ALIKALFIC, Dapa & Morankic

Winter Olympic stadium dominated by huge, angular truss-work [Sarajevo, Yugoslavia] L. Plestina. *col il* AIA J 72:158 Ag '83

ALINOVI, Francesca, 1948-1983**Obituary**

Artforum 22:4 O '83. I. Panicelli

Twenty-first century slang [with interviews and obituary] *il*(pt col) *por*s Flash Art no 114:23-31+ N '83

ALIOTH (Max) & Urs Remund. See Max Alioth & Urs Remund**ALIX, Alberto Garcia-. See Garcia-Alix, A.****ALKEN, Samuel, 1784-1825****Reproductions**

Racehorses exercising

Apollo ns 118:[front]42 D '83

ALKHLED, Ali Salim**Reproductions**

[Untitled: abstract with calligraphic border] (engr, 1980)

Oeil no 337:78 Ag '83

ALKMAAR Master. See Master of Alkmaar**ALLADIO, Gian Giacomo de. See Macrino, d'Alba****ALLAIN, Henri, d. ca. 1766****Reproductions**

[Untitled: candlestick] (1748)

Connaissance Arts no382:27 D '83

ALLAN, Gerald

Evolution of an evaluation method: a search for form. *il* tab diags Mobilia no317:8-12 '83

ALLAND, Alexander

Making connections with the camera: photography and social mobility in the career of Jacob Riis. S. Stein. *bibl f il* Afterimage 10:9-15 My; 11:2 O '83

ALLARA, Pamela

What is America about American art [Boston Museum of Fine Arts; traveling exhibit] *il*(pt col) Artnews 83:88-93 Ja '84

ALLEGORY in art and literature*See also*

Wisdom (Personification)

C. D. Friedrichs Kreidefelsen auf Rügen und ein barockes Emblem in der romantischen Malerei. K. Möseneder. *bibl f il* Z Kunstges 46 no3:313-20 '83

Donatello's lost Dovizia for the Mercato Vecchio: wealth and charity as Florentine civic virtues. D. G. Wilkins. *bibl il* maps Art Bull 65:401-23 S '83

Las esculturas alegoricas de la fachada del Museo del Prado. M. D. Egea Marcos. *bibl f il* Goya no 174:356-9 My/Je '83

Mind's road to God: a recorded commission for Paolo Cava-
ceppi. V. H. Minor. *bibl f il* Art Bull 65:483-8 S '83

Poussins Selbstbildnis im Louvre als kunsttheoretische Allegorie. M. Winner. *bibl il* plan diags Röm Jahr Kunstges 20:417-49 '83

Sur les Deux singes de P. Bruegel. R. Genaille. Gaz Beaux Arts ser6 v 102:237-8 D '83

University as cloister, garden and tree of knowledge: an iconographic invention in the University of Cuzco. F. Stastny. *bibl f il* J Warburg & Courtauld Inst 46:94-132 '83

Winter landscape with skaters and bird trap by Pieter Bruegel the Elder. L. and G. Bauer. *bibl f il* Art Bull 66:145-50 Mr '84

ALLEN, Amos Denison, b. 1774**Reproductions**

Windsor armchair (1795-1800)

Antiques 125:750 Ap '84 (5)

ALLEN, Brian K.**Reproductions**

Crossed paths (1982)

Artweek 14:12 D 3 '83

ALLEN, Davida**Reproductions**

Death of my father

Studio Int 196:13 O '83 (col)

ALLEN, Davis B.

Davis Allen: furniture for Jeddah bank. 11 *col il* Int Des 55:240-1 Mr '84

New American classic designed by Davis Allen. M. Slavin. Interiors 163[143]:44 D '83

il: Andover chair (3)

ALLEN, Gene

Making of A Star is born [1954] A. Harrell. *il* Am Cinema 65:35-7 F '84

ALLEN, Jo Harvey

Four solo flights [Japanese American Cultural and Community Center, California; performance] J. Apple. Artweek 15:13 Ja 21 '84

Hally Lou [Japanese American Cultural and Community Center, Los Angeles; performance] H. Singerman. Artforum 22:85-6 F '83

ALLEN, John, 1671-1760, and Edwards, John, 1671-1746**Reproductions**

Standing salts (silver, ca 1700)

Met Mus Bull 41 no 1:23 Summ '83

ALLEN, Mariette Pathy**Reproductions**

Beholder's eye: men as women
Afterimage 11:24 D '83

ALLEN, Pat. See Wadeson, H. jt auth**ALLEN, Patsy**

Quilts of Patsy Allen [Armstrong State College, Savannah, Ga; exhibit] C. Laymon. *Fiberarts* 10:76-7 N/D '83
col il: Deco series #5: fascinat' rhythm

Reproductions

Deco series, #3: oriental garden (1983)
Fiberarts 11:81 Mr/Ap '84

ALLEN, Peter (Wood worker)**Reproductions**

Conference table
Fine Wood no42:44-5 S/O '83

ALLEN, Rebecca**Reproductions**

Adventures in success
Design no422:49 F '84 (col)
Catherine wheel
Design no422:49 F '84 (col)

ALLEN, Rodney

An oast house conversion at West Malling. R. Grover. plan
diags RIBA J 91:30-1 F '84

ALLEN, Terry

Questionings of culture and self [Oakland Museum, California; exhibit] C. Miedzinski. *Artweek* 14:1 N 26 '83
il, det: Ornithopora

West Texas Dada [La Jolla Museum of Contemporary Art, Calif; exhibit] J. Crary. *Art in Am* 71:133-5 S '83
col il: Billingsgate (a motel) (2); Ornithopora (the devil's condo); Anterabbit/bleeder (a biography) (2)

ALLEN, Trip, and Geer, Ken**Reproductions**

Cross country ski racing boots
Ind Des 30:51 N/D '83 (2)

ALLEN, William

Abdul Hamid II Collection [with appendix of photographers]
bibl f *il* Hist Photo 8:119-45 Ap/Je '84

ALLEN, William Alexander, 1914-

Acoustics and building technology. C. Davies. *il* por Arch J 179:75-7 My 16 '84
Building defects—what went wrong? *il* Arch J 179[178]:63-6 D 14 '84

ALLEN, Woody

Academy Award nominees: Gordon Willis, ASC, and Zelig [interview] M. Bogre. *il* por Am Cinema 65:43-4+ Ap '84

Zelig. Reviews

Films & Filming no349:42-3 O '83. M. le Fanu. pors
Sight & Sound 52 no4:283 Aut '83. J. Pym. *il*

ALLEN Memorial Art Museum (Oberlin, Ohio)**Exhibitions**

Art and social change, U.S.A.: an exhibition journal. T. Gouma-Peterson. bibl f *il* Art J 43 no4:402-8 Wint '83
Building Utopia: Oberlin architecture, 1833-1983 [10 article anthology] bibl f *il* (with col cov) plans diags Oberlin Coll Bull 41 no 1:4-70 '83-84

ALLER, Desiree I.**Reproductions**

Bayou: dream (1983)
Artweek 15:13 Je 2 '84

ALLEYN, Justin Henry, 1908-1983?**Obituary**

RIBA J 90:59 S '83. N. Royce

ALLIATA, Vittoria

Vittoria Alliata [interview] L. Vergine. *col il* por Domus no647:56-9 F '84

ALLIES, Bob, and Heard, Helen

St Mary's Church, Barnes. *il* (pt col with cov) plans tabs
diags Arch J 179:39-56 Ap 25 '84

ALLIES & Morrison

Public space, Edinburgh. *il* plan Archit R 175:25 Ja '84

ALLINGTON, Edward

Discourse and desire: recent British sculpture. M. Newman. *Flash Art* no 115:54-5 Ja '84
col il (p52): That most fabulous wound

Edward Allington, Bill Culbert [ICA, London; exhibit]
C. Collier. *Flash Art* no 116:43 Mr '84
il: Shadow of Ulysses

[Hayward Gallery; A.I.R. Gallery, Coracle Gallery, London; exhibits] S. Morgan. *Artforum* 22:91 N '83

il: Snail/from the Necrofolis of Hope

Reproductions

From the birthplace of Paradise (plaster, steel and plastic)
Art & Artists no205:13 O '83

ALLORI, Agnolo. See Bronzino, A.**ALLORI, Alessandro (Bronzino), 1535-1607**

Postille al primato del disegno. A. P. Tofani. bibl f Boll
Arte 67:63 Ja/Mr '82

il: Fetonte chiede ad Apollo il carro del sole; Studio di figura; La Natività della Vergine

ALLORI, Cristofano (Bronzino), 1577-1621**Reproductions****David**

Goya no 175-176:75 JI/O '83

Étude de manche et de poing fermé pour le tableau Judith
(drwg)

Connaissance Arts no356:84 O '81 (col)

ALLOYS

Deterioration of gold alloys and some aspects of their conservation. D. A. Scott. bibl f *il* tabs diags Stud Conserv 28:194-203 N '83

ALLSOP, Jo**Reproductions****Portfolio shot**

Brit J Photo 131:cov Ap 27 '84 (col)

[Untitled: montage with woman smoking]

Brit J Photo 130:891 Ag 26 '83

ALLSOPP, Kit

Buildability: an architect's view. *il* Arch J 177:29 Ja 26 '83
Digital Equipment Company, Reading, England. *il* (pt col)
plans tabs diags Arch J 177:52-64+ My 4 '83

ALLSTON, Washington, 1779-1843

Boston Artists' Association, 1841-1851. L. Lipton. bibl f
por Am Art J 15 no4:46-7, 54 Aut '83

Samuel F. B. Morse's Gallery of the Louvre: tribute to a master and diary of a friendship. H. R. Crean. bibl f Am
Art J 16 no 1:77-81 Wint '84

Washington Allston: American martyr? P. Lloyd. bibl f Art
in Am 72:145-55+ Mr '84

il: Dead man revived by touching the bones of the prophet Elisha; Donna Mencia in the robber's cavern; Angel releasing St Peter from prison; *col*: Denial of St Peter; Christ healing the sick; Dido and Anna; Belshazzar's feast; Self-portrait

Reproductions**Lady seated on a bank**

Antiques 125:138 Ja '84 (col)

Influence

Saul and the witch of Endor (engr by C. E. Wagstaff and J. Andrews, 1852)

Am Art J 15 no4:55 Aut '83

ALLWARD, Walter Seymour, 1876-1955**Reproductions****Flying female allegorical figure (plaster)**

Nat Gal Can Bull 5:87 '81-82

ALMARAZ, Carlos**Reproductions****Echo Park Lake (1982)**

Artnews 82:140 N '83 (col)

Los Angeles 1984 Olympic Games

Graphic Des no91:29-S '83 (col)

ALMA-TADEMA, Sir Lawrence, 1836-1912

Frederic Lord Leighton and Greek vases. I. Jenkins. bibl f
Burl Mag 125:602 O '83

il: Women of Amphissa; Etruscan vase painters

Reproductions**Baths of Caracalla: Thermae Antoninianae (1899)**

Burl Mag 125:[back] 47 O '83 (col)

Coliseum

Apollo ns 119:[front] 45 My '84 (col)

Connoisseur 214:37, 69 My '84 (2 col)

Conversion of Paula (1898)

Connoisseur 214:99 My '84 (col)

Egyptian chess-players (watercolor, 1868)

Apollo ns 118:274 S '83

Inundation of Biesboch in 1421

J Warburg & Courtauld Inst 46:pl 37a '83

ALMEDINA, Fernando Yáñez de la. See Yáñez de la Almedina, F.**ALMEIDA, George d'. See D'Almeida, G.****ALMENDROS, Nestor, 1930-**

Photography as a passion [interview] J. Posada. *il* por Sight
& Sound 53 no2:124-9 Spr '84

Sunrise. *il* Am Cinema 65:28-32 Ap '84

Tender is the light. T. McDonough. *il* (pt col) Am Film
9:26-37 Ap '84

ALMSHOUSES

Almshouses revitalised. R. Grover. *il* plan RIBA J 91:33 F
'84

ALMY, Max

Ironie precisionist video [Modernism Gallery, San Francisco;
exhibit] A. Reveaux. *il* Artweek 15:12 Mr 3 '84

ALOFSIN, Anthony

Toward a history of teaching architectural history: an introduction to Herbert Langford Warren. bibl f por il JAE 37 no 1:2-7 Fall '83

ALON, David. See Levy, T. L. jt auth**ALONSO, Gerardo.** See Legorreta, R. jt arch**ALONZO, John A., 1934-**

Hollywood style '84 [with filmography] T. McCarthy. col il Film Comment 20:34 Mr/Ap '84

ALPHABET

See also

Greek language—Alphabet

Lettering

Paleography

Words in art

Writing in art

ALQUILAR, Maria

[Matrix Gallery, Sacramento, Calif; exhibit] J. Edwards. Ceramics M 31:63-4 D '83
il: On the road

ALS, Peder, 1725?-1776

Ausschnittskopie eines vermissten Bildes von Winckelmann entdeckt? C. Pescheck. bibl f il AA no4:673-6 '83

AL-SABAH, Sheikh Nasser, Collection. See Kuwait National Museum**AL SAMMAN, Tarif**

Arabische Inschriften auf den Krönungsgewändern des Heiligen Römischen Reiches. bibl f il Jahr Kunsthist Samm Wien 78:7-34 '82

ALSOP, Adele

[David Findlay, Jr. Gallery, New York; exhibit] G. Henry. Art in Am 71:170 S '83
col il: Alpen glow

Reproductions

On the edge of the Great Basin

Art in Am 71:60 D '83

Arts 58:55 N '83

Arts 58:56 D '83

ALSOP, William, 1947-

Alsop on architectural apathy. il Arch J 177:37 Mr 2 '83
Architekturdokumente: England. il por Kunstwerk 36:88 S '83

Me and my drawing board [five designers talk about the drawing equipment they use] por RIBA J 91:34 Ja '84

—and Lyall, John

Zwei Vergnügungsstätten. il plan diags Archithese 13:38-9 S/O '83

ALSOP (William) Clifford Barnett, John Lyall (Firm). See William Alsop, Clifford Barnett, John Lyall (Firm)**ALT, Duane****Reproductions**

Ça va

Connoisseur 214:128 Je '84 (col)

Les gens sur la plage à Cannes

Connoisseur 214:128 Je '84 (col)

Tour Eiffel

Connoisseur 214:128 Je '84 (col)

ALT, M. B.

Visitors' attitudes to two old and two new exhibitions at the British Museum Natural History. bibl f tabs Mus J 83:145-8 S/D '83

ALT, Otmar, 1940- and Klenke, K.-H.**Reproductions**

Otmar Alt Kalender '84

Novum Gebrauchs 55 no4:14 '84 (3 col)

ALT, Rudolf von, 1812-1905

Portraits d'intérieurs [un reportage en aquarelles: les résidences des princes de Liechtenstein] R. Hollenstein. col il Connaissance Arts no387:92-8 My '84

Reproductions

Intérieur de Saint-Pierre de Rome (1836)

Gaz Beaux Arts ser6 v 103:supp47 Mr '84

ALTAMURA, Saverio (Francesco Saverio), 1822 or 6-1897

Francesco Saverio Altamura a Castrignano de' Greci: Un aspetto della pittura religiosa del tardo ottocento. C. Farese Sperken. bibl f 16il Boll Arte 67:115-26 JI/S '82

ALTAMURA (Italy)**Schools**

Istituto scolastico polivalente ad Altamura, Bari. R. Gorjux. il(pt col) plans diags Architettura 30:190-3 Mr '84

ALTARPIECES

See also

Triptychs

A propos du retable de Boulbon. N. Reynaud. bibl f il R du Louvre 34 no2:102-6 '84

Aportaciones a Simón Gabilán Tomé. A. Rodríguez G. de Ceballos and J. R. Nieto González. bibl f il Archivo Esp Arte 54:29-60 Ja/Mr '81

Het passieretabel uit Soest. K. Broekhuijsen-Kruijer. bibl f il Bull Rijksmus 32 no 1:3-16 '84

Un retable du XIV^e siècle découvert à Pogny. J.-P. Ravaux. il Bull Mon 141 no4:407 '83

El retablo mayor del siglo XVIII de la Catedral de León. J. Prados García. bibl f il Archivo Esp Arte 55:329-50 O/D '82

Retablos inéditos de Juan Correa de Vivar. J. M. Cruz Valdovinos. bibl f il Archivo Esp Arte 55:351-75 O/D '82

Reconstruction

See Reconstruction of works of art

ALTARS

Découverte d'une table d'autel protomédiévale à Saint-Bertrand-de-Comminges. M. Durliat. Bull Mon 141 no 1:82-3 '83

Der Nymphenaltar in Knidos und der Bildhauer Theon aus Antiochia. N. C. Stampolidis. bibl f diags AA no 1:113-27 '84

Place des autels de marbre dans la première sculpture romane du Midi de la France et de Catalogne. M. Durliat. Bull Mon 141 no 1:85-7 '83

ALTDORFER, Albrecht, 1480?-1538

L'âme de la terre et des bois [Centre culturel du Marais, France; exposition] Connaissance Arts no385:94-5 Mr '84
col il: Saint Georges dans la forêt; Samson terrassant le lion

Londres: autour d'un Altdorfer [National Gallery; exposition] Connaissance Arts no382:38 D '83

[National Gallery, London; exhibit] Art & Artists no207:28 D '83

Reproductions

Die Anbetung der Könige (ca 1528)

Du no 12:51 '83 (with col cov det)

Portrait of a woman (ca 1520)

Apollo ns 118:38 JI '83

ALTER, Gini**Reproductions**

Dance (1983)

Artnews 83:158 Mr '84 (col)

ALTERMAN, Johnny

Five thoughtful photographers [BC Space Gallery, Laguna Beach, Calif; exhibit] C. Nicholson. Artweek 15:11 Mr 3 '84

ALTERMAN, Rachelle, and others

Impact of public participation of planning: the case of the Derbyshire Structure Plan. bibl f tabs Town Plan R 55:177-96 Ap '84

ALTERNATIVE space art galleries. See Art galleries, Non-commercial**ALTICHERO, da Zevio, ca. 1320-1385****Reproductions**

Battle of Clavigo

Konsthst T 52 no3:100 '83

Coronation of the Virgin (fresco, 1379-84)

Cleve Mus Bull 70:342 O '83

ALTIERI, Daniel

Painted visions of the Red cliffs. bibl f il Orient Art ns 29 no3:252-64 Aut '83

ALTMAN, Patrick**Reproductions**

Milan 1981

Afterimage 11:22 Ap '84

ALTMAN, Robert (Robert B.), 1925-

Chicago International Film Festival. R. Greenbaum. Films in R 35:226-7 Ap '84

Come back to the 5 and dime Jimmy Dean, Jimmy Dean. Reviews

Films & Filming no348:35-6 S '83. B. Baxter, il

Streamers. Reviews

Film Comment 19:66 N/D '83. S. Harvey

Film Comment 19:74 N/D '83. E. Stein

Films & Filming no[355]:42 Ap '84. S. Hibbin

ALTMANN, Roland, and Klenke, K.-H.**Reproductions**

Graphik aus Dortmund '84 [calendar]

Novum Gebrauchs 55 no4:9 '84 (3)

ALTO, Enrico d'. See D'Alto, E.**ALTOON, John, 1925-1969**

John Altoon: no verdict yet [Baxter Art Gallery, California Institute of Technology, Pasadena; exhibit] R. Ewing. il(with cov) Artweek 15:1 Je 30 '84

ALTORFFER, Gérard, 1942-

France inconnue: équipements et logements collectifs. il Arch d'Aujourd'hui no230:92 D '83

ALUMINUM**Finishing**

See Metal finishing

ALVAR, 1935-**Reproductions**

L'air (litho)

Artnews 82:125 D '83 (col)

ALVAR, 1935—Reproductions—Continued

- La Espera (bronze)
 Artnews 83:118 Ja '84 (3 col)
 Sense of taste (litho, 1984)
 Artnews 83:173 Ap '84 (col)
 [Untitled: card game] (1983)
 Artnews 83:109 Ap '84 (col)
 Village de la Côte (litho, 1983)
 Artnews 82:140 S '83 (col)
 Village de la Montagne (litho, 1983)
 Artnews 82:141 S '83 (col)

ÁLVAREZ, Manuel, 1517-1583?**Reproductions***Attributed works*

- Descendimiento
 Archivo Esp Arte 55:81 Ja/Mr '82

ALVAREZ, Santiago Porras. See Porras Alvarez, S.**ALVAREZ BRAVO, Manuel 1902?-**

- Manuel Alvarez Bravo [National Museum of Photography, Bradford, England; traveling exhibit] R. Powell. Brit J Photo 131:171-3+ F 17 '84

il: Temptations in the house of Antonio; Walking in a dream; Public thirst; Striking worker, murdered; As always [National Museum of Photography, Film and Television, Bradford, England; exhibit] Creat Camera no228:1181 D '83

ÁLVAREZ DUMONT, César, fl. 1884-1900**Reproductions**

- Sixto IV da audiencia al humanista Platina (paint after Melozzo da Forlì, 1897)
 Archivo Esp Arte 55:161 Ap/Je '82

ALVES, Joe

- Jaws 3D. Reviews
 Films & Filming no352:36-7 Ja '84. B. Baxter. *il*
 Wooden horse
 Arch J 179:77 F 1 '84

ALVIC, Philis

- Notes of a pattern weaver [Angstadt Design #49] col *il*
 plan Shuttle Spin & Dye 14 no4:82-3 Fall '83
 Notes of a pattern weaver [God's eyes] col *il* diag Shuttle Spin & Dye 15 no 1:74 Wint '83

ALVIZ, Hernán Pérez de. See Pérez de Alviz, H.**ALWANI, Kouzayma****Reproductions**

- Composition no 1
 Oeil no337:78 Ag '83

ALYZIA (Greece)

- Zu drei Baudenkmälern aus Alyzia. W. K. Kovacovics. bibl f *il* plan diags Deutsch Archäol Inst Athen Mitt 97:195-210 '82

AMADEUS V, Count of Savoy, 1249-1323

- Count Amadeus of Savoy's visit to England in 1292. A. J. Taylor. bibl f *il* Archaeologia 106:123-32 '79

AMADO, Jean, 1923-**Reproductions**

- [Untitled: striated sculpture]
 Art in Am 71:156 D '83

AMADÓ, Roser, and Doménech, Lluís

- Redefining two axes of the Casco Antiguo, Barcelona. J. A. Acebillo. *il* plans diags Lotus Int no39:25-7 '83

AMALIE Gardens. See Copenhagen (Denmark)—Parks and playgrounds**AMAN-JEAN, Edmond François, 1860-1936**

- [Stoppenbach and Delestre Gallery, London; exhibit] Burl Mag 125:570 S '83
il: M. Pigalle

AMAR Chand**Reproductions***Attributed works*

- Prince with three ladies on a palace terrace (watercolor, ca 1750)
 Archives Asian Art 36:94 '83

AMARAL, Olga Ceballos de**Reproductions**

- Amuleto V (mixed media, 1984)
 Artweek 15:3 Je 16 '84

AMASIS II, King of Egypt, d. 526 or 525 B.C.

- Green goddess: a gift to Lindos from Amasis of Egypt. E. D. Francis and M. Vickers. bibl f Am J Archaeol 88:68-9 Ja '84

AMASIS Painter

- Lekythos signed by Amasis. B. Legakis. bibl f *il* Antike Kunst 26 no2:73-6 '83

Reproductions

- Neck amphora (ca 550 B.C.)
 Apollo ns 119:330 My '84

AMAT, Frederic, 1952-

- Garment form as image. J. Koplos. Fiberarts 10:67+ N/D '83

col il: Vestidura no 4

Reproductions

- Blood & gold of dusk (mixed media, 1983)

Art in Am 72:24 Mr '84

AMATEUR

See the following headings divided by Amateur

Archaeology

Architecture

Photography

AMATEUR art. See Art, Naive**AMATO, Claudio d'. See D'Amato, C.****AMAYA, Mario Anthony, 1933-**

- From Albertopolis to superstore: when tastebuds become numbed [Prince Albert, his life and work; Royal College of Art, London; exhibit] *il*(pt col) Studio Int 196 no 1003:3-6 '83

AMAZONS

- Die Amazonen von Ephesos II. M. Weber. bibl f *il* tabs Jahr Deutsch Archäol Inst 99:75-126 '84

AMBASZ, Emilio, 1943-

- Follies [Leo Castelli Gallery, New York; exhibit] J. Meyer. Arts 58:23 Ja '84

il: Emilio's folly: man is an island

- Houston Center Plaza, Houston: Metaphoric image of the city. *il* plans diags Lotus Int no39:65-9 '83

- Houston Center Plaza. plan diags AD 54 no 1/2:profile 46-7 '84

- Laboratories, Austin, Texas [Schlumberger] P. Buchanan. *il* plans diags Archit R 174:64-7 N '83

- Monumente der Verschwendung: Architekturträume zwischen Poesie und Labor [Leo Castelli Gallery, New York] V. Graaf. Du no4:33 '84

col il(p35): Emilio's folly, man is an island

- La Piazza interminabile: Milan urban design [Piazza del Duomo] F. Irace. *il*(pt col) plan Domus no649:16 Ap '84

- Plaza Mayor, Salamanca [Spain] E. Ambasz. *il*(with p 1) plan AD 54 no 1/2:profile 44-5 '84

- Salamanca: the Plaza Mayor: a garden in the city, a city in the garden. *il* plans diags Lotus Int no39:62-4 '83

Reproductions

Man is an island

Domus no644:28 N '83 (col)

—and Piretti, Giancarlo

- Oseris spotlight range. *il* Ind Des 30:49 S/O '83

Reproductions

Chaise vertebra

Oeil no340:60 N '83

Dorsal seating

Ind Des 30:42-3 S/O '83 (2)

L system

Archit Rec 171:135 Ag '83 (col)

Archit R 174:74 D '83 (col)

Lumb-r chair

Architecture 73:114 Ja '84 (col)

Oseris lighting system

Architecture 73:115 Ja '84

Vertebra chair

Progres Arch 65:108 My '84

AMBER carving

- Ein Bernsteinstuhl für Kaiser Leopold I. ein Geschenk des Kurfürsten Friedrich Wilhelm von Brandenburg. W. Baer. bibl f *il* Jahr Kunsthist Samm Wien 78:91-138 '82

AMBERGER, Christoph, ca.1490-ca.1563**Reproductions**

- Matthäus Schwarz the Elder (1542)

Apollo ns 118:39 Jl '83

AMBOISE, Jacques d', d. 1516

- Constructions adventices du XV^e siècle aux prieurés de Charlieu et de Perrecy. J.-B. de Vaivre. bibl f Bull Mon 141 no4:395-400 '83

AMBOS. See Pulpits**AMBROS, Raphael von, fl. 1881-1887****Reproductions**

- Seller of artefacts (1885)

Apollo ns 118:[front] 10 O '83

AMBROSE, Peter

- Group show [The Next Revolution, Harm Bouckaert Gallery, New York; exhibit] Arts 58:38 S '83

AMBROSE, Timothy, and Farnell, Graeme

- Central government support for local museums in Scotland. bibl f *il* Museum (Unesco) 35 no2:90-3 '83

AMBROSE, Timothy, and Stace, Helen

- Natural Science Collections Research in Scotland. *il* Mus J 83:230-3 Mr '84

AMBROSIO, Paul d'. See D'Ambrosio, P.**AMBRUS, Maria**

- Dolls' houses [competition] col *il* plan diags AD 53 no3/4: profile 97-8 '83

AMENOFF, Gregory

- Artists' toys [Vanderwoude Tananbaum Gallery, New York; exhibit] E. L. Klein. Arts 58:20 Ja '84

AMENOFF, Gregory—Continued

Joseph Yoakum: his influence on contemporary art and artists [Carl Hammer Gallery, Chicago; exhibit] M. Bonesteel. *Artforum* 22:86 Ap '84

[Monique Knowlton Gallery, New York; exhibit] *Artforum* 22:82 N '83

Prints & photographs published. *PCN* 14:212 Ja/F '84

[Robert Miller Gallery, New York; exhibit] *Arts* 58:39 D '83

il: In the fifth season

[Robert Miller Gallery, New York; exhibit] E. Heartney. *Artnews* 82:154+ D '83

[Robert Miller Gallery, New York; exhibit] G. Henry. *Art in Am* 71:147-8 D '83

col il: *Hinterland*

[Robert Miller Gallery, New York; exhibit] H. Pardee. *Arts* 58:9 Ja '84

il: In the fifth season

Six painters at the Hudson River Museum: to probe and extend the resources of painting [Yonkers, N.Y.; exhibit] H. Pardee. *Arts* 58:69-71 S '83

col il: Knocking on the threshold I

Reproductions

In the fifth season (woodcut, 1983)

Art in Am 71:69 D '83

Artnews 83:86 My '84 (col)

AMERICAN

See the following headings divided by American

Architects

Architecture

Art

Artists

Caricatures and cartoons

Chairs

Chests

Clocks and watches

Colonial architecture

Drawing

Decorative arts.

Engraving

Folk art

Furniture

Gardens

Glassware

Ironwork

Landscape painting

Marine painting

Masks

Metalwork

Miniature painting (Portraits)

Mural painting and decoration

Music

Needlework

Painting

Pewter

Photography

Portrait painting

Portraits

Potters

Pottery

Prints

Rugs and carpets

Sculpture

Sepulchral monuments

Silverwork

Stained glass

Still life painting

Tapestry

Textiles

Wood carving

AMERICAN Artist (Periodical)

Editorial: behind the scenes at American Artist. M. S. Doherty. *il Am Artist* 47:6 D '83

AMERICAN Association of Museums

From the president [AAM's financial statement] T. W. Leavitt. *Mus News* 62:75-80 D '83

In-house. See issues of *Museum News*

60 years of museum news [11 article anthology] *il Mus News* 62:21-74 F '84

Competitions, awards, etc.

Yes, no, maybe, brilliant, terrible [publications competition] F. P. Smyth. *il (with cov) Mus News* 62:54-61 D '83

Congresses, conventions, etc.

San Diego and beyond. M. Grove. *il Mus News* 62:16-18 O '83

AMERICAN Association of Museums. Commission on Museums for a New Century

In pursuit of the future: report from the Commission on Museums for a New Century. E. C. Hicks and M. E. Munley. *bibl map tabs Mus News* 61:61-70 Ag '83

AMERICAN Association of Museums. Museum Assessment Program

MAP team. S. Graziano. *il Mus News* 62:75-9 Je '84

AMERICAN crafts. See Crafts—United States**AMERICAN dancing. See Dancing****AMERICAN Film and Photo League (New York, N.Y.). See Photo League (New York, N.Y.)****AMERICAN Film Institute**

American Film Institute terminates Education Services: an editorial statement. E. A. Kaplan. *Cinema J* 22 no 4:74 Summ '83; Discussion. 23 no 1:57-63 Fall '83

From the director. J. Firstenberg. See issues of *American Film*

Low interest and diminishing returns: NEA/AFI regional media grants and state arts councils. D. Trend. *Afterimage* 12:4+ Summ '84

Preservation priorities: Hollywood to benefit from AFI-NEA program. D. Trend. *Afterimage* 11:3 F '84

Competitions, awards, etc.

End of the rainbow [Independent Filmmaker Program grants] *Afterimage* 11:4 Ap '84

AMERICAN Film Institute's National Video Festival. See Video art—Festivals**AMERICAN Indians. See Indians of North America****AMERICAN Institute of Architects**

New York Chapter/AIA office. *col il plan diag Architecture* 73:74-5 F '84

Competitions, awards, etc.

AIA Honor Awards: no duds, no surprises. *il Progres Arch* 65:22+ My '84

11 foreign architects named as honorary AIA fellows. *Architecture* 73:21+ F '84

Institute honors to nine for distinguished achievements. *col il Architecture* 73:14-21 F '84

Kallmann, McKinnell & Wood receives AIA's firm award. R. Campbell. *il(pt col) Architecture* 73:21+ Mr '84

National AIA Honor Awards [11 article anthology] *il(pt col) plans diags Architecture* 73:165-229 My '84

State and local award winners [drawn from AIA's components] L. Nesmith. *il(pt col) Architecture* 73:114-15+ My '84

Congresses, conventions, etc.

AIA convention in New Orleans. C. R. Smith. *il (pt col) Int Des* 54:39-40 Ag '83

AIA convention to address social responsibility [Phoenix, Ariz] M. Slavin. *il Interiors* 143:66 Ap '84

AIA national convention: computers/conservation. *il Progres Arch* 64:22 Jl '83

Designers probe the pursuit of quality in era of change. *AIA J* 72:18 D '83

Marvin Cetron, Hugh Sidey to speak at AIA convention [1984, Phoenix] *Architecture* 73:59 Mr '84

Meet the public: Phoenix '84 [AIA convention] J. M. Dixon and D. D. Boles. *Progres Arch* 65:54+ Je '84

AMERICAN painting (Primitives.) See Painting, American (Primitives)**AMERICAN Philosophical Society (Philadelphia, Pa.)**

Benjamin Franklin's last donations to the American Philosophical Society. M. D. Smith. *bibl f il map plans diags Antiques* 125:268-71 Ja '84

AMERICAN Society for Aesthetics

American Society for Aesthetics news. See issues of *Journal of Aesthetics and Art Criticism*

AMERICAN Society of Cinematographers

From the clubhouse. *Am Cinema* 65:93 F; 107 Mr; 109 Ap; 115 My '84

AMERICAN Society of Interior Designers

ASID introduces computer system. A. Loebelson. *il diag Int Des* 54:238-9 O '83

President speaks [interview] *por Int Des* 54:230-1 S '83

Congresses, conventions, etc.

ASID Boston: a report on the recent national conference. *il(pt col) Int Des* 54:258-63 O '83

AMERICAN Society of Landscape Architects Awards. See Landscape architecture—Competitions, awards, etc.**AMERICAN Wing, Metropolitan Museum. See Metropolitan Museum of Art (New York, N.Y.). American Wing****AMERICANS in England**

Chester Harding in Great Britain. L. Lipton. *bibl f il(pt col) Antiques* 125:1382-90 Je '84

AMERICANS in Paris

Americanos en Paris: los años cincuenta. J. Manuel Bonet. *il Goya* no 177:132-6 N/D '83

AMERINGER, Will

Arthur Gibbons: new sculptures. *col il Arts* 58:126-7 Ap '84

AMES, Anthony (Anthony M.)

Anthony Ames, architect/delineator. *col il plans diags Archit Rec* 171:96-103 Ag '83

AMES, Daniel T.**Reproductions**

- [Untitled: pictorial letter] (1879)
Novum Gebrauchs 54 no 12:37 '83 (6)

AMES, Kenneth L.

- Furniture study: moving into the mainstream. bibl 19c 8
no3/4:9-15 '82

AMESS, Fred

- Modern architecture in Vancouver. M. J. McMordie. bibl f
il(pt col) por Can Arch 29:23-4 Mr '84

AMFT, Robert**Reproductions**

- [Untitled: silhouette over cardboard]
Graphis 40:60 Mr/Ap '84

AMICO di Daddi (Master of San Martino alla Palma), fl. 1325-1350**Reproductions**

- Entombment
Apollo ns 118:[front] 36 Jl '83

AMICO, David

- [Ulrike Kantor Gallery, Los Angeles; exhibit] C. Mallinson.
Art in Am 71:195 O '83
col il: American landscape

AMIEL, Henri-Frédéric, 1821-1881

- Der Geist von Genf. J. Altwegg. Archithese 14:59 Mr/Ap
'84

AMIENS (France). Notre Dame (Cathedral). See Notre-Dame (Cathedral : Amiens, France)**AMIGONI, Jacopo, 1675-1752****Reproductions**

- Portrait group (1750-52)
Apollo ns 118:483 D '83

AMIS du Louvre. See Société des Amis du Louvre**AMMAN, Jost, 1539-1591**

- Nuremberg: a Renaissance city, 1500-1618 [Archer M.
Huntington Art Gallery, Austin, Texas; exhibit] L. Silver.
Pantheon 42:82 Ja/Mr '84

Reproductions**Influence**

- Antiker Krieger (etch by S. Hermann, 1590)
Jahr Kunsthist Samm Wien 78:106-7 '82 (3)

AMMAN (Jordan)**Antiquities**

- Amman airport structure and the geopolitics of ancient
Transjordan. L. G. Herr. bibl il (pt col) por (p 195)
plans Bibl Archaeol 46:223-9 D '83

AMMANATI, Bartolomeo, 1511-1592

- Chronology of the De Monte Chapel in S Pietro in Montorio
in Rome. A. Nova. bibl Art Bull 66:150-4 Mr '84

- il: Detail of stucco ceiling of the upper loggia now
known as the Sala della Presidenza, Rome, Palazzo Firenze
Palazzo Pitti: planning and use in the grand-ducal era. L.
Satkowski. bibl f Soc Archit Hist J 42:337-9+ D '83*

- il: Plan of a large palace (2)*

AMMANN, Hans Peter, and Baumann, Peter

- Randbebauung mit Passage: Wohn-und Geschäftshaus Neu-
dorf in Cham (Kanton Zug) il plans diags Werk, Bauen
+ Wohnen 38:7-9 N '83

AMMANNATI, Titina, and Vitelli, G. P.**Reproductions**

- Rover [chair]
Domus no646:[front 52] Ja '84

AMMEN, Daniel, 1820-1898

- China trade and the Asiatic squadron. J. Q. Feller. bibl f il
por Winterthur Port 18 no4:291-9 Wint '83

AMMONITE inscriptions. See Inscriptions, Ammonite**AMOR. See Eros (Cupid)****AMORE, Giuseppe d'. See D'Amore, G.****AMORSOLO, Fernando C., 1892-1972**

- Sunlight and brown madonnas. R. Paras-Perez. Arts Asia
13:57-60 Jl/Ag '83

- il: Pintakasi; col: Planting rice; Christening of first born*

AMPHITHEATERS

- Metaponto: Il teatro—Ekklesiasterion. D. Mertens and A. de
Siena. bibl f il(pt col) plans tab diags Boll Arte 67:1-60
O/D '82

- Das Theater-Ekklesiasterion auf der Agora von Metapont. D.
Mertens. bibl f il plans diags Architectura 12 no2:93-124
'82

AMSLER, Arnold

- Haus Rauber, Erlenbach. il plan diag Archithese 13:38-9
Ja/F '83

AMSLER, Hagenah, Maclean

- Buried treasure: Frederick R. Mayer Art Center, Phillips
Exeter Academy, New Hampshire. col il plans diags
Archit Rec 171:96-101 N '83

AMSTERDAM Cabinet Master. See Master of the Hausbuch**AMSTERDAM (Netherlands)****Galleries and museums**

- Letter from Amsterdam. E. Schrijver. il Apollo ns 118:443
N '83

Historic buildings

- Historic houses: mystique of the past—seventeenth-century
family residence in Amsterdam [Van Loon house] A.
Cook. col il Archit Dig 40:188-92 O '83

Housing

- La casa in strada. il plans diag Architettura 29:526-7 Jl '83

Schools

- Due scuole a Amsterdam. G. Polin. il (with back cov) plans
diags Casabella 47:50-61 Jl/Ag '83

- Room for fantasy: a house for children [kindergarten] il(pt
col) plans Abitare no224:40-7 My '84

- Similitudes et différences: deux écoles à Amsterdam, Pays-
Bas. il(pt col) plans diags Arch d'Aujourd'hui no232:2-11
Ap '84

Social life and customs

- Rembrandt und die Juden. A. Seghers. il(pt col with cov)
por Du no2:42-69+ '84

Transit systems

- Amsterdam metro: works by artists in the stations. il(pt
col) Domus no640:48-50 Je '83

—Rijksmuseum. See Rijksmuseum (Netherlands)**—Rijksprentenkabinet. See Rijksprentenkabinet (Netherlands)****AMULETS**

- Prehistoric charms and superstitions: the Vinica Cemetery
[Slovenia, Yugoslavia] P. S. Wells. bibl il(pt col) por(p24)
map Archaeology 37:38-43 My/Je '84

AMUNDSEN**Reproductions**

- Ottumwa rotary massacre (1976)
Art in Am Ann 71:90 Ag '83

AMUSEMENT parks**See also**

- Disney World (Fla.). Epcot
Is the Wirral ready for Mickey Scouse Park? J. Reynolds. il
Town & Country Plan 53:118-19 Ap '84
Meet me in dreamland: the early development of amusement
parks in America. R. W. Flint. bibl f il 19c 8 no
1/2:99-107 '82

AMUSEMENTS**See also**

- Games
Puppets and puppet plays
La visite au musée : un loisir édifiant au XIX^e siècle. D.
Poulot. bibl f map Gaz Beaux Arts ser6 v 101:187-96
My/Je '83

AN Kyōn, ca. 1400 or 1418-after 1464

- Two stylistic trends in mid-15th century Korean painting. K.
P. Kim. bibl f Orient Art ns 29 no4:371-2 Wint '83-84
*il: Mongyu Towōn-do (A dream journey to the peach
blossom land)*

ANALYSIS**See**

- Art—Analysis, interpretation, appreciation
Paper—Testing
See subhead Analysis under the following headings

- Clay
Dyes and dyeing
Metals
Paint
Stone (Geology)
Wood

ANALYTICAL cubism. See Cubism**ANAMORPHOSIS**

- Architectural illusions. il(pt col) diags Abitare no222:56-9
Mr '84

ANANOFF, Alexandre

- Bergeret, son hôtel de la rue du Temple et sa troisième
femme. bibl f il plan Gaz Beaux Arts ser6 v 102:8-10
Jl/Ag '83

ANASAZI culture. See Pueblo Indians**ANASTASI, Maurizio, 1950-, and others**

- Progettare per costruire: alcuni giovani architetti romani. G.
Polin. Casabella 48:19-20 Ap '84

ANASTASIS. See Jesus Christ**ANATOLIA. See Asia Minor****ANATOLIAN art. See Art, Anatolian****ANATOLIAN rugs and carpets. See Rugs and carpets, Anatolian****ANATOMY****See also**

- Brain
ANATOMY in art
See also
Head in art
Human figure

ANATOMY in art—Continued

Leonardo [National Gallery of Art, Washington, D.C.; Metropolitan Museum of Art, New York; exhibits] il(pt col with cov) Artnews 83:82-6 Ja '84

Michel Anguier's voordracht over de Hercules Farnese, Parijs 1669 [with text of lecture in French and Dutch] H.-W. van Helsdingen. bibl f il Nederlands Kunsthist Jaar 33:75-118 '83

ANCEL

[Galerie Le Temps de Voir, Sens; exposition] P. Brisset. Oeil no337:105-6 Ag '83
il: Désert II

ANCESTRY. See Genealogy**ANCHORAGE (Alaska)****Architecture**

Bureaux administratifs de l'état d'Alaska, Anchorage. il plans diag Arch d'Aujourd'hui no228:78-9 S '83

ANCIENT

See the following headings divided by Ancient

Art
Bronzes
Building
Capitals (Architecture)
Cemeteries
Coins
Glassware
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Jewelry
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Silverwork
Topography
Vases

ANCIENT religion. See Religion, Prehistoric

ANCIENT trade routes. See Trade routes

ANCIENTS, The (Group)

George Richmond: Blake's strayed sheep? N. Tscherny. bibl f il pors Marsyas 21:37-45 '81-82

ANCKARSVÄRD, Mikael Gustaf, greve, 1792-1878**Reproductions**

Utsikt över platsen för det forna Ekholmsund (litho) Konsthist T 51 no2:65 '82

ANCONA, Vito d', 1825-1884

Telemaco Signorini and Macchiaioli Giapponismo: a report of research in progress. N. G. Troyer. bibl f Art Bull 66:142 Mr '84

il: Signora con ventaglio; Signora alle corse

ANCY-LE-FRANC (France). Château

Portes ouvertes sur Ancy-Le-Franc. A. de Gaigneron. col il(with cov) Connaissance Arts no381:54-61 N '83

ANDA, José Ramón**Reproductions**

Ventana Palladiana
Goya no 177:168 N/D '83

ANDALORO, Michael

Click System showroom, Manhattan. col il plan Architecture 73:64 F '84

ANDALORO Associates

Click is it Click showroom [New York] A. Loukin. col il por(p204) Int Des 54:280-1 S '83

ANDERLE, Jiří, 1936-

Prints & photographs published. PCN 14:102 JI/Ag '83

Reproductions

Soldier (Cycle: illusion and reality) (drypoint and mezzotint, 1980)

Print R no 17:26 ['83]

ANDERS, Peter

Lenin Institute: Leonidov's icon of the future. il(with cov) plans JAE 37 no 1:20-6 Fall '83

ANDERSEN, Birgit Stoltz

IDD portfolio 1982/83. il Mobilia no318:3 '83

ANDERSEN, Georg

Tea-house in Little Rock: guest lodgings. M. Geran. col il por(p 182) plan Int Des 55:248-53 Ja '84

ANDERSEN, Gunnar Aagaard, 1919-1982**Reproductions**

Armchair (urethane foam, 1964)

Art in Am 72:141 F '84

ANDERSEN, Kim Meyer. See Meyer Andersen, Kim**ANDERSEN, Stanley****Reproductions**

Casserole, majolica decoration (earthenware)

Ceramics M 31:35 O '83 (col)

Coffee set (earthenware)

Ceramics M 31:39 O '83

ANDERSON, Charles Spencer**Reproductions**

[Untitled: Twin Cities marathon]

Comm Arts 25:21 N '83 (col)

ANDERSON, David**Reproductions**

[Untitled: animal symbols]

Novum Gebrauchs 54 no 11:24 '83 (col)

ANDERSON, David Paul, 1946-**Reproductions**

Mona's table #3 (steel and paint, 1983)

Artweek 14:5 D 24 '83

ANDERSON, Gary H.

Understanding video edit systems. plans tabs diags Am Cinema 65:75-80+ 'Ja '84

ANDERSON, Harry V., 1902-1983**Obituary**

Int Des 54:72-3 O '83 por

ANDERSON, Isabel**Reproductions**

[Untitled: spaghetti] (print collage)

Artweek 15:5 Mr 24 '84

ANDERSON, Jaynie

El Greco of Toledo [Toledo Museum of Art, Ohio; exhibit] col il Art Int 26:16-17+ S/O '83

ANDERSON, John (John S.), 1928-**Reproductions**

[Untitled: horizontal wall sculpture]

Arts 58:67 D '83 (col)

ANDERSON, John (Cerapist)**Reproductions**

Salt-glazed form (ceramic)

Ceramics M 31:87 N '83 (3)

ANDERSON, Karl, 1874-1956**Reproductions**

Lilly [sic] pads

Antiques 125:1264 Je '84 (col)

Sisters (1916)

Antiques 125:837 Ap '84 (col)

ANDERSON, Laurie, 1947-

Artist/critic [White Columns Gallery, New York; exhibit] Arts 58:40 N '83

Colloquio con Laurie Anderson. A. Mendini. il por(cov) Domus no646:1 Ja '84

[Institute of Contemporary Art, Philadelphia; traveling exhibit] A. Jarmusch. por Artnews 83:128+ My '84

[Institute of Contemporary Art, Philadelphia; traveling exhibit] T. McEvilly. Artforum 22:100 Mr '84

Reproductions

Audio room (1983)

Afterimage 11:23 D '83

ANDERSON, Lennart, 1928-

Group show [Davis & Langdale Gallery, New York; exhibit] Arts 58:34 O '83

il: Street scene

Lennart Anderson: art of the real. por Am Artist 48:36-41+ Ja '84

il: Still life with paper plate and bun; Still life with

Etruscan pot; Street scene; col: Idyll I; Portrait of Barbara

S; Still life with kettle

ANDERSON, Mark, 1954-**Reproductions**

Cup and saucer (earthenware)

Ceramics M 32:77 F '84

ANDERSON, Neil

[Fischbach Gallery, New York; exhibit] K. Baker. Art in Am 71:184-5 O '83

col il: Ground painting

ANDERSON, Sally

[C. G. Rein Galleries, Minneapolis; exhibit] D. Locke. Arts 58:14 S '83

col il: Wind dance

Four painters of the Southwest. M. J. Crosbie. Architecture 73:90 Mr '84

col il: Wind pattern

Reproductions

Blue rose

Artnews 82:146 N '83 (col)

Echo canyon

Arts 58:58 S '83 (col)

ANDERSON, Texas. See Moore, R. jt auth**ANDERSON, Townsend**

Townsend Anderson's restoration secret. N. P. Graff. col il (with cov) por Hist Pres 36:26-31 F '84

ANDERSON, Victor Coleman, 1882-1937**Reproductions**

[Untitled: child sitting in a circle]

Antiques 125:394 F '84

ANDERTON, Mark**Reproductions**

[Untitled: plant pot] (terracotta)
Ceramic R no83:4 S/O '83

ANDŌ, Hiroshige. See Hiroshige, 1st**ANDO, Tadao, 1941-**

Architects and builders: the work of Fumihiko Maki and Tadao Ando. K. Taki. il diag JA 58:57-60 N/D '83

Commercial building cut through by a cascading stairway [Takamatsu, Japan] H. Watanabe. il (pt col) diags AIA J 72:154-5 Ag '83

Dolls' houses [competition] il plans diags AD 53 no3/4:profile 31-3 '83

Un edificio commerciale di Tadao Ando a Naha, Okinawa: la luce e il vento. M. Zardini. col il diags Casabella 47:32-3 O '83

Prospects for a critical regionalism. K. Frampton. bibl f il Perspecta 20:158-60

Space determined by concrete blocks. il JA 58:14-15 O '83

Tadao Ando: heir to a tradition. K. Takeyama. il plans diags Perspecta 20:163-80

ANDO (Tadao) Architect & Associates. See Tadao Ando, Architect & Associates**ANDOKIDES Painter, fl. ca. 530-500 B.C.**

See also

Lysippides Painter

ANDOW, John**Reproductions**

Black sleeves

Brit J Photo 130:cov JI 15 '83 (col)

ANDRADE, Manuel de**Reproductions**

[Untitled: Rococo alphabet] (1719)

Novum Gebrauchs 54 no 12:37 '83 (9)

ANDRE, Carl, 1935-

Art & the law: moral rights comes to New York. W. Robinson. Art in Am 71:11 O '83

[Clocktower New York; exhibit] Artforum 22:79 F '84

Reproductions

Sulculus (granite, 1981)

Artnews 82:28 D '83

ANDRE, Linda

Rhetoric of power: photography and the industrial image

[Photo Center Gallery, New York University, 1983] bibl f il Afterimage 11:5-7 F '84

ANDREA Pisano. See Pisano, A.**ANDREA, Master, fl. ca. 1330-1350**

Bolognese miniatures at the Cleveland Museum. P. M. de Winter. bibl f Cleve Mus Bull 70:314-51 O '83

il: Table of affinity; Dante and Beatrice; Nativity

ANDREA, da Bologna, fl. 1350- ca. 1380**Reproductions**

Annunciation of the shepherds

Apollo ns 118:96 JI '83

Birth of John the Baptist (1369)

Cleve Mus Bull 70:341 O '83

ANDREA, da Firenze (Andrea, di Bonaiuto), fl. 2d half 14th cent.**Reproductions**

Church triumphant [Spanish Chapel, S Maria Novella]

Soc Archit Hist J 42:252 O '83 (det)

Hypothetical project for Florence Cathedral (1366-67)

Soc Archit Hist J 42:105 My '83 (det)

ANDREA, del Castagno. See Castagno, A. del**ANDREA, del Sarto.** See Sarto, A. del**ANDREA, Bernard d'. See D'Andrea, B.****ANDREA, Giovanni d'. See Andreae, Joannes****ANDREA, Hazel****Reproductions**

Into the unknown

Photo J 124:68 F '84

ANDREA, Riguardi, fl. ca. 1322. See Tondo, di Guerino, jt goldsmith**ANDREAE, Janice**

[Howell Gallery, London, Ont; exhibit] T. Smart.

Artmagazine 14 no63/64:44-5 Summ '83

il: Self portrait

ANDREAE, Joannes, ca. 1275-1348

Bolognese miniatures at the Cleveland Museum. P. M. de

Winter. bibl f il(with covs) Cleve Mus Bull 70:314-51 O '83

ANDREESCU, Ion, 1850-1882**Reproductions**

Fille couchée dans l'herbe

Gaz Beaux Arts ser6 v 103:supp50 Mr '84

ANDRES, Richard**Reproductions**

Frieze

Cleve Mus Bull 71:137 My '84

ANDREW, John, 1747-1791**Reproductions**

Can (silver, ca 1779)

Antiques 124:1194 D '83

ANDREWS, Dana

From expressionism to Film Noir: Otto Preminger's Where

the sidewalk ends. H. Wegner. bibl f il pors (with covs) J

Pop Film & TV 11 no2:56-65 Summ '83

ANDREWS, Debbie**Reproductions**

[Untitled: telephone answering machine]

Design no419:40 N '83 (col)

ANDREWS, Frank William, 1826-1903

H. H. Richardson's Frank William Andrews House. J. K.

Ochsner. bibl f il plans diags Soc Archit Hist J 43:20-32 Mr '84

ANDREWS, Henry, 1801-1868**Reproductions**

Seventeenth century hunting party

Antiques 124:433 S '83 (col)

ANDREWS, Jeremiah, d. 1817**Reproductions**

Creamer

Antiques 125:574 Mr '84

Sugar bowl

Antiques 125:574 Mr '84

ANDREWS, Joe

Portfolio. il Brit J Photo 131:387-9 Ap 13 '84

ANDREWS, Joseph, ca. 1805-1873**Reproductions**

Bargaining for a horse (engr after W. S. Mount, ca 1839)

Antiques 125:648 Mr '84

—and Wagstaff, C. E.**Reproductions**

Saul and the witch of Endor (engr after W. Allston, 1852)

Am Art J 15 no4:55 Aut '83

ANDREWS, Julian

Getting credit for British Art [how and why of the British

Council] il Art & Artists no 205:17-21 O '83

ANDREWS, Philip

Renaissance of the perspective. N. Parkyn. il RIBA J

91:26-8 Mr '84

ANDREWS, Rhonda L. See Adovasio, J. M. jt auth**ANDREY, Raoul, 1952-. See Grobéty, J.-L. jt arch****ANDRI, Ferdinand, 1871-1956****Reproductions**

Poster for the twenty-sixth exhibition of the Vienna Secession (litho, 1906)

Apollo ns 119:cov Ja '84 (col)

26th Vienna Secession exhibition (poster, 1906)

Archit R 174:5 S '83

Studio Int 196:18 Ag '83 (col)

ANDRIOMENOU, Angeliki

Case absidate e ceramica di VIII e VII sec. a Eretria [text in

Greek] il diags Ann Scu Archeol Atene 59:187-236 '81

Scavi in Beozia [text in Greek] il diag Ann Scu Archeol

Atene 59:251-62 '81

ANDROUET DU CERCEAU, Jacques. See Ducerceau, J. A.**ANECDOTES**

See also subhead Anecdotes, facetiae, satire, etc.

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Advertising art

Architecture

Design

Motion pictures

Museums and art galleries

ANELLO, Frank, and Ludlow, Roberta**Reproductions**

Emory, magazine

Novum Gebrauchs 55 no 1:23 '84

ANGEL, Adriana

C/overt ideology: two images of revolution. E. Parada. bibl f Afterimage 11:13 Mr '84

il: Yesterday and today; Chontales

ANGEL, Heather

Water magic [photographs] il Photo J 124:228-30 My '84

ANGEL, John Lawrence, 1915-

J. Lawrence Angel—Pomerance Award of the AIA for scientific

contributions to archaeology. por Archaeology 37:22

Mr/Ap '84

Pomerance award for scientific contributions to archaeology.

Am J Archaeol 88:235 Ap '84

ANGELES. See García Ochando, A.**ANGELI, Daniel, and Dousset, J.-P.****Reproductions**

Having dined at Maxim's, the Duke and Duchess of Windsor (photo, 1974)

Leonardo 16 no3:171 Summ '83

ANGELI, Primo

Primo Angeli. M. Fulton. il(pt col) por Comm Arts 25:50-9 S/O '83

ANGELICO, fra, 1387-1455**Reproductions**

Birth of Saint Nicholas, his vocation, and the gift to the three maidens (1437)

Artweek 14:1 D 24 '83

Circumcision

Art Bull 65:394 S '83

ANGELINI, Bradford**Reproductions**

[Untitled: entry for wall covering competition]

Progres Arch 65:25 Ap '84 (col)

ANGELIS, Maria Antonietta de. See De Angelis, M. A.**ANGELIS, Paolo de, 1580-1653**

Die architektonische Erneuerung von S. Maria Maggiore unter Paul V. Bauprogramm, Baugeschichte, Baugestalt und ihre Voraussetzungen. K. Schwager. bibl Röm Jahr Kunstges 20:251-312 '83

ANGELO Donghia Associates

Executive suite: Rockefeller Center private office. col il plan Int Des 55:174-7 Mr '84

ANGELONI, Patrizia. See Toussaint, J. jt des**ANGER, Kenneth, 1932-**

Correspondence between Kenneth Anger and Paul Johnston. Film Culture no70-71:213-34 '83

ANGER, Renate, 1944?-**Reproductions**

Bodengestaltung [installation] (1982)

Kunstwerk 36:cov D '83 (col)

ANGERS (France). Château de Serrant. See Château de Serrant (Angers, France)**ANGERS (France). Musée des Beaux-Arts et Galerie David. See Musée des Beaux-Arts et Galerie David (Angers, France)****ANGKOR (Cambodia)**

Au retour d'un voyage à Angkor. J. de Barrin. il Gaz Beaux Arts ser6 v 102:supp 1-3 S '83

ANGLÉS, Juan Enrique Arias. See Arias Anglés, J. E.**ANGLO-AMERICAN Art Museum (Baton Rouge, La.). See Louisiana State University. Anglo-American Museum****ANGLO-SAXON**

See the following headings divided by Anglo-Saxon

Architecture

Art

Ironwork

ANGLO-SCANDINAVIAN textiles. See Textiles, Anglo-Scandinavian**ANGOLESE masks. See Masks, Angolese****ANGOULÊME (France). Musée Municipal**

Une galerie d'art africain et océanien. É. Féau. il R du Louvre 34 no 1:67 '84

ANGRAND, Pierre

Les Musées de Bordeaux sous le Second Empire. Gaz Beaux Arts ser6 v 102:139-42 O '83

ANGUIER, Michel, 1612-1686

Michel Anguier's voordracht over de Hercules Farnese, Parijs 1669 [with text of lecture in French and Dutch] H.-W. van Helsdingen. bibl f il Nederlands Kunsthist Jaar 33:75-118 '83

ANGULO ÍÑIGUEZ, Diego, 1901-

Retratos de Carlos II por Carreño, y del Marqués de Velada por J. de la Borde y P. Ronchi. il Archivo Esp Arte 55:306-10 JI/S '82

ANGUS, Mark

Ecclesiastical stained glass: its spirituality and relevant meaning. 5col il Stained Glass 79 no 1:38-41 Spr '84

ANIMAL burial

Dog burials in the Greek world. L. P. Day. bibl f il maps diags Am J Archaeol 88:21-32 Ja '84

ANIMAL remains (Archaeology)

Schneckengehäuse und Muschelschalen aus Didyma. A. von den Driesch and J. Boessneck. bibl f il tabs AA no4:654-72 '83

Tierknochenfunde aus Didyma. J. Boessneck and A. von den Driesch. bibl f tabs diags AA no4:611-51 '83

Weitere Reste exotischer Tiere aus dem Heraion auf Samos. J. Boessneck and A. von den Driesch. bibl f il Deutsch Archäol Inst Athen Mitt 98:21-4 '83

ANIMALS

See also

Beavers

Bulls

Cows

Dogs

Domestic animals

Horses

Hunting in art

Lions

Monkeys

Sheep

Tigers

À propos d'une ménade aux sangliers sur une cénocché à figures noires du British Museum: notes sur le bestiaire dionysiaque. M.-C. Villanueva-Puig. R Archéol fasc2:229-58 '83

[Animals in the art of the ancient Near East] H. Pittman. il(pt col) Met Mus Bull 41 no4:28-31 Spr '84

Art: a venerable menagerie—animal imagery in old master prints. J. A. Cuadrado. il Archit Dig 40:114-19 O '83

Bone mask. P. Singer. il Archives Asian Art 36:88-9 '83

Éléments de l'Iran et du Proche-Orient anciens dans l'art scythe. E. E. Kuz'mina. bibl f il maps Arts Asiatiques 38:5-19 '83

Collections

La donation Louis de Monard. S. Fourny-Dargère. il R du Louvre 34 no 1:21-2 '84

Exhibitions

Tierbilder aus vier Jahrtausenden: Antiken der Sammlung Mildenberg [Antikenmuseum, Berlin] M. Haedeke. il Pantheon 41:258-9 JI/S '83

ANIMALS, Mythical

See also

Minotaur

Monsters

ANIMALS, Protection of. See Wildlife conservation**ANIMATION**

See also

Computer graphics

Computers—Motion picture applications

Animation: dimensional animation for Curious George. S. S. Wilson. il(pt col) pors Am Cinema 65:87-92 Ap '84

International Animated Film Festival Annecy '83. J. Halas. il(pt col) Novum Gebrauchs 55 no 1:12-17 '84

Motion painting: abstract animation as an art form. L. D. Gascard. bibl f il Leonardo 16 no4:293-7 Aut '83

United States

For whom the Duck quacks [50th birthday Donald Duck] W. Kotzwinkle. col il Connoisseur 214:18 Je '84

Man in motion [animator John Canemaker] T. Goss. il(pt col) por Print 38:76-83 Mr/Ap '84

Will Vinton and his animated shorts. R. Cooper. il por Des Arts Educ 84:29-33 JI/Ag '83

ANIMISM

See also

Spirits

ANJOU, Louis, duc d', 1339-1384. See Louis I, King of Naples**ANKER, Albert, 1831-1910****Reproductions**

Strickendes Mädchen (ca 1875)

Du no 10:5, 91 '83 (2)

ANNABELLA, 1910?-

F&F interview. D. Shipman. pors Films & Filming no349:25-8 O '83

ANNABLE, Brian

RIBA awards 1983. il RIBA J 90:26 Ag '83

ANNAN, James Craig, 1864-1946**Reproductions**

Young Gitana, Granada (1913)

Photo J 124:[119] Mr '84

ANNECY International Cartoon Film Festival. See Motion picture festivals—France**ANNETT****Reproductions**

Legato (1983)

Apollo ns 119:[front] 44 Mr '84 (col)

ANNIS, John, fl. 1766-1772

New discoveries in documented Lancaster County Chippendale furniture. J. J. Snyder. bibl f il Antiques 125:1150-2 My '84

ANNUAL reports. See Reports**ANNUALS. See Yearbooks****ANNUNCIATION. See Mary, Virgin****ANNUNCIATION to the Shepherds Master. See Master of the Annunciation to the Shepherds****ANNUNZIO, Gabriele d'. See D'Annunzio, G.****ANOUKIS**

Statue de la déesse Anoukis. D. Bénazeth and É. Delange. bibl f il map diags R du Louvre 34 no2:81-8 '84

ANSELM, Alessandro

On the fertile ashes of ideology: the cemeteries of Alessandro Anselmi. P. Portoghesi. 15il(pt col) plans diags Lotus Int no38:18-29 '83

Reproductions

[Untitled: table]

Domus no644:63 N '83 (col)

ANSELM, Alessandro—Continued**—and Patané, Giuseppe**

Piazza and city gardens: project in Santa Severina, Catanzaro. il plan diag Lotus Int no39:74-7 '83

ANSELM, Anna**Reproductions**

Flu [lamp]

Abitare no222:44 Mr '84 (col)

ANSELMO, Giovanni**Reproductions**

Landscape with hand pointing to it, while towards ultramarine the grey becomes lighter (1982)

Flash Art no 116:55 Mr '84 (det)

Untitled [stone and leaves] (1968)

Flash Art no 115:32 Ja '84

ANSEMS, Hans**Reproductions**

Stringa [lamp]

Abitare no222:55 Mr '84

Domus no640:59 Je '83 (col)

ANSCHUTZ, Thomas Pollock, 1851-1912**Reproductions**

Incense burner

Antiques 125:988 My '84

Portrait of the artist's mother (1882)

Antiques 124:993 N '83

Silk scarf

Antiques 125:166 Ja '84 (col)

[Untitled: seated woman in lavender dress] (watercolor)

Antiques 125:139 Ja '84 (col)

ANSON, Brian, 1935-

Academic debate. Arch J 178:56-7 N 16 '83

ANSPACH Grossman Portugal

Anspach Grossman Portugal. M. Roseman. il(pt col) pors Comm Arts 26:24-33 My/Je '84

ANT Farm (Group)

Utopian past and a visionary future: Oberlin 2133. V. B. Bettendorf. bibl f il Oberlin Coll Bull 41 no 1:55-6 '83-84

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New video from Antarctica volume 1 [The Kitchen] il Artforum 22:71 O '83

ANTEFIXES

Tarquinius antefixes: a view of the history of an Etruscan city-state. M. Goldberg. bibl il por map diag Exped 26 no 1:6-13 Fall '83

ANTENOR, 6th cent. B.C.**Reproductions**

La coré

Gaz Beaux Arts ser6 v 102:[supp] 13 O '83

ANTES, Horst, 1936-

Absurde Köpfe. J. Roh. Kunstwerk 36:7-8 Ap '83

ANTHONISEN, George (George Rioch), 1936-**Reproductions**

Stretching nude (hydrostone)

Sculp R 32 no2:13 Summ '83

ANTHONISZ, Cornelis, ca. 1499-ca. 1533**Reproductions**

Destruction of the Tower of Babel (engr, 1547)

Jahr Kunsthist Samm Wien 78:163 '82

Sinte Aelwaer (woodcut, ca 1550)

Bull Rijksmus 31 no3:213 '83

il(p20, 21): Der Kopf oder Die Lust an Adam; Porträt mit blauer Hand

ANTHONY, the Abbot, Saint. See Antony, the Abbot, Saint**ANTHONY, Anne, 1776-1796****Reproductions**

Sampler (1786)

Antiques 124:506 S '83 (col)

ANTHONY, Carol, 1943-

Carol Anthony: secret things. V. Mann. Arts 58:80-1 F '84

il: Homage to Matta; Private edition: inner room bath;

Private edition: inner room Madonna

Reproductions

Private rooms, private light

Art in Am 71:85 S '83

Artnews 82:37 O '83

[Untitled: fruit on table]

Arts 58:28 S '83

ANTHONY, Mitchell H.**Reproductions**

[Untitled: how to say no]

Print 37:156 JI/Ag '83 (col)

ANTHONY Richardson & Partners

Housing and community centre, Fitzrovia, London. col il plans diag Archit R 175:27 Ja '84

Housing, Bloomsbury, London. plans diags Archit R 174:74 Ja '84

ANTHROPOLOGICAL museums and collections*See also*

Baltimore Museum of Art. Alan and Janet Wurtzburger Gallery for the Arts of Africa, the Americas, and Oceania

Greater Cleveland Ethnographic Museum

Horniman Museum and Library (London, England)

Linden-Museum für Völkerkunde (Stuttgart, Germany)

Musée National des Arts et Traditions Populaires (Paris, France)

Museu do Homem do Nordeste (Recife, Brazil)

Museum of Cultural History (Los Angeles, Calif.)

Museum of Mankind (London, England)

Museum of Popular Building (Sirogojna, Yugoslavia)

Livingstone Museum (Zambia)

National Museum of Man (Ottawa, Canada)

Powell-Cotton Museum (Birchington, England)

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Ethnographic museums: principles and problems [16 article anthology] bibl il (pt col with cov) plans Museum (Unesco) 35 no3:135-200 '83

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ANTHROPOLOGY*See also*

Archaeology

Civilization

Ethnology

Study and teaching

New approach to teacher training: anthropology for teachers programs [George Washington University and National Museum of Natural History, Smithsonian Institution] R. O. Selig and J. Lanouette. il Mus News 61:44-8 Ag '83

ANTIBES (France), Musée Picasso. See Musée Picasso (Antibes, France)

ANTIC, Alexandra**Reproductions**

Longest day (1983)

Art in Am 71:114 S '83

ANTICO, ca. 1460-1528

Antico and the development of bronze casting in Italy at the end of the Quattrocento. R. E. Stone. bibl f il Met Mus J 16:87-116 '81

il: Hercules and Antaeus (2); Paris; Standing Hercules; Spinario; Atropos; Meleager

Reproductions

Replica dell' Apollo del Belvedere (bronze)

Deutsch Archäol Inst Röm Mitt 90 fasc 1:p1[II] '83 (col)

ANTI-CORROSIVES. See Corrosion and anticorrosives

ANTIKNMUSEUM Basel (Switzerland)

Antikenmuseum Basel + Sammlung Ludwig: Auszug aus dem Jahresbericht 1982; Parthenon-Kongress E. Berger. il diags Antike Kunst 26 no2:108-13 '83

ANTIMENES Painter, fl. 530-510 B.C.**Reproductions***Attributed works*

Attic black-figure hydria (ca 530-520 BC)

Apollo ns 118:[front] 9 D '83 (col)

ANTIN, Eleanor

El Desdichado: the unlucky one [Ronald Feldman Fine Arts, New York; performance] T. McEvelley. il Artforum 22:77 Ap '84

[Ronald Feldman Fine Arts Gallery, New York; exhibit] L. Zelevansky. Artnews 83:218+ Mr '84

il: Forest

Reproductions

White knight (pen and ink, 1983)

Artforum 22:5 N '83

Arts 58:69 N '83

ANTI-NUCLEAR movement

Addressing the nuclear threat [sisters of Survival] E. Cockcroft. il Artweek 14:12 S 17 '83

Efforts to enlist architects in disarmament cause expand. Architecture 73:66+ Mr '84

Hiroshima graphic appeal '83. il Graphic Des no91:2 S '83

JAGDA posters for peace '83 [Osaka International Design Festival] S. Fukuda. il(pt col) Graphic Des no92:7-20 D '83

RIBA nuclear report sabotaged. I. Martin. Arch J 179[178]:11 D 21/28 '83

Speaking of the unthinkable [Target L.A.: the art of survival, Pasadena, Calif; exhibit] S. M. Goldman. il Artweek 14:13 N 19 '83

ANTIOCH, Theon of. See Theon, of Antioch

ANTIQUE airplanes. See Airplanes, Antique

ANTIQUE dealers

Ahead of the boom [Kentshire Galleries, New York] il
Connoisseur 214:54+ Ap '84

Antiques notebook: the two faces of Mallett's [London] E.
Lambert. col il Archit Dig 40:210+ D '83

Blumka tradition. H. Dudar. il(pt col) por Connoisseur
213:134-9 N '83

Directories

Antiques' travel guide. See issues of Antiques

ANTIQUE toys. See Toys

ANTIQUES

Collector's close-up. See issues of Architectural Digest

Exhibitions

L'antiquariat italien au palais Strozzi. M. Hayot. il(pt col)
Oeil no338:66-73 S '83

Biennale at Monte Carlo. B. Scott. il Apollo ns 118:104 JI
'83

Burlington House Fair. il Arts Asia 13:128-9 JI/Ag '83

Burlington House Fair [Royal Academy, London] il Burl
Mag 125:646-55 O '83

Calendar of shows. See issues of Antiques

For members only [Winter Antiques Show, New York] S.
Wilkinson. il(pt col) Connoisseur 214:102-5 Ja '84

Le Louvre des Antiquaires celebrates its fifth anniversary. B.
Scott. il Apollo ns 118:446 N '83

Le Louvre des Antiquaires: cinq ans déjà. A. de Gaigneron.
col il Connaissance Arts no381:78-9 N '83

Le Louvre des Antiquaires. M. Hayot. il(pt col) Oeil
no340:66-9 N '83

Sales and prices

Buying at auction. M. B. Caldwell. il Int Des 54:84 Ag '83

You can still afford to collect antiques. S. C. Pennington. il
por Hist Pres 36:38-43 Ap '84

ANTIQUES in the home. See Art in the home

ANTIQUITIES

See also

Archaeology

Classical antiquities

Etruscan antiquities

Forgery of antiquities and works of art

Industrial archaeology

Merovingian antiquities

Samaritan antiquities

also subhead Antiquities under the following

headings

Afghanistan

Albania

Asia Minor

China

Cyprus

Ecuador

Egypt

England

Huahine (French Polynesia)

Iran

Israel

Italy

Jamaica

Jordan

Near East

Peru

Philippines

Sahara

Soviet Union

Syria

Conservation and restoration

See Conservation of antiquities and works of art;

Cultural property, Protection of

ANTISTA, Tom

Reproductions

[Untitled: La Chaussure]

Comm Arts 25:14 N '83 (col)

Print 37:95 JI/Ag '83 (col)

ANTOLÍNEZ, Jose, ca. 1635-ca. 1676

Reproductions

El pintor pobre

Gaz Beaux Arts ser6 v 103:supp20 F '84

Inmaculada

Archivo Esp Arte 55:427 O/D '82

ANTON Florian Liechtenstein, Prince, 1656-1721

Archivalien zur Kulturgeschichte des Wiener Hofes: Erzher-
zog Karl (VI.): Die Jahre 1695 und 1696. E. Oberhammer.
tabs Jahr Kunsthist Samm Wien 78:i-xxxv '82

ANTON, Don

Thought-provoking ethereality [BC Space Gallery, Laguna
Beach, Calif; exhibit] L. Bellon. il Artweek 15:13 My 26
'84

ANTONAKAKIS, Dimitris, and Antonakakis, Susana

Prospects for a critical regionalism. K. Frampton. bibl f
Perspecta 20:159+

ANTONAKOS, Stephen, 1926-

Reproductions

Neon (1983)

Design Q no 122:32 (col)

ANTONELLI, Severo

Reproductions

Penitent (photo, 1927)

Afterimage 12:33 Summ '84

ANTONELLO, da Messina, ca. 1430-1479

Reproductions

Groupe de figures sur une place (pen and ink)

Connaissance Arts no385:39 Mr '84 (col)

Portrait of a man

Connoisseur 214:64 Ja '84 (col)

ANTONIAZZO, Romano, ca. 1430- ca. 1510

Reproductions

La Vierge à l'Enfant

Gaz Beaux Arts ser6 v 103:supp23 Mr '84

ANTONINI, Annapia

[Fitch-Febvrel Gallery, New York; exhibit] Print R no
17:70 ['83]

il: Le vélo et la porte

ANTONIO, da Trento. See Fantuzzi, A.

ANTONIO, da Viterbo, fl. 1478-1509

Reproductions

Influence

Madonna & Child surrounded by cherubim (school of A. da
Viterbo)

Connoisseur 214:21 Ap '84 (col)

ANTONIO, di Vincenzo, ca. 1350-1402

Per una revisione critica della documentazione riguardante la
Porta Magna di San Petronio. C. Gnudi. bibl f Röm Jahr
Kunstges 20:158-9+ '83

ANTONIO, Emile de. See De Antonio, E.

ANTONIO Maria, da Villafora, d. 1511

Di alcune miniature di Antonio Maria da Villafora nel
Museo Civico di Verona. G. Castiglioni. bibl f 16il Boll
Arte 67:109-14 JI/S '82

ANTONIONI, Michelangelo, 1912-

[Galleria Nazionale d'Arte Moderna, Rome; exhibit] P. L.
Tazzi. Artforum 22:88 Ja '84

il: Le montagne incantate # 126

Identification of a women. Reviews

Film Q 37 no3:37-43 Spr '84. W. Kelly. bibl f il

Love of today: an interview with Michelangelo Antonioni. G.
Bachmann. il Film Q 36 no4:1-4 Summ '83

Reproductions

Blow-up (photo)

Leonardo 16 no3:166 Summ '83

ANTONIOU, Jim

Overseas notebook. See issues of RIBA Journal

Striking a balance between old and new in the ancient world.
P. McGuire. il RIBA J 90:22-3 JI '83

ANTONOV, Victor

La adquisición de Gessler para el Ermitage. bibl f Archivo
Esp Arte 55:287-302 JI/S '82

ANTONUCCI, Luigi, 1926-. See Chessa, P. A. jt arch

ANTONY, the Abbot, Saint

University as cloister, garden and tree of knowledge: an
iconographic invention in the University of Cuzco. F.
Stastny. bibl f il J Warburg & Courtauld Inst 46:94-132
'83

ANTPÖHLER, Hajo

Reproductions

Kranisch e sw (photo, 1982)

Kunstwerk 36:136 S '83

ANTREASIAN, Garo Z., 1922—

Seeking a cultural bond [Fresno Arts Center, California;
exhibit] C. Simmons. Artweek 14:3 N 5 '83

ANTROBUS, John, 1837-1907

Reproductions

Negro burial (ca 1860)

Am Art J 15 no3:49 Summ '83

ANTWERP Adoration Master. See Master of the Antwerp
Adoration

ANTWERP Master of 1518

See also

Doornik, Jan van

ANTWERP (Belgium)

History

Au magasin de Paris: une boutique de modes à Anvers dans
la première moitié du XVIII^e siècle. M. Coppens. bibl f il
R Belge Archéol 52:81-107 '83

—**Openluchtmuseum voor Beeldhouwkunst Middelheim.** See
Openluchtmuseum voor Beeldhouwkunst Middelheim
(Antwerp, Belgium)

ANUSZKIEWICZ, Richard, 1930-

Cosmic genesis: a critical reappraisal of Richard Anuszkiewicz's art. S. L. Langer. *bibl f Arts* 58:118-20 Ap '84
col il: Deep magenta square; Temple to Mondrian; Temple of golden orange

Reproductions

Double soft blue
 Art in Am 72:25 F '84 (col)
 Temple of chroma (1981)
 Artforum 22:29 Mr '84 (col)

ANZINGER, Siegfried, 1953-

[Galerie Six Friedrich, Munich; exhibit] I. Rein. *il Artforum* 22:101-2 Mr '84
 [Munro/Hamburg; exhibit] B. V. Bismarck. *Flash Art* no 116:46 Mr '84
il: Swamp
 True German art [Galerie Six Friedrich, Munich; exhibit] *Artnews* 83:146 Ap '84

Reproductions

Alpine enemy
 Flash Art no 116:supp ix Mr '84 (col)
 Untitled [standing figure] (1982)
 Flash Art in 114:50 N '83
 Zwi Krieger (1982)
 Art in Am 71:139 N '83 (col)

ANZÓ**Reproductions**

Mito técnico (1965)
 Goya no 174:362 My/Je '83
 Los telemitos (1964)
 Goya no 174:362 My/Je '83

AOBA, Masuteru**Reproductions**

[Untitled: the end]
 Graphic Des no92:7 D '83

AOKI, Carole

[Retreat Gallery, Westlake Village, Calif; exhibit] *Ceramics M* 31:88-9 S '83

il: Unfoldment; Complect

AOSHIMA Architects & Engineers

Sinsia Yamate [Nagoya, Japan] *il plans diags JA* 59:58-60 Ja '84

AOSTA (Italy)**Antiquities**

Contribution à l'étude de la topographie chrétienne d'Aoste et de Genève. C. Bonnet. *bibl il plans R Archéol ns fasc* 1:168-74 '83

APARTMENT houses

See also

Housing, cooperative

Designs and projects

Lettera aperta all'Union Internationale des Architectes: il concorso the peak a Hong Kong. R. Abraham. *plan diag Casabella* 47:27 Je '83

Remodeling

Mixed use renovation [Manhattan Apartments, Vancouver] *il(pt col) plan diags Can Arch* 28:42-5 N '83
 Tenement rehab in Glasgow. J. Johnson. *il Arch J* 179:49-54 F 29 '84

France

Residential building at Enghien-les-Bains, Paris. M. Donati. *col il plan Abitare* no223:84-5 Ap '84
 Storia e geometria: effet modernisme. A. Leroy. *col il plans Domus* no641:30 JI/Ag '83

Germany

Berlin Miethaus and renovation. G. Peschken. *bibl f il plans diags AD* 53 no 11/12:profile 48-57 '83

Italy

Casa plurifamiliare a Vertova, Bergamo. *il(pt col) plans diags Architettura* 29:770-3 N '83
 Case in cooperativa a Merate, Como. *il(pt col) plans diags Architettura* 29:859-63 D '83
 Case in cooperativa a Osnago, Como. *il(pt col) plans diags Architettura* 29:856-8 D '83
 Condominio a Colleggiato, Pistoia. *il(pt col) plans diag Architettura* 29:852-5 D '83
 Cooperativa sulle colline di Arezzo. G. K. Koenig. *il(pt col) plans diags Architettura* 29:418-21 Je '83

Japan

Frick Court [Ashiya, Japan] *il plans diag JA* 58:57-62 Ag '83
 Rokko apartments [Kobe, Japan] *il(with col back cov) plans diags JA* 59:48-54 F '84
 Tojuso Tokui-cho apartments [Osaka, Japan] *il plans diag JA* 58:63-8 Ag '83

Saudi Arabia

Scuola di Genova/Prà e Khoujah building a Jiddah. P. de Momi and others. *il(pt col) plans diags Architettura* 30:145-55 F '84

Spain

Domestic temple: edificio ad appartamenti. Sitges. *col il diags Domus* no640:20 Je '83

Switzerland

Basle, a glass-brick tower. *il(pt col with cov) plans diags Abitare* no222:10-17 Mr '84
 Wohnhaus in Basel-Stadt. *il plans diag Werk, Bauen + Wohnen* 38:[insert section I] 1-4 N '83

United States

Hotel Pelham: a new building type for America [first American apartment building] J. A. Follett. *bibl f il (with back cov) map plan Am Art J* 15 no4:58-73 Aut '83
 Pensacola Place II apartment project, Chicago, Illinois, 1978-81. *il(pt col) plans diags AD* 53 no7/8:profile 78-83 '83
 Renewed and improved [New York's Alwyn Court] A. Loukin. *il(pt col) diag Int Des* 54:226-9 O '83

APARTMENTS

Il mondo in una stanza [one-room apartment] R. Middleton. *il plans diag Casabella* 48:48-51 Ap '84

Austria

Vienna, transparent connections. *il(pt col) plans diag Abitare* no222:22 Mr '84

California

Psychological design. *il(pt col) Domus* no641:32-3 JI/Ag '83
 Weave of cultures: international emphasis for a décor in Los Angeles. L. Perry. *col il por(p28) Archit Dig* 40:130-5 N '83

France

Among friends: Claude Terrail's retreat beneath La Tour d'Argent [Paris] C. de Turckheim Pellerin. *col il pors (with p24) Archit Dig* 40:100-5 D '83

Great Britain

Interior design [flat, Belsize Park, North London] P. McGuire. *il(pt col) plans Archit R* 174:65-8 JI '83

Hawaii

Tranquil Hawaiian oasis: aesthetic bridge between East and West. C. W. Glenn. *col il por(p20) Archit Dig* 40:106-13 O '83

Illinois

Fantasia [Marriott Residence Chicago, Ill] *col il(with cov) diag Archit Rec* 171:88-95 S '83
 Make mine Mies [Scott apartment, Chicago, Ill] P. Viladas. *col il plan Progres Arch* 64:150-1 S '83

Italy

Darkness into light [apartment conversion, Rome] D. Morton. *il(pt col) diags Progres Arch* 64:116-21 S '83
 Dwelling in the image of a city. G.-G. Lemaire. *col il diag Domus* no649:32-5 Ap '84
 Fragments of living [Milan] F. Irace. *col il diag Domus* no646:32-5 Ja '84
 Mediterranean Island [Rome] R. di Nicola and F. Giordano. *col il Domus* no646:36-7 Ja '84
 Milan, a glass screen. *col il plans Abitare* no222:28-9 Mr '84
 Milanese views. *col il plan Int Des* 54:174-7 Ag '83
 Une mise en scène du confort [un triplex romain] A. Cook. *col il Connaissance Arts* no351:76-9 My '81
 New lifestyles in the palazzo: an informal row of rooms [Milan] *col il(with cov) plans diags Abitare* no223:26-33 Ap '84
 New lifestyles in the palazzo: the hanging kitchen garden [Milan] *col il plan diag Abitare* no223:34-7 Ap '84
 Rome, a glass boxed staircase. *il(pt col) plans Abitare* no222:18-21 Mr '84
 Selected characteristic: an interior with Venetian touches [Milanese apartment] *col il plan Abitare* no218:8-13 O '83
 Selected characteristic: mainly black and white [Milan apartment] *col il plan Abitare* no218:32-7 O '83
 Selected characteristic: real space, imaginary space [Milan apartment] *col il plans Abitare* no218:14-19 O '83
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Kunstwerk 36:54 Ap '83

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- Bracelet (1981)

AFF no 129:16 '83 (2)

- Necklace (gold or silver)

AFF no 129:16 '83

APPERT, Eugène, fl. 1871**Reproductions**

- Assassination of Generals Clément Thomas and Jules Leconte, March 18, 1871 (photo)

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Women architects

Advertising

Little sign of rush to advertise. il RIBA J 91:7 Mr '84

Marketing. Archit Rec 171:37 Ag '83

Marketing [new sources of work] P. Barrett. il Arch J 177:63-4 F 2 '83

Strategic planning in architecture. K. Silson. diag Progres Arch 65:69-70+ Ja '84

Anecdotes, facetiae, satire, etc.

See Architecture—Anecdotes, facetiae, satire, etc.

Client relationship

Alarm over unofficial competitions. I. Martin. Arch J 178:38 D 7 '83

Editorial: the right client. J. M. Dixon. Progres Arch 64:7 D '83

Games owners play. W. Rosenfeld. Progres Arch 65:57+ Je '84

Profitable professional: it pays to maintain good client relationships. B. B. LePatner. il Archit Rec 172:27-9 Ja '84

Correspondence, reminiscences, etc.

See also

Architects' statements

Fees and salaries

Architects' earnings [RIBA survey] tab RIBA J 90:7 S '83

Finance. il Arch J 177:85-6 Mr 23; 91 My 11 '83

Job costing and fee negotiation. il tabs Arch J 179:97-8 Mr 28; 77-8 Ap 4; 87-9 Ap 11; 77-86 Ap 18; 77-80 Ap 25; 77-8 My 2 '84

PSA commission arrangements reasonable. RIBA J 91:48 Mr '84

RIBA job costing cassette. M. Hook. il Arch J 178:85 O 26 '83

Legal status, laws, etc.

See also

Architects—Licenses and registration

Architecture—Law

Building law

Employment: dismissal—rights and wrongs. P. Elias. il Arch J 177:93-4 Ap 13 '83

Employment: redundancy—the legal rules. P. Elias. il Arch J 177:69-70 Ap 27 '83

It's the law. N. Coplan. *See* issues of Progressive Architecture

Law: employee or self-employed. il Arch J 177:85 F 16 '83

Legal perspectives. A. Kornblut. Archit Rec 171:33 Ag; 41 O '83; 172:39 Ja '84

Malpractice claims for inaccurate cost estimates. N. Coplan. Progres Arch 65:66+ Ap '84

Review of shop drawings. N. Coplan. Progres Arch 65:48+ Mr '84

Sharing the risk [written agreement] S. Stieber. Can Arch 28:35 O '83

Substitution of equal materials. N. Coplan. Progres Arch 65:61+ Je '84

Up to the bar [American Bar Association's spring program for the Section of Public Contract Law] T. Fisher. Progres Arch 65:63 Je '84

Licenses and registration

See also

National Council of Architectural Registration Boards (United States)

400 struck off unawares [ARCUK register] Arch J 177:36-7 My 11 '83

Portraits

Heads by Hellman [graphic satires on architects] il(pt col) Archit R 175:32-4 Mr '84

Public relations

Marketing and selling your services abroad. R. Cunliffe. Arch J 179:95 Mr 14 '84

No need to fear public relations. S. Perloff. Archit Rec 172:49 Mr '84

ARCHITECTS, American

See also

American Institute of Architects

Tout oser. P. Jodidio. col il Connaissance Arts no379:80-7 S '83

ARCHITECTS, Australian

Architecture in the Antipodes. P. Murray. il pors RIBA J 91:21-7 F '84

ARCHITECTS, Black

Practice: being a Black, female architect in a white, male profession [Howard University, Washington, D.C; conference] R. Kemp-Rotan. Architecture 73:11 F '84

ARCHITECTS, British

See also

Association of Consultant Architects

Commonwealth Association of Architects

Royal Institute of British Architects

Off the fence. K. Macdonald. Town & Country Plan 52:342 D '83

ARCHITECTS, Canadian

See also

Royal Architectural Institute of Canada

Lean and mean: 280 films surveyed. R. Gretton and A. Tarini. tabs Can Arch 28:30-7 N '83

ARCHITECTS, French

Les chantiers de princes angevins (1370-1480) direction, maîtrise, main-d'oeuvre. F. Robin. bibl f il maps plans Bull Mon 141 no 1:21-65 '83

Una nuova scuola in Francia? J.-P. Robert. il(pt col) plans diags Casabella 48:4-21 Mr '84

ARCHITECTS, Government*See also*

Architecture and state
Property Services Agency

ARCHITECTS, Greek*See also*

Callicrates
Iktinos
Karpion

ARCHITECTS, Italian

Progettare per costruire: alcuni giovani architetti romani. G. Polin. il(pt col) plans diags Casabella 48:18-33 Ap '84

ARCHITECTS, New Zealand

Architecture in the Antipodes. P. Murray. il pors RIBA J 91:21-7 F '84

ARCHITECTS, Scottish

Northern lights [Scottish architects of the '30s] il Arch J 179:24-7 Ap 4 '84

ARCHITECTS, Swiss*See also*

Bund Schweizer Architekten

ARCHITECTS as artists

Architects are artists. P. Cook. il(pt col) plans diags AD 53 no5/6:19-21 '83

ARCHITECTS as designers

Die Scheu des Architekten vor dem Interieur. J.-P. Junker. il plan Archithese 13:27-33 Ja/F '83

ARCHITECTS' contracts*See also*

Building—Contracts

ACA contract: invitation to litigation or harm? il Arch J 177:89-90 Ap 20 '83

Architects' contractual correspondence. H. Clamp. il Arch J 179[178]:77-8 D 14 '83

Architects take on the package dealers. Arch J 178:41 O 26 '83

Claims business: minimising contractual claims. il Arch J 177:67-8 Mr 9 '83

Contracts: SIAD works agreement. P. Lord. il Arch J 177:93-4 My 4 '83

Design and build. il Arch J 177:61-2 Mr 30 '83

Office refurbishment: contracts and organisation. J. Bennett. il Arch J 178:69-70 N 30 '83

Reduce your liability exposure in contracts. M. Silchuck. Archit Rec 172:33-5 Ja '84

ARCHITECTS Co-Partnership (Firm)

Computers give ACP the edge in Baghdad. il RIBA J 90:18 Jl '83

ARCHITECTS' Copartnership Dai'ichi Kobo. *See* Dai'ichi Kobo, Architects' Copartnership**ARCHITECTS' homes**

Architect for himself: a house at Malchen. il(pt col) plans diags Abitare no225:24-31 Je '84

Architect for himself: a house at Wiesbaden. col il Abitare no225:32-7 Je '84

Barragan's masterpiece: a visit to his own house. S. S. Szenasy. il(pt col) por (cov) Connoisseur 213:64-71 S '83

Home office. G. Darley. il(with col cov) plans Arch J 179:24-5 Mr 21 '84

Une leçon d'architecture [Kostelac maison à Malchen] W. Szambien. col il Connaissance Arts no356:68-73 O '81

Machine meets nature [Elm Street residence, Winnetka, Ill] D. Woodhouse. il(pt col) plans diags Progres Arch 64:82-5 Jl '83

Nail Cakirhan residence, Akyaka Village, Turkey. col il plan Archit Rec 171:82-3 S-II '83

Rewarding job [3 article anthology] il(pt col) plans diags Abitare no219:38-55 N '83

Structure by design: Varese apartment. E. L. Cohen. col il plan Int Des 54:178-81 Ag '83

Interior design

At home [Venturi, Scott Brown House, Philadelphia, Pa] col il plan Archit Rec 171:108-13 S '83

Living and designing: Gino Valle's house in Udine. G. and P. Valle. col il Domus no640:32-9 Je '83

Ranalli studio: apartment, New York. J. G. Tucker. col il por(p 152) plan Int Des 54:224-7 N '83

ARCHITECTS' offices*See also*

Designers' offices

Atelier [Tokyo] il plans diags JA 59:51-4 Ap '84

Due restauri-ristrutturazioni a Vicenza. il(pt col) plans diags Architettura 30:54-8 Ja '84

Factory conversion, Barcelona [Taller de Arquitectura studios] J. Glancey. il(pt col) plan Archit R 174:74-8 N '83

Offices of an architect who holds to traditional values [Ahmedabad, India] U. Kultermann. il(pt col) diag AIA J 72:169 Ag '83

Primitive office [Batey & Mack Office, San Francisco, Calif] col il diag Archit Rec 171:120-1 S '83

Promenading instinct [Bumgardner Architects, Seattle] L. Leifer. col il plan Interiors 163[143]:106-7 D '83

Reverent renovation [Frederick S. Truog and Associates Architects, Kansas City, Mo] L. Leifer. col il plan Interiors 143:114-15 Ap '84

Sangath, Atelier Doshi à Ahmedabad, Inde. B. Doshi. il plans diags Arch d'Aujourd'hui no228:80-3 S '83

Seeing the light [Gensler & Associates, San Francisco] M. Slavin. col il plan Interiors 163[143]:96-9 F '84

[Skidmore, Owings & Merrill, New York] M. Slavin. col il pors (with cov) plan Interiors 163 [143]:109-17 Ja '84

Small wonder [Arthur Erickson Architects, Los Angeles] M. Slavin. col il pors(p3) plan Interiors 163[143]:92-5 F '84

Study in green [studio in Richmond] il plans Arch J 179:36-7 F 22 '84

Visual couplet [architects' office and Ripples Ice Cream Parlour, Vancouver] R. Kemble. col il plans diags Can Arch 28:38-41 N '83

ARCHITECTS' statements

Goff par Goff: an approach to architecture. il Arch d'Aujourd'hui no227:36-8, 59-60 Je '83

Meaning of place in art and architecture [12 article anthology] il(pt col) plans diags Design Q no122:1-35

Of city, nation, and style [Tsukuba Center Building] A. Isozaki. il JA 59:8-13 '84

Round table: conserving energy in the rehabilitated or retrofitted building. W. F. Wagner. il Archit Rec 171:30-7 D '83

Round table: the education of architects in interior design. il Archit Rec 171:35+ S '83

ARCHITECTS' tables. *See* Drawing boards, tables, etc.**ARCHITECTURAL***See* the following headings divided by

Architectural

Acoustics

Decoration and ornament

Photography

ARCHITECTURAL Association (Great Britain)

AA council faces insolvency threat. Arch J 179:32 Mr 28 '84

Exhibitions

Architecture: towards the new Albion [end of the year exhibition of student work] C. Fawcett. il Studio Int 196:59 Ag '83

—School of Architecture

AR reviews AA [6 article anthology] il(pt col with cov) por plans diags Archit R 174:22-78+ O '83

ARCHITECTURAL clubs and societies

See also names of various associations, clubs, societies, e.g. Royal Institute of British Architects

Art & architecture group [England] L. Greene. Crafts no67:54 Mr/Ap '84

Associazioni. *See* issues of Architettura

ARCHITECTURAL consultants. *See* Consultants**ARCHITECTURAL criticism***See also*

Architecture—Evaluation

Architecture—Philosophy

International Committee of Critics of Architecture

Architecture debated at ICA. Arch J 177:29-30 F 23 '83

Peter Blake's page: of critics and cities [architecture and press, Rice Design Alliance, Houston] col il Int Des 55:252-3 Ap '84

Poorness of architectural criticism. plan diags Architettura 29:678-9 O '83

ARCHITECTURAL design*See also*

Architectural plans

Architecture—Designs and projects

Bridging the gap [3 article anthology] bibl f il plans diags Arch J 179:43-51, 54-7 Ja 4/11 '84

Construction: routes and discourses [15 article anthology] bibl f il(pt col with cov) pors plans diags Lotus Int no37:3-128 '83

Elements of architecture. R. Krier. il(with col covs) plans diags AD 53 no 9/10:profile 1-88 '83

Laypeople as architectural designers. R. J. Lawrence. il plans Leonardo 16 no3:232-6 Summ '83

Measuring the fit of new to old: a checklist resulting from a study of contextualism. L. Groat. col il AIA J 72:58-61 N '83

Practice: design quality is a central management issue. B. Perkins. Archit Rec 172:45+ Mr; 33+ Ap '84

Study and teaching

Doing design, making architecture. G. Goldschmidt. bibl f JAE 37 no 1:8-13 Fall '83

ARCHITECTURAL details. *See* Architecture—Details**ARCHITECTURAL drawing***See also*

Architectural plans

Architecture—Designs and projects

ARCHITECTURAL drawing—Continued

- Advanced systems drafting in the large firm. E. Powers. *diag Progres Arch* 65:57-9 F '84
- Anthony Ames, architect/delineator. *col il plans diags Archit Rec* 171:96-103 Ag '83
- Die Architekturzeichnung in der Reutlinger Marienkirche. B. Kadauke. *bibl f il plans diags Z Kunstges* 46 no3:295-306 '83
- Are renderings still important in our electronic age [an interview with Carlos Diniz] C. K. Hoyt. *il Archit Rec* 171:45+ O '83
- Clouded vision [drawings of twentieth century visionary architecture] G. Stamp. *il diags Arch J* 177:40-2 Mr 2 '83
- Images and imagination [8 article anthology] *bibl f il(pt col) por plans diags Archit R* 175:15-47 Mr '84
- Mario Ridolfi: Zeichnen als Entwurfsmethode: Die Zeichnungen für das Haus Lina alle Marmore, Terni/Italien, 1966 [with architect's statement] *il plans diags Werk, Bauen + Wohnen* 38:46-53 O '83
- Modell als Collage der Erinnerung: Projekt für eine Villa in Pergusa (Sizilien) P. Fumagalli. *il plans diags Werk, Bauen + Wohnen* 38:34-9 N '83
- Le réel et l'imaginaire chez Viollet-le-Duc: les figures du Dictionnaire de l'architecture. F. Boudon. *bibl f il plans diags R Art* no58-59:114 '83
- Renaissance of the perspective. N. Parkyn. *il RIBA J* 91:26-8 Mr '84
- Systems drafting in the small firm. A. M. Dunning. *diag Progres Arch* 65:63 Ap '84

Collections*See also*

Royal Institute of British Architects. British Architectural Library

Competitions, awards, etc.

Measured drawing competition [RIBA festival of architecture] *il plan diags Arch J* 179:48-53 Ap 11 '84

Exhibitions

- Die architektonische Zeichnung [Institute of Contemporary Arts, London] *il diag Werk, Bauen + Wohnen* 38:66 O '83
- Buildings in perspective [Gallery Lingard, London] *il AD* 54 no 1/2:14 '84
- Drawings by architects [Institute of Contemporary Arts, London] *il plans diags Arch J* 177:24-5 F 23 '83
- Drawings in Paris [Pompidou Centre] *RIBA J* 91:7 Ap '84
- Images and imagination [Pompidou Centre, Paris] M. Meade. *il(pt col) Archit R* 175:16-21 Mr '84
- Imperial measure: ancient Rome [University of Edinburgh Department of Architecture, Scotland] C. McWilliam. *il diags Arch J* 177:16-17 Mr 9 '83
- Jeunesse dorée [Royal Institute of British Architects, London] *il plans diags Arch J* 177:28-32 Mr 2 '83
- Pictures at an exhibition [Pompidou Centre, Paris] L. Hellman. *il Arch J* 179:36-8 Mr 21 '84
- RIBA's extraordinary drawings [Drawing Center, New York; traveling exhibit] M. J. Crosbie. *il(pt col) Architecture* 73:98+ My '84
- Six of the best [RIBA's Heinz Gallery, London] *diags Arch J* 179:24-7 My 2 '84
- Topping out in Chicago [Chicago Architectural Club, Art Institute of Chicago] P. Bess. *il Progres Arch* 65:23-4 Ja '84
- Thirties rethought [Architectural Association, London] *il Arch J* 177:31 Ja 19 '83

Sales and prices

- Drawing out the market. *il Arch J* 177:9 Ja 5 '83
- Frank Lloyd Wright estate controversy [recent sale at the Max Protetch Gallery, New York] M. Kimmelman. *il(pt col) pors Artnews* 83:102-5 Ap '84
- What price architecture? *il Arch J* 178:62 N 23 '83

ARCHITECTURAL education*See also*

Architectural research
Architectural schools
Architecture—Conservation and restoration—Study and Teaching
Environmental design education
Landscape architecture education
Planning education
Students, Architectural
Television programs—Architecture

- Architectural education. *Archit Rec* 172:43-7 Ja; 37-43 F; 51+ Mr; 49-57 Ap '84
- Architekturausbildung: Positionen und Erfahrungen [6 article anthology] H. Fassbinder and others. *bibl f il pors (p2) plans diags Werk, Bauen + Wohnen* 38:20-55 Mr '83
- Conservation course. *RIBA J* 91:10 Mr '84
- Education. . .cuts to come. *Arch J* 179[178]:6-7 D 21/28 '83

Programming as design. J. W. Robinson and J. S. Weeks. *bibl il diags JAE* 37 no2:5-11 Wint '83

Congresses, conventions, etc.

- RIBA education conference. F. Jones. *il Arch J* 178:41 D 7 '83
- Western lessons [European Association for Architectural Education] D. Rowntree. *il plan Arch J* 177:24-5 Ap 27 '83

Europe

Can Europe educate overseas students [European Association for Architectural Education forum, Newcastle-upon-Tyne] S. Trombley. *RIBA J* 90:31 J1 '83

France

Una nuova scuola in Francia? J.-P. Robert. *il(pt col) plans diags Casabella* 48:4-21 Mr '84

Great Britain

- ACA into education. *Arch J* 178:43 O 26 '83
- ARCUK decides on numbers. *Arch J* 179[178]:13 D 21/28 '83
- Attention all practices—and schools of architecture. M. Symes. *il Arch J* 179[178]:61-2 D 21/28 '83
- Education conference divided [RIBA education conference] S. Trombley. *pors RIBA J* 91:19-21 Ja '84
- Education debate [paper to be presented, November 1983, RIBA Education Conference by J. N. Tarn] *RIBA J* 90:37-40 S '83
- Educational alternatives [Winter School, Bristol University] T. Gorst. *Arch J* 177:30 Ja 12 '83
- Education in crisis. H. Startup and others. *por RIBA J* 90:21-4 N '83
- Education in practice. *Arch J* 178:55-7 O 26; 42-3 N 2; 51-2 N 9; 56-7 N 16; 44-5 D 7; 179[178]:18 D 21/28 '83
- Environmental education to go? *Arch J* 178:45 O 19 '83
- Esher saves NELP. *Arch J* 178:21 N 30 '83
- Facing the axe. C. Knevt. *il Arch J* 178:38-9 N 2 '83
- Frying times at Bristol Winter School [Bristol University Department of Architecture] T. Gorst. *il Arch J* 177:30-2 F 9 '83
- Misinforming the schools? T. Markus. *il Arch J* 177:48-9 My 4 '83
- NAB launches means test survey. *Arch J* 179:40 Mr 14 '84
- New ways to fight architecture cuts. T. Collier. *il Arch J* 179[178]:22 D 14 '83
- 1984 goal for RIBA control of student numbers. *Arch J* 177:20 Mr 9 '83
- RIBA's school cuts stance angers educators. *il Arch J* 177:46 Ap 20 '83
- School closure hots up education debate. *Arch J* 178:33 N 2 '83
- School for simulation [Plymouth Poly, Experimental Design Week] *Arch J* 178:40-1 N 2 '83
- Students' doubts at Belfast winter school. H. Pearman. *il Arch J* 179:27 F 8 '84
- Training on trial [Newcastle Architecture Workshop Youth Opportunities Programmes] P. Lambert. *il Arch J* 177:28-9 Ja 12 '83

Italy

- Gattopardesca miniriforma delle Facoltà di Architettura. *col il Architettura* 29:486-7 J1 '83
- Polemica sull'architetto a fettine. *il Architettura* 29:838-9 D '84
- Territorial analysis. B. Secchi. *por Diags Casabella* 47:38-9 O '83
- What is the graduating exam for? G. Ciucci. *il por Casabella* 47:26-7 O '83

United States*See also*

- Association of Collegiate Schools of Architecture
- Reforming design education. W. Bowser. *JAE* 37 no2:12-14 Wint '83
- Schools [pioneering work in computer-aided design is being carried out at institutions of higher education] T. Fisher and S. Doubilet. *col il Progres Arch* 65:154-8 My '84
- Toward a history of teaching architectural history: an introduction to Herbert Langford Warren. A. Alofsin. *bibl f il por JAE* 37 no 1:2-7 Fall '83

ARCHITECTURAL engineering. *See* Architecture and engineering; Building; Structural engineering

ARCHITECTURAL firms and groups

See also

Architect collaboration
also
A. J. Diamond Associates
A U A (Firm)
A 5 Architects
A 5 Tegnestuen
AG Horizont
Acanthus Designs (Firm)
Ace Architects
Agrest & Gandelonas

ARCHITECTURAL firms and groups—also—Continued

- Ahrends, Burton & Koralek
 Ainsworth, Spark Associates
 Akira Watanabe & Associates
 Akitek Bersekutu
 Aldington, Craig & Collinge
 Alikalfic, Dapa & Morankic
 Allies & Morrison
 Amsler, Hagenah, Maclean
 Anthony Richardson & Partners
 Aoshima Architects & Engineers
 Appleton Partnership
 Arata Isozaki & Associates
 Archicop (Firm)
 Archiplus Architects
 Architect Office Gen Plan (Firm)
 Architects Co-Partnership (Firm)
 Architectural Resources Cambridge
 Architektengemeinschaft Benno Fosco
 Architetti BBPR
 Architetti Passarelli
 Archivision Architects & Associates
 Arcop Associates
 Area (Firm)
 Arkitektlaget (Firm)
 Arkkitechdit Ky (Firm)
 Arquitectonica (Firm)
 Artec, Architects & Associates
 Arthur Erickson/Mathers & Haldenby
 Arup Associates
 Ascarelli, Maciocchi, Nicolao & Parisio
 Ashton-Hill Noble Partnership
 Associated Architects (Firm)
 Atelier de Recherches et de Réalisations Architecturales
 Atelier 5
 Atelier 3
 Atelier Lucien Kroll
 Atelier Mobile
 Atushi Ueda & Associates
 Ausi A. & P.
 Austin-Smith : Lord (Firm)
 B. James Wensley & Associates Architects
 B D M Group
 Baller & Partner
 Bangert, Jansen, Scholz, Schultes
 Banwell, White & Arnold
 Barnard Urquhart Jarvis
 Barry Gasson Architects
 Barry Johns Architect
 Barton Myers Associates
 Batey & Mack
 Bauhs & Dring, Architects & Planners
 Beckley/Myers
 Benjamin Thompson & Associates
 Benson & Forsyth
 Bentley-LaRosa-Salasky Design
 Bergin, Goddard, Manton & Moldan
 Bernard Jacob Architects, Ltd.
 Beyer, Blinder, Belle, Architects & Planners
 Biken Architectural Design Office
 Blue Green Design
 Bobrow/Fieldman
 Bofill Arquitecto
 Bohlin, Powell, Larkin, Cywinski
 Boisot Waters Cohen Partnership
 Booth-Hansen & Associates
 Boston Architectural Team
 Bowerbank Brett & Lacey
 Brian Taggart Associates
 Brillembourg & Lanman
 Brooks Borg & Skiles, Architects-Engineers
 Broome, Oringdolph, O'Toole, Rudolf & Associates
 Buchanan/Watson Architects
 Building Design Partnership
 Bumgardner Partnership/Architects
 Burnstudio Architects
 Büro Gutbrod
 Buttrick, White & Burtis
 Calcara, Duffendack, Foss, Manlove
 Campbell, Zogolovitch, Wilkinson & Gough
 Caudill, Rowlett, Scott
 Casson Conder Partnership
 Cazenove Architects Co-operative
 Celli-Tognon (Firm)
 Chandler Kennedy Architectural Group
 Chapman, Taylor Partners
 Charles G. Hilgenhurst Associates
 Charles Herbert & Associates
 Charles Kober Associates
 Charles Tapley Associates
 Charleston Architectural Group
 Chris Cowen Partnership
 Christopher Dean Associates
 Chumney, Jones & Kell, Inc.
 Cleary & Hall
 Clelland Associates
 Clive Nicholson Associates
 Clovis Heimsath Associates
 Coda (Firm)
 Colquhoun & Miller
 Consoer/Morgan Architect
 Coop Himmelblau (Firm)
 Cooper, Eckstut Associates
 Cope, Linder Associates
 Crissman & Solomon Architects
 Crosby Thornton Marshall Associates
 Croxton Collaborative (Firm)
 Dai'ichi Kobo, Architects' Copartnership
 Dam-Dan (Firm)
 Daniel Solomon & Associates
 Darbourne & Darke
 David Ruffle Associates
 Davis Associates
 Davis, Brody & Associates
 De Blacam & Meagher
 Denys Lasdun, Redhouse & Softley
 De Pas, D'Urbino, Lomazzi
 Devine Architects
 Diener & Diener
 Digerud & Lundberg
 Di Napoli/Berger Architects
 Dixon/Carter Architects
 Donald W. Insall & Associates
 Douglas F. Trees Associates
 Douglas J. Cardinal Architect Limited
 Douglas Stephen & Partners
 Downs/Archambault, Architects
 Downton & Hurst
 Duffy, Eley, Giffone, Worthington
 D'Urso Design
 Dutcher & Hanf Architects
 E L S Design Group
 Edmund Burke & Partners
 Edmund Percy Scherrer & Hicks
 Edward Cullinan Architects
 Edward Larrabee Barnes Associates
 Einhorn Yaffee Prescott Krouner
 Eisenman/Robertson Architects
 Elder & Connon
 Elder Lester Associates
 Elliott & Gann
 Elsom, Pack & Roberts
 Elsworth Sykes Partnership
 Environmental Planning & Research, Inc.
 Erith & Terry (Firm)
 Essex, Goodman & Suggitt
 Faulkner-Brown, Hendy, Watkinson, Stonor
 Fausto, Lucio, Vincenzo Passarelli
 Fay Jones & Associates Architects
 Feilden Clegg Design
 Ferguson & McIlveen
 Fisher-Friedman Associates
 Fitzroy Robinson Partnership
 Fletcher Priest (Firm)
 Form Structures (Firm)
 Form System Institute
 Foster Associates
 Frank O. Gehry & Associates
 Franklin Stafford Partnership
 Frederick Gibberd Coombes Partners
 Frederick S. Truog & Associates, Architects
 Fujita Corporation
 Future Systems (Firm)
 G M W Partnership
 Gabetti & Isola
 Gaku Associates
 Gendai Keikaku, Architectural & Planning Office
 Gerau (Firm)
 Gillespie, Kidd & Coia
 Gillis Associates
 Glave/Newman/Anderson
 Goddard-Manton Partnership
 Goody, Clancy & Associates
 Graham Gund Associates
 Greenhill Jenner Partnership
 Gregotti Associati
 Group BDM
 Groupe Champs Urbains
 Groupe Invenzione
 Groupe Sycomore

ARCHITECTURAL firms and groups — also — *Continued*

- Groves Hodgson Palenstein (Firm)
 Gruppo Marche
 Gunn Williams Fender (Firm)
 Gunnar Birkerts & Associates
 Gwathmey-Siegel Architects
 Hadfield, Cawkwell, Davidson
 Hagman Yaw Architects, Ltd.
 Haggmann/Mitchell (Firm)
 Hammer, Kiefer & Todd
 Hammill-Walter Associates
 Hammond, Beeby & Babka
 Hampshire County Architects Department
 Hanns Kainz & Associates
 Hardy, Holzman, Pfeiffer Associates
 Harrison Fraker Architects
 Harry Seidler & Associates
 Harry Weese & Associates
 Hartman-Cox Architects
 Haus-Rucker-Co
 Heber-Percy & Parker
 Helge Bofinger & Partner
 Helin & Siitonen
 Hellmuth, Obata & Kassabaum
 Henriquez & Partners
 Herbert S. Newman Associates
 Hexa, Architects & Planners
 Higgins, Ney & Partners
 Hillier Group
 Hiroshi Izue, Architect & Associates
 Hirshen/Gammill/Trumbo & Associates
 Holabird & Root
 Holder & Mathias Partnership
 Hoover Berg Desmond
 Hozumi Studio
 Hugh Roberts, Graham & Stollar
 Hugh Stubbins & Associates
 Hughes & Bicknell
 Hunt, Thompson Associates
 Hutchison, Locke & Monk
 I. M. Pei & Partners
 ISS Associated Architects & Engineers
 Ikoy Partnership
 Ituo Kamiya & Associates
 J. Seymour Harris Partnership
 James C. Hopkins Associates
 James Parr & Partners
 James Stirling, Michael Wilford & Associates
 Jerde Partnership
 Jeremy and Caroline Gould Architects
 Jersey Devil (Firm)
 Jeter/Cook & Jepson Architects
 John Burgee, Architects with Philip Johnson
 John Crews Rainey Associates
 John Dangerfield Associates
 John Melvin & Partners
 John Milner Associates
 John Winter & Associates
 Johnson/Burgee Architects
 Jonathan Ball Partnership
 Jones & Dennis
 Joseph E. Wnuk & Associates
 Jova/Daniels/Busby
 Julian Bland & Barry Brown, Architects
 Julyan M. Wickham Architects
 Kallmann, McKinnell & Wood
 Kan Izue, Architect & Associates
 Katsuhiko Hagiwara, Architect & Associates
 Kazuo Akimoto & Partners
 Kelbaugh & Lee
 Kevin Roche, John Dinkeloo & Associates
 Keyes, Condon & Florance
 Kijo Rokkaku & Associates
 Kiyonori Kikutake, Architect & Associates
 Kjaer & Richter
 Klein/McInnis Group
 Koch & Wilson
 Kohn, Pedersen, Fox Associates
 Kollhoff & Ovaska
 Koyama Atelier
 Krischanitz & Kapfinger
 Krueck & Olsen
 Kuhn & Stahel
 Kunihiko Hayakawa, Architect & Associates
 Kunio Mayekawa, Architect & Associates
 Laboratorio (Firm)
 Landahl Group
 La Villita Associated Architects
 Law & Dunbar-Nasmith
 Lee & Sakahara Associates
 Leonard J. Multon & Partners
 Levin, Porter Associates
 Levitt, Bernstein Associates
 Lew & Patnaude, Inc.
 Lewis & Kacar
 London Borough of Camden, Department of Technical Services
 Lorenz & Williams Inc.
 Lowrie/Jansen Architects
 Lucas, Stubbs, Pascullis, Powell & Penney Ltd.
 Lyster, Grillet & Harding
 M. Arthur Gensler, Jr. & Associates
 M B A Architects & Planners
 MLTW/Turnbull Associates
 MacCormac, Jamieson & Prichard
 Machado-Silvetti (Firm)
 McKee & Ryan
 McKim, Mead & White
 Maki & Associates
 Makoto Suzuki, Architect & Associates
 Manning, Clamp & Partners
 Mark/Musselman/McIntyre/Combe, Architects
 Marquis Associates
 Martin & Jones Architects
 Martorell, Bohigas & MacKay
 Masachika Murata, Architect & Associates
 Masahiko Araki, Architect & Associates
 Masahiro Ono, Architect & Associates
 Masato Otaka, Architect & Associates
 Matti, Bürgi, Ragaz (Firm)
 Max Alioth & Urs Remund
 Melvin, Lansley & Mark
 Mendel, Mesick, Cohen, & Waite Architects
 Metamorph Studio
 Michael A. Rubenstein Associates
 Michael Brawne & Associates
 Michael Carapetian Associates
 Miller architects
 Minoru Yamasaki & Associates
 Missing Link (Firm)
 Mitchell/Giurgola Architects
 Mojo, Stumer Architects
 Moore, Ruble, Yudell, Architects & Planners
 Morphosis (Firm)
 Moshe Safdie & Associates
 Murano and Mori, Associated Architects
 Murphy/Jahn, Architects/Engineers
 Musson Cattell & Associates, Architects
 N B A Tectonics
 N B B J Group (Firm)
 Nakajima Tatsuhiro, Architect & Associates
 Naoko Hirakura, Architect & Associates
 Naomi Leff & Associates
 Napper Collerton Partnership
 Nicholas Grimshaw & Partners
 Nicholas Lacey, Jobst & Hyett
 Nicholls Associates
 Nikken Sekkei Ltd.
 Norman & Dawbarn
 Norman Hotson Architects
 Notley & Vickery
 Nurmela, Raimoranta, Tasa
 Office for Metropolitan Architecture
 Office of Michael Rosenfeld (Firm)
 Okada Environmental Design Team
 Olcott & Schliemann
 Olson Lewis Architects & Planners
 Olson/Walker Architects
 Omrania (Firm)
 Ove Arup & Partners
 Owers & Lumley
 P C K O Partnership
 P D C M Pty. Ltd.
 Page, Anderson & Turnbull, Inc.
 Page & Steele
 Parkin Partnership, Architects, Planners
 Parks Canada (Firm)
 Patkau Architects
 Patty, Berkebile, Nelson Associates
 Paul Partnership
 Payette Associates
 Peachey Waddy Partnership
 Peix & Partner
 Perez Associates
 Perkins & Will Partnership
 Peter L. Gluck & Associates
 Phippen, Randall & Parkes
 Piano & Fitzgerald
 Pilat, Davis Architects

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- Pinchin & Kellow
 Plincke, Leaman & Browning
 Pollard, Thomas & Edwards
 Powell/Kleinschmidt (Firm)
 Powell, Moya & Partners
 Powell-Tuck, Connor & Orefelt
 Prentice & Chan, Ohlhausen
 Prior, Lourenco & Nothnagel
 Property Services Agency
 R. M. Kliment & Francis Halsband Architects
 R. Seifert & Partners
 Raffy Associés
 Raj Rewal Associates
 Rasmussen & Ellinwood
 Raymond J. Green & Associates
 Redroff Design
 Renato Severino, Architects & Planners
 Renton Howard Wood Levin Partnership
 Richard Bergmann Architects
 Richard Hemingway & Partners
 Richard Meier & Partners
 Richard Rogers & Partners
 Richter & Gerngross
 Rick Mather Architects
 Riken Yamamoto & Field Shop
 Rivkin/Weisman Architects
 Robert A. M. Stern Architects
 Robert Hurd & Partners
 Robert MacDonald Associates
 Robert Maguire & Keith Murray
 Robert Matthew, Johnson-Marshall & Partners
 Robert Obrist & Partner
 Robinson Mills & Williams
 Roland Spitz & Associés
 Rolfe Judd Group
 Roth & Moore Architects
 Rothzeit, Kaiserman, Thomson & Bee
 Russell Vandiver Architects
 S K M Architects & Planners
 Sakakura Associates
 Samuel J. DeSanto & Associates
 Sandy Brown (Firm)
 Sansom Cross Architects
 Sasaki Associates
 Saul-Jarrett Partnership
 Schultze & Schulze
 Sebire, Allsopp (Firm)
 Serra & Valera
 Shaw & Associates
 Shelton, Mindel Associates
 Shepard Associates
 Shephard, Epstein & Hunter
 Shepley Bulfinch Richardson & Abbott Inc.
 Shin Takamatsu, Architect & Associates
 Shin Toki, Architect & Associates
 Shin'ichi Okada & Associates
 Shoei Yoh Design Office
 Shozo Uchi'i, Architect & Associates
 Sidney P. Gilbert & Associates
 Simpson & Brown
 Sisco/Lubotsky Associates
 SITE, Inc.
 Skidmore, Owings & Merrill
 Smith, Hinchman & Grylls Associates
 Smotrich & Platt
 Steidle & Partner
 Stein, Doshi & Bhalla
 Stephen B. Jacobs & Associates
 Steven Winter Associates, Inc.
 Stillman & Eastwick-Field
 Stuart E. Cohen & Anders Nereim Architects
 Studio Alchimia
 Studio Arcanto
 Studio Cini Boeri
 Studio Nizzoli
 Studio Piano
 Studio Section R (Firm)
 Sueyoshi Eizo Atelier
 Superstudio (Firm)
 Suter & Partner
 Swanke, Hayden, Connell
 Swatt & Stein
 Tadao Ando, Architect & Associates
 Taft Architects
 Tai Associates
 Takamitsu Azuma, Architect & Associates
 Takenaka Komuten Co.
 Tameside MBC Department of Architecture
 Taniguchi & Associates
 Tanner & VanDine, Architects
 Tatsuhiko Kuramoto Architectural Atelier
 Team UR
 Team Zoo
 Tecno Ltd.
 Tegnestuen Vandkunsten (Firm)
 Telje-Torp-Aasen
 Telluride Design works
 Terada, Takeyama & United Actions (Firm)
 Terry Farrell Partnership
 Tétrault Parent Languedoc & Associés Inc.
 Tetsuo Ito, Architect & Associates
 Thom Partnership
 Thompson, Berwick, Pratt & Partners
 Thompson, Ventulett & Stainback & Associates, Inc.
 3 D/International
 Tigerman Fugman McCurry
 Toby, Russell, Buckwell & Partners
 Tod Williams & Associates
 Total Environmental Action, Inc.
 Toyo Ito, Architect & Associates
 Trevor Denton & Wayland Tunley
 Trott & Bean Associates
 Troughton McAslan (Firm)
 Tsukasa Yamashita, Architect and Associates
 U H S C Architects Group
 U K Z (Firm)
 Ungers & Kiss
 Urs Burkard, Adrian Meyer, Max Steiger (Firm)
 Urtec (Firm)
 Valentiny & Hermann
 Vandkunsten, Tegnestue (Firm)
 Vecsei & Panzini Architects
 Venturi, Rauch & Scott Brown
 Verbeek & Gill
 Viguier/Jodry
 Vitetta Group
 Von Gerkan, Marg & Partners
 Voorsanger & Mills
 W B D C, Inc. Architects, Planners, Engineers
 W W & Partner, Atelier
 Walker/Group
 Wallace, Roberts & Todd
 Warden/Evans/Hill
 Weber, Brand & Partners
 Weese, Seegers, Hickey, Weese Architects
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 Wickham, Baumgarten & Chassay
 William A. Blunden, Robert A. Barclay Associates, Architects
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 Yankee Planning/Do H. Chung, Architect
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Additions (Architecture)

Architectural models

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Building industry

Color in architecture

Computers—Architectural engineering and planning applications

Environmental design

Food as architecture, sculpture, etc.

Functionalism

Housing

Land utilization

Light in architecture

Orientation (Architecture)

Remodeling (Architecture)

Revivals, Architectural

Space (Architecture)

Strains and stresses

Structural engineering

Style (Architecture)

Symbolism

Tension structures

also the following types of architecture

Abbeys

Adobe building

Aged, Architecture for the

Airports—Buildings

Air supported structures

Almshouses

Amphitheaters

Aqueducts

Arches, Triumphal

Architects' offices

Archive buildings

Art centers

Associations, institutions, etc.—Buildings, facilities, etc.

Atomic bomb shelters

Atomic power plants

Auditoriums, concert halls, opera houses, etc.

Aviaries

Bank buildings

Barns and stables

Basilicas

Bathhouses

Bridges

Buildings

Business districts

Camps

Capitols

Carriage houses

Castles

Cathedrals

Cave architecture

Cemeteries—Buildings, facilities, etc.

Church architecture

Churches

Cisterns

Civic centers

Clubs (Architecture)

College architecture

Colonial architecture

Commercial buildings

Commodity exchanges

Community centers

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Concrete houses
 Congresses and conventions—Buildings, Facilities, etc.
 Country houses
 Courthouses
 Courtyards
 Crematories
 Crypts
 Dams
 Data transmission systems—Buildings
 Docks
 Electric power plants
 Embassies (Buildings)
 Exhibition buildings
 Farm buildings
 Follies (Architecture)
 Fortification
 Foundries
 Fountains
 Garages
 Granaries
 Greenhouses
 Government buildings
 Guest houses
 Handicapped, Architecture for the
 Harbor buildings
 Health clubs
 Health resorts, spas, etc.
 Historic buildings
 Hospitals, clinics, etc.
 Hotels and motels
 Houses
 Industrial buildings
 Laboratories
 Library architecture
 Lodges (Architecture)
 Loft buildings
 Log cabins
 Markets—Architecture
 Medical buildings and offices
 Military architecture
 Mills
 Monuments
 Mosques
 Motion picture theaters
 Municipal buildings
 Museum architecture
 Observatories
 Office buildings
 Olympic games—Buildings, facilities, etc.
 Palaces
 Park buildings
 Police stations, buildings, etc.
 Post offices
 Prisons
 Public welfare—Buildings
 Radio and television broadcasting studios
 Railroads—Buildings and structures
 Railroads—Stations
 Recreation buildings and centers
 Research institutions
 Resorts
 Restaurants, lunchrooms, etc.
 Ruins
 School buildings
 Sepulchral monuments
 Shelters
 Shopping centers
 Shrines
 Skyscrapers
 Slaughter houses
 Solar buildings
 Stadiums, sports buildings, etc.
 Stations
 Stores and store buildings
 Student housing
 Studios (Architecture)
 Supermarkets
 Synagogues
 Telephone company buildings
 Temples
 Theaters
 Towers
 Town houses
 Trade union buildings
 Travel agencies—Offices
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Composition, proportion, etc.*See also*

- Architecture and geometry
- Architecture and mathematics
- Space (Architecture)
- Construction: routes and discourses [15 article anthology] bibl f il(pt col with cov) pors plans diags *Lotus Int* no37:3-128 '83
- Geometry and measure in Indian temple plans: rectangular temples. M. W. Meister. bibl f il plans diags *Artibus Asiae* 44 no4:266-96 '83
- Le Corbusier's regulating lines for the villa at Garches: 1927 and other early works. R. Herz-Fischler. bibl f il tab diags *Soc Archit Hist J* 43:53-64 Mr '84
- Meaning and significance of the human analogy in Francesco di Giorgio's Trattato. L. Lowic. bibl f il *Soc Archit Hist J* 42:360-70 D '84
- Symbolism of centric and linear composition. R. Arnheim. bibl f il plans diags *Perspecta* 20:139-46

Congresses, conventions, etc.*See also*

- International Congress for Modern Architecture
- Architectural congresses. See issues of *Domus*
- Architectural querelle: design in the United States today [Milan] M. Bottero. il(pt col) plans diags *Abitare* no223:90-5 Ap '84
- Associazioni. See issues of *Architettura*
- Calendar. See issues of *Progressive Architecture*
- Calendar. See issues of *RIBA Journal*
- La città, l'immaginario [Castel dell'Ovo, Naples] *Domus* no648:33 Mr '84
- Commodity, firmness and delight [Ely conference] R. Melvin. *RIBA J* 90:12 D '83
- Un convegno a Bologna: alla riconquista di Gropius. M. Galligani. il *Casabella* 48:46 Ap '84
- Conventions. il *Abitare* no217: [front] 247-52 S '83
- Diary. See issues of *The Architects' Journal*
- Dispute in architecture design in the U.S.A. today [Palazzo delle ex Stelline, Milan] col il *Abitare* no219:[front] 116 N '83
- Events. See issues of *AIA Journal*
- Höhenflüge—und das Gesetz der 2. Säule: Wohnen im Jahr 2000 [Gottlieb Duttweiler-Institut, Rüschlikon, Schweiz] O. Gmür. *Archithese* 14:62 Ja/F '84
- Modern movement, international style, postmodern [Politecnico, Milano] *Architettura* 30:224 Mr '84
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ARCHITECTURE—Congresses, conventions, etc.—*Continued*
Penknife course [Milan university] M. Bottero. il Abitare no225:5 Je '84

[Role of the press/criticism in architecture: Museum of Fine Arts, Houston] L. P. Fuller. Progres Arch 65:21-2 Mr '84
Sauce, not floss promised at this year's RIBA conference. il Arch J 179:21 F 29 '84

Conservation and restoration

See also

Architecture—Reconstruction
Building Conservation Trust (Great Britain)
Buildings—Maintenance and repair
National Trust for Historic Preservation (United States)
Remodeling (Architecture)
also subhead Conservation and restoration under the following headings

Abbeys
Bank buildings
Business districts
Capitols
Castles
Church architecture
Cities and towns
College architecture
Courthouses
Decoration and ornament, Architectural
Government buildings
Greenhouses
Harbor buildings
Historic buildings
Hotels and motels
Houses
Industrial buildings
Library architecture
Lighthouses
Log cabins
Monasteries and convents
Motion picture theaters
Naval architecture
Plantations
Stone (Building material)
Synagogues
Textile mills
Theaters
Town houses
Wood

Il mondo in azione: fabbriche di pietre, d'acqua, d'aria. M. D. Badeschi. il(pt col) plans diags Domus no650:20-4 My '84

Listing legislation? Arch J 177:32 Mr 23 '83

When Sarah Parsons talks, Savannah listens [Heritage Interpretation Center] B. Cutler. il por Hist Pres 36:50-3 Je '84

Study and teaching

Preservationist's dream vacation [Maine's Cornerstones school] K. Lelen. il Hist Pres 36:56-7+ F '84

Terrific summer jobs [Yankee Intern Program] C. L. Cromer. il Hist Pres 36:60-1 Je '84

Cost

See Building—Cost

Criticism

See Architectural criticism

Designs and projects

See also

Architectural design
Architectural drawing
Architectural models
Architectural plans
Architecture—Handbooks, manuals, etc.
Conceptual architecture

also under cities—City planning, e.g. Turin (Italy)—City planning—Designs and projects

Between utopia and apocalypse: five projects by SITE. D. Brenner. il(pt col with cov) plans diags Archit Rec 172:134-45 Mr '84

Coin Street conundrum. T. Gorst. il Arch J 177:8 Ja 5 '83

Current work. il plan diags AD 53 no 11/12:128-9 '83

Delineation as design [recent projects Bobrow/Fieldman] M. Gaskie. col il plans diags Archit Rec 172:124-37 Ap '84

Design news. *See* issues of Architectural Record

Dreaming Rome: the Palatine Hill. col il Abitare no224:62-5 My '84

Due recenti progetti di John M. Johansen. F. S. Bedoni. il plans diags Architettura 29:651-4 Ag/S '83

Fiat factory, Lingotto. il diag AD 54 no 1/2:29 '84

Hanging loose at the AA [Los Angeles now: Architectural Association, London; exhibit] il diag Arch J 177:20-1 Ap 27 '83

In progress. *See* issues of Progressive Architecture

Modelle in der Geschichte und der Kunst [6 article anthology] R. Graefe and others. bibl f il pors(p2) plans diags Werk, Bauen + Wohnen 38:21-47 N '83

North-East oriental [Durham School of Oriental Studies] il (with col cov) plans diags Arch J 177:55-74 Ap 13 '83

Preview '84; ed by A. McIntyre. il(pt col with cov) plans diags Archit R 175:18-78 Ja '84

Profile: Kohn Pedersen Fox Associates. il (pt col) plans diags Progress Arch 64:84-91 O '83

Projects portfolio [Robert A. M. Stern Architects] il(pt col) plans diags Progres Arch 64:29-30+ D '83

Room for improvement [Royal Academy Summer Exhibition] il diags Arch J 179:28-31 My 23 '84

Royal College of Art student projects. C. Cross. il plans diags AD 54 no 1/2:profile 52-5 '84

Turin: a project for the Lingotto plant. il Abitare no225:7 Je '84

Urbanism [15 article anthology] bibl f il(with cov) map plans diags AD 54 no 1/2:profile 1-88 '84

Venti idee per il Lingotto [Fiat] M. Zardini and others. il(pt col) plans diags Casabella 48:16-31 My '84

Details

See also

Antefixes
Arcades
Atriums
Basements
Blinds
Buttresses
Capitals (Architecture)
Caryatids
Ceilings
Columns
Decoration and ornament, Architectural
Domes
Doors
Facades
Fireplaces
Floors
Friezes
Gates and gateways
Ironwork, Architectural
Passageways
Partitions
Plazas, Indoor
Porches and decks
Porticoes
Railings
Roofs
Sculpture, Architectural
Stairs
Tympana
Vaults
Walls

Architecture as the art of construction. B. Martin. il map plans tabs diags Arch J 177:59-68+ Mr 16 '83

Detail—Konzeption und Form [9 article anthology] il (with cov) plans diags Archithese 13:2-48 Jl/Ag '83

Detail sheet. R. Grover. *See* issues of RIBA Journal

Details, details [devising energy-efficient buildings] T. Vonier. diags Progres Arch 65:94-7 Ap '84

Details of a meticulous man. D. Gray. il (pt col) por (cov) plans diags Arch J 177:34-45 Ja 26 '83

Elements of architecture. R. Krier. il(with col covs) plans diags AD 53 no9/10:profile 1-88 '83

Exercise of detailing. V. Gregotti. diag Casabella 47:11 Je '83

Konstruktion, Material und Detail [4 article anthology] P. Fumagalli. il plans diags Werk, Bauen + Wohnen 38:17-45 O '83

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Telling detail. G. Anderson. il diags Archit Rec 172:138-45 F; 152-9 Mr '84

Deterioration

See Buildings—Deterioration

Eclecticism

See Eclecticism

Economic aspects

Buried assets. M. Pawley. diag Arch J 178:72 N 23 '83

Zur Ästhetik der Sparsamkeit [7 article anthology] E. Hubeli and others. bibl il (pt col) pors plans diags Werk, Bauen + Wohnen 38:17-49 Ap '83

Energy usage

See also

Solar buildings
Solar energy

ARCHITECTURE—Energy usage—Continued

- Architecture of energy [12 article anthology] bibl il (pt col) AIA J 70:47-82 Ja '81
- DOE issues new conservation standards, residential guides. il Architecture 73:79+ My '84
- Energy action report. Interiors 163[143]:56+ Mr '84
- Energy and design [5 article anthology] il(pt col) plans diags Progres Arch 65:85-108 Ap '84
- Energy file. T. Stevens. RIBA J 90:41 D '83; 91:40 Ja; 39 F; 43 Ap '84
- Energy [6 article anthology] il(pt col with cov) plans diags Architecture 73:56-79 Ja '84
- Keeping warm with a grant. G. Owen. il Town & Country Plan 52:222-3 S '83
- No medals for conservation: servicers. T. Battle. diags Arch J 177:34 Ja 5 '83
- Not too hot [RIBA Design for Energy Efficiency Award] D. Hawkes. il diags Arch J 178:52-4 O 19 '83
- I problemi energetici in una corretta progettazione edilizia e urbanistica. Architettura 29:463 Je '83
- Round table: conserving energy in the rehabilitated or retrofitted building. F. W. Wagner. il Archit Rec 171:30-7 D '83
- Taking shape. il plans diags Arch J 177:47-50 Ja 26 '83

Evaluation

- Architects and builders: the work of Fumihiko Maki and Tadao Ando. K. Taki. il diag JA 58:57-60 N/D '83
- Architecture: who cares [talk with six perfectly ordinary households in south Manchester, England] R. Waterhouse. il(with col cov) Design no425:34-41 My '84
- Building study. See issues of The Architects' Journal
- Chinese view of Fragrant Hill: that nation's Architectural Journal looks at I. M. Pei's hotel near Beijing. col il AIA J 72:88-9 N '83
- Evaluation: Beaubourg already shows its years. S. Abercrombie. il(pt col) AIA J 72:62-71 S '83
- Housing designed for special needs [8 article anthology] M. Villecco. il(pt col) plans diags AIA J 72:50-61 O '83
- It's the same the whole world over. il plans Arch J 177:43-50 Ja 19 '83
- O'Neil Ford's caring campus [Trinity University] L. W. Speck. il(pt col) AIA J 82:58-61 S '83

Exhibitions*See also*

- Triennale di Milano (17th : 1984)
- Architecture et industrie [Centre Georges Pompidou, Paris] P. Kjellberg. il Connaissance Arts no381:37 N '83
- Diary. See issues of The Architects' Journal
- Images et imaginaires d'architecture [Centre Pompidou, Paris] R. Delzant. il Domus no650:31 My '84
- Les expositions d'architecture 1980-1983. R Art no58-59:146-50 '83
- Festival of architecture [London, May 1984] RIBA J 90:58 S '83
- Follies [Leo Castelli Gallery, New York] Artforum 22:71-2 Ja '84
- International promotion: the festival 1984. RIBA J 90:32 N '83
- Kann man Architektur ausstellen? U. Jonak. il Archithese 14:56 Ja/F '84
- Successful Interbuild. RIBA J 91:8 Ja '84

Failures*See Building failures***Finance***See Building—Finance***Fire prevention***See Fire prevention***Handbooks, manuals, etc.**

- Studien zum Steinmetzbuch des Lorenz Lechler von 1516. A. Seeliger-Zeiss. bibl f il diags Architectura 12 no2:125-50 '82
- Vignolas Regola delli cinque ordini. C. Thoenes. bibl il(with cov) diags Röm Jahr Kunstges 20:345-76 '83

Heating, ventilation and air conditioning

- Computer environment [heat machine at Sinclair's Cambridge HQ] D. Hawkes. il diags Arch J 177:33-8+ Mr 9 '83
- Daylighting cuts energy use to 19,600 Btu per sq ft per year [Lockheed missiles and space company] J. B. Gardner. col il plan diags Archit Rec 172:138-43 Ja '84
- Heizung, Lüftung, Klima. il diags Archithese 13:79-81 N/D '83
- Product information: Rosemex Products. col il diag Can Arch 28:38 O '83

Historical records*See Building records***Historiography**

- J. Michelet et l'histoire de l'architecture Républicaine. E. Fauquet. bibl f il plans Gaz Beaux Arts ser6 v 103:71-9 F '84

- Ledoux (1736-1806) an essay in historiography. H. Rosenau. bibl il plans diag Gaz Beaux Arts ser6 v 101:177-86 My/Je '83

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- Architectural historians
- Architecture, Eighteenth century
- Architecture, Nineteenth century
- Architecture, Twentieth century
- Preview '84 [the past and what we can make of it] ed by A. McIntyre. col il Archit R 175:18-20 Ja '84

Human factors

- Farrell figures it out. T. Farrell. il diags Archit R 175:50-3 Ap '84
- Soft machine [6 article anthology] P. Davey and others. il(pt col with cov) por plans diags Archit R 174:14-42 Ag '83
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Interior design*See Interior design***Law***See also*

- Architects—Legal status, laws, etc.
- Architects' contracts
- Building law
- Gli architetti schierati contro l'abusivismo. Architettura 30:85 F '84
- Editorial [the Blondel Law] P. Fumagalli. Werk, Bauen + Wohnen 39:3 Ja/F '84
- It's the law. N. Coplan. See issues of Progressive Architecture
- Legal perspectives. A. Kornblut. Archit Rec 171:33 Ag; 41 O '83; 172:39 Ja '84
- Save the law that saved the landmarks [New York's landmarks law] D. D. Boles. il Progres Arch 65:19-20 Mr '84
- Streamlining is sought in Buildings Act revisions. AIA J 72:16 D '83
- Tax on progress payments. il Arch J 177:85-6 Mr 2 '83

Maintenance and repair*See Buildings—Maintenance and repair***Orders***See also*

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- Romanesque choir of Tewkesbury Abbey and the problem of a colossal order. J. P. McAleer. bibl il plans diags Art Bull 65:535-58 D '83
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Philosophy*See also*

- Architects' statements
- Architectural criticism
- Architecture and language
- L'Academie des Beaux-Arts et Guadet contre Viollet-le-Duc. S. Kuthy. bibl f Gaz Beaux Arts ser6 v 102:134-8 O '83
- After Modernism: a dialogue between Kenzo Tange and Kazuo Shinohara. pors JA 58:7-12 N/D '83
- Age of the end and the age of the beginning. F. Rella. bibl plans Casabella 48:106-8 Ja/F '84
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- Architecture: three relationships—they help raise building to the level of art. S. Abercrombie. il Architecture 73:154-5 Mr '84
- Architektur—zwischen Tradition und Lebensangst. H. Bofinger. por Kunstwerk 36:3-9 S '83
- Christopher Alexander and pattern language. M. Gelernter. il plans diags Arch J 177:17-21 Ja 5 '83
- Classic primitive, vernacular. A. Colquhoun. col il por Casabella 47:24-5 Je '83
- Concours international pour Le Parc de La Villette [Tschumi's Manhattan transcripts] K. Frampton. il diags Arch d'Aujourd'hui no228:93-5 S '83
- Dell'amore e dell'odio nel mestiere dell'architetto [excerpt from Lettera d'Amore] C. Parent. Architettura 29:881 D '83
- Elvio Fachinelli: la tana e l'Eretteo [interview] V. Gregotti. Casabella 47:48-9 Je '83
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Great debate off course. C. Ellis. *Arch J* 177:27-8 F 9 '83

Heidegger's thinking on architecture. C. Norberg-Schulz. bibl f *il Perspecta* 20:61-8

Irrlichternde Moderne. G. Brunold. *il Werk, Bauen + Wohnen* 38:16-19 N '83

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Necessity of theory. V. Gregotti. *il Casabella* 47:12-13 S '83

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Opinions and comments: about diversity—interpreting Japanese residential architecture. M. Takeyama. *JA* 58:6-9 O '83

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Processo di crescita: la dubbia linea di spartiacque tra pubblico e privato. R. Reid. *il plans diags Architettura* 29:882-7 D '83

Replanning the histories. *diags Casabella* 48:109-11 Ja/F '84

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Political aspects

See Architecture and politics

Psychology

Architecture: three imperatives. J. M. Johansen. *Architecture* 73:162-4 Mr '84

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Reconstruction

See also

Remodeling (Architecture)

Construction of the Temple of Apollo at Bassae, and the complications involved. A. Widström. bibl *il Konsthist T* 51 no2:52-5 '83

Eleventh-century nave of the Cathedral of Coutances: a new reconstruction. J. Herschman. bibl f *il diags Gesta* 22 no2:121-34 '83

Das neue Buleuterion von Athen. G. Kuhn. bibl f *il plans AA* no 1:17-26 '84

Social aspects

See Architecture and society

Societies

See Architectural clubs and societies

Specifications

See Building—Specifications

Standards

See Building—Standards

Television programs

See Television programs—Architecture

User orientation

See Architecture—Evaluation

—For architecture of countries

See also inverted national headings, e.g. Architecture, Dutch

Alaska

See also

Anchorage (Alaska)—Architecture

Arab countries

Modern Arab vernacular [RIBA; exhibit] *il RIBA J* 91:17-18 Ja '84

Arizona

See also

Taliesin West (Scottsdale, Ariz.)

Mountain of modern icons [Kitt Peak] R. Banham. *col il Architecture* 73:143-9 Mr '84

Australia

See also

Sydney (Australia)—Architecture

Austria

See also

Vienna (Austria)—Architecture

Architekturdokumente: Österreich. *il(pt col) pors plans diags Kunstwerk* 36:47-55 S '83

Bangladesh

See also

Dacca (Bangladesh)—Architecture

Belgium

See also

Ghent (Belgium)—Architecture

Architekturdokumente: Belgien. *il(pt col) pors plans diags Kunstwerk* 36:69-73 S '83

Brazil

See also

São Paulo (Brazil)—Architecture

British Columbia

See also

Vancouver (B.C.)—Architecture

California

See also subhead Architecture under the following headings

Hermosa Beach (Calif.)

San Francisco (Calif.)

San Juan Capistrano (Calif.)

Santa Monica (Calif.)

Architecture that takes risks [San Francisco Museum of Modern Art; exhibit] M. Levy. *il Artweek* 14:5 D 10 '83

California counterpoint: New West Coast architecture [National Academy of Design, New York; exhibit] T. A. Marder. *il Arts* 58:8 O '83

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Canada

See also

Royal Architectural Institute of Canada

Conference report: Banff Session 1984. T. Boddy. *Progres Arch* 65:30+ Je '84

Projects: *See* issues of Canadian Architect

Connecticut

See also

Milford (Conn.)—Architecture

Delaware

See also

Wilmington (Del.)—Architecture

Denmark

See also

Aarhus (Denmark)—Architecture

Architekturdokumente: Dänemark. *il(pt col) pors plans diags Kunstwerk* 36:100-3 S '83

Developing countries

Architektur in der Dritten Welt. U. Kultermann. *il plans Werk, Bauen + Wohnen* 38 9-13 Mr; 14-17 My; 12-14 Je '83

Egypt

See also

Cairo (Egypt)—Architecture

Port Said (Egypt)—Architecture

Architektur der Dritten Welt: zeitgenössische arabische Architekten in Ägypten. U. Kultermann. *il diags Werk, Bauen + Wohnen* 38:9-13 Mr '83

England

See also subhead Architecture under the following headings

Aylesbury (England)

Bath (England)

Bristol (England)

Chatham (England)

Lambeth (London, England)

Liverpool (England)

London (England)

Swindon (England)

Nottingham (England)

ARCHITECTURE—Continued**Finland***See also*

Rovaniemi (Finland)—Architecture
 Architekturdokumente: Finnland. il(pt col) pors plans diags
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Florida*See also*

Miami (Fla.)—Architecture
 Cracker resorts [St Augustine, Pensacola, and Tallahassee] L.
 H. Warner. bibl f il 19c 8 no 1/2:71-6 '82

France*See also* subhead Architecture under the following headings

Arcachon (France)
 Firminy Vert (France)
 Le Havre (France)
 Lyons (France)

Architekturdokumente: Frankreich. il(pt col) por diags
 Kunstwerk 36:56-7 S '83

Un nouveau repertoire du bois. V. Prat. col il Connaissance
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Germany*See also* subhead Architecture under the following headings

Berlin (Germany)
 Frankfurt Am Main (Germany)
 Hamburg (Germany)
 Karlsruhe (Germany)
 Pforzheim (Germany)
 Saarlouis (Germany)
 Stuttgart (Germany)
 Wulfen (Germany)

Architekturdokumente: Deutschland. il(pt col) pors plans
 diags Kunstwerk 36:117-33 S '83

Great Britain*See also*

Association of Consultant Architects
 Royal Institute of British Architects
 Architekturdokumente: England. il(pt col) pors plans diags
 Kunstwerk 36:88-99 S '83
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 J 91:30-1 Ap '84

Illinois*See also*

Chicago (Ill.)—Architecture
 Evanston (Ill.)—Architecture

India*See also*

Ahmedabad (India)—Architecture
 Simla (India)—Architecture
 Timeless but of its time: Le Corbusier's architecture in India.
 P. Serenyi. bibl f il diags Perspecta 20:90-118

Indiana*See also*

South Bend (Indiana)—Architecture

Iraq*See also*

Baghdad (Iraq)—Architecture

Islamic countries*See also*

Architecture—Arab countries

Israel

Tracce di Mendelsohn. D. Palterer. col il plans Domus
 no646:4-9 Ja '84

Italy*See also* subhead Architecture under the following headings

Arezzo (Italy)
 Arterna (Italy)
 Bagnolo Piemonte (Italy)
 Chieti (Italy)
 Genoa (Italy)
 Milan (Italy)
 Pesaro (Italy)
 Pompeii (Italy)
 Pordenone (Italy)
 Reggio Nell'Emilia (Italy)
 Rende (Italy)
 Rome (Italy)
 San Marino (Italy)
 Sardinia
 Turin (Italy)
 Udine (Italy)
 Venice (Italy)
 Verona (Italy)
 Vicenza (Italy)
 Villafranca In Lunigiana (Italy)

Architektur jenseits modischer Tendenzen: Gino Valle. P.
 Fumagalli. il por plans diags Werk, Bauen + Wohnen
 38:16-31 JI/Ag '83

Architekturdokumente: Italien. il(pt col) pors plans diags
 Kunstwerk 36:24-36 S '83

Five projects in Friuli, Italy. D. Brenner. col il (with cov)
 map plans diags Archit Rec 171:104-17 Ag '83

Japan*See also* subhead Architecture under the following headings

Akasaka (Japan)
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ARKUSH, Allan

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il: Fireplace mantel with mirror

[Max Protetch Gallery, New York; exhibit] Arts 58:35 S '83

il: Door in window #2

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col il: Dictionary for building; garden gate; Louis Kahn reading room

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Garden gate (wood, 1982-83)

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ARMAN, 1928—Continued**Reproductions**

- Gallion (bronze, 1982)
 Art in Am 71:152 N '83
 Nagelfetisch: Pistolen-Akkumulation (1963)
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ARMANI, Giorgio**Reproductions**

- Modezeichnung für Frühlingskollektion (1978)

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ARMAS, Raul de. See De Armas, R.**ARMENDÁRIZ, José Pérez. See Pérez Armendáriz, J.****ARMENINI, Giovanni Battista, 1530-1609**

- Landscapes of the Vatican Loggia from the reign of Pope Julius III. B. F. Davidson. bibl Art Bull 65:587-602 D '83

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ARMLEDER, John M.**Reproductions**

- Untitled [chair and glass assemblage] (1982)

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- [La Galerie, Paris; exposition] P. Brisset. Oeil no342-343:93-4 Ja/F '84
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ARMS, Anneli

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ARMSTRONG, Dan

- Wiseman's Model and the documentary project: toward a radical film practice. bibl f il Film Q 37 no2:2-10 Wint '83-84

ARMSTRONG, David Maitland, 1836-1918**Reproductions**

Influence

- [Untitled: plant design, St Columbia's Church, Middletown, R.I.] (stained glass by L. C. Tiffany, 1884-87)
 Stained Glass 79 no 1:24 Spr '84 (col)

ARMSTRONG, Jennifer

- Jennifer Armstrong at the Sizewell Inquiry. il por diag Town & Country Plan 52:31 F; 63 Mr; 95 Ap; 127 My; 159 Je; 191 JI/Ag; 215 S; 251 O; 323 N; 355 D '83; 53:57-8 F; 93 Mr; 129 Ap; 187-8 Je '84

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ARMSTRONG, Richard

Reviews. See issues of Artforum

ARMSTRONG, Thomas, 1832-1911**Reproductions**

Recital, classical figures on a terrace (ca 1878)

Apollo ns 118:[front] 64 O '83

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ARMSTRONG, William, 1822-1914

- Daniel Manders Beere. J. M. Schwartz. bibl f 6il Hist Photo 8:77-82 Ap/Je '84

ARMSTRONG-JONES, Tony. See Snowden, Antony A.-J.**ARNABOLDI, Mario Antonio****Reproductions**

Mira [lamp]

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ARNÁEZ, Esmeralda

- Orfebrería del siglo XVI en Segovia: los punzones de Diego bajo Acueducto. bibl f il Archivo Esp Arte 54:341-60 JI/S '81

ARNÁEZ, Rocío, and Arnáez, Estrella

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ARNAL, François, 1924-**Reproductions**

[Untitled: 5½ circles]

Connaissance Arts no380:114 O '83

ARNAL, Juan Henrique (Jean Henri), d. 1752 or 3

- Primera generación de plateros franceses en la Corte Borbónica. J. M. Cruz Valdovinos. Archivo Esp Arte 55:84-101 Ja/Mr '82

il: Escribania

ARNATT, Keith**Reproductions**

Accidental exposure, self portrait

Creat Camera no229:1216 Ja '84

ARNAUTOFF, Victor Mikhail, 1896-1979

- West coast, P. F. Karlstrom. il (with cov) Archives Am Art J 23 no 1:35 '83

ARNOLD, Samuel**Reproductions**

Statue de Voltaire (silver, malachite, 1855)

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ARNESBY-BROWN, Sir John Alfred, 1866-1955**Reproductions**

Returning home

Apollo ns 118:[front] 22 D '83

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ARNESON, Robert (Robert Carston), 1930-

- Prints & photographs published. PCN 14:212 Ja/F '84
 Shadow of the bomb. S. Yard. bibl f Arts 58:82 Ap '84

Reproductions

Blessed John N. Newmann (earthenware, 1976)

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California artist (bronze, 1982-3)

Art in Am 71:55 D '83 (col)

War memorial (ceramic, 1983)

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ARNHEIM, Rudolf, 1904-

- Comment on Rauschenbach's paper. bibl f Leonardo 16 no4:334 Aut '83

Rationale of deformation. bibl f il Art J 43 no4:319-24 Wint '83

Symbolism of centric and linear composition. bibl f il plans diags Perspecta 20:139-46

ARNO, Jon W., 1942-

Great American pines. il Fine Wood no46:62-4 My/Je '84

ARNO, Peter 1904-1968

- Cartoonist as fine artist. P. Herrera. il pors Connoisseur 214:62-7 F '84

ARNOLD, Christopher

- Rolling with the punch of earthquakes: base isolation is used in two New Zealand office buildings. il(pt col) diags AIA J 72:74-6 S '83

ARNOLD, Conrad David

[Galerie Black, Lausanne; exposition] il Oeil no339:69 O '83

ARNOLD, David**Reproductions**

Wind was coming up, or, I was much younger

Artweek 15:11 My 19 '84

ARNOLD, H. Godwin

- Practice pictorial: H. Godwin Arnold—restoration of historic buildings. il RIBA J 91:4 -5 Ja '84

ARNOLD, H. J. P.

- First for the Shuttle—and Pioneer. il diag Brit J Photo 130:622-3 Je 17 '83

Photography aboard Spacelab. il Brit J Photo 130:1246-8 N 25 '83

Reproductions

- [Untitled: Space Shuttle Columbia as it passed over southern England]

Brit J Photo 130:1313 D 16 '83

ARNOLD, Kari Ann

Weave design: computer program for the Commodore Vic
20. diag Shuttle Spin & Dye 15 no 1:94-5 Wint '83

ARNOLDI, Charles (Chuck), 1946-**Reproductions**

Stick-up (tree branches and enamel, 1972)

Artweek 14:24 S 10 '83

Untitled: #4 (woodcut, 1983)

Art in Am 71:75 S '83 (col)

VI (1979)

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ARNOLDI, Per, 1941?-

Chair is not quite dead yet. T. Schmidt. por Mobilia
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ARNOLFO, di Cambio, ca. 1232-1302

Arnolfo's S Maria del Fiore: a working hypothesis. F. Toker.
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ARNOUT, Jean-Baptiste, 1788-1865**Reproductions**

La Cour entre Octobre 1845 et Février 1848 (litho)

Bull Mon 142 no 1:54 '84

ARNOUX, Charles Albert, Vicomte d', 1820-1883**Reproductions**

Caricature of Courbet's Burial at Ornans (wood engr, 1851)

Arts 58:93 O '83

Frontispiece to La comédie de notre temps (engr, 1874)

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ARON, Bill

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ARON, Rémy, 1952?-

[Galerie Istria-Damez, Paris; exposition] P. Brisset. Oeil
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il: Modèle dans l'atelier

ARONIN, Ronni**Reproductions**

Low bowl (porcelain)

Ceramics M 32:38 F '84 (col)

ARP, Jean, 1887-1966

[Centre Georges Pompidou, Paris; exposition] Art Int 26:2
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Jean Arp: chance and necessity [Centre National d'Art et de
Culture Georges Pompidou, Paris] Y.-A. Bois. Art in Am
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il: Papier déchiré; Madcap; Torn drawing; Cut-out
wood; Torn duo-drawing with elements by Sophie Taeuber
and Arp; Crumpled paper

Reproductions

Birds in an aquarium (ca 1920)

Graphic Des no 90:18 Je '83

[Cinéma calendrier du coeur abstrait, Maisons: untitled]
(woodcut)

Artforum 22:73 F '84

Historique

Connaissance Arts no 379:21 S '83

Homme, moustache, et nombril (painted wood, 1928)

Art in Am 71:20 N '83 (col)

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Le pépin géant (bronze, 1937)

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Plate bande geometrique (marble, 1962)

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ARPINO, Cavaliere d'. See Cesari, Giuseppe**ARQUITECTONICA (Firm)**

Miami: colorita Arquitectonica. il plan diag Architettura
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Palace condomino; overseas tower, Miami, Florida. il(pt
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Text and the meaning of Arrian. N. G. L. Hammond. bibl f
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Cart scene (etch)

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ARRIOLA, A. See Solanas, A. jt arch**ARROWHEAD (Pittsfield, Mass.)**

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ARROWSMITH, Clive**Reproductions**

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ARROYO, Eduardo, 1937-

[Galería Alençon, Madrid; exposición] Goya no 177:165
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il: Fausto

[Leonard Hutton Gallery, New York; exhibit] Arts 58:35-6 S
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il: Talk of the town: hold up

[Leonard Hutton Gallery, New York; exhibit] R. Cohen. il
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Absurde Köpfe. J. Roh. Kunstwerk 36:45 Ap '83

col il(p31): Unter den Malem

L'acteur (gouache, 1975)

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ARROYO, Santiago Cárdenas. See Cárdenas Arroyo, S.

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Abstract art

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Radio programs

See Radio programs—Art

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See Reconstruction of works of art

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See Reproductions of works of art

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See Learning and scholarship; Research

Sales and prices

See also

Art dealers

Art galleries, Commercial

Art trade

Christie's (London, England)

Colnaghi & Co (London, England)

Investments

Sotheby Parke Bernet (Hong Kong)

Sotheby Parke Bernet (London, England)

Sotheby Parke Bernet (New York, N.Y.)

Valuation of works of art

also subhead Sales and prices under the following headings

Antiques

Art, African

Art, Oriental

Drawing

Firearms

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Prints

A la nouvelle Paris. J. Dupont. col il Connoisseur 213:19-20 S '83

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Societies

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See Art education

Technique

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Television programs

See Television programs—Art

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ART—Continued

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 Mary, Virgin, and Child
 Mary Magdalen, Saint
 Minotaur
 Monkeys
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 Wisdom (Personification)
 Wise and foolish virgins
 Zodiac

also the following headings ending—in art

Alchemy
 Anatomy
 Artists' homes
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 Disasters
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Venice (Italy)

Violence

Votive offerings

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Western States

Windows

Wine and wine making

Women

Words

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Yemen

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Far side of the screen [artist's view of life on the backlot]
 M. Perlman. *col il Am Film* 9:51-4 Je '84

Valuation*See* Valuation of works of art

* * *

—For art of countries

See also inverted national headings, *e.g.* Art,
 American

Austria*See also*

Sezession

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Salzburg (Austria)—Art

Vienna (Austria)—Art

I luoghi dell'arte : Vienna, Austria [4 article anthology] *il(pt*
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Borneo

Punan art and artefacts. P. P. Courtenay and N. J. Chad-
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British Columbia*See also*

Vancouver (B.C.)—Art

California

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Art—Ontario

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ART—Continued

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See also

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Tun-Huang (China)—Art

England

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Norwich (England)—Art

France

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Great Britain

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Milan (Italy)—Art

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Missouri

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Québec (Québec)—Art

Rumania

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ART, American

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De Stijl

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See also

Art, Anatolian

ART, Twelfth century

See also

Art, Romanesque

ART, Twentieth century

See also

Abstract art

Abstract expressionism

Art, American—1960-1969

Art, British—1950-1959

Art, Chinese—1980-1989

Art, German—1980-1989

Art, Post-modern

Art Deco

Artist collaboration

Assemblage

Avant-garde art

Bauhaus

Collage

Computers—Art applications

Conceptual art

Constructivism

Cubism

Dadaism

De Stijl

Earthworks (Art)

Environment (Art)

Expressionism

Fiber art

Figurative art

Found objects

Futurism

Graffiti

Holography

Kinetic art

Mail art

Minimal art

Multimedia

Multiple art

New figuration

New wave art

Performance art

Photomontage

Pop art

Primitivism

Psychedelic art

Sezession

Surrealism

Technology and art

Video art

Wearable art

also subhead 20th century under the following headings

Art, American

Art, Cuban

Art, German

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Industrial design education

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Interior design education

Motion picture education

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Museum personnel—Training

Museums and art galleries—Educational work

Radio programs—Art

Students (Art)

Students' art

Television programs—Art

also subhead Study and teaching under the following headings

Art—History

Color

Conservation of antiquities and works of art

Crafts

Fiber art

Photography

Sculpture

Stained glass

Video art

Wood carving

History

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ART foundations. See Foundations (Art)

ART galleries. See Museums and art galleries

ART galleries, Commercial

See also subhead Galleries and museums under the following headings

Athens (Greece)

Basel (Switzerland)

Cincinnati (Ohio)

Falmouth (England)

Frankfurt am Main (Germany)

Hollywood (Calif.)

Inazawa (Japan)

Jarrow (England)

London (England)

Miami (Fla.)

Milan (Italy)

Montreal (Québec)

Munich (Germany)

New York (N.Y.)

Paris (France)

San Francisco (Calif.)

Sapporo (Japan)

Vaduz (Liechtenstein)

Vancouver (B.C.)

Zurich (Switzerland)

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PCN directory. See issues of The Print Collector's Newsletter

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Publications

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ART galleries, Noncommercial

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Patrik Reuterswärd som forskare. S. Karling. Konsthist T 51 no3:92-4 '82

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ART in colleges and universities. See College museums

ART in education

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ART in paintings, prints, drawings

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ART in the home

Collectors. C. W. Glenn. See issues of Architectural Digest
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Living with antiques. See issues of Antiques

ART industries. See Crafts

ART Institute of Chicago

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Art—Bibliography

Art and literature

Art as a profession—Bibliography

Dissertations, Academic

Museums and art galleries—Publications

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ART Nouveau

See also

Sezession

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ART objects

See also

Antiques
Boxes
Chessmen
Dollhouses
Fabergé (Firm)
Fans
Ivories
Jades
Jewelry
Matchboxes
Miniature objects
Mirrors
Relics and reliquaries
Rock crystal objects

Conservation and restoration

See Conservation of antiquities and works of art

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See also

Netsuke

ART of the blind. *See* Blind

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ART patronage

See also

Art and business
Art and state
Art commissions
Arts Council of Great Britain
Collectors and collecting
Foundations (Art)
National Endowment for the Arts
National Heritage Trust (United States)
New York State Council on the Arts

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ART photography. *See* Photography of art

ART publishers and publishing. *See* Publishers and publishing

ART sales and prices. *See* Art—Sales and prices

ART schools

See also

Académie des Beaux-Arts (Paris, France)
Accademia Nazionale di San Luca
Alberta College of Art
Bauhaus
California College of Arts and Crafts (Oakland, Calif.)
California Institute of the Arts (Valencia, Calif.)
Camberwell School of Arts and Crafts (London, England)
Centre d'Arts Plastiques Contemporains (Bordeaux, France)
Cranbrook Academy of Art
Duke Ellington School of the Arts (Washington, D.C.)

École National Supérieure des Beaux-Arts (France)

Fachhochschule Hamburg (Germany)

Interlochen Center for the Arts (Interlochen, Michigan)

Koninklijke Academie van Beeldende Kunsten (Hague, Netherlands)

Kunstschule Westend (Frankfurt am Main, Germany)

New York University. Institute of Fine Arts

Pennsylvania Academy of Fine Arts (Philadelphia, Pa.)

Pratt Institute (Brooklyn, N.Y.). School of Art and Design

Ravensbourne College of Art and Design (Chislehurst, England)

Rhode Island School of Design

Royal Academy of Arts (Great Britain)

Royal College of Art (London, England)

Saint Martin's School of Art (London, England)

Schule für Gestaltung (Saint Gall, Switzerland)

Yale University. School of Art and Architecture

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Exhibitions

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Archaeological tours

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See also

Antique dealers

Art—Sales and prices

Art dealers

Art galleries, Commercial

Importation and exportation of works of art

Valuation of works of art

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Geneva (Switzerland)

Hong Kong

New York (N.Y.)

Paris (France)

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ARTE povera. *See* Conceptual art

ARTEC, Architects & Associates

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Tadashina Lodge [Chino, Japan] il(with col back cov) plans diags JA 58:77-84 N/D '83

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Ancients, The (Group)

Ant Farm (Group)

Antarctica (Group)

Art & Language (Group)

Chromazone (Group)

Colab (Group)

Equipo Crónica

Equipo 57

Equipo Realidad

Falso Movimento (Group)

Fluxus (Group)

General Idea (Group)

Gruppe 33

Hesitate and Demonstrate (Group)

Mummenschanz (Group)

Ridiculous Theatrical Company

Seven, Group of

SITE, Inc.

Unit One (Group)

Against collaboration. D. Cameron. bibl f il Arts 58:83-7 Mr '84

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New York (N.Y.)—Artist life

Paris (France)—Artist life

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Architects as artists

Art as a profession

Authors as artists

Designers

Illustrators

Painters

Photographers

Potters

Silversmiths

Weavers

Women artists

Advertising*See also*

Artists—Public relations

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ARTISTS' books

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Artists' relationships

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Hallmarks

ARTISTS' materials*See also*

Ink

Paint

Paper

Pigments

Pottery—Equipment and supplies

Stretchers (Paintings)

Varnish and varnishing

Weaving—Equipment and supplies

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- Development of William Morris Hunt's *The Flight of night*. H. Adams. bibl f il Am Art J 15 no2:43-52 Spr '83
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- L'exécution de Louis XVI? Un dessin davidien. J. Adhemar. il Gaz Beaux Arts ser6 v 101:203 My/Je '83
- Goya oil sketch for an officer's portrait. P. E. Muller. bibl f il(pt col) Apollo ns 119:195-7 Mr '84
- Linen drapery studies by Verrocchio, Leonardo and Ghirlandaio. J. K. Cadogan. bibl f il Z Kunstges 46 no 1:27-62 '83

Exhibitions

- Drawing into painting: Raphael's use of his studies [British Museum, London; exhibit] C. Gould. il Apollo ns 119:8-15 Ja '84
- Henry Moore: a new dimension—the translation of watercolors from paper to tapestry [Meridian House, Washington, D.C.; traveling exhibit] D. L. Goodman. col il Fiberarts 11:62-3+ Mr/Ap '84
- Oil sketches from Tintoretto to Goya [Museum Boymans van Beuningen, Rotterdam; Herzog Anton Ulrich-Museum, Braunschweig, Germany] J. Sillevs. Burl Mag 126:248+ Ap '84

ARTISTS' relationships

- Nudes: the vision of Egon Schiele and Pierre Bonnard. J. Hobhouse. il(pt col) pors Connoisseur 214:100-9 Je '84
- P loves MT: a note on the first appearance of Marie-Thérèse Walter in the Picasso theater. A. Gopnik. bibl f il Marsyas 21:57-60 '81-82
- Samuel F. B. Morse's Gallery of the Louvre: tribute to a master and diary of a friendship. H. R. Crean. bibl f il Am Art J 16 no 1:76-81 Wint '84

ARTISTS' rights*See also*

- Artists—Legal status, laws, etc.
Copyright

- Another frontier: artists' moral rights. J. Jevnikar. il Am Artist 48:14+ Ja '84
- Art & the law: moral rights comes to New York. W. Robinson. il Art in Am 71:9+ O '83
- Moral rights of artists. C. Bostron. bibl il Mus News 62:46-53 Ap '84

ARTISTS' signatures. *See* Artists—Autographs**ARTISTS' statements**

- Articles by artists [5 article anthology] bibl f il(pt col) tab diags Leonardo 16 no4:259-92 Aut '83
- Artists' articles and notes [6 article anthology] bibl f il(pt col) Leonardo 17 no 1:4-32 '84
- Interview with Antonio Frascini. J. Sterrett. il Print R no 17:38-50 ['83]
- Interview with Yozo Hamaguchi. D. Stein. il(pt col with cov) por Print R no 17:4-24 ['83]
- Meaning of place in art and architecture [12 article anthology] il(pt col) plans diags Design Q no 122:1-35
- Painters and painted [portraits] il Art & Artists no204:5-7 S '83
- '60s in abstract: 13 statements and an essay. M. Poirier and J. Necol. il(pt col) pors Art in Am 71:122-37 O '83
- Tendances de l'art contemporain [en Syrie] il(pt col) Oeil no337:76-81 Ag '83
- Werbepraxis. O. Severin and H. Sendlmeier. il Novum Gebrauchs 55 no6:66-7 '84

ARTISTS' studios (Architecture). *See* Studios (Architecture)**ARTISTS' travels***See also*

- Artists, Expatriate
- Artist at home and abroad [4 article anthology] il Art & Artists no202:4-9, 16-18, 22-3 JI '83
- Editorial: cosmopolis. bibl f il por Apollo ns 119:76-81 F '84
- L'envoi de jeunes artistes Néerlandais à Paris pendant le règne de Louis Napoléon Bonaparte, Roi de Hollande, 1806-1810. G. S. van Holthe tot Echten. bibl f il por Gaz Beaux Arts ser6 v 103:57-70 F '84
- Foreigners in Britain. P. Connor. il Art & Artists no203:29-32 Ag '83
- Inigo Jones in Provence. G. Higgott. bibl f il plan diags Archit Hist 26:24-34 '83
- Shooting in the Third World [Oxfam America] S. Kauffmann. il pors Am Cinema 65:40-1+ My '84
- ARTPARK (Lewiston, N.Y.)**
- Fiber at Artpark. C. MacDonald. il pors Fiberarts 10:47-9 N/D '83

ARTS and crafts. *See* Crafts**ARTS and Crafts Movement**

- Comment: pursuit of style. R. La Trobe-Bateman. pors Crafts no66:14-15 Ja/F '84

- Mr and Mrs Christopher Forbes collection of Roycroft furniture and decorative accessories in Colorado. A. M. Eckardt. bibl f il(pt col) por Antiques 124:759-67 O '83

Exhibitions

- [Arts and Crafts Movement in New York State, 1890s to 1920s: Strong Museum, Rochester, N.Y.] S. B. Sherrill. il Antiques 125:50+ Ja '84

ARTS Council of Great Britain

- Doing time [six years on the Arts Council] M. Vaizey. il Art & Artists no205:13-16 O '83
- Letter from London. Aperture no92:2 Fall
- Looking at the figures [statistics of art funding] tabs Art & Artists no205:5-6 O '83
- Most revealing thing to do [Four Rooms, Liberty's, London; exhibit] J. Reichardt. il Progres Arch 65:24 My '84
- ARTSCHWAGER, Richard (Richard Ernst), 1923-**
- [Mary Boone Gallery, New York; exhibit] D. B. Kuspit. Art in Am 71:171-2 S '83
- il, det:* Eight rat holes
- Multiples & objects & artists' books. PCN 14:145 S/O '83
- il:* Pregunta I
- Richard Artschwager. C. van Bruggen. 13il por Artforum 22:44-51 S '83

Reproductions

- Chair and table (formica, wood, 1980)
- R I Sch Des Bull [Museum Notes] 70:29 '83
- Door (wood and glass, 1983-84)
- Artweek 15:16 Ap 28 '84

ARTZY, Michal

- Arethusa of the tin ingot. bibl il Am Sch Orient Res Bull no250:51-5 Spr '83

ARUM, Barbara**Reproductions**

- Vertical maze (steel)
- Art in Am Ann 71:53 Ag '83
- Arts 58:46 S '83

ARUNDEL, Thomas Howard, Earl of, 1585?-1646

- English connection. B. Denvir. il por Art & Artists no206:8-10 N '83

ARUP, Sir Ove (Ove Nyquist), 1895-

- Ove Arup computa il computer [fabbrica di computers a Reading, Inghilterra] il plan diag Architettura 29:648-9 Ag/S '83
- Ove Arup [interview] L. Knobel. por Domus no646:2 Ja '84

ARUP Associates

- Architectural Design project awards 1983. col il AD 53 no5/6:25 '83
- ARUP Associates' scenic lift at Basingstoke. J. Shepherd. il RIBA J 91:33+ Mr '84
- Arup's scheme for war museum. il Arch J 179:33 Ja 4/11 '84
- Centre Renault à Swindon. F. Deslaugiers. il plans diags Arch d'Aujourd'hui no228:58-66 S '83
- Council offices, Hadleigh, Suffolk [England] G. Darley. il(pt col) plans diag Archit R 174:62-7 S '83
- Digital Equipment Company, Reading, England. K. Allsopp. il(pt col) plans tabs diags Arch J 177:52-64+ My 4 '83
- Evaluation: Beaubourg already shows its years. S. Abercrombie. il(pt col) AIA J 72:62-71 S '83
- Festival Hall Liverpool. T. Stevens. il RIBA J 91:22 Mr '84
- International Garden Festival, Liverpool. il plan diag AD 54 no 1/2:34 '84
- Liverpool Garden Festival [1984 International Garden Festival] S. Trombley. il RIBA J 91:28-9 Ap '84
- Offices, North Harbour, Portsmouth [IBM] P. Buchanan. il (pt col) plans diags Archit R 174:46-57 N '83
- RIBA awards 1983. il RIBA J 90:23-4 Ag '83
- Sbarco americano a Portsmouth [IBM] il plan diag Architettura 30:282-3 Ap '84

ASADA, Katsuji

- Five Japanese designers. D. Sterling. il Ind Des 31:38-41 Ja/F '84

ASADA, Shuji

- Kimono culture [ten craftsmen] il Crafts no66:23 Ja/F '84

ASANO, Kyoko

- Observing the infinite phenomena [Orlando Gallery, Sherman Oaks, Calif; exhibit] R. Ewing. il Artweek 15:3 Ja 21 '84

ASBESTOS

- Asbestos ban catastrophic. il Arch J 177:20 Mr 30 '83

ASCARELLI, Maciocchi, Nicolao & Parisio

- Time warp [Valtur Travel Agency, Rome, Italy] S. Doubilet. il(pt col) plan diags Progres Arch 64:122-5 S '83

ASENSIO, German A. Ramallo. *See* Ramallo Asensio, G. A.**ASHANTI sculpture.** *See* Sculpture, Ghanaian**ASHBEE, Charles Robert, 1863-1942**

- Changes in Cheyne Walk [Chelsea, London] A. Crawford. il Archit R 174:77-80 S '83

ASHBERRY, John, 1927-

- Multiples & objects & books. PCN 15:67 My/Je '84

ASHBERY, John, 1927—Continued

—and Hoyem, Andrew

It's delightful, it's delicious, it's deluxe [collaboration of painter and poet on a book] G. Henry. por PCN 15:45-6 My/Je '84

ASHER, Catherine B. and Asher, Frederick M.

Magnificent hill fort of Rohtas, India. bibl col il maps Archaeology 37:26-31 My/Je '84

ASHER, Elise

[Ingber Gallery, New York; exhibit] R. Cohen. Artnews 82:198 S '83

ASHEVAK, Karoo, 1940-1974**Reproductions**

Dancing man (ca 1971)
Am Indian Art Mag 9 no 1:50 Wint '83 (col)

ASHIHARA, Yoshinobu, 1918-

Judge's comments [Shinkenchiku Residential Design Competition, 1983] por(p9) JA 59:11 F '84

Opinions and comments: an amoebalike city without a center. JA 58:6-7 Je '83

ASHIHARA (Yoshinobu) Architect & Associates. See Yoshinobu Ashihara, Architect & Associates**ASHKANAZY-WEISFELD, Pauline****Reproductions**

Paradise Island (wool, cotton)
Shuttle Spin & Dye 14 no4:45 Fall '83 (col)

ASHMOLEAN Museum (Oxford, England)

Englands ältestes Museum: 300 Jahre Museum Ashmolean. C. Haenlein. il Du no 12:106-7 '83

Three centuries and more of the Ashmolean Collections. A. MacGregor. il(with col cov) Mus J 83:135-7 S/D '83

ASHTON, Dore, 1928-

Cultural soundings in France, 1983-84. il Arts 58:116-20 Ja '84

Reading lists [ten authors' indispensable books] A. Berman. Artnews 82:58 N '83

Thinking about Gandy Brodie. il(pt col) Arts 58:138-41 O '83

Two part connection: Vera Klement's painting. col il Arts 58:78-9 Mr '84

Valerio Adami: dolce stil nuovo. il(pt col) Arts 58:130-4 F '84

ASHTON, George

Film report: Kodak vericolor III types. diags Brit J Photo 131:300-1+ Mr 23 '84

Fujichrome 50D professional reversal. il diags Brit J Photo 131:38-42 Ja 13 '84

Materials & processes. diags Brit J Photo 131:235-6 Mr 2; 279+ Mr 16; 384-5 Ap 13 '84

150 years of fine chemicals [May and Baker] il Brit J Photo 131:406-7+ Ap 20 '84

Paper review: Agfa/Gevaert Brovira speed PE paper. diag Brit J Photo 131:195-6 F 24 '84

Photography at the Remote Sensing Centre: RAE, Farnborough. col il (with cov) Brit J Photo 130:814-19+Ag 5 '83

Polachrome CS. il(pt col) diags Brit J Photo 131:91-5 Ja 27 '84

World round-up. G. Ashton. Brit J Photo 130:716-17 JI 8; 842-3 Ag 12; 1034-5 S 30; 1164-5 N 4; 1292-3 D 9 '83; 131:10-11 Ja 6; 178-9 F 17; 308-9 Mr 23; 420-1 Ap 20; 516-17 My 18 '84

ASHTON, Graham, 1948-**Reproductions**

Dry dock (concrete and steel, 1983-84)
Arch J 179:25 Ap 25 '84

ASHTON, Sir Leigh (Arthur Leigh Bolland), 1897-1983**Obituary**

Burl Mag 125:500 Ag '83. B. Gray
Gaz Beaux Arts ser6 v 102:supp29 N '83

ASHTON-HILL Noble Partnership

Squash club, Sevenoaks, Kent. diags Archit R 175:66 Ja '84

ASHTON Villa (Galveston, Tex.)

Gilded Age archaeology: the Ashton Villa [Galveston, Tex.] R. Moore and T. Anderson. il(pt col) pors(p24) map Archaeology 37:44-50 My/Je '84

ASHWIN, Clive

Hard or soft courses [why Britain's education does not lead to more successful, well-designed products] il(pt col) Design no419:33-41 N '83

ASHWOOD, Ashley**Reproductions**

Kenny Everett shows his support for Mrs Thatcher
Photo J 123:391 S '83

ASIA*See also*

Motion picture festivals—Asia
Motion pictures—Asia
Theater—Asia

Cultural relations*See also*

East and West

ASIA MINOR*See also*

Fortification—Asia Minor

Antiquities*See also*

Bogazkoy (Turkey)—Antiquities

Cilicia (Turkey)—Antiquities

Cnidus (Turkey)

Didyma (Turkey)

Ephesus (Turkey)

Gordium (Turkey)

Miletus (Turkey)

Pergamum (Turkey)

Sardis (Turkey)

Smyrna (Turkey)—Antiquities

Troy (Turkey)

Treasures from Anatolia [St Irene Museum and the Topkapi Palace Museum, Istanbul; exhibit] D. Sutton. il Apollo ns 118:252-9 S '83

Turkey trot [Anatolian civilisations, Istanbul; exhibit] B. Sewell. il Art & Artists no203:20-2 Ag '83

ASIA Society (New York, N.Y.)

[Asia Society, New York; 11 article anthology] bibl f il(pt col with cov) maps Apollo ns 118:360-438 N '83

Bowing to the east [Asia Society, New York City] M. Gaskie. col il plans Archit Rec 172:122-7 F '84

ASIAN art. See Art, Asian**ASIAN-AMERICAN Film Festival. See Motion picture festivals—United States****ASISI, Yadegar. See Brandt, A. jt arch****ASKEY, Ch.****Reproductions**

La Cour Carrée en juillet 1820 (engr after Batty)
Bull Mon 142 no 1:53 '84

ASKIN, Walter

Prints & photographs published. PCN 15:24 Mr/Ap '84

ASMUSSEN, Erik, 1913-

Arresting, angular forms of the Rudolph Steiner esthetic [Järna, Sweden] D. Sharp. il(pt col) AIA J 72:146-9 Ag '83

ASNAGO, Mario, b. 1896, and Vender, Claudio**Reproductions**

Tavoli e vetrina (1936)
Domus no646:[front 53] Ja '84 (col)

AŚOKA, King of Magadha, d. 232 B.C.

True chronology of Aśokan pillars. J. Irwin. bibl f il Artibus Asiae 44 no4:247-65 '83

ASPARAGUS

Asparagus: on a scale of one to ten, asparagus scores tops for looks and character. G. Lang. col il Connoisseur 214:130-3 My '84

ASPEN International Design Conference. See International Design Conference (1983 : Aspen, Colo.)**ASPERTINI, Amico, 1474 or 5-1552****Reproductions**

Laokoon (drwg, before 1537)
Pantheon 42:5 Ja/Mr '84

ASPETTI, Tiziano, 1565-1607

Tiziano Aspetti's reliefs with scenes of the Martyrdom of St Daniel of Padua. O. Raggio. bibl f Met Mus J 16:131-46 '81

il: St Daniel dragged by a horse (2, with det) St Daniel nailed between boards (4, with det); Venus visiting Vulcan's forge; Angel holding a candlestick; Hope; Mars (2); Putti holding a shell; St Peter; St Paul

ASPIN, Roy

F. Holland Day. il Brit J Photo 130:1166-7+ N 4; 1187+ N 11 '83

Snowdon. il Brit J Photo 130:943-6 S 9 '83

ASPINALL, Mark**Reproductions**

[Untitled: model for Colnbrook Museum]
Design no418:52 O '83 (col)

ASPLUND, Erik Gunnar, 1885-1940

Landscape and architecture: the work of Erik Gunnar Asplund. S. Wrede. bibl f 9il Perspecta 20:195-214

Reproductions

Armchair Göteborg 2

Archit R 174:69 Ag '83

Dining chair Göteborg 1

Archit R 174:69 Ag '83

Göteborg: chaise

Arch d'Aujourd'hui no229:108 O '83 (3)

Göteborg: fauteuil

Arch d'Aujourd'hui no229:108 O '83

Interiors 163[143]:116 D '83 (3 col)

ASPLUND, Erik Gunnar, 1885-1940—Reproductions—Continued

- Senna [chair] (1925)
 Archit R 174:69 Ag '83
 Mobilia no320/321:72 '83 (col)
 Senna: fauteuil
 Arch d'Aujourd'hui no229:108 O '83

—and Lewerentz, Sigurd

- Asplund's Stockholm crematorium. L. Lerup. bibl f il(pt col) plans diags Lotus Int no38:59-69 '83
 Classical, Christian, socialdemocrat: Asplund and Lewerentz's funerary architecture. D. Porphyrios. bibl f il plan diags Lotus Int no38:71-7 '83

ASSA, Joseph

- Un percorso simbolico di architettura ambientale [Memorial and museum, Golani, Israel] il(pt col) plans diags Architettura 29:535-42 JI '83

ASSANTE, Michael**Reproductions**

- Nuworld 5 (1982)
 Graphic Des no90:70 Je '83 (col)

ASSEMBLAGE*See also*

Collage

Exhibitions

- Accumulation of narrative [Laguna Beach Museum of Art, California] J. Brumfield. il Artweek 15:1+ Ja 28 '84
 Relics from the underground [1950s, beyond Baroque, Venice, Calif] J. Brumfield. il Artweek 14:7 S 10 '83

ASSESSMENT of environmental impact. See Environmental policy**ASSISI (Italy). San Francesco (Church). See San Francesco (Church : Assisi, Italy)****ASSOCIATED Architects (Firm)**

- RIBA awards 1983. il RIBA J 90:32 Ag '83

ASSOCIATION of Collegiate Schools of Architecture

- ACSA—the member schools should celebrate their diversity. O. J. Mitchell. il Archit Rec 172:49-57 Ap '84
 Competitions, awards, etc.

- ACSA honors Robert Geddes for excellence in education. Architecture 73:29 Mr '84

ASSOCIATION of Community Technical Aid Centres

- ACTAC clamps down. il Arch J 179[178]:13 D 21/28 '83
 ACTAC launched. Arch J 178:33 N 2 '83

Congresses, conventions, etc.

- Educators suggest divergent goals should be integrated [Charleston, S.C] M. J. Crosbie. Architecture 73:77+ My '84

ASSOCIATION of Consultant Architects

- Leave fee negotiations to us, says ACA. Arch J 179:32 My 9 '84

ASSOCIATIONS, institutions, societies*See also*

- Architectural clubs and societies
 Art clubs and societies
 Learned institutions and societies
 Museum clubs and societies
also names of various associations, clubs, societies,
e.g. American Association of Museums

- AJ Computing Club. il Arch J 177:69-70 Ja 26 '83

- Verbände: Kunsthistorikerverband in Österreich gegründet. W. Skreiner. Pantheon 42:95 Ja/Mr '84

Buildings, facilities, etc.*See also*

- Clubs (Architecture)
 Young Men's and Women's Christian Association buildings
 Research institutions
 Anti-Cruelty Society, Chicago, Illinois, 1980-81. S. Tigerman. il(pt col) plans diag AD 53 no7/8:profile 80-3 '83
 Diary of a building from start to finish [new world headquarters for the World Association of Girl Guides and Girl Scouts in Hampstead] S. Trombley. il (with col cov) por plans diags RIBA J 89:37-43+ Je; 61-2 JI; 59-60 Ag; 77-8 S; 39+ O; [26] N; 33-6 D '82; 90:35-7 F; 35-7 Mr; 35+ Ap; 35-9 My; 30 Je; 35 JI; 41 S '83
 Phase two of JDA's Olave Centre is postponed [new headquarters of the World Association of Girl Guides and Girl Scouts] S. Trombley. il diag RIBA J 91:29-32 Mr '84
 Shelly Ridge Scout Center [Miquon, Pa] A. O. Dean. il(pt col) plans diags Architecture 73:168-77 My '84

Management

- Strategy gap in not-for-profits. I. Unterman and R. H. Davis. bibl f il Mus News 62:38-44 Je '84

ASSUMPTION of the Virgin. See Mary, Virgin**ASSYRIAN inscriptions. See Cuneiform inscriptions****AST, Balthasar van der, ca. 1590-after 1656****Reproductions**

- Nature morte aux fruits (1620)
 Gaz Beaux Arts ser6 v 103:supp48 Mr '84

ASTBURY, Paul**Reproductions**

- Curved chair (porcelain and wood, 1983)
 Ceramic R no85:14 Ja/F '84

ASTI, Sergio

- Asti in the world [Kyoto International Craft Center; exposition] 16il por Oeil no340:72-7 N '83
 Esperienze progettuali di un designer. V. Gregotti. il(pt col) por diags Architettura 30:314-19 Ap '84

Reproductions

- GH [lamp]
 Abitare no222:42 Mr '84 (2 col)
 Middle class lamp
 Design no422:18 F '84
 [Untitled: biscuit tin] (stainless steel, brass)
 Design no424:21 Ap '84
 [Untitled: container with fruitdish]
 Domus no649:51 Ap '84 (col)

ASTOR, Patti

- New Yorks neues Künstlerviertel: Lower East Side. V. Graaf. il Du no2:36 '84

ASTORGA, Manuel de, fl. 1682

- El platero Manuel de Astorga en la madrileña capilla de la Venerable Orden Tercera. J. L. Barrio Moya. bibl f Archivo Esp Arte 54:221-2 Ap/Je '81

ASTORI DE PONTI, Antonia

- Commercial street [lamp]
 Domus no643:65 O '83
 [Driade Showroom, Milan; exhibit] Abitare no221:6 Ja/F '84

col il: Aforismi

- Milanese views. E. L. Cohen. col il plan Int Des 54:174-7 Ag '83

- Le 7 stanza della meraviglia [Centro Ellisse, Naples; exhibit] diag Domus no643:49 O '83

Reproductions

- Cinq projets de cuisine
 Arch d'Aujourd'hui no231:100, 101 F '84 (5 col)
 Main Street 1 [lamp]
 Domus no 643:65 O '83
 Middle-middle class
 Domus no643:65 O '83

ASTROLOGY*See also*

- Zodiac
 Das Horoskop Christi. E. Surbeck. il(pt col) Du no 12:58-65 '83

ÅSTRÖM, Paul, 1929-

- Excavations at Hala Sultan Tekke. il por(p24) Archaeology 37:58-9+ Mr/Ap '84

ASTRONAUTICS*See also*

- Artificial satellites
 Space vehicles

ASTRONOMICAL photography*See also*

- Space photography

ASTRONOMY*See also*

- Calendar

ASTRONOMY, Egyptian

- Astronomy and architecture in ancient Egypt. A. Badawy. bibl f il plans diags Gaz Beaux Arts ser6 v 102:47-59 S '83

ASTRONOMY, Minoan

- Die Krone der Ariadne. H. Schavernoeh. bibl f il diags Antike Welt 14 no3:36-52 '83

ASTRONOMY in art

- Bilder aus dem All [ein Beitrag zur Space Art] B. Stanek. il(pt col) Du no4:16-23 '84
 Quand passent les comètes. R. J. M. Olson. il (pt col) Connaissance Arts no380:72-7 O '83

ASTURRIZAGA Family

- Welcome to Peruvian cuisine: how the best food in Lima came to Chicago. J. Durden-Smith and D. Desimone. il(pt col) pors Connoisseur 214:128-33 Ap '84

ATAZAN, Reine

- Figures de la Métamorphose [Orangerie du Luxembourg, Paris; exposition] G. Bazin. il Oeil no337:103 Ag '83

ATELIER d'Urbanisme et d'Architecture. See A U A (Firm)**ATELIER de Recherche et d'Études d'Aménagement. See Area (Firm)****ATELIER de Recherches et de Realisations Architecturales**

- Lycée de la Plaine de l'Ain, Ambérieux. col il plans diag Arch d'Aujourd'hui no230:xxviii D '83

ATELIER 5

- Entwurf eines Ortes, der das Kunstwerk respektiert: zur Erweiterung des Kunstmuseums Bern. U. Jehle-Schulte Strathaus. il plans diags Werk, Bauen & Wohnen 39:4-9 Ja/F '84

ATELIER 5—Continued

- Ein Haus wie ein Stadion: Vaucher-Zentrum, Bern. U. Jehle. il plans diags Werk, Bauen + Wohnen 38:4-8 S '83
 Das neue Berner Kunstmuseum des Atelier 5. M. Wechsler and T. Pfister. il plan diag Archithese 14:53-6 Ja/F '84
 Von Gruppenbild zu Gruppenbild: Fernsehbeitrag über das Atelier 5. U. Jehle. Werk, Bauen + Wohnen 38:19 Mr '83

ATELIER International

- Atelier UNI chair. il Ind Des 30:48 S/O '83
 Industry profile: Atelier International—corporate remodeling. M. Slavin. il (pt col) Interiors 144 [143]:90-4 Ag '83

ATELIER Lucien Kroll

- Kit of parts for taking the curse off of bland housing blocks [Alençon, France] D. Sharp. il (pt col) AIA J 72:160-1 Ag '83

ATELIER Mobile

- Tokiwa nursery school [Mizusawa, Japan] il(pt col) plans diag JA 59:32-5 Ap '84
 Wakaba Nursery School [Hanamaki, Japan] il(pt col) plans diags JA 59:36-8 Ap '84

ATELIER Piano. See Studio Piano**ATELIER 3**

- Agence de l'Atelier 3, Douarnenez, Finistère. il plans diags Arch d'Aujourd'hui no230:xxi D '83
 Place de l'Enclos de Servigny, Concarneau, Finistère. il plan diags Arch d'Aujourd'hui no230:xvi D '83

ATELIER W W & Partner. See W W & Partner, Atelier**ATENCIO, Xavier****Reproductions**

- [Untitled: Disney characters]
 Comm Arts 25:114 D '83 (3 col)
ATGET, Eugène (Jean-Eugène-Auguste), 1856 or 7-1927
 La France profonde d'Eugène Atget. B. Lifson. Connaissance Arts no357:76-81 N '81

- il: Sur les bords de la Marne; La cour de ferme; Les pommiers; Chemins de campagne; Rues de village; Les murets anciens à Beauvais
 [Museum of Fine Arts, Houston; traveling exhibit] Artweek 14:11 N 19 '83

- Photographs of old France [Serpentine Gallery, London; exhibit] T. Imrie. Brit J Photo 131:438+ Ap 27 '84
 il: Femme de Verrières; Sceaux-lès Chartreux, Ferme;

- Pontoise, place du Grand Martroy
 Tears and misunderstanding. B. Maddow. Aperture no92:32 Fall

- il: Boulevard de Strassbourg

Reproductions

- Charenton vieux moulin
 Aperture no93:79 Wint
 Femme de verrières (1922)
 Apollo ns 119:221 Mr '84
 Versailles, faune
 PCN 14:114 JI/Ag '83

ATHANASSOGLOU-KALLMYER, Nina M.

- Of Suliots, Arnauts, Albanians and Eugène Delacroix. il Burl Mag 125:487-91 Ag '83

ATHENA (Minerva)

- Athena Lemnia reconsidered. K. J. Hartswick. bibl f il Am J Archaeol 87:335-46 JI '83
 Athenes des Phidias. A. Linfert. bibl f il Deutsch Archäol Inst Athen Mitt 97:57-77 '82

ATHENA Painter, fl. ca. 500-450 B.C.

- A propos d'une ménade aux sangliers sur une œnochoé à figures noires du British Museum: notes sur le bestiaire dionysiaque. M.-C. Villanueva-Puig. bibl f il R Archéol fasc2:229-58 '83

ATHENS, Ellen**Reproductions**

- Osprey's impact (cotton, wool)
 Shuttle Spin & Dye 14 no4:45 Fall '83 (col)

ATHENS (Greece)**Antiquities**

- Bemerkungen zur absoluten Chronologie spätarchaischer und frühklassischer Denkmäler Athens. R. Tölle-Kastenbein. bibl f tab AA no4:573-84 '83
 Hellenistic arsenal in Athens. R. L. Pounder. bibl f il plan tab diags Hesperia 52:233-56 JI/S '83
 Three cistern systems on the Kolonos Agoraios [with catalogue] S. I. Rotroff. bibl f il plans diags Hesperia 52:257-97 JI/S '83

City planning**Designs and projects**

- Polytechnic of Central London student projects. D. Porphyrios. il plans diags AD 54 no 1/2:profile 75-9 '84

Galleries and museums

- I luoghi dell'arte: Atene [4 article anthology] P. Restany and M. Doumanis. il(pt col) Domus no644:75-80 N '83

—Acropolis. See Acropolis (Athens, Greece)**—Agora**

- Athenian Agora: excavations of 1980-1982. T. L. Shear. bibl f il plans diags Hesperia 53:1-57 Ja/Mr '84
 Heiligtümer oder Märkte? F. Felten. bibl f plans Antike Kunst 26 no2:94-5 '83
 Das neue Buleuterion von Athen. G. Kuhn. bibl f il plans AA no 1:17-26 '84
 Prytany and ephebic inscriptions, from the Athenian Agora. J. S. Triall. Hesperia 51:197-235 Ap/Je '82; 52:303-4 JI/S '83

- Severe drought in the end of the 8th century and its consequence for the colonization [text in Greek] J. M. Camp. Ann Scu Archeol Atene 59:57-62 '81

—Erechtheion. See Erechtheion (Athens, Greece)**—Kerameikos. See Kerameikos (Athens, Greece)****—Moussion Goulandri of Natural History. See Moussion Goulandri of Natural History (Athens, Greece)****—Parthenon Temple. See Parthenon Temple (Athens, Greece)****—Pnyx. See Pnyx (Athens, Greece)****—Temple of Theseus. See Temple of Theseus (Athens, Greece)****ATHENS (Greece) in art**

- Mathias Palbitzki och Olympia—ett litet misstag. Å. Åkerström. bibl f il plan Konsthist T 52 no2:47-51 '83

ATHFIELD, Ian, 1940-**—See Walker, R. jt arch**

- Architecture in the Antipodes. P. Murray. il por RIBA J 91:24-6 F '84

ATHLETES in art**See also****Sports in art**

- Un frammento di sarcofago romano con fanciulli atleti nei Musei Capitolini: contributo allo studio dei sarcofagi con scene di palestra. M. Bonanno Aravantinou. bibl f il Boll Arte 67:67-84 JI/S '82

ATHLETICS. See Sports**ATKINS, Robert (Robert D.)**

- Reviews. Artforum 22:85 F '84

ATKINS, Samuel, fl. 1787-1808**Reproductions**

- Deptford, England (watercolor, ca 1800)
 Antiques 125:626 Mr '84 (2)

ATKINSON, Robert, 1883-1952**Reproductions**

- [Untitled: perspective of Guy Dawber's Nether Swell Manor (1909)
 Archit R 174:69 S '83

ATKINSON, Terry, 1939-

- Facing realities in art [Whitechapel Art Gallery, London; exhibit] J. Roberts. il Studio Int 196:14-15 Ag '83

ATKINSON, Terry (Writer)

- To have and have not: Why are so few classic films available on tape? il Am Film 9:59-62 N '83

ATLANTA (Ga.)**City planning**

- Citizen representation in neighborhood planning. J. D. Hutcheson. bibl f tabs Am Plan Assoc J 50 no2:183-93 Spr '84

- Neighborhood design and crime: a test of two perspectives. S. W. Greenberg and W. M. Rohe. bibl plan tabs Am Plan Assoc J 50 no 1:48-61 Wint '84

Description

- Russell Lynes observes; Atlanta, once over lightly. col il por Archit Dig 40:52+ D '83

Historic buildings

- Academic transformation [Academy of Medicine] A. Harvie. col il plan Interiors 143:100-3 Ap '84

—High Museum of Art. See High Museum of Art (Atlanta, Ga.)**ATLANTIC CITY (N.J.)****Architecture**

- Streamline shopping ship: Cope Linder Associates Ocean One mall on a pier in Atlantic City. M. J. Crosbie. il(pt col) plans AIA J 72:64-6 D '83

ATLAS, James

- New York for real. il(pt col) Artnews 82:71-7 S '83

ATLASES, Historical. See Geography, Historical—Maps**ATMOSPHERIC humidity. See Humidity****ATOMIC bomb shelters**

- No hiding place? A. Quarmby; P. Steadman. il diags Arch J 177:40-1 Mr 23; 24-5 Mr 30 '83; Discussion. 177:42-3 Ap 6; 26-7 Ap 27 '83

- RIBA nuclear policy. Arch J 177:48 Ap 20 '83

ATOMIC energy**See also****Nuclear reactors**

- Dirty work at the crossroads [nuclear waste] Town & Country Plan 52:274-5 O '83

Protests, demonstrations, etc.**See Anti-Nuclear movement**

ATOMIC power plants

- Case against Sizewell B [nuclear power station at Sizewell] il Town & Country Plan 52:138-41 My '83
 Jennifer Armstrong at the Sizewell Inquiry. J. Armstrong. il por diag Town & Country Plan 52:31 F; 63 Mr; 95 Ap; 127 My; 159 Je; 191 J1/Ag; 215 S; 251 O; 323 N; 355 D '83; 53:57-8 F; 93 Mr; 129 Ap; 187-8 Je '84
 Planning for evacuation. il Town & Country Plan 53:114 Ap '84

Designs and projects

- Nuclear designs [nuclear power station, Sizewell, England] L. Ginsburg. il plan diags Arch J 177:36-7 F 23 '83

ATRIUMS

- Atria and conservatories. D. Hawkes. il plan diags Arch J 177:67-70 My 11 '83
 Green indoor park ChemCourt. S. Sakane. il Graphic Des no90:2 Je '83
 Hercules Building atrium, Wilmington, Del. col il(with cov) plan diags Architecture 73:78-83 F '84
 Vault face [Martin Centre, British Telecom, London] D. Hawkes. il plan diags Arch J 177:54-62 My 11 '83

ATTAR, Najah

- La Syrie arabe, civilisation et culture. il(pt col) Oeil no337:22-5 Ag '83

ATTENBOROUGH, Sir Richard, 1923-

- Gandhi. Reviews
 Film Q 37 no2:46-50 Wint '83-84. D. Cooper

ATTERSEE (Christian Ludwig), 1941-

- [Galerie Onnasch, Berlin; traveling exhibit] H. Ohff. Kunstwerk 36:46 D '83
il: Wetterklause
 [Neue Galerie-Sammlung Ludwig, Aachen; exhibit] A. Pohlen. Artforum 22:90 N '83
il: Bulgarisch

ATTFIELD, V. J.**Reproductions**

- Policeman's lot
 Photo J 123:533 D '83

ATTIC

See the following headings divided by Greek

- Inscriptions
- Reliefs
- Sculpture
- Vase painting
- Vases

ATTIE, Dotty, 1938-

- [AIR Gallery, New York; exhibit] D. B. Kuspit. Art in Am 72:144 F '84
il, det: On the way to visit Claude

ATTIS

- Representation of April in the Calendar of 354. M. R. Salzman. bibl f Am J Archaeol 88:47-8 Ja '84

ATTOLINI LACK, Antonio

- Monastery made of almost windowless geometric shapes. L. Noelle. il(pt col) plan AIA J 72:182 Ag '83

ATTRIBUTION of works of art

See also

Expertising

also subhead Attribution under various headings, e.g. Illuminated manuscripts, French

- El carton de la vendedora de hortalizas, de Ramon Bayeu. E. Garcia-Herraz. bibl f il Goya no 174:371-3 My/Je '83
 Gorgos' cup: an essay in connoisseurship. D. C. Kurtz. bibl f il J Hell Stud 103:68-86 '83
 L'orfèverie parisienne au XVI^e siècle: nouvelles identifications l'œuvre des Toutain. M. Bimbenet-Privat. bibl f il(pt col) R Art no61:53-60 '83
 Over de betekenis van het werk van Jan van Scorel omstreeks 1530 voor oudere en jongere tijdgenoten. J. Bruyn. bibl f il Oud Holland 97 no3:117-24; no4:217-23 '83
 Pierre Bontemps et le Sénonais. J. Thirion. Bull Mon 141 no4:421 '83
 Pontormo partly recovered. J. Cox-Rearick and S. J. Freedberg. bibl f il(pt col) Burl Mag 125:521-7 S '83
 Il putto ignoto: a marble statuette of Christ in quest of a father. P. Verdier. bibl f il Cleve Mus Bull 70:303-11 S '83
 Una Susanna di Hans Rottenhammer. L. L. Crosato. bibl f il(pt col) Pantheon 41:346-8 O/D '83
 Two neglected works by Borromini. A. Blunt. bibl f il plan diag Röm Jahr Kunstges 20:17-31 '83
 Un Virgile par Mantegna? E. Schlumberger. il(pt col) Connaissance Arts no383:76-9 Ja '84
 Wer erbaute den Parthenon? B. Wesenberg. bibl f il plans tabs Deutsch Archäol Inst Athen Mitt 97:99-125 '82
 When a Cole is not a Cole: Henry Cheever Pratt's Moses on the mount. E. C. Parry. bibl f il Am Art J 16 no 1:34-45 Wint '84

ATUSHI Ueda & Associates

- Youth hostel and welfare center for the elderly [Yoshida-cho, Japan] il plans diag JA 58:51-6 Ag '83

ATWATER, Mary Meigs, 1878-1956

- Sense of the individual. J. Janeiro. il Fiberarts 11:52 Mr/Ap '84

ATWOOD, Leland**Reproductions**

- Chair (tubular-steel, 1933)
 Int Des 55:48 F '84 (col)

AUBERT, Jean**Reproductions**

- [Untitled: irrigation wheels for the Jardins de l'Ourcq] Archit R 175:42 Mr '84

AUBRY, Charles, fl. 1864

- Charles Aubry. C. Eisler. 8il Connaissance Arts no379:46-53 S '83

AUCHENTALLER, Josef Maria, 1865-1949**Reproductions**

- Internationale Fischerei Ausstellung (litho, 1902)
 Apollo ns 119:56 Ja '84

AUCTIONS

See subhead Sales and prices under the following headings

- Antiques
- Art
- Drawing
- Firearms
- Furniture
- Indians of North America—Art
- Painting
- Photographs
- Pottery
- Prints

AUDER, Michel

- [Arts and Commerce Gallery, New York; exhibit] Arts 58:34-5 Ap '84

AUDIENCES

See also

Motion picture audiences

AUDIO-visual education

See also

Television in education

AUDIO-visual equipment

See also

- Slides
- Transparencies

AUDIO-visual presentations. See Multimedia**AUDITORIUMS, concert halls, opera houses, etc.**

See also

- Art centers
- Barbican Centre for Arts and Conferences (London, England)
- Metropolitan Opera (New York, N.Y.)
- Motion picture theaters
- Theaters

- Performing arts [6 article anthology] bibl f il(pt col with cov) plans diags Archit R 175:28-34, 54-61, 64-80+ Ap '84

Acoustics

See Acoustics, Architectural

Designs and projects

- Space Wagner [project for a re-locatable opera house] P. Davey. il plan diags Archit R 175:54-6 Ap '84

Seats

- Design review: auditorium seating. il(pt col) diags Archit R 175:79-80+ Ap '84

Canada

- Concert grand [Roy Thomson Concert Hall, Toronto] H. Faulkner-Brown. il plans diag Arch J 177:42-4 F 23 '83

Denmark

- Music Center in a glazed garden pavilion filled with color and artworks [Aarhus, Denmark] P. E. Skriver. col il plan AIA J 72:118-19 Ag '83

France

- Costruttivismo a brani [Saint-Denis] il plans diag Architettura 30:288-9 Ap '84

Great Britain

- Cardiff in concert [St. David's Hall, Cardiff] M. Forsyth. il plans tabs diag Arch J 177:53-62+ Mr 2 '83
 Right royal concert hall [Royal Concert Hall, Nottingham, England] M. Forsyth. il(pt col with cov) plans tabs diag Arch J 177:55-68 F 23 '83
 Royal Opera House names assessors. il Arch J 179[178]:11-12 D 21/28 '83

Italy

- From doubt to certainty: a design by L. Quaroni [Teatro dell'Opera, Roma] F. Moschini; F. Purini. il plans diags Lotus Int no40:22-35 '83

AUDITORIUMS, concert halls, opera houses, etc.—Continued**Japan**

Kumamoto prefectural concert hall and theater. il plans diags JA 58:33-40 JI '83

United States

La foresta e non l'albero [Il Centro Hult, Eugene, Oregon] il plans diag Architettura 30:42-3 Ja '84

Portland Center for the Performing Arts [Oregon] il(pt col) plans diags Progres Arch 65:92-5 Ja '84

AUDRAN, Benoît, the Younger, 1698-1772**Reproductions**

Bon voyage (print after A. Watteau, 1727)

R Art no62:73 '83

Sacrament of penance (engr after N. Poussin)

Burl Mag 125:485 Ag '83

AUDRAN, Claude, 1658-1734**Reproductions**

Les mois grotesques (folding screen, 1709)

Antiques 125:1362 Je '84

AUDRAN, Jean, 1667-1756**Reproductions**

L'évanouissement d'Esther (engr after A. Coypel)

Gaz Beaux Arts ser6 v 102:122 O '83

AUDU, Halima**Reproductions**

Water pot (stoneware, 1960)

Ceramics M 32:31 Ja '84

AUDUBON, John James, 1785-1851**Reproductions**

American white pelican (aquatint, 1836)

Archit Dig 40:80 D '83 (col)

Connoisseur 214:105 Ja '84

Birds of America, pl 411: Common American swan

Antiques 124:580 O '83 (col)

Les oiseaux d'Amérique, pl 1: Dindon sauvage

Connaissance Arts no384:30 F '84

Ruby-throated hummingbirds (watercolor, ca 1825)

Antiques 125:902 Ap '84 (col)

Influence

Birds of America, pl 121: Snowy owl, no 25 (engr by R. Havell, 1827-38)

Artnews 82:17 O '83 (col)

Birds of America [various birds in tree] (engr by R. Havell)

Antiques 125:592 Mr '84 (col)

AUDY, Jean-Baptiste Roy-. See Roy-Audy, J.-B.**AUER, Hildegard****Reproductions**

North railroad station street (1977)

Art in Am 71:33 S '83

AUER, Jakob, ca. 1645-1706

Jacob Auer—Bildhauer in Grins. C. Theuerkauff. bibl f 27il(pt col) Pantheon 41:194-208 JI/S '83

AUERBACH, Ellen

Photography in the '30s [Sander Gallery, New York; exhibit] il Arts 58:39-40 Mr '84

AUERBACH, Frank (Frank H.), 1931-**Reproductions**

Head of Julia

Gaz Beaux Arts ser6 v 103:supp 13 Mr '84

AUFDERHEIDE, Pat

Look for the union label [working-class heroes on television] il Am Film 9:75-8 O '83

Red harvest. il(pt col) Am Film 9:28-32+ Mr '84

AUFIERO, Tina**Reproductions**

Vaso Alboino (glass)

Abitare no220:7 D '83 (col)

AUGER, Wallace C.

Patternmaker's carving tips: and a portable carving kit for whittling wherever you are. il diags Fine Wood no45:58-60 Mr/Ap '84

AUGERI, Guy**Reproductions**

Sticks and stones

Artforum 22:16 Ap '84

AUGSBURG (Germany)**Historic buildings, etc.**

Anmerkungen zum Werk des Elias Holl: Über den Entstehungsprozess von Architektur im frühen 17. Jahrhundert. B. Roeck. bibl f il diags Pantheon 41:221-34 JI/S '83

AUGUSTUS forum (Rome, Italy). See Rome (Italy)—Forums**AULENTI, Gae**

—See Rossi, A. jt artist

Un punto di vista sull'architettura del teatro. il(pt col) plans diags Casabella 48:60-3 My '84

—and others

Venti idee per il Lingotto [Fiat] M. Zardini and others. il plan Casabella 48:31 My '84

AULL, Robert**Reproductions**

Red table on yellow rug

Artweek 14:3 S 10 '83

Artweek 14:3 O 8 '83

AULT, George, 1891-1948

Charles Sheeler, William Carlos Williams, and precisionism: a redefinition. R. Stewart. bibl f Arts 58:112 N '83

il(p108): Fruitbowl on red oilcloth

AUREL-SCHNEIDER, Jeanne**Reproductions**

Paper doll (1981)

Fiberarts 11:42 Mr/Ap '84

AURIC, Georges, 1899-1983

Obituary

Films & Filming no348:43 S '83

AURIOL, Georges, 1863-1938**Reproductions**

Un programme pour le Théâtre du Chat Noir

Connaissance Arts no354:73 Ag '81 (col)

AUSI A. & P.

Architekturdokumente: Belgien. il pors diags Kunstwerk 36:69-70 S '83

AUST, Gottfried, 1722-1788**Reproductions****Attributed works**

Storage jar (ca 1760)

Antiques 124:530 S '83

AUST, Stefan, and others

Krieg und Frieden. Reviews

Artforum 22:79-80 F '84. B. Kruger. il

AUSTEN, Benedict

Yes, but is it art? il por Art & Artists no209:9-13 F '84

AUSTEN, Jane, 1775-1817

Janeites anonymous [Jane Austen Society of North America]

C. Davidson. por Connoisseur 213:36+ D '83

AUSTIN, Dorothy, Collection

Collecting process [Falkirk Community Cultural Center, San Rafael, Calif; exhibit] D.-L. Phillips. il Artweek 14:11 N 5 '83

AUSTIN, Josiah, 1719-1780**Reproductions**

Covered sugar bowl (silver, ca 1750)

Antiques 124:823 N '83 (col)

Teapot (silver, ca 1745-55)

Met Mus Bull 41 no 1:45 Summ '83 (2 views)

AUSTIN, Robert

William Sergeant Kendall, painter of children. bibl f il(pt col) Antiques 124:1024-9 N '83

AUSTIN, Robert Sargent, 1895-1973**Reproductions**

Fisherman (engr, 1927)

Art & Artists no202:2 JI '83

AUSTIN-SMITH : Lord

Austin-Smith : Lord win energy award [Wythenshaw Service Centre] il RIBA J 90:46 O '83

RIBA awards 1983. il RIBA J 90:37 Ag '83

AUSTRALIA

See also subhead Australia under the following headings

Archaeology

Design

Garden cities

Housing

Motion picture industry

Museums and art galleries

Shopping centers

Description and travel

Dinky-Di and Tamarama too. E. Wynhausen. col il Connoisseur 213:23-4 O '83

Industries and resources

Suntans and sunrise industries. J. Thackara. il(pt col) por Design no424:37-47 Ap '84

AUSTRALIAN

See the following headings divided by Australian

Architects

Architecture

Art

Landscape painting

Painting

AUSTRALIAN aboriginal art. See Art, Australian (Aboriginal)**AUSTRALIAN National Gallery**

Gallery with a future. T. Measham. col il Studio Int 196:40-2 O '83

AUSTRIA

See also subhead Austria under the following headings

Apartments

Architecture

AUSTRIA—See also—*Continued*

Archives
Art
College architecture
Design
Exhibitions
Garden cities
Hospitals, clinics, etc.
Houses
Museums and art galleries
Theater

Cultural relations*Turkey*

Die Türken vor Wien, Europa und die Entscheidung an der Donau 1683 [Künstlerhaus und Historisches Museum der Stadt Wien] Österreich und die Osmanen [Österreichische Nationalbibliothek] Die Türkenkriege in den Schausammlungen des Museums [Heeresgeschichtliches Museum] Wunderwürdiges Kriegs- und Siegeslager des Prinzen Eugen von Savoyen [Österreichische Galerie, Ausstellungen; Wien] S. Wurm. il Pantheon 41:378-80 O/D '83

AUSTRIAN

See the following headings divided by Austrian

Architecture
Art
Glassware
Painting
Photography
Porcelain
Posters
Sculpture

AUTH, Susan Handler

Ancient Egyptian glass from the Dattari Collection [Freer Gallery of Art, Washington, D.C.] bibl f il Apollo ns 118:160-3 Ag '83

AUTHENTICATION of works of art. See Expertising

AUTHORS

See also

Screenwriters

AUTHORS as artists

Exhibitions

Drawings by nineteenth-century French writers [Maison de Balzac, Paris] M. Ricour. il Antiques 125:422 + F '84

AUTIO, Rudy, 1926-

Vessels as figures and forms [Bellevue Art Museum, Washington; traveling exhibit] D. Rubey. Artweek 15:3 Ja 14 '84

il: Cowgirl's dilemma; Drum Lummond ladies and Lippazano

Reproductions

Punk rock circus (1983)
Art in Am 72:120 Ap '84

AUTOGRAPHS

See also

Artists—Autographs

AUTOMATA

From imitation to the copy to just effect: on reading Jean Baudrillard. K. Linker. bibl f il Artforum 22:44-7 Ap '84

Exhibitions

[Cabaret Mechanical Theatre, Falmouth, England] T. Stevens. il(pt col with cov) Crafts no65:30-3 N/D '83

Dada cyborgs and the imagery of science fiction. C. Adcock. bibl il Arts 58:66-71 O '83

Robots [American Craft Museum, New York; traveling exhibit] R. Berkamn. il Ind Des 31:52-3 Ja/F '84

Robots, history, fantasy and reality [American Craft Museum, New York] il Abitare no224:4-5 My '84

AUTOMATION

See also

Computers
Cybernetics

Readout: high technology checks into the hotel industry. D. Dietsch. il Interiors 143:9-10 O '83

Robotics in the graphic arts. K. F. Schmidt. Print 38:103-4 Ja/F '84

AUTOMOBILE industry and trade**Advertising**

Campaigns: Fiat Panda. T. Christoph. il(pt col) Novum Gebrauchs 54 no 11:16-21 '83

Driving a hard bargain. M. Yeung. il(pt col) Art Direct 35:56-64 Mr '84

AUTOMOBILE parking

See also

Garages

Parkplatz bei Mailand. C. Zucchi. il diag Archithese 14:63 Ja/F '84

AUTOMOBILE service stations

Comfortable design [auto care centres, Alberta] P. Hemingway. col il diags Can Arch 29:38-41 Ap '84

Keeping the wheels turning [rural petrol station, Great Britain] C. Dean. bibl f map Town & Country Plan 52:272-3 O '83

AUTOMOBILES

All in the lines: eleven of the most beautiful cars ever designed. J.-C. Soares. col il(with cov) Connoisseur 213:102-11 D '83

Stars & cars [the movie star and the automobile] J. R. Taylor. il Films & Filming no346:8-11 JI '83

Design

Better old than new [four designers analyse and comment on four products] il Design no425:50-1 My '84

BX: beneath the skin, a Citroën. S. Cropley. il Design no417:68 + S '83

Cars designed using chips and clay [computers in Austin Rover's new design studio at Canley, England] S. Braidwood. Design no425:9 My '84

Italy: bashing keys, not panels. A. Nahum. il Design no417:48-9 S '83

Made in Japan [interviews with top designers at Canon, Honda, Japanese National Railways, and Matsushita] J. Heskett. il diag Ind Des 31:17-19 Ja/F '84

On the road again. Ind Des 30:68 N/D '83

Exhibitions

Das Auto in der Vitrine [Automobil-Salon, Frankfurt] U. Jehle. il Werk, Bauen + Wohnen 38:16-17 S '83

Streamlining function and style in the motor car. A. Nahum. il(pt col) Studio Int 196:52-5 JI '83

AUTUMN. See Seasons

AUZELLE, Robert, 1913-1983

Obituary

Arch d'Aujourd'hui no231:xli F '84

AUZINS, Igor

We of the never never. Reviews

Films & Filming no347:35 Ag '83. D. Shipman. il

AVAKIAN, Armand P. See Barnes, E. L. jt arch

AVALLON (France). Saint-Lazare (Church). See Saint-Lazare (Church : Avallon, France)

AVANT-GARDE art

Philosophical challenge of avant-garde art. P. N. Humble. bibl f Brit J Aesthetics 24 no2:119-28 Spr '84

Real experiment. A. Kaprow. il Artforum 22:37-43 D '83

Sublime and the avant-garde. J.-F. Lyotard. il(pt col) plan Artforum 22:36-43 Ap '84

Exhibitions

Government of souls [Pompidou Center, Paris] M. Gibson. il pors Artnews 83:96-101 Ja '84

[Royal Palace, Milan; exhibit] H. Martin. Artnews 83:129-30 F '84

AVANT-GARDE art, Russian

Aptart in Tribeca [Russian Art Center, New York] il Arts 58:39 Mr '84

Russian avant-garde art and architecture [8 article anthology] ed by C. Cooke. bibl f il(pt col with covs) pors map plans diags AD 53 no5/6:profile 1-96 '83

Collections

Avant-garde, arrière-garde [Costakis and Ludwig Collections] F. Duret-Robert. col il Connaissance Arts no379:38-45 S '83

Exhibitions

[L'avant-garde au féminin: Artcurial Gallery, Paris] il Burl Mag 125:574 S '83

Bildende Kunst und Theater: Berlin—russische Avantgarde: Sieg über die Sonne [Akademie der Künste, Berlin] M. Goedl. il Pantheon 42:85-6 Ja/Mr '84

First Russian Show: a commemoration of the Van Diemen exhibition, Berlin 1922 [Annely Juda Fine Art; Art of the Avant-Garde in Russia: selections from the George Costakis Collection, Royal Academy of Arts, London] J. Wood. il Pantheon 42:66-8 Ja/Mr '84

[Royal Academy, London] il Burl Mag 125:778 D '83

Sieg über die Sonne [Akademie der Künste, Berlin] H. Ohff. il Kunstwerk 36:64-5 N '83

AVANT-GARDE films. See Motion pictures—Experimental films

AVARS

Avars: steppe people of Central Europe. E. Daim. bibl (p52) il(pt col) por(p24) map Archaeology 37:33-9 Mr/Ap '84

AVED, Jacques-André-Joseph-Camelot, 1702-1766**Reproductions**

Madame Brion (1750)

Apollo ns 119:23 Ja '84

AVEDÁN, Manuel**Reproductions**

Dama de la pluma

Goya no 177:171 N/D '83

AVEDON, Richard, 1923—

More than just a pretty face. A. Appel. Am Film 8:34-41 S '83

AVEDON, Richard, 1923——*Continued**il: Bogart*

Social interaction in photographing. H. Beloff. bibl f Leonardo 16 no3:167-8 Summ '83

ReproductionsDovima im Abendkleid von Dior (photo, 1955)
Du no9:26 '83[Untitled: portraits of miners in the American West]
Comm Arts 25:92-3 JI/Ag '83 (4)**AVELLI, Francesco Xanto.** See Xanto Aveli, F.**AVERBUCH, Ilan**

[O.K. Harris Gallery, New York; exhibit] D. B. Kuspit. Art in Am 71:226 N '83

*il: Fata morgana***AVERCAMP, Barent, 1612-1679****Reproductions**Paysage d'hiver
Connaissance Arts no355:89 S '81 (col)**AVERCAMP, Hendrick, 1585-ca. 1663****Reproductions**Dutch winter
Connoisseur 213:16 S '83 (col)*Attributed works*Paysage d'été près de Kampen
Pantheon 41:279 JI/S '83**AVERLINO, Antonio di Pietro.** See Filarete**AVERY, Charles**

Bronze statuettes in Woburn Abbey. bibl f il Apollo ns 119:97-103 F '84

La cera sempre aspetta: wax sketch-models for sculpture [with appendix of Cellini's wax models] bibl f il Apollo ns 119:166-76 Mr '84

Giambologna's miniature bronze busts of Cosimo I and his self-portrait. bibl f il por Bull Rijksmus 32 no2:55-63 '84

Laurent Delvaux's sculpture at Woburn Abbey. bibl f il por Apollo ns 118:312-21 O '83

AVERY, Kevin J.

Albert Bierstadt. col il Arts 58:14 Ja '84

Samuel Colman. il Arts 58:17 Ja '84

AVERY, Martin (John Martin)

Gaining licentiate'ship. 101l Photo J 123:366-74 Ag '83

AVERY, Milton, 1893-1965

[Dolly Fiterman Gallery, Minneapolis; exhibit] G. M. Tapley. Arts 58:14 D '83

*col il: Artist at work***Reproductions**Artist's wife
Art in Am 71:114 S '83 (col)Birds over sea (1957)
Art in Am 72:25 Ja '84 (col)Canadian chickens (1948)
Artnews 83:17 My '84 (col)Factories (1936)
PCN 14 no2:71 My/Je '83Green sea (1951)
Princeton Mus Rec 42 no 1:59 '83Morning talk (1963)
Art in Am 72:43 F '84 (col)Sail (1958)
Arts 56:67 Ja '84 (col)Spring in New Hampshire (1954)
Artnews 83:18 My '84 (col)Study in blues
Art in Am 71:32 S '83 (col)**AVIARIES**

Another aviary [Royal Veterinary College, London] col il plan diags AD 53 no 11/12:120-1 '83

AVIATION. See Aeronautics**AVIGNON (France).** Musée du Petit Palais. See Musée du Petit Palais (Avignon, France)**ÁVILA, Diego de Velasco de.** See Velasco de Ávila, D. de**AVILA, Ester Chacón.** See Chacón-Avila, E.**ÁVILA, Hernando de, d. 1595**

Maestros de la catedral, artistas y artesanos: datos sobre la pintura toledana de la segunda mitad del siglo XVI. F. Marias. bibl f Archivo Esp Arte 54:319-40 JI/S '81

*il: Libro de retratos reales***AVUACKUMOV, Yuri, and Podyomstchikov, Sergey**

Dolls' houses [competition] il AD 53 no3/4:profile 57 '83

'AWAD, Muhammad Fahmi. See Speiser, P. jt arch**AWARDS.** See Rewards, prizes, etc.**AWAZU, Kiyoshi, 1929-****Reproductions**[Untitled: love, peace]
Graphic Des no92:13 D '83 (col)**AXELROD, Alan**

Romantic re-vision: culture and consciousness in nineteenth-century American painting and literature. Winterthur Port 18 no4:307-12 Wint '83

AXELROD, Judy

[Clay Studio Gallery, Philadelphia; exhibit] il Ceramics M 32:63 Ap '84

AXES

La double hache dans le monde hellénique à l'âge du bronze. C. Mavriyannaki. bibl f il diags R Archéol fasc2:195-228 '83

AXONOMETRIC projection

Elementi per una storia dell'axonometria. M. Scolari. bibl f il diags Casabella 48:42-9 Mr '84

AXTON, John**Reproductions**Drum maker (litho, 1984)
Artnews 83:158 F '84 (col)**AYALA, Josefa de (Josefa de Obidos), 1630?-1684**

Obras de Josefa de Ayala, pintora iberica. E. J. Sullivan. bibl f Archivo Esp Arte 54:87-92 Ja/Mr '81

*il: Agnus Dei (2); Santa Catalina entre los doctores; Retrato de la reina María Francisca; Sibila Abisag***AYALA, Michael**

Art of compromise [San Francisco Arts Commission Gallery; exhibit] C. Curtis. Artweek 14:5 S 10 '83

AYCOCK, Alice

Ars 83 Helsinki [Art Museum of the Ateneum; exhibit] S. H. Madoff. Artnews 83:126 Ja '84

New editions. P. Moorman. Artnews 83:85 Mr '84

*il: Celestial alphabet*Prints & photographs published. PCN 14:102 JI/Ag '83
[Protetch McNeil Gallery, New York; exhibit] Artforum 22:75-6 N '83*il: Thousand and one nights in the mansion of bliss*
[Württembergischer Kunstverein, Stuttgart; traveling exhibit] W. Bauermeister. il Kunstwerk 36:74-5 N '83**Reproductions**Donkey kong
Progres Arch 64:110 S '83Glance of eternity (mixed media, 1982)
Art in Am 72:93 Ap '84Nets of Solomon
Progres Arch 64:111 S '83 (col)Solar wind
Artforum 22:9 D '83 (det)Stars
Progres Arch 64:111 S '83 (col)Thousand and one nights in the mansion of bliss
Artforum 22:12 N '83Interiors 144[143]:82-3 Ag '83 (col)
Progres Arch 64:110 S '83Time/creation machines (1982)
Pantheon 42:72 Ja/Mr '84**AYERS, Tim****Reproductions**Teapot (pewter)
Crafts no66:17 Ja/F '84 (col) por (p 19)**AYHENS, Olive M.**

Eccentric allegories [Mills College Art Gallery, Oakland, Calif; exhibit] M. Van Proyen. Artweek 15:3 F 18 '84

AYIA TRIADA (Crete)

Ayia Triada: a new perspective on the Minoan villa. L. V. Watrous. bibl f plan tab Am J Archaeol 88:123-34 Ap '84

AYLESBURY (England)**Architecture**

Stortura risplendente [Equitable Life Assurance Society] il plans diag Architettura 29:724-5 O '83

AYME, Albert

[Musée des Beaux-Arts, Rouen; exposition] Oeil no337:105 Ag '83

*il: Monochrome blanc***AYMONINO, Aldo, 1953-, and others**

Progettare per costruire: alcunigiovani architetti romani. G. Polin. Casabella 48:20 Ap '84

AYMONINO, Carlo, 1926-, and others

Centro direzionale Benelli a Pesaro. G. Polin. il(pt col) plans diags Casabella 47:50-61 D '83

AY-O, 1931-

[Galerie des Fuji-Fernsehens, Tokyo; Ausstellung] Kunstwerk 36:56 Ap '83

ReproductionsFinger box (1964)
Artweek 14:3 O 15 '83**AYRES, Gillian, 1930-**

[Serpentine and Knoedler Galleries, London; exhibit] C. Collier. Flash Art no 116:43-4 Mr '84

il: Jas

[Serpentine Gallery, London; exhibit] T. Godfrey. Burl Mag 126:110 F '84

il: Prometheus

AYRTON, Michael, 1921-1975**Reproductions**

- Falconer 1 (1957)
 Apollo ns 119:[front] 42 Ja '84
 Reflection of flight (bronze, 1975)
 Apollo ns 118:[front] 24 D '83
 [Untitled: seated figure] (bronze)
 Artnews 83:28 F '84

AYÚCAR, María Jesús Ruiz-. See Ruiz-Ayúcar, M. J.

AZACETA, Luis Cruz, 1942-

- [Allan Frumkin Gallery, New York; exhibit] S. Cecil.
 Artnews 83:162 Ap '84
il: Deadly rain

Reproductions

- Homo-beef (1983)
 Art in Am 72:36 Ja '84

AZARNOUSH, M.

- Excavations at Hâjiâbâd, 1977 first preliminary report. bibl f il maps plans Iran Antiq 16:159-76 '83

AZCUY, René, 1939-

- Cuban poster: Raúl Martínez, Alfredo Rostgaard, René Azcuy. S. M. Goldman. Mobilia no322:10 '84

il: Testimonio

- Human hymns-posters of Cuba. M. Katzumie. 8il(pt col)
 Graphic Des no90:81-92 Je '83

Reproductions

- Evidence (poster, 1979)
 Art in Am 71:37 D '83

AZTEC art. See Art, Pre-Columbian (Middle American)

AZTEC mosaics. See Mosaics, Pre-Columbian (Middle American)

AZTEC sculpture. See Sculpture, Pre-Columbian (Middle American)

AZTECS**Exhibitions**

- Aztecs: art & sacrifice [exhibition and conference, National Gallery of Art; Dumbarton Oaks, Washington, D.C.] B. Braun. bibl f il(pt col) Art in Am 72:126-39 Ap '84

AZUMA (Takamitsu), Architect & Associates. See Takamitsu Azuma, Architect & Associates

AZZI, Robert

- Fabrics of the Arabian peninsula [portfolio] 5il(with col cov) AFF no 129:60-2 '83

B**B. James Wensley & Associates Architects**

- Waiting for discovery [Edmonton Convention Centre, Alta] M. McMordie. il(pt col with cov) plans diags Can Arch 28:24-9 N '83

B, Louttre. See Louttre, Marc-Antoine

B B P R. See Architetti BBPR

B D M Group

- Immeuble d'habitation a Barcelone. il plan diag Arch d'Aujourd'hui no227:xxvii-xxix Je '83

B D P. See Building Design Partnership

B I F M A. See Business and Institutional Furniture Manufacturers Association

B I P P. See British Institute of Professional Photography

B K S T S. See British Kinematograph Sound and Television Society

B M Master. See Master B M

B S A. See Bund Schweizer Architekten

B S S Sachse & Partner

- Agencies: BSS Sachse und Partner. H. Ferner. il(pt col) Novum Gebrauchs 55 no6:42-7 '84

B V R B Master. See Risenburgh, Bernard van

BAARSEN, R. J.

- De horlogemaker Jan Hendrik Kühn: Naar aanleiding van een pendule in het Rijksmuseum. bibl f il Bull Rijksmus 31 no2:105-15 '83

BAATZ, Dietwulf

- Hellenistische Katapulte aus Ephyra (Epirus) bibl f il tab Deutsch Archäol Inst Athen Mitt 97:211-33 '82

BABA JAN TEPE (Iran)

- Reconstruction of the painted chamber ceiling at Baba Jan. R. C. Henrickson. bibl f il tabs Iran Antiq 18:81-96 '83

BÂB EDH-DHRÂ^c (Jordan)

- Selected perishable artifacts from Bâb edh-Dhrâ^c. J. M. Adovasio and R. L. Andrews. bibl il Am Sch Orient Res Bull no247:59-69 Summ '82

BABCOCK, Alpheus, 1785-1842**Reproductions**

- Pianoforte (mahogany and rosewood, 1825-29)
 Antiques 125:1165 My '84

BABELON, Jean Pierre

- Architecture et emblématique dans les médailles de Henri IV. bibl f il (with col cov) R Art no58-59:21-40 '83

- La Cour Carrée du Louvre: les tentatives des siècles pour maîtriser un espace urbain mal défini. bibl f il plans Bull Mon 142 no 1:41-81 '84

- Les photographies des estampages pris sur les façades de la Grande Galerie du Louvre avant sa restauration. il diag R Art no58-59:41-52 '83

BABENCO, Hector

- Blame it on Rio [Brazilian cinema] D. Yakir. por(p56) Film Comment 20:59 My/Je '84

BABER, Alice, 1928-1982**Obituary**

- Art in Am Ann 71:27 Ag '83 por

Reproductions

- Turning door (1969)
 Artnews 82:7 S '83 (col)

BABETTO, Giampaolo**Reproductions**

- Broche: square (gold, 1976)
 AFF no 129:16 '83
 Broche: triangular (gold, 1976)
 AFF no 129:16 '83
 Necklace (gold, 1977)
 AFF no 129:13 '83

BABICHEV, Aleksei Vasilievich, 1887-1963

- Costakis collection: new insights into the Russian avant-garde. C. Lodder. bibl f AD 53 no5/6:profile 17+ '83

il: Composition

BABU, Victor**Reproductions**

- Plate (porcelain)
 Ceramics M 31:77 S '83

BABUREN, Dirck van, ca. 1590-1624**Reproductions**

- Crowning with thorns
 Burl Mag 126:313 My '84

BABYLONIA

See also

Nippur (Iraq)

BABYLONIAN seals. See Seals (Numismatics)

BACCALINI, Carlo

- Casa per anziani [Milano] il plans diags Architettura 30:156-9 F '84

BACCHANTES. See Maenads

BACCHIACCA, 1494-1557

- Postille al Primato del Disegno. A. P. Tofani. bibl f Boll Arte 67:66 Ja/Mr '82

il: Studio di figura

BACCHUS and Ariadne. See Dionysus and Ariadne

BACCIO, da Montelupo, 1469-1535?

- Il putto ignoto: a marble statuette of Christ in quest of a father. P. Verdier. bibl f Cleve Mus Bull 70:303-11 S '83
il: Christ child [San Lorenzo, Florence]

BACH, Elvira**Reproductions**

- Nightowl (1981)
 Art in Am 71:141 N '83 (col)

BACH, Jaume, 1943-

- Architekturdokumente: Spanien. il(pt col) por plans diags Kunstwerk 36:10-11 S '83

BACH, Laurence**Reproductions**

- [Untitled: floating wooden cube]
 Art in Am 71:60 N '83
 [Untitled: The Paros dream book]
 Graphis 40:48, 49 Ja/F '84 (7)

BACHARACH, David

- Inspired by fiber: textile sensibility in other media. P. Malarcher. Fiberarts 10:35 N/D '83
il (p39): Sieve for ritual use

Reproductions

- [Untitled: container with basket weave]
 Art in Am 71:115 O '83

BACHARDY, Don**Reproductions**

- Neale Jones (1967)
 Artweek 14:6 S 24 '83

BACHHUBER, Liz

- An anderen Orten: Räume und Installationen. H. Stachelhaus. il(p 10) Kunstwerk 36:7-8 D '83

BACHI, Marwan Kassab. See Marwan

BÄCHINGER, Marlies**Reproductions**

- Tisch-Ringe
 Du no 10:78 '83

BACHMANN, Gideon

- Carrots are cooked: a conversation with Jean-Luc Godard. il por Film Q 37 no3:13-19 Spr '84

BACHMANN, John, fl. 1849-1879**Reproductions**

[Untitled: New York & Brooklyn] (litho, 1851)
Antiques 125:346 F '84

BACHRACH, Ernest

More than just a pretty face. A. Appel. Am Film 8:34-41 S '83

il: Dolores Del Rio

Reproductions

Katharine Hepburn (1935)
Connaissance Arts no383:66 Ja '84

BACHS, Eduardo Muñoz. See Muñoz Bachs, E.**BACKER, David**

Biographies of the demonstrators [Art & Design in Action 1983] por Am Artist 47:S43 N '83

BACKER, Harriet, 1845-1932**Reproductions**

Blue interior (1883)
Art in Am 71:121 S '83 (col)

BACKER, Jacob Adriaensz, 1608-1651**Reproductions**

St John the Baptist admonishing Herod and Herodias (1633)
Apollo ns 118:[front] 74 O '83
Burl Mag 125:xiv N '83

BACKER, Jacques de (Jacob de), ca. 1540-after 1595

Sapientia Divina, en motreformert propagandamålning av Jacques de Backer. A. Tydén-Jordan. bibl f il Konsthist T 52 no2:64-74 '83

Reproductions

Last Judgement
Burl Mag 126:x Mr '84
Burl Mag 126:x Ap '84

BACKGROUNDS

Marginalien zum Thema Goldgrund. E. J. Beer. bibl f il Z Kunstges 46 no3:271-86 '83

BACKHUYSEN, Ludolf, 1631-1708**Reproductions**

Dutch men of war
Apollo ns 119:64 Ja '84

BACON, Francis, 1909-

Bacon en mots en tableaux [Galerie Maeght-Lelong, Paris; exposition] Connaissance Arts no383:26 Ja '84

il: Oedipe et le sphynx

[Francis Bacon: Logique de la sensation] G. Deleuze. Artforum 22:68-9 Ja '84

il: Triptych

Frühe Werke—Suchen nach Form und Inhalt. M. Weinberg-Staber. Du no 11:38-40 '83

[Galerie Maeght-Lelong, Paris; exposition] Oeil no342-343:96 Ja/F '84

il: Statue et personnages dans la rue

Les rêves décomposés de Francis Bacon. M. Peppiat. por Connaissance Arts no351:48-57 My '81

col il: Trois études pour un portrait; Les lutteurs d'après Muybridge; Volet du Triptyque inspiré par le poème d'Eliot Sweeney Agoniste; [2 untitled]

Painting by Francis Bacon. E. B. Henning. bibl f Cleve Mus Bull 70:354-9 N '83

il: Head (2 with col cov); Head I; Figures at the base of a crucifixion (3); Head VI; Study after Velázquez's portrait of Pope Innocent X; Dog

Reproductions

Etude d'un portrait d'homme (1969)
Gaz Beaux Arts ser6 v 103:supp 12 Mr '84

Nu couché (1961)
Oeil no341:48 D '83

Oedipus and the sphinx after Ingres (1983)
Art in Am 71:96 O '83 (col)

Portrait: man on grey couch (1962)
Art in Am 71:73 O '83 (col)

Seated figure (mixed-media)
Art in Am 71:62 S '83 (col)

Self portrait (1969)
Burl Mag 125:xxvii, supp [1] S '83 (2)

Study for a portrait of Van Gogh (1957)
Artforum 22:60 Ap '84

Study of nude with figure in mirror (1969)
Burl Mag 125:xli O '83

Three studies for a crucifixion (1962)
Du no8:88 '83

Two seated figures (1979)
Connaissance Arts no356:104 O '81 (col)

[Untitled: enthroned figure]
Int Des 55:209 Ja '84 (col)

[Untitled: face]
Flash Art no 114:10 N '83

[Untitled: self-portrait]
Du no3:32 '84 (col)

BACON, Paul

Frank Metz. col il Arts 58:10 Ap '84

BACON, Peggy, b. 1895**Reproductions**

Whitney Studio Club (dry point, 1925)
Apollo ns 118:260 S '83

BACON, Roger, 1214-1294

Afterwords: failure of poetry [to battle urban renewal] M. Olmert. il Hist Pres 35:60 S/O '83

BACOT, H. Parrott

Anglo-American Art Museum of Louisiana State University in Baton Rouge. il(pt col) Antiques 125:637-45 Mr '84

BACOU, Roseline

Ten unpublished drawings by Veronese recently acquired by the Cabinet des Dessins du Louvre. il(with cov) Mast Draw 21 no3:255-62 Aut '83

BADA Shanren (Pa-ta Shan-jen). See Zhu, Da**BADALOCCHIO, Sisto, 1581-1647**

Badalocchio in America: three new works. C. van Tuyl. bibl f Burl Mag 125:469-76 Ag '83

il: Christ and the Samaritan woman; Fortitude; Judgment of Solomon; Holy Family; Madonna and Child with five saints; Susanna and the elders (2)

BADAWY, Alexander

Astronomy and architecture in ancient Egypt. bibl f il plans diags Gaz Beaux Arts ser6 v 102:47-59 S '83

BADEN (Switzerland)**Housing**

La casa urbana. il plans diags Domus no645:24-5 D '83
Zwischen Stadt und Park: Wohnhaus Ländliweg in Baden, 1983. U. Burkard and others. il plans diags Werk, Bauen + Wohnen 71/38[39]:44-50 Mr '84

BADEN-POWELL, Charlotte

Dolls' houses [competition] col il plans diags AD 53 no3/4: profile 92-4 '83

BADGER, Joseph, 1708-1765**Reproductions****Attributed works**

Reverend Thomas Prince (ca 1750)
Am Art J 15 no 1:85 Wint '83

BADHAM, John

Academy Award nominees: William A. Fraker, ASC, and WarGames. G. E. Turner. il Am Cinema 65:39-40+ Ap '84

Blue thunder. Reviews

Films & Filming no346:38 J1 '83. J. Petley. il

War games. Reviews

Films & Filming no349:30 O '83. B. Baxter. il
Films in R 35[34]:442 Ag/S '83. K. M. Chanko

BADIA, Enric Sòria. See Sòria, Badia, E.**BADIER, Marie-Hélène, and Berger, Didier**

Projet de Badia-Berger [l'Opéra de la Bastille] il Arch d'Aujourd'hui no231:xxx F '84

BADSTÜBNER, Ernst, 1931-

Berlin—its history and face from the thirteenth to the seventeenth century. bibl f il plans AD 53 no 11/12:profile 16-21 '83

BAECHLER, Donald, 1956—

[Tony Shafrazi Gallery, New York; exhibit] G. Henry. Art in Am 71:187 O '83

il: Oum Kalsoum

BAEDER, John**Reproductions**

Empire Diner (serigraph)
Art in Am 71:84 D '83 (col)

Morgan's (aquatint etch, 1983)
Art in Am 71:74 S '83

BAELO (Spain)

Rome away from Rome. D. Aubry. il Connoisseur 213:26 D '83

BAEN, Jan de, 1633-1702**Reproductions**

Johan de Witt (paint after J. de Baen)
Bull Rijksmus 32 no2:81 '84

BAER, Brigitte

Brigitte Baer: a new perspective on Picasso. M. August. Artnews 83:77 Mr '84

BAER, Jo, 1929-

'60s in abstract: 13 statements and an essay. M. Poirier and J. Necol. por(p 129) Art in Am 71:136-7 O '83

il: Untitled (horizontal flanking diptych)

Reproductions

Facing (towards/down) (1978)
Artforum 22:67 S '83

Primary light group: red, green, blue (one of a set of three from a series of twelve) (1964-5)

Artforum 22:67 S '83

BAER, Rod

Rich possibilities of wood [Security Pacific National Bank's Gallery, Los Angeles; exhibit] M. McCloud. Artweek 15:4 Mr 10 '84

BAER, Winfried

Ein Bernsteinstuhl für Kaiser Leopold I. Ein Geschenk des Kurfürsten Friedrich Wilhelm von Brandenburg. bibl f il Jahr Kunsthist Samm Wien 78:91-138 '82

BAEZA, Alberto Campo. See Campo Baeza, A.

BAGHDAD (Iraq)**Architecture**

Gymnase à Bagdad. il plan Arch d'Aujourd'hui no228:2-5 S '83

BAGLIONE, Giovanni, 1571-1644**Reproductions***Attributed works*

Alexander the Great showing Parmenion's letter to his physician Philippos (pen and ink)

Burl Mag 126:183 Mr '84

BAGNOLO PIEMONTE (Italy)**Architecture**

Notes on Gabetti and Isola: two works at Bagnolo Piemonte. F. Cellini. il(pt col) plans diags Lotus Int no40:36-44 '83

BAGOT, Hervé, 1940-

France inconnue: équipements et logements collectifs. il Arch d'Aujourd'hui no230:92 D '83

BAHARDJANI, Ali. See Ali Bahardjani

BAHNASSI, Afif

La Grande Mosquée omeyyade de Damas. il(pt col with cov) Oeil no337:56-61 Ag '83

Reproductions

Portrait de femme (1968)

Oeil no337:94 Ag '83

BAHNG, Young**Reproductions**

[Untitled: round containers] (silver)

Crafts no64:40 S/O '83

BAHR, G. J.**Reproductions**

European packaging designers S 2 [book cover]

Novum Gebrauchs 54 no 10:79 '83

BAHREIN*See also*

Bank buildings—Bahrein

Planning—Bahrein

BAIA (Italy)**Antiquities**

Stanze di Venere at Baia. R. Ling. bibl f il plans diags Archaeologia 106:33-60 '79

BAIER, Fred

[Back seat [rise of the crafts] A. Best. il Archit R 172:77 JI '82

Reproductions

Comfortable chair

Crafts no68:49 My/Je '84

[Untitled: cabinet] (1982)

Archit R 173:79 Ap '83

BAIER Rose Partnership

[Playing the VAMP: computer-aided design produces contextual furniture for a classic 1930s English house] P. Viladas. col il diags Progres Arch 65:150-1 My '84

BAITSU (Yamamoto Shinryō), 1783-1856**Reproductions**

Pine tree

Archives Asian Art 36:98 '83

BAILEY, Clinton

Bedouin place-names in Sinai: towards understanding a desert map. bibl f map Palestine Explor Q 116:42-57 Ja/Je '84

BAILEY, Colin J.

Another drawing by Friedrich in the Ashmolean Museum. bibl f il Mast Draw 21 no2:172-4 Summ '83

BAILEY, David, 1938-

Bailey: black and white memories. A. Ellis. Brit J Photo 130:1211-14 N 18 '83

il Jean Shrimpton (2); Kray brothers; Marianne Faithfull

Reproductions

Black and white memories

Brit J Photo 131:293 Mr 16 '84

Jean Shrimpton

Arts & Artists no210:43 Mr '84

[Untitled: man with stuffed animal and woman]

Creat Camera no227:1170 N '83

BAILEY, Jane**Reproductions**

Brooch

Art & Artists no208:23 Ja '84

BAILEY, Rob**Reproductions**

St Ives

Brit J Photo 131:cov My 4 '84 (col)

BAILEY, William (William H.), 1930-**Reproductions**

Ginepro still life #vi (casein on paper)

Artweek 15:17 F 25 '84

Lost Lady

Artnews 82:25 N '83

Still life—Monterchi (1981)

Artnews 83:40 Mr '84

BAILLAIRGÉ, François, 1759-1830

Materials and techniques of painters in Québec City

1760-1850. R. S. Levenson. bibl f il (with col cov) J Can

Art Hist 7 no 1:1-54 '83

BAILLAIRGÉ, Jean, 1726-1805**Reproductions**

[Untitled: design of a bell tower for Notre Dame Cathedral, Québec]

Can Arch 28:4 O '83

BAILLE, Edouard, 1814-1888**Reproductions**

Portrait de M^{me} Aubert (ca 1850)

Gaz Beaux Arts ser6 v 103:supp8 Mr '84

BAILLIE SCOTT, Mackay Hugh. See Scott, M. H. B.

BAILLIO, Joseph

French Rococo painting: a notable exhibition in Atlanta

[High Museum] il(pt col) Apollo ns 119:16-23 Ja '84

BAILLIU, Pieter de, the Elder, b. 1613**Reproductions**

Alberto, Conde de Aremborg, general español (engr)

Archivo Esp Arte 55:133 Ap/Je '82

BAITEI (Ki-no Bin), 1734-1810**Reproductions**

Nanga painting

Orient Art ns 29 no4:339 Wint '83-84

BAKER, Chris, 1945?-

[Warwick Arts Trust, Pimlico, England; exhibit] Art in Am 71:35 O '83

il (p33): Vent II

BAKER, Daisy**Reproductions**

Maidu tray (ca 1930)

Fiberarts 11:46 Ja/F '84

BAKER, David

Cainhoe Castle. bibl Archaeol J 139:32-4 '82

Elstow Abbey. plans Archaeol J 139:62-4 '82

Yielden Castle. bibl plan Archaeol J 139:17-18 '82

—and others

Archaeology of Bedfordshire. bibl il maps Archaeol J 139:1-15 '82

BAKER, Elisha Taylor, 1827-1890**Reproductions**

Pilot schooner #4

Antiques 125:117 Ja '84 (col)

BAKER, Evelyn

Grove Priory and the royal manor of Leighton. bibl plan Archaeol J 139:28-30 '82

Warden Abbey. bibl plan Archaeol J 139:49-51 '82

BAKER, Jan

Words in fiber. K. Rowley. por Fiberarts 11:68 Mr/Ap '84

il: Book

BAKER, Jeannie**Reproductions**

Subway with bird

Art in Am 71:92 N '83 (det)

Artnews 82:45 N '83 (det)

BAKER, John (John Howard), 1944-

Porfirio DiDonna. col il Arts 58:15 D '83

BAKER, Kenneth

Interconnections: Beverly Pepper. il(pt col) Art in Am 72:176-9 Ap '84

Michelangelo Pistoletto: the art of replication. il por PCN 14:161-3 N/D '83

Use for beauty. il Artforum 22:65-6 Ja '84

BAKER, Malcolm

European sculpture over three centuries [in the National Gallery of Victoria, Melbourne] bibl f il Apollo ns 118:471-5 D '83

BAKER, Robert

Woodworker's tools: function is but one reason for making [Brookfield Craft Center, Connecticut; exhibit] P. Bertorelli. col il Fine Wood no45:76 Mr/Ap '84

BAKER, Scott**Reproductions**

[Untitled: St Paul-Ramsey United Arts Fund]

Comm Arts 25:22 N '83 (col)

BAKER, Susan**Reproductions**

Birth of the child of choice: considering jumping out the window

Afterimage 11:19 N '83

BAKER, Tom, 1941-

Call the Dr please [Doctor who] L. Rose. por(p72) Film
Comment 20:74 My/Je '84

BAKER, William Bliss, 1859-1886**Reproductions**

Catskill Mountains landscape (1885)
Antiques 125:117 Ja '84 (col)

BAKHUIJZEN, Julius Jacobus van deSande, 1835-1925**Reproductions**

Das Dorf in den Dünen
Münch Jahr Bild Kunst ser3 v34:182 '83

BAKHUYZEN, Ludolf. See Backhuysen, L.**BAKST, Léon, 1866-1924**

Bakst galaxy. Apollo ns 118:92-3 JI '83
col *il*: Costume orientale; Costume design for The
Three Generals; Costume design for the sultan in La
Legende de Joseph; Design for the décor for Phédre;
Design for Act IV of The Sleeping Beauty

Reproductions

Cards (ca 1903)
Apollo ns 119:391 My '84
Caryathis (litho)
Burl Mag 126:xliv My '84

BAKST, Marni, 1949-

Marni Bakst: buoyant illusions in glass. R. Bernardini-Beyer.
7col *il* (with cov) por Stained Glass 78 no4:338-43 Wint
'83-84

BALADI, Roland A.**Reproductions**

Camera (marble, 1979)
Gaz Beaux Arts ser6 v 102:supp8 D '83

BALAS, Edith

Michelangelo's Florentine Slaves and the S Lorenzo façade.
bibl f *il* diags Art Bull 65:665-71 D '83

BALAS, Jack

Diverse group: Newcomers 1983 [Los Angeles Municipal Art
Gallery; exhibit] M. Donahue. Artweek 14:5 Ag 13 '83

BALASSA, Iván, 1917-, and Szabó, Lóránd

Hungarian Agricultural Museum, its national role. *il*
Museum (Unesco) 35 no4:232-5 '83

BALAYAN, Roman

Dream flights. Reviews
Films & Filming no[355]:36 Ap '84. M. le Fanu

BALCAR, Jiri, 1929-1968

Lessons of Prague. J. Chalupský. Studio Int 196 no
1003:40 '83

Reproductions

Collection (1968)
Print R no 17:85 ['83]

BALCELLS, Eugenia

Video installation 1983 [Visual Studies workshop, Rochester,
N.Y.; catalog] S. Rice. *il* Afterimage 11:supp7 D '83

BALCH, Mary, 1762-1831

Mary Balch's Newport sampler. B. Ring. bibl f *il*(pt col)
Antiques 124:500-7 S '83

BALCH, Sarah Rogers, 1735-1811**Reproductions**

Sampler (1746)
Antiques 124:502 S '83 (col)

BALCH, Vistus, 1799-1884**Reproductions**

View of the White Mts after the late slide (engr after H. C.
Pratt, 1828)
Am Art J 16 no 1:36 Wint '84

BALCIAR, Gerald, 1942-

Enlarging a monumental sculpture. *il* Sculp R 32 no4:26-7
Wint '83-84

BALDESSARI, John, 1931-

Whitney sampler [1983 biennial exhibition] M. Struken.
Afterimage 11:18 O '83
il: Ashuttle

Reproductions

Los Angeles 1984 Olympic Games
Graphic Des no91:26 S '83

BALDEWEG, Juan Navarro. See Navarro Baldeweg, J.**BALDI, Lazzaro, ca. 1624-1703****Reproductions****Influence**

Aurora (drwg by A. Crecolini)
Mast Draw 21 no2:145 Summ '83

BALDINI, Umberto

Year of Raphael [Italians celebrated the 500th anniversary of
Raphael's birth] H. Martin. Artnews 83:93-100 My '84

BALDISSERRI, Claudio, 1942-

—See Aymonino, A., *jt* arch
La casa rurale. B. Minardi. col *il* diags Domus no645:26-7
D '83

BALDOCK, Edward Holmes, 1777-1845

Newly-found table by Edward Holmes Baldock. B. L. Shif-
man. bibl f *il* Apollo ns 119:38-42 Ja '84

BALDRIGE, Letitia

Three top strategists in search of excellence. M. Slavin.
pors(p 114-15) Interiors 143:126+ O '83

BALDRY, G. W.**Reproductions**

Ellen Terry as Portia (1885)
Met Mus J 16:184 '81

BALDUCCI, Giovanni (Cosci), d. 1603

Postille al Primato del Disegno. A. P. Tofani. bibl f Boll
Arte 67:66-7 Ja/Mr '82

il: L'Ingresso a Firenze di Sant'Antonino (2); Cristo che
Guarisce il Paralitico; Le Nozze di Cana (2); La Presenta-
zione al Tempio

BALDUNG GRIEN, Hans, 1484 or 5-1545**Reproductions**

Adam and Eve (ca 1535-40)
Apollo ns 118:28 JI '83
Martin Luther as an Augustine monk (woodcut, 1521)
Art in Am 71:33 N '83
Portrait of a lady (1530)
Apollo ns 118:39 JI '83

BALDUS, Edouard-Denis, ca. 1813-1882 or 6**Reproductions**

Floods at Avignon (mid-1850s)
Artweek 14:12 O 22 '83
Railroad station at Clermont (Oise) (ca 1852-55)
Art in Am 71:42 N '83

BALDWIN, Billy (William), 1903-1983

Obituary
Int Des 55:55 Ja '84 por

BALDWIN, Douglas

[Betsy Rosenfield Gallery, Chicago; exhibit] V. Gellner. por
Ceramics M 31:28-30 O '83

col *il*: Sand storm; Most disastrous ball game in
history; Tidal wave; Earthquake; Attack of the jelly beans

BALDWIN, Gordon, 1933-

[Craft Council Gallery, London; exhibit] por Ceramics M
31:30-1 N '83

col *il*: Vase object; Windswept bottle no 2; Dish on
base; Developed bottle in sea space

Eight ceramicists [British Crafts Centre, London; exhibit] P.
Rawson. Crafts no68:42 My/Je '84

il: Stoneware vase

Reproductions

Gull variation 1 (earthenware)
Ceramic R no86:14 Mr/Ap '84

BALDWIN, Jabez, ca. 1777-1819**Reproductions**

Tea set (silver, ca 1815)
Antiques 124:1195 D '83

BALEN, Hendrik van, the Elder 1575-1632**Reproductions****Attributed works**

Cabinet with scenes from the Metamorphoses of Ovid
Apollo ns 118:[front] 15 N '83 (col)

—and Brueghel, Jan, the Younger**Reproductions**

Feast of the gods
Apollo ns 119:[front] 31 Ja '84 (col)

BALERNA (Switzerland)**Housing**

Ein architektonisches Element: die Farbe [multi-family house
in Balerna, 1980-82] E. Ostinelli. *il*(pt col) plan diags
Werk, Bauen + Wohnen 38:30-3 Ap '83

BALES, Helen**Reproductions**

[Untitled: wallpiece with triangle] (stoneware)
Ceramic R no83:5 S/O '83

BALET, Marc

Topiary home. col *il* Domus no644:8 N '83

BALFOUR, Lisa. See Bowen, L. B.**BALGE, Marjorie P.**

Dewey Arch: sculpture or architecture? bibl f *il* Archives
Am Art J 23 no4:2-6 '83

BALICKI, Roman**Reproductions**

On the beach
Print 37:81 N/D '83 (col)

Stilettos

Print 37:76 N/D '83 (col)

BALKENHOL, Stephan, 1957?-

Report from Germany [renewed interest in artists who ma-
tured during the '50s and '60s] D. Galloway. Art in Am
72:32 Ap '84

il(p34): Relief

BALL, Christopher

Education conference divided [RIBA education conference]
S. Trombley. RIBA J 91:19-20 Ja '84

BALL, Ian**Reproductions**

[Untitled: bird aloft]

Photo J 124:245 Je '84

[Untitled: German patrol boats in a NATO exercise]

Photo J 124:245 Je '84

BALL (Jonathan) Partnership. See Jonathan Ball Partnership**BALL, Mindy****Reproductions**

Art Direction cover

Art Direct 35:cov S '83 (col) por

BALL, Richard, 1947-. See Campbell, P. jt des**BALL, William, 1763-1815****Reproductions**

Coffeepot (silver, ca 1795)

Antiques 125:258 Ja '84

Covered sugar bowl (silver, ca 1795)

Antiques 125:259 Ja '84

BALLA, Giacomo, 1871-1958

Revoir Balla [Galerie Natalie Seroussi, Paris; exposition]

Connaissance Arts no384:27 F '84

il: Transformazione forme-spiriti**Reproductions**

Bewegungsrhythmus eines Hundes an der Leine (1912)

Du no 1:32-3 '84 (col)

Lampe à arc: Le lampadaire (1910)

Oeil no341:51 D '83 (col)

Portrait de Clelia Ghedini Marini (1907)

Gaz Beaux Arts ser6 v 103:supp47 Mr '84

[Untitled: Futurist composition]

Art in Am 71:228 N '83

[Untitled: futuristic spirals]

Connaissance Arts no383:inside cov Ja '84 (col)

[Untitled: screen with red geometric shape]

Interiors 143:119 Ap '84 (col)

BALLA, Giuseppe**Reproductions**

Crepaccia terminale

Photo J 123:cov Ag '83 (col)

BALLANTYNE, DavidDecorative ventilator bricks. *il* Ceramic R no82:20-1 JI/Ag '83**BALLARD, Carroll**

Never cry wolf. Reviews

Film Q 37 no3:29-32 Spr '84. T. O'Brien. *il*Films & Filming no[353]:38 F '84. T. Pulleine. *il*

Films in R 34:621 D '83. T. B. Lipscomb

BALLER & PartnerArchitekturdokumente: Deutschland. *il* pors plan diag Kunstwerk 36:117 S '83Institut de Philosophie: Université Libre de Berlin. *il*(pt col) plans diags Arch d'Aujourd'hui no213:95-8 F '84**BALLERINI, Julia**Incomplete camera man. bibl f *il* por Art in Am 72:106-13 Ja '84José De Rivera. *il* Arts 58:9 D '83World embalmed [Art of the French calotype: Princeton Museum of Art, New Jersey] *il* Art in Am 71:41-3+ N '83**BALLESTER, Frédéric****Reproductions**

Images d'un condamné (serigraph, 1980)

Gaz Beaux Arts ser6 v 103:supp6 F '84

BALLET*See also*

Motion pictures—Dance films

BALLET in art. See Dancing in art**BALLET costume.** See Costume, Theatrical**BALLET dancers.** See Dancers**BALLHAUSE, Walter, 1911-****Reproductions**

[Untitled: boy dressed as a soldier] (ca 1931)

Creat Camera no223-224:1062 JI/Ag '83

BALLIETT, Julie Lyon

Dancing into the real world [Santa Barbara Contemporary Arts Forum, California; performance] R. Bisio. Artweek 15:12 My 5 '84

BALLOONS in artManet's Balloon: French diversion, the fête de l'empereur 1862. D. Druick and P. Zegers. bibl f *il* PCN 14:37-46 My/Je '83**BALMELLI, Giorgio****Reproductions**

[Untitled: Bo-Levec]

Graphis 40:43 Mr/Ap '84

BALMORI, Diana

—See Pelli, C. jt arch

Midsummer night's dream garden. *il* Landscape Arch 73:94 N/D '83**Reproductions**

[Untitled: Museum of Modern Art]

Artnews 83:cov My '84 (col)

BALONICK, RobertSeating that provides enclosed space. *col il* Int Des 55:344 Ja '84**BALSLEY, John, 1944-**

[Michael H. Lord Gallery, Milwaukee; exhibit] D. Jensen. Arts 58:11 Ja '84

col il: Dancer's choice: moon flipper**BALTARD, Louis-Pierre, 1764-1846****Reproductions**

La Cour Carrée en Septembre 1801, lors de l'exposition des produits de l'industrie (engr)

Bull Mon 142 no 1:51 '84

Des fontaines jaillissantes devant une colonnade audacieusement transformée (engr)

Bull Mon 142 no 1:63 '84

BALTER, LeonAlexander Nevsky. bibl *il* diag Film Culture no70-71:43-87 '83**BALTHUS, 1908-**

Acquis par Thyssen. S. de Pury. Connaissance Arts no380:70 O '83

col il(p69): Le jeu de cartes

Balthus: of dreams, enigmas, and nymphets [Pompidou Art Center, Paris; traveling exhibit] M. Peppiatt. pors Connoisseur 213:98-105 N '83

il: Nude in front of a mantel; *col:* Room I, Street; Passage du Commerce Saint-André; Victim; André Derain; Joan Miró and his daughter Dolores; Cat in the mirror; Painter and his model; Dream I

Balthus [Metropolitan Museum of Art, New York; exhibit] M. Gibson. por Artnews 83:96-101 Ap '84

col il: Golden fruit; Street; Passage du Commerce-Saint-André; Cathy dressing

Balthus: mythes de la vie ordinaire [Centre Pompidou, Paris; traveling exhibit] M. Peppiatt. Connaissance Arts no381:96-103 N '83

col il: La toilette de Cathy; Le peintre et son modèle; La rue; Les beaux jours; La chambre; La montagne; Le passage du Commerce Saint-André

[Centre Georges Pompidou, Paris; exposition] Oeil no342-343:92 Ja/F '84

il: Le passage du Commerce Saint-André

[Centre Georges Pompidou, Paris; Metropolitan Museum of Art, New York; exhibit] R. Shone. Burl Mag 126:117-18 F '84

il: Pull his hair when you go by; Le fruit d'or; La chambre turque; Les sœurs; La patience

Fascination of Balthus. P. Lacoue-Labarthe. por Flash Art no 115:12-14 Ja '84

il: Painter and his model; Patience; *col:* Chiromancer; Street; Golden fruit

Jungfräuliche Beunruhigungen [Centre Pompidou, Paris; Ausstellung] R. Henry. Du no 12:100-1 '83

il: Le Passage du Commerce-Saint-André; Les trois Soeurs; Illustration für Les Hauts de Hurlevent; Nu assoupi; La Patience

Rise of Europe [exhibitions] J. Collins. Flash Art no 117:50 Ap/My '84

il: Michelina I**Reproductions**

Card game (1948-50)

Apollo ns 118:81 JI '83 (col)

Le chat au miroir (1977-80)

Connaissance Arts no356:98 O '81 (col)

La dormeuse (1954)

Connaissance Arts no387:40 My '84 (det)

Femme nue devant le cheminée (pencil, 1955)

Art in Am 72:29 Mr '84

Jeune fille assise (drwg, 1976)

Art in Am 71:182 D '83

La montagne (1935)

Gaz Beaux Arts ser6 v 103:supp37 Mr '84

Nude in a room (pencil and charcoal, ca 1975)

Art in Am 72:24 Mr '84

La sortie du bain (1957)

Art in Am 72:14 Mr '84 (col)

Connaissance Arts no385:18 Mr '84 (col)

Les trois soeurs (1966)

Burl Mag 126:vii F '84 (col)

Portrait of a man (1938)

Artnews 83:12 Ap '84

Study for Nude in front of a mantel (ca 1948-52)

Art in Am 72:63 Ap '84

BALTIMORE Museum of Art. Alan and Janet Wurtzburger Gallery for the Arts of Africa, the Americas, and Oceania African art at the Baltimore Museum of art. F. Lamp. bibl *il*(pt col) African Arts 17:32-46+ N '83

BALTIMORE Painter, fl. ca. 320 B.C.

Zu einer Hydria des Baltimoremalers in Kiel. K. Schauenburg. bibl f il Jahr Deutsch Archäol Inst 99:127-60 '84
Zur Telephossage in Unteritalien. K. Schauenburg. bibl f il Deutsch Archäol Inst Röm Mitt 90 fasc2:339-58 '83

BALTIMORE campus of the University of Maryland. See University of Maryland, Baltimore

BALTIMORE (Md.)**Architecture**

Neoclassical wrought iron in Baltimore. R. L. Alexander. bibl f il tab diags Winterthur Port 18 no2/3:147-86 Summ/Aut '83

Art

Baltimore clayworks. M. Mattingly. il(pt col) Ceramics M 32:33-8 F '84

Stations

Penn Station renovation. por Ceramics M 32:65 Mr '84

Transit systems

Baltimore Metro. D. D. Boles. il Progres Arch 64:24 D '83
Baltimore subway debuts as Miami postpones opening. AIA J 72:14+ D '83

—**Maryland Historical Society.** See Maryland Historical Society (Baltimore, Md.)

—**Walters Art Gallery.** See Walters Art Gallery (Baltimore, Md.)

BALTY, Jean-Charles

Style et facture: notes sur le portrait romain du III^e siècle de notre ère. bibl f il R Archéol fasc2:301-15 '83

BALTZ, Lewis, 1945-

Uninviting scenes [University Art Museum, Berkeley, Calif; exhibit] D.-L. Phillips. Artweek 15:11 F 18 '84
il: San Quentin point series: untitled

Reproductions

Tract house #22 (1971)
Afterimage 11:15 My '84
Artnews 83:75 Ap '84

BALZAC, Honoré de, 1799-1850

Raphael et Balzac. Gaz Beaux Arts ser6 v 103:supp 1-3 F '84

BAMA, James, 1926-**Reproductions**

Bill Vehnekamp
Am Indian Art Mag 9 no 1:78 Wint '83

BAMBACH, Carmen C.

Note on Michelangelo's cartoon for the Sistine ceiling: Haman. bibl f il Art Bull 65:661-5 D '83

BAMBECK, Manfred

Die Devise "Je he ce que mord" auf dem Bildnis des Guillaume Fillastre von Rogier van der Weyden. bibl f il Wallraf-Richartz Jahr 42:95-105 '81

BAMBERGER, Fritz, 1814-1873**Reproductions**

Church at Hastings (drwg, 1848)
Apollo ns 119:236 Mr '84

BAMBI, Félix, fl. 1698. See Carmannini, M. jt artist**BAMBOO work**

Shokansai Iizuka, bamboo craftsman and Living National Treasure of Japan. B. C. Adachi. il(pt col) por Fiberarts 11:59-62+ Ja/F '84

Reproductions

Anonymous works
Daruma in meditation (18th-19th cent)
Arts Asia 14:2 Ja/F '84 (col)

BAMFORD, Joseph**Reproductions**

Chest (tiger maple, ca 1800)
Antiques 125:596 Mr '84

BAMIAN (Afghanistan)

La grotte K3 de Bâmiyân. Z. Tarzi. bibl f il plan diags Arts Asiatiques 38:20-9 '83

BANANA, Charly (Ralf Johannes), 1953-

Neue Bilder [Galerie Holtmann, Köln; Ausstellung] R. Puvo-gel. Kunstwerk 36:72 Ap '83
il: Begegnung mit der kaputten Dimension

BANAUDI, Dario, 1947-

Le risorse dell'architettura. col il diag Domus no647:26 F '84

BANCK, Johan van der, ca. 1694-1739**Reproductions**

Influence
Michael Rysbrack (mezzotint by J. Faber, 1734)
Apollo ns 118:313 O '83

BANCKER, Adrian, 1703-1772**Reproductions**

Bowl (silver, 1750)
Met Mus Bull 41 no 1:43 Summ '83
Set of casters (silver, ca 1725-35)
Met Mus Bull 41 no 1:36 Summ '83

BANCROFT, Edward, 1744-1820 or 21

Bancroft's mordant: a useful one-pot natural dye technique. J. N. and D. Liles. bibl il(pt col) Shuttle Spin & Dye 15 no3:76-9 Summ '84

BANCROFT, Samuel and Mary R., Collection. See Delaware Art Museum (Wilmington, Del.)

BANCO, Nanni di. See Nanni, di Banco

BAND, David**Reproductions**

Technology's alarmist advertising
Design no421:cov Ja '84 (col)

BAND, George**Reproductions**

Huagarincho, Peruvian Andes (1966)
Photo J 123:562 D '83
Joe Brown on an early ascent of Suicide Wall, Snowdonia (1956)
Photo J 123:561 D '83

BANDEROLES Master. See Master of the Banderoles

BANDIERA CERANTOLA, Marisa**Reproductions**

Warp weaves itself
Shuttle Spin & Dye 15 no 1:76 Wint '83 (col)

BANDINELLI, Baccio, 1488 or 93-1560

La cera sempre aspetta: wax sketch-models for sculpture [with appendix of Cellini's wax models] C. Avery. bibl Apollo ns 119:173 Mr '84
il: Hercules and Cacus

Postille al Primato del Disegno. A. P. Tofani. bibl f Boll Arte 67:68+ Ja/Mr '82

il: Nudo maschile (2); Studio di un angelo; Mezza figura maschile; Testa maschile dormiente

On pedestals: Michelangelo's David, Bandinelli's Hercules and Cacus and the sculpture of the Piazza della Signoria. K. Weil-Garris. bibl f Röm Jahr Kunstges 20:377-415 '83

il: Hercules and Cacus; Hercules and Cacus, pedestal; Orpheus; Laocoon, pedestal; Design for a St. Michael for the Castel Sant'Angelo; Monument to Andrea Doria; Design for a monument of Andrea Doria; Design for the pedestal of the Andrea Doria monument (3)

Reproductions

Study of two male nudes (pen and ink)
Burl Mag 126:250 Ap '84
[Untitled: sepulchral monument for Pope Clément] (drwg)
Connaissance Arts no353:65 Jl '81

BANDINI, Giovanni, 1540-1599**Reproductions**

Meleager
Burl Mag 125:xlii O '83

BANDOL, Jean de. See Bondol, J. de

BANDY, Mary Lea

Museum of Modern Art reopens [9 interviews with key staff members] M. Esterow and others. por Artnews 83:74-6 My '84

BANFI, Belgiojoso, Peressutti, Rogers. See Architetti BBPR

BANGERT, Jansen, Scholz, Schultes

Architekturdokumente: Deutschland. il(pt col) pors plans diags Kunstwerk 36:118-19 S '83

Town villa at Tiergarten. il(pt col) plans diags Abitare no226:48-51 Jl/Ag '84

BANHAM, Reyner, 1922-

Architectural querelle: design in the United States today [Milan] M. Bottero. Abitare no223:91 Ap '84

Institute honors to nine for distinguished achievements. Architecture 73:16 F '84

Lingotto—the transatlantic perspective [Fiat factory] il Casabella 48:34-5 Ap '84

Mountain of modern icons [Kitt Peak, Ariz] col il Architecture 73:143-9 Mr '84

Plot against Bernard Maybeck. bibl f il Soc Archit Hist J 43:33-7 Mr '84

Ransome at Bayonne. bibl f il diags Soc Archit Hist J 42:383-7 D '83

BANHOLZER, Peter. See Dahinden, J. jt arch

BANISH, Roslyn, 1942-

Social interaction in photographing. H. Beloff. bibl f Leonardo 16 no3:170 Summ '83

il: Kathleen and Robert Osborn, children: Ronald, Graham, David, Susan, and grandmother

BANISTER Fletcher Library (London, England). See Royal Institute of British Architects. British Architectural Library

BANK buildings**Conservation and restoration**

High yields: New Jersey National [Trenton] J. G. Tucker. col il por(p 181) Int Des 55:204-5 Ap '84

Furniture, equipment, etc.

Davis Allen: furniture for Jeddah bank. col il Int Des 55:240-1 Mr '84

BANK buildings—Continued**Interior design**

- Banca rotunda [Guardian Safe Depository, Fair Lawn, N.J] P. Viladas. il(pt col) plan Progres Arch 64:100-3 S '83
- Bank design [7 article anthology] col il pors plans Int Des 55:194-213 Ap '84
- Banking on change: the elegant pay-off [Bank of the Southwest, Houston] M. Slavin. col il plan Interiors 163[143]:84-7 N '83
- Barclays Bank, Chicago. J. G. Tucker. col il por(p 151) plan diags Int Des 54:174-7 N '83
- Equipment operations banks on the future [Citibank's Technical Operations Center, New York] D. Dietsch. col il plan Interiors 143:11-12 My '84
- Gridlock [1st Source Bank, South Bend, Ind] col il plan Archit Rec 172:98-9 Mr '84
- Interior design: Glasgow bank. il(pt col) diag Archit R 175:54-5 Mr '84
- Modular trust: Riggs National Bank [Washington, D.C] J. G. Tucker. col il Int Des 55:254-7 Ja '84
- Lone Star streaks ahead [Allied Bank, Houston] M. Slavin. col il plan Interiors 163[143]:73-7 N '83
- One detail dominant [Barclays Bank International, Limited, Chicago, Ill] col il plan diags Archit Rec 171:146-9 S '83
- References to Siena: Monte dei Paschi di Siena bank [New York] E. L. Cohen. col il plan Int Des 54:256-61 S '83
- Something to bank on [Centerre Bank, St Louis] L. Leifer. col il plan Interiors 163[143]:78-83 N '83

Bahrein

- United Gulf Bank [Manama, Bahrain] col il plans diag Progres Arch 65:104-5 Ja '84

Germany

- Castle, the front [Landeskreditbank del Baden-Württemberg, Karlsruhe] il(pt col) plans diags Domus no640:2-9 Je '83
- German lesson [Landeskreditbank, Karlsruhe, West Germany] H. Crawford. il(with col cov) por plans diags Arch J 179:51-61 My 30 '84
- Nouvel immeuble de la Landeskreditbank Baden-Württemberg, Karlsruhe, R.F.A. il plans diag Arch d'Aujourd'hui no228:74-7 S '83

Great Britain

- Trading on the past [cafeteria for Barclays Bank, London] J. Manser. col il plan Interiors 143:216-21 My '84

Italy

- Banca a Chiesina Uzzanese, Pistoia. C. Cresti. il(pt col) plans diags Architettura 29:842-8 D '83
- Basilica suburbana [Alzate Brianza] F. Irace. il(pt col) plans diags Domus no648:5-12 Mr '84
- Das Konstruktionsdetail als Entwurfsthema: Die Banca Popolare in Verona, 1973-1981. P. Fumagalli. il plans Werk, Bauen + Wohnen 38:22-30 O '83
- Filiale della Cassa di Risparmio a Chieti-Scalo. F. Donato. il(pt col) plans diag Architettura 29:410-17 Je '83
- Stone-clad building: premises of the Cassa Rurale e Artigiana in Alzate Brianza, Como. A. Natalini; V. Savi. il(pt col with cov) plans diags Lotus Int no40:4-21 '83

Switzerland

- Antwort auf einen Diskurs [La Banque de l'Etat á Fribourg] J. Blumer. il Werk, Bauen + Wohnen 38:56-9 Mr '83
- Mario Botta nella Banca di Stato di Friburgo. il(pt col) plans diags Architettura 29:717-19 O '83
- Neubau der Freiburger Staatsbank in Freiburg. O. Gmür. il plans diag Archithese 13:55-62 Ja/F '83

United States

- Facing main street in a tiny town [Citizen's State Bank, Milaca, Minn] J. Baymiller. col il plans Architecture 73:94-5 Ja '84
- Federal Reserve Bank, Philadelphia. L. Glaeser. il plans diags Arch d'Aujourd'hui no228:68-71 S '83
- Gothic romance [Republic Bank Center, Houston] P. Viladas. col il plan diag Progres Arch 65:86-93 F '84
- Half a skyscraper: offices of Banca Commerciale Italiana in Manhattan. S. Marpillero. il(pt col) plans diags Lotus Int no37:96-119 '83
- Louis Sullivan's last stand. W. Sandy. col il Hist Pres 36:26-9 Ap '84

BANKA, Pavel, 1941-**Reproductions**

- [Untitled: vase of dry flowers]
Creat Camera no228:1185 D '83

BANKEL, Hansgeorg

- Zum Fussmass attischer Bauten des 5. Jahrhunderts v. Chr. bibl f tabs diags Deutsch Archäol Inst Athen Mitt 98:65-99 '83

BANKS, Rela

- [Phoenix Gallery, New York; exhibit] B. Gallati. Arts 58:20 N '83

il: Alma-Ata

Reproductions

- Evolving series: entity 1 (marble, 1982)

Artnews 82:54 O '83

Kto

Art in Am 71:104 O '83

Untitled 4

Arts 58:42 O '83

BANKS, Thomas, 1735-1805

- Mourning Achilles: a missing sculpture by Thomas Banks. J. Bryant. Burl Mag 125:742-3+ D '83

BANKS, Tony

- Socialist viewpoint [Great Britain] il Art & Artists no205:10-12 O '83

BANKS and banking

See also

Building and loan associations

- More help for services abroad on the way. P. Hoffmann. Archit Rec 172:21 F '84

BANKS & Miles

- Nice types take on the establishment. J. Myerson. pors Design no418:7 O '83

- Visual images: telecom. J. Halas. il(pt col) Novum Gebrauchs 55 no3:18-23 '84

BANN, Stephen

- Repenser la peinture moderne? [Royal Academy London]

BANNARD, Walter Darby

- On taste. Arts 58:128 Ap '84

Reproductions

Riffle (1982)

Arts 58:34 Ja '84 (col)

BANNER painting. See Painting, Chinese**BANNERS. See Wall hangings****BANNISTER, Graham****Reproductions**

- Imaginary view from the artist's studio (screenprint)

Apollo ns 119:[front] 72 My '84

BANNWART, Antonia, and Fehr, Rita**Reproductions**

- [Untitled: development of graphic forms]

Novum Gebrauchs 55 no4:23 '84 (6, 3 col)

—and Staub, Monika

Reproductions

- [Untitled: graphics based on nature]

Novum Gebrauchs 55 no4:22 '84 (14, 2 col)

BANTIN, John

- Photographers' gold. col il Brit J photo 130:1057 O 7 '83

BANWELL, White & Arnold

- Central spine of Solaria [White Mountain School and living Center, N.H.] il(pt col) diags AIA J 70:52-3 Ja '81

- Formal speculations on thermal diagrams. H. Fraker. diags Progres Arch 65:104-8 Ap '84

BANZ, George

- New design discipline. il por(p4) map diags Can Arch 29:28-32 My '84

BAPTISMAL fonts. See Fonts**BAPTISTRIES**

See also

Pisa (Italy). Baptistry

San Giovanni (Baptistry : Florence, Italy)

BAR-KOKBA, Simeon. See Barcochebas, S.**BARABAN, Joe, 1946-****Reproductions**

- [Untitled: caution flammable liquid]

Comm Arts 25:38 JI/Ag '83 (col)

- [Untitled: man with gold tooth]

Comm Arts 25:52 JI/Ag '83 (col)

- [Untitled: the George Hederhorst Company]

Comm Arts 25:88 N '83 (4 col)

BARANCIK, Cathy**Reproductions**

- [Untitled: gifts '82] (pastel)

Comm Arts 25:116 JI/Ag '83 (col)

- [Untitled: greeting from New York]

Design no423:19 Mr '84

BARANGE ROCA, Marta, and Sancher Carrillo, Damian**Reproductions**

Aeroplane tray

Domus no645:58 D '83 (col)

- Table, box and spray bottle for hair lacquer, display for spectacles and earring

Domus no645:58 D '83 (col)

BARANIK, Rudolf, 1920-

- Artists Call: freedom and the freedom for art in Central America [excerpts from a conversation] D. Ashton. Arts 58:80-2 Ja '84

BARANOVA, Irina Ivanovna

- Ethnography and the museum in the USSR. il Museum (Unesco) 35 no3:178-80 '83

BARBANY, Venacio Vallmitjana y. See Vallmitjana y Barbany, V.

BÁRBARA Y BELZA, Joaquín**Reproductions**

Visitación de la Virgen (paint after Ghirlandaio, 1897)
 Archivo Esp Arte 55:161 Ap/Je '82

BARBARI, Jacopo de', ca. 1440-1516**Reproductions**

Bird's-eye view of Venice (woodcut, 1500)
 Soc Archit Hist J 42:263 O '83
 St Jerome (engr)
 Burl Mag 126:xiv My '84

BARBAULT, Jean, 1718 or 19-1762**Reproductions**

Caprice avec la Pyramide de Sestius
 Connaissance Arts no356:120 O '81 (col)
 Head of a young girl
 Apollo ns 119:[front] 87 Mr '84

BARBEAU, Charles Marius, 1883-

Canadian Ethnology Service: National Museum of Man,
 National Museums of Canada. J. Hall. bibl Am Indian
 Art Mag 9 no 1:55-7 Wint '83

BARBER, Alice. See Stephens, A. B.**BARBER, Doug****Reproductions**

[Untitled: Goucher College]
 Comm Arts 25:118-19 N '83 (7 col)

BARBER, Jim**Reproductions**

[Untitled: Rexham Corporation 1981 Annual Report cover]
 Graphis 39:36, 37 S/O '83 (2, 1 col)

BARBER, John Warner, 1798-1885**Reproductions**

Monument and Sugar-loaf Mountain, Deerfield (print)
 Antiques 124:428 S '83

BARBER, Sam**Reproductions**

Provincetown rooftops
 Artnews 82:157 D '83 (col)

BARBER Institute of Fine Arts (Birmingham, England)

Golden jubilee of the Barber Institute. P. Spencer-Longhurst.
 bibl f il Apollo ns 118:305-7 O '83

BARBERINI Panels Master. See Carnevale, fra**BARBEY, Bruno, 1941-**

Bruno Barbey's Poland. L. Taylor. 7il por Brit J Photo
 130:650-5 Je 24 '83

BARBEY, Gilles

Alfred Roth und der Standpunkt der Neuen Architektur: die
 frühen 40er Jahre. bibl f il por(p2) plans Werk, Bauen
 + Wohnen 38:25-9 My '83

BARBICAN Centre for Arts and Conferences (London, England)

Barbican Centre's art gallery: its genesis and first year out.
 R. Took. bibl il plans diags Mus J 83:71-6 Je/JI '83
 London pride: conservatory at the Barbican. il Arch J
 177:32-3 My 11 '83

BARBICHE, Bernard

Henri IV et la surintendance des bâtiments. bibl f il Bull
 Mon 142 no 1:19-39 '84

BARBIER, François, fl. 1764-ca. 1780**Reproductions**

Casa a forma di colonna, vicino a Marly (ca 1780)
 Domus no650:4 My '84 (col)

BARBIEREI, Gabriella

Due vasi del Pittore di Berlino da Vibo Valentia. bibl f il
 Boll Arte 67:61-6 JI/S '82

BARBIERI, Raul, and Marianelli, Giorgio**Reproductions**

Ciclope [lamp]
 Domus no646:[front 55] Ja '84 (col)
 Flu [lamp]
 Domus no640:61 Je '83
 Solitaire [lamp]
 Abitare no222:55 Mr '84

BARBIERI, Umberto, 1945-

La fabbrica Van Nelle di Rotterdam. bibl f il plans diags
 Casabella 47:44-53 S '83

BARBONI, Marc**Reproductions**

J. Dieuzaide et Hélène Thérét
 Gaz Beaux Arts ser6 v 103:supp27 Ja '84

BARBOZA, Anthony, 1944-**Reproductions**

Hamiet blueitt
 Aperture no92:76 Fall
 Van der Zee (1973)
 Creat Camera no223-224:1005 JI/Ag '83

BARCELÓ, Miquel, 1957-

Arte-ambiente. col il Domus no645:51 D '83

European expressions [Annina Nosei Gallery, New York;
 exhibit] Arts 58:37 F '84

Reproductions

Porto colom (1983)

Art in Am 72:183 F '84 (col)

BARCELONA (Spain)**Art**

Into the pool [Barcelona outdoor sculpture] H. Seine. il(pt
 col) Artnews 83:136-7 My '84

City planning**Designs and projects**

Barcelona: public spaces with monument. J. A. Acebillo. il
 plans diags Lotus Int no39:20-7 '83

Exhibitions

Cronica de Barcelona. J. Socias Palau. Goya no 174:391-2
 My/Je '83

I progetti per l'anello olimpico di Barcelona [1992] O. Bohi-
 gas. il(pt col with cov) plans diags Casabella 48:4-15 Ap
 '84

Stores and store buildings

Smart ensemble [Piano, Barcelona, Spain] col il plans diags
 Archit Rec 171:128-31 S '83

—**Güell Colony Chapel.** See Güell Colony Chapel
 (Barcelona, Spain)

BARCHUS, Eliza Rosanna, 1857-1959

Early California women painters [Maxwell Galleries, San
 Francisco; exhibit] S. Platt. Artweek 15:5 F 4 '84
 il: Mount Shasta

BARCOCHEBAS, Simeon

Underground hiding complexes from the Bar Kokhba War in
 the Judean Shephelah. A. Kloner. bibl il(pt col) por(p
 195) map plan Bibl Archaeol 46:210-21 D '83

BARCON, Carlos

Cronica de Galicia. Goya no 174:393-4 My/Je '83

BARD, Elizabeth A.

Dard Hunter Paper Museum. il Fiberarts 11:43-5 Mr/AP
 '84

New Wisconsin fiber [Galerie Filambule, Lausanne, Switzer-
 land; traveling exhibit] il Fiberarts 10:43-6 N/D '83

BARD, James, 1815-1897**Reproductions**

California gold rush steamer Brother Johnathan (1853)
 Antiques 125:115 Ja '84 (col)

BARD, Perry

Art of compromise [San Francisco Arts Commission Gallery;
 exhibit] C. Curtis. Artweek 14:5 S 10 '83

BARDEN, Carol

Letter from Paris: a long and luxurious weekend. il(pt col)
 Connoisseur 214:140-50 Ap '84

BARDESCHI, Marco Dezzi. See Dezzi Bardeschi, M.**BARDI, Antonio di Giovanni Minelli de', ca. 1480- after 1525****Reproductions****Attributed works**

Anthony and Cleopatra (marble, ca 1525-30)
 Apollo ns 118:472 D '83

BARDI, Donato di Niccolò di Betto. See Donatello**BARDI, Lina Bo, 1914-, and others**

Making the most of minor architecture: São Paulo, Brazil, a
 factory. R. Mariani. il(pt col) Abitare no220:64-7 D '83

BARDI, Pietro Maria, 1900-

Archives, what can be done [Pietro Maria Bardi archives] ed
 by R. Mariani. il(pt col) Arbitare no222:74-83 Mr '84

Una polemica di cinquant'anni fa. M. de Giorgi. pors
 Casabella 47:48-9 O '83

BARDIN, Jean, 1732-1809**Reproductions**

Tullia fait passer son char sur le corps de son père
 Gaz Beaux Arts ser6 v 103:supp6 Mr '84

BARDINI, Ugo, 1892-1965, Collection

Bardini's revenge. P. Corbett. col il Connoisseur 213:16 S
 '83

BARDON, Françoise

De la passio à la peinture: analyse historique du récit verbal
 de la légende d'Ursule. bibl f R Belge Archéol 52:43-79
 '83

BARDONE, Guy, 1927-**Reproductions**

[Untitled: view past open door]
 Connaissance Arts no385:11 Mr '84 (col)

BARDSLEY, Henry. See Rice, P. jt auth**BAREISS, Raymond****Reproductions**

Power struggle: a queen of diamonds, a king of hearts (1983)
 Artnews 82:190 N '83 (col)

BARELIER, André, 1934-

Le Marbre, le bronze, la figure et le reste. J. Clair. Connaiss-
 sance Arts no352:38-9 Je '81

col il: Table, Leonard

BARELIER, André, 1934—Continued**Reproductions**

[Untitled: man leaning on table]

Artnews 82:47 O '83 (col)

Connaissance Arts no380:11 O '83 (col)

BAREN, Jan Anthonie van der, 1616-1686**Reproductions**

[Untitled: vase of flowers]

Apollo ns 118:[front] 58 N '83

BARENDSSEN, Joyce P.

Wallace Nutting, an American tastemaker: the pictures and beyond. bibl f il por Winterthur Port 18 no2/3:187-212 Summ/Aut '83

BARFIELD, L. H. (Lawrence H.)

Chalcolithic cemetery at Manerba del Garda. bibl il map plan diags Antiquity 57:116-23 Jl '83

BARFUSS, Ina, 1949?-

[Galerie Sprüth, Cologne; exhibit] Artforum 22:85 Ja '84

il: *Pieta*

[Monika Sprüth, Cologne; exhibit] L. Beyer. il Flash Art no 115:41 Ja '84

BARGELLO Master. See Master of the Bargello**BARGELLO (Florence, Italy). See Museo Nazionale del Bargello (Florence, Italy)****BARI, Niccolò da. See Niccolò dell'Arca****BARIBEAU, Robert**

Different strokes [Jeremy Stone Gallery, San Francisco; exhibit] S. Boettger. Artweek 14:4 Ag 27 '83

Reproductions

[Untitled: abstraction]

Arts 58:59 N '83 (col)

BARKER, Laurence, 1930-**Reproductions**

Untitled [pierced wall-piece] (paper, 1982)

Crafts no65:44 N/D '83

Fiberarts 11:82 Mr/Ap '84

BARKER, Peter. See Walker, D. jt arch**BARKHIN, Grigory Borisovich, 1880-1969****Reproductions**

Spinning mill in Ivanovo-Voznesensk (1926)

AD 53 no5/6:profile 55 '83

BARLACH, Ernst, 1870-1938

Der Rathausmarkt in Hamburg und die Piazza San Marco in Venedig: zur Chronik eines Missverständnisses. M. F. Fischer. bibl f Röm Jahr Kunstges 20:100 '83

il: *Der Erschütterte; Beitrag zum Wettbewerb für das Ehrenmal an der Kleinen Alster; Ehrenmal an der Kleinen Alster***Reproductions**

God the Father hovering (unglazed Meissen, 1922)

Sculp R 33 no 1:25 Spr '84 (det)

Sitzender Gottvater (bronze, 1920)

Kunstwerk 36:80 D '83

Transformation of God: the first day (woodcut, 1922)

Artweek 15:1 Ja 7 '84

BARLOW, Hannah, 1851-1916**Reproductions**

Jug

Apollo ns 118:347 O '83

BARLOW, John Bede

Perils of perfectionism: a restoration melodrama [St Kevin's]

L. Nicklin. col il Connoisseur 214:56-61 F '84

BARNA, da Siena, fl. ca. 1330-ca. 1350**Reproductions**

Sainte Madeleine

R du Louvre 34 no2:149 '84

BARNARD, Frederick, 1846-1896**Reproductions**

La Vénus de Milo et un jeune soldat (engr, 1883)

Gaz Beaux Arts ser6 v 103:supp 1 Ja '84

BARNARD, George N., 1819-1902**Reproductions**

Interior view of the prison-pen at Millen, Georgia (engr, 1865)

Afterimage 11:11 F '84

BARNARD, Lambert**Reproductions**

Cassandra, Sinope and Thomyris (ca 1510-30)

Burl Mag 126:122 F '84

BARNARD, Rob

Originality at all costs. il por Studio Pott 12:77-8 D '83

Rob Barnard teapot. L. Cort. il por Ceramics M 31:36-7 D '83

BARNARD Urquhart Jarvis

Seven on the pier [LDDC's Cherry Garden Pier, Southwark]

B. Shaw. il plans diags Arch J 179:52-3 Ap 4 '84

BARNES, Dorothy Gill

Dorothy Gill Barnes: baskets from a gathered harvest. P. Fedders. por Fiberarts 11:24-5 Ja/F '84

il: Coconut lined basket (col cov); Lichen loom sculpture (2); Pine bark basket

BARNES, Edward Larrabee, 1915-, and Avakian, A. P.

Calm and subtle structure [New Dallas Museum of Art] J.

Kutner. Artnews 83:106+ F '84

Private house, Dallas, Texas. H. L. Smith. col il plans

Archit Rec 172:112-21 Mid-Ap '84

BARNES (Edward Larrabee) Associates. See Edward Larrabee Barnes Associates**BARNES, Elliott****Reproductions**

Lois Barnes and Grandfather Barnes with catch of fish at Sawbac Lake (ca 1907)

Afterimage 11:22 O '83

BARNES, Françoise

Françoise Barnes: contemporary quilts. J. Canty. por

Fiberarts 11:24-5 My/Je '84

il: *Scorpio #1 (col); Delaunay #1***BARNES, Michael**

Grim images [Charles Campbell Gallery, San Francisco; exhibit] R. McDonald. Artweek 15:6 F 11 '84

il: *Gag series: Roberto***BARNES, Rita****Reproductions**

Again and again (1983)

Artweek 15:13 Ja 7 '84

BARNET, Tina

Fiber from the Marietta College Crafts National [Elements Gallery, New York; traveling exhibit] M. Murray.

Fiberarts 11:76 Mr/Ap '84

BARNET, Will, 1911-**Reproductions**

Continuum (1976)

Connoisseur 213:14 S '83 (col)

February (1980)

Artnews 82:24 S '83 (col)

Peter Grimes (litho)

Artnews 83:87 Mr '84 (col)

Woman and cat play (aquatint, 1982)

Artnews 82:6 D '83

Artnews 83:14 Ja '84

BARNHART, Genevieve**Reproductions**

El cembrero (bronze)

Artweek 15:5 Mr 24 '84

BARNES and stables

Cruck-built barn of Frocester Court Farm, Gloucestershire, England. F. W. B. Charles and W. Horn. bibl f il maps plans diags Soc Archit Hist J 42:211-37 O '83

Gainesway Farm [Lexington, Ky] A. Freeman. il(pt col) diag Architecture 73:212-15 My '84

Hammer beam jewel in Kent [Westenhanger Castle barn] R. Grover. il diag RIBA J 91:32 F '84

Remodeling

From a notable barn. [Gloucestershire] P. McGuire. il(pt col with cov) plans Abitare no219:8-13 N '83

House in the country [converting agricultural buildings] G. Darley and D. Owers. il plans diag Arch J 179:40-2 Ap 18 '84

Moving experience. il Arch J 177:43 Mr 16 '83

Private house, Sagaponack, New York. G. M. Anderson. col il plans Archit Rec 172:66-9 Mid-Ap '84

They shall not be moved [dismantling sixteenth and seventeenth century oak-framed barns] D. Pearce. il diag Arch J 177:66-7 Ap 6 '83

BARNSELEY, Sidney, 1865-1926, and Barnsley, Ernest, 1863-1926

Comment: pursuit of style. R. La Trobe-Bateman. pors Crafts no66:14-15 Ja/F '84

BARO, Gene, 1924?-1982

Baro's Carnegie International. V. Tatransky. col il Art Int 26:53-7 N/D '83

BAROCCI, Federico, ca. 1526-1612**Reproductions**

Studies of trees (drwg, 1575-85)

Pantheon 41:274 Jl/S '83

Youth, holding a basket under his right arm (chalk)

Burl Mag 125:504 Ag '83

BAROJA NESSI, Ricardo, 1872-1953**Reproductions**

La camioneta: suburbio de Madrid

Goya no 175-176:88 Jl/O '83

BAROLSKY, Paul

Botticelli's Primavera and the tradition of Dante. bibl f il Konsthst T 52 no 1:1-6 '83

BARON, Aileen G.

Adaptive strategies in the archaeology of the Negev. bibl maps tabs diags Am Sch Orient Res Bull no242:51-81 Spr '81; no252:69-71 Fall '83

BARON, Bernard, 1696-1762 or 6**Reproductions**
Influence

View of the queen's theatre from the rotunda (engr by J. Rigaud, 1739)

Apollo ns 118:491 D '83

BARON, Hannelore, 1926-

Illuminating the human condition [Jack Rutbert Fine Arts, Los Angeles; exhibit] C. Gardner. Artweek 15:4 Mr 24 '84

il: [Mixed-media collage] (2)

Reproductions

Boxes [untitled]

Arts 58:50 N '83

[Untitled: abstract collage]

Art in Am 72:60 Mr '84

BARON, Jean, 1616 or 31-after 1650**Reproductions**

La Vierge à l'Enfant (engr after G. Bernini, 1656-60)

R Art no61:63 '83

Attributed works

Othon III (engr after G. Bernini)

R Art no61:72 '83

BARONE, Antonio, 1889-ca. 1971

La femme: the influence of Whistler [Grand Central Art Galleries, New York; exhibit] L. Peters. Arts 58:19 Ja '84

il: Standing portrait of Grazia seen from the back

BARONIAN, Albert

FIAC calling: a few interviews with dealers and collectors. por Flash Art no 115:26 Ja '84

BAROQUE

See the following headings divided by Baroque

Architecture

Iconography

Mural painting and decoration

Reliefs

Sculpture

BAROZZI, Giacomo. See Vignola, G. B. da**BARR, Alfred H. (Alfred Hamilton), 1902-1981**

Museum of Modern Art reopens [9 interviews with key staff members] M. Esterow and others. Artnews 83:58-63 My '84

1936: the museum selects an architect—excerpts from the Barr papers of the Museum of Modern Art. R. Roob. bibl f il plan Archives Am Art J 23 no 1:22-30 '83

BARR, David (David John), 1939-

Mid-Atlantic [letters 1916-1967] L. Kirwin. Archives Am Art J 23:35-6 '83

BARRA, Didier

See also

Desiderio, Francesco

BARRACHINA, Francisco

[Sala de Arte Verona, Madrid; exposición] Goya no 174:403 My/Je '83

il: Niña con paloma

BARRAGÁN, Luis, 1902-

Barragan's masterpiece: a visit to his own house. S. S. Szenasy. il(pt col) por(cov) Connoisseur 213:64-71 S '83

Post Modernism looks beyond itself. G. Hargreaves. bibl f Landscape Arch 73:61 JI/Ag '83

Prospects for a critical regionalism. K. Frampton. bibl f il Perspecta 20:152-3

BARRAND**Reproductions**

[Untitled: clock and 2 figures] (ormolu, malachite, ca 1790-95)

Archit Dig 40:94 O '83 (col)

BARRAUD, Francis, 1856-1924**Reproductions**

His Master's Voice (1899)

Du no 1:71 '84 (col)

BARRAUD, William, 1810-1850**Reproductions**

Mr Wiles and Mr Springlar at Langley Heath, Kent (1835)

Connoisseur 214:19 F '84 (col)

BARRÉ, Martin, 1924-

Un quatuor contemporain [recent acquisitions] M.-A. Stalter and H. Oursel. R du Louvre 34 no 1:50 '84

il: Composition

BARRÉ, Nicolas, ca. 1730- ca. 1788

Le château du Marais, une chronique littéraire. A. de Gaigneron. col il Connaissance Arts no352:76-81 Je '81

BARRERA, Francisco, ca. 1625-1657**Reproductions**

Spring (ca 1638)

Apollo ns 119:188 Mr '84

Still life representing the month of February

Burl Mag 125:646 O '83

BARRES, Anne

[Galerie Alain Oudin, Paris; exhibit] Ceramics M 31:91 S '83

il: Le Crochet

BARRETO, Leonardo**Reproductions**

[Untitled: after the enemy]

Afterimage 11:11 Mr '84

BARRETT, Douglas E.

Group of bronzes of the late Cola period. bibl f il Orient Art ns 29 no4:360-7 Wint '83-84

BARRETT, John, and others

South Lodge after Pitt Rivers. bibl il plans Antiquity 57:193-204 N '83

BARRETTE, Bill

[Leila Taghinia-Milani Gallery, New York; exhibit] Arts 58:53 Ja '84

il: Red garment

[Leila Taghinia-Milani Gallery, New York; exhibit] S. Westfall. Art in Am 72:152 F '84

col il: Garment A

BARRIALES, Valeriano Salvatierray. See Salvatierray Barriales, V.

BARRIAS, Louis-Ernest, 1841-1905

Nineteenth-century French ivories at the Walters Art Gallery. W. R. Johnston. bibl f Antiques 124:1184 D '83

col il: Mysterious and veiled Nature reveals herself before Science; Young girl of Bou-Saada

BARRIE, Dennis R.

Midwest. See issues of Archives of American Art. Journal

BARRIE, Ray

Beyond the purloined image [Riverside Studios, London; exhibit] J. Fisher. Artforum 22:87 D '83

il, det(p88): Screen memories

Jenseits des entwendeten Bildes [Riverside Studios, London] M. Kelly. bibl f il Archithese 13:56 S/O '83

BARRIER free architecture. See Handicapped, Architecture for the

BARRIÈRE, Dominique, d. 1678**Reproductions**

Veduta di Villa Aldobrandini precedente alla costruzione del muro di cinta (1647)

Boll Arte 67:91 Ja/Mr '82

Veduta panoramica di Frascati con la Villa Aldobrandini in alto a destra (1647)

Boll Arte 67:91 Ja/Mr '82

BARRIN, Jacques de

Au retour d'un voyage à Angkor. il Gaz Beaux Arts ser6 v 102:supp 1-3 S '83

BARRIO MOYA, José Luis

El Cristo a la columna del Museo Lazaro. bibl f il(pt col with cov) Goya no 175-176:2-7 JI/O '83

Francisco de Mora y la fachada del hospital de Santiago de Cuenca. bibl f Archivo Esp Arte 54:190-4 Ap/Je '81

BARRON, John P.

Fifth-century horoi of Aigina. bibl f il J Hell Stud 103:1-12 '83

BARRON, Paul, 1917-1983**Obituary**

Ceramic R no85:18 Ja/F '84. H. Hammond. por Crafts no67:55 Mr/Ap '84. S. Blackie

BARRON, Slater

[Loyola Marymount Gallery, Los Angeles; exhibit] D. S. Rubin. Art in Am 72:131-2 Ja '84

col il: Six o'clock news

Making a protest [Lang Art Gallery, Claremont, Calif; installation] L. Zoeckler. Artweek 14:4 D 3 '83

il, det: More than you ever wanted to know about color and design

BARROWS. See Mounds**BARRY, Charles, 1795-1860****Reproductions**

[Untitled: Houses of Parliament] (drwg, 1836) Architecture 73:98 My '84

BARRY, D. F.**Reproductions**

Curley, General Custer's scout, and only survivor of that horrible massacre of 1876

Am Indian Art Mag 9 no 1:23 Wint '83

BARRY Gasson Architects

Burrell Museum, Glasgow. J. Glancey. il(pt col) por plans diags Archit R 175:28-37 F '84

BARRY, Gene

Sound track [La Cage aux folles] Films in R 34:615 D '83

BARRY, John, 1933-

[Octopussy] Films in R 35[34]:437-8 Ag/S '83

BARRY, Judith

Video installation 1983 [Visual Studies workshop, Rochester, N.Y.; catalog] S. Rice. il Afterimage 11:supp7 D '83

BARRY Johns Architect

Award of excellence: drop-in centre, Alberta Hospital, Ponoka. plans diags Can Arch 28:27-9 D '83
Comfortable design [auto care centres, Alberta] P. Hemingway. col il diags Can Arch 29:38-41 Ap '84

BARS and barrooms

See also

Night clubs

Architecture must blaze [Der Rote Engel Bar, Vienna] S. Doubilet. il(pt col) diags Progres Arch 65:64-9 Mr '84
Bricks and beer [Heinz Gallery, London; exhibit] R. Elwall. bibl f il plan diag RIBA J 90:21-4 S '83

BARSKY, Michael, and Sanders, Bryce

Dolls' houses [competition] il AD 53 no3/4: profile 118 '83

BÁRTA, Jaroslav, 1948-

Czechoslovakia today. bibl f il Creat Camera no228:1188-9 D '83

BARTELS, Elizabeth Heekin

Spectacle Island [Boston, Mass] il por(p 100) maps Landscape Arch 74:87-91 Ja/F '84

BARTH, Edvard K.

Trapping reindeer in South Norway. bibl il map plans Antiquity 57:109-15 Jl '83

BARTH, Frances

[Susan Caldwell Gallery, New York; exhibit] E. Lubell. Art in Am 71:222-3 N '83

col il: Kyoto

BARTH, Jack

Kinks of comedy [1984] il Film Comment 20:44-7 My/Je '84

BARTH, Jack (Jack Alexander), 1946-

Summer group show [Annina Nosei Gallery, New York; exhibit] L. Woodville. Arts 58:18 S '83

BARTHES, Roland, 1915-1980

Barthes & film: 12 suggestions. J. Rosenbaum. il por Sight & Sound 52 no 1:50-3 Wint '82-83. Discussion 52 no3:205-7 Summ '83

Photographie: Die Photographische Ekstase, Roland Barthes' Beitrag zur Theorie der Photographie. U. Stahel. il Du no9:87-8 '83

BARTHOLDI, Frédéric Auguste, 1834-1904

Now you see it. Connoisseur 214:137-8 Mr '84

il: La liberté

Official artists and not-so-official art: covert caricaturists in nineteenth-century France. A. B. Price. bibl f Art J 43 no4:367-9 Wint '83

il: Caricature; Frontispiece; L'album du bord; Caricature: portrait charge of Martell, L'album du bord

BARTHOLOMÉ, Albert, 1848-1928**Reproductions**

Madame Guillaume Dubufe assise sur une duchesse brisée (marble)

R du Louvre 34 no2:125 '84

Monument to the dead, cemetery of Père Lachaise, Paris (1895-99)

Lotus Int no38:12 '83

Tombeau de Guillaume Dubufe

R du Louvre 34 no2:125 '84

BARTHOLOMEW, David

Low energy housing design. por RIBA J 90:18 O '83

BARTHOLOMEW, Edward Sheffield**Reproductions**

Sappho (marble, ca 1856)

Am Art J 15 no3:86 Summ '83

BARTLETT, Christopher

[Towson State University, Md; exhibit] Ceramics M 32:63 Ja '84

il: Art student

BARTLETT, Jennifer, 1941-

Bartlett at the beach [Long Beach Museum of Art, Calif; exhibit] M. Blumberg. Artweek 15:4 F 25 '84

il, det: Up the Creek series: untitled

In the garden with Jennifer Bartlett. N. Robertson. pors(with cov) Artnews 82:72-7 N '83

il: In the garden #72; Up the creek; *col:* Night and day; Swimmers Atlanta: buoys; Rhapsody (det)

Jennifer Bartlett: new paintings. J. Perrone. Arts 58:68-9 D '83

il: Shadow; Wind

Jennifer Bartlett: prints, 1978-1983. R. S. Field. PCN 15:1-6 Mr/Ap '84

il: In the garden #40; Graceland Mansions; Untitled (Graceland woodcut-state I); At sea, Japan; In the garden #116; In the garden #118

New editions. M. Perlman. Artnews 82:90 O '83

col il: In the garden #40

[Paula Cooper Gallery, New York; exhibit] T. Lawson. Artforum 22:80 F '84

il: Night and day

Prints & photographs published. PCN 14:142 S/O '83

Structured subject in contemporary art: reflections on works in the Twentieth-century galleries [Philadelphia Museum of Art] M. Rosenthal. Phila Mus Bull 79 no340:16-18 Fall '83

col il: 2 Priory Walk

Reproductions

In the garden #200 (1982)

Flash Art no 114:77 N '83

Los Angeles 1984 Olympic Games

Graphic Des no91:26 S '83

26, rue Vavin (1983)

Artweek 14:16 Ag 13 '83

[Untitled: panels for the dining room of two London art collectors]

Progres Arch 64:111 S '83 (col)

BARTLETT, Jonathan Adams, 1817-1902**Reproductions**

Mary Ann Field (1864)

Antiques 125:1283 Je '84

BARTLETT, William Henry, 1809-1854**Reproductions****Influence**

Interior of the Cathedral, Montreal (engr by J. H. le Keux, 1838)

J Can Art Hist 7 no 1:78 '83

BARTO, Bernard, 1937-, and Barto, Clotilde, 1948-

France inconnue [maison exemplaire] il Arch d'Aujourd'hui no229:86 O '83

BARTOLI, Carlo**Reproductions**

Cibi [shelves]

Domus no646:[front 48] Ja '84 (col)

Touche [table]

Domus no646:[front 51] Ja '84 (col)

BARTOLI, Pietro Santi, 1635-1700**Reproductions****Attributed works**

Study from the Arch of Constantine

Mast Draw 21 no2:140 Summ '83

BARTOLINI, F.**Reproductions**

Rug merchant (watercolor)

Apollo ns 119:[front] 33 Ja '84

BARTOLINI, Ubaldo

Il tempo dell'immagine [Villa Fidelia, Spello, Italy; exhibit] B. Maestri. Artforum 22:91 D '83

il: Paesaggio

Reproductions

Landscape [with 2 figures] (1983)

Flash Art no 117:supp vi Ap/My '84 (col)

Paesaggio [G. Tonelli Collection] (1983)

Flash Art no 115:supp viii Ja '84 (col)

BARTOLO, di Fredi Battilori, ca. 1330- ca. 1410**Reproductions**

Madonna and Child with saints and angels (ca 1366)

Nat Gal Can Bull no3:44 '79-80

BARTOLOMEO Bulgarini. See Bulgarini, B.**BARTOLOMEO, Michelozzo di. See Michelozzo****BARTOLONI, Gilda**

Enea nel lazio archeologia e mito [Palazzo dei Conservatori, Roma; mostra] il Boll Arte 67:135-41 Ja/Mr '82

BARTOLOZZI, Francesco, 1725 or 7-1815**Reproductions**

Frontispiece to Storia degli stabilimenti europei in America (1763)

Burl Mag 125:728 D '83

BARTON, Glenys, 1944-

Glenys Barton sculptures and reliefs [Angela Flower Gallery, London; exhibit] E. Cooper. Ceramic R no85:10-11 Ja/F '84

il: Inside 1983 (col); Triangular hands; Inside: relief

Reproductions

Column of hands

Ceramic R no82:18 Jl/Ag '83

Crafts no64:56 S/O '83

BARTON, Kent**Reproductions**

[Untitled: Falklands conflict]

Comm Arts 25:64 Jl/Ag '83

BARTON, Michael S.**Reproductions**

Poppy clover (1980-81)

Stained Glass 78 no3:274 Fall '83 (col)

BARTON, Ted**Reproductions**

[Untitled: Dallas Times Herald ad]

Novum Gebrauchs 55 no 1:9 '84 (2 col)

BARTON, William, 1748-1831**Reproductions**

[Untitled: design for our Great Seal]
Ind Des 30:115 S/O '83 (3)

BARTON Myers Associates

Portland Center for the Performing Arts [Oregon] il(pt col)
plans diags Progres Arch 65:92-5 Ja '84
Seagram Museum, Waterloo, Ontario. il(pt col) Progres
Arch 64:98 Ag '83

BARTRAM, John, 1699-1777**Reproductions**

Draught of John Bartram's house and garden as it appears
from the river 1758 (drwg, 1758)
Antiques 125:634 Mr '84
Map of the middle Atlantic states, showing rivers (pen and
ink)
Antiques 125:271 Ja '84

BARTRAM, William, 1739-1823**Reproductions**

Franklinia alatamaha (watercolor, 1788)
Antiques 125:902 Ap '84 (col)
Small flycatcher and little brown lark
Antiques 125:635 Mr '84

BARTRAM'S Garden (Philadelphia, Pa.)

Bartram's Garden in Philadelphia. D. R. Mower. col il
Antiques 125:630-6 Mr '84

BARTUS, Naomi

Lively young work [in the Newport Harbor Art Museum's
sales and rental gallery] S. Geer. Artweek 15:4 Mr 10 '84
il: Versatile farmer's wife
Puzzle without an answer [California State University, Hay-
ward; exhibit] C. French. Artweek 15:4 F 4 '84
il: Infernal garden

BARYE, Antoine-Louis, 1795-1875**Reproductions**

Bear (bronze, ca 1840)
Apollo ns 118:[front] 56 N '83
Bull (bronze, ca 1845)
Apollo ns 118:[front] 57 N '83
Lioness bringing down a stag (bronze, ca 1840)
Connoisseur 213:75 D '83 (col)
Panther seizing a stag (bronze)
Apollo ns 119:[front] 54 F '84 (col)
Thésée combattant le minotaure
Apollo ns 119:[front] 52 Ap '84
Connaissance Arts no384:5 F '84 (col)
Walking lion (bronze, ca 1880)
Apollo ns 118:[front] 57 N '83
Walking tiger (bronze, ca 1840)
Apollo ns 118:[front] 57 N '83

BARZEL, Dina

Metaphoric vessels [Cerulean Blue Gallery, Seattle; exhibit]
R. Glowen. Artweek 15:4 Ap 14 '84

BARZIZZA, Gasparino, ca. 1370-1431

Textual interpretation in Italy, 1350-1450: Seneca's letter I to
Lucilius. L. A. Panizza. bibl f J Warburg & Courtauld
Inst 46:47-50 '83

BASCH, Norbert, 1938-, and Towler, Robert

France inconnue: équipements et logements collectifs. il
Arch d'Aujourd'hui no230:92 D '83

BASCOM, Ruth Henshaw Miles, 1772-1848**Reproductions**

Dorothy (pastel, ca 1835)
Antiques 124:414 S '83 (col)
Foster Willis (pastel, ca 1835)
Antiques 124:414 S '83 (col)

BASEL (Switzerland)**City planning****Designs and projects**

Neues Bauen in alter Umgebung: Zur 2. Stufe des Wett-
bewerbs in der Spalenvorstadt in Basel. U. Jehle. il plans
diag Werk, Bauen + Wohnen 38:4-6 Ap '83

Galleries and museums

Galerie Buchmann Basel. M. Kraft. il Du no 12:110-11
'83

Houses

In a street of medieval Basle. S. Schwarz. il(pt col) plans
diags Abitare no219:14-23 N '83

—**Antikenmuseum.** See Antikenmuseum Basel (Switzerland)

—**Kunstmuseum.** See Kunstmuseum Basel (Switzerland)

—**Vereinigung der Freunde Antiker Kunst.** See Vereinigung
der Freunde Antiker Kunst (Basel, Switzerland)

BASELITZ, Georg, 1938-

Archaic self of Georg Baselitz. D. B. Kuspit. Arts 58:76-7
D '83

il: Orange eater; Woman on the beach

Attempting to elude history [Newport Harbor Art Museum,
Newport Beach, Calif] L. Relyea. Artweek 15:1 Je 9 '84
il, cov: Maria in Knokke

Expressive souvenirs [Steven Leiber Gallery, San Francisco;
exhibit] M. Van Proyen. Artweek 14:6 O 1 '83

il: Man with bottle

Georg Baselitz: Bilder 1969-1983 [Kunsthalle, Basel; travel-
ing exhibit] M. Wechsler. Du no4:66-7 '84

il: Orangenesser 1; Kreuz

Monumental prints [Museum of Modern Art, New York;
exhibit] Artforum 22:83 F '84

New expressions [P.S. 1, Long Island City, New York; ex-
hibit] Artforum 22:76 Ja '84

Obsession with process [Los Angeles County Museum of
Art; exhibit] C. Gardner. Artweek 14:16 D 24 '83

il: Nude with three arms; [I untitled]

Sculpture after evolution [new notion of image-based sculp-
ture] N. Dimitrijevic. col il Flash Art no 117:24 Ap/My
'84

[Sonnabend Gallery, New York; exhibit] il Artforum
22:75-6 O '83

[Sonnabend Gallery, New York; exhibit] il Arts 58:33 S '83
Twentieth century European paintings and sculpture recently
acquired by museums. Burl Mag 126:supp[3] F '84

il: Rebel

What is German about the new German art [St Louis Art
Museum; exhibit] J. Bell. Artnews 83:99-100 Mr '84
col il(p97): Nachtessen in Dresden

[Whitechapel Art Gallery, London; exhibit] Apollo ns
118-268 S '83

il: Hockender Weiblicher Akt; Ornamentale

Reproductions

Adler (1972)

Connaissance Arts no356:104 O '81 (col)

Adler (1982)

Art in Am 71:125 N '83 (col)

Bruckechor (1983)

Art in Am 71:118-19 N '83 (col)

Elke VI

R du Louvre 34 no 1:34 '84

Letztes Selbstbildnis (1982)

Studio Int 196:30 Ag '83 (col)

Man in bed (1982)

Art in Am 72:235 Ap '84 (col)

Nachtessen in Dresden

Art in Am 71:109 N '83 (col)

Ornamentale (1966)

Burl Mag 125:582 S '83

Rebel (1965)

Art & Artists no202:37 JI '83

[Untitled: figure in landscape]

Artforum 22:3 Mr '84

[Untitled: man walking and scratching self] (drwg)

Burl Mag 126:x F '84

Burl Mag 126:x Mr '84

BASEMENTS**Interior design**

Designing for the underground automated office. D. Dietsch.
col il plan Interiors 163[143]:15-16+ Mr '84

BASES for statues. See Pedestals**BASHAM, Frances**

Ad hoc. A. Frost. por Crafts no67:36 Mr/Ap '84

BASILDON (England)

Following the trail [Basildon New Town] C. Ward. il Town
& Country Plan 53:76-7 Mr '84

BASILICAS

La basilique de Saint-Martin d'Aime. J. Tardieu. il plan
Bull Mon 141 no4:413-14 '83

Il ciclo statuario della Basilica di Otricoli: la fase Giulio-
Claudia. G. Dareggi. bibl f il map plans diags Boll Arte
67:1-36 Ap/Je '82

BASINGSTOKE (England)**Tombs**

Iron Age burial from Viabes Farm, Basingstoke. M. Millett
and D. Russell. bibl il plans tab diags Archaeol J
139:69-90 '82

BASKETRY**See also**

Indians of North America—Basketry

Basketry [14 article anthology] bibl il(pt col with cov) pors
diag Fiberarts 11:12-13, 16-17, 24-7, 32-51, 57, 59-65,
71-3, 77, 79 Ja/F '84

Natural fiber basketry. S. M. Smith. bibl il(pt col) Shuttle
Spin & Dye 15 no3:23-5 Summ '84

Pennsylvania-German round-rod oak baskets. J. Lasansky.
bibl f il(pt col) Antiques 125:886-95 Ap '84

Selected perishable artifacts from Bâh edh-Dhrâc. J. M.
Adovasio and R. L. Andrews. bibl il Am Sch Orient Res
Bull no247:59-69 Summ '82

Conservation and restoration

Giving your baskets a long, healthy life: a basic guide to
basketry conservation. N. Odegard and D. Kronknight.
bibl il diag Fiberarts 11:43-9 Ja/F '84

BASKIN, Leonard, 1922-**Reproductions**

- Gaston Lachaise (1982)
 Artnews 82:16 N '83 (col)
 Medea VI (watercolor, 1981)
 Artnews 83:back cov Mr '84 (col)
 Arts 58:54 Mr '84 (col)
 Seated fat man
 Archit Dig 40:176 N '83 (col)
 Though: man with raised arms (bronze, 1972)
 Flash Art no 115:7 Ja '84
 [Untitled: Sitting Bull]
 Graphis 40:22 Ja/F '84 (col)
 Watching man (watercolor, 1975)
 Art & Artists no206:23 N '83

BASQUIAT, Jean-Michel, 1961?-

- House of Jean-Michel [interview] L. Lichitra Ponti. por
 Domus no646:66-8 Ja '84
il: Portrait of Jean Kallina (col); Walking on sunshine
 Making it neo [young generation has taken center stage] L.
 Nilson. Artnews 82:65, 70 S '83
 New York Basquiat. D. Cortez. Domus no642:99 S '83
 col *il:* Black Picasso and the lie detector
 Prints & photographs published. *il*(p 107) PCN 14:103
 JI/Ag '83; 212 Ja/F '84
 Summer group show [Annina Nosei Gallery, New York;
 exhibit] L. Woodville. Arts 58:18 S '83

Reproductions

- Hardware store (1983)
 Artforum 22:7 S '83 (col det)
 Humidity (1982)
 Graphic Des no90:26 Je '83 (col)
 Moses and the Egyptians (1983)
 Art in Am 72:19 Ja '84 (col)
 Phillistines (1982)
 Flash Art no 115:28 Ja '84
 [Untitled: dripping red and white figure]
 Domus no641:37 JI/Ag '83 (col)

BAS-RELIEFS. See Reliefs**BASS, George Fletcher, 1932-**

- Promise of underwater archaeology in retrospect. *il* Museum
 (Unesco) 35 no 1:5-8 '83

BASS, Judy**Reproductions**

- Sandia wind dance (1982-83)
 Art in Am 72:120 Ap '84

BASS, Ruth

- Bernarda Bryson Shahn. *il* Arts 58:16 D '83
 New editions. Artnews 82:87 O '83; 83:82-3 Mr '84
 New York reviews. See issues of Artnews
 Robert Kaupelis. *il* Arts 58:13 S '83
 Self-portrait with bitter lemon [Galerie St Etienne, New
 York; exhibit] *il*(pt col) por Artnews 83:101-4 My '84
 Steven Sorman. *il* Arts 58:12 F '84

BASSAE (Greece). Temple of Apollo. See Temple of Apollo (Bassae, Greece)**BASSANO, Francesco, da Ponte, the Younger, 1549-1592****Reproductions**

- Market day
 Burl Mag 125:xxiii S '83

BASSANO, Jacopo, ca. 1510-1592

- Ein Blatt von Jacopo Bassano aus dem Jahre 1569. P.
 Dreyer. *bibl f* Pantheon 41:145-6 Ap/Je '83
il: Anbetung der Hirten (2)

Reproductions

- Adoration of the Magi
 Apollo ns 118:305 O '83
 Saint évêque assis tenant un livre (pastel)
 Connaissance Arts no385:36 Mr '84 (col)
 Way to Calvary
 Burl Mag 126:258 My '84

BASSANO, Leandro, 1557-1622**Reproductions**

- Glory of Paradise
 Burl Mag 125:646 O '83

BASSANO Family (Francesco, the Younger, Jacopo, Leandro)

- [Five versions of the Adoration of the Shepherds] *bibl f* *il*
 (with col cov) R I Sch Des Bull [Museum Notes] 69:22-7
 '82

BASSANO (Italy)**Schools**

- Asilo scuola materna a Bassano del Grappa, Vicenza. R.
 Pedio. *il*(pt col) plans diag Architettura 29:490-7 JI '83

BASSEN, Bartholomeus van, 1590-1652**Reproductions**

- Scène devant une villa Palladienne
 Gaz Beaux Arts ser6 v 103:supp 12 Mr '84

BASSETT, Carol Ann

- Roots of regionalism: great stone cities—pueblos and cliff-
 dwellings of the Anasazi. *col il* Architecture 73:98-101
 Mr '84

BASSETT, Donald

- G. H. Stokes at Battlesden and Belle Vue. *bibl f* *il* plans
 diags Archit Hist 26:92-5 '83

BASSETT, James**Reproductions**

- [Untitled: we all need quiet moments plate] (earthenware)
 Ceramic R no83:17 S/O '83

BASSEZ, Bernard, 1947-, and Boyeldieu, Edmond

- France inconnue [maison exemplaire] *il* Arch d'Aujourd'hui
 no229:85 O '83

BASSI, Gianpiero, and Bassi, Giovanni Battista

- Operi degli architetti Giampiero e Giovanni Battista Bassi [3
 article anthology] *il*(pt col). plans diags Architettura
 29:842-63 D '83

BASSLER, Robert**Reproductions**

- Increments of three (1983)
 Artweek 14:7 N 12 '83

BASTERT, Nicolaas (Syvert Nicolaas), 1854-1939**Reproductions**

- Winter-Nachmittag
 Münch Jahr Bild Kunst ser3 v34:184 '83

BASTIAANS, Christiaan, 1951-**Reproductions**

- Flight of the spear (1982)
 Pantheon 41:395 O/D '83

BASTIAN, Linda**Reproductions**

- [Untitled: roses and tulips]
 Art in Am 71:229 O '83
 Arts 58:48 O '83

BASTIDA, Joaquín Sorolla y. See Sorolla y Bastida, J.**BASTIEN-LEPAGE, Jules, 1848-1884**

- Unholy ghosts in Jules Bastien-Lepage's Joan of Arc listen-
 ing to the voices. P.G. Berman. *bibl f* *il* Marsyas 21:50-6
 '81-82

Reproductions

- Pauvre fauvette
 Apollo ns 118:[front] 12 O '83 (col)
 Paysage hivernal
 R du Louvre 33 no3:228 '83
 Potato gatherers
 Apollo ns 118:507 D '83

BATALOV, Leonid. See Zaitsev, D. jt arch**BATAMMARIBA. See Tamberma****BATASH, Tel. See Tel Batash (Israel)****BATAVUS, Godofredus, fl. 1519-1532**

- Prison of love: a medieval romance in the French Renaiss-
 sance and its illustration. M. D. Orth. *bibl f* J Warburg
 & Courtauld Inst 46:211-21 '83

- il:* Death of Sophonisba; Triumph of Chastity over Love;
 Francis I meeting Caesar in the forest

BATCHELLER, Frederick S., 1837-1889**Reproductions**

- Fruit still life
 Antiques 125:520 Mr '84

BATCHELOR, Barry**Reproductions**

- [Untitled: champagne drinker]
 Photo J 123:inside back cov N '83

BATCHELOR, Carolyn Prince**Reproductions**

- Beaded coat (paper, 1983)
 Fiberarts 11:39 Mr/Ap '84 (col with det)

BATCHELOR, John**Reproductions**

- Renault Centre, Swindon, Wilts
 Archit R 174:insert JI '83 (col)

BATEMAN, Henry Mayo, 1887-1970**Reproductions**

- Critic
 Apollo ns 119:[front] 40 F '84
 [Untitled: chess game]
 Art & Artists no209:34 F '84

BATEMEN, Ronald C.**Reproductions**

- Yucca & plums (1983)
 Art in Am 71:92 S '83

BATES, Craig D. and Bibby, Brian

- Collecting among the Chico Maidu: the Stewart Culin Col-
 lection at the Brooklyn Museum. *bibl il*(pt col) Am
 Indian Art Mag 8 no4:46-53 Aut '83

BATES, David, 1840-1921**Reproductions**

- Old English garden, Holly Mount, Malvern (1882-89)
 Arts 58:32 S '83

BATES, David, 1952-

[Charles Cowles Gallery, New York; exhibit] G. Henry. *Art in Am* 71:225-6 N '83

il: Whittler

Restoration of cottages at Prior Park Road, Bath. P. Gregory; C. Ellis. *il plans Arch J* 177:57-66 F 16 '83

BATES, David (Graphic artist)

Good for life banners and posters. *il Ind Des* 30:80 S/O '83

BATES, Mary**Reproductions**

[Untitled: squiggly arrows] (mixed media)

Artweek 15:10 Ap 14 '84

BATEY, Andrew, 1944-

P/A fourth annual International Furniture Competition. P. Viladas. *por Progres Arch* 65:173 My '84

BATEY & Mack

Knipschild residence [Napa Valley, Calif] *col il plans diags Progres Arch* 65:110-11 Ja '84

Lisa and the swains [three architectural firms experimented with design on Apple Lisa computers] S. Doubilet. *plans diags Progres Arch* 65:146-9 My '84

Primitive office [Batey & Mack Office, San Francisco, Calif] *col il diag Archit Rec* 171:120-1 S '83

Villa on the Bay, Corpus Christi, Texas. C. K. Gandee. *col il plan diag Archit Rec* 172:96-103 Mid-Ap '84

BATH (England)**Antiquities, Roman**

Temple of Sulis Minerva at Bath. B. Cunliffe. *il (pt col with cov) por (p 14) diags Archaeology* 36:16-23 N/D '83

Architecture

Trading places [old buildings to new uses] A. Lecuyer. *il plans Arch J* 179:62-71 Mr 14 '84

Historic buildings

Bath Spa restoration to cost £6million. *il plan diag Arch J* 177:38 F 16 '83

John Wood: England's first circus. J. Shepherd. *plans diags RIBA J* 91:35-6 Ap '84

Housing

Double exposure [energy-conscious housing] M. Forsyth. *il plans diag Arch J* 179:40-3 Mr 21 '84

Theaters

Bath's Theatre Royal. A. Lecuyer. *il(pt col) plan diag Arch J* 179:46-9 F 22 '84

—National Centre of Photography. See National Centre of Photography (Great Britain)

—University. See University of Bath

BATHHOUSES

Le risorse dell'architettura. *col il diag Domus* no647:26 F '84

BATHO, John, 1939-

Couleurs, formes et matières. P. Kjellberg. *col il(with cov) Connaissance Arts* no384:40-1 F '84

BATHROOM fixtures. See Plumbing fixtures**BATHROOMS**

See also

Toilets

Designing deception. M. W. Plotteg. *col il diags Domus* no649:44-5 Ap '84

How the bathroom got white tiles . . . and other Victorian tiles. G. C. Winkler and R. W. Moss. *il Hist Pres* 36:32-5 F '84

BATHS

See also

Health clubs

BATHS, Roman

Freestanding sculptures from the Baths of Caracalla. M. Marvin. *bibl f il plans tabs diag Am J Archaeol* 87:347-84 JI '83

BATICLE, Jeannine

Goya et la Junte des Philippines. *bibl f il por R du Louvre* 34 no2:107-16 '84

BATON ROUGE (La.). Louisiana State University. See Louisiana State University

BATONI, Pompeo Girolamo, 1708-1787**Reproductions**

Apollon et les muses

Connaissance Arts no383:45 Ja '84 (col)

Contessa Maria Benedetta di San Martino (1785)

Apollo ns 118:69 JI '83 (col)

Count Fedi's group (chalk, 1727-30)

Apollo ns 118:314 O '83

Edward Dering, later 6th Bart

Artnews 83:23 Mr '84

Esther devant Assureus (1738-40)

Gaz Beaux Arts ser6 v 103:supp28 Mr '84

Fall of Simon Magus

Cleve Mus Bull 71:55 F '84

Gaetano Sforza-Cesarini, Duke of Segni (1768)

Apollo ns 118:485 D '83

Portrait of Thomas Fortescue, M.P. (1767)

Burl Mag 125:viii Ag '83

Sir Sampson Gideon and his tutor Signor Basti? (1767)

Apollo ns 118:484 D '83

Study for Alexander and the family of Darius (chalk, ca 1765)

Burl Mag 125:xxviii N '83

BATORI, Susan

Rugs & hangings for walls & floors [Cirencester Workshops, England; exhibit] T. Moorman. *Crafts* no68:45 My/Je '84

il: Tower of Babel

BATTEN, John Dickson, 1860-1932

Early Studio and its illustrations. *Studio Int* 196 no 1003:25 '83

col il: Eve and the Serpent

Reproductions

Garden of Adonis—Spenser, The Faerie queen (1887)

Apollo ns 119:[front] 20 My '84 (col)

BATTENBERG, John

Surromantic realism [Joseph Chowning Gallery, San Francisco; exhibit] M. S. Bell. *Artweek* 14:4 N 19 '83

il, det: Altar piece

BATTERHAM, Richard, 1936-

[Museum for Arts and Crafts, Hamburg, West Germany; traveling exhibit] D. Kuyken-Schneider. *il Ceramics M* 31:75+ D '83

Reproductions

Teapot (stoneware)

Ceramics M 32:50 Mr '84 (col)

BATTIMELLI, Fausto. See Aymonino, C. jt arch

BATTISTA, Parmensis (Battista da Parma). See Panzera, B.

BATTISTELLO. See Caracciolo, Giovanni Battista

BATTISTI, Emilio

Il concorso per il nodo ferroviario di Bologna; ed by M. Zardini. *diags Casabella* 47:17 D '83

—and others

Concorso internazionale per la sistemazione della tete-defense a Parigi. M. Porta. *il(pt col) map plans diags Architettura* 30:305-15 Ap '84

Lissone, Milano [cemetery] *plan diags Lotus Int* no38:104-6 '83

BATTISTI, Eugenio, 1924-

Design and social life. *Domus* no643:52+ O '83

BATTLE of giants. See Gigantomachy

BATTLES in art. See War in art

BATTY, Robert, 1789-1848**Reproductions**

Influence

La Cour Carrée en Juillet 1820 (engr by C. Askey)

Bull Mon 142 no 1:53 '84

BATURIN, Jon

Upcoming illustrator. *7il Art Direct* 35:128 N '83

BAT-YEHOUDA, Monique Zerdoun. See Zerdoun

Bat-Yehouda, M.

BAUCHANT, André, 1873-1958

Approche critique d'André Bauchant à travers les nouvelles acquisitions d'art naïf. C. Schaettel. *bibl f il(pt col) R du Louvre* 34 no 1:40-4 '84

il: Assomption (col); Couronnement de la Vierge; Adam et Ève chassés du paradis; Apothéose d'Homère

Reproductions

Ganymède (1930)

Oeil no338:39 S '83 (col)

BAUDELAIRE, Charles, 1821-1867

Manet's two portraits of Charles Baudelaire. B. Davis. *bibl f pors PCN* 14:47-8+ My/Je '83

Reproductions

Caricature of Champfleury and self-portrait (1874)

Art J 43 no4:366 Wint '83

BAUDIER, Paul, b. 1881**Reproductions**

[Untitled: Le vitrail Sainte Geneviève by Pierre Gauthier] (woodcut, 1925)

Nat Gal Can Bull no3:25 '79-80

BAUDIN, Eugène Benoît, 1843-1907

[Musée des Beaux-Arts de Lyon; exposition] *Gaz Beaux Arts* ser6 v 102:supp7-8 D '83

il: La dame à la rose; Photo d'un nu prenant la pose

BAUDIN, Pierre**Reproductions**

La marchande d'épices

Connaissance Arts no379:10 S '83 (col)

BAUDRILLARD, Jean, 1929-

From imitation to the copy to just effect: on reading Jean Baudrillard. K. Linker. *bibl f il Artforum* 22:44-7 Ap '84

Nature and culture. P. Halley. *Arts* 58:64-5 S '83

What are you doing after the orgy? *Artforum* 22:42-6 O '83

BAUDRY, Olivier

Projet d'Olivier Baudry [l'Opéra de la Bastille] *col il diags Arch d'Aujourd'hui* no231:xxxii F '84

BAUER, Barbara**Reproductions**

[Untitled: poster for Universiade '83]
Novum Gebrauchs 54 no9:8 '83

BAUER, Heinrich

Porticus Absidata. bibl f il plans tabs diags Deutsch
Archäol Inst Röm Mitt 90 fasc 1:111-84 '83

BAUER, Johann**Reproductions**

Schachspieler (photo, ca 1867)
Du no2:80 '84

BAUER, Linda, and Bauer, George

Winter landscape with skaters and bird trap by Pieter Bruegel the Elder. bibl il f Art Bull 66:145-50 Mr '84

BAUER, Marius Alexander Jacques, 1867-1932**Reproductions**

Een standbeeld voor Frans Hals (litho, 1895)
Bull Rijksmus 31 no3:167 '83

BAUER, Robert (Photographer)**Reproductions**

[Untitled: Bolling's record jackets]
Comm Arts 25:148 N '83 (4 col)

BAUERMEISTER, Volker

Ausstellungs-Rückschau. See issues of Das Kunstwerk

BAUGH, Cecil, 1908-

Pottery in Jamaica. R. Wiedenhaupt. il por Ceramic R
no86:20-1 Mr/Ap '84

BAUGHER, Sherene, and Winter, F. A.

Early American gravestones: archaeological perspectives on
three cemeteries of Old New York. col il pors(p 14) map
tab Archaeology 36:46-53 S/O '83

BAUGNET, Julie A.**Reproductions**

Lately (paint, pencil and graphite, 1983)
Artweek 15:5 Ap 21 '84

BAUHAUS

Wiederherstellung im Detail: technische und architektonische
Fragen bei der Rekonstruktion des Bauhausgebäudes in
Dessau. P. Wolfgang. il plans Archithese 13:43-8 JI/Ag
'83

BAUHS & Dring, Architects & Planners

Corn crib to country retreat [Polo, III] M. J. Crosbie. col il
plan diag Architecture 73:88-9 Ja '84

BAUM, Charles, 1812-1877**Reproductions**

[Untitled: fruit still life]
Antiques 125:773 Ap '84 (col)

BAUM, Janice Clark**Reproductions**

[Untitled: Sister Mary Ignatius]
Graphis 39:43 S/O '83 (col)

BAUMAN, Jane

[Civilian Warfare Gallery, New York; exhibit] B. Biegler.
Arts 58:22 Mr '84
il: Landscape

Reproductions

Landscape (enamel on metal, 1982)
Artforum 22:23 Ja '84

BAUMAN, Joseph D., 1815-1899

Ontario fraktur. M. S. Bird. Antiques 124:544 S '83
il: Drawing for Maria Bauman; Birth record for Daniel
B. Horst; Girl holding a bird; Adam and Eve (col)

BAUMANN, Peter. See Ammann, H.-P. jt arch**BAUMGARTEN, Michael**

Riverside futures [luxury flats of Corbett's Wharf in Bermondsey, London] B. Anson. pors Arch J 177:47-9 Mr '83

BAUMGARTEN, Thomas. See Sieber, H. G. jt arch**BAUMGARTNER, Heinrich, 1956-**

Als der Jazz nach Zürich kam. il(pt col) Du no 1:15-23 '84

BAUMÜLLER, Heinz

Report from Germany [renewed interest in artists who matured during the '50s and '60s] D. Galloway. Art in Am 72:32 Ap '84

il: Iron painting

BAUR, John I. H. (John Ireland Howe), 1909-

Vatican: le nouveau gout Thyssen [exposition] col il
Connaissance Arts no 379:62-9 S '83

BAUSCH, Pina

Auto-representation of Pina Bausch. F. Quadri. il Artforum 22:66-9 F '84

BAVEL-KEARNEY, Paulina van. See Van Bavel-Kearney, P.**BAVOSI, Jacopino di Francesco de'. See Jacopino di Francesco de' Bavori****BAWDEN, Edward, 1903-****Reproductions**

Farming (tapestry, 1950)
Antiques 125:138 Ja '84

Influence

[Untitled: poultry, cows and grain] (tapestry by Edinburgh Tapestry Co, 1950)
Design no422:4 F '84

BAWDEN, James

Henry Hathaway. il pors Films in R 35:144-55 Mr '84

BAXTER, Alan

Buildability: a structural engineer's view. il Arch J 177:30 F 2 '83

Structural engineer [interview] C. Davies. por diags Arch J 179:73-6+ Mr 28 '84

BAXTER, Brian

Conventions and art. bibl f Brit J Aesthetics 23 no4:319-32 Aut '83

BAXTER, Charlotte

Printnews. Artmagazine 15 no65:56-8 Fall '83

BAXTER, Glen**Reproductions**

Mr Unwin often gave me advice on how to distract the
bowler (ink and pastel, 1983)
Art in Am 71:66 O '83 (col)

BAXTER, Norman**Reproductions**

Kansas City skyline (drwg)
Interiors 163[143]:112-13 N '83

BAXTER, Robert

Prints & photographs published. PCN 14:142 S/O '83
Robert Baxter: first lithograph. F. Simongini. Artnews 83:17 F '84
il: Seamstress I

Reproductions

Seamstress I (litho)
Art in Am 72:34 F '84

BAYALIS, John

Footnotes: the cover. Am Artist 48:8+ Ap '84
il: Party (with col cov det)

BAYARD, C.**Reproductions**

Fêtes nationales, Esplanade des Invalides, August 15 (wood engr, 1861)
PCN 14:41 My/Je '83

BAYARD, Hippolyte, 1801-1887**Reproductions**

Autoportrait (1846)
Gaz Beaux Arts ser6 v 103:supp27 Ja '84
Garden still life with straw hat (ca 1847-50)
Art in Am 71:45 N '83
Portrait of the photographer as a drowned man (1840)
Creat Camera no226:1132 O '83

BAYER, George

Atomic reactions. P. Thomson. bibl f Afterimage 11:6 Ap '84

BAYER, Herbert, 1900-

Modern American graphics II: the birth of a profession. L. Wild. bibl il Ind Des 30:53 JI/Ag '83

BAYER, Svend, 1946?-**Reproductions**

Jar (stoneware, 1982)
Ceramics M 32:33 Ja '84

BAYERISCHE Staatsgemäldesammlungen (Munich, Germany)**Acquisitions**

Berichte der Staatlichen Kunstsammlungen [München]
Neuerwerbungen. E. Steingräber. bibl il Münch Jahr Bild Kunst ser3 v34:237-50 '83

Giulio Turcatos Skulpturengruppe Le Libertà für München.
C. Stabenow. il(pt col) Pantheon 41:393-4 O/D '83

BAYERISCHES Nationalmuseum (Munich, Germany)*See also*

Fränkische Galerie (Kronach, Germany)

Acquisitions

Berichte der Staatlichen Kunstsammlungen [München]
Neuerwerbungen. L. Kriss-Rettenbeck and others. bibl f il Münch Jahr Bild Kunst ser3 v34:215-26 '83

BAYERLE, Thomas

Absurde Köpfe. J. Roh. Kunstwerk 36:45 Ap '83
il(p42): Norman Mailer

BAYEU Y SUBIAS, Francisco, 1734-1795

El ideal de belleza en Mengs-Bayeu-Goya. M. Agueda Villar.
bibl f Archivo Esp Arte 55:30-7 Ja/Mr '82

il: Cabeza; Paula Melzi de Palafox; Retrato de su hija Felician; Cristo crucificado

BAYEU Y SUBIAS, Ramón, 1746-1793

El carton de la vendedora de hortalizas, de Ramon Bayeu.
bibl f il Goya no 174:371-3 My/Je '83

BAYKAM, Bedri**Reproductions**

Weight (mixed media)
Artnews 83:24 My '84 (col)

BAYLEY, Christopher

Reproductions

Portfolio shot
Brit J Photo 131:cov Mr 9 '84 (col)

BAYLEY, Stephen, 1952-

Taste—you can't opt out. P. Fuller. il Design no423:38-43 Mr '84

BAYLY, Stephen

Business of design. H. Scriven. por Crafts no64:54 S/O '83
Welsh perspective: WALES4CYMRU. il tab Sight & Sound 52 no4:244-7 Aut '83

BAYMORE, John C.

Potters and computers. Ceramics M 31:79+ D '83

BAYNARD, Ed, 1940-

[Pam Adler Gallery, New York; exhibit] G. Henry. Artnews 82:172 D '83
il: Wind

[Pam Adler Gallery, New York; exhibit] S. Putterman. Arts 58:6 N '83
col il: Public road

Prints & photographs published. PCN 14:142 S/O '83

Reproductions

[Untitled: plant]
Art in Am 72:119 Ap '84

BAYNES, Ken

Young blood [Barbican Centre Art Gallery, London] il Art & Artists no210:13-15 Mr '84

BAZADONA, Jon

Reproductions

Still life
Artnews 82:15 D '83 (col)

BAZELEY, Roger McKean

Similar images. A. di Legge. col il Domus no650:44-5 My '84

BAZICALUVA, Ercole, ca. 1600-after 1661

Reproductions

Landscape (pen and ink)
Apollo ns 118:445 N '83

BAZIN, Nicolas, 1633?-1710

Reproductions

L'education de la Vierge (engr after C. le Brun)
J Can Art Hist 7 no 1:86 '83

BAZIOTES, William, 1912-1963

Reproductions

[Untitled: blue figure]
Art in Am 72:back cov Mr '84 (col)

BAZZI, Angelo

Reproductions

Uni [lamp]
Abitare no222:51 Mr '84 (2, 1 col)

BEACH, Lou

Reproductions

[Untitled: Chrysler building in a raincoat]
Print 37:60 S/O '83 (col)

[Untitled: space pets card]
Print 37:53 S/O '83

[Untitled: spaceman and creatures]
Print 37:62 S/O '83 (col)

BEACH, Milo Cleveland

Colonel Hanna's Indian paintings [Freer Gallery of Art, Washington, D.C] il Apollo ns 118:154-9 Ag '83

BEACH architecture

See also

Bathhouses

BEADWORK

Sapangat: Inuit beadwork in the Canadian Arctic. B. Driscoll. bibl il(with col cov) por map Exped 26 no2:40-7 Wint '84

BEAL, Bruce Douglas

Reproductions

In a lush meadow through which the river flowed between poplars and willows (1983)
Artweek 15:6 Je 2 '84

BEAL, Jack, 1931-

Bibliographies of the demonstrators [Art & Design in Action 1983] por Am Artist 47:S30 N '83

Symposium focuses on revival of academic tradition. S. Doherty. Am Artist 48:28 Ja '84
il: Painting lesson

Reproductions

Saw (1964)
Art in Am 72:30 Mr '84

BEAL, Mary

Richard Symonds in Italy: his meeting with Nicolas Poussin. bibl f il Burl Mag 126:141-4 Mr '84

BEALE, Arthur

Reproductions

[Untitled: admiring 2 pigs]
Photo J 123:551 D '83

BEALL, Lester, 1903-1969

Modern American graphics II: the birth of a profession. L. Wild. bibl il Ind Des 30:54-6 Jl/Ag '83

BEALL, Nina

Reproductions

Red trees in swamp (1983)
Art in Am 72:114 Ap '84

BEALS, Carleton, 1893-1979

C/overt ideology: two images of revolution E. Parada. bibl f Afterimage 11:8 Mr '84

BEAMS and girders

See also

Cantilevers (Architecture)

BEAN, Bennett, 1941-

Reproductions

[Pot, glazed and painted]
Art in Am 71:80 N '83 (col)

BEAR, John, fl. 1786-1811

New discoveries in documented Lancaster County Chippendale furniture. J. J. Snyder. bibl f il Antiques 125:1154 My '84

BEAR, Rhonda Holy. See Holy Bear, R.

BEARD, Claire

Reproductions

Key torso
Ceramic R no83:15 S/O '83

BEARD, John

Reproductions

Ribbon (1981)
Studio Int 196:47 O '83 (col)

BEARD, William Holbrook, 1824?-1900

Reproductions

Deer in a forest glade (1874)
Antiques 124:958 N '83

Minerva reflecting (charcoal drwg)
Antiques 125:604 Mr '84

BEARDE, Chris

Hysterical. Reviews

Films & Filming no351:39 D '83. S. Hibbin. il

BEARDEN, Romare, 1914-

Influence of Félicien Rops. E. Hoffmann. bibl f Apollo ns 119:208 Mr '84

col il: Uptown Manhattan skyline: storm approaching

Reproductions

Show time (1974)
Des Arts Educ 85:26 Ja/F '84

Street (collage, 1964)
Artnews 82:76 S '83

BEARDSLEY, Aubrey (Aubrey Vincent), 1872-1898

Influence of Félicien Rops. E. Hoffmann. bibl f Apollo ns 119:208 Mr '84

il: Bon-mots; Yellow book

Reproductions

Isolde (drwg, 1896)
Studio Int 196 no 1003:24 '83

Selbstbildnis (drwg, ca 1897)
Du no3:53 '84

Siegfried Act II (line block, 1893)
Studio Int 196 no 1003:22 '83

BEARDSLEY, John

John Alexander. col il Art Int 26:38-42 Jl/Ag '83

BEARDSLEY, Monroe C. (Monroe Curtis), 1915-

Instrumental inference (how reasons and principles play a role in the evaluation of art] G. Dickie. J Aesthetics 42 no2:151-4 Wint '83

BEARDSLEY, Sally. See Carter, C. jt auth

BEARDSMORE, Brian, and Casson, Dinah

Interior design: conversion, St John's, Smith Square, London. J. Burney. il(pt col) plan diag Arch R 175:52-3 Mr '84

BEASTON, Terry

AUSGLASS 1983 [Adelaide, Australia] Stained Glass 78 no3:276-7 Fall '83

col il: Sea of light

BEATO, Felice, d. 1903

Reproductions

[Untitled: man in armor]
Creat Camera no225:1099 S '83

BEATON, Cecil, 1904-1980

Social interaction in photographing. H. Beloff. bibl f Leonardo 16 no3:168 Summ '83

il: Marlene Dietrich

Reproductions

Modephoto (photo, 1936)
Du no9:20 '83

BEATRIZET, Nicolaus, ca. 1515-after 1565

Reproductions

Laokoon (engr)
Pantheon 42:6 Ja/Mr '84

BEATTIE, Drew

Seeking out the picturesque [Gallery Paule Anglim, San Francisco; exhibit] M. Van Proyen. Artweek 14:6 D 24 '83

il: Six o'clock

Reproductions

Six o'clock (1983)

Art in Am 71:66 D '83

BEAUCAIRE (France). Château

Les fouilles du château de Beucaire. M. Contestin. *il Bull Mon* 142 no 1:93-5 '84

BEAUCHAMP, Richard B. Renshaw-. See Renshaw-Beauchamp, R. B.**BEAUCHAMP, Robert, 1923-**
[Monique Knowlton Gallery, New York; exhibit] Artforum 22:78-9 F '84

[Monique Knowlton Gallery, New York; exhibit] *il Arts* 58:52-3 Ja '84

Reproductions

Untitled [two seated old men]

Art in Am 71:97 N '83

BEAUCHY, Emilio**Reproductions**

Alcazar, parte superior del patio de las Munecas (ca 1880)

Artweek 15:14 Ja 28 '84

BEAUD, Marie-Claude

Cultural soundings in France, 1983-84. D. Ashton. *Arts* 58:118 Ja '84

BEAULAC, Henri, 1915-**Reproductions**

Dans le bois by Sylvain (linocut, 1940)

Nat Gal Can Bull no3:30 '79-80

La vie inspirée de Jeanne Mance by Pierre Benoît (linocut, 1935)

Nat Gal Can Bull no3:29 '79-80

BEAULIEU, Marie-Renée-Geneviève Brossard de. See Brossard de Beaulieu, M.-R.-G.**BEAUME, Emile, 1888-1967****Reproductions**

Ni ange ni bête by André Maurois (drwg, 1936)

Nat Gal Can Bull no3:21 '79-80

BEAUMESNIL, Pierre de, ca. 1707-1787

De nova stella anni 1784. J.-M. Pérouse de Montclos. *bibl f R Art* no58-59:79-81 '83

il: Temple druidique

BEAUMONT, Sir George Howland, 1753-1827

Constable's Hadleigh Castle and British Romantic ruin painting. L. Hawes. *bibl Art Bull* 65:463-4 S '83

il: Peele Castle in a storm

BEAUMONT, Linda

Art in the urban environment [Seattle Art Museum, Center on Contemporary Art; installation] R. Glowen. Artweek 15:4 My 5 '84

BEAUMONT, Mary Rose

Latin Slavs. *il Art & Artists* no209:21-4 F '84

BEAUMONT, Rodney

Liverpool Garden Festival [1984 International Garden Festival] S. Trombley. *il RIBA J* 91:28-9 Ap '84

BEAUNEVEU, André, ca. 1330-1413

La fin de l'art international et l'influence de Beauneveu. J. Boccador. *bibl Oeil* no341:30-7+ D '83

il: Présentation au Temple; Les prophètes, Psautier du duc de Berry; Charles V

BEAUTY. See Aesthetics**BEAUTY shops**

Interior design: hairdressing salon, Chelsea [England] *il(pt col) diags Archit R* 175:48-51 Mr '84

Mojo/Stumer: a salon [Dante Fleres Salon, Long Island] E. L. Cohen. *col il Int Des* 55:248-9 Ap '84

BEAUVAIS (France)**Churches**

Saint-Lucien de Beauvais, mythe ou réalité [destroyed] J. Henriët. *bibl f il plans diag Bull Mon* 141 no3:273-94 '83

BEAVERS

Homo sapiens or Castor fiber? J. M. Coles and B. J. Orme. *bibl il maps Antiquity* 57:95-102 Jl '83

BEAZLEY, Sir John Davidson, 1885-1970

Gorgos' cup: an essay in connoisseurship. D. C. Kurtz. *bibl f il J Hell Stud* 103:68-86 '83

BEBBER, Claus van

An anderen Orten: Räume und Installationen. H. Stachelhaus. *il(pt24) Kunstwerk* 36:40 D '83

BEBIE, Henry, ca. 1824-1888**Reproductions**

[Untitled; seated woman playing a harp]

Antiques 124:887 N '83 (col)

BECCAFUMI, Domenico, 1486-1551

Madonna and Child by Domenico Beccafumi. F. Bisogni. *bibl f Apollo ns* 118:54-6 Jl '83

il: Madonna and Child with St John the Baptist and St Jerome; Holy Family with St John the Baptist; Holy Family with the Baptist and Blessed Giovanni Colombini; S Martino nativity; Marcia

BECCHI, Giovanni**Reproductions**

H. Sebastiaan verzorgd door Irene (drwg, 1745)

Nederlands Kunsthist Jaar 33:141 '83

BECCU, Michele, 1952-, and others

Progettare per costruire: alcuni giovani architetti romani. G. Polin. *Casabella* 48:21-3 Ap '84

BECHER, Bernd, 1931-, and Becher, Hilla, 1934-

Ars 83 Helsinki [Art Museum of the Ateneum; exhibit] S. H. Madoff. *Artnews* 83:122 Ja '84

Reproductions

Industrial structures

Afterimage 11:6 F '84

Windingtowers (1978-80)

Art in Am 71:107 S '83

BECHTLE, Robert, 1932-**Reproductions**

'64 Valiant (1971)

Yale Univ Art Gal Bull 39 no 1:35 Wint '84

Untitled [girl drinking] (1982)

Artweek 14:24 S 10 '83

BECK, Benjamin J.**Reproductions**

Wearable portable computer

Ind Des 30:50 N/D '83 (3)

BECK, David (Contemporary artist)

[Siegel Contemporary Art Gallery, New York; exhibit] *Arts* 58:38 N '83

BECK, David**Reproductions**

[Untitled: painter holding brushes]

Arts 58:54 Ap '84 (col)

BECK, James (James H.), 1930-

Per una revisione critica della documentazione riguardante la Porta Magna di San Petronio. C. Gnudi. *bibl f il Röm Jahr Kunstges* 20:155-80 '83

BECK, Kirsten

New connection: museums and cable. *bibl il Mus News* 61:52-60 Ag '83

BECK, Leonhard, ca. 1480-1542**Reproductions**

Wie Theurdank mit dem Ernhold aus seinem Land zog (woodcut)

Jahr Kunsthist Samm Wien 78:89 '82

Attributed works

Portrait of Balthasar Kracker (1505)

Apollo ns 119:63 Ja '84

BECKER, Jean-Jacob, 18th cent.**Reproductions**

Oval ladies writing desk

Antiques 125:1193 Je '84

BECKER, Pamela E.**Reproductions**

Radiant symmetry (cloth, 1982)

Fiberarts 10:60 S/O '83 (col)

BECKER, Paula Modersohn-. See Modersohn-Becker, P.**BECKER, Robin (Robin Lynne)**

Robin Becker & Joan Lintault: visual traces of the past [Louisville School of Art Gallery, Ky; exhibit] M. Meloy. *Fiberarts* 11:80-1 Ja/F '84

il: Sheperd girl (det); Widow

BECKER, Walter, 1893-**Reproductions**

Der Motorroller (1956)

Kunstwerk 36:71 D '83 (col)

BECKERDITE, Luke

Philadelphia carving shops. *bibl f il(pt col) Antiques* 125:1120-33 My '84

BECKLEY, Bill, 1948?-

[John Gibson Gallery, New York; exhibit] J. Bell. *Artnews* 82:178 O '83

il: History of handles

BECKLEY, Robert M. See Janz, W. jt auth**BECKLEY/Myers**

Milwaukee Theater District. *il(pt col) diags Progres Arch* 65:133-5 Ja '84

BECKMAN, Ericka

Excursion through the subconscious. C. Gardner. *il Artweek* 15:8 My 26 '84

Head-hunting at LACE [Los Angeles Contemporary Exhibitions] D. James. Artweek 14:12 O 22 '83

Popcorn and canvas. C. Rickey. *il Artforum* 22:64-9 D '83

BECKMAN, William**Reproductions**

Bel Air farm, second unit (pastel, 1982)

Am Artist 48:93 F '84 (det)

BECKMAN, William—Reproductions—*Continued*

Self-portrait (1981-82)

Art in Am 71:179 S '83

BECKMANN, Max, 1884-1950

Beckmann: the magic finds a market. V. F. Brooks. Artnews 82:22 O '83

Beckmann's beginnings "Junge Männer am Meer". B. C. Buenger. bibl f Pantheon 41:134-44 Ap/Je '83

il: Junge Männer am Meer (3, with col cov); Four young men at the seashore; Four young men dancing and a pair at the seashore; Selbstbildnis mit Seifenblasen

Frankfort Beckmann redécouvert [Städelsches Kunstinstitut, Frankfurt; traveling exhibit] Connaissance Arts no383:19 Ja '84

il: Autoportrait en clown

[Frankfurt Städel, Germany; exhibit] Burl Mag 126:118-19 F '84

il: Carnival; Barque

[Kunsthalle, Bielefeld y Museo Städel, Frankfurt, Alemania; exposiciones] Goya no 174:381-2 My/Je '83

il: Autorretrato de Florencia; Marte y Venus; Retrato de Augusta condesa de Hagen; La batalla

Muses flee Hitler [American art found its own individuality through refugees from Europe] M. Vaizey. Art & Artists no211:18 Ap '84

il: Still life with telescope; Carnival

Vom Ich zum Selbst—Max Beckmanns Selbstbildnisse. P. Kipphoff. Du no3:64-7 '84

il: Selbstbildnis; Selbstbildnis im grossen Spiegel mit Kerze; *col:* Selbstbildnis mit Seifenblasen (cov); Selbstbildnis mit Horn; [2 Untitled] (with p32)**Reproductions**

King Saul (1947)

Art in Am 72-7 F '84 (col)

Quappi in pink (1934)

Apollo ns 118:77 Jl '83 (col)

Sea at evening (1907)

Burl Mag 125:ii Ag '83

Self portrait (bronze, 1936)

Burl Mag 125:720 N '83

Self-portrait in a large mirror with candle (1934)

Burl Mag 126:xxxiii Mr '84

Trapeze (1923)

Burl Mag 125:790 D '83

Le trapèze (1923)

Gaz Beaux Arts ser6 v 103:supp36 Mr '84

BECKWITH, James Carroll, 1852-1917**Reproductions**

Anna Abigail van Buren Cater

Antiques 125:817 Ap '84

BEDARRIDE, Fred, 1915-

Bedarride [Galerie Caroline Corre, Paris; exposition] Oeil no341:90 D '83

il: Le communiant**BEDAUX, Jan Baptist**

Beelden van leersucht en tucht: Opvoedingsmetaforen in de Nederlandse schilderkunst van de zeventiende eeuw. bibl f il Nederlands Kunsthist Jaar 33:49-74 '83

BEDDINGTON, Michael

Portfolio. il Brit J Photo 130:1089-91 O 14 '83

BEDELIA, Bonnie

People we like. R. Corliss. por Film Comment 19:83 S/O '83

BEDFORD Book of Hours Master. See Master of the Breviary of the Duke of Bedford**BEDFORD (England)****Historic buildings**

St Peter's Church, Bedford; Bunyan meeting, Bedford; St Paul's Church, Bedford; St Mary's Church, Bedford; St John's hospital, Bedford. H. M. Taylor and others. bibl Archaeol J 139:57-61 '82

—Cecil Higgins Museum. See Cecil Higgins Museum (Bedford, England)**BEDIN, Martine****Reproductions**

[Untitled: Memphis chair]

Design no420:11 D '83 (col)

BEDOUINS

Bedouin place-names in Sinai: towards understanding a desert map. C. Bailey. bibl f map Palestine Explor Q 116:42-57 Ja/Je '84

BEDS

Green bed. il diags Domus no644:64 N '83

Chinese bed for a European trader. C. Clunas. il Arts Asia 13:126-9 N/D '83

BEDSPREADS. See Quilts**BEEBY, Kirsten Peltzer**

Make mine Mies [Scott apartment, Chicago, Ill] P. Viladas. col il plan Progres Arch 64:150-1 S '83

BEECHE, Robyn

Robyn Beeche [interview] R. Haas. il(pt col) Brit J Photo 131:198-9+ F 24 '84

Reproductions

Zandra Rhodes (1983)

Brit J Photo 130:cov D 2 '83 (col)

BEECHEY, Sir William, 1753-1839**Reproductions**

Sir Peter Francis Bourgeois

Apollo ns 119:354 My '84

Attributed works

[Untitled: Lady Ameila Osborne and her baby daughter]

Antiques 125:1230 Je '84 (col)

BEEBLE, Mark. See Cullinan, E. jt arch**BEEK, Gus Willard van.** See Van Beek, G. W.**BEEKEN, Bruce, 1953-****Reproductions**

Tea cart (ash, 1981)

BEEN, Olivia

[Franklin Furnace Gallery, New York; performance] Arts 58:35 Ap '84

BEENE, Geoffrey

Sumptuous simplicity. J. Pendola. col il por Connoisseur 213:24-5 D '83

R 1 Sch Des Bull [Museum Notes] 69:17 '82

BEENS, Olivia

[Taller Latino Americano Gallery and the IRT subway line, New York; exhibits] Artforum 22:80 D '83

BEER, Anne R.

Development control and design quality: attitudes to design. bibl f il tabs Town Plan R 54:383-404 O '83

BEER, Ellen Judith, 1926-

Marginalien zum Thema Goldgrund. bibl f il Z Kunstges 46 no3:271-86 '83

BEER, Henry G., and Brown, David (David Alan)

Deco recalled in a diner: Communication Arts' Oasis Diner, Boulder, Colo. N. R. Greer. col il AIA J 72:58-9 D '83

BEER, Jan de, ca. 1480-ca. 1535**Reproductions**

Adoration of the Magi

Burl Mag 126:i Mr '84 (col)

BEER, Yolanda, 1957-**Reproductions**

Decorated forms

Ceramic R no82:16 Jl/Ag '83

BEER-SHEBA, Tell. See Tell Beer-Sheba (Israel)**BEER industry****Advertising**

Campaign close-up [Budweiser] J. Vetter. il Art Direct 35:106+ O '83

Posternovum: Guinness. J. Halas. il(pt col) Novum Gebrauchs 55 no2:12-17 '84

BEERBOHM, Sir Max, 1872-1956

From the invisible painting to the mute poem. G. G. Le-maire. Flash Art no 114:45-6 N '83

il: Old and the young self: Gilbert Keith Chesterton; Un-revers (self-portrait)**BEERE, Daniel Manders, 1833-1909**

Daniel Manders Beere. J. M. Schwartz. bibl f 6il Hist Photo 8:77-82 Ap/Je '84

BEERSTRATEN, Anthonie, fl. 1639-1665**Reproductions**

Winter landscape with the town of Franeken

Apollo ns 118:[front] 72 O '83

BEERT, Osias, the Elder, ca. 1580-1624**Reproductions**

Basket of roses

Apollo ns 118:[front] 42 Jl '83

Bouquet de fleurs dans une niche

Connaissance Arts no387:30 My '84

[Untitled: still life with fruit]

Apollo ns 119:[front] 43 My '84

BEESELEY, Tom**Reproductions**

Chair

Crafts no64:41 S/O '83 (col)

—and Matthews, Paul**Reproductions**

[Untitled: clothes stand]

Design no418:53 O '83 (col)

BEGA, Cornelis Pietersz, ca. 1620 or 31-1664**Reproductions**

Musicians

Apollo ns 119:[front] 31 F '84

BEGARELLI, Antonio, ca. 1499-1565**Reproductions**

Virgin attended by three holy women (terracotta, ca 1530)

Apollo ns 118:473 D '83

BEGAY, Harrison, 1917-**Reproductions**

- Navajo nativity (print)
Am Indian Art Mag 9 no 1:84 Wint '83 (col)

BEGBIE, David**Reproductions**

- [Untitled: torso from behind] (steel wire mesh)
Art in Am 72:218 Ap '84

BEGLEY, Vimala S.

- Arikamedu reconsidered. bibl f maps plan tab diags Am J Archaeol 87:461-81 O '83

BEGRAM (Afghanistan)**Antiquities**

- La restauration du vase de Begram dit "au Phare d'Alexandrie". D. Piponnier. bibl f il Arts Asiatiques 38:78-81 '83

BEGUÉ, Sigfrido Martín. See Martín Begué, S.**BEGUIN, Sylvie**

- Contributo allo studio dei disegni del Primaticcio. bibl f il Boll Arte 67:27-52 JI/S '82

BÉHA, Philippe**Reproductions**

- [Untitled: man and cat at a desk]
Print 37:82 N/D '83 (col)

BEHAM, Barthel, 1502-1540**Reproductions**

- Diptych portrait of the Stüpf couple of Munich (1528)
Apollo ns 118:36 JI '83

BEHAM, Hans Sebald, 1500-1550**Reproductions**

- Devil as bird catcher (1525)
Art Bull 66:147 Mr '84

BEHLING, Sara**Reproductions**

- Vase (porcelain)
Ceramics M 31:83 S '83

BEHNKE, Martina Gödecke-. See Gödecke-Behnke, M.**BEHNKEN, Wolfgang**

- Stern magazine covers. A. Ade. 14il(pt col) Novum Gebrauchs 54 no 1:44-9 '83

BEHRENS, Hildegard

- Hojotoho: Hildegard Behrens scales Wagnerian heights. M. Gurewitsch. pors Connoisseur 213:118-23 D '83

BEHRENS, Peter, 1868-1940

- Berlin at the beginning of the twentieth century. G. Peschken and T. Heinisch. il plans AD 53 no 11/12:profile 40-7 '83

Reproductions

- Wiegand house, Berlin (1911-12)
Art J 43 no2:160 Summ '83

BEIGEL, Florian

- People's palace [New Half Moon Theatre, London] P. B. Jones. il plans diags Arch J 179:16-19 F 1 '84

BEINASCHI, Giovanni Battista, 1636-1688

- Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. bibl f Boll Arte 67:104 O/D '82

il: La lavanda dei piedi

BEINEIX, Jean-Jacques, 1946-

- Film music: La lune dans le caniveau; Invitation au voyage. Films & Filming no[355]:26 Ap '84
Jean-Jacques Beineix [interview] M. Buckley. il Films in R 35:29-33 Ja '84

BEIRNE, Bill

- It's the thought that counts [Museum of Fine Arts, Santa Fe, University of New Mexico, Albuquerque; installation] C. Lord. il Afterimage 11:10 O '83

BEISAC, Annette Martens de. See Martens de Beisac, A.**BEISANJIN (Okada Beisanjin), 1744-1818 or 20****Reproductions**

- Village au-dessus de la rivière, au printemps (1812)
Gaz Beaux Arts ser6 v 103:supp 15 Mr '84

BEIT-ARIEH, Itzhak

- First temple period census document. bibl il Palestine Explor Q 115:105-8 JI/D '83

BEIT-HALLAHMI, Benjamin

- Understanding religion through the psychology of art. bibl f Leonardo 16 no3:237-40 Summ '83

BÉLANGER, François-Joseph, 1744-1818

- Le rocher et la colonne: un thème d'iconographie architecturale au XVIII^e siècle. M. Mosser. bibl f R Art no58-59:61-2+ '83

il: Porte du jardin de Beaumarchais du côté de Boulevard; Intérieur du jardin de Beaumarchais; Premier projet pour le rocher (4); Machine pour traîner les pierres

BELCHER, M. G.

- Decade of museum design and interpretation: a personal view [Great Britain] bibl f il Mus J 83:53-60 Je/JI '83

BELCHER, Vicki**Reproductions**

- Beachhouses (photo)
Arch J 177:99 Ap 20 '83

BELEMO, Francesco, d. 1820**Reproductions**

- Piazza del Duomo col Palazzo Reale (engr, 1808)
Domus no649:16 Ap '84 (col)

BELÉN TAPIA**Reproductions**

- [Untitled: cracked surface] (enamel)
Goya no 174:405 My/Je '83

BELFAST (Northern Ireland)**Parks and playgrounds**

- Belfast urban park. W. Alsop. il plan diags AD 53 no 11/12:115-17 '83

—**Ulster Museum. See Ulster Museum (Belfast, Northern Ireland)**

BEL GEDDES, Norman. See Geddes, N. B.**BELGIAN**

See the following headings divided by Belgian

Architecture

Art

Photography

BELGIOJOSO, Peressutti & Rogers. See Architetti BBPR

BELGIUM

See also

Architecture—Belgium

Castles—Belgium

Design—Belgium

History

See also

Antwerp (Belgium)—History

- Colloque de Saint-Riquier: les villes de la Gaule Belgique au Haut-Empire. C. Delplace. R Archéol fasc2:345-6 '83

BELIN, Jean (Jean Baptiste), 1653-1715**Reproductions**

Attributed works

- [Untitled: carpet] (after J. Belin, between 1710 and 1789)
Antiques 125:1364 Je '84 (col)

BELIZE**Description and travel**

- Great escape: there is more to traveling well than being pampered. A. Brandt. col il Connoisseur 214:49-55 Ja '84

BELL, Bert**Reproductions**

- [Untitled: seated woman in black dress]
Print 37:100 N/D '83 (col)

BELL, Charles, 1935-**Reproductions**

- Troupe (1983)
Arts 58:75 Ja '84 (col)

BELL, David

- Report from Santa Fe: figuration and fantasy. il(pt col) Art in Am 72:31-5 Ja '84

BELL, David (David Howard), 1945-

- Knowledge and the middle landscape: Thomas Jefferson's University of Virginia. bibl il plans diags JAE 37 no2:18-26 Wint '83

BELL, Frederick Charles, Collection. See National Museum of Man (Ottawa, Canada)

BELL, Jane

- New York reviews. Artnews 82:192 S; 178 O '83
What is German about the new German art. col il Artnews 83:96-101 Mr '84

BELL, Larry (Larry Stuart), 1939-

- Post Modernism looks beyond itself. G. Hargreaves. bibl f Landscape Arch 73:62 JI/Ag '83
col il: Iceberg and its shadow

Reproductions

- Pink compass (glass, 1983)
Art in Am 72:96 Ap '84 (col)
Artweek 14:2 S 17 '83

BELL, Leland, 1922-

- [Schoelkopf Gallery, New York; exhibit] G. Henry. Art in Am 71:179 O '83
col il: Self-portrait

BELL, Lilian, 1943-

- Words in fiber. K. Rowley. por Fiberarts 11:68 Mr/Ap '84
il: Pastel dream ceremony books

BELL, Lloyd

- From humdrum to sensational: New York apartment. M. Geran. col il por(p 138) plan Int Des 54:174-7 D '83

BELL, Quentin, 1910-**Reproductions**

- [Untitled: seated woman] (terracotta)
Ceramic R no82:17 JI/Ag '83

BELL, Scott

- Inquiring mark [University of Nevada, Las Vegas; exhibit] J. Kelley. Artweek 14:5 N 5 '83

BELL, Scott—Continued*il:* In advance**BELL, Tiffany**David Reed. *il* Arts 58:5 F '84**BELL, Vanessa, 1879-1961****Reproductions**

Couple dancing (1913)

Design no425:11 My '84 (col)

Orlando (ca 1934)

Ceramic R no86:30 Mr/Ap '84 (5 col)

Self-portrait (ca 1915)

Artnews 83:33 Ap '84

BELL-SMITH, Frederic Marlett, 1846-1923**Reproductions**

Montreal from St Helen's Island (watercolor, 1874)

Nat Gal Can Bull 5:90 '81-82

BELLA, Stefano della, 1610-1664**Reproductions**

Le capitole de Rome et ses antiques (drwg, ca 1656)

Gaz Beaux Arts ser6 v 103:cov Ap '84

Genius des disegno (etch)

Röm Jahr Kunstges 20:436 '83

Il nino figlio (etch, 1655)

Abitare no225:98 Je '84

Putti con Stemma della rovere

Boll Arte 67:108 O/D '82

[Untitled: head of bearded man] (pen and ink)

Apollo ns 119:[front] 40 Mr '84

BELLAGUET, André

Musée Denon, Chalon-sur-Saône, France; exposition] Oeil no339:67 O '83

il: Tensions chromatiques**BELLAMY, John Haley, 1836-1914****Reproductions***Attributed works*

American eagle (wood)

Antiques 125:1143 My '84

BELLAMY, Ralph, 1904-

Ralph Bellamy [interview] J. Gallagher. pors Films in R 35:20-8 Ja '84

BELLAMY, Thomas**Reproductions**

Perspective showing a proposal for repairing and re-using the covered slips at Chatham dockyard

Arch J 179:31 My 23 '84

BELLANGE, Jacques, ca. 1575-ca. 1638**Reproductions**

Three women at the tomb (etch, ca 1609-20)

Cincinnati Mus Bull 12:45 Je '83

BELLANY, John, 1942-

Paintings 1972-1982 [Ikon Gallery, Birmingham, England; traveling exhibit] R. Ayers. Studio Int 196:43 Ag '83

il: My son Jonathan; *col:* Celtic feast; Celtic fish people; Gambler**BELLAVITIS, Giorgio**46 hectares in the city: the Venice Arsenal. *il*(pt col) maps diags Abitare no222:60-73+ Mr '84**BELLE, Alexis Simon, 1674-1734****Reproductions**

Antoine Crozat, marquis du Chatel en chevalier du Saint-Esprit

Connaissance Arts no382:8 D '83

Oeil no341:7 D '83

BELLECHOSE, Henri, ca. 1380-ca. 1444**Reproductions***Influence*

Portrait of John the Fearless, Second Duke of Burgundy (paint after H. Bellechouse, ca 1600)

Cincinnati Mus Bull 12:4 Je '83

BELLENGÉ, Michel Bruno, 1726?-1793**Reproductions**

Still life with flowers

Arts Asia 13:11 N/D '83 (2 col)

Burl Mag 125:[back] 46 O '83

BELLEUSE, Alhert-Ernest Carrier-. See Carrier-Belleuse, A.-E.**BELLEUSE, Louis-Robert Carrier-. See Carrier-Belleuse, L.-R.****BELLEVILLE, Pierre****Reproductions**

Ensemble de toilette (silver, 1755)

Oeil no339:9 O '83

BELLEVILLE Breviary. See Breviaries**BELLI, Gioconda**

C/ overt ideology: two images of revolution. E. Parada. bibl f Afterimage 11:10 Mr '84

BELLI, Valerio, 1468-1546**Reproductions**

Betrayal of Christ (bronze, ca 1530)

Cleve Mus Bull 71:67 F '84

BELLIN, Samuel, 1799-1893 or 4**Reproductions**

David Cox (engr after W. Gordon)

Apollo ns 118:448 N '83

BELLING, Rudolf, 1886-1973**Reproductions**

Kopf (brass, 1925)

Pantheon 41:260 JI/S '83

BELLINI, Gentile, 1429-1507

Das Bild Sultan Mehmeds des Eroberers. J. Meyer zur Capellen. bibl f Pantheon 41:211-20 JI/S '83

il: Mehmet II (2); Doppelporträt mit Mehmet II**BELLINI, Giovanni, d. 1516****Reproductions**

St Francis in ecstasy (late 1470s)

Artforum 22:44 Ap '84

Attributed works

Portrait of a man (drwg, ca 1490)

Pantheon 41:273 JI/S '83

BELLINI, Jacopo, ca. 1400-1470 or 71**Reproductions**

Drachenkampf des hl. Georg (drwg)

Jahr Kunsthist Samm Wien 78:81 '82

Presentation of the Virgin in the temple (drwg, ca 1455)

Met Mus Bull 41 no2:26 Fall '83

Scène d'hôpital (drwg)

R Art no62:29 '83

BELLINI, Mario, 1935?-

Design e management nella cultura industriale [Domus Academy, Milan] por Domus no644:53 N '83

Travaux récents. *il*(pt col) Arch d'Aujourd'hui no228:112 S '83**Reproductions**

Mobilier de rangement

Arch d'Aujourd'hui no232:101 Ap '84

[Untitled: lamp]

Domus no648:64 Mr '84

[Untitled: portable electric typewriter] (1981)

Ind Des 30:21 N/D '83

BELLMER, Hans, 1902-1975

[Centre National d'Art et de Culture Georges-Pompidou; Musée d'Art Moderne, Centre Georges-Pompidou, Paris; exposition] Oeil no342-343:91 Ja/F '84

il: La poupée

Perverse poupée [Centre Georges Pompidou, Paris; exposition] il Connaissance Arts no383:23 Ja '84

BELLO, Blas Hernández. See Hernández Bello, B.**BELLO, Bruno di. See Di Bello, B.****BELLOTTI, Bernardo (Canaletto), 1720-1780****Reproductions**

Piazza della Signoria (1740-45)

Röm Jahr Kunstges 20:385 '83 (2 with det)

Ruins of the Forum, Rome (ca 1740-42)

Apollo ns 118:476 D '83

Santa Maria dei Miracoli

Burl Mag 125:xi N '83 (col)

View of the Castle of Königstein from the south (1756-58)

Antiques 125:420 F '84

BELLOWS, Albert Fitch, 1829-1893**Reproductions**

[Untitled: two women by the shore] (watercolor)

Antiques 124:638 O '83 (col)

BELLOWS, George Wesley, 1882-1925**Reproductions**

Blue snow, the Battery (1910)

Artnews 82:72 S '83 (col)

Both members of this club

Nat Gal Rep:25 '82

Man on his back, nude (litho, ca 1916)

PCN 15:78 My/Je '84

Portrait of Elizabeth Alexander: Mrs Norbert Heermann (1924)

Antiques 125:714 Ap '84 (col)

Artnews 82:23 Ap '84 (col)

Arts 58:58 Ap '84 (col)

BELMONTE, James**Reproductions**

Gunstock (marquetry)

Fine Wood no45:69 Mr/Ap '84 (2 col)

[Untitled: waterwheel] (marquetry)

Fine Wood no45:67 Mr/Ap '84 (col)

BELOFF, Halla

Social interaction in photographing. bibl f il Leonardo 16 no3:165-71 Summ '83

BELOGEY**Reproductions**

[Untitled: abstract checkerboard]

Connaissance Arts no380:41 O '83

BELSKIE, Abram, 1907-**Reproductions**

Martin Luther King (bronze medal)
Sculp R 33 no 1:15 Spr '84

BELTER, John Henry, 1804-1863**Reproductions****Attributed works**

Sofa and four side chairs (ca 1855)
Antiques 124:742 O '83 (col)

BELTRAMI, Luca, 1854-1933**Reproductions**

Progetto secondo classificato al concorso per la nuova facciata del Duomo (1886-7)
Domus no649:18 Ap '84

BELTRÁN, Félix, 1938?-

Signs by Félix Beltrán. M. Bujatti. 31 il Novum Gebrauchs 54 no 10:38-43 '83

BELTRAND, Jacques, b. 1874. See Denis, M. jt artist**BELTS**

Transcaucasian belt with a Quadriga representation. B. J. Overlaet. bibl il Iran Antiq 18:109-17 '83
Urartäischer Bronzegurt im Martin von Wagner-Museum der Universität Würzburg. T. Lorenz. bibl f il AA no 1:1-11 '84

BELZA, Joaquín Bárbara y. See Bárbara y Belza, J.**BEMBE sculpture. See Sculpture, Congolese****BEMMEL, Georg Christoph Gottlieb, 1765-1811****Reproductions**

Winter landscape with a monument to the Duke of Marlborough (gouache)
Apollo ns 118:[front] 36 D '83

BEN (Ben Vautier), 1935-

[14 galleries, Paris; exhibits] Artnews 82:145 S '83

BEN-ARI, Chaim, and Rechter, Yacov

Laromme Hotel a Gerusalemme. il plans diag Architettura 29:796-8 N '83

Sheraton Hotel a Gerusalemme. il(pt col) plans diags Architettura 29:786-7 N '83

BEN-HAIM, Zigi**Reproductions**

In silent sound (paper, wire, 1982)
Fiberarts 11:34 Mr/Ap '84

BEN MAHMOUD, Wassim 1942-, and Heinz, Arno

Hafsia Quarter, Medina of Tunis, Tunisia. col il plans diag Archit Rec 171:80-1, S-II; 174:99-100 O '83

BEN TRÉ, Howard**Reproductions**

Studio [untitled] (1984)
Artforum 22:28 Mr '84 (col)

BENASCHI, Giovanni Battista. See Beinaschi, G. B.**BÉNAZETH, Dominique, and Delange, Elisabeth**

Statue de la déesse Anoukis. bibl f il map diags R du Louvre 34 no2:81-8 '84

BENDER, Gretchen

[Nature Morte Gallery, New York; exhibit] Artforum 22:84 Ap '84

[Nature Morte Gallery, New York; exhibit] J. Crary. Art in Am 72:189-90 Ap '84
col il: Autopsy

BENDING of wood. See Wood bending**BENEDEK, Barbara**

Kasden's Big chill [with script extracts] H. Jacobson. il por Film Comment 19:20-5 S/O '83

BENEDETTI, Mao, 1952-. See Anastasi, M. jt arch**BENEDETTI, Maria Teresa**

Nazareni e Preraffaelliti: un nodo della cultura del XIX Secolo. bibl f il Boll Arte 67:121-44 Ap/Je '82

BENEDICTINES**Exhibitions**

900 Jahre Stift Göttweig 1083-1983: ein Donaustift als Repräsentant benediktinischer Kultur [Benediktinerstift, Göttweig, Benedictine Abbey, Germany] G. Biederman. il Pantheon 42:77-8 Ja/Mr '84

BENEDIS, Sheila

What makes a basket a basket? P. Malarcher. Fiberarts 11:37-8 Ja/F '84
il: Willow boat

BENEMAN, Jean Guillaume, fl. 1785-after 1811

—See Weisweiler, A. jt cabinetmaker

Reproductions

Secretary desk (mahogany with ormolu mounts, ca 1800-10)
R I Sch Des Bull [Museum Notes] 68:15 '81 (col cov det)

Secretary en suite with a commode (ca 1805-10)
R I Sch Des Bull [Museum Notes] 68:15 '81

BENEŠ, Barton Lidicé, 1942-

New editions. R. Bass. Artnews 82:88 O '83

col il: Midas touch

Prints & photographs published. PCN 14:142 S/O '83
il (p 140): Money matters

BENEŠ, Jaroslav, 1946-**Reproductions**

Prague underground
Creat Camera no228:1185 D '83 (2)

BENEŠ, Josef, 1917-

Variations in display methods. il tab diag Museum (Unesco) 35 no2:102-7 '83

BENEVOLO, Leonardo, 1923-

Il concorso per il nodo ferroviario di Bologna; ed by M. Zardini. il plan diag Casabella 47:14 D '83

I Maestri si allontanano. il Casabella 47:38-9 D '83

BENGLIS, Lynda, 1941-

Paper routes. R. Cohen. Artnews 82:85 O '83

col il: Gujarat

Reproductions

Ceramic knot (1983)
Art in Am 71:52 N '83 (col)

Los Angeles 1984 Olympic Games

Graphic Des no91:30 S '83

Omega (1973)

Art in Am 71:105 S '83 (col)

Raniphur (marble, 1983)

Artforum 22:106 S '83

BENGSTON, Billy Al, 1934-

[Acquavella Contemporary Gallery, New York; exhibit]
Arts 58:35 F '84

il: Ka'ao watercolor

[Acquavella Gallery, New York; exhibit] Arts 58:39 N '83

il: Ala wai Draculas

New editions. M. Wortz. Artnews 82:92 O '83

il (p91): Lanai draculas

Reproductions

Count Dracula I (1960)

Art in Am 72:cov Mr '84 (col)

Ekela Drakula (1979)

Connaissance Arts no357:110 N '81 (col)

Los Angeles 1984 Olympic Games

Archit Dig 40:220 D '83 (col)

Graphic Des no91:29 S '83 (col)

BENGTSOON, Dick

[Moderna Museet, Stockholm; exhibit] L. Nittve. Artforum 22:83 S '83

il: Landskap med kyrka (landscape with church)

BENIGNI, Paul, and others**Reproductions**

PC 350 floor stand

Ind Des 30:55 N/D '83 (2)

BENIN bronzes. See Bronzes, Nigerian**BENIN metalwork. See Metalwork, Nigerian****BENIN sculpture. See Sculpture, Nigerian****BENING, Alexander, fl. 1469-1519**

Libro de horas de William Hastings. J. Hidalgo Ogayar. bibl f Goya no 177:127-31 N/D '83

il: Santísima Trinidad; Adoración de los Magos;

Martirio de San Juan Bautista; Virgen con Niño; Santa

Margarita; Llanto sobre Cristo muerto; Anunciación;

Natividad; Matanza de los Inocentes; Muerte de la Virgen

BENING, Liévine, 1520-1576

English miniature of the Renaissance: a rediscovery examined [Victoria and Albert Museum, London; exhibit] G. Reynolds. bibl f il Apollo ns 118:308-11 O '83

Reproductions**Attributed works**

Elizabethan maundy (ca 1565)

Antiques 124:702 O '83

Important lady at the Tudor Court

Burl Mag 125:back cov D '83 (2 col)

BENINGTON, Walter, b. 1872**Reproductions**

[Untitled: St Paul's Cathedral] (photo)

Archit R 175:67 Mr '84

Wembley Exhibition [Palace of Industry] (photo, 1924)

Archit R 175:67 Mr '84

BENINI, Dante, 1947-

Glamour for Italian fashion. il(pt col) Domus no649:62-5 Ap '84

Laboratori farmaceutici Glaxo a Verona. il(pt col) por Architettura 29:470-6 Je '83

Selected characteristic: mainly black and white [Milan apartment] col il pan Abitare no218:32-7 O '83

BENJAMIN, Cliff

Downtown eclectics and traditionalists [Los Angeles Contemporary Exhibitions, California; exhibit] K. Norklun. Artweek 15:4 My 26 '84

BENJAMIN, Richard

Racing with the moon. Reviews

Films in R 35:305-6 My '84. J. Olshan

BENJAMIN, Walter, 1892-1940

Walter Benjamins Kunstwerk-Aufsatz im Lichte der Pop-Art—dargestellt am Beispiel Roy Lichtensteins. J. Zänker. bibl f il Wallraf-Richartz Jahr 42:303-24 '81

BENJAMIN-MURRAY, Betsy**Reproductions**

Homesickness screen (silk)
Fiberarts 10:42 S/O '83 (col)

BENJAMIN Thompson & Associates

Fulton Market South Street Seaport New York. il(pt col)
plans diags Archit Rec 172:104-7 Ja '84

BENN (Benzion Rabinovitch), 1905-**Reproductions**

[Untitled: couple in landscape] (ca 1970)
Art in Am 72:213 Ap '84

BENN, Alexander**Reproductions**

Adjustable steel drawing desk
Design no423:12 Mr '84

Lamp

Crafts no64:42 S/O '83

Shelves

Crafts no64:43 S/O '83

BENN, Ben, 1884-1983**Reproductions**

Crap game (1969)
Artnews 82:24 O '83 (col)

Mother and child (1915)

Art in Am 71:171 O '83

Roses and still life (1963)

Artnews 82:24 O '83 (col)

[Untitled: bird]

Art in Am 72:84 F '84 (2)

BENNETT, Alan

British cinema life before death on television. P. Houston.
por Sight & Sound 53 no2:121-2 Spr '84

—and Schlesinger, John

Englishman abroad. Reviews

Sight & Sound 53 no2:148-9 Spr '84. R. Mayne

BENNETT, Frank Moss, 1874-1953**Reproductions**

Peaceful pipe (1925)
Antiques 124:1135 D '83

Cathedrals—Belgium

BENNETT, Garry Knox, 1934?-

Portfolio: Garry Knox Bennett. J. Kelsey. 7col il por diag
Fine Wood no45:79-81 Mr/Ap '84

BENNETT, Harvey**Reproductions**

Weather vane Indian (painted wood, 1920)
Antiques 124:527 S '83

BENNETT, Henry Hamilton, 1843-1908

Song from a century before. D. A. Hanson. 21 il Aperture
no94:48-61 Spr

BENNETT, Jamie (James), 1948-**Reproductions**

Fallen torso (steel, enamel, copper relief)
Artweek 14:20 N 12 '83

Artweek 15:10 Mr 31 '84

BENNETT, John (Professor of quantity surveying)

Office refurbishment: contracts and organisation. il Arch J
178:69-70 N 30 '83

BENNETT, Mary**Reproductions**

Trio (earthenware and stoneware)
Ceramic R no85:12 Ja/F '84

BENNETT, Susan

Kind of living [channel 4, Great Britain] il por Ceramic R
no83:21 S/O '83

BENNETT, Ward, 1918?-

Singular achievement. M. Slavin. col il pors(with cov) plan
Interiors 163 [143]:128-35 Mr '84

Ward Bennett designs for Brickel Associates Inc. col il por
AFF no 129:35-8 '83

Reproductions

Cart-mobile
Archit Rec 171:134 Ag '83 (col)

Interiors 144[143]:97 Ag '83 (col with det) por

Yoke chair

Progres Arch 65:92 My '84

BENNETT, William H., 1948-

Quarries of William Bennett. P. Reuterswärd. Konsthist T
51 no3:143-6 '82

BENNETT, William J.

Movie and the mandarin: Nicaragua today. C. V. Williams.
bibl f il J Pop Film & TV 11 no2:86-95 Summ '83

BENNETT, William James, 1787-1844**Reproductions**

City of Washington (engr after G. Cooke, 1834)
Antiques 124:318 S '83

BENNEY, Paul**Reproductions**

[Untitled: naked man on platform]

Artforum 22:109 Mr '84

BENNING, James

1983 Biennial Exhibition, Whitney Museum of American
Art; Film. B. Kruger. il(p75) Artforum 22:76 S '83

Ten cheap movies and how they got that way. K. Hulser.
Am Film 9:23 My '84

Reproductions

Him and me

Art J 43 no3:220 Fall '83

BENOIST, Marie Guilhelmine de Laville Leroux, 1768-1826**Reproductions**

Porträt einer Negerin (ca 1800)

Du no 12:76 '83 (col)

BENOIST, Philippe, b. 1813**Reproductions**

Le projet Duban réalisé: La Cour Carrée du Louvre (litho)
Bull Mon 142 no 1:67 '84

BENOÎT, Hélène**Reproductions**

Magazine rack

Design no421:17 Ja '84 (col)

BENOZZO, Gozzoli. See Gozzoli, B.**BENSELL, Edmund Birckhead, 1842-1894****Reproductions**

Wild wagoner of the Alleghenies (1867)

Antiques 125:200 Ja '84 (col)

BENSHALOM, Itzik**Reproductions**

[Untitled: 2 seated figures]

Artnews 83:106 My '84

BENSO, Giulio, ca. 1601-1688**Reproductions**

Elegant couple

Burl Mag 126:iv Ap '84

BENSON, Ben

[Salander-O'Reilly Gallery, New York; exhibit] Arts 58:42
Mr '84

il: 29th September '83

BENSON, Frank Weston, 1862-1951**Reproductions**

Eleanor and Elizabeth Benson

Antiques 124:893 N '83 (col)

BENSON, Gordon Mitchell, and Forsyth, Alan

Citazioni razionaliste mescolate e insaporite. il diags
Architettura 30:208-9 Mr '84

BENSON, J. L. (Jack Leonard)

Corinthian kotyle workshops [with catalogue] bibl f il
Hesperia 52:311-26 JI/S '83

BENSON, John Bernard

Soft building and trees. diags Arch J 179:55-8 Mr 21 '84

—and others

Documentation and cost control. il tab Arch J 179:71-3 F
22 '84

BENSON, Martin**Reproductions**

Exhibition of architecture (1981)

Archit R 174:62 O '83 (col)

BENSON, Mary, 1876-1930**Reproductions**

Doll clothes basket (willow, redbud, sedge, 1914)

Fiberarts 11:64 Ja/F '84

Attributed works

Pomo Ti weave

Am Indian Art Mag 9 no 1:28 Wint '83 (col)

BENSON, Robert

Douglas Haskell and the modern movement in American
architecture. bibl il pors JAE 36 no4:2-9 Summ '83

BENSON, Sheila

Industry: Testament. il Film Comment 19:78-9 N/D '83

BENSON & Forsyth

Housing, Maiden Lane, Camden, London. J. Winter. il(pt
col with cov) plan diags Archit R 173:22-9 Ap '83

BENTIVOGLIO, Giovanni, 1443-1508

La déploration de Niccolo dell'Arca: religion et politique aux
temps de Giovanni Il Bentivoglio. N. Grammaticini. bibl
f il pors R Art no62:21-34 '83

BENTLEY, Joseph Herbert, b. 1866**Reproductions**

Town square in Antwerp, Belgium

Antiques 124:459 S '83

BENTLEY, Terry

Easy riding versus machismo. il(pt col) Design no421:45-8
Ja '84

BENTLEY-CRANCH, D.

Quelques additions à l'œuvre de Nicholas Hilliard. bibl f il
Gaz Beaux Arts ser6 v 102:129-33 O '83

BENTLEY-LaRosa-Salasky Design

Cut on the bias [Berkliiff Corporation executive and sales offices, New York City] col il plan Archit Rec 171:140-3 S '83

House is a bird. col il Domus no648:37-9 Mr '84

Old, new, borrowed, and blue [Loft apartment, New York] P. Viladas. col il plan Progres Arch 64:146-9 S '83

BENTLY, Beverly**Reproductions**

[Untitled: plates]

Design no419:36 N '83 (4, col)

BENTON, Fletcher, 1931-**Reproductions**

Balanced-unbalanced C (steel, 1980)

Artnews 82:26 N '83

BENTON, Mary Park Seavey, 1815-1910**Reproductions**

Mission Valley (1857)

Antiques 124:1033 N '83

BENTON, Thomas Hart, 1889-1975

Benton mural to stay in NYC. Art in Am 72:256 Ap '84

il: Instruments of power

Equitable solution [America today] V. F. Brooks. il Artnews 83:20+ My '84

Graham's law [fakes] il Connoisseur 214:155 Ap '84

Unlovely subjects: four paintings from the Great Depression.

D. A. Noverr. bibl Landscape 27 no2:40+ '83

il: Arts of the West

Reproductions

Cotton fields (watercolor, 1949)

Antiques 124:1128 D '83 (col)

Connoisseur 213:24 O '83 (col)

Cradling wheat (litho, 1939)

Art in Am 72:117 Ap '84

Landscape #28 (ca 1915-20)

Antiques 125:350 F '84

Menemsha-antique truck (1922)

Arts 58:23 F '84

Pussycat and roses (1939)

Princeton Mus Rec 42 no 1:54 '83

Race

Connoisseur 214:30 Mr '84

Rice threshing (1945)

Antiques 124:869 N '83 (col)

Artnews 82:23 N '83 (col)

Still life with vase

Antiques 125:758 Ap '84 (col)

Strikebreakers (1931)

Art in Am 71:97 D '83 (col)

Study for sugar cane (ca 1943)

Antiques 125:1229 Je '84

Three figures (ca 1915-15)

Art in Am 71:171 O '83

Woman at piano (1925-26)

Gaz Beaux Arts ser6 v 103:supp37 Mr '84

BENTON-HARRIS, John, 1939-

Portfolio. il Brit J Photo 131:289-91 Mr 16 '84

BENTSEN, Ivar, 1876-1943. See Petersen, C. jt arch**BENTSEN, William. See Fauntleroy, C. C. jt auth****BENTWOOD furniture****Exhibitions**

[Bentwood and lamination: their origins in Europe and America; Museum of Art, Rhode Island School of Design, Providence] S. B. Sherrill. il Antiques 125:80 Ja '84

BENYON, Margaret**Reproductions**

Black rainbow (hologram)

Photo J 123:cov JI '83 (col)

BENZ, Wilhelm, 1802-1834**Reproductions**

Louvre from the Quai Voltaire in 1812 (after Eckersberg)

Art & Artists no211:32 Ap '84

BENZ, Massimiliano. See Soldani, M.**BENZLE, Curtis, 1949-, and Benzle, Suzan, 1950-****Reproductions**

Bowl (porcelain)

Ceramics M 32:48 Ja '84 (col)

Earrings (porcelain)

Ceramics M 32:48 Ap '84 (col)

Handbuilt vessel (porcelain)

Ceramics M 31:34 O '83 (col)

Redbank

Ceramics M 32:48 Ja '84 (col)

BEQUESTS, Museum. See Museums and art galleries—Gifts, legacies, etc.**BER, János**

[Galerie Marika Marghescu, Hannover; Ausstellung] H. Muth. Kunstwerk 36:48 D '83

il: Composition

Reproductions

Composition (collage, 1982)

Kunstwerk 36:49 Ap '83

BERÁNEK, Jiří**Reproductions**

Esgrima (1982)

Goya no 177:142 N/D '83

BÉRARD, Christian, 1902-1949

[Iolas-Jackson Gallery, New York; exhibit] G. Henry. Art in Am 72:182 Ap '84

il: Horst P. Horst

Reproductions

Jean Desbordes (1927)

Connaissance Arts no387:81 My '84 (col)

BÉRAUD, Alain, 1945-, See Crépet, B. jt arch**BÉRAUD, Jean, 1849-1936****Reproductions**

La Loge (watercolor, ca 1900)

Burl Mag 125:[back] 59 O '83 (col)

On the boulevard at the Café Tortoni

Antiques 125:1249 Je '84 (col)

Paris street

Connoisseur 213:68 O '83 (col)

BERCHEM, Nicolaes (Nicolaes Pietersz), 1620-1683**Reproductions**

El paso del arroyo (enr)

Archivo Esp Arte 55:21 Ja/Mr '82

Title-page of Animalia (etch)

Art Bull 65:446 S '83

BERCKHEYDE, Gerrit Adriaensz, 1638-1698**Reproductions**

Le Mauritshuis, La Haye

Connaissance Arts no355:96 S '91

BERCZY, William von Moll, 1748-1813**Reproductions**

Family group with five figures (ca 1770-80)

Nat Gal Can Bull no3:108 '79-80

BERDINKA, Regine

Weaving & felting. col il por diag Shuttle Spin & Dye 15

no2:10-12 Spr '84

BERENGER, Tom, 1950?-

Tom Berenger [interview] M. Buckley. por Films in R 34:529-31 N '83

BERENTSON, Marsha**Reproductions**

Untitled [vessel] (porcelain, 1984)

Artweek 15:15 My 26 '84

BERES, Jerzy**Reproductions**

L'heurtoir (wood and string, 1973)

Gaz Beaux Arts ser6 v 103:supp50 Mr '84

BERESFORD, Bruce

Tender mercies. Reviews

Films & Filming no347:37 Ag '83 A. Lloyd. il

BERESFORD-HOPE, Alexander James Beresford, 1820-1887

Progressive eclecticism: the case of Beresford Hope. J. M.

Crook. bibl f il por AD 53 no7/8:56-62 '83

BERG, Jan Magnus, 1935-

Architekturdokumente: Schweden. il(pt col) por Kunstwerk 36:105 S '83

BERG, Johann Jakob, fl. 1760-1785**Reproductions**

Maria Immaculata (sculpt after M. Pedetti, 1777)

Pantheon 41:342 O/D '83

BERG, Peter**Reproductions**

Architecture man

Artforum 22:111 Mr '84

BERG, Rosamond**Reproductions**

[Untitled: six shelves of bags]

Arts 58:59 N '83 (col)

BERG, Tom**Reproductions**

Untitled [chair] (1983)

Art in Am 72:64 Ap '84

Arts 58:22 Ap '84

BERGAMA. See Pergamum (Turkey)**BERGAN, Ronald**

Other side of the Western. il Films & Filming no350:13-16 N '83

BERGÉ, Henri, d. 1930**Reproductions**

Chicorée de jardin

Oeil no342-343:82 Ja/F '84 (col)

Orchidée Cypripedium (1912)

Oeil no342-343:82 Ja/F '84

Orchidée Stanhopea (1911)

Oeil no342-343:82 Ja/F '84 (col)

- BERGEN-PANTENS, Christiane van den**
Guerre de Troie et héraldique imaginaire. bibl f il R Belge Archéol 52:3-22 '83
- BERGER, Anthony**
Reproductions
President Abraham Lincoln in his Cabinet room (photo, 1864)
Am Art J 16 no2:71 Spr '84 (with det)
Attributed works
Francis Bicknell Carpenter (photo, 1864)
Am Art J 16 no2:67 Spr '84
- BERGER, Danny**
Mimmo Paladino: an interview. il por PCN 14:48-51 My/Je '83
- BERGER, Didier.** See Badier, M.-H. jt arch
- BERGER, Ernst**
Antikenmuseum Basel + Sammlung Ludwig: Auszug aus dem Jahresbericht 1982; Parthenon-Kongress. il diags Antike Kunst 26 no2:108-13 '83
Dreiseitiges Relief mit Dionysos und Niken. bibl f il Antike Kunst 26 no2:114-16 '83
- BERGER, Helmut**
Interview with Helmut Berger [with filmography] pors(with cov) Films & Filming no[354]:6-9 Mr '84
- BERGER, Horst**
Brooklyn Bridge at 100. col il diags Archit Rec 171:118-23 Ag '83
- BERGER, Pat**
Shared flaw [Riverside Art Center and Museum, California; exhibit] J. Thomas. Artweek 14:5 O 1 '83
il: Central Park
- BERGER, Patricia**
Purity and pollution in Han art. bibl f il Archives Asian Art 36:40-58 '83
- BERGER, Philippe, 1783-1867**
Reproductions
Primadonna N. Semenowna of the Imperial Theatre, St Petersburg (1823)
Apollo ns 119:[front] 5 Ja '84 (col)
- BERGER, Susi, and Berger, Ueli, 1937-**
Im Trend? Werk, Bauen + Wohnen 38:58-60 Ap '83
il: Glas-Holz-Tisch; Stuhl-Stuhl (2); Robot-Kommode; Tisch-Tisch (2)
- Reproductions**
Stuhl-Stuhl
Archithese 13:49 Ja/F '83 (6)
- BERGERET DE GRANCOURT, Pierre Jacques Onésime, comte de Negrepelisse.** See Negrepelisse, P. J. O. B. de G.
- BERGERON, Valérie, 1958-, and others**
Una nuova scuola in Francia? J.-P. Robert. Casabella 48:18 Mr '84
- BERGETHON, Per**
Reproductions
[Untitled: Christ enthroned; First Presbyterian Church, Ridgewood, N.J.]
Stained Glass 78 no4:336 Wint '83-84
[Untitled window: First Presbyterian Church, Ridgewood, N.J.]
Stained Glass 78 no3:291 Fall '83
- BERGH, Sven Richard, 1858-1919**
Reproductions
Hypnotic seance (1887)
Marsyas 21:p1 xxxi '81-82
- BERGIN, Goddard, Manton & Moldan**
Seven on the pier [LDDC's Cherry Garden Pier, Southwark] B. Shaw. il plans diags Arch J 179:54-5 Ap 4 '84
- BERGMAN, Edward M.**
Planning the development of local economies. tabs diags Am Plan Assoc J 49 no3:260-2 Summ '83
- and Goldstein, H. A.
Dynamics and structural change in metropolitan economies. bibl tabs diags Am Plan Assoc J 49 no3:263-79 Summ '83
- BERGMAN, Ingmar, 1918-**
Academy Award nominees: Sven Nykvist, ASC, and Fanny & Alexander. B. A. Block. il(pt col with cov) por Am Cinema 65:50-2+ Ap '84
Fanny and Alexander. Reviews
Film Q 37 no 1:22-7 Fall '83. B. and L. Quart. il
Films in R 35[34]:439-40 Ag/S '83. G. Solman
Persona and the cinema of interpretation. D. Boyd. bibl f il Film Q 37 no2:10-19 Wint '83-84
- BERGMAN, Madeleine**
Därskapens lov: en tolkning av Hieronymus Boschs Stenoperationen. bibl il Konsthist T 52 no2:52-8 '83
- BERGMAN, Patricia G.**
Unholy ghosts in Jules Bastien-Lepage's Joan of Arc Listening to the Voices. bibl f il Marsyas 21:50-6 '81-82

BERGMAN, Stephenie, 1946-**Reproductions**

- [Untitled: mirror images]
Crafts no68:inside back cov My/Je '84
- BERGMANN-MICHEL, Ella, 1896-1971**
[Zabriskie Gallery, New York; exhibit] Arts 58:45 Ap '84
- BERGMANN (Richard) Architects.** See Richard Bergmann Architects
- BERGNE, Suzanne**
Colour and light. 5il(pt col with cov) por Ceramic R no86:6-8 Mr/Ap '84
- BERGON, Serge**
Joy. Reviews
Films & Filming no[354]:41 Mr '84. G. R. Kimball. il
- BERGÖÖ, Karin.** See Larsson, K. B.
- BERGSTEDT, Wahlberg, Bergquist, Rohkohl**
Plant-filled underground atrium [Girl Scout Council headquarters, St Paul, Minn] il(pt col) diag AIA J 70:55-6 Ja '81
- BERIO, Luciano, 1925?-**
Merry; mixed Maggio [Musicale, Florence] P. Corbett. por Connoisseur 214:48 My '84
- BERKBORCH, G. van**
Reproductions
[Untitled: still life with oranges] (1650)
Apollo ns 119:[front] 43 Mr '84 (col)
- BERKELEY, Des.** See Healy, J. jt arch
- BERKENBLIT, Ellen**
Underdog [E 7th St Gallery, New York; exhibit] T. McEvilly. Artform 22:80 Ja '84
- BERKOWITZ, Terry**
Video installation 1983 [Visual Studies Workshop, Rochester, N.Y.; catalog] S. Rice. il Afterimage 11:supp8 D '83
- BERKS, Robert**
Reproductions

- Albert Einstein (bronze)
Sculp R 32 no2:28 Summ '83
Sculp R 32 no3:38 Fall '83
Sculp R 32 no4:38 Wint '83-84
Sculp R 33 no1:38 Spr '84
- BERLIN Painter, fl. ca. 500-460 B.C.**
See also
Vienna Painter
Due vasi del Pittore di Berlino da Vibo Valentia. G. Barbieri. bibl f il Boll Arte 67:61-6 J1/S '82
Gorgos' cup: an essay in connoisseurship. D. C. Kurtz. bibl f 25il J Hell Stud 103:68-86 '83
- BERLIN (Germany)**
Architecture
Urban block in Berlin. F. Irace. il(pt col) plans diags Domus no644:9-16 N '83

City planning

- Designs and projects**
Kulturforum, Berlin. O. M. Ungers. plans diags AD 54 no 1/2:profile 56-61 '84
L'ultimo concorso IBA: I progetti dei liberi pensatori. P. Rumpf. il plans diags Casabella 48:30-3 Mr '84
Rob Krier Schinkelplatz: a square on a cross-roads, Berlin 1977-1983. A. Ferlenga. il plans diag Lotus Int no39:102-7 '83

Description

- Berlino. il(pt col) map Abitare no226:4-17 J1/Ag '84

Exhibitions

- Berlin standard Orangerie '83 [Grosse Orangerie of Schloss Charlottenburg, Berlin] A. Quirin. il Connoisseur 213:20 S '83
Zeitgeist oder Die mythologische Erhöhung eines Ortes [Martin Gropius Bau Berlin] G. Ullmann. il Archithese 13:70-1 Ja/F '83

History

- Berlin: an architectural history [10 article anthology] ed by D. Clelland. bibl f il map plans tabs diags AD 53 no 11/12:profile 1-88 '83

Houses

- Abitare a Berlino [10 article anthology] il(pt col) plans diags Abitare no226:18-31, 38-51 J1/Ag '84

Housing

- Contextual combination of war-torn housing and new construction [West Berlin, Germany] A. LeCuyer. col il diag AIA J 72:142-3 Ag '83
First of Berlin's inner city exhibition projects completed [Internationale Bauausstellung] B. Carter. col il AIA J 72:15 O '83
Five corners in Berlin [Lewishamstrasse and Schillerstrasse] M. Sack. il(pt col) plans diags Archit R 174:48-50 D '83
House with Autobahn. il(pt col) diag Abitare no226:36-7 J1/Ag '84
Perimeter block on Schillerstrasses, Berlin, 1978-82. O. M. Ungers. col il plans diags AD 53 no7/8:profile 38-42 '83

BERLIN (Germany)—Housing—Continued

Stadtpalais über Eck: Wohnbebauung in West-Berlin-Charlottenburg. O. M. Ungers. il plans Werk, Bauen + Wohnen 38:7-9 Ap '83

Zentralraum als Küchenwerkstatt: Veränderbare Wohnungen: Projekte und Bauten. A. Schweighofer. il plans diags Werk, Bauen + Wohnen 71/38[39]:28-35 Mr '84

Stations

La S-Bahn. il(pt col) Abitare no226:32-5 JI/Ag '84

Theaters

Interior design: theatre, Berlin, West Germany [Mendelsohn Universum] P. Davey. il(pt col) plans diags Archit R 173:68-75 Ap '83

Réaménagement du cinéma Universum en théâtre pour la Schaubühne, Berlin. il plans diags Arch d'Aujourd'hui no228:50-7 S '83

—**Staatliche Museen zu Berlin.** See Staatliche Museen zu Berlin (Germany : East)

BERLIN 1984. See Internationale Bauausstellung Berlin (1984)

BERLIN Filmfestspiele. See Motion picture festivals—Germany

BERLINCIONI, Maurizio

Reproductions

Golfers, San Jose (photo, 1974)

Artweek 15:12 JI 14 '84

BERLIND, Robert, 1938—

Fairfield Porter: natural premises. bibl f il(pt col with cov)

Art in Am 71:136-43 S '83

Landscape painting at night: contemporary artists look at the evening skies. M. Mathews. Am Artist 48:67 F '84

col il(p70): Moon and streetlight

BERLOTTIER, Jean-Vincent, 1944—

France inconnue: équipements et logements collectifs. il Arch d'Aujourd'hui no230:92 D '83

BERMAN, Avis

Jacob Lawrence and the making of Americans. il(pt col) pors Artnews 83:78-86 F '84

Little happenings of André Kertész. il(pt col) por Artnews 83:66-73 Mr '84

When artists grow old. pors Artnews 82:76-83 D '83

BERMAN, Eugene, 1899-1972

Reproductions

Perpetuum immobile

Artweek 15:8 Je 30 '84

BERMAN, Greta

Grant Wood: the regionalist vision [Minneapolis Institute of Arts; exhibit] il Art J 43 no4:397-9 Wint '83

BERMAN, Rick

Oxidation studio [Atlanta] 8il por tabs Ceramics M 32:28-32 F '84

BERMAN, Wallace, 1926-1976

Sight/vision: the inward gaze [Gallery Paule Anglim, San Francisco; exhibit] M. van Proyen. il Artweek 14:1 O 29 '83

BERMAN, Zeke

Prints & photographs published. PCN 15:63 My/Je '84

BERMEJO, Elisa

Influencia de una obra flamenca en Francisco Pacheco. bibl f il Archivo Esp Arte 55:3-8 Ja/Mr '82

Pinturas inéditas de Pieter Coecke, conservadas en España. bibl f il Archivo Esp Arte 54:113-41 Ap/Je '81

BERMOWITZ, Alan

[Barbara Gladstone Gallery, New York; exhibit] E. Lubell. Art in Am 71:169-70 S '83

col il: Marilyn

[Barbara Gladstone Gallery, New York; exhibit] P. Smith. Arts 58:23 N '83

col il: Saturn drive

BERMS. See Earth construction

BERN (Switzerland)

Art

Ein Museum tritt vor seine Tür: Zu den Eröffnungsaktionen des Berner Kunstmuseums. P. Schöni. il Du no 11:78 '83

City planning

Die Geschichte der Stadt verbirgt sich im Keller. P. Fumagalli. plan Werk, Bauen + Wohnen 38:8 JI/Ag '83

Designs and projects

Analyse eines Ensembles [das Klösterliareal in Bern, Projekt zur Erneuerung] H. Strübin. il plans diags Werk, Bauen + Wohnen 39:48-55 Ja/F '84

Qualificazione dell'area del Klösterli a Berna. H. Tesar. il plans diags Casabella 48:65-9 Ja/F '84

—**Kunstmuseum.** See Kunstmuseum Bern (Switzerland)

BERNADOTTE, Sigvard Oscar Fredrik, 1907—

U-Bahn-Kunst. U. la Pietra. 12il(pt col) Du no3:31 '84

BERNARD, Émile, 1868-1941

Émile Bernard orientaliste. G. Thomas. Oeil no342-343:74-9 Ja/F '84

il: A Séville; Scène animée au bord du Nil; Vénitiennes dans un intérieur; Le Kaïre; Autoportrait; Le Christ et sa Mère; Vision, Sodome détruite par le feu du ciel; col: Paysage avec architecture orientale; Scène de rue, le marchand de tissus; Vision d'Égypte

Reproductions

Self portrait (1932)

Connaissance Arts no381:65 N '83 (col)

BERNARD, P.

Reproductions

Bureau à cylindre (ca 1860)

Antiques 124:1080 D '83 (col)

BERNARD, Pierre, ca. 1730-1788

Reproductions

Bergère (ca 1780)

Antiques 125:1365 Je '84

BERNARD, Thomas, 1650-1713, and Mauger, Jean

Reproductions

Batalla de Villaviciosa (1710)

Archivo Esp Arte 55:107 Ja/Mr '82

BERNARD-FOLLIOT, Denise

Albert Edelfelt. il pors Gaz Beaux Arts ser6 v 102:179-86 N '83

BERNARD SOULIER, Pierre

La costruzione della diga di Itaipu. il(pt col) plan diags Casabella 47:12-21 N '83

BERNARD Jacob Architects, Ltd.

Skyway typology: a study of Minneapolis skyways. col il plan Progres Arch 65:152-3 Ja '84

BERNARDI, Sergio

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683 [lamp]

Abitare no222:50 Mr '84 (2 col)

BERNARDINO, dei Conti. See Conti, B. dei

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Struggling toward new definitions [Sushi, San Diego; performance] M. LaPalma. il por Artweek 14:14-15 D 10 '83

BERNHARD, Franz, 1934—

Münchener Kunstereignisse. W. Sauré. Kunstwerk 36:80 Ap '83

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BERNHARD, Oskar

Reproductions

MCMLXXXIV [calendar]

Novum Gebrauchs 55 no4:14 '84 (3 col)

BERNHARD, Ruth, 1905—

Reproductions

Classic torso (1952-80)

Afterimage 11:13 My '84

BERNI, Lorenzo

La Piazza interminabile: Milan urban design [Piazza del Duomo] F. Irace. il(pt col) plans Domus no649:17 Ap '84

—**and Grimoldi, Alberto**

Fragments of living [Milan] F. Irace. col il diag Domus no646:32-5 Ja '84

BERNINGHAUS, Oscar Edmund, 1874-1952

Reproductions

Mail carrier

Antiques 124:846 N '83 (col)

Rabbit hunter (ca 1920)

Antiques 125:348 F '84 (col)

[Untitled: Indian with a hoe and blanket]

Antiques 124:459 S '83

BERNINI, Gian Lorenzo, 1598-1680

Le Bernin et la France: un tableau de marbre et les compositions de gravures de dévotion. M. Worsdale. bibl 10il R Art no61:61-72 '83

[Kimbell Art Museum, Fort Worth, Tex; exhibit] E. Waterhouse. Art Int 26:28-30 S/O '83

il: Beata Ludovica Albertone; Pope Gregory XV (2); St Theresa in ecstasy; Monsignor Francesco Barberini; Statuette of S Agnes (2)

New world of Pier Leone Ghezzi. E. J. Olszewski. bibl f Art J 43 no4:327 Wint '83

il: Anima Dannata

Triumph of the Baroque. D. Harris. il por Connoisseur 213:86-91 O '83

Reproductions

Caricature of a monk (ink)

PCN 14:72 My/Je '83

Countess Matilda of Tuscany (ca 1633-37)

Apollo ns 118:473 D '83

David (marble, 1624)

Sculp R 32 no4:20 Wint '83-84 (det)

Ecstasy of St Theresa (marble, 1645-52)

Sculp R 32 no3:17 Fall '83 (det)

Pope Urban VIII (bronze, ca 1632-33)

Pantheon 42:83 Ja/Mr '84

BERNINI, Gian Lorenzo, 1598-1680—Reproductions—*Continued*

Self-portrait (ca 1650)

Apollo ns 118:266 S '83

[Untitled: seated figure] (drwg, 1671)

Oeil no338:11 S '83

Influence

David (sculpt by L. Delvaux, ca 1730)

Apollo ns 118:320 O '83 (2)

BERNIS, Carmen

El vestido Francés en la España de Felipe IV. il diags

Archivo Esp Arte 55:201-8 Ap/Je '82

BERNSON, Janice**Reproductions**

Memory

Int Des 54:261 O '83 (col)

BERNSTEIN, Bruce

Basketry collections around the country, a selective list: native American basketry. Fiberarts 11:50 Ja/F '84

BERNSTEIN, Judith, 1942-**Reproductions**

[Untitled: rear view of nude]

Artforum 22:34 Ap '84

BERNSTEIN, Keith

Portfolio, il Brit J Photo 130:795-7 J1 29 '83

BERNT, 1937-

Refining the idea. il(pt col) por Mobilia no323:18-19 '84

BERO, Mary

New Wisconsin fiber [Galerie Filambule, Lausanne, Switzerland; traveling exhibit] E. A. Bard. Fiberarts 10:45 N/D '83

*il (p46): New formula***BÉROUD, Louis, 1852-1925?****Reproductions**

Place de la Republique (1881)

Antiques 125:564 Mr '84 (col)

BERRELL, Clare**Reproductions**

Rug (wool)

Art & Artists no210:13 Mr '84

BERRETTA, Luca, 1952-

Dal concorso per una stazione marittima nel porto di Piombino. G. Polin. il plans Casabella 47:28-9 Je '83

—and others

Ciampino, Roma [cemetery] il plans Lotus Int no38:92-5 '83

Progettare per costruire: alcuni giovani architetti romani. G. Polin. Casabella 48:30-1 Ap '84

BERRETTONI, Niccolò, 1637-1682

Drawings from the collection of Nicola Pio in Rome. S. P. V. Rodinò. bibl f Mast Draw 21 no2:144 Summ '83

*il: Resurrection***BERRISH, Beverly****Reproductions**

Joanna (cast paper, 1981)

Fiberarts 11:42 Mr/Ap '84

BERROCAL, Miguel, 1933-**Reproductions**

Manolete (gilt bronze, 1977)

Kunstwerk 36:82 D '83

BERRY, Jean de France, duc de, 1340-1416

Les Très Riches Heures. R. Cazelles. il(pt col with cov) Du no4:36-55 '84

BERRY, Timothy

Looking for romance [San Jose Institute of Contemporary Art, California; exhibit] C. Curtis. Artweek 15:5 Mr 3 '84

*il: Jennifer keeps her job***BERSEKUTU, Akitek. See Akitek Bersekutu****BERTA, István, 1944-**

Museums and tourism [Hungary] il diags Museum (Unesco) 35 no4:241-8 '83

BERTA, Jerry**Reproductions**

Basket (porcelain)

Ceramics M 31:71 O '83

BERTALL. See Arnoux, Charles Albert, Vicomte d'**BERTAUX, Jean Duplessi-. See Duplessi-Bertaux, J.****BERTHET, Jean-Louis****Reproductions**

Chaise

Oeil no340:53 N '83

BERTHOLLE, Jean, 1909-

[Galerie J. L. Roque, Galerie Bréneret, Paris; exposition] P. Brisset. il Oeil no340:83 N '83

BERTHOT, Jake, 1939-

[David McKee Gallery, New York; exhibit] P. Moorman. Artnews 83:166 F '84

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il: Skowhegan: centering red; White painting as in yellow into green; [1 untitled]

Six painters at the Hudson River Museum: to probe and extend the resources of painting [Yonkers, N. Y; exhibit] H. Pardee. il Arts 58:69-71 S '83

BERTHOUD, Anne

Anne Berthoud Gallery. por Studio Int 196:36 J1 '83

BERTHRONG, Evelyn Nagai-. See Nagai-Berthrong, E.**BERTI, Pagno d'Antonio di, ca. 1436-after 1511**

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Führer durch die moderne Architektur in Lyon. il plan Werk, Bauen + Wohnen 38:51-5 S '83

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BERTIN, Jacques, 1918-

J. Bertin Graphic semiotics. T. Morita. il(pt col) Graphic Des no92:21-32 D '83

BERTIN, Nicolas, 1668-1736**Reproductions**

Moïse et les filles de Jethro

R du Louvre 34 no2:152 '84

BERTOCCI, Carlo**Reproductions**

Book (1983-84)

Flash Art no 116:supp xii Mr '84 (col)

Guardian of the neoclassic (1982)

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BERTOIA, Harry, 1915-1978**Reproductions**

Chair

Int Des 55:230 Ap '84 (col)

Ottoman

Int Des 55:230 Ap '84 (col)

Screen

Int Des 55:230 Ap '84 (col)

Screen (bronze)

Art in Am 72:54 Ap '84 (col)

BERTOLDO, di Giovanni, 1420?-1491**Reproductions**

Apollo (bronze)

Met Mus J 16:94 '81

Mehmet II (medallion, ca 1480-81)

Pantheon 41:212 J1/S '83

—and Adriano Fiorentino**Reproductions**

Bellerophon and Pegasus (bronze)

Met Mus J 16:93 '81

BERTOLI, Antonio Daniele, conte, 1678-1743**Reproductions**

[Untitled: Turkish costume]

Connaissance Arts no380:37 O '83

BERTOLLI, Antonio, fl. 1881-1894

Giotto a Padova. A. M. Spiazzi. bibl f Boll Arte 63 no2:25+ '82

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Lippa [lamp]

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Keeping ten fingers. diags Fine Wood no42:76-8 S/O '83

Made in Taiwan: copycat tools give U.S. makers a run for their money. il Fine Wood no46:54-7 My/Je '84

BERTRAM, Master, ca. 1345-before 1415**Reproductions**

Triptych: the face of Christ, surrounded by angels making music (ca 1400)

Apollo ns 118:33 J1 '83

BERTRAN**Reproductions**

[Untitled: artist's studio]

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Le botaniste (photogravure after F. Rops)
Apollo ns 119:206 Mr '84

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[Galerie de France, Paris; exhibit] D. Zacharopoulos.
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il: Bouteilles

BERTRAND, Philippe, 1661?-1724**Reproductions**

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[Untitled: folding bicycle]
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[Untitled: poster for 1981 American Film Market]
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House that belonged to Nicolò Bettoli, architect. il(pt col)
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Bar set (1969)
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manen-Tanz*

Todesbilder in der zeitgenössischen Kunst mit einem Rück-
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[Untitled: circle in center] (1964)

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Vitrine with four objects (1962-80)

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Front field Horsgate (1911)

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Portrait of a martyr (1982)

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[Untitled: jet table] (mahogany)

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BEVINS, Barry

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BEWICK, Thomas, 1753-1828**Reproductions**

Tiger (wood engr, 1799)

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BEWLEY, Deborah**Reproductions**

Toothbrush

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BEYELER, Werner**Reproductions**

Blick in Dimensionen

Du no4:20-1 '84

Untitled [two planets over landscape]

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Lobster traps, Yell, Shetland

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Untitled [standing figure on right] (1982)

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Reproductions

Society freed through Justice

AIA J 72:27 D '83 (col)

BIDEAULT, Maryse

Les croix triomphales de Notre-Dame de Paris et de la cathédrale de Chartres: un document inédit. *bibl f* il plan Bull Mon 142 no 1:7-17 '84

BIDLO, Mike (Michael)

Neo-Pop strategy. D. Glaser. Arts 58:126 N '83

Saints [Harm Bouckaert Gallery, New York; exhibit] Artforum 22:79 D '83

BIDÓ, Cándido, 1936-

[Wylma Wayne Fine Art Gallery, London; exhibit] Art & Artists no204:32 S '83

BIE, Jacques de, 1581-ca. 1650

Architecture et emblématique dans les médailles de Henri IV. J.-P. Babelon. *bibl f* il R Art no58-59:25-7+ '83

BIEDERMAN, Charles, 1906-

Charles Biederman and the English Constructionists. A. Grieve. *bibl f* il por diags Burl Mag 124:540-9+ S '82; 126:67-76 F '84

il(S '82): Relief in the model stage; Relief no23, red wing; Structurist relief, red wing no20

BIEDERMANN, Johann Jakob, 1763-1830

Reproductions

Mr & Mrs Philip Thomas Wykham, of Thame Park, Oxfordshire, and their favourite dog Viper (1805)

Apollo ns 119:[front] 3 Ja '84 (col)

BIEFVE, Edouard de, 1808-1882

Reproductions

La odalisque (1842)

Artnews 83:132 My '84 (col)

BIEGLER, Beth

Jane Bauman. *il* Arts 58:22 Mr '84

BIÉLER, André, 1896-

Reproductions

Après la messe (watercolor, 1939)

Artmagazine 14 no63/64:52 Summ '83

BIELKE, Nils, grefve, 1644-1716

Reproductions

Ekholmsund och Harvesta (drwg, 1682)

Konsthist T 51 no2:64 '82

BIELSKI, Ivan Bogdanov-. See Bogdanov-Bielski, I.

BIEN, Julius, 1826-1909

Reproductions

Influence

[Birds of America: untitled—American eagle] (litho after J. Bien, 1861)

Antiques 125:308 F '84

BIENNAIS, Martin Guillaume, 1764-1843

Das Silber- und Vermeil-Service König Jérômes von Westfalen in der Münchner Residenz. H. Ottomeyer and L. Seelig. *bibl f* Münch Jahr Bild Kunst ser3 v34:117-64 '83

il: Kandelaber; Terrine; Wärmeglocke und Speisewärmer; Gläserkühler; Kredenz

Reproductions

Fontaine à thé (1809-19)

R du Louvre 33 no3:224 '83

BIENNALE des antiquaires, joailliers et galeries d'art (Monte Carlo, Monaco). See Antiques—Exhibitions

BIENNALE di Venezia (41st : 1984)

A.A.A.A.A.: cercasi architettura alla Biennale di Venezia. Architettura 29:761 N '83

Sbadigli alla Biennale di Venezia. Architettura 29:488 JI '83

Venice Biennial '84: International exhibition. Flash Art no 117:32 Ap/My '84

BIENNALE Internationale de la Tapisserie (11th : 1983 : Lausanne, Switzerland)

Biennale. I. Waller. *il*(pt col) Shuttle Spin & Dye 14 no4:20-3 Fall '83

Biennale/another view. L. Coifman. *il*(pt col) Shuttle Spin & Dye 15 no 1:76-8 Wint '83

Brief history of the International Biennial of Tapestry. D. Taylor. *il* Fiberarts 10:43-5 S/O '83

11th International Biennial of Tapestry. E. and D. Taylor. *il* Fiberarts 10:33-6 S/O '83

Remnants of the Biennale. M. Lewandowska and J. Jeffries. *il* Crafts no64:26-7 S/O '83

BIENNIAL exhibitions

See also

Biennale di Venezia (41st : 1984)

Biennale Internationale de la Tapisserie (11th : 1983 : Lausanne, Switzerland)

Colorado International Poster Exhibition (3d : 1983 : Fort Collins, Colo.)

Openluchtmuseum voor Beeldhouwkunst Middelheim (Antwerp, Belgium). Biennial

Poster Biennale (5th : 1983 : Lanti, Finland)

Whitney Museum of American Art (New York, N.Y.). Biennial exhibition

BIER, Wolfgang, 1943-

Absurde Köpfe. J. Roh. Kunstwerk 36:8 Ap '83

il (p28, 29): Kopf mit Egge, Eisen, Leder; Grosser Pflugkopf

BIERSTADT, Albert, 1830-1902

[Alexander Gallery, New York; exhibit] Arts 58:14 Ja '84

col il: Mirror Lake, Yosemite Valley

Reproductions

Cathedral forest, sequoia garden—Calvars County, California

Antiques 124:324 S '83 (col)

Edge of the turquoise sea

Antiques 124:393 S '83 (col)

Artnews 82:118 S '83 (col)

Evening on the prairie (ca 1870)

Apollo ns 118:90 JI '83

Last of the buffalo

Artnews 82:120 S '83 (col)

On route to Yellowstone Park, Company A's camp of the 86th U.S. Army

Artnews 82:8 D '83 (col)

On the Merced River (ca 1863)

Antiques 124:1039 N '83 (col)

Panoramic view of Nassau in the Bahamas

Apollo ns 118:357 O '83

River landscape, Westphalia (1855)

Antiques 124:816 N '83 (col)

Sierra Nevada in California (1868)

Antiques 124:370 S '83

Undulations: White Mountains, N.H.

Princeton Mus Rec 42 no 1:53 '83

Yosemite (1870)

Antiques 125:553 Mr '84 (col)

BIG Brave, b. ca. 1848-after 1941

Reproductions

Influence

Painted shield (drwg after Big Brave, ca 1910)

Am Indian Art Mag 9 no 1:45 Wint '83

BIGELOW, Charles

Reproductions

[Untitled: Macrotype computer lettering]

Novum Gebrauchs 54 no7:27 '83

BIGGS, Bonnie

[Helen Schlien Gallery, Boston; exhibit] N. Stapen. Artforum 22:85-6 D '83

il: Allegorical container series no 1

BIGI, Francesco di. See Franciabigio

BIGNELL, John (Photographer)

Man of Chelsea [review article] J. Gross. Brit J Photo 130:1012-13 S 23 '83

il: Buckingham Palace; Gina Ware

Reproductions

Tedworth Square (1962)

Creat Camera no229:1242 Ja '84

BIJLERT, Jan van. See Bylert, J. van

BIKEN Architectural Design Office

Ioan guest house. *il* plans JA 58:49-56 Je '83

BILANGIONE, Silvio**Reproductions**

Dives/P [chair]
Domus no646:[front 53] Ja '84 (col)

BILIVERTI, Giovanni, 1576-1644

Some drawings by Giovanni Biliverti and their iconography.
C. Thiem. bibl f 24il Mast Draw 21 no3:275-82 Aut '83

Reproductions

Apoll und Daphne
Pantheon 41:159 Ap/Je '83

BILL, Max, 1908-

Beruf: arlecchino: Max Bill gestaltet eine Produktion der
Opera Factory. S. Fox-Pitt. il (pt col) pors Du no9:6+'83
Styling und Gestaltung. M. Weinberg-Staber. il Du no
1:88-9 '84

Reproductions

One black to eight white (1956)
Comm Arts 25:95 S/O '83
Weisses Element (1959)
Kunstwerk 36:83 D '83

BILL, Tony, 1940-

Six weeks. Reviews
Films & Filming no346:31-2 J1 '83. M. Le Fanu. il

BILLBOARDS. See Signs and signboards**BILLER, Les**

Oriental autobiographies [Lelia Ivy Gallery, Los Angeles;
exhibit] M. Blumberg. Artweek 14:8 D 10 '83
il: In the park

BILLET, Christiane**Reproductions**

Collier formé d'une grande feuille d'or
Oeil no340:54 N '83 (col)

BILLETER, Erika

Kaspar und Mauritius—Schwarze in der Kunst. il(pt col)
Du no 12:68-71 '83
Der Künstler und seine Vorstellung vom Ich. il(pt col) Du
no3:34-63 '84
Malen, was das Leben vorenthält: Naive Künstler in der
Schweiz. il (pt col) Du no8:58-67 '83
Preface to the catalogue, 11th International Biennial of Tap-
estry. Fiberarts 10:34 S/O '83
Warum Hundebilder so gefallen. il(pt col) Du no 1:44-53
'84

BILLGREN, Ola

Ibid [Münchenbryggeriet, Stockholm; exhibit] L. Nittve.
Artforum 22:83-4 Ja '84

BILLINGSLEY, Lucy Crow, 1954?-

Lucy Crow Billingsley: a Texan trailblazer. M. Slavin. por
Interiors 143:120 Ap '84

BILLINGTON, David P., 1927-

Drei Pioniere der Ingenieurbaukunst: Robert Maillart, Eu-
gène Freyssinet, Eduardo Torroja. bibl f il por(p2) diags
Werk, Bauen + Wohnen 38:18-22 D '83

BILLINGTON, Kevin

Reflections. Reviews
Sight & Sound 53 no2:149 Spr '84. P. Houston. il

BILLOUT, Guy, 1941-**Reproductions**

[Untitled: gravity]
Graphis 39:30 S/O '83
[Untitled: ways to wisdom]
Graphis 39:28 S/O '83 (2)

BILLS, Tom

[Manhattan Arts Gallery, New York; exhibit] Arts 58:35
Ap '84
[Manhattan Arts Gallery, New York; exhibit] K. Baker. il
Art in Am 72:191-2 Ap '84

BILLY, Nicolò, the Elder, 18th cent.**Reproductions**

Staatszelt Kara Mustafas (enr)
Pantheon 41:378 O/D '83

BILOTTI, Sergio, 1944-. See Tramontin, A. jt arch**BIMBENET-PRIVAT, Michèle**

L'orfèvrerie parisienne au XVI^e siècle: nouvelles identifica-
tions l'œuvre des Toutain. bibl f il(pt col) R Art
no61:53-60 '83

BIMBI, Bartolommeo, 1648-1729**Reproductions**

Mixed flowers in a maiolica jug with figs in a delft dish and
other fruit by a spring
Apollo ns 119:[front] 22 Mr '84 (col)

BINAZZI, Lapo

Similar images. A. di Legge. col il Domus no650:42-3 My
'84

BINDER, Erwin**Reproductions**

Seekers of life (cast paper)
Artnews 82:30 D '83
Thinker
Artnews 82:54 S '83

BINDOCCIO, Cristoforo di. See Cristoforo, di Bindoccio**BINETTE, Yves****Reproductions**

[Untitled: vegetables]
Graphis 39:30 J1/Ag '83 (col)

BING, Ilse**Reproductions**

Hands of Katherine Litz (1949)
Creat Camera no226:1134 O '83

BING, Jens

Art: Storm P-the draughtsman. il (pt col) por Mobilia
no318:41-40 '83

BINGHAM, George Caleb, 1811-1879

New interpretation of Bingham's Fur traders descending the
Missouri. H. Adams. bibl f il Art Bull 65:675-80 D '83

Reproductions

Bootman on the Missouri (1846)
Gaz Beaux Arts ser6 v 103:supp4 Ja '84
Landscape with deer (ca 1850)
Antiques 125:1200 Je '84 (col)
Trappeurs descendant le Missouri (1845)
Connaissance Arts no385:82 Mr '84 (col)

Influence

County election, 1854 (enr by J. Sartain)
Artnews 83:6 Ja '84
Jolly flat boat men (enr by T. Doney, 1847)
Antiques 124:1157 D '83
Artnews 82:13 D '83

BINNING, B. C. (Bertram Charles), 1909-1976

Modern architecture in Vancouver. M. J. McMordie. bibl f
il(pt col) pors Can Arch 29:22-5 Mr '84

BINTLIFF, John L.

Structuralism and myth in Minoan studies. bibl il Antiquity
58:33-8 Mr '84

BIOGRAPHY*See also*

Artists—Biography
Genealogy
Motion pictures—Biographical films
Photographers—Biography
Editorial [muck-raking biographies of famous people] J. R.
Taylor. por Films & Filming no346:2 J1 '83
Notes toward a new biography. D. Jacobs. bibl f il
Afterimage 12:18-20 Summ '84

BIOLOGICAL exhibits and specimens

HERPlab [interactive learning exhibit of reptiles and am-
phibians, Reptile House, National Zoological Park, Wash-
ington, D.C.] M. Y. Frye. il Mus News 62:64-5 Je '84

Conservation and restoration

Conservation and restoration of microscope slides of mosses.
R. Garner and C. V. Horie. il Stud Conserv 29:93-9 My
'84

BIONDO, Charles

Japanese package design in metamorphosis. il Ind Des
31:30-3 Ja/F '84

BIONDO, Flavio, 1388-1463

Die Statuenstiftung Sixtus' IV im Jahre 1471: von den heid-
nischen Götzenbildern am Lateran zu den Ruhmeszeichen
des römischen Volkes auf dem Kapitol. T. Buddensieg.
bibl Röm Jahr Kunstges 20:48+'83

BIOTECHNOLOGY. See Cybernetics; Human engineering**BOULÈS, Vincent, 1938-****Reproductions**

La Ponche V (1981)
Connaissance Arts no353:52 J1 '81 (col)

BIRAGO, Giovanni Pietro**Reproductions**

Frontespizio del libro Flores Totius Sacrae Theologiae (1509)
Boll Arte 67:60 Ap/Je '82

BIRAN, Avraham, 1909-

Die Wiederentdeckung der alten Stadt Dan. il map plans
Antike Welt 15 no 1:27-38 '84

BIRCH, Eugenie Ladner, and Roby, Douglass

Planner and the preservationist: an uneasy alliance. bibl f
plans Am Plan Assoc J 50 no2:194-207 Spr '84

BIRCH, Thomas, 1779-1851**Reproductions**

Landscape with horse drawn carriage
Antiques 125:329 F '84 (col)
[Untitled: schooners by the shore] (1828)
Antiques 124:903 N '83 (col)

BIRCHARD, Robert S.

Amy Jones and Love letters. por Am Cinema 65:42-5 Ja '84
Roy Overbaugh ASC. il pors Am Cinema 65:34-8 My '84

BIRCHINGTON (England). Powell-Cotton Museum. See Powell-Cotton Museum (Birchington, England)**BIRCK, Heidi Guthmann, and Birck, Aage**

Way of saltglazing. bibl col il diag Ceramic R no82:22-4
J1/Ag '83

BIRCKLÉ, J., 1734-1803**Reproductions**

Commode
 Connaissance Arts no385:5 Mr '84

BIRD, Annette**Reproductions**

Ties that bind (mixed media)
 Artweek 15:8 F 25 '84

BIRD, Lance. See Johnson, T. jt filmmaker

BIRD, Michael S.

Ontario fraktur. il (pt col) Antiques 124:538-46 S '83

BIRKENHEAD (England)**City planning**

Paxton's park. A. Smith. il plan Arch J 179[178]:48-51 D 21/28 '83

BIRKERTS (Gunnar) & Associates. See Gunnar Birkerts & Associates

BIRKSTED, Ian

Birksted Gallery. por Studio Int 196:39 J1 '83

BIRMELIN, Blair T.

Philip Grausman. il Arts 58:4 N '83

BIRMELIN, Robert, 1933-

Disrupted narratives: the recent paintings of Robert Birme-
 lin. J. Yau. Arts 58:114-15 Mr '84

col il: Fire on Seventh Avenue; Looking past his
 hand—the long street; City crowd—kinds of touching

Portfolio of regional landscapes. F. Kaplan. Am Artist
 48:59 F '84

col il: Glacial boulders—Blue Hill Bay, Maine

Reproductions

City crowd—kinds of touching (1983)

Art in Am 72:28 Mr '84 (col)

Arts 58:58 Mr '84 (col)

BIRMINGHAM (England)**City planning**

Exotic abandon for Paradise in Birmingham. il Arch J
 179[178]:12 D 21/28 '83

Local plans and the inner cities. A. Wenban-Smith. il Town
 & Country Plan 52:203-5 J1/Ag '83

—**Barber Institute of Fine Arts.** See Barber Institute of Fine
 Arts (Birmingham, England)

BIRMINGHAM City Museum and Art Gallery (England)

Problem of display: the design and display of Birmingham's
 restored Victorian Galleries. S. Dalby. il plan Mus J
 83:151-5 S/D '83

BIROLI, Roberto Pirzio. See Pirzio-Biroli, R.

BIRRELL, Ron. See Grundy, G. jt photographer

BIRREN, Faber, 1900-

Color and psychotherapy. *col il* Int Des 54:166-9 D '83

BIRRINGER, Johannes H.

Constructions of the spirit: the struggle for transfiguration in
 modern art. bibl f J Aesthetics 42 no2:137-50 Wint '83

BIRTH of Christ. See Nativity

BISCHOF, Werner, 1916-1954**Reproductions**

[Untitled: Caryatid] (photo)

Du no 1:29 '84

BISCHOFBERGER, Bruno, 1927-

Streamline house. S. Casciani. *col il* Domus no643:38-41 O
 '83

BISCHOP, Jan de. See Bisschop, J. de

BISCONTIN, Guido, and others

Indagine sugli inquinanti atmosferici all'interno e all'esterno
 della Cappella [degli Scrovegni] bibl f diags Boll Arte 63
 no2:69-110 '82

BISHANDAS**Reproductions**

Shah Abbas receiving the Mughal ambassador Khan Alam
 in 1618 (ca 1625)

Orient Art ns 30 no 1:117 Spr '84

BISHAPUR (Iran)**Antiquities**

Bishapur VI: an artistic record of an Armeno-Persian alliance
 in the fourth century. G. Azarpay. bibl f il Artibus Asiae
 43 no3:171-89 '81-82; 44 no4:323 '83

BISHIR, Catherine W. and Bullock, Marshall

Mr Jones goes to Richmond: a note on the influence of Al-
 exander Parris Wickham House. bibl f il plans Soc Archit
 Hist J 43:71-4 Mr '84

BISHOP, Isabel, 1902-

When artists grow old. A. Berman. por Artnews 82:76-83 D
 '83

Reproductions

Students on the steps (etch and aquatint, 1981)

Artnews 82:26 O '83

Students walking outdoors # 2 (1978)

Art in Am 71:51 N '83 (col)

BISHOP, James, 1927-

Americanos en Paris: los años cincuenta. J. Manuel Bonet.
 Goya no177:136-7 N/D '83

il(p 132): Naranjas sicilianas

'60s in abstract: 13 statements and an essay. M. Poirier and
 J. Necol. por(p 129) Art in Am 71:134 O '83

col il(p 133): Diary; Bathing and fading

Reproductions

Untitled [brown canvas] (1974)

Art in Am 71:183 D '83 (col)

BISHOP, Jeffrey

Architecture as reference [Seattle Art Museum; exhibit] R.
 Glowen. Artweek 14:6 S 10 '83

il: Crane

BISHOP, Jo-Ann Cox

Oriental decorative arts in the Margaret Woodbury Strong
 Museum, Rochester, New York. il(pt col) Antiques
 125:242-9 Ja '84

BISI, Lucia

Rotary home: Villa Il Girasole at Marcellise, Verona, 1935.
 bibl f il(pt col) plans diags Lotus Int no40:112-28 '83

—**and Jacobo, Aldo**

Selected characteristic: an interior with Venetian touches
 [Milanese apartment] *col il* plan Abitare no218:8-13 O
 '83

BISKIND, Peter

War of the worlds [Fifties sci-fi] il(pt col) Am Film 9:36-42
 D '83

BISOGNI, Fabio

Madonna and Child by Domenico Beccafumi. bibl f il
 Apollo ns 118:54-6 J1 '83

BISOGNI, Salvatore

Architekturdokumente: Italien. il(pt col) por plans diags
 Kunstwerk 36:24-5 S '83

BISS, Earl**Reproductions**

Autumn in the Rockies

Artnews 83:171 Mr '84 (col)

BISSCHOP, Christoffel, 1828-1904

München und die Haager Schule. T. Vignau-Wilberg. bibl f
 Münch Jahr Bild Kunst ser3 v34:165-99 '83

il: Sonnenschein im Haus und Herz

BISSCHOP, Jan de, ca. 1628-1671

Een album met tekeningen, vervaardigd door Mattheus
 Terwesten te Rome in 1697. M. Schapelhouman. bibl f
 Nederlands Kunsthist Jaar 33:26-7 '83

Reproductions

Disegno und Malerei (drwg after G. Reni)

Röm Jahr Kunstges 20:441 '83

BISSETTE, Samuel D.

Watercolor page: Samuel D. Bissette. por Am Artist
 48:42-5+ Mr '84

il: Saint James Church and Cornwallis House;
 Meditation in Montreal; *col:* Swimming hole; April 10,
 1976

BISSIERE, Marc-Antoine. See Louttre, M.-A.

BISSON, Auguste-Rosalie, b. 1826**Reproductions**

Roman Forum and Church of Ss Luca e Martina, Rome

Landscape Arch 73:99 J1/Ag '83

BISTRAM, Emil, 1895-1976**Reproductions**

Contemporary Justice and woman

AIA J 72:26 D '83 (col)

BITSCH, Hans Ullrich**Reproductions**

Bitsch chair

AIA J 72:110 O '83 (2)

Interiors 144 [143]:124 S '83 (2 col)

BITTER, Karl Theodore Francis, 1867-1915**Reproductions**

Progress of transportation (plaster wall plaque, 1895)

Sculp R 33 no 1:27 Spr '84

BITTER, Naomi. See Kochavi, N. jt ceramist

BITTERLICH, Sabine**Reproductions**

Dignified [letter A]

Novum Gebrauchs 54 no9:55 '83

Glassy [letter A]

Novum Gebrauchs 54 no9:54 '83

Tired [letter A]

Novum Gebrauchs 54 no9:54 '83

Uncertain [letter A]

Novum Gebrauchs 54 no9:55 '83

BITTLEMAN, Arnold, 1933-**Reproductions**

Untitled XIII (ink on paper, ca 1970)

Art in Am 72:inside cov Mr '84

BITTMAN, Dan, 1947?-

Daniel Bittman. *col il* por Comm Arts 26:46-53 My/Je '84

BITZER, Billy (G. W.), 1872?-1944

Tender is the light. T. McDonough. por(p34) Am Film
 9:30-1 Ap '84

BIUMO, Giuseppe, conte Panza di. See Panza di Buomo, G.
BIZLEY, Roy, 1930-

Reproductions

Figure (woodcut)

Apollo ns 119:221 Mr '84

BIZZACCHERI, Carlo Francesco, 1655-1721

Il muro di cinta di Villa Aldobrandini a Frascati un momento della produzione artistica di Carlo Francesco Bizzaccheri. M. Carta. bibl f il Boll Arte 67:89-96 Ja/Mr '82

BJERKE, Gene

Search for a century. Reviews

Archaeology 37:77 My/Je '84 col il

BJORKMAN, Donald C.

Making a router table. il diags Fine Wood no42:50-1 S/O '83

BJÖRKMAN, Stig

In the desert: Stig Björkman mines his traditions in the Sahara. G. Bachmann. por Sight & Sound 53 no2:81-2 Spr '84

BJØRN, Christian, and Boelskifte, Per

IDD portfolio 1982/83. il Mobilia no318:5 '83

BJØRNER, Annelise

Reproductions

Work-chair

Mobilia no320/321:56 '83

BJÖRNSTJERNA, Mikael

Reproductions

That's it [table and chair]

Mobilia no322:49 '84

BLACK, Craig C.

Nature of leadership. il Mus News 62:28-30 Je '84

BLACK, Max

Metaphors, referents, and individuality. C. R. Hausman. bibl f J Aesthetics 42 no2:181-95 Wint '83

BLACK, Philip S.

Dolls' house [competition] il diags AD 53 no3/4:profile 28 '83

BLACK, Roger, 1948-

Consensus on type [survey of 10 designers] por Comm Arts 25:72 S/O '83

BLACK and white

Colorfully speaking. J. Bourges. Am Artist 47:18 D '83

BLACK and white motion pictures. See Motion pictures, Black and white

BLACK architects. See Architects, Black

BLACK art. See Art, Black

BLACK artists. See Artists, Black

BLACK figure vase painting. See Vase painting, Greek

BLACKBORROW, James, d. 1746

Reproductions

[Untitled: clock]

Archit Dig 49:287 O '83 (col)

BLACKBURN, Joseph, fl. 1753-1763

Reproductions

Catherine Saltonstall Richards (1762)

Antiques 124:819 N '83 (col)

BLACKBURN, Linda

[Mattingly Baker Gallery, Dallas; exhibit] S. Freudenheim. Art in Am 72:133 Ja '84

col il: Roman wall painting

BLACKBURN, Richard

Flashback: Bullies of Broadway [Sweet smell of success] por Am Film 9:17-18 D '83

BLACKER, Catherine, 1955-

[Hayward Gallery; Kensington Gardens; Serpentine Gallery, London; Ausstellung] H. Zellweger. Kunstwerk 36:60 N '83

Reproductions

Ama dablam (corrugated metal and paint, 1983)

Flash Art no 115:51 Ja '84

Colorado (corrugated metal, 1982)

Art in Am 72:38 Ja '84

Geisha (metal, 1981)

Archithese 13:51 S/O '83

Madame Dupont relaxing (corrugated metal and paint, 1982)

Flash Art no 115:49 Ja '84 (col)

BLACKIE, Sebastian

Black and red fire. il Ceramic R no85:16-18 Ja/F '84

BLACKMAN, Victor

My BBC photo assignment. il Brit J Photo 130:1101+ O 21 '83

BLACKMAR, Betsy, and Cromley, Elizabeth

On the verandah: resorts of the Catskills. bibl f il 19c 8 no 1/2:50-7 '82

BLACKS in art

Der schwarze König [6 article anthology] il(pt col with cov) diag Du no 12:32-77 '83

Images of slavery: George Fuller's depictions of the antebellum south. S. Burns. bibl f il Am Art J 15 no3:35-60 Summ '83

BLACKS in motion pictures

Star equality [Black actresses in Hollywood films of the 1930s and 1940s] S. Bourne. il pors Films & Filming no351:31-4 D '83

Star equality [plight of black actresses in Hollywood] S. Bourne. pors(with inside cov) Films & Filming no352:24-5 Ja '84

BLACKSELL, Mark

Government policy and the uplands in the late twentieth century [review article] Town Plan R 55:102-9 Ja '84

BLACKSMITHING. See Ironwork

BLACKTON, J. Stuart (James Stuart), 1875-1941, and Smith, A. E.

American Vitagraph: 1897-1901. C. Musser. bibl f il (back cov) Cinema J 22 no3:4-46 Spr '83; Discussion. 22 no4:58-64 Summ '83

BLACKWELL, Tom, 1938-

Reproductions

Herald Square (1983)

Arts 58:75 Ja '84 (col)

Flash Art no 117:inside cov Ap/My '84 (col)

BLADE, 1956?-

Reproductions

Come on in (1982)

Flash Art no 116:31 Mr '84

BLADEN, Ronald, 1918-

Reproductions

Sonar tide (1983)

Art in Am 72:94 Ap '84 (col)

BLAEU, Willem Janszoon, 1571-1638

Reproductions

[Untitled: map of America] (1640)

Archit Dig 40:214 N '83 (col)

BLAGDEN, Allen

Reproductions

Lighthouse fence (1983)

Artnews 83:10 F '84 (col)

Arts 58:58 F '84 (col)

BLAIN DE FONTENAY, Jean-Baptiste. See Belin, J.

BLAINE, Michael

Reproductions

[Untitled: this is not a test]

Artforum 22:89 S '83

BLAINE, Nell, 1922-

[Fischbach Gallery, New York; exhibit] G. Henry. Art in Am 71:223 N '83

col il: Table with flowers and yellow bird

[Fischbach Gallery, New York; exhibit] R. Bass. Artnews 82:193 S '83

il: Double rubrum

BLAIR, Claude

King Henry VIII's tonlet armour. bibl f il Burl Mag 125:[back] 16-20 O '83

BLAIR, Dike

Reproductions

Archer (1982)

Artnews 82:183 O '83

BLAIR, George

Reproductions

Just another day

Brit J Photo 131:cov Ap 13 '84 (col)

BLAIR, John P. See James, F. J. jt auth

BLAIS, Jean-Charles

Avant-garde and déjà vu [La Jolla Museum of Contemporary Art, California; traveling exhibit] J. Hugo. Artweek 15:4 Jl 14 '84

il: Toujours en retard, après

Reproductions

Shame (1983)

Flash Art no 117:48 Ap/My '84

BLAKE, Peter (Peter Jost), 1920-

Architectural querelle: design in the United States today [Milan] M. Bottero. il Abitare no223:91 Ap '84

Peter Blake's page. Int Des 54:200 Ag; 296 S; 264 O; 228 N; 202 D '83; 55:284-5 Ja; 234-5 F '84

Peter Blake's page. See issues of Interior Design

—and Walton, Thomas

Monument city: the best and worst public monuments in Washington, D.C. il Connoisseur 214:86-95 Je '84

BLAKE, Peter (Peter Thomas), 1932-

Larger than life: representing pop music stars. J. A. Walker. il(pt col) Studio Int 196 no 1003:16-21 '83

il: Lettermen

[Retrospektive: Kestner-Gesellschaft Hannover; Ausstellung] P. Winter. Kunstwerk 36:153-4 S '83

il: Titania

[Sociedad Kestner, Hannover, Alemania; exposición] Goya no 175-176:69 Jl/O '83

il: La Vern Baker; Babe rainbow; Tintania

BLAKE, Peter (Peter Thomas), 1932—Continued**Reproductions**

- Buddy Rogers (watercolor and pencil, 1962)
 Burl Mag 126:175 Mr '84
 Come, Stanley
 Studio Int 196:20 Jl '83

BLAKE, William, 1757-1827

- George Richmond: Blake's strayed sheep? N. Tscherny. bibl f pors Marsyas 21:37-45 '81-82
il: First temptation, illustration to Milton's Paradise regained; Dream of Thirialatha; Visionary head of Saul (det)

Reproductions

- Accusers of theft, adultery, murder (1805-10)
 Gaz Beaux Arts ser6 v 102:supp20 N '83
 America [untitled]
 Artweek 15:7 F 25 '84
 Dante's Divine Comedy: Inferno, Canto XXV Vanni Fucci (drwg)
 Apollo ns 118:203 S '83
 Pity (ca 1795)
 Artnews 83:62 Mr '84 (col)
 Satan exulting over Eve (print with pencil, pen and watercolor, 1795)
 Apollo ns 119:[front] 23 Ap '84 (col)
 Burl Mag 126:xvii Ap '84

BLALACK, Robert

- Creative realism for The Day after. G. Turner. *il*(pt col)
 Am Cinema 65:56-60 F '84

BLANC, Jean-Charles

- Erweiterte Photographie [sieben französische Photo-Künstler]
 M. L. Syring. Du no4:87-8 '84
il, det: Last news from the West

BLANC, Nicole

- Le courant paysagiste dans la décoration en stuc. bibl f il R
 Archéol ns fasc 1:51-78 '83

BLANCH, Lesley

- Guest speaker: Lesley Blanch on rooms with a personal view.
 col il por Archit Dig 40:34+ S '83

BLANCHARD, 18th cent.**Reproductions**

- [Untitled: sofa]
 Connaissance Arts no380:112 O '83

BLANCHARD, Antoine**Reproductions**

- Paris streets
 Connoisseur 214:147 My '84 (col)

BLANCHARD, Robert, d. 1979

- Editor's column, part two [CA staff] D. Coyne. por Comm
 Arts 26:110 Mr/Ap '84

BLANCHE, Jacques-Émile, 1861-1942

- Delights of Dieppe [France] M. Parkin. Art & Artists
 no202:16-18 Jl '83
il: Dieppe l'arrivée du bateau de Newhaven

Reproductions

- Boni de Castellane avec son chien favori
 Connaissance Arts no352:79 Je '81 (col)
 Le collégien (1906)
 Oeil no342-343:93 Ja/F '84
 View of the front at Brighton
 Art & Artists no202:15 Jl '83

BLANCK, Jurian, 1645-1714**Reproductions***Attributed works*

- Beaker (silver, 1683)
 Met Mus Bull 41 no 1:16 Summ '83

BLANCO, Alberto

- Human hymns—posters of Cuba. M. Katzumie. *il* Graphic
 Des no90:92 Je '83

BLAND (Julian) & Barry Brown, Architects. See Julian Bland & Barry Brown, Architects**BLANDINO, Franco, 1935-**

- Cassa e scuola edile a Taranto. S. Rossi. *il*(pt col) plans
 diag Architettura 29:682-9 O '83

BLANKETS, Indian (American). See Indians of North America—Textile industry and fabrics**BLATTNER, Ludwig, d. 1935**

- Blattnerphone: an early attempt to introduce magnetic recording onto the film industry. W. Lafferty. bibl f il (with back cov) Cinema J 22 no4:18-37 Summ '83

BLAU, Luigi, 1945-

- Architekturdokumente: Österreich. *il* por Kunstwerk 36:47 S '83

BLAUENSTEINER, Leopold, 1880-1947**Reproductions**

- Vienna Philharmonic Orchestra with a violinist conductor
 Apollo ns 118:266 S '83

BLAUME, Eckhard**Reproductions**

- Cracked [letter E]
 Novum Gebrauchs 54 no9:57 '83
 Filled three-dimensional [letter E]
 Novum Gebrauchs 54 no9:57 '83
 Twisted [letter E]
 Novum Gebrauchs 54 no9:57 '83

BLECKNER, Ross, 1949-

- How should artists be educated? K. Larson. Artnews
 82:89-91 N '83
 [Mary Boone Gallery, New York; exhibit] Artforum 22:82 Ap '84
il: Sense of ending
 [Mary Boone/Michael Werner Gallery, New York; exhibit] B. Adams. Art in Am 72:159-60 Mr '84
il: Sense of ending
 [Metro Pictures Gallery, New York; exhibit] Burl Mag 126:120 F '84
col il: Gravity and matter

BLEDSE, Judith**Reproductions**

- By the window (1984)
 Artnews 83:108 F '84 (col)

BLEE, Michael (Michael John)

- Pop arts and crafts [Priory of Our Lady of Good Council, Sayer's Common, Sussex] P. Davey. col il AIA J 72:123 Ag '83

BLEICH, George J.**Reproductions**

- Enchantment
 Artnews 82:189 N '83 (col)
 Wolfgang's Cove, Pt Lobos
 Artnews 82:189 N '83 (col)

BLEICKEN, Janet Hulings**Reproductions**

- Adversary (fresco, 1983)
 Landscape Arch 73:54-5 N/D '83

BLEIFELD, Stanley**Reproductions**

- Temple with figures (bronze)
 Art in Am Ann 71:40 Ag '83

BLEIKER, Heinrich**Reproductions**

- Zirkus Knie (1968)
 Du no8:46 '83 (col det)

BLENCOWE, Chris, and Blencowe, Judith

- Frampton's four lifeboats [annual discourse of the Royal Institute of British Architects] *il* plans diags Can Arch 28:22-5 S '83

BLENHEIM Palace (Oxfordshire, England)

- In Capability [landscape garden for the General Foods Corporate Headquarters, Rye Brook, New York] G. M. Crandell. bibl *il*(pt col) plan Landscape Arch 74:48-53 My/Je '84

BLENKO Glass Company. See Glass manufacture**BLESSED CLARE Master. See Master of the Blessed Clare****BLETTER, Rosemarie Haag**

- Expressionism and the new objectivity. bibl f il Art J 43 no2:108-11 Summ '83
 Meaning of place in art and architecture. Design Q no 122:26

BLEULER, Johann Heinrich, 1758-1823**Reproductions**

- Aarelandschaft im Aargau: Habsburg—Brunegg—Schinznachbad—Wildeggen (gouache)
 Du no 11:75 '83 (col)

BLEYL, Matthias

- Carl Rottmann and Ludwig Lange: Zwei Beiträge zur Griechenlandrezeption im 19. Jahrhundert. bibl f il (with col cov) Pantheon 41:183-93 Jl/S '83

BLEYNIE, Claude, 1923-**Reproductions**

- [Untitled: kaleidoscope] (tapestry)
 Apollo ns 119:inside back cov Mr '84

BLIECK, Daniel de, fl. 1648-1673**Reproductions**

- Interior of St Bavo church in Haarlem, Holland
 Am Art J 15 no2:29 Spr '83

BLIER, Suzanne Preston

- Antelopes and anvils: Tamberma works of iron. *il*(pt col) plan diag African Arts 17:58-63 My '84
 Houses are human: architectural self-images of Africa's Tamberma. bibl f il diags Soc Archit Hist J 42:371-82 D '83

BLIESENER, Klaus**Reproductions**

- Older soldiery [Brunswick National Museum] (poster, linocut, 1975)
 Novum Gebrauchs 54 no 10:52 '83 (col)

BLIMPS. See Airships

BLIND

Bilder aus der Dunkelheit: Zeichnungen blinder Kinder. M. Bolliger. il Du no8:6-15 '83

BLINDER, David

Image and the eye: further studies in the psychology of pictorial representation [review article] J Aesthetics 42 no 1:85-9 Fall '83

BLINDS

Product information: Curbsun Systems Inc. col il diag Can Arch 28:32 Ag '83

Product information: Curbsun Systems Inc. col il Can Arch 28:36 O '83

BLINN, James F.**Reproductions**

[Untitled: replication of the DNA molecule]
Design no425:7 My '84 (col)

BLIQUEZ, Lawrence J.

Classical prosthetics. il por(p 14) diags Archaeology 36:25-9 S/O '83

BLISS, Mildred Barnes, 1879-1969

Gardens [Dumbarton Oaks, Washington, D.C.] D. K. McGuire. il Apollo ns 119:268-73 Ap '84

—and Bliss, Robert Woods, 1875-1962

Editorial: an oasis of scholarship [Dumbarton Oaks, Washington D.C.] il pors Apollo ns 119:232-6 Ap '84

BLISS, Robert Woods, Collection of Pre-Columbian Art. See Dumbarton Oaks Research Library and Collection (Washington, D.C.)

BLOC, Conrad**Reproductions**

Duo protegit unus (medal, 1598)
R Art no58-59:31 '83

BLOCH, Camille

Das grosse Gefälle 1929-1949. A. Brulhart. bibl f il plans Archithese 14:4-23+ Mr/Ap '84

BLOCH, Martin, 1883-1954**Reproductions**

Studio interior
Art & Artists no211:9 Ap '84

BLOCH, Milton J.

Growing pains: the maturation of museums. por Mus News 62:8+ Je '84

BLOCK, Bruce A.

Academy Award nominees: Sven Nykvist, ASC, and Fanny & Alexander. il(pt col with cov) pors(with p45) Am Cinema 65:50-2+ Ap '84

BLOCK, Irving

Morris Broderson. il Arts 58:21 N '83

BLOCKER, Judith

Synthesized sound for Brainstorm. por Am Cinema 65:95-6+ My '84

BLOD, John

Photographs that make sense [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] L. Bellon. il Artweek 15:11-12 Mr 17 '84

BLOEMAERT, Abraham, 1564-1651**Reproductions**

Blad met de studie van een staande trompetter waarvan de kop herhaald is, benevens hand- en armstudies (drwg)

Bull Rijksmus 32 no2:96 '84

Celestial Venus (pen and ink)

Nat Gal Can Bull 5:93 '81-82

BLOEMEN, Jan Frans van, 1662-1749**Reproductions**

Landscape with figures

Apollo ns 119:[front] 33 Ja '84

BLOES, Richard

Video installation 1983 [Visual Studies workshop, Rochester, N.Y.; catalog] S. Rice. il Afterimage 11:supp8 D '83

BLOMBERG, Cecilia

Showtime '83. Shuttle Spin & Dye 14 no4:53 Fall '83
col il: Brook trout

BLOMBERG, Elena Liessner-. See Liessner-Blomberg, E.

BLOME, Peter

Der Tod des Apsyrtos auf einem römischen Sarkophagendeckel. bibl f il Deutsch Archäol Inst Röm Mitt 90 fasc 1:203-9 '83

BLOMMERS, Bernardus Johannes, 1845-1914**Reproductions**

Frische Seefische

Münch Jahr Bild Kunst ser3 v34:175 '83

Return of the fishing fleet

Connoisseur 214:71 My '84 (col)

BLONDAT, Max, 1872 or 9-1925 or 6**Reproductions**

Le tourbillon (bronze)

Connaissance Arts no381:78 N '83 (col)

BLONDEL, Georges-François, 1730-after 1791**Reproductions**

La démolition des maisons de la Rue d'Autriche dans la Cour Carrée, vers 1755

Bull Mon 142 no 1:47 '84

BLONDEL, Jacques François, 1705-1774

Trompe l'oeil [French Neoclassical architectural drawings] M. Meade. Archit R 175:28 Mr '84

Urban beautification in 18th century France: Blondel in Metz and Strasbourg. D. Remy. il plans diag Lotus Int no39:94-101 '83

Reproductions

[Untitled: musical pavilion for the marriage of Princess Louise Elisabeth and Phillippe, Prince of Spain] (drwg, 1739)

Archit R 175:40 Mr '84

BLONDEL, Jean François, 1681-1756**Reproductions****Influence**

Villeneuve chest (cherry, after J. F. Blondel)
Int Des 55:3 Mr '84 (col)

BLONDEL, Madeleine

Gravelot, Hogarth et le thème du mariage. bibl f il Gaz Beaux Arts ser6 v 103:155-61 Ap '84

BLONDEL, Merry-Joseph, 1781-1853**Reproductions**

Self portrait (1819)

Connaissance Arts no381:64 N '83 (col)

BLOOM, Hyman, 1913-

[Terry Dintenfass Gallery, New York; exhibit] Arts 58:32-3 S '83

il: Carnival punch bowl

Reproductions

Chandelier no 1 (1943-44)

Artnews 83:8 Ap '84 (col)

Still life #1 (1980)

Artnews 82:25 S '83 (col)

BLOOM, Steve**Reproductions**

Cityscape

Brit J Photo 131:cov Ap 20 '84 (col)

BLOOM, Tom

New humorists. S. Heller. il Print 38:54 Ja/F '84

BLOOMER, Hiram Reynolds, 1845-1911**Reproductions**

Portrait of Edward Bosqui (ca 1890)

Antiques 124:1036 N '83

BLOOMERS, Bernardus Johannes. See Blommers, B. J.

BLOOMFIELD HILLS (Mich.). Cranbrook Academy of Art.

See Cranbrook Academy of Art

BLOSSOM, Christopher**Reproductions**

Colonial schooner Halifax

Artnews 83:31 Ja '84 (col)

BLOXSIDGE, Robin

Conservation reports and studies. Town Plan R 54:470-84 O '83

Conservation reports and studies: continuation list and commentary 1982-83. bibl f Town Plan R 54:464-70 O '83

BLUE, Billy**Reproductions**

[Untitled: Australian t-shirt]

Design no424:45 Ap '84 (col)

BLUE, James, 1931-1980

Inside Film Comment. C. Froehlich. il(pt col) Film Comment 20:33-40+ Ja/F '84

BLUE Green Design

Memories of Spanish Missions: a house at Santa Barbara. il(pt col) plans diags Abitare no225:14-19 Je '84

BLUEMNER, Oscar, 1867-1938**Reproductions**

Serenade of night (watercolor and gouache, 1927)

Antiques 125:740 Ap '84 (col)

Space motif, a New Jersey valley (1914)

Art in Am 71:171 O '83

BLUHM, Norman, 1920-, and O'Hara, Frank**Reproductions**

This is the first. . . (gouache, 1960)

Arts 58:84 Mr '84

BLUM, Andrea

[Protetch McNeil Gallery, New York; exhibit] E. Lubell. il Art in Am 72:66 Mr '84

Reproductions

Lavonia project (concrete, 1984)

Art in Am 72:92 Ap '84

BLUM, Robert Frederick, 1857-1903**Reproductions**

Ameya or itinerant candy vendor (1892)

Am Art J 16 no 1:72 Wint '84

BLUM, Robert Frederick, 1857-1903—Reproductions—Continued

- Blue obi (1890-92)
 Antiques 124:1096 D '83 (col)
 Flower market, Tokyo (ca 1891)
 Antiques 124:329 S '83 (col)
 Japanese bachelor (1891)
 Apollo ns 119:126 F '84
 Japanese courtyard
 Antiques 125:573 Mr '84 (col)
 Connoisseur 214:56 Mr '84 (col)
 Japanese temple
 Connoisseur 214:50 Ap '84 (col)
 Liberia, St Mark's, Venice
 Am Artist 47:93 O '83 (det)
 Apollo ns 118:519 D '83

BLUM, Sydney

- [Just Above Midtown/Downtown Gallery, New York; exhibit] G. Henry. Art in Am 72:162-3 Mr '84
il: Listening to all I ever said
 Lifesigns [55 Mercer Gallery, New York; exhibit] K. Kramer. Arts 58:18 F '84

BLUME, Peter, 1906-

- New England [papers] R. F. Brown. Archives Am Art J 23 no4:37 '83

Reproductions

- Landscape with cow (ca 1926)
 Art in Am 71:18 N '83 (col)

BLUMENFELD, Erwin, 1897-1969

- [Staley-Wise Gallery, New York; exhibit] Art in Am 71:173-4 S '83
il: Jill with broken statue

BLUMENTHAL, Lyn

- Addressing political issues [Los Angeles Contemporary exhibitions; video] C. Gardner. *il* Artweek 14:13 O 29 '83

BLUMER, Elsie**Reproductions**

- [Untitled: vase with blue and gold glaze] (ceramic)
 Crafts no67:back cov Mr/Ap '84 (col)

BLUMER, Jacques

- Antwort auf einen Diskurs [La Banque de l'Etat à Fribourg] *il* Werk, Bauen + Wohnen 38:56-9 Mr '83

BLUMKA, Leopold, d. 1973, and Blumka, Ruth Zickel, 1929?-

- Blumka tradition. H. Dudar. *il*(pt col) por Connoisseur 213:134-9 N '83

BLUNDELL, Henry, 1724-1810, Collection

- Amateurs and scholars [in Britain, keen on ancient art in the late 18th century and early 19th century] bibl f *il* por Apollo ns 119:323-6 My '84

BLUNDELL-JONES, Peter. See Jones, P. B.**BLUNDEN (William A.), Robert A. Barclay Associates, Architects. See William A. Blunden, Robert A. Barclay Associates, Architects****BLUNT, Anthony, 1907-1983**

- Der wohlthätige Spion. C. Haenlein. por Du no3:84-5 '84
 Two neglected works by Borromini. bibl f *il* plan diag Röm Jahr Kunstges 20:17-31 '83
 Obituary

- Burl Mag 125:546-9 S '83. A. Chastel. bibl
 Gaz Beaux Arts ser6 v 101: supp 31-2 My/Je '83
 R Art no61:83-4 '83. A. Chastel

BLUNT, John S., 1798-1835**Reproductions**

- Sarah Parker (1827)
 Antiques 124:668 O '83

BLUNT, Richard, fl. ca. 1605**Reproductions**

- Influence*
 Lyra viol (by G. Bridgewood)
 Design no423:27 Mr '84

BLYTH, Jane

- Dolls' houses [competition] *il* diags AD 53 no3/4:profile 60-1 '83

BLYTHE, David Gilmour, 1815-1865**Reproductions**

- Prospecting (1861-63)
 Antiques 125:8 Ja '84 (col)
 Young musician (1858-60)
 Antiques 124:992 N '83

BO, Jorgen, 1919-, and Wohler, Vilhelm

- Art inhabiting nature [additions to Louisiana Museum, Humlebæk, Denmark] J. M. Dixon. *il*(pt col) plan diags Progres Arch 64:82-7 Ag '83

BO BARDI, Lina. See Bardi, L. B.**BOAL, Iain**

- Bicycle. *il* Ind Des 30:34-41 JI/Ag '83

BOARD of Review of Motion Pictures. See National Board of Review of Motion Pictures**BOARDER, Nigel****Reproductions**

- [Untitled: form with hole] (earthenware)
 Ceramic R no83:6 S/O '83

BOARDMAN, Allan J., 1934?-

- Woodworker's tools: function is but one reason for making [Brookfield Craft Center, Connecticut; exhibit] P. Bertorelli. col *il* Fine Wood no45:77 Mr/Ap '84

BOATS and boating*See also*

- Houseboats
 Sailboats
 Yachts and yachting

- Una storia: il leudo. *il*(pt col) diags Abitare no225:78-83 Je '84

BOBROW/Fieldman

- Delineation as design. M. Gaskie. col *il* plans diags Archit Rec 172:124-37 Ap '84

BOBROWICZ, Mark**Reproductions**

- Two Tree Island bus station
 Archit R 174:47 O '83 (col)

BOCA RATON (Fla.)**Historic buildings**

- Addison Mizner's Florida fantasy. S. Ferrell. col *il* Hist Pres 36:24-31 Je '84

BOCCADOR, Jacqueline

- La fin de l'art international et l'influence de Beauneveu. bibl *il*(pt col) Oeil no 341:30-7 + D '83

BOCCATI, Giovanni, ca. 1420-ca. 1490**Reproductions**

- St Savinus and Hermit Saint
 Apollo ns 118:15 JI '83

BOCCATO, Marilena, 1941-. See Bianchi, C. jt arch**BOCCIA, Lionello Giorgio**

- Arms and armor from the Medici court. bibl f *il* Detroit Inst Bull 61 no 1/2:58-64 Summ '83

BOCCIONI, Umberto, 1882-1916

- Boccioni und Mailand [Kunstmuseum Hannover mit Sammlung Sprengel, Hannover; Ausstellung] A. Franzke. Pantheon 41:358 O/D '83

- il:* Stilleben mit Melone; Muskeln in Bewegung

- [Palacio Real, Milán; exposición] Goya no 175-176:71-2 JI/O '83

- il:* La madre; Los que quedan; Dinamismo de una cabeza de mujer; Desarrollo de una botella en el espacio; Dinamismo plástico; Caballo casas

- [Palazzo Reale, Mailand, Italien; Ausstellung] H. Zellweger. Kunstwerk 36:61-2 Ap '83

- il:* Carica dei lancieri

- Wortführer der Futuristen: Nachtrag zu [Kunstmuseum, Hannover; Ausstellung] G. Burkamp. por Du no8:75-6 '83

- il:* Seelische Stimmungen aus Die Abreisenden

Reproductions

- L'émeute dans la galerie (1910)
 Gaz Beaux Arts ser6 v 102:supp 17 JI/Ag '83

- Forces of a street (1911)

- Am Art J 16 no 1:48 Wint '84

- Forme uniche della continuità nello spazio (1913)

- Connaissance Arts no354:53 Ag '81

- Study for the city rises (pencil, 1910)

- Art J 43 no3:278 Fall '83

BOCHNER, Mel, 1940-

- [Sonabend Gallery, New York; exhibit] Arts 58:34-5 D '83

- il:* Saturn

Reproductions

- Ten to 10 (stones, 1972)

- Artweek 15:cov Ap 7 '84

BOCK, Audie

- Local heroes [Seattle, a movie trend setter] *il*(pt col) pors Am Film 9:38-40 + Ap '84

BOCK, Catherine C.

- Question of quality: a note on Matisse's dark years. *il* Gaz Beaux Arts ser6 v 103:169-74 Ap '84

BOCK, Hans, ca. 1550-ca. 1623**Reproductions**

- Standing female nude (drwg, 1590)

- Apollo ns 119:167 Mr '84

BÖCKLIN, Arnold, 1827-1901**Reproductions**

- Island of the Dead (1880)

- Perspecta 20:201

- Selbstbildnis mit fiedelndem Tod (1872)

- Du no3:44 '84 (col)

BODDINGTON, Henry John, 1811-1865**Reproductions**

- At the village church
 Apollo ns 118:[front] 46 S '83

BODDINGTON, Michael

Finding a new role for the countryside: shall we plan to make our dreams come true? il Town & Country Plan 53:170-2 Je '84

BODDY, Trevor

Post-terminal city: urban design in Vancouver. il(pt col) plan diags Can Arch 29:16-21 Mr '84

BODE, Eva Renée Nele. See Nele, E. R.**BODE, Ralf D.**

Ralf D Bode, ASC, and Gorky Park. R. Patterson. il(pt col) with cov) pors Am Cinema 65:52-8 Ja '84

BODE, Wilhelm von, 1845-1929

New museum. E. P. Alexander. bibl f Mus News 62:51 O '83

BODEEN, DeWitt

Bert Lytell [with filmography] pors Films in R 35[34]:386-99 Ag/S '83

Farnum brothers [with filmographies] pors Films in R 34:514-28 N '83

Kathlyn Williams [with filmography] pors Films in R 35:66-79 F '84

BODEGONES. See Still life painting, Spanish**BODINE, Sarah**

Anatomy of an exhibition [Philadelphia Museum of Art] il por plan Ind Des 30:24-9 N/D '83

Eva Zeisel: humanistic design for mass production. il por Ind Des 30:42-9 JI/Ag '83

BODMER, Albert

Die 30er Jahre in Winterthur. K. Keller. il tab Archithese 13:5-8 N/D '83

BODMER, Karl, 1809-1893

America's West on display [Joslyn Art Museum, Omaha; exhibit] Archaeology 37:78 Ja/F '84
col il: Mato-tope

Reproductions

Le chef Mandan Mato-Tope
Connaissance Arts no385:20 Mr '84

Mato-Tope, chef Indien

Gaz Beaux Arts ser6 v 103:supp 12 F '84

Influence

Bison-dance of the Mandan Indians (print after K. Bodmer, 1842)

Artnews 83:20 Mr '84

BODMER, Martin, Fondation. See Fondation Martin Bodmer (Cologne, Switzerland)**BODMER, Walter, 1903-****Reproductions**

Drahtbild I (1937)

Pantheon 41:383 O/D '83

BODO, Ilona**Reproductions**

Hussar Museum, Tarbes, France

Antiques 124:360 S '83 (col)

Market square Providence, R.I.

Antiques 124:360 S '83 (col)

BODO, Sandor**Reproductions**

Landing of Comte de Rochambeau, 1780

Antiques 124:361 S '83 (col)

Lauzun's Hussar scouts on patrol

Antiques 125:1037 My '84 (col)

Pulaski legion in encampment

Antiques 125:1037 My '84 (col)

Treaty of peace (medal)

Antiques 124:361 S '83 (8)

BODRUM Museum of Underwater Archaeology (Bodrum, Turkey)

Bodrum Museum of Underwater Archaeology. O. Alpözen. il Museum (Unesco) 35 no 1:61-3 '83

BODY, David**Reproductions**

[Untitled: lidded jar]

Ceramic R no86:14 Mr/Ap '84

BODY, John Francis**Reproductions**

Colter Bay, Grand Teton National Park

Photo J 123:cov S '83 (col)

BOECKHORST, Johann, 1605-1668

Identity of the painter of the Cardiff cartoons: a proposal. H. Vlieghe. bibl f 12il Burl Mag 125:350-3+ Je; Discussion. 125:480-4+ Ag '83

BOEHLE, Hilmar

[Bielefeld Kunsthalle, Germany; exhibit] Art in Am 71:39 N '83

il(p 38): Color lesson

BOEHM, Sir Joseph Edgar, 1834-1890**Reproductions**

Cupid ensnared (bronze, ca 1890)

Apollo ns 119:103 F '84

William Russell on horseback (bronze, 1864)

Apollo ns 119:103 F '84

BOEHME, Charles Louis, 1774-1868**Reproductions**

Coffee and tea set (silver)

Antiques 125:262 Ja '84 (2)

BOELEN, Jacob, ca. 1657-1729**Reproductions**

Dram cup (silver)

Met Mus Bull 41 no 1:9 Summ '83

Spout cups (silver)

Met Mus Bull 41 no 1:12 Summ '83

Tankard (silver, ca 1700-20)

Met Mus Bull 41 no 1:29 Summ '83

Teapot (silver, 1700-15)

Met Mus Bull 41 no 1:20 Summ '83

BOELEN, Jacob, 1733-1786**Reproductions**

Bowl (silver, ca 1760-75)

Met Mus Bull 41 no 1:52 Summ '83

BOELSKIFTE, Per. See Bjørn, C. jt des**BOEOTIA (Greece)****Antiquities**

Scavi in Beozia [text in Greek] A. Andriomenou. il diag

Ann Scu Archeol Atene 59:251-62 '81

BOEPPLE, Willard

[Acquavella Gallery, New York; exhibit] Arts 58:39 N '83

BOERI, Cini

P/A fourth annual International Furniture Competition.

P. Viladas. por Progres Arch 65:173 My '84

Reproductions

Lampe de table

Arch d'Aujourd'hui no231:104 F '84

Malibu [table]

Mobilier no320/321:47 '83

Pacific [sofa]

Domus no646:[front 53] Ja '84

[Untitled: table lamp] (1968)

Ind Des 30:23 N/D '83

BOERI (Cini) Studio. See Studio Cini Boeri**BOERS, Marianne**

Prints & photographs published. PNC 14:142 S/O '83

BOESSNECK, Joachim, and Driesch, Angela von den

Reste exotischer Tiere aus dem Heraion auf Samos. bibl f il

Deutsch Archäol Inst Athen Mitt 96:245-8 '81; 98:21-4 '83

Schneckengehäuse und Muschelschalen aus Didyma. bibl f il

tabs AA no4:654-72 '83

Tierknochenfunde aus Didyma. bibl f tabs diags AA

no4:611-51 '83

BOESWILLWALD, Emile, 1815-1896**Reproductions**

Avioth, chapelle du cimetière (engr)

R Art no58-59:102 '83

BOETSCHI, Pierre, 1939-

Helfer und Helfershelfer [on the inroads of development aid in the architectural traditions of the Third World] il pors

(p2) Werk, Bauen + Wohnen 38:51-5 Ap '83

BOETTGER, Suzaan

Reviews. See issues of Artforum

BOETTI, Alighiero E.

[Galeria Pieroni, Rome; traveling exhibit] I. Panicelli.

Artforum 22:84-5 S '83

il, det: Mille fiumi piu lunghi (Classifying the thousand

longest rivers in the world)

Reproductions

Thousand longest rivers in the world (tapestry, 1974)

Flash Art no 116:53 Mr '84 (col)

BOFA, Gus**Reproductions**

[Untitled: razor advertisement]

Connaissance Arts no383:82 Ja '84 (col)

BOFFRAND, Germain, 1667-1754

Notes on the chapel of the Hôpital des enfants-trouvés in

Paris. C. Riopelle. bibl f Marsyas 21:29-35 '81-82

BOFILL, Ricardo, 1939-

Ein sozialistischer Architekt. F. Füg. il plan Werk, Bauen

+ Wohnen 38:19 Je '83

Prospects for a critical regionalism. K. Frampton. bibl f il

Perspecta 20:150

Reproductions

Temple house (1982)

Arch J 178:37 N 9 '83 (det)

Arch J 178:73 N 16 '83

Domus no644:29 N '83 (col)

Du no4:30 '84 (col)

Progres Arch 64:24 D '83

BOFILL Arquitecto

Factory conversion, Barcelona [Taller de Arquitectura studios] J. Glancey. il(pt col) Archit R 174:74-8 N '83

Gardens. in Spain. P. Hodgkinson. il(pt col) Progres Arch

65:88-93 Je '84

BOFILL, Arquitecto—Continued

1 progetti per l'anello olimpico di Barcellona [1992] O. Bohigas. Casabella 48:11 Ap '84

BOFINGER, Helge, 1940-

Architect for himself: a house at Wiesbaden. col il *Abitare* no225:32-7 Je '84

Architektur—zwischen Tradition und Lebensangst. por *Kunstwerk* 36:3-9 S '83

Cinema Museum [Frankfurt] col il plan diag *Abitare* no226:84-5 J1/Ag '84

BOFINGER (Helge) & Partner. See Helge Bofinger & Partner**BOGAART, Nico**

Changing assumptions. Museum (Unesco) 35 no3:145 '83

BOGAERT, Adriaen Jansen, fl. 1587

Noordnederlandse majolica: kast opruimen: naar aanleiding van een handboek, een artikel en een tentoonstelling. H. Miedema. bibl *Oud Holland* 97 no4:238+ '83

BOGAEV, Ronni

[Sherry French Gallery, New York; exhibit] C. Hart. Arts 58:3 S '83

col il: Where my love lay dreaming, desirable garden

BOGAZKOY (Turkey)**Antiquities**

Die Ausgrabungen in Boğazköy-Hattuša 1982. P. Neve. bibl f il plans AA no3:427-54 '83

BOGDANI, Jacob, 1650-1724**Reproductions**

[Untitled: still life with peaches]
Burl Mag 125:xvii S '83 (col)

BOGDANOV-BIELSKI, Ivan**Reproductions**

Portrait of Feodor Chaliapin (1915)
Antiques 125:311 F '84

BOGERT, John G.

American discourses: a survey of lectures and writings on American art, 1770-1858. W. H. Gerds. bibl *Am Art J* 15 no3:69 Summ '83

BOGGS, Joseph, 1951?-

Joe Boggs. R. G. Wilson. il(pt col) plans diags *Archit R* 175:58-63 Mr '84

BOGHOSIAN, Varujan, 1926-**Reproductions**

Afterimage (mixed media, 1984)

Arts 58:49 Mr '84

Echo (mixed media, 1983)

Arts 58:48 Mr '84

Orpheus (mixed media, 1983)

Arts 58:48 Mr '84

Travertine (mixed media, 1984)

Arts 58:49 Mr '84

BOGNER, Dieter, 1942-

Der Kunstmaler Dieter Bogner—ein Einzelfall? R. Keil. il por Du no 12:104-5 '83

BOGORAD, Dennis

Detroit recalls its museum [charges of mismanagement, cronyism and excessive spending] S. Advokat. por *Artnews* 82:61-4 D '83

BOGOSIAN, Eric, 1953-

Art and social change, U.S.A.: an exhibition journal [Allen Memorial Art Museum, Oberlin College, Ohio; performance] T. Gouma-Peterson. bibl f *Art J* 43 no4:404-5 Wint '83

[Artists Space Gallery, New York; exhibit] por Arts 58:40 S '83

BOGUICH, Janet

Metaphoric vessels [Cerulean Blue Gallery, Seattle; exhibit] R. Glown. *Artweek* 15:4 Ap 14 '84

BOHAN, Hughes de Varine. See Varine, H. de**BOHAN, Marc****Reproductions**

Dessin pour la collection de Christian Dior

Oeil no339:41 O '83

BOHIGAS, Oriol, 1925-

Lost opportunities [architectural competitions] il diag Casabella 47:42-3 S '83

1 progetti per l'anello olimpico di Barcellona [1992] il(pt col with cov) plans diags Casabella 48:4-15 Ap '84

BÖHLER, Heinrich, 1881-1940

Heinrich Tessenow im Engadin [analysis of a southern alpine country house at Oberalpina, 1916-1919] R. Furer. *Werk, Bauen + Wohnen* 38:49-50 Je '83

BOHLIN, Powell, Larkin, Cywinski

Shelly Ridge Scout Center [Miquon, Pa] A. O. Dean. il(pt col) plans diags *Architecture* 73:168-77 My '84

BOHM, Gottfried, 1920-

House in Fasanenplatz. col il plans diag *Abitare* no226:46-7 J1/Ag '84

Logements à Sarrebrück. S. Raëv. il plan diag *Arch d'Aujourd'hui* no228:6-11 S '83

Soaring, ceremonial interior public square in a layered town hall [Rheinberg, Germany] A. LeCuyer. il(pt col) plan AIA J 72:134-9 Ag '83

—and Böhm, Stephan

Venti idee per il Lingotto [Fiat] M. Zardini and others. il diags Casabella 48:25 My '84

BOHM, Max, 1868-1923

La femme: the influence of Whistler [Grand Central Art Galleries, New York; exhibit] L. Peters. Arts 58:19 Ja '84

BOHN, Bernard**Reproductions**

[Untitled: caped woman in doorway]

Print 37:98 N/D '83 (col)

BOHON, Ed**Reproductions**

[Untitled: colorful brooms]

Comm Arts 25:129 J1/Ag '83 (col)

BOHRMANN, Karl (Karl Heinz), 1928-

[Galerie W I; Galerie Elisabeth Schaefer, Wuppertal, Germany; Ausstellungen] H. Hahne. *Kunstwerk* 36:53-4 D '83

il: Landschaft mit Akt und Flieger

BOHROD, Aaron, 1907-

Unlovely subjects: four paintings from the Great Depression. D. A. Noverr. bibl *Landscape* 27 no2:37-9 '83

il: Landscape near Chicago

BOIGON, Brian

Künstler aus Kanada [Württembergischer Kunstverein, Stuttgart; exhibit] M. Fleming. *Artforum* 22:81-2 S '83

BOIJE, Bror**Reproductions**

Step [sofa]

Mobilia no322:50 '84

BOILLY, Louis-Léopold, 1761-1845

Boilly: les hauts, les bas. *Connaissance Arts* no387:38 My '84

il, det: La belle cuisinière

Boilly, témoin de charme [Musée Marmottan, Paris; exposition] *Connaissance Arts* no387:28 My '84

il: La frayer

Louis-Léopold Boilly's The Galleries of the Palais-Royal. C. S. Eliel. bibl f il *Burl Mag* 126:275-9 My '84

Reproductions

Les deux sœurs

Connaissance Arts no387:20 My '84

Jeune femme repassant (ca 1810)

Gaz Beaux Arts ser6 v 103:supp31 Mr '84

Le tableau du Sacre exposé dans le Grand Salon du Louvre (1810)

Connaissance Arts no381:111 N '83 (col det)

[Untitled: portrait of a woman]

Connaissance Arts no380:107, 110 O '83 (2)

BOIME, Albert

Symposium focuses on revival of academic tradition. S. Doherty. il *Am Artist* 48:28+ Ja '84

BOIS, Guy Pène du. See Du Bois, G. P.**BOIS, Yve-Alain, 1952-**

Jean Arp: chance and necessity. il *Art in Am* 71:41-3 S '83

Polarization [consideration of Wladyslaw Strzeminski and Katarzyna Kobro] il(pt col) *Art in Am* 72:152-61 Ap '84

Zur Definition des De Stijl. il plan diag *Werk, Bauen + Wohnen* 38:44-51 J1/Ag '84

BOISDENIER, Joseph Ferdinand Boissard de. See Boissard de Boisdénier, J. F.**BOISE, Ron, 1931?-1966**

West Coast [papers] P. F. Karlstrom. *Archives Am Art J* 23 no4:39 '83

BOISOT Waters Cohen Partnership

Architects bid for freeports. il plan diag *Arch J* 178:48 N 16 '83

Offices, Chiswick Park, London. il plans diag *Archit R* 175:68 Ja '84

BOISROND, François

Avant-garde and déjà vu [La Jolla Museum of Contemporary Art, California; traveling exhibit] J. Hugo. il(p3) *Artweek* 15:4 J1 14 '84

Mutant international. N. A. Moufarrege. col il Arts 58:120-5 S '83

BOISSARD DE BOISDENIER, Joseph Ferdinand, 1813-1866

L'École de la rue Laffitte, 1856: un texte introuvable de Boissard de Boisdénier sur les amateurs de tableaux et les spéculateurs. J. Ziegler. bibl f il *Gaz Beaux Arts* ser6 v 103:124-6 Mr '84

BOISSELIER, Philippe

In the black [Basaltes offices, Paris] A. Truppin. col il plan Interiors 144[143]:148-51 S '83

BOISSET, Yves

Prize of peril. *Reviews*

Films & Filming no[353]:39 F '84. D. McGillivray

BOISSIÈRE, Christian, 1948-

France inconnue: équipements et logements collectifs. il
Arch d'Aujourd'hui no230:92 D '83
Usine Sopralec, La Rochelle-Lagord, Charente-Maritime. il
plans diags Arch d'Aujourd'hui no230:xxxvii D '83

BOIT, Charles**Reproductions**

Queen Anne and Prince George of Denmark
Burl Mag 125:622 O '83

BOITARD, François, ca. 1670-ca. 1715

Notes on selected French Old Master drawings from the
permanent collection [Art Museum, Princeton University,
N.J.] B.T. Ross. Princeton Mus Rec 42 no 1:4 '83
il: Flood

BOITARD, Pierre, 1789?-1859

Escenografía del jardín romántico. V. Soto Caba. bibl f
Goya no 177:120-2 N/D '83

BOJESSEN, Kay, 1886-**Reproductions**

Tête à tête coffee service (porcelain, 1931)
Mobilia no319:67 '83

BOKUSAI (Shōtō)**Reproductions**

Chinese couplet
Archives Asian Art 36:102 '83

BOL, Ferdinand, 1616-1680

Ferdinand Bol: Rembrandt's pupil [review article] J. Bruyn.
bibl f Oud Holland 97 no3:208-15 '83
il, with det: David op zijn sterfbed (3)

Portrait of the zen priest Ikkyū Sōjun with inscription (ink
and color)

Art Int 26:44 N/D '83 (det)

Reproductions

Lijst met hangende festoen en ranken om het zelfportret
(1669)

Bull Rijksmus 32 no2:103 '84

Michiel de Ruyter

Bull Rijksmus 32 no2:81 '84

Venus en Adonis

Bull Rijksmus 32 no 1:cov, 33 '84 (2, 1 col)

BOLADO, Asela Pérez. See Pérez Bolado, A.**BOLDINI, Giovanni, 1842 or 5-1931****Reproductions**

Countess de Rasty

Arts 58:47 F '84

Countess de Rasty seated in an armchair

Burl Mag 126:vii Mr '84 (col)

Countess Ritzer

Apollo ns 119:[front] 13 Mr '84 (col)

Burl Mag 126:v Ap '84 (col)

Madame Speranza (1899)

Connoisseur 214:39 Je '84 (col)

Model and the mannequin: Berthe in the studio

Apollo ns 119:[front] 11 Ap '84 (col)

Arts 58:46 F '84

Paul Helleu

Connaissance Arts no380:85 O '83

Portrait of James McNeill Whistler (pencil)

Artnews 82:19 D '83

BOLDUC, David, 1942-

[Gallery One, Toronto; exhibit] Artnews 83:134 F '84

Reproductions

Run run (1981)

Nat Gal Can Bull 5:88 '81-82

BOLESLAVSKY, Richard, 1889-1937

Fugitive lovers. Reviews

Films in R 34:490-2 O '83, W. K. Everson. il

BOLIVIAN textiles. See Textiles, Bolivian**BOLLAND, Sydney**

Liverpool energy study. T. Cooper. il por RIBA J 90:34-6
O '83

BOLLAR, Gorki

Primitive paintings: connections to realism and constructivism. bibl f Leonardo 17 no 1:17-19 '84

il: Fruits of the earth (col, pl 4); Story of fire; Joseph and his brothers; Italian gardens

BOLLES-WILSON, Julia, and Wilson, Peter

German additions. B. Minardi. il(pt col) Domus no644:4-5
N '83

Umbau eines Ateliers und andere Arbeiten. il plans diag
Archithese 13:20-1 S/O '83

BOLLMAN, James

Ring, ring, the banjo! K. Krajick. il por Connoisseur
214:70-5 Ja '84

BOLOGNA 228 Painter. See Painter of Bologna 228**BOLOGNA 279 Painter. See Painter of Bologna 279****BOLOGNA, Andrea da. See Andrea, da Bologna****BOLOGNA, Giovanni, 1524-1608**

La cera sempre aspetta: wax sketch-models for sculpture
[with appendix of Cellini's wax models] C. Avery. bibl f
Apollo ns 119:173-5 Mr '84

il: Florence triumphant over Pisa (3); Architecture

Florentine Baroque bronzes by Susini, Soldani, and Foggini.

A. P. Darr. bibl f Detroit Inst Bull 61 no 1/2:4-17 Summ
'83

il: Florence triumphant over Pisa

Giambologna's miniature bronze busts of Cosimo I and his
self-portrait. C. Avery. bibl f il por Bull Rijksmus 32
no2:55-63 '84

On pedestals: Michelangelo's David, Bandinelli's Hercules
and Cacus and the sculpture of the Piazza della Signoria.
K. Weil-Garris. bibl f Röm Jahr Kunstges 20:412+ '83

il: Rape of the Sabine

Reproductions

Astronomia (gilt bronze)

Pantheon 41:204 JI/S '83

Nativity of Christ

Burl Mag 126:313 My '84

Rape of the Sabines

Connoisseur 214:44 Ja '84 (col)

Influence

Mercury (bronze by G. Zoffoli, 1763)

Apollo ns 119:99 F '84

BOLOGNA, Girardino da. See Girardino, da Bologna**BOLOGNA, Niccolò da. See Nicolò, di Giacomo di Nascimbene****BOLOGNA, Vitale da. See Vitale, da Bologna****BOLOGNA (Italy)****City planning****Designs and projects**

Il concorso per il nodo ferroviario di Bologna; ed by M.
Zardini: il plans diags Casabella 47:12-23 D '83

Stations

New central station. R. Barilli. plan Domus no643:30 O '83

Una stazione per Bologna? L. Berni. il Domus no646:31 Ja
'84

—San Petronio. See San Petronio (Church : Bologna, Italy)**BOLOGNESE Cloth Merchants' Association of 1328 Register**

Master. See Master of the Register of the Bolognese
Cloth Merchants' Association of 1328

BOLOGNESE illuminated manuscripts. See Illuminated manuscripts, Bolognese**BOLOGNINI, Gian Battista, the Younger, 1698-1760****Reproductions**

Offer van Abraham (terracotta, 1727)

Nederlands Kunsthist Jaar 33:147 '83

BOLOTIN, Jay

Prints & photographs published. PCN 14:103 JI/Ag '83

il(p 104-5): Mortal pilgrimage (4)

BOLOTOWSKY, Ilya, 1907-1981

American accents [The Gallery, Stratford, Ont; traveling
exhibit] H. Geldzahler. Artmagazine 14 no63/64:14
Summ '83

il: Horizontal ellipse

Reproductions

Abstraction (no 3) (1936-37)

Art in Am 72:113 F '84 (col)

Horizontal blue (1975)

Art in Am 72:26 Ap '84 (col)

BOLSTER, Janette Wheeler**Reproductions**

Mrs Alvan Bolster of Rumford, Maine

Antiques 124:733 O '83

BOLTON, Peter (Woodworker)**Reproductions**

Bath (wood)

Crafts no68:52 My/Je '84

BOLTON, William Jay, 1816-1884

Bolton's renaissance sources. V. Raguin. Stained Glass 78
no3:228-30 Fall '83

col il: Christ calming the tempest [St Ann and the
Holy Trinity, Brooklyn]

—and Bolton, John, 1818-1898

New look at Bolton windows of the Church of St Ann and
the Holy Trinity [Brooklyn, N.Y.] J. L. Sloan. bibl f il(pt
col) pors Stained Glass 78 no3:230-5 Fall '83

BOLZE, Pierre, 1957-, and Rodriguez-Pages, Simon

Una nuova scuola in Francia? J.-P. Robert. Casabella 48:17
Mr '84

BOMB shelters. See Atomic bomb shelters**BOMBACE, Pace di Maso, ca. 1440-1500**

L'Oratorio di San Sebastiano in Forlì e Pace di Maso, architetto della Brigada di Melozzo: Appunti sull'architettura della fine del '400 in Romagna. R. di Paola. bibl il plans diag Boll Arte 67:1-26 JI/S '82

BOMBERG, David, 1890-1957**Reproductions**

- Church of the Holy Sepulchre, Jerusalem (1925)
 Apollo ns 118:115 JI '83
 Ju-jitsu (charcoal, 1913)
 Burl Mag 126:172 Mr '84
 Muristan, Jerusalem (1925)
 Art & Artists no208:3 Ja '84
 Study for In the hold (charcoal and gouache, 1912-14)
 Burl Mag 126:xlili My '84
 [Untitled: Cadeo corner] (poster)
 Arch J 177:95 Ap 6 '83

BOMBOIS, Camille, 1883-1970**Reproductions**

- Nouvelles du village (ca 1932)
 Du no 7:inside back cov '83 (col)

BOMEISLER, Brian

- Varied directions [Pamela Auchincloss Gallery, Santa Barbara, Calif; exhibit] R. McDonald. Artweek 15:7 Mr 31 '84

BÖMMELS, Peter, 1951-

- [Paul Maenz Gallery, Cologne; exhibit] L. Beyer. il Flash Art no 114:73 N '83
 Peter Bömmels Bilder, die die Welt bedeuten [Museum am Ostwall, Dortmund; Ausstellung] A. Meseure. Pantheon 42:56-7 Ja/Mr '84
il: Eine Braut kehrt zurück

Reproductions

- Der Zeitzüchter (1983)
 Domus no644:73 N '83
 Mother phenomenology (1981)
 Flash Art no 116:10 Mr '84

BON, Mary**Reproductions**

- Reel good eating (stoneware)
 Ceramics M 31:61 D '83

BONA, Enrico D.**Reproductions**

- Beam [lamp]
 Abitare no222:49 Mr '84 (4, 3 col)

BONACASA, Nicola, 1931-

- Il problema archeologico di Himera. il plans Ann Scu Archeol Atene 59:319-41 '81

BONACOLSI, Pier Giacomo Ilario. See Antico**BONACOSSA, Aldo****Reproductions**

- H. M. King Albert of the Belgians climbing in the Grigna group, North Italy (1931)
 Photo J 123:513 N '83

BONAIUTI, Andrea. See Andrea, da Firenze**BONAMICO, Sergio, and others**

- Edificio per uso didattico a Messina. F. Zagari. il(pt col) plans diags Architettura 30:86-93 F '84

BONANNI, Filippo. See Buonanni, F.**BONANNO ARAVANTINO, Margherita**

- Un frammento di sarcofago romano con fanciulli atleti nei Musei Capitolini: Contributo allo studio dei sarcofagi con scene di palestra. bibl f il Boll Arte 67:67-84 JI/S '82

BONAPARTE, Napoléon. See Napoleon I, Emperor of the French**BONAPARTE, Jérôme. See Jérôme, King of Westphalia****BONAPARTE, Louis, King of Holland. See Louis Bonaparte****BONASONE, Giulio di Antonio, ca. 1498-1580****Reproductions**

- Birth of John the Baptist (engr)
 Mast Draw 21 no2:154 Summ '83

BONAVENTURE, Saint, Cardinal, ca. 1217-1274

- Bonaventuran analysis of Correggio's Madonna of St Francis. R. Goffen. bibl f il Gaz Beaux Arts ser6 v 103:11-18 Ja '84

- Mind's road to God: a recorded commission for Paolo Cava-
 ceppi. V. H. Minor. bibl f il Art Bull 65:471-84 S '83

- Simone Martini's St Catherine of Alexandria: an Orvietan altarpiece and the mystical theology of St Bonaventure. J. Brink. bibl f il diags Nat Gal Can Bull no3:37-56 '79-80

BONAY, Francisco, 18th cent., and Bonay, Vicente, d. 1732

- Bonay, paisajista y decorador valenciano [with list of works]
 A. E. Pérez Sánchez. bibl f 13il Archivo Esp Arte 55:19-29 Ja/Mr '82

BONČA, Miloš

- Il nuovo centro tecnico della Ljubljanska Banka a Lubiana. D. Blaganje. il diag Casabella 47:24-5 JI/Ag '83

BOND, Charles V., fl. 1846-1864

- Garbisch collection at the National Gallery of Art. L. Weitzkorn. bibl f Antiques 124:490 S '83
col il: Still life: fruit, bird and dwarf pear tree

BOND, Douglas**Reproductions**

- Voisinage returned (man & bombed) (drwg, 1983)
 Artweek 15:16 Ja 21 '84

BOND, Richard, fl. 1820-1850

- Aesthetics of a moral architecture: Oberlin 1833-1883 [Ohio]
 F. F. Maxwell. bibl f il Oberlin Coll Bull 41 no 1:17-18 '83-84

BONDARCHUK, Sergei

- Red bells. Reviews
 Film Comment 19:6 S/O '83. K. Gunst

BONDERUP, Claus, 1943-

- Architekturdokumente: Dänemark. il(pt col) por plans diag Kunstwerk 36:101-2 S '83

—and Thorup, Torsten

- IDD portfolio 1982/83. il Mobilia no318:6 '83

Reproductions

- Basilian 1°
 Architecture 73:190 Mr '84 (col)
 Focus suspension, lampe à pied et applique
 Arch d'Aujourd'hui no229:113 O '83
 Focus tabouret
 Arch d'Aujourd'hui no229:108 O '83

BONDING (Technology). See Sealing (Technology)**BONDOL, Jean de, fl. 1368-1381****Reproductions**

- Apocalypse (tapestry after J. de Bondol, ca 1380)
 Oeil no341:34 D '83 (col)

BONDS, Surety. See Insurance, Surety and fidelity**BONE, Sir Muirhead (David Muirhead), 1876-1953****Reproductions**

- Great gantry, Charing Cross
 Arch J 179:93 My 9 '84

BONECHI, Lorenzo**Reproductions**

- La via di Damasco (1983)
 Flash Art no 116:supp v Mr '84 (col)
 Flash Art no 117:32 Ap/My '84

BONES*See also*

- Animal remains (Archaeology)
 Bones from the altar west of the Painted Stoa. G. V. Foster. bibl f il tabs diags Hesperia 53:73-82 Ja/Mr '84
 Reste exotischer Tiere aus dem Heraion auf Samos. J. Boes-
 sneck and A. von den Driesch. bibl f il Deutsch Archäol
 Inst Athen Mitt 96:245-8 '81

BONESTEEL, Michael

- Other Germans: outsider art. il(pt col) Art in Am 71:29-33 S '83
 Reviews. Artforum 22:84 N; 86 D '83; 81-2 Ja; 83-4 F; 86 Ap '84

BONET, Jordi, and Garnier, Jacques**Reproductions**

- Plate (1959)
 Ceramics M 32:77 F '84

BONET, Juan Manuel

- Americanos en Paris: los años cincuenta. il Goya no 177:132-6 N/D '83

BONET, Pep, and Cirici, Christian

- Otto case in linea a San Antonio de Vilamayor. G. Polin. il plans diag Casabella 47:32-3 N '83

BONET GARÍ, Luis**Reproductions**

- Gaudí's Casa Batlló, Barcelona, 1905, front elevation, sec-
 tion, and rear elevation (1960)
 Progres Arch 65:163 Ja '84

BONETTO, Rodolfo

- Design and sound [interview] R. Rinaldi. il(pt col) por Domus no642:38-41 S '83
 Design review: light revolution. il diag Archit R 172:65 JI '82

Reproductions

- Ala [lamp]
 Abitare no222:46 Mr '84 (3)
 Domus no646:[front 54] Ja '84
 Ala lampe de table alogène
 Arch d'Aujourd'hui no229:111 O '83
 Macchina caffè
 Architettura 29:825 N '83
 Ventaglio [lamp]
 Domus no646:[front 55] Ja '84 (2)

BONFIELD, William van de Velde, 1834-1885**Reproductions**

- Winter, Burlington County New Jersey
 Antiques 124:1113 D '83 (col)

BONFIGLI, Benedetto, ca. 1420-1496**Reproductions**

- Annunciation (1473)
 Apollo ns 118:15 JI '83
BONFILS, Félix, 1831-1885
 Near Eastern archaeology in historic photographs. I. E. O'-
 Reilly. bibl il(pt col) Bibl Archaeol 46:244-50 D '83

BONGARD, Willi

Pock and balsa: criteria of quality in the visual arts of the twentieth century. il(pt col) Studio Int 196:28-31 Ag '83

BONHEUR, Isidore Jules, 1827-1901**Reproductions**

Bull (bronze, ca 1870)
 Apollo ns 118:[front] 21 Ag '83 (2)
 Horse and jockey (bronze, ca 1860)
 Apollo ns 118:[front] 57 N '83

BONHEUR, Rosa, 1822-1899**Reproductions**

Brizo (1864)
 Du no 1:49 '84

BONI, Giuseppe de. See De Boni, G.**BONINGTON, Richard Parkes, 1801 or 2-1828****Reproductions**

Grand Canal (1826)
 Apollo ns 119:217 Mr '84

BONKIL, Edward, d. ca. 1496

Edward Bonkil: a Scottish patron of Hugo van der Goes.
 L. Campbell. bibl f il Burl Mag 126:265-7 + My '84

BONNARD, Pierre, 1867-1947

Bonnard [Centre Georges Pompidou, Paris; traveling exhibit]
 R. Shone. Burl Mag 126:308-9 + My '84

il: La salle à manger à la campagne (col cov); Self portrait; Red checked cloth; Palme

Bonnard [Centre National d'Art, Paris; exhibit] M. Ricour.
 Antiques 125:844 + Ap '84

il: Red-checked tablecloth, or, The Dog's luncheon
 Die Malerei als Malerei lieben [Centre Georges-Pompidou, Paris; traveling exhibit] R. Henry. Du no3:76-7 '84

il: Le Déjeuner du chien; Autoportrait

Mourir en beauté [Centre Pompidou, Paris; exposition]
 Connaissance Arts no385:93 Mr '84

col il: Promenade en bateau

Nudes: the vision of Egon Schiele and Pierre Bonnard. por
 Connoisseur 214:100, 105-9 Je '84

col il: La sieste; Effet de glace: Le tub; La toilette au bouquet rouge et jaune; Portrait de l'artiste; Grand nu bleu; La salle à manger sur le jardin; La toilette: Nu au miroir; Nu dans le bain: Nu à la baignoire; Nu dans le bain au petit chien

OEuvres du XX^e siècle. J. Habert. bibl f R du Louvre 34 no 1:29 '84

il: Fenêtre ouverte sur la Seine à Vernonnet; (col); Portrait de la grand-mère de l'artiste; Vallée de la Seine

Pierre Bonnard: the late paintings [Phillips Collection, Washington, D.C.; exhibit] Mus News 62:67-8 Je '84

il: L'homme et la femme

Ein unbekannter Wandschirm Bonnards. P. Krieger. bibl f
 Pantheon 42:30-4 Ja/Mr '84

il: Die karierte Bluse; Krocketenspiel; Die Familie Terrasse im Garten (col with det)

Reproductions

Breakfast room (ca 1930-31)

Connoisseur 213:112 O '83 (col)

Le chat (1904)

Gaz Beaux Arts ser6 v 102: supp 9 S '83

Corbeille de fruits (1924)

Apollo ns 118:189 Ag '83

Landscape with cottage

Connoisseur 214:26 Ap '84 (col)

Marthe entrant dans le salon (1942)

Gaz Beaux Arts ser6 v 103:supp38 Mr '84

Paysage du Midi (1916)

Oeil no342-343:22 Ja/F '84

Revue blanche (litho)

Apollo ns 119:376 My '84

Siesta—the artist's studio (ca 1908-10)

Apollo ns 118:206 S '83

[Untitled: Album de la Revue Blanche]

Design Q no 123:6

[Untitled: Salon des Cent] (poster, 1896)

Cincinnati Mus Bull 12:40 Jl '82

BONNASSIEUX, Jean-Marie-Bienaimé, 1810-1892**Reproductions**

La modestie

R du Louvre 34 no 1:18 '84

BONNAT, Léon (Léon Joseph Florentine), 1833-1922**Reproductions**

La lutte de Jacob et l'ange

R du Louvre 33 no3:225 '83

Portrait de Charles Ephrussi (ca 1895)

Gaz Beaux Arts ser6 v 103:30 Ja '84

BONNEAU, Alain, and Goyer, Denise**Reproductions**

Soup aux pois [tureen] (earthenware and stainless steel)

Ceramics M 32:56 Mr '84

BONNEFOI, Christian, 1948-

Un quatuor contemporain [recent acquisitions] M.-A. Stalter and H. Oursel. R du Louvre 34 no 1:151 '84

Reproductions

D'ici à là-bas II (1980)

Connaissance Arts no353:59 Jl '81 (col)

BONNEFOY, Jacques**Reproductions**

La dernière scène du Déluge (engr after M.-H. Bounieu)

Gaz Beaux Arts ser6 v 103:45 Ja '84

BONNELL, Bill (Wilburn), 1948-

Sunar catalogues. il Ind Des 30:94 S/O '83

BONNELL & Associates

Timken Company site improvements [Canton, Ohio] il Landscape Arch 73:81 S/O '83

BONNET, Charles

Contribution à l'étude de la topographie chrétienne d'Aoste et de Genève. bibl il plans R Archéol ns fasc 1:168-74 '83

Kerma: an African kingdom of the 2nd and 3rd millennia B.C. bibl col il por (p 14) map plan diag Archaeology 36:38-45 N/D '83

BONNET, Dominique

Portfolio. il Brit J Photo 130:639-41 Je 17 '83

BONNET, Louis Marin, 1743-1793**Reproductions**

Pleasures of education (1777)

Nederlands Kunsthist Jaar 33:65 '83

BONNETS. See Hats and caps**BONNIVARD, Guy, 1948-**

France inconnue [maison exemplaire] il Arch d'Aujourd'hui no229:86 O '83

Logements locatifs, Les Tuileries, Arbois, Jura. il plans diags Arch d'Aujourd'hui no230:xlvi D '83

BONO, Michele di Taddeo. See Hiambono, M.

BONOVITZ, Jill

[Nexus Gallery, Philadelphia; exhibit] S. Beckman. il por tabs Ceramics M 31:41-2 N '83

BONSIGNORI, Stefano. See Buonsignori, S.**BONSU, Osei, 1900-1977**

Art of Osei Bonsu. D. H. Ross. bibl 29il(pt col with cov) por African Arts 17:28-40 F '84

BONTEMPS, Pierre, ca. 1506-1571

Pierre Bontemps et le Sénonais. J. Thirion. Bull Mon 141 no4:421 '83

BONVICINO, Alessandro. See Moretto, da Brescia**BONVIN, François, 1817-1887****Reproductions**

Kitchen interior with a cook (1881)

Burl Mag 126:vii Ap '84 (col)

La Laveuse (charcoal)

Burl Mag 125:vii O '83

La Taverne flamande (1867)

Oeil no339:45 O '83

Woman opening oysters (1858)

Apollo ns 118:[front] 25 O '83

BONY, Jean

La genèse de l'architecture gothique : accident ou nécessité?

bibl f il diag R Art no58-59:9-20 '83

BOOK covers

See also

Bookbinding

Cover design

Book jackets by Dieter Zembsch. H. F. Erb. il (pt col)

Novum Gebrauchs 54 no 1:20-7 '83

Cover story [Women's Press] J. Myerson. col il(with cov)

Design no417:66 S '83

BOOK design. See Books**BOOK illustration. See Illustration****BOOK illustrators. See Illustrators****BOOK industries and trade**

Always a trader: Texan John H. Jenkins moves thousands of rare books a month. D. Lampe. il pors Connoisseur 214:96-101 Ja '84

Book master of Chicago [Stuart Brent's Books] B. Porter. il Connoisseur 213:20 N '83

[Umberto and Elisabetta Mauri school for booksellers Cini Foundation Venice] il Abitare no219:[front] 112-13 N '83

BOOK rarities

See also

Hours, Books of

Illuminated manuscripts

Always a trader: Texan John H. Jenkins moves thousands of rare books a month. D. Lampe. il pors Connoisseur 214:96-101 Ja '84

BOOK reviews

Art books. See issues of American Artist

Artbooks. Artmagazine 14 no63/64:52-3 Summ '83

Bibliografía. See issues of Archivo Español de Arte

Bibliographia. Artibus Asiae 44 no2/3:235-41 '83

Bibliographie. See issues of Bulletin Monumental

BOOK reviews—Continued

Biblioteca. See issues of Goya
 Boekbespreking. Oud Holland 97 no2:112-16 '83
 Book briefs. See issues of Archaeology
 Book guide. Art & Artists no208:43-4 Ja '84
 Book notes. See issues of Town Planning Review
 Book review. See issues of Graphis
 Book review. See issues of Sculpture Review
 Book reviews. Am Sch Orient Res Bull no248:73-8 Fall '82; no249:91-6 Wint; no251:67-71 Sum '83
 Book reviews. Artweek 14:13 S 24; 9 O 8; 19 N 12; 12 D 3 '83; 15:10 Ja 14; 18 F 25; 12 Je 9 '84
 Book reviews. Mobilia no317:53-4; no319:48-51 '83
 Book reviews. See issues of American Indian Art Magazine
 Book reviews. See issues of American Journal of Archaeology
 Book reviews. See issues of American Planning Association. Journal
 Book reviews. See issues of Apollo
 Book reviews. See issues of Art Bulletin
 Book reviews. See issues of Art Direction
 Book reviews. See issues of Arts of Asia
 Book reviews. See issues of Biblical Archaeologist
 Book reviews. See issues of British Journal of Aesthetics
 Book reviews. See issues of Communication Arts Magazine
 Book reviews. See issues of Films in Review
 Book reviews. See issues of Journal of Architectural Education
 Book reviews. See issues of Journal of Canadian Art History
 Book reviews. See issues of Journal of Popular Film and Television
 Book reviews. See issues of Museums Journal
 Book reviews. See issues of Oud Holland
 Book reviews. See issues of Sight & Sound
 Book reviews. See issues of Studies in Conservation
 Book reviews. See issues of Studio International
 Book reviews. See issues of The Burlington Magazine
 Book reviews. See issues of Town Planning Review
 Book reviews. See issues of Winterthur Portfolio
 Booknews. See issues of Fiberarts
 Books. Archit Rec 172:71 + Mr; 81-5 Ap '84
 Books. Artnews 82:53-4 + N; 33 + D '83; 83:36-7 + Mr; 29-30 + Ap '84
 Books. Films & Filming no347:43 Ag '83
 Books. See issues of AIA Journal
 Books. See issues of African Arts
 Books. See issues of American Fabrics and Fashions
 Books. See issues of American Film
 Books. See issues of Architectural Design
 Books. See issues of Architectural Review
 Books. See issues of Artforum
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 Books. See issues of Ceramic Review
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 Books. See issues of Fine Woodworking
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 Books. See issues of Landscape
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 Books about antiques. See issues of Antiques
 Books and the child. K. Marantz. See issues of Design for Arts in Education
 Books in print. See issues of Print
 Books in review. PCN 14:148-50 S/O '83; 219-22 Ja/F '84
 Books in review. See issues of Art Journal
 Books received. See issues of The Photographic Journal
 Bookshelf. See issues of Archaeology
 Bookshelf. See issues of Shuttle Spindle & Dyepot
 Browsing in the books. See issues of Stained Glass
 Buchbesprechung. See issues of Werk, Bauen + Wohnen
 Buchbesprechung. See issues of Zeitschrift für Kunstgeschichte
 Buchbesprechungen. See issues of Architectura
 Bücher. See issues of Pantheon
 Bücherspiegel. See issues of Antike Welt
 Christmas books. Arch J 178:28-30 N 30 '83
 Comptes rendus. Arts Asiatiques 38:105-10 '83
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 Comptes rendus bibliographiques. R Archéol ns fasc 1:113-62; fasc2:353-78 '83
 Coup d'oeil sur les livres d'art. See issues of L'Oeil

Designed for reading. Archit Dig 40:276+ N '83
 Kunstbücher. Du no9:88-91; no 12:112-20 '83; no4:80-4 '84
 LA reviews. See issues of Landscape Architecture
 Lire. See issues of Architecture d'Aujourd'hui
 Litteratur. See issues of Konsthistorisk Tidskrift
 Livres. See issues of Connaissance des Arts
 Livres et travaux. See issues of Gazette des Beaux-Arts
 New books. See issues of Ceramics Monthly
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 Review. Connoisseur 214:117-18 F '84
 Review of books. See issues of Art in America
 Reviews. See issues of Afterimage
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 Reviews. See issues of Archaeological Journal (London)
 Reviews. See issues of History of Photography
 Reviews. See issues of Journal of Aesthetics and Art Criticism
 Reviews. See issues of Master Drawings
 Reviews. See issues of Oriental Art
 Reviews. See issues of Palestine Exploration Quarterly
 Reviews. See issues of RIBA Journal
 Reviews. See issues of The Architects' Journal
 Reviews. See issues of The Journal of Aesthetics and Art Criticism
 Reviews. See issues of Town & Country Planning
 Schede/libri. M. Bottero. Abitare no218:88-95 O; no219:92-5 N '83

BOOKBINDING*See also*

Book covers

Exhibitions

Judged by the cover [British Crafts Centre, London] M. Taylor. il(pt col) Crafts no67:14-20 Mr/Ap '84
 Modern British bindings [Bertram Rota Gallery, London] G. Goulding. Crafts no64:48 S/O '83
 La Triennale Internationale de la Reliure [Salon des Antiquaires de Lausanne] M. Chevallaz. il Oeil no340:79 N '83

BOOKCASES

Bookcase: the cash value of a masterpiece established. H. Wakefield. il(pt col) por diags Connoisseur 214:94-9 Ap '84

BOOKS*See also*

Artists' books
 Book rarities
 Diaries
 Frontispieces
 Guidebooks
 Handbooks, manuals, etc.
 Hours, Books of
 Illustrated books
 Illustrated books, Children's
 Manuscripts

Film and television adaptations*See* Motion picture adaptations**Competitions, awards, etc.**

Ringbücher [Ringbuch des Jahres 1983] il Novum Gebrauchs 54 no 12:63-4 '83

Conservation and restoration

Disaster planning: writing & implementing plans for collections-holding institutions. M. O'Connell. il Tech & Conserv 8 no2:18-24 Summ '83

Photographic reproduction and projection*See also*

Microforms

BOOKSELLERS and bookselling. See Book industries and trade

BOOMER, John**Reproductions**

Eternal voyage (walnut and ebony)
 Fine Wood no46:80 My/Je '84 (col)

BOOMERANGS. See Arms and armor, Primitive**BOON, Phoa Kia, and McConnell, John****Reproductions**

[Untitled: The Meaning of art]
 Graphis 39:19 N/D '83 (col)

BOONE, Mary, 1951-

Mary Boone Gallery. por Studio Int 196:27 Jl '83

BOONEN, Mietje**Reproductions**

Blue ribbons (litho)
 Artnews 83:178 Mr '84 (col)

BOORSTEIN, Raymond W.

Condo conversion [Miami] E. Cohen. col il por(p 183) Int Des 55:240-1 Ja '84

BOOTH, Pat

Some insights into the work of Pat Booth [interview] A. Ellis. il Brit J Photo 130:1102-4+ O 21 '83

BOOTH, Peter, 1940-**Reproductions**

- Painting [cannibalistic men] (1982)
 Studio Int 196:33 O '83
 Painting [crowd of freaks watching devil on pole] (1981)
 Studio Int 196:9 O '83 (col)

BOOTH, Philip

- Development control and design quality: conditions—a useful way of controlling design? bibl f il Town Plan R 54:265-84 JI '83

BOOTH, Stephen**Reproductions**

- [Untitled: tennis serve]
 Design no418:51 O '83

BOOTH-HANSEN & Associates

- House of light, Chicago. D. Brenner. col il plans diag Archit Rec 172:58-63 Mid-Ap '84

BOOTHE, Power**Reproductions**

- Red line, green shift (1976)
 Arts 58:8 F '84

BORCH, Gerard ter, the Elder, 1584-1662**Reproductions**

- Jacob's dream (1619)
 Mast Draw 21 no2:pl 8 Summ '83
 Lady at her toilet
 Burl Mag 126:191 Mr '84

BORCH, Gerard ter, the Younger, 1617-1681**Reproductions**

- Caterina Leinink
 Archivo Esp Arte 54:271 Ap/Je '81
 Lady at her toilet
 Burl Mag 126:19 Mr '84
 Marktvrouwen in een straat (drwg)
 Bull Rijksmus 31 no3:196 '83
 Portrait of a man reading a letter (ca 1675)
 Apollo ns 118:63 JI '83

BORCHERDT, Lynn Taber-. See Taber-Borchardt, L.**BORD, Janet, and Bord, Colin****Reproductions**

- Rainbow at Maesbury Marsh, Shropshire
 Brit J Photo 130:cov S 9 '83 (col)
 Winterfrost
 Brit J Photo 131:cov Ja 13 '84 (col)

BORDEAUX, Jean Luc

- Elisabeth Louise Vigée LeBrun [Kimbell Art Museum, Fort Worth, Tex; exposition] col il Art Int 26:25-8+ JI/Ag '83

- Los Angeles: un nouveau centre de l'art contemporain. col il Connaissance Arts no357:106-13 N '81

BORDEAUX (France)**Description**

- Bordeaux: du classicisme au contemporain. P. Kjellberg. col il Connaissance Arts no380: 56-63 O '83

BORDEN, Lizzie

- Born in flames. Reviews
 Afterimage 11:14-15 Ja '84. K. Hulser. il
 Artforum 22:82-3 F '84. J. Fisher
 Films & Filming no[354]:39 Mr '84. S. Hibbin. il
 Ten cheap movies and how they got that way. K. Hulser. Am Film 9:24 My '84

BORDES, and Morin, Edmond**Reproductions**

- Damn! you're strangling me. . . Never mind, old chap, you'll be rigged up for the colonel's review (1849)
 Art in Am 71:17 D '83

BORDES, Juan**Reproductions**

- Columna (bronze and polished brass, 1983)
 Art in Am 72:193 F '84 (col)

BORDES, Philippe

- L'art de la Révolution française [Musée Carnavalet, France; exposition] bibl f il R Art no62:75-8 '83

—and Pougetoux, Alain

- Les portraits de Napoléon en habits impériaux par Jacques-Louis David. bibl f il Gaz Beaux Arts ser6 v 102:21-34 JI/Ag '83

BORDET, Marguerite

- [Galerie Râ, Paris; exposition] Oeil no340:84 N '83
il: Destin

BORDIEU, Pieter du. See Dubordieu, P.**BORDO, Robert**

- [New York Studio School; exhibit] Arts 58:37 F '84

BORDONE, Benedetto, d. 1539*See also*

- Antonio Maria, da Villafra

BORDONE, Paris, 1500-1571**Reproductions**

- Adoration of the Magi
 Museum (Unesco) 35 no4:217 '83

Portrait d'homme

- Connaissance Arts no382:95 D '83 (col)

St Jerome in a landscape

- Apollo ns 119:90 F '84

Two lovers

- Apollo ns 119:92 F '84

Venus, ein Satyr and Amor

- Wallraf-Richartz Jahr 42:160 '81

BORDUAS, Paul-Émile, 1905-1960**Reproductions**

- Morning candelabra (1948)
 Art in Am 71:86 D '83
 Art in Am 72:144 Ja '84
 Vases de la mer chauffées à blanc (1950)
 Nat Gal Can Bull no3:108 '79-80

BOREL, Antoine, 1743-after 1810**Reproductions**

- Journée mémorable du 14 juillet MDCCLXXIX [sic] (1789-90)
 R Art no62:76 '83

Influence

- Café in the gardens of the Palais-Royal (engr by F. Huot)
 Burl Mag 126:278 My '84

BORELY, Jean-Baptiste, 1776-1823**Reproductions**

- Hon Charles Leonard (1819)
 Apollo ns 118:188 Ag '83

BORÉS, Francisco, 1898-1972**Reproductions**

- Caballo (1958)
 Goya no 174:396 My/Je '83
 Still life (1961)
 Apollo ns 118:445 N '83

BORGEAUD, Georges, 1913-**Reproductions**

- Marie-Rose dans son jardin (1980)
 Oeil no338:23 S '83 (col)

BORGES, Jacobo, 1932?-

- [CDS Gallery, New York; exhibit] G. Henry. Artnews 83:169 F '84
il: Blind

Reproductions

- Fixed camera image (1981)
 Artforum 22:11 N '83
 Artnews 82:7 N '83 (col)
 La Romanilla (1981)
 Arts 58:65 N '83
 Art in Am 71:49 N '83 (col)

BORGES, Jorge Luis

- Labyrinth [poem] Aperture no92:65 Fall

BORGHESE Family, 17th cent.

- Die architektonische Erneuerung von S. Maria Maggiore unter Paul V. Bauprogramm, Baugeschichte, Baugestalt und ihre Voraussetzungen. K. Schwager. bibl il plans diags Röm Jahr Kunstges 20:241-312 '83

BORGIANI, Orazio, 1578?-1616**Reproductions**

- Le songe de saint Jérôme
 Connaissance Arts no383:42 Ja '84 (col)

BORGIO, Francesco del, d. before 1469

- Francesco del Borgo: Architekt Pius' II. und Pauls II. C. L. Frommel. bibl il plans diags Röm Jahr Kunstges 20:107-54 '83

BORGOGLIO MOTTA, Donatella, and Cimbro, Riccardo

- Shops: Milan, a space for yearning. col il Abitare no220:82-3 D '83

BORGOGNONE. See Courtois, Jacques**BORGONA, Juan de, fl. 1495-1533****Reproductions**

- Adoración de los pastores
 Archivo Esp Arte 55:235 Ap/Je '82
 La Huida a Egipto
 Archivo Esp Arte 55:237 Ap/Je '82

BORGOVAN, Bogdan, and others**Reproductions**

- [Untitled: sculpture museum plan]
 JA 59:66 Ja '84

BORIANI, Davide

- Architectural illusions. il(pt col) diags Abitare no222:56-9 Mr '84

BORING, Edwin Garrigues, 1886-1968**Reproductions**

- Object-ambiguous mother-in-law
 Leonardo 16 no3:185 Summ '83

BORK, Dean R.

- Grounds for adventure: a playground for handicapped children. il por(p 14) Landscape Arch 73:66-9 N/D '83

BORMANN, Hildegard**Reproductions**

[Untitled: fruit drinks]
Graphis 39:23 JI/Ag '83 (col)

BORN, Hermann, and Moustaka, Aliki

Eine geometrische Bronzestatuette im originalen Gussmantel aus Olympia. bibl f il Deutsch Archäol Inst Athen Mitt 97:17-23 '82

BORNAREL, René, and Bornarel, Yves

Bauten der Nachkriegsjahre [Lyon] il Werk, Bauen + Wohnen 38:46 S '83

BORNEMISZA, Hans Heinrich, Baron Thyssen-. See Thyssen-Bornemisza, H. H.**BORNEO**

See also

Art—Borneo

BORNSTEIN, Noa**Reproductions**

Chaim Soutine drinking
Int Des 54:242-3 N '83 (col)

BOROFSKY, Jonathan, 1942-

Jonathan Borofsky's dream machine. L. Zelevansky. por Artnews 83:108-15 My '84

il: Counting from 6,477 to 2,286,110; Running man #2; Cambodian mother painting at 2,868,302; *col:* Five hammering men; Running man; Running man at 2,541,898; 2,845,317 green tilted El Salvador painting with chattering man; 2,845,325 the dancing clown; 2,841,779 the Maidenform woman, you never know where she'll turn up

Jonathan Borofsky: private & public. M. Klein. PCN 14:51-4 My/Je '83

il: People running; Split head with hammering man; Molecule man; 2740475

[Kunsthalle, Basel; exhibit] M. Wechsler. Artforum 22:90 D '83

il: Tonight Dada and I have possibly ended our relationship: what will happen will happen, drawing at 2270209

Mutant international; V: now playing everywhere. N. A. Moufarrege. Arts 58:134-7 Ja '84

il: 2,841,790 footprint; *col:* 2,841,777 sing; 2,845,325 the dancing clown

[Paula Cooper Gallery, New York; exhibit] Artforum 22:75-6 F '84

il: 2,845,318 molecule men

[Paula Cooper Gallery, New York; exhibit] Arts 58:56 Ja '84

[Paula Cooper Gallery, New York; exhibit] il Burl Mag 126:120 F '84

[Paula Cooper Gallery, New York; exhibit] N. Princenthal. Artnews 83:207+ Mr '84

il: 2,841,777 sing

[Paula Cooper Gallery, New York; exhibit] P. Carlson. *col* il Art in Am 72:157-8 Mr '84

Prints & photographs published. PCN 14:103 JI/Ag '83

Zeitgeist oder Die mythologische Erhöhung eines Ortes [Martin Gropius Bau Berlin] G. Ullmann. Archithese 13:70-1 Ja/F '83

il: Die Mauer; [1 untitled]

Reproductions

Boy with flute (1981)

Du no 7:70 '83

Flash Art no 115:42 Ja '84

Hammering man (wood, 1976-83)

Gaz Beaux Arts ser6 v 103:supp39 Mr '84

Los Angeles 1984 Olympic Games

Graphic Des no91:26 S '83

Man in space: still (videotape, 1982-83)

Artnews 82:33 N '83

Self-portrait at 2668379 and 2670098 (1979-80)

Artweek 15:1 Ap 7 '84

Stick man (litho, 1983)

Artforum 22:103 S '83 (col)

Untitled at 2,766,124 (graphite on paper, 1981)

Arts 58:79 N '83

Untitled at 2.775.883 (pastel, ca 1980)

Flash Art no 114:77 N '83

BOROWITZ, Helen Osterman

Painted smiles: sad clowns in French art and literature. bibl f il Cleve Mus Bull 71:23-35 Ja '84

Three guitars: reflections of Italian comedy in Watteau, Daurier, and Picasso. bibl f il Cleve Mus Bull 71:116-29 Ap '84

BORREGO Ferrer

[Galeria Club Urbis, Madrid; exposición] Goya no 174:403-4 My/Je '83

il: Toros

BORRELL, Pedro J.

Riches on the Caribbean sea-bed. il(with *col cov*) diag Museum (Unesco) 35 no 1:41-3 '83

BORREMANS, Ronald**Reproductions**

Radio and TV station, Avro [poster]

Novum Gebrauchs 55 no 1:33 '84 (col)

TV graphics

Novum Gebrauchs 55 no 1:32 '84 (col)

BORROMINI, Francesco, 1599-1667

Triumph of the Baroque. D. Harris. il por Connoisseur 213:86-91 O '83

Two neglected works by Borromini. A. Blunt. bibl f il plan diag Röm Jahr Kunstges 20:17-31 '83

BORRONI SALVADORI, Fabia

Ignazio Enrico Hugford collectionneur de portraits. bibl f il Gaz Beaux Arts ser6 v 102:165-8 N '83

BORROWSTOUNNESS (Scotland)**Architecture**

Shopping round: facelift in Bo'ness. il plans Arch J 177:34-5 Ap 27 '83

BORSI, Franco

Franco Borsi intervistato da Gianni Pettena. il(pt *col*) Domus no649:77-80 Ap '84

BORSOS, Phillip

Grey fox. Reviews

Films in R 34:622 D '83. K. L. Geist. il

BORSTEIN, Elena**Reproductions**

Red gate (gouache, 1983)

Art in Am 71:50 N '83 (col)

BORTOLOTTI, Ivana**Reproductions**

Chaise

Arch d'Aujourd'hui no231:107 F '84

BOS, Cornelis, 1506?-after 1564**Reproductions**

Decorative designs (engr, 1552)

Jahr Kunsthist Samm Wien 78:172 '82

BOS, Saskia

Reviews. Artforum 22:84-5 O; 89 D '83

BOSANQUET Painter**Reproductions**

White-ground lekythos [Metropolitan Museum of Art, New York] (late 5th cent B.C.)

Cleve Mus Bull 70:287 S '83

BOSBOOM, Johannes, 1817-1891**Reproductions**

Inneres der Neuen Kirche in Amsterdam

Münch Jahr Bild Kunst ser3 v34:167 '83

BOSC, 1924-1973

Cartoonovum: Jean-Maurice Bosc. E. Emminger. 14il(pt *col*) Novum Gebrauchs 54 no7:38-45 '83

BOSCH, Cornelis. See Bos, C.**BOSCH, Hieronymus, d. 1516**

Dårskapens lov: en tolkning av Hieronymus Boschs Stenoparationen. M. Bergman. bibl f il Konsthist T 52 no2:52-8 '83

Hieronymus Bosch: eine historische Interpretation seiner Gestaltungsprinzipien [review article] W. S. Gibson. bibl f Art Bull 66:160-3 Mr '84

Reproductions

Epiphanie-Triptychons: Die Anbetung der Könige (ca 1500)

Du no 12:40 '83 (col det)

Tabletop of the Seven deadly sins

Art Bull 66:91 Mr '84

BOSCHLOO, A. W. A.

Giampietro Zanotti en de Accademia Clementina in Bologna [with 2 appendices] bibl f il plans Nederlands Kunsthist Jaar 33:119-67 '83

BOSCOLI, Andrea, d. ca. 1606**Reproductions**

Marte y Mercurio

Goya no 175-176:74 JI/O '83

BOSETTI, Arturo, 1940-, and Mantero, Enrico

Casa di riposo a Como-Camerlata. R. Pedio. il(pt *col*) plans diags Architettura 30:98-105 F '84

BOSHIER, Derek, 1936?-**Reproductions**

Everyday opera (1983)

Art in Am 71:86 O '83 (col)

BOSIO, Jean-François, 1764-1827**Reproductions**

Ball at the opera (1804)

Art in Am 71:197 N '83

BOSLOUGH, John

Humble log house . . . now it's country chic. il(pt *col* with *cov*) pors(p2) Hist Pres 36:30-7 Ap '84

BOSMAN, Richard, 1944-

[Brooke Alexander Gallery, New York; exhibit] J. Gambrell. Art in Am 71:167-8 S '83

col il: Job to do

New editions. R. Cohen. Artnews 82:91 O '83

BOSMAN, Richard, 1944—Continued*il: Revenge of the cat*

Nocturne [Siegal Contemporary Art, New York; exhibit] E. Heartney. Arts 58:16 N '83

il: Fugitive

Prints & photographs published. PCN 14:143 S/O '83

Reproductions

Cabeza (1981)

Goya no 174:383 My/Je '83

Norseman (1980)

Artnews 83:84 My '84 (col)

Connaissance Arts no387:36 My '84

BOSSCHAERT, Ambrosius, the Elder, 1573-1621**Reproductions**

Still life of flowers and insects on a ledge (1614)

Apollo ns 118:[front] 21 N '83 (col)

Art in Am 71:85 O '83 (col)

Still life of flowers in a basket on a ledge (1614)

Apollo ns 119:307 Ap '84

BOSSCHAERT, Johannes, 1610 or 11-ca. 1640**Reproductions**

Flowers in a tall glass (1625)

Burl Mag 126:xxiii My '84

BOSSCHAERT, Thomas. See Willeboirts, T.**BOSSE, Abraham, 1602-1676****Reproductions**

Gentleshombres franceses (enr)

Archivo Esp Arte 55:206 Ap/Je '82 (2)

Interior with vertically sliding timber windows (enr, ca 1633)

Archit Hist 26:pl 29a '83

Riunione di dame in una grande salle (1635)

Domus no640:53 Je '83

Influence

[Untitled: beaker with figures] (enr by A. Magnus, ca 1664)

Apollo ns 119:[front] 86 My '84 (col)

BOSSI, Antonio Giuseppe, d. 1764**Reproductions**

[Untitled: two figures in Residenz of the Bishop of Würzburg] (stucco, 1744-45)

Art & Artists no202:12 Jl '83 (det)

BOSSOLI, Carlo, 1815-1884**Reproductions**

Commemorazione dei caduti delle Cinque Giornate (1848)

Domus no649:17 Ap '84 (col)

BOŠTIK, Václav, 1913-

Acht Künstler aus Prag [Künstlerwerkstätten München;

Ausstellung] H. Neidel. Kunstwerk 36:81 N '83

BOSTON, Frederick James, 1855?-1932**Reproductions**

In the window

Antiques 124:874 N '83

BOSTON (Mass.)**City planning**

Boston Conference: a city and its future. J. H. Kay. il

Progres Arch 65:28+ Je '84

Copley Square update. S. R. Frey. plans Landscape Arch

74:94-5 My/Je '84

Designs and projects

Imaginary typological wars: Park Square, Boston 1978. D. Agrest. plans diags Lotus Int no39:59-60 '83

Historic buildings

Hotel Pelham: a new building type for America [first American apartment building] J. A. Follett. bibl f il (with back

cov) map plan Am Art J 15 no4:58-73 Aut '83

TV's Bob Vila: practicing what he preaches. O. McManus.

il pors(with cov) Hist Pres 35:36-9 N/D '83

Hotels, restaurants, etc.

Beware of corporate hotels. S. Viator. il Connoisseur

214:24-6 Ja '84

Housing

Barred in Boston: racial discrimination in housing. J. D.

Feins and R. G. Bratt. bibl map tabs Am Plan Assoc J

49 no3:344-55 Summ '83

History

Housing Boston's poor: the first philanthropic experiments.

C. Zaitzevsky. bibl f il pors plans Archit Hist J 42:157-67

My '83

—Moses Pierce-Hichborn House. See Moses Pierce-Hichborn

House (Boston, Mass.)

—Paul Revere House. See Paul Revere House (Boston, Mass.)

BOSTON Architectural Team

Living at the end of the line [The Car Barn, Boston] C.

Knight. il(pt col) plan AIA J 72:74-5 O '83

BOSTRON, Catherine

Moral rights of artists. bibl il Mus News 62:46-53 Ap '84

BOSTWICK, Zalmon, fl. 1846-1852**Reproductions**

Goblet and pitcher (ca 1845)

Antiques 124:741 O '83

BOTANICAL gardens*See also*

Arboretums

Bartram's Garden (Philadelphia, Pa.)

BOTANICAL illustration*See also*

Flowers in art

Plants in art

Fête of flowers: women artists' contribution to botanical illustration [Dumbarton Oaks, Washington, D.C.] A. Mon-

gan. il por Apollo ns 119:264-7 Ap '84

Flowers in American art. E. M. Foshay. bibl f col il

Antiques 125:900-6 Ap '84

Little-known botanical artist: Alexander Marshal. P. Leith-

Ross. il(pt col) Apollo ns 119:104-7 F '84

BOTELLO, Angel, 1913-**Reproductions**

Girl with umbrella

Artnews 82:58 O '83 (col)

Lalluvia (bronze)

Artnews 82:150 N '83

BOTERO, Fernando, 1932-

Botero and the new folklore. R. Pau-Llosa. Art Int

26:59-63 Jl/Ag '83

Botero's blow-ups. J. Reichardt. Art Int 26:18-24 Jl/Ag '83

*il: Lovers; Walk; col: National holiday (front cov);**Dancers; Picnic; Three musicians; Still life with bottle; Still**life with fruit bowl (2 with back cov); Venus***Reproductions**

Il Nuncio (1967)

Flash Art no 114:3 N '83 (col)

La mujer de Rubens (1963)

Archit Dig 40:180 N '83 (col)

Santa Lucia (1983)

Art in Am 71:16 D '83 (col)

BOTERO, Samuel

Designer's travel notes: Samuel Botero in Mexico. W. Mur-

phy. col il por Archit Dig 40:260+ N '83

BOTH, Jan, ca. 1615-1652**Reproductions**

Italian landscape with artist sketching from nature (ca 1645)

Cincinnati Mus Bull 12:8 Je '83

Paysage italianisant

Connaissance Arts no355:92 S '81 (col)

BOTHMER, Dietrich Felix von, 1918-

Greek and Roman treasury. il(pt col with covs) Met Mus

Bull 42 no 1:4-71 Summ '84

BOTÍ, Rafael, 1922-1978**Reproductions**

La fuente del patio del Museo de Córdoba

Goya no 175-176:86 Jl/O '83

BOTKINE, Oleg**Reproductions**

Sculpture cuir

Oeil no341:89 D '83

BOTOC, Marta**Reproductions**

[Untitled: colored lights on black ground]

Domus no646:79 Ja '84 (col)

BOTSCHI, Pierre

RIBA awards 1983. RIBA J 90:30 Ag '83

BOTT, Emil, 1827-1908**Reproductions**

Beaver Falls, Pa (1854)

Antiques 124:990 N '83 (col)

BOTT, Rita Ellen

Charles R. Meade and his Daguerre pictures. bibl f il pors

Hist Photo 8:33-40 Ja/Mr '84

BOTTA, Mario, 1943-

Architect of the wall and not of the trilithe. T. Carloni. il

plans diags Lotus Int no 37:34-46 '83

Architecture and morality: an interview with Mario Botta. L.

Dimitriu. Perspecta 20:119-38

*il: Agra competition (4); Chamberg theater; Guernica**competition; Sketch for Livio Dimitriu upon the occasion**of the interview; [1 untitled]*

Architekturdokumente: Schweiz. il(pt col) por plans diags

Kunstwerk 36:39-40 S '83

Architettura bioclimatica: en/arch 83 [National Institute of

Architecture and National Energy Board, Rome] ed by v.

Campajola and others. bibl f il diags Architettura 29:637

Ag/S '83

[Krämer fürs Wohnen, Winterthur, Switzerland; Ausstellung]

K. Dobai. Werk, Bauen + Wohnen 71/38[39]:74 Mr '84

Mario Botta and the new Tuscanism. C. Jencks. il plan

diags AD 53 no9/10:82-5 '83

Mario Botta nella Banca di Stato di Friburgo. il(pt col)

plans diags Architettura 29:717-19 O '83

Mario Botta: six projects. C. Jencks. il(pt col) plans diags

AD 53 no9/10:70-81 '83

BOTTA, Mario, 1943.—Continued

- Mario Botta: the spartan classicist. C. Jencks. il por map diag *Connoisseur* 214:134-9 Ap '84
- Mario Botta: theme and variations. L. Knobel. il(pt col) plans diags *Archit R* 173:59-67 Ap '83
- Neubau der Freiburger Staatsbank in Freiburg. O. Gmür. il plans diag *Archithese* 13:55-62 Ja/F '83
- Prima [chair] il *Arch d'Aujourd'hui* no227:125 Je '83
- Prospects for a critical regionalism. K. Frampton. bibl f il *Perspecta* 20:156-8
- Der Stuhl dem Menschen, der Tisch dem Raum. P. Fumagalli. il *Werk, Bauen + Wohnen* 71/38[39]:13 Mr '84
- Il teatro e la città [Opera di Parigi; interview] M. Zardini. il plan diag *Casabella* 47:30-1 N '83
- Una visita al nuovo Lingotto [interview] M. Zardini. il(pt col) plans diags *Casabella* 48:22-31 My '84

Reproductions

- Prima [chair]
Ind Des 30:25 JI/Ag '83 (3 views)
- Seconda [chair]
Mobilia no319:34 '83
- Terzo [table]
Mobilia no320/321:43 '83

BOTTAGISIO, Serge, and Decoux, Agnes**Reproductions**

- Theorie d'angelots porcelaine (porcelain)
Ceramics M 32:73 Ja '84

BOTTERO, Maria

- Architectural querelle: design in the United States today [Milan] il(pt col) plans diags *Abitare* no223:90-5 Ap '84

BÖTTGER, Johann Friedrich, 1682-1719

- Silk roads—China ships [Royal Ontario Museum, Toronto; traveling exhibit] J. E. Vollmer and E. Nagai-Berthrong. il *Artmagazine* 15 no65:22 Fall '83

BOTTICELLI, Sandro, 1444 or 5-1510

- Botticelli's Primavera and the tradition of Dante. P. Barolsky. bibl f 7il *Konsthst* T 52 no 1:1-6 '83
- Early Renaissance narrative painting in Italy. K. Christiansen. bibl *Met Mus Bull* 41 no2:9-17 Fall '83
- col il: Annunciation; with det: Last Communion of Saint Jerome (2); Three miracles of Saint Zenobius (6)

Reproductions*Influence*

- La Primavera (paint by J. Garnero)
Archivo Esp Arte 55:161 Ap/Je '82

BOTTINI, Georges Alfred, 1874-1907**Reproductions**

- Lady on horseback in a park (1902)
Burl Mag 126:63 Ja '84

BOTTLES*See also*

- Snuff boxes and bottles

BOTTOMORE, Stephen

- Joseph Rosenthal: the most glorious profession. il por Sight & Sound 52 no4:260-5 Aut '83

BOTTONI, Piero, 1903-1973

- [Milan; exhibit] A. Leroy. *Domus* no648:33 Mr '84

Reproductions

- La città cromatica
Abitare no221:6 Ja/F '84 (2 col)
- Sessel (1936)
Archithese 13:20 Ja/F '83

BOTTROP (Germany). Josef-Albers-Museum. See Josef-Albers-Museum (Bottrop, Germany)**BOUBAT, Edouard, 1923-**

- Five views of Paris [Eaton/Shoen Gallery, San Francisco; exhibit] C. Curtis. *Artweek* 15:11 My 19 '84

Reproductions

- Hommage au douanier Rousseau (photo, 1980)
Artweek 15:10 Je 2 '84

BOUCHARD, Michel**Reproductions**

- Vase en demicristal
Oeil no340:56 N '83

BOUCHARD, Tom**Reproductions**

- Mirror (purpleheart)
Fine Wood no46:81 My/Je '84 (col)

BOUCHÉ, René Robert, 1905-1963**Reproductions**

- Summer of 1942
Art & Artists no208:43 Ja '84

BOUCHER, Bruce

- Annunciation by Jacopo Sansovino. bibl f il(pt col) *Apollo* ns 118:22-7 JI '83

BOUCHER, François, 1703-1770

- Boucher's Pastoral Scene with Family at Rest and the image of the pastoral in eighteenth-century France. H. T. Goldfarb. bibl f *Cleve Mus Bull* 71:81-9 Mr '84

- il: Pastoral scene with Family at Rest (col cov); Journey of the shepherds; Pastoral; Le repos champêtre; Rest on the flight into Egypt; Fountain of Venus (det); Departure of Jacob

- Drawing for Boucher's Jupiter and Callisto at Kansas City. R. Ward. bibl f *Burl Mag* 125:753 D '83

- il: Jupiter in the guise of Diana and the nymph Callisto; Three putti in clouds (with col cov)

- Fairytale circumstance: the influence of stage design on the work of François Boucher. E. G. Landau. bibl f 13il por *Cleve Mus Bull* 70:360-78 N '83

- Notes on selected French old master drawings from the permanent collection [Art Museum, Princeton University, N.J.] B. T. Ross. *Princeton Mus Rec* 42 no 1:5 '83

- il: Scylla presenting to Minos the head of her father

Reproductions**Allegory of Sculpture**

- Apollo* ns 118:[front] 65 D '83 (col)
- Connoisseur* 214:15 Ja '84 (col)

La cuisinière et le jeune garçon

- Burl Mag* 126:ix Mr '84 (col)

Earth: Vertumnus and Pomona (1749)

- Apollo* ns 119:17 Ja '84

Les Grâces au tombeau de Watteau

- R Art* no62:74 '83

Le sacrifice de Gédéon (1729)

- Connaissance Arts* no383:39 Ja '84 (col)

Virgin and Child with Saint John the Baptist and angels (1765)

- Antiques* 124:646 O '83

Vulcan présentant à Vénus les armes pour Enée (1756)

- Gaz Beaux Arts* sér6 v 103:supp29 Mr '84

*Influence***Clock (gilt bronze, by Lepaute, 1780)**

- Connoisseur* 214:51 Mr '84 (col)

Les curieuses (folding fire screen after Boucher, ca 1780)

- Antiques* 125:1369 Je '84 (col)

La noble pastorale: La fontaine d'amour (tapestry after Boucher, ca 1757)

- Antiques* 125:1369 Je '84 (col)

La noble pastorale: La leçon de flageolet (folding screen after Boucher, ca 1780)

- Antiques* 125:1369 Je '84 (col)

BOUCHER, Jules-Armand-Guillaume, fl. ca. 1782-1795**Reproductions**

- Saint-Arnoul en 1795, le prieuré depuis le nord-ouest (engr, 1795)

- Bull Mon* 141 no3:246 '83

BOUCHET, Louis André Gabriel, 1759-1842**Reproductions****Napoléon en habits impériaux (1807)**

- Gaz Beaux Arts* sér6 v 102:29 JI/Ag '83

BOUCHEZ, Gilles, and Morax, Didier

- Groupe scolaire Les Noyers, Noisy-le-Grand. il plans diag *Arch d'Aujourd'hui* no232:42-3 Ap '84

BOUCAUT Master. See Master of the Hours of the Maréchal de Boucaut**BOUDIN, Eugène, 1824-1898**

- Inepuisable Boudin [Galerie Robert Schmit, Paris; exposition] *Connaissance Arts* no387:30 My '84

- [Noortman & Brod Gallery, London; exhibit] M. Wykes-Joyce. *Art & Artists* no209:33-4 F '84

- il: Deauville, le champ de courses en 1866

Reproductions**Anvers, le port**

- Burl Mag* 126:iii Ja '84

Barques de pêche au large (1895)

- Connaissance Arts* no381:8 N '83 (col)

Deauville: le champ de courses en 1866 (1866)

- Apollo* ns 119:[front] 13 My '84 (col)

Laundresses by a stream

- Artnews* 82:107 D '83

Low tide, Trouville

- Apollo* ns 118:507 D '83

La plage à Trouville (1869)

- Apollo* ns 118:323 O '83

Port of Le Havre

- Burl Mag* 124:xxxiii O '83

[Untitled: harbor scene]

- Antiques* 125:973 My '84 (col)

BOUDNIK, Vladimir, 1924-1968

- Acht Künstler aus Prag [Künstlerwerkstätten München; Ausstellung] H. Neidel. *Kunstwerk* 36:81 N '83

BOUDON, François

- Le réel et l'imaginaire chez Viollet-le-Duc: les figures du Dictionnaire de l'architecture. bibl f il plans diags *R Art* no58-59:95-114 '83

BOUÉ, François

- [Galerie Crousel-Hussenot, Paris; exhibit] D. Zacharopoulos. *Artforum* 22:91-2 F '84

BOUË, François—Continued*il:* Untitled (Coco and Zorino)**BOUGHEY, Helen****Reproductions**

Embroidered sample

Crafts no65:28 N/D '83 (col)

BOUGHTON, Alice**Reproductions**

Albert Pinkham Ryder (photo, 1905)

Archives Am Art J 23 no4:13 '83

BOUGUEREAU, Elizabeth Jane Gardner, 1837 or 51-1922**Reproductions**

Little mother

Antiques 125:810 Ap '84 (col)

Shepherd David triumphant

Antiques 124:609 O '83 (col)

BOUGUEREAU, William-Adolphe, 1825-1905

Adolphe William Bouguereau [Musée du Petit Palais, Paris; traveling exhibit] M. Ricour. Antiques 125:606+ Mr '84

il: Virgin with angels

[Bouguereau Petit Palais, Paris; exposition] F. Duret-Robert. Connaissance Arts no384:64-71 F '84

il: La naissance de Vénus; La Vierge consolatrice (with col det); *col:* Le guépier; Zénobie trouvée sur les bords de l'Araxe; La comtesse Cambacérès; M. Boucicaut; [2 untitled]

Brief aus New York: Französische Salonbilder aus Sammlungen der Südstaaten [John and Mable Ringling Museum of Art, Sarasota, Fla] E. Munhall. Du no9:83 '83

il: Mädchen, das sich gegen die Liebe wehrtMillion-dollar Bouguereau [Virgin, the infant Jesus and Saint John the Baptist] R. W. Walker. *il* Artnews 82:20+ O '83

[Petit Palais, Paris; exhibit] G. Ackerman. Burl Mag 126:247-8 Ap '84

il: Sketch for the Nativity; Soul carried to Heaven; Youth of Bacchus; Study of a man for Summer; Virgin with angels

William Bouguereau [Musée du Petit Palais, Paris; exposition] G. Chazal. R du Louvre 34 no 1:62 '84

col il: La jeunesse de Bacchus**Reproductions**

L'amour vainqueur (1886)

Apollo ns 119:[front] 17 My '84 (col)

Coquillage (1871)

Connoisseur 213:71 N '83 (col)

La Grande soeur (1877)

Apollo ns 118:[front] 18 O '83 (col)

Le guépier

Connaissance Arts no383:24 Ja '84 (det)

Invading Cupid's realm

Artnews 82:126 S '83 (col)

Mythological scene

Apollo ns 118:[front] 35 S '83 (col)

Sur le rocher (1872)

Artnews 83:26 Mr '84 (col)

Le sommeil (1864)

Antiques 125:775 Ap '84 (col)

La Vierge aux anges (1900)

Burl Mag 126:123 F '84

BOUILLOT, RogerGeorges Rohner, le semeur d'inquiétude. *il*(pt col) Oeil no340:42-7 N '83**BOUISSET, Maïten**

Cronica de Paris. Goya no 175-176:60-4 J1/O '83

BOULANGER, Graciela Rodo. See Rodo Boulanger, G.**BOULANGER, Henri. See Gray, H.****BOULDER (Colo).****Hotels, restaurants, etc.**Deco recalled in a diner: Communication Arts' Oasis Diner, Boulder, Colo. N. R. Greer. *col il* AIA J 72:58-9 D '83**BOULLE, André-Charles, 1642-1732****Reproductions**

Side table

Apollo ns 118:197 Ag '83

Attributed works

Cabinet

Apollo ns 119:109 F '84

Pendule de cheminée

Oeil no341:9 D '83 (col with det)

BOULLEE, Etienne-Louis, 1728-1799Between two worlds: cemetery design 1750-1850. R. Etlin. *il* plans Lotus Int no38:83-9 '83

De nova stella anni 1784. J.-M. Pérouse de Montclos. bibl f R Art no58-59:75-84 '83

il: Projet de cénotaphe de Newton (4, with det); Projet de Métropole (2)

Orwell's Nineteen eighty-four and Etienne Louis Boullée's drafts of 1784. A. M. Vogt. Soc Archit Hist J 43:60-4 Mr '84

il: Cenotaph in honour of Sir Isaac Newton; Palais dejustice; Pyramid; *det:* Citygate; Palais municipalLe rocher et la colonne: un thème d'iconographie architecturale au XVIII^e siècle. M. Mosser. bibl f R Art no58-59:69+ '83*il:* Coupe d'un temple dédié à la Nature/Raison**Reproductions**

Design for a metropolitan cathedral (1782)

AIA J 72:193 Ag '83

Temple de la raison

Arch d'Aujourd'hui no227:86 Je '83

Tempel der Natur oder der Vernunft (drwg, 1793-94)

Pantheon 41:352 O/D '83

BOULLOGNE, Bon, 1649-1717

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N.J.] B.T. Ross. Princeton Mus Rec 42 no 1:6 '83

il: Rape of Proserpina**BOULTON, Matthew, 1728-1809****Reproductions**

Epergne (silver and glass, 1817)

Archit Dig 40:186 O '83 (col)

BOUNELL**Reproductions**

[Untitled: mother and child] (1826)

Antiques 125:254 Ja '84 (col)

BOUNIEU, Michel-Honoré, 1740-1814Le Déluge oublié de Michel-Honoré Bounieu. G. Levitine. bibl f *il* Gaz Beaux Arts ser6 v 103:44-50 Ja '84**BOUNNI, Adnan**Palmyre et ses tombeaux. *il* (pt col) Oeil no337:34-9 Ag '83**BOURASSA, Anne****Reproductions**

Cowboys (pastel, 1983)

Artnews 82:119 O '83 (col)

Three women (pastel, 1983)

Artnews 82:119 O '83 (col)

BOURBON Restoration. See France—History—Restoration, 1814-1830**BOURDELIN, E.** See Morin, E. jt engr**BOURDELLE, Émile Antoine, 1861-1929****Reproductions**

Madeleine Charnaux (bronze)

Apollo ns 118:[front] 28 J1 '83

BOURDICHON, Jean, 1457?-1521**Reproductions**

La Vierge d'Heures (ca 1500)

Gaz Beaux Arts ser6 v 102:supp8 N '83

BOURDIER, Jean-Paul, and Trinh, T. M.-H.Kusasi dwellers and dwellings. bibl *il* map plan Landscape 27 no3:37-42 '83**BOURDON, Robert**

[Allan Stone Gallery, New York; exhibit] J. Caldwell. Arts 58:15 F '84

col il: Balzac (first red door)**Reproductions**

[Untitled: taxi fender]

Arts 58:inside back cov F '84 (col)

BOURDON, Sébastien, 1616-1671

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N.J.] B.T. Ross. Princeton Mus Rec 42 no 1:7 '83

il: Crucifixion**Reproductions**

Autoportrait

Connaissance Arts no383:82 Ja '84

BOURGEOIS, Charles Arthur, baron, 1838-1886**Reproductions**

Snake charmer (bronze)

Apollo ns 118:[front] 22 S '83

BOURGEOIS, Constant (Florent Fidèle Constant), 1767-1841, and Massard, A.**Reproductions**

La ruine dans le parc de Betz (etch, 1808)

Oppositions no26:47 Spr '84

BOURGEOIS, Louise, 1911-

Artists' toys [Vanderwoude Tananbaum Gallery, New York; exhibit] E. L. Klein. Arts 58:20 Ja '84

Blending emotive dualities [Daniel Weinberg Gallery, San Francisco; exhibit] C. Curtis. Artweek 14:1+ O 1 '83

il: Brother and sister; Chapiteau; Tits

Louise Bourgeois at the Museum of Modern Art [exhibit] D. Robbins. Art J 43 no4:400-2 Wint '83

il: Femme-maison; Figures; Roof song**BOURGES, Jean**

Colorfully speaking. Am Artist 47:18 D '83

BOURGES (France)**Historic buildings**

La construction de l'Hôtel-Dieu de Bourges (1510-1526)
J.-M. Jenn. bibl f il plans diags Bull Mon 141 no2:165-88 '83

BOURGEY, Sabine

La médaille en France au XVIII^e siècle. il Oeil no340:36-41 N '83

BOURGOIN, Joseph**Reproductions***Attributed works*

Boy with hobby horse (ca 1806)
Antiques 124:1094 D '83 (col)

BOURGUIGNON. See Changenet, Jean**BOURKE, Fergus, 1934?-**

Fergus Bourke [interview] R. Powell. 6il por Brit J Photo 130:1160-3 N 4 '83

BOURKE-WHITE, Margaret, 1904-1971

For the world to see [review article] T. Imrie. Brit J Photo 130:1133 O 28 '83

il: Buchenwald

Social interaction in photographing. H. Beloff. bibl f Leonardo 16 no3:169 Summ '83

il: Tucson, Arizona: their fingers are busy throughout one whole year of Girl Scout meetings, sewing the largest flag in town for the fourth of July parade

Reproductions*Drydocks*

Afterimage 11:6 F '84

Protester, South Africa (1950)

Creat Camera no225:1098 S '83

BOURNE, Adolphus, fl. 1820-1854**Reproductions**

Saint Roch (litho after R. A. Sproule, 1833)
J Can Art Hist 7 no 1:83 '83

BOURNE, Samuel, 1834-1912

India past and present [Museum of Photographic Arts, San Diego; exhibit] J. Murray. Artweek 14:11 N 26 '83

il: Two pagodas from the top of the Thousand-Pillared hall, Trichinopoly, 1869

Samuel Bourne: the Himalayan images 1863-69. A. Ollman. 10il Creat Camera no226:1122-9 O '83

Samuel Bourne's English photographs. A. Turner. 7il Creat Camera no226:1130-1 O '83

Reproductions

Burning Ghat, Calcutta (sepia albumen print, ca 1865)
Artforum 22:62 S '83

Poona: the upper walk, Buad Gardens (ca 1866)
Photo J 124:[120] Mr '84

BOURNE, Stephen

Star equality [Black actresses in Hollywood films of the 1930s and 1940s] il pors Films & Filming no351:31-4 D '83

Star equality [plight of black actresses in Hollywood] pors(with inside cov) Films & Filming no352:24-5 Ja '84

BOUTELLE, DeWitt Clinton, 1817-1884**Reproductions**

Indian hunter (1846)

Antiques 125:1194 Je '84

Landscape in the Catskills (1853)

Antiques 124:989 N '83

BOUTROSS, George**Reproductions**

Engobe-decorated covered jar

Ceramics M 32:87 Mr '84

BOUS, Dirk, the Younger, ca. 1448-1491

Fountain and source: a rediscovered Eyckian icon. L. Silver. bibl f Pantheon 41:96-7 Ap/Je '83

il: Madonna of the Fountain (col, with det, attrib); Adoration of the Magi (centerpiece of the triptych The Pearl of Brabant)

BOUS Family (Dirk, ca. 1415-1475; Dirk the Younger, ca. 1448-1491, Aelbrecht, after 1451-1549)

New perspective on Dirk Bouts. J. M. Collier. bibl f Pantheon 42:49-51 Ja/Mr '84

il (Dirk, the Elder): Christ in the house of Simon the Pharisee; Last Supper; Ordeal by fire

il (Aelbrecht): Christ in the house of Simon the Pharisee

BOUTTATS, Gaspar, ca. 1640-ca. 1695**Reproductions**

Title page to G. Ogier's seven hooftsonden ... vermakelyck ende leersaem voor-gesteld (engr, 1682)

Burl Mag 125:503 Ag '83

BOUY, Jules, 1872-1937**Reproductions**

Design for a dining-room wall (pencil, crayon, and metallic paint, 1926)

Antiques 124:1214 D '83

BOVENKAMP, Hans van de. See Van de Bovenkamp, H.**BOWDOIN Painter, fl. ca. 500-450 B.C.***See also*

Athena Painter

BOWEN, Abel, 1790-1850**Reproductions**

Boston Exchange Coffee House, built 1808. . . . burnt 1818 (engr, ca 1825)

Antiques 125:283 Ja '84

BOWEN, Clive**Reproductions**

Planter (earthenware, 1982)

Ceramics M 32:32 Ja '84 por(p28)

[Untitled: covered jar]

Ceramic R no85:43 Ja/F '84 (col)

BOWEN, Gaza, 1944-**Reproductions**

Baby needs new shoes (1983)

Fiberarts 10:76 S/O '83 (col)

BOWEN, Lisa Balfour

International exposure for Canadian artists [Ontario College of Art, Toronto; symposium] Artmagazine 15 no65:14-15 Fall '83

BOWEN, Nancy E.

Nancy Bowen. M. S. Doherty. por Am Artist 47:S36+ N '83

col il: L'été; Roses and ferns—Peach series 3

Reproductions

Double hibiscus (intaglio, 1982)

Am Artist 48:43 My '84 (col)

BOWER, Gary

Group show [Edward Thorp Gallery, New York; exhibit] Arts 58:41 D '83

BOWER, Holly**Reproductions**

Easy money

Film Comment 20:46 Mr/Ap '84 (col)

BOWER, Stephen Ernest Dykes. See Dykes Bower, S. E.**BOWERBANK Brett & Lacey**

Current developments [Electrolocation Ltd, Bristol] H. Anderson. il plans Arch J 179:44-7 Mr 21 '84

BOWERS, Cheryl, 1938-

Running big risks [Kirk DeGooyer Gallery, Los Angeles; exhibit] I. Anderson. Artweek 14:3 O 1 '83

il: Temple for cardiac measure

BOWERS, George

My tutor. Reviews

Films & Filming no349:35 O '83. P. Struck. il

BOWERS, George Newell, 1849-1909

Artist's studio in American paintings, 1840-1980 [Allentown Art Museum, Pennsylvania; exhibit] J. Krasley. Am Artist 47:40 D '83

BOWERS, Robert, 1945-

[Grünwald Gallery, Toronto; exhibit] M. Webb. Artmagazine 14 no63/64:28 Summ '83

il: Bench

BOWES, Betty M., 1911-**Reproductions**

Sailing the sun

Art in Am 71:82 D '83 (col)

BOWES, David (Painter)

[Annina Nosei Gallery, New York; exhibit] Arts 58:44 Ap '84

[Annina Nosei Gallery, New York; exhibit] M. Kohn. Flash Art no117:38 Ap/My '84

Mutant international, VII: time and timing, shelter and storm. N. A. Moufarrege. Arts 58:62-4 Mr '84

il: Mystic journey of the message

Summer group show [Annina Nosei Gallery, New York; exhibit] L. Woodville. Arts 58:18 S '83

Reproductions

[Untitled: figures in landscape]

Artforum 22:7 F '84

BOWIE, David

Oshima and Bowie: culture shock [Merry Christmas, Mr Lawrence] T. Sato. pors (with cov) Am Film 8:26-32 S '83

BOWLER-REED, John

Role of the scientific consultant in building design. S. Trombley. il por RIBA J 90:35 J1 '83

BOWLES, Thomas, b. ca. 1712**Reproductions**

View of St James' Palace & Pall Mall (engr, 1780)

Apollo ns 119:[front] 52 Ap '84

BOWLEY, Victor, 1922-

Portfolio. il Brit J Photo 130:1277-9 D 2 '83

BOWLING, Frank, 1936-

[Tibor de Nagy Gallery, New York; exhibit] J. Yau. Art in Am 71:229 N '83

col il (p223): Scottseyetooth

[Tibor de Nagy Gallery, New York; exhibit] V. Tatransky. Arts 58:10 S '83

col il: Cybele's yellow door to fishes

BOWLS

Bottom line for turned bowls: versatile chucking plug permits a variety of designs. W. Smith. *il* Fine Wood no45:64-6 Mr/Ag '84

BOWMAN, Edward**Reproductions**

Leatherman
Photo J 124:233 My '84
Marylin
Photo J 124:279 Je '84

BOWMAN, J., 18th cent.**Reproductions**

Pointer with game and gun
Antiques 124:896 N '83

BOWMAN, James, 1793-1842

La contribution du peintre américain James Bowman (1793-1842) au premier décor intérieur de l'église Notre-Dame de Montreal [with English summary] Y. Lacasse. *bibl f* J Can Art Hist 7 no 1:74-91 '83

il: Le Christ designant saint Roch comme patron contre la peste; L'éducation de la Vierge; Portrait de Mère Saint-Henry McLaughlin

BOWMAN, S. G. E. See Prag, A. J. N. W. jt auth**BOWSER, Wayland**

Reforming design education. JAE 37 no2:12-14 Wint '83

BOX, Christopher

Cavity wall accessories. *tabs diags* Arch J 177:77-80+ Mr 16 '83

BOX, Sydney, 1907-1983

Obituary
Films & Filming no347:44 Ag '83

BOXALL, Tony

Pictures in an exhibition [photographs of gypsy life, Octagon Gallery, National Centre of Photography, Bath, England; traveling exhibit] J. Bardsley. *il* Photo J 124:246-9 Je '84

Reproductions

Gypsies
Brit J Photo 131:394 Ap 13 '84
[Untitled: dog before wheel]
Creat Camera no229:inside cov Ja '84

BOXENBAUM, Kharlene

Violence in common objects [Kirk deGooyer Gallery, Los Angeles; exhibit] E. Welles. *il* Artweek 15:3 Mr 3 '84

Reproductions

Untitled [bowls, bottles, and jugs] (1983)
Artforum 22:48 Mr '84 (col)

BOXER, Stanley**Reproductions**

Flushbloomonparade (1983)
Arts 58:inside cov F '84

BOXES

See also

Matchboxes
Tobacco jars and boxes
Nécessaires de voyage du 1^{er} Empire. F. Duret-Robert. *bibl f* col *il* Connaissance Arts no354:75-80 Ag '81
Quick and tricky little boxes: how I bookmatch scrap wood into Christmas gifts. J. Cummins and J. Kelsey. *il* (with cov) Fine Wood no43:32-8 N/D '83

BOXLER, Anna, 1914-

Meine Zeit war gut ausgefüllt. Du no8:34-7+ '83
col il, det: Winterlandschaft; Türkenhülschet

BOY, Calvin

Plains Indian artists and anthropologists: a fruitful collaboration. J. C. Ewers. *bibl* Am Indian Art Mag 9 no 1:48 Wint '83
il: Teaching a child to ride by tying him in a woman's saddle on a gentle horse, Blackfoot; Blackfeet boy sliding downhill on a sled with runners of buffalo ribs

BOYARSKY, Alvin

Ambience and alchemy [interview] *il* por Archit R 174:27-31 O '83

BOYCE, David B.

Michael David: new abstraction and the transcendent metaphor [interview] *il*(pt col with cov) Arts 58:62-5 O '83

BOYCE, Gerardus, 1795-1880**Reproductions**

Dish cross (silver)
Antiques 125:114 Ja '84

BOYCE, Roger

Future and past [Lawson Galleries, San Francisco; exhibit] M. van Proyen. Artweek 14:6 N 26 '83
il: Eros vs Thanatos

BOYD, Arthur (Arthur Merric Bloomfield), 1920-

Colonizing the landscape: Australian landscape painting. M. Holloway. *bibl f* Apollo ns 118:251 S '83
il: Irrigation lake, Wimmera

Reproductions

Shoalhaven
Studio Int 196:24 O '83 (col)

Two lovers the good shepherd (1944)

Studio Int 196:26 O '83

[Untitled: figure in hay field]

Studio Int 196:17 O '83 (col)

BOYD, Bob**Reproductions**

[Untitled: peach shake]
Print 37:176 J1/Ag '83 (col)

BOYD, Brian**Reproductions**

[Untitled: Dallas Symphony Orchestra League invitation]
Comm Arts 25:97 N '83 (col)

BOYD, David

Persona and the cinema of interpretation. *bibl f* *il* Film Q 37 no2:10-19 Wint '83-84

BOYD, Fionnuala, 1944-, and Evans, Leslie**Reproductions**

Minds eye (1983)
Apollo ns 119:142 F '84

BOYD, Kris

Upcoming illustrator. *7il* Art Direct 35:97 Mr '84

BOYD, Rutherford, 1884-1951

[Hirschl & Adler Gallery, New York; exhibit] P. Moorman. Artnews 82:169 D '83

il: Vertical flared parabolas with ebony units

Science into art: the abstract sculpture and drawings of Rutherford Boyd, 1884-1951. D. Dreishpoon. *bibl f* Arts 58:127-31 O '83

il: Parabolic arches; Parabola: *col*: Parabolas descending; Slanted parabolas; Vertical flared parabolas with ebony units; Distorted ellipses; Alabaster lamp

Reproductions

Creased and twisted ellipses in two states (aluminium, 1940-42)

Apollo ns 119:136 F '84

Moebius strip in a torus (marble, wood, 1943)

Arts 58:19 O '83 (col)

Seven distorted ellipses #3 (gouache)

Art in Am 71:44 O '83 (col)

BOYDEN, Frank, 1942-**Reproductions**

[Untitled: vase]
Ceramic R no83:23 S/O '83 (col)

BOYELDIEU, Edmond, 1949-. See Bassez, B. jt arch**BOYER, Ernest (Ernest Leroy), 1928-**

Deeper rituals of our bones. *il* por Des Arts Educ 85:28-30 N/D '83

BOYER, Jean

Un primitif de Tarascon et une Tarasque en 1448-1455. *bibl f* *il* Gaz Beaux Arts ser6 v 102:87-91 S '83

BOYER, Peter J.

Industry: risky business. *il* Am Film 9:14+ Ja/F '84

BOYER, Victor**Reproductions**

Cafe de Paris-nuit
Connoisseur 214:147 My '84 (col)

BOYLE, Bernard M.

Taliesin, then and now [rare photos] *il*(pt col) pors Architecture 73:129-33 Mr '84

BOYLE, John J., 1851 or 2-1917**Reproductions**

Stone Age in America (bronze, 1888)
Hist Pres 36:38 Je '84 (col with det, p34)

BOYLE, Keith

Sensual formalism [Stanford Art Gallery, California; exhibit] S. Roder. Artweek 15:6 Ja 28 '84

il: Summer light; Arezzo

BOYLE, Richard, 3d Earl of Burlington. See Burlington, R. B.**BOYS, Sir Charles Vernon, 1855-1944****Reproductions**

Rifle bullet penetrating glass (1893)
Creat Camera no229:1243 Ja '84

BOYS, Thomas Shotter, 1803-1874**Reproductions**

Fête champêtre (watercolor)
Apollo ns 118:[front] 67 N '83
Apollo ns 118:[front] 50 D '83
Prague (watercolor, 1857)
Apollo ns 119:64 Ja '84

BOYS in art. See Men in art**BOYVIN, René, ca. 1525-1598?****Reproductions**

Designs for two salt-cellar (engr)
Jahr Kunsthist Samm Wien 78:174 '82
Grotesque masks (pen and ink and wash)
Apollo ns 118:[front] 38 J1 '83

BOZAL, Valeriano

La razon en la imagen. *bibl f* *il*(pt col) Goya no 175-176:40-9 J1/O '83

BOZELEC, Yves, and others

Identificazione di un paesaggio: Marne-la-Vallée. A. Pélissier.
il map plan diags Casabella 48:92-5 Ja/F '84

BOZO, Dominique

Cultural soundings in France, 1983-84. D. Ashton. Arts
58:116 Ja '84

Musée National d'Art Moderne, Centre Georges Pompidou
Enrichissements récents et nouvelle présentation. J. P.
Dauriac. il Pantheon 41:173-4 Ap/Je '83

BOZZETTI. See Artists' preparatory studies**BRABAZON, Hercules Brabazon, 1821-1906****Reproductions**

Eastern bazaar (watercolor)
Apollo ns 119:116 F '84
Sweet waters of Asia (watercolor, gouache, and pencil)
R I Sch Des Bull [Museum Notes] 70:33 '83
View of the Bibliotheca San Marco and the Piazzetta in Ven-
ice (watercolor)
Connoisseur 213:43 O '83 (col)

BRACCIOLINI, Poggio-. See Poggio-Bracciolini**BRACE, Brad**

Recent artists' books, or how to invest \$100 in artists' books
published since 1980. N. Princenthal. PCN 15:53 My/Je
'84

BRACELETS

Two gold bracelets from Brean Down, Somerset. K. Crab-
tree. bibl il Antiquity 58:49-52 Mr '84

BRACH, Paul, 1924-

Imaginary West [Paul Brach's recent paintings] M. Kozloff.
Art in Am 72:119-21 Ja '84
col il: Two eye mesa; Chuska #11

Reproductions

Running horse ridge #3 (1983)
Art in Am 71:46 O '83 (col)

BRACKLOW, Robert L., d. 1920

Shanties to skyscrapers [New York Historical Society]
Artforum 22:99 Mr '84

il: Squatter's shack, Columbus Ave

BRACQUEMOND, Félix, 1833-1914, and Meryon, Charles**Reproductions**

Portrait of Meryon (engr, 1854)
Oppositions no26:52 Spr '84

BRADÉ, Ute**Reproductions**

Dish (1980)
Ceramic R no84:36 N/D '83
Teapot (1981)
Ceramic R no84:36 N/D '83

BRADEMAS, John, 1927-

Arts education: the national consensus. il por Des Arts
Educ 85:25-7 N/D '83

BRADFORD, Calvin

Private sector initiatives and public sector accountability: a
case study of contracting with City Venture Corporation.
bibl tabs Am Plan Assoc J 49 no3:326-35 Summ '83

BRADFORD, Peter

Consensus on type [survey of 10 designers] por Comm Arts
25:73 S/O '83

Reproductions

[Untitled: hand holding lightning bolt]
Comm Arts 26:77 Mr/Ap '84 (col) por

BRADFORD, Reggie

[Mellon Arts Center, Wallingford, CT; exhibit] E. Priest.
Art in Am 71:155 D '83

BRADFORD, William, 1823-1892

Arctic painting by William Bradford. M. L. Heckman. bibl
f il Am Art J 15 no 1:91-2 Wint '83

Reproductions

Fishing boats in the Arctic
Antiques 125:407 F '84 (col)
Off the coast of Labrador
Antiques 124:359 S '83
View in Sandwich Bay, coast of Labrador
Antiques 124:372 S '83

BRADFORD (England). National Museum of Photography, Film and Television. See National Museum of Photography, Film and Television (Bradford, England)**BRADLEY, Keith**

Fashion school, Paris. il plans diags Archit R 175:64 Ja '84

BRADLEY, Susan M. and others

Modified technique for the lightweight backing of mosaics.
bibl f il tabs diags Stud Conserv 28:161-70 N '83

BRADPIECE, Sarah**Reproductions**

Wash station
Design no420:51 D '83 (det)

BRADSHAW, Ian**Reproductions**

Looking up into the Whispering Gallery of St Paul's Cathed-
ral
Photo J 124:42 Ja '84

BRADY, Carolyn

Prints & photographs published. PCN 14:143 S/O '83

Reproductions

Green wallpaper, tulips and daffodils (etch, aquatint, 1983)
Art in Am 71:63 S '83 (col)

BRADY, Mathew B., 1823-1896**Reproductions**

General U.S. Grant and staff, City Point, Va (1864)
19c 8 no3/4:136 '82
John James Audubon (ca. 1847-48)
Cincinnati Mus Bull 12:42 J1 '82
Lieutenant-General Grant at his headquarters (engr, 1864)
Afterimage 11:8 F '84
Scene on one of the battles before Vicksburg (1863)
Afterimage 11:8 F '84
Union soldier released
Afterimage 11:11 F '84

BRADY, Sheila

San Geronio wind resource study [Riverside county, Cali-
fornia] il Landscape Arch 73:85 S/O '83

BRADY, Steve**Reproductions**

[Untitled: Agnes Dennes wheat in Manhattan]
Comm Arts 25:152 J1/Ag '83 (col)
[Untitled: Clark Development Company landscapes]
Comm Arts 25:44-5 J1/Ag '83 (3 col)
[Untitled: poolside]
Comm Arts 25:38 J1/Ag '83 (col)

BRAGA, Paul

San Francisco Chinese snuff bottle collectors. il(pt col) Arts
Asia 13:107-16 S/O '83

BRAGAGLIA, Anton Giulio, 1890-1960**Reproductions**

Fan (photo, 1928)
Afterimage 12:33 Summ '84

BRAGAZZI, Olive

Story behind the rediscovery of William Harnett and John
Peto by Edith Halpert and Alfred Frankenstein. bibl f il
Am Art J 16 no2:51-65 Spr '84

BRAGDON, Claude Fayette, 1866-1946**Reproductions**

Man as seen by clairvoyant and by ordinary human sight
(bookplate, 1913)
Leonardo 16 no4:303 Aut '83

BRAGG, Charles**Reproductions**

Happy hour
Artnews 83:146 F '84
Honeymooners (etch)
Artnews 83:146 F '84
Last call
Artnews 83:146 F '84
Nocturne (etch)
Artnews 82:58 S '83

BRAGHIERI, Gianni. See Rossi, A. jt arch**BRAHMA**

Brahmā in Pāla-Sena stone sculpture. C. Picron. bibl f il
Orient Art ns 30 no 1:93-9 Spr '84

BRADWOOD, Steve. See Thackara, J. jt auth**BRAIJ, Jan de, 1627?-1697****Reproductions**

Kitchen interior
Burl Mag 126:xxviii My '84

BRAILES, William de, 13th cent.**Reproductions****Influence**

Sacrifice of Isaac (excised from a psalter) (school of de
Brailes, ca 1230)
Cleve Mus Bull 70:398 D '83

BRAILLARD, Maurice, 1879-1965

Biography. por Archithese 14:48 Mr/Ap '84
Genf, Richtplan 1935, Maurice Brailard. A. Leveillé. bibl f
il(with cov) plans Archithese 14:25-33 Mr/Ap '84
Das grosse Gefälle 1929-1949. A. Brulhart. bibl f il plans
Archithese 14:4-23+ Mr/Ap '84

Pas de détails pour les transformations: à propos des installa-
tions du téléphérique du Salève, 1932, et de l'immeuble
Les Tilleuls, 1930, de Maurice Brailard. P. Devanthery
and others. bibl f il Archithese 14:43-7 Mr/Ap '84

BRAIN

Transcending to higher levels of productivity [mind expan-
sion] B. Russell. Interiors 143:203 My '84

BRACKHAGE, Stan

Murder psalm. Reviews
Film Q 37 no3:49-57 Spr '84. M. Keller. bibl f il

BRAKHAGE, Stan—*Continued*

Sidney Peterson: a lecture by Stan Brakhage, Art Institute of Chicago. Film Culture no70-71:16-23 '83

BRÄKKE, Michael, 1943-**Reproductions**

Always be tough (litho)
PCN 14:60 My/Je '83

BRALDS, Braldt, 1951?-

Braldt Bralds. D. Stermer. 23col il(with cov) por Comm Arts 26:34-45 My/Je '84

Reproductions

[Untitled: prisoner of war camp]
Graphis 39:29 S/O '83 (col)
[Untitled: seabeggars]
Comm Arts 25:58 J1/Ag '83 (col)
[Untitled: the mists of Avalon]
Comm Arts 25:52 J1/Ag '83 (col)
[Untitled: who will be the neighbors]
Comm Arts 25:118 J1/Ag '83 (col)

BRAMANTE, Donato, 1444?-1514**Reproductions**

Santa Maria Delle Grazie (drwg, 1492)
RIBA J 90:16 D '83

BRAMANTINO, Pseudo-. See Pseudo-Bramantino**BRAME, Philippe**

Rendre sa place à la France. col il Connaissance Arts no382:54-61 D '83

BRAMLEY, Frank, 1857-1915**Reproductions**

Domino
Art & Artists no209:30 F '84

BRAMSON, Phyllis, 1941-**Reproductions**

Metaphysical drama 2 (1983)
Artforum 22:37 Mr '84 (col)

BRANCA, Alexander, Freiherr von, 1919-

New home for an old gallery [Neue Pinakothek, Munich] A. Coleman. il Art & Artists no210:24-6 Mr '84

BRANCH, Kristina

Alternative to modishness [Charles Campbell Gallery, San Francisco; exhibit] S. V. Jacobson. Artweek 15:6 Mr 17 '84

il: Russian hill

BRANCO, Rio

Women of Maciel [Brazil; portfolio] 21 col il (with cov)
Aperture no92:48-64 Fall

BRANCUSI, Constantin, 1876-1957

Brancusi at Tirgu Jiu, the return of the prodigal son. A Parigotis. bibl f por Burl Mag 126:76+ F '84

il: Column of the infinite (2); Table of silence; Gate of the kiss (3, with det); Kiss (2)

Brancusi's columns. S. Miller. bibl f 7il Gaz Beaux Arts ser6 v 103:162-8 Ap '84

Reproductions

Bird in space [Australian National Gallery] (marble, ca 1933)
Studio Int 196:17 O '83 (2 col)

Bird in space [Louise and Walter Arensberg Collection] (ca 1924)

Phila Mus Bull 79 no340:22 Fall '83

Esquisse pour le portrait du Dr Carol Davila (plaster)
Gaz Beaux Arts ser6 v 103:supp50 Mr '84

Kiss [Museum of Art, Craiova] (1907)
Art & Artists no209:23 F '84

Le premier cri (bronze, 1913)
Connaissance Arts no354:48 Ag '81

Study for Princess X (drwg, 1913-15)
Cleve Mus Bull 71:42 F '84

[Untitled: studio view] (drwg)
Connaissance Arts no353:71 '81 (col)

Wisdom of the earth

Art & Artists no209:21 F '84

BRAND marks. See Trade marks**BRANDAO, Marili****Reproductions**

Divan
Arch d'Aujourd'hui no231:107 F '84

BRANDFORD, Joanne Segal

What makes a basket a basket? P. Malarcher. Fiberarts 11:35-6, 39 Ja/F '84

il: Coifs (col det); Basket III-a (p40)

BRANDI, Giacinto, 1623-1691

Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valentini Rodinò. bibl f Boll Arte 67:100-1 O/D '82

il: Studio di busto maschile e di braccio

BRANDL, M. Staff**Reproductions**

+ art 3
Art in Am Ann 71:105 Ag '83

BRANDOLINI, Sebastiano, and Crose P.-A.

Strategies of modification. il(pt col) plans diags Casabella 48:16-21+ Ja/F '84

BRANDON, Reiko

Fiber from the Marietta College Crafts National [Elements Gallery, New York; traveling exhibit] M. Murray. Fiberarts 11:76 Mr/Ap '84

il: Temple guardian no 1

BRANDT, Andreas, 1935-

[Galerie Teufel, Köln; Ausstellung] H. Hahne. Kunstwerk 36:60 D '83

BRANDT, Andreas, 1937-

Architekturdokumente: Deutschland. col il por plans Kunstwerk 36:122 S '83

—and others

Temps des gares [railway station at Kassel] M. Bächer. il plans diags Domus no640:10-15 Je '83

BRANDT, Anthony

Great escape: there is more to traveling well than being pampered. col il Connoisseur 214:49-55 Ja '84

Inside a secret garden: Alfonso Ossorio's extraordinary museum of trees. col il por Connoisseur 214:87-93 Ap '84

BRANDT, Bill, 1904-1983

BBC series master photographers. Aperture no92:4-5 Fall
il: Shelter in a disused Tube tunnel near Liverpool Street Station

Best of Brandt [Literary Britain; Victoria and Albert Museum; exhibit] A. Ellis. Brit J Photo 131:457-61 My 4 '84

il: James Boswell, a tour of the Hebrides—Isle of Skye; Emily Brontë, Wuthering Heights—Withens; William Shakespeare, Macbeth—from Glamis Castle; Charles Dickens—The Chalet, Gad's Hill; Tom Payne's house, Dublin

Hommage à Brandt [Victoria and Albert Museum, London; exposition] il Connaissance Arts no385:21 Mr '84

Obituary

Afterimage 11:21 F '84. M. Sladden
Art in Am 72:232 F '84 por

Brit J Photo 131:5 Ja 6; 62 Ja 20 '84
Photo J 124:232 My '84

Reproductions

Bridget Riley (1980)
Afterimage 11:19 O '83

Francis Bacon (1963)
Studio Int 196:58 J1 '83

Graham Greene in his flat
Art & Artists no204:27 S '83

John Betjeman
Archit R 172:75 J1 '82 por

Richard Rogers
Archit R 172:75 J1 '82 por

Sir Terence Rattigan (1945)
Art & Artists no204:26 S '83

Street games in Bethnal Green
Archit R 175:57 Mr '84

Tom Stoppard (1978)
Afterimage 11:19 O '83

Untitled [crossed legs] (photo, 1951)
Artforum 22:62 S '83

BRANDT, Edgar, 1880-1960**Reproductions**

Fire screen (wrought iron, ca 1924)
Antiques 124:1212 D '83

BRANDT, Helene

Bridges [Pratt Manhattan Center, New York; exhibit] H. Olejarz. Arts 58:17 S '83

BRANDWEIN, Paul

[Mobilia Gallery, Cambridge, Mass; exhibit] Ceramics M 31:91 S '83

il: Hunter

BRANGWYN, Sir Frank (Frank William), 1867-1956**Reproductions**

Book-plate of D. C. Thomson
Apollo ns 119:119 F '84

BRANTZKY, Franz, 1871-1933**Reproductions**

Design for a cemetery (1903)
Lotus Int no38:81 '83

BRANUM, Wayne**Reproductions**

Saucer (stoneware)
Ceramics M 32:65 Ja '84

BRANZI, Andrea, 1938-

Colloquio con Andrea Branzi. A. Mendini. Domus no648:1 Mr '84

Design e management nella cultura industriale [Domus Academy, Milan] por Domus no644:52 N '83

BRAQUE, Georges, 1882-1963

By Picasso out of Braque (or the other way around) [Tate Gallery, London; exhibit] W. Feaver. Artnews 82:159-60 O '83

BRAQUE, Georges, 1882-1963—Continued*il: Musician*Essential Cubism 1907-20 [Tate Gallery, London; exhibit] N. Dimitrijevic. *Flash Art* no 114:70 N '83Essential Cubism: Braque, Picasso and their friends [Tate Gallery, London; exhibit] J. Wood. *Pantheon* 41:275-6 J1/S '83From narrative to iconic in Picasso: the buried allegory in Bread and Fruitdish on a Table and the role of Les Demoiselles d'Avignon [with appendices] W. Rubin. *Art Bull* 65:643 D '83Twentieth century European paintings and sculpture recently acquired by museums. *Burl Mag* 126:supp [1] F '84*il: Viaduct at L'Estaque***Reproductions**

Aria de Bach (1913)

Nat Gal Rep:14 '82

Cruche, bougeoir, et poisson noir (1943)

Connaissance Arts no387:79 My '84 (col)

Glass of absinth (1910-11)

Nat Gal Can Bull 5:91 '81-82

Lettera amorosa (litho, 1963)

Oeil no339:51 O '83 (2, 1 col)

Maisons et arbres (1908)

Oeil no338:40 S '83

La nuit (1952)

Apollo ns 119:[front] 47 Mr '84

Burl Mag 126:xxiii Mr '84

Connaissance Arts no385:9 Mr '84

Le pot jaune (ca 1948-50)

Archit Dig 40:182-3 N '83 (col)

Violon et pipe (1912)

Print 37:49 S/O '83

Vista de l'Estaque (1907)

Goya no 174:388 My/Je '83

BRASELLE Design Co.

Cafe ole [Costa Mesa, Calif] M. Slavin. col il plans Interiors 143:104-5 Ap '84

BRASHER, Ephraim, 1744-1805**Reproductions**

Coffeepot (silver, ca 1780-90)

Met Mus Bull 41 no 1:55 Summ '83

BRASLOW**Reproductions**

Unto each other (bronze, goldplate)

Artnews 82:42 S '83

Artnews 82:53 O '83

Artnews 82:123 N '83

Artnews 82:110 D '83

Artnews 83:44 Ja '84

BRASSES

Product information: Gallery Brassworks. col il Can Arch 29:50 Ap '84

BRASSES, Flemish

Flemish brasses to civilians in England. H. K. Cameron. bibl il Archaeol J 139:420-40 '82

BRATHWAITE, Fred, 1958?-[Fun Gallery, New York; exhibit] M. Kohn. *Flash Art* no 116:40 Mr '84*il: Fresh fruit in space***Reproductions**

[Untitled: bowl of fruit]

Artforum 22:19 D '83

BRATT, Rachel G. See Feins, J. D. jt auth**BRAUN, Barbara**

Aztecs: art & sacrifice [exhibition and conference, National Gallery of Art; Dumbarton Oaks, Washington, D.C] bibl f il(pt col) Art in Am 72:126-39 Ap '84

BRAUN, Heinz 1938?-[Ponova Gallery, Toronto; exhibit] H. Duffy. *Artmagazine* 14 no63/64:39-40 Summ '83*il: Self portrait with rose***BRAUN, Michael, 1957?-**

New York design: emerging market alternatives. R. Janjigian. il Interiors 163[143]:48 Mr '84

BRAUN-REINITZ, Janet**Reproductions**

Dancing party—with the Supremes (pencil, 1981)

Fiberarts 10:71 N/D '83

BRAUNER, Victor, 1903-1966

Victor Brauner: mythologie et la fête des mères, un avatar du peintre. H.-C. Cousseau. bibl f 11 il R du Louvre 34 no 1:45-8 '84

Reproductions

Illustration pour Le Viatique ou non (watercolor, gouache, ink, 1950)

Oeil no339:50 O '83 (col)

BRAUNTUCH, Troy, 1954?-

Modern objects [Barbara Toll Fine Arts, New York; exhibit] J. R. Friedman. Arts 58:9 S '83

New graphic sensibility transcends media. R. H. Cohen. il PCN 14:158 N/D '83

Prints & photographs published. PCN 14:173 N/D '83

BRAVO, Claudio, 1936-Baro's Carnegie International. V. Tatransky. *Art Int* 26:54 N/D '83**Reproductions**

Portrait of a young man (charcoal and sanguine, 1962)

R I Sch Des Bull [Museum Notes] 69:37 '82

Vanitas (1981)

Gaz Beaux Arts ser6 v 102:supp 14 S '83

BRAVO, Manuel Alvarez. See Alvarez Bravo, M.**BRAVO, Olga****Reproductions**

Pair of cups (earthenware)

Ceramics M 32:38 F '84 (col)

BRAWNE, Michael

Architectural showcase [Burrell Museum] il maps plans diags Arch J 178:60-4 O 19 '83

Counting the cost. il Arch J 178:51-2 N 9 '83

Education conference divided [RIBA education conference] S. Trombley. RIBA J 91:21 Ja '84

House near Bath, Avon. plans diags Archit R 175:36 Ja '84

Museum machine [Burrell Museum] il(pt col) diags Arch J 178:86-93 O 19 '83

Museums: mirrors of their time? bibl f il(pt col) plans diags Archit R 175:16-19 F '84

BRAWNE (Michael) & Associates. See Michael Brawne & Associates**BRAXMEIER, Rainer**

Ausstellungs-Rückschau. See issues of Das Kunstwerk

BRAY, Hilary. See Crise, R. jt auth**BRAY, Jan de. See Braij, J. de****BRAY-Schaible Design**

Private island [Rosen apartment, New York City] col il plan Archit Rec 171:150-1 S '83

BRAYER, Yves, 1907-

Yves Brayer et la beauté des formes [Galerie Matignon, Paris; exposition] F. Daulte. por Oeil no341:54-9 D '83

*il: Nu accoudé; Nu aux longs Cheveux; col: Nu au Boléro irakien; Nu assis; SS. Giovanni e Paolo; Gordes en été; Nature morte au Canard***Reproductions**

Les Baux de Provence

Oeil no339:1 O '83

Nature morte à la mandoline et à la guitare

Connaissance Arts no381:7 N '83 (col)

BRAZIER, Pam. See Cross, L. jt photographer**BRAZIL***See also*

Industrial buildings—Brazil

Motion picture industry—Brazil

Motion pictures—Brazil

BRAZILIAN photography. See Photography, Brazilian**BRAZNELL, W. Scott**

Advent of modern American silver. bibl f il(pt col) Antiques 125:236-41 Ja '84

BRÈ (Switzerland). Museum Wilhelm Schmid. See Museum Wilhelm Schmid (Brè, Switzerland)**BREAKERS (Newport, R. I.)**

Restoring Newport County's historic homes. il pors Stained Glass 78 no4:386-7 Wint '83-84

BREAKFRONT cabinets. See Cabinets (Furniture)**BREAKTHROUGH project. See United States. Department of Housing and Urban Development****BREAN DOWN (England)****Antiquities**

Two gold bracelets from Brean Down, Somerset. K. Crabtree. bibl il Antiquity 58:49-52 Mr '84

BRÉE, Philippe Jacques van, 1786-1871**Reproductions**

Mary Stuart at the moment when she is about to be taken to her death (1819)

Arts 58:99 Mr '84

BREEDEN, TomRevealing the essence [BC Space, Laguna Beach, Calif; exhibit] L. Bellon. *Artweek* 14:12 N 26 '83**BREENBERGH, Bartholomeus, 1598 or 9-1657**

Bartholomeus Breenbergh en Dirck Metius. R. E. O. Ekkart. bibl f Bull Rijksmus 31 no4:248-54 '83

*il: De Inzameling van het manna***Reproductions**

Capriccio view of a Mediterranean port, with the statue of Moses by Michelangelo (1650)

Burl Mag 126:xxiv Ja '84

BREER, Robert, 1926-

Robert Breer: five and dime animator. Reviews

BREER, Robert, 1926—Continued

Films and Filming no350:37 N '83. S. Hibbin

BREEZE, Claude, 1938—**Reproductions**

Lovers in a landscape #13: the murder (1964-65)

Artweek 15:4 Ja 7 '84

BREJON DE LAVERGNE, Arnaud

Le Régent, amateur d'art moderne. bibl f il por R Art no62:45-8 '83

BREKER, Arno, 1900—

Art society founded [Arno Breker Art Society] Sculp R 32 no4:3 Wint '83-84

il: Salvador Dali**Reproductions**

Dionysos (1940)

Archithese 13:63 N/D '83

BREKLING, Eva, and Midholm, Per**Reproductions**

Services de porcelaine

Arch d'Aujourd'hui no232:104 Ap '84

Archit R 175:73 Mr '84

BREMER, Anne, 1868 or 72-1923

Early California women painters [Maxwell Galleries, San Francisco; exhibit] S. Platt. Artweek 15:5 F 4 '84

il: Years at the spring**Reproductions**

Years at the spring

Antiques 124:1155 D '83 (col)

BRÉNAC, Olivier, 1947—. See Gonzales, X. jt arch**BRENER, Tom**

Science of art; Light currents [Exploratorium, San Francisco; exhibit] J. Irwin. il Artweek 14:12 Ag 13 '83

BRENHOLTS, Jeanne

Words in fiber. K. Rowley. por Fiberarts 11:67 Mr/Ap '84

col il: Impressions**Reproductions**

Impressions (ink, paint, rayon satin)

Fiberarts 10:60 S/O '83 (col)

BRENKOV, Paul

Lord Leverhulme's unknown venture [review article] Town Plan R 54:460-4 O '83

BRENKEN, Hanne

Absurde Köpfe J. Roh. Kunstwerk 36:45 Ap '83

il(p30): Hinterkopf**Reproductions**

[Untitled: back of a head]

Art in Am 72:67 F '84

BRENSON, Michael

Cartier-Bresson: objectif dessin. il Connaissance Arts no354:30-5 Ag '81

BRENT, Adalié

Artists of light. col il Stained Glass 78 no3:256-9 Fall '83

BRENTANO, Tremezza von, 1942—**Reproductions**

Paradies einer Jungesellin (1981)

Kunstwerk 36:52 Ap '83

BRENTJES, Burchard

Das Ur-Mandala von Daschly-3. bibl f il plans Iran Antiq 18:25-49 '83

BRÉON, Emmanuel

Une revanche pour les Dubufe: à propos d'une donation. bibl f il pors R du Louvre 34 no2:117-27 '84

BRERA Gallery (Milan, Italy). See Pinacoteca di Brera (Milan, Italy)**BRESCHI, Karen**

[Braunstein Gallery, San Francisco; exhibit] Artweek 15:6 Ja 28 '84

il: Contemplating the egg**BRESCIA, Giovanni Antonio da.** See Giovanni Antonio, da Brescia**BRESCIA, Moretto da.** See Moretto, da Brescia**BRESCIA (Italy)****Antiquities**

Precisazioni archeologiche nell'area del Castello di Brescia. E. Roffia and M. P. Rossignani. bibl f il plans diag Boll Arte 67:57-62 Ja/Mr '82

Il Tempio Romano sul Colle Cidneo a Brescia. F. Franzoia. il plans diag Boll Arte 67:45-56 Ja/Mr '82

Houses

Rationalist times: Brescia, 1935. col il Abitare no220:14-21 D '83

BRESCIANI, Franco**Reproductions**

Papillons, quinta strada [tile]

Abitare no223:44 Ap '84 (col)

BRESCIANINO, Girolamo. See Muziano, G.**BRESLIN, Rodolphe, 1822-1885****Reproductions**

Good Samaritan (litho, 1861)

Cincinnati Mus Bull 12:47 Je '83

Les rochers (drwg)

Connaissance Arts no385:43 Mr '84 (col)

BRESSER, Martin

Counsel on the arts. See issues of American Artist

BRESSON, Henri Cartier—. See Cartier-Bresson, H.**BRESSON, Robert, 1907—**

L'argent. Reviews

Film Comment 19:61+ N/D '83. E. Stein. il

Film Comment 19:67 N/D '83. S. Harvey

Madame Tolstoy and the axeman: L'argent. Reviews

Sight & Sound 52 no4:273-5 Aut '83. J. Pym. il

Films & Filming no347:27-8 Ag '83. B. Baxter. il

Poetry of precision [L'Argent] M. Ciment. col il por Am Film 9:70-3 O '83

BRETEUIL, Henri-Charles Joseph le Tonnelier, marquis de, 1848-1916

Le classicisme retrouvé: l'hôtel particulier du marquis de Breteuil (12, avenue Foch à Paris) G. R. Charny. bibl f il plans diag Gaz Beaux Arts ser6 v 103:144-54 Ap '84

BRETON, André, 1896-1966

Dispensable friends, indispensable ideologies: André Breton's surrealism. D. Kuspit. bibl f il pors Artforum 22:56-63 D '83

BRETON, Claudine, 1940—. See Cormier, M. jt arch**BRETON, Jules, 1827-1906**

Jules Breton and the French rural tradition [Joslyn Museum, Omaha; exhibit] R. R. Brettell. Art J 43 no2:194-7 Summ '83

il: Storm; Head of a Breton woman from Châteaulin; Young women going to a procession

Jules Breton and Léopold Robert; the poetic vision of rustic life. G. P. Weisberg. bibl f Arts 58:108-10 D '83

il: Harvesters resting; Retour des Moissonneurs; Recall of the gleaners; Grape harvest at Chateau Lagrange**Reproductions**

Grape harvest at Château Lagrange (1864)

Burl Mag 125:712 N '83

Peasants resting (chalk)

Apollo ns 118: [front] 68 O '83

Burl Mag 125:xvi O '83

Réunion de famille à Bourron (1857)

Gaz Beaux Arts ser6 v 102:supp9 N '83

BRETONNE, Nicolas Edme Restif de la. See Restif de la Bretonne, N. E.**BRETT, Lionel Gordon Baliol, Viscount Esher.** See Esher, L. G. B. B.**BRETT, Nancy**

Group show [The Next Revolution: Harm Bouckaert Gallery, New York; exhibit] Arts 58:38 S '83

BRETTELL, Richard R.

Jules Breton and the French rural tradition. il Art J 43 no2:194-7 Summ '83

BREUER, Lee

These things are in the hands of God. D. Frankel. il Artforum 22:70-1 F '84

BREUER, Mala**Reproductions**

Web (1983)

Art in Am 71:111 O '83

BREUER, Marcel, 1902-1981**Reproductions**

Isokon-Liegestuhl (wood, 1935)

Archithese 13:74 Ja/F '83 (2)

Progetto per il Pullman-Standard train X della Haven & Hartford Railroad di New York (1955)

Architettura 29:828 N '83

[Untitled: armchair] (oak, 1922)

Int Des 54:78 D '83 (col)

BREUER, Peter, d. 1541**Reproductions**

Piéta (wood, ca 1490)

Gaz Beaux Arts ser6 v 103:supp23 Mr '84

BREUGHEL. See Brueghel**BREVIARIES**

Jean Pucelle and the lost miniatures of the Belleville Breviary. L. F. Sandler. bibl il Art Bull 66:73-96 Mr '84

BREVOORT, James Renwick, 1832-1918**Reproductions**

Rocks, Half Moon Cove, Gloucester, Massachusetts (1871)

Antiques 125:108 Ja '84 (col)

BREWSTER, John, 1766-1854**Reproductions**

One shoe off (1807)

Antiques 124:520 S '83 (col)

Portrait of a child with a hammer

Antiques 125:763 Ap '84 (col)

Int Des 55:90 Ap '84 (col)

BRIAN Taggart Associates

Business park, Bristol [Aztec West] P. Buchanan. il(pt col) plans diag Archit R 174:36-45 N '83

BRIANCHON, Maurice, 1899-**Reproductions**

Le modèle (1930)
Oeil no342-343:inside cov Ja/F '84 (col)

BRIAT, René

Un amateur éclairé: le roi René. col il pors Connaissance
Arts no352:46-53 Je '81

BRICE, Olivier

Paris-Dunkerque: Oliver Brice. P. Restany. Oeil
no342-343:92 Ja/F '84
il: Les hurlevants

BRICHER, Alfred Thompson, 1837-1908**Reproductions**

Coastal scene
Antiques 125:29 Ja '84 (col)
Quiet day—near Manchester, Cape Ann (1873)
Antiques 124:373 S '83 (col)
Artnews 82:129 S '83 (col)
Sailing ships off rocky coast
Antiques 125:737 Ap '84 (col)

Tide
Antiques 125:399 F '84 (col)

BRICK construction*See also*

Adobe building
Masonry

Post-modern brick in Pimlico. R. Grover. diags RIBA J
91:41-2 Ap '84

BRICK pavements. See Pavements, Brick**BRICKEL Associates**

Singular achievement. M. Slavin. col il pors(with cov) plan
Interiors 163 [143]:128-35 Mr '84

BRICKMAKING

Decorative ventilator bricks. D. Ballantyne. *il* Ceramic R
no82:20-1 JI/Ag '83

BRICKMAN, Paul

Reelin' and rockin'. P. Occhiogrosso. Am Film 9:46-8 Ap
'84

Risky business. Reviews

Films & Filming no[354]:42-3 Mr '84. G. R. Kimball.
il

Films in R 34:504 O '83. P. Anderson

BRICKNER, Alice

Mini-portfolios. C. Stevens. 9il(pt col) por Print 37:94-5
S/O '83

BRIDGENS, Richard H., fl. 1815-ca. 1840

Late Georgian table [acquired by the Manchester Museum
and Art Galleries] C. and J. Wainwright. *il* Antiques
125:134 Ja '84

BRIDGES, James

Mike's murder. Reviews

Films in R 35:309 My '84. P. Anderson

BRIDGES, Marilyn

Tracings of power [Tucson Museum of Art; exhibit] T. Pitts.
Artweek 14:11 D 3 '83

il: Giant triangle, Nazca, Peru

Reproductions

Pathway to infinity, Nazca, Peru (photo, 1979)
Brit J Photo 131:137 F 3 '84

BRIDGES, Stephen**Reproductions**

St James of Ulm
Stained Glass 78 no4:326 Wint '83-84

BRIDGES*See also*

Viaducts

Covered bridges: new technology extends the tradition. *il*(pt
col) Fine Wood no46:44-7 My/Je '84

Ingenieurbaukunst [3 article anthology] D. Billington and
others. bibl f diags Werk, Bauen + Wohnen 38:18-33,
48-51 D '83

Exhibitions

Bridges [Pratt Manhattan Center, New York] H. Olejarz. *il*
Arts 58:17 S '83

United States*See also*

Brooklyn Bridge (New York, N.Y.)

Golden Gate Bridge (San Francisco, Calif.)

BRIDGES, Foot

Ponti pedonali sul freddo e la paura. *il* plan diags
Architettura 29:802-3 N '83

Designs and projects

Fogg bridge [connects the Fogg Museum and the new Sack-
ler Museum, Cambridge, Mass] *il* plan diags Archit R
175:42 Ap '84

**BRIDGEWATER, Francis Egerton, Duke of, 1736-1803, Col-
lection**

Orléans Collection. Apollo ns 119:363 My '84

BRIDGEWOOD, Gary**Reproductions**

Lyra viol (after R. Blunt)
Design no423:27 Mr '84

BRIDGMAN, Frederick Arthur, 1847-1928**Reproductions**

En Espagne, au temps de Maures
Antiques 125:187 Ja '84 (col)

Apollo ns 118:[front] 29 D '83 (col)

Messenger (1879)

Connoisseur 214:84 Ap '84 (col)

Oriental market

Apollo ns 118:266 S '83

Young woman of Algeria (ink and pencil)

Antiques 124:928 N '83

BRIDPORT, Giles of, d. 1262

Tomb of Giles de Bridport in Salisbury Cathedral. M. E.
Roberts. bibl *il* plan Art Bull 65:559-86 D '83

BRIER, Steve

Before the nickelodeon. Reviews

Film Q 36 no4:21-5 Summ '83. J. Fell. *il*

BRIGGS, Raymond**Reproductions**

[Snowman: untitled]

Novum Gebrauchs 55 no 1:17 '84 (3 col)

BRIGHI, G. and others

Una scuola elementare a Crema. G. Polin. *il* plans diags
Casabella 47:26-7 N '83

BRIGHT, Henry, 1814-1873

Constable's Hadleigh Castle and British Romantic ruin
painting. L. Hawes. bibl Art Bull 65:466 S '83

il: Hadleigh Castle

Reproductions

[Untitled: battle of the frogs and mice]

Burl Mag 126:xxx My '84

**BRIGHTON (England). Royal Pavilion. See Royal Pavilion
(Brighton, England)****BRIGMAN, Anne W., 1869-1950****Reproductions**

Soul of the blasted pine (photo, 1907)

Afterimage 12:21 Summ '84

BRIGNONI, Serge, 1903-

[Villa Malpensata, Lugano; Ausstellung] C. Wolf. Du no
12:91 '83

il: Figure embryonnaire

BRIGSTOCKE, Hugh

Poussin's Triumph of Pan and Rape of the Sabines. bibl f
col *il* Art Int 26:12-15 S/O '83

BRILL, Bernhardt

Thermal amputation of a hand. *il* Photo J 123:506-7 N '83

BRILL, Glenn

West Coast: pattern & color [Allrich Gallery, San Francisco;
exhibit] S. Boettger. Artforum 22:86 N '83

BRILL, M.

Photography with an electron microscope. *il* Photo J
124:40-3 Ja '84

**BRILL, Mattheus, the Younger, 1550-1583 or 4, and Brill,
Paul, 1554-1626****Reproductions***Attributed works*

Paesaggio

Boll Arte 67:117 Ap/Je '82

BRILL, Paul, 1554-1626**Reproductions**

Landscape with rest on the flight into Egypt (1600)

Apollo ns 118:57 JI '83

BRILLEMBOURG & Lanman

Private house, Sagaponack, New York. G. M. Anderson.
col *il* plans Archit Rec 172:66-9 Mid-Ap '84

BRIMBLECOMBE, Peter, and Ramer, Brian

Museum display cases and the exchange of water vapour.
tabs diags Stud Conserv 28:179-88 N '83

BRIMMER, Henry

San Francisco window impresssions. S. Mason. 9il(pt col)
Graphis 39:50-5 S/O '83

BRINGMANN, Peter F.

Heartbreakers. Reviews

Films & Filming no351:36 D '83. D. Elley. *il*

BRINK, Joel

Simone Martini's St Catherine of Alexandria: an Orvietan
altarpiece and the mystical theology of St Bonaventure.
bibl f *il* pors diags Nat Gal Can Bull no3:37-56 '79-80

BRINK, Mecky van den**Reproductions**

Necklace (cotton, 1983)

Crafts no68:43 My/Je '84

BRINKERT, Peter. See Siza, A. jt arch

BRINKMAN, Michiel, 1873-1925 and **Brinkman, Johannes Andreas, 1902-1949**

La fabbrica Van Nelle di Rotterdam. S. U. Barbieri. bibl il plans diags Casabella 47:44-53 S '83

BRIONES, Markel

Reproductions

[Untitled: poster for Universiade '83]

Novum Gebrauchs 54 no9:11 '83 (col)

BRIONES, Rivas. See **Rivas Briones**

BRIOSCO, Andrea. See **Riccio, A.**

BRIOT, Nicholas, 1579 or 80-1646

Reproductions

La pose de la première pierre du pont Saint-Michel (medal, 1617)

R Art no58-59:37 '83

BRISCOE, Barrie

Halls of ivy [City University of New York] S. Abercrombie. col il Int Des 54:286-7 S '83

BRISCOE, Franklin D., 1844-1903

Reproductions

Breezy

Antiques 125:804 Ap '84

BRISEIS Painter, fl. ca. 500-475 B.C.

Reproductions

Attributed works

Cup-ondo [Ashmolean museum]

Art Int 26:16 JI/Ag '83

BRISSEAU-MIRBEL, Charles François. See **Mirbel, C. F. B. de**

BRISTOL (England)

Architecture

Bristol double-bluff [Queen Square] C. Ellis. il plan Arch J 179:38-9 My 9 '84

—**University.** See **University of Bristol**

BRISTOW, Ian

Return of the colourman. il Arch J 178:47 N 16 '83

BRITISH

See the following headings divided by British

Architects

Architecture

Arms and armor

Art

Artists

Decoration and ornament

Embroidery

Furniture

Gardens

Glassware

Illuminated manuscripts

Ironwork

Jewelry

Landscape painting

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Medals

Miniature painting (Portraits)

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Sculpture

Sepulchral monuments

Silverwork 8,1 Stained glass

Textiles

Travelers

Watercolor painting

West Indies

Wood carving

Wood engraving

BRITISH Architectural Library (London, England). See **Royal Institute of British Architects. British Architectural Library**

BRITISH Artist Blacksmiths Association

Congresses, conventions, etc.

British Artist Blacksmiths Association [West Surrey College of Art and Design, Farnham, England] P. Parkinson. Crafts no66:53 Ja/F '84

BRITISH Council

Getting credit for British Art [how and why of the British Council] J. Andrews. il Art & Artists no205:17-21 O '83

BRITISH Design Council. See **Design Council of Great Britain**

BRITISH Film Institute (London, England)

Minotaur [50th anniversary] il Films & Filming no351:6-7 D '83

BRITISH in Italy

English connection. B. Denvir. il por Art & Artists no206:8-10 N '83

BRITISH in Rome (Italy)

Amateurs and scholars [Britain, keen on ancient art in the late 18th century and early 19th century] bibl f il(with col cov) pors Apollo ns 119:322-33 My '84

British travellers and scholars in the Roman catacombs 1450-1900. R. W. Gaston. bibl f J Warburg & Courtauld Inst 46:144-65 '83

Lure of the antique [in Rome, to 18th century British collectors] D. Sutton. bibl f il pors Apollo ns 119:312-21 My '84

BRITISH Institute of Professional Photography

BIPP policy. Brit J Photo 130:882-3 Ag 26 '83

BRITISH Kinematograph Sound and Television Society

Congresses, conventions, etc.

BKSTS '83. J. Clement; R. Miles. Brit J Photo 130:757-60 JI 22; 792-3 JI 29 '83

BKSTS film 83 technical papers. J. Clement. Brit J Photo 130:1108-10 O 21 '83

BRITISH Museum (London, England)

See also

Museum of Mankind (London, England)

New conservation studio for Eastern pictorial art at the British Museum. P. Wills. il Orient Arts ns 29 no2:197-201 Summ '83

New Roman Britain room. il Art & Artists no208:34 Ja '84

Visitors' attitudes to two old and two new exhibitions at the British Museum Natural History. M. B. Alt. bibl f tabs Mus J 83:145-8 S/D '83

Exhibitions

Townley Marbles at the British Museum [London] G. Vaughan. il Apollo ns 119:381-2 My '84

BRITISH VIRGIN ISLANDS

Description

Gardens: underwater treasures—cultivating land and sea in the British Virgin Islands. D. Fell. col il por(p28) Archit Dig 40:132-9 D '83

BRITISH WEST INDIES

See also

Houses—British West Indies

BRITO, Jorge

Reproductions

Image secrète

R du Louvre 34 no2:[front 9] '84 (col)

BRITANY (France)

Antiquities

Orthostat walling in Brittany. G. I. Meirion-Jones. il map diags Antiquity 58:39-42+ Mr '84

BRITTO, Giovanni, fl. ca. 1530-1550

Reproductions

Bildnis Tizian (woodcut, ca 1550)

Röm Jahr Kunstges 20:423 '83

Charles V with drawn sword (woodcut after Titian, ca 1533-4)

Burl Mag 125:537 S '83

BRITTON, Alison, 1948-

Back seat [rise of the crafts] A. Best. il Archit R 172:76 JI '82

Reproductions

Black and brown pot (1983)

Crafts no64:11 S/O '83

Pots (ceramic)

Crafts no68:11 My/Je '84

Vessel

Ceramic R no84:15 N/D '83

BRIXNER, Berlyn, 1911-

Photography of the first atomic bomb. D. Wiener. il pors Photo J 123:486-91 N '83

BROADBENT, Geoffrey (Geoffrey Haigh)

Education conference divided [RIBA education conference] S. Trombley. RIBA J 91:21 Ja '84

BROADBENT, Paul

Reproductions

Helicopter rescue

Brit J Photo 130:693 JI 1 '83

BROADCASTING Museum (New York, N.Y.). See **Museum of Broadcasting (New York, N.Y.)**

BROADCASTING studios. See **Radio and television broadcasting studios**

BROADHEAD, Caroline, 1950?-

Reproductions

Necklace (nylon, 1982)

Crafts no68:15 My/Je '84

Neck-piece/veil

Crafts no64:45 S/O '83

Neckpiece/veil (nylon, 1983)

AFF no 129:19 '83

BROADHURST, Christopher

[Gallery Quan, Toronto; exhibit] J. Murray. *Artmagazine* 14 no63/64:48 Summ '83
il: Charms

BROCAR, Arnau Guillén de. See Guillén de Brocar, A.**BROCK, Bazon**

Not post—but pre-modernism. *Domus* no643:58+ O '83

BROCK, David

Moggerhanger Park. *bibl Archaeol J* 139:53 '82

BROCKA, Lino

Manila's angels. E. Stein. *Film Comment* 19:50, 54-5 S/O '83

BROCKHURST, Gerald (Gerald Leslie), 1890-1978

Gerald L. Brockhurst's portraits of Henry Rushbury. M. F. Symmes. *bibl f* 161l *Print R* no 17:51-62 ['83]

Reproductions

James McBey (etch, 1931)

Artnews 82:16 N '83

BROCKMANN, Gottfried, 1903-1983**Obituary**

Kunstwerk 36:179 S '83. P. Winter

Reproductions

Atelier Paul Klee in Düsseldorf II (1931)

Kunstwerk 36:158 S '83

BRODBECK, Rino

Architektur der Collage [Wohnblock, Genf] R. Quincerot. *il* plan diags *Werk, Bauen + Wohnen* 38:4-7 Je '83

BRODERSON, Morris, 1928-

[Ankrum Gallery, Los Angeles; exhibit] I. Block. *Arts* 58:21 N '83

il: Answer (self-portrait)

Reproductions

Memories of Rome (1983)

Arts 58:31 O '83 (col)

BRODIE, Agnes Hahn**Reproductions**

11 triangles (1981)

Artnews 82:50 O '83

BRODIE, Bruce H.

Season of the figure: three modes [San Francisco Art Institute; exhibit] J. Burstein. *Artweek* 14:16 S 17 '83

il: His master's voice

BRODIE, Gandy, 1925?-1975

Thinking about Gandy Brodie. D. Ashton. *Arts* 58:38-41 O '83

il: Intrusion of light; Tree in the city, 41; col: Thomas Mann gladiola; Crucifixion with stars; Fallen bird; Red onions

BRODIE, Regis C.

Hudson Valley Potters. *il* por *Studio Pott* 12:39 D '83

BRODOVITCH, Alexey, 1898-1971

Modern American graphics II: the birth of a profession. L. Wild. *bibl il* *Ind Des* 30:51 J1/Ag '83

Reproductions

Ballets russes, Choreatium (ca 1936)

Brit J Photo 131:234 Mr 2 '84

BRODSKY, Alexandr, 1955-, and Utkin, Ilya

Winners [Shinkenichiku Residential Design Competition, 1983] *il* pors plans diags *JA* 59:30-1 F '84

Reproductions

[Untitled: sculpture museum plan]

JA 59:67 Ja '84

BRODWOLF, Jürgen, 1932-

[Galerie Raimund Thomas, München; Ausstellung] W. Sauré. *Kunstwerk* 36:79 Ap '83

il: Idolfigur (5)

BROECK, Elias van den, 1650?-1708**Reproductions**

Natura in posa

Burl Mag 126:xii F '84

BROECK, Willem van den, 1529-1579**Reproductions**

Le calvaire (alabaster, 16th cent)

Gaz Beaux Arts ser6 v 103:supp2 Mr '84

BROECKE, Floris van den. See Van den Broecke, F.**BROEDERLAM, Melchior, fl. 1381-1409****Reproductions**

Présentation au Temple (ca 1400)

Oeil no341:35 D '83 (col)

BROEKHUIJSEN-KRUIJER, Klara

Het passieretabel uit Soest. *bibl f il* *Bull Rijksmus* 32 no 1:3-16 '84

BROGOWSKI, Leszek**Reproductions**

Considerations sur le dessin (1980)

Du no8:79 '83

BROKER, Karin**Reproductions**

Don't know (etch, 1982)

PCN 14:64 My/Je '83

No (etch, 1982)

PCN 14:64 My/Je '83

BROMANTE, Louis

Luxury in limited space: Long Island, N.Y. residence. E. Cohen. *col il* por(p 157) plan *Int Des* 55:186-91 F '84

Reproductions

Lyons chair

Int Des 54:248 D '83 (col)

BROMLEY/Jacobsen

Lightening up: La Costa house. E. Cohen. *col il* pors(p 156) plan *Int Des* 55:194-7 F '84

BROMMER, Frank, 1911-

Theseus-Statuen. *bibl f il* *Deutsch Archäol Inst Athen Mitt* 97:145-52 '82

Zwei spätkorinthische Kannen. *bibl f il* *AA* no 1:13-16 '84

BROMMER, Gerald F.

Watercolor page: Gerald F. Brommer. *por* *Am Artist* 48:78-82+ F '84

il: Robinson Canyon oaks (5, 1 col); col: Coastal textures/Monterey; Near Point Lobos

BROMOTYPE. See Photography—Printing processes**BRONGNIART, Alexandre-Théodore, 1739-1813**

Between two worlds: cemetery design 1750-1850. R. Etlin. *il* plans *Lotus Int* no38:83-9 '83

Le rocher et la colonne: un thème d'iconographie architecturale au XVIII^e siècle. M. Mosser. *bibl f R Art* no58-59:59 '83

il: Projet de fabrique en forme de temple; Premier projet pour une grotte formant passage dans le parc de Maupertuis; La pyramide de Maupertuis, projet définitif; Fragment d'un décor de théâtre représentant la Terreur

Reproductions

Arch to the Sans-Culottes

Lotus Int no39:116 '83

Mise-en-scène for the Feast of Liberty at the Bastille

Lotus Int no39:114, 115 '83 (4)

Projet pour renforcer les piliers du Panthéon (drwg)

R Art no58-59:88 '83

Pyramid in the cemetery of Père Lachaise

Lotus Int no38:128 '83

BRONI (Italy)**Schools**

Toy building blocks: the new primary school in Broni. L. Berni. *il(pt col)* plans diags *Lotus Int* no37:66-73 '83

BRONKHURST, Judith

Fruits of a connoisseur's friendship: Sir Thomas Fairbairn and William Holman Hunt. *bibl f il* (with col cov) *por* *Burl Mag* 125:586-95+ O '83

BRONSON, Clark**Reproductions**

Down windswept peaks (bronze)

Archit Dig 40:270 O '83 (col)

Majestic fisherman (bronze)

Archit Dig 40:270 O '83 (col)

BRONSTEIN, Edwin

Absolutely Gloria's [Cherry Hill, N.J.] E. Cohen. *col il* por(p 182) diag *Int Des* 55:258-61 Ja '84

City Bites: a Philadelphia restaurant. E. L. Cohen. *col il(with cov)* por(p 180) plan *Int Des* 55:188-93 Ap '84

BRONX (New York, N.Y.)**Housing**

Suburbia comes to the South Bronx. M. J. Crosbie. *il* *AIA J* 72:65 O '83

Parks and playgrounds

Bronx parks system: a faded design. M. Rogers. *bibl il* maps *Landscape* 27 no2:13-21 '83

BRONZE Age**Aegean region**

La double hache dans le monde hellénique à l'âge du bronze. C. Mavriannaki. *bibl f il* diags *R Archéol fasc2*:195-228 '83

England

South Lodge after Pitt Rivers. J. Barrett and others. *bibl il* plans *Antiquity* 57:193-204 N '83

Greece

Dendra charioteer. P. Greenhalgh. *bibl il* diag *Antiquity* 54:201-5 N '80; Discussion. 57:187-92 N '83

Italy

Chalcolithic cemetery at Manerba del Garda. L. H. Barfield. *bibl il* map plan diags *Antiquity* 57:116-23 J1 '83

Settlement nucleation in the Late Bronze Age of Umbria. C. Malone and S. Stoddart. map *Antiquity* 58:56-8 Mr '84

Jordan

Proto-urban/Early Bronze I utilization of the Kataret es-Samra Plateau. A. Leonard. *bibl il* plans tab diags *Am Sch Orient Res Bull* no251:37-60 Summ '83

BRONZE casting. See Casts and casting**BRONZE vases.** See Vases, Bronze

BRONZES*See also*

Mirrors

Collections

Erwerbungen der Staatlichen Kunstsammlungen Kassel, Antikenabteilung 1972-1982. P. Gercke. bibl f il diags AA no3:508-11 '83

Conservation and restoration

Cleaning and stabilization of sulphide-corroded bronzes. N. Hjelm-Hansen. bibl f il tab Stud Conserv 29:17-20 F '84

Outdoor bronze sculpture: problems & procedures of protective treatment. L. van Zelst and J.-L. Lachevre. il (with cov) Tech & Conserv 8 no 1:18-24 Spr '83

Threat to outdoor art. P. T. Reynolds. col il Hist Pres 36:34-9 Je '84

Exhibitions

Bronzen von der Antike bis zur Gegenwart [Westfälisches Landesmuseum, Münster] J. Heusinger von Waldegg. il Pantheon 41:270-1 J1/S '83

Technique

Enlarging a monumental sculpture. il Sculp R 32 no4:26-7 Wint '83-84

BRONZES, Ancient

Heraion von Samos: Grabungen im Südtemenos 1977, Kleinfunde. A. E. Furtwängler. bibl f il diags Deutsch Archäol Inst Athen Mitt 96:74-102 '81

BRONZES, Chinese**Exhibitions**

Ancient Chinese bronze vessels from the Arthur M. Sackler Collections [Fogg Art Museum, Harvard University, Cambridge, Mass] il Arts Asia 13:124-7 J1/Ag '83

Reproductions*Anonymous works*

Buddha (gilt bronze, 1403-24)

Arts Asia 14:44 Ja/F '84 (col)

Phoenix on wheels (gold and silver inlaid, Ming dynasty)

Arts Asia 14:50 Ja/F '84 (col)

Ritual vessel (bronze, Shang dynasty)

Antiques 124:861 N '83 (col)

Wei-To guardian of law and order (16th cent)

Arts Asia 13:55 N/D '83 (col)

BRONZES, Classical*See also*

Bronzes, Greek

Bronzes, Roman

BRONZES, Florentine

Florentine Baroque bronzes by Susini, Soldani, and Foggini. A. P. Darr. bibl f il (with col cov) Detroit Inst Bull 61 no 1/2:4-17 Summ '83

BRONZES, French

Abduction of Helen of Troy: a 17th-century French bronze. G. Walton. bibl f il Detroit Inst Bull 61 no 1/2:30-7 Summ '83

BRONZES, Greek

Les bronzes grecs: recherches récentes [review article] C. Rolley. bibl f R Archéol fasc2:325-36 '83

De qui, ces deux bronzes? [du musée archéologique de Reggio de Calabre] D. Picard. col il Connaissance Arts no355:50-5 S '81

Eine geometrische Bronzestatuetten im originalen Gussmantel aus Olympia. H. Born and A. Moustaka. bibl f il Deutsch Archäol Inst Athen Mitt 97:17-23 '82

Reproductions*Anonymous works*

Figure of an athlete (4th cent B.C.)

Apollo ns 119:[front] 78, 79 Mr '84 (2 col)

BRONZES, Indic

Group of bronzes of the late Cola period. D. Barrett. bibl f il Orient Art ns 29 no4:360-7 '83-84

Note on Chola bronzes. M. Tarapor. il Apollo ns 118:408-15 N '83

Tiruvankadu bronzes: classics of the Chola style. I. J. Thomas. il (pt col) Arts Asia 13:76-90 S/O '83

BRONZES, Iranian

[Ancient Near Eastern bronzes from Luristan] O. W. Muscarella. il (pt col) Met Mus Bull 41 no4:40-1 Spr '84

Le grand livre des bronzes iraniens [Victoria and Albert Museum, Londres; collection] A. S. Melikian-Chirvani. col il Connaissance Arts no382:102-7 D '83

BRONZES, Italian*See also*

Bronzes, Florentine

Antico and the development of bronze casting in Italy at the end of the Quattrocento. R. E. Stone. bibl f il Met Mus J 16:87-116 '81

Collections

Bronze statuettes in Woburn Abbey. C. Avery. bibl f il Apollo ns 119:97-103 F '84

Reproductions*Anonymous works*

[Untitled: bust of a dying centaur] (16th cent)

Apollo ns 119:[front] 57 My '84 (col)

BRONZES, Japanese**Reproductions***Anonymous works*

[Untitled: rabbit] (18th cent)

Arts Asia 13:2 S/O '83 (col)

BRONZES, Modern

Four sculptors on bronze casting: Nancy Graves, Bryan Hunt, Joel Shapiro, Herk Van Tongeren [interviews] M. E. Shapiro. il (pt col) pors Arts 58:111-17 D '83

Exhibitions

Bronze: sculpture in the landscape [Wave Hill, Bronx, New York] Artforum 22:82 D '83

BRONZES, Near Eastern

"Bull Site"—an Iron Age I open cult place. A. Mazar and S. A. Rosen. bibl il map plans diags Am Sch Orient Res Bull no247:27-42 Summ '82

Unfinished bronze Ibex from Sardis. J. C. Waldbaum. bibl f il Antike Kunst 26 no2:67-72 '83

BRONZES, Nigerian

Benin bronze horseman at the Merseyside County Museum. P. Karpinski. bibl il African Arts 17:54-62 F '84

Jenne bronze question. F. H. Nesmith. il (pt col) African Arts 17:64-9 My '84

BRONZES, Roman**Congresses, conventions, etc.**

VII^e Colloque sur les bronzes antiques; bronzes romains figurés et appliqués et leurs problèmes techniques; Székesfehérvár, 1982. F. Braemer. R Archéol ns fasc 1:107-9 '83

BRONZES, Southeast Asian

Frog drums and their importance in Karen culture. S. Fraser-Lu. il diags Arts Asia 13:50-63 S/O '83

Interrelations in a group of South-East Asian sculptures. H. W. Woodward. il Apollo ns 118:379-83 N '83

BRONZES, Urartian

Urartäischer Bronzegurt im Martin von Wagner-Museum der Universität Würzburg. T. Lorenz. bibl f il AA no 1:1-11 '84

BRONZINO, Agnolo, 1503-1572

Bronzino's portrait of Cosimo I in armour. R.B. Simon. bibl f il pors (with cov) Burl Mag 125:527-37 + S '83

Reproductions

Madonna and Child with St John the Baptist (ca 1540)

Burl Mag 125:580 S '83

Saint Matthieu

Connaissance Arts no383:33 Ja '84

Vierge à l'Enfant et saint Jean le Baptiste (ca 1540)

Gaz Beaux Arts ser6 v 103:supp24 Mr '84

BRONZINO, Cristofano. See Allori, C.**BRONZOVA, Naddie. See Phillippov, M. jt arch****BROODTHAERS, Marcel, 1924-1976**

Prints & photographs published. PCN 14:143 S/O '83

Self-portraiture in postmodern art. C. Gottlieb. bibl f Wallraf-Richartz Jahr v42:280-2 '81

il: Comédie

BROOK, Alexander, 1898-1980

Group show [Salander-O'Reilly Gallery, New York; exhibit] Arts 58:43 S '83

il: Portrait of Raphael Soyier

BROOK, Donald, 1927-

Painting, photography and representation. bibl f J Aesthetics 42 no2:171-80 Wint '83

BROOKES, Alan, 1931-

Supersleve: development of a new product. il diags Arch J 178:93-6, 99-100 N 23 '83

BROOKES, John, and Thompson, Marian

Designing with plants. bibl il (pt col) plans diags Arch J 179:59-71 Ap 25; 63-9 My 2; 81-4 My 9; 87-95 My 16; 75-87 My 23 '84

BROOKES, Ronald, d. 1983

Obituary

Design no422:8 F '84. M. Rowlands. por

BROOKES, Samuel Marsden, 1816-1892

Theodore Wores's Chinese fishmonger in a cosmopolitan context. C. Mandes. bibl f Am Art J 16 no 1:67, 69 Wint '84

il: Still life

Reproductions

Cock fight (ca 1865)

Antiques 124:1035 N '83 (col)

Self-portrait (1840)

Antiques 124:1036 N '83

BROOKING, Charles, 1723-1759**Reproductions**

Shipping in a calm

Apollo ns 118:347 O '83

BROOKLYN (New York, N.Y.)**Exhibitions**

First chronological exhibition of American art, 1872 [Brooklyn Art Association] K. Nearpass. bibl f il(with cov) Archives Am Art J 23 no3:21-30 '83

Parks and playgrounds

First historic landscape report for the ravine [Prospect Park, Brooklyn, New York] il (pt col) por plans Landscape Arch 73:70-3 S/O '83

—Church of St. Ann and the Holy Family. See Church of St. Ann and the Holy Family (Brooklyn, New York, N.Y.)

—Pratt Institute. See Pratt Institute (Brooklyn, N.Y.)

BROOKLYN Bridge (New York, N.Y.)

Art in an icon: new environments in the underbelly of the Brooklyn Bridge. M. Sutphen. col il Int Des 54:234-7 O '83

Bridge was an inspiration [Brooklyn Museum, New York; exhibit] E. Rubin. il Artnews 82:183 S '83

Brooklyn Bridge at 100. col il plans diags Archit Rec 171:118-27 Ag '83

Glückwunsch für die Brooklyn-Bridge. E. Munhall. il(pt col) Du no 12:16-21 '83

BROOKLYN Children's Museum (New York, N.Y.)

Children build the Brooklyn Bridge. M. DeMartino. il Des Arts Educ 85:17-19 S/O '83

BROOKLYN Museum (New York, N.Y.)

Collecting among the Chico Maidu: the Stewart Culin Collection at the Brooklyn Museum. C. D. Bates and B. Bibby. bibl il (pt col) Am Indian Art Mag 8 no4:46-53 Aut '83

BROOKNER, Howard

Burroughs. Reviews

Artforum 22:78 D '83. C. Hagen

Film Comment 19:62-3 N/D '83. H. Jacobson

BROOKNER, Jackie**Reproductions**

[Untitled: piece with horizontal arms] (bronze)

Art in Am 72:122 Ap '84

Arts 58:33 Ap '84

BROOKS, Alan**Reproductions**

After breakfast

Artweek 15:8 Mr 31 '84

BROOKS, David, 1945?-1969

Films of David Brooks. J. J. Murphy. bibl f pors Film Culture no70-71:206-12 '83

BROOKS, Ellen, 1946-

In Plato's cave [Marlborough Gallery, New York; exhibit] Artforum 22:78 F '84

Image scavengers: photography, an exhibition [Institute of Contemporary Art, Philadelphia] R. H. Cohen. PCN 14:58 My/Je '83

il: Untitled (Queen for a day)

Reproductions

Navigating A & B (1982)

Afterimage 11:17 My '84

Whitney sampler [1983 biennial exhibition] M. Struken. Afterimage 11:18 O '83

BROOKS, James, 1906-

Through time and space: the paintings of James Brooks. M. Sawin. por Arts 58:81-3 D '83

il: Modern shapes; Air flow shapes; Dialogue; Maine; Noran; Nallard

Reproductions

Eastern (litho, 1982)

Art in Am 71:58 N '83 (col)

BROOKS, James L.

Lithgow comes to Terms [of Endearment diary] J. Lithgow. Film Comment 19:28-32 N/D '83

On his own Terms [interview] K. Turan. il pors Film Comment 20:18-23 Mr/Ap '84

Terms of endearment. Reviews

Films & Filming no[354]:44-5 Mr '84. P. Strick. il

Films in R 35:54+ Ja '84. K. Geist. il

World of our mothers. M. Pally. il Film Comment 20:11-12 Mr/Ap '84

BROOKS, Richard, 1912-

Directors of the decade. N. Sinyard. il pors Films & Filming no:347:7-10 Ag '83

BROOKS, Valerie F. (Valerie Francene)

Art market. See issues of Artnews

Case of the non-applied portfolio. il Print 38:80-3+ Ja/F '84

Elements of grandeur: a masterpiece of mapping provides a key to the ancient Maya. il(pt col) map Connoisseur 214:122-7 My '84

Harry Callahan's true colors. il(pt col) por Artnews 82:64-71 O '83

BROOKS, Borg & Skiles, Architects-Engineers

Elevating the bottom line [Deloitte, Haskins + Sells, headquarters, Des Moines] D. Dietsch. col il diag Interiors 163[143]:90-3 D '83

BROOME, Isaac, 1835-1922**Reproductions**

Vase (1876)

Antiques 124:744 O '83

BROOME, Oringdolph, O'Toole, Rudolf & Associates

Portland Center for the Performing Arts [Oregon] il(pt col) plans diags Progres Arch 65:92-5 Ja '84

BROSCH, Hans, 1943-

True German art [Haus der Kunst, Munich; exhibit] Artnews 83:144 + Ap '84

BROSK, Jeffrey (Jeffrey Owen), 1947-**Reproductions**

Texas night (1983)

Art in Am 71:100 N '83

BROSNAN, John

Lester's progress. il Sight & Sound 52 no3:194-8 Summ '83

BROSSARD DE BEAULIEU, Marie Renée Geneviève, 1755-1835**Reproductions**

Portrait de femme tenant un livre

R du Louvre 33 no3:227 '83

BROTHERS, Barry

Mini-portfolios. C. Stevens. 9 il(pt col) por Print 38:94-5 Mr/Ap '84

BROTHERTON, Ian

Development pressures and control in the national parks, 1966-1981. bibl f map tabs diags Town Plan R 53:439-59 O '82; Discussion. 55:91-101 Ja '84

BROUGHTON, Henry Rogers, Collection. See Fitzwilliam Museum (Cambridge, England)**BROUILLET, Pierre André, 1857-1914****Reproductions**

Clinical lecture at the Sâlpêtrière (1887)

Marsyas 21:p1 xxxi '81-82

BROWERE, Albertus D. O., 1814-1887**Reproductions**

Gold prospectors arriving in California (ca 1854)

Antiques 125:70 Ja '84 (col)

BROWN, A. L.

Erinyes in the Oresteia: real life, the supernatural, and the stage. bibl f J Hell Stud 103:13-34 '83

BROWN, Alan (Photographer)**Reproductions**

[Untitled: Cincinnati Playhouse in the park]

Comm Arts 26:51 My/Je '84 (4 col)

BROWN, Alice Dalton

[A.M. Sachs Gallery, New York; exhibit] G. Henry. Artnews 82:207 N '83

BROWN, Sir Arnesby. See Arnesby-Brown, John Alfred**BROWN, Arthur, 1874?-1957**

California classicist: Arthur Brown, Jr. R. G. Wilson. bibl f il(pt col) plans diags Progres Arch 64:64-71 D '83

[Philippe Bonnafont Gallery, San Francisco; exhibit] S. Woodbridge. il Progres Arch 64:29 O '83

BROWN, Ben (Writer)

That championship season. il(pt col) Am Film 8:43-5+ S '83

BROWN, Betty (Betty Ann)

Arts reviews. Arts 58:44-5 S '83

BROWN, Beverly Louise, and Kleiner, D. E. E.

Giuliano da Sangallo's drawings after Ciriaco d'Ancona: transformations of Greek and Roman Antiquities in Athens. bibl f il diags Soc Archit Hist J 42:321-35 D '83

BROWN, Capability (Lancelot), 1715-1873

In Capability [landscape garden for the General Foods Corporate Headquarters, Rye Brook, N.Y.] G. M. Crandell. bibl f il(pt col) plan Landscape Arch 74:48-53 My/Je '84

BROWN, Carol

[Witkin Gallery, New York; exhibit] L. Marano. Art in Am 71:170 S '83

col il: Tucson mountains

BROWN, Charlotte

New editions. S. Cecil. Artnews 83:84 Mr '84

il(p83): China song

Prints & photographs published. PCN 15:24 Mr/Ap '84

BROWN, Christopher P. H.

Jan Lievens in Leiden and London. bibl f il por Burl Mag 125:663-71 N '83

BROWN, Dan

Solar, once removed [Cary Arboretum, Millbrook, N.Y.] P. Loeb. il tab Progres Arch 65:92-3 Ap '84

BROWN, David (David Alan). See Beer, H. G. jt int des**BROWN, David (Writer on art)**

Refugee artists in Britain. bibl il Art & Artists no211:6-10 Ap '84

BROWN, David (Writer on art)—Continued

Van Dyck in London [National Portrait Gallery, London; exhibit] il(pt col) Art Int 26:29-33 J1/Ag '83

BROWN, Deborah, 1927-**Reproductions**

Untitled [crumpled forms] (papier mache on canvas, 1965)
Art & Artists no205:23 O '83

BROWN, Deborah (Deborah Mae)

New York reviews. Artnews 82:164 D '83; 83:228 Mr '84

BROWN, Denise Scott. See Scott Brown, D.**BROWN, Ford Madox, 1821-1893**

Nazareni e Preraffaelliti: un nodo della cultura del XIX
Secolo. M. T. Benedetti. Boll Arte 67:132-6 Ap/Je '82
il: Semi e frutti della poesia Inglese; Wycliffe legge la
sua traduzione della Bibbia a John of Gaunt; Il lavoro
Pre-Raphaelites [Tate Gallery, London] G. Ovenden. AD
54 no 1/2:3-10 '84

il: Last of England; Work

Reproductions

Adieu à l'Angleterre (1855)
Connaissance Arts no385:67 Mr '84 (col)
Hampstead from my window (watercolor, 1857)
Apollo ns 119:199 Mr '84
King Lear (1848-49, 1853-54)
Apollo ns 119:380 My '84
Portrait study of F. G. Stephens for Jesus washing Peter's
feet (pencil, 1852)
Burl Mag 126:192 Mr '84
Self-portrait (1877)
Apollo ns 119:205 Mr '84

BROWN, Frederick

[Marlborough Gallery, New York; exhibit] Arts 58:39 S '83

il: Rev Thomas Reid

[Marlborough Gallery, New York; exhibit] R. Bass.
Artnews 82:199 N '83

il (p201): Last supper

BROWN, Garrett

It's a bird. . . it's a plane. . . it's a camera! il Am Film
8:59-61 S '83

BROWN, Gaye

When you care enough to send the very best [museum publi-
cations] il Mus News 62:22-33 D '83

BROWN, Georgia A.

Obsession [Scarface] il pors Am Film 9:28-34 D '83

BROWN, Glenn, 1854-1932**Reproductions**

[Untitled: Octagon house back door] (ink on linen)
Architecture 73:76 Ap '84 (col)

BROWN, Harry Faulkner-. See Faulkner-Brown, H.**BROWN, Hilary****Reproductions**

[Untitled: bracelets] (acrylic)
Design no424:17 Ap '84

BROWN, Hilton

Looking at paintings. See issues of American Artist
Seven masters of landscape painting: their materials and
techniques. bibl f col il Am Artist 48:34-42+ F '84

BROWN, J. Carter

Excellence and the problem of visual literacy. il por Des
Arts Educ 85:11-13 N/D '83

BROWN, James, 1951-

Latitudine Napoli New York [Galleria Lucio Amelio, Na-
ples; exhibit] l. Panicelli. Artforum 22:87-8 F '84

Significant celebrations: Haring, Cutrone, Scharf, Brown
[Salvatore Ala, Milan; exhibit] L. Parmesani. il Flash Art
no 116:32 Mr '84

Talking to James Brown. M. Kohn and T. Garet. Flash Art
no 115:60-3 Ja '84

col il: Large blue head; Two wooden figures; [2 untitled]
(1 col)

Reproductions

Elegua I (1982)
Flash Art no 115:68 Ja '84 (col)
Wooden figures (pencil on paper, 1983)
Artforum 22:115 S '83

BROWN, James Moreau, b. 1821

Gilded Age archaeology: the Ashton Villa [Galveston, Tex]
R. Moore and T. Anderson. il(pt col) pors map
Archaeology 37:44-50 My/Je '84

BROWN, James-Paul**Reproductions**

Rush hour
Int Des 54:404 S '83 (col)
Int Des 55:168-9 Ja '84 (col)

BROWN, Joan, 1938-

Making the spirit visible [Mills College Art Gallery, Oak-
land, Calif; exhibit] M. Levy. por Artweek 14:5 O 1 '83
il: Joan and Donald

[Mills College Art Gallery, San Francisco; exhibit] S. Boett-
ger. Artforum 22:87 D '83

Reproductions

Homage to Quetzacoatl
Art in Am 71:49 O '83
Lolita (1962)
Art in Am 72:30 Mr '84
Portrait of Donald (litho, 1983)
Artweek 15:2 My 5 '84
[Untitled: painting between 2 columns]
Art in Am 72:176 Mr '84

BROWN, Joe (Joseph), 1909-**Reproductions**

Batter—full swing (bronze)
Sculp R 32 no4:13 Wint '83-84

BROWN, John, 1752-1787**Reproductions**

Scottish worthy (pencil)
Apollo ns 118:190 Ag '83

BROWN, John (Scottish Film Council assistant director)

Land beyond Brigadoon [Scottish filmmakers] il Sight &
Sound 53 no 1:40-6 Wint '83-84

BROWN, John George, 1831-1913**Reproductions**

Borrowed finery (1861)
Antiques 124:1098 D '83 (col)
Comrades (1881)
Antiques 125:503 Mr '84 (col)
Antiques 125:809 Ap '84 (col)
His favorite book (1877)
Antiques 125:403 F '84 (col)
Jolly lot (1883)
Antiques 124:1098 D '83 (col)
[Untitled: boy eating an apple]
Antiques 125:1081 My '84

BROWN, John Y. and Brown, Phyllis George

Mansion rescued: restoration of the Governor's residence in
Kentucky. C. W. Glenn. col il pors(p24) Archit Dig
40:114-23 N '83

BROWN, Jonathan (Jonathan M.), 1939-

Murillo: new drawings, old problems. il Mast Draw 21
no2:160-2 Summ '83

BROWN, Joy

Hudson Valley potters. il por Studio Pott 12:49 D '83

BROWN, Julia

MOCA. P. Failing. Artnews 82:108-9 O '83

BROWN, Julie**Reproductions**

Phoenix-surrogate II (1983)
Studio Int 196:39 O '83 (col)

BROWN, Kirk

Mini-portfolios. C. Stevens. 12il(pt col) por Print 38:94-5
Ja/F '84

BROWN, Lansing**Reproductions**

Loretta Young (1930)
Connaissance Arts no383:66 Ja '84

BROWN, Lydia Bush-. See Bush-Brown, L.**BROWN, Marilyn R.**

Art, the Commune, and modernism: the example of Manet.
bibl f il Arts 58:101-7 D '83

BROWN, Martin**Reproductions**

[Untitled: cabinet] (sycamore)
Design no419:19 N '83

BROWN, Mather, 1761-1831**Reproductions**

Children of Sir William (Sparhawk) Pepperell (1781-85)
Am Art J 15 no2:30 Spr '83

BROWN, Melvyn. See McKinstry, R. jt arch**BROWN, Michael Challis, 1938-. See Farman, N. jt artist****BROWN, Michael David, 1957-****Reproductions**

[Untitled: bather and beach umbrella]
Print 36:162 J1/Ag '82 (col)
[Untitled: robot menu]
Graphis 39:38 J1/Ag '83 (col)

BROWN, Michael K.

Paul Revere and the late Reverend Mr Prince's "church
cupp" the study of a commission. bibl f il pors Am Art J
15 no 1:83-90 Wint '83

BROWN, Milton Wolf, 1911-

Reading lists [ten authors' indispensable books] A. Berman.
Artnews 82:56 N '83

BROWN, Moses, 1742-1827

Wedding silver for the Browns: a Rhode Island family pa-
tronizes a Boston goldsmith. R. P. Emlen. bibl f il(with
back cov) por Am Art J 16 no2:39-50 Spr '84

BROWN, Peter, fl. 1760-1800**Reproductions**

Jacobean lily (gouache)
Apollo ns 118:526 D '83

BROWN, Richard Fargo, 1916-1979

After the sting: how the Kimbell museum acquired a fake and what it is doing with it. L. Harris. *il Connoisseur* 214:43-6+ Je '84

BROWN, Rick. See Hopkins, C. *jt* illustrator**BROWN, Robert F.**

New England. See issues of *Archives of American Art. Journal*

BROWN, Robert L.

Light of Asia: Buddha Sakyamuni in Asian art [Los Angeles County Museum of Art; traveling exhibit] *il(pt col with cov) Arts Asia* 14:69-80 Ja/F '84

BROWN, Roderick, and others

Dolls' houses [competition] *il AD* 53 no3/4:profile 101 '83

BROWN, Roger, 1941-

Interconnections: a study of Chicago-style relationships in painting. M. M. Gedo. *bibl f Arts* 58:92-7 S '83

il: Night fishing in a calm lake

New editions. S. Cecil. *Artnews* 83:81 Mr '84

col il: Space cathedral

Reproductions

Art's folly: the artist working with his critics, dealer, patron and student admirer looking on (1983)

Artforum 22:21 F '84

Artnews 83:84 My '84 (col)

Liberty inviting artists to take part in an exhibition against leftist terrorism (IRA PLO FALN Red Brigade Sandinistas Bulgarians) (1983)

Arts 58:64 F '84

Skyscraper

Connoisseur 214:129 Mr '84 (col)

Welcome to Siberia (1983)

Art in Am 72:57 F '84

BROWN, Stephen

Better old than new [four designers analyse and comment on four products] *il Design* no425:50 My '84

BROWN, Tony

Künstler aus Kanada [Württembergischer Kunstverein, Stuttgart; exhibit] M. Fleming. *Artforum* 22:81 S '83

BROWN, Trisha

Freeing dance from the web. T. McEvilley. *il Artforum* 22:54-7 Ja '84

Trisha Brown Company [Brooklyn Academy; performance] M. Harris. *Flash Art* no 115:36 Ja '84

BROWN, W. H., fl. 1886**Reproductions**

Bareback riders (1886)

Antiques 124:489 S '83

BROWN, Wendell**Reproductions**

Sunset memory

Connoisseur 213:120 S '83 (col)

BROWN, William Hoskins, 1910-1976

Streamlining Utopia: the modern movement in Oberlin architecture [Ohio] C. M. Schiffman. *bibl f Oberlin Coll Bull* 41 no 1:45-6 '83-84

BROWN, William Mason, 1828-1898**Reproductions**

Fruit, silver and drapery

Antiques 125:520 Mr '84

[Untitled: peaches]

Antiques 125:539 Mr '84

BROWN House (Providence, R. I.). See John Brown House (Providence, R.I.)

BROWNE, Byron, 1907-1961**Reproductions**

Still life in red, yellow and green (1945)

Arts 58:95 Ap '84

BROWNE, Lyde, d. 1787

Lyde Browne Collection and the history of ancient sculpture in the Hermitage Museum. O. Neverov. *bibl f il Am J Archaeol* 88:33-42 Ja '84

BROWNELL, Frank A., 1859-1939

Frank A. Brownell: Mr Eastman's camera maker. F. B. Mehlenbacher. *il (with cov) por Image* 26:1-9 Je '83

BROWNING, Paul. See Taylor, S. *jt* artist**BROWNLEE, David B.**

To agree would be to commit an act of artistic suicide: the revision of the design for the Law Courts. *bibl f il plans diags Soc Archit Hist J* 42:168-88 My '83

BROWNLOW, Kevin

Glimpses of a legend [Thames silents] *por Sight & Sound* 53 no2:100-3 Spr '84

Lillian Gish. *por(with cov) Am Film* 9:22-7 Mr '84

BROWNSCOMBE, Jennie Augusta, 1850-1936

High prices for 19th-century rarities [September sales of American art] R. W. Walker. *il Artnews* 82:18+ D '83

Reproductions

Love's young dream (1887)

Antiques 124:470 S '83 (col)

BROZEN, Kenneth

Japanese presence. *col il por(p7) Interiors* 163[143]:73-5+ F '84

New from Milan. *il(pt col) Interiors* 163[143]:115-21 D '83

BRU, Georges**Reproductions**

Personnage assis (pencil)

Connaissance Arts no380:22 O '83

BRUAND, Libéral, ca. 1635-1697

L'église des Invalides. P. Reuterswärd. *bibl f il plans diags Konsthist T* 51 no3:126-38 '82

BRUCH, Klaus vom. See Vom Bruch, Klaus**BRUCHHAUSEN, Gisela von**

Odious [Kutscherhaus, Berlin; traveling exhibit] H. Ohff. *Kunstwerk* 36:45 D '83

il Versetto

BRUCKNER, Geraldine, 1901?-1983

Obituary

Exped 26 no 1:4-5 Fall '83 *por*

BRUDER, William P., 1946-

Karber House, Phoenix Mountains, U.S.A. *il plan diag Arch d'Aujourd'hui* no232:xli Ap '84

Reinterpreting regionalism: Arizona. A. Freeman. *il(pt col) plan diag Architecture* 73:113+ Mr '84

Six from the '60s: where are the activists now [interview] J. Shipsky. *por Architecture* 73:84-6 Ja '84

BRÜDERLIN, Rolf

Wohnsiedlung in Riehen. *il plans diags Werk, Bauen + Wohnen* 39:Werk-Material 01.07 Ja/F '84

BRUEGHEL, Jan, the Elder, ca. 1568-1625**Reproductions**

Die Anbetung der Könige (ca 1600-10)

Du no 12:32-3 '83 (col det)

Christ in the tempest (1596)

Apollo ns 118:58 J1 '83

BRUEGHEL, Jan, the Younger, 1601-1678

—See Balen, H. van, *jt* artist

Reproductions

Village animé de personnages

*Oeil no*341:4 D '83 (col)

Attributed works

Himeneo

Archivo Esp Arte 54:74 Ja/Mr '81

BRUEGHEL, Pieter, the Elder, 1522?-1569

Christ under the Mill of Fortune. M. N. Sokolov. *bibl f Konsthist T* 52 no2:59-63 '83

il: Procession to Calvary

Rembrandt and The Slaughtered ox. K. M. Craig. *bibl f J Warburg & Courtauld Inst* 46:237-8 '83

il: Prudence

Seven masters of landscape painting: their materials and techniques. H. Brown. *bibl f Am Artist* 48:35-8 F '84

col il(with det): Magpie on the gallows

Sur les Deux singes de P. Bruegel. R. Genaille. *Gaz Beaux Arts ser6 v* 102:237-8 D '83

Winter landscape with skaters and bird trap by Pieter Bruegel the Elder. L. and G. Bauer. *bibl f Art Bull* 66:145-50 Mr '84

il: Winter landscape with skaters and bird trap; Skaters outside St George's Gate at Antwerp

Reproductions

Die Anbetung der Könige (1564)

Du no 12:48-9 '83 (col)

Hochzeitstanz (ca 1566)

Du no 10:44-5 '83 (col)

Kinderspiele (1560)

Du no 10:32-3 '83 (col)

Tower of Babel

Museum (Unesco) 35 no2:cov, 111 '83 (2, 1 col)

Twaalf Spreuken op borden

Apollo ns 118:[back] 77 S '83 (det)

Influence

Trois bateaux devant une île avec un phare fortifié (engr by F. Huys)

Gaz Beaux Arts ser6 v 102:supp22 D '83

BRUEGHEL, Pieter, the Younger, 1564-1638

[Galerie de Jonckheere, Paris; exposition] *Oeil no*342-343:92 Ja/F '84

il: Le printemps

Reproductions

Le monde à l'envers

Connaissance Arts no383:11 Ja '84 (col)

Paysans attablés en plein air

Connaissance Arts no387:15 My '84 (col)

BRUESTLE, George Matthew, 1872-1939**Reproductions**

[Untitled: hill and sky]

Antiques 124:440 S '83

BRUGES Master of 1499, 15th-16th cent.**Reproductions**

Portrait of Abbot Christiaan de Hondt (1499)

Pantheon 41:100 Ap/Je '83

BRUGES, Jean de. See Bondol, J. de

BRUGES (Belgium)

Art trade

Participation of painters in the Bruges pandt market, 1512-1550. J. C. Wilson. bibl f tabs Burl Mag 125:476-9 Ag '83

BRUGGEN, Coosje van

—See Oldenburg, C. jt artist

Richard Artschwager. il por Artforum 22:44-51 S '83

BRUGGHEN, Hendrick ter. See Terbrugghen, H.

BRÜGMANN, Carina

Reproductions

Vases and bowl (stoneware)

Ceramics M 32:57 Ja '84

BRUIJN, Peer de

Oak-furniture project. il diags Domus no648:60-1 Mr '84

BRUIJN, Pi de, 1942-

Architekturdokumente: Niederlande. il por plan diag Kunstwerk 36:79 S '83

BRULHART, Armand, 1943-

Ein Architekt und Städtebauer im Spiegel seines Nachlasses. il plans diags Archithese 14:35-42 Mr/Ap '84

Das grosse Gefälle 1929-1949. bibl f il plans Archithese 14:4-23+ Mr/Ap '84

BRUMIDI, Constantino, 1805-1880

Reproductions

America welcoming Europe: the completion of the laying of the transatlantic cable

Antiques 125:35 Ja '84 (col)

Columbia welcoming the South back into the Union

Antiques 125:35 Ja '84 (col)

BRUNATI

Reproductions

Contatto sofa

Interiors 163[143]:92 Ja '84 (col)

BRUNEL, Yann

Six artists' studios in Paris. il plan diag Abitare no225:97 Je '84

—and Ropponen, Sinikka

Nursery school at Villejuif. il(pt col) plans diag Abitare no225:94-5 Je '84

BRUNELLESCHI, Filippo, 1377-1446

Brunelleschi, Ghiberti, and L'occhio minore of Florence Cathedral. M. Trachtenberg. il plan Soc Archit Hist J 42:249-57 O '83

Carlo L. Ragghianti per la Cupola di Brunelleschi. Architettura 29:841 D '83

Filippo Brunelleschi: the cupola of Santa Maria del Fiore [review article] M. Trachtenberg. Soc Archit Hist J 42:292-7 O '83

BRUNETTI, Gaetano, d. 1758, and Brunetti, Paolo Antonio, 1723-1783

Reproductions

[Untitled: stairwell of the Hotel de Lynes] (1748)

Archit R 175:27 Mr '84

Notes on the chapel of the Hôpital des enfants-trouvés in Paris. C. Riopelle. bibl f Marsyas 21:29-35 '81-82

il: Staircase decoration, Hôtel de Lynes

BRUNHOFF, Jean de, 1899-1937

Reproductions

Babar at the photographer's (pen and ink, 1931)

Apollo ns 119:215 Mr '84

BRÜNING, Peter, 1929-

Das deutsche Informel heute. R. G. Dienst and W. Gaul. col il Kunstwerk 36:6-52 N '83

Reproductions

Untitled [abstraction] (1962)

Kunstwerk 36:A6 N '83

BRUNO, Giordano, 1548?-1600

Giordano Bruno: the texts in the Library of the Ninth Earl of Northumberland. H. Gatti. bibl f J Warburg & Courtald Inst 46:63-77 '83

BRUNO, Valentino, 1958-, and Palluel, Pierre

Winners [Shinkenichiku Residential Design Competition, 1983] il pors plans diags JA 59:26-7 F '84

BRUNOLD, Georg

Irrlichternde Moderne. il Werk, Bauen + Wohnen 38:16-19 N '83

BRUNSKILL, R. W. (Ronald William)

Vernacular architecture: a review of recent literature [review article] Archit Hist 26:105-12 '83

BRUNTON, Violet, 1878-1951

Reproductions

Foreign devil

Apollo ns 118:[front] 33 O '83 (col)

BRUSATIN, Manlio

Reproductions

[Untitled: table]

Domus no644:62 N '82 (col)

BRUSES, Jordi Garcés. See Garcés Bruses, J.

BRUSH, George de Forest, 1855-1941

Indian paintings of George de Forest Brush. J. B. Morgan. bibl f Am Art J 15 no2:60-73 Spr '83

il: Moose chase; Sculptor and the king; Frémont and

Carson meeting with the Indians; Mourning her brave;

Escape; Old Washakie; Before the battle; Indian village at

dawn; Indian and the lily; Indian burial

Reproductions

Orpheus (1890)

Archives Am Art J 23 no4:22 '83

BRUSH, Ginny, and Savage, Susan

Reproductions

Bathroom vest (cotton, 1983)

Fiberarts 11:48 My/Je '84

BRUSH, Leif

Monitoring nature's sounds with terrain-based constructions.

bibl f il Leonardo 17 no 1:4-7 '84

BRUSH, Robert O.

Branching out: opportunities and techniques for designing the productive forest. bibl il Landscape Arch 74:54-9 My/Je '84

BRUSSEL, Hermanus van, 1763-1815

Reproductions

Bosrand met figuren bij een boerenwoning (drwg)

Bull Rijksmus 32 no2:98 '84

BRUSSELS Initials Master. See Master of the Brussels Initials

BRUSSELS (Belgium)

City planning**Designs and projects**

Battle for corner properties in Brussels. il plans diag AD 54 no 1/2:profile 69-74 '84

—Académie Royale d'Archéologie de Belgique. See Académie

Royale d'Archéologie de Belgique

BRUYN, Abraham de, 1540-1587

Reproductions

Ferdinand Alvaro de Toledo, Duke of Alba (engr)

Jahr Kunsthist Samm Wien 78:159 '82

BRUYN, Barthel, the Elder, 1493-1555

Reproductions

Homo bulla

Wallraf-Richartz Jahr 42:123 '81

Nativity: the adoration of the Magi

Burl Mag 126:i My '84 (col)

BRUYN, J. (Josua), 1923-

Ferdinand Bol: Rembrandt's pupil [review article] bibl f il Oud Holland 97 no3:208-15 '83

Over de betekenis van het werk van Jan van Scorel omstreeks 1530 voor oudere en jongere tijdgenoten. bibl f il

Oud Holland 97 no3:117-24; no4:217-23 '83

—and Thierry de Bye Dölleman, M.

Maerten van Heemskercks Familiegroep te Kassel: Pieter Jan

Foppesz, en zijn gezin. bibl f il por Oud Holland 97 no

1:13-24; no4:284-5 '83

BRY, Johann Theodor

Reproductions

New artistic alphabet (1595)

Novum Gebrauchs 54 no 12:36 '83 (5)

BRYAN, Michael, 1757-1821

Orléans Collection. Apollo ns 119:362 My '84

BRYANT, William Cullen, 1794-1878

American discourses: a survey of lectures and writings on

American art, 1770-1858. W. H. Gerds. bibl Am Art J

15 no3:78 Summ '83

BRYANT, William Cullen, Homestead. See William Cullen

Bryant Homestead (Cummington, Mass.)

BRYCE, Gordon

Reproductions

Vale of York

Apollo ns 119:[front] 42 Ja '84

BRYDEN, Bill

Ill fares the land. Reviews

Sight & Sound 52 no3:208-9 Summ '83. J. Pym

Sight & Sound 53 no 1:40-6 Wint '83-84. J. Brown. il

BRYGOS Painter, fl. ca. 500-ca. 475 B.C.

Reproductions

Attic lekythos [with man and lion] (ca 480 B.C)

Burl Mag 126:xvii Mr '84

BRYSON, Bernarda, 1903-

[Midtown Gallery, New York; exhibit] E. Rubin. Artnews

83:154 Ja '84

il: Passage

[Midtown Gallery, New York; exhibit] R. Bass. Arts 58:16

D '83

il: Passage

BRYSON, Bernarda, 1903.—Continued
Reproductions

Studio figure

Art in Am 71:60 O '83

BRZESKA, Henri Gaudier-. See Gaudier-Brzeska, H.**BUBA, Joy****Reproductions**

Pope John Paul II (bronze)

Sculp R 32 no4:7 Wint '83-84

BUBERL, Caspar, 1834-1899

Caspar Buberl, 1832-1899. E. Mipaas. Sculp R 32 no2:23+ Summ '83

il: Robert Fulton (with det, p21)**BUBLEY, Esther****Reproductions**

Feed store, Tomball, Texas

Hist Photo 8:78 Ja/Mr '84

Hist Photo 8:169 Ap/Je '84

BUCH, Gary**Reproductions**

Keep the river to your right

Artnews 83:88 Mr '84 (col)

BUCHANAN, George E.

Environments: a stained glass window for a periodontist's office. col il plan diag Stained Glass 78 no4:368-9 Wint '83-84

BUCHANAN, Jerry

[Siegel Contemporary Art Gallery, New York; exhibit] Arts 58:38 N '83

BUCHANAN, Nancy, 1946-

Addressing political issues [Los Angeles Contemporary Exhibitions; video] C. Gardner. Artweek 14:13 O 29 '83

Art and social change, U.S.A.: an exhibition journal [Allen Memorial Art Museum, Oberlin College, Ohio; performance] T. Gouma-Peterson. bibl f Art J 43 no4:405-6 Wint '83

BUCHANAN, Paul

Solving the mystery of Gunston Hall. T. J. Colin. il(pt col) por Hist Pres 36:40-5 Je '84

BUCHANAN, Peter

AA now: a selected survey of work from the last decade. Archit R 174:44-5 O '83

Business park, Bristol [Aztec West] il(pt col) plans diags Archit R 174:36-45 N '83

Contemporary de Chirico: precursor to Post-modernism. il (pt col) Archit R 172:44-7 J1 '82

High-tech: another British thoroughbred. il(pt col) plan diags Archit R 174:14-19 J1 '83

Offices, North Harbour, Portsmouth [IBM] il(pt col) plans diags Archit R 174:46-57 N '83

Oh rats Rationalism and Modernism. col il plans diags Archit R 173:18-21 Ap '83

School as system and symbol. il(pt col) Archit R 172:18-20 J1 '83

BUCHANAN, Terry

Recording stained glass. il diags Brit J Photo 131:230-2 Mr 2 '84

Revealing surface information. il Brit J Photo 130:1222-4 N 18 '83

BUCHANAN, William, 1777-1864

Orléans Collection. Apollo ns 119:357-72+ My '84

BUCHANAN/Watson Architects

Environment for plants and people [New Canaan, Nature Center, Conn] M. J. Crosbie. il(pt col) plan diags Architecture 73:68-70 Ja '84

Formal speculations on thermal diagrams. H. Fraker. diags Progres Arch 65:107 Ap '84

BUCHERIE, LuocMise en scène des pouvoirs dans les graffiti anciens, XV-XVIII^e siècles. bibl f il diag Gaz Beaux Arts ser6 v 103:1-10 Ja '84**BUCHET, Gustave Louis, 1888-1963****Reproductions**

Bäume (1935)

Du no 10:93 '83

Port de pêche (1919)

Du no8:73 '83

BUCHGRABER, Wolfgang**Reproductions**

Neustift Gasse 40

AD 53 no9/10:profile 81 '83

Wien I Michaelerplatz 3

AD 53 no9/10:profile 59 '83

BUCHHEIM, Lothar-Günther, 1918-, Collection

Larger than life. J. Dornberg. il(pt col) pors Connoisseur 214:134-9 My '84

Lothar-Günther Buchheim wirft in Duisburg Anker. H. Stachelhaus. Kunstwerk 36:82-3 Ap '83

BUCHHEISTER, Carl, 1890-1964

Das deutsche Informel heute. R. G. Dienst and W. Gaul.

Kunstwerk 36:6-52 N '83

col il: Komposition Otele**BUCHHOLZ, John J.** See Mathis, S. jt des**BUCHNER, Giorgio**

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BUCK, Adam, 1759-1833**Reproductions**

Thomas Hope and his family (watercolor, 1813)

Apollo ns 119:327 My '84

BUCK, Claude, 1890-1974**Reproductions**

Woman and cobra (pencil and ink, 1911)

Archives Am Art J 23 no3:38 '83

BUCK, John

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Avenue of the Americas (mixed media, 1983)

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Tropic of Cancer (woodcut, 1984)

Art in Am 72:92 Mr '84

Tropic of Capricorn (woodcut, 1984)

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BUCK, Virginia Knight, Collection. See Mendocino County Museum (Willits, Calif.)**BUCKELS, Jim****Reproductions**

[Untitled: ballooning]

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BUCKINGHAM Palace Madonna Master. See Domenico, di Michelino**BUCKLAND, David, 1949-**

David Buckland [Nudes—Portfolio] 12 il(with cov) Creat Camera no225:1076-83 S '83

BUCKLAND, Gail

Permanent collection of the National Centre of Photography. M. Harker. Photo J 124:[118+] Mr '84

BUCKLER, John, 1770-1851**Reproductions**

[Untitled: Ashridge, Hertfordshire] (watercolor, 1822)

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BUCKLEY, Stephen, 1944?-

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col il: Last terrace

[Knoedler Gallery, London; exhibit] Burl Mag 125:778 D '83

il: Mechanic**BUCKLEY, William F. (William Frank), 1925-**

Guest speaker: William F. Buckley Jr on the intuitive eye. col il por Archit Dig 40:38+ D '83

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New Wisconsin fiber [Galerie Filambule, Lausanne, Switzerland; traveling exhibit] E. A. Bard. il (p46) Fiberarts 10:45 N/D '83

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Masonic master's armchair (mahogany and walnut, 1767-70)

Antiques 125:1288 Je '84

BUCOLIC scenes. See Pastoral scenes in art**BUDAPEST (Hungary).** Magyar Mezőgazdasági Múzeum. See Magyar Mezőgazdasági Múzeum (Budapest, Hungary)**BUDD, Harold.** See Albuquerque, L. jt artist**BUDDENSIEG, Tilmann**

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Worship of Buddha [Los Angeles County Museum of Art] M. Ball. il Artweek 15:6 Ap 28 '84

BUDDHIST art. *See* Art, Buddhist

BUDDHIST painting. *See* Painting, Buddhist

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BUDRY, Claude**Reproductions**

Helios: La croisière en Hellade [untitled] (photo, 1950) Du no 1:27 '84

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Beckmann's beginnings "Junge Männer am Meer". bibl f il(with col cov) Pantheon 41:134-44 Ap/Je '83

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BUFFALO, Charley. *See* Ohetoint, Charles

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Foreign Buildings Operations' new leader promises continuity. C. Knight. por Architecture 73:62+ Mr '84

BUFFALO (N.Y.). Artpark. *See* Artpark (Lewiston, N.Y.)

BUFFET, Bernard, 1928-**Reproductions**

[Untitled: Canal, Venice] Connaissance Arts no384:36 F '84 (col)

BUFFET, Guy**Reproductions**

Polo at Mokulela (serigraph) Artnews 82:173 S '83 (col)

Waiting for Ferdinand (watercolor) Artnews 82:181 N '83 (col)

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Im Zusammenhang mit der Stadt [Wohnungen an der Rue Mathis, Paris] il plans diags Werk, Bauen + Wohnen 71/38[39]:4-8 Mr '84

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Begging elephants (bronze) Apollo ns 119:[front]52 Ap '84

Deux flamants (bronze, 1905) Burl Mag 125:[back] 93 O '83

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Bugatti and sons [Museum of Arts and Crafts, Hamburg; exhibit] Art in Am 71:36-7 N '83

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Master of Cagnola

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Costs/credits [Burrell Museum] il tabs Arch J 178:97-8 O 19 '83

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Classical revival [classic Italian cuisine] C. Kummer. il(pt col) por Connoisseur 214:110-15 Mr '84

BUGIARDINI, Giuliano, 1475-1554**Reproductions**

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BUHOT, Félix (Félix Hilaire), 1847-1898**Reproductions**

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R I Sch Des Bull [Museum Notes] 70:34 '83

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Pavements
Prefabrication
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Stairs
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Municipal buildings

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Public welfare—Buildings

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Stadiums, sports buildings, etc.

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BULLS*See also*

Minotaur

"Bull site"—an Iron Age I open cult place. A Mazar and S.A. Rosen. bibli il map plans diags Am Sch Orient Res Bull no247:27 Summ '82

BULOT, Régis, 1947?-

Stars of Brantôme: a small French town with choice restaurants. L. Rubinstein. col il por Connoisseur 214:97-8 Je '84

BUMGARDNER Partnership/Architects

Alexis Hotel, Seattle. E. Cohen. col il Int Des 54:188 N '83
Deco touches on a Seattle tower: Bumgardner Architects' Watermark Tower, Seattle. A. O. Dean. col il AIA J 72:60-1 D '83

Past indicative: Alexis Hotel. M. Geran. col il Int Des 55:230-3 Ja '84

Promenading instinct [offices, Seattle] L. Leifer. col il plan Interiors 163 [143]:106-7 D '83

BUMPUS, Judith

Bauhaus man [growth of Sainsbury's] il Art & Artists no209:14-17 F '84

Portuguese holiday of discovery [17th Council of Europe Exhibition] il Art and Artists no202:24-7 J1 '83

Royal talent. il por Art & Artists no210:10-12 Mr '84

BUNAG GATBONTON, Esperanza. See Gatbonton, E.B.**BUNBURY, Henry William, 1750-1811****Reproductions***Influence*

Black, brown and fair (etch by T. Rowlandson, 1807)

Bull Rijksmus 32 no 1:44 '84

BUND Schweizer Architekten

FSAI-Informationen. See issues of Archithese

75 Jahre BSA. P. Fumagalli and C. Paillard. il plans diags Werk, Bauen + Wohnen 38: [supp 1-12] My '83

BÜNDNER Kunstmuseum (Chur, Switzerland)

Ein Bau ist ein Bau: Zum Wettbewerb für die Erweiterung des Kunstmuseums in Chur. M. Steinmann. il plan diags Archithese 13:62-3 J1/Ag '83

BUNDY, Horace, 1814-1883**Reproductions**

Vermont lawyer (1841)

Antiques 124:488 S '83

BUNGAY, David

Calculated reverence [Janus Gallery, Los Angeles; exhibit] M. D. Donohue. Artweek 15:3 Ja 21 '84

il: Moose

Reproductions

Moose (1983)

Artforum 22:10 Mr '84 (col)

BUNK, Holger, 1955?-**Reproductions**

Marienkäfer und Weihnachtsmann (1983)

Kunstwerk 36:57 N '83

BUNKLEY, J. Britain

CAPS sculptors [City Gallery, New York; exhibit] A. Wal-lach. Arts 58:21 D '83

BUNN, Christine**Reproductions**

[Untitled: author with glasses]

Print 37:82 N/D '83 (col)

BUNN, Kenneth R., 1938-**Reproductions**

Massai warrior

Connoisseur 213:141 O '83 (col)

BUNNELL, Peter C., 1937-

Photographs & professionals III [discussion on the burgeoning photography market by six experts] por PCN 14:82-91 J1/Ag '83

Stieglitziana [review article] il PCN 14:178-82 N/D '83

La vision originale du photographe. il Connaissance Arts no381:104-9 N '83

BUNUEL, Luis, 1900-1983

Flashback: life among the Americans. il por Am Film 8:18+ S '83

Happy ending of Luis Buñuel. P. Mayersberg. pors Sight & Sound 52 no4:258-9 Aut '83

BUÑUEL, Luis, 1900-1983—Continued

Luis Buñuel. J. R. Taylor. il por Films & Filming no349:7-9 O '83

Obituary

Film Comment 19:27-8 S/O '83. D. Yakir. por

Films & Filming no348:43 S '83

Films in R 34:484-6 O '83. R. Greenbaum

Surrealism and photography [Prakapas Gallery, New York; exhibit] Artforum 22:83 D '83

Visit to a familiar planet: Buñuel among the Hurdanos. E. Rubinstein. bibl f Cinema J 22 no4:3-17 Summ '83

BUOL, Michel. See Dahinden, J. jt arch

BUONAGURIO, Edgar

[Andre Zarre Gallery, New York; exhibit] E. Lubell. Art in Am 71:176 S '83

il(p 175): Aura

Reproductions

Fantail (1981-82)

Artnews 82:149 N '83 (col)

BUONANNI, Filippo, 1638-1725**Reproductions**

Galleria Armonica (engr after M. Todini, 1722)

Burl Mag 126:31 Ja '84

BUONO, Marco del. See Marco, del Buono Giamberti

BUONSIGNORI, Stefano, d. 1589**Reproductions**

View of Florence (1584)

Soc Archit Hist J 42:339 D '83 (det)

BUONTALENTI, Bernardo, 1536-1608**Reproductions**

Medici villa, Pratolino: plan of main floor

Soc Archit Hist J 42:348 D '83

BUORA, Giovanni di Antonio, before 1450-1513**Reproductions**

Putto héraldique (marble, 1480)

Connaissance Arts no379:25 S '83

BURAGLIO, Pierre, 1939?-

Three French artists [Zabriskie Gallery, New York; exhibit] V. F. Brooks. Flash Art no 114:69 N '83

BURBIDGE, Pauline, 1950?-**Reproductions**

Cubic pyramid (cotton)

Fiberarts 10:82-3 S/O '83 (col)

BURCH, Harold**Reproductions**

Cover

Art Direct 35:cov Ag '83 (col)

BURCH, Tilman van der**Reproductions**

Angels (ca 1500)

Apollo ns 118:290 O '83 (2)

BURCHFIELD, Charles (Charles Ephraim), 1893-1967

[Kennedy Gallery, New York; exhibit] Arts 58:37 S '83

il: Fantastic night

[Kennedy Gallery, New York; exhibit] M. Perlman. Artnews 82:186 S '83

il: Trees and roofs

Landscape of the mind. M. C. Nelson. bibl f Am Artist 48:74-5 F '84

col il(p72): Autumnal fantasy

Last pantheist [Metropolitan Museum of Art, New York; traveling exhibit] B. B. Stretch. Artnews 83:118-23 My '84

il: New York sketchbook: self-portrait; Wallpaper design no 1; col: Ice glare; Insect chorus; Locomotive; Arctic owl and winter moon; Sun and snowstorm

Situation in Canada was somewhat different: a distant harmony [Winnipeg Art gallery; traveling exhibit] R. Stacey. Artmagazine 14 no63/64:60-7 Summ '83

il: April mood

Reproductions

Gloomy winter afternoon (watercolor, 1918)

Antiques 124:458 S '83

BURCHFIELD, Jerry, 1947-, and Chamberlain, Mark

Entering the realm [Laguna Canyon Project, Calif] L. Bellon. il Artweek 14:11-12 O 29 '83

BURCHILL, Julie

In praise of sleaze [paperbacks, 1950-60] il Design no423:44-5 Mr '84

BURCHMAN, Jerrold

Games to play [Lelia Ivy Gallery, Los Angeles; exhibit] T. Mussman. Artweek 14:4 O 29 '83

il: Chinese acrobats/3; Chinese acrobats/10

BURCKHARDT, Lucius, 1925-

Der Kulturpark [International Competition for Parc de la Villette, second stage] il por(p2) plans diag Werk, Bauen + Wohnen 38:40-7 Je '83

Towards new urban cultures. Domus no643:50 O '83

BURCKHARDT, Rudy (Rudolph), 1914-

Warren Sonbert. Film Culture no70-71:176 '83

BURCKHARDT, Stephen

Johannes Schreier: stained glass innovator. col il por Stained Glass 79 no 1:42-5 Spr '84

BURDEN, Chris, 1946-

Disarming metaphors [Chris Burden's focus has shifted from real to fictional violence] J. Gambrell. Art in Am 72:83-7 Ja '84

col il: R.O.G.: Rise off the ground; Pinta; with det: Glass ship (3); Niña (2)

Einstein meets the bugbear [Rosamund Felsen Gallery, Los Angeles; exhibit] L. Relyea. Artweek 15:4 Ja 28 '84

il: Flying saucer

Questionings of culture and self [Oakland Museum, California; exhibit] C. Miedzinski. Artweek 14:1 N 26 '83

il: Speed of light machine

[Ronald Feldman Fine Arts, New York; exhibit] Artforum 22:72 Ja '84

il: Ship-o-corks

[Ronald Feldman Fine Arts Gallery, New York; exhibit] Arts 58:39 D '83

[Rosamund Felsen Gallery, Los Angeles; exhibit] H. Drohojowska. Flash Art no 117:38 Ap/My '84

il: Nina

Shadow of the bomb. S. Yard. bibl f Arts 58:81 Ap '84

il: Big wheel; Some lucky subs; Reason for the neutron bomb

Reproductions

Atomic alphabet (etch, 1980)

Print R no 17:35 '83]

Santa Maria (wood, toys and paint, 1982)

Artnews 83:86 My '84 (col)

War ship (1982)

Artforum 22:7 O '83 (det)

BURDZELIAN, Ida, 1948-**Reproductions**

Die Leiter (1983)

Kunstwerk 36:143 S '83

BUREAU, Léon, 1866-1906**Reproductions**

Horse and jockey (bronze, ca 1895)

Apollo ns 119:[front] 69 My '84

BUREAU of American Ethnology. See Smithsonian Institution (Washington, D.C.). Bureau of American Ethnology

BUREN, Daniel, 1938-

Bis hin zum reinen Gedanken [ARC, Paris; Ausstellung] M. L. Syring. Du no 7:84-5 '83

Das spezifisch Französische: interview mit Marcelin Pleynt. M. L. Syring. Du no 11:85-6 '83

Streifen als Erkennungs-Zeichen [Kunsthalle, Bern; Ausstellung] M. Wechsler. Du no 7:71-2 '83

il: Superpositions colorées

Reproductions

Eclats-miroitements (1983)

Art in Am 71:106 S '83 (col det)

BURESCH, G.**Reproductions**

[Untitled: window, balcony details]

AD 53 no9/10:profile 64 '83 (2)

BURFORD, Thomas, ca. 1710-after 1774**Reproductions**

Chace of the fox (engr after J. Seymour, 1761)

Burl Mag 125:[back] 71 O '83 (col)

BURGARD, Ralph

Back to basics: the need for cultural policies. il Des Arts Educ 85:4-11 S/O '83

New frontier. il (with col cov) Mus News 61:20-9 Ag '83

BURGARD, Timothy Anglin

Charles Demuth's Longhi on Broadway: homage to Eugene O'Neill. bibl f il Arts 58:110-13 Ja '84

BURGASSER, Joan

New graphic dimension for furniture design [Designer's Saturday] pors (with cov) Interiors 144[143]:123 S '83

BURGE, Betty

Classical mix: Yale R. Burge showroom [New York] J. G. Tucker. col il Int Des 54:276-7 S '83

BURGEE (John) Architects. See John Burgee Architects

BURGEE (John), Architects with Philip Johnson. See John Burgee, Architects with Philip Johnson

BURGER, W. Carl

[Signatures Gallery, Far Hills; exhibit] E. Rubin. Artnews 82:143 S '83

il: Bavaria revisited

BURGER, Warren E., 1907-

Chief Justice Burger: portrait from life. W. Hancock. il por Sculpt R 32 no2:24-5 Summ '83

BURGES, William, 1827-1881

To agree would be to commit an act of artistic suicide: the revision of the design for the Law Courts. D. B. Brownlee. bibl f il plans diags Soc Archit Hist J 42:172-88 My '83

BURGESS, William, 1827-1881—*Continued*
Reproductions

- Chest of drawers (ca 1865)
 Burl Mag 125:[back] 32 O '83 (col)
 Decanter (1865)
 Apollo ns 118:303 O '83
 Dressing-table (mahogany, ca 1867)
 Apollo ns 118:302 O '83

BURGESS, Linda**Reproductions**

- Night tornado (1980)
 Art in Am 72:12 Ap '84
 Arts 58:100 F '84

BURGH, Cornelius van der. See Vanderburgh, C.**BURGIN, Victor, 1941-**

- Discourse, terminable and interminable: Ryerson's symposium on photography theory [Ryerson Polytechnical Institute, Toronto] M. Starenko. bibl f Afterimage 11:3+ D '83

Reproductions

- Bridge (photo)
 Art & Artists no210:42 Mr '84
 Artforum 22:6 Mr '84
 [Untitled: woman on back under bridge]
 Brit J Photo 131:187 F 17 '84

BURGIS, Charles Edward (Edward), fl. 1678-ca. 1720**Reproductions**

- [Untitled: longcase clock] (walnut, ca 1702)
 Apollo ns 119:[front] 47 My '84 (col)

BURGKMAIR, Hans, the Elder, 1473-1531

- Hans Burgkmair, D.A.—Unbekannte Zeichnungen: Überlegungen zu einem verlorenen Werk altniederländischer Malerei. F. Koreny. bibl f 14il Jahr Kunsthist Samm Wien 78:35-68 '82

Reproductions

- Emperor Maximilian I (woodcut)
 Jahr Kunsthist Samm Wien 78:159 '82
 Entombment of Christ
 Apollo ns 118:31 J1 '83

BURGLARY protection*See also*

- Locks and keys
 Choosing an electronic security system. S. J. Green. il Can Arch 29:40-1+ My '84
 Museum security: a well-kept secret. C. Schnabolk. il diags Mus News 61:5-8+ Ag '83
 Products in practice supplement: security equipment. il(with col cov) tabs diags Arch J 179 supp:3-33 Ja 25 '84

BURGOS Y MANTILLA, Francisco, 1610-1672**Reproductions**

- Still life with dried fruits (1631)
 Apollo ns 119:185 Mr '84

BURI, Samuel, 1935-

- Painter's light [Samuel Buri's studio-home, Paris] S. Schwarz. col il Abitare no218:72-3 O '83

Reproductions

- Self portrait (watercolor)
 Connaissance Arts no381:65 N '83 (col)

BURIAL*See also*

- Animal burial
 Cairns
 Catacombs
 Cemeteries
 Crematories
 Funeral rites and ceremonies
 Mummies
 Sarcophagi
 Sepulchral monuments
 Shrouds
 Tombs
 Tombstones

BURKARD (Urs), Adrian Meyer, Max Steiger (Firm). See Urs Burkard, Adrian Meyer, Max Steiger (Firm)**BURKE, Edmund, 1729-1797**

- Sublime and the avant-garde. J.-F. Lyotard. il(pt col) plan Artforum 22:36-43 Ap '84

BURKE (Edmund) & Partners. See Edmund Burke & Partners**BURKE, Philip**

- New humorists. S. Heller. col il Print 38:47 Ja/F '84

BURKEE, Jill, 1954?-

- Sinners and cigars [cigar box] J. Pendola. il(pt col) Connoisseur 214:140 Mr '84

BURKETT, Mary E.

- Felt screen from Mongolia. col il Arts Asia 13:102-3 N/D '83

BURKHARDT, Hans (Hans Gustav), 1904-
Reproductions

- Form in space (1934-35)
 Artnews 83:115 F '84
 Looking forward (pastel, 1939)
 Art in Am 72:48 Ap '84
 Artnews 83:4 Ap '84
 Male dance (pastel, 1940)
 Artnews 83:4 My '84

BURKHOLDER, Anne**Reproductions**

- Prairie horizons, suite I: Kansas River, Kansas City (litho)
 Art in Am Ann 71:59 Ag '83

BURLE MARX, Haroldo, 1911-

- Dazzled by nature. G. Trotta. il (pt col) por Connoisseur 213:86-9 S '83

BURLINGTON, Richard Boyle, 3rd Earl of, 1694-1753. See Kent, W. jt arch**BURLINGTON House Antiques Fair.** See Antiques—Exhibitions**BURN-EDEN, Diane**

- Magical transformation: gentle reminiscences of another age in a San Francisco house. H. Junker. col il(with cov) por(p28) Archit Dig 40:146-57 N '83

BURNE-JONES, Edward (Edward Coley, Sir), 1833-1898

- [Christopher Wood Gallery, London; exhibit] Art & Artists no206:33-4 N '83

il: Heart of the rose

- Une confrerie anti-classique [Tate Gallery, London; exhibit] F. Duret-Robert. Connaissance Arts no385:68-9 Mr '84
col il: Sidonia von Borke

- Nazareni e Preraffaelliti: un nodo della cultura del XIX Secolo. M. T. Benedetti. Boll Arte 67:139-40 Ap/Je '82

- il:* Particolari da affreschi del Ghirlandaio in Santa Maria Novella a Firenze; Studio della Salome di Giotto in Santa Croce a Firenze; Studio di un particolare della Nascita di Maria di Giovanni da Milano in Santa Croce a Firenze; Studi dal giudizio universale nel camposanto di Pisa; Studio su Siena

Reproductions

- Angels of creation—the third day (watercolor, 1876)
 Apollo ns 119:203 Mr '84

Earth mother (1882)**Antiques 124:434 S '83**

- Gaz Beaux Arts ser6 v 103:supp32 Mr '84

Flora

- Apollo ns 119:[front] 39 My '84 (col)

Green summer (gouache, 1864)

- Apollo ns 118:[front] 75 N '83 (col)

Kate Dolan (chalk, 1890)

- Met Mus J 16:193 '81

Laus Veneris (1873-78)

- Apollo ns 119:380 My '84

Pilgrim at the Gate of Idleness (1874-84)

- Apollo ns 118:449 N '83

Portrait de Georgiana (ca 1879)

- Gaz Beaux Arts ser6 v 103:supp25 Ap '84

Prioress's tale (1865-98)

- Apollo ns 119:201 Mr '84

BURNETT, Charles

- Toronto at eight. M. F. Coburn. Film Comment 19:8 N/D '83

BURNETT, William Hickling, fl. 1844-1867**Reproductions**

- Temporary exhibition building for the Law Courts competition, New Square, Lincoln's Inn, London (1866-67)
 Soc Archit Hist J 42:168 My '83

BURNETTE, Clyde**Reproductions**

- [Untitled: sky without Delta jet]
 Comm Arts 25:16 D '83 (col)

BURNHAM, David**Reproductions**

- [Untitled: polygon vessel] (stoneware)
 Ceramic R no85:15 Ja/F '84

BURNHAM, Linda Frye, 1940-

- Reviews. Artforum 22:75 O '83

BURNS, Dave

- Renaissance man in his own front room. A. Pipes. il por Design no424:52-3 Ap '84

BURNS, Jim (James), 1926-

- Piercing the walls of an urban room: trouble at two corners of San Francisco's Union Square. il(pt col) A1A J 72:62-5 N '83

BURNS, Mark A., 1952?-**Reproductions**

- End of St Stephen [tureen] (earthenware)
 Ceramics M 32:57 Mr '84

BURNS, Marsha, 1947?-

Attractive form—and content [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson. Artweek 15:11-12 My 12 '84

BURNS, Robert, 1942-

Profile: Robert Burns. C. Stevens. 14il(pt col with cov) por Print 37:54-7 N/D '83

BURNS, Sarah

George Fuller: the Hawthorne of our art. bibl f il Winterthur Port 18 no2/3:123-45 Summ/Aut '83

Images of slavery: George Fuller's depictions of the antebellum South. bibl f il Am Art J 15 no3:35-60 Summ '83

BURNSTUDIO Architects

Neighborhood of offices [Chatham County Social Services Building, Pittsboro, N.C.] D. Rastorfer. col il plan diags Archit Rec 172:138-43 Ap '84

BURO Gutbrod

Sports facility under an exotic tent of two fabric membranes [King Abdul Aziz University, Jeddah, Saudi Arabia] A. O. Dean. il(pt col) AIA J 72:159 Ag '83

BURR, Alexander Hohenlohe, 1835 or 7-1899**Reproductions**

Wild flowers

Burl Mag 125:640 O '83

BURR, George Brainerd, 1876-1952**Reproductions**

Flower garden

Antiques 125:808 Ap '84 (col)

BURR, James, 1926-

Round the galleries. See issues of Apollo

BURR, Linda**Reproductions**

[Untitled: of bites and stings]

Comm Arts 25:146 D '83 (col)

BURRA, Edward, 1905-1976**Reproductions**

Harlem (watercolor, 1934)

Apollo ns 118:301 O '83

Ladies walking (1947)

Apollo ns 119:300 Ap '84

BURRELL, Sir William, 1861-1958

Burrell Collection [8 article anthology] il(pt col) por maps plans diags Arch J 178:56-71, 75+, 80-93+, 97-8, 102-3 O 19 '83

BURRELL Museum (Glasgow, Scotland)

Burrell Collection. il Burl Mag 125:725-6 D '83

Burrell Collection [8 article anthology] il(pt col) pors maps plans diags Arch J 178:56-71, 75+, 80-93+, 97-8, 102-3 O 19 '83

Burrell Museum, Glasgow. J. Glancey. il(pt col) por plans diags Archit R 175:28-37 F '84

Burrell's eldorado. W. Feaver. il Artnews 83:143 Ap '84

Le persiane di Glasgow. il(pt col) plan diag Architettura 30:210-12 Mr '84

Mediaeval sculpture in the Burrell Collection. R. Marks. bibl f il Apollo ns 118:284-91 O '83

Museum piece. P. Davey. il plans Arch J 177:20-3 F 9 '83

Report from London: in pursuit of the new. J. McEwen. Art in Am 72:29-30 F '84

Sir William Burrell's Legacy. N. Powell. il Apollo ns 119:140 F '84

Sir William Burrell's taste in nineteenth-century French painting. P. S. Vinker. bibl f il Apollo ns 118:322-9 O '83

BURRI, Alberto, 1915-

Alberto Burri: el sextante. il Goya no 177:155-6 N/D '83

Alberto Burri: Sestante—18 opere per Venezia [Cantieri Navali alla Giudecca, Venezia; mostra] G. Ghirardi. il Pantheon 41:280 J1/S '83

Sestante [Former navy yard, the Giudecca, Venice; exhibit] I. Panicelli. Artforum 22:87 O '83

il: Sestante n. 3

Reproductions

Sack SP 1 (1956)

Art in Am 71:29 D '83

BURRI, René, 1933-

Ein träumender Reporter der Unrast [Kunsthau Zürich; Ausstellung] P. Killer. Du no2:78-9 '84

il: Rio de Janeiro, Brazil; Imperia Oneglia, Italia; Havana Old Town, Cuba

BURROUGHS, William S., 1914-

From the invisible painting to the mute poem. G. G. Le-maire. por Flash Art no 114:47 N '83

BURSON, Nancy

[Holly Solomon Gallery, New York; exhibit] Artforum 22:78-9 Ap '84

il: Big Brother

Reproductions

Royal family in the year 2010: Aged Prince Charles; Aged Lady Di; Baby William

Domus no640:73 Je '83

BURSON-Marsteller (Firm)

Cloud hands poster. il Ind Des 30:79 S/O '83

BURT, Al

In person: a search for self. il Hist Pres 35:14-17 S/O '83

BURT, Benjamin, 1729-1805

Wedding silver for the Browns: a Rhode Island family patronizes a Boston goldsmith. R. P. Emlen. bibl f Am Art J 16 no2:39-50 Spr '84

il: Teapot (4, with back cov); Porringer (2); Cream pot; Tankard (with det)

Reproductions

Porringer handle (silver, 1763)

Met Mus Bull 41 no 1:42 Summ '83 (det)

Rococo cream pot (silver)

Met Mus Bull 41 no 1:46, cov Summ '83

Tankard (silver, ca 1760-70)

Met Mus Bull 41 no 1:41 Summ '83

BURT, Donald**Reproductions**

Dish (stoneware)

Ceramic R no82:17 J1/Ag '83

BURT, John, ca. 1690-1745 or 6**Reproductions**

Caster (silver, ca 1735)

Antiques 124:1193 D '83

BURTENSHAW, Lesley**Reproductions**

Decorative panel [lace] (1982)

Crafts no66:48 Ja/F '84

BURTIN, Will, 1908-

Modern American graphics II: the birth of a profession. L. Wild. bibl il Ind Des 30:53 J1/Ag '83

BURTON, Alfred Henry, 1834-1914

Tangata whaka-ahua: the man who makes likenesses. W. Main. il Hist Photo 8:88 Ap/Je '84

BURTON, Dennis, 1933-**Reproductions**

Burlesque case (1960)

Nat Gal Can Bull no3:107 '79-80

BURTON, Joseph, 1947-

Notes from volume zero: Louis Kahn and the language of God. bibl f il plan tabs diags Perspecta 20:69-90

BURTON, Richard, 1925-1984

Design dialogue: the world of Robert Metzger [dressing rooms at the Lunt-Fontanne Theatre, New York] C. McLaughlin. col il Archit Dig 40:240+ O '83

BURTON, Richard (Richard St John Vladimir), 1933-

Architects' product choice. J. Pozzi. por Design no419:49 N '83

BURTON, Scott, 1939-

Essay on chairs [Fort Worth Art Museum, Texas; exhibit] P. Tyler. Artweek 14:1+ O 22 '83

il: Rock chair; Aluminum chair; Acrylic chair; Prototype for sling chair

[Fort Worth Art Museum, Texas; exhibit] Flash Art no 114:52 N '83

il: Aluminium chair

From bedrock to Buck Rogers [Fort Worth Art Museum, Texas; exhibit] il Archit Rec 171:53 Ag '83

Meaning of place in art and architecture. Design Q no 122:10-11

il: Model for terrace for the National Oceanic and Atmospheric Administration's Western Regional Center, Seattle; Rock chair (2)

Modern objects [Barbara Toll Fine Arts, New York; exhibit] J. R. Friedman. Arts 58:9 S '83

Reproductions

Chair and table (white flint, 1982)

Artnews 82:156 N '83 (col)

Rock chair (lava stone, 1981-82)

Flash Art no 117:31 Ap/My '84

Storage cubes (1982)

Progres Arch 64:113 S '83 (col)

BURTON, Tim, 1958?-

International Animated Film Festival Annecy '83. J. Halas. il Novum Gebrauchs 55 no 1:14 '84

BURTT, Ben

Sound thinking. M. Mancini. por Film Comment 19:45-7 N/D '83

BURUM, Stephen H., 1941-

Stephen H. Burum, ASC and Rumble fish [interview] A. Reveaux. il por Am Cinema 65:52-6 My '84

BURY, Claus, 1946?-

Bridges [Pratt Manhattan Center, New York; exhibit] H. Olejarz. Arts 58:17 S '83

il: Bridge project

BURY, Pol, 1922-

Fontaine (steel)

Art in Am 71:110 S '83 (col)

BURY, Priscilla Susan Falkner (Mrs. Edward), fl. 1831-1837**Reproductions**

Amaryllis Johnsoni (watercolor, 1829)

Apollo ns 119:266 Ap '84

BUS garages. See Garages**BUS shelters.** See Shelters**BUSCH, Akiko**

(ed) Annual design review [6 article anthology] il(with col cov) por diags Ind Des 30:7-104 S/O '83

Richardson/Smith: a design think tank with marketing savvy. il(pt col) diags Ind Des 30:106-13 S/O '83

BUSCH, Werner

Die autonome Ölskizze in der Landschaftsmalerei: Der wahr- und für wahr genommene Ausschnitt aus Zeit und Raum. bibl f il(pt col) Pantheon 41:126-33 Ap/Je '83

Rembrandts Ledikant—der Verlorene Sohn im Bett. bibl f il Oud Holland 97 no4:257-65 '83

BUSELLI, Franco. See Nocchi, R. jt arch**BUSES.** See Motor buses**BUSH, Charles William, 1920-****Reproductions**

Venice: the entrance to the Grand Canal (watercolor and ink)

Art & Artists no202:2 JI '83

BUSH, Jack, 1909-1977

[Gallery One, Toronto; exhibit] Artnews 83:133-4 F '84

Group show [Salander-O'Reilly Gallery, New York; exhibit] Arts 58:43 S '83

BUSH, Norton, 1834-1894**Reproductions**

Angel Island (1885)

Antiques 124:1031 N '83 (col)

BUSH-BROWN, Lydia, b. 1887**Reproductions**

Syrian pomegranate tree (1919-26)

Antiques 124:1217 D '83

BUSHOTTER, George, 1860-1892**Reproductions**

Sun-dance (1887)

Am Indian Art Mag 9 no 1:38 Wint '83 (col)

BUSI, Giovanni de'. See Cariani**BUSINESS***See also*

Architecture and business

Art and business

Commerce

Economic forecasting

International business enterprises

Management

Marketing

Office management

Real estate business

Retail trade

Forms, blanks, etc.

Business report design. P. Luidl. il(pt col) Novum Gebrauchs 54 no7:52-8 '83

BUSINESS and Institutional Furniture Manufacturers Association

BIFMA at ten years. J. F. Pile. col il Int Des 54:182-6 Ag '83

BUSINESS districts*See also*

Markets

Shopping centers

Conservation and restoration

Downtown Salem—central business district plan—Heritage Plaza East/West [Massachusetts] il plan Landscape Arch 73:56-9 S/O '83

Effects of downtown improvement projects on retail activity. W. Glen and H. O. Pollakowski. bibl il tabs diags Am Plan Assoc J 50 no2:148-61 Spr '84

BUSINESS forecasting*See also*

Economic forecasting

California building development leaps ahead. R. Kotur. tabs diags Interiors 163[143]:102-3 F '84

Cost forecast. tabs diag Arch J 177:57-9 Mr 30 '83

Proof that good design pays [report by the Design Innovation Group] il Design no423:9 Mr '84

Prospects for 1983: building types and services. B. Williams. il diags Arch J 177:30-1 Ja 5 '83

BUSINESS machines. See Office equipment and supplies**BUSINESS offices.** See Offices**BÜSING, Hermann H.**

Optische Korrekturen und Propyläen-Fronten. bibl f tabs diags Jahr Deutsch Archäol Inst 99:27-73 '84

BUSNELLI, Piero

Colloquio con Piero Busnelli. A. Mendini. col il por(cov) Domus no642:1 D '83

BUSON (Yosa Nobuaki), 1716-1783

Recent Asian acquisitions: the Kimbell Art Museum. E. J. Sano. Burl Mag 126:supp vii-viii Ja '84

col il: Landscape with a solitary traveller

Reproductions

Landscape with a solitary traveler (ca 1780)

Archives Asian Art 36:98 '83

BUSSIÈRE-BOFFY (France). Chapelle Saint-Jean-Baptiste.

See Chapelle Saint-Jean-Baptiste (Church : Bussière-Boffy, France)

BUSTAMENTE GARCIA, Agustin, and Marías, Fernando

La estela de el Viso del Marqués: Esteban Perolli. bibl f il Archivo Esp Arte 55:173-85 Ap/Je '82

BUSTELLI, Franz Anton, 1723-1763**Reproductions**

Virgin and St John (ca 1756)

Apollo ns 118:458 N '83

BUSTS. See Portrait sculpture**BUSTS in paintings, prints, drawings.** See Sculpture in paintings, prints, drawings**BUTCHER, Jim****Reproductions**

[Untitled: 1940s]

Print 37:210 JI/Ag '83 (col)

BUTCHER, Peter

Art images associated with states of expanded consciousness: a study of the individual case. bibl f il Leonardo 16 no3:222-4 Summ '83

BUTHE, Michael, 1944-

Directions in German sculpture [San Francisco Museum of Modern Art; exhibit] C. Miedzinski. Artweek 15:5 Ja 7 '84

Reproductions

Angel (mixed media, 1982)

Art in Am 71:120 N '83 (col)

Four seasons (mixed media, 1980)

Art in Am 71:121 N '83 (col)

Lamore Fuu Viny (mixed media, 1983)

Artforum 22:94 S '83 (col)

BUTI, Camillo, 1747-1808

Ancient frescoes from the Villa Negroni and their influence in the eighteenth and nineteenth centuries. H. Joyce. bibl 13il plan tab Art Bull 65:423-40 S '83

BUTI, Remo**Reproductions**

Star's [lamps]

Abitare no222:38 Mr '84 (col)

BUTLER, Frances

Graphic arts history: a discipline that matters [Rochester Institute of Technology, New York; symposium] B. Campbell. il Ind Des 30:9-11 JI/Ag '83

BUTLER, George

Girls with curls [Pumping iron II: the women] J. Callahan. il Am Film 9:12 Je '84

BUTLER, Jack, 1947-

Five more thinking photographers [BC Space Gallery, Laguna Beach, Calif; exhibit] C. Nicholson. Artweek 15:11 Ap 14 '84

il: Together series/the look

BUTLER, James, 1931-**Reproductions**

Bather (bronze)

Art in Am Ann 71:43 Ag '83

BUTLER, James P., 1893-1976**Reproductions**

Still life jonquils (1916)

Antiques 125:1295 Je '84 (col)

BUTLER, Jan Eckardt

[Oklahoma Art Center, Oklahoma City; exhibit] Ceramics M 32:85+ Mr '84

il: Dotted goose bowl

BUTLER, Reg (Reginald Cotterell), 1913-1981

[Tate Gallery, London; exhibit] Apollo ns 118:450 N '83

il: Model for the unknown political prisoner; Study for woman resting; Bending girl

[Tate Gallery, London; exhibit] Arch J 179:31 Ja 4/11 '84

[Tate Gallery, London; exhibit] Art & Artists no206:35-6 N '83

il: Unknown political prisoner [working model]; Girl on back; Fragment of a portrait head

[Tate Gallery, London; exhibit] Art in Am 72:31 F '84

il: Working model for The Unknown Political Prisoner (p28); Bending girl (p29)

[Tate Gallery, London; exhibit] S. Wilson. Burl Mag 126-106+ F '84

il: Woman resting; Unknown political prisoner; Bending girl

BUTLER, Reg (Reginald Cotterell), 1913-1981—Continued**Reproductions**

Woman resting (1950-51)
Art & Artists no209:25 F '84

BUTLER, Rémy, 1948-

Architekturdokumente: Frankreich. il(pt col) por diags
Kunstwerk 36:56-7 S '83
Groupe scolaire Sully, Reims. il plans diags Arch
d'Aujourd'hui no232:38-9 Ap '84

BUTLER, Susan

Revising femininity [review article] il pors Creat Camera
no225:1090-3 S '83

BUTLER, Theodore Earl, 1876-1937**Reproductions**

Artist's children James and Lili (1896)
Antiques 125:743 Ap '84 (col)
Antiques 125:993 My '84 (col)
Artnews 83:117 Ap '84 (col)
Artnews 83:16 My '84 (col)
Chateau Gaillard
Artnews 83:26 Ja '84 (col)
Spruce, poplars and rainbow, Giverny (1910)
Antiques 124:1119 D '83 (col)
Antiques 125:123 Ja '84 (col)
Antiques 125:523 Mr '84 (col)

BUTLER, William

New Yorkers' taste: Chinese export porcelain 1750-1865
[Museum of the City of New York] il(pt col) Antiques
125:430-7 F '84

BUTTE, Bruce**Reproductions**

[Untitled: February]
Comm Arts 26:25 Mr/Ap '84 (col) por

BUTTER, Tom

[Hammariskjold Plaza Sculpture Garden, New York; installa-
tion] Artforum 22:76 N '83
il: W.H./M.M.D.
Lifesigns [55 Mercer Gallery, New York; exhibit] K. Kra-
mer. Arts 58:18 F '84
il: W. K.

Reproductions

W.H./M.M.D. (fiberglass and resin, 1983)
Artforum 22:116 S '83 (col)

BUTTERFIELD, Deborah, 1949-

[Chicago Cultural Center; exhibit] M. M. Gedo. Arts 58:9
N '83
il: Horse #9-82

Reproductions

Untitled [standing horse] (sticks, mud, wire)
Art in Am 72:41 Ap '84

BUTTERS WORTH, James E., 1817-1894**Reproductions**

Schooner yacht Comet off the coast of Newport
Antiques 125:983 My '84
Two Atlantic Gold rush steamers, passing an American
frigate
Connoisseur 213:50 S '83
Yacht race, New York harbour with three-master (ca 1880)
Antiques 124:678 O '83

BUTTERS WORTH, Thomas, 1768-1842**Reproductions**

Naval lugger, a wherry and other shipping off Harwich
Antiques 125:1221 Je '84 (col)

BÜTTNER, Werner, 1954-

[Galerie Max Hetzler, Cologne; exhibit] Artforum 22:85 Ja
'84

il: Betende Hände

Werner Büttner and Albert Oehlen [Hetzler and Zwirner
Galleries, Cologne; exhibit] L. Beyer. Flash Art no 115:41
Ja '84

il: Mama

BUTTON, John, 1929-1982

Obituary
Art in Am Ann 71:27 Ag '83 por

BUTTRE, John Chester, 1821-1893**Reproductions**

Lincoln family (engr after F. B. Carpenter, 1867)
Am Art J 16 no2:79 Spr '84

BUTTRESSES

First flying buttresses: a new reconstruction of the nave of
Notre-Dame de Paris. W. W. Clark and R. Mark. bibl il
plan diags Art Bull 66:47-64 Mr '84

BUTTRICK, White & Burtis

Flash dances [Tower Records, New York] D. Dietsch. col il
diags Interiors 143:110-13 Ap '84

BUVELOT, Abram Louis, 1814-1888

Colonizing the landscape: Australian landscape painting. M.
Holloway. bibl f Apollo ns 118:249 S '83
il: Summer evening near Templestowe

BUXADÉ, Carlos. See Correa, F. jt arch

BUXIN, Stephan, 1909-

[Bruton Gallery, London; traveling exhibit] Art & Artists
no202:36 JI '83

Reproductions

Lucile intermediary model (bronze)
Apollo ns 119:[front] 16 Ap '84

BUXKAMPER, Barry**Reproductions**

[Untitled: bustin' sky]
Print 37:184 JI/Ag '83 (col)

BUZIO, Lidya**Reproductions**

Square vessel (earthenware, 1983)
Art in Am 71:78 N '83 (col)

BUZON, Frédéric-Marius de, 1879-1958

[Galerie Antinea, Paris; exposition] Oeil no339:68-9 O '83
il: La sieste

BUZZACARINI, Alessandro**Reproductions****Influence**

La Cappella degli Scrovegni e Il Palazzo (engr by F. Penuti,
1842)
Boll Arte 63 no2:20 '82

BUZZI, Paolo, 1874-1956**Reproductions**

Aerial bombardment
Art J 43 no3:281 Fall '83

BYARS, Donna

[A.I.R. Gallery, New York; exhibit] L. Zelevansky. Artnews
82:178+ O '83
il: Evensong

BYARS, James Lee, 1932-

[Stedelijk van Abbemuseum/Eindhoven, Holland; exhibit] P.
Groot. Flash Art no 115:40-1 Ja '84

BYE DÖLLEMAN, M. Thierry de. See Thierry de Bye Dölleman, M.**BYERS, Sandra**

[John Michael Kohler Arts Center, Sheboygan, Wis; Arti-
facts Gallery, Indianapolis, Ind; exhibits] Ceramics M
31:75+ O '83
il: Tulip form

BYLERT, Jan van, 1597?-1671**Reproductions**

Der verlorene Sohn im Bordell
Oud Holland 97 no4:259 '83

BYLES, Jonathan**Reproductions**

Portfolio shot
Brit J Photo 130:cov N 18 '83 (col)

BYRD, Eddie, 1943-**Reproductions**

[Untitled: New Year's greeting card]
Novum Gebrauchs 54 no9:46-7 '83 (col)

BYRD, Jerry

Emphasis on formalism [Laguna Beach Museum of Art,
California; exhibit] S. Geer. Artweek 15:6 F 4 '84
il: Zinko #2

BYRES, James, 1733-1817

Scottish expatriate. C. and J. Wainwright. por Antiques
125:600 Mr '84

BYRNE, Donal

Manuscript ruling and pictorial design in the work of the
Limbours, the Bedford Master, and the Boucicaut Mas-
ter. bibl il diags Art Bull 66:118-36 Mr '84

BYRNE, Janet S.

Some Sixteenth-century designs for tombs and fountains in
the Metropolitan Museum. bibl f il Mast Draw 21
no3:263-70 Aut '83

BYRNE, Kevin (Designer)

Teaching design evaluation. diag Mobilia no317:15-18 '83

BYRON, George Gordon Noël Byron, Baron, 1788-1824

Colin, Delacroix, Byron and the Greek War of Indepen-
dence. P. Joannides. bibl f il Burl Mag 125:495-500 Ag
'83

BYRON, Joseph, 1846-1922

Les années-châteaux de New York [rare collection de pho-
tographies] V. Prat. 7il Connaissance Arts no355:44-9 S
'81

Reproductions

Woman on rings, gymnasium, Dr Savage's School, New
York, (photo, 1889)
Aperture no92:4 Fall

BYRON, Michael

Painting invitational [Concord Gallery, New York; exhibit]
S. Falcon. Arts 58:6 S '83

BYZANTINE

See the following headings divided by Byzantine

Architecture

Art

Artists

BYZANTINE—See the following headings divided by Byzantine—*Continued*
 Goldwork
 Iconography
 Illuminated manuscripts
 Ivories
 Mural painting and decoration
BYZANTINE icons. See Icons

C

C A A. See Commonwealth Association of Architects
C A Art Annual. See Advertising art—Competitions, awards, etc.
C A T V. See Television, Cable
C I A M. See International Congress for Modern Architecture
C I B. See International Council for Building Research Studies and Documentation
C I C A. See International Committee of Critics of Architecture
C O L A B. See Colab (Group)
C R S. See Caudill, Rowlett, Scott
CABA, Jerlyn

Reproductions

[Untitled: mountain landscape]
 Stained Glass 79 no 1:53 Spr '84 (col)
CABA, Victoria Soto. See Soto Caba, V.
CABALLERO, Luis, 1943-

Reproductions

[Untitled: two male figures]
 Kunstwerk 36:back cov D '83
CABANAS. See Bathhouses
CABANEL, Alexandre, 1823-1889

Reproductions

Kleopatra, die an einem verurteilten Gefangenen Gift ausprobiert
 Du no9:82 '83
CABAT, Rose

Reproductions

Feelie (porcelain)
 Ceramics M 31:36 O '83 (col)
CABINET des Dessins. Louvre. See Musée du Louvre (Paris, France). Cabinet des Dessins
CABINET work. See Furniture; Furniture making; Joinery; Woodwork
CABINETS (Furniture)
 Hepplewhite breakfront: one cabinetmaker's mahogany dissertation. R. L. Heisey. col il Fine Wood no43:80-1 N/D '83
CABINS. See Log cabins
CABLE television. See Television, Cable
CABLEWAYS
 How new technology rescued the cable cars [San Francisco]
 S. Casey. il(pt col) Hist Pres 36:54-7 Je '84
CABRERA, David
 Satisfying grab bag [Lhasa club, Hollywood, Calif; exhibit]
 C. Gardner. Artweek 15:5 Ja 14 '84
CABRERO, Gabriel Ruiz. See Ruiz Cabrero, G.
CACCIA, Adalberto, and others
 Town hall and piazza at Pombia. il Abitare no225:96 Je '84
CACCIA, Guglielmo, ca 1568-1625
 Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. bibl f Boll Arte 67:92-3 O/D '82
 il: Testa di uomo

CACCIA DOMINIONI, Luigi

Reproductions

Scala desk (1958)
 Progres Arch 65:120 My '84
CADE, Robert

Reproductions

Frederick Scott Archer (photo, 1855)
 Photo J 124:[supp] 4 Je '84
CADELL, William
 Shopping round: Facelift in Bo'ness. il plans Arch J 177:34-5 Ap 27 '83
CADENASSO, Giuseppe, 1858-1918

Reproductions

Guardians, Golden Gate Park
 Antiques 124:719 O '83 (col)
CADES, Giuseppe, 1750-1799

Reproductions

Portrait of a man (1797)
 Burl Mag 125:791 D '83

CADMUS, Paul, 1904-

[Midtown Galleries, New York; exhibit] E. Rubin. Arts 58:17 Mr '84
 il: Male nude (NM 167)
 [Midtown Gallery, New York; exhibit] L. Campbell. Art in Am 72:166 Mr '84
 il: Jealousy—the eighth sin

Reproductions

Fleet's in (1934)
 Archives Am Art J 23 No 1:10 '83
 Male nude (1982)
 Art in Am 71:206 D '83
 Narcissus (1963)
 Arts 58:52 D '83
 Waiting for rehearsal
 Artnews 83:40 My '84
 YMCA locker (1933)
 Art in Am 71:10 S '83 (col)

CADOGAN, Gerald

Early Minoan and middle Minoan chronology. Am J Archaeol 87:507-18 O '83

CADOGAN, Jean K.

Linen drapery studies by Verrocchio, Leonardo and Ghirlandaio. bibl f il Z Kunstges 46 no 1:27-62 '83

CADOI, Davi

Reproductions

Vergoldeter Stuhl auf dem letzten der vier Fundamente des Förderturms (1983)
 Kunstwerk 36:26 D '83

CADWALADER, John, 1742-1786

Museum accessions [Cadwalader portraits] E. H. Gustafson. il Antiques 125:404-5 F '84

CADY, Sam

Sam Cady's iconography of the everyday. M. Jones. Arts 58:135-7 F '84
 il: Highway fragment; col: Hillside development houses; Half a prefabricated house, ready for delivery

Reproductions

Hillside development houses (1983)
 Artforum 22:inside back cov F '84 (det)

CAEN (France). Musée des Beaux-Arts

Dons et achats d'oeuvres modernes [recent acquisitions] F. Debaisieux. il R du Louvre 34 no 1:36-8 '84

CAESAREA (Israel)

Problem of the location of Straton's Tower. D. W. Roller and R. L. Hohlfelder. bibl maps Am Sch Orient Res Bull no252:61-8 Fall '83
 Sebastos: Herod's harbor at Caesarea Maritima. R. L. Hohlfelder and others. bibl il (with cor) por(p 131) plans diags Bibl Archaeol 46 no3:133-43 Summ '83

CAFE, William, fl. 1757- ca. 1784

Reproductions

Candlestick (silver, 1760)
 Burl Mag 125:652 O '83

CAFETERIAS. See Restaurants, lunchrooms, etc.

CAFFREY, Bill, and Schoen, John

Restoring Newport County's historic homes. il pors Stained Glass 78 no4:386-7 Wint '83-84

CAGE, John, 1912-

Prints & photographs published. PCN 14:174 N/D '83

Reproductions

Where R—Ryoanji (drypoint, 1983)
 Art in Am 72:58 F '84

—and Long, Lois

Prints & photographs published. PCN 15:27 Mr/Ap '84
 il: Mud book: how to make pies and cakes (2)

Reproductions

Mud book (silkscreen)
 Art in Am 71:69 S '83 (col)

CAGLIARI (Italy)

Housing

Quartiere Tuvumannu a Cagliari. il(pt col) plans Architettura 30:174-7 Mr '84

CAGNACCI, Guido. See Canlassi, G.

CAGNOLA Master. See Master of Cagnola

CAGNONI, Romano

Romano Cagnoni [interview] L. Taylor. Brit J Photo 131:430-3+ Ap 27 '84
 il: London, Churchill funeral; National front; Arabs in London; Israeli wounded, Tel Aviv; Biafra; New Guinea; Red Army officer in Poland

CAHILL, Holger, 1893-1960

Black art, folk art, and social control. W. Metclaf. bibl f Winterthur Port 18 no4:278-82+ Wint '83

CAHN, Marcelle, 1895-1981

Après le cubisme [recent acquisitions] J.-F. Garmier. R du Louvre 34 no 1:39-40 '84
 il: Femme à la raquette

CAHN, Marcelle, 1895-1981—Continued**Reproductions**

Construction lyrique I (1966)

Art in Am 71:178 D '83 (col)

CAHN, Miriam

Crisis of interpretation [the image in the works of the trans-avantgarde in Berlin, Cologne and Switzerland] A. Wildermuth. Flash Art no 116:18 Mr '84

il: Classic love**CAI, Jinbo (Ts'ai Chin-po)****Reproductions**

Great fish (1958)

Art Int 27:7 Ja/Mr '84

CAICEDO, Carlos A.**Reproductions**

[Untitled: pencil configurations] (watercolor, pencil)

Comm Arts 25:157 JI/Ag '83 (3 col)

CAIGER-SMITH, Alan**Reproductions**

Bowl (earthenware)

Ceramics M 32:40 Ja '84 (col)

CAILLEAUX, Denis, and others

Trois fragments méconnus de la cathédrale de Sens (portail Saint-Étienne et portail Saint-Jean-Baptiste) bibl f il R Art no62:35-44 '83

CAILLEBOTTE, Gustave, 1848-1894

Against the return to order. N. Calas. Artforum 22:49 D '83

col il: Le Pont de l'Europe**Reproductions**

Balcony (1880)

Artnews 83:120 Ap '84 (col)

Dans un café (1880)

Oeil no341:40 D '83

CAILLETTE, René-Jean**Reproductions**

Arpel-Via-Unifa [chair]

Oeil no340:53 N '83

Folding chair

Mobilia no317:51 '83

CAILOR, Jerry**Reproductions**

[Untitled: BMW engine]

Comm Arts 25:18 N '83 (col)

CAIN, Abraham B., b. 1825, and Cain, Martin A., b. 1850

Earthenware potters along the Great Road in Virginia and Tennessee. J. R. Moore. 14il (pt col) map Antiques 124:528-35 S '83

CAIN, Michael Peter

[Stella Polaris Gallery, Los Angeles; Calif] Arts 58:44 S '83

il: Small pointed object # 1**CAIRNS**

Structural relationships at Newgrange. J. I. Garnett. bibl il Antiquity 57:214-16 N '83

CAIRO (Egypt)**Architecture**

Striking a balance between old and new in the ancient world. P. McGuire. il RIBA J 90:22-3 JI '83

CAKIRHAN, Nail

Nail Cakirhan house, Akyaka, Turkey. col il plan Archit R 174:98 O '83

Nail Cakirhan residence, Akyaka Village, Turkey. col il plan Archit Rec 171:82-3 S-II '83

CALABRESE, Ada**Reproductions**

Glasgow

Connoisseur 214:134 Je '84

CALABRESE, Cavaliere. See Preti, Mattia**CALABRIA (Italy)****Antiquities**

Casa baraccata: earthquake-resistant construction in 18th-century Calabria. S. Tobriner. bibl f il plans diags Soc Archit Hist J 42:131-8 My '83

CALAMITOU, M. and others

X-ray analysis of pigments from Pella, Greece. bibl f il tabs diag Stud Conserv 28:117-21 Ag '83

CALANDRUCCI, Giacinto, 1646-1707

Drawings from the collection of Nicola Pio in Rome. S. P. V. Rodinò. bibl f Mast Draw 21 no2:143-4 Summ '83

il: Assumption (2); Miracle of the Blessed Michelina of Pesaro; Moses striking the rock

Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. bibl f Boll Arte 67:105-6 O/D '82

il: Diana fra le nuvole (2)**CALARNOU, Yves**

Campaigns: Hoechst. D. Urban. il(pt col) Novum Gebrauchs 54 no 1:12-19 '83

CALAS, Nicolas

Against the return to order. il(pt col) Artforum 22:48-50 D '83

CALATAFIMI (Italy)**City planning****Designs and projects**

Calatafimi: the spa town. B. Minardi. il plans AD 54 no 1/2:profile 84-5 '84

CALATRAVA VALLS, Santiago, 1951-

Asthetik und Geschichtlichkeit im Denken des Ingenieurs: Gespräch mit Santiago Calatrava. por(p2) Werk, Bauen + Wohnen 38:42-4 D '83

Hallenbau zwischen technischem und gestalterischem Problem: zu zwei eigenen Arbeiten. il plan diags Archithese 13:39-42 JI/Ag '83

Vordach Nord Postbetriebsgebäude, Luzern. il diags Werk, Bauen + Wohnen 38:45-7 D '83

CALATRONI, Sergio**Reproductions**

Wave 55/A, Gemini 59/A, Wave 62 Y [tile]

Abitare no223:43 Ap '84 (col)

CALCAGNO, Lawrence, 1913-**Reproductions**

Landscapes without time

Artnews 83:39 F '84

[Untitled: landscape]

Art in Am 72:82 F '84

Untitled landscape

Am Artist 48:74 F '84 (col)

CALCARA, Duffendack, Foss, Manlove

Speedy transition [Burlington Northern Railroad, Kansas City, Mo] L. Leifer. col il plan Interiors 163[143]:118-22 Mr '84

CALDARI, Jerry, 1953?-

Concrete statement [Kamikaze, New York] L. Leifer. col il por plan Interiors 143:108-11 O '83

CALDER, Alexander, 1898-1976

L'allestimento di Renzo Piano per la mostra di Calder [Palazzo a Vela, Torino, Italia; mostra] G. Polin. il plans diags Casabella 47:34-5 S '83

Ancora sulla mostra di Torino: Calder ludens [Palazzo a Vela, Torino, Italia; mostra] M. Brändli. il Casabella 47:36 S '83

Appraising the appraisers. L. Rosenbaum. col il Artnews 82:99 N '83

Art & the law: moral rights comes to New York. W. Robinson. Art in Am 71:9 O '83

il (p 11): Pittsburgh

Calder a Torino [Palazzo a Vela; exhibit] il(pt col) Domus no644:56-9 N '83

Disputed tax bill for Calder estate. R. W. Walker. Artnews 82:20+ N '83

il: Horse act

Entries: Childe Sandy in Italy [Palazzo a Vela, Turin; exhibit] R. Pincus-Witten. Arts 58:70-3 D '83

il: Cheval rouge; [3 untitled]; *col:* Model for motorized complex (cov); Six and seven white discs; Sun and mountains; Blue face

[Palazzo a Vela, Torino; ,mostra] por Domus no643:68 O '83

[Palazzo a Vela, Turin; exhibit] L. Cooke. Burl Mag 125:643 O '83

Retrospectiva di Calder a Torino [Palazzo a Vela, Torino; mostra] R. Pedio. il (pt col) plan diag Architettura 29:888-94 D '83

Sculpture in the city [Security Pacific National Bank, Los Angeles; exhibit] B. Brown. Artweek 14:7 N 12 '83

Turin: Calder en fete [Palazzo a Vela; exposition] por Connaissance Arts no379:17 S '83

Reproductions

Le baron (steel, 1968)

Artnews 83:122 Mr '84

Petit panneau bleu (1938)

Connaissance Arts no354:51 Ag '81 (col)

Plow (ca 1960)

Gaz Beaux Arts ser6 v 102:supp9 O '83

Quattro pendulati (wood and painted metal, 1943)

Studio Int 196:29 JI '83 (col)

Red curly tail (1970)

Art 58:35 Ja '84 (col)

Spotchy (serigraph, 1949)

R I Sch Des Bull [Museum Notes] 70:24 '83

Three up, three down (1973)

Art in Am 71:6 S '83 (col)

White clouds (mobile, sheet metal, rods and wire, 1965)

Art in Am 72:4 Ap '84 (col)

Artnews 83:17 Ap '84 (col)

Woman on a tightrope (pen and ink, 1932)

Princeton Mus Rec 42 no 1:63 '83

CALDRONS. See Kettles

CALDWELL, Bill**Reproductions**

[Untitled: Reaganomics]
Comm Arts 25:15 N '83

CALDWELL, John

Robert Bourdon. col il Arts 58:15 F '84

CALDWELL, Margaret B.

Buying at auction. See issues of Interior Design Magazine

CALELLO, Sam**Reproductions**

[Untitled: New Jersey Council on the Arts]
Comm Arts 25:55 Ja/F '84 (col)

CALENDAR, Jewish

Sefirah at Qumran: aspects of the counting formulas for the first-fruits festivals in the Temple Scroll. M. A. Sweeney. bibl Am Sch Orient Res Bull no251:61-6 Summ '83

CALENDARS

See also

Yearbooks

Photographers' Gallery Calendar 1984. A. Ellis. il Brit J Photo 130:1268-9+ D 2 '83

Competitions, awards, etc.

9th Novum Calendar Competition. D. Urban. il(pt col with covs) Novum Gebrauchs 55 no4:5-15 '84

CALGARY (Alta.). Alberta College of Art. See Alberta College of Art

CALIFORNIA

See also subhead California under the following headings

Apartments

Architecture

Art

Historic buildings

Houses

Interior design

Office buildings

Offices

Showrooms

—University, San Diego. See University of California, San Diego

CALIFORNIA College of Arts and Crafts (Oakland, Calif.)

School with backbone. il Artnews 82:12+ N '83

CALIFORNIA Historical Society (San Francisco, Calif.)

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CALIFORNIA in art

Paintings of California in the California Historical Society. B. B. Denenberg and G. Kahn. bibl f il(pt col) Antiques 124:1030-42 N '83

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CALLAHAN, Harry, 1912-

Couleurs, formes et matières. P. Kjellberg. col il Connaissance Arts no384:42 F '84

Harry Callahan's true colors. V. Brooks. 9il(pt col) por Artnews 82:64-71 O '83

Lineaments of gratified desire [San Francisco Museum of Modern Art; exhibit] D. L. Strauss. Artweek 15:11 Je 2 '84

il: Chicago; Lake Michigan

Reproductions

Chicago (woman in green) (1952)

Nat Gal Can Bull 5:94 '81-82

Portugal (1982)

Aperture no93:79 Wint

CALLAHAN, Jean

Ordinary people [fan clubs] il(pt col) Am Film 9:62-5+ O '83

CALLE, Paul

American Artist collection: 1983 selection. M. S. Doherty. 12col il(with cov) pors Am Artist 47:38-43+ N '83

Reproductions

Prayer to the great mystery (drwg)

Am Artist 47:S28 N '83

Winter surprise

Am Artist 47:72, 73 D '83 (2 col)

CALLE, Sophie

Erweiterte Photographie [sieben französische Photo-Künstler] M. L. Syring. Du no4:86 '84

il, det: Hotel C

CALLENDER, Ron M.

Mr Johnstone's beautiful picture. bibl f il Brit J Photo 131:257-9 Mr 9 '84

CALLET, Antoine-François, 1741-1823**Reproductions**

La paix d'Amiens

Gaz Beaux Arts ser6 v 103:supp6 Mr '84

CALLICRATES

Wer erbaute den Parthenon? B. Wesenberg. bibl f il plans tabs Deutsch Archäol Inst Athen Mitt 97:99-125 '82

CALLIGARIS, Cristina, and Vragnaz, Giovanni

Pre-existences. il Casabella 48:70-3 Ja/F '84

CALLIGRAPHY, African

Layoyi: some Hausa calligraphic charms. A. Rubin. il African Arts 17:67-70 F '84

CALLIS, Jo Ann, 1940-

Reproductions

Glove, balloon, shoe horn (photo, 1983)

Artweek 15:12 Ap 7 '84

Spaghetti and mashed potatoes (1980)

Artweek 15:11 Mr 17 '84

Still life with lobster (1983)

Artweek 15:10 Mr 24 '84

Untitled [two seated women]

Afterimage 11:17 My '84

Woman with black line (1977)

Afterimage 11:17 My '84

Woman with wet hair (1978)

Artweek 15:12 F 11 '84

CALLOT, Jacques, 1592-1635

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N.J.] B. T. Ross. Princeton Mus Rec 42 no 1:8-9 '83

il: Officers: study for The Fair at Impruneta (2); Turks: study for The Il Solimano etchings (3)

Reproductions

Assunta (engr)

Boll Arte 67:89 O/D '82

Pantalone, or Cassandra (etch, 1618-19)

Mobilia no320/321:21 '83

Influence

Table à plateau décoré de nains dans des cartouches (marble, 17th cent)

Connaissance Arts no381:13 N '83 (col)

[Untitled: beaker with figures] (engr by A. Magnus, ca 1664)

Apollo ns 119:[front] 86 My '84 (col)

CALLOW, John, 1822-1889

Reproductions

Men of War off Spithead (1877)

Connoisseur 214:31 Ap '84 (col)

Stormy day (1874)

Connoisseur 214:31 Ap '84 (col)

CALLOW, William, 1812-1908

Reproductions

San Giorgio Maggiore, Venice (watercolor, 1889)

Apollo ns 118:[front] 50 D '83

CALOMIRIS, Angela, 1916-

Red masquerade. Creat Camera no223-224:1054-5 Jl/Ag '83

CALONNE, Charles Alexandre de, 1734-1802, Collection

Wealth of pictures [during the last part of the eighteenth century and the early years of the nineteenth century] bibl f por Apollo ns 119:349-54 My '84

CALOTYPE

Exhibitions

World embalmed [Art of the French calotype: Princeton Museum of Art, New Jersey] J. Ballerini. il Art in Am 71:41-3+ N '83

CALPINI, Robert

Reproductions

Marmotte (watercolor, 1911)

Du no8:32-3 '83 (col)

CALVAERT, Denys, 1540-1619

Reproductions**Attributed works**

Angels in glory

Antiques 125:34 Ja '84 (col)

CALVENZANO (Italy)

Housing

Cooperativa edilizia a Calvenzano, Bergamo. il(pt col) plans diags Architettura 29:767-9 N '83

CALVERT, Edward, 1799-1893

Reproductions

Sheep of His pasture (engr, ca 1828)

Burl Mag 125:639 O '83

CALVI, Jacopo Alessandro, 1740-1815

Reproductions

David en Abigail (1757)

Nederlands Kunsthist Jaar 33:142 '83

CALVIN, Jean, 1509-1564

Der Geist von Genf. J. Altwegg. Archithese 14:59-60 Mr/Ap '84

CALVINO, Italo, 1923-

Das Abenteuer eines Photographen [Erzählung] por Du no
11:6+ '83

CALVO, Carmen**Reproductions**

Serie escrituras (1983)
Art in Am 72:194 F '84 (col)

CALVO, Enrique García. See García Calvo, E.

CALVO, Manuel**Reproductions**

Untitled: red, green and blue abstract (1960)
Goya no 175-176:41 JI/O '83 (col)

CALVO-NOVAS, Lino**Reproductions**

Untitled [expressionist portrait] (1981)
Art in Am Ann 71:195 Ag '83

CALVO SERRALLER, Francisco

Balance critico de la retrospectiva Dali [Museo Español de
Arte Contemporáneo, Madrid; exposición] il Goya no
174:374-7 My/Je '83

CALYO, Nicolino, 1799-1884**Reproductions**

Reading room, Astor House, New York (watercolor, ca
1840)
19c 8 no 1/2:22 '82

CALZADA, Humberto

Images du bati. R. Pau-Llosa. Connaissance Arts
no384:53-4 F '84
col il: Le huitième jour

CALZETTA DA RAVENNA, Severo, fl. before 1504-before 1543**Reproductions**

[Untitled: satyr holding emperor] (bronze)
Artnews 82:30 N '83

CALZOLARI, Pier Paolo, 1943-

Berichte der Staatlichen Kunstsammlungen [München]
Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:248
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Reproductions

Natural landscape with bird (1981)
Flash Art no 116:53 Mr '84 (col)

CÁMARA, Luis de la**Reproductions**

Simpática fotografía de J. R. disfrazado
Goya no 177:171 N/D '83

CAMARO, Alexander, 1901-

[Neuer Berliner Kunstverein, Berlin; Ausstellung] H. Ohff.
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il: Pythia

CAMARÓN TORRA, Vicente, 1803-1864

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Vicente Camarón. E. Arias Anglés. bibl f Archivo Esp
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no208:12-16 Ja '84
Golden age of Camberwell. A. Gordon. il Art & Artists
no204:16-19 S '83
Silver lining [silversmithing and metalwork course] T. Ste-
vens. il(pt col) Crafts no66:16-21 Ja/F '84

CAMBIASO, Luca, 1527-1585**Reproductions**

Paradiset (1583-85)
Konsthist T 52 no2:69 '83

CAMBIO, Arnolfo di. See Arnolfo, di Cambio

CAMBODIA**Antiquities**

See also

Angkor (Cambodia)

CAMBRAI, Jean de. See J. de Cambrai

CAMBRIDGE (England)**Architecture**

Soulless in Cambridge. il Arch J 177:26 F 23 '83

CAMBRIDGE (England). Fitzwilliam Museum. See
Fitzwilliam Museum (Cambridge, England)

CAMBRIDGE (England). University. See University of
Cambridge

CAMBRIDGE (Mass.). Fogg Art Museum. See Fogg Art
Museum (Cambridge, Mass.)

CAMBRIDGE (Mass.). Harvard Semitic Museum. See
Harvard Semitic Museum (Cambridge, Mass.)

CAMBRIDGE (Mass.). Harvard University. See Harvard
University

CAMBRIDGE (Mass.). Longfellow National Historic Site.
See Longfellow National Historic Site (Cambridge, Mass.)

CAMDEN (London, England)**Housing**

Housing, Maiden Lane, Camden, London. J. Winter. il(pt
col) plan diags Archit R 173:26-9 Ap '83

CAMELOT, Robert**Reproductions**

Rockefeller Center (watercolor, 1932)
Casabella 47:45 JI/Ag '83

CAMENISCH, Paul, 1893-1970

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Schwander. Pantheon 41:383 O/D '83
il: Jungenbildnis

Reproductions

Bocciaspieler (1930)

Du no 7:73 '83

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Ein Brustbild der Athena in emailierter Goldfassung: zu
einem Achatkameo in der Staatlichen Münzsammlung
München. I. S. Weber. bibl f il Münch Jahr Bild Kunst
ser3 v34:101-16 '83

CAMERA Arts (Periodical)

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no92:5+ Fall

Ziff-Davis gives up on Camera Arts and sells out to Ameri-
can Photographer. M. Starenko. Afterimage 11:3 O '83

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12:40-1 Summ '84

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Camera work relaunched. T. Imrie. il Brit J Photo 131:302
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See also

Motion picture cameras

Television cameras

Camera report: Nikon FA. L. A. Mannheim. il diags Brit
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Konica] Brit J Photo 131:274 Mr 16 '84

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130:1088 O 14 '83

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131:493-7 My 11; 508-10+ My 18 '84

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On site: writing with light. J. Marvullo. col il Archaeology 37:64-5+ Mr/Ap '84

16-on-VPK boom. M. Wooller. il Brit J Photo 131:506-7 My 18 '84

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CAMERON, Alan (Alan David)

Reproductions

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CAMERON, Sir David Young, 1865-1945

Reproductions

Berwick Bridge

Apollo ns 119:117 F '84

CAMERON, Diana. See Power, V. jt artist

CAMERON, Donald

Reproductions

Armoire

Int Des 54:252 D '83 (col)

CAMERON, H. K.

Flemish brasses to civilians in England. bibl il Archaeol J 139:420-40 '82

CAMERON, Henry Herschel Hay, fl. 1880's

Reproductions

Portrait of Julia Margaret Cameron (photo, 1870)

Brit J Photo 131:471 My 4 '84

CAMERON, John, ca. 1828-after 1862

Reproductions

California wonder, Occident, owned by Governor Leland Stanford (litho, 1873)

Apollo ns 118:441 N '83

CAMERON, Julia Margaret, 1815-1879

[John Hansard Gallery, The University, Southampton, England; exhibit] Art & Artists no211:30 Ap '84

il: Pomona

Reproductions

Alfred Tennyson (1869)

Art & Artists no204:27 S '83

Astronomer: Sir John Herschel (1867)

R I Sch Des Bull [Museum Notes] 69:35 '82

Kiss of peace (photo, 1869)

Burl Mag 126:255 Ap '84

Lady with a turban (ca 1870)

R I Sch Des Bull [Museum Notes] 70:32 '83

Paul and Virginia (photo)

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CAMERON, Ken

Monkey grip. Reviews

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CAMEROON masks. See Masks, Cameroon

CAMEROS, Alan

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CAMETTI, Bernardino, 1682-1736

Reproductions

Tomb of Canon Filippucci (1706)

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CAMHI, Gail

Films of Andrew Noren [with filmography] por Film Culture no70-71:100-12 '83

CAMHI, Morrie

Stolen show [Focus Gallery, San Francisco; exhibit] J. Murray. Artweek 14:11 S 24 '83

CAMP, Jeffery, 1923-

Reproductions

Harbour

Burl Mag 126:191 Mr '84

CAMP, John McKesson

Severe drought in the end of the 8th century and its consequence for the colonization [text in Greek] Ann Scu Archeol Atene 59:55-62 '81

CAMP, Robin Eschner

Reproductions

Eucalyptus leaves (watercolor)

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CAMP, Roger

Some stimulus complexity [Cypress College Fine Arts Gallery, California; exhibit] L. Bellon. Artweek 14:12 O 15 '83

CAMPAGNA, Girolamo, 1549-ca. 1626. See Cattaneo, D. jt artist

CAMPAGNE, Pierre-Etienne-Daniel, b. 1851

Reproductions

Phryné devant ses juges

Apollo ns 119:[front] 82 My '84

CAMPAGNOLA, Giulio, ca. 1482-1515 or 18

Reproductions

Astrologer (enr, 1509)

Apollo ns 119:89 F '84

Landscape with water mill

Burl Mag 126:124 F '84

CAMPBELL, Bruce

Graphic arts history: a discipline that matters [Rochester Institute of Technology, New York; symposium] il Ind Des 30:9-11 Ji/Ag '83

CAMPBELL, Colin, d. 1729

Tracing a Palladio elevation. D. Cruickshank. bibl f Archit R 175:44-5 Mr '84

Reproductions

East front of Stourhead (1725)

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CAMPBELL, Colin, 1942-

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Woman from Malibu (video, 1976)

Nat Gal Can Bull no3:110 '79-80

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Caravan [textile]

Design no425:22 My '84 (col)

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Reproductions

Prison passage (1979)

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CAMPBELL, Kenneth F.

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CAMPBELL, Lawrence, 1914-

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Machine that learned to draw. il Art in Am 71:205-7 N '83

To see the world mainly through art: Grace Hartigan's great queens and empresses, 1983. il(pt col) Arts 58:87-9 Ja '84

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Edward Bonkil: a Scottish patron of Hugo van der Goes. bibl f il por Burl Mag 126:265-7+ My '84

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il: Bride

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Modular form no8 (fabric, paper cords, 1983)

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[Barbara Toll Gallery; John Weber Gallery, New York; exhibits] Artforum 22:75-6 Ap '84

il: Hiker in a landscape turned into a marsh overnight

CAMPBELL, Steven—Continued

- [Barbara Toll Gallery; John Weber Gallery, New York; exhibit] B. Yourgrau. Arts 58:10 Ja '84
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 Mutant international; VII: time and timing, shelter and storm. N. A. Moufarrege. Arts 58:62-4 Mr '84
col il: Hiker in a landscape turned into a marsh overnight; Pursuing the uneatable
 Prints & photographs published. PCN 14:212 Ja/F '84

Reproductions

- Hiker said, Death, you shall not take the child (woodcut, 1983)
 Artforum 22:30 Mr '84
 [Untitled: two figures on a raft with an eagle and a ram]
 Art in Am 71:50 D '83
 Artforum 22:4 D '83

CAMPBELL, Stuart

- Surgeon's monster hoax [Loch Ness monster] bibl il diags
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- Great divide [Mansion House] P. Palumbo. il pors(cov)
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CAMPIGLI, Massimo, 1895-1971**Reproductions**

- Las esposas de los marineros (1934)
 Goya no 175-176:71 JI/O '83

CAMPIN, Robert, 1375?-1444*See also*

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- End of an era [holiday camps] C. Ward. Town & Country
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- Death and the gallant
 Apollo ns 119:190 Mr '84

CAMPS

- Itabashi ward youth retreat Yatsugatake-so [Fujimicho, Ja-
 pan] il plans diag JA 58:47-52 JI '83

CAMPUS, Peter, 1937-**Reproductions**

- Three transitions (1975)
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CAMUS, Renato. See Albini, F. jt arch**CANADA**

See also subhead Canada under the following head-
 ings

- Advertising
- Architecture
- Auditoriums, concert halls, opera houses, etc.
- Design
- Exhibitions
- Hospitals, clinics, etc.
- Houses
- Illustration
- Industrial buildings
- Laboratories
- Library architecture
- Motion picture festivals
- Museum architecture
- Office buildings

Cultural relations

- International exposure for Canadian artists [Ontario College
 of Art, Toronto; symposium] il pors Artmagazine 15
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Great Britain

- Georgian Canada [Royal Ontario Museum, Toronto; exhibit]
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 England. L. Brandon. il Artmagazine 15 no65:59-60 Fall
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United States

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 Situation in Canada was somewhat different: a distant har-
 mony [Winnipeg Art gallery; traveling exhibit] R. Stacey.
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CANADA. National Gallery. See National Gallery of Canada**CANADAY, John Edwin, 1907-**

- Reading lists [ten authors' indispensable books] A. Berman.
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CANADIAN

See the following headings divided by Canadian

- Architects
- Architecture
- Art
- Artists
- Furniture
- Landscape painting
- Painting
- Photography
- Pottery
- Prints
- Stained glass
- Wood carving

CANADIAN Conservation Institute

- Mobile conservation laboratory service [Canadian Conserva-
 tion Institute] J. C. McCawley and T. G. Stone. il map
 diag Stud Conserv 28:97-106 Ag '83

CANADIAN Ethnology Service. See National Museum of Man (Ottawa, Canada). Ethnology Service**CANAL (Firm)**

- With a greenhouse roof the sky's the limit [Actuel Magazine
 headquarters, Paris] A. Truppin. col il plan Interiors
 144[143]:132-7 S '83

CANALES, Alejandro

- Nicaragua's revolution in culture. D. Craven and J. Ryder.
 bibl f il Arts 58:84 Ja '84

CANALETTO (Bernardo Bellotto). See Bellotto, B. CANALETTO (Giovanni Antonio Canal), 1697-1768

- Venetian view by Canaletto, drawn by Antonio Visentini. M.
 Bleyl. bibl f Mast Draw 21 no3:285-7 Aut '83
il: Southeast view from the Grand Canal, with the
 Campo della Carità to the Palazzo Venier delle Torreselle

Reproductions

- Building with twin chimneys
 Archit R 174:61 Ag '83
- Capriccio of buildings in Whitehall (ca 1775)
 Artnews 83:20 Ap '84
- Molo, with the Doges' Palace
 Apollo ns 118:186 Ag '83
- Old Walton Bridge over the Thames
 Arch J 179:109 Mr 7 '84
- Burl Mag 126:vi Mr '84
- Le Porte del Dolo (etch)
 Burl Mag 126:xxxiv Mr '84

CANALETTO (Giovanni Antonio Canal), 1697-1768—Reproductions—*Continued*

Rio dei Mendicanti

Gaz Beaux Arts ser6 v 103:supp46 Mr '84

Ruines du Forum vers le Capitole (1742)

Connaissance Arts no356:118 O '81 (col)

S Maria del Giglio

Röm Jahr Kunstges 20:12 '83

[Untitled: Venetian canal with boats]

Burl Mag 126:xxx Mr '84

Burl Mag 126:xlvi My '84

Warwick Castle from the South (1752)

Apollo ns 118:69 JI '83 (col)

Influence

Pons Rivoalti ad occidentem (engr by Visentini, 1742)

Soc Archit Hist J 42:264 O '83

CANALI, Guido

House that belonged to Nicolò Bettoli, architect. il(pt col) plans Abitare no219:38-44 N '83

Nuova sede di un consorzio caseario a Reggio Emilia. G. Polin. il plan diags Casabella 47:2-9 Je '83

Rediscovering greenery in the city. il(pt col) plans diag Abitare no219:24-37 N '83

CAÑAS, Benjamino

Landscape and temporality in Central American and Caribbean painting. R. Pau-Llosa. Art Int 27:29 Ja/Mr '84

*col il: Melancolia del ausente***CANBERRA (Australia). Australian National Gallery. See Australian National Gallery****CANDELABRA, candlesticks, etc.**

Cornelius and Company of Philadelphia. J. K. Jones. bibl f il Antiques 124:1218-22 D '83

CANE, Louis, 1943-

[Fondation Maeght, Saint-Paul de Vence, Frankreich; Ausstellung] M. Bröhan. Kunstwerk 36:145 S '83

*il: Méninas***CANEMAKER, John**

Man in motion. T. Goss. il(pt col) por Print 38:76-83 Mr/Ap '84

CANFIELD, C. W.

Charles R. Meade and his Daguerre pictures. R. E. Bott. bibl f pors Hist Photo 8:33-40 Ja/Mr '84

CANGIULLO, Francesco, 1888-

Futurism at Yale: the Futurist Imagination: word + image [Yale University Art Gallery, New Haven; exhibit] M. Martin. Art J 43 no3:282 Fall '83

CANGIULLO, Pasquale. See Pasqualino**CANHAM, Kingsley**

Running a regional theatre. il Films & Filming no[355]:12-13 Ap '84

CANIARIS, Vlassis, 1928-

[Ostwall Museum, Dortmund, Germany; exhibit] il Art in Am 71:39 N '83

CANLASSI, Guido, 1601-1681**Reproductions**

Sainte Marthe reprochant à sainte Marie-Madeleine sa vanité Gaz Beaux Arts ser6 v 103:supp26 Mr '84

CANNELL, James**Reproductions**

Clock

Crafts no65:28 N/D '83 (col)

CANNES Film Festival. See Motion picture festivals—France**CANNON, Daniel G.**

Excellence in visual arts programs. bibl f il Des Arts Educ 85:43-5 Mr/Ap '84

CANO, Alonso, 1601-1667

Noticias sobre Alonso Cano, Andrés de Vargas, Matias de Torres y Pompeyo Leoni en el Convento de Atocha. J. L. Barrio Moya. bibl f Archivo Esp Arte 54:456-8 O/D '81

CANO, Larry. See Hirsh, B. jt producer**CANO, Victoria**

Pensionados españoles en Roma [Academia Española de Bellas Artes, Roma] R. Lopez Torrijos. Goya no 177:138-9 N/D '83

*il: Tricomía, la flagelación, P. della Francesca; [1 untitled]***CANOGAR, Rafael, 1934-**

[Galerie Cadaqués, Spain; exhibit] G. Moure. Flash Art no 114:76 N '83

Reproductions

Aprende a ser ausente (1964)

Goya no 174:361 My/Je '83

Escucha con mis ojos a los muertos (1963)

Goya no 174:361 My/Je '83

CANONICA, Luigi, 1762 or 4-1844

Villa designed by Luigi Canonica, architect. col il plans diags Abitare no219:48-55 N '83

CANOVA, Antonio, 1757-1822**Reproductions**

Clemente XIII (marble)

Sculp R 32 no3:21 Fall '83

Conquering Venus (1805)

Connoisseur 213:83 O '83

Love and Psyche reclining (1787-93)

Lotus Int no38:15 '83

Model for the monument to Titian (1791-95)

Lotus Int no38:12 '83

Monument to Maria Cristina of Austria

Flash Art no 117:56 Ap/My '84

Penitent Magdalene (marble, 1794-96)

Sculp R 32 no4:21 Wint '83-84 (det)

Influence

Antisthenes (studio of Canova)

Burl Mag 126:17 Ja '84

CANOVELAS (Spain)**Housing**

177 abitazioni a Canovelas. il plans diags Casabella 47:33-5 D '83

CANOZZI. See Lendinara**CANTARINI, Simone, 1612-1648**

Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. bibl f Boll Arte 67:100 O/D '82

il: Sacra Famiglia con San Giovannino e Sant'Anna

Simone Cantarini: dalla Marca Baroccesca alla Bassa Padana. A. F. Colombo. bibl f Boll Arte 67:19-34 Ja/Mr '82

*il: Sant'Antonio da Padova col bambin Gesù; La Madonna col Bambino appare al Santi Francesco di Paola e Francesco d'Assisi; La Madonna di Monserrato (col); Sant'Antonio da Padova e San Francesco di Paola; San Giuseppe e San Domenico; Loth e le figlie; San Matteo e l'angelo; Cristo risorto; Trinità con Cristo morto***CANTERBURY (England). Cathedral**

Structural evidence for the dating of the St Gabriel chapel wall-paintings at Christ Church Cathedral, Canterbury. D. Kahn. bibl f il Burl Mag 126:225-9 Ap '84

William of Sens and the original design of the choir termination of Canterbury Cathedral 1175-1179. P. Draper. bibl f il plans diag Soc Archit Hist J 42:238-48 O '83

CANTILEVERS (Architecture)

Unique cantilevers carry 400,000 sq ft of tower [10 & 30 South Wacker Drive, Chicago] J. B. Gardner. il plans diags Archit Rec 171:136-9 N '83

CANTOR, B. Gerald, Collection

Touched by The Hand of God [collector and giver of the works of Auguste Rodin] B. B. Stretch. il por Artnews 83:11-12 My '84

CAO, Shiheng (Ts'ao Shih-heng), 17th cent.**Reproductions**

Three religions (woodcut, 1634)

Artibus Asiae 44 no2/3:174 '83

CAPA**Reproductions**

Yellow sphere

Artnews 82:113 D '83 (col)

CAPEL-CURE, Alfred**Reproductions**

[Untitled: castle] (photo, 1860)

Connoisseur 214:113 F '84

CAPELLA DeMonte (Rome, Italy). See San Pietro in Montorio (Church : Rome, Italy)**CAPELLEN, Jürg Meyer zur. See Meyer zur Capellen, J.****CAPELLINI. See Zupelli, Giovanni Maria****CAPERNAUM (Israel)**

New archaeological evidence on ancient Capernaum. B. Tzafiris. bibl il(pt col) por(p 194) plan Bibl Archaeol 46:198-204 D '83

CAPES, Rosemary

Fibre insulation. il diag Ceramic R no84:8-9 N/D '83

CAPITALS (Architecture), Ancient

Früharchaische Kapitelle vom Tempel der Athena in Alt-Smyrna. E. Akurgal. il Ann Scu Archeol Atene 59:127-32 '81

CAPITALS (Architecture), Doric

Zum Dekor dorischer Kapitelle. K. Herrmann. bibl f il diags Architectura 13 no 1:1-12 '83

CAPITALS (Architecture), Gothic

Saint-Marcel près de Chalon-sur-Saône: chapiteau. C. Sapin. il Bull Mon 141 no2:196-7 '83

CAPITALS (Architecture), Ionic

Ein dreiseitiges ionisches Kapitell in Tartous. V. Heermann. bibl f il diag AA no 1:129-39 '84

L'examen de l'évolution du chapiteau ionique grec par analyse factorielle. A.-M. Collombier. bibl f tabs diags R Archéol ns fasc 1:79-96 '83

CAPITALS (Architecture), Romanesque

Les chapiteaux de Jumièges. É. Vergnolle. Bull Mon 141 no3:310-11 '83

Chapiteaux romans [Musée d'Art et d'Essai, Paris; exhibit] bibl f il R du Louvre 34 no 1:60 '84

Saint-Arnoul de Crépy: un prieuré clunisien du Valois [destroyed] É. Vergnolle. bibl f il tab plans Bull Mon 141 no3:233-72 '83

Silos y San Pedro de Huesca estudiados de nuevo. A. S. Zielinski. bibl f il plans Archivo Esp Arte 54:1-28 Ja/Mr '81

CAPITOLINE Museum (Rome, Italy). See Museo Capitolino (Rome, Italy)

CAPITOLS

See also

United States. Capitol

Conservation and restoration

Safeguarding the Senate's golden age. S. Goodwin. il(pt col) Hist Pres 35:18-23 N/D '83

CAPLAN, Jerry, 1922-

Clay and nails [Sunnyvale Art Center, Calif; workshop] L. Mau. Ceramics M 32:63+ F '84

il: As skirmisher; Unglazed form

CAPLAN, Ralph

Three top strategists in search of excellence. M. Slavin. pors Interiors 143:115+ O '83

CAPOBIANCO, Michele

Architettura bioclimatica: en/arch 83 [National Institute of Architecture and National Energy Board, Rome] ed by V. Campajola and others. bibl f il(pt col) plans Architettura 29:635 Ag/S '83

CAPOGROSSI, Giuseppe, 1900-1972**Reproductions**

Superficie O-21 (1949)

Du no9:81 '83

Superficie 607 (cork on insulating material, 1967)

Flash Art no 117:iv Ap/My '84 (col)

Surface 369 (1960)

Art in Am 71:25 D '83 (col)

CAPONIGRO, Paul, 1932-

Responding to places and people [Focus Gallery, San Francisco; exhibit] M. C. Graham. Artweek 15:11-12 Ja 21 '84

il: Tofukuji, Kyoto, Japan, 1976

Stieglitz to Caponigro: an American photographic tradition. M. Fulton. bibl f Image 26:10-24 Je '83

il: Nahant, Massachusetts; Boston; Brewster, New York; Blue Ridge Highway, Virginia; Stonehenge, England (2); Izumo-Tai, Japan

CAPORALE, Michael**Reproductions**

[Untitled: Domino]

Comm Arts 25:11 N '83 (col)

Comm Arts 25:117 JI/Ag '83 (col)

Comm Arts 26:47 My/Je '84 (col)

CAPPEL (Switzerland). See Kappel Am Albis (Switzerland)

CAPPELLA dei Principi (Florence, Italy). See San Lorenzo (Church : Florence, Italy). Cappella dei Principi

CAPPELLETTO, Marina

[Pam Adler Gallery, New York; exhibit] M. Malott. Arts 58:2 N '83

col il: Rising water

CAPPELLI, Baccio, fl. ca. 1727**Reproductions**

Anunciación (pietra dura, 1727)

Archivo Esp Arte 55:110 Ja/Mr '82

CAPPIELLO, Leonetto, 1875-1942

Leonetto Capiello [Galerie Ile des Arts, Paris; exposition] il Oeil no341:93 D '83

Reproductions

Dancing (gouache, 1924)

Oeil no340:19] N '83

[Untitled: figure holding torch]

Connaissance Arts no381:32 N '83

CAPPS, Roger

Pioneering at Pembridge. D. Pearce. pors (with cov) plans diags Arch J 177:54-9 Ap 6 '83

CAPRA, Frank, 1897-

God, country, and Capra [six government-commissioned Why we fight documentaries] M. Kristal. il Am Film 9:80+ D '83

CAPRON

Between two worlds: cemetery design 1750-1850. R. Etlin. il plans Lotus Int no38:83-9 '83

CAPS. See Hats and caps

CAPUZZI, L., and others**Reproductions**

Land air [desk]

Domus no646:41 Ja '84 (col)

CAR industry. See Automobile industry and trade

CARABIN, Rupert, 1862-1932**Reproductions**

Femme de maison (wax, ca 1892-95)

Gaz Beaux Arts ser6 v 103:83 F '84

CARACAS (Venezuela)**Parks and playgrounds**

Design seen: El Calvario, Caracas, Venezuela. A. Lambe and J. Mascaró. col il plan Landscape Arch 73:85-7 JI/Ag '83

CARACCILOLO, Giovanni Battista, ca. 1570-1637

Painting in Seventeenth-century Naples: painting in Naples from Caravaggio to Giordano, at the [National Gallery of Art, Washington, D.C] C. Goldstein. Art J 43 no3:267-70 Fall '83

CARAGLIO, Gian Jacopo, ca. 1500-1565 or 70**Reproductions**

Alexander and Roxane (engr after Raphael)

Art Bull 65:674 D '83

CARAN d'Ache, 1859-1909**Reproductions**

Le beau (ca 1890)

Gaz Beaux Arts ser6 v 103:38 Ja '84

CARAPETIAN (Michael) Associates. See Michael Carapetian Associates

CARATTI, Augusto, 1828-1900, and Toniolo, Leopoldo**Reproductions**

L'angelo annunziante (drwg after Giotto, 1871)

Boll Arte 63 no2:34 '82

Annunciata (drwg after Giotto, 1871)

Boll Arte 63 no2:34 '82

Corteo nuziale (drwg after Giotto, 1871)

Boll Arte 63 no2:24 '82

CARAVAGGIO, 1573-1610

Caravaggio's two St Matthews. H. Hibbard. bibl f Röm Jahr Kunstges 20:181-91 '83

il: Martyrdom of St Matthew (2, with det); Conversion of St Paul (2); Crucifixion of St Peter; St Matthew and the angel (2); Sacrifice of Abraham

La peinture napolitaine de Caravage à Giordano, 1607-1704 [Grand Palais, Paris; traveling exhibit] A. B. de Lavergnée. R du Louvre 33 no3:231-2 '83

il: La flagellation

Painting in seventeenth-century Naples: painting in Naples from Caravaggio to Giordano [National Gallery of Art, Washington, D.C] C. Goldstein. Art J 43 no3:267-70 Fall '83

il: Flagellation

Stocktaking in Caravaggio studies [review article] R. E. Spear. Burl Mag 126:162-5 Mr '84

il: Self portrait as Bacchus

Reproductions

Conversion of the Magdalen (1597-98)

Artnews 82:65 D '83 (col)

Deposition (1604)

Artweek 14:1 D 24 '83

Ecstasy of St Francis (ca 1595)

Artnews 82:35 D '83

CARBONELL, Juan A.

Human hymns—posters of Cuba. M. Katzumie. col il Graphic Des no90:87 Je '83

CARCAN, René**Reproductions**

Arche de lumière (etch)

Art in Am 72:93 Mr '84 (col)

CARCANO, Filippo, 1840-1914**Reproductions**

Un passe-temps

Connaissance Arts no380:45 O '83

CARDELLS, Joan**Reproductions**

Untitled [8 forms] (fibrocement, 1983)

Art in Am 72:201 F '84 (col)

CARDENAL, Ernesto

C/overt ideology: two images of revolution. E. Parada. bibl f Afterimage 11:9 Mr '84

CÁRDENAS ARROYO, Santiago, 1937-**Reproductions**

El (etch and aquatint, 1972)

Print R no 17:64 '83]

Pizarron negro: blackboard (1982)

R I Sch Des Bull [Museum Notes] 70:29 '83

[Untitled: suit on a hanger]

Art in Am 71:102 N '83

CARDER, Frederick, 1863 or 4-1963**Reproductions**

Bowl (glass, 1925-31)

Antiques124:1216 D '83

CARDER Gray Agency

Profile: Carder Gray. T. Goss. il pors Print 37:102-5 N/D '83

CARDEW, Michael, 1901-1983

[Crafts Council Gallery, London; traveling exhibit] il por
Art & Artists no202:33 JI '83
Traditions [Crafts Council Gallery, London; exhibit] il por
Ceramics M 32:28-33 Ja '84

Reproductions

Baking dish (earthenware, ca 1928)
Ceramic R no82:3 JI/Ag '83
Jar (stoneware)
Crafts no67:67 Mr/Ap '84
Three-handled jar (stoneware)
Crafts no65:4 N/D '83

CARDEW, Seth**Reproductions**

Plate (stoneware, 1979)
Ceramics M 32:30 Ja '84
Ceramic R no82:13 JI/Ag '83

CARDI, Ludovico. See Cigoli, L.**CARDIFF (Wales)****Architecture**

Cardiff in concert [St David's Hall, Cardiff] M. Forsyth. il
plans tabs diags Arch J 177:53-62+ Mr 2 '83

CARDIN, Annie, 1938-**Reproductions**

La Vénus de Milo (1983)
Gaz Beaux Arts ser6 v 103:supp2 Ja '84

CARDINAL (Douglas J.) Architect Limited. See Douglas J. Cardinal Architect Limited**CARDOT, Véra**

[Centre culturel de l'Université Paris VII; Atelier des Maîtres, Paris; expositions] P. Joly. Oeil no339:70 O '83
il, det: La momie

CARDS*See also*

Christmas cards
Greeting cards
Postcards

CARDWEAVING. See Weaving**CARÈME, Marie Antoine, 1784-1833**

Cakes as art. T. Newark. Art & Artists no207:18-19 D '83
il: Grande Chaumière russe

CARETONI, Gianfilippo

La decorazione pittorica della Casa di Augusto sul Palatino.
bibl f il(pt col) diags Deutsch Archäol Inst Röm Mitt 90
fasc2:373-419 '83

CAREY, Ellen

Group show [Olsen Gallery, New York; exhibit] N. A. Mou-
farrege. Flash Art no 114:69 N '83
Images of compromise [University of California, Davis; ex-
hibit] C. French. Artweek 14:13 D 10 '83
il: Self-portrait; Small worlds portrait

CAREY, Michael

Tribal affinities [Lawson Galleries, San Francisco; exhibit] S.
Boettger. Artweek 15:3 Ap 7 '84
il: Woko

CAREY, William Paulet, 1759-1839

American discourses: a survey of lectures and writings on
American art, 1770-1858. W. H. Gerdts. bibl Am Art J
15 no3:75 Summ '83

CARIAN inscriptions. See Inscriptions, Carian**CARIANI, ca. 1485-1547 or 8****Reproductions**

Allegoria di una vittoria veneziana
Domus no649:70 Ap '84
Allegory of a Venetian victory
Apollo ns 119:89 F '84
Courtesans and gentlemen
Apollo ns 119:92 F '84
Connaissance Arts no382:95 D '83 (col)

Lutenist

Apollo ns 119:83 F '84

CARICATURES and cartoons*See also***Animation**

Issue of caricature [12 article anthology] bibl f il(with cov)
pors Art J 43 no4:317-85 Wint '83
Mise en scène des pouvoirs dans les graffiti anciens, XV-
XVIII^e siècles. L. Bucherie. bibl f il diag Gaz Beaux Arts
ser6 v 103:1-10 Ja '84

Exhibitions

Comic art show [Whitney Museum, New York] N. A. Mou-
farrege. il Flash Art no 114:66 N '83

Technique

Art instruction supplement: Leo Stoutsenberger, learning to
draw cartoons. S. Marcus. il Am Artist 47:71-4 S '83

CARICATURES and cartoons, American

Cartoonist as fine artist. P. Herrera. il pors Connoisseur
214:62-7 F '84

CARICATURES and cartoons, British

Bodies politic [political caricatures] I. Starsmore. il(pt col)
pors Crafts no65:22-7 N/D '83

CARICATURES and cartoons, Danish

Art: Storm P-the draughtsman. J. Bing. il(pt col) por
Mobilia no318:41-50 '83

CARICATURES and cartoons, French

Cartoonovum: Jean-Maurice Bosc. E. Emminger. il(pt col)
Novum Gebrauchs 54 no7:38-45 '83
Grandville: opposition caricature & political harassment. C.
F. Getty. bibl f il PCN 14:197-201 Ja/F '84

CARICATURES and cartoons, Spanish

Un dibujo inedito de Goya con cabezas caricaturescas. A.
Martinez Ripoll. bibl f il(with col cov) Goya no
177:110-15 N/D '83

CARJAT, Etienne, 1828-1906

Caricature and photography in Second Empire Paris. A.
McCauley. bibl f Art J 43 no4:355-60 Wint '83
il: Rossini, Diogene

CARL, Doris

Document for the death of Antonio Rossellino. bibl f tabs
diag Burl Mag 125:612-14 O '83

CARLE, Gilles**Les Plouffe. Reviews**

Sight & Sound 52 no4:223-4 Aut '83. K. Tierney. il

CARLES, Arthur B. (Arthur Beecher), 1882-1952

Arthur B. Carles: painting with color [Pennsylvania Acad-
emy of Fine Arts, Philadelphia; exhibit] Am Artist 47:91
N '83

il, det: Actress as Cleopatra

Group show [Salander-O'Reilly Gallery, New York; exhibit]
Arts 58:43 S '83

[Pennsylvania Academy of the Fine Arts; Philadelphia; trav-
eling exhibit] A. Jarmusch. Artnews 83:110-11 Ja '84

il: Angèle (col); White callas

Re-emergence of an American modernist: Arthur B. Car-
les. B. A. Wolanin. bibl f 13il Arts 58:120-5 F '84

Reproductions**Red sail**

Arts 58:55 F '84 (col)

CARLETON, David L.

Mathematical analysis of the perspective of the Arnolfini
portrait and other similar interior scenes by Jan van Eyck.
bibl f il diags Art Bull 64:118-23 Mr '82; Discussion.
65:680-92 D '83

CARLEVARIS, Luca, 1665-1731

De Carlevarijs al Tiepolo: grabados del siglo XVIII [Museo
Correr, Venecia] Goya no 177:154 N/D '83

il: Iglesia de San Jorge Mayor

Reproductions**Arrival of the Earl of Manchester**

Art & Artists no206:8 N '83

Venice carnival

Apollo ns 118:[front] 35 O '83 (col)

CARLIN, Martin, ca. 1730-1785

Double record pour une table de Carlin? H. Sorensen. il
Connaissance Arts no380:47 O '83

Marché: Carlin rejoint Fragonard. F. Duret-Robert. col il
Connaissance Arts no384:93-8 F '84

Reproductions**Bureau plat (ca 1778)**

Apollo ns 118:[front] 26 N '83 (col)

Apollo ns 119:307 Ap '84

Connaissance Arts no381:6 N '83 (col)

Oeil no339:62 O '83 (col)

Bureau plat et cartonnier

Oeil no339:62 O '83 (col)

Meuble d'entre-deux (ebony veneer)

Burl Mag 125:xxi N '83

Connaissance Arts no381:14 N '83

CARLINO, Lewis John**Class. Reviews**

Films & Filming no349:42 O '83. R. Bergan. il

Films in R 34:506-7 O '83. P. Anderson

CARLISLE, Barbara

Politics of excellence. il Des Arts Educ 85:4-10 Ja/F '84

CARLISLE, Frederick Howard, Earl of, 1748-1825

Orléans Collection. por Apollo ns 119:363-4 My '84

CARLONE, Carlo, 1686-1775 or 6**Reproductions****Hercules led by Knowledge to immortality (1726)**

Apollo ns 118:482 D '83

CARLSEN, Emil (Sören Emil), 1853-1932**Reproductions****Godburn's Ridge**

Antiques 125:1255 Je '84 (col)

[Untitled: roses] (1885)

Antiques 124:862 N '83 (col)

Wheelbarrow of chrysanthemums (1891)

Antiques 125:949 My '84 (col)

CARLSEN, Emil (Sören Emil), 1853-1932—Reproductions—*Continued*

Young girl preparing poultry
Antiques 125:361 F '84 (col)

CARLSON, Cynthia (Cynthia J.), 1942-

[Pam Adler Gallery, New York; exhibit] R. Upshaw. Art in Am 71:187-8 O '83
col il(p 193); Insects: a guide

CARLSON, George**Reproductions**

Courtship flight
Connoisseur 213:141 O '83 (col)
I am the drum (bronze)
Connoisseur 213:62 S '83 (col)
To the four directions (bronze)
Connoisseur 213:62 S '83 (col)

CARLSON, Lance

Questions of scale [Rex W. Wignall Museum Gallery, Chafey College, Alta Loma, Calif; exhibit] M. Johnstone. Artweek 15:11 Ap 7 '84

CARLSON, Prudence

Donald Judd's equivocal objects. *il* Art in Am 72:114-18 Ja '84

CARLSON, Richard**Reproductions**

Décor wine cooler
Design no424:39 Ap '84

CARLSON, Rohert, and Hall, Marilee**Reproductions**

Vessel (ceramic)
Ceramics M 32:45 Ap '84 (col)

CARLU, Jacques, 1890-1976**Reproductions**

Competition project for war monument in Chicago (1929)
Casabella 47:43 J1/Ag '83

CARMAN, Nancy**Reproductions**

Cheshire [tureen] (clay)
Ceramics M 32:57 Mr '84

CARMANNINI, Matías, fl. 1698, and Bamhi, Félix

Esculturas de Matías Carmannini y Félix Bamhi, en Toledo. A. Rodríguez G. de Ceballos. Archivo Esp Arte 55:194-200 Ap/Je '82
il: Estatuas de San Ignacio de Loyola y de San Francisco Javier; Estatuas de San Luis Gonzaga y de San Estanislao de Kostka

CARMASSI, Gahriella Ioli. See Ioli Carmassi, G.**CARMEL (Calif.)****Hotels, restaurants, etc.**

El Rancho Rio, Carmel, California, 1979-80. *col il* plan AD 53 no7/8:profile 76-7 '83

CARMELITANO**Reproductions**

Crossed plata
Artnews 82:113 D '83 (col)
Entwined (etch)
Art in Am 71:197 O '83 (col)
Green piece (etch)
Artnews 82:151 N '83 (col)
Rouge et noir (etch)
Artnews 82:151 N '83 (col)

CARMELITES

Centrer au Carmel [Musée de Saint-Denis, France; exposition] F. Duret-Robert. *col il* Connaissance Arts no351:89-99 My '81

CARMICHAEL, James Wilson (John Wilson), 1800-1868**Reproductions**

Four Indiamen preparing to leave the lower Thames
Apollo ns 118:[front] 7 O '83 (col)
H.M. frigate George off Tynemouth (1846)
Antiques 125:120 Ja '84 (col)
View of St Paul and London Bridge from behind the Shot Tower (1829)
Antiques 125:1221 Je '84 (col)

CARMICHAEL, Rod

Origins of Australian painting. *il(pt col)* Studio Int 196:23-5 O '83

CARMIGNANI, Sandro, and Rossetti, Massimo**Reproductions**

Tap [lamp]
Abitare no222:54 Mr '84 (col)

CARNEGIE Museum (Pittsburgh, Pa.). International Exhibition of Art

Baro's Carnegie International. V. Tatransky. *col il* Art Int 26:53-7 N/D '83

CARNEGY, Daphne, 1947-

CPA new members. *il* por Ceramic R no85:28 Ja/F '84

Reproductions

Cutlery drainer (maiolica)
Ceramic R no82:18 J1/Ag '83

[Untitled: covered jar] (ceramic)

Crafts no65:10 N/D '83

[Untitled: plaque with vessel reliefs]

Ceramic R no85:43 Ja/F '84 (col)

CARNEVALE, fra, d. 1484

Early Renaissance narrative painting in Italy. K. Christiansen. *bibl* Met Must Bull 41 no2:22-30 Fall '83

col il: Birth of the Virgin; Presentation of the Virgin in the Temple (5, with det, back cov)

CARNICERO, Antonio, 1748-1814

Aportaciones a la figura del pintor Antonio Carnicero Mancio. M. Antonia Ibáñez. *bibl f* Archivo Esp Arte 54:221 Ap/Je '81

CARNWATH, Squeak

Impolite Figure [Bannam Place Exhibition Space and Southern Exposure Gallery, San Francisco] S. Boettger. Artforum 22:81 O '83

Looking for romance [San Jose Institute of Contemporary Art, California; exhibit] C. Curtis. Artweek 15:5 Mr 3 '84

Strength of iconography [Fuller Goldeen Gallery, San Francisco; exhibit] J. Burstein. Artweek 15:5-6 Mr 31 '84

il: Primitive act

Reproductions

Beneath language (1984)

Art in Am 72:55 Ap '84

Storm (1983-84)

Arts 58:52 Ap '84

CARO, Anthony, 1924-

Four rooms [Liberty's, London; traveling exhibit] Burl Mag 126:244 Ap '84

Four rooms [Liberty's, London; traveling exhibit] C. Ellis. *il* Archit R 175:62 Ap '84

Unpublic sculpture. P. Patton. *por* Artnews 83:82-7 Ap '84

il: Riviera; Carriage; *col*: Bronze screen no7; Orangerie; Haze; Prairie

Reproductions

Carriage (painted steel, 1966)

Artnews 83:1 Ap '84 (col)

Arts 58:inside cov Mr '84

Child's tower room (Japanese oak, 1983)

Apollo ns 119:300 Ap '84

Art & Artists no211:4 Ap '84

Crafts no68:48 My/Je '84

Curtain road (1974)

Arch J 179:94 My 23 '84

Hide and seek (handmade paper, 1981)

Art & Artists no202:32 J1 '83

Table piece 285 Tiptoe (steel)

Gaz Beaux Arts ser6 v 103:supp44 Mr '84

Table piece Y 16 (steel, 1983)

Art in Am 71:75 O '83 (col)

CARO, Stefano de. See De Caro, S.**CAROL R. Johnson & Associates**

Mystic River Reservation park [Massachusetts] *col il* pors map diag Landscape Arch 73:52-5 S/O '83

CAROLAN, Karen

Appraising the appraisers. L. Rosenbaum. Artnews 82:99-105 D '83

CAROLIN, Peter Burns

—See Connelly, C. *jt* auth

Building services: integration and intelligence [City Place, Hartford, Conn] *il* plans diags Arch J 178:115-20, 123, 126-30 N 23 '83

CAROLINA, Ana

Hearts and guts. Reviews

Film Comment 19:15 N/D '83. M. Pally

[International Women's Film Festival, New York] B. Kruger. Artforum 22:80 N '83

CAROLSFELD, Julius Schnorr von. See Schnorr von Carolsfeld, Jr.**CAROLUS-DURAN, Émile-Auguste, 1837 or 8-1917****Reproductions**

Anna Gould

Connaissance Arts no352:79 Je '81 (col)

CARON-DEVROEY, Jo-Anne**Reproductions**

Taking wing (porcelain, feathers)

Ceramics M 31:29 D '83

CARONE, Claude**Reproductions**

[Untitled: abstract figures in a landscape]

Art in Am 71:74 D '83

CAROOMPAS, Carole

It's the singer, not the song [Lhasa Club, Hollywood; performance] D. James. *por* Artweek 15:12 Ja 21 '84

CAROSELLI, Susan Lyons

Portrait bust of Caterina Cornaro by Tullio Lomardo. *bibl f* *il* Detroit Inst Bull 61 no1/2:46-57 Summ '83

CAROTO, Giovanni Francesco, ca. 1480- 1555

Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. bibl f Boll Arte 67:87 O/D '82
il: Santa Martire incoronata da un angelo

CARPACCIO, Vittore, ca. 1465-1525 or 6

Zur Identität von Carpaccios Ritter. A. Rona. bibl f Pantheon 41:295-302 O/D '83
il: Ritter (S, with col cov, det)

Reproductions

Lion of St Mark (1514)
 AD 53 no 11/12:106 '83
 Lion of St Mark (1516)
 Apollo ns 119:82 F '84
 Arch J 179[178]:65 D 21/28 '83
 Young knight in a landscape (ca 1510)
 Connoisseur 214:65 Ja '84 (col)

Influence

Los embajadores ingleses ante el rey Mauro (paint by M. Castellano, 1876)
 Archivo Esp Arte 55:159 Ap/Je '82

CARPANI, Sergio**Reproductions**

850 [lamp]
 Abitare no222:45 Mr '84 (2 col)
 Lampe de bureau
 Arch d'Aujourd'hui no231:102 F '84

CARPEAUX, Jean-Baptiste, 1827-1875**Reproductions**

Bust of Asia
 Art & Artists no205:34 O '83
 Artnews 83:37 Ja '84 (det)
 Le Chinois (bronze, ca 1860)
 Apollo ns 118:[front] 77 N '83
 Le génie de la danse (plaster, 1872)
 Gaz Beaux Arts ser6 v 103:supp32 Mr '84
 Le pêcheur napolitain (bronze, 1857)
 Gaz Beaux Arts ser6 v 103:supp47 Mr '84

CARPENTER, Dennis

Four varying approaches [Los Angeles Center for Photographic Studies; exhibit] C. Nicholson. Artweek 15:16 F 25 '84

il: Golden section # 1

CARPENTER, Francis Bicknell, 1830-1900

Francis Bicknell Carpenter 1830-1900: painter of Abraham Lincoln and his circle. H. Holzer and others. bibl f 17il por Am Art J 16 no2:66-89 Spr '84

CARPENTER, J. Edwin R., 1867-1932**Reproductions**

Park Avenue dining room
 Antiques 124:1212 D '83

CARPENTER, John, 1948-

Christine. Reviews
 Films & Filming no[355]:34-5 Ap '84. A. Lloyd. il
 Films in R 35:109 F '84. P. Anderson
 Sight & Sound 53 no2:150 Spr '84. P. Strick. il

CARPENTER, Syd**Reproductions**

Tureen
 Ceramics M 32:58 Mr '84

CARPENTRY

See also

Joinery
 Woodwork

Machinery and tools

See also

Saws
 Woodworking machinery
 Woodworking tools

CARPETS. See Rugs and carpets**CARPEUX, Jean-Baptiste, 1827-1875****Reproductions**

Eve tenant la pomme (terra cotta, 1871)
 Pantheon 41:280 JI/S '83

CARPI, Girolamo da. See Girolamo, da Carpi**CARPION. See Karpion****CARR, Gerald L.**

New paintings by Don Eddy. il (with p25) Arts 58:78-81 O '83

CARR-HARRIS, Ian, 1941-

From object to reference [Carmen Lamanna Gallery, Toronto; exhibit] C. Mandel. il Artmagazine 15 no65:28-9 Fall '83

Reproductions

. . . across town. . . (1981)
 Artforum 22:27 O '83
 Three examples (1980)
 Nat Gal Can Bull 5:89 '81-82

CARR & Associates

LeSportsac: Greenwich Village, New York. A. Loukin. col il por(p156) plans Int Des 55:210-11 F '84

CARRÀ, Carlo, 1881-1966

El Novecento Italiano: 1923-1933 [Palacio de la Permanente, Milán; exposición] Goya no 175-176:70 JI/O '83

il: La espera

Reproductions

Autunno (1909)
 Art in Am 72:232 Ap '84 (col)
 Flash Art no 117:xiv Ap/My '84
 Mad poet (pencil, 1916)
 Artnews 82:54 O '83
 Portrait of Soffici (ink and paper collage, 1914)
 Art in Am 71:200 O '83

CARRACCI, Agostino, 1557-1602

Looking at art: a woman of character by Agostino Carracci. A. M. Gealt. col il Artnews 83:106-7 Ap '84
 Looking at art: Domenichino's Last Communion of St Jerome. R. E. Spear. il Artnews 82:120-3 N '83

CARRACCI, Annibale, 1560-1609**Reproductions**

Christ and the Samaritan woman (ca 1597)
 Apollo ns 119:371 My '84
 Dead Christ mourned
 Apollo ns 119:372 My '84
 Maler vor Staffelei (drwg)
 Röm Jahr Kunstges 20:422 '83
 Self-portrait (1593)
 Cleve Mus Bull 70:424 D '83
 Study for an ignudo in the Galleria Farnese (chalk)
 Apollo ns 118-205 S '83
 Trois femmes nues (drwg)
 R du Louvre 34 no2:154 '84

CARRACCI, Lodovico, 1555-1619**Reproductions**

Susanna and the elders (1616)
 Apollo ns 119:369 My '84
 Burl Mag 125:473 Ag '83

CARRAND Madonna Master. See Master of the Carrand Madonna**CARRATELLI, Giovanni Pugliese**

Magna Grecia e Sicilia nei secoli VIII e VII A. C. Ann Scu Archeol Atene 59:29-43 '81

CARREGA, Nicolas, 1914-**Reproductions**

Je vous salue Marie (medal)
 Oeil no338:20 S '83

CARREÑO, Mario, 1913-

Landscape and temporality in Central American and Caribbean painting. R. Pau-Llosa. Art Int 27:29-30 Ja/Mr '84
col il: La conversación interrumpida

Reproductions

Rendez-vous près de la mer
 Connaissance Arts no384:54 F '84 (col)

CARREÑO DE MIRANDA, Juan, 1614-1685

Retratos de Carlos II por Carreño, y del Marqués de Velada por J. de la Borde y P. Ronchi. D. Angulo Iñiguez. bibl f Archivo Esp Arte 55:308-10 JI/S '82
il: Retrato de Carlos II

Reproductions

D. Macias Fontes de Albornoz
 Archivo Esp Arte 54:255 Ap/Je '81
 Don Juan de Larrea
 Archivo Esp Arte 54:257 Ap/Je '81

Attributed works

Don Bernabé Ochoa de Chinchetru
 Burl Mag 126:153 Mr '84

CARRESE, Vincenzo, 1910-1981

Profession photoreporter, Italy from 1934 to 1970 [Milan, Italy; exhibit] Abitare no219:[front] 115 N '83

CARREY, Jacques, 1649-1726**Reproductions****Attributed works**

La frise des Panathénées (drwg, 1674)
 Gaz Beaux Arts ser6 v 102:supp2 JI/Ag '83
 M de Nointel, ambassadeur de France, accueilli devant Athènes par les autorités turques, en décembre 1674
 Gaz Beaux Arts ser6 v 102:supp4 JI/Ag '83

CARRIAGE houses**Remodeling**

Carriage house, Lancaster, Pennsylvania. D. Brenner. col il plans Archit Rec 172:122-3 Mid-Ap '84

CARRIAGES and carts**Design**

Baggage broncos [at Heathrow Airport] D. Welbourn; J. Priestman. il Design no422:57 F; no425:21 My '84

CARRICK, George Lyon, b. 1840

Dr Carrick's mares. F. Ashbee. il Hist Photo 7:292 O/D '83

- CARRIER, David**
American apprentices: thirties abstraction [Carnegie Institute, Pittsburgh] il(pt col) Art in Am 72:109-14 F '84
Gombrich on art historical explanations. bibl f Leonardo 16 no2:91-6 Spr '83
Thomas Nozkowski's paintings. bibl f il Arts 58:72-5 O '83
- CARRIER-BELLEUSE, Albert-Ernest, 1824-1887**
Reproductions
La comtesse de Castiglione en costume de reine d'Etrurie (plaster, 1864)
Pantheon 41:279 JI/S '83
- CARRIER-BELLEUSE, Louis-Robert, 1848-1913**
Reproductions
Démolition de la gare Saint-Lazare (1888)
Gaz Beaux Arts ser6 v 103:supp9 Mr '84
- CARRIERA, Rosalba Giovanna, 1675-1757**
Reproductions
Countess Miari
Nat Gal Can Bull no3:111 '79-80
Venus (pastel)
Apollo ns 118:[front] 41 O '83 (col)
- CARRIÈRE, Eugène, 1849-1906**
Carrière actuelle [Galerie Patrice Trigano, Paris; exposition] il Connaissance Arts no384:27 F '84
- CARRIERI, Mario**
Reproductions
[Untitled: Richard Meier Collection]
Comm Arts 25:7 N '83 (col)
- CARRILLO, Damian Sancher. See Sancher Carrillo, D.**
- CARROLL, Bob**
Four solo flights [Stella Polaris Gallery, Los Angeles; performance] J. Apple. Artweek 15:13 Ja 21 '84
- CARROLL, Diane Lee**
On granulation in ancient metalwork. Am J Archaeol 87:551-4 O '83
- CARROLL, Lewis, 1832-1898**
Reproductions
Brook Kitchin (ca. 1875)
R I Sch Des Bull [Museum Notes] 69:36 '82
Dream (photo, ca 1862)
Photo J 124:[supp] 5 Je '84
- CARROLL, Patty, 1946-**
Antithetical bodies [BC Space, Laguna Beach, Calif; exhibit] L. Bellon. il Artweek 15:11 Ja 14 '84
- CARRUTHERS, Roy, 1938-**
Reproductions
Doll's house (litho)
Artnews 83:91 My '84 (col)
Southpaw (litho)
Art in Am 72:94 Mr '84 (col)
Artnews 83:91 My '84 (col)
Tying shoes (litho)
Artnews 83:91 My '84 (col)
- CARSE, Alexander, d. ca. 1838**
Reproductions
Village ba'game (1818)
Mus J 83:199 Mr '84
- CARSON, L. M. Kit**
Paris, Texas diary. il por Film Comment 20:60-3 My/Je '84
- CARSTENSEN, Georg Johan Bernhard, 1812-1857**
Cultural institution [Tivoli Gardens] J. Nielsen. il por plan diag Mobilia no320/321:2-7 '83
- CARSWELL, Fiona**
Reproductions
Walam Olum, North American Indian creation song [book-binding] (silk covers, plaster, perspex case)
Crafts no67:20 Mr/Ap '84
- CARTA, Marina**
Il muro di cinta di Villa Aldobrandini a Frascati un Momento della produzione artistica di Carlo Francesco Bizzaccheri. bibl f il Boll Arte 67:89-96 Ja/Mr '82
- CARTE de visite photographs**
Indian courtesans in cartes-de-visite. G. Thomas. bibl f il Hist Photo 8:83-7 Ap/Je '84
Weight listing [new baby announcement] K. Collins. il Hist Photo 7:310 O/D '83
- CARTER, Alexandra E.**
William H. Eagar: drawing master of Argyle Street, Halifax. bibl f il por J Can Art Hist 7 no2:138-55 '84
- CARTER, Ann, 1770-1798, and Carter, Rebecca, 1778-1837**
Reproductions
Sampler
Antiques 124:505 S '83 (col)
- CARTER, Clarence H. (Clarence Holbrook), 1904-**
Reproductions
Intrigue (1983)
Arts 58:32 Ap '84
Labyrinthine (1981)
Art in Am 72:125 Ap '84 (col)
- Poor man's Pullman (1930)
Arts 58:108 N '83
- CARTER, Connie, and Beardsley, Sally**
User's guide for users. il(pt col) Mobilia no322:37-43 '84
- CARTER, Gerald**
Reproductions
Woven stole (silk)
Crafts no65:50 N/D '83
- CARTER, Granville W., 1920-**
Reproductions
Alexander Stewart (clay)
Sculp R 32 no4:12 Wint '83-84
- CARTER, James**
Reproductions
Close up
Artnews 83:165 Mr '84 (col)
Glass (serigraph)
Artnews 82:171 D '83 (col)
Pleasure principle #1 (serigraph)
Artnews 83:179 Ap '84 (col)
Still life (serigraph)
Artnews 82:171 D '83 (col)
Thought (serigraph)
Artnews 83:179 Ap '84 (col)
- CARTER, Jimmy, 1924-**
Building a porch swing. il diags Fine Wood no46:68 My/Je '84
Carter selects design team for presidential library center. il AIA J 72:36+ O '83
Jimmy Carter, woodworker. J. Cummins. il pors diag Fine Wood no46:65-7+ My/Je '84
- CARTER, John, 1748-1817**
Reproductions
Monument of Bishop Poor (drwg, 1781)
Art Bull 65:561 D '83 (2)
- CARTER, Nanette**
Reproductions
[Untitled: colliage composition]
Art in Am 71:251 N '83
- CARTER, Paul**
Portfolio. Brit J Photo 130:741-3 JI 15 '83
il: Mime artist Jonathan Key; Tempest; Irresistible rise of Artaro Ui; Dance South production; Fruits of love
- CARTER, Phillip H.**
Award of excellence: Boy's and Girl's House library, Toronto. il plans diags Can Arch 28:17-19 D '83
Integrated library [St Lawrence Branch Library, Toronto] col il plans Can Arch 28:14-16 Ag '83
- CARTERET, Daniel**
Reproductions
Philadelphia Windsor settee
Antiques 124:325 S '83
- CARTIER-BRESSON, Henri, 1908-**
Cartier-Bresson: objectif dessin. M. Brenson. Connaissance Arts no354:30-5 Ag '81
il: Museum d'histoire naturel; P.J.; Tilleuls; Tuileries; Malakoff
Humane touch [Museum of Photographic Arts, San Diego; exhibit] C. H. Accomando. Artweek 15:11-12 Ja 14 '84
il: Behind the Gare Saint-Lazare, Paris, 1932
Tears and misunderstanding. B. Maddow. Aperture no92:34 Fall
il: Behind the Saint-Lazare station, Paris
Le visage des autres [Galerie Agathe Gaillard, Paris; exposition] Connaissance Arts no 381:40 N '83
- Reproductions**
Berlin Wall (photo, 1963)
Abitare no226:5 JI/Ag '84
Pierre Bonnard (1944)
Connoisseur 214:100 Je '84
- CARTMEL, Hilary**
Reproductions
Spiral shell (painted wood, 1982)
Art in Am 72:41 Ja '84
- CARTOGRAPHY**
Antiques notebook: the explorer's art. C. Vogel. col il por maps Archit Dig 40:214+ N '83
Elements of grandeur: a masterpiece of mapping provides a key to the ancient Maya. V. Brooks. il(pt col) map Connoisseur 214:122-7 My '84
- CARTON, Jean, 1912-**
[Bruton Gallery, London; traveling exhibit] Art & Artists no202:36 JI '83
- Reproductions**
[Untitled: seated nude]
Oeil no337:19 Ag '83
- CARTOONS, Animated. See Animation**
- CARTS. See Carriages and carts**

CARTWRIGHT, Joseph, 1789-1829**Reproductions**

- Albanian (engr, 1822)
 Burl Mag 125:486 Ag '83
 Albanian female (1822)
 Burl Mag 125:489 Ag '83
 Albanian of Jannina (engr, 1822)
 Burl Mag 125:486 Ag '83
 Red-shawled Arnaut (engr, 1822)
 Burl Mag 125:489 Ag '83

CARUCCI, Jacopo. See Pontormo, J.**CARUGATI, Eraldo****Reproductions**

- [Untitled: Henry Kissinger and Golda Meir]
 Comm Arts 25:149 D '83 (col)
 Untitled: illustration for Playboy]
 Novum Gebrauchs 54 no 10:34-5, 37 '83 (6, 2 col)

CARULLA, Ramon, 1936-**Reproductions**

- Hats and other head gear
 Artnews 82:49 O '83

CARUSO, Barbara

- [Erindale Campus Gallery, Mississauga, Ont; exhibit] E.
 Topp. Artmagazine 14 no63/64:29-30 Summ '83
il: Colour lock, vertical series #7

CARUSO, Fred, 1942?-

- Once upon a time in America. P. Hamill. Am Film
 9:26+ Je '84

CARUSO, Luigi, 1949-

- Progettare per costruire: alcuni giovani architetti romani. G.
 Polin. Cassabella 48:24-5 Ap '84

CARVER, Cristina**Reproductions**

- Koan (earthenware)
 Cleve Mus Bull 71:151 My '84
 Sequences (earthenware)
 Cleve Mus Bull 71:151 My '84

CARVER, Steve

- Lone wolf McQuade. Reviews
 Films & Filming no347:38 Ag '83. R. Bergan. *il*

CARVING*See also*

- Amber carving
 Cameos
 Ivories
 Jades
 Netsuke
 Wood carving

CARY, Henry, ca. 1680-1749

- President's house at the College of William and Mary. P.
 Rouse. *il*(pt col) Antiques 125:230-5 Ja '84

CARY, Thomas Greaves, 1791-1859

- American discourses: a survey of lectures and writings on
 American art. 1770-1858. W. H. Gerds. bibl Am Art J
 15 no3:75 Summ '83

CARYATIDS

- Der Traum der Karyatiden. H. Loetscher. *il* Du no 1:24-31
 '84

CARZEDDA, Andrea, 1948-**Reproductions**

- Lezione di canto (paint, 1983)
 Domus no646:74 Ja '84 (col)
 L'orologio solare (sculpt, 1979)
 Domus no646:74 Ja '84 (3 col)

CASA TREMAÑES, José

- [Galeria Club Urbis, Madrid; exposición] Goya no 174:403
 My/Je '83
il: Caballo

CASA Zaporta (Saragossa, Spain)

- El patio de la infanta de la casa Zaporta de Zaragoza: lec-
 tura iconografica. S. Sebastian. bibl f il Goya no
 175-176:8-20 JI/O '83

CASADO, John**Reproductions**

- [Untitled: Oakland Ballet 1981] (poster)
 Graphis 39:42 N/D '83

CASADO ALCALDE, Esteban

- La Academia Española en Roma: las copias siglo XIX. bibl
 f il Archivo Esp Arte 55:156-64 Ap/Je '82
 Sobre el preciosismo en la pintura española ochocentista.
 bibl f il Archivo Esp Arte 54:198+ Ap/Je '81

CASADO DEL ALISAL, José, 1832-1886

- Sobre el preciosismo en la pintura española ochocentista. E.
 Casado Alcalde. bibl f Archivo Esp Arte 54:202-4 Ap/Je
 '81

CASAL, Amelia Peláez del. See Peláez del Casal, A.**CASAL, Jean Marie**

- Arikamedu reconsidered. V. Begley. bibl f maps plan tab
 diags Am J Archaeol 87:461-81 O '83

CASAMADA, Albert Rafols. See Rafols Casamada, A.**CASANABRIO. See Carlevaris, Luca****CASANOVA, Alexandre****Reproductions**

- Napoléon en habits impériaux (1808)
 Gaz Beaux Arts ser6 v 102:29 JI/Ag '83

CASATI, Cesare Maria, and Ponzio, E.**Reproductions**

- [Vase] (glass)
 Domus no640:51 Je '83 (col)

CASAUBON, Isaac, 1559-1614

- Protestant versus prophet: Isaac Casaubon on Hermes Tris-
 megistus. A. Grafton. bibl f J Warburg & Courtauld Inst
 46:78-93 '83

CASAY, Anthony**Reproductions**

- Pebble Beach moon
 Artnews 83:204 Mr '84 (col)
 Tropical sunset
 Connoisseur 213:120 S '83 (col)

CASCIANI, Stefano**Reproductions**

- Cabaret [sofa and chair]
 Mobilia no320/321:49 '83

CASCÓN, Elvira**Reproductions**

- Cristo hombre (1975)
 Du no3:78 '84

CASEBERE, James

- Uncanny images. H. Foster. bibl f Art in Am 71:202-4 N
 '83

il: Utility room; Sutpen's cave; Back porch; Waterfall

CASEBIER, Allan

- Presentational model for aesthetic verdicts. bibl f Brit J
 Aesthetics 24 no2:113-18 Spr '84

CASEY, Susan (Writer)

- How new technology rescued the cable cars. *il*(pt col) Hist
 Pres 36:54-7 Je '84

CASILEAR, John William, 1811-1893**Reproductions**

- Storm (engr after A. Fisher, ca 1832)
 Antiques 125:650 Mr '84
 Swiss lake (1868)
 Antiques 123:1244 Je '84 (col)

CASPARI, Hendrik Willem, 1770-1829**Reproductions**

- De tekenzaal van de Maatschappij Felix Meritis te Amster-
 dam (drwg, after A. de Lelie, 1801)
 Bull Rijksmus 31 no3:157 '83

CASSANDRE (Adolphe Mouron), 1901-1968**Reproductions**

- L.M.S. Bestway (1928)
 Domus no650:80 My '84
 L'intran (1925)
 Oeil no341:49 D '83
 Le pur-sang des automobiles (poster)
 Pantheon 41:356 O/D '83

CASSAS, Louis François, 1756-1827**Reproductions**

- Palmyre, temple de Bêl (print)
 Oeil no337:71 Ag '83

CASSATT, Mary, 1844-1926**Reproductions**

- Antoinette's caress (pastel, ca 1906)
 Art in Am Ann 71:210 Ag '83
 R l Sch Des Bull [Museum Notes] 70:36 '83
 Bath (1891)
 Art in Am Ann 71:9 Ag '83
 Ellen Mary Cassatt avec un manteau blanc (ca 1896)
 Gaz Beaux Arts ser6 v 103:supp33 Mr '84
 Femme à l'enfant (watercolor)
 Connaissance Arts no383:95 Ja '84
 Fillette avec un chapeau de paille (ca 1886)
 Gaz Beaux Arts ser6 v 103:supp31 Mr '84
 Mother and two children (1901)
 Antiques 124:993 N '83 (col)
 Mother resting her cheek on her daughter's head (ca 1909)
 Artnews 83:124 Ap '84 (col)
 Mrs H. O. Havemeyer and her daughter Electra
 Artnews 82:37 N '83
 Peasant mother and child (drypoint and aquatint, ca 1894)
 Print R no 17:back cov ['83] (col)
 Petite fille dans un fauteuil bleu (1878)
 Gaz Beaux Arts ser6 v 103:supp32 Mr '84
 Reading Le Figaro
 Artnews 82:124 S '83 (col)
 Studio Int 196:61 JI '83
 Sarah holding her dog
 Artnews 82:127 S '83 (col)
 La toilette (ca 1898)
 Am Artist 48:18 Ap '84 (col)

CASSATT, Mary, 1844-1926—Reproductions—Continued
 Connaissance Arts no379:16 S '83

CASSAVETES, Jogn, 1929-

Love streams. Reviews

Films & Filming no[355]:39 Ap '84. T. Pulleine. il por

CASSETTES, Video tape. See Video tapes

CASSIDY, Joanna

People we like. R. Corliss. por Film Comment 19:83 S/O '83

CASSILY, Mary

Reproductions

Black pond (marble, 1982)

Art in Am 72:104 Ap '84 (col)

CASSON, Dinah. See Beardsmore, B. jt arch

CASSON, Sir Hugh (Hugh Maxwell), 1910-

Nikolaus Pevsner: symposium of tributes. Archit R 174:5 O '83

CASSON, Mick, 1935?-

Eight ceramicists [British Crafts Centre, London; exhibit] P. Rawson. Crafts no68:42 My/Je '84

il: Stoneware: basket on legs

Michael Casson: pots from three kilns [Craftsmen Potters Shop, London; exhibit] W. A. Ismay. il(pt col) por Ceramic R no84:10-13 N/D '83

Reproductions

Pitcher (stoneware)

Ceramics M 32:50 Mr '84 (col)

[Untitled: two-handled bowl]

Crafts no65:68 N/D '83

CASSON Conder Partnership

Cross-cultural centre [Ismail Centre, London] M. Pawley. il plans diag Arch J 178:32-5 N 30 '83

CAST concrete houses. See Concrete houses

CAST iron. See Ironwork, Architectural

CASTAGNO, Andrea del, 1423?-1457

Reproductions

Reiterbildnis des Niccolò da Tolentino (fresco)

Jahr Kunsthist Samm Wien 78:72 '82

CASTAGNOLA (Switzerland). Thyssen-Bornemisza Collection. See Thyssen-Bornemisza Collection (Castagnola, Switzerland)

CASTAÑEDA, Alfredo

[Mary-Anne Martin Gallery, New York; exhibit] R. Cohen. Artnews 83:174 F '84

il: Through here one more time

Reproductions

With her double egoism

Art in Am 71:58 O '83

Artnews 82:38 O '83

CASTAÑEDA, Dominador D., 1904-1967

Sunlight and brown madonnas. R. Paras-Perez. Arts Asia 13:63 Jl/Ag '83

col: Kawate; Fish-pond

CASTANEDA, Felipe

Reproductions

Los amantes (bronze)

Artnews 83:160 Mr '84

CASTEELS, Alexander, fl. 1687-1716

Reproductions

Interior of a church in Antwerp (gouache, watercolor, pen and ink, 1716)

R I Sch Des Bull [Museum Notes] 70:32 '83

CASTEELS, Peter, 1684-1749

Reproductions

Influence

Twelve months of fruit [May] (engr by R. Furber, 1732)

Antiques 125:924 My '84 (col)

CASTEL Sant'Angelo (Rome, Italy)

Exhibitions

Perino, Luzio, Zaga e Tibaldi: la mostra dell'appartamento di Paolo III a Castel Sant'Angelo. N. Dacos. bibl f il Boll Arte 67:142-8 Ja/Mr '82

CASTELLANI Family (Pio Fortunato, 1793-1865; Alessandro, 1822 or 4-1883; Augusto, 1829-1914; Alfredo)

[Wartski Gallery, London; exhibit] J. Rudoe. Burl Mag 126:177 Mr '84

CASTELLANO, Manuel, 1828-1880

Reproductions

Los embajadores ingleses ante el rey Mauro (paint after V. Carpacio)

Archivo Esp Arte 55:159 Ap/Je '82

CASTELLI, Clino Trini. See Trini Castelli, C.

CASTELLI, Leo, 1907-

Leo Castelli Gallery. por Studio Int 196:28 Jl '83

CASTELLI, Leonida

Design e management nella cultura industriale [Domus Academy, Milan] por Domus no644:52 N '83

CASTELLI, Luciano, 1951-

Reproductions

Berlin-night: Doppelbildnis mit Salomé (1979)

Du no3:62 '84 (col)

Double Indian portrait (1982)

Flash Art no 116:16 Mr '84 (col)

Torras (1983)

Flash Art no 116:11 Mr '84

Yellow men (1983)

Flash Art no 116:supp vii Mr '84 (col)

CASTELLI FERRIERI, Anna

Reproductions

Sgabello (1979)

Architecture 29:824 N '83

Table carrée

Arch d'Aujourd'hui no230:103 D '83

Mobilia no320/321:49 '83 (2)

CASTELLO, Bernardo, 1557-1629

Print by Valerio Castello after a composition in the Villa Scassi by Bernardo Castello. M. Newcome. bibl f Burl

Mag 125:680+ N '83

il: David before King Saul; Flora

Reproductions

Influence

Crusaders reach Jerusalem (engr by C. Cungi, 1617)

Met Mus J 16:156 '81

Sophronia and Olindo rescued by Clorinda (engr by C. Cungi, 1671)

Met Mus J 16:152 '81

CASTELLO, Valerio, 1625-1659

Print by Valerio Castello after a composition in the Villa Scassi by Bernardo Castello. M. Newcome. bibl f Burl

Mag 125:680+ N '83

il: Men bringing grapes from the promised land; David before King Saul; Glory of angels

CASTELLON, Federico, 1914-1971

Reproductions

New robe (litho)

Art in Am Ann 71:52 Ag '83

CASTELLON, Rolando

Fragments of a past [Hank Baum Gallery, San Francisco; exhibit] D. Izu. il Artweek 14:3 Ag 13 '83

CASTER, Paul

Reproductions

Untitled [4 legs] (1983)

Art in Am 72:174 Mr '84

CASTIGLIONE, Giovanni Benedetto, 1616-1670

Boucher's Pastoral scene with family at rest and the image of the pastoral in eighteenth-century France. H. T. Goldfarb. bibl f Cleve Mus Bull 71:84-6 Mr '84

il: Holy Family on flight into Egypt; Journey of a patriarch

Reproductions

Farmyard with ducks and hens

Apollo ns 118:[front] 60 O '83

Genius of Castiglione (etch, 1648)

Nat Gal Rep:34 '82

CASTIGLIONE, Giuseppe. See Lang, Shining

CASTIGLIONI, Achille, 1918-

Couverts. il(pt col) Arch d'Aujourd'hui no228:111 S '83

Giovi et moni, plafonnier et applique. col il diags Arch d'Aujourd'hui no 228:109 S '83

Magasin Flos, Florence, Italie. col il plan Arch d'Aujourd'hui no227:122-3 Je '83

[Museum für angewandte Kunst, Vienna; exhibit] diag Domus no647:52 F '84

[Museum für angewandte Kunst, Vienna; exhibit] il por diags Abitare no222:3 Mr '84

Office lights [Uffici Flos, Milano]. il(pt col) plans Domus no641:61-3 Jl/Ag '83

Reproductions

Adjustable deck-chair

Crafts no65:15 N/D '83

Albero [plant stand]

Mobilia no320/321:49 '83

Bicchieri e caraffa (glass)

Abitare no220:6 D '83 (col)

Child's bedroom

Crafts no65:15 N/D '83

Imperiale [chair]

Mobilia no320/321:49 '83 (2)

Mobilier de bureau

Arch d'Aujourd'hui no232:100 Ap '84 (col)

—and Castiglioni, Pier Giacomo, 1913-

Reproductions

Gli alfieri

Domus no646:[front 50] Ja '84

Imperiale [chair]

Domus no646:[front 48] Ja '84 (col)

Ménagère et portecondiments

Arch d'Aujourd'hui no230:102 D '83 (col)

Sella [stool]

Mobilia no320/321:49 '83

CASTIGLIONI, Achille, 1918—Reproductions—Continued

Taccia table lamp (1967)

Progress Arch 64:32 O '83

Vélo-tabouret casanier pour sédentaires

Oeil no340:59 N '83 (col)

CASTIGLIONI, Gino

Di alcune miniature di Antonio Maria da Villafora nel Museo Civico di Verona. bibl f il Boll Arte 67:109-14 JI/S '82

CASTIGLIONI, Livio, and Castiglioni, Piero**Reproductions**

Scintilla [lamp]

Abitare no222:39 Mr '84 (col)

CASTIGLIONI, Livio, and Frattini, Gianfranco**Reproductions**

Boalum table lamp (1971)

Archit Rec 171:61 N '83

CASTIGLIONI, Piero**Reproductions**

Edy [lamp]

Domus no640:62 Je '83 (col)

CASTILLO, Antonio del, 1618-1668**Reproductions****Influence**

Juan Bautista (school of Castillo)

Archivo Esp Arte 54:257 Ap/Je '81

CASTIÑEIRAS, José**Reproductions**

[Untitled: figure pulling figure] (sculp)

Goya no 174:393 My/Je '83

CASTING. See Casts and casting**CASTING in motion pictures. See Motion pictures—Casting****CASTLE, James, 1900-1977****Reproductions**

Voices of silence [untitled] (drwg)

Art in Am Ann 71:110 Ag '83

CASTLE, Ted

Accumulations by Arman. il(pt col) Art in Am 71:136-42 D '83

CASTLE, Wendell, 1932-

Wendell Castle tries elegance. U. Chapman. 11 il(pt col) por Fine Wood no42:68-73 S/O '83

Reproductions

Demilune table (rosewood and ivory, 1982)

Antiques 124:1217 D '83

Lady's desk with two chairs (sycamore, ebony, amaranth, 1981)

Art in Am Ann 71:inside cov Ag '83 (col)

Olympus desk

Interiors 144[143]:128 S '83

CASTLE, William

Whatever happend to showmanship [the man who brought you Odorama laments the passing of William Castle] J. Waters. il Am Film 9:55-8 D '83

CASTLE ACRE (England). Castle

Excavations at Castle Acre Castle, Norfolk, 1972-77: country house and castle of the Norman Earls of Surrey. J. G. Coad; A. D. F. Streeten and others. bibl il maps plans tabs diags Archaeol J 139:138-301 '82

CASTLE Museum (Norwich, England). See Norwich Castle Museum of Art, Archaeology and Natural History (England)**CASTLEMAN, Riva, 1930-**

Gallery of one's own [when the museum reopens] PCN 15:56 My/Je '84

Museum of Modern Art reopens [9 interviews with key staff members] M. Esterow and others. por Artnews 83:70-2 My '84

CASTLES**See also**

Country houses

Conservation and restoration

Profession: chatelain [Château de Cormatin en Bourgogne] A. de Gaigneron. col il Connaissance Arts no379:54-61 S '83

Belgium

Le donjon-palais d'Enghien (Belgique) J. Thiébaud. Bull Mon 141 no 1:80-1 '83

England**See also**

Castle Acre (England). Castle

Colchester (England). Castle

Sissinghurst Castle (Kent, England)

Proceedings. G. McHardy and others. bibl il plans Archaeol J 139:16-68 '82

France**See also**

Ancy-Le-Franc (France). Château

Beaucaire (France). Château

Château du Marais (France)

Dampierre (France). Châteaux

Les chantiers des princes angevins (1370-1480) direction, maitrise, main-d'oeuvre. F. Robin. bibl f il maps plans Bull Mon 141 no 1:21-65 '83

Le château des Tours à Anse. M.-P. Feuillet and J.-O. Guilhot. il Bull Mon 141 no4:410-11 '83

Le donjon quadrangulaire de Courville. B. Fouqueray. il plan diags Bull Mon 141 no2:193-6 '83

Étude archéologique de la Major Turris au château d'Annecy. E. Sirot. diags Bull Mon 141 no4:414-17 '83

L'évolution du Château de Philippe Auguste à Louis XIII. J. Thiébaud. Bull Mon 141 no 1:80 '83

Fouilles de sauvetage au château de Montsérret. J.-J. Immel. il plans Bull Mon 142 no 1:83-6 '84

Le palais des ducs de Normandie à Fécamp: fouilles récentes. P.-J. Trombetta. Bull Mon 141 no4:420 '83

Travaux au château de Peyrepertuse. L. Bayrou. il plan Bull Mon no 1:86-8 '84

Italy**See also**

Castel Sant'Angelo (Rome, Italy)

CASTORO, Rosemarie, 1939-

[Tibor de Nagy Gallery; Hal Bromm Gallery, New York; exhibits] L. Zelevansky. Artnews 82:156 D '83

il: Shrine

[Tibor de Nagy Gallery and Hal Bromm Gallery, New York; exhibit] Artforum 22:73-4 Ja '84

il: Shrine

CASTRILLON, Santiago

Portfolio. il Brit J Photo 13[131]:341-3 Mr 30 '84

CASTRO, Noe. See Legorreta, R. jt arch**CASTRO, Roland****Reproductions**

[Untitled: design for La Tête Défense]

Archit R 174:5 JI '83

—and Sinco, Antonio

Costruttivismo a brani [Saint-Denis] il plans diag Architettura 30:288-9 Ap '84

CASTRO-CID, Enrique

Images du bâti. R. Pau-Llosa. Connaissance Arts no384:55-6 F '84

col il: Singularité jaune

CASTRO Y VELASCO, Acisclo Antonio Palomino de. See Palomino de Castro y Velasco, A. A.**CASTS and casting****See also**

Foundries

Metals—Molding

Four sculptors on bronze casting: Nancy Graves, Bryan Hunt, Joel Shapiro, Herk van Tongeren [interviews] M. E. Shapiro. il(pt col) pors Arts 58:111-17 D '83

History

Antico and the development of bronze casting in Italy at the end of the Quattrocento. R. E. Stone. bibl f il Met Mus J 16:87-116 '81

Eine geometrische Bronzestatuetten im originalen Gussmantel aus Olympia. H. Born and A. Moustaka. bibl f il Deutsch Archäol Inst Athen Mitt 97:17-23 '82

CASWELL, Helen**Reproductions**

Blossom time

Connoisseur 214:37 F '84 (col)

CASWELL, James**Reproductions**

A1 FMLN (1982)

Ceramic R no84:27 N/D '83 (col)

CAT, Roland, 1944?-**Reproductions**

[Untitled: vacation on Earth]

Comm Arts 25:86-7 JI/Ag '83 (3 col)

CATACOMBS

British travellers and scholars in the Roman catacombs 1450-1900. R. W. Gaston. bibl f J Warburg & Courtauld Inst 46:144-65 '83

CATAFFO, Louis

Remington on Post Oak Park: graceful emphasis on residential comfort for a hotel in Houston. R. Wallace. col il por(p28) Archit Dig 40:166-75 O '83

Way it was: Bel Air Hotel. E. Cohen. col il por(p183) Int Des 55:220-5 Ja '84

CATALANO, Joseph

P/A fourth annual International Furniture Competition. P. Viladas. Progres Arch 65:176 My '84

col il: Table

CATALANO, Kathleen M.

Longfellows and their "trumpery antiquities". bibl f il Am Art J 15 no2:21-31 Spr '83

CATALOGING

See also

Museums and art galleries—Records

CATALOGS

See also

Art—Catalogs

Exhibitions—Catalogs

Museums and art galleries—Publications

Prints—Catalogs

CATANIA (Sicily)

Antiquities

Leontini e Katane nell'VIII e nel VII secolo A.C. G. Rizza.
il Ann Scu Archeol Atene 59:313-17 '81

CATASTROPHES. *See* Disasters

CATERINA, Queen, consort of James II, King of Cyprus.

See Cornaro, C.

CATESBY, Mark, 1679-1749

Reproductions

Balsam tree (engr, 1731-43)

Antiques 125:900 Ap '84 (col)

Razor-billed black-bird of Jamaica (1748)

Archit Dig 40:220 N '83 (col)

CATHEDRALS

Belgium

Fouilles sur l'emplacement de la Cathédrale de Liège. J.
Thiébaud. Bull Mon 141 no 1:78 '83

England

See also

Canterbury (England). Cathedral

Coventry (England). Cathedral

Durham (England). Cathedral

Hereford (England). Cathedral

Salisbury (England). Cathedral

Winchester (England). Cathedral

France

See also

Notre-Dame (Cathedral : Amiens, France)

Notre-Dame (Cathedral : Chartres, France)

Notre-Dame (Cathedral : Clermont-Ferrand, France)

Notre-Dame (Cathedral : Coutances, France)

Notre-Dame (Cathedral : Paris, France)

Saint-Étienne (Cathedral : Toulouse, France)

Saint-Vincent (Cathedral : Viviers, France)

Un sondage archéologique à la cathédrale de Toulouse. D.
Cazes and M. Vidal. il diags Bull Mon 141 no4:405-7 '83

Germany

See also

Cologne (Germany). Cathedral

Ireland

See also

Christ Church (Cathedral : Dublin, Ireland)

Italy

See also

Parma (Italy). Cathedral

Salerno (Italy). Cathedral

San Marco (Cathedral : Venice, Italy)

Santa Maria del Fiore (Cathedral : Florence, Italy)

Spoleto (Italy). Cathedral

Spain

See also

Leon (Spain). Cathedral

CATHELIN, Bernard, 1919-

[Galerie Yoshi, Paris; exposition] Oeil no339:71 O '83

il: Dans le silence avant l'arrivée des hôtes, les poissons

[Galerie Yoshii, Tokyo; exposition] il Oeil no342-343:95
Ja/F '84

Reproductions

Cheval blanc au Cap Toi

Connoisseur 213:152 N '83 (col)

CATHERINE of Alexandria, Saint, d. 307

Simone Martini's St Catherine of Alexandria: an Orvietan
altarpiece and the mystical theology of St. Bonaventure. J.
Brink. bibl f pors diags Nat Gal Can Bull no3:37-56
'79-80

CATHODE ray tubes

Catering for 90 per cent of workers [Burroughs ET 1100 and
ET 2000] J. Lamb. il Design no418:66 O '83

States propose VDT regulations. D. Dietsch. diag Interiors
143:288 My '84

Video terminals: hard on the eyes [recent study by the Na-
tional Research Council] Int Des 55:40 Ap '84

CATHOLIC Church

[Noted religious figures portrayed on television] A. H. Ma-
rill. il Films in R 35:249-51 Ap '84

Liturgy and ritual

Image and text: the liturgy of clerical ordination in Early
Medieval art. R. E. Reynolds. bibl f il Gesta 22 no
1:27-38 '83

CATIZONE, Damon

Reproductions

Warrior divine seeks peace not war (bronze)

Artnews 83:54 Ap '84

CATLETT, Julia

Reproductions

[Untitled: torso wall piece]

Ceramic R no83:4 S/O '83

CATLIN, George, 1796-1872

Situation in Canada was somewhat different: a distant har-
mony [Winnipeg Art gallery; traveling exhibit] R. Stacey.
Artmagazine 14 no63/64:60-7 Summ '83

il: Buffalo Bull's Back Fat, head chief, Blood Tribe

Reproductions

Mary Catlin

Antiques 124:733 O '83

CATS, Jacob, 1577-1660

Beelden van leersucht en tucht: Opvoedingsmetaforen in de
Nederlandse schilderkunst van de zeventiende eeuw. J. B.
Bedaux. bibl f il Nederlands Kunsthist Jaar 33:56-7 '83

CATTANEO, Danese, ca. 1509-1573, and Campagna, Girolamo

Reproductions

St Anthony of Padua raising a youth to life (marble,
1572-77)

Met Mus J 16:140 '81

CATTLE. *See* Cows

CAUCHOIS, Eugène-Henri, 1850-1911

Reproductions

Still life of bouquet of flowers and plate of fruit

Antiques 125:1217 Je '84 (col)

CAUDERLIER, Patrice

Cinq tablettes en bois au Musée du Louvre. bibl f il R
Archéol fasc2:259-80 '83

CAUDILL, Rowlett, Scott

Carver-Hawkeye Sports Arena [Iowa City, Iowa] M. J. Cros-
bie. col il plans diag Architecture 73:194-9 My '84

Solving reverse energy problems [hospital in Bethel, Alaska]
A. O. Dean. col il(with cov) plans diags Architecture
73:76-9 Ja '84

CAUDILL, William Wayne, 1914-1983

Obituary

AIA J 72:34+ Ag '83. A. Freeman. por

Int Des 53:56 Ag '83

Progres Arch 64:28 Ag '83. P. C. Papademetriou. por

CAULA, Sigismondo, 1637-after 1713

Reproductions

Attributed works

Allegorical subject (pen, ink, wash)

Burl Mag 125:504 Ag '83

Rest on the flight into Egypt (pen, wash)

Burl Mag 125:504 Ag '83

CAULFIELD, Patrick, 1936-

Reproductions

Unfinished painting (1978)

Apollo ns 119:300 Ap '84

[Untitled: still-life with decanter] (mural)

Arch J 177:18 Mr 9 '83

CAULLERY, Louis de, fl. 16th-17th century

Reproductions

La construction du temple

Oeil no338:70 S '83

CAUS, Salomon de, 1576?-1626

Reproductions

La grotte de l'Orphée (engr, 1624)

Arch d'Aujourd'hui no227:84 Je '83

CAVACEPPI, Bartolomeo, ca. 1716-1799

[Clarendon Gallery, London; exhibit] N. Penny. Burl Mag
126:56 Ja '84

il: Ceres

Lyde Browne Collection and the history of ancient sculpture
in the Hermitage Museum. O. Neverov. bibl f Am J
Archaeol 88:36-41 Ja '84

il: Faustina Minor (2); Agrippina Maior

Reproductions

Molossian hound known as the dog of Alcibiades from Dun-
combe Park (marble)

Burl Mag 125:xvii N '83

CAVACEPPI, Paolo, 1723-after 1804

Mind's road to God: a recorded commission for Paolo Cava-
ceppi. V. H. Minor. bibl Art Bull 65:485-8 S '83

il: Faith; Wisdom

CAVAGLIERI, Giorgio, 1911-

Rejuvenation for the grand dowager [New York Public Li-
brary] col il plans diags Archit Rec 171:74-7 Ag '83

CAVALCANTI, Alberto, 1897-1982

Addressing urban issues [80 Langton Street, San Francisco;
exhibit] J. C. Lipzin. Artweek 14:16 Ag 27 '83

CAVALCASELLE, Giovanni Battista, 1820-1897

Giotto a Padova. A. M. Spiazzi. bibl f Boll Arte 63 no:22-8 '82

il: Disegno dal Giudizio Universale di Giotto; Disegno dagli affreschi di Giotto con Giustizia, Fede, Carità, Speranza; Disegno dagli affreschi di Giotto con Disperazione, Invidia, Infedeltà, Ingiustizia; Disegno dagli affreschi di Giotto con Prudenza, Fortezza, Temperanza; Disegno dagli affreschi di Giotto con Ira, Incostanza, Stoltizza

CAVALIERE, Alik

Disturbing agglomeration [Otis/Parsons Exhibition Center, Los Angeles; installation] M. LaPlama. il Artweek 15:7 F 4 '84

Reproductions

Cinquecento [table]

Mobilia no320/321:49 '83

[Untitled: table]

Arch d'Aujourd'hui no230:106 D '83 (col)

CAVALIERE, d'Arpino. See Cesari, Giuseppe**CAVALIERI, Emilio de', ca. 1550-1602**

Documentation: Emilio dei Cavaliere, Giacomo della Porta, and G. B. Montano. J. von Henneberg. bibl f Soc Archit Hist J 36:252-5 D '77; 42:290-1 O '83

CAVALIERI, Giovanni Battista de, 1525-1597 or 1601**Reproductions**

Scene di martirio (engr after N. Circignani)

Boll Arte 67:118 Ap/Je '82 (3)

CAVALIERS in art. See Knights and Knighthood in art**CAVALLI, Vitale d'Aimo de'.** See Vitale da Bologna**CAVALLINI, Pietro, ca. 1250-after 1330**

Cavallinesque panel painting in Grenoble. P. Hetherington. bibl f il Gaz Beaux Arts ser6 v 103:95-8 Mr '84

CAVALLINO, Bernardo, 1622-1654

Painting in seventeenth-century Naples: painting in Naples from Caravaggio to Giordano [National Gallery of Art, Washington, D.C.] C. Goldstein. Art J 43 no3:267-70 Fall '83

il: Triumph of Amphitrite

CAVANAGH, E. H. See Robins, A. A. jt arch**CAVANAUGH, John W., 1921-****Reproductions**

Fannie (beaten lead)

Sculp R 32 no4:15 Wint '83-84

CAVANI, Liliana

Beyond the door. Reviews

Films & Filming no[355]:32-3 Ap '84. M. le Fanu. il

CAVARI, Daniele, and others

Public relations work in Italy. H. C. Besemer. 15il (pt col) Novum Gebrauchs 54 no8:31-5 '83

CAVAS, Dalgıç Ahmet. See Dalgıç Ahmet Aga**CAVAZZA, Giovanni Battista, b. ca. 1620****Reproductions**

L'église San Francesco de Ferrare (engr)

Gaz Beaux Arts ser6 v 103:supp20 F '84

CAVAZZONI ZANOTTI, Giampietro. See Zanotti, G.**CAVE architecture**

Underground hiding complexes from the Bar Kokhba War in the Judean Shephelah. A. Kloner. bibl il(pt col) por(p 195) map plan Bibl Archaeol 46:210-21 D '83

CAVE temples

See also

Bamian (Afghanistan)

Chienling (China)

Yun Kang (China)—Temples

CAVEDA, Enrique Perea. See Perea Caveda, E.**CAVES**

See also

Lascaux Cave (France)

CAVIGLIANO (Switzerland)**Houses**

Cavigliano, Locarno: a new house amidst the old. il(pt col) plans diags Abitare no220:44-45 D '83

From the context [one-family house] il plans diags Domus no642:14-15 S '83

CAVINESS, Madeline Harrison

Images of Divine Order and the third mode of seeing. bibl f il Gesta 22 no2:99-120 '83

CAYLUS, Anne Claude Philippe de Tubières, Comte de, 1692-1765

Caylus technologue; note sur les commencements problématiques d'une discipline. J. Guillerme. bibl f 8il por R Art no60:47-50 '83

Le rocher et la colonne: un thème d'iconographie architecturale au XVIIIe siècle. M. Mosser. bibl f R Art no58-59:55 '83

CAYMAN Islands. See West Indies, British**CAYO, Elsa**

[San Sebastian International Video Festival, San Sebastian, Spain] M. Tarantino. Artforum 22:87 Ja '84

CAZAUX, Édouard, 1889-1974

Un maître du feu est retrouvé: Édouard Cazaux vivant. M. Maire-Morales. 12il (pt col) Oeil no338:44-9 S '83

CAZELLES, Raymond

Les Très Riches Heures. il(pt col with cov) Du no4:36-55 '84

CAZENOVE Architects Co-operative

Co-operative architects. bibl il Arch J 177:42-5 F 16 '83

CAZZANIGA, Giorgio. See Massoni, L. jt des**CEBALLOS, Alfonso Rodríguez Gutierrez de.** See Rodríguez G. de Ceballos, A.**CECCHARELLI, Naddo, fl. ca. 1335-1347****Reproductions**

Adoration of the Magi and Virgin and Child and one of the three kings (ca 1335-38)

Apollo ns 119:158 Mr '84

R du Louvre 33 no 3:235 '83 (det)

CECCO, Bravo. See Montelatici, Francesco**CECCOBELLI, Bruno, 1952-**

Bianchi, Ceccobelli, Dessi, Gallo and Pace [Salvatore Ala Gallery, New York; exhibit] M. Kohn. Flash Art no 114:67-8 N '83

il: Bodyguard

CECIL, Raymond J.

Liability. See issues of RIBA Journal

CECIL, Sarah

New editions. Artnews 83:81 Mr '84

New York reviews. Artnews 83:162 Ap '84

CECIL Higgins Museum (Bedford, England)

Cecil Higgins and his collection. H. Grubert. il(pt. col) por Apollo ns 118:296-304 O '83

CECULA, Marek**Reproductions**

Ceremonial set (ceramic)

Ceramics M 31:64 D '83

CEFALU (Italy)**Houses**

Site and design. P. Culotta and G. Leone. il(pt col) plans diags Domus no648:24-6 Mr '84

CEILINGS

Ceiling of the Hephaesteston [with chronology] W. F. Wyatt and C. N. Edmonson. bibl f il plans Am J Archaeol 88:135-67 Ap '84

Un ciclo zodiacale del Dosso a Ferrara. A. Mezzetti. bibl f il Boll Arte 67:61-70 O/D '82

Reconstruction of the painted chamber ceiling at Baba Jan. R. C. Henrickson. bibl f il plans tabs Iran Antiq 18:81-96 '83

Seventeen design options in ceiling treatments. E. della Corte. il Interiors 143:32+ Ap '84

Decoration

See Mural painting and decoration

ČEJKA, Jaromir

Czechoslovakia today. bibl f il Creat Camera no228:1198 D '83

CELADA, Gianni

New lifestyles in the palazzo: an informal row of rooms [Milan] col il(with cov) plans diag Abitare no223:26-33 Ap '84

CELADON ware. See Porcelain, Chinese**CELANT, Germano**

Collision and the cry: Jannis Kounellis. il(pt col) Artforum 22:61-7 O '83

Der Hang zum Gesamtkunstwerk [Kunsthaus, Zürich] il Artforum 22:56-7 S '83

CELEBRATIONS. See Festivals**CELESTI, Andrea, 1637-1706****Reproductions**

Christus heilt einen Kranken am Teich von Bethesda

Pantheon 41:159 Ap/Je '83

CELIS, Pérez. See Pérez Celis**CELLARS.** See Basements**CELLE LIGURE (Italy)****City planning**

Paesaggiata a mare a Celle Ligure, Savona. C. L. Raggi. hianti. il(pt col) plan diags Architettura 29:459-62 Je '83

CELLI, Luciano, 1940-, and Celli, Carlo, 1936-

Architekturdokumente: Italien. il pors diag Kunstwek 36:26 S '83

CELLI-Tognon (Firm)

Architekturdokumente: Italien. il pors diag Kunstwerk 36:26 S '83

CELLINI, Benvenuto, 1500-1571

La cera sempre aspetta: wax sketch-models for sculpture [with appendix of Cellini's wax models] C. Avery. bibl f Apollo ns 119:167, 172-4, 176 Mr '84

il: Perseus with the head of Medusa

CELLINI, Benvenuto, 1500-1571—Continued

On pedestals: Michelangelo's David, Bandinelli's Hercules and Cacus and the sculpture of the Piazza della Signoria. K. Weil-Garris. bibl f Röm Jahr Kunstges 20:408-11 + '83
il: Perseus

Reproductions

Disegno als Apoll (drwg)
 Röm Jahr Kunstges 20:429 '83
 Satyr (pen and wash)
 Pantheon 41:386 O/D '83

CELLINI, Francesco

Notes on Gabetti and Isola: two works at Bagnolo Piemonte. il(pt col) plans diags Lotus Int no40:36-44 '83
 On Mario Ridolfi: geometry and construction of the central plan. il plan diags Lotus Int no37:14-24 '83

—and Cosentino, Nicoletta

Enduring ephemeral: architecture as complement. il(pt col) plans diags Lotus Int no39:86-93 '83

CELMINS, Vija, 1939-

Prints & photographs published. PCN 14:103 JI/Ag '83
il(p 106): Constellation—Uccello
 Vija Celmins: an art of reclamation. C. Ratcliff. PCN 14:193-6 Ja/F '84
il: Alliance (cov); Drypoint—ocean surface; Strata; Jupiter moon—constellation
 Vija Celmins: drawing without withdrawing. K. Baker. Artforum 22:64-5 N '83
il: Star Field; Moving out, Star Field II; Star Field III

Reproductions

Soup (1964)
 Artweek 14:16 N 5 '83
 Untitled [ocean] (crayon, 1969)
 Connaissance Arts no357:113 N '81

CELOTTO, Giulio, 1944-1981

Casa unifamiliare a Montebelluna, Treviso. F. Calzavara. il(pt col) plans diags Architettura 30:178-85 Mr '84

CELTIC art. See Art, Celtic**CEMENT***See also*

Adhesives

CEMENT houses. See Concrete houses**CEMENT sculpture. See Concrete sculpture****CEMETERIES***See also*

Catacombs
 Crematories
 Tombs
 Tombstones

American cemetery as picturesque landscape: Bellefontaine Cemetery, St Louis. M. J. Darnell. bibl f il plans Winterthur Port 18 no4:249-69 Wint '83
 Funerary lotus [15 article anthology] bibl f il(pt col) plans diags Lotus Int no38:3-128 '83
 Stained glass enriches cemeteries. J. J. O'Hara. col il Stained Glass 79 no 1:54-6 Spr '84

Buildings, facilities, etc.

First built parts of a cemetery famous before building began [Modena, Italy] S. Abercrombie. col il diag AIA J 72:162-7 Ag '83

Landscape and architecture: the work of Erik Gunnar Asplund. S. Wrede. il plans diags Perspecta 20:195-210

CEMETERIES, Ancient*See also*

Kerameikos (Athens, Greece)

Chalcolithic cemetery at Manerba del Garda. L. H. Barfield. bibl il map plan diags Antiquity 57:116-23 JI '83

Chalcolithic mortuary site near Mezad Aluf, northern Negev Desert: a preliminary study. T. E. Levy and D. Alon. bibl il plans tabs diags Am Sch Orient Res Bull no248:37-59 Fall '82

Prehistoric charms and superstitions: the Vinica Cemetery [Slovenia, Yugoslavia] P. S. Wells. bibl il(pt col) por(p24) map Archaeology 37:38-43 My/Je '84

CENCIO de' Rustici, ca. 1390-after 1445

Die Statuenstiftung Sixtus' IV. im Jahre 1471: von den heidnischen Götzenbildern am Lateran zu den Ruhmeszeichen des römischen Volkes auf dem Kapitol. T. Buddensieg. bibl Röm Jahr Kunstges 20:51 + '83

CENNI, di Francesco di Ser Cenni, fl. 1369-1415

Tre casi d'intervento nel territorio toscano. R. C. Proto Pisani. bibl f Boll Arte 67:99-101 JI/S '82

il: Madonna col Bambino

CENNI, di Pepo. See Cimabue**CENNINI, Pietro Paolo****Reproductions***Attributed works*

Decoration for a mirror
 Mast Draw 21 no2:145 Summ '83

CENOTAPHS. See Memorial monuments**CENSONI, Anna Zanotti. See Zanotti Censoni, A.****CENSORSHIP***See also*

Freedom and art

National Board of Review of Motion Pictures

Brief aus Bonn. L. Julius. il Du no4:72-4 '84

Irresponsible imagery. il Aperture no93:68-74 Wint

Nuke film fallout. H. Kohm. il Am Film 9:11 N '83

Re-editing history: Lenin in October: then & now, 1937-1983. A. Sesonske. il Sight & Sound 53 no 1:56-8 Wint '83-84

Sour milk [no sacred cows] J. Callahan. Am Film 9:60 Ja/F '84

State Department "Advancing American Art" exhibition of 1946 and the advance of American art. S. Sivard. bibl f il Arts 58:92-9 Ap '84

Exhibitions

Verboten—Verfolgt, Kunstdiktatur im 3. Reich [Wilhelm-Lehmbruck-Museum, Duisburg] C. Müller. il Pantheon 41:260-1 JI/S '83

CENSUS**Great Britain**

Condition of Britain's new towns. S. Potter. bibl tabs Town & Country Plan 52:294-9 N '83

New definition of cities. T. Champion and others. maps tabs Town & Country Plan 52:305-7 N '83

CENTER for the Fine Arts (Miami, Fla.)

Resort hotel for tourist art. J. L. Hochmann. il Artnews 83:127-8 My '84

Exhibitions

In quest of excellence. P. Restany; L. J. Ahlander. il(pt col) Domus no648:75-80 Mr '84

Miami museum report [Center for the Fine Arts; New World Center Campus of Miami-Dade Community College] il Int Des 55:70 Ap '84

CENTERPIECES

Antiques: riches for the table—the grand luxe of gleaming European centerpieces. J. A. Guadrado. col il Archit Dig 40:182-7 O '83

CENTRAL AMERICA

C/overt ideology: two images of revolution. E. Parada. bibl f il Afterimage 11:7-16 Mr '84

CENTRAL ASIA**History***See also*

Kushans

CENTRE d'Arts Plastiques Contemporains (Bordeaux, France)

La mémoire future [interview] M. Huth. col il Connaissance Arts no356:80-3 O '81

CENTRE National d'Art et de Culture Georges Pompidou (Paris, France)

Evaluation: Beaubourg already shows its years. S. Abercrombie. il(pt col) AIA J 72:62-71 S '83

Jean Maheu: la culture est une chose difficile [interview] por Connaissance Arts no387:34 My '84

Megavisual megastructure. P. Overly. il(pt col) Studio Int 196 no 1003:12-15 '83

Musée National d'Art Moderne, Centre Georges Pompidou enrichissements récents et nouvelle présentation. J. P. Dauriac. il Pantheon 41:173-4 Ap/Je '83

CERALDI, Theodore M.

Gainseway Farm [Lexington, Ky] A. Freeman. il(pt col) diag Architecture 73:212-15 My '84

Practice pictorial: from farmland to the promised land. S. Trombley. il RIBA J 91:4-5 Mr '84

CERAMIC industries*See also*

Enamel and enameling
 Kilns and kiln construction
 Pottery
 Tiles

CERAMIC materials. See Pottery—Equipment and supplies**CERAMIC sculpture***See also*

Terra cottas

Shekwan art wares. N. V. Robinson. il(pt col) Arts Asia 13:134-9 JI/Ag '83

CERAMISTS. See Potters**CERANTOLA, Marisa Bandiera. See Bandiera Cerantola, M.****CERASI Chapel. Santa Maria del Popolo (Rome). See Santa Maria del Popolo (Church: Rome, Italy)****CEREMONIES. See Rites and ceremonies****CERES. See Demeter (Ceres)****CERESA, Carlo, 1609-1679**

Carlo Ceresa and the psychological portrait [Palazzo Moroni, Bergamo; exhibit] V. Nicolson. Apollo ns 118:444 N '83

il: Vision of San Felice da Cantalice with the donor Guiseppe Raspa; Mother and two daughters; Portrait of Cristoforo Vertova

CERESA, Carlo, 1609-1679—Continued

[Palazzo Moroni and Accademia Carrara, Bergamo, Italy; exhibit] E. Langmuir. *Burl Mag* 125:782-3 + D '83

il: Portrait of a gentleman in a full-bottomed wig; Crucifixion; Vision of the Blessed Felice da Cantalice with the donor Giuseppe Raspa

Reproductions

Holy Family with donor

Art & Artists no205:34 O '83

Madonna and Child with saints and donor

Burl Mag 125:vi S '83

Portrait of a young man, with coat-of-arms

Burl Mag 125:back cov Ag '83 (col)

CEREZO, Mateo, the Younger, 1626-1666**Reproductions**

Kitchen still life

Burl Mag 126:54 Ja '84

CERGY-PONTOISE (France)

Les Vignes Blanches, Cergy-Pontoise. L. Kroll. *il plans* diags AD 54 no 1/2:profile 26-35 '84

Housing

French liberations. C. Ellis and M. Meade. *il(pt col) plans* diags Arch J 179:46-55 Ja 25 '84

CERIN, Bogo**Reproductions**

Deklica

Photo J 123:359 Ag '83

CERNIAWSKY, Jerzy**Reproductions**

[Untitled: man and curtain]

Graphis 39:48 J1/Ag '83 (col)

CERNICHOV. See Chernikhov**CERNUSCHI Museum. See Musée Cernuschi (Paris, France)****CERTIFICATES. See Stock certificates****CERUTTI, J.****Reproductions**

Easy [lamp]

Abitare no222:54 Mr '84 (col)

CERVELLINI, Francesco

Una casa a San Marino: razionalismo versus abitabilità.

P.-A. Croset. *il plans* diags Casabella 47:34-5 J1/Ag '83

CERVERO, Robert

Light rail transit and urban development. *bibl il(with cov)* tabs Am Plan Assoc J 50 no2:133-47 Spr '84

CERVICORNUS, Eucharis, fl. ca. 1520-1555**Reproductions****Influence**

[Untitled: pictorial letter] (workshop of E. Cervicornus, ca 1524)

Novum Gebrauchs 54 no 12:35 '83 (4)

CERWINSKI, Igor**Reproductions**

Jugendstil Haus, Wien

AD 53 no9/10:profile 60 '83

CESAR Pelli & Associates

Museum of Modern Art, New York. *il* AD 54 no 1/2:33 '84

CESARE, da Sesto, 1477-1523**Reproductions**

Madonna della Ciliegia

Boll Arte 67:55 '82

CESARI, Giuseppe (Cavaliere d'Arpino), 1568-1640**Reproductions**

Actéon

Gaz Beaux Arts ser6 v 102:supp 15 S '83 (det)

La victoire de Tullus Hostilius sur les armées de Veii et Fidenæ

Gaz Beaux Arts ser6 v 103:supp4 Mr '84

CESENA (Italy)**Housing**

Building up: council houses. A. Natalini. *il(pt col) plans* diags Lotus Int no37:61-5 '83

CESI, Bartolommeo, 1556?-1629**Reproductions**

Transfiguration

Apollo ns 118:[front] 66 O '83

ÇETIN, Yüksel

Illustrators: Yüksel Çetin. A. Eichholz. 12il(pt col) Novum Gebrauchs 55 no2:30-5 '84

CEUSTER, Adam de. See Coster, A. de**CEYSSON, Bernard**

Cultural soundings in France, 1983-84. D. Ashton. Arts 58:118-20 Ja '84

CÉZANNE, Paul, 1839-1906

Cézanne's landscapes and the functions of vision. P. Machotka. *bibl f* Leonardo 16 no3:177-9 Summ '83

il: Le pont de Maincy; Le lac d'Annecy (col)

Cézanne's Magdalen: a new source in the Musée Granet, Aix-en-Provence. C. S. Kiefer. *bibl f il* Gaz Beaux Arts ser6 v 103:91-4 F '84

Decidedly false impression. J. Dupont. *col il* Connoisseur 214:120 F '84

Douze œuvres de Cézanne de l'ancienne collection Pellerin. S. Gache-Patin. *bibl f* 14il(pt col) R du Louvre 34 no2:128-46 '84

From narrative to iconic in Picasso: the buried allegory in Bread and fruit-dish on a table and the role of Les Demoiselles d'Avignon [with appendices] W. Rubin. Art Bull 65:619-48 D '83

il: Cardplayers; Luncheon on the grass (det); Self-portrait in a Kronstadt hat

Huysmans, inventeur de l'impressionnisme. P.-L. Mathieu. Oeil no341:43-4 D '83

Master paintings [Acquavella Gallery, New York; exhibit] Arts 58:43 S '83

Paul Cézanne [Galerie Beyeler, Basel; Ausstellung] M. Schwander. Pantheon 41:382-2 O/D '83

il: Antoine Valabregue; Sept baigneurs

Roger Fry, Cézanne, and mysticism. M. Lavin. *bibl f* Arts 58:98-101 S '83

il: Mont Sainte-Victoire

Structured subject in contemporary art: reflections on works in the Twentieth-century galleries [Philadelphia Museum of Art] M. Rosenthal. Phila Mus Bull 79 no340:3 Fall '83

il: Large bathers

Think-shots. J. Masheck. Art in Am 72:108-13 Mr '84

il: Still life

Twentieth century European paintings and sculpture recently acquired by museums. *Burl Mag* 126:supp[1] F '84

il: Big trees

Reproductions

L'amour (watercolor)

Artnews 83:10 Mr '84

Autoportrait (1883-84)

Oeil no337:14 Ag '83

Big trees (ca 1900-02)

Art Int 26:65 N/D '83 (col)

Boy in a red vest

Connoisseur 213:111 O '83 (col)

Le Château de Médan (ca 1880)

Apollo ns 118:328 O '83

Les grands arbres (ca 1900-2)

Gaz Beaux Arts ser6 v 103:supp44 Mr '84

Lektüre bei Zola (1869/79)

Du no 11:44-5 '83 (col)

Louis Guillaume (1879-82)

Arts 58:103 Ja '84

Mme Cézanne (1890-94)

Burl Mag 126:115 F '84

Madame Cézanne in a red armchair (ca 1877)

Arts 58:103 Ja '84

La maison abandonnée au Tholonet (ca 1885)

Connaissance Arts no351:74 My '81 (col)

Maison de Bellevue (ca 1882-85)

Oeil no340:19 N '83 (col)

Mont Ste-Victoire (1906)

Graphic Des no90:17 Je '83

Nature morte: fruits, serviette et boîte à lait

R du Louvre 33 no3:233 '83

Nature morte à la carafe

Connaissance Arts no358:102 D '81 (col)

Peasant smoking a pipe (1893-94)

Burl Mag 125:572 S '83

Rochers dans la forêt (ca 1897)

Connaissance Arts no353:76 J1 '81 (col)

Self-portrait in a peaked cap (1873-75)

Apollo ns 118:187 Ag '83

Smoker (1895-1900)

Apollo ns 118:187 Ag '83

Still life with apples

Design Q no 123:8

Study of trees (drwg, 1896-1900)

Nat Gal Can Bull no3:113 '79-80

Sucrier, poires, et tapis (ca 1893-94)

Artnews 83:111 Ap '84 (col)

Connaissance Arts no381:45 N '83

[Untitled: self-portrait]

Du no3:33 '84 (col)

Vase de fleurs

Studio Int 196:61 J1 '83 (col)

CHABAN-DELMAS, Jacques

Jacques Chaban-Delmas: nous voulons labourer profond [interview] P. Kjellberg. *col il* Connaissance Arts no380:60-1 O '83

CHABBEY, J. and Voillat, M.

Schule für wen? *il* diags Werk, Bauen + Wohnen 38:47-51 Mr '83

CHABOT, Aurore

[Jane Hartsook Gallery, New York; exhibit] E. Heartney. Arts 58:8 D '83

CHABOT, Aurore—*Continued**il: Arborealm***CHABRIER, Alexis Emmanuel, 1841-1894**

Manet et Chabrier. R. Delage. bibl f il pors R Art no62:65-70 '83

CHABROL, Claude, 1930-

Directors of the decade. R. Bergan. il Films & Filming no351:28-30 D '83

CHACÓN-AVILA, Ester

[Galerie Poisson d'Or, Paris; exposition] P. Brisset. Oeil no338:86 S '83

*il: Où est cinq. . .***CHADIRJI, Rifat**

Rifat Chaderji [interview] M. Ali. Domus no645:17 D '83

CHADWICK, Donald T. and Stumpf, Bill**Reproductions**

Equa chair

Progres Arch 65:104 My '84

CHADWICK, Helen

Poses & overposes. D. Petherbridge. il Archit R 174:61 S '83

Summer show 1 [Serpentine Gallery, London; exhibit] M. Archer. il Studio Int 196:32-3 Ag '83

—and Pilkington, Mark

Helen Chadwick and Mark Pilkington [stages of life—portfolio] 10il Creat Camera no225:1074-5 S '83

CHADWICK, Kevin**Reproductions**

[Untitled: crow on typewriter] (pen and ink)

Comm Arts 25:153 JI/Ag '83

CHADWICK, Lynn, 1914-

[Artcurial Gallery, Paris; Ausstellung] Kunstwerk 36:142 S '83

*il: Winger figures***CHADWICK, Mark**

New Zealand sawdust firing. D. Butcher and G. Kleinsmith. diag Ceramics M 31:75+ N '83

CHADWICK, Neil J. See Courtenay, P. P. jt auth**CHAET, Bernard, 1924-**

[Marilyn Pearl Gallery, New York; exhibit] R. Bass. Artnews 83:163 My '84

*il: Changing light***CHAFEE, Judith**

Reinterpreting regionalism: Arizona. A. Freeman. col il diags Architecture 73:112-15 Mr '84

CHAFFEE, Marilyn**Reproductions**

Counterpoint series #2

Fiberarts 10:81 N/D '83

CHAGALL, Marc, 1887-1985

Acquis par Thyssen. S. de Pury. Connaissance Arts no380:69-70 O '83

*col il (p64): Maison grise***Reproductions**

Der Alte mit der Brille

Art & Artists no211:17 Ap '84

Coucher de soleil (gouache on paper, 1952)

Connoisseur 214:69 My '84 (col)

Couple (1928-29)

Burl Mag 126:xiii Ap '84

Les cyclamens (1974)

Art in Am 71:62 N '83 (col)

Fleurs dans la rue (1935)

Art in Am 72:22 Ap '84 (col)

Hommage au passé (1944)

Apollo ns 119:[front] 45 My '84 (col)

CHAGAS, Mario de Souza, 1956-. See Oliveira, A. de jt auth**CHAIMOWICZ, Marc Camille**

Four rooms [Liberty's, London; traveling exhibit] C. Ellis. il Archit R 175:62 Ap '84

Four rooms [Liberty's, London; traveling exhibit] il Burl Mag 126:244-3 Ap '84

Reproductions

Desk in decline (room)

Crafts no68:48 My/Je '84

CHAIRS*See also*

Folding chairs

Rocking chairs

Seats, stools, benches, etc.

Thrones

Chair is not quite dead yet. T. Schmidt. pors Mobilia no317:39-47 '83

Leather seats for wooden chairs. S. During. col il diags Fine Wood no44:70-1 Ja/F '84

Lot to be taken sitting down [NEOCON preview] R. Janjigian. il(pt col) Interiors 143:132-3+ My '84

Seat-of-the-pants chair design: a scrapwood mockup solves basic problems. J. Singley. il(pt col) diags Fine Wood no46:72-5 My/Je '84

Secrets of great furniture revealed in the analysis of a chair: how to know the value of everything. H. Wakefield. il(pt col) diags Connoisseur 213:112-17 D '83

Exhibitions

Chairs in Toronto [MacDonald Gallery] il Fine Wood no44:106 Ja/F '84

Salone internazionale della sedia [Quartiere Fieristico, Udine, Italia] Abitare no223:[front] 140 Ap '84

Da Thonet a oggi [D. Milanese and P. Scarzella Gallery, Alessandria, Italy] il Domus no645:66 D '83

CHAIRS, American

Group of Rhode Island banister-back chairs. J. K. Ott. il Antiques 125:1171 My '84

CHAIRS, Czechoslovak**Exhibitions**

Czech chairs from Cubism to Memphis [Museum of Decorative Arts, Prague] S. Katz. il Design no423:19 Mr '84

CHAIRS, German

Ein Bernsteinstuhl für Kaiser Leopold I. Ein Geschenk des Kurfürsten Friedrich Wilhelm von Brandenburg. W. Baer. bibl f il Jahr Kunsthist Samm Wien 78:91-138 '82

CHAIRS, Modern

Sélection de chaises v.i.a. il (pt col) Arch d'Aujourd'hui no227:116-17 Je '83

CHAIRS, Office

Machines for sitting [Biotilt chair] J. Pile. il diags Interiors 163[143]:42 F '84

Twenty current models for the office. E. della Corte. il Interiors 163[143]:44+ F '84

Utility and elegance in a new ergonomic chair [Barto chair] L. Leifer. col il por Interiors 143:130 My '84

CHAIRS, Swiss**Exhibitions**

Zwischen den Stühlen: 70 Jahre Schweizerischer Werkbund [Kunstgewerbemuseum, Zürich] O. Gmür. il Archithese 13:66-7 S/O '83

CHAISE MARTIN, Nathalie de, and Örgen, Emel

Les sculptures de Silah taraga. bibl f il R Archéol ns fasc 1:181-90 '83

CHAISSAC, Gaston, 1910-1964**Reproductions**

Pisse vinaigre

Apollo ns 119:[front] 55 Mr '84

Le pisse vinaigre (1953)

Burl Mag 126:xxxvii My '84

[Untitled: swatches of patterns]

Connaissance Arts no383:83 Ja '84

CHAITKIN, William, 1942-1983

Obituary

AD 53 no7/8:53 '83

CHALCOLITHIC age. See Bronze Age**CHALE, Ado****Reproductions**

Table (quartz)

Int Des 55:142 Ap '84 (col)

CHALEFF, Paul Ian

Aesthetics of woodfiring. por Studio Pott 12:71-2 D '83

Hudson Valley potters. il por Studio Pott 12:47-8 D '83

CHALICES

Three English romanesque enamelled ciboria. N. Stratford. bibl f il Burl Mag 126:204-16 Ap '84

CHALK drawing. See Drawing**CHALKLEY, James, and Chalkley, Karen**

[Cudahy's Gallery for the South, Richmond, Va; exhibit] il Ceramics M 31:34-6 S '83

CHALON, Alfred Edward, 1780-1860**Reproductions***Influence*

Mademoiselle Taglioni (litho after A. E. Chalon, 1831)

Archives Am Art J 23 no3:9 '83

CHALUKYA sculpture. See Sculpture, Indic**CHALUPECKÝ, Jindřich**

Lessons of Prague. il Studio Int 196 no 1003:38-42 '83

CHAMBAS, Jean-Paul, 1947-

Figures d'un opéra d'artiste [Galerie Krief-Raymond; Atelier Bordas, Paris; expositions] Connaissance Arts no385:26 Mr '84

*il: Rilke et de Trakl***Reproductions**

Kafka behind the picture (1981)

Artnews 82:166 D '83

CHAMBERLAIN, Betty, 1908-1983

Obituary

Sculp R 32 no3:37 Fall '83

CHAMBERLAIN, David

Gaining the Associateship. 12il Photo J 123:458-63 O '83

My way with a picture. Photo J 124:206-11 My '84

il: Nightmare; Shades; Boderline; Unfinished symmetry; Another nightmare (2)

CHAMBERLAIN, Glenn Booth, 1914-, and Grooms, George
Reproductions

Callanan Junior High School, Des Moines
AIA J 72:27 D '83 (col)

CHAMBERLAIN, John (John Angus), 1927-

In the heart of the tinman: John Chamberlain. D. Smith.
bibl f Artforum 22:39-43 Ja '84

il: Maquette for Detroit deliquescence; Kiss # 11;
Funn

John Chamberlain's irregular set. G. Indiana. Art in Am
71:208-16 N '83

col il: Wongkong melong; Gondola Charles Olson (2
views); Fiddling fiddler; Memorial to lost souls at sea;
Peteundclit; Added pleasure; Broken toe; Kiss #12; In-
stallation view at the Ringling Museum of Art

Reproductions

Added pleasure (chrome steel, 1975)

Gaz Beaux Arts ser6 v 103:supp39 Mr '84

Arch of lumps (steel, 1983)

Art in Am 72:68 Ap '84 (col)

City lux

Int Des 54:242 O '83 (col)

CHAMBERLAIN, Mark

—See Burchfeld, J. jt photographer

Three distinctive styles [Orange County Center for Contem-
porary Art, Santa Ana, Calif; exhibit] L. Bellon. Artweek
15:4 Ja 21 '84

CHAMBERLIN, Willard D., fl. ca. 1898

David A. Sinclair's pilgrimage. R. Thomas. bibl f Hist
Photo 8:57-64 Ja/Mr '84

il: Jaffa from our steamer; Stairway to Church of the
Holy Sepulcher; Street scene in Jerusalem (2); Jerusalem
Jews; Group on place outside wall of Jerusalem

CHAMBERS, Andrea

Rancho deluxe: the last word in rustic elegance on the Cali-
fornia coast. il(pt col) Connoisseur 213:43-4+ S '83

CHAMBERS, Elaine M.**Reproductions**

Dance series

Brit J Photo 130:859 Ag 19 '83

CHAMBERS, Eric

Graphic reproduction. Brit J Photo 130:634-5 Je 17; 794 JI
29; 924-5 S 2; 1078-9 O 14; 1349-50+ D 23 '83;
131:156+ F 10; 380-1 Ap 13 '84

CHAMBERS, Jack, 1931-1978

Chambers: tracks and gestures. Reviews

Artmagazine 14 no63/64:51 Summ '83. S. Yates. por

CHAMBERS, Karen S.

Ellen K. Levy. il Arts 58:8 Mr '84

CHAMBERS, Marlene

Is anyone out there: audience and communication. bibl f il
Mus News 62:47-54 Je '84

CHAMBERS, Thomas, 1807 or 8-after 1866

Garbisch collection at the National Gallery of Art. L. Weit-
zenkorn. bibl f Antiques 124:489 S '83

il: Felucca off Gibraltar; Connecticut Valley (col)

Reproductions

River scene with man on shore (ca 1850)

Antiques 125:832 Ap '84

CHAMBERS, Sir William, 1726-1796

Escenografia del jardin romantico. V. Soto Caba. bibl f
Goya no 177:118-20 N/D '83

Reproductions

George III fitted medal cabinet (mahogany, sandalwood
and boxwood, 1767-68)

Burl Mag 126:back cov Ap '84 (col)

[Untitled: interior of the Hotel d'Argenson] (drwg after C.
de Wailly, ca 1762)

Archit R 175:28 Mr '84

[Untitled: York House, Pall Mall, London] (pen and
watercolor, 1759)

Architecture 73:102 My '84 (col)

CHAMBERY (France)**City planning****Designs and projects**

Individualität im Kollektiv: Projek für das Quartier de la
République in Chambéry, 1982. P. Fumagalli. col il plans
diags Werk, Bauen + Wohnen 71/38[39]:36-43 Mr '84

CHAMBI, Martin, 1891-1973

[Photographers' Gallery, London; exhibit] T. Imrie. Brit J
Photo 13[131]:359-60 Ap 6 '84

il: Mansion Montes; Chicha and Sapo

Reproductions

[Untitled: Cuzco]

Brit J Photo 131:499 My 11 '84 (photo)

CHAMBIGES, Martin, d. 1532

Troys portaulx et deux grosses tours: the Flamboyant façade
project for the Cathedral of Clermont. M. T. Davis. bibl
f Gesta 22 no 1:73-83 '83

CHAMPA, Kermit S. (Kermit Swiler)

Sandi Slone. col il Arts 58:7 Mr '84

CHAMPAGNE, Lee Roy

Art in lighting. L. Leifer. col il Interiors 143:116-17 Ap '84

Neon [Anna Gardner Gallery, Stinson Beach, Calif; exhibit]

S. Boettger. Artforum 22:101 Mr '84

CHAMPAIGNE, Philippe de, 1602-1674**Reproductions**

Crucifixion (before 1650)

Arts 58:89 Ap '84 (with det)

Influence

Saint Paul (engr after P. de Champaigne)

J Can Art Hist 7 no 1:69 '83

Saint Pierre (engr by J. Morin)

J Can Art Hist 7 no 1:69 '83

CHAMPION, Sid**Reproductions**

Alan and Lynn (1983)

Brit J Photo 130:cov O 21 '83 (col)

CHAMPNEY, Edwin Graves, 1824-1899

New England. R. F. Brown. Archives Am Art J 23 no2:24
'83

CHAMPNEY, James Wells, 1843-1903**Reproductions**

Boarding school green room (1882)

Antiques 124:659 O '83 (col)

CHAMSON, André, 1900-1983?

Obituary

Gaz Beaux Arts ser6 v 103:supp36 F '84

CHAN, Amos T. S.**Reproductions**

[Untitled: Eclipse cloth]

Comm Arts 25:119 D '83 (col)

[Untitled: grid chair]

Comm Arts 25:119 D '83 (col)

CHAN, Amy Doa Yee**Reproductions**

Black Muslim, black salt (sculpt)

Studio Int 196:63 Ag '83

CHAN, Kin-chung, 1939-

[Galerie Art Yomiuri, Paris; exposition] Oeil no340:82 N
'83

il: Composition no8

CHAN, Yan Min

Gaining the Associateship: a winning panel by Chan Yan
Min. 12il Photo J 124:54-61 F '84

CHAND, Amar. See Amar Chand**CHAND Muhammad. See Kamal Muhammad, jt artist****CHAND, Nek, 1924?-**

Secret kingdom in Chandigarh. C. Gray. il (pt col) por
Artnews 82:112-14 S '83

CHANDIGARH (India)**Art**

Secret kingdom in Chandigarh. C. Gray. il (pt col) por
Artnews 82:112-14 S '83

CHANDLER, Ann Lucretia Waite. See Waite, A. L.**CHANDLER, Joseph Goodhue, 1813-1880?****Reproductions**

Gage family (1846)

Antiques 124:487 S '83 (col)

CHANDLER, Michael

[Institute of Contemporary Art, Boston; exhibit] K. Concan-
non. Artforum 22:85-6 Ap '84

CHANDLER, Sally**Reproductions**

Dagon (1983)

Arts 58:71 Ja '84 (col)

CHANDLER Kennedy Architectural Group

Designing with computers. R. W. Bayley. il(pt col) diags
Can Arch 28:22-5 O '83

CHANG, Ching-Yu, 1942-

Japanese spatial conception. bibl f il por plan diag JA
52:62-8 Ap '84

CHANG, Lin**Reproductions**

Never stop being industrious and thrifty

Art Int 27:8 Ja/Mr '84

CHANG, Paul, 1931-

Chang Ta-ch'ien and his son Paul Chang. por Arts Asia
14:45-9 Ja/F '84

il, det: Scholar in a landscape

CHANG, Shiao-ling. See Paxson, W. jt arch**CHANG, Ta-ch'ien (Chang Dai-chien), 1899-1983**

Chang Ta-ch'ien and his son Paul Chang. pors Arts Asia
14:45-9 Ja/F '84

il: Drunken dance; Exotic beauty; Reflecting upon age
by the stream (det); Self-portrait; *col:* Spring clouds on a
rural river; Viewing the waterfall; Peonies; In the world of
the lotus; Piece of morning cloud

CHANG, Ta-ch'ien (Chang Dai-chien), 1899-1983—*Continued*
Zhang Daqian: Chang Ta-ch'ien [Pacific Asia Museum, Pasadena, Calif; exhibit] J. L. Cohen. *Artnews* 83:131 Ap '84
il: Viewing the waterfall

Reproductions

Su Dongbo's second visit to the Red cliff
Connoisseur 214:64 Je '84

CHANG, Wen-ying
Saving old Peking: the past recaptured. il *Arts Asia* 13:91-5 S/O '83

CHANGENET, Jean, d. 1494 or 5

Reproductions

Attributed works

Trois prophètes
Connaissance Arts no384:35 F '84

CHANGSTROM, Beth

[Indianapolis Museum of Art; exhibit] *Ceramics M* 32:61 Ap '84

il: Rainbow cat 2

CHANTILLY porcelain. See Porcelain, French

CHANTREY, Sir Francis, 1781-1841

Reproductions

Sir Joseph Banks (marble, 1818)
Apollo ns 118:475 D '83

CHAO, Hsi-hsien. See Zhao, Xixian

CHAO, Yüan. See Zhao, Yuan

CHAPEL

Reproductions

Echo (bronze, 1983)
Connoisseur 214:30 Ja '84 (col)

CHAPELAIN, Luc

[Galerie-Alain Oudin, Paris; Ausstellung] *Kunstwerk* 36:58 Ap '83

CHAPELS. See Churches

CHAPIN, Eliphalet, 1741-1807

Reproductions

Attributed works

Couch (cherry and maple)
Antiques 125:767 Ap '84 (col)

CHAPLIN, Charles Josuah, 1825-1891

Reproductions

Girl with parakeets
Burl Mag 126:xxv My '84 (col)

CHAPLIN, Charlie, 1889-1977

Fellini's ship sails into Venice. H. Kennedy. *Film Comment* 19:4 N/D '83

CHAPMAN, Cam

Reproductions

[Untitled: forest]
Print 37:145 JI/Ag '83 (col)
[Untitled: steam bath]
Comm Arts 25:146 JI/Ag '83 (col)

CHAPMAN, Chris

Portfolio. il *Brit J Photo* 130:1393-5 D 30 '83

CHAPMAN, Dan

Downtown eclectics and traditionalists [Los Angeles Contemporary Exhibitions, Calif; exhibit] K. Norklun. *Artweek* 15:4 My 26 '84
il, det: Ocean, flags, and figures #2

CHAPMAN, Gerard

History in houses: the William Cullen Bryant homestead. bibl f col il *Antiques* 124:782-8 O '83

CHAPMAN, Jan

Proposed guide to Chinese art in European museums, libraries and collections. *Museum (Unesco)* 35 no4:258-60 '83

CHAPMAN, Liane Leach

Disability insurance protects you from possible disaster. *Archit Rec* 171:37 N '83

CHAPMAN, Michael, 1946-

Hollywood style '84 [with filmography] T. McCarthy. il *Film Comment* 20:34 Mr/Ap '84

CHAPMAN, Sydney

Member's view. *RIBA J* 90:10 Ag; 10 S; 11 O; 10 N; 10 D '83; 91:7 Ja; 9 F; 10 Mr '84

CHAPMAN, Taylor Partners

Classical pragmatism. il *Arch J* 178:83 N 16 '83

CHAPMAN, Urbane

Wendell Castle tries elegance. il (pt col) *por Fine Wood* no42:68-73 S/O '83

CHAPP, Jeffrey

[Art Center Association, Louisville, Ky; exhibit] *Ceramics M* 32:69-70 F '84

il: Indiana corn cup

CHAPPEL, Alonzo, 1829-1887

Reproductions

Influence

Abbott Lawrence (engr after A. Chappel)
Soc Archit Hist J 42:162 My '83

CHAPPEY, Marcel, b. 1896

Reproductions

Facade of a national school of applied arts (1925)
Casabella 47:46 JI/Ag '83
Naval and architectural complex (1929)
Casabella 47:41 JI/Ag '83 (5)
Project for an island consecrated to the gods (1927)
Casabella 47:41 JI/Ag '83

—and Tournon, Paul

Reproductions

Interior and exterior a new exhibition centre (1934)
Casabella 47:46 JI/Ag '83

CHAPUIS, Claude, fl. 1797-1818

Reproductions

Armchairs (laminated wood with cane seats, ca 1810-15)
R I Sch Des Bull [Museum Notes] 69:14 '82
Bentwood armchairs with caned seats (1810-15)
Antiques 125:80 Ja '84 (2)

CHAR, René, 1907-

Rencontre avec René Char. F. Marquet. il(pt col) *por Oeil* no339:48-53 O '83

CHARASSON, René, 1878-1944

Reproductions

La Mobilisation à Argenton en 1914
Gaz Beaux Arts ser6 v 102:supp7 S '83

CHARBONNEL, Jean-Claude, and Charbonnel, Bernard

Stars of Brantôme: a small French town with choice restaurants. L. Rubinstein. col il *por Connoisseur* 214:97 Je '84

CHARBONNIER, Jean, and Bugnon, Dominique

Reproductions

Le théâtre de l'arsenal à la Bastille (1982)
Archit R 175:41 Mr '84 (det)

CHARBONNIER, Jean-Philippe, 1921-

[Musée d'Art Moderne de la Ville de Paris; Ausstellung] *M.* L. Syring. Du no9:85-6 '83

il: Die Kulissen der Folies Bergères, Paris

Reproductions

La machine à coudre (1955)
Gaz Beaux Arts ser6 v 102:supp9 JI/Ag '83

CHARDIN, Jean-Baptiste-Siméon, 1699-1779

Think-shots. J. Masheck. *Art in Am* 72:108-13 Mr '84
il: Kitchen table or Preparation for a meal

Reproductions

Autoportrait à l'abat-jour
Burl Mag 125:xxiii N '83
Connaissance Arts no382:48 D '83

Boy blowing bubbles (1739)

Archit Dig 40:58 D '83 (col)

Antiques 124:646 O '83

Du no 10:38 '83

Cellar boy (1738)

Apollo ns 119:336 My '84

Lady drinking tea (1735)

Apollo ns 119:336 My '84

Portrait of a boy (1777)

Burl Mag 125:507 Ag '83

Scullery maid (1738)

Apollo ns 119:336 My '84

Selbstbildnis vor der Staffelei (pastel, 1775)

Du no3:32, 40 '84 (2, 1 col)

Still life with hares and tureen (chalk)

Artnews 83:5 My '84

CHAREAU, Pierre, d. 1950

Pierre Chareau and the glass house. P. Melis. il (pt col) plans diagms *Domus* no640:22-9 Je '83

CHARIOTS in art

Dendra charioteer. P. Greenhalgh. bibl il diag *Antiquity* 54:201-5 N '80; Discussion. 57:187-92 N '83

CHARITABLE and educational foundations. See Foundations (Charitable and educational)

CHARLAMOFF, Aleksei Alekseevich. See Kharlamov, A. A.

CHARLES V, Holy Roman Emperor, 1500-1558

Zu Tizians Reiterbildnis Karls V. Eine Untersuchung seiner Beziehungen zum Georgsthem. J. Oberhaidacher. bibl f il *Jahr Kunsthist Samm Wien* 78:69-90 '82

CHARLES VI, Holy Roman Emperor, 1685-1740

Archivalien zur Kulturgeschichte des Wiener Hofes: Erzherzog Karl (VI.): Die Jahre 1695 und 1696. E. Oberhammer. tabs *Jahr Kunsthist Samm Wien* 78:i-xxxv '82

CHARLES VI, King of France, 1368-1422

À propos des devises de Charles VI. J.-B. de Vaivre. il *Bull Mon* 141 no 1:92-5 '83

CHARLES VIII, King of France, 1470-1498

Imperial themes in art and literature of the early French Renaissance: the period of Charles VIII. A. Chatelet. *Bull Mon* 141 No 1:91-2 '83

CHARLES, Prince of Wales, 1948-

Reproductions

Broadlands
Art & Artists no207:7 D '83

CHARLES Edward, Prince, grandson of James II, King of England, 1720-1788

Reproductions

St Jerome (1733)
Art & Artists no207:12 D '83

CHARLES, C. J.

Goodbye, Greta Garbo [poem] il J Pop Film & TV 11 no4:166 Wint '84

CHARLES, Chrystiane

Reproductions

Cythère (bronze)
Oeil no341:17 D '83

CHARLES, Fred W. B. and Horn, Walter

Cruck-built barn of Frocester Court Farm, Gloucestershire, England. bibl f il maps plans diags Soc Archit Hist J 42:211-37 O '83

CHARLES, Martin

Three dimensions into two. il Archit R 175:66-9 Mr '84

CHARLES, Peter

Reproductions

Cherry circle with wedges (steel & wood, 1982)
Art in Am 71:89 N '83

CHARLES G. Hilgenhurst Associates

Post-modern floor play [Allegheny Company, Boston] D. Dietsch. col il diag Interiors 163[143]:102-5 D '83

CHARLES Herbert & Associates

Measured in miles: Tifereth Israel Synagogue, Des Moines. J. Murphy. il(pt col) Progres Arch 64:72-3 D '83

CHARLES Kober Associates

Mall at 163rd Street and the Atrium Building, Miami, Florida. il(pt col) plan Archit Rec 172:112-13 Ja '84

CHARLES Kratka Associates

Los Angeles Times: newspaper office. col il por(p 163) plan diag Int Des 55:178-81 Mr '84

CHARLES L. Decker Interiors

Designing for artworks. L. S. Zelenko. Interiors 163[143]:137-8 Mr '84

CHARLES Tapley Associates

Revivalism at Rice: Seeley G. Mudd Computer Science Laboratory, Rice University, Houston, Tex. col il plans Archit Rec 171:90-5 N '83

Vitality of the familiar [Christ the King Lutheran Church, Houston] G. Anderson. col il plan diags Archit Rec 172:104-7 F '84

CHARLESTON, Elizabeth

Reproductions

Floral boutique
Connoisseur 214:40 My '84 (col)

CHARLESTON Architectural Group

New Orleans Museum of Art addition. plans diags Progres Arch 65:39-40 Ap '84

CHARLESWORTH, Bruce

End of the world [New Museum, New York; exhibit] E. Heartney. Arts 58:101 F '84

Wrong in a right place [Capp Street Project, San Francisco; installation] A. Reveaux. Artweek 15:6 Mr 17 '84

il, det: Wrong adventures

CHARLESWORTH, Sarah, 1947-

Art and social change, U.S.A.: an exhibition journal [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] T. Gouma-Peterson. bibl f Art J 43 no4:406-7 Wint '83

il(p404): Samurai

In Plato's cave [Marlborough Gallery, New York; exhibit] Artforum 22:78 F '84

Questioning authority: Sarah Charlesworth's photographs [with interview] D. Deitcher. Afterimage 12:14-17 Summ '84

il: Spiral galaxy MGC 4565; Rider; White T shirt; Red scarf; Black mask; Red mask; Golden boy; Black woman

CHARLOT, Jean, 1898-1979

Offset technology as a fine arts medium [Lehigh University, Bethlehem, Pa; exhibit] I. Rousseau. bibl f Arts 58:66-7 Mr '84

col il: Mock battle/mock victory

CHARLOTTE (N.C.)

City planning

Architect/planner discusses new role as Charlotte's mayor. A. Freeman. por Architecture 73:30+ F '84

Housing

Neighborhood grows in Charlotte. P. Morris. il(pt col) AIA J 72:64-5 O '83

CHARLOTTESVILLE (Va.). University. See University of Virginia

CHARNY, Gérard Rousset. See Rousset-Charny, G.

CHARPENTIER, Alexandre, 1856-1909

Reproductions

Nympe (bronze)
Connaissance Arts no358:101 D '81 (col)

CHARPENTIER, Michel, 1927-

Reproductions

Glass bubble in a mountain
Artnews 83:164 Mr '84 (col)
Payasage [sic] en étagère (litho)
Artnews 82:163 S '83 (col)

CHARRE, Alain

Entwürfe für eine Industriestadt, 1760-1914. plans Werk, Bauen + Wohnen 38:21-4 S '83

CHARTRES (France). Notre Dame (Cathedral). See Notre-Dame (Cathedral : Chartres, France)

CHASANOFF, Allan

Reproductions

839-10 . F + BG—2—4 (1983)
Art in Am 71:47 O '83 (col)

CHASE, Arlen F. and Chase, Diane Z.

Intensive gardening among the Late Classic Maya: a possible example at Ixtutz, Guatemala. bibl il pors map plans Exped 25 no3:2-11 Spr '83

CHASE, Donald

Against all odds. col il(with cov) Am Cinema 65:48-53 Mr '84

David Watkin [Yentl and The Hotel New Hampshire] il por Am Cinema 65:42-3+ Mr '84

CHASE, Louisa, 1952?-

How should artists be educated? K. Larson. Artnews 82:91 N '83

Reproductions

Crevice (1982)
Arts 58:117 Ap '84
Red sea (woodcut, 1983)
Art in Am 71:118 O '83
Saint Sebastian (1979)
Artnews 83:84 My '84

CHASE, Steve (Stephen)

Design dialogue: the world of Steve Chase. S. L. Jares. col il por Archit Dig 40:244+ N '83

CHASE, William Merritt, 1849-1916

American painting [Metropolitan Museum of Art, New York; traveling exhibit] S. B. Sherrill. Antiques 125:748+ Ap '84

il: For the little one; Lady in black; At the seaside
Artist's studio in American painting, 1840-1980 [Allentown Art Museum, Pennsylvania; exhibit] J. Krasley. Am Artist 47:39 D '83

Theodore Wores's Chinese fishmonger in a cosmopolitan context. C. Mandes. bibl f Am Art J 16 no 1:65, 70-2 Wint '84

il: Yield of the waters (2)
col il(p36-7): Tenth Street studio

Reproductions

Afternoon in the park
Antiques 125:708 Ap '84 (col)
Dorothy and her sister
Antiques 125:318 F '84 (col)
Idle hours (ca 1894)
Apollo ns 118:266 S '83
Artnews 82:119 S '83 (col)
Le kimono (ca 1895)
Connaissance Arts no379:66 S '83 (col)
Modern Magdalen (ca 1888)
Antiques 125:934 My '84 (col)
Open air breakfast (ca 1888)
Archives Am Art J 23 no4:20 '83
Oriental still life
Antiques 124:1123 D '83 (col)
Sunlight and shadow, Shinnecock
Antiques 124:827 N '83 (col)
Untitled [river landscape]
Antiques 124:733 O '83

CHASE in art. See Hunting in art

CHASSELAT, Pierre, 1753-1814

Reproductions

[Untitled: court lady looking at a miniature]
Apollo ns 119:[front] 5 My '84 (col)

CHAST, Roz

New humorists. il Print 38:59 Ja/F '84

CHASTAIN, Mark. See Meyers, R. jt int des

CHASTEL, Alain. See Perrin-Fayolle, J. jt. arch.

CHASTILLON, Claude, 1559 or 60-1616

Reproductions

Paris, Collège de France (engr, 1612)
Z Kunstges 46 no 1:107 '83

CHÂTEAU de Serrant (Angers, France)

Revoir Serrant. A. de Gaigneron. col il Connaissance Arts no383:56-63 Ja '84

CHÂTEAU du Marais (France)

Le château du Marais, une chronique littéraire. A. de Gaigneron. col il Connaissance Arts no352:76-81 Je '81

CHATEAUNEUF, Alexis de, 1799-1853

Der Rathausmarkt in Hamburg und die Piazza San Marco in Venedig: zur Chronik eines Missverständnisses. M. F. Fischer. bibl f Röm Jahr Kunstges 20:90+ '83
il: Plan zum Wiederaufbau Hamburgs vom 25. Mai 1842 (2); Perspective zum zweiten Vorschlag [Wiederaufbau Hamburgs]

CHÂTEAUX. See Castles; Country houses

CHATELAIN, Céline, fl. ca. 1848-1870**Reproductions**

Un boulanger (photo)
 Gaz Beaux Arts ser6 v 103:supp7 F '84

CHATELET, Claude-Louis, 1753-1794**Reproductions**

Le Rocher, Folie Sainte-James Neuilly
 AD 53 no9/10:88 '83

CHATELLERAULT (France). **Saint-Romain.** See Saint-Romain (Church : Chatellerault, France)

CHATHAM, Russell**Reproductions**

Early snow (1983)
 Antiques 125:1047 My '84 (col)

CHATHAM (England)**Architecture**

Dead dock [Royal Dockyards, Chatham] L. Ginsburg. *il* (with col cov) plan Arch J 177:44-51 Mr 9 '83

CHATILLON, Claude. See Chastillon, C.

CHATTERTON, Clarence K., 1880-1973**Reproductions**

Newburgh Ferry (1910)
 Artnews 82:24 N '83 (col)

CHATZÉMICHALÉ, Angeliké Platōnos Kolyba, 1895-**Reproductions**

Portrait of a woman in the Ghida costume
 Museum (Unesco) 35 no3:167 '83

CHAUDRON, Simon, 1758-1846**Reproductions**

Punch pot (silver, ca 1810)
 Antiques 125:263 Ja '84

—and Rasch, Anthony

Reproductions

Pitcher (silver, ca 1810)
 Antiques 125:261 Ja '84

CHAULNES, Michel-Ferdinand d'Albert d'Ailly, duc de, 1714-1769**Reproductions**

Duc de Chaulnes's improvement of Dr Franklin's electrical kite (engr)
 Antiques 125:271 Ja '84

CHAUMET, Joseph, 1854-1928

1904: une profession de foi [Via Vitae] A. de Gaigneron. col *il* Connaissance Arts no382:84-9 D '83

CHAUMET, Pierre

L'époque Chaumet. *il* por Connoisseur 214:42+ Ap '84

CHAURA, Nassir**Reproductions**

Village (1978)
 Oeil no337:77 Ag '83 (col)

CHAUVIN, Pierre-Athanaese, 1774-1832**Reproductions**

Grossaferata and the Alban hills (1811)
 Apollo ns 119:79 F '84

CHAVANNES, Pierre Puvis de. See Puvis de Chavannes, P.

CHAYET, Anne, and Meyer, Fernand

La chapelle de Srong-btsan sgam-po au Potala. bibl f *il* plan Arts Asiatiques 38:82-5 '83

CHECA CREMADES, Fernando

La exposicion Goya en las colecciones Madrileñas [Museo del Prado, Madrid; exposición] *il* Goya no 174:377-8 My/Je '83

CHECA Y SANZ, Ulpiano, 1860-1916, and Maura y Montaner, Francisco**Reproductions**

Martirio de Santiago (paint after Mantegna, 1886)
 Archivo Esp Arte 55:159 Ap/Je '82

CHECHO, da Firenze. See Zecho, da Firenze

CHEERE, John, 1709-1787**Reproductions**

[Untitled: drummer] (lead, ca 1740)
 Antiques 125:1265 Je '84 (col)

CHEETHAM, Linda

Museums in Colombia. bibl f *il* Mus J 83:94-7 Je/Jl '83

CHELA, Farrukh. See Farrukh Chela

CHELCOV, Andre. See Kirpichev, V. jt arch

CHELES, Luciano

Uomini famosi in the studiolo of Urbino: an iconographic study. bibl f *il* tabs Gaz Beaux Arts ser6 v 102:1-7 Jl/Ag '83

CHELLAH, Mwimanji Ndota, 1944-

National Museum of Zambia, Livingstone. *il* Museum (Unesco) 35 no2:128-30 '83

CHELSEA (London, England)**Houses**

Changes in Cheyne Walk. A. Crawford. *il* Archit R 174:77-80 S '83

CHEMETOFF, Alexandre

Le reti del parco [Parc de la Villette, Paris] progetto. *il* Casabella 47:22-3 Je '83

CHEMETOV, Paul, 1928-

Paul Chemetov: the Modern Movement is an incomplete project [interview] M. Meade and J.-C. Garcias. *il*(pt col) por plan diag Archit R 173:36-41 Ap '83
 Una nuova scuola in Francia? J.-P. Robert. Casabella 48:21 Mr '84

CHEMIAKIN, Mihail, 1940-**Reproductions**

Metaphysical flowers
 Artnews 83:148 F '84 (4 col)

CHEMISTRY*See also*

Polymers and polymerization

CHEN, Daofu (Ch'en Tao-fu). See Chen, Shun

CHEN, Doron

Design of the Dome of the Rock in Jerusalem. bibl f plan diags Palestine Explor Q 112:41-50 Ja '80; 115:145-7 Jl/D '83

CHEN, Hongshou (Ch 'en Hung-shou), 1598 or 9-1652**Reproductions**

Landscape
 Art Int 26:45 Jl/Ag '83 (col)
 Ruan Xiu buying wine
 Orient Art ns 29 no4:400 Wint '83-84
Attributed works

Three Stars
 Artibus Asiae 44 no2/3:168 '83

CHEN, Shun (Ch 'en Shun), 1483-1544**Reproductions**

Landscape
 Art Int 26:47 Jl/Ag '83

CHEN, Tsing-fang**Reproductions**

Guess who is coming to supper
 Artweek 14:2 N 5 '83

CHEN, Yifei, 1946-

Braving the currents of bourgeois internationalism [Hammer Galleries, New York; traveling exhibit] por Artnews 83:11-13 Ja '84

il: Early morning, Suzhou, China

Reproductions

Approaching stone bridge, Suzhou, Jiangsu Province
 Art in Am 71:102 O '83 (col)

CHEN, Yuan. See Shen, Yuan

CHENEY, John, 1801-1885**Reproductions**

Guardian angels (engr after J. Reynolds, ca 1832)
 Antiques 125:652 Mr '84

CHENEY, Robert Henry, ca. 1800-1866**Reproductions**

Eightham, Kent
 Nat Gal Can Bull 5:95 '81-82

CHENG, Carl

Written in the sand [Contemporary Arts Forum, Santa Barbara, Calif; installation] E. A. Duncombe. Artweek 15:3 My 19 '84

il, det: Shifting sand/an art tool installation

CHENG, Hsieh. See Zheng, Xie

CHENG, Shifa, 1927-**Reproductions**

Ji Kang (ink and color on paper, 1980)
 Orient Art ns 30 no 1:107 Spr '84

CHENOWETH, Richard. See Chidister, M. jt landscape arch

CHENU, Laurent, and Croset, Pierre-Alain

Il Centre d'Art Contemporain di Ginevra. J. Gubler. *il* plan Casabella 47:36-7 S '83

CHÉRET, Jules, 1836-1932**Reproductions**

Maquette for Loie Fuller (1897)
 Antiques 124:823 N '83 (col)

CHERICO, Francesco d'Antonio del, fl. ca. 1455-1490**Reproductions**

Triomphe de la chasteté (1456)
 Connaissance Arts no385:91 Mr '84 (col)

CHERMAYEFF, Ivan, 1932-**Reproductions**

[Untitled: Winston Churchill: the wilderness years]
 Comm Arts 25:123 Jl/Ag '83 (col)

CHERMAYEFF & Geismar Associates

Masterpiece Theatre poster; Cable Health Network identity program. *il Ind Des* 30:81, 86 S/O '83

CHERNE, Leo, 1912-

Reagan honors sculptor. *Sculp R* 33 no 1:5+ Spr '84
il: Pres Lyndon B. Johnson

CHERNENKO, Ann

Mythic-constructivist trio [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] C. S. Rubinstein. *Artweek* 15:4 My '84

CHERNIKHOV, Andrei

Artist show us your world: Iakov Chernikhov. *bibl f il(pt col with cov)* por AD 53 no5/6:profile 64-72 '83

CHERNIKHOV, Iakov Georgievich, 1889-1951

Artist show us your world: Iakov Chernikhov. A. Chernikhov. *bibl f 15il(pt col with cov)* por AD 53 no5/6:profile 64-72 '83

Construction of architectural and machine forms: Iakov Chernikhov's approach to design. C. Cooke. *il(pt col with inside cov)* AD 53 no5/6:profile 73-80 '83

[Construction of architectural and machine forms: Royal College of Art, London; exhibit] *il Arch J* 177:32-3 Mr 23 '83

Reproductions

Edificios unificados y estructuras estáticas (1927-28)

Goya no 174:387 My/Je '83

Esercizio strutturale volumetrico di corpi cilindrici (1920-28)

Domus no650:4 My '84

CHERNOW, Ann**Reproductions**

Legacy (drwg, 1984)

Artnews 83:37 My '84

CHERNOW, Burt

Harry McCormick. *col il Arts* 58:11 D '83

CHERRY, Gordon Emanuel

Britain and the metropolis: urban change and planning in perspective. *bibl f tabs Town Plan R* 55:5-33 Ja '84

CHERVIN, André

Steel deluxe: elegant jewelry fashioned from fine steels. D. Moore. *Connoisseur* 214:110 Ap '84

CHESLEY, Jacqueline

Jacqueline Chesley: the Victorian series of pastels. W. P. Scott. *Am Artist* 47:52-7 D '83

col il: Figurine; Rust velvet; Dining room; Flowered carpet

CHESLEY, Paul**Reproductions**

[Untitled: Whale tail]

Comm Arts 25:146 JI/Ag '83 (col)

CHESSA, Paolo Antonio, 1922-, and Antonucci, Luigi

Filiale della Cassa di Risparmio a Chieti-Scalo. F. Donato. *il(pt col) plans diag Architettura* 29:410-17 Je '83

CHESSER, Mike**Reproductions**

[Untitled: calendar food]

Comm Arts 25:46-7 JI/Ag '83 (4 col)

Comm Arts 25:142 N '83 (2 col)

[Untitled: eggs and cartons]

Graphis 39:36 N/D '83

[Untitled: grains in bags]

Graphis 39:37 N/D '83 (col)

[Untitled: milk]

Graphis 39:36 N/D '83

CHESEX, Luc, 1936-

Kameranotizen as Südamerika: zu einem Photobuch von Luc

Chessex. E. Billeter. *8il Du* no2:22-9 '84

CHESSMEN**Exhibitions**

Quatrième festival du jeu de société: Jeux de pions et de figurines [Centre culturel de Boulogne-Billancourt, France] P. Brisset. *il Oeil* no341:88 D '83

CHESTER (England)**Houses**

Details of a meticulous man. D. Gray. *il(pt col) por(cov) plans diags Arch J* 177:34-45 Ja 26 '83

CHESTS

Blanket chests and record cabinets. S. Watts. *il diags Fine Wood* no44:54-7 Ja/F '84

CHESTS, American

Boston bombé chest: bulging drawer fronts are all shaped at once. L. Patterson. *il plan diags Fine Wood* no45:52-7 Mr/Ap '84

CHEUNG, William**Reproductions**

Man on a sea wall

Photo J 123:412 S '83

[Untitled: house upon hill above sheds]

Photo J 124:205 My '84

CHEURET, Albert, fl. 1903-1925**Reproductions**

Clock (silvered bronze and onyx, ca 1930)

Int Des 55:104 Mr '84 (col)

CHEVAL DE ST HUBERT, Auguste. See Hubert, A.**CHEVALIER, Jack**

[Hodges Banks Gallery, Seattle; exhibit] R. Glowen. *Art in Am* 71:153 D '83

col il(p 150): Cupid and psyche

[Pam Adler Gallery, New York; exhibit] *Arts* 58:38 Ap '84

il: Invisible dance II

CHEVALIER, Nicholas, 1828-1902

Colonizing the landscape: Australian landscape painting. M.

Holloway. *bibl f Apollo ns* 118:249 S '83

il: Buffalo ranges

CHEVALIER, Peter, 1953-**Reproductions**

Dreamer

Art in Am 71:136 N '83 (col)

CHEVALIER, Sulpice-Guillaume. See Gavarni, Paul**CHEVETS. See Choirs (Churches)****CHEW, Carl T.**

Art in the urban environment [Seattle Art Museum, Center on Contemporary Art; installation] R. Glowen. *Artweek* 15:4 My 5 '84

CHEW, Linda**Reproductions**

Bowl (stoneware)

Ceramic R no84:16 N/D '83

CHEW, Paul A.

American paintings in the Westmoreland County Museum of Art, Greensburg, Pennsylvania. *il(pt col) Antiques* 124:986-93 N '83

CH'I, Pai-shih. See Qi, Baishi**CHI, Tseng Kwong. See Tseng, K. C.****CHIA, Sandro, 1946-**

Les allusions multiples de Sandro Chia. C. Ratcliff. *pers Connaissance Arts* no380:100-5 O '83

col il: Personage avec larme et flèche; Deux peintures; Le peintre; La Pêche dans le lac; [2 untitled]

Ars 83 Helsinki [Art Museum of the Ateneum; exhibit] S. H. Madoff. *Artnews* 83:122+ Ja '84

il: Dionysos' Küche

[Castelli Greene St Gallery, New York; exhibit] J. Gambrell. *Art in Am* 71:188 O '83

il: Man and vegetation

Chia, Clemente, Cucchi [Kunsthalle Bielefeld, Deutschland; Ausstellung] P. Winter. *Kunstwerk* 36:156-7 S '83

Chia a New York [interview] C. Christo. *il Domus* no640:69 Je '83

[Galerie Daniel Templon, Paris; exhibit] G.-G. Lemaire. *Artforum* 22:86 Ja '84

il: La femme et le héros

[Natalie Seroussi und Templon Galleries; Ausstellung] *Kunstwerk* 36:77 D '83

il: Le garçon et le trésor

Prints & photographs published. PCN 15:24 Mr/Ap '84

Rise of Europe [exhibitions] J. Collins. *Flash Art* no 117:49 Ap/Mr '84

Reproductions

Dichiarazione di poetica (1983)

Art in Am 71:19 S '83 (col)

Figure with tear (bronze, 1982)

Flash Art no 117:23 Ap/My '84

Four figures (1983)

Art in Am 71:7 S '83 (col)

How many stories for a kiss (1979)

Graphic Des no90:25 Je '83

Lady of the lake (1983)

Flash Art no 117:60 Ap/My '84 (col)

Man losing his hat (pastel, 1983)

Art in Am 72:22 Ja '84 (col)

Painter (1981)

Studio *Int* 196:31 Ag '83 (col)

Portrait of a boy (1982)

Art in Am 72:35 Mr '84

Running men (1982)

Burl Mag 126:supp [4] F '84

Il Trovatore (litho)

Artnews 83:87 Mr '84 (col)

[Untitled: sculpted head on canvas]

Artforum 22:29 Ap '84 (col)

CHIALIVA, Luigi, 1841-1914**Reproductions**

Old sheppard [sic]

Apollo ns 118:[front] 17 D '83 (col)

CHIANG, Ch'ing. See Jiang, Qing**CHIANG, Sung. See Jiang, Song****CHIANG, Yung-lang. See Jiang, Yonglang****CH'IAO, Chung-ch'ang. See Qiao, Zhongchang**

CHIARI, Giuseppe Bartolomeo, 1654-1727

Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. *bibl f Boll Arte* 67:110-11 O/D '82

il: Studio per La Vergine; Studio per San Giovanni

Reproductions
Attributed works

Allegory of Temperance

Mast Draw 21 no2:pl 10 Summ '83

CHIASSON, Paul**Reproductions**

Classical cabinet

Archit R 174:74 D '83 (col)

Domus no646:62 Ja '84 (col)

[Untitled: classical cabinet] (colorcore)

Design no425:42 My '84 (col det)

CHICAGO (Ill.)**Architecture**

Chicago and New York [Art Institute of Chicago; traveling exhibit] S. Cohen. *il Progres Arch* 65:21-2 My '84

Chicago Committee on High Rise Buildings. W. T. Lohmann. *Progres Arch* 64:89 D '83

Cornering the loop: 333 Wacker Drive, Chicago. J. Murphy. *il(pt col with cov) plans Progres Arch* 64:78-83 O '83

Physics Teaching Center: University of Chicago. *col il plans diag Progres Arch* 65:120-1 Ja '84

333 Wacker Drive [Chicago] N. R. Greer. *col il plans Architecture* 73:186-93 My '84

Art

Impolite Figure [Bannam Place Exhibition Space and Southern Exposure Gallery, San Francisco; exhibit] S. Boettger. *il Artforum* 22:81 O '83

Insider: here is one critic who really puts his neck on the line. K. Baker. *il(pt col) por Connoisseur* 214:126-30 Mr '84

Interconnections: a study of Chicago-style relationships in painting. M. M. Gedo. *bibl f il Arts* 58:92-7 S '83

Design

27 Chicago designers. K. Weidemann. *il(pt col) Novum Gebrauchs* 54 no 11:22-9 '83

Historic buildings

Sweet example [Original Turtle Factory] L. Leifer. *il(pt col) plan Interiors* 143:106-9 Ap '84

Hotels, restaurants, etc.

Welcome to Peruvian cuisine: how the best food in Lima came to Chicago. J. Durden-Smith and D. Desimone. *il(pt col) pors Connoisseur* 214:128-33 Ap '84

Houses

Reinhard residence. J. Valerio. *col il diags Domus* no642:32-5 S '83

—**Art Institute.** See Art Institute of Chicago

—**Field Museum of Natural History.** See Field Museum of Natural History (Chicago, Ill.)

—**Merchandise Mart.** See Merchandise Mart (Chicago, Ill.)

—**Society of Typographic Arts.** See Society of Typographic Arts (United States)

CHICAGO Art & Architecture (Firm)

Tango Restaurant, Chicago. J. G. Tucker. *col il pors(p 150) plan Int Des* 54:172-3 N '83

CHICAGO Film Festival. See Motion picture festivals—United States

CHICAGO International Film Festival. See Motion picture festivals—United States

CHICANO art. See Art, Mexican-American

CHICKERING, Jonas, 1798-1853

Boston nineteenth century pianoforte manufacture: the contributions of Jonas Chickering. N. A. Smith. *bibl f il por* 19c 8 no3/4:103-13 '82

CHICO, and Score

Models of our present. K. Acker. *bibl f Artforum* 22:65 F '84

il: J.B.J. Express

Reproductions

J. B. J. Express

Du no2:35 '84 (col det)

CHIDISTER, Mark, and Chenoweth, Richard

Attitudes toward research in landscape architecture: a study of discipline. *diags Landscape Arch* 73:90 S/O '83

CHIEFFO, Clifford T.

Technical page. See issues of American Artist

CH'IEN, Sung-yen. See Qian, Songyan (Ch'ien Sung-yen)

CHIEN-CAILLOU. See Bresdin, Rodolphe

CHIENLING (China)

Souvenirs d'un âge heureux [les fresques des tombes à Chienling, Chine] R. Tang, P. and Colombel. *col il Connaissance Arts* no356:60-7 O '81

CHIETI (Italy)**Architecture**

Filiale della Cassa di Risparmio a Chieti-Scalo. F. Donato. *il(pt col) plans diag Architettura* 29:410-17 Je '83

CHIGI Chapel, Santa Maria del Popolo (Rome). See Santa Maria del Popolo (Church : Rome, Italy)

CHIGI Family

Berninis Umgestaltung der Chigi-Kapelle an S Maria del Popolo in Rom. M. Hesse. *bibl f il Pantheon* 41:109-26 Ap/Je '83

CHIHULY, Dale, 1941-

[Charles Cowles Gallery, New York; exhibit] P. Moorman. *il Artnews* 83:212 Mr '84

CHIKANOBU (Toyohara Chikanobu), 1838-1912

Shin bijin of Toyohara Chikanobu. J. Earle. *col il Arts Asia* 13:135-6 N/D '83

CHILDE, William**Reproductions**

Drawered apple (yew, ebony)

Fine Wood no43:75 N/D '83 (col)

CHILDREN

See also

Playgrounds

Television programs—Children

Toys

Education

See Education of children

Portraits

See Children in art

CHILDREN and mothers. See Mothers

CHILDREN as actors

See also

Drama—Study and teaching

CHILDREN in art

William Sergeant Kendall, painter of children. R. Austin. *bibl f il(pt col) Antiques* 124:1024-9 N '83

Exhibitions

Petites filles modèles at the Louvre des Antiquaires [Paris] B. Scott. *il Apollo* ns 119:138 F '84

CHILDREN as artists

Bilder aus der Dunkelheit: Zeichnungen blinder Kinder. M. Bolliger. *il Du* no8:6-15 '83

CHILDREN'S literature

See also

Illustrated books, Children's

CHILDREN'S museums

See also

Brooklyn Children's Museum (New York, N.Y.)

CHILDS, Lucinda, 1940-

Focusing on responsibility [Museum of Contemporary Art, Los Angeles; performance] J. Apple. *il Artweek* 14:5 N 12 '83

For Available light: a brief lexicon. S. Sontag. *col il diags Art in Am* 71:100-10 D '83

Freeing dance from the web. T. McEvilley. *il Artforum* 22:54-7 Ja '84

CHILDS, Richard L. MacKenzie. See MacKenzie-Childs, R. L.

CHILE**Description and travel**

Ultimate raft trip [Bio-bío River] M. Winn. *col il Connoisseur* 214:21-2 Ja '84

CHILLIDA, Eduardo, 1924-**Reproductions**

Deep is the air (steel, 1983)

Art in Am 72:102 Ap '84 (col)

Lizardiren Leihoak (etch, 1983)

Artnews 83:35 Ap '84

Silent music II (steel, 1983)

Artnews 82:39 N '83 (col)

Artnews 83:back cov Ja '84 (col)

Stèle de Goethe (steel, 1982)

Art in Am 71:175 D '83 (col det)

CHILLINGWORTH, Phyllis, and Radding, Steve

What's hot. . . and what's not. *Art Direct* 25[35]:71 D '83

CHIMENTI, Jacopo, 1554-1640

Postille al Primato del Disegno. A. P. Tofani. *bibl f Boll Arte* 67:81 Ja/Mr '82

il: Studio di figura

CHIMU textiles. See Textiles, Pre-Columbian (South American)

CHIN, Nung. See Jin, Nong

CHINA

See also subhead China under the following headings

Cities and towns

Costume

Exhibitions

Funeral rites and ceremonies

Motion pictures

CHINA—Continued

Antiquities

See also

Chienling (China)
 Erlitou (China)
 Fengchu (China)
 Huchang (China)
 Sian (China)

Early domestication of the horse in North China. S. J. Olsen. bibl col il por (p 15) map Archaeology 37:62-3+ Ja/F '84

Cultural relations

Silk roads China ships [Royal Ontario Museum, Toronto; traveling exhibit] E. Nagai-Berthrong. col il por(p 14) Archaeology 36:58-61 N/D '83

Philippines

Prehistoric gold ornaments from the central bank of the Philippines. J. T. Peralta. il (pt col) Arts Asia 13:51-5 JI/Ag '83

Description and travel

Journey of a Chinese in China. H. S. Lee. col il map Abitare no219:68-75 N '83

Outrage in China: an eyewitness account of cultural vandalism in contemporary China. D. Kidd. il(pt col) Connoisseur 214:104-9 Mr '84

Industries and resources

Note on jade sources. map Archaeology 36:32-3 N/D '83

Kings and rulers

Der Kaiser von China und Seine Gärten [3 article anthology] il(pt col with cov) Du no 7:28-63+ '83

CHINA (Porcelain). See Porcelain

CHINA, Republic of. See Taiwan

CHINA trade art

Art: China trade imagery—an enchanting fusion of East and West. J. A. Cuadrado. col il Archit Dig 40:120-5 S '83

Canton famille-rose porcelain. J. Q. Feller. bibl f il(pt col) Antiques 124:748-58 O '83; 125:444-53 F '84

China trade and the Asiatic squadron. J. Q. Feller. bibl f il pors Winterthur Port 18 no4:291-9 Wint '83

[China trade porcelain; 4 article anthology] bibl f il(pt col) Antiques 125:429-53 F '84

Silk roads—China ships [Royal Ontario Museum, Toronto; traveling exhibit] J. E. Vollmer and E. Nagai-Berthrong. il(pt col with cov) Artmagazine 15 no65:16-23 Fall '83

Society of the Cincinnati porcelain. J. Q. Feller. il Antiques 125:907-8 Ap '84

Collections

New Yorkers' taste: Chinese export porcelain 1750-1865 [Museum of the City of New York] W. Butler. il(pt col) Antiques 125:430-7 F '84

Exhibitions

East-West trade [silk roads/China ships, American Museum of Natural History, New York; traveling exhibit] S. B. Sherrill. il Antiques 125:964+ My '84

2000 ans d'échanges est-ouest [American Museum of Natural History, New York] il Connaissance Arts no384:22 F '84

Way thither [silk roads/China ships, Royal Ontario Museum, Toronto; traveling exhibit] il Apollo ns 119:375-6 My '84

Reproductions

Anonymous works

Washington and Virtues of Freedom (ca 1805) Antiques 124:917 N '83 (col)

CHINESE

See the following headings divided by Chinese

Architecture
 Art
 Bronzes
 Decoration and ornament
 Folk art
 Furniture
 Gardens
 Ivories
 Lacquerware
 Landscape painting
 Mythology
 Painting
 Porcelain
 Pottery
 Reliefs
 Sculpture
 Sepulchral monuments
 Silk textiles
 Silversmiths
 Silverwork
 Textiles

CHINESE jades. See Jades

CHING, Chi Min

Winners [Shinkenichiku Residential Design Competition, 1983] por plans diags JA 59:42 F '84

CH'ING, Wang. See Qing, Wang

CH'ING lacquerware. See Lacquerware, Chinese

CH'ING landscape painting. See Landscape painting, Chinese—Qing dynasty

CHINNERY, George, 1774-1852

Reproductions

Chinese fishermen by a wall (watercolor)

Apollo ns 119:383 My '84

Dr William Jardine

Arts Asia 13:48 S/O '83 (col)

Arts Asia 13:5 N/D '83

Study of a junk with other vessels in an inlet (pen and ink and watercolor)

Arts Asia 13:125 S/O '83

CHINOISERIE

Chinese setting [Tivoli Gardens] F. Skude. il(pt col) por Mobilia no320/321:13-19 '83

Emperor of China's palace at Peking: a new source of English garden design. M. Miller. bibl f il Apollo ns 119:181-4 Mr '84

CHINTREUIL, Antoine, 1816-1873

Reproductions

Le Peintre au bord de la rivière

Gaz Beaux Arts ser6 v 103:supp8 Mr '84

CHINZAN (Tsubaki Hitsu), 1801-1854

Reproductions

Portrait of Takaku Aigai (ink and color)

Art Int 26:4 N/D '83

CHIPARUS, Demetre, fl. 1914-1928

Reproductions

Girls (bronze and ivory)

Connoisseur 213:62 D '83 (col)

[Untitled: standing girl] (ivory and bronze)

Apollo ns 118:[front] 29 S '83 (col)

Influence

Two dancers (bronze and ivory after Chiparus, ca 1925) Antiques 124:1125 D '83 (col)

CHIPPENDALE, Thomas, 1718-1779

Bookcase: the cash value of a masterpiece established. H. Wakefield. il(pt col) por diags Connoisseur 214:94-9 Ap '84

Reproductions

Influence

Georgian linen press (workshop of T. Chippendale)

Antiques 125:1025 My '84 (with det)

CHIPPENDALE, Thomas, 1749-1822

Reproductions

Sketches of ornament (1779)

Apollo ns 119:111 F '84

CHIPPENDALE furniture

New discoveries in documented Lancaster County Chippendale furniture. J. J. Snyder. bibl f il Antiques 125:1150-5 My '84

CHIPPERFIELD, David, 1953-

Jeunesse dorée [Royal Institute of British Architects, London] il plans diags Arch J 177:28-9 Mr 2 '83

CHIPPERFIELD, Michael

Reproductions

Tray (stoneware)

Ceramics M 31:80 O '83

CHIPPINDALE, Christopher

What future for Stonehenge? bibl il map Antiquity 57:172-80 N '83

CHIRIANI, Richard

Reproductions

Schoharie Marsh Spring (screenprint, 1984)

Art in Am 72:84 Mr '84 (col)

CHIRICO, Giorgio de. See De Chirico, G.

CHIRICO, Robert F.

Maerten van Heemskerck and creative genius. bibl f il Marsyas 21:7-11 '81-82

CHIRVANI, Assadullah Souren Melikian-. See Melikian-Chirvani, A. S.

CHISLEHURST (England). Ravensbourne College of Art and Design. See Ravensbourne College of Art and Design (Chislehurst, England)

CH'IU, Ying. See Qiu, Ying

CHIVALRY in art. See Knights and knighthood in art

CHLENOV, Mikhail A. and Krupnik, I. I.

Whale Alley: a site on the Chukchi Peninsula, Siberia. il pors maps Exped 26 no2:6-15 Wint '84

CH'NG, David, 1946-

Overseas Chinese silversmiths. il(pt col) Arts Asia 14:100-6 Ja/F '84

CHO, Young-jae, 1935-

Reproductions

Seoul Olympic poster

Novum Gebrauchs 54 no8:16 '83 (col)

CHOIRS (Churches)

Romanesque choir of Tewkesbury Abbey and the problem of a colossal order. J. P. McAleer. *bibl il plans diags Art Bull* 65:535-58 D '83

CHOISY, Claude, 18th cent.**Reproductions**

Amphitrite (terra cotta)
R du Louvre 34 no2:149 '84

CHOLA bronzes. See Bronzes, Indic**CHOLAT, Claude**

L'art de la Revolution française [Musée Carnavalet, France; exposition] P. Bordes. *bibl f R Art no62:76-7 '83*
il: La prise de la Bastille

CHOMENKO, Mary**Reproductions**

Birds encounter high tech (paper, watercolor and pencil, 1984)
Artweek 15:4 Je 30 '84

CHORAO, Ernesto**Reproductions**

Night scene
Arts 58:67 N '83 (col)

CHOREOGRAPHY

Funding independent choreographers. N. Jette. *il Des Arts Educ* 85:30-1 Mr/Ap '84

CHORLEY, Roger Richard Edward Chorley, Baron, 1930-**Reproductions**

Ian McNaught-Davis on the Ryan-Lochmatter route (1956)
Photo J 123:560 D '83

CHOU, J. D.**Reproductions**

Meditation
Arts Asia 13:44 Jl/Ag '83
Pekinese dog
Arts Asia 13:44 Jl/Ag '83

CHOU, Ju-hsi

Parting at the shore: Chinese painting of the Early and Middle Ming Dynasty, 1368-1580 [review article] *Orient Art ns* 29 no3:291-5 Aut '83

CHOUKRI, Mohamed

Prophet's slippers [short story] *il Aperture no94:62-5 Spr*

CHOWDHURY, Paul Gopal-. See Gopal-Chowdbury, P.**CHOY, Christine**

Made in America [Asian-American films] L. H. Francia.

Film Comment 19:57 S/O '83

CHRIS Cowen Partnership

Buttress set to shore up design offices [support system designed specifically for architects] T. Stevens. *il RIBA J* 91:25 Ap '84

CHRIST. See Jesus Christ**CHRIST, Wolfgang****Reproductions**

[Rancho ad]
Novum Gebrauchs 55 no2:41 '84 (10 col)

CHRIST Church (Cathedral : Dublin, Ireland)

Medieval sculpture of Christ Church cathedral, Dublin. R. Stalley. *bibl f il maps plan Archaeologia* 106:107-22 '79

CHRISTEN, Willi E.

Alpbetrieb Sogn carli, Morissen, Lugnez GR. *il plans diags Werk, Bauen + Wohnen* 38:insert[section I] 1-4 Mr '83

CHRISTENBERRY, William, 1936-

[Corcoran Gallery of Art; Washington D.C; exhibit] C. Hagen. *Artforum* 22:79 O '83

[Corcoran Gallery of Art, Washington, D.C] K. Baker. *Art in Am* 72:131 Ja '84

col il(p 128): Southern monument IX

William Christenberry. *il por Aperture no93:7-9 Wint*

Reproductions

Church Sprott, Alabama (1981)
Afterimage 11:20 O '83
House and car, near Akron, Alabama (1981)
Aperture no92:78 Fall

CHRISTENSEN, Dan, 1942-**Reproductions**

Two on ice (1983)
Art in Am 72:7 Ja '84 (col)

CHRISTENSEN, Erik P. and Olsen, I. K.

IDD portfolio 1982/83. *8il Mobilia no318:7 '83*

CHRISTENSEN, Hans Amos**Reproductions**

Settee/bench
Mobilia no320/321:56 '83

CHRISTIAN, Roger

Sender. Reviews

Films & Filming no348:33 '83. D. McGillivray

CHRISTIAN art and symbolism

See also

Adoration of the Magi
Adoration of the shepherds
Altarpieces

Apocalypse**Art and religion****Art, Early Christian****Bible—Pictures, illustrations, etc.****Chalices****Church decoration and ornament****Church vestments****Crucifixes****Crucifixion****Evangelists****Hell in art****Hours, Books of****Icons****Illuminated manuscripts****Jesus Christ****Last Judgment****Martyrs****Mary, Virgin****Mary, Virgin, and Child****Nativity****Pietà****Relics and reliquaries****Saints****Wheel of Fortune**

Ecclesiastical stained glass: its spirituality and relevant meaning. M. Angus. *col il Stained Glass* 79 no 1:38-41 Spr '84

Est descendu aux enfers. M. Durliat. *Bull Mon* 141 no2:208-9 '83

Images of Divine Order and the third mode of seeing. M. H. Caviness. *bibl f il Gesta* 22 no2:99-120 '83

Jean Pucelle and the lost miniatures of the Belleville Breviary. L. F. Sandler. *bibl il Art Bull* 66:73-96 Mr '84

Shadows cast by The Light of the World: William Holman Hunt's religious paintings, 1893-1905. G. P. Landow. *bibl f il Art Bull* 65:471-84 S '83

Simone Martini's St Catherine of Alexandria: an Orvietan altarpiece and the mystical theology of St Bonaventure. J. Brink. *bibl f il Nat Gal Can Bull* no3:37-56 '79-80

Stained glass enriches cemeteries. J. J. O'Hara. *col il Stained Glass* 79 no 1:54-6 Spr '84

Stigmatization of St. Francis by Peter Paul Rubens. T. L. Glen. *bibl f il Wallraf-Richartz Jahr* 42:133-42 '81

Towards an iconography of Anglo-Saxon architecture. R. Gem. *bibl f J Warburg & Courtauld Inst* 46:1-18 '83

Twelfth-century chasse of St. Ode from Amay. P. Verdier. *bibl f il Wallraf-Richartz Jahr* 42:7-94 '81

CHRISTIANSEN, Keith

Early Renaissance narrative painting in Italy. *bibl il(pt col with covs) Met Mus Bull* 41 no2:1-48 Fall '83

CHRISTIANSEN, Tom

IDD portfolio 1982-83. *il Mobilia no318:8 '83*

CHRISTIANSON, Dennis A.

Sharpshooting in the West [obtaining projects in Edmonton] A. Clarke. *Can Arch* 28:31+ O '83

CHRISTIE, Agatha, 1890-1976

Television scene. A. H. Marill. *Films in R* 35:51-2 Ja '84

CHRISTIE, George A.

Construction economy update: a steady course with changing emphasis for 1984. *tabs Archit Rec* 172:27+ Ap '84

CHRISTIE, Ian (Writer on film)

Russians [Soviet cinema] *il Sight & Sound* 52 no3:174-80 Summ '83

When the Greeks. . . *il Sight & Sound* 53 no 1:33-6 Wint '83-84

CHRISTIE, James, the Younger, 1773-1831, Collection

Amateurs and scholars [in Britain, keen on ancient art in the late 18th century and early 19th century] *bibl f il(with col cov) Apollo ns* 119:323 My '84

CHRISTIE, John, fl. ca. 1745**Reproductions**

Sauce boat (silver, ca 1745)
Antiques 124:857 N '83 (2 col)

CHRISTIE'S (London, England)

Christie's inaugural. *il Studio Int* 196:63 Ag '83

CHRISTIN, Yves**Reproductions**

Criquet sofa bed
Architecture 73:96 Ap '84 (7 col)

CHRISTINE de Pisan Master

See also

Master of the Cité des Dames

CHRISTMAS cards

Angel and the shepherds. B. Spear. *il Hist Photo* 8:146 Ap/Je '84

Christmas greetings [California Museum of Photography, University of California, Riverside; exhibit] C. Nicholson. *il Artweek* 14:11-12 D 24 '83

CHRISTMAS gifts. See Gifts

CHRISTO, 1935-

Christo island fever. P. Restany. col il Domus no641:70-1 JI/Ag '83

Christo: l'acte et les apparences [projet pour l'emballage du Pont-Neuf à Paris] J. Fineberg. Connaissance Arts no358:54-61 D '81

col il: Running fence (2); Emballage du Pont-Neuf (3); Le mastaba d'Abu Dhabi; Emballage du Reichstag de Berlin; Projet pour Central Park à New York (2); Projet pour les îlots de Biscayne Bay

Colloquio con Christo. A. Mendini. il Domus no641:1 JI/Ag '83

Geschenke ans Auge: zu Christos Projekt Surrounded Islands. D. Rigoli. il Werk, Bauen + Wohnen 38:14-15 D '83

Miami project: Christo's surrounded islands. D. Walker. col il Studio Int 196:12-13 Ag '83

Nature and art: some dialectical relationships. D. Crawford. bibl f J Aesthetics 42 no 1:55-7 Fall '83

Surrounded islands [Biscayne Bay, Miami; installation] D. M. Besant. il por Artmagazine 15 no65:39-41 Fall '83

Reproductions

Empaquetage (1961)

Gaz Beaux Arts ser6 v 103:supp27 F '84

Pont Neuf wrapped (collage)

Burl Mag 125:xxxiii O '83

Surrounded islands, Biscayne Bay, Florida (1980-83)

Artnews 82:34 N '83 (col)

Connaissance Arts no379:31 S '83 (col)

Valley curtain project for Rifle, Colorado (drwg, 1971)

Art in Am 71:72 D '83

Art in Am 72:56 Ja '84

Wrapped coast (1969)

Studio Int 196:18 O '83

Wrapped Reichstag (1978)

Archit R 175:21 Mr '84 (col)

—and Christo, Jeanne-Claude, 1935-

Christo's blossoms in the bay. L. Nilson. col il pors Artnews 83:54-62 Ja '84

Wrapped automobile

Artnews 82:108 O '83

CHRISTO, Cyril, 1960?-

Surrounded islands [poem] Artmagazine 15 no65:41 Fall '83

CHRISTOFFERSEN, Erling**Reproductions**

[Untitled: slatted chairs]

Mobilia no320/321:56 '83

CHRISTOPHER Dean Associates

Poles apart in Arctic Street. A. Lecuyer. il plans Arch J 179:26-7 Ja 25 '84

CHRISTOPHER, Peter**Reproductions**

15th century Castle of Belmonte

Print 37:97 N/D '83 (col)

CHRISTUS, Petrus, ca. 1410-1473**Reproductions**

Our lady of the barren tree (ca 1460-73)

Connoisseur 214:64 Ja '84 (col)

CHROMAZONE (Group)

Last Chromazone show [Carmen Lamanna Gallery, Toronto; exhibit] H. Werner. il Artmagazine 15 no65:42 Fall '83

CHRONIQUE Méridionale (Periodical)

Une nouvelle revue d'histoire de l'art. M. Durliat. Bull Mon 141 no 1:89-90 '83

CHRONOLOGY

See also

Calendar

Dendrochronology

Thermoluminescence dating

CHRONOLOGY, Mesopotamian

Correlation of archaeological and written evidence for the study of Mesopotamian institutions and chronology. M. DeJong Ellis. bibl f Am J Archaeol 87:497-507 O '83

CHRONOLOGY, Minoan

Early Minoan and middle Minoan chronology. G. Cadogan. Am J Archaeol 87:507-18 O '83

CHRONOLOGY, Near Eastern

Excavations at Shortughai in northeast Afghanistan. H.-P. Francfort. Am J Archaeol 87:518-19 O '83

CHÜ, Chieh. See Ju, Jie**CHÜ-jan. See Juran****CHU, Julia Nee****Reproductions**

For the morning (1983)

Artweek 14:16 N 19 '83

CHU Sheng. See Zhu Sheng**CHU, Ta (Pa-ta Shan-jen). See Zhu, Da****CHU, Yün-ming. See Zhu, Yunming****CHÜAN****Reproductions**

Kao-feng Yüan-miao

Apollo ns 118:139 Ag '83

CHUMNEY, Jones & Kell, Inc.

Corporate offices, San Antonio [La Quinta Motor Inns] col il plan Architecture 73:58-61 F '84

CHUMNEY/Urrutia

Color vibes: Ferguson's Map & Travel Store, San Antonio, Texas. J. G. Tucker. col il por(p 157) plan diags Int Des 55:228-33 F '84

CHUNG, Kang-Lok**Reproductions**

St James Church (1983)

Arts 58:26 Ap '84

CHUNG, Youn-chong, 1946-**Reproductions**

Festival poster

Novum Gebrauchs 54 no8:16 '83 (col)

CHUNN, Nancy

Apocalyptic vision [Galleri Bellman, New York; exhibit] D. Craven. Arts 58:5 S '83

il: South America

Apocalyptic vision [Galeri Bellman, New York; exhibit] N. Princenthal. Artnews 82:184 S '83

il: South America

Apocalyptic vision: four new imagists [Galleri Bellman, New York; exhibit] T. Lawson. Artforum 22:71 S '83

il: South America

CHUR (Switzerland)**Schools**

Eine Schule als ein Stücklein Stadt [Frauenshule Chur] U. Jehle. il plans diag Werk, Bauen + Wohnen 71/38[39]:9-12 Mr '84

—Bündner Kunstmuseum. See Bündner Kunstmuseum (Chur, Switzerland)

CHURCH, Frederic E. (Frederic Edwin), 1826-1900

What is American about American art [Boston Museum of Fine Arts; traveling exhibit] P. Allara. Artnews 83:91 Ja '84

col il: Niagara Falls

Reproductions

Above the clouds at sunrise (1849)

Antiques 124:613 O '83 (col)

After the rain storm

Artforum 22:38 Ap '84 (col)

Cardamum (1865)

Antiques 125:903 Ap '84 (col)

Catskill landscape (ca 1858-60)

Antiques 124:597 O '83 (col)

Catskill twilight

Antiques 125:765 Ap '84 (col)

Heart of the Andes (1859)

Am Art J 15 no 1:39 Wint '83

Icebergs et épave au couchant (ca 1860)

Connaissance Arts no379:64 S '83 (col)

North Lake, Catskills (1847)

Antiques 124:675 O '83 (col)

Twilight in the wilderness (1860)

Burl Mag 126:310 My '84

Valley of Lebanon (1869)

Artnews 82:122 S '83 (col)

CHURCH, Maude**Reproductions**

Turkish tour guide posing as a Russian princess (colored pencil, 1983)

Artweek 14:5 O 15 '83

CHURCH, Catholic. See Catholic Church**CHURCH and art. See Art and religion****CHURCH and state**

See also

Holy Roman Empire

CHURCH architecture

See also

Abbeys

Basilicas

Cathedrals

Choirs (Churches)

Churches

Crypts

Monasteries and convents

also various architectural period styles, e.g.

Architecture, Gothic

Roots of regionalism: the missions [in the American Southwest] C. A. Bassett. col il Architecture 73:102-5 Mr '84

Conservation and restoration

Fitting solution for on-site window restoration. il diag Tech & Conserv 8 no3:5-6+ Fall '83

CHURCH architecture—Continued Details

See also

Church decoration and ornament
Church portals
Domes
Facades
Vaults

Exhibitions

Parole e linguaggio dell'architettura religiosa 1963-1983 [sale della Villa Reale, Monza, Italia] G. Polin. plan diag Casabella 47:25 J1/Ag '83

Reconstruction

See Architecture—Reconstruction

Remodeling

France: deux nouveaux musées. P. Kjellberg. col il Connaissance Arts no387:82-5 My '84
Greek revival revived [13th Street Presbyterian Church, New York] C. Knight. col il plan diag AIA J 72:72 O '83
Horse sense [stables, riding school and carriage museum] il Arch J 177:35 My 11 '83
In person: a law-school dean cuts red tape [University of Maryland] M. L. Kelly. col il por Hist Pres 36:12-13 Ap '84
Rebuilding of the parish church of St Mary, Barnes, London. P. Davey. il plans diags Archit R 174:45-9 S '83
Redundant churches: London. Arch J 177:86 Mr 2 '83
Religious conversion [St John's Church Dover, N.H.] C. Knight. col il plan AIA J 72:73 O '83
Reverent renovation [Frederick S. Truog and Associates Architects, Kansas City, Mo] L. Leifer. col il plan Interiors 143:114-15 Ap '84
Robust form, reused space and details [St Mark's Methodist Church, Brookline, Mass] C. Knight. col il plans diag AIA J 72:76-7 O '83
Sound conversion. plan diag plan Arch J 177:25 F 9 '83

Great Britain

Towards an iconography of Anglo-Saxon architecture. R. Gem. bibl f J Warburg & Courtauld Inst 46:1-18 '83

Japan

Japan Christian Brethren church, Nishinomiya. il plans JA 58:59-62 J1 '83

Spain

Entre el Manierismo y el barroco: iglesias españolas de planta ovalada. A. R. G. de Ceballos. bibl f il plans Goya no 117:98-107 N/D '83

Sweden

Two churches in Sweden. M. Botta. il(pt col) Abitare no222:84-6 Mr '84

United States

Return to tradition [3 article anthology] C. K. Gandee and others. il(pt col with cov) plans diags Archit Rec 172:93-111 F '84
St Matthew's Church [Pacific Palisades, Calif] C. Knight. col il plan diags Architecture 73:178-85 My '84

CHURCH art. *See* Christian art and symbolism

CHURCH decoration and ornament

See also

Altarpieces
Fonts
Iconostases
Mosaics
Mural painting and decoration
Pulpits

L'église de Champcenest et ses peintures murales. J.-C. Rochette. il Bull Mon 141 no2:197 '83
Notes on the chapel of the Hôpital des enfants-trouvés in Paris. C. Riopelle. bibl f il Marysas 21:29-33 '81-82

Conservation and restoration

Les surprises de l'église de Tupatario [Mexico] D. Picard. col il Connaissance Arts no383:86-91 Ja '84

CHURCH furniture. *See* Church decoration and ornament

CHURCH of St. Ann and the Holy Family (Brooklyn, N.Y.)

Bolton's renaissance sources. V. Raguin. col il Stained Glass 78 no3:228-30 Fall '83

CHURCH of the Holy Trinity (Tattershall, England)

Glazing of the Collegiate Church of the Holy Trinity, Tattershall (Lincs) a study of late fifteenth-century glass-painting workshops. R. Marks. bibl f il plan diag Archaeologia 106:133-56 '79

CHURCH plate

See also

Chalices

Paul Revere and the late Reverend Mr Prince's "church cupp" the study of a commission. M. K. Brown. bibl f il pors Am Art J 15 no 1:83-90 Wint '83

CHURCH portals

Die Dekorationen des Ostportales am Pisaner Baptisterium. G. Kopp-Schmidt. bibl f il Münch Jahr Bild Kunst ser3 v34:25-58 '83

Iconography of the Virgin Portal at Amiens. M. R. Rickard. bibl f il(with cov) Gesta 22 no2:147-57 '83

Per una revisione critica della documentazione riguardante la Porta Magna di San Petronio. C. Gnudi. bibl f il Röm Jahr Kunstges 20:155-80 '83

Le portail de l'Église de l'Annonciation à Nazareth. F. Salet. Bull Mon 141 no3:312-13 '83

Le portail de Santa Maria de Covet. M. Durliat. Bull Mon 141 no3:311-12 '83

CHURCH treasures

See also

San Marco (Cathedral : Venice, Italy). Tesoro di San Marco

CHURCH vestments

Arabische Inschriften auf den Krönungsgewändern des Heiligen Römischen Reiches. T. A. Samman. bibl f il Jahr Kunsthist Samm Wien 78:7-34 '82

CHURCHES

Austria

See also

Sankt Florian (Austria). Abbey
Canada

See also

Notre Dame (Church : Montreal, Québec)
Saint Paul's Church (Halifax, Nova Scotia)

England

See also

Holy Cross Church (Pershore, England)
London (England)—Churches
Saint Helen (Church : Stillingfleet, England)
Saint Mary's Church (London, England)
Tewkesbury (England). Abbey
Proceedings. G. McHardy and others. bibl il plans Archaeol J 139:16-68 '82

France

See also

Beauvais (France)—Churches
Dôme des Invalides (Paris, France)
Faise (France). Abbey (Destroyed)
Givry (France)—Churches
Lagrasse (France). Abbey
Marmoutier (France). Abbey
Metz (France)—Churches
Mont-Saint-Michel (France). Abbey
Notre-Dame de Carmès (Church : Neuliac, France)
Saint-Croix de la Baume de Transit (Church : Drôme, France)
Saint-Hilaire-Le-Grand (Church : Poitiers, France)
Saint-Jean-Baptiste (Chapelle : Bussière-Boffy, France)
Saint-Lazare (Church : Avallon, France)
Saint-Martin (Church : Sevrey, France)
Saint-Médard (Abbey : Soissons, France). Crypt
Saint-Pierre-Au-Parvis (Church : Soissons, France)
Saint-Romain (Church : Chatellerault, France)
Sainte-Foy (Abbey : Conques, France)

Le crypte de Saint-Seurin de Bordeaux. J. Gardelles. Bull Mon 141 no 1:76-7 '83

L'église Notre-Dame des Oubiels à Portel. C. Schmuckle-Mollard. il Bull Mon 141 no2:190-1 '83

L'église pré-romane de Saint-Clair de Verdun. J.-C. Fau. il Bull Mon 141 no 1:67-8 '83

Église Saint-Jean-Baptiste de Geaune. J.-P. Suau. Bull Mon 141 no 1:71-2 '83

Investigation into the uneven distribution of early Gothic churches in the Paris Basin, 1140-1240. J. James. bibl maps diag Art Bull 66:15-46 Mr '84

Notes on the chapel of the Hôpital des enfants-trouvés in Paris. C. Riopelle. bibl f il Marysyas 21:29-35 '81-82

Saint-Pierre de Biganon. J.-P. Suau. Bull Mon 141 no 1:70-1 '83

Germany

See also

Marienkirche (Reutlingen, Germany)
Würzburg (Germany). Dom. Schönbornkapelle

Italy

See also

Farfa (Italy). Abbey
Forlì (Italy)—Churches
Madonna dell'Arena (Chapel : Padua, Italy)
Monte di Pietà (Church : Rome, Italy)
Monza (Italy)—Churches
Pisa (Italy). Baptistry
San Francesco (Church : Assisi, Italy)
San Francesco (Church : Orvieto, Italy)

CHURCHES—Italy—See also—Continued

San Francesco della Vigna (Church : Venice, Italy)
 San Giovanni (Baptistry : Florence, Italy)
 San Lorenzo (Church : Florence, Italy). Cappella dei Principi
 San Lorenzo (Church : Lucina, Italy)
 San Pietro in Montorio (Church : Rome, Italy)
 San Petronio (Church : Bologna, Italy)
 Santa Maria del Popolo (Church : Rome, Italy)
 Santa Maria Maggiore (Church : Rome, Italy)
 Santa Maria Novella (Church : Florence, Italy)
 Santo Stefano Rotondo (Church : Rome, Italy)
 Sardinia—Churches
 Venice (Italy)—Churches
 Verona (Italy)—Churches

Japan

See also

Tokyo (Japan)—Churches

Mexico

Les surprises de l'église de Tupaturo. D. Picard. col il
 Connaissance Arts no383:86-91 Ja '84

Spain

See also

Guell Colony Chapel (Barcelona, Spain)

Switzerland

See also

Affoltern am Albis (Switzerland)—Churches

Neuchâtel (Switzerland)—Churches

United States

See also

Church of St. Ann and the Holy Family (Brooklyn, N.Y.)

also subhead Churches under the following headings

Houston (Tex.)

Littleton (Colo.)

Los Angeles (Calif.)

New Castle (Del.)

New York (N.Y.)

Dominican Chapel of the Plains, Great Bend, Kansas M. Geran. col il(with cov) pors(p 150) plan Int Des 54:156-61 N '83

CHURCHILL, Teddy

Tender is the light. T. McDonough. por Am Film 9:29-30+ Ap '84

CHURCHILL, Sir Winston, 1874-1965

Blood, paint and tears [National Academy of Design, New York; traveling exhibit] por Artnews 82:11-12 S '83

CHURT (England)**Houses**

Architecture as the art of construction. B. Martin. il map plans tabs diags Arch J 177:59-68+ Mr 16 '83

CHUTE, David

De Palma's Scarface. il por Film Comment 20:66-70 Ja/F '84

Flareup in Fear City. pors Film Comment 19:25-7 N/D '83

Joe Dante's Gremlins [with interview] il(with col cov) por Film Comment 20:22-7 My/Je '84

Outlaw cinema: its rise and fall. il(pt col) Film Comment 19:9-11+ S/O '83

VCR fever. il Film Comment 20:49-50+ Mr/Ap '84

CHWAST, Seymour, 1931-

Seymour Chwast: chairs. S. Heller. 11 il(pt col) Graphis 40:82-5 Mr/Ap '84

Reproductions

[Untitled: Doug Henning]

Comm Arts 26:85 Mr/Ap '84 (col) por

[Untitled: Forbes capitalist tool]

Graphis 39:46, 47 S/O '83 (3, 2 col)

[Untitled: our fish just flew in from Boston]

Comm Arts 25:110 JI/Ag '83 (col)

[Untitled: pet information]

Comm Arts 25:33 JI/Ag '83 (3 col)

CIAFFI, Antonio. See Lombardi, A. jt des

CIAMBERLANO, Jean-Claude. See Duplessis, J.-C.

CIAMPELLI, Agostino, 1578-1640

Postille al Primato del Disegno. A. P. Tofani. bibl f Boll Arte 67:71-2 Ja/Mr '82

il: Nudo muschile (3); Fanciullo nudo (6); La morte di Assuero

CIANCIMINO, George**Reproductions**

[Untitled: dining table]

Design no423:24 Mr '84

CIARTRES, F. L. D. See Langlois, François

CIBORIA (Churchplate). See Chalices

CIBULKA, Heinz**Reproductions**

Vier Photographien, Hermann Nitsch gewidmet

Pantheon 42:76 Ja/Mr '84

CICCIO, l'Abate. See Solimena, Francesco

CICERO, Carmen (Carmen Louis), 1926-**Reproductions**

Death hails a cab (1983)

Du no2:30 '84

CID, Enrique Castro- See Castro-Cid, E.

CIESLEWICZ, Roman, 1930-**Reproductions**

[Untitled: the happy days]

Graphis 39:52 JI/Ag '83 (col)

CIFFLÉ, Paul Louis. See Cyfflé, P. L.

CIFOLELLI, Alberta**Reproductions**

Comely Carmel

Artnews 82:16 S '83 (col)

CIFUENTES, Arturo**Reproductions**

[Untitled: rocky landscape]

Goya no 174:394 My/Je '83

CIGOLI, Lodovico (Lodovico Cardì), 1559-1613

Postille al Primato del Disegno. A. P. Tofani. bibl f Boll

Arte 67:72+ Ja/Mr '82

il: La Deposizione (2); L'Adorazione dei Pastori; Foglio di studi; Santa Felicità assiste al Martirio dei Propri Figli (2); Studio architettonico; Studio di nudo (2)

Reproductions**Attributed works**

Entwurf für das Kuppelfresko der Cappella Paolina

Röm Jahr Kunstges 20:277 '83

Psyché endormie (drwg)

Connaissance Arts no356:85 O '81 (col)

CIKOVSKY, Nicolai, 1894-**Reproductions**

Interior department [untitled mural]

AIA J 72:27 D '83 (col)

Towson, Md, post office

AIA J 72:27 D '83 (col)

CILICIA (Turkey)**Antiquities**

Reisenotizen aus Kilikien. R. Fleischer. bibl f il AA no 1:85-104 '84

CILLERO, Andrés, 1934-

[Galería Kandinsky, Madrid; exposición] Goya no 177:164 N/D '83

il: Rosa satén

CIMABUE, ca. 1240-1302?

El crucifijo de Cimabue. il Goya no 175-176:84 JI/O '83

CIMBRO, Riccardo. See Borgoglio Motta, D. jt arch

CIMENT, Michel

Poetry of precision [L'Argent] col il por Am Film 9:70-3 O '83

CIMINI, Tommaso**Reproductions**

Emi [lamp]

Abitare no222:51 Mr '84 (col)

CIMINO, Rosa Maria

Il Museo Borgia di Velletri e la sua sezione indiana. bibl f il Boll Arte 67:97-104 Ja/Mr '82

CINCINNATI (Ohio)**Galleries and museums**

Museum in its infancy [St Paul's Church Mart] R. J. Wysocki. il Stained Glass 78 no4:326 Wint '83-84

Hotels, restaurants, etc.

Grand hotel: the restoration of an Art Deco masterpiece [Netherland Plaza Hotel] J. Merkel. col il Connoisseur 214:67-71 Je '84

CINCINNATI Art Museum (Ohio)

Annual report 1980-81. M. F. Rogers and others. il (pt col) Cincinnati Mus Bull 12:4-68 JI '82

Annual reports: transmittal and summary for the year 1981-82 to the shareholders of the Cincinnati Museum Association—report of the director of the museum; Report of the Director of the Art Academy. M. F. Rogers; R. Williams. il diags Cincinnati Mus Bull 12:9-20, 22-3 Je '83

CINEMATOGRAPHERS

See also

American Society of Cinematographers

also

Ahern, Lloyd

Alcott, John

Almendros, Nestor

Alonzo, John A.

Bitzer, Billy (G. W.)

Blalack, Robert

Bode, Ralf D.

Burum, Stephen H.

Chapman, Michael

Churchill, Teddy

Cronenweth, Jordan

Daviau, Allen

CINEMATOGRAPHERS—also—*Continued*

- Demutsky, Danylo
 Deschanel, Caleb
 Edlund, Richard
 Fante, John V.
 Fraker, William A.
 Fricke, Ron
 Howe, James Wong
 Kauffmann, Sam
 Klein, Jordan
 Kline, Richard H.
 Kovacs, Laszlo
 Lachman, Ed
 Lassally, Walter
 Laszlo, Andrew
 Leavitt, Sam
 Lenzer, Don
 McDonough, Tom
 Mangolte, Babette
 Murphy, Brianne
 Musuraca, Nicholas
 Neyman, Yuri
 Nykvist, Sven
 Ondricek, Miroslav
 Overbaugh, Roy Field
 Peterman, Don
 Petersen, Wolfgang
 Ralston, Ken
 Roizman, Owen
 Schenck, Rocky
 Seeley, James
 Strasburg, Ian
 Surtees, Bruce
 Thorin, Donald
 Tickner, Clive
 Trussell, Hal
 Turner, George E.
 Watkin, David
 Wetzel, Albert
 Wexler, Haskell
 Willis, Gordon
 Zsigmond, Vilmos
- Academy Award nominees [6 article anthology] il(pt col with cov) pors Am Cinema 65:39-80 Ap '84
 Hollywood style '84. T. McCarthy. il(pt col) Film Comment 20:32-41 Mr/Ap '84
- CINEMATOGRAPHERS' statements**
 Personal favorite. Am Cinema 65:96 F; 110 Mr; 112 Ap; 120 My '84
- CINEMATOGRAPHY.** See Motion picture photography
- CINGANELLI, Michelangelo, ca. 1580-1635**
Reproductions
 Apollo consegna a Fetonte le briglie del carro del sole
 Boll Arte 67:65 Ja/Mr '82
 Fetonte chiede ad Apollo il carro del sole
 Boll Arte 67:64 Ja/Mr '82
- CINIGLIA, Giulio, 1931-**
 [Barbican Centre, London; exhibit] Art & Artists no205:30 O '83
il: Great gate of Icarus
- CINNABAR lacquerware.** See Lacquerware, Chinese
- CIOBANU, Mircea, 1950?-**
 Ciobanu [Galerie Thorens, Aeschenvorstadt, Basel; traveling exhibit] N. Spica. il Oeil no341:93 D '83
- CIPOLLA, Giancarlo Pellegrini.** See Pellegrini Cipolla, G.
- CIPPER, Giacomo Francesco (Todeschini), 1670-1740**
Reproductions
 Jeune homme à la pipe
 Gaz Beaux Arts ser6 v 103:supp5 Mr '84
- CIPRIANI, Giovanni Battista, 1727-1785**
 Lyde Browne Collection and the history of ancient sculpture in the Hermitage Museum. O. Neverov. bibl f 17il Am J Archaeol 88:37-40 Ja '84
- CIRCIGNANI, Niccolò, ca. 1517-ca. 1596**
 Niccolò Circignani, called Il Pomarancio: drawings for some Roman projects. L. Turčić. bibl f Mast Draw 21 no3:271-4 Aut '83
il: Dream of the five kingdoms (2); St Paul's shipwreck at Malta; Duel between Heraclius and Khosrau (3)
 Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. bibl f Boll Arte 67:89 O/D '82
il: Il martirio di San Lorenzo; Il martirio di Santo Stefano

Reproductions*Influence*

- Scene di martirio (enr by G. B. de Cavalieri)
 Boll Arte 67:118 Ap/Je '82 (3)

CIRCLES in art*See also*

Rosettes

CIRCULAR buildings. See Buildings, Circular**CIRCUS****History**

- Kaleidoscopie du cirque. V. Prat. col il Connaissance Arts no352:68-75 Je '81

CIRCUS in art*See also*

Clowns

CIRCUS posters. See Posters**CIRIACO, de' Pizziccolli, 1391-ca. 1457**

- Giuliano da Sangallo's drawings after Ciriaco d'Ancona: transformations of Greek and Roman antiquities in Athens. B. L. Brown and D. E. E. Kleiner. bibl f Soc Archit Hist J 42:321-35 D '83

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 Röm Jahr Kunstges 20:38 '83

CIRIANI, Henri, 1936-

- Grand Prix d'architecture 1983. il por Arch d'Aujourd'hui no231:xliv F '84

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CIRICI, Christian. See Bonet, P. jt arch**CIRY, Michel, 1919-**

- [Galerie Paul Vallotton, Lausanne; exposition] M. Droit. Oeil no342-343:93 Ja/F '84

il: Meilleure part I**CISTERCIANS***See also*

Benedictines

CISTERNs

- Three cistern systems on the Kolonos Agoraiois [with catalogue] S. I. Rotroff. bibl f il plans diags Hesperia 52:257-97 JI/S '83

CITÉ des Dames Master. See Master of the Cité des Dames**CITIES and towns***See also*

Company towns

Garden cities

Inner cities

New towns

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Conservation and restoration*See also*

Business districts—Conservation and restoration

- Aménagement du quartier Saint-Jean à Lyon: étude d'un immeuble. C. Arlaud and M. Monin. il Bull Mon 141 no4:411-13 '83

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- QUEST finds Alexandria, Va, a special historic district [AIA Quality Urban Environment Study Team] P. Morris. col il Architecture 73:69+ My '84

- Rebuilding Friuli. P. Portoghesi. il(pt col) plans diag Progres Arch 64:114-18 N '83

Decoration*See Street decoration***Growth***See also*

Suburbs

- Metropolitan government and planning [4 article anthology] bibl f il maps tabs diags Town Plan R 55:5-90 Ja '84

CITIES and towns—Growth—Continued

Old-West mining town copes with growth. K. Janka. il(pt col) Hist Pres 35:24-9 N/D '83

Local transit

See Local transit

Street furniture

See Street furniture

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See also

Excavations (Archaeology)

CITIES and towns in art

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Athens (Greece)

Jerusalem (Israel)

London (England)

New York (N.Y.)

Rome (Italy)

Venice (Italy)

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Obituary

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Scuola materna a Cittadella, Padova. E. Pietrogrande. il(pt col) plans diags Architettura 30:262-5 Ap '84

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Villa designed by Luigi Canonica, architect. col il plans diags Abitare no219:48-55 N '83

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Chaise et fauteuil
Arch d'Aujourd'hui no227:125 Je '83 (col)

—and Nava, Paolo

Diesis: canapé, chaise longue, table basse. il Arch d'Aujourd'hui no228:107 S '83

Max [sofa]

Mobilia no320/321:47 '83

Phil [sofa]

Mobilia no320/321:47 '83

—and Veronesi, Myriam**Reproductions**

Salle d'Exposition Milan
Arch d'Aujourd'hui no230:104, 105 D '83 (3 col)

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CITY gates. See Gates and gateways**CITY halls. See Municipal buildings****CITY Museum (Winchester, England)**

New store for Winchester City Museums. G. T. Denford. il Mus J 83:239-40 Mr '84

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Manchester City Art Gallery—the early Chinese collection. T. Richardson. bibl f il Orient Art ns 30 no 1:86-92 Spr '84

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See also

Business districts

Cities and towns—Conservation and restoration

Civic centers

Environmental design

Garden cities

Greenbelts

Housing

Housing rehabilitation

Industrial districts

Municipal improvement

New towns

Parks

Plazas

Shopping centers

Space (Architecture)

Suburbs

Urban renewal

Waterfronts

Bibliography

Books received. See issues of Town Planning Review

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Argentina

See also

Córdoba (Argentina)—City planning

Austria

See also

Vienna (Austria)—City planning

Belgium

See also

Brussels (Belgium)—City planning

Canada

See also

Toronto (Ont.)—City planning

Vancouver (B.C.)—City planning

Chile

See also

Santiago (Chile)—City planning

England

See also subhead City planning under the following headings

- Birkenhead (England)
- Birmingham (England)
- Hammersmith (London, England)
- Ipswich (England)
- Liverpool (England)
- London (England)
- Manchester (England)
- Milton Keynes (England)
- Peterborough (England)
- Plymouth (England)
- Ripon (England)
- Telford (England)
- Wincanton (England)
- Wivenhoe (England)

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Germany

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- Frankfurt am Main (Germany)
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Great Britain

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Association of Community Technical Aid Centres
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Greece

See also

Athens (Greece)—City planning

Hong Kong

See Hong Kong—City planning

Italy

See also subhead City planning under the following headings

- Bologna (Italy)
- Calatafimi (Italy)
- Celle Ligure (Italy)
- Florence (Italy)
- Lauro (Italy)
- Mantua (Italy)
- Mazara del Vallo (Italy)
- Milan (Italy)
- Mira (Italy)
- Perugia (Italy)
- Ravenna (Italy)
- Rome (Italy)
- Salerno (Italy)
- Santa Severina (Italy)
- Scicli (Italy)
- Turin (Italy)
- Venice (Italy)

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Dissolution. M. Folin. diags Casabella 48:50-1 Mr '84

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Learning from the Japanese. I. Masser. il Town & Country Plan 53:16-17 Ja '84

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Opinions and comments: an amoebalike city without a center. Y. Ashihara. JA 58:6-7 Je '83

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Rotterdam (Netherlands)—City planning

Scandinavia

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Scotland

See also

Dundee (Scotland)—City planning

Glasgow (Scotland)—City planning

Scotland will be going on alone. M. Wrigley. tab Town & Country Plan 52:312-13 N '83

Spain

See also subhead City planning under the following headings

- Barcelona (Spain)
- Madrid (Spain)
- Salamanca (Spain)
- Seville (Spain)

Switzerland

See also

Basel (Switzerland)—City planning

Bern (Switzerland)—City planning

Zurich (Switzerland)—City planning

Tunisia

See also

Tunis (Tunisia)—City planning

United States

See also

National Research Council (U.S.) Committee on National Urban Policy

United States. Department of Housing and Urban Development

also subhead City planning under the following headings

- Albuquerque (N.M.)
- Atlanta (Ga.)
- Boston (Mass.)
- Charlotte (N.C.)
- Dallas (Tex.)
- Elgin (Ill.)
- Fort Worth (Tex.)
- Houston (Tex.)
- Indianapolis (Ind.)
- Kalamazoo (Mich.)
- Miami Beach (Fla.)

CITY planning—United States—also subhead City planning under the following headings—*Continued*

Milwaukee (Wis.)
Minneapolis (Minn.)
New Haven (Conn.)
New York (N.Y.)
Sacramento (Calif.)
Saint Paul (Minn.)
Salem (Mass.)
San Francisco (Calif.)
Santa Fe (N.M.)
Soldiers Grove (Wis.)
Washington (D.C.)

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CITY planning and society

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CITY planning and state

See also

City planning—Law

CITY planning education

See also

Environmental design education

CITY planning literature

See also

City planning—Bibliography

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See also

Automobile parking

Traffic engineering

CITY walls. See Fortification

CITYSCAPES. See Cities and towns in art

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Modern arts and crafts [Dacorum Civic Centre in Hemel Hempstead] S. Trombley. il (pt col with cov) diag RIBA J 90:19-24 D '83

Recent work of Arata Isozaki. [Tsukuba Civic Center, Japan] M. Filler. il(pt col with cov) plans diags Archit Rec 171:124-37 O '83

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Beverly Hills Civic Center: Charles Moore in Zusammenarbeit mit Albert C. Martin. il plan Werk, Bauen + Wohnen 38:62+ O '83

In the urban context: multi-services in Turin's inner city. P. Derossi. il plans diags Lotus Int no40:101-11 '83

CIVIC monuments. See Monuments

CIVIDIN, Luisa, and Taroni, Roberto

La scena ibrida. E. Roverselli. Domus no649:66 Ap '84

CIVIL defense

See also

Atomic bomb shelters

Disaster relief

CIVIL engineering

See also

Aqueducts

Bridges

Dams

Docks

Drainage

Earth construction

Harbors

Reclamation of land

Roads

CIVIL engineering education. See Engineering education

CIVIL War, American. See United States—History—Civil War, 1861-1865

CIVILIZATION

See also

Archaeology

Ethnology

Learning and scholarship

Syria—Civilization

Tibet—Civilization

CIVILIZATION, Greek

See also

Society for the Promotion of Hellenic Studies (Great Britain)

CIVILIZATION, Medieval

See also

Middle ages

CIVILIZATION, Minoan

Structuralism and myth in Minoan studies. J. L. Bintliff. bibl il Antiquity 58:33-8 Mr '84

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See also

Nineteenth century

CIVILIZATION, Occidental and Oriental. See East and West

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Collapse to contact: postclassic archaeology of the Peten Maya. D. S. and P. M. Rice. il(pt col) pors(p24) map Archaeology 37:46-51 Mr/Ap '84

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CIVITICO, Bruno, 1945?-

[Schoelkopf Gallery, New York; exhibit] J. Hollander. Art in Am 72:129-30 Ja '84

col il(p 126): Diana and Acteon

CLADDING. See Metal cladding; Siding (Building)

CLAESSENS, Jeanette, and Kortland, Hannie

Reproductions

Dutch wind (canvas, wooden sticks, rope, paint, 1983)

Fiberarts 10-34 S/O '83

CLAESZ, Aert, 1498-1564

See also

Master of the Kanis Triptych

CLAESZ, Pieter, ca. 1597-1661

Reproductions

Still life with beer jug, two glasses, smoker's perquisites and playing cards (1636)

Apollo ns 118:60 Jl '83 (col)

Still-life with roemer, pie and lemon

Burl Mag 125:[back] 117 O '83 (col)

CLAIR, Jean, 1940-

Le Marbre, le bronze, la figure et le reste. il(pt col) pors Connaissance Arts no352:36-45 Je '81

CLAIRE, Godefroid de. See Godefroid de Claire

CLAIRIN, Georges Jules Victor, 1843-1919

Reproductions

Sarah Bernhardt as Frou Frou (1882)

Antiques 125:727 Ap '84 (col)

CLAIRMONT, Corwin

Surreal juxtapositions [Bannam Place, San Francisco; exhibit] B. Yonemoto. il Artweek 15:5 Ja 21 '84

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CLAPHAM, Sir Alfred, 1883-1950

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CLAPOT, Guy, 1956-, and others

Logements collectifs, Ilôt des Capucins, Biesheim, Haut-Rhin. il plans diags Arch d'Aujourd'hui no230:liv D '83

CLAREBOUDT, Jean, 1944-, and De Biasi, P. M.

Reproductions

[Untitled: table]

Domus no644:62 N '83 (col)

CLARENS, Carlos

Collector's choice: ten great originals. il Am Film 9:82-6 D '83

CLARIDGE, John

Reproductions

[Untitled: Gloria Vanderbilt's new pink jeans]

Comm Arts 25:115 Jl/Ag '83 (col)

[Untitled: my business is expanding]

Comm Arts 25:121 Jl/Ag '83 (col)

CLARISSE, Catherine

Dolls' houses [competition] il diags AD 53 no3/4:profile 40 '83

CLARK, Alson Skinner, 1876-1949

Reproductions

October bouquet (1916)

Antiques 125:387 F '84 (col)

CLARK, Cosmo (John Cosmo), 1897-1967

Reproductions

Gateway

Art & Artists no209:44 F '84

CLARK, Elizabeth, and Goroshko, Valentin

Reproductions

[Untitled: 5 standing figures]

Artforum 22:19 F '84

CLARK, Emma Chichester**Reproductions**

[Untitled: man with red boots]

Design no418:52 O '83 (col)

CLARK, GarthGeorge E. Ohr: avant-garde volumes. bibl f il(pt col) pors
Studio Pott 12:8-19 D '83**CLARK, Gordon Matta-. See Matta-Clark, G.****CLARK, Gregory****Reproductions**

Tambour desk

Fine Wood no42:102 S/O '83

CLARK, JaneO Glorious nature: eighteenth-and nineteenth-century British
landscape down to Turner [in the National Gallery of
Victoria, Melbourne] bibl f il(pt col) Apollo ns
118:490-501 D '83**CLARK, John (Writer)**Guide to the art of ink [review article] bibl f il diags Orient
Art ns 29 no2:181-6 Summ '83**CLARK (John) Associates. See John Clark Associates****CLARK, Joseph, fl. 1735-1755****Reproductions**

Caster (silver, ca 1740)

Antiques 124:1193 D '83

CLARK, Kathryn

Paper routes. R. Cohen. Artnews 82:80-1 + O '83

col il: Which comes first—book or page

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Gaz Beaux Arts ser6 v 102:supp29 S '83

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31:73 N '83**CLARK, Larry, 1943-**Autobiography of Larry Clark. R. Horning. Aperture no
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[Freidus/Ordover Gallery, New York; exhibit] il Arts 58:41
Ap '84**Reproductions**

Teenage lust [untitled] (photo)

Artforum 22:11 F '84

CLARK, Lola**Reproductions**

Venice in the sea

Photo J 124:53 F '84

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CLARK, Robert (Robert Charles), 1920-**Reproductions**

Storage shed

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Sycamores in winter

Connoisseur 214:80 My '84 (col)

CLARK, Stirling**Reproductions**

Birdcage

Design no418:47 O '83

CLARK, W. G.New Orleans Museum of Art addition. plans diags Progres
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Dunes, Shinnecock Hills, Long Island

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Notre-Dame de Paris. bibl il plan diags Art Bull 66:47-64
Mr '84**CLARKE, A. J.**Gaining licentiateship [portfolio] il Photo J 124:178-82 Ap
'84**CLARKE, Andrew**

Architect as a developer. Can Arch 28:31 + S; 46 N '83

Office practice. Can Arch 28:17 + Ag; 31 + O '83;
29:32 + Ja; 38 + Mr; 37 + Ap; 27 + My '84**CLARKE, Brian, 1954?-****Reproductions**

General Belgrano (1983)

Studio Int 196:37 J1 '83 (col)

Last seven words (1982)

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CLARKE, Eric T.Radiography of ancient structures on the Acropolis of
Athens: mapping/evaluating the metal joints & reinforce-
ment of marble monuments. il tab diags Tech & Conserv
8 no3:18-22 Fall '83**CLARKE, Fred. See Pelli, C. jt arch****CLARKE, George Somers, 1825-1882****Reproductions**

7 Lothbury, London (1866)

Archit R 174:82 N '83

CLARKE, James Keneim

Funny money. Reviews

Films & Filming no347:40 Ag '83. A. Haydon. il

CLARKE, JuliaMughals and Maharajahs. il Art & Artists no210:20-3 Mr
'84World of art: Côte d'Azur. il Art & Artists no203:23-8 Ag
'83**CLARKE, Shirley**Choreography of cinema: an interview with Shirley Clarke
[with filmography] L. Rabinovitz. 14il por(cov)
Afterimage 11:8-11 D '83**CLARKES, Lincoln****Reproductions**

Untitled [broken sword stencil]

Artmagazine 15 no65:43 Fall '83

CLASON, Isak Gustaf, 1856-1930De Byggande Bröderna: en grupp arkitekter i Stockholm
1888 och 1889. G. Kåring. bibl f il Konsthist T 52 no
1:23-30 '83**CLASSICAL**

See the following headings divided by Classical

Iconography

Mythology

Portraits

Reliefs

Sculpture

CLASSICAL antiquities**Collections**See also Archaeological museums and collections
for references to museumsAmateurs and scholars [Britain, keen on ancient art in the
late 18th century and early 19th century] bibl f il(with
col cov) pors Apollo ns 119:322-33 My '84Lure of the antique [Rome, to 18th century British collec-
tors] D. Sutton. bibl f il pors Apollo ns 119:312-21 My
'84**Copies and works after**Athena Lemnia reconsidered. K. J. Hartswick. bibl f il Am
J Archaeol 87:335-46 J1 '83Ein Brustbild der Athena in emailierter Goldfassung: zu
einem Achatkameo in der Staatlichen Münzsammlung
München. I. S. Weber. bibl f il Münch Jahr Bild Kunst
ser3 v34:101-16 '83Die Dekorationen des Ostportales am Pisaner Baptisterium.
G. Kopp-Schmidt. bibl f il Münch Jahr Bild Kunst ser3
v34:25-58 '83Frederic Lord Leighton and Greek vases. I. Jenkins. bibl f
il Burl Mag 125:597-603 + O '83Laurent Delvaux's sculpture at Woburn Abbey. C. Avery.
bibl f il por Apollo ns 118:312-21 O '83Metamorphosen des Laokoon: ein Beitrag zur Geschichte des
Geschmacks. H.-W. Kruft. bibl f il Pantheon 42:3-11
Ja/Mr '84Prud'hon in Rome: pages from an unpublished sketchbook.
H. Weston. bibl f il Burl Mag 126:6 + Ja '84Trecento Classicism and the Campanile hexagons. A. F.
Moskowitz. bibl f il Gesta 22 no 1:49-65 '83**CLASSICAL geography. See Geography, Historical****CLASSICAL Revival Fraktur Master. See Master of the
Classical Revival Fraktur****CLASSICISM**

See also

Neoclassicism

Klassieke traditie in beeldende kunst en architectuur [7 arti-
cle anthology] bibl f il plans tabs diags Nederlands
Kunsthist Jaar 33:1-206 '83Twentieth century renaissance. D. Cruikshank. il(pt col with
cov) por plan Arch J 179[178]:32-40 D 14 '83**CLASSIFICATION of museum material. See Museums and
art galleries—Records**

CLAUDE, Lorrain, 1600-1682

Claude Gellée dit Le Lorrain 1600-1682 [Grand Palais, Paris; exposition] J. P. Dauriac. Pantheon 41:277 JI/S '83

il: La grotte de Neptune à Tivoli; Le chevrier; Le Jugement de Paris

Claude Gellée dit Le Lorrain [Galerien Nationales du Grand Palais, Paris; Im Licht von Claude Lorrain, Haus der Kunst, München; Ausstellungen] H. Hahne. Kunstwerk 36:141 S '83

Claude Lorrain e ai pittori lorenese attivi in Italia nel XIII secolo [National Gallery of Art, Washington D.C.; traveling exhibit] Domus no640:71-2 Je '83

il: Riposo durante la fuga in Egitto; Paesaggio con la Ninfa Egeria che piange Numa; *col:* Agar e Ismaele nel deserto; Porto marittimo al sorgere del sole

Claudio de Lorena en las colecciones españolas. J. J. Luna. *bibl f* Archivo Esp Arte 54:77-86 Ja/Mr '81

Im Lichte von Claude Lorrain—Landschaftsmalerei aus drei Jahrhunderten [Haus der Kunst, München; Ausstellung] J. G. Hohenzollern. Pantheon 41:264-6 JI/S '83

il: Landschaft mit Jakob und Laban; Eine Ruine des Palatins; Der Tiber bei Aqua Acetosa

New interpretation of Bingham's Fur traders descending the Missouri. H. Adams. *bibl f* Art Bull 65:678-80 D '83

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N. J.] B. T. Ross. Princeton Mus Rec 42 no 1:22 '83

il: Porta San Paolo, Rome

Reproductions

Coast scene of Delos with Aeneas
J Warburg & Courtauld Inst 46:pl 18a '83

Landscape [Dumbarton Oaks] (drwg, 1663)
Apollo ns 119:235 Ap '84

Landscape with a bridge (ca 1638)
Nat Gal Rep:3 '82 (det)

Landscape with Ascanius shooting the stag of Sylvia (1681)
Winterthur Port 18 no4:264 Wint '83

Landscape with the nymph Egeria mourning over Numa
J Warburg & Courtauld Inst 46:pl 19a '83

CLAUDEL, Camille, 1864-1943

Camille Claudel [Musée Rodin, Paris; traveling exhibit] B. Gaudichon. R du Louvre 34 no2:159-60 '84

il: La valse; Sakountala ou l'abandon

Reproductions

L'âge mûr
Gaz Beaux Arts ser6 v 101:supp23 My/Je '83

Paul Claudel (bronze, 1905)
Gaz Beaux Arts ser6 v 103:supp 10 Mr '84

Persée et la Gorgone (1902)
Connaissance Arts no387:41 My '84 (det)

Sakountala, ou Vertumne et Pomone, ou L'abandon (1888-1905)
Connaissance Arts no385:14 Mr '84 (col)

CLAUDET, Antoine François Jean, 1797-1867**Reproductions**

Carte de Visite portrait of Peter le Neve Foster
Photo J 124:[supp] 6 Je '84

CLAUS de Werve. See Werve, C. de**CLAUSEN, Franciska, 1899-**

Après le cubisme [recent acquisitions] J.-F. Garmier. R du Louvre 34 no 1:39-40 '84

il: Le baromètre

CLAUX de Werve. See Werve, C. de**CLAVÉ, Antoni, 1913-****Reproductions**

Arlequin
Goya no 175-176:inside cov JI/O '83

Guerrier (1972)
Art in Am 72:190 F '84 (col)

CLAY, Grady

Cruising the urban fronts. *il*(pt col) Landscape Arch 73:85-8 N/D '83

Examined life of Grady Clay. S. R. Frey. pors(with p 101)
Landscape Arch 74:71-6 Ja/F '84

Prompting for the limelight. por Landscape Arch 74:120 Ja/F '84

Roving eye: Copper Basin cover-up [Tennessee] *bibl f* *il*(pt col) map Landscape Arch 73:49-55 JI/Ag '83

CLAY, Langdon**Reproductions**

Laundromat, New York City (1977)
Art in Am 71:57 D '83

CLAY**Analysis**

Improving plasticity. A. Fina. por Ceramics M 32:54 Ja '84

CLAY sculpture. See Ceramic sculpture**CLAY tablets. See Tablets (Paleography)****CLAY tobacco pipes. See Tobacco pipes****CLAYTON, Jack**

Jack Clayton. N. Sinyard. *il* pors Films & Filming no348:26-9 S '83

Something wicked this way comes. Reviews

Films & Filming no349:40-1 O '83. R. Bergan. *il*(with col cov)

CLEANING

See also

Window cleaning

CLEARING of land

Homo sapiens or Castor fiber? J. M. Coles and B. J. Orme. *bibl* *il* maps Antiquity 57:95-102 JI '83

CLEARY & Hall

[Durham School of Oriental Studies] *il* plans diag Arch J 177:62-3 Ap 13 '83

CLEGG, Ernest, b. 1876**Reproductions**

Topographical view of Dumbarton Oaks, Georgetown, D.C. (watercolor, 1935)

Apollo ns 119:268 Ap '84

CLELLAND, Doug, 1945-

Berlin: an architectural history. *bibl f* *il* map plans diags AD 53 no 11/12:profile 4-15 '83

—and Sutton, Paul

Dolls' houses [competition] plans diags AD 53 no3/4:profile 86 '83

CLELLAND Associates

Architekturdokumente: England. *il*(pt col) pors diags Kunstwerk 36:89-90 S '83

CLÉMENÇON, Anne-Sophie, 1952-. See Bertin, D. jt auth**CLEMENS, Abram S., 1790-1867****Reproductions**

[Untitled: fraktur drawing] (ca 1823)

Antiques 124:542 S '83 (col)

CLEMENS, Clint**Reproductions**

[Untitled: 1935 500K Mercedes]

Comm Arts 25:78 N '83 (col)

Comm Arts 25:161 JI/Ag '83 (2 col with det, p 143)

[Untitled: Sperry Top-sider]

Comm Arts 25:116, 127 JI/Ag '83 (2 col)

CLEMENT VIII, Pope, 1536-1605

Die architektonische Erneuerung von S. Maria Maggiore unter Paul V. Bauprogramm, Baugeschichte, Baugestalt und ihre Voraussetzungen. K. Schwager. *bibl* Röm Jahr Kunstges 20:249+ '83

CLEMENT, Dick

Bullshot. Reviews

Films & Filming no350:36 N '83. P. Averill. *il*

CLEMENT, James

BKSTS '83. Brit J Photo 130:757-60 JI 22 '83

BKSTS film 83 technical papers. Brit J Photo 130:1108-10 O 21 '83

Keith Johnson photographic to date. Brit J Photo 130:1323-5 D 16 '83

Photographers at work. Brit J Photo 130:1264-5+ D 2 '83

CLEMENT-DELBOS, Michele**Reproductions**

Spain

Brit J Photo 130:cov JI 8 '83 (col)

CLEMENTE, Francesco, 1952-

Ars 83 Helsinki [Art Museum of the Ateneum; exhibit] S. H. Madoff. Artnews 83:122 Ja '84

[Badischer Kunstverein, Karlsruhe Deutschland; Ausstellung] J. Halder. Kunstwerk 36:168-9 S '83

il: Fourteen stations (XII)

Chia, Clemente, Cucchi [Kunsthalle Bielefeld, Deutschland; Ausstellung] P. Winter. Kunstwerk 36:156-7 S '83

il: Selbstportrait als Garten

Francesco Clemente. G. Politi. Flash Art no 117:12-21 Ap/My '84

col il: Atlas; I don't remember you; Line; Bianci; Twee schilders; Two lovers; Nada, nada, nada; Conversion to her; Friendship; [1 untitled, cov]

[Mary Boone and Sperone Westwater Galleries, New York; exhibits] D. B. Kuspit. Art in Am 71:227 N '83

il: Guardian; [2 untitled]

Prints & photographs published. PCN 15:63 My/Je '84

Two sides of the brain: Molissa Fenley's Hemispheres. R. Goldberg. *il* Artforum 22:60 Ja '84

Reproductions

Edit

Domus no650:74 My '84 (col)

Febbre alta (1982)

Werk, Bauen + Wohnen 38:65 N '83

Four seasons in one day part I (1981)

Antiques 125:1294 Je '84

Four seasons in one day part II (1981)

Antiques 125:1294 Je '84

- CLEMENTE, Francesco, 1952**—Reproductions—*Continued*
 Left-eye patch (paint on cotton, 1983)
 Artforum 22:56-7 Ap '84
 Morning (woodcut, 1982)
 PCN 14 no2:67 My/Je '83
 Sound point (1983)
 Studio Int 196:27 JI '83
 Unborn (1983)
 Flash Art no 117:2 Ap/My '84 (col)
- CLENDENIN, Paula**
 Reproductions
 Prodigal print (collagraph)
 Art in Am 71:198 O '83 (col)
 Pleasantly out of proportion (collagraph, 1983)
 Art in Am 72:206 Ap '84 (col)
 Re-rooting (collagraph)
 Artnews 82:151 S '83 (col)
 Silent dances (etch)
 Artnews 83:176 Mr '84 (col)
- CLENDENING, John**
 Reproductions
 [Untitled: eggs in cartons]
 Am Artist 47:92 N '83
- CLENDINNING, Max**
 Reproductions
 Maxima chair
 Crafts no64:47 S/O '83
- CLEOBULOS, Tyrant of Lindos, fl. ca. 580 B.C.**
 Green goddess: a gift to Lindos from Amasis of Egypt. E. D. Francis and M. Vickers. bibl f Am J Archaeol 88:68-9 Ja '84
- CLERCK, Hendrick de, 1570-1629**
 Reproductions
 Annonciation
 Gaz Beaux Arts ser6 v 103:supp4 Mr '84
- CLÉRET, Soisick, and others**
 Equipements sociaux pour une usine, Saint-Ouen. il plans diags Arch d'Aujourd'hui no228:xxxviii S '83
 Projet d'hôtel de tourisme, St-Valéry-en-Caux. il plans diags Arch d'Aujourd'hui no228:xv S '83
- CLERISSEAU, Charles-Louis, 1722-1820**
 Reproductions
 Ruin room (1767)
 Archit R 175:28 Mr '84
- CLERK, John, 1728-1812**
 Reproductions
 Newark Castle, Renfrewshire
 Art & Artists no211:41 Ap '84
- CLERMONT-FERRAND (France). Cathédrale Notre Dame.**
 See Notre Dame (Cathedral : Clermont-Ferrand, (France))
- CLÉSINGER, Jean-Baptiste, 1814-1883**
 French sculpture, English morals: Clésinger's Bacchante at the Crystal Palace, 1851. P. Mainardi. bibl f Gaz Beaux Arts ser6 v 102:215-20 D '83
 il: La Femme piquée par un serpent (2); Rêve d'amour; Bacchante
- CLEVE, Joos van, ca. 1485-1540**
 Sic transit gloria mundi: ein Glasgemälde mit Seifenblasen als Vanitassymbol im Schnütgen-Museum [Cologne] B. Lymant. bibl f Wallraf-Richartz Jahr 42:115-32 '82
 il: Hl. Hieronymus
- Reproductions
 Madonna and Child (ca 1535)
 Cincinnati Mus Bull 12:55 JI '82
 Saint Jerome in his study (1528)
 Princeton Mus Rec 42 no 1:50 '83
- CLEVE, Marten van, the Elder, 1527-1581**
 Rembrandt and The Slaughtered ox. K. M. Craig. bibl f J Warburg & Courtauld Inst 46:236-7 '83
 il: Slaughtered ox; Cavalier in a peasant household
- CLEVELAND (Ohio)**
 Theaters
 Teatro simpatico [Cleveland Play House] J. M. Dixon. il(pt col) plan diag Progres Arch 65:82-5 F '84
 —Greater Cleveland Ethnographic Museum. See Greater Cleveland Ethnographic Museum
- CLEVELAND Museum of Art**
 Acquisitions
 Two drawings by Joseph Stella. J. Glaubinger. bibl f il(with cov) Cleve Mus Bull 70:382-95 D '83
 Two self-portraits by Lovis Corinth. R. Sackerlotzky. bibl f il Cleve Mus Bull 70:418-31 D '83
 Visions of the Apocalypse in Medieval England and France [Burckhardt-Wildt Apocalypse] P. M. De Winter. bibl f il(pt col) Cleve Mus Bull 70:396-417 D '83
 Year in review for 1983 [with catalog] E. H. Turner. il Cleve Mus Bull 71:38-65 F '84
- May Show
 1984 May Show. E. B. Henning. il(with covs) Cleve Mus Bull 71:134-55 My '84
- CLEVELEY, John, 1747-1786**
 Reproductions
 Shipping in the Hamoaze off Devil's Point, Plymouth (ink and watercolor)
 Burl Mag 125:vii O '83
- CLEVENGER, Shobal Vail, 1812-1843**
 Reproductions
 Bust of Washington Allston (marble, 1840)
 Art in Am 72:155 Mr '84
- CLEWANS, Harry**
 On edging and emerging: Works on paper [Triton Museum of Art, Santa Clara, Calif; exhibit] S. Roder. il Artweek 14:4 Ag 13 '83
- CLIENTS.** See Architects—Client relationship; Designers—Client relationship; Interior designers—Client relationship
- CLIFFORD, Charles, d. 1863**
 Glimpses of Spanish history [Fraenkel Gallery, San Francisco; traveling exhibit] J. Murray. Artweek 15:13-14 Ja 28 '84
- Reproductions
 Real armeria (ca 1861)
 PCN 15:28 Mr/Ap '84
- CLIFFORD, Morgan**
 Reproductions
 Free fall (cotton, 1981)
 Fiberarts 11:80 My/Je '84 (col)
- CLIFTON-TAYLOR, Alec**
 Nikolaus Pevsner: a symposium of tributes. Archit R 174:4-5 O '83
- CLIMATE control.** See Museum exhibits and specimens—Conservation and restoration
- CLIMATOLOGY**
 See also
 Architecture and climate
- CLINCH, John**
 Reproductions
 Wish you were here (glass fibre, 1983-84)
 Arch J 179:21 Ap 25 '84
- CLINE, Carroll**
 10 glittering winners in the Lumen Awards. N. Sanghvi. il Interiors 143:50 Ap '84
- CLINICS.** See Hospitals, clinics, etc; Medical buildings and offices
- CLINTON, De Witt, 1769-1828**
 American discourses: a survey of lectures and writings on American art, 1770-1858. W. H. Gerds. bibl Am Art J 15 no3:69-70 Summ '83
- CLIVE, Peter**
 Reproductions
 [Untitled: men reclining in rowboat]
 Am Artist 47:92 D '83
- CLIVE Nicholson Associates**
 Office management and accountancy on the sofa. T. Stevens. il diags RIBA J 91:21-5 Ap '84
- CLOCK and watch museums and collections**
 See also
 Prescott Museum (England)
 [La Collection horlogère Carl et Lini Nathan-Rupp: Historisches Museum, Bâle] il Oeil no340:80 N '83
- CLOCKS and watches**
 Golden bridge de Corum, l'alliance tradition-technologie. D. Vollichard. il(pt col) Oeil no341:76-9 D '83
- Advertising
 Space advertising for wristwatches. T. Christoph. il(pt col) Novum Gebrauchs 54 no7:46-51 '83
- Exhibitions
 À l'heure de l'horlogerie [Paris] il Connaissance Arts no381:48 N '83
- CLOCKS and watches, American**
 Our great American time machine [Chelsea clocks] R. Pepper. col il Hist Pres 36:36-9 F '84
- CLOCKS and watches, Dutch**
 De horlogemaker Jan Hendrik Kuhn: Naar aanleiding van een pendule in het Rijksmuseum. R. J. Baarsen. bibl f il Bull Rijksmus 31 no2:105-15 '83
- CLOCKS and watches, European**
 Les pendules "squelettes". P. Kjellberg. col il Connaissance Arts no358:109-14 D '81
- CLOCKS and watches, Swiss**
 Precious time: a one-of-a-kind collection of luxury watches [Piaget] T. N. Murari. col il(with cov) Connoisseur 213:106-11 N '83
- CLODION (Claude Michel), 1738-1814**
 Reproductions
 Influence
 Sea nymphs (school of Clodion, terracotta, ca 1770)
 Apollo ns 118:[front] 77 N '83

CLOISONNÉ**Reproductions***Anonymous works*

Mei-ping & dish (16th cent)
Arts Asia 13:2 J1/Ag '83 (col)

CLOISTERS. See Monasteries and convents

CLOISTERS (Museum : New York, N.Y.)

Ventilating external protective glazing. J. L. Sloan. diags
Stained Glass 78 no4:388-9 Wint '83-84

CLOKE, Paul J. and Shaw, David

Rural settlement policies in structure plans. bibl f map
Town Plan R 54:338-54 J1 '83

CLONNEY, James Goodwyn, 1812-1867

Reproductions

Offering baby a rose, 1857
Antiques 125:498 Mr '84 (col)

CLOSE, Chuck, 1940-

Paper routes. R. Cohen. Artnews 82:83 O '83
il(p85): Self-portrait/manipulated

Reproductions

Phil, fingerprint II (1978)
Artweek 15:1 Ap 7 '84
Self portrait/manipulated (1982)
Art in Am 72:53 F '84
[Untitled: girl with braids]
Artnews 83:1 My '84

CLOSE, Glenn, 1947-

Too Close for comfort. R. Wetzsteon. pors (with cov) Am
Film 9:16-21 My '84

CLOTH. See Textiles

CLOTH sculpture. See Soft sculpture

CLOTHING and dress. See Costume

CLOTHING industry

See also

Costume design
Fashion

Advertising

Campaigns: Levi's jeans. J. Heimrich. il(pt col) Novum
Gebrauchs 55 no4:30-5 '84

Soldiers' belt [American Civil War] K. Collins. il Hist
Photo 8:106 Ap/Je '84

Space advertising for men's fashions. H. Zahn. il(pt col)
Novum Gebrauchs 55 no6:18-23 '84

History

Au magasin de Paris: une boutique de modes à Anvers dans
la première moitié du XVIII^e siècle. M. Coppens. bibl f il
R Belge Archéol 52:81-107 '83

France

Laser fit [House of Jacques Esterel] D. R. Keim. col il
Connoisseur 213:18+ N '83

CLOUD Rich, Inc.

Minial, but with rainbows: penthouse, New York, S. Aber-
crombie. col il por(p 152) plan Int Des 54:218-21 N '83

CLOUET, Albert, 1636-1679

Reproductions

Saint Jean l'Évangéliste (enr)
R Art no61:64 '83

CLOUET, François, 1522?-1572

Reproductions

Equestrian portrait of the dauphin Henri (ca 1543)
Antiques 125:1316 Je '84

CLOUET, Jean, ca. 1486-1540?

Reproductions

Madame de Canaples
Gaz Beaux Arts ser6 v 102:167 N '83

La jeune Charlotte de France, fille de François I^{er}
Gaz Beaux Arts ser6 v 102:supp 13 S '83

Attributed works

Portrait de jeune seigneur
Gaz Beaux Arts ser6 v 102:166 N '83

CLOUGH, Charles, 1951-

[Pam Adler Gallery, New York; exhibit] Artforum 22:75
Ap '84

il: Danthron

[Pam Adler Gallery, New York; exhibit] Arts 58:34 Ap '84
il: Acetone

CLOUGH, George Lafayette, 1824-1901

Reproductions

Hudson River landscape
Antiques 125:845 Ap '84

CLOUTIER, François

Reproductions

Wonderment of you
Connoisseur 213:147 N '83 (col)

CLOVER, Susan

Susan Clover in the San Fernando Valley. C. Martini. col il
Studio Int 196:58-9 O '83

CLOVIO, Giulio, 1498-1578**Reproductions***Pietà*

R du Louvre 33 no3:183 '83

CLOVIS Heimsath Associates

Kagan-Rudy Chapel [Houston] A. Freeman. col il plan
Architecture 73:284-7 My '84

CLOW, Clephan J., fl. ca. 1831-1850

Reproductions*Attributed works*

William Eagar (photo)

J Can Art Hist 7 no2:138 '84

CLOWER, Joseph

Considering the banal [Richard Kuhlenschmidt Gallery, Los
Angeles; exhibit] C. Gardner. Artweek 14:7-8 S 10 '83

CLOWES, John, fl. 1672-1713

Reproductions

[Untitled: longcase clock] (ca 1685)

Apollo ns 119:[front] 47 My '84 (col)

CLOWNS

See also

Fools and jesters

Painted smiles: sad clowns in French art and literature. H.
O. Borowitz. bibl f il Cleve Mus Bull 71:23-35 Ja '84

Three guitars: reflections of Italian comedy in Watteau, Dau-
mier, and Picasso. H. O. Borowitz. bibl f il Cleve Mus
Bull 71:116-29 Ap '84

CLUBS. See Associations, institutions, societies

CLUBS (Architecture)

Interior design

Towering elegance [Tower Club, Dallas] L. S. Zelenko. col
il plan Interiors 143:98-101 O '83

CLUGNY, Ferry de, cardinal, d. 1483

Les sceaux et les armoiries du cardinal Ferry de Clugny,
évêque de Tournai. M. Dykmans. bibl f il R Belge
Archéol 52:23-42 '83

CLUNAS, Craig

Chinese bed for a European trader. il Arts Asia 13:126-9
N/D '83

CLUTTON, Henry, 1819-1893

Henry Clutton's country houses [with list] P. Hunting. bibl
f il plan diag Archit Hist 26:96-104 '83

CLYMER, George, 1739-1813

American discourses: a survey of lectures and writings on
American art, 1770-1858. W. H. Gerds. bibl Am Art J
15 no3:65 Summ '83

CNIDUS (Turkey)

Der Nymphenaltar in Knidos und der Bildhauer Theon aus
Antiochia. N. C. Stampolidis. bibl f diags AA no
1:113-27 '84

CNOSSUS. See Knossus (Crete)

CO, Francesco dal. See Dal Co, F.

COACHWORTH, David R.

Purchase grants for public collections 1982-3: the Victoria
and Albert Museum Grant Fund. il(with col cov) tabs
Mus J 83:187-91 Mr '84

COAD, J. G. and Streeten, A. D. F.

Excavations at Castle Acre Castle, Norfolk, 1972-77: country
house and castle of the Norman earls of Surrey. bibl il
maps plans tabs diags Archaeol J 139:138-98 '82

COALBROOKDALE (England). Ironbridge Gorge Museum.

See Ironbridge Gorge Museum (Coalbrookdale, England)

COAT, Pierre Tal-. See Tal-Coat, P.

COATES, Ann

Greystoke: the legend of Tarzan. Lord of the apes. J. Marsh
and N. Lee. il por Am Cinema 65:66+ My '84

COATES, Del

Computer-aided design. Ind Des 30:42-3 N/D '83

Computer animation may offer the ideal design medium.
il(pt col with cov) diags Ind Des 30:28-33 J1/Ag '83

COATES, George

Completing the How Trilogy [Zellerbach Auditorium, Berke-
ley; performance] A. Reveaux. il Artweek 15:6 My 19 '84

COATES, Nigel, 1949-

AA now: a selected survey of work from the last decade.
il(pt col) Archit R 174:60-3 O '83

Cook's chefs-d'oeuvre. il(pt col) por Archit R 175:35-9 Mr
'84

Getto und Globus. il diags Archithese 13:40-5 S/O '83

Oper an der Bastille in Paris. 6il Archithese 13:46-7 S/O '83

COATES, Wells, 1895-1958

Modern architecture in Vancouver. M. J. McMordie. bibl f
il(pt col) Can Arch 29:26-7 Mr '84

Reproductions

Isokon electric fire (plywood, copper, 1934)
Burl Mag 126:172 Mr '84

COATINGS, Protective. See Protective coatings

COBB, Henry N., 1926-

Museum of Art, Portland, Maine. il plans Progres Arch
64:100 Ag '83

- COBB, Henry N., 1926.—Continued**
 Portland Museum of Art [Maine] R. Campbell. il(pt col) plans Architecture 73:268-75 My '84
 Yankee modern. E. Charles. il Artnews 82:136-7 S '83
- COBBOLD, Matthew, d. 1604**
Reproductions
Attributed works
 Seal-topped spoon (silver, 1580-1604)
 Antiques 125:1375 Je '84
- COBBOLD, William, 1530-1586**
 Norwich silver. M. Holland. 6il(pt col) Antiques 125:1374-81 Je '84
- COBER, Alan E.**
Reproductions
 [Untitled: Art Directors Club of Phoenix invitational poster] (ink, watercolor, color xerox, pencil)
 Comm Arts 25:138 JI/Ag '83 (col)
 [Untitled: Rufus and the Vietnam War memorial]
 Comm Arts 25:157 D '83 (col)
 [Untitled: Rufus, Vietnam veteran]
 Graphis 39:32 S/O '83 (col)
- COBET, Justus**
 Gab es den Trojanischen Krieg? bibl f il plans tab diags Antike Welt 14 no4:39-58 '83
- COBO, Chema**
 [Zolla/Lieberman Gallery, Chicago; exhibit] M. Bonesteel. Artforum 22:84 N '83
il: Walking ahead to step backwards
Reproductions
 Transit (1983)
 Art in Am 72:186 F '84 (col)
- COBURN, Alvin Langdon, 1882-1966**
Reproductions
 Alfred Steiglitz
 Photo J 124:130 Mr '84
- COCHET, Claude E. Balzhazar, the Younger, 1760-1835**
Reproductions
 Design for revolutionary pageant, Lyons (engr, 1790)
 AD 53 no9/10:88 '83
 Le rocher et la colonne: un thème d'iconographie architecturale au XVIII^e siècle. M. Mosser. bibl f R Art no58-59:71-2 '83
il: Vue d'un rocher élevé à Lyon pour le Camp de la Fédération
- COCHIN, Charles-Nicolas, the Elder, 1688-1754**
Reproductions
 Manière nouvelle d'indiquer un tableau [de Hallé] à vendre (engr, 1735)
 Gaz Beaux Arts ser6 v 102:123 O '83
- COCHIN, Tardieu-. See Tardieu, Jean Charles**
- COCHRAN, Bobby**
Reproductions
 [Untitled: caffeine, your cup of tea]
 Print 36:114 JI/Ag '82
- COCHRANE, Bruce**
Reproductions
 Tureen (stoneware)
 Ceramics M 32:54 Mr '84
- COCINO, Arthur**
Reproductions
 A. Sorinazzo barber shop, New York City
 Antiques 124:418 S '83 (col)
- COCITO, Andrea, and others**
 La Rosa Blu: produce & sale [Turin] F. Fasano. col il Domus no648:55 Mr '84
- COCK, Hieronymus, ca. 1510-1570**
 Print collection of Ferdinand, Archduke of Tyrol [with catalogue] P. W. Parshall. bibl Jahr Kunsthist Samm Wien 78:141+ '82
- COCK, Jan Claudius de, ca. 1668-1736**
Reproductions
 Bust of a negro (marble)
 Apollo ns 118:[front] 77 N '83
- COCK, Liliane de. See De Cock, L.**
- COCKE, Bartlett, 1901-**
 O'Neil Ford's caring campus [Trinity University] L. W. Speck. il(pt col) AIA J 72:58-61 S '83
- COCKERELL, C. R. (Charles Robert), 1788-1863**
 Newly discovered drawings by C. R. Cockerell for Cambridge University Library. D. Watkin. bibl f 28il plans diags Archit Hist 26:87-91 '83
Reproductions
 Plan and elevation drawings of a model attributed to Hawksmoor [St Anne, Limehouse] (1712-13)
 Marsyas 21:pl xv '81-82
 Professor's dream
 Archit R 175:cov Mr '84 (col)
 St Anne, early design for the north elevation (1714)
 Marsyas 21:pl xv '81-82
- Sun Life Assurance building (drwg)
 Archit R 174:82 N '83
- COCKERELL, Samuel Pepys, 1754-1827**
 Daylesford House, Gloucestershire. J. M. Robinson. bibl f il(pt col) Apollo ns 118:72-5 JI '83
- COCKERELL, Sidney Morris, 1906-**
 Judged by the cover [British Crafts Centre, London] M. Taylor. Crafts no67:18+ Mr/Ap '84
- COCKLE, Roger**
 CAD system. il plans diags Arch J 178:73-6+ N 9; 105-6+ N 16 '83
- COCKRAM, Roger**
Reproductions
 [Untitled: pitcher and two covered bowls] (stoneware)
 Ceramic R no85:12 Ja/F '84
- COCKRELL, Jon, 1953?-**
 Similar images. A. di Legge. col il Domus no650:43-4 My '84
- COCKTAIL lounges. See Bars and barrooms**
- COCTEAU, Jean, 1889-1963**
 Cocteau graphics [Arts of the Theatre Gallery, Los Angeles; exhibit] R. McDonald. Artweek 15:4 Ja 21 '84
il: La Méditerranée
 Je reste avec vous [Jean Cocteau's villa at Saint-Jean-Cap-Ferrat] G. Calvenzi. il(pt col) Domus no647:64-7 F '84
 Posterity: an Oscar of no importance [prose poem Oscar] G. Adair. Sight & Sound 52 no3:153 Summ '83
 Time machine [movies that transcend time] H. Kennedy. il Film Comment 20:11-12, 15 Ja/F '84
Reproductions
 [Untitled: Monroe Wheeler]
 Connoisseur 213:113 O '83
- CODA (Firm)**
 Ausstellungsbau der Schule für orientalische Studien, Universität Durham. il(with col cov) plans diags Archithese 13:48-50 S/O '83
 [Durham School of Oriental Studies] plans diags Arch J 177:68-9 Ap 13 '83
- CODDE, Pieter, 1599-1678**
Reproductions
 Zwei Künstler im Gespräch
 Röm Jahr Kunstges 20:435 '83
- CODERCH, José Antonio**
 Prospects for a critical regionalism. K. Frampton. bibl f il Perspecta 20:144
- CODICES. See Manuscripts**
- CODICES, Illuminated. See Illuminated manuscripts**
- CODMAN, Ogden, 1863-1951**
 Decoration of houses and scientific eclecticism. R. G. Wilson. bibl f il 19c 8 no3/4:193-204 '82
- CODOGNATO, Attilio**
 Conversazione d'estate [interview] L. L. Ponte. por Domus no643:73 O '83
- COE, Israel, 1794-1891**
 Making brass kettles in Connecticut's Naugatuck River valley. H. F. Folk. il Antiques 125:896-9 Ap '84
- COE, R. S.**
Reproductions
 Karst towers along the Li River south of Kwei-ling, Kwangsi Province, southern China (photo)
 Leonardo 16 no4:281 Aut '83
- COE, Sue, 1951-**
 [PPOW Gallery, New York; exhibit] G. O'Brien. Artforum 22:75 F '84
il: Woman walks into bar—is raped by 4 men on the pool table—while 20 men watch
 Prints & photographs published. PCN 15:63 My/Je '84
 Recent artists' books, or how to invest \$100 in artists' books published since 1980. N. Princenthal. PCN 15:55 My/Je '84
il: How to commit suicide in South Africa
Reproductions
 How to commit suicide in South Africa
 Artforum 22:72 Ap '84
 [Untitled: next depression]
 Design no421:58 Ja '84 (col)
- COECKE VAN AELST, Pieter, 1502-1550**
 Pinturas inéditas de Pieter Coecke, conservadas en España. E. Bermejo. bibl f 18il Archivo Esp Arte 54:113-41 Ap/Je '81
Reproductions
 Descanso en la huida a Egipto
 Archivo Esp Arte 54:372 JI/S '81
 Miraculous draught of fishes (tapestry after Raphael, ca 1519)
 Pantheon 42:84 Ja/Mr '84
- COELLO, Alonso Sánchez. See Sánchez Coello, A.**
- COELLO, Claudio, ca. 1630-1693**
 Una Anunciación de Claudio Coello. I. Álvarez Espejo. il Archivo Esp Arte 54:458-9 O/D '81

COELLO, Claudio, ca. 1630-1693—Continued
Reproductions

San José y el Niño
Archivo Esp Arte 55:325 JI/S '82

Influence

San Roque (school of Coello)
Archivo Esp Arte 54:255 Ap/Je '81

COEN, Robert J.

Forecast of advertising billings. M. Roseman. Comm Arts
25:104 S/O '83

COENEN, Jo, 1949-

Architekturdokumente: Niederlande. col il por plan diags
Kunstwerk 36:80-1 S '83

COENEN, Otto, 1907-1971

Otto Coenen [Städtisches Museum Abteiberg, Mönchenglad-
bach; traveling exhibit] J. Heusinger von Waldegg.
Pantheon 42:62-3 Ja/Mr '84
il: Siebengebirge; Rotes Dorf

**COEUR d'Amour Épris Master. See Master of the Cœur
d'Amour Épris****COFFEE tables. See Tables****COFFERED ceilings. See Ceilings****COFFERMANS, Marcellus, before 1535-after 1575**

Influencia de una obra flamenca en Francisco Pacheco. E.
Bermejo. bibl f Archivo Esp Arte 55:8 Ja/Mr '82
il: Virgen de Belén

COFFMAN, Barbara

Wine pavilion, Los Angeles County Fair. col il diag
Architecture 73:68 F '84

COHEN, Cora

[Max Hutchinson Gallery, New York; exhibit] W. Zimmer.
Arts 58:10 Mr '84
col il: Mumtaz Mahal

COHEN, Deborah Vidaver

Open House in San Francisco [San Francisco Arts Commis-
sion Gallery] C. Martini. Studio Int 196 no 1003:63 '83
col il: Like the waves

COHEN, George, 1919 or 20-

[Frumkin & Struve Gallery, Chicago; exhibit] M. Bonesteel.
Art in Am 72:132-3 Ja '84
col il(p 128): Priapea, or, the Suitors visit

COHEN, Harold, 1928-

[Arnolfini Gallery Bristol, England; exhibit] Studio Int
196:63 JI '83
il: Computer generated drawing
Machine that learned to draw. L. Campbell. il Art in Am
71:205-7 N '83
Random acrobatics of a technological nature. D. Pether-
bridge. Archit R 174:51-3 JI '83
col il: Seasonal narratives

Reproductions

Computer drawing
Studio Int 196:51 JI '83
[Untitled: outlined abstract figures] (1983)
Mus J 83:10 Je/JI '83

COHEN, Janie L.

Picasso's exploration of Rembrandt's art, 1967-1972. bibl f
il Arts 58:119-26 O '83

COHEN, Jean-Louis, 1949-

Re-elaborations. il plan Casabella 48:74-7 Ja/F '84

COHEN, Jonathan

Old Ken's barnful of tools. por Fine Wood no43:122 N/D
'83

COHEN, Larry, 1938-

Cohen on Cohen [interview] T. Williams. il por Sight &
Sound 53 no 1:21-5 Wint '83-84

COHEN, Larry, 1952?-**Reproductions**

[Untitled: view of town from balcony]
Art in Am 72:207 Ap '84

COHEN, Lizabeth

Respectability at \$50.00 down, 25 months to pay! Furnish-
ing a working-class Victorian home. bibl f il 19c 8
no3/4:231-42 '82

COHEN, Mina

Uneasy painterly freedom [Lawson Galleries, San Francisco;
exhibit] C. Curtis. Artweek 15:4 F 4 '84
il: Lower Jimi

Reproductions

Tambanam
Artweek 15:6 Ja 21 '84

COHEN, Neal M.

Reagan administration's urban policy. bibl f Town Plan R
54:304-15 JI '83

COHEN, Ronald R.

[N.A.M.E. Gallery, Chicago; exhibit] M. Bonesteel.
Artforum 22:86 D '83

COHEN, Ronny H., 1950-

Art of David Saunders. il(pt col) Arts 58:142-4 O '83
Ida Applebroog: her books. il PCN 15:49-51 My/Je '84

Image scavengers: photography, an exhibition [Institute of
contemporary Art, Philadelphia] il PCN 14:55-8 My/Je
'83

Kandinsky among the constructivists [Guggenheim Museum,
New York; traveling exhibit] il(pt col) Artnews 83:90-3
Ap '84

Melanie Wygonik. il Arts 58:19 Mr '84

New editions. Artnews 82:86 O '83; 83:81 Mr '84

New graphic sensibility transcends media. il PCN 14:157-9
N/D '83

New paintings of Philip Wofford. col il Arts 58:133-5 N '83

New York reviews. See issues of Artnews

Paper routes. il(pt col) por Artnews 82:78-85 O '83

Reviews. See issues of Artforum

COHEN, Stuart E., 1942-

Muthesius found: Public Works Service Center, Evanston, Ill.
S. Doubilet. il(pt col) plans Progres Arch 64:92-5 O '83

**COHEN (Stuart E.) & Anders Nereim Architects. See Stuart
E. Cohen & Anders Nereim Architects****COHEN-STUART, Victor A.**

Different strokes [Jeremy Stone Gallery, San Francisco; ex-
hibit] S. Boettger. Artweek 14:4 Ag 27 '83

COHL, Emile, 1857-1938**Reproductions**

Essais d'impressionnisme; synthetisons (1885)
Gaz Beaux Arts ser6 v 103:87 F '84

COHN, Sherrye

Arthur Dove and theosophy: visions of a transcendental
reality. bibl f il Arts 58:86-91 S '83

Image and the imagination of space in the art of Arthur
Dove. bibl f il Arts 58:90-3 D '83; 121-5 Ja '84

COHN, Thomas

Sao Paulo Biennial [with interviews] G. Politi. por Flash
Art no 116:74 Mr '84

COIGNARD, James**Reproductions**

Blocage du bleu (etch, 1983)

Art in Am 71:78 S '83 (col)

Dyptique I blocage bleu (etch, 1983)

Artnews 82:14 S '83

Dyptique II blocage rouge (etch, 1983)

Artnews 82:14 S '83

COIGNET, Jules-Louis-Philippe, 1798-1860**Reproductions**

[Untitled: leaning tree] (pastel)

Apollo ns 118:[front] 52 D '83

COIN engravers, Greek**See also**

Euainetos

Kimon

Timarchides, the Elder

COINAGE**Great Britain**

Newton's gold: a quarrel over quality [Trial of the Pyx] S.
Fleming. por Archaeology 37:62-3+ Mr/Ap '84

COINS**See also**

Tokens

Masterpieces in money: ten of civilization's most beautiful
coins. G. Hoberman. col il Connoisseur 214:124-7 Ap '84

Preliminary report on the 1980 season of the Central Limes
Arabic Project. S. T. Parker and J. W. Betlyon. bibl il

maps plans tab diag Am Sch Orient Res Bull no247:23-5
Summ '82

Collectors and collecting

Negotiable works of art. R. Duthy. il Connoisseur
213:69-70+ N '83

COINS, Ancient

Connaissance des monnayages anciens et méthodes d'analyse
physique. C. Morisson. bibl f il maps diags R Art
no60:59-66 '83

Corinth, 1983: the route to Sikyon. C. K. Williams and O.
H. Zervos. bibl f il plans diags Hesperia 53:109-22 Ja/Mr
'83

COINS, Etruscan

Zur Datierung der etruskischen Löwenkopfmünzen. I. Kraus-
kopf. bibl f il Deutsch Archaöl Inst Röm Mitt 90
fasc2:223-32 '83

COINS, Greek

Eine seltene Silbermünze aus Teos. Antike Welt 15 no 1:60
'84

COINS, Italic

Iupiter Imperator. H. Riemann. bibl f il Deutsch Archaöl
Inst Röm Mitt 90 fasc2:233-338 '83

COINS, Jewish

Identifying the curving line on the Bar-Kokhba temple coin.
L. D. Spotty. bibl il por(p67) Bibl Archeol 46 no2:121-3
Spr '83

- COINS, Medieval**
Le trésor de Colmar. É. Taburet and M. Dhénin. bibl f il(pt col) R du Louvre 34 no2:89-101 '84
- COINS, Mogul**
Islamic coinage in India. R. Vanaja. il(pt col) Marg 35 no2:72-5
- COINS, Roman**
La Pietas di Enea: due monete a confronto. P. P. Serafin. bibl f il Boll Arte 67:35-8 Ja/Mr '82
Was the coin-on-eye custom a Jewish burial practice in the second temple period? R. Hachlili and A. Killebrew. bibl il pors(p131) plans Bibl Archaeol 46 no3:147-53 Summ '83
- COINTET, Guy de.** See De Cointet, G.
- COKE, Thomas William, Earl of Leicester.** See Leicester, T. W. C.
- COKE, Van Deren, 1921-**
Reproductions
Andrew Dasburg at work (photo, 1979)
Am Art J 15 no4:21 Aut '83
- COKER, Gylbert**
Harmony Hammond. col il Arts 58:2 Ap '84
- COKER, Peter, 1926-**
Reproductions
Landscape from chateau garden
Apollo ns 119:[front] 73 My '84
Olives (1983)
Apollo ns 119:384 My '84
- COLA, de.** See De Cola
- COLA bronzes.** See Bronzes, Indic
- COLAB (Group)**
More store [Jack Tilton Gallery, New York; exhibit]
Artform 22:96 Mr '84
- COLANI, Luigi**
Reproductions
[Untitled: prototype typist's chair] (1970)
Design no420:51 D '83
- COLANTONIO (Niccolò Antonio), ca. 1420-ca.1460**
Reproductions
Attributed works
Crucifixion
Apollo ns 118:13 Jl '83 (col)
- COLAO, Rudolph**
Conversation with Rudy Colao. C. Movalli. por Am Artist 48:56-61 + My '84
col il: Seven South Street bouquet (with det); Apple blossoms; New Hampshire lilacs; Barn studio
- COLBERT, Claudette**
Claudette Colbert. S. Harvey. pors Film Comment 20:59-61 Mr/Ap '84
- COLBERT, Jean Baptiste, 1619-1683**
Colbert et les beaux-arts. N. Felkay. il(pt col) por Oeil no339:28-33 O '83
Colbert: sa vie, son oeuvre [Hôtel de la Monnaie, Paris; exposition] Connaissance Arts no380:40 O '83
[Hôtel de la Monnaie, Paris; exposition] Gaz Beaux Arts ser6 v 103:supp3-4 Ja '84
- COLBERT, Tom**
Reproductions
Open line (1982)
Art in Am Ann 71:120 Ag '83
- COLBY, Edward**
Reproductions
Système de rangement composé de seize cubes
Arch d'Aujourd'hui no227:120 Je '83
Table mécanique en bois
Arch d'Aujourd'hui no227:120 Je '83
- COLBY, Victor, 1917-**
Reproductions
First two men (1974)
Gaz Beaux Arts ser6 v 101:supp 10 My/Je '83
- COLCHESTER (England), Castle**
Aspects of the origins and development of Colchester Castle. P. J. Drury. bibl il plans tabs diags Archaeol J 139:302-419 '82
- COLDSTREAM, John Nicolas**
Some peculiarities of the Euboean geometric figured style. il Ann Scu Archeol Atene 59:241-9 '81
- COLE, Bernard**
Reproductions
New York City [four boys playing cards]
Creat Camera no223-224:1016 Jl/Ag '83
- COLE, Chris**
Reproductions
Levitating Lendl
Photo J 124:198 My '84
- COLE, Sir Henry, 1808-1882**
New museum. E. P. Alexander. bibl f Mus News 62:50 O '83
- COLE, Robert**
[Watson/de Nagy Gallery, Houston; traveling exhibit] A. Hudson. Arts 58:2 D '83
col il: Chana Shanet
- Reproductions**
Hitatare (1982)
Arts 58:51 N '83 (col)
- COLE, Stephanie Kirschen-.** See Kirschen-Cole, S.
- COLE, Thomas, 1801-1848**
Another possible literary source for Thomas Cole's Voyage of life. P. D. Schweizer. bibl f Am Art J 15 no2:74-5 Spr '83
Cast of thousands: Thomas Cole's Course of empire [Munson-Williams-Proctor Institute, Utica, N.Y.; exhibit] E. C. Parry. col il Artnews 82:110-12 O '83
Constable's Hadleigh Castle and British Romantic ruin painting. L. Hawes. bibl Art Bull 65:466 S '83
il: Coast scene with tower
Good shepherd. D. Mitchell. col il Antiques 125:1218-19 Je '84
New England [letters] R. F. Brown. Archives Am Art J 23 no4:36 '83
Rediscovered Cole goes to Texas. R. W. Walker. Artnews 83:20 F '84
il: Hunter's return
Thomas Cole is no more: a letter from John Falconer to Jasper Cropsey, February 24, 1848. il Am Art J 15 no4:74-7 Aut '83
When a Cole is not a Cole: Henry Cheever Pratt's Moses on the mount. E. C. Parry. bibl f Am Art J 16 no 1:34-45 Wint '84
il: Col D. Boone, on the banks of the Great Osage L[ake] Keny; Landscape with tree trunks (2); Distant view of the slides that destroyed the Whitley family, White Mountains; St John in wilderness; Landscape, composition, St John in the wilderness (det)
- Reproductions**
Aqueduct near Rome (1832)
Apollo ns 119:63 Ja '84
Hunter's return (1845)
Antiques 125:578 Mr '84
Pic-nic (1846)
Archives Am Art J 23 no4:20 '83
Study for A wild scene (1831)
Antiques 124:591 O '83 (col)
Subsiding of the waters of the deluge (1829)
Antiques 125:578 Mr '84
Voyage of life: youth (1842)
Am Art J 15 no 1:37 Wint '83
- Influence**
American scenery (engr by G. B. Ellis, ca 1830)
Antiques 125:650 Mr '84
- COLE, Timothy, 1852-1931**
Situation in Canada was somewhat different: a distant harmony [Winnipeg Art Gallery; exhibit catalogue review] R. Stacey. Artmagazine 14 no63/64:60-7 Summ '83
- COLE, Viki**
Art destruction—the Viki Cole case. P. H. Karlen. il por Artweek 14:3 D 10 '83
- COLE-HAMILTON, Robin**
Designing with Degas in mind [National Gallery, London; exhibit] J. Myerson. por Design no424:7 Ap '84
- COLEMAN, Alannah**
New home for an old gallery [Neue Pinakothek, Munich] il Art & Artists no210:24-6 Mr '84
- COLEMAN, Elaine**
Reproductions
Carved jar (porcelain)
Ceramics M 31:38 O '83
Teapot (porcelain)
Ceramics M 31:33 O '83 (col)
- COLEMAN, James**
L'irlandese viaggiante. por Domus no643:74 O '83
- COLEMAN, Judy**
Exciting visual education [Los Angeles Center for Photographic Studies and Otis/Parsons Exhibition Center, Los Angeles; exhibit] L. Bellon. Artweek 15:12 Ap 7 '84
il(p11): Untitled (#1)
- COLEMAN, Michael, 1947?-**
Reproductions
Winter camp (gouache)
Artnews 83:25 My '84 (col)
- COLEMAN, Samuel.** See Colman, S.
- COLES, Charles**
Bippidy-boom-shaga-daga [tap dancing] T. Russell. pors Connoisseur 213:56-7 N '83
- COLES, J. M. (John M.), and Orme, B. J.**
Homo sapiens or Castor fiber? bibl il maps Antiquity 57:95-102 Jl '83

COLESCOTT, Robert

Bob Colecott ain't just misbehavin'. L. S. Sims. bibl f
Artforum 22:56-8 Mr '84
il: Page from a U.S. history text: George Washington
Carver crossing the Delaware (col cov); Homage to
Delacroix: Liberty leading the people; Lady Liberty;
Olympic event; I gets a thrill too when I sees de Koo;
Dutch chocolate: rejected idea for a Drostes Chocolate
advertisement; Susanna and the elders

COLETTE, 1947-

[Barbara Braathen Gallery, New York; exhibit] G. Henry.
Artnews 82:177 O '83
il: Black uniform

COLETTE, Lois

Downtown eclectics and traditionalists [Los Angeles Con-
temporary Exhibitions, California; exhibit] K. Norklun.
Artweek 15:4 My 26 '84

COLIN, Alexandre Marie, 1798-1873 or 5

Colin, Delacroix, Byron and the Greek War of Indepen-
dence. P. Joannides. bibl f Burl Mag 125:495-500 Ag '83
il: Le giaour; Le giaour contemplant Hassan

COLIN, Barbara Flug

Stephanie Brody Lederman. col il Arts 58:6 D '83

COLIN, Ralph F., 1900-

Appraising the appraisers. L. Rosenbaum. il(pt col)
Artnews 82:92-9 N; 99-105 D '83; Discussion. 83:11+ Mr
'84

COLIN, Thomas J.

Solving the mystery of Gunston Hall. il(pt col) pors Hist
Pres 36:40-5 Je '84

COLLABORATION. See Architect collaboration; Artist
collaboration; Museum cooperation**COLLACHIA, Jeanne, and Domokos, Charles**

Ten cheap movies and how they got that way. K. Hulser.
Am Film 9:25+ My '84

COLLAERT, Adriaen, ca. 1560-1618**Reproductions**

Alexander der Grosse, Drittes Weltreich (engr after M. de
Vos, end of 16th cent)
Jahr Kunsthist Samm Wien 78:98 '82
December (engr, 1585)
Apollo ns 119:[front] 26 F '84
G. Julius Caesar, Viertes Weltreich (engr after M. de Vos,
end of 16th cent)
Jahr Kunsthist Samm Wien 78:99 '82
König Cyrus, Zweites Weltreich (engr after M. de Vos, end
of 16th cent)
Jahr Kunsthist Samm Wien 78:97 '82
Ninos, Erstes Weltreich (engr after M. de Vos, end of 16th
cent)
Jahr Kunsthist Samm Wien 78:96 '82

COLLAGE*See also*

Photomontage
Passionate collagists. S. Heller. il(pt col) Print 37:47-67 S/O
'83

COLLAMARINI, René**Reproductions**

Mère Courage (Hélène Weigel) (marble, 1957)
Pantheon 42:93 Ja/Mr '84

COLLANTES, Francisco, 1599-1656**Reproductions**

Burning of Troy
Burl Mag 125:617 O '83
Incendio de Troya
Archivo Esp Arte 54:403 O/D '81

COLLAPSIBLE furniture. See Furniture, Demountable**COLLART, Paul, 1902-1981**

Obituary
R Archéol ns fasc 1:105-6 '83. P. Demargne

COLLECTIONS Baur (Geneva, Switzerland)

La Chine dans la Collection Baur. E. Schlumberger. col
il(with cov) Connaissance Arts no379:32-7 S '83
Le Japon dans la Collection Baur. E. Schlumberger. col il
Connaissance Arts no380:78-83 O '83

COLLECTIVE settlements**Sweden**

Arresting, angular forms of the Rudolph Steiner esthetic
[Järna, Sweden] D. Sharp. il(pt col) AIA J 72:146-9 Ag
'83

COLLECTORS and collecting*See also*

Art in the home
Art patronage
Art patrons
Coins—Collectors and collecting
Inventories
Motion picture film collections
Museums and art galleries—Acquisitions
Royal collections

also the following headings ending with—Collection

Austin, Dorothy
Bardini, Ugo
Bischofberger, Bruno
Blundell, Henry
Bollman, James
Bridgewater, Francis Egerton, Duke of
Buchheim, Lothar-Günther
Calonne, Charles Alexandre
Cantor, B. Gerald
Christie, James, the Younger
Codognato, Attilio
Costakis, George
Delaney, James Paul
De Menil, Dominique, and De Menil, John
Dubourg, Jacques
Eisenmann, Eugen
Ephrussi, Charles
Evans, Thomas W.
Ferdinand II, Archduke of Austria
Forbes, Christopher
Frank, Arthur
Goulondris, N. P.
Gould, Florence Lacaze
Hamilton, Sir William
Handley, Joseph, and Handley, Elizabeth
Hodgkin, Howard
Hope, Thomas
Howard, Thomas
Hugford, Ignazio Enrico
Imhoff, Willibald, the Elder
Katz, Aron, and Katz, Phyllis
Kaufmann, Othon, and Schlageter, François
Keene, James O.
Klein, Dan
Knight, Richard Payne
Kobal, John
Krauss, Rolf H.
Lambert, Gordon
Lane, William H.
Losey, Joseph
Ludwig, Peter
MacAgy, Jermaine
Melina, Umberto
Miller, Harvey S. Shipley, and Plummer, J. Randall
Mujica Gallo, Miguel
Oosterom, Leo van, and Oosterom, Karin van
Oosterom, Marijke van, and Oosterom, Hans van
Orléans, Louis Philippe Joseph, duc d'
Orleans, Philippe, duc d'
Palmerston, Henry Temple, Viscount
Panza di Buomo, Giuseppe
Pellerin, Auguste
Pio, Nicola
Price, Joe D. and Price, Etsuko
Riese, Beatrice
Rogers, Millicent
Schurr, Gérard
Scull, Robert
Shelburne, William Petty, Earl of
Siro, Georges
Speck, Reiner
Stafford, George Granville Leveson-Gower, Marquis of
Tanenbaum, Joseph
Tannouri
Timmermans, Karel, and Timmermans-Haems, Marthe
Torf, Lois, and Torf, Michael
Townley, Charles
Van de Bovenkamp, Gerrit P. and Van de Bovenkamp,
Sue Erpf
Vendeuvre, Eliane de, and Vendeuvre, Guy de
Vok, Ignazio
Vos, Jacob de
Whitbread, Samuel
Wolper, David L.
Zorach, Peggy, and Zorach, Tessim
Art of collecting art. E. H. Gombrich. il(pt col) Studio Int
196:22-7 Ag '83
Collections et collectionneurs. Gaz Beaux Arts ser6 v
102:supp 13-14 My/Je; supp 18-20 Jl/Ag; supp 13-14 N;
supp2-3 D '83; 103:supp 15-17 Ap '84
Collectors column. See issue of Arts of Asia
Collectors' notes; ed by K. M. Jones. See issues of Antiques
Demand continues for old masters. J. Wilson. il Artnews
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Der Reiz des Untypischen [Chance für Sammler und Mu-
seen] R. Weinberg. il(pt col) Du no 11:60-5+ '83
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COLLECTORS and collecting—Continued

Lyde Browne Collection and the history of ancient sculpture in the Hermitage Museum. O. Neverov. bibl f il Am J Archaeol 88:33-42 Ja '84

101 top collectors: Peter Widener, Pierpont Morgan—and after. T. Hoving. il(pt col) map Connoisseur 213:108-18 S '83

Sculpture: shaping the market of the '80s. J. Wilson. il(pt col) Artnews 83:111-31 Mr '84

Today's best bets. R. Duthy. il Connoisseur 213:123-4+ S '83

Exhibitions

Collections passion [Musée d'Ethnographie, Neuchâtel, Switzerland] il Museum (Unesco) 35 no3:157-8 '83

First show [Museum of Contemporary Art, Los Angeles] H. Drohojowska. il Artnews 83:135-6+ Mr '84

History

Print collection of Ferdinand, Archduke of Tyrol [with catalogue] P. W. Parshall. bibl il Jahr Kunsthist Samm Wien 78:139-84 '82

France

See also

Rothschild Collection (Paris, France)

Great Britain

Aspects of British collecting [13 article anthology] D. Sutton. bibl f il(pt col with cov) pors Apollo ns 114:282-339 N 81; 116:358-420 D '82; 119:312-72 My '84

Hong Kong

Vivre à Hong Kong: 3 collectionneurs dans leurs apartments. A. de Gaigneron. col il Connaissance Arts no355:64-9 S '81

Hungary

Art collecting, museums and society. L. Mravik. il Museum (Unesco) 35 no4:215-20 '83

United States

Early 20th century American art: new directions in collecting. bibl f il(pt col) Artnews 83:109-21 F '84

Longfellows and their "trumpet antiquities". K. M. Catalano. bibl f il Am Art J 15 no2:21-31 Spr '83

San Francisco Chinese snuff bottle collectors. P. Braga. il(pt col) Arts Asia 13:107-16 S/O '83

You can still afford to collect antiques. S. C. Pennington. il por Hist Pres 36:38-43 Ap '84

COLLEGE architecture

See also

Library architecture

Research institutions

Student housing

James Stirling, Michael Wilford & Associates in America [4 article anthology] bibl f il(pt col with cov) plans diags Archit R 175:24-72 Ap '84

Conservation and restoration

Preservation paradox at Harvard. H. Lipstadt. il Progres Arch 64:42+ N '83

Designs and projects

Castles in the air: unbuilt Oxford [review article] il plan Arch J 178:40-1 O 19 '83

Exhibitions

Building Utopia: Oberlin architecture, 1833-1983 [Allen Memorial Art Museum, Oberlin College, Ohio; 9 article anthology] bibl f il(with col cov) plans diags Oberlin Coll Bull 41 no 1:4-22, 30-70 '83-84

History

Die Grundlagen der europäischen Universitätsbaukunst. M. Kiene. bibl f il plans diags Z Kunstges 46 no 1:63-114 '83

Austria

Sviluppo economico in serra. il plans Architettura 30:124-5 F '84

Germany

Institut de Philosophie: Université Libre de Berlin. il(pt col) plans diags Arch d'Aujourd'hui no231:95-8 F '84

Great Britain

Tradizione antica e moderna [Sainsbury Building, Worcester College, Oxford, England] il plans diags Architettura 30:46-8 Ja '84

Italy

Edificio per uso didattico a Messina. F. Zagari. il(pt col) plans diags Architettura 30:85-93 F '84

Japan

Building 4, College of Arts and Sciences, Tokyo Woman's Christian University. il(with col back cov) plans diag JA 59:64-8 F '84

New general research archives, University of Tokyo. il plans diags JA 58:63-8 JI '83

Otani University main building and research center [Kyoto, Japan] il plans diag JA 58:26-33 Je '83

Mexico

Bold courtyard campus that is entered through huge concrete portals [National Pedagogical University] L. Noelle. col il AIA J 72:183 Ag '83

Norway

Campus organized around a series of tall, glazed interior streets [Trondheim University] P. E. Skriver. il(pt col) plan diags AIA J 72:174-9 Ag '83

Qatar

University campus whose building blocks echo indigenous forms [University of Qatar] U. Kultermann. il(pt col) AIA J 72:168 Ag '83

Sweden

Collage [sic] campus [Frescati campus, Stockholm University] M. L. Scalvini. il(pt col) plans diags Domus no643:18-29 O '83

Library, University of Stockholm. P. Davey. il(pt col with cov) plans diags Archit R 174:16-25 Ag '83

Université de Frescati, Stockholm, Suède. il plans diags Arch d'Aujourd'hui no232:xi-xiv Ap '84

United States

Campus infill [4 article anthology] col il plans diags Archit Rec 171:89-107 N '83

Gordon Wu Hall [Princeton University, Princeton, N.J.] il plans diags Arch d'Aujourd'hui no231:92-4 F '84

Learning from Princeton. M. L. Scalvini. col il plans diag Domus no645:18-23 D '83

Music Center, Pacific Lutheran University [Tacoma] col il (with cov) plans diags Progres Arch 65:88-91 Ja '84

O'Neil Ford's caring campus [Trinity University] L. W. Speck. il(pt col) AIA J 82:58-61 S '83

Physics Teaching Center: University of Chicago. col il plans diag Progres Arch 65:120-1 Ja '84

Plum jobs: a degree of design innovation on campus. D. Dietsch. il diags Interiors 163[143]: 32 D '83

Princeton's Gordon Wu Hall. A. O. Dean. il(pt col) plan Architecture 73:200-3 My '84

Significant clients: Stanford keeps its special character. C. Knight. il(pt col) AIA J 72:78-85 N '83

Waltzing to the CRT Columbia University computer science building. col il pors(p162) plan diags Int Des 55:226-31 Mr '84

When campus and community collide. S. Russell. il(pt col) Hist Pres 35:36-41 S/O '83

COLLEGE libraries

Fulcro techno-fantastico di Erskine [biblioteca universitaria di Frescati, Stockholm] il(pt col) plans diags Architettura 29:726-7 O '83

COLLEGE museums

See also

Allen Memorial Art Museum (Oberlin, Ohio)

Ashmolean Museum (Oxford, England)

Barber Institute of Fine Arts (Birmingham, England)

Fitzwilliam Museum (Cambridge, England)

Fogg Art Museum (Cambridge, Mass.)

Harvard Semitic Museum (Cambridge, Mass.)

Herbert F. Johnson Museum of Art (Ithaca, N.Y.)

Louisiana State University (Baton Rouge, La.)

Anglo-American Museum

Manchester Museum (England)

Museum of Cultural History (Los Angeles, Calif.)

Princeton University. Art Museum

Rhode Island School of Design. Museum of Art

Universität Zürich. Archäologische Sammlung

University of Durham (England). Oriental Museum

University of Pennsylvania. University Museum

Yale University Art Gallery (New Haven, Conn.)

Museum news; ed by R. R. Weil. See issues of Art Journal

COLLEGE of William and Mary

President's house at the College of William and Mary. P. Rouse. il(pt col) Antiques 125:230-5 Ja '84

COLLEGES and universities**Accreditation**

Fine art of validation [Council for National Academic Awards, England] F. Hatt. il Art & Artists no208:20-1 Ja '84

Architectural schools

See Architectural schools

Public relations

Visual design in education in U.S.A. [Council for Advancement and Support of Education] T. Sesoko. il(pt col) Graphic Des no91:31-4 S '83

When campus and community collide. S. Russell. il(pt col) Hist Press 35:36-41 S/O '83

Canada

See also

Alberta College of Art

Great Britain

See Also

London. University

COLLEGES and universities—Great Britain—See Also—Continued

Ravensbourne College of Art and Design (Chislehurst, England)
 University of Bath
 University of Bristol
 University of Cambridge
 University of Cambridge. Fitzwilliam College
 University of Cambridge. Magdalene College
 University of Oxford

Sweden

See also

Stockholms Universitet

Switzerland

See also

Eidgenössische Technische Hochschule

United States

See also

College of William and Mary
 Columbia University
 Cornell University
 Harvard University
 Louisiana State University (Baton Rouge, La.)
 Michigan State University (East Lansing, Mich.)
 New York University
 Oberlin College
 Ohio State University
 Pratt Institute (Brooklyn, N.Y.)
 Princeton University
 Purdue University
 Radcliffe College (Cambridge, Mass.)
 Stanford University
 Trinity University (San Antonio, Tex.)
 University of Arizona, Tucson
 University of Illinois. Urbana-Champaign campus
 University of Maryland, Baltimore
 University of New Mexico
 University of Pennsylvania
 University of Southern California
 University of Toledo (Ohio)
 Yale University

COLLENTINE, Brian**Reproductions**

[Untitled: schuss]

Comm Arts 25:11 N '83 (col)

COLLERY, Paula, 1955?-

Art in Alphabetland. D. Herskovits. Artnews 82:90-1 S '83

COLLET, John, ca. 1725-1780**Reproductions****Influence**

Ladies shooting poney (mezzotint after J. Collet, 1780)

Art & Artists no205:2 O '83

COLLETTE, Rebecca**Reproductions**

Women of the KKK, Pulaski, Tennessee (1983)

Afterimage 11:24 F '84

COLLIE, Kate

Kate Collie: paintings, drawings and pottery [Studio School and Gallery, Johnson City, N.Y.; exhibit] Ceramics M 31:69 S '83

il: Platter with floating squares

COLLIER, Anthony

New ways to fight architecture cuts. *il Arch J* 179[178]:22 D 14 '84

COLLIER, Bonnie Baldwin

[Foundry Gallery, Washington, D.C.; exhibit] Ceramics M 32:69 Ja '84

il: Waiting

[Foundry Gallery, Washington, D.C.; exhibit] Ceramics M 32:79 F '84

il: Columnscape 4

COLLIER, James M.

New perspective on Dirk Bouts. *bibl f il Pantheon* 42:49-51 Ja/Mr '84

COLLINGWOOD, Peter

Collingwood connection. *col il por Shuttle Spin & Dye* 14 no4:38-9 Fall '83

COLLINS, Cecil, 1908-

[Plymouth Art Centre, London; exhibit] *Apollo* ns 118:450 N '83

il: Wounded angel

Reproductions

Happy hour

Art & Artists no207:4 D '83

COLLINS, Daryll**Reproductions**

[Untitled: Baseball player] (ink and crayon, on coquille board, 1983)

Am Artist 47:72 S '83

Washington's 4th of July celebration [untitled] (ink on typing paper, 1983)

Am Artist 47:71 S '83

COLLINS, Earl**Reproductions**

Witch of the wave

Artnews 82:127 S '83

COLLINS, James

Rise of Europe. *il(pt col) Flash Art* no 117:48-53 Ap/My '84

Reproductions

Remembrance of times past: here she comes again (pastel, 1983)

Art in Am 71:134 N '83 (col)

[Untitled: seated woman in polka dot dress]

Artforum 22:34 D '83

[Untitled: seated woman wearing a suit jacket and tie]

Art in Am 71:77 D '83

COLLINS, Jess. See Jess**COLLINS, Judith**

Roger Fry and Omega pottery [Crafts Council Gallery, London; exhibit] *il(pt col) Ceramic R* no86:29-31 Mr/Ap '84

COLLINS, Kathleen

Late General Hood's family. *bibl f il por Hist Photo* 8:99-102 Ap/Je '84

Photographic fix. *il Hist Photo* 8:41-2 Ja/Mr '84

COLLINS, Mark**Reproductions**

[Untitled: pot] (stoneware)

Ceramic R no86:15 Mr/Ap '84 (2)

COLLINS, R. D. J.

Auguste Delatre, interprète de Charles Meryon. *bibl f il Gaz Beaux Arts* ser6 v 102:169-77 N '83

COLLOMBIER, Anne-Marie

L'examen de l'évolution du chapiteau ionique grec par analyse factorielle. *bibl f tabs diags R Archéol* ns fasc 1:79-96 '83

COLLYER, Robin

From object to reference [Carmen Lamanna Gallery, Toronto; exhibit] *C. Mandel. Artmagazine* 15 no65:28-9 Fall '83

Reproductions

Buy me (1981)

Art in Am 71:58 D '83

Industrial/mine/theirs (1981)

Artforum 22:14 D '83

COLMA, Libero

500,000 lire: square metre turn-key delivery [Triedro system] *il(pt col) plans diags Abitare* no218:48-61 O '83

COLMAN, Samuel, 1832-1920

[Kennedy Galleries, New York; exhibit] *K. J. Avery. Arts* 58:17 Ja '84

il: Mountain landscape, British Columbia

Reproductions

Late autumn, the Hook, Tappan Zee from Irvington, New York

Artnews 82:123 S '83 (col)

Arts 58:63 S '83 (col)

Twilight on the bay

Artnews 82:123 S '83 (col)

Arts 58:63 S '83 (col)

View of the Catskills, New York State (ca 1864)

Antiques 125:124 Ja '84 (col)

COLMAN SMITH, Pamela**Reproductions**

Beethoven Sonata no 11 (photo, 1907)

Afterimage 12:21 Summ '84

COLMAR (France)

Le trésor de Colmar. É. Taburet and M. Dhénin. *bibl f il(pt col) R du Louvre* 34 no2:89-101 '84

COLNAGHI & Co. (London, England)

Galerienporträt: Galerie Colnaghi London. C. Haenlein. *il Du* no8:92-3 '83

COLOGNE (Germany). Cathedral

Neue Ergebnisse der Kölner Domgrabung zu Bau VI. W. Weyres. *diags Architectura* 13 no 1:27-30 '83

COLOGNE (Germany). Internationale Möbelmesse. See

Internationale Möbelmesse (1984 : Cologne, Germany)

COLOGNE (Germany). Kunstgewerbemuseum. See

Kunstgewerbemuseum (Cologne, Germany)

COLOGNY (Switzerland). Fondation Martin Bodmer. See

Fondation Martin Bodmer (Cologny, Switzerland)

COLOMB, Peter

Grants. *il tabs Arch J* 179:57-67 F 29 '84

COLOMBARI, Ugo, 1950-, and De Boni, Giuseppe

Progettare per costruire: alcuni giovani architetti romani. G. Polin. *Casabella* 48:32-3 Ap '84

COLOMBE, Jean, ca. 1430-before 1498

Les Très Riches Heures. R. Cazelles. *col il(p44) Du* no4:94 '84

COLOMBEL, Pierre. See Tang, R. jt auth

COLOMBIA

See also

Museums and art galleries—Colombia

COLOMBIER, Patrick

Groupe scolaire de La Maillière, Marne-la-Vallée. il plans diag Arch d'Aujourd'hui no232:58-9 Ap '84

COLOMBO, Anna Ferretti.

 See Ferretti Colombo, A.

COLOMBO, Gianni

Monumento alla Resistenza Europea, Como. il Domus no648:68 Mr '84

COLOMBO, Joe Cesare, 1930-1971

Reproductions

Spider lamp (1966)

Int Des 54:216 S '83 (col)

COLOMBO, Paolo.

 See Caccia, A. jt arch

COLONIAL architecture, American

Solving the mystery of Gunston Hall [Va] T. J. Colin. il(pt col) pors Hist Pres 36:40-5 Je '84

COLONIAL architecture, Spanish

Roots of regionalism: the missions [American Southwest] C. A. Bassett. col il Architecture 73:102-5 Mr '84

COLONIAL art

Georgian Canada [Royal Ontario Museum, Toronto] S. B. Sherrill. il Antiques 125:1238+ Je '84

COLONIAL art, Peruvian

University as cloister, garden and tree of knowledge: an iconographic invention in the University of Cuzco. F. Stasny. bibl f il J Warburg & Courtauld Inst 46:94-132 '83

COLONIAL painting, Peruvian

More pillage in Cuzco. C. Scott. col il Connoisseur 214:49+ Ap '84

COLONIAL revival architecture.

 See Revivals, Architectural

COLONIAL silverwork, American.

 See Silverwork, American

COLONIAL Williamshurg.

 See Williamsburg (Va.)

COLONIES.

 See Artists' colonies

COLONNA, Angelo Michele, 1600-1687

— See Alboresi, G. jt art

Observations on some drawings by Colonna-Mitelli. E. Feinblatt. bibl f Mast Draw 21 no2:166-72 Summ '83

il: Nave ceiling: S Bartolommeo, Bologna (2); Chapel of the Rosary: S Domenico, Bologna (det); Study for a wall decoration

COLOR

See also

Black and white

Dyes and dyeing

Metals—Coloring

Paint

Pigments

Aesthetic and other forms of order. H. Osborne. bibl f Brit J Aesthetics 22 no 1:7-8 Wint '82; Discussion. 23 no4:352-9 Aut '83

Color [exercise to discover the relationships between primary colors] N. Smeltzer. bibl col il Shuttle Spin & Dye 15 no2:53-5 Spr '84

Colorfully speaking. J. Bourges. Am Artist 47:18 D '83

Leonardo e la teoria dei colori. C. Maltese. bibl f il Röm Jahr Kunstges 20:209-19 '83

Die Reinheit der Farbe: Anmerkungen zu Laser-und Videokunst. J. Rohmeder. bibl f Pantheon 41:256-7 J1/S '83

Who's afraid of red yellow and blue? T. De Duve. bibl f il(pt col) Artforum 22:30-7 S '83

Psychology

Color and psychotherapy. F. Birren. col il Int Des 54:166-9 D '83

Study and teaching

Arthur Stern teaches painting without drawing. W. Blake. col il Am Artist 48:56-61 Ap '84

COLOR diffusion transfer.

 See Photography—Printing processes

COLOR in advertising

Post-modern palette. col il Art Direct 35:39-41 O '83

COLOR in architecture

Ein architektonisches Element: die Farbe [Multi-family house in Balerna, 1980-82] E. Ostinelli. il(pt col) plan diags Werk, Bauen + Wohnen 38:30-3 Ap '83

COLOR in interior design

Color vibes: Ferguson's Map & Travel Store, San Antonio, Texas. J. G. Tucker. col il por(p 157) plan diags Int Des 55:228-33 F '84

Colors for clients: personalized color palettes. S. Abercrombie. col il Int Des 54:222-3 N '83

Herman Miller: color system for systems furniture. col il por AFF no 129:43-50 '83

COLOR in textiles

Shades for all seasons. A. Clark. col il Design no418:36-7 O '83

COLOR motion pictures

See also

Motion picture film—Coloring

Motion pictures, Black and white

COLOR photography

Couleurs, formes et matières. P. Kjellberg. col il (with cov) Connaissance Arts no384:38-45 F '84

Films

See Photography—Films

Technique

Producing grainy colour images. F. G. Thomas. tab Brit J Photo 131:208-9 F 24 '84

COLORADO

See also

Office buildings—Colorado

COLORADO International Poster Exhibition (3d : 1983 : Fort Collins, Colo.)

Third Colorado International Poster Exhibition. P. Risbeck. il Graphis 40:24-37 Ja/F '84

COLOS, François

Reproductions

[Untitled: Fabrications]

Print 37:57 S/O '83 (col)

[Untitled: king and queen in car]

Print 37:53 S/O '83

[Untitled: king under club tree]

Print 37:53 S/O '83

COLQUHOUN, Alan, 1921-

Ampliamento della Whitechapel Art Gallery a Londra. il(pt col) plans diags Casabella 48:30-5 Ja/F '84

Classic primitive, vernacular. col il por Casabella 47:24-5 Je '83

Three kinds of historicism. bibl f il Oppositions no26:29-39 Spr '84

Three kinds of historicism. il AD 53 no 9/10:86-90 '83

COLQUHOUN, Robert, 1914-1962

Reproductions

Fortune teller (1946)

Art & Artists no211:9 Ap '84

COLQUHOUN & Miller

Gallery extension, Whitechapel, London. il plan diags Archit R 175:23 Ja '84

Housing, Oldbrook, Milton Keynes, Bucks. P. Buchanan. il(pt col) plans diags Archit R 173:30-5 Ap '83

Rational romanticism. il(pt col with cov) plans Arch J 178:79-80 N 16 '83

Three of a kind: housing in the humanist tradition. bibl f il(pt col) plans diags Arch J 177:36-47+ F 9 '83

COLTMAN, Lucy

Rugs & hangings for walls & floors [Cirencester Workshops, England; exhibit] T. Moorman. Crafts no68:46 My/Je '84 il: Banner 1983

COLTON, Mary Rawcliffe

Kimono. bibl il(pt col with p3) diags Shuttle Spin & Dye 15 no 1:30-3 Wint '83

COLUMBIA River

In person: why we must protect the Columbia Gorge [Ore and Wash] N. Russell. il(pt col with cov) por Hist Pres 36:18-23 Je '84

COLUMBIA University

Chandler north: the extension of the Chemistry Department, Columbia University, New York. il plans diags AD 53 no3/4:10-15 '83

Classical complexity [computer science department building, Columbia University, New York] M. Gaskie. col il plan diags Archit Rec 172:126-33 Mr '84

Estensione del Dipartimento di Chimica della Columbia University a New York. P.-A. Croset. plans diags(with cov) Casabella 47:26-7 J1/Ag '83

Waltzing to the CRT: Columbia University computer science building. col il pors(p 162) plan diags Int Des 55:226-31 Mr '84

COLUMBIA University. Center for the Study of American Architecture

Innovazione e tradizione. S. Lavin. il Domus no640:30 Je '83

COLUMBUS (Ind.)

Schools

Scuola elementare a Columbus. R. Meier. il plans diags Casabella 48:4-13 My '84

COLUMBUS (Ohio). Ohio State University.

 See Ohio State University

COLUMNS

See also

Architecture—Orders

Capitals (Architecture)

Caryatids

Porticoes

Symbolism of columns

COLUMNS—Continued

Brancusi's columns. S. Miller. bibl f il Gaz Beaux Arts ser6 v 103:162-8 Ap '84

True chronology of Aśokan pillars. J. Irwin. bibl f il Artibus Asiae 44 no4:247-65 '83

COLVILLE, Alex (Alexander), 1920-

Alex Colville: a retrospective [Art Gallery of Ontario, Toronto; traveling exhibit] D. Wistow. pors Artmagazine 15 no65:47-51 Fall '83

il: Main street, Refrigerator; Horse and train; Family and rainstorm; Woman in bathtub; To Prince Edward Island; Target pistol and man (col)

[Art Gallery of Ontario, Toronto; exhibit] R. Skoggard. Art in Am 72:199 Ap '84

il(p201): Pacific

[Kunsthalle Berlin; Ausstellung] H. Ohff. Kunstwerk 36:44 D'83

il: Luftpistole und Mann

Reproductions

Couple on beach (1957)

Art & Artists no202:13 Jl '83

COLWELL, David**Reproductions**

[Untitled: dining chair] (ash)

Design no 420:20 D '83

COLWELL, Guy

No easy way to catharsis [Triton Museum of Art, Santa Clara, Calif; exhibit] S. Roder. Artweek 15:12 Mr 24 '84

COMBAS, Robert, 1957-

Avant-garde and déjà vu [La Jolla Museum of Contemporary Art, California; traveling exhibit] J. Hugo. Artweek 15:4 Jl 14 '84

il: Au depart c'était un défile de mode

Digérer Combas [Galerie Yvon Lambert, Paris; exposition] Connaissance Arts no384:27 F '84

COMBS, Alex Duff

[Cook Inlet Pre-Trial Facility, Alaska; installation] il Ceramics M 32:71 Ap '84

COMBS, Tram

John Hardy. il (pt col with p66) Arts 58:22 Ja '84

COMEDIANS

Funny girls and funny ladies. il Films & Filming no347:17-19 Ag '83

COMEDY

See also

Commedia dell'arte

Humor in art

Motion pictures—Comedies

Television programs—Comedy

COMERFORD, Connie Creighton-. See Creighton-Comerford, C.

COMETS in art. See Astronomy in art

COMIC books, strips, etc.

Comics aus Carouge. J. Altwegg. Archithese 14:62-3 Mr/Ap '84

Ranxerox. F. Tuten. il(pt col) Artforum 22:69-71 N; 70-1 D '83

Exhibitions

Comic Art Show [Whitney Museum, Downtown Branch, Federal Hall, New York] Artforum 22:75 N '83

Comic Art Show [Whitney Museum of American Art, Downtown Museum, New York; exhibit] J. Heit. il Arts 58:9 O '83

Comic connoisseurs [Whitney Museum of American Art, Downtown Branch, New York] D. Deitcher. il(pt col) Art in Am 72:100-7 F '84

COMIC opera. See Opera

COMITÉ International d'Histoire de l'Art. Corpus Vitrearum Medii Aevi. See Corpus Vitrearum Medii Aevi

COMITÉ International des Critiques d'Architecture. See International Committee of Critics of Architecture

COMLEY, L. E.

Reproductions

Lizzie R. Wilce and Mary Barrow wrecked at St Ives on the 9th of January 1908 (1908)

Hist Photo 8:98 Ap/Je '84

COMMEDIA dell'arte

Commedia dell'arte [Tivoli Gardens] U. Stromberg. il Mobilia no 320/321:20-6 '83

Three guitars: reflections of Italian comedy in Watteau, Dauter, and Picasso. H. O. Borowitz. bibl f il Cleve Mus Bull 71:116-29 Ap '84

COMMEMORATIVE medals. See Medals

COMMERCE

See also

Art trade

Drug trade

Retail trade

Trade marks

Trade routes

Flemish brasses to civilians in England. H. K. Cameron. bibl il Archaeol J 139:420-40 '82

COMMERCE, Medieval

Frisians and Franks: argonauts of the Dark Ages. R. Hodges. bibl il por(p 14) map Archaeology 37:26-31 Ja/F '84

COMMERCIAL art. See Advertising art; Illustration; Industrial design

COMMERCIAL buildings

See also

Commodity exchanges—Buildings

Markets—Architecture

Office buildings

Shopping centers

Stores and store buildings

Supermarkets

Telephone company buildings

Cubic geometry [Wintergreen commercial block, Thornhill, Ont] il(pt col) plans diags Can Arch 28:25-7 Ag '83

Tsukuba Center Building [Japan] il(with col covs) plans diags JA 59:14-32 '84

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Cool articulation: Monterey Park Savings [Silver Lake, Calif] J. G. Tucker. col il por(p 180) plan Int Des 55:198-9 Ap '84

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Then and now: Bank of Orange County [Culver City, Calif] M. Geran. col il pors(p 182) plan Int Des 55:194-7 Ap '84

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COMMERCIAL galleries. See Art Galleries, Commercial

COMMERCIALS. See Television advertising

COMMISSION on Museums for a New Century. See American Association of Museums. Commission on Museums for a New Century

COMMISSIONS. See Art commissions

COMMODITY exchanges**Buildings**

Space that made Milwaukee famous [Grain exchange] M. Kohler. il(pt col) Hist Pres 36:46-9 Je '84

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COMMONWEALTH Association of Architects

Congresses, conventions, etc.

Codes, liability are common interests at CAA assembly [Nairobi] RIBA J 90:7 Jl '83

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Cybernetics

Data transmission systems

Information theory

Language and languages

Mass media

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COMMUNITY and crime. See Crime and criminals

COMMUNITY and museums. See Museums and art galleries—Public relations

COMMUNITY centers

See also

Art centers

Energy usage

Shelly Ridge Scout Center [Miquon, Pa] A. O. Dean. il(pt col) plans diags Architecture 73:168-77 My '84

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Niemeyer contesta Perret [Maison de la Culture, Le Havre] il(pt col) plans diags Architettura 30:130-2 F '84

Israel

Centro comunitario a Migdal, Israele. L. Zevi. il(pt col) map plans Architettura 30:274-80 Ap '84

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Japan

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Recupero dei mulini di Murcia. J. N. Baldeweg. il (with cov) plans diags Casabella 48:36-9 Ja/F '84

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Housing rehabilitation

Conservation through the back door. R. Davies. il Town & Country Plan 52:220-1 S '83

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Anti-Nuclear movement

Lobbyists and lobbying

Planning aid

Planning appeals and inquiries

Workers' cooperatives

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Volunteer service

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End is nigh for the first garden village. S. Jackson and D. K. Stenhouse. il plan Town & Country Plan 53:146-7 My '84

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Rewards, prizes, etc.

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Competitions. *See* issues of Artweek

COMPONENTS (Construction). *See* Industrialized building; Prefabrication**COMPOSITE photographs.** *See* Photomontage**COMPOSITION (Art)***See also*

Architecture—Composition, proportion, etc.

Art and geometry

Perspective

Proportion (Art)

Space (Art)

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Francis Stone House, Savannah, Ga.

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Animation

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Pistol is mightier than the pen [barcode reader] S. Tennenhaus. il Design no418:65-6 O '83

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Image processing

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Building services: integration and intelligence [City Place, Hartford, Conn] P. Carolin. il plans diags Arch J 178:115-20, 123, 126-30 N 23 '83

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- Managing a draughting system. D. Campion. *il Arch J* 179:73-5 Ap 25; 71-4 My 2 '84
- New design discipline. G. Banz. *il por(p4) map diags Can Arch* 29:28-32 My '84
- Off-the-shelf software: getting a quick payback. G. S. Borovich. *il Progres Arch* 65:45-6 Mr '84
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- Programs for design [5 article anthology] T. Stevens. *il diags RIBA* 91:21-5 Ap '84
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- Some cautions on computers. R. W. Wendle. *AIA J* 72:77-8 S '83
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- Addressing computers and art [Mission College, Santa Clara, Calif; seminar] S. Wiley-Robertson. *il Artweek* 15:13 F 11 '84
- Envelope as an art form: computer-aided images. B. McCormick. *il Leonardo* 17 no 1:20-3 '84
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- Machine that learned to draw. L. Campbell. *il Art in Am* 71:205-7 N '83
- Potters and computers. J. Baymore. *Ceramics M* 31:79+ D '83
- Random acrobatics of a technological nature. D. Petherbridge. *il(pt col) Archit R* 174:51-3 Jl '83
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- Technical: a computer glaze calc program. T. Kendall. *tabs Ceramics M* 32:85-7 Ja '84
- Technological thrills [computerized pottery production] G. Rand. *Ceramics M* 31:23+ O '83
- Design applications**
- About A/E Systems '84 [conference trade show on automation and reprographics in design firms] *Progres Arch* 65:[191-258] My '84
- Arredare con il computer. *col il tabs diag Domus* no642:[front 138] S '83
- ASID introduces computer system. A. Loebelson. *il diag Int Des* 54:238-9 O '83
- CAD—clever, but unusable [man-machine interfaces] J. Waldern. *il Design* no423:66-7 Mr '84
- CAD und CAM. M. Weinberg-Staber. *Du* no2:89 '84
- Cars designed using chips and clay [computers in Austin Rover's new design studio at Canley, England] S. Braidwood. *Design* no425:9 My '84
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- Managing your firm: computers in interior design. A. Loebelson. *Int Des* 54:80+ N '83
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- Mini computer system that is affordable [ASID Computer Systems] J. McDermott. *il diag Interiors* 163[143]:33+ N '83
- Now is the time to get into CAD. A. Pipes. *col il Design* no420:58-60 D '83
- Second annual Interiors CAD survey [with directory of vendor programs] D. Dietsch. *il tabs diag Interiors* 163[143]:9-15 F '84
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- SIGGRAPH '82 art show. T. Kawahara. *il(pt col) Graphic Des* no90:69-72 Je '83
- Weave design: computer program for the Commodore Vic 20. K. A. Arnold. *diag Shuttle Spin & Dye* 15 no 1:94-5 Wint '83

With machines doing the thinking, what's left for designers? C. Garant. *Design* no419:104 N '83

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- Special effects: vector graphics for Nightmares. P. Sorensen. *il Am Cinema* 65:89-90+ My '84
- Time code on film. R. Patterson. *il Am Cinema* 65:103-9 My '84

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- Micro and the muse. L. Goodwin and M. E. Conaway. *bibl tabs Mus News* 62:55-63 Ap '84
- Solving big problems with small computers. R. J. Megna. *il Mus News* 62:61-2+ O '83

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- Computer program for professional photographers. N. Maude. *il diags Brit J Photo* 130:1346-7 D 23 '83

Typesetting and printing processes

- Cold eye: typography vs technology. K. F. Schmidt. *il Print* 38:96+ Ja/F '84
- Digital masters. W. Richmond. *col il Comm Arts* 26:78+ My/Je '84
- Non-impact computer printers. K. F. Schmidt. *Print* 38:99-101 Mr/Ap '84

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CONCANNON, Kevin

Reviews. *Artforum* 22:85-6 Ap '84

CONCEIÇÃO, Maria da. See Da Conceição, M.

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Architects are artists. P. Cook. *il(pt col) plans diags AD* 53 no5/6:[front] 19-21 '83

L'ivres de pierres. C. Ellis. *il diags Archit R* 175:40-3 Mr '84

Modificazione come tema. O. M. Ungers. *il maps plans diags Casabella* 48:22-9 Ja/F '84

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CONCEPTUAL art

See also

Art & Language (Group)

Minimal art

Arte povera today. D. Zacharopoulos. *il(pt col) Flash Art* no 116:52-7 Mr '84

Conceptual art. I. Wilson. *il Artforum* 22:60-1 F '84

Exhibitions

Bis hin zum reinen Gedanken [ARC, Paris; Ausstellung] M. L. Syring. *il Du* no 7:84-5 '83

Master works of conceptual art [Galerie Paul Maenz, Cologne] W. M. Faust. *Artforum* 22:89 F '84

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CONCHOLOGY. See Shells

CONCORDIA, Libero, 1957-

Reproductions

Ritratto per bussola e ventilatore (1983)

Domus no640:74 Je '83 (col)

CONCRETE

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Progress in concrete construction. E. G. Fines. *il Can Arch* 29:39+ Mr '84

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Space determined by concrete blocks. T. Ando. *il JA* 58:14-15 O '83

Stone substitute at Bruton. J. Shepherd. *il RIBA J* 91:37 Ap '84

Competitions, awards, etc.

Prestressed Concrete Institute Awards. *il Archit Rec* 171:66-7 N '83

CONCRETE floors. See Floors

CONCRETE framing. See Framing (Building)

CONCRETE houses

Good shelter: concrete shell house, Topeka, Kan. J. G. Tucker. *col il por(p 151) plan Int Des* 54:210-13 N '83

Kobayashi house [Maebashi, Japan] *il(with col cov) plans diags JA* 58:36-41 O '83

CONCRETE pavements. See Pavements, Concrete

CONCRETE sculpture**Exhibitions**

Les rocailliers, l'architecture rustique des cimenters Marseillais [Institut Français d'Architecture, Paris] M. K. Meade. *il Archit R* 174:5-6 Ag '83

CONCRETE walls. See Walls

CONDÉ, Carole. See Beveridge, K. jt artist

- CONDER, Charles, 1868-1909**
Charles Conder, Arthur Streeton and Tom Roberts. U. Hoff. bibl Apollo ns 118:508-12 D '83
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- CONDER, Simon**
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- CONDO, George**
[Sprüth Gallery, Cologne; exhibit] L. Beyer. Flash Art no 117:43 Ap/My '84
- CONDOMINIUM (Housing)**
See also
Housing, Cooperative
- CONDUIT, Matthew**
Reproductions
[Untitled: parking lot and railroad tracks]
Brit J Photo 131:186 F 17 '84
- CONE, Marvin D., 1891-1965**
Midwest sublime [Cedar Rapids Museum of Art, Iowa; exhibit] J. S. Czestochowski. Artnews 82:137-8 S '83
il: Prelude
- CONEXION.** *See* Interior furnishings—Exhibitions
- CONEY, John, 1655 or 6-1722**
Reproductions
Dram cup (silver)
Met Mus Bull 41 no 1:9 Summ '83
Inkstand (silver, 1710-20)
Met Mus Bull 41 no 1:32 Summ '83
Tankard (silver, 1680-1700)
Met Mus Bull 41 no 1:11 Summ '83
Teapot (silver, 1710-20)
Met Mus Bull 41 no 1:33 Summ '83
- CONFERENCE calls.** *See* Teleconferencing
- CONFERENCE rooms.** *See* Offices
- CONFERENCES.** *See* Congresses and conventions
- CONFRATERNITIES**
Les Charités de Normandie. E. Stiller. bibl f il R du Louvre 34 no 1:5-7 '84
- CONGDON, Catharine, 1763-1833**
Reproductions
Sampler (1773)
Antiques 124:506 S '83 (col)
- CONGER, Clement E. (Clement Ellis), 1912-**
New Federalism: State Department Reception Rooms, Washington, D.C. D. D. Boles. *il*(pt col) plans Progres Arch 64:100-3 N '83
- CONGER, William**
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il: Red night
- CONGIO, Camillo.** *See* Cungi, C.
- CONGOLESE art.** *See* Art, Congolese
- CONGOLESE masks.** *See* Masks, Congolese
- CONGOLESE sculpture.** *See* Sculpture, Congolese
- CONGRÈS International d'Architecture Moderne.** *See* International Congress for Modern Architecture
- CONGRÈS International d'Histoire de l'Art.** *See* International Congress of the History of Art
- CONGRESS, U. S.** *See* United States. Congress
- CONGRESSES and conventions**
See also subhead Congresses, conventions, etc. under various headings, e.g. Architecture—Congresses, conventions, etc; Royal Institute of British Architects—Congresses, conventions, etc.
Buildings, facilities, etc.
See also
Barbican Centre for Arts and Conferences (London, England)
Miracle on 34th Street [New York Convention Center] S. Trombley. *il* plan RIBA J 91:23-5 Mr '84
Moscone convention center a San Francisco. R. Pedio. *il*(pt col) plans diag Architettura 29:438-44 Je '83
Perils of panels. A. Espion. Artweek 14:2 D 3 '83
Training and conference centre, High Wycombe, Bucks [England] G. Darley. plan diags Archit R 174:42-6 S '83
Waiting for discovery [Edmonton Convention Centre, Alta] M. McMordie. *il*(pt col with cov) plans diags Can Arch 28:24-9 N '83
- CONINCK, Kerstiaen de.** *See* Keuninck, K. de
- CONN, Peter, and Conn, Coco**
Music promos: thinking visually. R. Krey. Am Cinema 65:83-4 Ap '84
- CONNECTICUT**
See also
Houses—Connecticut
School buildings—Connecticut
Office buildings—Connecticut
- CONNECTICUT furniture.** *See* Furniture, American
- CONNECTORS.** *See* Joints
- CONNELL, E. Jane, and Muller, C. R.**
Ohio furniture 1788-1888. *il*(pt col) Antiques 125:462-8 F '84
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[Galerie Arno Kohnen, Düsseldorf; Ausstellung] Y. Friedrichs. Kunstwerk 36:68 Ap '83
il: Transition
- CONNELLY, Colin, and Carolin, P. B.**
Towards the electronic office. diags Arch J 178:77-8+ O 26 '83
- CONNELLY, Karin S.**
Reproductions
Hardware (1983)
Fiberarts 11:1 Mr/Ap '84 (col)
Iowa shirt (paper, wire, 1981)
Fiberarts 11:41 Mr/Ap '84 (col)
- CONNER, Bruce, 1933-**
Sight/vision: the inward gaze [Gallery Paule Anglim, San Francisco; exhibit] M. van Proyen. Artweek 14:16 O 29 '83
- CONNER, Pamela Mower.** *See* Mower-Conner, P.
- CONNOISSEURSHIP.** *See* Attribution of works of art; Expertising
- CONNOR, Linda (Linda Stevens), 1944-**
Women and landscape photography. *il* por Aperture no93:48-52 Wint
- Reproductions**
Temple wall, Kathmandu, Nepal (1980)
Afterimage 11:13 My '84
[Untitled: oriental rug]
Aperture no93:back cov Wint (col)
Untitled [rock drawing]
Artweek 14:12 D 24 '83
- CONNOR, Maureen**
[Acquavella Contemporary Gallery, New York; exhibit] E. Heartney. Artnews 83:160 Ap '84
il: Sphinx
[Acquavella Contemporary Gallery, New York; exhibit] *il* Arts 58:42 Mr '84
- Reproductions**
English gable hood, study #2 (pastel, 1983)
Arts 58:39 F '84
Good guys, bad guys (pastel, 1983)
Arts 58:38 F '84
Positive (celastic and flax, 1983)
Arts 58:38 F '84
Xala (celastic and pigment, 1983)
Arts 58:39 F '84
- CONNOR, Patrick**
Foreigners in Britain. *il* Art & Artists no203:29-32 Ag '83
- CONNOR, Peter J.**
Cups with offset lip potted by Pamphaios. bibl f il AA no3:471-7 '83
- CONNOR, Russel**
17-inch museum [Whitney Museum's film of collection] *il* Mus News 62:11-14 D '83
- CONQUES (France). Saint Foy (Abbey).** *See* Sainte-Foy (Abbey : Conques, France)
- CONRAD**
Reproductions
John F. Kennedy (bronze)
Archit Dig 40:14 N '83 (col)
- CONRAD von Soest, fl. 1403-1422**
Reproductions
Marienaltar (after 1415)
Z Kunstges 46 no3:275 '83 (det)
- CONRAD, Tony**
Video installation 1983 [Visual Studies Workshop, Rochester, N.Y.; catalog] S. Rice. *il* Afterimage 11:supp4 D '83
- CONRAN, Terence, 1932?-**
Business of design. H. Scriven. por Crafts no64:54 S/O '83
Conran and the Habitat story [review article] J. Lott. por Design no425:6 My '84
- CONSERVATION**
See also
Energy resources
Environmental policy
Landscape protection
Natural resources
Soil conservation
Wildlife conservation
- CONSERVATION and restoration laboratories.** *See* Laboratories
- CONSERVATION of antiquities and works of art**
See also
Canadian Conservation Institute
Reconstruction of works of art
See also subhead Conservation and restoration under the following headings
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CONSERVATION of antiquities and works of art—See also subhead Conservation and restoration under the following headings—*Continued*

Basketry
Books
Bronzes
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Furniture
Glassware
Leather
Manuscripts (Papyri)
Marble
Metalwork
Mosaics
Motion pictures
Municipal art
Mural painting and decoration
Museum exhibits and specimens
Painting
Panel paintings
Paper
Photographs
Reliefs
Rugs and carpets
Sculpture
Ships
Stained glass
Tapestry
Textiles
Wood

Anatomie eines Bildes: die Entstehungsgeschichte eines späten Familienporträts von Rubens. G. Kopelman. *il*(pt col) *por* Du no 7:6-15+ '83

Conservation of ethnographic material. R. B. Renshaw-Beauchamp. *il* Museum (Unesco) 35 no3:194-7 '83

Disaster planning [4 article anthology] *il* Tech & Conserv 8 no2:18-29, 37 Summ '83

Laboratory profile: the Conservation Services Laboratory of the Detroit Institute of Arts. S. E. Schur. *il* Tech & Conserv 8 no3:26-40 Fall '83

New conservation studio for Eastern pictorial art at the British Museum. P. Wills. *il* Orient Art ns 29 no2:197-201 Summ '83

Objet d'art et laboratoire [14 article anthology] *bibl f* *il*(pt col) *por* maps tabs diags R Art no60:5-92 '83

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Keswick Lake (ca 1807)

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[Untitled: landscape—Victoria and Albert Museum]

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COOKE, Richard (Photographer)**Reproductions**

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Consensus on type [survey of 10 designers] por Comm Arts 25:74 S/O '83

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Battery Park City master plan and guidelines [New York, N.Y.] col il plans Progres Arch 65:136-7 Ja '84

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Streamline shopping ship: Cope Linder Associates Ocean One Mall on a pier in Atlantic City. M. J. Crosbie. il(pt col) plans AIA J 72:64-6 D '83

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Vase (ceramic)
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John Richards (1770-71)
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Judge Martin Howard (1767)
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Mrs Joseph Scott, née Frelove Olney (ca 1765)
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Nathaniel Hurd (ca 1765)
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COPLEY, Susan**Reproductions**

Parable (1983)
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CORAY, Hans, 1906-

[Städtische Galerie zum Strauhof, Zurich; exhibit] Apollo ns 118:447 N '83

il: Landi-Stuhl

CORBERÓ, Xavier**Reproductions**

Organo del mar (polyester & gold leaf, marble columns)
Art in Am 72:176 F '84 (col)

CORBETT, Patricia

Living in ancient monuments [Rome] il(pt col) Connoisseur
213:100-5 O '83

CORBETT, William

Neill Fearnley. il Arts 58:17 Ap '84

CORBIN, Anita**Reproductions**

Evening devotions, Lima Kampong Masjid
Brit J Photo 130:712 Jl '83

[Untitled: lightning in a field]

Brit J Photo 131:cov My 11 '84 (col)

CORBINO, Marcia

Contemporary art criticism. il Am Artist 47:72+ O '83

CORBOULD, Richard, 1757-1831

[Spink & Son Limited, London; exhibit] M. Wykes-Joyce.
Art & Artists no209:30-1 F '84

il: Gentleman who could not bear the rude sport of
shooting; After the duel

Reproductions

Gentleman who could not bear the rude sport of shooting
Apollo ns 119:220 Mr '84

[Untitled: man questioning academician]

Burl Mag 126:xii F '84

CORBRIDGE Roman Site Museum (England)

New museum at Corbridge, Northumberland. J. N. Dore. il
plan diag Mus J 83:219-21 Mr '84

CORBUSIER, Le. See Le Corbusier**CORDANO, Federica**

Ficana: una pietra miliare sulla strada per Roma [Museo
dell'Alto Medioevo, Roma; exhibit] il plan Boll Arte
67:130-5 Ja/Mr '82

CORDEIRO, Vicente de Paulo. See Vicco**CORDELLIER, Dominique**

La mise au tombeau d'Isaac Oliver au musée d'Angers. bibl
f il(pt col) R du Louvre 33 no3:178-87 '83

CORDERO, Toni

Darkness into light [apartment conversion, Rome] D. Mor-
ton. il(pt col) diags Progres Arch 64:116-21 S '83

CORDESCHI, Stefano, 1951-. See Berretta, L. jt arch**CORDIER, Jean-Pierre, 1939-**

France inconnue [maison esemplaire] il Arch d'Aujourd'hui
no229:86 O '83

CORDIER, Pierre, 1933-

Photography in Belgium. F. Peeters. il Photo J 123:438+ O
'83

CÓRDOBA (Argentina)**City planning****Designs and projects**

Reverting to plazas and streets: projects for the centre of
Cordoba, Argentina. M. A. Roca. il diag Lotus Int
no39:70-3 '83

CORDONE, Leonardo, 1944-

—See Coronelli, M. jt arch

—and Naglia, Danilo

Scuola elementare a Ravenna. il(pt col) plan diags
Architettura 29:782-5 N '83

CORDUA, Joannes, d. 1702**Reproductions**

Vanité

R du Louvre 34 no2:151 '84

CORINTH, Lovis, 1858-1925

Der Künstler und seine Vorstellung vom Ich. E. Billeter.
Du no3:34 '84

col il: Selbstbildnis (p32); Selbstbildnis mit Skelett (p51)

Two self-portraits by Lovis Corinth. R. Sackerlotzky. bibl f
13il Cleve Mus Bull 70:418-31 D '83

Reproductions

Walchensee (1923)

Flash Art no 117:53 Ap/My '84 (col)

CORINTH (Greece)**Antiquities**

Corinth, 1983: the route to Sikyon. C. K. Williams and O.
H. Zervos. bibl f il plans diags Hesperia 53:83-122 Ja/Mr
'84

Zur Datierung der Gefangenenfassade in Korinth: eine wie-
derverwendete Architektur augusteischer Zeit. H. von
Hesberg. bibl f il diags Deutsch Archäol Inst Athen Mitt
98:215-38 '83

CORINTHIAN pottery. See Pottery, Greek**CORINTHIANS, Letters to the. See Bible—New Testament—Corinthians****CORLISS, Richard, 1945?-**

Inside Film Comment. C. Froehlich. il(pt col) Film
Comment 20:40+ Ja/F '84

CORMACK, Robin, and Mihalarias, Stavros

Crusader painting of St George: maniera greca or lingua
franca? bibl f il (with col cov) Burl Mag 126:132-8+ Mr
'84

CORMAN, Roger, 1926—

Joe Dante's Gremlins [with interview] D. Chute. Film
Comment 20:24 My/Je '84

CORMIER, Michel, 1928-, and Breton, Claudine

France inconnue [maison exemplaire] il Arch d'Aujourd'hui
no229:85+ O '83

CORNARO, Caterina, 1454-1510

Portrait bust of Caterina Cornaro by Tullio Lombardo. S. L.
Caroselli. bibl f il Detroit Inst Bull 61 no 1/2:46-57
Summ '83

CORNÉ, Michele Felice, ca. 1725-1845**Reproductions**

Classical landscape (1804)

Antiques 125:127 Ja '84 (col)

CORNEIL, Carmen, 1934?-

Cubic geometry [Wintergreen commercial block, Thornhill,
Ont] il(pt col) plans diags Can Arch 28:25-7 Ag '83

CORNEILLE de Lyon, d. ca. 1574**Reproductions**

Portrait of Constable Anne de Montmorency
Connoisseur 213:72 D '83 (col)

CORNEILLE, Michel, the Younger, 1641-1708

Notes on selected French Old Master drawings from the
permanent collection [Art Museum, Princeton University,
N.J.] B. T. Ross. Princeton Mus Rec 42 no 1:10 '83

il: Figure studies

CORNELIS, van Haarlem, 1562-1638**Reproductions**

Le baptême du Christ

R du Louvre 34 no 1:56 '84

Influence

[Untitled: burghers] (paint by D. V. Coornhert)

Bull Rijksmus 32 no2:77 '84

CORNELIUS, Christian, d. 1851

Cornelius and Company of Philadelphia. J. K. Jones. bibl f
il Antiques 124:1218-22 D '83

CORNELL, John

Product news. Riba J 90:52-5 S; 42-5 O; 42-5 D '83;
91:42-3 Ja; 42-3 F; 44-5 Mr '84

CORNELL, Joseph, 1903-1972

Joseph Cornell: a balletomane. C. Hennessey. bibl f por
Archives Am Art J 23 no3:6-12 '83

il: Taglioni's jewel casket; Swan lake for Tamara

Toumanova; Homage to Isadora Duncan

Joseph Cornell: an exploration of sources [National Museum
of American Art, Washington, D.C; exhibit] L. F. Noble.

Art J 43 no2:197-9 Summ '83

il: Soap bubble set, object; Toward the blue peninsula,

for Emily Dickinson; Poetry of surrealism

Joseph Cornell: dime store connoisseur [paper, National
Museum of American Art, Washington; symposium] E. C.

Pennington. bibl f 12il Archives Am Art J 23 no3:13-20

'83

Reproductions

Grasshopper (1970)

Art in Am 72:60 Mr '84

Artnews 83:29 Mr '84

Untitled [de l'étoile] (1950-52)

Artnews 82:106 O '83 (col)

Untitled: Hotel family, Parmigianino Bel Antea series
(1950-52)

Art in Am 72:133 Mr '84

Untitled: Hotel Neptun (ca 1953-55)

Art in Am 72:55 Mr '84

Untitled: white sand fountain (mixed media, 1949-52)

R I Sch Des Bull [Museum Notes] 70:27 '83

CORNELL University

Performing Arts Center, Cornell University, Ithaca, New
York State. V. K. Warke. il (pt col with cov) plans diags

Archit R 175:28-34 Ap '84

—Herbert F. Johnson Museum of Art. See Herbert F. Johnson Museum of Art (Ithaca, N.Y.)**CORNET, Jacobus Ludovicus, 1815-1882****Reproductions**

De verzoening van de Ruyter en Tromp in het bijzijn van
Willem III (1843)

Bull Rijksmus 32 no2:83 '84

CORNING Glass Works. See Glass manufacture**CORNO, Patrizio**

Divan. col il Arch d'Aujourd'hui no228:107 S '83

CORNOLDI, Adriano, and Rosa, Giancarlo

Voltabarozzo, Padova [cemetery] il plan Lotus Int
no38:90-1 '83

- CORNWELL, Daniel, fl. ca. 1798**
Reproductions
 English clock
Connoisseur 214:104 Ja '84 (col)
- CORONATION regalia.** See *Regalia*
- CORONEL, Rafael**
Reproductions
 [Untitled: woman with crossed hands]
Artnews 83:9 Ap '84 (col)
- CORONELLI, M. and De Licio, L.**
Reproductions
 Celata [lamp]
Abitare no222:52 Mr '84 (col)
- CORONELLI, Mauro, and Cordone, Leonardo**
 Centro di formazione del Banco di Roma all'Olgiate, Roma.
 L. Zevi. il(pt col) plans diags *Architettura* 29:428-37 Je '83
- COROT, Jean-Baptiste-Camille, 1796-1875**
Reproductions
 Bent tree: morning
Apollo ns 118:503 D '83
 Coubron: le clocher et le village
Connoisseur 214:69 My '84 (col)
 Coup de vent au bord de la mer
Burl Mag 126:vi Ap '84
 Sous bois (chalk, ca 1860)
Apollo ns 119:[front] 48 Ap '84
 Granville, bateaux de pêche (ca 1860)
Apollo ns 118:520 D '83
 L'Italienne
Artnews 82:130 S '83 (col)
 La Prairie aux deux gros arbres
Burl Mag 125:[back] 53 O '83 (col)
 Riva degli Schiavoni and the Molo, Venice
Apollo ns 118:502 D '83
- CORPORATE identity**
 See also
 Design protection
 Trade marks
 Banks, bucks, business and design? S. Holt. *Ind Des* 30:17 J/Ag '83
 Bauhaus man [growth of Sainsbury's] J. Bampus. *il Art & Artists* no209:14-17 F '84
 Best's populist image. R. McAusland. *Ind Des* 30:44+ N/D '83
 Big is sometimes beautiful [British Post Office] S. Rose. *il Art & Artists* no205:25-30 O '83
 Campaigns: Hoechst. D. Urban. il(pt col) *Novum Gebrauchs* 54 no 1:12-19 '83
 Consulting giant gains a new image [PA International]
Design no418:7 O '83
 Controlling 3M's global identity. R. McAusland. *Ind Des* 30:47 N/D '83
 Corning Glass Works: a half century of management involvement in design. M. Roseman. il(pt col) por plan *Comm Arts* 25:78-89 S/O '83
 Corporate communications: when the businessman's airline made a bad bargain [SAS] P. Mollerup. il(pt col) *Mobilia* no318:35-40 '83
 Corporate identity. B. Kaysselitz. *Novum Gebrauchs* 54 no 1:61-3 '83
 Corporate identity for an office furniture manufacturer. H. Kapitzki. il diags *Novum Gebrauchs* 55 no5:14-19 '84
 Fragrant façades [perfume shops, London] C. Chapman. il(pt col) *Design* no423:58-9 Mr '84
 Grand Union: a major corporate design programme. M. Glaser. il(pt col) *Graphis* 40:58-69 Ja/F '84
 House of Fraser redesign [UK's largest department store group] J. Pozzi. *Design* no422:4 F '84
 Library logo [in Great Britain] J. Pozzi. *il Design* no422:50-1 F '84
 National parks USA [redesign of its publications] V. Gleason. il(pt col) pors *Graphis* 40:8-23 Ja/F '84
 New image for a powerful purchaser [Crown Suppliers, Design Centre, London; exhibit] J. Myerson. *Design* no425:9 My '84
 Overview of the Kanazawa Industrial College design project. J. Dejima. *il Graphic Des* no90:7 Je '83
 Visual images: Channel Four Television. J. Halas il (pt col) *Novum Gebrauchs* 55 no5:54-60 '84
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- CORPORATIONS and art.** See *Art and business*
- CORPUS Vitrearum Medii Aevi**
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- CORREA, Charles M., 1930-**
 A Charles M. Correa la Gold Medal del RIBA.
Architettura 30:245 Ap '84
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 Charles Correa [Royal Gold Metal for Architecture 1984] P. Murray. il por plan *RIBA J* 91:16-18 F '84
 Correa so good says Manser. por Arch *J* 179:36 My 23 '84
 Judge's comments [Shinkenichiku Residential Design Competition, 1983] por(p9) *JA* 59:12 F '84
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- CORREA, Federico, and others**
 I progetti per l'anello olimpico di Barcellona [1992] O. Bohigas. *Casabella* 48:12-13 Ap '84
- CORREA DE VIVAR, Juan, d. 1566**
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 il: Calvario (2) Jesús ante Pilatos (2); Virgen de una Anunciación (det); Piedad (2); Anunciación;
 Retablos inéditos de Juan Correa de Vivar. J. M. Cruz Valdovinos. bibl f *Archivo Esp Arte* 55:351-75 O/D '82
 il: Anunciación, Visitación, Nacimiento y Epifanía; Epifanía y Camino del Calvario (det); Piedad; La Virgen, Santa Ana y el Niño; San Jerónimo; Descendimiento, San Nicolás y Flagelación; [1 untitled]
Reproductions
 Anunciación y Presentación de la Virgen al Templo
Archivo Esp Arte 55:126 Ja/Mr '82
- CORRECTIONAL institutions.** See *Prisons*
- CORREGGIO (Antonio Allegri), ca. 1489-1534**
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 il: Assunta in der Domkuppel zu Parma (2); Entwurfsszeichnung für die Gestalten des Alten und Neuen Testaments in der Domkuppel; Kuppelfresko in S. Giovanni Evangelista, Parma; Madonna mit dem Hl. Sebastian
Reproductions
Attributed works
 Noli me tangere
Burl Mag 125:543 S '83
 Young man
Apollo ns 119:137 F '84
- CORRETTI, Gilberto.** See *Deganello, P. jt des*
- CORRIDORS.** See *Passageways*
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 Cleaning and stabilization of sulphide-corroded bronzes. N. Hjelm-Hansen. bibl f *il tab Stud Conserv* 29:17-20 F '84
 Deterioration of gold alloys and some aspects of their conservation. D. A. Scott. bibl f *il tabs diags Stud Conserv* 28:194-203 N '83
- CORT, Cornelis, ca. 1530-1578**
Reproductions
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Archivo Esp Arte 55:17 Ja/Mr '82
- CORTÁZAR, Julio, 1914-**
 C/overt ideology: two images of revolution. E. Parada. bibl f *Afterimage* 11:9 Mr '84
- CORTE, Evelyn della.** See *Della Corte, E.*
- CORTE, Josse de, 1627-1679**
 Die Kirchenfassade als Ruhmesdenkmal des Stifters; Eine Besonderheit der Baukunst Venedigs. J. Białostocki. bibl f *il Röm Jahr Kunstges* 20:11-13 '83
- CORTE, Juan de la, ca. 1585 or 97-1660**
 El bimilenario de Virgilio y la pintura española del siglo XVII. R. López Torrijos. bibl f *il Archivo Esp Arte* 54:385-404 '81
 il: Recibimiento de Eneas; Banquete de Dido a Eneas; Incendio de Troya (2)
Reproductions
 Battle of Gascona
Burl Mag 125:617 O '83
- CORTÈS, Édouard, 1882-1969**
Reproductions
 La porte Saint Martin
Connoisseur 214:147 My '84 (col)
- CORTÉS, Luis.** See *Riart Llop, C. jt des*
- CORTESE, Aurora**
 [Serra di Felice Gallery, New York; exhibit] *Arts* 58:40 S '83
 il: Man bride
- CORTESE, Cristoforo.** See *Cristoforo de' Cortesi*
- CORTONA, Pietro da.** See *Pietro, da Cortona*

CORVUS, Joannes, ca. 1480-after 1544**Reproductions**
Attributed works

Lady Jane Dudley (ca 1545)
Art & Artists no202:39 JI '83

COSA (Italy)

Cosa, the making of a Roman town [review article] R. Martin. R Archéol fasc2:370-2 '83

COSCI, Giovanni. See Balducci, Giovanni, d. 1603**COSENTINO, Nicoletta.** See Cellini, F. jt arch**COSENZA, Luigi, 1905-**

Architettura bioclimatica: en/arch 83 [National Institute of Architecture and National Energy Board, Rome] ed by V. Campajola and others. bibl f il plan diags Architettura 29:637 Ag/S '83

L'occhio e l'oggetto. B. Contardi. col il Domus no645:31 D '83

COSGROVE, Dan**Reproductions**

[Untitled: computer terminal] (poster)
Int Des 54:50 N '83 (col)

COSGROVE, Stanley, 1911-**Reproductions**

Portrait (1979)
Artmagazine 14 no63/64:79 Summ '83

COSGROVE-SMITH, Patricia

Smoky-top: the art and times of Willie Seaweed. il(pt col) por Am Indian Art Mag 8 no4:64-9 Aut '83

COSIMO I, Grand Duke of Tuscany, 1519-1574

Bronzino's portrait of Cosimo I in armour. R. B. Simon. bibl f il pors(with cov) Burl Mag 125:527-37+ S '83

COSIMO, Piero di. See Piero, di Cosimo**COSINDAS, Marie, 1925-****Reproductions**

Cincinnati Art Museum centennial still life (dye transfer, 1980)

Cincinnati Mus Bull 12:5 JI '82

[Untitled: heirlooms]
Comm Arts 25:30 JI/Ag '83 (col)

COSMOLOGY

See also

Theosophy

COSSA, Francesco del, 1435?-1477**Reproductions**

Portrait of a man (Francesco Francia) (ca 1472-77)
Apollo ns 118:cov JI '83 (col)

COSSÍO, Francisco Gutiérrez, 1898-1970

[Galería Gavar, Madrid; exposición] Goya no 177:173 N/D '83

Reproductions

[United: abstract]
Goya no 174:inside back cov My/Je '83

COSSMAN, Howard

Creating art with markers. Am Artist 48:58-61 Ja '84
col il: Cactus (with det); Tractor harvest; Treescape

COSSONS, Neil

New museum movement in the United Kingdom. bibl f il Museum (Unesco) 35 no2:83-9 '83

COSTA, Antonio Mariá Fabrés y. See Fabrés y Costa, A. M.**COSTA, Georges**

Briques apparentes et enduits dans l'architecture traditionnelle de la région toulousaine. bibl f il R Art no58-59:115-22 '83

COSTA, Lorenzo, the Elder, 1460-1535**Reproductions**

Giovanni II Bentivoglio
R Art no62:25 '83 (2)

Giovanni II et Annibale Bentivoglio
R Art no62:31 '83

COSTA, Neil

Portfolio. M. Yeung. 31 il(pt col) por Art Direct 35:25-8+ F '84

COSTA-GAVRAS, Constantin, 1933-

Hana K. Reviews
Films in R 34:570-1 N '83. J. Hurley

COSTA MESA (Calif.)**Hotels, restaurants, etc.**

Cafe ole. M. Slavin. col il plans Interiors 143:104-5 Ap '84

COSTAGUTI, Domenico**Reproductions**

Apollo and Midas (drwg after G. Dughet, ca 1830)
Burl Mag 126:30 Ja '84

Bacchus (drwg after G. Dughet, ca 1830)
Burl Mag 126:30 Ja '84

Judgment of Paris (drwg after G. Dughet, ca 1830)
Burl Mag 126:30 Ja '84

COSTAKIS, George, 1912-, Collection

Avant-garde, arrière-garde. F. Duret-Robert. col il Connaissance Arts no379:38-45 S '83

Costakis collection: new insights into the Russian avant-garde. C. Lodder. bibl f il(pt col) por diags AD 53 no5/6:profile 14-33 '83

[Royal Academy of Arts, London; exhibit] Art & Artists no205:31 O '83

COSTALL, Alan. See Rogers, S. jt auth**COSTANTINI, Virgil, 1882-1947****Reproductions**

Green hat (1908)

Antiques 125:1009 My '84 (col)

COSTANZI, Placido, ca. 1690-1759

Drawings from the collection of Nicola Pio in Rome. S. P. V. Rodinò. bibl f Mast Draw 21 no2:145-8 Summ '83
il: Innocence crowned by Justice and Peace (3)

COSTANZO, da Ferrara, fl. 1481-1485

Das Bild Sultan Mehmeds des Eroberers. J. Meyer zur Capellen. bibl f Pantheon 41:211-12+ JI/S '83
il: Mehmet II (2)

COSTANZO, Tony**Reproductions**

Rice cereal (1978)

Artweek 15:4 Ja 14 '84

COSTE, Pascal Xavier, 1787-1879**Reproductions***Influence*

Isfahan, fabric bazaar (engr after P. Coste, 1867)
AD 53 no9/10:95 '83

COSTELLO, Elvis

Executioner's song. G. Marcus. Artforum 22:67 Ja '84

COSTELLO, John. See Benigni, P. jt des**COSTELLO, Thomas M.**

Museum membership: for what purpose? Mus News 61:71-5 Ag '83

COSTER, Adam de, ca. 1586-1643**Reproductions**

Boy blowing on a firebrand
Apollo ns 118:[front] 72 O '83

COSTER, Anne Vallayer-. See Vallayer-Coster, A.**COSTER, Hendrick, fl. 1642-1659****Reproductions**

Two young girls by candlelight (1659)
Apollo ns 118:[front] 24 D '83

COSTIGAN, John Edward, 1888-1972**Reproductions**

Morning light—winter
Antiques 125:581 Mr '84 (col)

COSTUME

See also

Church vestments

Fashion

Fur garments

Hats and caps

Headgear

Indians of North America—Costume and adornment

Shoes

Trousers

Uniforms

Wearable art

Advertising

See Clothing industry—Advertising

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Beautiful fabric is not enough. S. Lommen. col il diags Shuttle Spin & Dye 15 no2:40-4 Spr '84

Man's jacket: a weaver's challenge. P. Rasmussen. il(pt col) diags Shuttle Spin & Dye 15 no2:58-61 Spr '84

Summertime [design for a handwoven tunic] L. Coifman. col il diags Shuttle Spin & Dye 15 no3:74-5 Summ '84

Exhibitions

Dress collection [Victoria and Albert Museum, London] P. Fuller. il Crafts no66:11-13 Ja/F '84

Uniforms of alternative culture [London Fashion Week] B. Polan. il Design no421:12-13 Ja '84

Women's costume [Bennington Museum, Vermont] S. B. Sherrill. il Antiques 124:906+ N '83

China

Ch'ing Dynasty court robes, a splendid sampling [Rhode Island School of Design, Providence; exhibit] A. Marcoux. col il Fiberarts 11:78 Mr/Ap '84

Great Britain

Counter couture: where London's avantgarde designers get their ideas. M. Warner. il(pt col) Connoisseur 214:102-9 My '84

Japan

Kimono culture [ten craftsmen] il(pt col) pors Crafts no66:22-5 Ja/F '84

COSTUME—Continued**Near East**

[Clothing in Near Eastern art] P. O. Harper. il(pt col) Met Mus Bull 41 no4:50-1 Spr '84

Spain

El vestido francés en la España de Felipe IV. C. Bernis. il diags Archivo Esp Arte 55:201-8 Ap/Je '82

COSTUME, Modern

Adolf Loos and the English dandy. J. Lubbock. bibl f il por Archit R 174:43-9 Ag '83

COSTUME, Theatrical

Costume design in films. B. Gibb. Films & Filming no350:32-3 N; no351:16-17 D '83

Splash. M. Elkins. il(pt col) Am Cinema 65:54-60 Mr '84

Exhibitions

Une nouvelle lumière sur les costumes de ballet [Victoria and Albert Museum, London] A. Schouvaloff. col il Connaissance Arts no351:66-9 My '81

COSTUME accessories

See also

Belts

Fans

Exhibitions

Costume accessories [Musée de la Mode et du Costume de la Ville de Paris] M. Ricour. il Antiques 125:602+ Mr '84

COSTUME design

See also

Clothing industry

Costume, Theatrical

Fashion plates

Survey: fashion [6 article anthology] il(pt col with cov) pors Design no418:34-46 O '83

COSTUME in art

Garment form as image. J. Koplos. il(pt col) Fiberarts 10:66-70 N/D '83

COSTUME museums and collections

See also

Los Angeles County Museum of Art

Fashion frozen in time [Victoria & Albert's dress collection] C. Chapman. il Design no417:64-5 S '83

COSWAY, Richard, 1742-1821**Reproductions**

Garçon à côté d'un buste d'Homère Gaz Beaux Arts ser6 v 103:supp 14 Mr '84

COTÁN, Juan Sánchez. See Sánchez Cotán, J.**COTE, Alan**

[Washburn Gallery, New York; exhibit] J. Yau. Art in Am 71:150-1 D '83

col il: Cupid and Psyche

CÔTÉ, Marc Aurèle de Foy Suzor-. See Suzor-Côté, M. A. de F.**CÔTE D'AZUR (France : Region). See Riviera****COTER, Colijn de, ca. 1455-after 1539**

Apports des examens technologiques à l'histoire de la peinture. P. Philippot and C. Perier-d'Ieteren. bibl f R Art no60:15-34 '83

il: Retable I de la Passion du Christ de Strängnäs; Vierge couronnée par des anges (det); Retable de Saint-Alban; Descente de Croix

Reproductions

Le Christ de douleur

Gaz Beaux Arts ser6 v 103:supp2 Mr '84

COTES, Francis, 1725 or 6-1770**Reproductions**

Portrait of lady

Burl Mag 125:xxxviii O '83

COTMAN, John Sell, 1782-1842**Reproductions**

Roman aqueduct

Apollo ns 118:[front] 67 N '83

Wymondham church, Norfolk (etch, 1811)

Archit R 174:89 N '83

COTSWOLD Countryside Collection (Northleach, England)

Show cases [small specialist museums]. N. Parkyn. il plans Arch J 177:39-44 Ap 27 '83

COTTAGES. See Vacation houses**COTTE, Robert de, 1656-1735****Reproductions**

Ancienne porte du chœur [Notre Dame de Paris]

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Vénus

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- COYNE, Richard**
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Stonemasons

Weavers

CRAFTSMEN Potters AssociationCPA news. *See* issues of Ceramic ReviewCPA's first quarter century. W. A. Ismay. *il* Ceramic R no83:12-13 S/O '83**Exhibitions**Bush telegraph come alive [Victoria and Albert Museum, London] R. Pitts. *il* Crafts no64:16-21 S/O '83**CRAGG, Tony**

Discourse and desire: recent British Sculpture. M. Newman. Flash Art no 115:48-55 Ja '84

il: Red chair, green vase (col); Britain seen from the north

It's new because it's new [Tate Gallery, London; exhibit] W. Feaver. Artnews 83:120 Ja '84

[Kunsthalle di Berna, Svizzera; mostra] Domus no641:67 JI/Ag '83

il: Element plane (col); Autoritratto

New British sculpture. W. Feaver. Artnews 83:75 Ja '84

col il(p72): Spoonful of sugar

Not for the sofa table [new English sculpture] R. Duthy. Connoisseur 214:79-80+ Ap '84

il: New stones—Newton's tones

Sculpture after evolution [new notion of image-based sculpture] N. Dimitrijevic. Flash Art no 117:28 Ap/My '84

col il(p25): Drawn on objects, object poses

[Sculpture '83, Rotterdam Art Foundation] P. Groot. Artforum 22:83 '83

Reproductions

Large window (painted wood, 1983)

Art in Am 71:87 O '83 (col)

Redskin (1979)

Kunstwerk 36:30 D '83

Spiral

Pantheon 42:71 Ja/Mr '84

Two places, one space (1982)

Archithese 13:54 S/O '83

CRAIG, Chris**Reproductions**

Shrine (handmade paper, 1982)

Fiberarts 11:79 Mr/Ap '84 (col)

CRAIG, James, 1930-

Biographies of the demonstrators [Art & Design in Action 1983] Am Artist 47:542 N '83

CRAIG, John (Illustrator)**Reproductions**

[Untitled: Halloween card]

Print 37:67 S/O '83

[Untitled: illustration for Playboy]

Novum Gebrauchs 54 no 10:37 '83 (2 col)

[Untitled: self-promotion mailer]

Print 37:51 S/O '83

CRAIG, Kenneth M.Rembrandt and The Slaughtered ox. *bibl f il* J Warburg & Courtauld Inst 46:235-9 '83**CRAIG, Stuart**Greystoke: the legend of Tarzan, Lord of the apes. J. Marsh and N. Lee. *col il* por Am Cinema 65:58-61 My '84**CRAIG-MARTIN, Michael****Reproductions**

Reading (with globe) (1980)

Artnews 83:120 Ja '84

CRAIN, Joyce**Reproductions**

Cirrus sky (1983)

Progres Arch 64:109 S '83 (col)

CRAMER, JohannesVornehme Stadthäuser der Jahrhundertwende in Istanbul. *bibl f il* plans diags Architectura 13 no 1:64-77 '83**CRAMER, Nancy Shaw, 1944-**

Country of origin, USA: a decade of contemporary rugs [Textile Museum, Washington, D.C.] R. A. T. Stevens. por Fiberarts 11:63 My/Je '84

col il: Forbidden dreams**CRANACH, Hans, ca. 1503 or 15-1537****Reproductions**

Hercules at the Court of Queen Omphale of Lydia (1537)

Apollo ns 118:31 JI '83

Portrait of a bearded man (1534)

Apollo ns 118:30 JI '83

CRANACH, Lucas, the Elder, 1472-1553Judgment of Paris by Lucas Cranach the Elder: nature, allegory and alchemy. H. Nickel. *bibl f* Met Mus J 16:117-29 '81*il*: Judgment of Paris (4) Chancellor Dr Gregor Brück; Herr Asche von KrammTextual source for Cranach's Venus with Cupid the honey-thief. F. W. G. Leeman. *bibl f il* Burl Mag 126:274-5 My '84**Reproductions**

Anna Selbdritt

Apollo ns 119:[front] 44, [front] 45 Ap '84 (col, with det)

Frederick the Wise with St Bartholomew adoring the Virgin and Child

Burl Mag 126:320 My '84

Mélancolie (1532)

Connaissance Arts no382:41 D '83 (det)

Gaz Beaux Arts ser6 v 103:supp3 Mr '84

Oeil no341:88 D '83

R du Louvre 34 no2:150 '84

Nymph reclining by a spring (ca 1526-30)

Apollo ns 118:30 JI '83

[Untitled: self-portrait]

Du no3:32 '84 (col)

CRANACH, Lucas, the Younger, 1515-1586**Reproductions**

Portrait of a lady with blue background (ca 1540)

Apollo ns 118:39 JI '83

CRANBROOK Academy of ArtCranbrook connection, continued: at home with the Saarins [Shaw-Walker showroom, New York; traveling exhibit] D. D. Boles. *col il* Progres Arch 65:27 Ap '84Cranbrook vision [Metropolitan Museum of Art, New York; traveling exhibit; catalogue excerpt] R. C. Miller. *il*(pt col) Int Des 55:228-31 Ap '84Cranbrook's glorious first half century. W. von Eckardt. *il* (pt col) AIA J 72:50-7 S '83**Exhibitions**Cranbrook connection: design in America—: the Cranbrook vision, 1925-1950 [Detroit Institute of Art; traveling exhibit] D. D. Boles. *il* Progres Arch 65:49-50 Ja '84**CRANCH, D. Bentley-. See Bentley-Cranch, D.****CRANDELL, Gina M.**In capability [landscape garden for the General Foods Corporate Headquarters, Rye Brook, New York] *bibl f il*(pt col) plan Landscape Arch 74:48-53 My/Je '84**CRANE, Barbara****Reproductions**

Chicago beaches and parks (1972)

Afterimage 11:24 N '83

CRANE, Bruce (Robert Bruce), 1857-1937**Reproductions**

Last of winter

Antiques 124:876 N '83

[Untitled: marsh landscape]

Antiques 124:1150 D '83 (col)

CRANE, Walter, 1845-1915Meisenthal oder Nancy? Addenda zu Emile Gallé. B. Klesse. *bibl f* Wallraf-Richartz Jahr 42:211-12 '81*il*: Szenen aus dem Trojanischen Krieg; [2 untitled]**Reproductions**

Echoes of Hellas (engr after G. C. Warr)

Burl Mag 125:600 O '83

CRANS, Johannes Marinus Schmidt, 1830-1907 or 8**Reproductions**

Hoe de kunstschaten onzer musea verzorgd worden (1870)

Bull Rijksmus 31 no4:257 '83

CRANSTON-Csuri ProductionsComputer animation may offer the ideal design medium. D. Coates. *il* (pt col with cov) diags Ind Des 30:28-33 JI/Ag '83**CRARY, Jonathan**West Texas Dada. *il* (pt col) Art in Am 71:133-5 S '83**CRAVEN, David, 1946-**Apocalyptic vision [Galleri Bellman, New York; exhibit] *il* Arts 58:5 S '83

[Siegel Contemporary Gallery, New York; exhibit] Arts 58:34-5 F '84

il: Crowd control

[Siegel Contemporary Gallery, New York; exhibit] S. Westfall. Art in Am 72:189 Ap '84

col il(p191): Corporate union**—and Ryder, John**Nicaragua's revolution in culture. *bibl f il*(pt col) Arts 58:83-6 Ja '84**CRAWFORD, Alan**Changes in Cheyne Walk [Chelsea, London] *il* Archit R 174:77-80 S '83

CRAWFORD, Alistair, 1945-**Reproductions**

Temple Sacile Frilli

Arch J 177:99 My 11 '83

CRAWFORD, Donald W.Nature and art: some dialectical relationships. *bibl f J Aesthetics* 42 no 1:49-58 Fall '83**CRAWFORD, Garie W.****Reproductions**

Sticks (1983)

Art in Am 72:178 Mr '84

Wave/blue S (photo)

Cleve Mus Bull 71:146 My '84

Wave/gold swirl (photo)

Cleve Mus Bull 71:146 My '84

CRAWFORD, GreyDiverse group newcomers 1983 [Los Angeles Municipal Art Gallery; exhibit] M. Donahue. *Artweek* 14:5 Ag 13 '83**CRAWFORD, Ralston, 1906-1977**Art and/or process [University of California, Los Angeles; exhibit] C. Nicholson. *Artweek* 14:11 O 29 '83*il:* Ralston Crawford, New Orleans; Third Avenue elevated, New York CityCharles Sheeler, William Carlos Williams, and precisionism: a redefinition. R. Stewart. *bibl f Arts* 58:113 N '83*il (p 109):* Harbor scene; White barn; Electrification[Frederick S. Wright, U.C.L.A.; exhibit] S. Eisenman. *Arts* 58:4 D '83*il:* Third Avenue elevated, New York CityGift of selection [University of Maryland Art Gallery, Baltimore; exhibit] J. Heilpern. *Aperture* no92:66-9 Fall*il:* Maitland bridge #2; Women in front of barber shop, New Orleans; Bill Mathews #6 New Orleans; Test able; Pamplona; Third Avenue elevated platform, New York City (2); Mail boxes N.O. Alley New Orleans; Door; New Orleans building façade[Robert Miller Gallery, New York; Ausstellung] *Du* no3:82-3 '84[Robert Miller Gallery, New York; exhibit] *Arts* 58:37-8 Mr '84*il:* Torn sings**Reproductions**

Autoroute par delà les mers (ca 1939)

Connaissance Arts no379:68-9 S '83 (col)

Bikini, tour of inspection (1946)

Arts 58:49 D '83

Factory with yellow shape (1947)

Arts 58:48 D '83

Fishing boat #3 (1955)

Artnews 82:20 D '83

Fishing boat #6 (1956)

Arts 58:48 D '83

Harbor scene (ca 1930)

Arts 58:55 N '83 (col)*Arts* 58:62 D '83 (col)

Industrial landscape

Antiques 124:877 N '83 (col)

Lobster pots #2 (1958)

Arts 58:53 D '83

Maitland Bridge no2 (1938)

Artweek 14:24 N 12 '83

New Orleans #8 (1957-58)

Art in Am 71:18 D '83 (col)

Seville, Semana Santa (1975-76)

Arts 58:49 D '83

Wing fabrication #2 (1947)

Antiques 125:9 Ja '84 (col)**CRAWFORD, Tad**Moral right-to-work law [New York State's legislation recognizes a continuing relationship between an artist and a work of art] R. W. Walker. *il Artnews* 82:116-18 N '83Tad Crawford. *Comm Arts* 25:18+ S/O '83; 22+ Ja/F; 26:15-16 My/Je '84**CRAWFORD, Thom Cooney****Reproductions**

4.28.82 (1982)

Art in Am 72:44 Ap '84

CRAWFORD, Virginia Carroll, Collection. See High Museum of Art (Atlanta, Ga.)**CRAWHALL, Joseph, 1860-1913****Reproductions**

Girl riding a bicycle (watercolor, 1895-1900)

Artnews 83:143 Ap '84**CRAWSHAW, Bert****Reproductions**

Hamish

Photo J 124:69 F '84

[Untitled: Japanese temple]

Photo J 123:403 S '83

[Untitled: old woman]

Photo J 124:inside back cov F '84

CRAXI, BettinoLettera aperta a Bettino Craxi. *Architettura* 29:758-9 N '83**CRAYER, Gaspar de, 1584-1669**Precisiones y adiciones a la pintura flamenca del siglo XVII en el Museo de San Carlos de Méjico. M. Díaz Padrón. *bibl f Archivo Esp Arte* 54:64+ Ja/Mr '81*il:* San Jerónimo**CREAMER, Catherine**Fiber from the Marietta College Crafts National [Elements Gallery, New York; traveling exhibit] M. Murray. *Fiberarts* 11:76 Mr/Ap '84*il:* Warp ikat body sash**CREAN, Hugh R.**Samuel F. B. Morse's Gallery of the Louvre: tribute to a master and diary of a friendship. *bibl f il Am Art J* 16 no 1:76-81 Wint '84**CREANGĂ, Luminita.** See Grigoriu, A. *jt arch***CREATION (Literary, artistic, etc.)***See also*

Freedom and art

Genius

Creativity and education: some critical remarks. J. Abinun. *bibl f Leonardo* 17 no 1:35-9 '84Critic sees through the cabbage patch. E. DeAk. *il(pt col with cov) Artforum* 22:53-60 Ap '84Elstri: l'oeuvre dans son cadre. M.-M. Dujon. *bibl f Gaz Beaux Arts* ser6 v 102:187-92 N '83Eye of the beholder: a critical examination of some cultural aspects of scientific creativity. R. E. Schofield. *bibl f Leonardo* 16 no2:133-7 Spr '83Frühe Werke—Suchen nach Form und Inhalt. M. Weinberg-Staber. *il(pt col) Du* no 11:36-59 '83Imaginary worlds take shape: a study of creative work in sculpture. M. B. Franklin. *bibl f il (pt col) Leonardo* 16 no3:212-16 Summ '83New media as contexts for creativity. A. Smith. *Leonardo* 17 no 1:46-8 '84On defining creativity. I. L. Götz. *bibl f J Aesthetics* 39 no3:297-301 Spr '81; Discussion. 40 no 1:81 Fall '81; 41 no4:437-42 Summ '83Scientific study of artistic creativity. G. C. Cupchik. *bibl f Leonardo* 16 no3:193-5 Summ '83Some psychological processes in the development of the creativity of Van Gogh and Faraday. K. Rouse. *bibl f Leonardo* 16 no3:217-21 Summ '83**CRÊCHES.** See Nativity**CRECOLINI, Giovanni Antonio, 1675-1736****Reproductions***Attributed works*

Aurora (drwg after L. Baldi)

Mast Draw 21 no2:145 Summ '83

CREDI, Lorenzo di, 1459-1537Lorenzo di Credi, his patron Iacopo Bonghianni and Savonarola. F.W. Kent. *bibl f Burl Mag* 125:539-41 S '83*il, with det:* Adoration of the shepherds**Reproductions***Attributed works*

Portrait of Perugino

Burl Mag 125:674 N '83**CREDITS of motion pictures.** See Motion pictures—Titles**CREFT, José de.** See De Creft, J.**CREIGHTON-COMERFORD, Connie****Reproductions**

Amanda (porcelain)

Connoisseur 214:25 Ja '84 (col)**CREMA (Italy)****Schools**Una scuola elementare a Crema. G. Polin. *il plans diags Casabella* 47:26-7 N '83**CREMADES, Fernando Checa.** See Checa Cremades, F.**CREMATORIES**Asplund's Stockholm crematorium. L. Lerup. *bibl f il(pt col) plans diags Lotus Int* no38:59-69 '83**CREMONA, Girolamo da.** See Girolamo, da Cremona**CRÉMONINI, Leonardo, 1925-****Reproductions**

Les chassiss-barrages (1980-82)

Gaz Beaux Arts ser6 v 102:supp5 O '83[Galerie Claude Bernard, Paris; exposition] *Art Int* 26:5 JI/Ag '83*il:* L'eau dans les yeux**CREPAX, Guido**Advertising in Italian daily newspapers. H.-C. Besemer. *il Novum Gebrauchs* 54 no10:26-31 '83**CRÉPET, Benoît, 1952-, and Béraud, Alain**Una nuova scuola in Francia? J.-P. Robert. *Casabella* 48:10 Mr '84

- CRÉPINET, Adolphe (Alphonse-Nicolas), 1826 or 7-1892**
Reproductions
 Projet pour l'Opéra de Paris (watercolor, 1861)
 R du Louvre 33 no3:223 '83
- CRÉQUY, Jean-Antoine Aide-. See Aide-Créquy, J.-A.**
- CRESCENZI, Giovanni Battista, 1577-1635 or 60**
 Significación de Juan Bautista Crescencio en la arquitectura española del siglo XVII. V. Tovar Martín. bibl f diags
 Archivo Esp Arte 54:297-317 J1/S '81
- CRESCI, Mario**
 Designer Mario Cresci. C. Besemer. il(pt col) Novum
 Gebrauchs 55 no3:50-5 '84
- CRESCINI, Pietro. See Zanuso, M. jt arch**
- CRESPI, Giuseppe Maria, 1665-1747**
 Eye of Umberto Melina: detecting art treasures overlooked by the experts. A. R. Martin. Connoisseur 213:72-7 S '83
col il: Woman looking for fleas
Reproductions
 Conte Fulvio Grati (ca 1705-10)
 Apollo ns 118:70 J1 '83
 Eneas, la Sibila y Caronte
 Goya no 177:153 N/D '83
- CRESPIN, Adolphe Louis Charles, 1859-1944**
Reproductions
 Paul Hankar's Atelier (litho)
 Casabella 48:64 My '84
- CRESENT, Charles, 1685-1768**
Reproductions
 Chenet (ormolu)
 Connoisseur 214:33 My '84
Attributed works
 Commode
 Oeil no 338:inside cov S '83 (col)
 Oeil no341:81 D '83
- CRESWELL, Alexander**
Reproductions
 Newlyn Harbour (watercolor)
 Studio Int 196:back cov Ag '83 (col)
- CRETAN seals. See Seals (Numismatics)**
- CRETE**
See also
 Cities and towns—Crete
 Iron Age—Crete
Antiquities
See also
 Ayia Triada (Crete)
 Kavousi (Crete)
 Knossos (Crete)
 Kommos (Crete)
 Phaistos (Crete)—Antiquities
 Vrokastro (Crete)
 Zakro (Crete)
Civilization
See also
 Civilization, Minoan
 Excavations and survey at Kavousi, 1978-1981. G. Gesell and others. bibl f il maps plans diags Hesperia 52:389-420 O/D '84
 Manuel and John Phokas and artistic personality in late Byzantine painting. T. Gouma-Peterson. bibl f il Gesta 22 no2:159-70 '83
- CRETI, Donato, 1671-1749**
Reproductions
 L'assomption de saint Bernardin de Sienn
 Connaissance Arts no383:43 Ja '84 (col)
- CRIADO, Angel**
Reproductions
 Composición para una huida (1983)
 Goya no 177:139 N/D '83
- CRICOLINI, Giovanni Antonio. See Crecolini, G. A.**
- CRIDER, H. M., fl. ca. 1868**
 Photograph marriage certificates. S. F. Spira. Hist Photo 7:307 O/D '83
- CRIME and criminals**
See also
 Motion pictures—Crime films
 United States. Federal Bureau of Investigation
 Holmes' Castle: a murderer's house. J. B. Wimpenny. il AAQ 12 no2:36-41 '80
 Neighborhood design and crime: a test of two perspectives. S. W. Greenberg and W. M. Rohe. bibl plan tabs Am Plan Assoc J 50 no 1:48-61 Wint '84
- CRIMI, Alfred di Giorgio, 1900-**
 Art & the law: moral rights comes to New York. W. Robinson. Art in Am 71:11 O '83
Reproductions
 [Untitled: frescoes—Rutgers Presbyterian Church]
 Artnews 82:117 N '83 (det)
- CRISE, Robert, and Bray, Hilary**
 Michael Hall. il Arts 58:13 D '83
- CRISMAN & Solomon Architects**
 Private house, northwest Connecticut. M. F. Schmertz. col il plans diag Archit Rec 172:104-7 Mid-Ap '84
- CRIST, Charley**
 Downtown eclectics and traditionalists [Los Angeles Contemporary Exhibitions, California; exhibit] K. Norklun. Artweek 15:4 My 26 '84
- CRISTOFANO, Francesco di. See Franciabigio**
- CRISTOFORO de CORTESI, fl. ca. 1399-1445**
 Illustration of Pliny's Historia naturalis: manuscripts before 1430. L. Armstrong. bibl f J Warburg & Courtauld Inst 46:20, 35-9 '83
il: Elephant, camel, leopard; Cato Uticensis and senators
- CRISTOFORO, di Bindoccio, fl. 1361-1406, and Meo, di Pero**
 Sulla traccia di Cristoforo di Bindoccio e Meo di Pero. S. Padovani. bibl f 23il Boll Arte 67:85-98 J1/S '82
- CRISTUS, Petrus. See Christus, P.**
- CRITICISM**
See also
 Architectural criticism
 Art criticism
 Art critics
 Design—Evaluation
 Hermeneutics
 Literature—History and criticism
 Motion picture criticism
 Politics of interpretation [review article] M. Starenko. bibl f Afterimage 11:12-14 Ja '84
- CRITTALL, Charles**
Reproductions
 Drinks cupboard
 Design no422:47 F '84
- CRITZ, Emmanuel de. See Decritz, E.**
- CRITZ, John de. See De Critz, J.**
- CRIVELLI, Carlo, ca. 1430-ca. 1495**
Reproductions
 Annunciation with St Emidius
 Archit R 174:50 Ag '83
- CRNKOVIC, Ivan, 1941-, and Sverko, Emil**
 Winners [Shinkenchiku Residential Design Competition, 1983] por diags JA 59:14-15 F '84
- CROAK, James**
 Revising the archetype [Otis/Parsons Exhibition Center, Los Angeles; exhibit] C. Gardner. Artweek 14:16 N 26 '83
il: Some loves hurt more than others
- CROATA. See Lacković, Ivan**
- CROCHETING**
 Complementary crochet. L. M. Durston. bibl col il diags Shuttle Spin & Dye 15 no 1:68-70 Wint '83
- CROCKER, J. Denison, 1823-1907**
Reproductions
 Thames River between New London and Norwich, Conn.
 Antiques 124:1060 D '83
- CROCKFORD, Alun**
Reproductions
 [Untitled: hand print in water]
 Brit J Photo 131:cov Ja 6 '84 (col)
- CROES, John James Robertson, 1834-1906. See Olmsted, F. L. jt landscape architect**
- CROFT, Richard**
Reproductions
 Duncan & Greta, a sporting couple
 Brit J Photo 130:909 Ag 26 '83
 Mr John Cooper—120°F
 Brit J Photo 130:909 Ag 26 '83
- CROMBIE, Donald**
 Kitty and the bagman. Reviews
 Films in R 34:504-5 O '83. C. Sawyer
- CROMBIE, Theodore, 1912?-1983**
 Obituary
 Apollo ns 119:152 F '84. D. Sutton
- CROMLEY, Elizabeth. See Blackmar, B. jt auth**
- CRONACA (Simone del Pollaiuolo), 1457-1508**
Reproductions
 Libro degli edifici Romani
 Boll Arte 67:101 Ap/Je '82
- CRONAN, Michael Patrick**
Reproductions
 [Untitled: Beethoven]
 Graphis 39:42 S/O '83
 [Untitled: Rue de Main]
 Comm Arts 25:25 N '83 (col)
- CRONE, John V.**
 Computers: competitive engineering with micros. por(p 100) diags Landscape Arch 74:91-3 Ja/F '84
- CRONENBERG, David, 1943-**
 Dead zone. Reviews
 Films & Filming no[355]:35-6 Ap '84. D. Minifie. il Sight & Sound 53 no2:150 Spr '84. P. Strick

CRONENBERG, David, 1943.—Continued

Shape of rage: the films of David Cronenberg [review article]
C. Sharrett. *il J Pop Film & TV* 11 no4:172-4 Wint '84
Toronto at eight. M. F. Coburn. *Film Comment* 19:8 N/D '83
Videodrome. Reviews.

Films & Filming no350:43-3 N '83. T. Pulleine. *il*

CRONENWETH, Jordan, 1940-

Hollywood style '84 [with filmography] T. McCarthy. *col il*
Film Comment 20:34-5 Mr/Ap '84

CRONYN, Hume, 1911-

Jessica Tandy and Hume Cronyn [interview with filmography] J. Hurley. *por* *Films in R* 34:450-62 O '83

CROOK, Joseph Mordaunt, 1937-

Progressive eclecticism: the case of Beresford Hope. *bibl f il*
por AD 53 no7/8:56-62 '83

CROOKE, Ray Austin, 1922-**Reproductions**

Man with spear, Cape York
Art & Artists no205:29 O '83
Miner at Red Bluff, Cape York
Art & Artists no205:29 O '83
Stockmen at deserted settlement, North Queensland
Art & Artists no206:2 N '83

CROPSEY, Jasper F. (Jasper Francis), 1823-1900

Thomas Cole is no more: a letter from John Falconer to
Jasper Cropsey, February 24, 1848. *il Am Art J* 15
no4:74-7 Aut '83

Reproductions

Hudson River landscape (1871)
Antiques 124:908 N '83 (col)
Sugar loaf from Wickham Lake (1876)
Antiques 125:126 Ja '84 (col)
Wawayanda in autumn (1869)
Antiques 125:152 Ja '84 (col)
Artnews 82:134 S '83 (col)

CROSBIE, Michael J.

Activities of UIA and other international bodies [text also in
French and Spanish] *col il AIA J* 72:59+ Ag '83
Industrialized housing: the residue of Breakthrough. *col il*
diags AIA J 72:78-81+ O '83
Interiors [14 article anthology] *il(pt col with cov)* *plans*
diags Architecture 73:47-83 F '84
Reinterpreting regionalism: New Mexico. *il(pt col)* *diags*
Architecture 73:120-8 Mr '84

CROSBY, Sumner McKnight, 1909-1982

Obituary
Apollo ns 118:276 S '83
Gesta 22 no 1:93-5 '83. P. Z. Blum and J. Hayward.
bibl
Yale Univ Art Gal Bull 39 no 1:8-11 Wint '84. G. Kuber.
il por

CROSBY, Theo

British expression [Unilever headquarters, London] K.
Brozen. *col il Interiors* 144[143]:68-71 Ag '83
Competition and reality [Burrell Museum] *il plan Arch J*
178:75+ O 19 '83
Dolls' houses [competition] *il plans diags AD* 53 no3/4:
profile 22-3 '83
Theories on Revivalism now. *il Arch J* 178:62 N 16 '83
Unilever House. P. McGuire. *col il Domus* no644:54-5 N
'83

CROSBY Thornton Marshall Associates

Lakewood Hills: a future for memory lane. S. R. Frey. *il(pt*
col with cov) *plans diags Landscape Arch* 74:44-51
Mr/Ap '84

CROSET, Pierre-Alain

—See Brandolini, S. *jt auth*
—See Chenu, L. *jt arch*

—and Polin, Giacomo

IBM distribution center a Basiano. *il(pt col)* *plans diags*
Casabella 48:52-63 Mr '84
L'ultimo libro di Manfredo Tafuri e Antonio Foscari: l'ar-
monia e i conflitti. *il plans diag Casabella* 47:38-9 S '83

CROSS, Christopher

Royal College of Art student projects. *il plans diags AD* 54
no 1/2:profile 52-5 '84

CROSS, Elizabeth

Growth of a workable tradition [review article] *il(pt col*
with cov) *Studio Int* 196:26-9 O '83

CROSS, Gary**Reproductions**

Techlinea [light]
Int Des 55:156 Mr '84 (col)

CROSS, James**Reproductions**

[Untitled: fingerprint and bar code]
Graphis 39:46 S/O '83 (col)
[Untitled: thumbprint over bar code]
Graphis 39:74 N/D '83 (col)

CROSS (James) Design Office. See James Cross Design
Office

CROSS, Lloyd, and Brazier, Pam**Reproductions**

Kiss (hologram)
Brit J Photo 130:846 Ag 12 '83 (2)

CROSS, Susan, and Millward, A. G.

New bird gallery at the Manchester Museum. *il plan diag*
Mus J 83:160-3 S/D '83

CROSS Associates

Sense of the essential. P. DeNeve. *il(pt col)* *por* *Print*
38:66-75 Mr/Ap '84

CROSS and crosses

See also

Crucifixes

CROSSE, Richard, 1742-1810**Reproductions**

Duke of Bridgewater (ca 1790)
Apollo ns 119:364 My '84

CROTTI, Sergio

Il concorso per il modo ferroviario di Bologna; ed by M.
Zardini. *plans diag Casabella* 47:22 D '83

CROUSAZ, Jean-Claude de**Reproductions**

Basin (stoneware)
Ceramics M 32:34 Ap '84

CROUSE, Gloria E.

Country of origin, USA: a decade of contemporary rugs
[Textile Museum, Washington, D.C.] R. A. T. Stevens. *col*
il por Fiberarts 11:60-2 My/Je '84
col il: Raz-ma-taz

CROUWEL, Joost H. See Littauer, M. A. *jt auth*

CROVITZ, Gordon

Boss M'Bow. *il Connoisseur* 214:118-21 My '84

CROWBOROUGH (England)**Houses**

L'aquila atterrata di Ian Ritchie [Eagle Rock, Crowborough,
Sussex] *il(pt col)* *plans diags Architettura* 30:121-3 F '84
Eagle has landed [house at Eagle Rock, Crowborough, Sus-
sex] P. Cook. *il(pt col with cov)* *plan diags Arch J*
178:62-71+ O 26 '83

CROWDER, Ashby Bland

Pugin's Contrasts: sources for its technique. *bibl f il*
Architettura 13 no 1:57-63 '83

CROWELL, A. Elmer**Reproductions**

Black-bellied plover
Antiques 124:723 O '83 (col)
Canada goose
Antiques 124:677 O '83 (col)

CROWELL, Victoria Phillips

Hudson Valley Potters. *il por Studio Pott* 12:41 D '83

CROWLE, Judith

Beyond the purloined image [Riverside Studios, London;
exhibit] J. Fisher. *Artforum* 22:87 D '83
Jenseits des entwendeten Bildes [Riverside Studios, London]
M. Kelly. *bibl f Archithese* 13:56 S/O '83
il: Harry

CROWLEY, David**Reproductions**

Towards the Aleph (stoneware)
Ceramic R no84:16 N/D '83

CROWLEY, Graham, 1950?-**Reproductions**

3B [man drawing with nose] (1982)
Studio Int 196:51 Jl '83
Clampdown (1983)
Flash Art no 116:supp xvi Mr '84 (col)

CROWNS

Kausia diadematophoros. B. M. Kingsley. *bibl f il Am J*
Archaeol 88:66-8 Ja '84
Zum sogenannten Diadem des Philippsgrabes. H. W. Ritter.
bibl f AA no 1:105-11 '84

CROWTHER, Stanley

My hopes for planning. *il Town & Country Plan* 52:146-9
My '83

CROXTON Collaborative (Firm)

R. J. Reynolds Tobacco Company [headquarters, Winston-
Salem, N.C.] D. Canty. *col il plans diags Architecture*
73:216-21 My '84

CROZIER, Richard

Motifs for landscape painting. M. S. Doherty. *Am Artist*
48:51 F '84

col il: Start of Spring

Seeking out the picturesque [Gallery Paule Anglim, San
Francisco; exhibit] M. Van Proyen. *Artweek* 14:6 D 24
'83

CROZIER, William (Sculptor)**Reproductions**

Aching (bronze, 1980-81)
Art in Am 72:71 Ap '84 (col)

CRUCIFIXES

Une croix siennoise. E. Taburet. bibl f il(pt col) R du Louvre 33 no3:188-98 '83
Les croix triomphales de Notre-Dame de Paris et de la cathédrale de Chartres: un document inédit. M. Bideault. bibl f il plan Bull Mon 142 no 1:7-17 '84

CRUCIFIXION

Fourteenth-century German tapestry of the Crucifixion. R. Martin. bibl f il Met Mus J 16:75-86 '81
Thyssen-Bornemisza Ugolino. H. B. J. Maginnis. bibl f il(pt col) Apollo ns 118:16-21 JI '83

CRUCK construction. See Wood construction**CRUICKSHANK, Dan**

English reason: theories behind the formation of a rational architecture, 1712-50. bibl f il plans diags Archit R 173:49-58 Ap '83
Origins of offices. il plan Archit R 174:81-4 N '83
Tracing a Palladio elevation. bibl f il plans Archit R 175:44-7 Mr '84

CRUICKSHANK, Christine**Reproductions**

[Untitled: dragonfly] (painted silk)
Fiberarts 10:6 S/O '83
Fiberarts 10:6 N/D '83
Fiberarts 11:6 Ja/F '84
Fiberarts 11:15 Mr/Ap '84

CRUICKSHANK, George, 1792-1878

Between broadsheet caricature and Punch: cheap newspaper cuts for the lower classes in the 1830s. D. Kunzle. bibl f il Art J 43 no4:339-46 Wint '83
George Cruikshank—Karikaturist [Wilhelm-Busch-Museum, Hannover; traveling exhibit] G. Unverfehrt. Pantheon 42:60-2 Ja/Mr '84
il: Boney receiving an account of the Battle of Vittoria;
Free born Englishman

Reproductions

Arab gray (engr, 1831)
Yale Univ Art Gal Bull 39 no 1:19 Wint '84
Flight of Ichabod Crane (etch, 1830)
Yale Univ Art Gal Bull 39 no 1:16 Wint '84
Inconveniences of a crowded drawing room (etch, 1818)
Art J 43 no4:336 Wint '83
Management—or Butts & Hogsheads (1812)
Art & Artists no209:33 F '84
Massacre at St Peter's (etch, 1819)
Art J 43 no4:337 Wint '83
Pit, boxes and gallery (engr, 1836)
Archit R 175:64 Ap '84 (col)
Points of humour (engr, 1824)
Yale Univ Art Gal Bull 39 no 1:19 Wint '84
Return to office (etch, 1811)
Art J 43 no4:334 Wint '83

Influence

Giaour contemplating Hassan (engr after G. Cruikshank)
Burl Mag 125:498 Ag '83

CRUICKSHANK, Isaac, ca. 1756-1810 or 11

Conventions of Georgian caricature. R. L. Patten. bibl f Art J 43 no4:335-8 Wint '83

CRUSADER art

Crusader painting of St George: maniera greca or lingua franca? R. Cormack and S. Mihalarias. bibl f il(with col cov) Burl Mag 126:132-8+ Mr '84

CRUSTAE. See Inlay**CRUTCH, Peter**

Partners in chrome [Practical Equipment Limited] J. Myerson. il(pt col) Design no420:54-6 D '83

CRUZ AZACETA, Luis. See Azaceta, L. C.

[Untitled: rugby shoes]

Art & Artists no202:inside cov JI '83

CRUZ PRENDES, Julio, 1943?-

[Galerie C. Ratié, Paris; exposition] P. Brisset. il Oeil no342-343:95 Ja/F '84

CRUZ VALDOVINOS, José Manuel

Primera generación de plateros Franceses en la Corte Borbónica. Archivo Esp Arte 55:84-101 Ja/Mr '82
Retablos inéditos de Juan Correa de Vivar. bibl f il Archivo Esp Arte 55:351-75 O/D '82

CRUZ VILLALÓN, Antonio R., 1948-

Architekturdokumente: Spanien. il por plans diag Kunstwerk 36:14 S '83

CRYER, Ian**Reproductions**

Table
Art & Artists no207:3 D '83
[Untitled: breakfast]
Art & Artists no204:inside back cov S '83

CRYPTS*See also*

Saint-Médard (Abbey : Soissons, France). Crypt
La crypte de l'église priorale de La Souterraine. J.-M. Desbordes. il plan Bull Mon 142 no 1:90-1 '84
La crypte de Saint-Seurin de Bordeaux. J. Gardelles. Bull Mon 141 no 1:76-7 '83
Cryptes italiennes. J.-P. Aniel. Bull Mon 141 no2:203 '83

CRYSTAL objects. See Rock crystal objects**CSAKY, Joseph, 1888-1971****Reproductions**

La lionne (bronze, 1926)
Connaissance Arts no379:13 S '83
[Untitled: organic lines] (bronze, 1921)
Connaissance Arts no380:29 O '83

CSERNUS, Tibor**Reproductions**

Untitled [composition with four figures] (1982)
Art in Am 72:53 Ap '84 (col)

CUARTAS, Grégorio, 1938-

[Lillian Heidenberg Gallery, New York; exhibit] R. Cohen. Artnews 83:164 My '84
il: Landscape

CUBA*See also*

Motion pictures—Cuba
School buildings—Cuba

CUBAN art. See Art, Cuban**CUBAN painting.** See Painting, Cuban**CUBAN posters.** See Posters, Cuban**CUBISM**

From narrative to iconic in Picasso: the buried allegory in Bread and Fruitdish on a Table and the role of Les Demoiselles d'Avignon [with appendices] W. Rubin il pors Art Bull 65:615-49 D '83
On a hidden portrait of Marie-Thérèse. P. Daix. bibl f il(pt col) pors Art in Am 71:124-9 S '83

Exhibitions

By Picasso out of Braque (or the other way around) [Tate Gallery, London] W. Feaver. il Artnews 82:159-60 O '83
Cubist illustrated books in context [Franklin Furnace, New York] R. H. Cohen. Artforum 22:83 F '84
Cubist prints/Cubist books [Aldis Browne Fine Arts and Franklin Furnace, New York] M. Perlman. Artnews 83:174 F '84
Essential Cubism: Braque, Picasso and their friends [Tate Gallery, London] J. Wood. il Pantheon 41:275-6 JI/S '83
Essential Cubism [Museo de la Tate Gallery, Londres] Goya no 174:388 My/Je '83
Essential Cubism 1907-20 [Tate Gallery, London] N. Dimitrijevic. il Flash Art no 114:70 N '83
Squaring the cube [Cubist painting: Tate Gallery, London] il Arch J 177:39 My 4 '83

CUBITT, James William Archibald, 1914-1983**Obituary**

Arch J 179:33 Ja 4/11 '84. S. Buzas. por
RIBA J 91:49 F '84

CUCCHI, Enzo, 1950-

Chia, Clemente, Cucchi [Kunstthalle Bielefeld, Germany; Ausstellung] P. Winter. il Kunstwerk 36:156 S '83
Enzo Cucchi [Kunstthalle, Basel; exhibit] J. J.-C. Ammann. por Domus no647:70-1 F '84
col il: I giorini si devono sdraiare per terra; Fuochi preziosi
[Galerie Bischofberger/Zürich; exhibit] B. Curiger. Flash Art no 115:42 Ja '84
il: Il sospiro di un'onda
Interview with Enzo Cucchi. G. Politi and H. Kontova. 18il(pt col with cov) Flash Art no 114:12-21 N '83
New editions. C. Nadelman. Artnews 82:86 O '83
il: Un'immagine oscura

Reproductions

Barbarian landscape (1983)
Burl Mag 125:348 O '83
Giulio Cesare Roma (1983)
PCN 15:68, 69 My/Je '84 (4)
Un'immagine oscura (aquatint, 1982)
PCN 14:6 My/Je '83
Il sospiro di un onda (1983)
Flash Art no 114:5 N '83 (col)
Untitled [three skulls on a stick] (drwg, 1983)
Flash Art no 117:59 Ap/My '84
We need to remove the great paintings from the landscape (mixed media, 1983)
Flash Art no 117:22 Ap/My '84 (col)

CUDLÍN, Karel, 1960-**Reproductions**

[Untitled: social gathering]
Creat Camera no228:1183 D '83

CUENCA (Spain)**Architecture**

La obra de Andrea Rodi en Cuenca. M. Luz Rokiski. bibl f il plan Archivo Esp Arte 55:54-8 Ja/Mr '82

CUESTA, Juan M. de la, fl. ca. 1653-1669

Who was Juan M. de la Cuesta? E. Young. bibl f Burl Mag 125:615 O '83

il: Angel with a guitar; Burning of Troy

CUEVAS, José Luis, 1933-

Confronting the anguish of violence [Frederick S. Wight Gallery, University of California, Los Angeles; traveling exhibit] M. Nieto. Artweek 15:7 Mr 31 '84

il: Night of Saint John #3

Reproductions

El Dr Rudolph van Crefel y su paciente no 1 (litho, 1975)

Print R no 17:66 [83]

Viaje a Marruecos (etch, 1981)

Artweek 14:5 D 10 '83

CUI, Zifan**Reproductions**

Lotus pond, autumn color (1980)

Artweek 15:8 F 4 '84

CUKOR, George, 1899-1983

Making of A Star is born [1954] A. Harrell. il Am Cinema 65:34-7 F '84

A star is born: 1954. Reviews

Films & Filming [no353]:41-2 F '84. A. Lloyd. il(with inside cov)

CULBERT, William, 1935-

Edward Allington, Bill Culbert [ICA, London; exhibit] C. Collier. Flash Art no 116:43 Mr '84

CULETTO, Kurt

Büromöbel [5 article anthology] il plan diags Werk, Bauen + Wohnen 39:59-65 Ja/F '84

CULIN, Stewart, Collection. See Brooklyn Museum**CULLEN, Barry****Reproductions**

[Untitled: vase, bowl, plate] (glass)

Crafts no67:59 Mr/Ap '84

CULLEN, Bonnie

London's grand old lady puts on a new face [Victoria and Albert Museum's Henry Cole Wing] il(with col cov) Mus News 62:5-6+ Ap '84

CULLEN, Gordon, 1914-**Reproductions**

Ideal townscape

Arch J 177:30 Ja 19 '83

St Paul's Cathedral

Arch J 179:85 Ap 25 '84

CULLEN, Maurice Gailbraith, 1866-1934

[Edmonton Art Gallery, Alta; exhibit] Apollo ns 118:345 O '83

il: Logging in winter, Beaufré

Maurice Cullen 1866-1934 [Agnes Etherington Art Center, Kingston, Ont; traveling exhibit] S. Paikowsky. Artmagazine 14 no63/64:54-7 Summ '83

il: Diamond Harbour; Old houses; Levis from Quebec; Summer near Beaufré; Fishing stages, Newfoundland

CULLINAN, Edward, 1931- and others

British movement. il diag Arch J 177:34-5 My 11 '83

Morris papers [Institute of Contemporary Arts, London] col il Archit R 175:64-5 Mr '84

St Mary's Church, Barnes. B. Allies and H. Heard. il(pt col with cov) plans tabs diags Arch J 179:39-56 Ap 25 '84

CULLINAN (Edward) Architects. See Edward Cullinan Architects**CULOT, Maurice, 1938-**

Architekturdokumente: Belgien. col il por plans Kunstwerk 36:71 S '83

CULOT, Pierre, 1938?-**Reproductions**

[Untitled: vase] (ceramic, 1982)

Art in Am 71:98 S '83 (col) (5)

CULOTTA, Pasquale, and Leone, Giuseppe

Site and design. il(pt col) plans diags Domus no648:24-6 Mr '84

CULT

See also

Sacrifice

CULT, Greco-Roman

Titulus praelatus: offrande, solennisation et publicité dans les ex-voto gréco-romains. P. Veyne. bibl f il R Archéol fasc2:281-300 '83

CULT, Greek

Artemis and Iphigeneia. H. Lloyd-Jones. bibl f J Hell Stud 103:87-102 '83

Das Heiligtum der Artemis Limnatis bei Kombothekra: Der Kult. U. Sinn. bibl f il diags Deutsch Archäol Inst Athen Mitt 96:25-70 '81

Weihungen in Olympia und Delphi. F. Felten. bibl f Deutsch Archäol Inst Athen Mitt 97:79-97 '82

CULT, Jewish

See also

Ark of the covenant

CULT, Minoan

West house at Akrotiri as a cult center. N. Marinatos. bibl f il plan tabs Deutsch Archäol Inst Athen Mitt 98:1-19 '83

CULT, Roman

Iupiter Imperator. H. Riemann. bibl f il Deutsch Archäol Inst Röm Mitt 90 fasc2:233-338 '83

Statuae Luperorum habitu. H. Wrede. bibl f il Deutsch Archäol Inst Röm Mitt 90 fasc 1:185-200 '83

CULTRA, Harrison

Spirit of postmodernism: transforming a New York City apartment with imagination and wit. P. Carlsen. col il(with cov) por(p20) Archit Dig 40:98-105 O '83

CULTURAL centers. See Art centers; Community centers**CULTURAL property, Protection of**

See also

Landscape protection

Thefts

Unesco. World Heritage Committee

Antiquities collecting: new conflicts of values. E. Herscher. col il por Archaeology 37:84 Mr/Ap '84

First word. African Arts 17:1+ N '83

Rape and plunder of cultures: an aspect of the deterioration of the terms of cultural trade between nations. H. de Varine. il Museum (Unesco) 35 no3:152-7 '83

Return of cultural property. A. A. Mturi. Antiquity 57:137-9 Jl '83

France

Actualité. See issues of Bulletin Monumental

Great Britain

See also

Building Conservation Trust (Great Britain)

National Trust (Great Britain)

Greece

À propos des métopes du Parthénon du British Museum. bibl il Gaz Beaux Arts ser6 v 102:supp 1-5 Jl/Ag '83

Editorial [Vénus de Milo] il(with cov) Gaz Beaux Arts ser6 v 103:supp 1-2 Ja '84

Japan

Kuboizumi Maruyama grave mounds. il plans diag JA 58:42-4 S '83

Mali

Ethnological rescue. A. O. Konaré. il Museum (Unesco) 35 no3:150-1 '83

United States

See also

National Trust for Historic Preservation (United States)
United States. Federal Bureau of Investigation—National Stolen Art File

CULTURAL relations

See also

East and West

International cooperation

UNESCO

also subhead Cultural relations under the following headings

Africa

Canada

China

Denmark

France

Japan

CULTURE

See also

Art and culture

Civilization

Syria—Civilization

Tibet—Civilization

CULTURE diffusion

Tabular scraper trade: a model of material cultural dispersion. S. A. Rosen. bibl map tab diags Am Sch Orient Res Bull no249:79-85 Wint '83

CULVERHOUSE, Johann M., fl. ca. 1849-1891**Reproductions**

[Untitled: evening shipping] (1862)

Antiques 125:1044 My '84 (col)

CUMMINGS, Bill

Rescuing a landmark: San Francisco's City of Paris dome. B. H. Markou. col il Stained Glass 78 no4:344-9 Wint '83-84

CUMMINGS, E. E. (Edward Estlin), 1894-1962

From the invisible painting to the mute poem. G. G. Le-maire. Flash Art no 114:46 N '83

il: Self-portrait

- CUMMINGS, Frederick J., 1933-**
 Detroit recalls its museum [charges of mismanagement, cronyism and excessive spending] S. Advokat. il(pt col) por Artnews 82:60-7 D '83
- CUMMINGTON (Mass.). William Cullen Bryant Homestead.**
 See William Cullen Bryant Homestead (Cummington, Mass.)
- CUMMINS, Jim (Woodworker)**
 Jimmy Carter, woodworker. il pors diag Fine Wood no46:65-7+ My/Je '84
- and Kelsey, John**
 Quick and tricky little boxes: how I bookmatch scrap wood into Christmas gifts. il(with cov) Fine Wood no43:32-8 N/D '83
- CUNEGO, Domenico, 1727-1794**
Reproductions
 L'enlèvement de Renaud par Armide (engr after Guercino, 1778)
 Gaz Beaux Arts ser6 v 103:101 Mr '84
- CUNEIFORM inscriptions**
 Literary sources for the history of Palestine and Syria: the Ebla tablets. L. Viganò and D. Pardee. bibl il (pt col) por(p5) map Bibl Archaeol 47:6-16 Mr '84
 Mazdā Ahura—Ahura Mazdā—Auramazdā: Lord Wisdom. B. W. W. Dombrowski. bibl f Iran Antiq 18:199-220 '83
 Silver, gold, and precious stones from Hazor in a new Mari document. A. Malamat. bibl il por(p 131) map Bibl Archaeol 46 no3:169-74 Summ '83
 [Writing in the ancient Near East] I. Spar. il(pt col) Met Mus Bull 41 no4:52-3 Spr '84
- CUNEO, Marcello**
Reproductions
 Mac teatro [theater seating]
 Mobilia no320/321:47 '83
 Sombbrero [lamp]
 Abitare no222:52 Mr '84 (col)
 Domus no646:[front 54] Ja '84 (col)
- CUNGI, Camillo, b. ca. 1604**
Reproductions
 Crusaders reach Jerusalem (engr after B. Castello, 1617)
 Met Mus J 16:156 '81
 Sophronia and Olindo rescued by Clorinda (engr after B. Castello, 1617)
 Met Mus J 16:152 '81
- CUNHA, Lupe**
Reproductions
 [Untitled: seated figure with crossed legs]
 Art & Artists no210:3 Mr '84
- CUNLIFFE, Barry (Barrington Windsor), 1939-**
 Temple of Sulis Minerva at Bath. bibl il(pt col with cov) por(p 14) diags Archaeology 36:16-23 N/D '83
- CUNNINGHAM, Ann Pamela, 1816-1875**
 New museum. E. P. Alexander. bibl f por Mus News 62:51 O '83
- CUNNINGHAM, Imogen, 1883-1976**
Reproductions
 Edward and Margriethe (photo, 1923)
 Artweek 15:11 Je 9 '84
 Insouciant (1932)
 Afterimage 11:24 Ja '84
 Morris Graves (1973)
 Artnews 82:93 D '83
- CUNNINGHAM, John, 1940-**
Reproductions
 Dance of three (wood, steel)
 Artnews 82:43 O '83
 Artnews 82:37 N '83
 Sunrise with sunset (wood and steel)
 Art in Am 71:111 O '83
 Art in Am 71:65 D '83
- CUNNINGHAM, Linda**
 [Soho 20 Gallery, New York; exhibit] A. Wallach. Arts 58:17 F '84
il, det: . . . like time, like light, yet in a grave hour
- Reproductions**
 . . . Like time, like light, yet, in a grave hour (bronze)
 Arts 58:76 N '83 (3)
- CUNNINGHAM, Robert**
Reproductions
 [Untitled: teamwork makes the big play]
 Print 37:175 JI/Ag '83 (col)
- CUNO, James B.**
 Charles Philippon, La Maison Aubert, and the business of caricature in Paris, 1829-41. bibl f il por Art J 43 no4:347-54 Wint '83
- CUPCHIK, Gerald C.**
 Scientific study of artistic creativity. bibl f Leonardo 16 no3:193-5 Summ '83
- CUPID.** See Eros (Cupid)
- CUPOLAS.** See Domes
- CUPS.** See Drinking vessels; Vases
- CURATORS.** See Museum personnel
- CURE, Alfred Capel-. See Capel-Cure, A.**
- CURNO, John**
 Variations on a moor [Impressions Gallery, York, England; exhibit—portfolio] il Creat Camera no227:1146 N '83
- CURNOW, P. E.**
 Flitton Mausoleum. bibl Archaeol J 139:36 '82
 Wrest Park. bibl Archaeol J 139:34-6 '82
- CURRAN, Charles C. (Charles Courtney), 1861-1942**
Reproductions
 Lotus lilies (1888)
 Am Artist 48:36-7 My '84 (col)
- CURRAN, Lynne**
Reproductions
 Pages from sketchbooks
 Crafts no65:21 N/D '83
- CURRID, John D.**
 Deforestation of the foothills of Palestine. bibl maps Palestine Explor Q 116:1-11 Ja/Je '84
- CURRIER, Anne**
 [Carson Sapiro Gallery, Denver; exhibit] Ceramics M 32:81 Ap '84
il: Aqua underlay
- Reproductions**
 Campbell tureen (ceramic)
 Ceramics M 32:54 Mr '84
- CURRIER, Mary Ann**
Reproductions
 [Untitled: still life with plums] (pastel, 1983)
 Art in Am 72:inside cov Ja '84 (col)
- CURRIER and Ives**
See also
 Cameron, John
 Leighton, Scott (Nicholas Winfield Scott)
 Palmer, Fanny
- Reproductions**
 Political gymnasium (litho, 1860)
 Antiques 124:1162 D '83
- CURRY, David Park**
 Charles Lang Freer and American art. bibl f il(pt col) Apollo ns 118:168-79 Ag '83
- CURRY, Tom**
Reproductions
 [Untitled: now to repeat the reiteration again]
 Comm Arts 25:66 JI/Ag '83 (col)
 [Untitled: Texas Rangers fan]
 Comm Arts 25:156 D '83 (col)
- CURTAIN walls.** See Walls
- CURTAINS and draperies**
 Adventure of the theatre curtain: portrayal and metaphor of a mechanism of the theatre [Palazzo Pretorio, Palazzo Novellucci, Prato, Italy; exhibit] il(pt col) diags Abitare no225:98-103 Je '84
- CURTIS, Bruce Cohn**
 Flareup in Fear City. D. Chute. por Film Comment 19:26-7 N/D '83
- CURTIS, Edward S. (Edward Sheriff), 1868-1952**
 Tears and misunderstanding. B. Maddow. Aperture no92:30 Fall
il: Cheyenne, the story of the Washita
- Reproductions**
 Kwakiutl house frame
 Afterimage 11:23 Ja '84
 North American Indian
 Artnews 82:52 O '83
 Three Eagles (1910)
 Am Indian Art Mag 8 no4:24 Aut '83
 Am Indian Art Mag 9 no 1:72 Wint '83
- CURTIS, George, 1826-1881 or 92**
Reproductions
 Schooner yacht Viking (1877)
 Antiques 125:1299 Je '84
- CURTIS, Ralph, 1854-1922**
Reproductions
 Garden (1884)
 Antiques 125:1196 Je '84 (col)
- CURTIS, Sadie**
Reproductions
 Ganado (wool, 1980)
 Fiberarts 11:35 My/Je '84 (col)
- CURTIS, Sandra J.** See Levy, S. J.
- CURTIS, William J. R., 1948-**
 Authenticity, abstraction and the ancient sense: Le Corbusier's and Louis Kahn's ideas of Parliament. il plans Perspecta 20:181-94
- CURZON.** See Scarsdale
- CUSANUS, Nicolaus.** See Nicolaus Cusanus

CUSHING, Barbara

[Robert Schoelkopf Gallery, New York; exhibit] Arts 58:37 S '83

il: Rachel's orchard—sunset

CUSHMAN, Paul, 1767-1832**Reproductions**

Butterchurn (stoneware, 1809)

Ceramics M 31:95 S '83

CUSHNER, Steven

[Georgetown Court Artists' Space, Washington, D.C.; exhibit] N. Coleman. Art in Am 72:201 Ap '84

il: Fin

CUT paperwork. See Paperwork (Decoupage)**CUTLER, Bill**

Coming home to downtown: urban pioneers in Macon and Atlanta rediscover the downtown life-style. *il* Hist Pres 36:40-5 F '84

When Sarah Parsons talks, Savannah listens [Heritage Interpretation Center] *il* por Hist Pres 36:50-3 Je '84

CUTLER, June

Marion Lerner Levine. *col il* por Am Artist 48:62-5+ Ja '84

CUTLER, Morris**Reproductions**

[Untitled: Alaska Repertory Theatre]

Comm Arts 25:113 N '83 (*col*)

CUTLER-SHAW, Joyce

Where information and myth intersect [San Jose Institute of Contemporary Art, California; installation] M. Timberman. *por* Artweek 14:4 D 3 '83

CUTRONE, Ronnie, 1948?-

Gli Americani a Milano Ottobre 1983 [interview] C. Ferrari. *col il* pors(with p71) Domus no646:69 Ja '84

Latitudine Napoli New York [Galleria Lucio Amelio, Naples; exhibit] I. Panicelli. Artforum 22:87-8 F '84

il: Neapolitan hot cross

Ronnie Cutrone [interview] T. Trini. Flash Art no 117:62-3 Ap/My '84

col il: Love your enemy; [2 untitled]

Significant celebrations: Haring, Cutrone, Scharf, Brown [Salvatore Ala Gallery, Milan; exhibit] L. Parmesani. *il* Flash Art no 116:32 Mr '84

Reproductions

Handwriting on the wall: God's graffiti

Flash Art no 115:68 Ja '84 (*col*)

CUTTING, Heyward**Reproductions**

Casserole (porcelain)

Ceramics M 32:46 Ap '84 (*col*)

CUVELLIER, E. J.**Reproductions**

Bureau (wood, bronze, ca 1760)

Connaissance Arts no381:16 N '83 (*col*)

CUYP, Jacob Gerritsz, 1594-1651

Beelden van leersucht en tucht: Opvoedings-metaforen in de Nederlandse schilderkunst van de zeventiende eeuw. J. B. Bedaux. *bibl f* Nederlands Kunsthist Jaar 33:62 '83

il: Michiel Pompe van Slingelandt

CUZIN, Jean-Pierre

Le cinquième centenaire de Raphaël. *col il*(with cov) Oeil no340:24-9 N '83

CYBELE

Representation of April in the Calendar of 354. M. R. Salzmann. *bibl f* Am J Archaeol 88:47 Ja '84

Ein silbernes Kybelerelief aus Eretria. K. Reber. *bibl f il* Antike Kunst 26 no2:77-83 '83

CYBERNETICS

See also

Automation

Computers

Information theory

Dada cyborgs and the imagery of science fiction. C. Adcock. *bibl f il* Arts 58:66-71 O '83

CYCLADIC art. See Art, Cycladic**CYCLADIC pottery.** See Pottery, Cycladic**CYCLADIC sculpture.** See Sculpture, Cycladic**CYCLING paths**

Putting a nation on wheels. S. Watkins. *bibl f il* Town & Country Plan 52:257-8 O '83

CYFFLÉ, Paul-Louis, 1724-1806**Reproductions**

Influence

Sully aux pieds d'Henri IV (faience after P.-L. Cyfflé)

R du Louvre 34 no 1:58 '84

CYLINDER seals. See Seals (Numismatics)**CYPHERS, Peggy****Reproductions**

Ban Chiang's sherds (1983)

Artnews 82:190 S '83

CYPRIOTE pottery. See Pottery, Cypriote**CYPRO-MINOAN**

inscriptions. See

Inscriptions,

Cypro-Minoan

CYPRUS**Antiquities**

Excavations at Hala Sultan Tekke. P. Åström. *il* por(p24)

Archaeology 37:58-9+ Mr/Ap '84

Two silver ingots from Cyprus. V. Karageorghis. *bibl il* diags Antiquity 57:211-14 N '83

Description and travel

Cyprus: stepping stone between East and West. N. Kershaw.

col il Archaeology 36:64-5+ N/D '83

CYRIACUS, of Ancona. See Ciriaco, de' Pizzicolti**CZAJKOWSKA, Hanna**

Fiber in focus [Jacques Baruch Gallery, Chicago; exhibit] G. Skudera. Fiberarts 10:82 N/D '83

il: My land II

CZARNECKI, Joseph

Labor's struggle [San Francisco Camerawork, California; exhibit] D.-L. Phillips. Artweek 14:11-12 O 1 '83

il: Mothers and children at a hunger protest march in

Lodz, August 1981

CZECHOSLOVAK

See the following headings divided by Czechoslovak

Architecture

Art

Chairs

Glassware

Jewelry

Painting

Photography

Sculpture

CZECHOSLOVAKIA

See also

Crafts—Czechoslovakia

Industrial design—Czechoslovakia

CZECHOWSKI, Alicia

[Sindin Galleries, New York; exhibit] D. Kramoris. Arts 58:16 F '84

il: Furious slaughter #3

CZEREWKO, Michael

Artworks in the gardens [Royal Botanical Gardens, Burlington, Ont; installation] S. Lamia. Artmagazine 15 no65:25-6 Fall '83

il: House—type structures with graffiti

CZÓBEL, Béla, 1883-1974

[Stoppenbach and Delestre Gallery, London; exhibit] Burl Mag 126:247 Ap '84

il: Grosrouvre

[Stoppenbach and Delestre Gallery, London; exhibit] H. Mullaly. Apollo ns 119:299 Ap '84

il: Woman seated

Works on paper by Béla Czóbel [Stoppenbach and Delestre Gallery, London; exhibit] Art & Artists no211:31 Ap '84

il: Head of a boy

CZYRBA, Jan**Reproductions**

[Untitled: the first shift is getting ready for work]

Comm Arts 26:75 Mr/Ap '84 (*col*)

[Untitled: the trouble with a cheap education] (ca 1972)

Comm Arts 26:61 Mr/Ap '84 (*col*) *por*

D**D'**

Names beginning with D' should also be looked for under the part of the name following the prefix

D & A D. See Designers and Art Directors Association

D E G W. See Duffy, Eley, Giffone, Worthington

D G Monogrammist. See Gibson, Richard

D O E. See Great Britain. Department of the Environment

D O E. See United States. Department of Energy

DA

Names beginning with Da should also be looked for under the part of the name following the prefix

DA CONCEIÇÃO, Maria, 1946-**Reproductions**

[Untitled: woman's suit]

Shuttle Spin & Dye 15 no3:53 Summ '84 (*col*)

DACCA (Bangladesh)**Architecture**

Louis Kahn a Dacca. *il* plan diag Architettura 29:644-5 Ag/S '83

- DACOS, Nicole**
Perino, Luzio, Zaga e Tibaldi: la mostra dell'appartamento di Paolo III a Castel Sant'Angelo [Museo Nazionale di Castel Sant'Angelo, Roma] bibl f il Boll Arte 67:142-8 Ja/Mr '82
- DADAISM**
Dada cyborgs and the imagery of science fiction. C. Adcock. bibl f il Arts 58:66-71 O '83
- DADD, Richard, 1819-1887**
Reproductions
Contradiction, Oberon and Titania (1854-58)
Apollo ns 118:115 J1 '83
- DADDESCO Master, 14th cent.**
Reproductions
R initial
Burl Mag 126:21 Ja '84
- DADO (Miodrag Djuric), 1933-**
Reproductions
Famille Apidès (ink, 1981)
Oeil no338:52 S '83
- D'AFFLITTO, Camilla**
Design-related paintings. col il Int Des 55:320 Ja '84
- DAGGE, Lester**
Reproductions
[Untitled: automatic cooking unit]
Design no419:41 N '83
- DAGLI**
Names beginning with Dagli should also be looked for under the part of the name following the prefix
- D'AGOSTINO, Lisa**
Fiber from the Marietta College Crafts National [Elements Gallery, New York; traveling exhibit] M. Murray. Fiberarts 11:76 Mr/Ap '84
- D'AGOSTINO, Peter**
Video installation 1983 [Visual Studies Workshop, Rochester, N.Y.; catalog] S. Rice. il Afterimage 11:supp9 D '83
- DAGOTY, Pierre Edouard Gautier-. See Gautier d'Agoty, P. E.**
- DAGOVER, Lil**
Lil Dagover [interview] J. Kobal. pors Films & Filming no348:10-12 S '83
- DAGUERRE, Louis Jacques Mandé, 1789-1851**
Charles R. Meade and his Daguerre pictures. R. E. Bott. bibl f Hist Photo 8:33-40 Ja/Mr '84
- DAGUERREOTYPE**
Nondestructive assessment of daguerreotype image quality by diffuse reflectance spectroscopy. M. S. Barger and others. il diag Stud Conserv 29:84-6 My '84
- DAHINDEN, Justus, 1925-**
Albergo-casa di cura a Bad Mergentheim, Germania. P. de Stefano. il(pt col) plans diags Architettura 30:114-20 F '84
Complesso parrocchiale S Giuseppe a Monza. P. de Stefano. il (pt col) plans diag Architettura 29:514-22 J1 '83
- and others**
La casa simbolica. il Domus no645:28-9 D '83
- DAHL-WOLFE, Louise**
[Grey Art Gallery, New York; exhibit] Artforum 22:75 D '83
il: Georgina Hamilton in Mexico at Chichen Itza
- Reproductions**
[Untitled: woman in swimsuit] (photo)
Creat Camera no228:1204 D '83
- DAHLBERG, Erik, 1625-1703**
Reproductions
Jakobsdal från söder (drwg)
Konsthist T 51 no2:73 '82
Målhammars slott (drwg)
Konsthist T 51 no2:70 '82 (det)
- DAHLERUP, Jens Vilhelm, 1836-1907**
Chinese setting [Tivoli Gardens] F. Skude. il(pt col) Mobilia no320/321:13-19 '83
- DAHM, Johanna Hess-. See Hess-Dahm, J.**
- DAHMEN, Karl-Fred, 1917-1981**
Das deutsche Informel heute. R. G. Dienst and W. Gaul. Kunstwerk 36:6-52 N '83
col il: Meditationsbild, Braun; Meditationsbild, Blau; Reisetag; Meditationsbild, California
- Reproductions**
Federmotiv III (objektkasten, 1976)
Kunstwerk 36:59 N '83
- DAHN, Walter, 1954-**
Crisis of interpretation [image in the works of the trans-avantgarde in Berlin, Cologne and Switzerland] A. Wildermuth. Flash Art no 116:10-11+ Mr '84
col il: Painter
Interview with Paul Maenz. Flash Art no 117:44-5 Ap/My '84
col il: Doubling self
- [Mary Boone Gallery, New York; exhibit] Artforum 22:82 N '83
- [Six Friedrich Gallery, Munich; exhibit] L. Beyer. Flash Art no 117:42 Ap/My '84
il: Alone against the world
- Reproductions**
Asthma (1982)
Art in Am 71:123 N '83 (col)
- DAI'ICHI Kobo, Architects' Copartnership**
Building 4, College of Arts and Sciences, Tokyo Woman's Christian University. il(with col back cov) plans diags JA 59:64-8 F '84
- DAILEY, Dan**
Reproductions
Swooping birds in sparkling air (blown glass, 1982)
Arts 58:60 N '83
- DAIM, Falko**
Avars: Steppe people of Central Europe. bibl (p52) il(pt col) por(p24) map Archaeology 37:33-9 Mr/Ap '84
- DAKER, Naoras**
L'architecture d'aujourd'hui en Syrie [interview du Dr Naoras Daker] S. Thierry. il(pt col) Oeil no337:82-9 Ag '83
- DAL**
Names beginning with Dal should also be looked for under the part of the name following the prefix
- DA'LAMA, Alexandre**
Mini-portfolios. T. Goss. col il por Print 38:92-3 Ja/F '84
- DALBY, David, fl. 1780-1849**
Reproductions
[Untitled: two men riding in a carriage]
Antiques 125:789 Ap '84 (col)
- DALBY, Stuart**
Problem of display: the design and display of Birmingham's restored Victorian galleries. il plan Mus J 83:151-5 S/D '83
- DAL CO, Francesco, 1945-**
Anticipazioni su una mostra: gli eccessi di Scarpa [interview] M. Zardini. il Casabella 48:34-5 My '84
Stones of the void [Nazi architecture] bibl f il plans Oppositions no26:98-116 Spr '84
- DALE, Ron**
[Southeastern Center for Contemporary Art, Winston-Salem, N.C.; exhibit] Ceramics M 32:65 Mr '84
il: Couple; Washstand
- DALEN, Anton van. See Van Dalen, A.**
- D'ALESSANDRO, Robert**
Portfolio of regional landscapes. F. Kaplan. Am Artist 48:59 F '84
il: New Mexico
- DALGIÇ Ahmet Ağa, d. ca. 1607**
Reproductions
Box for Koran sheets
Apollo ns 118:258 S '83
- DALGLEISH, G. R. and others**
Royal Scottish Museum grant funds. il tab Mus J 83:198-204 Mr '84
- DALGLISH, Jamie**
[Serra di Felice Gallery, New York; exhibit] Arts 58:40 S '83
- DALI, Salvador, 1904-**
Anarchist king [Museo Español de Arte Contemporáneo, Madrid; traveling exhibit] K. Sofer. Artnews 82:123+ D '83
il: Leda atômica
Balance critico de la retrospectiva Dali [Museo Español de Arte Contemporáneo, Madrid; exposición] F. Calvo Ser-raller. Goya no 174:374-7 My/Je '83
il: Premonición de la guerra civil; Metamorphosis Narcisus; Muchacha de espaldas; Senicitas; Los tres enigmas gloriosos de Gala
Berichte der Staatlichen Kunstsammlungen [München] Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:41-2 '83
il: L'Enigme du désir
- Reproductions**
Adolescence (print; 1982)
Artnews 82:168 O '83 (col)
Artnews 82:166 N '83 (col)
Artnews 82:142 D '83 (col)
Artnews 83:144 Ja '84 (col)
Artnews 83:139 F '84 (col)
Artnews 83:183 Mr '84 (col)
Apparition of face and fruit dish on a beach (print)
Artnews 82:169 N '83 (col)
Artnews 82:143 D '83 (col)
Artnews 83:145 Ja '84 (col)
Birth of the new man (litho)
Art in Am 72:88 F '84
Artnews 83:131 F '84 (col)

DALI, Salvador, 1904—Reproductions—Continued

- Christ of St John of the Cross (serigraph)
 Artnews 82:165 O '83 (col)
 Artnews 82:171, 172 N '83 (2, 1 col)
 Artnews 82:141, 144 D '83 (2, 1 col)
 Artnews 83:143 Ja '84 (2 col)
 Artnews 83:149 F '84 (col)
 Artnews 83:192 Mr '84 (col)
 Columbus discovers America (litho)
 Artnews 83:186 Mr '84 (col)
 Corpus hypercubicus (litho)
 Artnews 83:148 My '84 (col)
 Connoisseur 214:72 My '84 (col)
 Dormeuse, cheval, lion invisibles (1930)
 Apollo ns 118:114 Jl '83
 Figure in a landscape
 Artnews 83:14 My '84
 Grand fantasy (litho)
 Artnews 83:186 Mr '84
 Great paranoiac (litho)
 Artnews 83:155 My '84 (col)
 Hallucinogenic torreador (litho)
 Artnews 83:186 Mr '84 (col)
 Invisible Afghan (etch)
 Artnews 82:148 S '83 (col)
 Last Supper (serigraph)
 Artnews 82:168 N '83 (col)
 Artnews 82:166 O '83 (col)
 Artnews 83:150 F '84 (col)
 Artnews 83:193 Mr '84 (col)
 Lincoln in Dalivision (litho)
 Artnews 83:174 Ap '84 (col)
 Artnews 83:133 My '84 (col)
 Madonna of Port Lligat (litho)
 Artnews 83:122 F '84 (col)
 Madonna with a rose (print; 1982)
 Artnews 83:163 O '83 (col)
 Artnews 82:167 N '83 (col)
 Artnews 82:139 D '83 (col)
 Artnews 83:141 Ja '84 (col)
 Artnews 83:137 F '84 (col)
 Man in mediaeval costume with his horse (gouache pen and ink, ca 1937)
 Art in Am 72:238 Ap '84 (col)
 Moment de transition (1934)
 Apollo ns 118:[front] 22 N '83 (col)
 Studio Int 196 no 1003:61 '83
 Moses (print)
 Artnews 82:170 N '83 (col)
 Artnews 82:164 O '83 (col)
 Artnews 82:140 D '83 (col)
 Artnews 83:142 Ja '84 (col)
 Saint John the beloved (print; 1983)
 Artnews 82:138 D '83 (col)
 Artnews 83:140 Ja '84 (col)
 Artnews 83:141 F '84 (col)
 Artnews 83:181 Mr '84 (col)
 Santiago el grande (etch, 1984)
 Artnews 83:155 Ap '84 (col)
 Artnews 83:147 My '84 (col)
 Vénus de Milo hystérique (glass, 1983)
 Oeil no342-343:81 Ja/F '84

DALL'

Names beginning with Dall', Dalla, Dalle, Dallo should also be looked for under the part of the name following the prefix

DAL LAGO, Adalberto, 1937-**Reproductions**

- Modulo continuità [shelves]
 Domus no646:[front 50] Ja '84 (col)

DALLAS, (Tex.)**City planning**

- Art and architecture in Dallas. D. Dillon. col il plan diag
 Architecture 73:56-65 Ap '84

Hotels, restaurants, etc.

- Seven headliners for now [Melrose Hotel] L. Leifer. col il
 por plan Interiors 143:91-5 O '83

DALLAS Museum of Fine Arts

- Art and architecture in Dallas. D. Dillon. col il plan diag
 Architecture 73:56-65 Ap '84

- Art oasis [new home of the Dallas Museum of Art] J. M.
 Dixon. il(pt col with cov) plans diags Progres Arch
 65:127-36 Ap '84

- Calm and subtle structure [new facility] J. Kutner. il
 Artnews 83:106+ F '84

DALLIN, Cyrus Edwin, 1861-1944

- Outdoor bronze sculpture: problems & procedures of protec-
 tive treatment. L. van Zelst and J.-L. Lachevre. Tech &
 Conserv 8 no 1:18-24 Spr '83
il, with cov and det: Appeal to the Great Spirit (7)

DALLMANN, Daniel**Reproductions**

- Landscape with a factory (1981)
 Art in Am 72:50 Mr '84

DALLMEYER, J. H., 1830?-1883

- [Reprint from BJP, 18 January 1884] Brit J Photo 131:78
 Ja 20 '84

D'ALMEIDA, George, 1934-**Reproductions**

- Black and white watercolor
 Art in Am 71:48 N '83

DALOU, Aime-Jules, 1838-1902**Reproductions**

- Arthur Anstruther Thomson (marble, 1877)
 Apollo ns 119:[front] 25 Mr '84

DALRYMPLE, Ross Elizabeth

- Gold embroidered ceremonial sarongs from South Sumatra.
 il Arts Asia 14:90-9 Ja/F '84

DAL SENO, Edoardo

- Marquetry designer. col il Abitare no223:1 Ap '84

D'ALTO, Enrico**Reproductions**

- Lampadaire
 Arch d'Aujourd'hui no231:103 F '84

DALTON, Stephen**Reproductions**

- Hoverfly
 Brit J Photo 130:cov Jl 1 '83 (col)

DALVA, Robert

- Black stallion returns. Reviews
 Films & Filming no349:29-30 O '83. B. Baxter. il

DALY, Leo Anthony, 1917-

- Daylighting cuts energy use to 19,600 btu per sq ft per year
 [Lockheed missiles and space company] J. B. Gardner.
 col il plan diags Archit Rec 172:138-43 Ja '84

DALY, Nick**Reproductions**

- [Untitled: cherry on a plate]
 Brit J Photo 130:cov Ag 19 '83 (col)

DALY, Stephen

- Probing sculptural boundaries [Art Loft Gallery, Honolulu;
 exhibit] M. Morse. Artweek 15:12 Je 16 '84
il: Prop

DAM, J. D. van

- Noordnederlandse majolica: kast opruimen: naar aanleiding
 van een handboek, een artikel en een tentoonstelling. H.
 Miedema. bibl Oud Holland 97 no4:224-56 '83

**DAMASCUS (Syria). Musée des Arts et Traditions Popu-
laires. See Musée des Arts et Traditions Populaires
(Damascus, Syria)****DAMASCUS (Syria). Musée National de Damas. See Musée
National de Damas (Syria)****DAMASCUS (Syria). Omayyade Mosque. See Omayyade
Mosque (Damascus, Syria)****D'AMATO, Claudio**

- Marmore cycle. bibl f il(pt col) por plans diags Lotus Int
 no37:25-33 '83

- Remodelling a facade: project for the piazza of Scicli, Ra-
 gusa. il plans diags Lotus Int no39:82-5 '83

D'AMBROSIO, Paul. See Lane S. jt auth**DAM-DAN (Firm)**

- House with yellow tension elements [Tokyo, Japan] il plans
 diag JA 58:63-6 Je '83

- Land ship—I [Iris] [Kanami-cho, Japan] O. Ishiyama. il
 diags JA 59:41-8 Mr '84

DAMGHAN (Iran)

- Pre-Islamic settlement and land use in Damghan, northeast
 Iran. K. M. Trinkaus. bibl f maps Iran Antiq 18:119-44
 '83

DAMINATO, Vanda**Reproductions**

- La gente s'interroga (1979)
 Oeil no338:18 S '83

DAMIRON, Hortense

- [Galerie Jean Briance, Paris; exposition] Art Int 26:33 N/D
 '83

DAMNITZ**Reproductions**

- Bayrische Häuser vor grüner Wiese (1982)
 Kunstwerk 36:58 N '83

DAMNJANOVIC-DAMNJAN, Radomir

- [Siegel Contemporary Art Gallery, New York; exhibit] Arts
 58:38 N '83

DAMON, Betsy**Reproductions**

- 7,000 year old woman (performance, 1977)
 Art in Am 72:11 Ja '84

D'AMORE, Giuseppe**Reproductions**

Posate in rame, stagno e ottone

Domus no645:56 D '83

DAMPIERRE (France). Château

Emblems and devices on a ceiling in the château of Dampierre-Sur-Boutonne. M. A. de Angelis. bibl f il J Warburg & Courtauld Inst 46:221-8 '83

DAMS

Ancient dam of the Mytikas Valley. W. M. Murray. bibl f il maps diag Am J Archaeol 88:195-203 Ap '84

La costruzione della diga di Itaipu. P. B. Soulier. il(pt col) plan diags Casabella 47:12-21 N '83

Massive Deco monument: the enduring strength of Boulder (Hoover) Dam. R. G. Wilson. il(pt col) AIA J 72:45-7 D '83

Thames barrier. il AD 54 no 1/2:32 '84

DAMSKI, Mel

Yellowbeard. Reviews

Films & Filming no349:37-8 O '83. R. Bergan. il

DAN (Israel)**Antiquities**

Die Wiederentdeckung der alten Stadt Dan. A. Biran. il map plans Antike Welt 15 no 1:27-38 '84

DANA, John Cotton, 1856-1929

Art pottery at the Newark Museum before World War I. U. G. Dietz. col il Antiques 125:847-9 Ap '84

New museum. E. P. Alexander. bibl f por Mus News 62:53 O '83

DANBY, Ken, 1940-**Reproductions**

Along the shore (litho, 1983)

Art in Am 71:248 N '83

DANCE, Nathaniel, 1735-1811**Reproductions***Attributed works*

Portrait of a gentleman

Princeton Mus Rec 42 no 1:52 '83

DANCE films. See Motion pictures—Dance films**DANCERS**

Hottest ticket in town [School of American Ballet] J. Dunning. il Connoisseur 214:20 My '84

DANCING*See also*

Choreography

Performance art

Dance and the dancer. C. Hamby. bibl f Brit J Aesthetics 24 no 1:39-46 Wint '84

For Available light: a brief lexicon. S. Sontag. col il diags Art in Am 71:100-10 D '83

Freeing dance from the web. T. McEvilly. il Artforum 22:54-7 Ja '84

Two sides of the brain: Molissa Fenley's Hemispheres. R. Goldberg. il Artforum 22:58-60 Ja '84

Up rocking, locking, oldstyle, 1990 moves. M. Holman. il(pt col) Artforum 22:61-3 Ja '84

Stage setting and scenery*See* Theaters—Stage setting and scenery**Study and teaching**

Anxiety and the dance class. C. M. Press. il Des Arts Educ 84:21-3 JI/Ag '83

Road less traveled [dance education in the schools] J. A. Gray. il Des Arts Educ 85:27-9+ Mr/Ap '84

DANCING in art

Joseph Cornell: a balletomane. C. Hennessey. bibl f il pors Archives Am Art J 23 no3:6-12 '83

DANDIES

Adolf Loos and the English dandy. J. Lubbock. bibl f il por Archit R 174:43-9 Ag '83

DANDINI, Pietro, 1646-1712**Reproductions**

Tête de femme (drwg)

Connaissance Arts no356:90 O '81 (col)

D'ANDREA, Bernard**Reproductions**

[Untitled: Claudius' triumphant parade through Rome]

Comm Arts 25:58 JI/Ag '83 (col)

DANDRIDGE, Dorothy, 1922-1965

Star equality [plight of Black actresses in Hollywood] S.

Bourne. por Films & Filming no352:24-5 Ja '84

DANDYISM. See Dandies**DANE, Bill, 1938-**

Death Valley to Phoenix to Santa Fe and the Sangre de Cristo. . . hope you like it. J. Fitzgibbon. 26il(with cov)

Aperture no94:22-31 Spr

Eye for the odd [Fraenkel Gallery, San Francisco; exhibit]

M. C. Graham. Artweek 15:12 Ap 14 '84

il: Berkeley; San Jose**DANEELS, Andries, ca. 1580-ca. 1640****Reproductions***Attributed works*

[Untitled: Holy Family]

R du Louvre 34 no 1:[front 7] '84 (col)

DANFORTH, Samuel, 1774-1816**Reproductions**

Flagon (pewter)

Antiques 125:980 My '84

DANFRIE, Philippe, 2d, 1572 or 4-1604**Reproductions**

Duo protegit unus (medal, 1596)

R Art no58-59:31 '83

Henri IV en Hercule (medal, 1602)

R Art no58-59:27 '83 (2 views)

Médaille pour la victoire d'Ivry

R Art no58-59:28 '83 (3 views)

DANGELO, Sergio

[Galleria Morone 6, Milan; exhibit] Artnews 83:130 F '84

DANGERFIELD (John) Associates. See John Dangerfield Associates**DANI****Reproductions**

Persephone (bronze)

Artnews 83:130 Mr '84

DANIEL, Abraham (Daniel of Bath), d. 1806**Reproductions**

[Untitled: court lady] (ivory)

Apollo ns 119:[front] F '84 (col)

DANIEL, David R.**Reproductions**

Spruce Goose, Long Beach, Calif.

Hist Pres 35:35 N/D '83 (col)

DANIEL, Glyn (Glyn Edmund), 1914-

[Vikings in Pre-Columbian America] il Antiquity 58:1-4 Mr '84

DANIEL, James**Reproductions**

Spouted covered cup (silver, 1697-1701)

Antiques 125:1381 Je '84

DANIEL-ELLIS, Maureen**Reproductions**

Wall plate (ceramic)

Ceramics M 31:75 D '83

DANIEL in the lions' den

Berninis Umgestaltung der Chigi-Kapelle an S Maria del Popolo in Rom. M. Hesse. bibl f il Pantheon 41:115-26 Ap/Je '83

DANIEL Solomon & Associates

Courtyard complex [Castro Commons, San Francisco] M. Villecco. il(pt col) plan diag AIA J 72:56-7 O '83

DANIELE, da Volterra, 1509-1566

Birth of John the Baptist and some other drawings by Daniele da Volterra. B. Davidson. bibl f Mast Draw 21 no2:152-9 Summ '83

il: Group of spectators; Birth of John the Baptist (2 with det); Study for the Orsini Chapel (2 with cov); Study for the Deposition (3)

Landscapes of the Vatican Logge from the reign of Pope Julius III. B. F. Davidson. bibl Art Bull 65:595-9 D '83

il: Death of Pentheus (det); Finding of Moses**DANIELI, Edie.** See Ellis, E.**DANIELL, Thomas, 1749-1840****Reproductions**

[Buddha image from Bodhgaya] (drwg, ca 1790)

Art Int 27:22 Ja/Mr '84

DANIELLS, Red

Further adventures of an alter ego. il Brit J Photo 130:1377-8 D '83

DANIELS, Andries. See Daneels, A.**DANIELS, Anthony**

F & F interview [man inside C-3PO] D. Alberge. il (with col cov) por Films & Filming No346:19-20 JI '83

DANIELS, Eugene

Theatrical production [Corry Jamestown showroom, Chicago] A. Truppin. col il plan Interiors 163[143]:112-13 D '83

DANIELS, René, 1950-**Reproductions**

Chimney in the clouds: Palais des Boosaards (1983)

Art in Am 72:156 Ja '84 (col)

DANIELS, V. (Vincent D.), 1948-

Russell effect—a review of its possible uses in conservation and the scientific examination of materials. bibl f il por Stud Conserv 29:57-62 My '84

DANIELSON, Rob

Science of art: Light currents [Exploratorium, San Francisco; exhibit] J. Irwin. Artweek 14:12 Ag 13 '83

DANISCH, Jim

[Elizabeth Fortner Gallery, Santa Barbara, Calif; exhibit]
Ceramics M 32:83+ Ja '84
il: Crow lady

DANISH

See the following headings divided by Danish

Caricatures and cartoons
Furniture
Goldwork
Jewelry
Silverwork

DANJOY, Jean Charles Léon, 1806-1862**Reproductions**

Notre-Dame de Paris, section at gallery level showing old
roof above the aisles and nave chapels
Art Bull 66:58 Mr '84

DANKA**Reproductions**

[Untitled: In a year over Lake Balaton] (poster)
Graphis 39:51 JI/Ag '83 (col)
[Untitled: Wish me bad weather] (poster)
Graphis 39:47 JI/Ag '83 (col)

DANLOUX, Henri Pierre, 1753-1809**Reproductions**

Portrait de Mademoiselle Duthé
Connaissance Arts no384:6 F '84 (col)

DANNE & Blackburn

Designing for the underground automated office. D. Dietsch.
col il plan Interiors 163[143]:15-16+ Mr '84

DANNECKER, Johann Heinrich von, 1758-1841**Reproductions**

Aufzeichnungen zum Laokoon (drwg, ca 1785)
Pantheon 42:10 Ja/Mr '84

D'ANNUNZIO, Gabriele, 1863-1938

La maison d'un héros: Le Victorial de D'Annunzio. G.
Dotoli. bibl il pors plan Gaz Beaux Arts ser6 v 102:75-86
S '83

DANS, Maria Antonia

[Sala Biosca, Madrid; exposición] Goya no 175-176:82-3 JI/O
'83

il: Mujer y niña esperando

DANTAN, Edouard (Joseph-Edouard), 1848-1897**Reproductions****Influence**

Un moulage sur nature (engr after E. Dantan, 1886-87)
Gaz Beaux Arts ser6 v 102:161 N '83

DANTE ALIGHIERI, 1265-1321

Botticelli's Primavera and the tradition of Dante. P. Ba-
rolsky. bibl f il Konsthst T 52 no 1:1-6 '83

DANTE, Joe, 1950?-

Joe Dante's Gremlins [with interview] D. Chute. il(with col
cov) por Film Comment 20:22-7 My/Je '84

DANTO, Arthur Coleman, 1924-

Readymades of Marcel Duchamp: the ambiguities of an
aesthetic revolution. S. Goldsmith. bibl f J Aesthetics 42
no2:198-208 Wint '83

DANUBE School

L'âme de la terre et des bois [Centre Culturel du Marais,
France; exposition] col il Connaissance Arts no385:94-5
Mr '84

DANZIGER, Louis, 1923-

Designing the L.A. Olympics. L. Klein. il(ptcol) Comm
Arts 25:28-43+ Ja/F '84

DANZIGER, Richard M.

Studio potter woodfiring. por Studio Pott 12:74-5 D '83

DAPHNIS, Nassos, 1914-

[Leo Castelli and André Zarre Galleries, New York; exhibit]
L. Campbell. Art in Am 71:178 O '83
col il: 1-82

D'ARBELOFF, Natalie, 1928-**Reproductions**

[Untitled] Hampden Community Centre (mural, 1983-84)
Apollo ns 119:384 My '84

DARBOURNE & Darke

Housing and shops, Bolzano, Italy. il diags Archit R 175:34
Ja '84
Study in green [studio in Richmond] il plans Arch J
179:36-7 F 22 '84

D'ARCY-Macmanus & Masius

Campaign close-up [Budweiser] J. Vetter. il Art Direct
35:106+ O '83

DARD Hunter Paper Museum (Appleton, Wis.)

Dard Hunter Paper Museum. E. A. Bard. il Fiberarts
11:43-5 Mr/Ap '84

DARDI, Costantino

Il concorso per il nodo ferroviario di Bologna; ed by M.
Zardini. il plans Casabella 47:23 D '83

DARDIS, Tom

Myth that won't go away: selling out in Hollywood. bibl f
J Pop Film & TV 11 no4:167-71 Wint '84

DAREGGI, Gianna

Il ciclo statuario della Basilica di Otricoli: la fase Giulio-
Claudia. bibl f il map plans diags Boll Arte 67:1-36
Ap/Je '82

DARET, Jacques, ca. 1404-after 1468

Hans Burgkmair D.Ä.—Unbekannte Zeichnungen: Über-
legungen zu einem verlorenen Werk altniederländischer
Malerei. F. Koreny. bibl f Jahr Kunsthist Samm Wien
78:48+ '82

il: Darbringung in Tempel; Geburt Christi

Reproductions**Nativity**

Apollo ns 118:7 JI '83 (col)

DARI, Riccardo. See Toraldo di Francia, C. jt des**DARIUS, Jon**

Beyond vision [Science Museum, South Kensington, En-
gland; traveling exhibit] bibl il(pt col) Brit J Photo
131:414-15+ Ap 20 '84

DARJOU, Alfred Henri, 1832-1874**Reproductions**

Le'mur des Fédérés, May 28, 1871 (drwg)
Arts 58:105 D '83

DARK rooms. See Photography—Studios and darkrooms**DARKE, Michael**

Education conference divided [RIBA education conference]
S. Trombley. RIBA J 91:21 Ja '84

DARLEY, Felix Octavius Carr, 1822-1888**Reproductions**

Ichabod Crane encountering the headless horseman of Sleepy
Hollow
Yale Univ Art Gal Bull 39 no 1:17 Wint '84 (2)

DARLEY, Gillian, and Davey, Peter

Sense and sensibility [Romantic Pragmatists] il(pt col) diags
Arch R 174:22-5 S '83

DARLIN, E. F., fl. ca. 1859**Reproductions**

Mining scene: view of Coloma (1859)
Antiques 124:1030 N '83

DARLING, Lowell

From personal to public [University of Southern California,
Atelier, Santa Monica; multimedia exhibit] R. Zone.
Artweek 15:5 Mr 10 '84

il: Smoking the flowers

DARLINGTON, William, 1782-1863**Reproductions**

Residence of John Bartram (engr, 1849)
Antiques 125:635 Mr '84

DARNALL, Margaretta Jean

American cemetery as picturesque landscape: Bellefontaine
Cemetery, St Louis. bibl f il plans Winterthur Port 18
no4:249-69 Wint '83

DARNE, Macé, d. 1376

Les chantiers des princes angevins (1370-1480) direction,
maitrise, main-d'oeuvre. F. Robin. bibl f il maps plans
Bull Mon 141 no 1:21-65 '83

DARNELL, Jim**Reproductions**

[Untitled: holiday greetings]
Print 37:126 JI/Ag '83 (col)

DARR, Alan Phipps

Florentine Baroque bronzes by Susini, Soldani, and Foggini.
bibl f il(with col cov) Detroit Inst Bull 61 no 1/2: 4-17
Summ '83

DARRICARRÈRE, Roger, 1912?-1983**Obituary**

Stained Glass 78 no4:391 Wint '83-84. D. H. Kenyon

DARROW, Paul (Paul Gardner), 1921-

Narratives—and more [Orange County Center for Contem-
porary Art, Santa Ana, Calif; exhibit] R. Ewing. Artweek
14:4 S 17 '83

il: Magic marks

DART, Joanna Pousette-. See Pousette-Dart, J.**DART, Richard Pousette-. See Pousette-Dart, R.****DARTON, Eric****Reproductions**

Guerilla subway project [poverty] (1984)
PCN 15:9 Mr/Ap '84

DARVENIZA, Lyn**Reproductions**

Sound sculpture (stoneware)
Ceramic R no85:14 Ja/F '84

DARWALL, Randall

Randall Darwall, J. L. Sayward. col il(with cov) por Shuttle
Spin & Dye 15 no2:48-52 Spr '84

DARWELL, John**Reproductions**

[Untitled: no parking]
Brit J Photo 131:449 Ap 27 '84

- DARWIN, Charles, 1809-1882**
Process of natural selection. J. Bernstein. il por Connoisseur 214:117-18 Ja '84
- DAS, Kesu.** See Kesu Das
- DASBURG, Andrew (Andrew Michael), 1887-1979**
Andrew Dasburg: the late years. S. Reich. bibl f 30il por Am Art J 15 no4:21-44 Aut '83
- DASH, Julie**
[International Women's Film Festival, New York] B. Kruger. Artforum 22:80 N '83
- DASH, Robert, 1934-**
Gardens: artful cultivation—painterly approach to a Long Island landscape. A. Wallach. col il por(p24) Archit Dig 40:160-5 O '83
- DASSO, Marco**
Il nuovo centro direzionale di Genova. A. Manfredini. il(pt col) plans diags Architettura 29:571-81 Ag/S '83
- DASSON, Henry, ca. 1825-1896**
Reproductions
[Untitled: table] (ca 1875)
Connaissance Arts no384:26 N '83
- DASSOULAS, Mark**
Reproductions
Fantasy in red
Artnews 82:9 S '83 (col)
- DATA banks.** See Information storage and retrieval systems
- DATA transmission systems**
See also
Teleconferencing
Telephone
American in space [state-of-the-art executive communications center for use on earth or in orbit; Interiors Initiative project] B. Russell. col il pors(with cov) Interiors 143:198-207 My '84
Artist's use of telecommunications: a review. E. Gidney. bibl f il Leonardo 16 no4:311-15 Aut '83
Equipment operations bank on the future [Citibank's Technical Operations Center, New York] D. Dietsch. col il plan Interiors 143:11-12 My '84
New era in telephony. A. H. Schreiber. il Int Des 55:240-1 Ap '84
Online with Ozzie and Harriet [videotex experiment called Venture One] R. M. Levine. il(pt col) Am Film 9:61-3 Je '84
Satellite transmission of text and graphics. K. F. Schmidt. Print 36:194 JI/Ag '82
Threats and promises: educational telecommunications. J. R. Russell. il Landscape Arch 73:92-3 N/D '83
- Buildings**
Tread softly, carry a big dish [ground relay station, Aflenz, Austria] S. Doubilet. il (pt col) plan diag Progres Arch 65:72-7 Mr '84
- DATER, Judy, 1941-**
Personas of women [Grapestake Gallery, San Francisco; exhibit] D.-L. Phillips. Artweek 15:15-16 Mr 31 '84
il: Leopard woman; Ms Clingfree
- Reproductions**
Eating (1982-83)
Afterimage 11:14 My '84
- DATING methods in archaeology.** See Archaeology—Methodology; Thermoluminescence dating
- DATING of works of art.** See Expertising
- DAUB, Eugene**
Reproductions
Christ the healer (molded man-made stone)
Sculp R 33 no 1:7 Spr '84
- DAUBERT, Chris**
Light as object [Pro Arts Gallery, Oakland, Calif; exhibit] J. Burstein. il Artweek 14:6 O 1 '83
- DAUBIGNY, Charles François, 1817-1878**
[William Weston Gallery, London; exhibit] Burl Mag 125:569 S '83
il: Temps d'orage
- Reproductions**
Banks of the Oise, evening
Apollo ns 118:505 D '83
Heavy plough horses (etch, 1850)
Apollo ns 118:190 Ag '83
Route au bord d'une rivière dans le Morbihan
Connaissance Arts no380:49 O '83
Le voyage en bateau: le bateau-atelier (etch, 1862)
Nat Gal Rep:37 '82
- DAUCHER, Hans.** See Dauher, H.
- DAUDELIN, Charles, 1920-**
Reproductions
[Untitled: Théâtre en plein air by Gilles Hénault] (1946)
Nat Gal Can Bull no3:33 '79-80
- DAUHER, Hans, 1485?-1538**
Zu Tizians Reiterbildnis Karls V. Eine Untersuchung seiner Beziehungen zum Georgsthem. J. Oberhaidacher. bibl f Jahr Kunsthist Samm Wien 78:76+ '82
il: Reiterbildnis, Kaiser Maximilian I. als hl. Georg; Reiterbildnis Kaiser Karls V.
- DAULLÉ, Jean, 1703-1763**
Reproductions
La chienne braque avec toute sa famille (engr after J. B. Oudry, 1759)
Gaz Beaux Arts ser6 v 102:122 O '83
- DAULTE, François**
Yves Brayer et la beauté des formes [Galerie Matignon, Paris; exposition] il(pt col) por Oeil no341:54-9 D '83
Marché de l'art. Oeil no338:80-1 S '83
Le palais Azem à Damas. il(pt col) Oeil no337:62-9 Ag '83
- DAUM, Antonin, 1864-1930**
Daum à Tokyo. M. Hayot. Oeil no342-343:80-3 Ja/F '84
il: Lampe champignon Art Dèco; Lampe roses à l'ancienne; col: Orchidée Sabot de Vénus; L'ortie et l'araignée; Hommage à Victor Hugo
- Reproductions**
Hommage à Victor Hugo (glass, 1910)
Oeil no342-343:25 Ja/F '84 (col)
Hortensias bleus (1904)
Connaissance Arts no385:4 Ja '84
Connaissance Arts no385:4 Mr '84
Lampe Prunellier
Connaissance Arts no385:30 Mr '84
Nettle and the spider (1910)
Apollo ns 119:[front] 41 F '84
- DAUM Family, 19th-20th cent.**
Daum à Tokyo: les raisons d'un succès. F. Duret-Robert. Connaissance Arts no387:39 My '84
il: L'ortie et l'araignée
- DAUMAS, Michèle**
Hélène ou Ériphyle? bibl f il R Archéol ns fasc 1:3-12 '83
- DAUMIER, Honoré, 1808-1879**
Ambiguity in Daumier: & elsewhere. W. Hofmann. bibl f Art J 43 no4:361-4 Wint '83
il: La chène et les roseaux; Pauvre France! le tronc est foudroyé; Sera-t-il dieu table ou cuvette? Les divorceuses
Daumier, le Japonisme et la nouvelle peinture. L. Lévy. bibl f Gaz Beaux Arts ser6 v 103:103-10 Mr '84
il: L'orchestre pendant qu'on joue une tragédie; Cinquième acte à la Gaieté; Deux bons voisins; Pour un pauvre américain; Ils appellent ça un grain
Painted smiles: sad clowns in French art and literature. H. O. Borowitz. bibl f Cleve Mus Bull 71:23-35 Ja '84
il: Bal de l'opéra: vivent les flambards
Quand passent les comètes. R. J. M. Olson. Connaissance Arts no380:75-6 O '83
il: Une surprise; [Untitled: Hugo à la gloire encore incertaine]
Three guitars: reflections of Italian comedy in Watteau, Daumier, and Picasso. H. O. Borowitz. bibl f Cleve Mus Bull 71:116, 119-22 Ap '84
il: Troubadour; Troubadour playing a guitar; Pierrot playing the guitar
- Reproductions**
Ascension of Christ (after M. Brdthkmann)
Art in Am 71:198 N '83
Centaure enlevant une femme (pen and ink)
Connaissance Arts no385:42 Mr '84 (col)
Divorceuses
Du no 7:88 '83
Don Quixote
Art J 43 no4:324 Wint '83
Don Quixote reading
Apollo ns 118:504 D '83
Masks of 1831 (litho, 1832)
Art J 43 no4:351 Wint '83
Le Meunier, son fils et l'âne (1849)
Apollo ns 118:328 O '83
Men of justice (1845)
Connoisseur 213:141 D '83
Ne vous y frottez pas !! (litho, 1834)
Princeton Mus Rec 42 no 1:57 '83
Philipon, journalist
Connoisseur 213:141 D '83
Print collector (ca 1860-63)
Apollo ns 118:327 O '83
Robert Macaire Journaliste (litho)
Art J 43 no4:324 Wint '83
Serenade (ca 1858)
Burl Mag 126:246 Ap '84
Singing violinist (crayon and wash, 1980)
Cincinnati Mus Bull 12:44 JI '82

DAUMIER, Honoré, 1808-1879—Reproductions—Continued

Types Parisiens (litho)

Art J 43 no4:323 Wint '83

[Untitled: Daumier and an admirer of his work] (1838)

Art J 43 no4:318 Wint '83

DAVANZATI, Lorenzo Forges. See Forges Davanzati, L.**DAVEAU, Adrien, fl. ca. 1692****Reproductions**

Standing cup (silver, 1692)

Am Art J 15 no 1:85 Wint '83

DAVENPORT, Rebecca, 1944?-

[Osuna Gallery, Washington, D.C; exhibit] N. Coleman.

Art in Am 72:169 Mr '84

col il: Jean-Pierre

DAVENT, Léon

See also

Master L D

DAVEY, Peter (Peter John)

—See Darley, G. jt auth

Stitching up the city. il plan Archit R 174:18-20 D '83

DAVEY, Randall, 1887-1964**Reproductions**

Pulling up

Antiques 125:154 Ja '84 (col)

DAVIAU, Allen

5293 [Kodak's new movie film negative] M. Mancini. Film

Comment 19:37-8 N/D '83

DAVID, King of Israel

Looking at art: Jean Fouquet's King David in prayer. J.

Plummer. col il Artnews 83:98-9 F '84

DAVID**Reproductions**

Lyon [overall view] (drwg, 1974)

Werk, Bauen + Wohnen 38:18 S '83

DAVID, Charles, ca. 1600-ca. 1638**Reproductions**

Langlois au luth (engr)

Gaz Beaux Arts ser6 v 102:119 O '83

DAVID, Elizabeth, and Mayer, Judith

Comparing costs of alternative flood hazard mitigation plans:

the case of Soldiers Grove, Wisconsin. bibl il maps tabs

Am Plan Assoc J 50 no 1:22-35 Wint '84

DAVID, Gerard, ca. 1460-1523

Fountain and source: a rediscovered Eyckian icon. L. Silver.

bibl f Pantheon 41:101-2 Ap/Je '83

il: Madonna and Child with angels

Reproductions

Lamentation

Apollo ns 118:[front] 65 S '83

Virgen con el Niño

Archivo Esp Arte 55:7 Ja/Mr '82

DAVID, Jacques-Louis, 1748-1825

Antique model for David's Death of Marat. H.-W. Kruff.

bibl f il Burl Mag 125:605-7 O '83

L'art de la Revolution française [Musée Carnavalet, France;

exposition] P. Bordes. bibl f R Art no62:76-7 '83

il: Le serment du Jeu de Paume

L'exécution de Louis XVI: un dessin davidien. J. Adhemar.

il Gaz Beaux Arts ser6 v 101:203 My/Je '83

James Gillray: an English source for David's Les Sabines. K.

Domenici. bibl f Art Bull 65:493-5 S '83

il: Les Sabines (2); Le gouvernement anglais

Notes on selected French Old Master drawings from the

permanent collection [Art Museum, Princeton University,

N.J] B. T. Ross. Princeton Mus Rec 42 no 1:14 '83

il: Figure studies for Leonidas at Thermopylae (2)

Les portraits de Napoléon en habits impériaux par Jacques-

Louis David. P. Bordes and A. Pougetoux. bibl f 6il Gaz

Beaux Arts ser6 v 102:21-34 JI/Ag '83

Reproductions

Bélisaire et l'enfant

Apollo ns 118:458 N '83

Connaissance Arts no379:24 S '83

Design for public dress (drwg, 1794)

Am Artist 47:26 S '83 (col)

Am Artist 47:79 O '83 (col)

Lictors returning to Brutus the bodies of his sons (1789)

AD 53 no9/10:87 '83

Napoleon (1812)

Apollo ns 119:343 My '84 (col)

Portrait de Bailly (drwg)

Gaz Beaux Arts ser6 v 102:supp5 O '83

Influence

Death of Socrates (school of J.-L. David)

Princeton Mus Rec 42 no 1:51 '83

DAVID, Laura, and others

Dolls' houses [competition] plans diags AD 53

no3/4:profile 50-1 '83

DAVID, Michael, 1954-

[Hamilton Gallery, New York; exhibit] Artforum 22:73 Ja

'84

il: Calvary

[Hamilton Gallery, New York; exhibit] G. Henry. Art in

Am 72:124 Ja '84

col il: Calvary

Michael David: new abstraction and the transcendent meta-

phor [interview] D. B. Boyce. Arts 58:62-5 O '83

il: Berlin gothic; Ascension quartered; col: Final Fall

(cov); Tree of death; Between dusk and dawn; Be-

tween science and light

DAVID, Neil**Reproductions**

Growing song (bronze)

Am Indian Art Mag 8 no4:2 Aut '83 (col)

Night dance (litho)

Am Indian Art Mag 8 no4:inside cov Aut '83 (col)

Our father the sun (litho)

Am Indian Art Mag 9 no 1:inside back cov Wint '83

(col)

DAVID, Toussaint Bernard Éméric. See Éméric-David, T. B.**DAVID D'ANGERS, Pierre-Jean, 1788-1856****Reproductions**

Eugène Delacroix (bronze, 1828)

Burl Mag 125:494 Ag '83

DAVID-NEEL, Alexandra, 1868-1969

Tibet, the sacred realm: photographs 1880-1950 [Rice Mu-

seum, Houston; exhibit] T. McEvelley. Artforum 22:84 F

'84

DAVID Pesanelli Associates

NS&T mini-branch bank. il diag Ind Des 30:58-9 S/O '83

DAVID Ruffle Associates

Church and vicarage, Chelmer Village, Essex. il plans

Archit R 175:50 Ja '84

DAVID Wark Griffith Awards. See Motion

pictures—Competitions, awards, etc.

DAVIDHAZY, Andrew, 1941-

Strip photography. diag Photo J 124:20-1 Ja '84

DAVIDIAN, Peter

Upcoming photographer. il por Art Direct 25[35]:88 Ja '84

DAVIDS, Betsy, and Petrillo, Jim

Life with the Blakes [Otis/Parsons Exhibition Center, Los

Angeles; performance] M. LaPalma. il Artweek 15:7 F 25

'84

DAVIDS, René. See Perez de Arce, R. jt arch**DAVIDSON, Bernice F.**

Birth of John the Baptist and some other drawings by Da-

niele da Volterra. bibl f il Mast Draw 21 no2:152-9

Summ '83

Landscapes of the Vatican Logge from the reign of Pope

Julius III. bibl il plan Art Bull 65:587-602 D '83

DAVIDSON, Helena**Reproductions**

[Untitled: shoe]

Design no418:49 O '83 (col)

DAVIDSON, Jo, 1954-

Australian art in air and space [Open Studio, Air & Space

Gallery, London; exhibit] M. Spens. Studio Int 196:15 O

'83

il: Foreigner

DAVIDSON, Jon

Top Secret revealed. W. K. Everson. col il Am Film 9:9 My

'84

DAVIDSON, Nancy B.

[Marianne Deson Gallery, Chicago; exhibit] M. Bonesteel.

Art in Am 72:155+ F '84

col il: Open to judgment

DAVIDSON, Michael

Ekphrasis and the postmodern painter poem. bibl f J

Aesthetics 42 no 1:69-79 Fall '83

DAVIDSON, Peter, 1955-

Ausgewählte architektonische Stücke. il plans diags

Archithese 13:13-21 S/O '83

DAVIE, Alan, 1920—**Reproductions**

Village myth no 12 (gouache, 1983)

Art in Am 71:94 O '83 (col)

Village myth no 15 (gouache, 1983)

Apollo ns 118:268 S '83

DAVIE, Lucretia**Reproductions**

Garden sheer (linen, silk, acrylic, rayon, wool)

Fiberarts 10:59 S/O '83 (col)

DAVIES, Colin

Architecture and remembrance [Sir John Soane's Museum]

bibl f il(pt col) plans Archit R 175:48-55 F '84

Interior design: Dergate Centre, Northampton [England,

multiform entertainment building] il (pt col) plan diags

Archit R 175:72-8 Ap '84

- DAVIES, Colin—Continued**
Private post [Great Britain] il(with col cov) plans diags Arch J 179:55-60 Mr 14 '84
- DAVIES, Hanlyn**
Offset technology as a fine arts medium [Lehigh University, Bethlehem, Pa; exhibit] I. Rousseau. bibl f Arts 58:68 Mr '84
- DAVIES, John, 1946-**
Reproductions
Head: white with lines (fiberglass, 1983-4) Burl Mag 126:li My '84
Interior of the artist's studio Art Int 27:back cov Ja/Mr '84 (col)
- DAVIES, Karen**
American decorative arts of the late 1920's. bibl f il Antiques 124:1212-17 D '83
Tastemaking in America: the birth of mass design. il Ind Des 30:30-5 N/D '83
- DAVIES, Kenneth, 1925-**
Reproductions
Butter churn Antiques 124:618 O '83 (col)
- DAVIES, Mary**
Reproductions
Lidded jar (porcelain) Ceramic R no85:21 Ja/F '84
- DAVIES, Michael.** See Hunt, T. jt arch
- DAVIES, Paul, and Hemsoll, David**
Renaissance balusters and the antique. bibl f il Archit Hist 26:1-23 '83
- DAVIES, Richard, 1945-**
Reproductions
Abstraction of Wright's Pfeiffer House Int Des 54:44 O '83 (col)
Frank Lloyd Wright's Johnson Wax building (screenprint) Arch J 178:85 N 30 '83
RIBA J 90:12 O '83
- DAVIES, Stan**
Reproductions
Outsider Photo J 123:451 O '83
- DAVIES, Thomas, 1734-1812**
Reproductions
Sketchbook (ca 1773-97) Nat Gal Can Bull 5:90 '81-82
- DAVILA, Juan**
Reproductions
Fable of Australian art (1982-3) Studio Int 196:37 O '83 (col)
- DAVIN Stowell Associates**
Sanyei Post Card travel iron. il Ind Des 30:25 S/O '83
- DAVIS, Alexander Jackson, 1803-1892**
Reproductions
Armchair (1857-59) Antiques 124:743 O '83
- DAVIS, Ann**
Situation in Canada was somewhat different: a distant harmony [Winnipeg Art gallery; exhibit catalogue review] R. Stacey. Artmagazine 14 no63/64:60-7 Summ '83
- DAVIS, Brad, 1942-**
[Holly Solomon Gallery, New York; exhibit] R. Bass. Artnews 83:152+ Ja '84
il: Four seasons/winter
[Holly Solomon Gallery, New York; exhibit] G. Henry. Art in Am 72:151 F '84
col il: Purple grotto
Prints & photographs published. PCN 14:212 Ja/F '84
- Reproductions**
Deep pool (1983) Artweek 14:16 Ag 13 '83
Evening shore (1983) Artforum 22:inside back cov N '83
Four seasons/summer (1983) Arts 58:49 N '83
Four seasons/winter (1983) Arts 58:49 N '83
Prunus study (1983) Arts 58:48 N '83 (2)
Spring rapids (1983) Art in Am 71:inside back cov N '83
Study for Longbranch (woodcut and silkscreen, (1983) Art in Am 71:52 S '83 (col)
- DAVIS, Brian**
Reproductions
Rose (1983) Am Artist 48:39 My '84 (col)
- DAVIS, Bruce**
Manet's two portraits of Charles Baudelaire. bibl f pors PCN 14:47:8+ My/Je '83
- DAVIS, Carl, 1936-**
Film music [Wind; Broken blossoms] D. Elley. Films & Filming [353]:7 F '84
- DAVIS, Charles Harold, 1856-1933**
Reproductions
Old ground (1886) Antiques 125:761 Ap '84 (col)
- DAVIS, David**
Reproductions
[Untitled: mobile badminton net] Design no419:34 N '83
- DAVIS, David Ensos, 1920-**
Reproductions
Oel Yakov (aluminum, stainless steel, 1983) Art in Am 72:110 Ap '84 (col)
- DAVIS, Debby**
[Executive Gallery, New York; exhibit] il Arts 58:37-8 Ap '84
- DAVIS, Douglas Matthew, 1933-**
Issues & commentary: 57th Street: a neomodern melodrama. bibl f il(pt col) Art in Am 72:9-11+ Mr '84
- DAVIS, Faurest**
Two men: two visions [Fraenkel Gallery, San Francisco; exhibit] S. Batson. Artweek 14:16 O 8 '83
il: Lab glass
- DAVIS, Gene, 1920-**
Artists on architecture. D. Canty. Architecture 73:233 My '84
col il: Sun sonata
- DAVIS, Howard**
Individual houses in groups: the pattern language in a teaching studio. bibl f il plans diags JAE 36 no3:14-19 Spr '83
- DAVIS, Jack L. and others**
Keos and the eastern Aegean: the Cretan connection. bibl f il diags Hesperia 52:361-6 O/D '83
- DAVIS, James G.**
[University of Arizona Museum of Art, Phoenix; exhibit] S. Reich. Artnews 83:140+ Mr '84
il: Hog
- Reproductions**
Fight (1984) Art in Am 72:59 Ap '84 (col)
Man/cellar II (collagraph) Art in Am 71:71 D '83
- DAVIS, Jerry**
Reproductions
Vase [6" high] (porcelain) Ceramics M 32:49 Ap '84 (col)
Vase [12" high] (porcelain) Ceramics M 32:45 Ap '84 (col)
- DAVIS, Joanna, and Leece, M. P.**
[International Women's Film Festival, New York] B. Kruger. Artforum 22:79 N '83
- DAVIS, Joe**
Art and technology: innovations report from the Twelfth International Sculpture Conference [Oakland, Calif] M. Mosher. Leonardo 17 no 1:33 '84
- DAVIS, John (Photographer).** See Mayo, J. jt photographer
- DAVIS, John Scarlett, 1804-1841**
Reproductions
Main gallery of the Louvre, Paris (1831) Am Art J 16 no 1:76-81 Wint '84
- DAVIS, Jonathan**
Dolls' houses [competition] il AD 53 no3/4:profile 25-6 '83
- DAVIS, Joseph**
Reproductions
Dressing table (1730-45) Antiques 125:1101 My '84 (with det)
- DAVIS, Joseph H., fl. 1820-1837**
Reproductions
Jonathan Jones, Alton, N.H. (watercolor, 1835) Antiques 125:595 Mr '84
Young man on a paisley carpet (watercolor) Antiques 125:390 F '84
- DAVIS, Lenore**
Lenore Davis: figuring in cloth. D. Frasier. Fiberarts 10:10-11 S/O '83
col il: Two bearded gnome acrobats (3 views); Cloth goes to a picnic
- DAVIS, Margo**
Beyond documentation [Sacred Heart Schools Art Corridor, Menlo Park, Calif; exhibit] J. Murray. Artweek 15:12 Ja 14 '84
il: Juma teasing her youngest; Abashe and son
- DAVIS, Meredith, and Meganck, Robert**
Reproductions
Graduate design program (poster) Novum Gebrauchs 54 no 10:50 '83

DAVIS, Michael T.

Trois portaulx et deux grosses tours: the Flamboyant façade project for the Cathedral of Clermont. bibl f il plans Gesta 22 no 1:67-83 '83

DAVIS, Milton, 1962?-

On the brink: graduating students at the North Carolina School of the Arts. N. Ganley. il por Des Arts Educ 84:26-7 JI/Ag '83

DAVIS, Paul, 1938-**Reproductions**

[Untitled: I remember Nelson]

Graphis 39:42 S/O '83

[Untitled: march for Soviet Jewry]

Graphis 39:43 S/O '83

DAVIS, Richard (Architect)**Reproductions**

[Untitled: new extension to the National Gallery]

Archit R 175:57 F '84

DAVIS, Richard (Cheyenne Indian)**Reproductions**

Dog-men warrior (pencil, 1903)

Am Indian Art Mag 9 no 1:40 Wint '83 (col)

DAVIS, Richard Hart. See Unterman, I. jt auth**DAVIS, Robert (Photographer)****Reproductions**

Study of a probation hostel in the Midlands

Brit J Photo 130:860 Ag 19 '83

DAVIS, Stuart, 1894-1964

Twentieth-century Americans: the Lane Collection [San Francisco Museum of Modern Art; traveling exhibit] C. Curtis. Artweek 14:1 N 12 '83

il: Gloucester Street

[Washburn Gallery, New York; exhibit] Arts 58:37 Mr '84

il: Self-portrait

[Washburn Gallery, New York; exhibit] R. Storr. Art in Am 72:129 Ja '84

Reproductions

Apples and jug (1923)

Artnews 82:116 O '83

Artists against war and Fascism (gouache, 1936)

Art in Am 71:175 O '83 (col)

Artnews 82:145 O '83 (col)

Artnews 82:11, 203 N '83

Arts 58:54 O '83 (col)

Chinatown, New York (1912)

Antiques 125:770 Ap '84 (col)

Hot still-scape for six colors—7th Ave style (1940)

Gaz Beaux Arts ser6 v 103:supp37 Mr '84

Lucky Strike (1924)

Art in Am 72:101 F '84 (col)

Red brick buildings (gouache)

Antiques 125:144 Ja '84 (col)

Rue Descartes (gouache, ink and pencil, ca 1928)

Antiques 124:812 N '83 (col)

Shapes of landscape (1939)

Arts 58:94 Ap '84

Study # 2 for famous firsts (1958)

Princeton Mus Rec 42 no 1:63 '83

Ultramarine (1943)

Art in Am 72:113 F '84 (col)

DAVIS, Ulysses

Black folk art in America. J. Tully. Flash Art no 114:34 N '83

DAVIS, Virginia

Virginia Davis. P. Malarcher. il Fiberarts 10:14-15 S/O '83

DAVIS Associates

Pretty, and smart [ARDCO, Inc, Alsip, Ill] S. Doubilet. col il diags Progres Arch 65:138-9 My '84

DAVIS, Brody & Associates

Conversation piece [Time, Inc, auditorium and conference center] N. Sanghvi. col il pors (p30) plan Interiors 163[143]:136-7 Ja '84

Detailed for flexibility: Time Inc conference room [New York] E. L. Cohen. col il (with cov) por(p202) plan Int Des 54:208-13 S '83

Rejuvenation for the grand dowager [New York Public Library] col il plans diags Archit Rec 171:74-7 Ag '83

DAVISON, David, 1942-

[Ecole National des Beaux-Arts et des Arts Appliqués à l'Industrie, Bourges, France; exhibit] Ceramics M 31:88 S '83

il: Vessel

Reproductions

[Untitled: teapot] (porcelain)

Ceramic R no83:22 S/O '83

DAVISON, Gordon

High tech on the high ground [Berghaus] C. Robinson. il(pt col) Design no421:49-51 Ja '84

DAVISON, Patricia Ann**Reproductions**

[Untitled: jar]

Ceramic R no83:7 S/O '83

DAVISON, Robert Leavitt, 1890-1983

Obituary

AIA J 72:44 Ag '83

DAVISON, Thomas Raffles, 1853-1937**Reproductions**

London showrooms of the Burmantofts Works 16 Charterhouse Street E. C. (engr, 1888)

Antiques 125:1308 Je '84

DAVITIAN, Lauren-Glenn

British television: the decline of the empire [Edinburgh Television Festival] Afterimage 11:4+ Ja '84

DAW, Patrick**Reproductions**

La traversée difficile [table]

Abitare no222:2 Mr '84 (col)

DAWS, Lawrence M., 1927-

Figurative painters in a landscape. N. Weston. Studio Int 196:34 O '83

il: Arena; col: 1913 mining disaster II; Asylum in Eden

DAWSON, A. T.**Reproductions**

[Untitled: fox asleep in a tree]

Photo J 124:174 Ap '84

DAWSON, Catherine**Reproductions**

[Untitled: jug]

Ceramic R no83:7 S/O '83 (3)

DAWSON, John (Illustrator)**Reproductions**

[Untitled: Giant sequoia]

Graphis 40:17 Ja/F '84 (col)

DAWSON, John (John Allan), 1946-

[Segal Gallery, New York; exhibit] L. R. Rigberg. Arts 58:10 D '83

col il: Manet and the Olympia puzzle

Reproductions

Patron saints

Arts 58:55 Mr '84 (col)

Silent witness

Art in Am 71:247 N '83

Arts 58:73 N '83

DAWSON, Montague, ca. 1895-1973**Reproductions**

Deep blue sea, an old down easter, the A. J. Fuller

Antiques 124:848 N '83 (col)

Silver moon

Antiques 125:972 My '84 (col)

DAWSON, Sally**Reproductions**

[Untitled: bowl] (porcelain)

Ceramic R no83:33 S/O '83

DAWSON, Wendy**Reproductions**

[Untitled: bowl] (porcelain)

Ceramic R no83:7 S/O '83

DAWSON International

Dawson International: the economy innovator. M. de Llosa. il AFF no 129:53 '83

DAY, F. Holland (Fred Holland), 1864-1933

F. Holland Day. R. Aspin. bibl il Brit J Photo 130:1166-7+ N 4; 1187+ N 11 '83

DAY, Leslie Preston

Dog burials in the Greek world. bibl f il maps diags Am J Archaeol 88:21-32 Ja '84

DAY, Lucien**Reproductions**

[Untitled: city street on wedge shape]

Art in Am 72:62 Mr '84

DAY, W. J.**Reproductions**

Girls on a beach

Photo J 124:[168-9] Ap '84

DAY OF Judgment. See Last Judgment**DAYES, Edward, 1763-1804****Reproductions**

Furness Abbey (watercolor, ca 1790)

Art Bull 65:462 S '83

Royal Exchange, London (pencil and watercolor, 1795)

Antiques 125:829 Ap '84

DAYLESFORD House (Gloucestershire, England)

Daylesford House, Gloucestershire. J. M. Robinson. bibl f il (pt col) Apollo ns 118:72-5 JI '83

DAYLIGHT

See also

Buildings—Sunlight exposure

Museums and art galleries—Lighting

DAYLIGHT—Continued

Daylighting cuts energy use to 19,600 Btu per sq ft per year [Lockheed Missiles and Space Company] J. B. Gardner. col il plan diags Archit Rec 172:138-43 Ja '84
 Shadowboxing: keeping the sunlight on Chinatown's kids. P. Bosselmann. bibl f il diag Landscape Arch 73:74-6 JI/Ag '83

DAYTON, Brewster, d. 1796

Craftsman-client relations in the Housatonic valley, 1720-1800. E. S. Cooke. bibl f il Antiques 125:272-80 Ja '84

DAYTON Art Institute (Ohio)

Back to front [Dayton Art Institute Propylaeum, Ohio] J. Murphy. il(pt col) plans diag Progres Arch 64:72-5 Ag '83

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DEACON, Richard

Discourse and desire: recent British sculpture. M. Newman. Flash Art no 115:52-3 Ja '84
 col il: Out of the house
 Sculpture after evolution [new notion of image-based sculpture] N. Dimitrijevic. Flash Art no 117:28 Ap/My '84

Reproductions

Art for other people #2 (1983)
 Artnews 83:73 Ja '84
 Eye has it (steel, brass, wood, cloth, 1984)
 Crafts no68:10 My/Je '84
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DEACON, William, 1956?-

[Idée Gallery, Toronto; exhibit] B. Wilcox. Artmagazine 15 no65:29-30 Fall '83
 il: Phyllis

DEAD

See also

Cemeteries
 Crematories
 Funeral rites and ceremonies
 Mummies
 Sarcophagi
 Sepulchral monuments
 Shrouds
 Tombs
 Tombstones

DEAD SEA scrolls

Sefirah at Qumran: aspects of the counting formulas for the first-fruits festivals in the Temple Scroll. M. A. Sweeney. bibl Am Sch Orient Res Bull no251:61-6 Summ '83

DEAK, Edit, 1948-

Critic sees through the cabbage patch. il(pt col with cov) Artforum 22:53-60 Ap '84

DEAKIN, Edwin, 1840-1923**Reproductions**

Farming in the Livermore Valley (1872)
 Antiques 124:1034 N '83 (col)
 Mission Dolores (ca 1880)
 Antiques 124:1034 N '83 (col)
 St Louis Alley, Chinatown, S.F. New Years Day (1886)
 Antiques 124:1033 N '83

DEAL, Joe, 1947-

Five thoughtful photographers [BC Space Gallery, Laguna Beach, Calif; exhibit] C. Nicholson. Artweek 15:11 Mr 3 '84

DEAL, Lanham C.**Reproductions**

Odyssey display cabinet (maple and ebony)
 Architecture 73:103 F '84 (col)

DEAL, Mary Lou

[Cudahy's Gallery, Richmond, Va; exhibit] il Ceramics M 31:71 N '83

DEAN, Andrea O. (Andrea Oppenheimer)

Minnesota's decidedly unidentical twins. col il AIA J 70:52-9 Mr '81

Profile: Hardy Holzman Pfeiffer Associates—Winner of the 1981 AIA architectural firm award. il(pt col) pors plans AIA J 70:40-9 F '81

Refining a familiar vernacular [Mellon Arts Center, Wallingford, Conn] il(pt col) AIA J 72:43-9 S '83

Shelly Ridge Scout Center [Miquon, Pa] il(pt col) plans diags Architecture 73:168-77 My '84

DEAN, Catherine, 1905-1983**Reproductions**

Attic table (1966-67)
 Apollo ns 119:65 Ja '84

DEAN (Christopher) Associates. *See* Christopher Dean Associates

DEAN, David

Library's future [British Architectural Library] S. Trombley. por RIBA J 90:18-19 S '83

DEAN, Graham, 1951-

[Nicholas Treadwell Galleries, London; exhibit] C. Collier. Studio Int 196:54-5 O '83
 il: Basking bodies; Stages 2—Stage managed; Stages 6—Stage hands

Reproductions

Steam room IV (1980)
 Art & Artists no206:23 N '83

DEAN, Mark**Reproductions**

Boys life [untitled]
 Artforum 22:39 N '83

DEAN, Max, 1949-**Reproductions**

Prairie mountain (wood, glass, ceramic, 1978)
 Nat Gal Can Bull no3:109 '79-80

DEAN, Patricia

True Carlsbad of America: the Hotel Broadwater and Natatorium of Helena, Montana. bibl f il 19c 8 no 1/2:78-85 '82

DEAN, Peter, 1939-

Apocalyptic vision [Galleri Bellman, New York; exhibit] D. Craven. Arts 58:5 S '83

Apocalyptic vision [Galleri Bellman, New York; exhibit] N. Princenthal. Artnews 82:184 S '83

Apocalyptic vision: four new imagists [Galleri Bellman, New York] T. Lawson. Artforum 22:71 S '83

il: Crazy Horse Memorial

[Galleri Bellman, New York; exhibit] P. Fingesten. Arts 58:18 Ap '84

il: Glorious sunset

Prints & photographs published. PCN 15:63 My/Je '84

Reproductions

Pope and the 14 martyrs
 Artforum 22:46 Mr '84 (col)

DEANDREA, John, 1941-

Ten sculptors working with the figure [University Art Museum, California State University, Long Beach; exhibit] R. Weisberg. Artweek 15:1 Ap 14 '84

Reproductions

Manet, déjeuner sur l'herbe (1982)
 Gaz Beaux Arts ser6 v 103:supp40 Mr '84

DEANE, Eleni. *See* Horne, T. jt arch**DE ANGELIS, Maria Antonietta**

Emblems and devices on a ceiling in the château of Dampierre-sur-Boutonne. bibl f J Warburg and Courtauld Inst 46:221-8 '83

DE ANTONIO, Emile

Flashback: my brush with painting [excerpt from Painters painting] por Am Film 9:8+ Mr '84

DEARBORN, Mona Leitheiser

Anson Dickinson, painter of miniatures. bibl f il(pt col) por Antiques 124:1004-9 N '83

DEARMAN, J. Andrew, and Miller, J. M.

Melqart stele and the Ben Hadads of Damascus: two studies. bibl Palestine Explor Q 115:95-101 JI/D '83

DE ARMAS, Raul, 1941?-

Designer of the year [4 article anthology] M. Slavin. col il pors(with cov) plans Interiors 163 [143]:109-33 Ja '84

Fifth annual awards draws a record crowd. L. Leifer. il por Interiors 143:68+ My '84

DEATH

See also

Afterlife

DEATH in art

See also

Mourning pictures

Cézanne: the severed head and the skull. T. Reff. bibl f il Arts 58:84-100 O '83

Death in childbirth: seventeenth-century English tombs and their place in contemporary thought. J. W. Hurtig. bibl il Art Bull 65:603-15 D '83

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Picasso's Night fishing at Antibes: a meditation on death. M. Rosenthal. bibl il Art Bull 65:649-58 D '83

Sic transit gloria mundi: ein Glasgemälde mit Seifenblasen als Vanitassymbol im Schnütgen-Museum [Köln] B. Lyman. bibl f il Wallraf-Richartz Jahr 42:115-32 '81

Todes-Horizonte: zur Kunst des Werner Knaupp. P. A. Riedl. bibl il(pt col) Pantheon 42:43-8 Ja/Mr '84

Exhibitions

Tod: Mittel-Punkt des Lebens [Städtische Galerie, Lenbachhaus, München] H. Neidel. il Du no9:75 '83

Todesbilder in der zeitgenössischen Kunst mit einem Rückblick auf Hodler und Munch [Kunstverein, Hamburg] M. Haedeke. il Pantheon 41:261-2 JI/S '83

DEBAIG, J. and Debaig, P.

Village de vacances, Claouey, Gironde. il plans Arch d'Aujourd'hui no230:lviii D '83

DEBERGH, Marguerite Rassart-. See Rassart-Debergh, M.**DE BIASI, P. M. See Claretboudt, J. jt des****DE BLACAM & Meagher**

Weaving mill, Inis Oírr, Ireland. plan diags Archit R 175:66 Ja '84

DEBÓ, Melanie Loque**Reproductions**

[Untitled: orange gown]

Fiberarts 10:inside cov S/O '83 (col)

DE BONI, Giuseppe, 1951-. See Colombari, U. jt arch**DEBRAY, Birgit**

Novum education: Fachhochschule München. P. Luidl. Novum Gebrauchs 54 no 1:50-8 '83

il: An eye on new goals: with new eyeglasses; Looking forward to your vacation: with new eyeglasses; Preview of your vacation: with new eyeglasses; Eyeglass case design (2)

DEBUCOURT, Philibert-Louis, 1755-1832**Reproductions**

Annette and Lubin (etch)

Nat Gal Can Bull 5:92 '81-82

Palais-Royal gallery's walk (enr, 1787)

Burl Mag 126:277 My '84

Preparation pour la fête de la Fédération 14 juillet, 1790

Burl Mag 126:iv Ja '84

Influence

Humanité et bienfaisance du roi (enr by L. Guyot, 1787)

Gaz Beaux Arts ser6 v 102:125 O '83

DEBURAU, Jean-Gaspard, d. 1846

Painted smiles; sad clowns in French art and literature. H. O. Borowitz. bibl f Cleve Mus Bull 71:24-5 Ja '84

DECAMPS, Alexandre-Gabriel, 1803-1860**Reproductions**

Marchand arabe

Oeil no337:73 Ag '83 (col)

DECARAVA, Roy, 1919-

Photography terra incognita [century of Black photographers, Rhode Island School of Design, Providence; exhibit] P. Karmel. bibl f Art in Am 71:41-3 O '83

il: Coltrane and Elvin

[Studio Museum in Harlem, New York; exhibit] R. Storr. Art in Am 71:174 S '83

il (p 173): Coltrane #24, New York

DE CARO, Stefano

Le mal Pompéien: Ses causes. . . Ses remèdes? Gaz Beaux Arts ser6 v 102:92-4 S '83

DECEMBRIO, Angelo, fl. 1432-1465

Textual interpretation in Italy, 1350-1450: Seneca's letter I to Lucilius. L. A. Panizza. bibl f J Warburg & Courtauld Inst 46:51-4 '83

DECEMBRIO, Pier Candido, 1399-1477

Textual interpretation in Italy, 1350-1450: Seneca's letter I to Lucilius. L. A. Panizza. bibl f J Warburg & Courtauld Inst 46:51-4 '83

DECENTRALIZATION, Urban. See New towns; Suburbs**DECENTRALIZATION in government**

Taking it slowly decentralization of local authority. K. McDonnell. il Town & Country Plan 52:169-71 Je '83

Town hall turnabout [London Borough of Islington] G. Darley. il Arch J 179:36-8 Ap 4 '84

DE CHIRICO, Giorgio, 1888-1978

[Centre Georges Pompidou, Paris; exposition] Art Int 26:2-4 JI/Ag '83

il: Le jour de fete; Les bains mystérieux

Contemporary de Chirico: precursor to Post-modernism. P. Buchanan. Archit R 172:44-7 JI '82

il: Philosopher's conquest; Mystery and melancholy of a street; Solitude; Enigma of the oracle; Autumnal meditation; Self-portrait in costume; col: Italian square; Anxious journey; Great metaphysician

De Chirico and the limits of Modernism [Museum of Modern Art, New York; exhibit] T. Llorens. bibl f AD 53 no 5/6:32-9 '83

il: Joy of return (col); Mystery and melancholy of a street; Autumnal melancholy; Paris with Hector's horse; Metaphysical interior; Dream of Tobias; Perseus and Andromeda; Enigma of a day; Roman villa; Self portrait

Edward Hopper tra realismo e metafisica. G. Pellegrini. Boll Arte 67:150-1, 154-7 Ap/Je '82

il: Villa Romana; Meditazione Mattutina; Angoscia della partenza

Der Reiz des Untypischen [Chance für Sammler und Museen] R. Weinberg. Du no 11:62-3 '83

il: Der Aufbruch der Argonauten

Surrealist imagery of Kay Sage. S. R. Miller. bibl f Art Int 26:32-47 + S/O '83

il: Melancholy of departure; Faithful servitor

[Warhol zu de Chirico, Saal der Horatier und Kuratier, Rom; Ausstellung] Kunstwerk 36:60 Ap '83

Reproductions

Capriccio Veneziano alla maniera di Veronese

Burl Mag 126:321 My '84

Il contemplatore del paesaggio (1976)

Art in Am 72:51 Ap '84 (col)

Disquieting muses (1916)

Graphic Des no90:21 Je '83

Ettore e Andromaca (1947)

Flash Art no 117:iii Ap/My '84 (col)

Gare Montparnasse (1914)

Lotus Int no38:61 '83

Intérieur métaphysique avec tête de Mercure (1969)

Archit Dig 40:181 N '83 (col)

Metaphysical city (drwg, 1919)

Arch J 179:37 Mr 21 '84

Piazza d'Italia (1954)

Artnews 83:46 Ap '84

Artnews 83:36 My '84

DECKER, Andrew

Tale of money, intrigue and Old Masters [James Paul DeLaney's attempts to sell his art collection] il(pt col) por Artnews 83:55-65 F '84

DECKER, Joseph, 1853-1924

Six-figure prices for American paintings [recent major sales in New York of 19th- and 20th-century paintings] R. W. Walker. Artnews 83:22 Mr '84

Reproductions

Green plums (ca 1885)

Antiques 125:495 Mr '84 (col)

Pears (ca 1883)

Antiques 125:494 Mr '84 (col)

Strawberries (1887)

Antiques 125:1260 Je '84 (col)

DECOCK, Liliane**Reproductions**

[Untitled: smoothed rock landscape]

Print 37:22-3 N/D '83

Print 37:39-40 JI/Ag '83

DE COINTET, Guy, 1940?-1983

Obituary

Art in Am 71:272 N '83

DE COLA, Bruno, 1953-. See Bonamico, S. jt arch**DE COLA, Giuseppe, 1917-. See Bonamico, S. jt arch****DECORATION and ornament**

See also

Church decoration and ornament

Decorative arts

Design

Gilding

Heraldry

Illuminated manuscripts

Interior design

Rosettes

Spirals in art

Table setting and decoration

Should products be decorated? P. Fuller. il(pt col) Design no416:33-45 Ag '83; Discussion. no420:8 D '83

Conservation and restoration

See Conservation of antiquities and works of art

DECORATION and ornament, Architectural

See also

Capitals (Architecture)

Ceilings

Church portals

Color in architecture

Columns

Friezes

Mosaics

Mural painting and decoration

Sculpture, Architectural

Stuccowork

Tiles

Tympana

Wallpaper and wall coverings

Decorative geometric designs in stone: the rediscovery of a technique of Roman-Byzantine craftsmen. R. H. Smith. bibl il por(p 131) Bibl Archaeol 46 no3:175-7 + Summ '83

Neoclassical wrought iron in Baltimore. R. L. Alexander. bibl f il tab diags Winterthur Port 18 no2/3:147-86 Summ/Aut '83

Les photographies des estampages pris sur les facades de la Grande Galerie du Louvre avant sa restauration J.-P. Babelon. il diag R Art no58-59:41-52 '83

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Conservation and restoration

Top 50 salvage [dealers, listed with their specialties] L. Leifer. il(pt col) Interiors 144 [143]:86-9 Ag '83

DECORATION and ornament, British

Wedgwood's plant and flower holders. J. B. Kolter. il(pt col) Antiques 125:1350-5 Je '84

DECORATION and ornament, Chinese

See also

Chinoiserie

Canton famille-rose porcelain. J. Q. Feller. bibl f il(pt col) Antiques 124:748-58 O '83; 125:444-53 F '84

DECORATION and ornament, Egyptian

See also

Egyptian style in art

DECORATION and ornament, Islamic

See also

Islamic style in art

Drei Marmorplatten von Fra Guglielmos Kanzel in Pistoia und ihr islamisches Vorbild. S. Zajadacz-Hastenrath. bibl f il Pantheon 41:302-7 O/D '83

DECORATION and ornament, Japanese

See also

Japonisme

DECORATION and ornament, Medieval

Forgotten symbols of God. P. Reuterswärd. bibl il Konsthist T 51 no3:103-25 '82

DECORATION and ornament, Modern

See also

Art Deco

Art Nouveau

Ornamentalism, the new decorativeness in art and design [review article] P. Dormer. il(pt col) Crafts no65:38-41 N/D '83

DECORATION and ornament, Oriental

See also

Oriental style in art

DECORATION and ornament, Pennsylvania German

Ontario fraktur. M.S. Bird. il(pt col) Antiques 124:538-46 S '83

DECORATION and ornament, Rococo

Exhibitions

Where mods can meet the Rococos [Rococo: art and design in Hogarth's England, Victoria & Albert Museum, London] H. Barrett. col il Design no425:11 My '84

DECORATION and ornament, Roman

Roman couch in Cambridge. R. V. Nicholls. bibl f il diags Archaeologia 106:1-32 '79

Stanze di Venere at Baia. R. Ling. bibl f il plans diags Archaeologia 106:33-60 '79

DECORATION and ornament, Southeast Asian

Frog drums and their importance in Karen culture. S. Fraser-Lu. il diags Arts Asia 13:50-63 S/O '83

DECORATION and ornament, Victorian

Soft sculpture; old forms, new meanings. B. Gordon. il(pt col) Fiberarts 10:40-1+N/D '83

DECORATIVE arts

See also

Antiques

Arms and armor

Art objects

Arts and Crafts Movement

Bamboo work

Book covers

Bookbinding

Boxes

Bronzes

Chessmen

Clocks and watches

Cloisonné

Crafts

Embroidery

Enamel and enameling

Enamels

Fans

Fiber art

Folk art

Furniture

Glassware

Goldwork

Inlay

Ironwork

Ivories

Jades

Jewelry

Lace and lace making

Lacquerware

Leatherwork

Marquetry

Matchboxes

Metalwork

Miniature objects

Mirrors

Mosaics

Needlework

Pewter

Pottery

Quilting

Quilts

Relics and reliquaries

Rock crystal objects

Rugs and carpets

Silverwork

Snuff boxes and bottles

Stained glass

Stencilwork

Tapestry

Textile design

Textiles

Vase painting

Vases

Wall hangings

Wood carving

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—and Corretti, Gilberto**Reproductions**

Chaise de bureau

Arch d'Aujourd'hui no232:101 Ap '84

[Untitled: chaise]

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Reproductions

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At the Louvre: the painter Mary Cassatt (etch and aquatint, 1879-80)

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- L'attente: dancer and woman with umbrella waiting on a bench (pastel)
 Artnews 83:69 Ap '84 (col)
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 Chez la modiste (ca 1883)
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 Dancer (pastel, ca 1880)
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 Apollo ns 118:115 Jl '83
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 Artnews 83:116 Ap '84 (col)
 Diego Martelli (chalk, 1879)
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 Edmond Duranty (1879)
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 Apollo ns 118:327 O '83
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 Apollo ns 119:236 Ap '84
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 Portrait of Hélène Rouart (1886)
 Apollo ns 119:[front] 53 My '84 (col)
 Self-portrait (etch, 1857)
 Apollo ns 118:449 N '83
 Terrace café (pastel, 1877)
 Archit Dig 40:284 N '83 (col)
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 Oeil no341:90 D '83
 Trois danseuses noires (drwg, ca 1905-12)
 Gaz Beaux Arts ser6 v 103:supp34 Mr '84
 Two dancers (pastel, 1890)
 Arts 58:back cov N '83 (col)
 Woman in a tub (pastel, ca 1885)
 Burl Mag 126:246 Ap '84
 Woman looking through field glasses (ca 1865)
 Apollo ns 118:325 O '83
 Young woman combing her hair
 Art Int 27:cov Ja/Mr '84 (col)

DEGEN, Joël**Reproductions**

- Brooch (titanium)
 Design no420:62 D '83 (2)

DEGEN, Paula A.

- Quality design: it's a matter of attitude [museum publications] bibl il Mus News 62:38-49 D '83

DEGEN, Pierre**Reproductions**

- Black ladder and balloon (1983)
 AFF no 129:19 '83
 Large hoop (fiberglass, string, 1982)
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- Justice (watercolor)
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- Pli-coller III (1983)
 Art Int 26:37 N/D '83
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- [49th Parallel Centre for Contemporary Canadian Art, New York; exhibit] R. Skoggard. Artmagazine 14 no63/64:32-3 Summ '83

DE HAMEL, Michael

- Portfolio. il Brit J Photo 130:1169-71 N 4 '83

DEHARAK, Rudolph, 1924-**Reproductions**

- Linea Grafica
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- Beckmann's beginnings: "Junge Männer am Meer". B. C. Buenger. bibl f Pantheon 41:138+ Ap/Je '83

DEHN, Adolph, 1895-1968

- Mid-Atlantic [letters 1916-1967] L. Kirwin. Archives Am Art J 23 no4:34 '83

il: Sketch of George Grosz

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- Show girls (ink, 1950)
 Art in Am 72:36 Mr '84

DEHNER, Dorothy, 1908-

- Dorothy Dehner and her life on the farm with David Smith. J. Tully. pors Am Artist 47:58-61+ O '83
col il: My life on the farm; October scene; Pastoral; David reading about himself

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- [Allan Stone Gallery, New York; exhibit] Arts 58:35 O '83

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- [Städtische Kunsthalle Düsseldorf; Ausstellung] N. Hepp. Kunstwerk 36:67-8 Ap '83

il: Die Verteidigung von Petrograd; Wettlauf

DEITCHER, David

- Comic connoisseurs [Whitney Museum of American Art, Downtown Branch, New York] il(pt col) Art in Am 72:101-7 F '84

- Questioning authority: Sarah Charlesworth's photographs [with interview] bibl f il Afterimage 12:14-17 Summ '84

DEITIES. See Gods and goddesses**DE JONG, Constance**

- Recent artists' books, or how to invest \$100 in artists' books published since 1980. N. Princenthal. PCN 15:54 My/Je '84

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- [Phoenix Gallery, New York; exhibit] G. Henry. Artnews 83:210 Mr '84

il: Harold Rosenberg #3

DE KOONING, Willem, 1904-

- De Kooning in retrospect [Whitney Museum, New York; exhibit] H. F. Gaugh. Artnews 83:90-5 Mr '84

il: Woman; [2 untitled]; col: Two women; Untitled XII; Untitled X; Untitled 9

- De Kooning [Whitney Museum of American Art, New York; exhibit] S. Tillim. Artforum 22:52-5 Mr '84

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DE KOONING, Willem, 1904—Continued

Joy of painting; Willem de Kooning towards eighty. J. Beck. Arts 58:140-1 F '84

il: Seated woman; Study of woman; Queen of hearts [Moderna Museet, Stockholm; exhibit] M. Meregalli. por Flash Art no 114:76 N '83

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North Atlantic light [Moderna Museet, Stockholm; Ausstellung] J. de Jong. por Du no9:77 '83

Paintings 1960-1982 [Stedelijk Museum, Amsterdam; traveling exhibit] D. Peters. col il Studio Int 196:4-5 Ag '83

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Self-portraiture in postmodern art. C. Gottlieb. bibl f Wallraf-Richartz Jahr 42:291 '81

il: Artist and his imaginary brother

Viewing De Kooning [Whitney Museum, New York; exhibit] Connoisseur 214:151 My '84

il: Pink lady

Von Rotterdam nach East Hampton [Akademie der Künste, Berlin; traveling exhibit] E. Leiser. pors Du no4:58-61 '84

col il: Woman in landscape IV; [1 untitled]

When artists grow old. A. Berman. Artnews 82:76-83 D '83

[Whitney Museum of American Art, New York; exhibit] J. Saul. Flash Art no 117:35 Ap/My '84

il: Woman and bicycle

Willem de Kooning, the North Atlantic Light 1960-1983 [Stedelijk Museum, Amsterdam; traveling exhibit] L. Cooke. il Burl Mag 125:718 N '83

Reproductions

Abstraction (1949-50)

Connaissance Arts no379:68 S '83 (col)

Dark pond (1948)

Art in Am 72:133 Mr '84

Artweek 14:1 D 17 '83

Excavation (1950)

Graphic Des no90:20 Je '83

Man (1967)

Arts 58:58 Ja '84

Noon (ca 1947)

Phila Mus Bull 79 no340:5 Fall '83

Portrait of Elaine (drwg, ca 1940-41)

Arts 58:58 Ja '84

Reclining figure (bronze, 1969-83)

Art in Am 72:67 Ap '84 (col)

Ruth's zowie (1957)

Artnews 83:100 F '84 (col)

Seated woman (ca 1940)

Arts 58:59 Ja '84

Still life [estate of Betty Parsons] (chalk and charcoal, ca 1945)

Artnews 82:10 O '83 (col)

Study for woman (ca 1950)

Phila Mus Bull 79 no340:10 Fall '83

Untitled [abstraction] (1981-82)

Arts 58:59 Ja '84

Untitled [green, orange and blue composition]

Art in Am 71:2 D '83 (col)

Untitled I (1978)

Untitled IV (1979)

Art in Am 71:30 N '83 (col)

Graphic Des no90:24 Je '83

Visit (1966-67)

Burl Mag 126:86 F '84

Woman in the garden II

Archit Dig 40:158 N '83 (col)

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DELABORDE, Jean

Retratos de Carlos II por Carreño, y del Marqués de Velada por J. de la Borde y P. Ronchi. D. Angulo Íñiguez.

Archivo Esp Arte 55:308-10 JI/S '82

il: Retrato del Marqués de Velada

DELABRIÈRE, Paul, Edouard, 1829-1912**Reproductions**

Lion (bronze, ca 1870)

Apollo ns 118:[front] 56 N '83 (2)

DELACAMARA, Luis. See Cámara, Luis de la**DELACHAUX, Gaspard**

[Galerie Numaga, Auvèrnièr, Suisse; exposition] Oeil no337:106 Ag '83

il: Sans titre (pour ne pas la nommer)

DELACHAUX, Leon, 1850-1919**Reproductions**

Moment of relaxation

Antiques 124:433 S '83 (col)

DELACOUR, Clovis, fl. 1887-1903

Nineteenth-century French ivories at the Walters Art Gallery. W. R. Johnston. bibl f Antiques 124:1184 D '83

il: Psyche

DELACROIX, Eugène (Ferdinand Victor Eugène), 1798-1863

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Arts 58:86 O '83

Berglandschap (drwg)

Bull Rijksmus 32 no2:98 '84

Le Christ sur le lac de Genezareth

Burl Mag 125:iv O '83 (col)

Connaissance Arts no381:46 N '83

Hamlet contemplating the skull of Yorick (litho, 1828)

Arts 58:96 O '83

Portrait de M. Deloges (?) (1837)

Gaz Beaux Arts ser6 v 103:supp31 Mr '84

White horse (ca 1883)

Apollo ns 118:329 O '83

DELACROIX, Michel**Reproductions**

L'artiste (litho)

Artnews 83:165 Mr '84 (col)

L'atelier du peintre

Artnews 83:163 Ja '84 (col)

Autobus (litho)

Artnews 83:171 My '84 (col)

Défilé du 14 Juillet

Artnews 83:163 Ja '84 (col)

Le manège (litho)

Artnews 83:171 My '84 (col)

Marchand de farine (litho)

Artnews 82:211 N '83 (col)

DELAFOSSÉ, Jean-Charles, 1734-1789

Le rocher et la colonne: un thème d'iconographie architecturale au XVIII^e siècle. M. Mosser. bibl f R Art no58-59:53-4 '83

il: Le cahos

Reproductions

Macabre capital

Lotus Int no38:17 '83

DE LA GARDIE, Magnus Gabriel, greve, 1622-1686

Jean De la Vallée och Ekolsund. S. Karling. bibl f Konsthist T 51 no2:56-78 '82

il: Utkast till trädgårdens vid Jakobsdal utvidgning och omdaning

DELAAGE, Pierre**Reproductions**

Le Sacre Coeur la pau du tertre

Connoisseur 214:147 My '84 (col)

DELAAGE, Roger

Manet et Chabrier. bibl f il pors R Art no62:65-70 '83

DELAHAIE, Pascal. See Wurges, G. jt des**DE LANDA, Manuel**

Passionate film program [Filmforum, Pasadena, Calif; exhibit] D. James. Artweek 14:6 Ag 27 '83

DELANEY, James Paul, 1912?- Collection

Tale of money, intrigue and Old Masters [James Paul DeLaney's attempts to sell his art collection] A. Decker. il(pt col) por Artnews 83:55-65 F '84

DELANEY, Janet**Reproductions**

Untitled [unmade bed] (1979)

Artweek 14:11 N 5 '83

DELANEY, John P.**Reproductions**

Old Lincoln

Photo J 123:452 O '83

DELANGE, Élisabeth. See Bénazeth, D. jt auth**DELANO, Jack**

Farm Security Administration color photographs [Light Gallery, New York; exhibit] E. Handy. il Arts 58:18 Ja '84

DELANO, William Adams, 1874-1960**Reproductions**

Administrative building for a metropolis (1932)

Casabella 47:40 JI/Ag '83

DELANOSA, Luis Díaz. See Díaz Delanosa, L.

- DELAP, Tony, 1927-**
Reproductions
 Untitled [twisted wall piece] (wood, paint, 1984)
 Art in Am 72:45 Ap '84
- DELAPIERRE, Roger**
Reproductions
 [Untitled: bridge over the Seine]
 Oeil no338:15 S '83
- DELAPORTE, Roland (Henri Horace Roland de la Porte), 1724-1793**
Reproductions
 Le panier d'œufs (1788)
 Gaz Beaux Arts ser6 v 103:supp6 Mr '84
- DELAPPA, William**
 Images that induce nostalgia [Orange Coast College Photo Gallery, Costa Mesa, Calif; exhibit] M. Johnstone. il Artweek 15:15 F 25 '84
- DELAROCHE, Paul, 1797-1856**
Reproductions
 Portrait de M. Gosselin, libraire (1827)
 Artnews 82:21 O '83
- DE LA ROSA, Fabian, 1869-1937**
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- DELATOUCHÉ, Hervé, 1943-.** See Maufas, D. jt arch
- DELÂTRE, Auguste, 1822-1907**
 Auguste Delatre, interprète de Charles Meryon. R. D. J. Collins. bibl f 10il Gaz Beaux Arts ser6 v 102:169-77 N '83
- DELAUNAY, Robert, 1885-1941**
 Durchblick oder Vision: zur Genese des modernen Bildbegriffs am Beispiel von Robert Delaunays Fenster-Bildern. G. Winter. bibl f 17il(with col cov) Pantheon 42:34-42 Ja/Mr '84
Reproductions
 Champs de mars: the red tower
 Cleve Mus Bull 70:383 D '83
 Fussball (watercolor, 1917)
 Du no 10:42 '83 (col)
 Homage to Blériot (1914)
 Graphic Des no90:19 Je '83
 Rythme (1935)
 Burl Mag 125:581 S '83
 Connaissance Arts no380:44 O '83
- DELAUNAY-TERK, Sonia, 1885-1979**
Reproductions
 Les cercles (1915)
 Archit Dig 40:165 S '83 (col)
 Prismes électriques (1914)
 Connaissance Arts no383:52 Ja '84 (col)
 Oeil no341:50 D '83 (col)
- DELAVIER, Maurice, fl. 1920-1945**
Reproductions
 [Untitled: Les chardons du Baragan by Panaït Istrati] (woodcut, 1929)
 Nat Gal Can Bull no3:28 '79-80
- DELAWARE**
 See also
 Houses—Delaware
 Office buildings—Delaware
- DELAWARE Art Museum (Wilmington, Del.)**
 Imaginative beauty and decorative delight: two American collections of the Pre-Raphaelites. J. A. Neiswander. bibl f il Apollo ns 119:198-205 Mr '84
- DELBENE, Luigi**
Reproductions
 [Untitled: lady with a child, seated on a terrace] (miniature on ivory, 1817)
 Apollo ns 119:[front] 5 Ap '84 (col)
- DELBOS, Michele Clement-.** See Clement-Delbos, M.
- DELCROIX, Gilbert, and Philippot, J.-C.**
 Les analyses physico-chimiques et l'exploitation des résultats. bibl f il tabs diags R Art no60:51-8 '83
- DELECOURT, Gilbert, 1933-, and Peretz, Ludwik**
 France inconnue [maison exemplaire] il Arch d'Aujourd'hui no229:85 O '83
- DELEMER, Jean, 15th cent.**
Reproductions
Attributed works
 Saint Michel (15th cent)
 Gaz Beaux Arts ser6 v 103:sup 19 Ap '84
- DE LEMPICKA, Tamara, 1898-1980**
Reproductions
 Self-portrait (ca 1925)
 Artnews 82:106 O '83 (col)
- DELEN, Dirck van, 1605-1671**
Reproductions
 Architectural fantasy
 Arch J 179:32-3 F 15 '84
- DE LEON, Mike**
 Manila's angels [Manila International Film Festival] E. Stein. il Film Comment 19:51, 55 S/O '83
- DE LEON, Narcisa B., 1877-1966**
 Manila's angels. E. Stein. Film Comment 19:50 S/O '83
- DELEU, Luc**
 Triumph für wen—für was [Triumphbogen in Basel und Neuenburg] M. Wechsler. il Archithese13:61-2 N/D '83
- DELEUZE, Gilles**
 [Francis Bacon: Logique de la sensation] il Artforum 22:68-9 Ja '84
- DELEVINGNE, Lionel**
 Bringing the news back home [San Francisco Camerawork Gallery; exhibit] D. L. Strauss. il(p 11) Artweek 15:12 JI 14 '84
- DELFF, Jacob Willemsz, the Elder, 1550?-1601**
Reproductions
 Portret van een jongetje (1581)
 Nederlands Kunsthist Jaar 33:58 '83
- DELFTWARE, Dutch.** See Pottery, Dutch
- DELGADO, Álvaro, 1922-**
 Alvaro Delgado o el expresionismo bien formulado. Goya no 174:399 My/Je '83
 il: Camilo José Cela
Reproductions
 Madrid desde el Manzanares
 Goya no 175-176:88 JI/O '83
- DELHI (India)**
 See also
 New Delhi (India)
- DELIA, Francis**
 Music promos: thinking visually. R. Krey. Am Cinema 65:82-3 Ap '84
- DE LICIO, L.** See Coronelli, M. jt des
- DELL'**
Names beginning with Dell', Della, Delle, Delli, Dello should also be looked for under the part of the name following the prefix
- DELL, M. O., d. 1959, and Wainwright, H. L.**
Reproductions
 [Untitled: Oratory Schools] (photo, 1930)
 Archit R 175:68 Mr '84
 [Untitled: Wembley Baths] (photo, 1934)
 Archit R 175:69 Mr '84
- DELLA CORTE, Evelyn**
 Hot products. Interiors 144[143]:68 S; 163[143]:40 N '83; 92 Ja; 62 F; 44 Mr; 143:44 Ap '84
- DELLERBA, Franco**
Reproductions
 La porta illuminata (1983)
 Domus no644:72 N '83
- DELLI NOCI, Sergio, 1936-.** See Tramontin, A. jt arch
- DELL'ORTO, Mario**
Reproductions
 Acquarello [sofa]
 Domus no646:40 Ja '84 (col)
- DELMAS, Jacques Chaban-.** See Chaban-Delmas, J.
- DEL MEDICO, Luigi, and Greter, Tina**
Reproductions
 [Untitled: wooden chicken]
 Novum Gebrauchs 55 no4:25 '84 (8)
- DELNATUS, J. B.**
Reproductions
 Les mariés de Port-Salut (1982)
 Gaz Beaux Arts ser6 v 103:supp 12 Mr '84
- DE LONG, David G.**
 Bruce Goff: l'oeuvre—the shape of pragmatic invention. bibl f il plans diags Arch d'Aujourd'hui no227:16-25 Je '83
 Historic preservation: a movement in search of professional standards [9 article anthology] il (pt col with cov) plans diags Int Des 54:186-233 O '83
- DE LORENZO, Laura, and Stefani, Stefano**
Reproductions
 Harlem storage units
 Domus no643:64 O '83
- DELOS Painter, fl. ca. 520 B.C.**
Reproductions
 [Untitled: Herakles with Cretan bull]
 Antike Kunst 26 no2:pl 22/1 '83
- DELOS, Kate**
 Mixed bouquet [San Jose Institute of Contemporary Art, California; exhibit] S. Boettger. Artweek 15:6 Je 30 '84
 il: Giardinera
- DELOS (Greece : Island)**
Antiquities
 Le Monument aux Hexagones et le Portique des Naxiens [review article] P. Courbin. R Archéol fasc2:358-63 '83
 New evidence of the Samaritan diaspora has been found on Delos. A. T. Kraabel. bibl f il(pt col) map bibl Archaeol 47:44-6 Mr '84

DE LOS SANTOS, Juan, 18th cent.

Reproductions
Attributed works

Christ crucified

Arts Asia 13:96 JI/Ag '83 (col)

DELPHI (Greece). Temple of Apollo. See Temple of Apollo (Delphi, Greece)**DELPHI (Greece). Treasury of Siphnos.** See Treasury of Siphnos (Delphi, Greece)**DEL RE, Marco, 1950-**

Reproductions

Ritratto di poeta bolognese (1983)

Domus no649:74 Ap '84

DEL RIO, Dolores, 1905-1983

Obituary

Films & Filming no346:43 JI '83

DELTA Group

Chestnut Park [Philadelphia, Pennsylvania] il(pt col) pors plan diag Landscape Arch 73:60-3 S/O '83

Downtown Salem—central business district plan—Heritage Plaza East/West [Massachusetts] il plan Landscape Arch 73:56-9 S/O '83

DE LUCA, Angelina

Reproductions

Samurai armor (handcast paper and graphite, 1981)

Fiberarts 11:42 Mr/AP '84

DE LUCCHI, Michele

La casa delle vacanze. col il por plan Domus no645:34 D '83

La casa per le vacanze. 21 il(pt col) Abitare no221:11-12 Ja/F '84

Reproductions

Bibliothèque

Arch d'Aujourd'hui no231:101 F '84 (col)

Carafe

Abitare no220:4, 5 D '83 (2, 1 col)

La casa delle vacanze

Architettura 30:80 Ja '84

Chaise

Arch d'Aujourd'hui no231:101 F '84 (col)

Cyclos [wall or ceiling lamp]

Abitare no222:43 Mr '84 (col)

Progres Arch 65:86 My '84

Kandla [container]

Domus no649:51 Ap '84 (col)

Kommode

Werk, Bauen + Wohnen 38:57 Ap '83

Rivierastuhl

Werk, Bauen + Wohnen 38:57 Ap '83 (4)

Roll [lamp]

Abitare no222:44 Mr '84 (2 col)

Rotor [lamp]

Abitare no222:44 Mr '84 (2 col)

Sebastopole table (1982)

Interiors 163[143]:103 N '83 (col)

Sholapur [vase] (marble)

Domus no649:51 Ap '84 (col)

Progres Arch 65:26 Ap '84 (col)

Trolley

Design no417:51 S '83 (col)

Vega [lamp]

Domus no 640:63 Je '83 (col)

DE LUE, Donald, 1897-

Reproductions

Washington at prayer (bronze)

Sculp R 32 no4:11 Wint '83-84

DELUERMOZ, Henri, 1876-1943, and Soulas, L.-J.

Reproductions

[Untitled: J. O. Curwood's Nomades du nord] (woodcut, 1932)

Nat Gal Can Bull no3:22 '79-80

DELUGE

Le Déluge oublié de Michel-Honoré Bounieu. G. Levitine. bibl f il Gaz Beaux Arts ser6 v 103:44-50 Ja '84

DE LUIGI, Ludovico, 1933

Reproductions

Dream 83

Studio Int 196:63 O '83 (col)

San Rocco

Studio Int 196:63 O '83 (col)

DEL VALLE, David

Dateline Hollywood. Films & Filming no346:23-4 JI '83

Dateline Hollywood. por Films & Filming no[354]:10-11 Mr '84

DELVAUX, Laurent, 1696-1778

Laurent Delvaux's sculpture at Woburn Abbey. C. Avery.

bibl f por Apollo ns 118:312-21 O '83

il: Emperor Caracalla; Salmacis and Hermaphroditus: Biblis and Caunus (2); Nymph with a shell (2); Crouching Venus; Hermaphrodite (3 with det); Relief of a lion; Lion David; Emperor Lucius Verus

DEMACHY, Pierre-Antoine, 1723-1807

Reproductions

Le Palais du Luxembourg (ca 1790)

Apollo ns 118:105 JI '83

Vue de fantaisie de la Place de la Concorde

Connaissance Arts no356:117 O '81 (col)

DEMACHY, Robert, 1859-1936/8

Reproductions

Jeune fille (ca 1896)

Photo J 124:[123] Mr '84

DEMANDT, Alexander

Erklärungsversuche zur Auflösung des römischen Reiches. bibl f Deutsch Archäol Inst Röm Mitt 90 fasc 1:211-22 '83

DEMANINS, Ferruccio

Reproductions

Marinetti alla radio (photo, 1932)

Afterimage 12:32 Summ '84

DEMARCO, Richard, 1930-

Endpiece. il Studio Int 196:56 O '83

DE MARIA, Nicola

Colloquio con Nicola De Maria. A. Mendini. col il Domus no640:1 Je '83

[Kunsthalle, Basel; exhibit] M. Wechsler. Artforum 22:103-4 Mr '84

il: O alberi proteggete questa mostra: sono uno di voi

Nicola de Maria—EE AA Stop Campane [Museum Haus Lange, Krefeld, Deutschland; Ausstellung] R. Puvogel. Kunstwerk 36:160 S '83

il: Furesta

O alberi, proteggete questa mostra: sono uno di voi [Kunsthalle, Basel; exhibit] J.-C. Ammann. Domus no650:70-1 My '84

col il: Frutto della musa; Uccelli ditemi; Libertà perduta

Reproductions

Libertà segreta segreta (1978-81)

Flash Art no 115:32 Ja '84

DE MARIA, Walter, 1935-

Use for beauty. K. Baker. Artforum 22:66 Ja '84

Reproductions

Black volcano (pencil, ink, 1963)

Kunstwerk 36:64 Ap '83

DEMARNE, Jean-Louis. See Marne, J.-L. de**DEMARTEAU, Gilles, 1722-1776**

Reproductions

Rest on the flight into Egypt (etch after Boucher)

Cleve Mus Bull 71:84 Mr '84

DEMARTINI, Hugo, 1931-

Acht Künstler aus Prag [Künstlerwerkstätten München; Ausstellung] H. Neidel. Kunstwerk 36:81 N '83

DE MASI, Francesco

Film music: Lone Wolf McQuade. D. Elley. Films & Filming no[353]:7 F '84

DEMAZIERES, Erik

Reproductions

La ville abandonnée (etch)

Artnews 83:38 My '84

DEMBELÉ, Moutaga, and Malé, Salia

Two Malians in France: impressions of a study tour. pors Museum (Unesco) 35 no2:108-9 '83

DEMBLIN, Franz C., 1952?-

Maison de campagne près de Klosterneuburg, Autriche. il plans diags Arch d'Aujourd'hui no228:xxxii S '83

DE MENIL, Dominique, 1909?-

La rime et la raison: les collections Ménil (Houston-New York) du Paléolithique à nos jours [Grand Palais, Paris; exposition] J.-Y. Mock. col il R du Louvre 34 no2:158-9 '84

—and De Menil, John, 1904-1973, Collection

De Menil Collection [Galleries Nationales du Grand Palais, Paris; exhibit] M. Ricour. il Antiques 125:1316+ Je '84

Exposition de Menil: visite privée. il(pt col) Connaissance Arts no387:76-81 My '84

DEMERS, Jocelyne

Reproductions

[Untitled: poster for Universiade '83]

Novum Gebrauchs 54 no9:11 '83 (col)

DEMETER (Ceres)

Return of the University Museum Demeter: a Greek goddess attempts to establish her identity. K. K. Albertson. bibl il por Exped 25 no3:21-31 Spr '83

DEMETRIOS, Aristides

Reproductions

Crucible (bronze)

Art in Am 72:172 Mr '84

DE MICHIEL, Sergio**Reproductions**

- Chaise longue
AIA J 70:97 Mr '81
Three-seat sofa
AIA J 70:97 Mr '81

DEMILLE, Leslie B.

- Biographies of the demonstrators [Art & Design in Action 1983] por Am Artist 47:526 N '83
col il: Sea captain

DEMIRAY, Metin**Reproductions**

- [Untitled: chair] (beech)
Design no425:25 My '84

DEMME, Jonathan

- Demme talks [Stop making sense] M. Sragow. il por Film Comment 20:19-21 My/Je '84
Jonathan Demme on the line [interview] M. Sragow. pors Am Film 9:44-7 + Ja/F '84

DEMOGRAPHY

See also

- Population forecasting
Population estimate for Marib; a contemporary tell village in North Yemen. G. W. van Beek. bibl il plan Am Sch Orient Res Bull no248:61-7 Fall '82

DEMOLITION of buildings. See Wrecking**DE MONCHAUX, Paul, 1934-**

- [Hayward Gallery; Kensington Gardens; Serpentine Gallery, London; Ausstellung] H. Zellweger. Kunstwerk 36:60 N '83

Reproductions

- Coffer (stone, 1983)
Art in Am 72:37 Ja '84
Monument
Design no420:52-3 D '83

DEMONS in art. See Devil in art**DE MONTE, Claudia, 1947-**

- Prints & photographs published. PCN 15:65 My/Je '84

Reproductions

- [Untitled: interior]
Artforum 22:16 Mr '84
[Untitled: sofa and painting]
Du no2:39 '84 (col)
Neo-Pop strategy. D. Glaser. Arts 58:127 N '83
il: Claudia paints a painting for over a couch; Claudia's couch
Saints [Harm Bouckaert Gallery, New York; exhibit]
Artforum 22:79 D '83

DEMOSS, Max

- Art destruction: the Max Demoss case. P. H. Karlen. Artweek 15:3 F 25 '84

Reproductions

- [Untitled: figures falling, standing, dead]
Art in Am 71:95 S '83

DEMOUNTABLE buildings. See Buildings, Portable; Prefabrication**DEMPSEY, Charles (Charles G.)**

- Michelangelo and the language of art [review article] Burl Mag 125:624-6 O '83

DEMPSEY, Mike

- Community developers. il Town & Country Plan 52:171-3 + Je '83

DEMUTH, Charles, 1883-1935

- Charles Demuth's Longhi on Broadway: homage to Eugene O'Neill. T. A. Burchard. bibl f Arts 58:110-13 Ja '84
il: Poster portrait: Longhi on Broadway (homage to Eugene O'Neill); Study for poster portrait of Eugene O'Neill; Study for poster portrait of Marsden Hartley; Study for poster portrait of Wallace Stevens
[Heritage Center of Lancaster County, Pennsylvania; exhibit]
Apollo ns 118:442 N '83
il: Vaudeville

Reproductions

- Bermuda: tree and houses (watercolor, 1917)
Arts 58:67 Ja '84 (col)
Chimney and water tower (1931)
Gaz Beaux Arts ser6 v 103:supp 10 Ap '84
Cyclamen (watercolor, 1919)
Antiques 124:358 S '83 (col)
Fruit and flower (watercolor, ca 1928)
Art in Am 72:18 F '84 (col)
In vaudeville: comediennes (watercolor and pencil, 1917)
Burl Mag 125:793 D '83
Red and yellow tulips (watercolor, 1933)
Apollo ns 118:91 JI '83 (col)
Squashes #2 (watercolor, 1929)
Antiques 125:501 Mr '84 (col)
Art in Am 72:18 Mr '84 (col)
[Untitled: rooftops] (watercolor, 1919)
Antiques 125:421 F '84 (col)

DEMUTSKY, Danylo, 1893-1954

- Danylo Demutsky, cameraman. I. Koszeliwec. Film Culture no70-71:150-5 '83

DENDROCHRONOLOGY

- L'examen dendrochronologique des panneaux peints. P. Klein. diags R Art no60:71-2 '83

DENENBERG, Beverly Bubar, and Kahn, Gerrie

- Painting of California in the California Historical Society. bibl f il(pt col) Antiques 124:1030-42 N '83

DENES, Agnes, 1938-

- Prints & photographs published. PCN 14:213 Ja/F '84

Reproductions

- Dialectic triangulation: a visual philosophy (litho)
Art in Am 72:69 Ja '84 (col)
Artnews 82:52 D '83
Flash Art no 115:65 Ja '84 (col)
Reflection (litho)
Art in Am 72:69 Ja '84
Artnews 82:52 D '83
Flash Art no 115:65 Ja '84 (col)
Three mountain—study for environmental work (ink and wash on mylar, 1983)
Artforum 22:7 Mr '84 (col det)
Wheatfield—a confrontation: Battery Park City Landfill (1982)
Artforum 22:101 S '83 (col)

DENFORD, G. T.

- New store for Winchester City museums. il Mus J 83:239-40 Mr '84

DENIKE, Michael

- East African carving. il Fine Wood no45:108 + Mr/Ap '84

DENIM

- Dupont Denimotion: a new approach to stretch denim gives real comfort [with swatches] col il AFF no 129:30-1 '83

DE NIRO, Robert, 1922-**Reproductions**

- Interior with three nudes (1982)
Arts 58:51 Mr '84 (col)

DE NIRO, Robert, 1943-

- Once upon a time in America. P. Hamill. pors(with cov)
Am Film 9:26 + Je '84

DENIS, Jean-Pierre

- Toronto at eight. M. F. Coburn. Film Comment 19:6 N/D '83

DENIS, Maurice, 1870-1943

- Hommage à Cézanne by Maurice Denis. U. Kultermann. bibl f il Konsthst T 52 no2:83-7 '83
Maurice Denis et les Nabis [Musée du Prieuré, Saint-Germain-en-Laye; exposition] Œil no338:84 S '83
il: L'échelle dans le feuillage

Reproductions

- Femme à l'enfant (ca 1894)
Artnews 83:14 Mr '84
La Plage (1912)
Gaz Beaux Arts ser6 v 103:supp 10 Mr '84
Régates à Ploumanach (1920)
Connaissance Arts no382:8 D '83
[Untitled: Petites fleurs de Saint-François d'Assise] (1913)
Nat Gal Can Bull no3:23 '79-80

DENIS, Simon Joseph Alexander Clemens, 1755-1813**Reproductions**

- Promenade publique au bord d'une rivière en Turquie (1790)
Burl Mag 126:vi My '84

DENMAN, Haydn**Reproductions**

- [Untitled: book binder]
Brit J Photo 130:892 Ag 26 '83

DENMARK

See also subhead Denmark under the following

- headings
Advertising art
Architecture
Auditoriums, opera houses, concert halls, etc.
Design
Industrial design
Regional planning
School buildings
Theater

Cultural relations**Iceland**

- Danish silver in Iceland. O. V. Krog. il Apollo ns 119:177-80 Mr '84

DENNETT, Terry, and Spence, Jo**Reproductions**

- Remodelling photo history [untitled]
Afterimage 11:18 Ja '84 (2)

DENNIE, Stephen**Reproductions**

- Cut paper #23 (1983)
Artweek 15:12 F 18 '84

DENNINGHOFF, Brigitte Matschinsky- See Matschinsky-Denninghoff, B.

DENNIS, Donna
[Holly Solomon Gallery, New York; exhibit] Artforum 22:76-7 O '83

il: Subway with silver girders

[Holly Solomon Gallery, New York; exhibit] D. Blau. Art in Am 71:171 S '83

il: Subway with silver girders

DENNIS, Steve
[Spotlight Gallery of Contemporary Crafts, Portland, Ore; exhibit] Ceramics M 32:79 Mr '84

il: Covered vessel

DENNY, Don
Date of the Conques Last Judgment and its compositional analogues. bibl il Art Bull 66:7-14 Mr '84

DENON, Dominique Vivant, baron, 1747-1825
New museum. E. P. Alexander. bibl f Mus News 62:50 O '83

DENT, Lancelot, 19th cent.
Chinese bed for a European trader. C. Clunas. il Arts Asia 13:126-9 N/D '83

DENTAL clinics. See Medical buildings and offices

DENTE, Girolamo (Girolamo di Tiziano), ca. 1510- after 1568
Algunas consideraciones sobre la introducción del Renacimiento Italiano en la pintura Toledo de la segunda mitad del siglo XVI. I. M. Gomez. bibl f Archivo Esp Arte 55:18 Ja/Mr '82

il: Anunciación

DENTE, Marco (Marco da Ravenna), d. 1527
Reproductions

Laokoon (etch)
Pantheon 42:5 Ja/Mr '84

DENTI, Jorge
Malvinas—a story of betrayals. Reviews
Films & Filming no352:37 Ja '84. D. Elley

DENTISTRY
Classical prosthetics. L. J. Bliquez. il por(p 14) diags Archaeology 36:25-9 S/O '83

DENTON, Trevor. See Scott, A. jt arch

DENTON (Trevor) & Wayland Tunley. See Trevor Denton & Wayland Tunley

DENTZER, Jean-Marie
Les fouilles récentes en Syrie du sud et le développement de la région au I^{er} siècle de notre ère. R Archéol ns fasc 1:179-80 '83

DENVER (Colo.)
Parks and playgrounds
Denver Botanic Gardens—Alpine Rock Garden [Colorado] col il plan Landscape Arch 73:76 S/O '83

DENVIR, Bernard, 1917-
Art and alcohol. il por(cov) Art & Artists no210:6-9 Mr '84
Editorial. Art & Artists no203:4 Ag; no204:4 S; no205:4 O; no206:5 N '83; no208:2 Ja '84

Enduring spring. il Art & Artists no207:24-7 D '83

English connection. il por Art & Artists no206:8-10 N '83

Heart of Italy: sacred and profane. il Art & Artists no202:19-21 JI '83

Putting the ART in ChARter [Grand Tour to charter flights] Art & Artists no202:9 JI '83

Royal brush [artistic activities of the Royal Family from Charles I to Victoria] il Art & Artists no207:11-14 D '83

Some classic concepts. il Art & Artists no206:20-1 N '83

DENYS Lasdun, Redhouse & Softley
La comédie française [Paris Opéra Competition] C. Ellis. il Arch J 179[178]:56 D 14 '83

IBM marketing in London. J. Shepherd. il diag RIBA J 91:32 Ja '84

Venti idee per il Lingotto [Fiat] M. Zardini and others. il plan diag Casabella 48:27 My '84

DE PALMA, Brian, 1940?-
De Palma's American dreams. T. Rafferty. il Sight & Sound 53 no2:142-6 Spr '84

De Palma's Scarface. D. Chute. il por Film Comment 20:66-70 Ja/F '84

Obsession [Scarface] G. A. Brown. il pors Am Film 9:28-34 D '83

Scarface. Reviews

Films & Filming no[353]:40 F '84. M. le Fanu. il

DEPARDIEU, Gérard, 1948?-
Hunk? moi [interview] M. F. Coburn. pors(with col cov) Am Film 9:28-30 O '83

DEPARDON, Raymond
San Clemente, a film. il Aperture no93:60-3 Wint

DEPARTMENT stores
Best's populist image. R. McAusland. Ind Des 30:44+ N/D '83

Where to buy your Japanese lifestyle [Ixi:z has come to Britain] J. Myerson. il Design no422:7 F '84

Interior design

Strawbridge & Clothier, Burlington, N.J. E. Cohen. col il por(p 151) Int Des 54:166-7 N '83

DE PAS, D'Urbino, Lomazzi
Inner earth [Misani showroom, Milan, Italy] D. Morton. col il plan Progres Arch 64:138-43 S '83

DEPASQUALE, James
[Monique Knowlton Gallery, New York; exhibit] Arts 58:42 S '83

il: Horse

DE PEDERY-HUNT, Dora
Reproductions

Erasmus (bronze medal)
Sculp R 33 no 1:15 Spr '84

DEPERO, Fortunato, 1892-1960
Reproductions

Arazzo futurista
Domus no643:49 O '83

DE PERSIIS, Embree
Reproductions

[Untitled: vessel with long handle] (porcelain)
Artweek 14-4 O 8 '83

DEPERTHES, Jacques
Reproductions

Ryki, Pologne
Connaissance Arts no381:30 N '83
Oeil no340:6 N '83

DE PISIS, Filippo, 1896-1956
De Pisis [Palazzo Grassi, Venezia; mostra] G. Ghirardi. Pantheon 42:74-5 Ja/Mr '84

il: Nudino sulla pelle di tigre; San Moisè; Ritratto del pittore Rocchi

[Palazzo Grassi, Venice; Ausstellung] C. Wolf. Du no 11:90 '83

il: Composizione con scritta Sabando II

Reproductions

I pesci sacri (1925)
Domus no642:106 S '83
Venise
Gaz Beaux Arts ser6 v 103:supp47 Mr '84

DÉPOLO, Dunbar Inc.
Three and equal: design offices [New York] M. Geran. col il pors(p203) plan Int Des 54:266-75 S '83

DEPOSITION. See Jesus Christ

DE PROIS, Dennis, and Kaplan, Fred
Reproductions

[Untitled: take a Giant step]

Graphis 40:54, 55 Mr/Ap '84 (2)

DE PUMA, Richard Daniel
Greek myths on three Etruscan mirrors in Cleveland. bibl f il Cleve Mus Bull 70:290-302 S '83

DERAI, G. Piero
Reproductions

Tonda [lamp]
Abitare no222:44 Mr '84 (col)

DERAIN, André, 1880-1954
Reproductions

Barges on the Thames

Art & Artists no203:32 Ag '83

Der Ball von Suresnes (1903)

Du no 11:41 '83

Bâteaux de pêche à Collioure (1905)

Gaz Beaux Arts ser6 v 103:supp35 Mr '84

The Houses of Parliament and Westminster Bridge (1906)

Cleve Mus Bull 71:49 F '84

Mme Derain in a white shawl (ca 1919-20)

Burl Mag 125:645 O '83

Gaz Beaux Arts ser6 v 103:supp44 Mr '84

Le Parlement, la nuit (1905-06)

Connaissance Arts no353:77 JI '81 (col)

Roi de pique et de la Dame de trèfle (1919)

Connaissance Arts no380:46 O '83

DE RANGO, Valentino, 1947-
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il: Construction #184

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Oppositions no26:59 Spr '84

DEROY, Isidore-Laurent, 1797-1886**Reproductions**L'abbaye en ruines au début du XIX^e siècle (litho after van den Bergh)

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Charmed living: Chevy Chase, Maryland, residence. J. G.

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Ustorio [lamp]

Abitare no222:53 Mr '84 (col)

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Sigul [lamp]

Domus no640:59 Je '83 (col)

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Burl Mag 126:ix F '84

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Archivo Esp Arte 55:93 Ja/Mr '82

DESBOUTIN, Marcellin Gilbert, 1823-1902**Reproductions**

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Academy Award nominees: Caleb Deschanel and The Right stuff. R. Patterson. il pors(with p45) Am Cinema 65:67-8+ Ap '84

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Roland and Catherine at Mary Stuart's feet (1827)

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Arch J 179:cov F 15 '84 (col)

DE SIENA, Antonio. See Mertens, D. jt auth**DESIGN***See also*

Architectural design

Books

Computers—Design applications

Costume design

Cover design

Decoration and ornament

Environmental design

Furniture design

Handicapped, Design for the

Industrial design

Interior design

Landscape architecture

Motion pictures—Production design

Packaging

Periodical layout and typography

Textile design

Theaters—Stage setting and scenery

Trade marks

Wallpaper and wall coverings

also subhead Design under the following headings

Airplanes

Airships

Automobiles

Bicycles and tricycles

Carriages and carts

Motorcycles

Olympic games

Sailboats

Shoes

Coup d'oeil. Art Direct 35:34-5 S '83; 25[35]:29 Ja '84

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 - Cranston-Csuri Productions
 - Cross Associates
 - Danne & Blackburn
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DESKS

Beating the system [what six workers think of their systems furniture] il Design no424:60-3 Ap '84

Clearing the decks [wire management design and desks] il Design no424:65+ Ap '84

Update on desks. R. Janjigian. il Interiors 143:286-7 My '84

Exhibitions

Office furniture [Musée des Arts Décoratifs, Paris] M. Ricour. il Antiques 125:848+ Ap '84

Order reigns supreme [Wooton desk: Indiana State Museum, Indianapolis; traveling exhibit] J. Hogrefe. il Connoisseur 213:61-2+ N '83

DESLANDES, Philippe, and Deslandes, Martine

Groupe scolaire Les Gres, Melun-Sénart. P. Descamps. il plans Arch d'Aujourd'hui no 232:40-1 Ap '84

DESMAZIÈRES, Erik

[Fitch-Febvrel Gallery, New York; exhibit] Print R no 17:70-2 [83]

il: L'Atelier René Tazé (III)

[Fitch-Febvrel Gallery, New York; exhibit] R. Bass. Artnews 83:170 F '84

il: Passage Vero-Dodat

Reproductions

Atelier of Louis Icart

Domus no 643:49 O '83

DESMENAI, M.

Reproductions

Project for a library (1935)

Casabella 47:43 J1/Ag '83

DESNOS, Ferdinand, 1901-1958

Reproductions

Self portrait (1927?)

Connaissance Arts no381:63 N '83 (col)

DESOTO, Lewis

Some stimulus complexity [Cypress College Fine Arts Gallery, California; exhibit] L. Bellon. Artweek 14:12 O 15 '83

DESPINIS, Georgios

Zum Hermes von Troizen. bibl f il Deutsch Archäol Inst Athen Mitt 96:236-44 '81

DESPOIS, André-Jean-Antoine, b. 1787

Reproductions

Napoléon en habits impériaux (1809)

Gaz Beaux Arts ser6 v 102:29 J1/Ag '83

DESPORTES, François (Alexandre François), 1661-1743

L'atelier de Desportes à la Manufacture de Sèvres [Musée du Louvre, Paris; exposition] G. de Lastic. Gaz Beaux Arts ser6 v 101:supp 2-3 My/Je '83

il: Chien arc-bouté sur un arbre

Die autonome Ölskizze in der Landschaftsmalerei: Der wahr- und für wahr genommene Ausschnitt aus Zeit und Raum. W. Busch. bibl f Pantheon 41:128-9 Ap/Je '83

il: Abfallendes Feld vor einem Wald

DESPORTES DE LA FOSSE, Andrée Emma Félicité Beuse-lin, 1810-1869

Reproductions

[Untitled: floral arrangement in basket] (watercolor, 1836)

Antiques 125:1314 Je '84

Burl Mag 126:xxi My '84

DESPREZ, Jean Louis, 1743-1804

Between two worlds: cemetery design 1750-1850. R. Etlin. il plans Lotus Int no38:83-9 '83

Le rocher et la colonne: un thème d'iconographie au XVIII^e siècle. M. Mosser. bibl f R Art no58:59:67-9 '83

il: Esquisse de décor pour Frigga (2); Project de mausolée pour Gustave III

- DESRAIS, Claude-Louis, 1746-1816**
 Durameau, de la Rue or Desrais: a riddle solved. A. Leclair. bibl f 13il Burl Mag 126:152+ Mr '84
Reproductions
Influence
 Henri IV et Sully (engr by Patas, 1775)
 Oeil no339:66 O '83
- DESROCHERS, Louise**
Reproductions
 [Untitled: poster for Universiade '83]
 Novum Gebrauchs 54 no9:12 '83
- DESROUSSEAUX, Henri-Alphonse-Louis Laurent-. See 'Laurent-Desrousseaux, H.-A.-L.**
- DESSAU (Germany). Bauhaus. See Bauhaus**
- DESSI, Gianni, 1955-**
 [Salvatore Ala, New York; exhibit] Artforum 22:76 O '83
il: Testimone
- DESTAEBLER, Stephen, 1933-**
 Dark vision [Crocker Art Museum, San Francisco; exhibit]
 E. Schlesinger. Artweek 15:4 Mr 31 '84
il: Seated man with winged head; Man with tooth face
 Ten sculptors working with the figure [University Art Museum, California State University, Long Beach; exhibit]
 R. Weisberg. Artweek 15:1 Ap 14 '84
il: One-legged woman standing
- DE STIJL**
 Dutch scene: black and white and red all over. H. Searing. bibl f il Art J 43 no2:170-7 Summ '83
 Zur Definition des De Stijl. Y.-A. Bois. il Werk, Bauen + Wohnen 38:44-51 JI/Ag '83
Exhibitions
 De Stijl and related artists [Matignon Gallery; New York]
 R. Cohen. Artnews 83:168 F '84
- DE SYLLAS, Justin, 1943-, and Smith, Douglas**
 [Durham School of Oriental Studies] il plans diag Arch J 177:70-1 Ap 13 '83
- DETAILS, Architectural. See Architecture—Details**
- DETERIORATION of buildings. See Buildings—Deterioration**
- DETHIER, Jean**
 Images and imagination [Pompidou Centre, Paris; interview]
 M. Meade. il(pt col) Archit R 175:16-21 Mr '84
- DETHLEFSEN, Edwin. See Deetz, J. jt archaeologist**
- DETMOLD, Charles Maurice, 1883-1908, and Detmold, Edward Julius, 1883-1957**
 [Heslington Hall, University of York, England; traveling exhibit] M. Clarke. Burl Mag 126:110+ F '84
il(Edward Julius): Owl; Phoenix
- DE TONNANCOUR, Jacques Godfroy, 1917-**
Reproductions
 [Untitled: Nézon by Réal Benoît] (gouache, 1945)
 Nat Gal Can Bull no3:32 '79-80
- DETOUCHE, Henry Julien, 1854-1913**
Reproductions
 Une rencontre (drwg, 1884)
 Gaz Beaux Arts ser6 v 103:88 F '84
- DE TREY, Marianne**
 Marianne de Trey 35 years a potter [Cider Press Centre, Dartington, England; exhibit] 7il por Ceramic R no83:18-19 S/O '83
- DETRICK, Len**
Reproductions
 Birth of Frank Sinatra, Jr (1944)
 Afterimage 11:19 Ap '84
- DETROIT Institute of Arts**
 Detroit recalls its museum [charges of mismanagement, cronyism and excessive spending] S. Advokat. il(pt col) pors Artnews 82:60-7 D '83
 Forum: the Detroit Institute of Arts, a catalyst in the Midwest. L. B. Orr. il Am Artist 47:14+ N '83
 Laboratory profile: the Conservation Services Laboratory of the Detroit Institute of Arts. S. E. Schur. il Tech & Conserv 8 no3:26-40 Fall '83
- DETTI, Cesare Auguste, 1847-1914**
Reproductions
 Market day (1882)
 Archit Dig 40:90 S '83 (col)
- DETWILER, Kelly**
 Effective communicating [Works Gallery, San Jose, Calif; exhibit] M. Levy. Artweek 14:24 O 8 '83
il: Fruit bowl
- DETWILER, Joseph**
Reproductions
 Tureen with ladle (porcelain)
 Ceramics M 32:53 Mr '84
- DEUTSCH, David**
 Summer group show [Annina Nosei Gallery, New York; exhibit] L. Woodville. Arts 58:18 S '83
- DEUTSCH, Ernst, b. 1883**
Reproductions
 Der Leibgardist (litho, 1911)
 Apollo ns 119:57 Ja '84
- DEUTSCH, Ludwig, 1855-1935**
 Orientalist options [Mathaf Gallery, London; exhibit] M. Amaya. Studio Int 196:55 O '83
il: Sentinel
Reproductions
 Scribe (1894)
 Antiques 125:1273 Je '84 (col)
 Sentinel (1900)
 Art & Artists no202:22 J1 '83
- DEUTSCHER Werkbund**
 Qualität statt Quantität: 75 Jahre Deutscher Werkbund—neue Publikationen. W. J. Stock. il Arthithese 13:65-6 Ja/F '83
- DEUTSCHES Archäologisches Institut**
 Das Deutsche Archäologische Institut berichtet über seine Arbeit. Antike Welt 14 no4:60 '83
 Jahresbericht 1982. AA no4:685-760 '83
- DEUTSCHES Architekturmuseum (Frankfurt am Main, Germany)**
 Frankfurt architectural museum. il diag AD 54 no 1/2:15 '84
- DEVADE, Marc, 1943-1984?**
 Obituary
 Gaz Beaux Arts ser6 v 103:supp35-6 F '84
- DEVANTHÉRY, Patrick, and others**
 Pas de détails pour les transformations: à propos des installations du téléphérique du Salève, 1932, et de l'immeuble Les Tilleuls, 1930, de Maurice Brailard. bibl f il Archithese 14:43-7 Mr/Ap '84
- DEVELOPING and developers, Photographic. See Photography—Developing and developers**
- DEVELOPING countries**
See also
 Architecture—Developing countries
 Housing—Developing countries
 Shooting in the Third World [Oxfam America] S. Kauffmann. il pors Am Cinema 65:40-1+ My '84
 Watching the Third World watchers: the visual, the verbal, the personal and the political in Under fire and The Year of living dangerously. J. R. MacBean. il(with cov) Film Q 37 no3:1-13 Spr '84
- DEVELOPMENT, Community. See Community development**
- DEVELOPMENT, Economic. See Economic development**
- DEVELOPMENT, Real estate. See Real estate business**
- DEVELOPMENT control. See Land utilization; Planning—Law**
- DEVELOPMENT corporations, Community. See Community development corporations**
- DEVERELL, Walter Howell, 1827-1854**
 Rediscovered study for Walter H. Deverell's lost painting. The Banishment of Hamlet. R. A. Jeffrey. bibl f il Burl Mag 126:283-4 My '84
Reproductions
 Grey parrot (1852-53)
 Apollo ns 118:207 S '83
- DEVÉRIA, Achille, 1800-1857**
Reproductions
 Abbot (1829)
 Arts 58:102 Mr '84
 Charles Hubert Millevoe (1822)
 Gaz Beaux Arts ser6 v 102:supp 11 JI/Ag '83
 Most beautiful things in the universe (litho, 1830)
 Art J 43 no4:350 Wint '83
- DEVICES. See Heraldry; Insignia**
- DE VIDO, Alfredo, 1932-**
 Playful enterprise: Troa Cho boutique [New York] J. G. Tucker. col il por(p204) Int Des 54:254-5 S '83
- DEVIL in art**
 Purity and pollution in Han art. P. Berger. bibl f il Archives Asian Art 36:40-58 '83
- DEVINE Architects**
 Perky halfway house [Higginsville, Mo] M. Villecco. col il plan AIA J 72:61 O '83
- DEVIS, Anthony Thomas, 1729-1817**
Reproductions
 On the Towy (watercolor)
 Art & Artists no209:4 F '84
- DEVIS, Arthur, 1708 or 11-1787**
 [Harris Museum and Art Gallery, Preston, England; exhibit]
 Art & Artists no206:34-5 N '83
il: Family of John Bacon; Swaine family of Fencroft
 [National Portrait Gallery, London; exhibit] A. Ribeiro. Burl Mag 125:781 D '83
il: Swaine family of Fencroft

DEVIS, Arthur, 1708 or 11-1787—Continued

[Polite society; Arthur Devis 1712-1787: portraits of the English country gentleman and his family: National Portrait Gallery, London; exhibit] C. and J. Wainwright. Antiques 124:1144+ D '83

il: Self-portrait; Francis Vincent, his wife Mercy and daughter Ann, of Weddington Hall, Warwickshire

Reproductions

Clavey family in their garden at Hampstead (1754)

Apollo ns 118:492 D '83

Crewe conversation piece

Apollo ns 118:[front] 27 O '83 (col)

Crewe family

Burl Mag 125:712 N '83

Cross family (1759)

Apollo ns 118:[front] 20 N '83 (col)

Portrait of a young gentleman of the Sergison Family of Cuckfield Park, Sussex (1751)

Apollo ns 118:[front] 16 JI '83 (col)

Reverend H. Say and his wife (1752)

Apollo ns 118:532 D '83

DEVIS, Arthur William, 1763-1822**Reproductions**

Portrait of the Marquis Cornwallis, K.G. Governor General of India

Connoisseur 213:56 O '83 (col)

DEVITT, Nell**Reproductions**

Globe

Ceramics M 32:48 Ap '84 (3 col)

DEVLIN, Stuart, 1931-

[Goldsmith's Hall, London; exhibit] R. Hughes. Crafts no67:43-4 Mr/Ap '84

il: Thirty-six-light candelabrum

Reproductions

Chichester Award for the Royal Yacht Squadron (1967)

Art & Artists no207:3 D '83

DEVOTIONAL art. See Christian art and symbolism**DEVROEY, Jo-Anne Caron-. See Caron-Devroey, J.-A.****DE WALD, Karen****Reproductions**

Harbor lights

Int Des 54:261 O '83 (col)

DEWAN, Janet

Linnaeus Tripe's photographs: notes toward an index. bibl f il por Hist Photo 8:23-32 Ja/Mr '84

DEWASNE, Jean, 1921-

Un quatuor contemporain [recent acquisitions] M.-A. Stalter and H. Oursel. R du Louvre 34 no 1:50 '84

il: Les quatre mondes

DEWEY, George, 1837-1917

Dewey Arch: sculpture or architecture? M. P. Balge. bibl f il Archives Am Art J 23 no4:2-6 '83

DEWEY, Lilibet**Reproductions**

Midnight in a Zen garden (etch and woodblock, 1984)

Artweek 15:12 JI 14 '84

DEWHURST, C. Kurt, and others

Art of Julius and Gari Melchers. bibl f il(pt col) pors Antiques 125:862-73 Ap '84

DEWING, Thomas Wilmer, 1851-1938

Charles Lang Freer and American art. D. P. Curry. bibl f Apollo ns 118:169-79 Ag '83

il: Girl with a lute; Four sylvan sounds: the wind in the pines and the woodpecker (col)

Reproductions

Morning glories (folding screen, 1900)

Antiques 125:758 Ap '84

Recitation (1891)

Archives Am Art J 23 no4:23 '83

[Untitled: women dancing] (inside lid of a piano)

Antiques 125:1169 My '84

DE WINT, Peter, 1784-1849**Reproductions**

Elijah (drwg, 1829)

Burl Mag 126:x Ap '84

On the Derwent

Studio Int 196 no 1003:59 '83 (col)

DE WINTER, Patrick M.

Bolognese miniatures at the Cleveland Museum. bibl f il(with covs) Cleve Mus Bull 70:314-51 O '83

Visions of the Apocalypse in medieval England and France. bibl f il(pt col) Cleve Mus Bull 70:396-417 D '83

DE WIT, Margot

Mythic-constructivist trio [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] C. S. Rubinstein. Artweek 15:4 My 12 '84

DE WOLF, Lam. See Wolf, Lam de**DE WOLFE, Ivor.** See Hastings, Hubert de Cronin**DEXTER Design**

Metamorphic make-over: apartment [New York] M. Geran. col il plan Int Des 54:240-5 S '83

DEY, Kris

Words in fiber. K. Rowley. por Fiberarts 11:69 Mr/Ap '84
col il: Floating door

DE ZITTER, Harry

Notebook: first AFAEP awards. A. Ellis. Brit J Photo 131:206 F 24 '84

DEZZI BARDESCHI, Marco

Il mondo in azione: fabbriche di pietre, d'acqua, d'aria. il(pt col) plans diags Domus no650:20-4 My '84

DHENIN, Michel. See Taburet, É. jt auth**DI**

Names beginning with Di should also be looked for under the part of the name following the prefix

DIADEMS. See Crowns**DIAMANTIS, Adamantios, 1900-**

Cyprus Folk Art Museum. il plans Museum (Unesco) 35 no3:173-7 '83

DIAMOND (A. J.) Associates. See A. J. Diamond Associates**DIAMOND, Martha, 1944?-**

[Brooke Alexander Gallery, New York; exhibit] A. Wintermute. Flash Art no 116:41 Mr '84

il: Central character

[Brooke Alexander Gallery, New York; exhibit] Arts 58:35-6 Ap '84

Landscape painting at night: contemporary artists look at the evening skies. M. Mathews. Am Artist 48:66-7+ F '84

col il: Moonlight

Reproductions

Untitled [building corner] (monotype, 1982)

PCN 15:59 My/Je '84

DIANA

See also

Artemis

DIARIES

See also

Actors and actresses—Correspondence, reminiscences, etc.

Artists—Correspondence, reminiscences, etc.

Artists' notebooks

Screenwriters—Correspondence, reminiscences, etc.

Career of James David Smillie 1833-1909 as revealed in his diaries. R. Schneider. bibl f il(with back cov) por Am Art J 16 no 1:5-33 Wint '84

Milan after the battle of Marignano, 1515: an eye-witness account of its art [by Pasquier Le Moyne] J. Snow-Smith. bibl f il map Gaz Beaux Arts ser6 v 102:143-57 N '83

Notizie sull'architettura nel Settecento a Roma 1718-1760: dal diario ordinario d'Ungheria; ed by N. A. Mallory. Boll Arte 67:109-28 Ja/Mr; 127-47 JI/S; 119-34 O/D '82

DIAS, Antonio, 1944-

Sao Paulo Biennial [with interviews] G. Politi. Flash Art no 116:75 Mr '84

DÍAS DELANOSA, Luis, 18th cent.**Reproductions**

Juan Palafox

Archivo Esp Arte 54:481 O/D '81

DIAZ, Gérard, 1938-

[Galerie Albert Loeb, Paris; exposition] Art Int 26:4 JI/Ag '83

il: Pasadena park

DIAZ-ABAYA, Marilou, 1956?-

Manila's angels [Manila International Film Festival] E. Stein. il Film Comment 19:52 S/O '83

DIAZ DE LA PEÑA, Narcisse Vergile, 1807 or 8-1876**Reproductions**

Faggot gathers in a wooded landscape (1864)

Antiques 124:883 N '83 (col)

Still life of flowers

Burl Mag 125:back cov O '83 (col)

DIAZ DE VILLEGAS, José L.**Reproductions**

[Untitled: seated man in white suit]

Print 38:53 Mr/Ap '84 (col)

DÍAZ GUTIÉRREZ, Alberto. See Korda**DÍAZ PADRÓN, Matías**

Cinco paisajes de cuatro extraños paisajistas del siglo de Rubens en colecciones Españolas. bibl f il Archivo Esp Arte 55:375-82 O/D '82

Influencia y legado del retrato flamenco del siglo XVII en la España de los Austria. bibl f il Archivo Esp Arte 55:129-42 Ap/Je '82

Nuevas tablas de Antonio Vazquez en colecciones españolas. bibl f il Goya no 175-176:21-9 JI/O '83

DÍAZ PADRÓN, Matías—*Continued*

Pintores Flamencos del XVI: tablas del Maestro de las Medias Figuras identificadas en España, Caracas y Santiago de Chile, y un juicio final de Michel Coxcie. bibl f il Archivo Esp Arte 55:273-86 J1/S '82

Precisiones y adiciones a la pintura flamenca del siglo XVII en el Museo de San Carlos de Méjico. bibl f il Archivo Esp Arte 54:61-76 Ja/Mr '81

Tres bodegones identificados de Juan van der Hamen, Felipe Ramírez y Francisco Ykens. il Archivo Esp Arte 55:382-6 O/D '82

—**and Garrido Pérez, M. del C.**

Una tabla inédita de Pedro Machuca en el Monasterio de Coria. bibl f il Archivo Esp Arte 54:441-8 O/D '81

DIBB, Michael

John Ruskin. Reviews

Crafts no64:52-3 S/O '83. N. Shrimpton. il

William Morris. Reviews

Crafts no64:52 S/O '83. A. Frost. il

DIBBETS, Jan, 1941-

[Castelli Gallery, New York; exhibit] M. Welish. Art in Am 71:225 N '83

il: Octagon II

Prints & photographs published. PCN 15:63-4 My/Je '84

Reproductions

Spoleto floor (paint, chalk, photo collage, 1982)

Art in Am 72:157 Ja '84 (col)

DI BELLO, Bruno**Reproductions**

Frammenti, segni: su figura, no 1

Kunstwerk 36:80 D '83

DICHGANS, Christa

Report from Germany [renewed interest in artists who matured during the '50s and '60s] D. Galloway. Art in Am 72:32 Ap '84

DICK, Archibald**Reproductions**

Robert Hoe & Co's manufacturing establishment (engr, 1850)

Am Art J 16 no 1:17 Wint '84

DICK, Vivienne

1983 Biennial Exhibition, Whitney Museum of American Art; Film. B. Kruger. Artforum 22:76 S '83

DICKENS, Charles, 1812-1870

Between broadsheet caricature and Punch: cheap newspaper cuts for the lower classes in the 1830s. D. Kunzle. bibl f Art J 43 no4:343-6 Wint '83

Charles Dickens and the magic lantern. W. Main. bibl f Hist Photo 8:67-72 Ja/Mr '84

DICKERSON, Tom

6th Annual Southwest Regional Ceramic Conference [University of New Mexico, Albuquerque] L. Johnson. Ceramics M 31:79 S '83

DICKIE, George

Instrumental inference [how reasons and principles play a role in the evaluation of art] J Aesthetics 42 no2:151-4 Wint '83

DICKIE, Norman, 1941?-1984

Obituary

Brit J Photo 131:115 F 3 '84. J. Clement

DICKINSON, Anna**Reproductions**

Egyptian vase

Design no417:17 S '83 (col)

DICKINSON, Anson, 1779-1852

Anson Dickinson, painter of miniatures. M. L. Dearborn. bibl f 14il(pt col) por Antiques 124:1004-9 N '83

DICKINSON, Edwin, 1891-1978**Reproductions**

Portrait (drwg, ca 1925-30)

Antiques 125:371 F '84

DICKINSON, Leo**Reproductions**

Crossing a crevasse in the icefall below Everest

Photo J 123:565 D '83

DICKINSON, Preston, 1891-1930**Reproductions**

Industrial landscape (charcoal on paper, 1928)

Antiques 125:1240 Je '84

DICKINSON, Sidney Edward, 1890-1980

Artist's studio in American painting, 1840-1980 [Allentown Art Museum, Pennsylvania; exhibit] J. Krasley. Am Artist 47:36-40+ D '83

col il (cov): Mary and the studio

DICKMAN-WILKES, Jeremy, and Robinson, Anthony**Reproductions**

Community arts centre, Barbados

RIBA J 91:22 Ja '84

DICKSEE, Sir Frank, 1853-1928**Reproductions**

King Arthur

Apollo ns 118:[front]2 O '83 (col)

DICKSON, Jane

[Delahunty Gallery, New York; exhibit] E. Heartney. Artnews 83:210+ Mr '84

il: Cold beer

DICKSON, Nigel, 1949-

Profile: Nigel Dickson. C. Stevens. 12il(pt col) por Print 37:86-9 N/D '83

DIDEROT, Denis, 1713-1784

Diderot, critique d'art [review article] E. Sundler. Konsthist T 52 no2:89-92 '83

Diderot, son indépendance par rapport aux salonniers de son temps. E. M. Buddahl. bibl f il Gaz Beaux Arts ser6 v 102:11-20 J1/Ag '83

DIDONE, Ezio**Reproductions**

Desk [lamp]

Abitare no222:41 Mr '84 (2 col)

DIDONNA, Porfirio, 1942-

[Monique Knowlton Gallery, New York; exhibit] Artforum 22:82 N '83

[Nielsen Gallery, Boston; exhibit] J. Baker. col il Arts 58:15 D '83

DIDYMA (Turkey)

Schneckengehäuse und Muschelschalen aus Didyma. A. von den Driesch and J. Boessneck. bibl f il tabs AA no4:654-72 '83

Tierknochenfunde aus Didyma. J. Boessneck and A. von den Driesch. bibl f tabs diags AA no4:611-51 '83

—**Temple of Apollo.** See Temple of Apollo (Didyma, Turkey)

DIEBENKORN, Richard, 1922-

[Paintings 1947 to 1983, San Francisco Museum of Modern Art, Calif; exhibit] C. Martini. Studio Int 196:60-1 Ag '83

col il: Figure on a porch; Chair outside; Window (2); Ocean park no 122

Prints & photographs published. PCN 15:24 Mr/Ap '84

Reproductions

Los Angeles 1984 Olympic Games

Graphic Des no91:30 S '83

Ind Des 30:38 N/D '83 (col)

Ocean Park

Connaissance Arts no357:107 N '81 (col)

Ocean Park #6 (1968)

Artnews 82:7 O '83 (col)

Ocean Park no46 (1971)

Artforum 22:6 Ap '84 (col)

Seated girl on sofa (litho, 1965)

Artnews 82:6 N '83

Spreading spade (drypoint and aquatint)

Art in Am 71:53 O '83

Sugarlift spade (print, 1982)

Art in Am Ann 71:63 Ag '83

Untitled [red, yellow, blue] (gouache, 1983)

Arts 58:36 Ja '84 (col)

[Untitled: yellow rectangles with lilac curve] (woodblock, 1983)

Artnews 83:7 Ja '84 (col)

DIEDERICH, Hunt (Wilhelm Hunt), 1884-1953**Reproductions**

Bowl (earthenware, 1923-27)

Antiques 124:1217 D '83

Chandelier (wrought iron, ca 1925)

Antiques 124:1216 D '83

DIEDERICHSEN VILLARES, Luiz. See Villares, L. D.**DIEDHIU, Ansoumana****Reproductions**

Birds of baroque (tapestry, 1981)

Artnews 82:48 O '83 (col)

DIEGO, bajo Acueducto, 16th cent.

Orfebrería del siglo XVI en Segovia: los punzones de Diego bajo Acueducto. E. Arnáez. bibl f il Archivo Esp Arte 54:341-60 J1/S '81

DIEGO, Estrella de

Ilustraciones de Penagos: deco y reminiscencia finisecular. bibl f il(pt col) Goya no 175-176:32-9 J1/O '83

DIEGUES, Carlos, 1942?-

Blame it on Rio [Brazilian cinema] D. Yakir. il por Film Comment 20:56-7+ My/Je '84

DIEHL, Christa**Reproductions**

New buildings around an existing tower block (1976)

Archit R 174:52 O '83

DIENER, Roger, 1950-

Architekturdokumente: Schweiz. col il por plan Kunstwerk 36:41 S '83

DIENER & Diener

Tradition der Moderne in der Gegenwart [zu den Arbeiten des Büros Diener & Diener] U. Jehle-Schulte Strathaus. il plans diags Werk, Bauen + Wohnen 38:52-61 D '83

Zwischen Alt und Neu: eine Allee im Hinterhof [the pedestrian zone within the Bläsiring neighbourhood] U. Jehle. il Werk, Bauen + Wohnen 38:34-5 Je '83

DIENST, Rolf-Gunter, 1942-

Ausstellungsrückschau. Kunstwerk 36:166 S; 55 D '83

DIEPENBEECK, Abraham James van, 1596-1675**Reproductions**

Anunciación

Archivo Esp Arte 54:62 Ja/Mr '81

DIET. See Food**D'ITEREN, Catherine Perier-. See Perier-D'Iteren, C.****DIETERICH, Barbara**

Cronica de Alemania. Goya no 174:380-3 My/Je; no 175-176:65-9 JI/O; no 177:157-61 N/D '83

DIETERICH, Claude**Reproductions**

[Untitled: o museo e o menino]

Graphic Des no91:88 S '83 (col)

[Untitled: trees and skyscrapers]

Graphic Des no91:89 S '83

DIETMAN, Erik, 1937-**Reproductions**

Scultura

Domus no642:110 S '83 (col)

DIETRICH, Adelheid, b. 1827**Reproductions**

Flowers in a glass vase (1865)

Antiques 125:1198 Je '84 (col)

DIETRICH, Adolf, 1877-1957

Malen, was das Leben vorenthält: Naive Künstler in der Schweiz. E. Billeter. Du no 8:58-67 '83

il: Schlachttag auf dem Dorf; Hund Balbo (col)

DIETRICH, Alf**Reproductions**

[Untitled: pineapple with sherbet]

Graphis 39:24 JI/Ag '83 (col)

[Untitled: red wine with a burnt-candle]

Graphis 39:24 JI/Ag '83 (col)

DIETRICH, Dorothea

Anselm Kiefer's Johannismacht II: a text book. il PCN 15:41-4 My/Je '84

DIETRICH, H.**Reproductions**

[Untitled: balcony detail]

AD 53 no9/10:profile 65 '83

DIETRICH American Foundation (Philadelphia, Pa.)

Furniture in the collection of the Dietrich American Foundation. A. W. Rollins. il(pt col) Antiques 125:1100-19 My '84

DIETSCH, Deborah

Interior technics: flat conductor cable. il diag Progres Arch 64:106-9 JI '83

Interiors business. See issues of Interiors

Minding your VDUs [effect of computers on the office environment] il(pt col) tab diags Progres Arch 65:161-6 My '84

Readout. See issues of Interiors

DIETZ, Howard, 1897?-1983

Obituary

Films & Filming no348:43 S '83

DIETZ, Ulysses G.

Art pottery at the Newark Museum before World War I. col il Antiques 125:874-9 Ap '84

DIETZSCH, Margaretha Barbara, 1726-1795**Reproductions**

Sprays of auricula and parrot tulip, tied with blue ribbon

Artnews 83:228 Mr '84

DIEUZAIDE, Jean, 1921-**Reproductions**

[Untitled: Portuguese woman praying]

Connaissance Arts no381:50 N '83

DIFFEY, T. J.

Aesthetic instrumentalism and aesthetic autonomy. R. Stecker. Brit J Aesthetics 24 no2:160-5 Spr '84

DIFFRIENT, Niels, 1931-

Human factor [interior technics] P. Viladas. col il diags Progres Arch 65:94-9 Je '84

Reproductions

[Untitled: redesigned task chair] (aluminum, plastic)

Ind Des 30:27 JI/Ag '83

DIFFUSION of culture. See Culture diffusion**DIGBY, Joan, and Digby, John, 1938-**

Cast of characters: Robert Courtright's masks. il(pt col) Arts 58:121-5 Ap '84

DIGBY, John, 1938-**Reproductions**

[Untitled: bird with sailboat wing]

Print 37:56 S/O '83

[Untitled: boar bird]

Print 37:51 S/O '83

[Untitled: ostrich]

Print 37:51 S/O '83

DIGERUD & Lundberg

Architekturdokumente: Norwegen. il(pt col) pors plan diags Kunstwerk 36:107-8 S '83

DIGGS, Peggy

Bridges [Pratt Manhattan Center, New York; exhibit] H. Olejarz. Arts 58:17 S '83

DI GIORGIO, Gioacchino, and Mazzola, Rosario

Primary school. P. Culotta. col il plan diags Domus no648:32 Mr '84

DIGIROLAMO, Aurora**Reproductions**

[Vase] (glass)

Domus no640:51 Je '83 (col)

DI GIULI, Peppe**Reproductions**

Emi [lamp]

Abitare no222:46 Mr '84 (3)

Mercurio [lamp]

Arch d'Aujourd'hui no232:105 Ap '84

DIHE, Yvon

What's hot . . . and what's not. il(pt col) Art Direct 25[35]:66-72 D '83

DIJK, Floris Claesz van. See Dyck, F. C. van**DIJON (France)****Historic buildings**

Dijon: maisons des XIII^e-XVI^e siècles redécouvertes. C. Sapin. il Bull Mon 141 no2:192 '83

DIJSSELHOF, Gerritt Willem, 1866-1924**Reproductions**

Armstoel van coromandelhout (ca 1900)

Bull Rijksmus 31 no2:131 '83

DIKES (Engineering)

See also

Dams

DILDAY, Howard

Une mise en scène du confort [un triplex romain] A. Cook. col il Connaissance Arts no351:76-9 My '81

DILETTANTI Society (London, England). See Society of Dilettanti (London, England)**DILG, Cordelia**

C/overt ideology: two images revolution. E. Parada. bibl f il Afterimage 11:13-14 Mr '84

DILL, Guy, 1946-**Reproductions**

Millwood (wood, steel, aluminum, plaster, 1979)

Connaissance Arts no357:111 N '81 (col)

DILL, John C. and Pittman, J. H.

Single-user workstation: a new concept that promises to benefit the design profession. diags Archit Rec 171:27+ Ag '83

DILL, Laddie John

[Charles Cowles Gallery, New York; exhibit] J. Meyer. il Arts 58:24 Ja '84

Elemental mysteries and formal illusions [Fuller Goldeen Gallery, San Francisco; exhibit] C. French. Artweek 15:9 Ap '84

il: Tadziu

DILLEMANN, Louis

Observations on chapter V 31, Britannia, in the Ravenna Cosmography. bibl f Archaeologia 106:61-73 '79

DILLER, Burgoyne, 1906-1965**Reproductions**

First theme (1943)

Art in Am 72:112 F '84 (col)

DILLER, Elizabeth, 1954- See Scofidio, R. jt arch**DILLINGHAM, Rick, 1952-**

Rick Dillingham [Hadler-Rodriguez Gallery, Houston and Delahunty Gallery, Dallas; exhibits] Ceramics M 31:44 D '83

col il: Gas cans; Flaming gas can

DILLON, Allester

[Evergreen Contemporary Craft Gallery, Guilford, Conn; exhibit] il Ceramics M 32:73 Mr '84

il Woven coil vase

Inspired by fiber: textile sensibility in other media. P. Malcher. Fiberarts 10:38 N/D '83

il: Woven bottle

DILLON, David

Art and architecture in Dallas. col il plan diag Architecture 73:56-65 Ap '84

DILORENZO, Joseph**Reproductions**

- Eight bells (plaster medal)
Sculp R 33 no 1:14 Spr '84
Gulf stream (plaster medal)
Sculp R 33 no 1:14 Spr '84

DIMARTINO, Stefano**Reproductions**

- House for Gilly (1977)
Archit R 174:64 O '83 (2)

DI MARTINO, Sveva, 1955-. See Anastasi, M. jt arch**DIMITERS, Juris, 1947-****Reproductions**

- [Untitled: Swan salami]
Design no423:63 Mr '84 (col)
Graphis 40:28 Ja/F '84 (col)

DIMITRIJEVIC, Braço, 1948-

- Sculpture after evolution [new notion of image-based sculpture] N. Dimitrijevic. Flash Art no 117:26+ Ap/My '84
col il: Triptychos post historicus with Moholy-Nagy

DIMITRIJEVIC, Nena

- Sculpture after evolution [new notion of image-based sculpture] *il*(pt col) Flash Art no 117:22-31 Ap/My '84

DIMITRIU, Livio, 1950-

- Architecture and morality: an interview with Mario Botta. *il Perspecta* 20:119-38

Reproductions

- [Untitled: entry for wall covering competition]
Progres Arch 65:25 Ap '84 (col)

DIMITRIY, Welichkin V. and others**Reproductions**

- [Untitled: sculpture museum plan]
JA 59:65 Ja '84

DIMOND, Terry Jarrard**Reproductions**

- Earth was her abode (wire, aluminum, fabric, 1983)
Shuttle Spin & Dye 15 no2:56 Spr '84 (col)

DIMSDALE, Wilfred Hampden, 1907?-1983

- Obituary
Photo J 123:328 J1 '83. G. A. Jones; C. L. Brain

DIMSON, Theo**Reproductions**

- [Untitled: refugees]
Print 37:67 N/D '83 (col)
[Untitled: writer and human rights]
Print 37:67 N/D '83 (col)

DI NAPOLI/Berger Architects

- Brandeis Hillel Day School [San Francisco] *il*(pt col) plan diags Progres Arch 65:118-19 Ja '84

DINE, Jim, 1935-

- Early work [Sonabend Gallery, New York; exhibit] L. Zelvansky. Artnews 83:159+ My '84
il: Shovel

- Jim Dine's early work [Sonabend Gallery, New York; exhibit] R. Feinstein. Arts 58:70-1 Mr '84

col il: Landscape painting; Proposed still life

- Origins and transitions [Los Angeles County Museum of Art, California; exhibit] T. Mussman. Artweek 14:3 O 1 '83

il: Crommelynck gate

- Prints & photographs published. PCN 14:213 Ja/F '84
il(p217): Nancy outside in July II; Nancy outside in July

III; Nancy outside in July XX: among French plants

- Prints & photographs published. PCN 15:64 My/Je '84
Sculpture [Pace Gallery, New York; exhibit] P. Mooreman.

Artnews 83:161 My '84

il: Venus in black and gray

- Self-portraiture in postmodern art. C. Gottlieb. *bibl f Wallraf-Richartz Jahr* 42:282-3 '81

il: Red robe and hatchet: self-portrait

Reproductions

- Balcony (1979)
Phila Mus Bull 79 no340:12 Fall '83 (col)
Column with rock and axe (bronze, 1983)
Arts 58:40 F '84

- Double toothbrush holder (drwg, 1962)

Art in Am 71:44 S '83

- Five large heads in London (bronze, 1983)

Arts 58:40 F '84

- Heart on the rock (bronze, 1983)

Arts 58:41 F '84

- Jerusalem nights

Fiberarts 10:68 N/D '83 (col)

- Kindergarten robes (woodcut, 1983)

Art in Am 71:50 S '83 (col)

- Study for cubist Venus III (mixed media on paper, 1983)

Apollo ns 119:142 F '84

- Study for double Venus sculpture II (mixed media, 1983)

Burl Mag 126:192 Mr '84

Tinsnips (litho, 1973)

Cincinnati Mus Bull v 12 no2:43 J1 '82

[Untitled: tools]

Artnews 83:1 My '84

Venus in black and gray (bronze, 1983)

Art in Am 72:1 F '84

Artnews 83:1 F '84

Arts 58:41 F '84

DINERMAN, Ellen

- Moving toward future skills [Orlando Gallery, Sherman Oaks, Calif; exhibit] L. deSoto. Artweek 15:4 My 19 '84

DING, Dai (Ting Tai), 18th cent, and Shen, Yuan**Reproductions**

- Eine von 40 Ansichten des Sommerpalasts von Chien Lung
Du no 7:55 '83 (col)

DING, Yunpeng (Ting Yün-p'eng), ca. 1547-ca. 1621**Reproductions****Attributed works**

- Old Man of the South Pole (woodcut, 1588)
Artibus Asiae 44 no2/3:164 '83 (2)

DINGBAUM, Joseph N.**Reproductions**

- Letter (A = Ast)
Novum Gebrauchs 54 no7:12 '83 (col)

Schrott

Novum Gebrauchs 54 no7:7 '83

DINGLINGER, Johann Melchior, 1664-1731**Reproductions**

- Tabatière (gold and silver)
Pantheon 41:267 J1/S '83

DINIZ, Carlos

- Are renderings still important in our electronic age [interview] C. K. Hoyt. *il Archit Rec* 171:45+ O '83

DINNERS and dining

- Pilgrim's guide to New England dining. M. C. Brown. *il Hist Pres* 36:62-5 Je '84

DINNERSTEIN, Harvey

- [Sindin Galleries, New York; exhibit] D. Holden. Arts 58:4 O '83

il: Winter

Reproductions

- Herb Steinberg (1981)
Am Artist 48:50 Ap '84
[Untitled: Prospect Park, Brooklyn]
Arts 58:46 O '83

DINOTO, Andrea

- Presence of wicker [Victorian wicker is passionately collected today] *col il*(with cov) Connoisseur 214:78-85 Je '84
Saving a heritage. *il por* Connoisseur 213:57-8+ O '83

DINSMOOR, Samuel Perry, 1843-1932**Reproductions**

- Adam and Eve in Garden of Eden (cement, 1907-29)
Artforum 22:58 O '83

DIOCLETIAN'S Palace (Split, Yugoslavia)

- Split at the critical point: Diocletian's Palace, excavation vs conservation. I. Zaknic. *bibl f il plans JAE* 36 no3:20-6 Spr '83

DIONYSUS and Ariadne

- Bacchus and Ariadne in the Los Angeles County Museum: the scherzo as artistic mode. S. C. Pepper. *bibl f il*(pt col) Burl Mag 125:68-75 F '83; Discussion. 126:39-40 Ja '84
Die Krone der Ariadne. H. Schavernoeh. *bibl f il diags Antike Welt* 14 no3:36-52 '83

DIOSPHOS Painter, fl. 490-480 B.C.**Reproductions**

- Black-figured double neck amphora [Metropolitan Museum of Art, New York] (drwg after Diosphos Painter, ca 490 B.C.)

Cleve Mus Bull 70:293 S '83 (det)

DI PAOLA, Roberto

- L'Oratorio di San Sebastiano in Forlì e Pace di Maso, architetto della Brigada di Melozzo: Appunti sull'architettura della fine del '400 in Romagna. *bibl il plans diag Boll Arte* 67:1-26 J1/S '82

DIPAOLLO, Daniel A.**Reproductions**

- Sisteme bridgo
Cleve Mus Bull 71:139 My '84

DIRECT mail advertising. See Advertising**DIRECTION of motion pictures. See Motion pictures—Production and direction****DIRECTORIES**

See also subhead Directories under the following

- headings
Antique dealers
Art dealers
Art galleries, Commercial
Art schools
Artists
Design firms and groups

DIRECTORIES—See also—*Continued*

Designers
Electric lamps and fixtures
Interior furnishings
Motion pictures
Photography
Rug and carpet industry
Stained Glass Association of America

DIRICK, Dirk, the Younger, d. 1619

Dutch room of the seventeenth century in the Philadelphia Museum of Art. E. Diskant. bibl f Phila Mus Bull 80 no341:7-14 Wint '84

DIRNAICHNER, Helmut**Reproductions**

Wein, apulische Erde. Asche des Feigenbaums (1983) Kunstwerk 36:54 N '83

DI ROSA, Hervé, 1960?-

Mutant international. N. A. Moufarrege. il(pt col) Arts 58:120-5 S; 57-61 O; 85-9 N '83; 77-9 F '84
[Tony Shafrazi Gallery, New York; exhibit] N. A. Moufarrege. Flash Art no 117:36 Ap/My '84

Reproductions

[Untitled: seven characters]

Artforum 22:18 Ja '84

Arts 58:76 Ja '84

DIRUBE, Rolando López

Landscape and temporality in Central American and Caribbean painting. R. Pau-Llosa. Art Int 27:32-3 Ja/Mr '84
il: Love letters

DISABLED. See Handicapped**DISASTER relief**

Crisis response planning: toward a contingent analysis. J. D. Kartez. bibl maps tabs diag Am Plan Assoc J 50 no 1:9-21 Wint '84

DISASTERS*See also***Hurricanes**

Disaster planning [4 article anthology] il Tech & Conserv 8 no2:18-29, 37 Summ '83

Exhibitions

Art alarms: visions of the end [New Museum, New York] S. Gablik. il(pt col with cov) Art in Am 72:11-15 Ap '84

DISASTERS in art

Cat and the cradle [Flood; by J. E. Millais] J. Treuherz. il J Warburg & Courtauld Inst 46:240-2 '83

DISC cameras. See Cameras**DISC films.** See Photography—Films**DISCEPOLI, Giovanni Battista (Zoppo da Lugano), 1590-1660****Reproductions**

Rest on the flight into Egypt

Apollo ns 118:266 S '83

Burl Mag 125:xv N '83 (col)

DISCH, Rolf

Two schools in West Germany [Villingen-Schwenningen and Maulburg] P. Buchanan. il plans diags Archit R 172:28-32 J1 '82

DISCRIMINATION*See also***Minorities****DISCS (Records).** See Phonograph records**DISDÉRI, André Adolphe Eugène, 1819-1890****Reproductions**

Cham (photo, ca 1860)

Art J 43 no4:359 Wint '83

Dead communards (photo, 1871)

Arts 58:104 D '83

DISEASES*See also***Artists—Diseases and hygiene****DISHES.** See Tableware**DISKANT, Eda**

Dutch room of the seventeenth century in the Philadelphia Museum of Art. bibl f il(pt col with cov) plans Phila Mus Bull 80 no341:2-24 Wint '84

DISLER, Martin, 1949-

Crisis of interpretation [image in the works of the trans-avantgarde in Berlin, Cologne and Switzerland] A. Wildermuth. Flash Art no 116:11-12+ Mr '84
il: Sitting couple (col); [1 untitled]

[Marian Goodman Gallery, New York; exhibit] il Artforum 22:88 Mr '84

[Marian Goodman Gallery, New York; exhibit] P. Moorman. il Artnews 83:218 Mr '84

Martin Disler, Zeichnungen 1968-1983 [Museum für Gegenwartskunst, Basel; traveling exhibit] M. Schwander. Pantheon 42:79-80 Ja/Mr '84
il: Zwei liegende Figuren; [1 untitled]

[Musée d'Art Contemporain, Bâle; exposition] Oeil no340:80 N '83
il: Femme couchée

Prints & photographs published. il(p176) PCN 14:174 N/D '83

Reproductions

Picnic (mixed media, 1981)

Art in Am 72:21 Ja '84 (col)

DISNEY (Walt) Productions. See Walt Disney Productions**DISNEY World (Fla.). Epcot**

Astragal in America. il Arch J 177:18-19 Ja 12 '83

EPCOT one year after. T. Vonier. il Progres Arch 65:42+ F '84

Enterprise zones and Walt Disney World. M. Pawley. il RIBA J 90:50 J1 '83

Quel futuro lo conosco. il Architettura 29:450-1 Je '83

Special effects: Disney's miniature effects rig [Horizons] D. Fiebiger. il Am Cinema 65:73+ F '84

D'ISOLA, Aimaro, 1928-. See Gabetti, R. jt arch**DISPLAY of merchandise***See also***Show windows****Showrooms**

Counter currents [Shopex shop fittings; preview] il Design no425:58-9 My '84

State of the nation of shopkeepers [Shopex] G. Velarde. il Design no417:19 S '83

DISPLAY techniques. See Museum techniques**DISPOSAL of refuse.** See Refuse and refuse disposal**DISSERTATIONS, Academic**

Archäologische Dissertationen. AA no 1:161-4 '84

Summaries of dissertations [Institute of Fine Arts, New York University] Marsyas 21:61-73 '81-82

DISTILLING industries. See Liquor industry**DISTRIBUTION of motion pictures.** See Motion pictures—Distribution**DISTRICT of Columbia.** See Washington (D.C.)**DISTORTION (Anamorphosis).** See Anamorphosis**DI SUVERO, Mark, 1933-**

Absolutely shocking [controversial public art] Artnews 83:13 Ja '84
il: Calling

Artist's dialogue: a conversation with Mark di Suvero. C. Ratcliff. por Archit Dig 40:192+ D '83
col il: Sunflowers for Vincent; Mahatma; Zar; Upbox;

Molecule; Arikidie

Heroic urban totems [Esprit Park, San Francisco; installation] C. Miedzinski. Artweek 14:5 D 3 '83
il: Molecule; Miwok

[Oil & Steel Gallery, New York; exhibit] Arts 58:33-4 S '83

il: Stainless steel hoop

[Oil & Steel Gallery, New York; exhibit] Arts 58:39 S '83

[Oil & Steel Gallery, New York; exhibit] J. Silverthorne. Artforum 22:74 S '83

il: To intuit

[Oil & Steel Gallery, New York; exhibit] K. Sofer. Artnews 82:175-6 O '83

il: To intuit

Risk & balance: Mark di Suvero [Oil & Steel Gallery, SUNY Purchase, New York; exhibit] W. Saunders. Art in Am 71:128-35 D '83

il: Arichidea (4, with det); Molecule; She; Oneball; Zar;

Landscape; [1 untitled]; col: Mahatma (cov); To intuit

Reproductions**Arichidea**

Art in Am 71:9 D '83 (det)

For Marianne Moore (1967)

Art in Am 72:66 Ap '84 (col)

Miwok (steel, 1981-82)

Art in Am 71:6 D '83

Mizorbit (steel, 1982)

Art in Am 71:154 N '83

Artnews 82:40 N '83

Molecule (steel, 1977-83)

Art in Am 71:17 O '83 (col)

Roebbling's arch (litho)

Art in Am 71:54 D '83

Untitled [cylindrical form suspended] (1978-79)

Arts 58:53 S '83

DITTMANN, Lorenz

Der sehende Mensch: Zum Werk von Boris Kleint. bibl f il(pt col) Pantheon 41:235-45 J1/S '83

DITZEL, Nanna, 1923-**Reproductions****Chair**

Mobilia no320/321:56 '83 (2 views)

Trolley

Archit R 174:69 Ag '83

DIVÉKY, Jozsef, 1887-1951**Reproductions**

Max und Moritz, Annagasse 3 (litho, 1901)

Apollo ns 119:54 Ja '84

- DIVISÃO, Sao**
Reproductions
 [Untitled: six figures with flags]
 Novum Gebrauchs 54 no8:covs '83 (col)
- DI VITA, Antonino**
 L'urbanistica più antica delle colonie di Magna Grecia e di Sicilia: problemi e riflessioni. plans Ann Scu Archeol Atene 59:63-79 '81
- DIVOLA, John (John M.), 1949-**
 Big, the small and the ugly [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson. Artweek 15:12 F II '84
il: Forced entry series: untitled (2)
- DIX, John H., 1811-1884**
 Hotel Pelham: a new building type for America [first American apartment building] J. A. Follett. bibl f il(with back cov) map plan Am Art J 15 no4:58-73 Aut '83
- DIX, Otto, 1891-1969**
 Otto Dix und die Düsseldorf Kunstszene 1920-1925 [Galerie Remmert und Barth, Düsseldorf; Ausstellung] Y. Friedrichs. Kunstwerk 36:59-60 D '83
il: Mutali Kod: Frau Martha Dix
Reproductions
 Mujer con niño (1921)
 Goya no 175-176:76 JI/O '83
 Portrait de Lezarsky (1923)
 Gaz Beaux Arts ser6 v 102:supp22 N '83
 Saloon II (1921)
 Cleve Mus Bull 70:423 D '83
- DIX, Robert**
Reproductions
 Spy (clay and paint, 1982)
 Artweek 15:8 Mr 31 '84
- DIXON, Charles (Charles Edward), 1872-1934**
Reproductions
 Shipping on the Thames (1904)
 Connoisseur 214:26 Ap '84 (col)
- DIXON, Jeremy, 1939-**
 Architects' product choice. J. Pozzi. por Design no419:47 N '83
 Architectural Design project awards 1983. col il AD 53 no5/6:24 '83
 Cherry Garden Pier competition. il plans diags AD 53 no 11/12:118-19 '83
 Maida Villas [Maida Vale, London] A. McIntyre. il(pt col) plans diags Archit R 174:54-8 D '83
 Model makers [Model Futures: Institute of Contemporary Arts, London] P. Gough. il(with col cov) Arch J 177:30-3 Ap 27 '83
 Reviving the domestic tradition. col il plans diags Arch J 178:75-7 N 16 '83
 Starter flats, Lanark Road, London. il AD 53 no5/6:18 '83
- and Dixon, Fenella, 1938-**
 Architekturdokumente: England. il pors diags Kunstwerk 36:91 S '83
 Zwei Bebauungen in London. il plans Archithese 13:26-7 S/O '83
- DIXON, John Morris, 1933-**
 Art oasis [new home of the Dallas Museum of Art] il(pt col with cov) plans diags Progres Arch 65:127-36 Ap '84
 Editorial. See issues of Progressive Architecture
- DIXON, Matthew, d. 1710**
 Nicholas Dixon, limner: and Matthew Dixon, painter, died 1710. M. Edmond. bibl f il Burl Mag 125:611-12 O '83
- DIXON, Maynard, 1875-1946**
Reproductions
 Sunshine and rain (1916)
 Antiques 124:1042 N '83
- DIXON, Nicholas, fl. 1665-1708**
 Nicholas Dixon, limner: and Matthew Dixon, painter, died 1710. M. Edmond. bibl f Burl Mag 125:611-12 O '83.
- DIXON, Peter**
 Bauhaus man [growth of Sainsbury's] J. Bumpus. il Art & Artists no209:14-17 F '84
- DIXON, Peter Eichner-. See Eichner-Dixon, P.**
- DIXON, Robert**
 Mathematics and computer graphics of spirals in plants. bibl f il diags Leonardo 16 no2:86-90 Spr '83
- DIXON, Willard**
 Motifs for landscape painting. M. S. Doherty. Am Artist 48:52 F '83
il: San Rafael Canal (2, 1 col)
Reproductions
 California spring
 Art in Am 71:98 O '83
 Winter beach
 Art in Am 72:40 Mr '84 (col)
- DIXON/Carter Architects**
 Strong forms drawn from solar strategies [Building, Granby, Colo] il(pt col) AIA J 70:51 Ja '81
- DLUGOS, Tim**
 Bill Sullivan. col il Arts 58:15 Ja '84
- DOBELL, Sir William, 1899-**
Reproductions
 Red lady (1937)
 Studio Int 196:42 O '83 (col)
- DOBSON, Sue**
Reproductions
 Robin
 Photo J 124:43 Ja '84
- DOBSON, William, 1610 or 11-1646**
 [National Portrait Gallery, London: exhibit] por Art & Artists no206:36 N '83
il: Self portrait; Charles, Prince of Wales, with a page
 National Portrait Gallery, London; exhibit] C. and J. Wainwright. Antiques 124:992+ N '83
il: Self-portrait; Portrait of Sir William Compton
 William Dobson, 1611-1646 [National Portrait Gallery, London; exhibit] J. Wood. Pantheon 42:69-70 Ja/Mr '84
il: Self-portrait; Portrait of the artist with Nicholas Lanier (?) and Sir Charles Cotterell
 William Dobson, 1611-46: the Royalists at war [National Portrait Gallery, London; exhibit] O. Millar. Burl Mag 126:50-2 Ja '84
il: Unknown girl; Portrait of the artist; Sir Edward Walker; Charles Gerard, later First Earl of Macclesfield
Reproductions
 James II when Duke of York
 Art & Artists no202:37 JI '83
 Sir Edward Walker
 Burl Mag 125:722 N '83
- DOBSON, William Charles Thomas, 1817-1898**
 Two religious paintings. C. and J. Wainwright. Antiques 124:1156 D '83
il: Child Jesus going down with his parents to Nazareth
- DÖCKER, Richard, 1894-1968**
Reproductions
 Böblingen-Stuttgart airport (1926)
 Casabella 47:20 S '83 (2)
- DOCKS**
See also
 Harbor buildings
 Dockyard, Wörthersee, Austria. P. Davey. col il plan diags Archit R 172:48-51 JI '82
- DOCTOR'S offices.** See Medical buildings and offices
- DOCUMENTARY films.** See Motion pictures—Documentary films
- DOCUMENTARY illustration.** See Illustration, Documentary
- DOCUMENTARY photography.** See Photography, Documentary
- DOCUMENTARY programs, Television.** See Television programs—Documentaries
- DOCUMENTATION.** See Information storage and retrieval systems
- DOCUMENTS.**
See Building records; Legal documents
 Conservation and restoration
See Archives—Conservation and restoration
- DODD, Lois, 1927-**
 Portfolio of regional landscapes. F. Kaplan. Am Artist 48:63 F '84
col il: Orange tunnel, red trees
- DODGE, John Wood, 1807-1893**
Reproductions
 Felix Grundy Eakins (1846)
 Hist Pres 36:52 Ap '84 (col)
- DODIN, Charles Nicolas, 1734-1803**
Reproductions
Attributed works
 Cuvette mahon (1757-63)
 Antiques 125:528 Mr '84
 Vase (porcelain, 1763)
 Antiques 125:1328 Je '84 (2 col)
- DODSON, Sarah Paxton Ball, 1847-1906**
 Paintings of Sarah Paxton Ball Dodson (1847-1906) B. Galati. bibl f 14il por Am Art J 15 no 1:67-82 Wint '83
- DOESBURG, Theo van, 1883-1931**
 Studi plastici per il neoplasticismo [Gemeente Museum, Den Haag, Netherlands; mostra] G. Polin. il(pt col) por plan Casabella 47:29 JI/Ag '83
 Zur Definition des De Stijl. Y.-A. Bois. Werk, Bauen + Wohnen 38:47+ JI/Ag '83
il: Rhythmus eines russischen Tanzes; Skizze für Decke, Wände und Boden einer Halle der Universität Amsterdam; Grundriss und Axonometrie einer Villa; Kontrakomposition für das Haus des Künstlers; Skizze für das Kino im Café Aubette Strassburg
Reproductions
 Counter-composition V (1924)
 Ind Des 30:62 N/D '83

DOESBURG, Theo van, 1883-1931—Reproductions—Continued

Stilleben (1916)

Du no 11:46 '83

[Untitled: flower room design] (1924-25)

Ind Des 30:62 N/D '83

DOGON sculpture. See Sculpture, Mali**DOGS**

My dog Neo. T. McEvilly. il Artforum 22:65-6 Mr '84

Schade, dass er nicht sprechen kann. . . [5 article anthology]

W. Draeger and others. il(pt col with cov) Du no 1:32-71 + '84

DOHANIAN, Diran Kavork

Sinhalese sculptures in the Pallava style. bibl f il Archives Asian Art 36:6-21 '83

DOHERTY, Anne

Planning. RIBA J 90:39 JI; 45 S; 29 N '83; 91:38 Ja; 42 Mr '84

DOHERTY, M. Stephen

American Artist collection: 1983 selection. col il pors Am Artist 47:38-43 + N '83

Motifs for landscape painting. il(pt col) Am Artist 48:50-5 F '84

DŌHO (Igarashi Dōho), d. 1678**Reproductions**

[Untitled: box decorated with plants]

Connaissance Arts no380:78 O '83 (col)

DOISNEAU, Robert, 1912-

Five views of Paris [Eaton/Shoen Gallery, San Francisco; exhibit] C. Curtis. Artweek 15:11 My 19 '84

il: Cafe noir et blanc

Peinture et public, Paris 1957. Romi. 10il Gaz Beaux Arts ser6 v 103:51-6 F '84

Reproductions

Mimosa (1953)

Gaz Beaux Arts ser6 v 102:supp30 D '83

DOJC, Yuri**Reproductions**

[Untitled: wire outdoor furniture]

Comm Arts 25:129 JI/Ag '83 (col)

DOKOUPIL, Georg Jiri, 1954-

Interview with Paul Maenz. col il Flash Art no 117:44-5 Ap/My '84

[Mary Boone Gallery, New York; exhibit] Artforum 22:82 N '83

Mülheimer Freiheit [ICA London; exhibit] J. Coleman. il Flash Art no 116:41-2 Mr '84

Reproductions

Blue image (1982)

Flash Art no 116:9 Mr '84 (col)

Untitled triptych 1981 (1981)

Burl Mag 126:64 Ja '84

DOLATCHAH FIROUZ, Mahine

[Galerie Raspail, Paris; exposition] il Oeil no342-343:95 Ja/F '84

DOLCI, Carlo, 1616-1686**Reproductions**

Madeleine pénitente pleurant (drwg)

Connaissance Arts no35:86 O '81

DOLE, William, 1917-**Reproductions**

[Untitled: pink rectangles] (collage)

Archit Dig 40:48 O '83 (col)

DOLIN, Lew

City rhythm: Manhattan studio. col il por(p 162) diag Int Des 55:212-15 Mr '84

D'OLIVO, Marcello, 1921-

Monumento al milite ignoto a Baghdad. E. Crispolti. il(pt col) plans diags Architettura 29:582-93 Ag/S '83

DOLL, Ursula**Reproductions**

Profile

Novum Gebrauchs 54 no7:10 '83

DOLLE, Thomas**Reproductions**

Albert Einstein College of Medicine symbol

Novum Gebrauchs 55 no 1:19 '84

DOLLEMAN, M. Thierry de Bye. See Thierry de Bye Dölleman, M.**DOLLHOUSES****Collections**

Toy symphony: a bounty of Lilliputian treats in a Los Angeles residence. L. Perry. col il por(p 24) Archit Dig 40:112-19 D '83

Competitions, awards, etc.

Dolls' house competition. H. Vowles. il Studio Int 196:55 Ag '83

Dolls' houses [73 article anthology] il(pt col with covs) plans diags AD 53 no3/4:profile 1-136 '83

I risultati del concorso per la Doll's House. Architettura 29:569 Ag/S '83

DOLLS

Acquisitions de jouets et de poupées. F. Poisson. bibl f il R du Louvre 34 no 1:9-11 '84

Exhibitions

Poupée-jouet, poupée-reflet au Musée de l'Homme [Paris] il Arts d'Afrique Noire no47:12-18 Aut '83

DOLNICK, Judith

[Gimpel & Weitzenhoffer Gallery, New York; exhibit] F. Licht. col il Arts 58:19 N '83

DOMBROWSKI, B. W. W.

Mazdā Ahura — Ahura Mazdā — Auramazdā: Lord Wisdom. bibl f Iran Antiq 18:199-220 '83

DÔME des Invalides (Paris, France)

L'Eglise des Invalides. P. Reutenswärd. bibl f il plans diags Konsthst T 51 no3:126-38 '82

Zur Ideen-und Baugeschichte des Dôme des Invalides in Paris. M. Holst. bibl f il Architectura 13 no 1:41-56 '83

DOME of the Rock (Mosque : Jerusalem, Israel)

Design of the Dome of the Rock in Jerusalem. D. Chen. bibl f il plan diags Palestine Explor Q 112:41-50 Ja '80; 115:145-7 JI/D '83

DOMECQ, Christian

III salon de los 16 [Museo de Arte Contemporáneo, Madrid] il Goya no 177:169-70 N/D '83

DOMELA, César, 1900-**Reproductions**

Relief (1976)

Oeil no338:6 S '83

Relief no 12 (bakélite, plexiglass, et al, 1933)

Artforum 22:104 S '83

DOMENECH, Lluís. See Amadó, R. jt arch**DOMENICHINO, 1581-1641**

Looking at art: Domenichino's Last communion of St Jerome. R. E. Spear. il(pt col) Artnews 82:120-3 N '83

New documents concerning Domenichino's Last Communion of St Jerome. E. Cropper. bibl f Burl Mag 126:149-51 Mr '84

Reproductions

Landscape with a fortified building

Apollo ns 119:371 My '84

Susanna and the elders

Burl Mag 125:474 Ag '83

Way to Calvary

Burl Mag 126:317 My '84

DOMENICO, di Michelino, 1471-1491

Italian Renaissance paintings [National Gallery of Victoria, Melbourne] M. Plant. bibl Apollo ns 118:225-6 S '83

il, attrib: St George slaying the dragon

DOMENIG, Günther, and Gléncke, Volker

Dockyard, Wörthersee, Austria. P. Davey. col il plan diags Archit R 172:48-51 JI '82

DOMES

Brunelleschi, Ghiberti, and l'occhio minore of Florence Cathedral. M. Trachtenberg. il plan Soc Archit Hist J 42:249-57 O '83

Correggios Assunta in der Domkuppel zu Parma. O. von Simson. bibl f il Röm Jahr Kunstges 20:329-43 '83

Rescuing a landmark: San Francisco's City of Paris dome. B. H. Markou. col il Stained Glass 78 no4:344-9 Wint '83

DOMESTIC animals**History**

Early domestication of the horse in North China. S. J. Olsen. bibl col il por(p 15) map Archaeology 37:62-3 + Ja/F '84

DOMINGUEZ, José R.

Artists Call: freedom and the freedom for art in Central America [excerpts from a conversation] D. Ashton. Arts 58:80-2 Ja '84

DOMÍNGUEZ, Oscar, 1906-**Reproductions**

Nostalgia for space (1939)

Art Int 26:41 S/O '83

DOMINGUEZ GARCIA, Jose-Manuel

Environments: G L O A 2-3rd [house in Madrid] col il Stained Glass 79 no 1:18-21 Spr '84

DOMINICIS, Gino de. See De Dominicis, G.**DOMINIONI, Luigi Caccia.** See Caccia Dominioni, L.**DOMITIAN'S Palace (Rome, Italy).** See Domus Flavia and Augustana (Rome, Italy)**DOMIZIO, Lucrezia de.** See De Domizio, L.**DOMOKOS, Charles.** See Collachia, J. jt producer**DOMOTO, Hisao, 1928-**

Zen in the jet age. J. Dufwa. Konsthst T 52 no3:125-6 '83

il: Cosmos a

DOMUS Flavia and Augustana (Rome, Italy)

La decorazione pittorica della Casa di Augusto sul Palatino. G. Carettoni. bibl f il(pt col) diags Deutsch Archäol Inst Röm Mitt 90 fasc2:373-419 '83

- DON, Montagu, and Erskine, Sarah**
Broaching industry [Monty Don's brand of body ornament]
C. Dodd. col il Design no425:46-7 My '84
- DONACHY, Barbara**
Ceramic arsenal replica [373 Broadway Gallery, N.Y.; exhibit] por Ceramics M 32:65+ Mr '84
il: Amber waves of grain
- DONAGGIO, Pino, 1942?-**
Film music: Hercules. D. Elley. Films & Filming no[353]:7 F '84
- DONAGH, Rita**
Der Widerstand von Long Kesh. R. Hamilton. Du no 11:32-5 '83
il: Shadow of the six counties; Long Meadow (col)
- DONALD W. Insall & Associates**
Crowning glory [restoration of the ceiling of the House of Lords' Chamber] D. Insall. il diags Arch J 178:64-7 N 9 '83
- DONALDSON, Roger**
Smash palace. Reviews
Films & Filming no346:25-6 JI '83. A. Lloyd. il
- DONATELLO, 1386?-1466**
Bidders haunted by Donatello [relief, depicting the Virgin embracing the Christ Child] R. W. Walker. Artnews 83:22 My '84
La cera sempre aspetta: wax sketch-models for sculpture [with appendix of Cellini's wax models] C. Avery. bibl f Apollo ns 119:167-8 Mr '84
Donatello aux enchères. Connaissance Arts no385:31 Mr '84
il: Vierge à l'Enfant entourée de deux séraphins
Donatello's lost Dovizia for the Mercato Vecchio: wealth and charity as Florentine civic virtues. D. G. Wilkins. bibl il maps Art Bull 65:401-23 S '83
On pedestals: Michelangelo's David, Bandinelli's Hercules and Cacus and the sculpture of the Piazza della Signoria. K. Weil-Garris. bibl f Röm Jahr Kunstges 20:379+ '83
il: Judith and Holofernes; Festa degli Omaggi in the Piazza della Signoria, Florence
- Reproductions**
Cavalcanti Annunciation (limestone, ca 1436)
Apollo ns 118:25 JI '83 (with det)
- David**
Gesta 22 no 1:51 '83
Entombment (bronze, ca 1457)
Sculp R 32 no4:24 Wint '83-84 (det)
- Faith (bronze, 1428-9)**
Apollo ns 118:26 JI '83 (det)
Portrait of a youth (bronze, ca 1440)
Sculp R 32 no3:18 Fall '83
- St John the Evangelist (marble, 1409-15)**
Sculp R 32 no4:18 Wint '83-84 (det)
- Attributed works**
Virgin and Child (terracotta, ca 1450-60)
Apollo ns 118:[front] 66 D '83 (col)
- DONATI, Monica, and Dubor, Bernard**
Room for fantasy: domestic scenography. il(pt col) plans diag Abitare no225:28-33 My '84
- DONATIONS.** See Art patronage; Art patrons; Foundations (Art); Foundations (Charitable and educational); Gifts
- DONCHIK, Vladimir**
Dolls' houses [competition] il plans diags AD 53 no3/4:profile 65-7 '83
- DONCRE, Guillaume Dominique Jacques, 1743-1820**
Reproductions
Trompe l'oeil [sic] [drafting tools, coin, glasses, portrait]
Lotus Int no39:100-1 '83
- DONEY, Thomas, fl. ca. 1844-ca. 1852**
Reproductions
Jolly flat boat men (engr after G. C. Bingham, 1847)
Antiques 124:1157 D '83
Artnews 82:13 D '83
- DONG, Arthur**
Film as art: the SECA awards. A. Reveaux. Artweek 15:1 Mr 24 '84
- DONG, Qichang (Tung Ch'i-ch'ang), 1555-1636**
Recent Asian acquisitions: the Kimbell Art Museum. E. J. Sano. Burl Mag 126:supp ii-iii Ja '84
il: Steep mountains and silent waters
- Reproductions**
Chien River landscape (ca 1620)
Archives Asian Art 36:101 '83
Yale Univ Art Gal Bull 39 no 1:36 Wint '84
- Landscape**
Art Int 26:46 JI/Ag '83 (col)
- Running script in the manner of the four great Sung masters**
Arts Asia 13:141 N/D '83
- Three works imitating Wang Hsi-chih**
Archives Asian Art 36:108 '83
- DONG, Zhenyi (Tung Chen-yi)**
Reproductions
Commune fishpond
Art Int 27:8 Ja/Mr '84
- DONGEN, Frits van, 1946-**
Architekturdokumente: Niederlande. il por plans diags Kunstwerk 36:82 S '83
- DONGEN, Kees van, 1877-1968**
Reproductions
Femme lippue (1909)
Oeil no338:39 S '83 (col)
- DONGHIA, Angelo, d. 1985**
Lighting up New Orleans [Hotel Inter-Continental] col il por(cov) plan Interiors 143:90-7 Ap '84
- DONGHIA (Angelo) Associates.** See Angelo Donghia Associates
- DONJONS.** See Castles
- DONKIN, William Frederick**
Reproductions
Matterhorn from the Italian side (1882)
Photo J 123:509 N '83
- DONLEY, Robert, 1934-**
[Frumkin & Struve Gallery, Chicago; exhibit] M. Vishny. Arts 58:14 O '83
col il: Street of big dreams; [1 untitled] (p27)
- DONN, Edward Wilton, b. 1868-1953**
Reproductions
[Untitled: calendar with theater illustration] (watercolor, 1897)
Architecture 73:80 Ap '84 (col)
- DONNA, Porfirio di.** See Di Donna, P.
- DONNAGIO, Pino**
Sound track [Hercules] Films in R 34:616 D '83
- DONNAN, Christopher B.**
Ancient murals from Chornancap, Peru. bibl il(pt col) por(p24) map Archaeology 37:32-7 My/Je '84
- DONNELL-KOTROZO, Carol, 1945-**
Material illusion: on the issue of ersatz objects. bibl f il Arts 58:88-91 Mr '84
Reviews. Artforum 22:84-5 N '83
- DONNER, Clive**
Oliver Twist. Reviews.
Films & Filming no350:34 N '83. A. Lloyd. il(with col cov)
- DONNER, Richard**
Toy. Reviews
Films & Filming no352:44 Ja '84. T. Pulleine. il
- DONOAHEUE, Jim, 1934-**
Trade marks by Jim Donoahue. D. Urban. 16il(pt col) Novum Gebrauchs 55 no 1:44-9 '84
- DONOGHUE, John (Ceramist)**
Reproductions
Vase (earthenware)
Ceramics M 32:83 Ap '84
- DONOSO, José Ximénez, 1628-1690**
El bilingüismo de Virgilio y la pintura española del siglo XVII. R. López Torrijos. bibl f Archivo Esp Arte 54:395-6 O/D '81
- Reproductions**
Attributed works
Inmaculada Concepción
Archivo Esp Arte 55:327 JI/S '82
- DONOVAN, Keith**
Reproductions
Bangkok fever: interior (collage, 1983)
Artweek 15:4 Ja 7 '84
- DONOVAN, Terence, 1937?-**
Brief encounters. S. Wavell. Creat Camera no229:1216 Ja '84
- Reproductions**
[Untitled: you'll never forget who gave you gold]
Graphis 39:11 N/D '83 (2, 1 col)
- DONOVAN & Green**
[Annual design review; 4 article anthology] il por(p55) diag Ind Des 30:67, 89, 97, 102 S/O '83
- DOOGAN, Margaret Bailey**
Best face forward [Dinnerware Artists Cooperative Gallery, Tuscon, Ariz; traveling exhibit] S. Reich. Artweek 15:13 Ap 7 '84
il: Barbara Gryguitis
[University of Arizona Museum of Art, Tuscon; exhibit] J. Frueh. Art in Am 72:157 F '84
col il(p 157): Judy Harper
- DOOLEY, John**
Continuing the art-craft discourse [Richard L. Nelson Gallery and the Memorial Union Galleries, University of California, Davis; exhibit] C. French. Artweek 15:13 My 12 '84
il: Result of extreme heat

DOOLIN, James

In the solitude of the desert [Koplin Gallery, Los Angeles; exhibit] S. Grossman. Artweek 15:5 Ap 28 '84

il: Last painter on earth; Erosion; 4WD; Russell place (col cov)

Reproductions

Desert paintings [untitled]

Art in Am 72:180 Mr '84

DOOR fittings

See also

Locks and keys

Doors and door-handles. *il*(pt col) diag Abitare no224:133-5+ My '84

Porte e chiusure di sicurezza nell'antico oriente. E. Fiandra. *bibl f il*(pt col with cov) map plans diags Boll Arte 67:1-18 Ja/Mr '82

DOORDAN, Dennis P.

Political content in Italian architecture during the Fascist era. *bibl f il* Art J 43 no2:121-31 Summ '83

DOORNIK, Jan van, fl. 1474-1511

Pinturas inéditas de Pieter Coecke, conservadas en España. E. Bermejo. *bibl f il* Archivo Esp Arte 54:113-41 Ap/Je '81

DOORS

House and its doors. *col il* Domus no641:38-41 JI/Ag '83

Norman church and door at Stillingfleet, North Yorkshire. P. V. Addyman and I. H. Goodall. *bibl f il* map plans diags Archaeologia 106:75-105 '79

Product information: Tempglass Ltd. *col il* Can Arch 28:42 D '83; 29:54 Ap '84

Product reports 1984: doors & windows. *il*(pt col) Archit Rec 171:103-8 D '83

Windows and doors [many architects still find themselves having to design their own] S. Trombley. *il* diag RIBA J 90:30-4 D '83

DOQUILO, Jesse**Reproductions**

[Untitled: poster for Universiade '83]

Novum Gebrauchs 54 no9:11 '83 (col)

DÖRAKU, 19th cent.**Reproductions**

[Untitled: woman wearing kimono] (ivory)

Arts Asia 14:114 Ja/F '84

DORAZIO, Piero, 1927-

Berichte der Staatlichen Kunstsammlungen [München] Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:244 '83

il: Decantato

[Galerie Dr. Luise Krohn, Badenweiler, Germany; Ausstellung] V. Bauermeister. Kunstwerk 36:79-80 N '83

il: Scudo

DORDONI, Rudi**Reproductions**

Battista [lamp]

Abitare no222:53 Mr '84 (col)

DORDRECHT (Netherlands)**Houses**

Living in a dorian shell. *col il* diags Domus no649:36-9 Ap '84

DORÉ, Gustave (Paul Gustave Louis Christophe), 1832-1883

[Cabinet des Estampes du Musée d'Art Moderne de Strasbourg; exposition] Gaz Beaux Arts ser6 v 102:supp9-10 D '83

il: Catastrophe du Mont-Cervin

Gustave Doré, 1832-1883 [Musée d'Art Moderne, Strasbourg; exposition] R du Louvre 33 no3:238 '83

il: Lac en Écosse; La Parque et l'Amour

Gustave Doré [Musée Carnavalet, Pavillon des Arts, Paris; exposition] J. P. Dauriac. Pantheon 42:73-4 Ja/Mr '84

il: Deuxième faux-titre pour The raven; Les Saltimbanques

Gustave Doré peintre. A. Renonciat. *bibl f* Oeil no338:74-9 S '83

il: Jeune mère allaitant son enfant (2, 1 col); Le Triomphe du christianisme; *col:* Les Saltimbanques; Ladies en calèche

[Hazlitt, Gooden & Fox Gallery, Londres; exposición] Goya no 174:389 My/Je '83

[Pavillon des Arts; Musée Carnavalet, Paris; exhibits] M. Ricour. Antiques 124:712+ O '83

il: Les Saltimbanques

Unknown Gustave Doré. M. Gibson. *por* Artnews 83:87-91 F '84

il: Gargantua's arrival in Paris; Scottish Highlands; *col:* Between earth and sky; [Mme Doré]; Cirque of Gavarny

Reproductions

Le calvaire (1877)

Gaz Beaux Arts ser6 v 103:supp9 Mr '84

Dante et Virgile dans le neuvième cercle de l'Enfer (1861)

Gaz Beaux Arts ser6 v 103:supp8 Mr '84

London, a pilgrimage (engr, 1872)

Oppositions no26:52 Spr '84

Loups (litho, 1860)

Art in Am 71:189 N '83

Rachel and Jacob

Bibl Archaeol 46 no3:163 Summ '83

Le sabbat (litho)

Gaz Beaux Arts ser6 v 103:supp26 Ap '84 (det)

Sarah Bernhardt

Apollo ns 118:[front] 45 JI '83 (col)

Self portrait

Connaissance Arts no381:66 N '83

Ugolino and his sons in prison (wood engr, 1861)

Arts 58:85 O '83

[Untitled: seated man] (drwg)

Connaissance Arts no380:51 O '83

DORE, John (John N.)

New museum at Corbridge, Northumberland. *il* plan diag Mus J 83:219-21 Mr '84

DOREMUS, Susanne, 1943?-

[Zolla/Lieberman Gallery, Chicago; exhibit] M. Bonesteel. Art in Am 71:185 S '83

col il: Blue #2

DORET, Michael**Reproductions**

[Untitled: le train bleu]

Comm Arts 25:134 JI/Ag '83 (col)

DOREY, Roger**Reproductions**

Project illustrating building styles in Hertfordshire

Brit J Photo 131:434 Ap 27 '84

DORFLES, Gillo, 1910-

Design e management nella cultura industriale [Domus Academy, Milan] *por* Domus no644:52 N '83

DORFMAN, Elsa

Encountering the mundane [Yuen Lui Gallery, Seattle; exhibit] R. Glowen. Artweek 14:11 O 22 '83

il: Gretchen Preisenger and her mother; Kathy Mazur about to have an Italian adventure

DORFSMAN, Louis, 1918-

Ocean One: Atlantic City's new ocean mall. A. Allen. *il*(pt col) *por* Graphis 40:70-81 Ja/F '84

DORIC capitals. See Capitals (Architecture). Doric**DORIC order**

Optische Korrekturen und Propyläen-Fronten. H. Büsing. *bibl f* tabs diags Jahr Deutsch Archäol Inst 99:27-73 '84

DORMITORIES. See Student housing**DORN, Marion Victoria, 1899-1964****Reproductions**

[Untitled: waves] (rug)

Apollo ns 119:inside back cov Ap '84

DORNBERG, John

Larger than life. *il*(pt col) *por*s Connoisseur 214:134-9 My '84

DORNBUSCH, Charles Henry**Reproductions**

[Untitled: Pennsylvania German barn, Montgomery County] (photo, 1940)

Architecture 73:82 Ap '84 (col)

DORNE, Alvert, 1904-**Reproductions**

[Untitled: Imperial whiskey] (1949)

Comm Arts 25:73 Ja/F '84 (col)

DORNE, Martin van, 1736-1808**Reproductions**

Still life with flowers (1771)

Apollo ns 119:[front] 32 F '84 1,10 DORNICKE, Jan van. *See* Doornik, J. van

DORNICKE, Jan van. See Doornik, J. van**DORRA, Henri, 1924-**

Les pastilles Géraudel et les grands maîtres fin-de-siècle. *bibl f il* Gaz Beaux Arts ser6 v 103:85-90 F '84

DORRINGTON, Craig**Reproductions**

[Untitled: hall table]

Design no419:20 N '83

DORSEY, George Amos, 1868-1931

Plains Indian artists and anthropologists: a fruitful collaboration. J. C. Ewers. *bibl* Am Indian Art Mag 9 no 1:44 Wint '83

DORSEY, James Owen, 1848-1895

Plains Indian artists and anthropologists: a fruitful collaboration. J. C. Ewers. *bibl* Am Indian Art Mag 9 no 1:41-2 Wint '83

DOS SANTOS, Nelson Pereira. See Santos, N.**DOSHI, Balkrishna Vithaldas, 1927-**

Offices of an architect who holds to traditional values [Ahmedabad, India] U. Kultermann. *il*(pt col) diag AIA J 72:169 Ag '83

DOSIO, Francesco, fl. ca. 1550**Reproductions**

Skizze des Grabmals und der Kuppelderkoration der Cappella Chigi (chalk, ca 1550)
Pantheon 41:113 Ap/Je '83

DOSSETT, Richard

Fear of feedback [market research in design] Design no420:34+ D '83

DOSSI, Dosso (Giovanni de Lutero), ca. 1479-1542

Un ciclo zodiacale del Dosso a Ferrara. A. Mezzetti. bibl f 17il Boll Arte 67:61-70 O/D '82

DOSTOGLU, Sibel B.

Lincoln cathedral versus the bicycle shed [architecture and building] bibl f il JAE 36 no4:10-15 Summ '83

DOTOLI, Giovanni

La maison d'un héros: Le Victorial de D'Annunzio. bibl il pors plan Gaz Beaux Arts ser6 v 102:75-86 S '83

DOTREMONT, Christian, 1922-

[Centre culturel de la Communauté française de Belgique, Paris; exposition] Art Int 26:6 Jl/Ag '83

DOTSON, A. Bruce

Plant closings and the situation of cities [review article] Am Plan Assoc J 49 no3:358-62 Summ '83

DOTTER, Earl

Labor's struggle [San Francisco Camerawork, California; exhibit] D.-L. Phillips. Artweek 14:12 O I '83
il: Bed-ridden black lung victim, Mingo County, W. Va. 1976

DOU, Gerard, 1613-1675

Jan Lievens in Leiden and London. C. Brown. bibl f Burl Mag 125:669-71 N '83
il: Prince Rupert and an elderly man (with det); Head of a negro

Reproductions

Lady playing the clavicorn (ca 1665)
Apollo ns 119:350 My '84

DOUBILET, Susan

Big picture [development and integration of software] il(pt col) diags Progres Arch 65:140-5 My '84

DOUCET, Jacques Antoine, 1853-1929

Un mécène en question: Jacques Doucet (1853-1929) S. Lemas. bibl f il por Gaz Beaux Arts ser6 v 101:204-10 My/Je '83

DOUDIJNS, Willem, 1630-1697**Reproductions**

Allegorie
Nederlands Kunsthist Jaar 33:9 '83

DOUGHTY, Thomas, 1793-1856**Reproductions**

Glimpse of nature (ca 1820-21)
Artnews 82:131 S '83 (col)

River landscape

Antiques 124:357 S '83 (col)

Influence

Passaic Falls (engr by G. B. Ellis, ca 1826)

Antiques 125:647 Mr '84

Trenton Falls (engr by G. B. Ellis, ca 1826)

Antiques 125:647 Mr '84

DOUGHTY, William, 1757-1782**Reproductions****Attributed works**

Leslie conversation piece

Burl Mag 125:712 N '83

Meeting of a club in Dublin with the Earl of Mornington at the piano and other caricatures

Burl Mag 125:xxx1 O '83

DOUGLAS, John

Under fire [The Future coming towards us] E. Breitbart. col il Am Film 9:11 Ja/F '84

DOUGLAS, Sandra. See Kelly, B. jt int des**DOUGLAS F. Trees Associates**

Factory for the double helix [New England Biolabs, Inc, Beverly, Mass] col il plans diag Archit Rec 172:106-9 Ap '84

DOUGLAS J. Cardinal Architect Limited

National Museum of Man, Hull, Quebec. D. J. Cardinal. il(pt col with cov) plans diags Can Arch 29:32-5 F '84

DOUGLAS Stephen & Partners

Clinic, Highgate, London. il plans diags Archit R 175:60 Ja '84

Flats, Kensington, London. il diag Archit R 175:22 Ja '84

DOUGLASS, Lathrop, 1909?-1981

Obituary

AIA J 70:110 Mr '81

DOUKE, Daniel

Deceptions of appearance [Laguna Beach Museum of Art, California; exhibit] M. McCloud. Artweek 14:5 D 17 '83
il: Brace

DOURIS, fl. ca. 510-465 B.C.

Sieben gegen Theben. M. Tiverios. bibl f Deutsch Archäol Inst Athen Mitt 96:160 '81

il, det: Schale: Wien, Kunsthist. Mus 3694 (2)

Reproductions

Red-figured kylix [Musée du Louvre] (ca 490 B.C.)
Cleve Mus Bull 70:293 S '83 (det)

DOURIS, the Lesser (Triptolemos Painter), fl. ca. 500-475 B.C.**Reproductions****Attributed works**

Cup-ondo [Museo nazionale, Tarquinia]

Art Int 26:16 Jl/Ag '83

DOUSSET, Jean-Paul. See Angeli, D. jt photographer**DOVE, Arthur G. (Arthur Garfield), 1880-1946**

Arthur Dove and theosophy: visions of a transcendental reality. S. Cohn. bibl f Arts 58:86-91 S '83

il: Telegraph pole; Distraction; Sunset; Golden sunlight; Willow tree

Image and the imagination of space in the art of Arthur Dove. S. Cohn. bibl f Arts 58:90-3 D '83

il: Team of horses; Chinese music; Sunrise 111; Summer orchard

Image and the imagination of space in the art of Arthur Dove. S. Cohn. bibl f Arts 58:121-5 Ja '84

il: Snow and water; Golden sunlight; Moon; Electric peach orchard

Lane Collection [Museum of Fine Arts, Boston; traveling exhibit] P. Allara. Artnews 82:115-16 O '83

Twentieth-century Americans: the Lane Collection [San Francisco Museum of Modern Art; traveling exhibit] C. Curtis. Artweek 14:1+ N 12 '83

il: Tanks

Reproductions

Colored planes (Formation II) (1942)

Art in Am 72:17 Mr '84 (col)

Grey greens (1942)

Arts 58:96 Ap '84

Moon (1935)

Art in Am 72:6 Ap '84 (col)

Nature symbolized no 1 (pastel, 1911-12)

Art in Am 71:171 O '83

Nature symbolized #3 (pastel, ca 1912)

Artnews 83:113 F '84

Two brown trees (1932)

Antiques 124:602 O '83 (col)

Art in Am 71:20 O '83 (col)

Untitled [piece of fruit] (watercolor)

Antiques 124:733 O '83

DOVE, Simon**Reproductions**

Aspen Centre for the Performing Arts, Colorado (drwg)

Archit R 175:71 Ap '84 (2, 1 col)

DOVE, Toni

Prints & photographs published. PCN 14:143 S/O '83

DOVELL, Alice**Reproductions**

Goblets

Crafts no65:28 N/D '83 (col)

DOVER, Mrs. E. I.**Reproductions**

Girl with cat (ca 1840)

Antiques 124:1094 D '83 (col)

DOVER, Kenneth James, 1920-

Portrayal of moral evaluation in Greek poetry. bibl f J Hell Stud 103:35-48 '83

DOVETAILING. See Joinery**DOVIZI, Bernardo. See Bibbiena, B.****DOW, Arthur Wesley, 1857-1922**

Role of music in the development of Mark Tobey's abstract style. E. Rathbone. bibl f Arts 58:94-5 D '83

DOWD, Jeff

Local heroes [Seattle, a movie trend setter] A. Bock. il(pt col) Am Film 9:38-40+ Ap '84

DOWD, Mike

—See Rice, P. jt arch

Reproductions

[Untitled: Pompidou Centre model] (paper)

Design no419:19 N '83

DOWELL, Pat

Collector's choice: woman of the year [with partial filmography] pors Am Film 9:64-9 Ap '84

—and Heinrich, Ray

Behind the scenes: bigger than life [Showscan] il(pt col) Am Film 9:49+ My '84

DOWELS

Doweling jigs: putting nine to the test. D. Sloan. il diags Fine Wood no45:48-51 Mr/Ag '84

DOWLER, Charles**Reproductions**

Race track tout (pine, 1880)
Archit Dig 40:108 D '83 (col)

DOWLEY, Francis Hotham, 1915-

Painting in eighteenth-century France [review article] bibl f
Art Bull 66:167-70 Mr '84

DOWN, Jane L.

Yellowing of epoxy resin adhesives: report on natural dark
aging. bibl f tabs diags Stud Conserv 29:63-76 My '84

DOWNES, Rackstraw

New American landscape [new vistas: Contemporary American
landscapes, Hudson River Museum; Newsclapes: land
and city/states of mind, One Penn Plaza, New York; ex-
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il: Behind the store at Prospect

DOWNNEY, Juan

[Information withheld, P.S. 1, New York; video] Artforum
22:76-7 F '84

It's the thought that counts [Museum of Fine Arts, Santa
Fe, University of New Mexico, Albuquerque; installation]
C. Lord. il Afterimage 11:11 O '83

1983 Biennial Exhibition, Whitney Museum of American
Art; Video. C. Hagan. Artforum 22:76 S '83

DOWNEY, Maria

Psychic tensions and lyricism [Orange County Center for
Contemporary Art, Santa Ana; exhibit] R. Ewing.
Artweek 15:4 Mr 17 '84
il: Flirtation

DOWNING, Andrew Jackson, 1815-1852

From asceticism to aestheticism: domestic architecture in
Oberlin, 1833-1883. D. R. Elrod. bibl f Oberlin Coll Bull
41 no 1:25-6 '83-84

DOWNING, Holly

Phelan awards [World Print Gallery, San Francisco; exhibit]
F. Cebulski. Artweek 14:4 Ag 27 '83

il: Drapery on a shelf

DOWNING, Joe, 1925-

Achievement of Joe Downing. M. Peppiatt. 12il(pt col with
covs) Art Int 26:1-8 S/O '83

DOWNING, Neal, and Snyder, Alison

Dolls' houses [competition] il plans diags AD 53
no3/4:profile 34-5 '83

DOWNS, Barry V.

Modern architecture in Vancouver. M. J. McMordie. bibl f
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DOWNS/Archambault, Architects

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DOWSON, George

[Acquavella Gallery, New York; exhibit] Arts 58:38 N '83

DOWTON & Hurst

Bath's Theatre Royal. A. Lecuyer. il(pt col) plan diag Arch
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DOYLE, Sam, 1907?-

Black folk art in America. J. Tully. Flash Art no 114:32 N
'83

DOYLE, Terry

Truth at ten: some questions of Soviet television. il Sight &
Sound 53 no2:106-10 Spr '84

DOYLE Family

[Victoria and Albert Museum, London; exhibit] Art & Art-
ists no208:32 Ja '84

il(Richard): Study for In fairyland

[Victoria and Albert Museum, London; exhibit] E. H. Gus-
tafson. Antiques 125:416+ F '84

il(Richard): Manners and customs of monkeys; He finds
her and this is the consequence

DOYLESTOWN (Pa.) Mercer Museum of the Bucks County Historical Society. See Mercer Museum of the Bucks County Historical Society (Doylestown, Pa.)**DOZER, Iris L.**

Wonderful worsted. bibl il(pt col) diag Shuttle Spin & Dye
15 no3:26-9 Summ '84

DRAEGER, Wolfhart

Berühmte Hunde. il(pt col) Du no 1:34-41+ '84

Editorial. See issues of Du

Hoch auf der Berge Gipfel: Anmerkungen zum Thema. il
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DRAFTING boards, tables, etc. See Drawing boards, tables, etc.**DRAGONS**

See also

George, Saint, and the dragon

DRAHONET, Alexandre-Jean Dubois. See Dubois Drahonet, A.-J.**DRAINAGE**

See also

Pipe

Drainage. G. Jones. il plan diags Arch J 179:85-8 Mr 28
'84

Infiltration basins. B. K. Ferguson. diags Landscape Arch
73:89-91 N/D '83

DRAKE, Peter**Reproductions**

[Untitled: 3 figures in water]

Artforum 22:36 F '84

DRAMA

See also

Puppets and puppet plays

Theater

Tragedy

Study and teaching

Creative dramatics: start with a story. P. D. Kilmer. il Des
Arts Educ 84:38-40 J1/Ag '83

DRAMA festivals

Assessing theatre excellence: must we lose the fragile magic?
R. A. Willis. il Des Arts Educ 85:30-4 Ja/F '84

DRANE, John

Better old than new [four designers analyse and comment on
four products] il Design no425:52 My '84

DRANGER, Ian**Reproductions**

Easy chair

Crafts no65:47 S/O '83

DRAPER, Kenneth**Reproductions**

Ascend (aluminum, wood, resin and oil, 1981)

Art in Am 72:39 Ja '84

DRAPER, Peter

William of Sens and the original design of the choir termina-
tion of Canterbury Cathedral 1175-1179. bibl f il plans
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DRAPERIES. See Curtains and draperies**DRAPERY in art**

Linen drapery studies by Verrocchio, Leonardo and Ghir-
landaio. J. K. Cadogan. bibl f il Z Kunstges 46 no
1:27-62 '83

DRAWING

See also

Anatomy in art

Architectural drawing

Artists' notebooks

Artists' preparatory studies

Botanical illustration

Figure drawing and painting

Graffiti

Illustration

Pen drawing

Perspective

Portrait drawing

Sculpture in paintings, prints, drawings

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tural Library

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Cole Wing

Old-Master drawings find new popularity. J. Wilson. il
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Copying

See Copying

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Le dessin ancien dans les collections privées belges [Société
Générale de Banque, Bruxelles] P. Cruysmans. il(pt col)
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good. il Flash Art no 114:68 N '83

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Pantheon 41:386-7 O/D '83

10 Zeichner—10 Aspekte [Nassauischer Kunstverein Wiesba-
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'83

Materials

See Artists' materials

DRAWING—Continued**Missing and found works**

See Art—Missing and found works

Philosophy

See Art—Philosophy

Sales and prices

Quand les impressionnistes dessinaient. J. Guillaumin. il(pt col) *Connaissance Arts* no383:93-6 Ja '84

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DRAWING, Children's. See Children as artists

DRAWING, Dutch**17th century**

Een album met tekeningen, vervaardigd door Mattheus Terwesten te Rome in 1697. M. Schapellhouman. bibl f il *Nederlands Kunsthist Jaar* 33:21-48 '83

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DRAWING, Italian**Attribution**

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Neue Zeichnungen [Kunstmuseum Basel] H. Zellweger. il *Kunstwerk* 36:63-4 Ap '83

DRAWING, Neoclassical. See Neoclassicism

DRAWING boards, tables, etc.

Me and my drawing board [five designers talk about the drawing equipment they use] *por RIBA J* 91:33-4 Ja '84

DRAWSON, Blair, 1943-

Profile: Blair Drawson. T. Goss. *por Print* 37:72-5 N/D '83
il: Exes; col: Cat with trophies; Friends and lovers; Hot to trot; Lady with leopard; Fire eater; Canadian Opera Co; Tahiti

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[Untitled: if it's Friday this must be Dad's house] (water-color)

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DREHER, Peter**Reproduction**

Glas 10. 1. 1983, Tag um Tag ist guter Tag
Kunstwerk 36:58 N '83

DREIBAND, Laurence**Reproductions**

Dog drawings

Art in Am 71:25 O '83 (col)

DREIHS, T. H.**Reproductions**

Airport terminal (1927-28)

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DRENTWETT, Abraham, ca. 1647-1727

Den sällsamma affären kring silvertronen. N.-P. Eckerbom. bibl f il *Konsthist T* 52 no1:15-22 '83

DRESCHER, Henrik

New humorists. S. Heller. il *Print* 38:58 Ja/F '84

Reproductions

[Untitled: angry phone call]

Print 37:64 S/O '83 (col)

DRESDNER, Michael

Tools are where you find them. il *Fine Wood* no42:58-9 S/O '83

DRESHER, Paul

Way of how [Brooklyn Academy of Music; performance] J. Howell. *Artforum* 22:80 Ja '84

DRESS. See Costume; Fashion

DRESS design. See Costume design

DRESS in art. See Costume in art

DRESSER, Christopher, 1834-1904**Reproductions****Attributed works**

Tile (ca 1870)

Ceramic R no86:13 Mr/Ap '84

Tile (ca 1870-80)

Burl Mag 126:255 Ap '84

DRESSLER, Otto

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DRESSMAKING. See Sewing

DREW, Bill**Reproductions**

Memento mori (1984)

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DREWES, Werner, 1899-

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DREXEL, Francis Martin, 1792-1863**Reproductions**

Double portrait: brother and sister with hoop (1822)
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DREXLER, Arthur, 1925-

Drexler's MOMA. C. Amery. *por Arch J* 177:51-2 Mr 16 '83

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- DREYER, Peter**
Ein Blatt von Jacopo Bassano aus dem Jahre 1569. bibl f il Pantheon 41:145-6 Ap/Je '83
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- DRIGGS, Elsie**
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Queensborough Bridge (1927)
Artnews 82:73 S '83 (col)
- DRING, Thomas**
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Tall-clock (mahogany, ca 1788)
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- DRINKING vessels**
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- DRIPPS, Robert Donning, 1942-, and Phinney, L. B.**
Winners [Shinkenchiku Residential Design Competition, 1983] il pors plans diags JA 59:34-5 F '84
- DRISCOLL, Bernadette**
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- DRITSCHER, Mary**
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- DROESE, Félix**
Reproductions
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Portrait d'un jeune homme (ca 1655)
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Duchess of Argyll
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Shepherd Paris (ca 1786-87)
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- DROZ, Jean-Pierre, 1746-1823**
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- DRTIKOL, František, 1883-1961**
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Untitled [nude woman] (photo, ca 1920)
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- DRURY, Jolyon**
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[Oscarsson Hood Gallery, New York; exhibit] W. Zimmer. Arts 58:2 O '83
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il: Reclining redhead
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Arts 58:19 O '83
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 Inca—nude (1941)
 Arts 58:42 D '83
 Mura Dehn in dance costume (1932)
 Antiques 124:691 O '83 (col)
 Nude in blue kimono
 Arts 58:43 D '83
 Portia Le Brun (1934)
 Arts 58:43 D '83
 Portia Le Brun (1939)
 Antiques 124:891 N '83 (col)
 [Untitled: reclining woman with hat]
 Am Artist 47:91 D '83
 Yvonne in camp chair (1940)
 Arts 58:42 D '83
- DUBOIS, Jacques, ca. 1693-1763**
 Reproductions
 Attributed works
 [Untitled: corner cabinet] (ebony)
 Int Des 54:78 D '83 (col)
 Bracket clock and bracket (tortoise shell, gilt bronze)
 Antiques 125:762 Ap '84 (col)
- DUBOIS, Louis, 1830-1880**
 Reproductions
 La roulette (1860)
 Gaz Beaux Arts ser6 v 102:supp8 O '83
- DUBOIS, Philippe, 1951-**
 Una nuova scuola in Francia? J.-P. Robert. il plans diags
 Casabella 48:8 Mr '84
- DUBOIS, René, 1737-1799**
 Reproductions
 Attributed works
 [Untitled: corner cabinet] (ebony)
 Int Des 54:78 D '83 (col)
- DUBOIS, Urbain, fl. 1861-1889**
 Cakes as art. T. Newark. Art & Artists no207:17-19 D '83
 il: Ruine Moyen Age sur rocher; Phare Napolitain;
 Moulin a vent sur en rocher en amands; Pyramide Renais-
 sance sur roche; Pavillon Chinois
- DUBOIS DRAHONET, Alexandre-Jean, 1791-1834**
 Reproductions
 Young woman leaning on a fountain (1830)
 Apollo ns 119:220 Mr '84
- DUBOIS-PILLET, Albert, 1845-1890**
 Reproductions
 Falaises à Yport (1888)
 Art in Am 71:60 N '83 (col)
 Artnews 82:18 O '83 (col)
- DUBOR, Bernard.** See Donati, M. jt arch
- DUBORDIEU, Pieter, ca. 1609-1678**
 Reproductions
 Jan. Jansz. Orlers (1640)
 Burl Mag 125:688 (det)
- DUBOURG, Jacques, b. 1892?, Collection**
 Extrait du roman d'un collectionneur. V. Prat. il(pt col)
 Connaissance Arts no358:102-7 D '81
- DUBREUIL, Jean, 1602-1670**
 Reproductions
 Catoptric boxes and furniture (1649)
 Oppositions no26:122 Spr '84
- DUBSKY, Mario**
 Reproductions
 Reclining figure (pencil, 1981)
 Art & Artists no206:24 N '83
- DUBUCAND, A. E.**
 Reproductions
 Horse and jockey (bronze, ca 1880)
 Apollo ns 118:[front] 57 N '83
- DUBUFE, Claude-Marie, 1790-1864**
 Une revanche pour les Dubufe: à propos d'une donation. E.
 Bréon. bibl f R du Louvre 34 no2:117-27 '84
 il: Portrait de Madame Claude-Marie Dubufe; Jeune
 femme dans la douleur; La lecture; Portrait de la famille
 Dubufe en 1820
- DUBUFE, Édouard (Louis-Édouard), 1819 or 20-1883**
 Une revanche pour les Dubufe: à propos d'une donation. E.
 Bréon. bibl f R du Louvre 34 no2:117-27 '84
 il: Portrait de Madame Édouard Dubufe; Portrait de
 femme; Portrait de Madame F; Esquisse pour la
 composition de l'Enfant prodigue
- DUBUFE, Guillaume (Édouard-Marie-Guillaume), 1853-1909**
 Une revanche pour les Dubufe: à propos d'une donation. E.
 Bréon. bibl f por R du Louvre 34 no2:117-27 '84
 il: Portrait de Madame Guillaume Dubufe; La foi;
 Sainte Cécile; Portrait des cinq enfants de l'artiste avec vue
 sur Capri
- DUBUFFET, Jean, 1901-**
 Absurde Köpfe. J. Roh. Kunstwerk 36:7 Ap '83
 il(p 12, 13): Michel Tapié—soleil; Porträt Antonin
 Artaud
 Jean Dubuffet Zeichnungen 1942-1981 [Kunsthalle, Tübin-
 gen, Germany; traveling exhibit] I. Franzke. Pantheon
 41:160 Ap/Ja '83
 il: Porträt Antonin Artaud mit absteigenden Haaren;
 Von seiner Umgebung bekleideter Mann
 To raze or not to raze [Jean Dubuffet versus the Renault
 auto company] por Artnews 82:14 N '83
 [Waddington Galleries, London; exhibit] Burl Mag 125:348
 O '83
 il: Botanique au petit spectacle; Le moment de la
 rencontre
 [Waddington Gallery, London; exhibit] C. Collier. Flash
 Art no 115:38 Ja '84
 il: Chacun sa quete F 122
 Zeichnungen 1942-1981 [Kunsthalle Tübingen, Deutschland;
 traveling exhibit] V. Bauermeister. Kunstwerk 36:77-8 Ap
 '83
 il: Situation LXXXII
- Reproductions**
 L'agoraphobique (1957)
 Art in Am 71:20 D '83 (col)
 Barbe des combats (1959)
 Art in Am 71:17 N '83 (col)
 Corps de dame (ink on paper, 1950)
 Art in Am 72:39 Ap '84
 Les fiancés (1953)
 Flash Art no 117:x Ap/My '84 (col)
 Mundaneness IX (1975)
 Du no8:89 '83
 Mute permute (1971)
 Gaz Beaux Arts ser6 v 103:supp39 Mr '84
 Olympia (1950)
 Pantheon 41:374 O/D '83
 Opéra Batignol (1961)
 Art in Am 72:10 F '84
 Portrait of Fautrier (1948)
 Art in Am 71:53 N '83 (col)
 [Untitled: puzzle] (1965)
 Artnews 83:169 Mr '84
 Artnews 83:46 Ap '84
- DUC, Christian**
 Reproductions
 Emotion
 Progres Arch 65:24 Ja '84 (col)
- DUCCIO, di Buoninsegna, 1255?-1319**
 Jean Pucelle and Giovanni Pisano. S. H. Ferber. bibl Art
 Bull 66:65-72 Mr '84
 il: Annunciation of the Death of the Virgin;
 Entombment of Christ; Crucifixion
 Quatre médaillons de Simone Martini: la reconstitution du
 retable de l'église San Francesco à Orvieto. M. Lonjon.
 bibl f il plan diag R du Louvre 33 no3:202-3+ '83
 Ugolino di Nerio: Saint Anne and the Virgin. L. B. Kanter.
 bibl f Nat Gal Can Bull 5:10 '81-82
- Reproductions**
 Christ and the Samaritan woman at the fountain
 Apollo ns 118:10 Jl '83
- Attributed works**
 [Untitled: Crucifixion]
 Connaissance Arts no 385:19 Mr '84
- DUCERCEAU, Jacques Androuet, the Elder, ca. 1510-after 1584**
 Some Sixteenth-century designs for tombs and fountains in
 the Metropolitan Museum. J. S. Byrne. bibl f 26il Mast
 Draw 21 no3:263-70 Aut '83
- DUCHAMP, Gaston.** See Villon, Jacques
- DUCHAMP, Marcel, 1887-1968**
 Geometrical complication in the art of Marcel Duchamp. C
 Adcock. bibl f Arts 58:105-9 Ja '84
 il: Bride stripped bare by her bachelors, even (the large
 glass) (with det); Bicycle wheel
 Muses flee Hitler [American art found its own individuality
 through refugees from Europe] M. Vaizey. Art & Artists
 no211:17-18 Ap '84
 Readymades of Marcel Duchamp: the ambiguities of an
 aesthetic revolution. S. Goldsmith. bibl f J Aesthetics 42
 no2:197-208 Wint '83
 Self-portraiture in postmodern art. C. Gottlieb. bibl f Wall-
 raf-Richartz Jahr 42:267-302 '81
 il: Belle Haleine: eau de Violette
- Reproductions**
 Bicycle wheel mounted on a pedestal (1913)
 Studio Int 196:28 Ag '83
 Bride stripped bare by her bachelors, even (1915-23)
 Art in Am 71:159 S '83
 Nude descending a staircase (pencil, watercolor, pastel, pho-
 tographic base, 1915)
 Arts 58:back cov S '83
 [Untitled: bicycle wheel]
 Artforum 22:17 F '84

DUCHAMP, Marcel, 1887-1968—Reproductions—*Continued*
Artforum 22:22 Mr '84

DUCHAMP-VILLON, Raymond, 1876-1918

Oeuvres du XX^e siècle. J. Habert. bibl f R du Louvre 34
no 1:26 '84

DUCHET, Claude, d. 1585

Reproductions

Vedute des Petersplatzes (ca 1570-80)

Röm Jahr Kunstges 20:130 '83

DUCHETTI, Claudio. See Duchet, Claude

DUCHOW, Achim

Reproductions

Skizze für Bild [der Drache] (1981)

Kunstwerk 36:49 Ap '83

DUCIS, Louis (Jean Louis), 1775-1847

Reproductions

Music: Mary Stuart and Rizzio (1822)

Arts 58:100 Mr '84

DUCKWORTH, W. Donald

State-of-the-art building: the Smithsonian's new museum
support center. il map plan diag Mus News 62:32-5 Ap
'84

DUCROS, Louis (Abraham Louis Rodolphe), 1748-1810

Reproductions

Orage dans la vallée de la Nera (watercolor, ca 1780)

Gaz Beaux Arts ser6 v 102:supp27 D '83

DUCSIK, Dennis W.

Power plants and people: a profile of electric utility initia-
tives in cooperative planning. bibl f tabs Am Plan Assoc
J 50 no2:162-74 Spr '84

DUDAR, Helen

All the right moves [film publicists] il(pt col) Am Film
9:36-9+ Mr '84

Blumka tradition. il (pt col) por Connoisseur 213:134-9 N
'83

DUDASH, Michael

Reproductions

[Untitled: Atlantic salmon]

Comm Arts 25:101 JI/Ag '83 (col)

DUDEVANT, Amantine Lucile Aurore Dupin. See Sand,
George

DUDZINSKI, Andrzej, 1945-

Reproductions

[Untitled: authors of those steamy romance novels]

Print 37:54 S/O '83

[Untitled: envelope with flying pencil] (crayon)

Graphis 39:18 JI/Ag '83 (col)

DUESBERRY, JOELLYN

Motifs for landscape painting. M. S. Doherty. Am Artist
48:54 F '84

col il: Study for March hills, Millbrook, New York;

Early April hills and steeple, Millbrook, New York; Snow-
storm over Millbrook hills, New York

[Tatistcheff Gallery, New York; exhibit] P. Moorman.
Artnews 83:223-4 Mr '84

il: June evening, Pugsley Hill, Millbrook

DUFF, John, 1943?-

[Blum Helman Gallery, New York; exhibit] R. Armstrong.
Artforum 22:68-9 S '83

il: Oracle

DUFFY, Eley, Giffone, Worthington

Lipton in new moves at Stockley Park. Arch J 179:39 Mr 7
'84

Office-house. S. Casciani. il plan Domus no641:56-7 JI/Ag
'83

Trading on the past [cafeteria for Barclays Bank, London] J.
Manser. col il plan Interiors 143:216-21 My '84

DUFFY, Francis

Office refurbishment: new architect's services. il Arch J
178:67-8 N 30 '83

Offices escape from the banal. il(pt col) plans diags Archit
R 174:30-5 N '83

DUFRENNE, Mikel

Perception, meaning, and convention. J Aesthetics 42
no2:209-11 Wint '83

DUFRÉNOY, Georges-Léon, 1870-1942

Reproductions

Le défilé à Bruxelles

Gaz Beaux Arts ser6 v 103:supp 11 Mr '84

DUFRESNE, Thérèse

Reproductions

Jérusalem

Connaissance Arts no381:26 N '83 (2)

DU FRESNOY, Charles-Alphonse, 1611-1688

Propositions pour: II Charles-Alphonse du Fresnoy peintre.
J. Thuillier. bibl f 32il por R Art no61:29-52 '83

DUFWA, Jacques

Zen in the jet age. bibl f il Konsthst T 52 no3:121-9 '83

DUFY, Raoul, 1877-1953

Artist as potter [Hayward Gallery, London; exhibit]

Ceramic R no85:22-3 Ja/F '84

col il: Jardin de salon; Vase aux coquilles; Coupe bleue

[Hayward Gallery; J. P. L. Fine Arts, London; exhibits]
Art & Artists no207:33 D '83

[Hayward Gallery, London; exhibit] AD 53 no 11/12:106
'83

il: L'Afrique

[Hayward Gallery, London; exhibit] Art in Am 72:31 F '84

[Hayward Gallery, London; exhibit] P. de Francia. Burl
Mag 126:52-3+ Ja '84

il: Portrait of Nico Mazaraki; Deauville Harbour;

Monuments de Paris; Chequered design

Londres Dufy: le grand hommage [Hayward Gallery; exposi-
tion] Connaissance Arts no383:20 Ja '84

Other Raoul Dufy [Raoul Dufy: 1877-1953: Hayward Gal-
lery, London; traveling exhibit] J. McEwen. Art in Am
72:120-7 Mr '84

il: Tile pattern; Abstract leaves and tendrils on white

ground; Amphytrite Geometrical design in black and

white; Orchestra; col: Vallauris; Abstract composition;

Forest landscape; Black ship

Rise of Europe [exhibitions] J. Collins. Flash Art no 117:53
Ap/My '84

col il: Interior with open window

Reproductions

Le boulevard (ca 1903)

Apollo ns 118:523 D '83

La fée électricité (ca 1937)

Domus no646:75, 79 Ja '84 (col with det)

Fleurs de champs (watercolor, 1941)

Apollo ns 118:[front] 17 N '83 (col)

Nature morte (watercolor, ca 1923)

Burl Mag 126:xxxix My '84

[Untitled: cityscape]

Int Des 54:168-9 Ag '83 (col)

La visite de l'escadre Anglaise au Havre (watercolor)

Artnews 83:2 My '84 (col)

DUGAIN, Yann

[Galerie ABCD, Paris; exposition] Oeil no339:70 O '83

Reproductions

L'amazone jaune: Présentation de Mona

Oeil no338:3 S '83

DUGGER, John

Reproductions

Peace year banner

Art & Artists no205:10 O '83

DUGHET, Gaspard, 1615-1675

Notes on Gaspard Dughet. S. J. Bandes. bibl f Burl Mag
126:28+ Ja '84

il Drunkenness of Pan; Apollo and Midas; Bacchus;

Judgment of Paris; Fountain of Apollo

Notes on selected French Old Master drawings from the
permanent collection [Art Museum, Princeton University,
N.J.] B. T. Ross. Princeton Mus Rec 42 no 1:16 '83

il: Landscape

DUGINSKE, Mark

Cutting dovetails with the tablesaw. il diags Fine Wood
no43:50-1 N/D '83

DU GRENIER, Robert

Inspired by fiber: textile sensibility in other media. P. Ma-
larcher. il(p35) Fiberarts 10:36 N/D '83

DUGUAY, Rodolphe, 1891-1973

Selection of books illustrated by Quebec artists between 1916
and 1946. J.-R. Ostiguy. bibl f il Nat Gal Can Bull
no3:23-4 '79-80

DUISBURG (Germany). Wilhelm-Lehmbruck-Museum. See
Wilhelm-Lehmbruck-Museum (Duisburg, Germany)

DUJARDIN, Karel, 1622-1678

Reproductions

Moeder met haar kind

Nederlands Kunsthist Jaar 33:64 '83

DUJARRIC, Isabelle Duret. See Duret-Dujarric, I.

DUJARRIC, P.

Reproductions

Maison Toucouleur (drwg)

Arts d'Afrique Noire no48:32 Wint '83

Village Bassari (drwg)

Arts d'Afrique Noire no48:30-1 Wint '83

DUJON, Marie-Madeleine

Elstri: l'oeuvre dans son cadre. bibl f Gaz Beaux Arts ser6
v 102:187-92 N '83

DUKE, Lawrence

Reproductions

[Untitled: Harvest Festival]

Print 36:74 JI/Ag '82 (col)

- DUKE, Leilani Lattin**
How the J. Paul Getty Trust will spend \$90 million a year [Center for the History of Art and Humanities] P. Failing. por(p65) Artnews 83:71 Ap '84
Striving for excellence in arts education. il Des Arts Educ 85:45-6 Ja/F '84
- DUKE Ellington School of the Arts (Washington, D.C.)**
I'm gonna live the life I sing about in my song. M. G. Eldridge. il Des Arts Educ 85:16-19 Mr/Ap '84
- DUKE of Bedford Master.** See Master of the Breviary of the Duke of Bedford
- DUKES, David, 1945-**
David Dukes [interview] M. Buckley. por Films in R 34:548-51 N '83
- DUMANET**
Reproductions
Cenotaph in honor of the explorers who perished in the voyage of M de La Pérouse (drwg, 1788)
Artforum 22:40, 41 Ap '84 (2)
Project for the cenotaph to Laperouse (1784)
Casabella 47:46 O '83 (col)
- DUMAS, Danielle**
Céramiques Cizhou des fours de Xiuxuxian (étude typologique et technologique) bibl il Arts Asiatiques 38:86-92 '83
- DUMBARTON OAKS Research Library and Collection (Washington, D.C.)**
Dumbarton Oaks, Washington, D.C. [8 article anthology] bibl f il(pt col with cov) pors Apollo ns 119:232-73 Ap '84
- DUMESNIL, Pierre-Louis, 1698-1781**
Reproductions
Interior with card players (ca 1752)
Apollo ns 119:21 Ja '84
- DUMITRESCO, Natalia, 1915-**
Reproductions
[Untitled: horizontal and vertical lines] (drwg, 1952)
Connaissance Arts no380:114 O '83
- DUMMER, Jeremiah, 1645-1718**
Reproductions
Spoon (silver)
Met Mus Bull 41 no 1:18 Summ '83 (2 views)
Tankard (silver, ca 1690-1705)
Met Mus Bull 41 no 1:31 Summ '83
- DUMON, Brigitte Gouffroyville.** See Gouffroyville-Dumon, B.
- DU MOND, Frank Vincent, 1865-1951**
Reproductions
Spring blossoms
Antiques 124:1172 D '83
- DUMONS, Jean-Joseph, 1687-1779**
Reproductions
Chinese fair (after F. Boucher, before 1758)
Cleve Mus Bull 70:374 N '83
- DUMONT, César Álvarez.** See Álvarez Dumont, C.
- DUNAND, Jean, 1877-1942**
Reproductions
Black lacquer and coquille d'oeuf table
AIA J 72:88 D '83
Bracelet and earrings (lacquer and silver, 1930)
Connoisseur 213:59 D '83 (col)
Coiffeuse en laque (ca 1925-30)
Connaissance Arts no379:7 S '83 (col)
- and Jouve, P.
Reproductions
[Untitled: snake and panther] (screen)
Int Des 54:78 D '83 (col)
- DUNANT, Jean-François, ca. 1780-1858**
Reproductions
Flight of Mary Stuart (ca 1820)
Arts 58:98 Mr '84
- DUNBAR-NASMITH, James Duncan**
Private views [Burrell Museum] por Arch J 178:103 O 19 '83
- DUNCAN, Chris, and McAllister, Christine**
Shady ladies. J. Scarborough. por Fiberarts 11:12-13 My/Je '84
col il: Cocoon shade; Pyramid; Small peach shade; Sapphire shade
- DUNCAN, Elmer H.**
(ed) Aesthetics for contemporary artists. Leonardo 16 no2:139-43 Spr '83
- DUNCAN, John, 1866-1945**
Reproductions
[Untitled: Pan] (1895)
Gaz Beaux Arts ser6 v 103:supp25 F '84
- DUNCANSON, Robert Scott, 1821-1872**
Robert S. Duncanson (1821-1872): the late literary landscape paintings. J. S. Ketner. bibl f Am Art J 15 no 1:35-47 Wint '83
il: Land of the Lotos eaters; Christian and Hopefull entering the land of Bula in sight of the celestial city; Vale of Kashmir; Arcadian landscape; Pass at Leny; Water nymphs (the surprise); Ellen's Isle, Loch Katrine
- DUNDEE (Scotland)**
City planning
Action in inner Dundee. S. Gillon and B. Barnham. Town & Country Plan 52:207 Jl/Ag '83
- DUNHAM, Monica**
Reproductions
Chameleon (clay, 1983)
Artweek 15:18 Ap 28 '84
- DUNHILL, Mark**
Reproductions
Acrobata con partner [chair]
Abitare no222:2 Mr '84 (2 col)
- DUNHUANG.** See Tun-Huang (China)
- DUNITZ, Jay**
Some stimulus complexity [Cypress College Fine Arts Gallery, California; exhibit] L. Bellon, il Artweek 14:12 O 15 '83
- DUNKERLEY, Joseph**
Reproductions
Portrait of an officer (watercolor on ivory, ca 1780)
Cincinnati Mus Bull 12:30 Je '83
- DUNKIRK (France).** Musée d'Art Contemporain. See Musée d'Art Contemporain (Dunkirk, France)
- DUNKLEY, Ken**
Reproductions
Thoughts (hologram, 1972)
Brit J Photo 130:705 Jl 8 '83
- DUNKLEY-SMITH, John**
Tall poppies [Melbourne University Gallery, Australia; exhibit] R. Rooney. Flash Art no 114:74 N '83
- DUNLAP, William, 1766-1839**
American discourses: a survey of lectures and writings on American art, 1770-1858. W. H. Gerdts. bibl Am Art J 15 no3:74-5 Summ '83
- DUNN, Fontaine**
Deborah Kass. il Arts 58:25 Ja '84
- DUNN, Harvey T., 1884-1952**
Reproductions
Tea party
Antiques 124:1158 D '83 (col)
- DUNN, Henry Treffry, 1838-1899**
Reproductions
Dante Gabriele Rossetti (1882)
Flash Art no 114:44 N '83
- DUNN, Pat**
Reproductions
[Untitled: nuclear war]
Comm Arts 25:147 D '83 (col)
- DUNN, Peter.** See Leesen, L. jt photographer
- DUNNELL, Robert C.**
Review of the Americanist literature for 1982. bibl Am J Archaeol 87:521-44 O '83
- DUNNENBERGER, Marianne**
Novum basis report: vine. S. Seilern and Aspang. 8il (pt col)
Novum Gebrauchs 54 no7:20-6 '83
- DUNNET, Bruce, 1954?-**
Tale of two artists or how are you going to keep them down on the farm [two English Canadian painters in Paris] V. Hammock. Artmagazine 14 no63/64:68-71 Summ '83
il: Les pendus: G.U.F.; col: Les hommes de paradis: S.A.R.; Les hommes de paradis: F.L.E.
- DUNNEWOLD, Jane**
Further thoughts on the artist & the quilt [McNay Museum, San Antonio; traveling exhibit] Fiberarts 11:56 Mr/Ap '84
- DUNOW, Esti**
Portfolio of regional landscapes. F. Kaplan. Am Artist 48:60 F '84
col il: Miami
- DUNOYER, Pierre, 1949-**
Un quatuor contemporain [recent acquisitions] M.-A. Stalter and H. Oursel. R. du Louvre 34 no 1:51 '84
- DUNOYER DE SEGONZAC, André (André Albert Marie), 1884-1974**
Reproductions
Paysage à St Tropez
Apollo ns 119:[front] 60 My '84 (col)
Burl Mag 126:xiii My '84 (col)
- DUNSTAN, Saint, Archbishop of Canterbury, ca. 910-988**
Dunstanus Archiepiscopus and painting in Kent around 1120. T. A. Heslop. bibl f il(with col cov) Burl Mag 126:194-204 Ap '84

DUNSTER, David

Free-standing columns; a review of some architectural school magazines. *il* JAE 36 no3:27-32 Spr '83

DUNWELL, Anna

Thinking about the business of art. *Fiberarts* 11:57-8 Mr/Ap '84

DUPASQUIER, Nathalie**Reproductions**

Couch

Design no417:51 S '83 (col)

Dormeuse

Arch d'Aujourd'hui no231:100 F '84 (col)

Projet pour l'affiche de l'exposition

Connaissance Arts no381:42 N '83

Tapis

Arch d'Aujourd'hui no231:100 F '84 (2 col)

[Untitled: chaise]

Interiors 163[143]:117 D '83 (col)

[Untitled: rug]

Interiors 163[143]:117 D '83 (2 col det)

DUPÉRAC, Étienne, ca. 1525-1601 or 4**Reproductions**

Area Capitolina (engr, 1568)

Pantheon 41:339 O/D '83

Rekonstruktion des Forum Romanum

Röm Jahr Kunstges 20:149 '83 (det)

DUPLESSI-BERTAUX, Jean, 1747-1819**Reproductions**

[Untitled: illustration du Werther de Goethe] (1797)

Gaz Beaux Arts ser6 v 103:supp 15 Ap '84

DUPLESSIS, Jean Claude, d. 1774**Reproductions**

Vase (porcelain, 1763)

Antiques 125:1328 Je '84 (2 col)

DUPONCHEL, Henri, b. 1794

Nineteenth-century French ivories at the Walters Art Gallery. W. R. Johnston. *bibl f il* Antiques 124:1182 D '83

DUPONT, Pierre, 1577?-1640, and Dupont, Bertrand François, d. 1720

Waddesdon Manor, Buckinghamshire, England [Savonnerie textiles] R. Griffin. *il*(pt col) Antiques 125:1360-73 Je '84

DUPONT Winterthur Museum (Del.). See Henry Francis

DuPont Winterthur Museum (Del.)

DUPRÉ, Augustin, 1748-1833

La médaille en France au XVIII^e siècle. S. Bourgey. *Oeil* no340:40-1 N '83

il: Le bailli de Suffren; Liberté américaine (2)

DUPRÉ, Giovanni, 1817-1882**Reproductions**

Ferrari Corbelli monument (marble)

Sculp R 32 no3:19 Fall '83 (det)

Saffo dolente (marble, 1857)

Am Art J 15 no3:85 Summ '83

DUPRÉ, Guillaume, ca.1576-ca.1643**Reproductions**

Les adductions d'eau (medal, 1605)

R Art no58-59:34 '83

Architecture (medal)

R Art no58-59:36 '83

Henri IV et Gabrielle d'Estrées (medal, 1597)

R Art no58-59:26 '83 (2 views)

DUPRÉ, Louis, 1789-1837**Reproductions**

Acropolis, vu de la maison du Consul de France M. Fauvel (litho)

Gaz Beaux Arts ser6 v 102:supp2 JI/Ag '83

Suliot on Corfu, Nicolo Pervoli (litho, 1825)

Burl Mag 125:490 Ag '83

DUPRE, Ruth**Reproductions**

Pot (porcelain)

Ceramic R no85:13 Ja/F '84

DUQUESNOY, François, 1594-1643**Reproductions****Attributed works**

Grand Christ (bronze, ca 1620)

R du Louvre 34 no2:[front 6] '84

DURA EUROPUS (Syria)

Enthroned King Ahasuerus at Dura in light of the iconography of kingship in Iran. D. Levit-Tawil. *bibl il* Am Sch

Orient Res Bull no250:57-78 Spr '83

DURAMEAU, Louis-Jean-Jacques, 1733-1796

Durameau, de la Rue or Desrais: a riddle solved. A. Leclair.

bibl f Burl Mag 126:152+ Mr '84

il: Figure of France, for the catafalque of

Marie-Thérèse of Austria

Reproductions

Le triomphe de la Justice

Gaz Beaux Arts ser6 v 102:15 JI/Ag '83

DURAN, Émile-Auguste Carolus-. See Carolus-Duran, É.-A.**DURAND, 19th cent.****Reproductions**

Still life with fruit

Antiques 124:822 N '83 (col)

DURAND, Asher B. (Asher Brown), 1796-1886**Reproductions**

Atlantic souvenir (engr, ca 1828)

Antiques 125:649 Mr '84

Kindred spirits (1849)

Archives Am Art J 23 no4:24 '83

Influence

Washington and Harvey Birch (engr by J. I. Pease, ca 1845)

Antiques 125:649 Mr '84

DURAND, Jannic

La maquette de Rome provenant de l'abbaye Sainte-

Geneviève. plans R Art no58-59:142-3 '83

DURAND, Jean-Nicholas-Louis, 1760-1834**Reproductions**

Combinaison verticales

AD 53 no 11/12:profile 36 '83

Museum or library plan

AD 53 no 11/12:profile 36 '83

Panthéon

AD 53 no 11/12:profile 36 '83

DURAND, Jérôme, 1555-1606 or 7**Reproductions**

David et Saül (engr after L. de Leyde, 1569)

Gaz Beaux Arts ser6 v 103:4 Ap '84

DURANT, Stuart

Arcades—the history of a building type [review article] *il*

diag AD 53 no9/10:94-7 '83

DURBEL, G.**Reproductions**

Utamaro (medal)

Oeil no342-343:19 Ja/F '84 (2 views)

DURBIN, Deanna, 1921-

Nostalgia [interview] D. Shipman. *pors* Films & Filming

no351:24-7 D '83

Pin up of the past. *por* Films & Filming no349:44 O '83

DURBIN, Gail

Museum in the Great War—Norwich Castle Museum

1914-1919. *bibl f il* tabs Mus J 83:168-70 S/D '83

DURDEN-SMITH, Jo, and Desimone, Diane

Welcome to Peruvian cuisine: how the best food in Lima

came to Chicago. *il*(pt col) *pors* Connoisseur 214:128-33

Ap '84

DUREAU, George, 1930-**Reproductions**

David O'Boye (pencil, 1982)

Art & Artists no206:24 N '83

DURENNE, Eugène Antoine, 1860-1944

[Musée A. G. Poulain, Vernon; exposition] *Oeil* no338:84 S

'83

il: Les péniches

DÜRER, Albrecht, 1471-1528

Der Künstler und seine Vorstellung vom Ich. E. Billeter. *Du*

no3:34 '84

il: Selbstbildnis (3, 1 col with p33)

Looking at paintings [Dürer's working process] *bibl f* Am

Artist 48:62-3 Ap '84

il: Salvator mundi (with col det)

Nuremberg, Texas [University of California Art Museum,

Santa Barbara; exhibit] M. S. Young. *il* Apollo ns

119:133-4 F '84

Per vedere una balena. N. Ciardi. *Domus* no649:72 Ap '84

il: Autoritratto (5)

Print collection of Ferdinand, Archduke of Tyrol [with cata-

logue] P. W. Parshall. *bibl* Jahr Kunsthist Samm Wien

78:140+ '82

il: Cupid stealing honey

Prints of Lucas van Leyden and his contemporaries [4 article

anthology] *bibl f* PCN 14:117-30, 135-8 S/O '83

Über die Fünfeckkonstruktion bei Villard, de Honnecourt

und im späteren Mittelalter. C. Meckseper. *bibl f*

Architectura 13 no 1:34-40 '83

il: Knight, Death and Devil

Reproductions

Adam and Eve (engr, 1504)

Apollo ns 119:151 F '84

Die Anbetung der Könige (woodcut, 1511)

Du no 12:47 '83

Die Anbetung der Könige [Florenz, Uffizien] (1504)

Du no 12:41 '83 (col det)

Christ among the doctors (1506)

Apollo ns 118:29 JI '83

Great triumphal car of Maximilian I (woodcut, 1522)

Art J 43 no4:394 Wint '83

Die Heiligen Drei Könige (drwg, 1524)

Du no 12:34-5 '83

DÜRER, Albrecht, 1471-1528—Reproductions—*Continued*

- Naked self-portrait (ca 1503)
 Art & Artists no206:20 N '83
 Net drawing of a truncated cuboctahedron
 Leonardo 16 no3:183 Summ '83
 St Anthony (engr, 1519)
 Marsyas 21:pl xxv '81-82
 St Eustace (engr, 1501)
 Archit Dig 40:115 O '83
 Sea monster (engr, 1501)
 Apollo ns 118:205 S '83
 Stag beetle (watercolor and gouache)
 Artnews 83:70 Ap '84 (col)
 [Untitled: St Hieronymus in his study] (engr, 1514)
 Artnews 82:35 O '83
 Young Venetian woman (ca 1505)
 Detroit Inst Bull 61 no 1/2:48 Summ '83
 Der Zeichner des sitzenden Mannes (woodcut, 1525)
 Pantheon 42:36 Ja/Mr '84
Influence
 Mehmet II (?) (drwg after A. Dürer)
 Pantheon 41:210 JI/S '83
 Portret van Joachim Patinier (engr after A. Dürer)
 Bull Rijksmus 32 no 1:41 '84
 [Untitled: pictorial letter] (workshop of E. Hirtzhorn, ca 1524)
 Novum Gebrauchs 54 no 12:35 '83 (4)

DURET-DUJARRIC, Isabelle

- [Galerie du Capricorne, Reims; exposition] Oeil no338:87 S '83

il: Barques sur la plage

Reproductions

- [Untitled: man sitting backwards on a chair] (1983)
 Connaissance Arts no348:back cov F '84 (col)
DURET-ROBERT, François
 Avant-garde, arriere-garde col il Connaissance Arts no379:38-45 S '83
 Bijoux L'époque romantique [1815-1850] bibl f col il Connaissance Arts no352:89-96 Je '81
 [Bouguereau Petit Palais, Paris; exposition] il(pt col) Connaissance Arts no384:64-71 F '84
 Centrer au Carmel [Musée de Saint-Denis, France; exposition] col il Connaissance Arts no351:89-99 My '81
 Une confrerie anti-classique [Tate Gallery, London; exhibit] col il Connaissance Arts no385:62-9 Mr '84
 Faiences de Delft. il(pt col) Connaissance Arts no385:70-9 Mr '84
 Faut-il investir en art? Connaissance Arts no382:109-14 D '83
 Florence, entre le maniérisme et baroque [Louvre, Paris] col il Connaissance Arts no356:84-91 O '81
 Une maison pour la défection. col il por Connaissance Arts no387:56-61 My '84
 La manufacture de Sarreguemines. bibl f col il Connaissance Arts no351:101-8 My '81
 Marché: Carlin rejoint Fragonard. col il Connaissance Arts no384:93-8 F '84
 Nécessaires de voyage du 1^{er} Empire. bibl f col il Connaissance Arts no354:75-80 Ag '81
 New York Bordeaux [Profit du Metropolitan Museum of Art, de Ramsès à Picasso; exposition à Bordeaux] col il Connaissance Arts no353:72-7 JI '81
 Le paysage chez les petits maîtres hollandais du 17^e siècle. bibl f il(pt col) Connaissance Arts no355:89-96 S '81
 La peinture japonaise de la période Edo [Royal Academy, London] bibl f col il Connaissance Arts no357:62-9 N '81
 Que faut-il acheter? il(pt col) Connaissance Arts no380:107-14 O '83
 Venise au 16^e siècle: réinventer le beau [Royal Academy, Londres] col il Connaissance Arts no382:90-6 D '83
 Le verre antique. col il Connaissance Arts no357:117-24 N '81
 20^e siècle: quand l'électricité investit l'art electra [Musée d'Art moderne, Paris; exposition] col il Connaissance Arts no383:52-5 Ja '84

DUREY, Philippe

- Bustes du début du XIX^e siècle du Néo-classicisme au Romantisme. bibl f il R du Louvre 34 no 1:15-21 '84

DURHAM, John**Reproductions**

- Military or campaign bed (mahogany, ca 1810)
 Antiques 125:1073 My '84 (with det)
DURHAM (England). Cathedral
 Rib vaults of Durham Cathedral. J. James. bibl f plans diags Gesta 22 no2:135-45 '83
DURHAM University Oriental Museum (Durham, England)
 Durham University Oriental Museum [16 article anthology] il(pt col with cov) plans diag Arts Asia 13:65-136 N/D '83

DURING, Stefan

- Leather seats for wooden chairs. col il diags Fine Wood no44:70-1 Ja/F '84

DURINI, Bubi

- Beuys fotoricordo. 41 il Domus no640:68 Je '83

DURIS, See Douris

- DURIS, the Lesser (Triptolemos Painter).** See Douris, the Lesser

DURLACH, Karen. See Sherman, J. jt des**DÜRR, Hans Jan**

- Dolls' houses [competition] il diags AD 53 no3/4:profile 116-17 '83

DURRANCE, Dick**Reproductions**

- [Untitled: Old-Grand-dad Americana]
 Comm Arts 25:105 JI/Ag '83 (2 col)

DURRANS, Brian

- Treasures of ancient Nigeria [Royal Academy of Arts, London; exhibit] col il Art Int 27:34-9 Ja/Mr '84

DURRELL MCKENNA, Nancy

- Portfolio. il Brit J Photo 131:411-13 Ap 20 '84
 Sawubona [review article] T. Imrie. Brit J Photo 130:1113+ O 21 '83

Reproductions

- Zulu girls (1982)
 Creat Camera no229:1242 Ja '84
DÜRRHAMMER, J.

Reproductions

- Markethall in Landstrasse, Vienna
 AD 53 no9/10:profile 44 '83

DURRIE, George Henry, 1820-1863**Reproductions**

- New England farm by a winter road (1854)
 Antiques 124:1071 D '83 (col)

D'URSO, Joe (Joseph Paul), 1943-

- Joe d'Urso [residential interiors and commercial projects] col il(with cov) pors plans Design Q no 124:4-63
 Modern refinement: California apartment [West Hollywood] J. G. Tucker. col il por(p 157) Int Des 55:192-3 F '84

D'URSO Design

- Elegant segment [I Club, Hong Kong] J. Murphy. il(pt col) plan Progres Arch 64:144-5 S '83
 Room at the top [Offices for Swid Powell Design, New York City] col il plan Archit Rec 171:132-3 S '83

DURSTON, Arthur**Reproductions**

- Industry (1934)
 Art in Am 71:95 D '83

DURSTON, Linda Moore

- Complementary crochet. bibl col il diags Shuttle Spin & Dye 15 no 1:68-70 Wint '83

DU SAILLANT, Charles Philibert, comte de Lasteyrie. See Lasteyrie du Saillant, C. P.**DUSART, Thomas, fl. 1616-1648****Reproductions**

- Elck zyn tyt (engr after W. Valckert, 1619)
 Oud Holland 97 no3:146 '83

DUSCHAT, Klaus

- Odious [Kutscherhaus, Berlin; traveling exhibit] H. Ohff. Kunstwerk 36:45 D '83

DUSENBERY, Walter**Reproductions**

- Porta Barga (marble, 1980)
 Artforum 22:14 S '83

DUSENBURY, Mary

- Showtime '83. Shuttle Spin & Dye 14 no4:58 Fall '83
il: Impromptu

DUTCH

See the following headings divided by Dutch

Architecture
 Art
 Artists
 Clocks and watches
 Decorative arts
 Drawing
 Engraving
 Etching
 Furniture
 Gardens
 Landscape painting
 Majolica
 Painting
 Portrait painting
 Pottery
 Prints
 Tiles
 Watercolor painting

DUTCH in Paris

L'envoi de jeunes artistes Néerlandais à Paris pendant le règne de Louis Napoléon Bonaparte, Roi de Hollande, 1806-1810. G. S. van Holthe tot Echten. bibl f il por Gaz Beaux Arts ser6 v 103:57-70 F '84

DUTCHER & Hanf Architects

Shakerlike country house [Occidental, Calif] M. J. Crosbie. col il plans Architecture 73:92-3 Ja '84

DUTHY, Robin

Investor's file. See issues of Connoisseur
Not for the sofa table [new English sculpture] il Connoisseur 214:79-80+ Ap '84
Retinent art. il(pt col) Connoisseur 213:43-4+ O '83
Their hearts on their sleeves. il(pt col) Connoisseur 214:142+ My '84

DUTILLEUL-Masurel Collection. See Musée d'Art Moderne du Nord (Villeneuve-d'Ascq, France)**DUTRA, Elim****Reproductions**

[Untitled: semicircular form]
Artforum 22:27 F '84

DÜTTMANN, Werner, 1921-1982 or 3

Obituary
Kunstwerk 36:98 Ap '83

DUTTON, Rachel

Atavistic effigies [Double Rocking G Gallery, Los Angeles; exhibit] A. Brooks. Artweek 14:6 O 8 '83
il: Year of the boar

DUVAL, Jean-Charles, 1880-1963**Reproductions**

[Untitled: back of draped figure]
Gaz Beaux Arts ser6 v 103:supp 10 Mr '84

DUVAL, Jeanne, d. 1864?

A propos de La Maitresse de Baudelaire par Manet (1862) un problème. J. Adhemar. bibl f Gaz Beaux Arts ser6 v 102:178 N '83

DUVAL, Jeanne, 1956-

Jeanne Duval. M. S. Doherty. Am Artist 48:46-50 Mr '84
il: Self portrait; Ethereal and earthbound; col: Still life, New York to Italy; Spring; Process; Still life—outside, inside, outside; Gatehouse, Château de La Napoule

DUVAL-SAUZEY, Anne

Integrating two cultures [Art Space Gallery, Los Angeles; exhibit] I. Anderson. Artweek 14:4 Ag 13 '83

DUVALL, Shelley

Faerie Tale Theater. A. H. Marill. il Films in R 35[34]:443-5 Ag/S '83

DUVE, Thierry de. See De Duvé, T.**DUVENECK, Frank, 1848-1919****Reproductions**

View of shipping from the Riva (etch, ca 1880)
Artnews 82:16 O '83

DUVIDAL DE MONTFERRIER, Louise-Rose-Julie Hugo, 1797-1869**Reproductions**

L'Enfant malade, ou, Clotilde demandant la guérison de son fils
Gaz Beaux Arts ser6 v 103:supp7 Mr '84

DUVIER, Joachim, fl. 1609-1614**Reproductions**

Crépy-en-Valois en 1611 depuis l'ouest; à gauche: Saint-Arnoul (ink)
Bull Mon 141 no3:241 '83

DUVIVIER, Benjamin (Pierre Simon Benjamin), 1730-1819

La Médaille en France au XVIII^e siècle. S. Bourgey. Oeil no340:38-40 N '83
il: Louis XVI et Marie-Antoinette, naissance du dauphin (2); Traité de Campoformio (2)

DUVIVIER, Jean, 1687-1761

La médaille en France au XVIII^e siècle. S. Bourgey. Oeil no340:38 N '83
il: Fondation de l'Ecole militaire (2); Louis XV (2); Louis XVI (2)

DUWE, Harald, 1926-**Reproductions**

Zirkus (1955)
Kunstwerk 36:78 D '83
DUWEIR, Tell ed. See Lachish (Israel)

DVORTCSAK, Michael

Apocalyptic vision [Galleri Bellman, New York; exhibit] N. Princenthal. Artnews 82:184 S '83
Apocalyptic vision: four new imagists [Galleri Bellman, New York; exhibit] T. Lawson. Artforum 22:71 S '83

D'VORZON, Berenice

[Arbitrage Gallery, New York; exhibit] S. L. Langer. Arts 58:4 F '84
il: Strokes of light

DWORK, Melvin

Manhattan tour de force: transcending the view in a pied-à-terre. P. Carlsen. col il Archit Dig 40:174-7 S '83

DWYER, Gary

Water: to flow in cities. G. Dwyer. Landscape Arch 74:63-5 Ja/F '84

col il: Laminated stone fountain for City of Lakewood, California; Landscape fountain for the Singapore Financial Complex

Water: to make a silence [sculpture and earthwork, Chateau de Vassivière] col il por(p 100) Landscape Arch 74:60-2 Ja/F '84

DWYER, Nancy**Reproductions**

[Untitled: contour of a figure]
Art in Am 71:92 N '83
[Untitled: upside-down and rightside-up men]
Artforum 22:14 N '83

DYCE, William, 1806-1864

Nazareni e Preraffaelliti: un nodo della cultura del XIX Secolo. M. T. Benedetti. bibl f 12il(with frontispiece) Boll Arte 67:129-30 Ap/Je '82

Reproductions

La baie de Pegwell (1858)
Connaissance Arts no385:68 Mr '84 (col)
Lamentation of the dead Christ (1835)
Apollo ns 118:198 Ag '83
Burl Mag 125:645, [back] 107 O '83 (2, 1 col)
Gaz Beaux Arts ser6 v 103:supp43 Mr '84
Pegwell Bay: a recollection of October 5th, 1858 (1858-60)
AD 54 no 1/2:8 '84 (col)
Art & Artists no210:33 Mr '84

DYCK, Sir Anthonie van, 1599-1641

Van Dyck in London [National Portrait Gallery, London; exhibit] D. Brown. Art Int 26:29-33 Ji/Ag '83
il: Charles I in three positions; Charles I on horseback with M de St Antoine; Earl of Strafford, full length with wolfhound; Archbishop William Laud; A view of Rye; Portrait of Margarel Lemon; Thomas Wentworth, 1st Earl of Strafford with Sir Philip Mainwaring (col)

Reproductions

L'apôtre Paul
Gaz Beaux Arts ser6 v 103:supp 13 Mr '84
Der Apostel Simon
Wallraf-Richartz Jahr 42:145 '81
Bildnis des Herzogs Wolfgang Wilhelm von Pfalz-Neuburg (ca 1628)
Du no 1:40 '84 (det)
Emmanuel Philibert (1624)
Antiques 125:1385 Je '84
François Langlois dit de Chartres
Gaz Beaux Arts ser6 v 102:120 O '83
François Langlois dit Ciartres en Savoyard
Gaz Beaux Arts ser6 v 102:120 O '83
François Langlois en Savoyard (drwg)
Gaz Beaux Arts ser6 v 102:120 O '83
Frans Francken (etch, ca 1632)
Artnews 82:16 N '83
Prince Charles Louis of the Palatinate (1632)
Burl Mag 125:666 N '83
Prince Rupert of the Palatinate (1632)
Burl Mag 125:667 N '83
Thomas Howard, second Earl of Arundel (ca 1620)
Apollo ns 118:531 D '83
Willem II en Maria Stuart
Bull Rijksmus 32 no2:80 '84

Influence

Simon Vouet (enr by R. v. Vorst)
Röm Jahr Kunstges 20:424 '83

DYCK, Floris Claesz van, 1575-1651**Reproductions**

Stilleven met kazen
Bull Rijksmus 31 no3:228 '83 (with col cov det)

DYCK, Paul**Reproductions**

Horse of earth
Connoisseur 213:141 O '83 (col)
Little Big Horn. . . I see you again
Connoisseur 214:51 Ap '84 (col)
Return of honor
Connoisseur 214:51 Ap '84 (col)
Sentinel
Connoisseur 214:51 Ap '84 (col)
Summer grass run
Connoisseur 214:51 Ap '84 (col)

DYCK, Peter van. See Van Dyck, P.**DYCKMAN, John W., 1922-, and others**

Planning in an unprepared environment: the example of Bahrain. bibl f Town Plan R 55:214-27 Ap '84

DYEBABOV, Dimitry Georgievich, 1901-1949**Reproductions**

Polar night (photo, 1935)
Hist Photo 8:159 Ap/Je '84

DYER, James

Waulud's bank. bibl *Archaeol J* 139:42 '82

DYES and dyeing

See also

Ikat

Acid dyeing. A. Kormos. bibl col il tabs Shuttle Spin & Dye 15 no2:34-8 Spr '84

Bancroft's mordant: a useful one-pot natural dye technique. J. N. and D. Liles. bibl il(pt col) Shuttle Spin & Dye 15 no3:76-9 Summ '84

Contemporary shibori [Fiberworks Gallery, Berkeley; exhibit] C. Howe. il *Fiberarts* 11:82 My/Je '84

Dyeplants from Viking York. A. R. Hall and others. bibl *Antiquity* 58:58-60 Mr '84

Master dyers to the world [Asia Society Gallery, New York; traveling exhibit] S. Sider. col il *Fiberarts* 11:83 Ja/F '84

Analysis

Detection and identification of dyes on Anglo-Scandinavian textiles. G. W. Taylor. bibl f diags *Stud Conserv* 28:153-60 N '83

DYF, Marcel, 1899-**Reproductions**

Estuary of the Sene [sic]

Antiques 125:972 My '84 (col)

DYK, Philip van, 1680-1753**Reproductions**

Judith (1726)

Nederlands Kunsthist Jaar 33:11 '83

DYKES BOWER, Stephen Ernest, 1903-

In the great tradition. J. Bentley. il por(cov) *Arch J* 177:40-3 Ap 20 '83

DYKMANS, Marc

Les sceaux et les armoiries du cardinal Ferry de Clugny, évêque de Tournai. bibl f il *R Belge Archéol* 52:23-42 '83

DYSON-LAURIE, W. J.**Reproductions**

[Untitled: teenager in black leather jacket]

Photo J 123:334 Jl '83

DYSTHE, Sven Ivar**Reproductions**

Gepolsterter, stapelbarer Armlehnssessel

Werk, Bauen + Wohnen 38:60 Ap '83 (3)

DZHUMADURDY, Dzhuma**Reproductions**

Lyricism for the series Omar Khaiyan (stoneware)

Ceramic R no83:16 S/O '83

DZI, Kwunkwa-. See Kwunkwa-Dzi**DZUBAS, Friedel, 1915-**

Abstract painting in general; Friedel Dzubas in particular. P. Halasz. bibl f *Arts* 58:76-83 S '83

col il: Trough; Red flight; Spartan; Passages

[Hirshhorn Museum, Washington, D.C; exhibit] K. Baker.

Art in Am 71:233 N '83

col il(p224): Icarus

Reproductions

Approaching night (1982)

Arts 58:37 Ja '84 (col)

E**E D A W, Inc.**

Denver Botanic Gardens—Alpine Rock Garden [Colorado] col il plan *Landscape Arch* 73:76 S/O '83

Rocky Mountain Energy Company Office Park [Broomfield, Colo] col il diag *Landscape Arch* 73:78 S/O '83

E D R A. See Environmental Design Research Association**E E C. See European Economic Community****E L S Design Group**

Downtown reknit by new connectors: Milwaukee's twice-arcaded Grand Avenue shopping precinct. A. O. Dean. col il diag *AIA J* 72:75-7 N '83

Milwaukee's Grand Avenue. D. Doyle. il plan diag *Progres Arch* 64:38-40 D '83

Portland Center for the Performing Arts [Oregon] il(pt col) plans diags *Progres Arch* 65:92-5 Ja '84

E P C O T. See Disney World (Fla.). Epcot**E P R. See Environmental Planning & Research, Inc.****E S Master. See Master E S****E T H. See Eidgenössische Technische Hochschule****EAGAR, Patrick****Reproductions**

[Untitled: cricket player]

Brit J Photo 130:1252 N 25 '83

EAGAR, William H., 1796-1839

William H. Eagar; drawing master of Argyle Street, Halifax.

A. E. Carter. bibl f por *J Can Hist Art* 7 no2:138-55 '84

il: Halifax, N.S. from Fort Needham; Italian landscape; Blomidon, Basin of Minas; Cornwallis, Grand Pré and Basin of Minas; View of Bedford Basin

EAGLE, Elsie

Dazzling designs. col il(with cov) diag Shuttle Spin & Dye 15 no 1:19-23 Wint '83

EAGLE, Jane**Reproductions**

Bowl (porcelain)

Ceramic R no85:14 Ja/F '84

Form (porcelain)

Ceramic R no84:17 N/D '83

EAKINS, Thomas, 1844-1916

Alice Barber Stephens, illustrator. H. Goodman. bibl f *Arts* 58:126-9 Ja '84

il: William Rush carving his allegorical figure of the Schuylkill River

Late-nineteenth-century American painting: cosmopolitan concerns and critical controversies. H. B. Weinberg. *Archives Am Art J* 23 no4:22-6 '83

il: William Rush carving his allegorical figure of the Schuylkill River

Situation in Canada was somewhat different: a distant harmony [Winnipeg Art gallery; traveling exhibit] R. Stacey. *Artmagazine* 14 no63/64:60-7 Summ '83

Thomas Eakins and pure art education. E. Johns. bibl f il *Archives Am Art J* 23 no3:2-5 '83

Thomas Eakins: the broad jump. K. Finkel. il *Hist Photo* 8:22 Ja/Mr '84

Thomas Eakins, the Veteran. K. K. Rubin. bibl f *Yale Univ Art Gal Bull* 39 no 1:20-4 Wint '84

il: Veteran; Swimming hole; George Reynolds pole-vaulting

What is American about American art [Boston Museum of Fine Arts; traveling exhibit] P. Allara. *Artnews* 83:92 Ja '84

col il: Max Schmitt in a single scull

Reproductions

Canoers on a river

Art J 43 no4:inside back cov Wint '83

Ernest Lee Parker (1910)

Antiques 124:993 N '83 (col)

Gross Clinic (1873)

Burl Mag 126:310 My '84

Gross Clinic (1875)

Studio Int 196:49 Ag '83 (col)

Hauling the Seine (1882)

Arts 58:back cov F '84 (col)

Arts 58:back cov Mr '84 (col)

John Biglin in a single scull (1874)

Studio Int 196:49 Ag '83 (col)

Louis N. Kenton

Art in Am 71:19 O '83

Monseigneur James P. Turner (1906)

Gaz Beaux Arts ser6 v 103:supp35 Mr '84

Oarsmen (the Schreiber Brothers) (1874)

Yale Univ Art Gal Bull 39 no 1:25 Wint '84

Spinning (plaster relief, 1881-83)

19c 8 no3/4:158 '82

Street scene in Seville (ca 1870)

Antiques 124:470 S '83 (col)

Attributed works

Jennie Dean Kershaw: Mrs Samuel Murray (photo, ca 1897)

Aperture no94:78 Spr

EAMES, Charles, 1907-1978

Canapé soft pad. il diags *Arch d'Aujourd'hui* no227:126 Je '83

Cranbrook vision [Metropolitan Museum of Art, New York; traveling exhibit; catalogue excerpt] R. C. Miller. il *Int Des* 55:230 Ap '84

Elemente nomadischen Wohnens. R. Tropeano. bibl f *5il Archithese* 13:20-2 Ja/F '83

Reproductions

Chair (1948)

Progres Arch 64:32 O '83

Leg splint (ca 1942)

Yale Univ Art Gal Bull 39 no 1:59 Wint '84

Stapelstuhl (ca 1950)

Werk, Bauen + Wohnen 38:59 Ap '83

[Untitled: wireframe chair] (1952)

Archit R 173:76 Ap '83 (7)

—and Eames, Ray Kaiser**Reproductions**

Oval table (1951)

Progres Arch 65:50 Ja '84

Sofa (1952)

Progres Arch 65:50 Ja '84

Storage units (1949-50)

Progres Arch 65:50 Ja '84

EARDLEY, Anthony

Architectural querelle: design in the United States today
[Milan] M. Bottero. Abitare no223:93 Ap '84

EARDLEY, Cynthia

[Monique Knowlton Gallery, New York; exhibit] Arts
58:42-3 S '83

il: Dying man

[Monique Knowlton Gallery, New York; exhibit] Arts
58:38 N '83

[Monique Knowlton Gallery, New York; exhibit] G. Henry.
Artnews 82:178 O '83

il: Dancers II

New American sculpture. C. Nadelman. por Artnews
83:68-9 Ja '84

col il: Woman standing (holding dog); Mother sleeping

EARL, Jack (Jack Eugene), 1934-**Reproductions**

Father son, father son, father son, father son. Gail and
Timmy, one month

Art in Am 71:57 N '83 (col)

EARL, Ralph, 1751-1801**Reproductions**

Mariann Wolcott Goodrich

Antiques 124:976 N '83

Two brothers

Antiques 125:737 Ap '84 (col)

Two sisters

Antiques 125:737 Ap '84 (col)

EARL, Ralph Eleasar Whiteside, 1785?-1838?**Reproductions**

Nathaniel Ruggles (1804)

Antiques 124:437 S '83 (col)

EARLE, Eyvind, 1916-

Eyvind Earle. G. Blum. por Am Artist 47:58-61 + D '83

col il: Inland from the sea; Amethyst; Pearl; Ruby; Turquoise; Central Park

Reproductions

Cattle country (serigraph, 1983)

Artnews 82:179 O '83 (col)

Central Park (serigraph, 1983)

Artnews 82:inside back cov S '83 (col)

Green valley (serigraph, 1983)

Artnews 82:198 N '83 (col)

Artnews 83:172 Mr '84 (col)

Midnight blue (serigraph)

Artnews 83:150 Ja '84 (col)

Ruby (serigraph)

Artnews 83:150 Ja '84 (col)

Winter (serigraph)

Artnews 83:150 Ja '84 (col)

Winter brans (serigraph)

Artnews 83:150 Ja '84 (col)

EARLE, Joe

Shin bijin of Toyohara Chikanobu. col il Arts 13:135-6
N/D '83

EARLY CHRISTIAN architecture. See Architecture, Early Christian**EARLY CHRISTIAN art.** See Art, Early Christian**EARLY CHRISTIAN mural painting and decoration.** See Mural painting and decoration, Early Christian**EARLY Markham Taufschein Master.** See Master of the Early Markham Taufschein**EARTH construction**

See also

Adobe building

Cave architecture

Underground construction

Construction: reinforced earth. L. Jewell. diags Landscape
Arch 73:94-6 S/O '83

Laboratories, Austin, Texas [Schlumberger] P. Buchanan.
col il plans diags Archit R 174:64-7 N '83

EARTHQUAKES and building

Architettura e ricostruzione: dopo il terremoto. M. Zardini. il
plan Casabella 47:32-3 Je '83

Casa baraccata: earthquake-resistant construction in 18th-
century Calabria. S. Tobriner. bibl f il plans diags Soc
Archit Hist J 42:131-8 My '83

Rolling with the punch of earthquakes: base isolation is used
in two New Zealand office buildings. C. Arnold. il(pt col)
diags A1A J 82:74-6 S '83

EARTHWORKS (Archaeology)

See also

Mounds

EARTHWORKS (Art)

Quarries of William Bennett. P. Reuterswärd. Konsthist T
51 no3:143-6 '82

Water: to make a silence [sculpture and earthwork, Chateau
de Vassivière] G. Dwyer. col il por(p 100) Landscape
Arch 74:60-2 Ja/F '84

EASLEY, Thomas, 1949?-

Close to the heart. T. Hoving. il Connoisseur 214:34+ Je
'84

EASON, Lorraine**Reproductions**

[Untitled: decaying interior]

Brit J Photo 130:862 Ag 19 '83

EASON, Susan**Reproductions**

Cubist slide game (1983)

Artweek 14:13 D 3 '83

EAST, Diana

Portfolio. il Brit J Photo 131:445-7 Ap 27 '84

EAST and West

Charles Lang Freer and American art. D. P. Curry. bibl f
il(pt col) Apollo ns 118:168-79 Ag '83

Fifth century A.D. Buddhist cave temples at Yün-kang,
North China: a look at their Western connections. E. R.

Knauer. bibl il map plan Exped 25 no4:27-47 Summ '83

Oshima and Bowie: culture shock [Merry Christmas, Mr.
Lawrence] T. Sato. pors(with cov) Am Film 8:26-32 S '83

EAST HAMPTON (N.Y.)**Houses**

East Hampton residence [De Menil house] A. O. Dean.
il(pt col) plans diag Architecture 73:302-13 My '84

Hampton house: de Menil house, East Hampton, N.Y. D.
Morton. col il(with cov) plans diags Progres Arch
64:47-57 D '83

In praise of Modernism. F. Irace. col il plans diags Domus
no647:27-37 F '84

Van Zandt residence. S. Holl. il plans diags Progres Arch
65:102-3 Ja '84

EASTMAN, Seth, 1808-1875**Reproductions**

Captive Osceola (ca 1840)

Antiques 125:1215 Je '84 (col)

Initiation des médecins chez les indiens (1948)

Gaz Beaux Arts ser6 v 102:supp 14 J1/Ag '83

EASTMAN Kodak Co.

Frank A. Brownell: Mr Eastman's camera maker. F. Brown-
ell Mehlenbacher. il(with cov) por Image 26:1-9 Je '83

EASTON, Reginald, 1807-1893**Reproductions**

Girl with bird nest in landscape (ca 1830)

Antiques 124:1094 D '83 (col)

EASTOP, Geoffrey**Reproductions**

Jug relief (porcelain)

Ceramic R no84:14 N/D '83

EASTWOOD, Clint, 1931?-

Honkytonk man. Reviews

Films & Filming no346:34 J1 '83. P. Strick. pors

Sudden impact. Reviews

Films & Filming no[353]:42 F '84. J. Morton. il
pors(with cov)

EATING utensils. See Tableware**EATON, Marcia Muelder, 1938-**

James's turn of the speech-act. bibl f Brit J Aesthetics 23
no4:333-45 Aut '83

Strange kind of sadness [that brings pleasure] bibl f J
Aesthetics 41 no 1:51-63 Fall '82; Discussion. 42 no 1:81-2
Fall '83

EBEL, Alex**Reproductions**

[Untitled: illustration for Playboy]

Novum Gebrauchs 54 no 10:32-3, 36-7 '83 (col)

EBERSOU, M.**Reproductions**

Project for the concourse of the Rijksmuseum Amsterdam
(drwg, 1873)

Arch J 179:38 Mr 21 '84

EBERT, Charles, 1873-1959**Reproductions**

Monhegan harbor looking toward Mananna Island

Antiques 124:876 N '83 (col)

EBERT, David**Reproductions**

[Untitled: conference table]

Interiors 144[143]:128-9 S '83 (col)

EBLA (Syria)

Ebla [3 article anthology] bibl il(pt col with covs) pors (p4,
5) map plans diag Bibl Archaeol 47:6-32 Mr '84

ECCHELLI, Maria Grazia, and others

Il concorso per il modo ferroviario di Bologna; ed by M.
Zardini. Casabella 47:23 D '83

il: Study for the bridge station and for the new façades

ECCLESTON, Harry, 1923-**Reproductions**

Stratford variations no4

Apollo ns 119:[front] 40 Ja '84

ECHTEN, G. Sophia van Holthe tot. See Holthe tot Echten, G. S. van

ECK, David

Reproductions

Blanket chest (alder, maple and cedar)

Fine Wood no46:80 My/Je '84 (col with det)

ECKARDT, Allison M.

Mr and Mrs Christopher Forbes collection of Roycroft furniture and decorative accessories in Colorado. bibl f il(pt col) por Antiques 124:759-67 O '83

(ed) Queries. See issues of Antiques

ECKARDT, Wolf von. See Von Eckardt, W.

ECKBO, Garrett, 1910-

Man and nature at Levi Strauss [San Francisco] col il(with cov) por(p 14) Landscape Arch 73:50-3 N/D '83

ECKER, Bogumir

[Museum Haus Esters, Galerie Magers Krefeld, Bonn; exhibit] A. Pohlen. Artforum 22:80-1 S '83

Reproductions

[Untitled: comic carts]

Kunstwerk 36:32 D '83

ECKERBOM, Nils-Peter

Den sällsamma affären kring silvertronen. bibl f il Konsthist T 52 no 1:15-22 '83

ECKERLE, Eberhard, 1949-

Reproductions

Kopf 1/81 (iron, 1981)

Kunstwerk 36:27 Ap '83

ECKERSBERG, Christoffer Wilhelm, 1783-1853

Reproductions

Pomona (1813-16)

Apollo ns 119:80 F '84

Via Sacra (1814)

Apollo ns 119:78 F '84

Influence

Louvre from the Quai Voltaire in 1812 (by W. Benz)

Art & Artists no211:32 Ap '84

ECKERSLEY, Thomas, 1914-

Reproductions

[Untitled: 2 wine bottles]

Graphis 39:34 JI/Ag '83 (col)

ECKMANN, Dorothy Fletcher

Reproductions

Point-counterpoint (cotton, 1983)

Fiberarts 11:64 My/Je '84 (col)

ECKSTEIN, Felix

Studien zu Klassischen Grabstelen. bibl f il Deutsch Archäol Inst Athen Mitt 98:149-54 '83

ECLECTICISM (Architecture)

See also

Egyptian revival architecture

Gothic revival architecture

Greek revival architecture

Palladian style

Revivals, Architectural

Decoration of houses and scientific eclecticism. R. G. Wilson. bibl f il 19c 8 no3/4:193-204 '82

In the great tradition. J. Bentley. il por(cov) Arch J 177:40-3 Ap 20 '83

Progressive eclecticism: the case of Beresford Hope. J. M. Crook. bibl f il por AD 53 no7/8:56-62 '83

ECLECTICISM (Art)

See also

Chinoiserie

Egyptian style in art

Imitation in art

Islamic style in art

Japonisme

Oriental style in art

ÉCOCHARD, Michel

Kuwait National Museum. P. Kjaerum. Antiquity 57:216-17 N '83

Reconstruction of Azem Palace, Damascus. il Archit R 174:109 O '83

ÉCOLE Nationale Supérieure des Beaux-Arts (France). Grand Prix de Rome

L'Ecole des Beaux-Arts et la modernità: il grand tour americano 1926-39. I. Gournay. il plan Casabella 47:40-7 JI/Ag '83

Exhibitions

Grand Prix de Rome at the National Academy of Design [New York] J. P. Ribner. il Arts 58:124-5 Mr '84

ECOLOGICAL art. See Environment (Art)

ECOLOGY

See also

Environmental policy

ECONOMIC conditions

See also

Great Britain—Economic conditions

ECONOMIC development

See also

Developing countries

Underdeveloped areas

Planning the development of local economics [7 article anthology] bibl tabs diags Am Plan Assoc J 49 no3:260-335 Summ '83

Tourism and economic development. D. Lock. Town & Country Plan 52:193-4 JI/Ag '83

ECONOMIC forecasting

See also

Business forecasting

Economics: a healthy year for us all. P. E. Kidd. diags Archit Rec 172:31 Ja '84

Economics: interest rates should decline—but then watch out. P. E. Kidd. diags Archit Rec 171:35 O '83

Forecast of advertising billings. M. Roseman. Comm Arts 25:104 S/O '83

ECONOMIC policy

See also

Subsidies

Unemployment

ECONOMICS

See also

Architecture—Economic aspects

Banks and banking

City planning—Economic aspects

Commerce

Industry

Land

Planning—Economic aspects

ÉCOUEN (France). Musée de la Renaissance.

See Musée de la Renaissance (Écouen, France)

ECUADOR

Antiquities

See also

Real Alto (Ecuador)

Pre-Columbian art of Ecuador from the Peggy and Tessim Zorach collection. S. Felleman. bibl f il Art Int 26:7-15 JI/Ag '83

EDADES, Victorio C., b. 1895

Sunlight and brown madonnas. R. Paras-Perez. Arts Asia 13:64 JI/Ag '83

il(p60): Sketch

EDDY, Arthur Jerome, 1859-1920

Revolution in urban transport: Max Weber and Italian Futurism. D. Ricciotti. bibl f Am Art J 16 no 1:56-7 Wint '84

EDDY, David Hamilton-. See Hamilton-Eddy, D.

EDDY, Don, 1944-

[Nancy Hoffman Gallery, New York; exhibit] Arts 58:38 D '83

Mark Saltz. col il Arts 58:6 F '84

New paintings by Don Eddy. G. L. Carr. Arts 58:78-81 O '83

il: C/VI/E (2 with p25); C/V/C—spirit in the space; C/VI/C (B.N. un diluvo disperanza); Gill; C/VII/A; Morocco study; C/VI/B' (Mickey in a half moon midnight); [1 untitled]

Reproductions

C/VI/A (1982)

Art in Am 71:6 O '83 (col)

EDE, Basil

Reproductions

Louisiana heron (callotype)

Archit Dig 40:208 N '83 (col)

EDEIKINS, Christine, 1956-

Una nuova scuola in Francia? J.-P. Robert. Casabella 48:7 Mr '84

EDELFEIT, Albert, 1854-1905

Albert Edelfeit. D. Bernard-Folliot. pors Gaz Beaux Arts ser6 v 102:179-86 N '83

il: Autoportrait; Le duc Karl profane le cadavre de Klas Fleming; Etude pour le portrait de Pasteur; Aino Ackté; Jardin du Luxembourg

[Centre d'art de Punkaharju, Retreeri, Finlande] Gaz Beaux Arts ser6 v 102:supp 15 D '83

EDELMAN, Harold, 1923-

Windows of St Mark's in the Bowery: some old, some new. W. A. Roemer. 6col il Stained Glass 78 no4:356-9 Wint '83-84

EDELMANN, Heinz, 1934-

Reproductions

Rechenkunstkalender

Novum Gebrauchs 55 no4:8 '84 (5)

EDELMANN, Yrjö, 1941-

Material illusion: on the issue of ersatz objects. C. Donnell-Kotrozo. bibl f il Arts 58:88-91 Mr '84

EDELMANN, Yrjö, 1941—Continued
Reproductions

- Daily papers II
 Art in Am 71:59 N '83 (col)
 Tide wrapped landscape (1980)
 Fiberarts 11:51 Mr/Ap '84 por

EDELSON, Gilbert S.

- Appraising the appraisers. L. Rosenbaum. il(pt col)
 Artnews 82:92-9 N; 99-105 D '83

EDELSON, Mary Beth

- [A.I.R. Gallery, New York; exhibit] Artforum 22:74 Ja '84
 il: Coming round

Reproductions

- Gate of horn/fig of triumph (1977)
 Art in Am 72:11 Ja '84

EDELSTEIN, Marcy**Reproductions**

- Notebooks I (etch, 1981)
 Artnews 83:180 Ap '84

EDEN, Diane Burn— See Burn-Eden, D.**EDENSAW, Charles, ca. 1839-1920****Reproductions**

- Haida totem pole (ca 1875)
 Am Indian Art Mag 9 no 1:1 Wint '83 (col)

EDER, Earl, 1944-**Reproductions**

- Rainbow woman's chant (alabaster)
 Am Indian Art Mag 8 no4:13 Aut '83 (col)

EDES, Brian, and others

- Chapel conversion, Odiham, Hampshire. plans diags Archit
 R 175:58 Ja '84

EDGAR, Natalie

- [Ingber Gallery, New York; exhibit] L. Campbell. Art in
 Am 71:181-2 O '83
 col il: Moving bodies #3

EDGE, Gordon

- Grand delusion [interview] S. Braidwood. por Design
 no421:61 Ja '84

EDGERLEY, David

- Better old than new [four designers analyse and comment on
 four products] il Design no425:49-50 My '84

EDGERTON, Harold**Reproductions**

- Apple and bullet (photo, ca 1964)
 Artforum 22:63 S '83

EDGEWORTH, Anthony**Reproductions**

- [Untitled: America at sea level]
 Comm Arts 25:22, 23 D '83 (3 col)

EDINBURGH (Scotland). Royal Scottish Museum. See Royal
Scottish Museum (Edinburgh, Scotland)**EDINBURGH Film Festival.** See Motion picture
festivals—Great Britain**EDINBURGH International Television Festival.** See
Television—Congresses, conventions, etc.**EDINGER, Claudio****Reproductions**

- Barney's birthday party
 Afterimage 11:20 Ja '84

EDINGTON, J. Charles**Reproductions**

- Six-light candelabra (silver-gilt. 1839-45)
 Connoisseur 213:75 D '83 (2 col)

EDISON, Thomas Alva, 1847-1931

- Combination and litigation: structures of U.S. film distribu-
 tion, 1896-1917. J. Staiger. bibl f Cinema J 23 no2:41-72
 Wint '84

EDITING*See also*

- Television—Editing
 Uncommon sense [copy editing] K. Leishman. il
 Connoisseur 213:98-101 D '83

EDITIONS of works of art*See also*

- Multiple art
 French connection [Asher/Faure Gallery, Los Angeles; ex-
 hibit] J. Hugo. il Artweek 14:7 D 10 '83

EDLUND, Richard

- Academy Award nominees: visual effects for The Return of
 the Jedi. por Am Cinema 65:79-80 Ap '84

EDMOND, Mary

- Nicholas Dixon, limner: and Matthew Dixon, painter, died
 1710. bibl f il Burl Mag 125:611-12 O '83

EDMONDS, Francis William, 1806-1863**Reproductions**

- Bargaining: the Christmas turkey (ca 1858)
 Arts 58:16 S '83
 Excuse me, sir
 Antiques 124:350 S '83
 Hist Pres 35:back cov S/O '83 (col)

EDMONDSON, William, ca. 1870 or ca. 1882-1951

- Black art, folk art, and social control. E. W. Metcalf. bibl f
 por Winterthur Port 18 no4:284-7 Wint '83

il: Horse; Preacher

- Black folk art in America. J. Tully. Flash Art no 114:33-4
 N '83

EDMONSON, Colin N. See Wyatt, W. F. jt auth**EDMONTON (Alta.)****Houses**

- Exercise in nostalgia, P. Hemingway. col il plans diags Can
 Arch 29:22-6 My '84

EDMUND Burke & Partners

- Peak architectural competition [luxury residential club, Hong
 Kong] plans diags Archit Rec 171:58 S-II '83

EDMUND Percy Scherrer & Hicks

- Liverpool Central shopping. T. Stevens. il RIBA J 91:21
 Mr '84

EDMUNDS, John Francis W. See Edmonds, F. William**EDSBERG, Soren****Reproductions**

- Course of life (1983)
 Art in Am 72:42-3 Mr '84 (4 col)

EDUCATION*See also*

- Apprentices
 Architectural education
 Art education
 Art in education
 Design education
 Engineering education
 Environmental design education
 Foundations (Charitable and educational)
 Handicapped—Education
 Industrial design education
 Interdisciplinary approach in education
 Interior design education
 Landscape architecture education
 Learning and scholarship
 Motion picture education
 Museum personnel—Training
 Museums and art galleries—Educational work
 Planning education
 State encouragement of science, literature and art
 Television in education
 Tests and scales
also subhead Study and teaching under the
 following headings

- Anthropology
 Architecture—Conservation and restoration
 Art—History
 Crafts
 Dancing
 Drama
 Oceanography
 Opera
 Performing arts
 Photography
 Science
 Video art

Congresses, conventions, etc.*See also***Educational workshops****Philosophy**

- Creativity and education: some critical remarks. J. Abinun.
 bibl f Leonardo 17 no 1:35-9 '84
 Getting the arts together: a music teacher's view. B. Simp-
 son. il Des Arts Educ 84:34-7 JI/Ag '83
 Producing a coherent world image. G. Holton. il por Des
 Arts Educ 85:14-17 N/D '83

United States

- New approach to teacher training: anthropology for teachers
 program [George Washington University and National
 Museum of Natural History, Smithsonian Institution] R.
 O. Selig and J. Lanouette. il Mus News 61:44-8 Ag '83
 Threats and promises: educational telecommunications. J. R.
 Russell. il Landscape Arch 73:92-3 N/D '83

EDUCATION in art

- University as cloister, garden and tree of knowledge: an
 iconographic invention in the University of Cuzco. F.
 Stasny. bibl f il J Warburg & Courtauld Inst 46:94-132
 '83

EDUCATION of adults

- Loft with the arts [Dyer-York A.R.T.S, Saco, Me] R. Lund.
 il Des Arts Educ 84:9-11 JI/Ag '83

EDUCATION of children*See also*

- Television programs—Children
 Architecture of TSUTAEAI [Homeroom system] K.
 Maruyama. il diags JA 59:39-40 Ap '84
 Are today's children different? H. Zimiles. il por Des Arts
 Educ 85:37-9 N/D '83

EDUCATION of children—Continued

- Art center for low-income children [Morton House, Lexington, Ky] B. Young. il Des Arts Educ 85:38-41 S/O '83
 Green thumbing the arts: a checklist for working with the community. L. G. Robiner. il Des Arts Educ 84:4-8 JI/Ag '83
 Interlochen Center for the Arts: a special kind of place. R. E. Jacobi. il Des Arts Educ 85:33-7 Mr/Ap '84
 Providing excellence for children [presenting performances for young people] C. C. Huggins. il Des Arts Educ 85:27-9 Ja/F '84

EDUCATION of women

See also

Television programs—Women

EDUCATIONAL workshops

- 1984 summer workshops. Afterimage 11:41 Summ '84

EDWARD, Augustus, Duke of Kent, 1767-1820**Reproductions**

- [Untitled: landscape with house, lake, and mountains]
 Art & Artists no207:inside back cov D '83

EDWARD Axel Roffman Associates

- In the showrooms: Edward Axel Roffman—furniture for a transitional age. J. Simpson. col il pors Archit Dig 40:230+ N '83

EDWARD Cullinan Architects

- Act and art of building. il(pt col) pors plans diags Archit R 174:38-51 S '83
 Hostel, Basingstoke, Hants. il(with cov) diag Archit R 175:46 Ja '84
 Queen Elizabeth II Theatre, Winchester. il(with col cov) plans diags Arch J 177:34-9 Mr '83
 Three of a kind: housing in the humanist tradition. bibl f il(pt col) plans Arch J 177:40-2 F 9 '83

EDWARD Fields (Firm)

- Edward Fields: now the commercial market too. il(pt col) Int Des 55:114+ Ap '84

EDWARD Larrabee Barnes Associates

- Art oasis [new home of the Dallas Museum of Art] J. M. Dixon. il(pt col with cov) plans diags Progres Arch 65:127-36 Ap '84
 Bowing to the east [Asia Society, New York City] M. Gaskie. col il plans Archit Rec 172:122-7 F '84

EDWARDS, Blake

- Curse of the Pink Panther. Reviews
 Films & Filming no[353]:34 F '84. M. le Fanu. il

EDWARDS, Charles Malcolm

- Aphrodite on a ladder. bibl f il Hesperia 53:59-72 Ja/Mr '84

EDWARDS, John, 1938-

- [Juda Rowan Gallery, London; exhibit] Burl Mag 126:247 Ap '84
il: Alhambra vista

Reproductions

- Alhambra vista (1983)
 Apollo ns 119:142 F '84

EDWARDS, John. See Allen, J. jt silversmith**EDWARDS, John (Photographer)**

- Billingsgate [the fish market as it was: Museum of London; exhibit] W. Nurnberg. 8il Brit J Photo 131:180-1 F 17 '84

EDWARDS, Marianne

- [Fashion Moda Gallery, New York; exhibit] R. Bass Artnews 83:175-6 Ap '84
il: Time for love

EDWARDS, Mary D.

- Tomb of Raimondino de' Lupi, its form and its meaning. bibl f il Konthist T 52 no3:95-105 '83

EDWARDS, Samuel, 1705-1762**Reproductions**

- Coffeepot (silver, ca 1750-60)
 Met Mus Bull 41 no 1:48 Summ '83
 Communion cup (silver, ca 1740)
 Met Mus Bull 41 no 1:34 Summ '83
 Ladle (silver, ca 1750-60)
 Met Mus Bull 41 no 1:47 Summ '83

EDWARDS, Tilo**Reproductions**

- Blue chair
 Design no422:20 F '84 (col)
 Hanging chair
 Design no422:20 F '84 (col)

EDZARD, Christine

Biddy. Reviews

Films & Filming no351:36 D '83. B. Baxter. il

EDZARD, Dietz, 1893-1963**Reproductions**

- Lilianne
 Artnews 82:40 D '83
 Self-portrait (1918)
 Artnews 83:117 Ap '84

EENHOORN, Lambertus van, 1651-1721**Reproductions**

- Tulip vase in the form of a turk (end 17th cent)
 Apollo ns 119:[front] 45 F '84

EENHOORN, Samuel van, 1655-before 1687**Reproductions**

- [Untitled: Delft decoration] (1675-85)
 Connaissance Arts no385:71, 73 Mr '84 (2 col)

EESTEREN, Cornelis van, b. 1897**Reproductions**

- Grundriss und Axonometrie einer Villa (1922)
 Werk, Bauen + Wohnen 38:51 JI/Ag '83
 Skizze für Decke, Wände und Boden einer Halle der Universität Amsterdam (1923)
 Werk, Bauen + Wohnen 38:51 JI/Ag '83

EFFEL, Jean (François Lejeune), 1908-1982**Reproductions**

- [Untitled: woman sealing envelope] (postage stamp, 1983)
 Gaz Beaux Arts ser6 v 103:supp4 Ap '84

EFFIGIES, Sepulchral. See Sepulchral monuments**EFFNER, Joseph Xavier****Reproductions**

- Ansicht der Residenz von Westen [Eichstätt] (drwg after M. Pedetti, ca 1789-90)
 Pantheon 41:338 O/D '83

EGAN, Pierce, 1772-1849

- Between broadsheet caricature and Punch: cheap newspaper cuts for the lower classes in the 1830s. D. Kunzle. bibl f il Art J 43 no4:339-46 Wint '83

EGAN, Siobhán**Reproductions**

- Machine-stitched waistcoat
 Crafts no66:57 Ja/F '84

EGEA MARCOS, Maria Dolores

- Las esculturas alegóricas de la fachada del Museo del Prado. bibl f il Goya no 174:356-9 My/Je '83

EGELL, Paul, 1691-1752

- Berichte der Staatlichen Kunstsammlungen [München] Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:216 '83

- Ikonographische Beiträge zu Egell. K. Lankheit. bibl 13il(pt col) Pantheon 42:12-22 Ja/Mr '84
il: Rahmen

- Zwei kleinplastische Arbeiten von Paul Egell. P. Volk. bibl f Pantheon 41:104-8 Ap/Je '83

- il: Rahmen* [Bayerisches Nationalmuseum] (3, with det); Allegorie auf die Erlösung von der Erbsünde: Schmerzensmann; Skizzenblatt [frame] (det)

EGENBERGER, Johannes Hinderikus, 1822-1897**Reproductions**

- St Elizabeth flood, 1421 (ca 1855)
 J Warburg & Courtauld Inst 46:pl 36b '83

EGERTON, Francis

- Antiques notebook: the two faces of Mallett's [London] E. Lambert. col il Archit Dig 40:210+ D '83

EGERTON, Francis, Duke of Bridgewater. See Bridgewater, F. E.**EGG, Augustus Leopold, 1816-1863**

- Fruits of a connoisseur's friendship: Sir Thomas Fairbairn and William Holman Hunt. J. Bronkhurst. bibl f Burl Mag 125:588+ O '83

il: Beatrix knight Esmond

EGG tempera painting. See Tempera painting**EGGERS, Scott. See Stipp, D. C. jt illus****EGGLESTON, Paul****Reproductions**

- Popular views, Sheffield (1981)
 Creat Camera no226:1118 O '83

EGGLESTON, William, 1939-

- [Middendorf Gallery, Washington, D.C.; exhibit] N. Coleman. Art in Am 72:199+ Ap '84

col il(p 188): Graceland

Prints & photographs published. PCN 15:24 Mr/Ap '84

- William Eggleston's view of Graceland: the absence of Elvis. G. Marcus. il(pt col) Artforum 22:70-2 Mr '84

Reproductions

- Graceland # 1 (photo, 1983)
 Artforum 22:21 F '84
 Artforum 22:6 Mr '84

EGLESON, Jan

- Leapin' lizards! a new director [Annie II] T. Wiener. col il Am Film 9:12 D '83

EGLI, Werner, 1943-, and Rohr, Hans

- Stadt-Haus Maass, Moers BRD [interview] il plans Archithese 14:23-6 Ja/F '84

EGLI, Willi

- Katholische Kirche in Affoltern am Albis. O. Gmür. il plans diags Archithese 13:55-9 N/D '83

- Wohnen am Stadtrand: Wohnsiedlung Altried, Zürich. il plans diags Werk, Bauen + Wohnen 38:4-8 Mr '83

EGUCHI, Yasu**Reproductions**

- Flower dance
 Connoisseur 213:74 D '83 (col)
 Study of a flower shadow
 Connoisseur 214:40 Je '84 (col)

EGUÍA, Miguel de**Reproductions**

- Portada con orlas (1526)
 Goya no 174:349 My/Je '83

EGYPT

See also subhead Egypt under the following headings

- Architecture
 Houses
 Land
 Monasteries and convents
 Pvrramids

Antiquities

See also

- Abydos (Egypt)
 Naqada (Egypt)—Antiquities
 Marea: a Byzantine port on Egypt's northwestern frontier.
 K. Petruso and C. Gabel. pors(p 14) map diag
 Archaeology 36:62-3 + S/O '83
 Des sables d'Égypte renaît un art chrétien [Kellia] M. Rassart-Debergh. col il Connaissance Arts no382:62-7 D '83

Cultural relations

Greece

- Green goddess: a gift to Lindos from Amasis of Egypt. E. D. Francis and M. Vickers. bibl f Am J Archaeol 88:68-9 Ja '84

EGYPTIAN

See the following headings divided by Egyptian

- Architecture
 Art
 Astronomy
 Glassware
 Mythology
 Sculpture
 Tomb figures

EGYPTIAN antiquities**Collections**

See Art, Egyptian—Collections

EGYPTIAN language**Writing, Hieroglyphic**

- New Egyptian inscription. W. J. Tait. il Arts Asia 13:82 N/D '83

EGYPTIAN revival architecture**Exhibitions**

- Nile style [inspiration of Egypt—its influence on British artists, travellers and designers, 1700-1900: Brighton Museum, England] P. Conner. il Arch J 177:36-7 My 4 '83

EGYPTIAN style in art**Exhibitions**

- [Brighton Museum and Art Gallery, England] il Apollo ns 118:188 Ag '83
 Inspiration of Egypt [Brighton Museum, City Art Gallery, Manchester, traveling exhibit] N. Penny. Burl Mag 125:510 Ag '83

EHLIN, Tina**Reproductions**

- Untitled screen [flowers] (silk, 1982)
 Fiberarts 10:63 S/O '83 (col)

EHMANN, Christine, and Robrecht, Joseph

- [America House Gallery, Tenafly, N.J.; exhibit] Ceramics M 32:75-6 Ja '84

EHRE Vater Master. See Master of the Ehre Vater**EHRENSTEIN, David**

- Leopard redux. il por Film Comment 19:16-18 S/O '83

EHRET, Georg Dionys, 1710-1770**Reproductions**

- Glory lilly (watercolor, 1763)
 Antiques 124:463 S '83
 Iris (watercolor, 1764)
 Burl Mag 126:vi Mr '84

EHRLICH, Peter**Reproductions**

- Probleme
 Photo J 123:364 Ag '83

EHRLICH, Richard

- Portrait and the camera. il Art & Artists no204:24-7 S '83

EHSES, Hanno H. J.

- Rhetoric and design. bibl il Mobilia no322:4-6 '84

EIBINK, A., 1893-1975, and Snellebrand, J. A.**Reproductions**

- [Untitled: country house in the dunes] (1917)
 Archit R 175:11 F '84 (2)

EICHENBERGER, Hans

- Woog Möbelideen aus der Schweiz. Werk, Bauen + Wohnen 38:60 O '83

EICHHOLTZ, Jacob, 1776-1842**Reproductions**

- Eliza Teackle Montgomery (1822)
 Antiques 125:405 F '84
 Isaac Austin Hayes (1824)
 Antiques 124:988 N '83

EICHLER, Gottfried, the Younger, 1715-1770**Reproductions**

- Reformatio (print)
 Art Bull 65:454 S '83

EICHNER-DIXON, Peter**Reproductions**

- Savasana rock (1983)
 Connoisseur 214:30 Ja '84 (col)

EICHSTÄTT (Germany)**City planning**

- Der Hochfürstlich Eichstädtische Residenz-Platz— gegen Aufgang: Bemerkungen zum Realitätscharakter einer spätbarocken Stich-Vedute. A. Rauch. bibl f il plans diags Pantheon 41:335-45 O/D '83

EIDGENÖSSISCHE Technische Hochschule

- Dal collage al tessuto: la scuola di architettura del Politecnico di Zurigo al retrovisore. J. Gubler. bibl il por plans diags Casabella 47:40-9 D '83

EIFFEL, Gustave (Alexandre Gustave), 1832-1923

- Le fonds Eiffel au musée d'Orsay [Musée d'art et d'essai, Palais de Tokyo; exposition] H. Loyrette. il R du Louvre 33 no3:233-4 '83

EIGA (Takuma Eiga), 14th cent.**Reproductions**

- Fugen Bosatsu
 Apollo ns 118:138 Ag '83

EIGELDINGER, Marc

- Odilon Redon: l'inconscient et le monstre [Le Musée des Beaux-Arts de Winterthour; Kunsthalle de Brême; expositions] il(pt col) Oeil no340:30-5 N '83

EIGHT millimeter films. See Motion pictures—8mm films**EILSHEMIUS, Louis Michael, 1864-1941****Reproductions**

- Autoportrait (1915)
 Gaz Beaux Arts ser6 v 103:supp36 Mr '84
 Brooklyn and the bridge (1894-1909)
 Antiques 125:770 Ap '84 (col)

EINEM, Herbert von, 1905-

- Mantegnas Sebastian in der Cà d'Oro. bibl f il Röm Jahr Kunstges 20:75-82 '83

EINHORN Yaffee Prescott Krouner

- Brick and timber regeneration [Albany, New York] J. G. Tucker. col il plan diag Int Des 54:192-7 O '83

EINZIG, Richard, 1932-1980**Reproductions**

- [Untitled: Barbican] (photo, 1973)
 Archit R 175:69 Mr '84

EIRENE

- Götter des Friedens in Hellas und Rom. I. Scheibler. bibl f il plan Antike Welt 15 no 1:39-57 '84

EIRI (Rekisentei), fl. 1790-1800

- Recent Asian acquisitions: the Kimbell Art Museum. E. J. Sano. Burl Mag 126:supp v Ja '84
 col il: Beauty in a white kimono

EISCH, Erwin, 1927-

- Berichte der Staatlichen Kunstsammlungen [München] Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:223 '83

il: Glasplastik eines Daumens mit Embryo

EISEN, Geoffrey**Reproductions**

- Japan
 Brit J Photo 131:cov Mr 23 '84 (col)

EISENBERG, Roberta

- Mythic-constructivist trio [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] C. S. Rubinstein. Artweek 15:4 My 12 '84

il: Cloak of mystery

EISENHUT, Ferencz Franz, 1857-1903**Reproductions**

- Pet monkey (1888)
 Connoisseur 213:47 O '83 (col)

EISENMAN, Peter (Peter D.)

- Contrasting concepts of harmony in architecture: debate between Christopher Alexander and Peter Eisenman. bibl il Lotus Int no40:60-73 '83

- Follies [Leo Castelli Gallery, New York; exhibit] J. Meyer. Arts 58:23 Ja '84

- Perennial architectural debate: the Eisenman paradox: elitism, populism and centrality. C. Jencks. bibl f il diags AD 53 no7/8:profile 4-22 '83

- Meaning of place in art and architecture. Design Q no 122:16-17

il: Housing on South Friedrichstadt, Berlin (2)

EISENMAN, Peter (Peter D.)—Continued**Reproductions**

Plan of house II (ink on tracing paper)

Casabella 47:19 S '83

[Untitled: architectural folly]

Du no4:32 '84 (col)

EISENMAN, Stan

What's hot. . . and what's not. Art Direct 25[35]:73 D '83

EISENMAN, Stephen F.

Ralston Crawford. il Arts 58:4 D '83

EISENMAN/Robertson Architects

Beverly Hills civic center competition, California, 1982. P.

Eisenman and J. Robertson. il plan diag AD 53 no7/8:profile 28-31 '83

Center for the Visual Arts, Ohio State University. col il plans diags Progres Arch 64:96-7 Ag '83

Project for Southern Friedrichstadt, Berlin. P. Eisenman and J. Robertson. il plan diags AD 53 no7/8:profile 24-7 '83

Trasposizione di maglie urbane: un progetto per la Ohio State University. J. Kipnis. il plans diags Casabella 48:96-9 Ja/F '84

EISENMANN, Eugen, Collection

Other Germans outsider Art [Museum of Contemporary Art, Chicago; exhibit] M. Bonesteel. Art in Am 71:29-33 S '83

EISENSTADT, Eve

Paper routes. R. Cohen. Artnews 82:84 O '83

EISENSTEIN, Sergei, 1898-1948

Alexander Nevsky. L. Balter. bibl il diag Film Culture no70-71:43-87 '83

Clichés and defamiliarization in the fiction of Manuel Puig and Luis Rafael Sánchez. L. P. Zamora. bibl f J Aesthetics 41 no4:426 Summ '83

Immoral memories: an autobiography by Sergei M. Eisenstein [review article] P. Wollen. por Am Film 9:46-8 My '84

Passionate film program [Filmforum, Pasadena, Calif; exhibit] D. James. Artweek 14:6 Ag 27 '83

Post card and letter from Sergei M. Eisenstein to Renaud de Jouvenel. il por Film Culture no70-71:142-9 '83

Sergei Eisenstein—Zeichnung, Theater, Film [Düsseldorfer Kunsthalles; Ausstellung] H. Stachelhaus. Du no 12:98-9 '83

il: Aus dem Zyklus Les Parques; Szenenkonstruktion für den Gestiefelten Kater; Andrej Schuisky und der heilige Georg

EISLER, Colin (Colin Tobias)

Charles Aubry. il Connaissance Arts no379:46-53 S '83

Entre vision et réalité: le passage du dessin à la sculpture [exposition à New York] il(pt col) Connaissance Arts no353:64-71 JI '81

EISMONT, Rostislav

Hudson Valley potters. il por Studio Pott 12:50 D '83

EISNER, Lotte, 1896-1983

Moral taste of Lotte Eisner. R. Roud. por Sight & Sound 53 no2:139-40 Spr '84

EIUN (Kanō Sadanobu), d. 1697**Reproductions**

Représentation de faucons sur leur perchoir (17th cent)

Oeil no342:343-68 Ja/F '84 (col)

EKAKU, Hakuin. See Hakuin**EKIER, Maria****Reproductions**

[Untitled: All the best, Marilyn] (poster)

Graphis 39:52 JI/Ag '83 (col)

EKKART, Rudolf E. O.

Bartholomeus Breenbergh en Dirck Metius. bibl f il Bull Rijksmus 31 no 4:248-54 '83

EL

Arabic names beginning with el or al should also be looked for under the part of the name following the prefix

EL GRECO. See Greco**ELAM**

See also

Susa (Iran)

ELAMITE art. See Art, Elamite**ELAMITE inscriptions. See Inscriptions, Elamite****ELBOWS Out Painter, fl. ca. 550-530 B.C.****Reproductions**

Neck amphora (540 B.C.)

Apollo ns 119:330 My '84

ELDER, Lauren. See Wise, N. jt artist**ELDER & Cannon**

Interior design: Glasgow bank. il(pt col) diag Archit R 175:54-5 Mr '84

ELDER Lester Associates

Extensions to hospital, Sedgfield, Co. Durham. plan diags Archit R 175:76 Ja '84

ELDERFIELD, John

Museum of Modern Art reopens [9 interviews with key staff members] M. Esterow and others. por Artnews 83:72-5 My '84

ELDRED, Dale, 1934-**Reproductions**

Light reflected from 114 South-facing mirrors track across receiver board at midday [installation area 7]

Artforum 22:6 D '83 (col)

ELDRIDGE, Maurice G.

I'm gonna live the life I sing about in my song. il Des Arts Educ 85:16-19 Mr/Ap '84

ELECTRIC apparatus and appliances

See also

Kilns and kiln construction, Electric

Product reports 1984: electrical. il(pt col) Archit Rec 171:211-16 D '83

ELECTRIC engineering

See also

Lighting

ELECTRIC lamps and fixtures

La forma della luce [10th Tokyo International Lighting Design Competition '83] il Domus no648:64 Mr '84

Fresh designs for light. il(pt col) diags Abitare no222:38-55 Mr '84

Glowing attractions. R. R. Janijigian. il Interiors 144[143]:168-9 S '83

Luce. U. La Pietra and P. Scarzella. il(pt col) Domus no640:57-63 Je '83

Selections: task lighting. E. della Corte. il Interiors 143:142-3 Ap '84

Una struttura modulare struttura. B. Gerosa. il diags Domus no640:64-5 Je '83

Tivolys tivolight [Tivoli Gardens] J. J. Thorsen. il por Mobilia no320:321:33-42 '83

Competitions, awards, etc.

Winners in the 10th Tokyo International Lighting Design Competition '83. il JA 59:68-9 Ja '84

Directories

Interiors lighting equipment directory; comp by J. L. Nuckolls. il Interiors 143:75-86 Ap '84

Exhibitions

[Euro luce, 1983] il(pt col) Int Des 55:180-1 F '84

ELECTRIC power plants

See also

Atomic power plants

Cathedral in a cavern [Lake Maggiore, Italy] il(pt col) plan diag Abitare no218:74-81 O '83

Power plants and people: a profile of electric utility initiatives in cooperative planning. D. W. Ducsik. bibl f diags Am Plan Assoc J 50 no2:162-74 Spr '84

ELECTRIC signs

Night lights. A. Elsen. col il Artnews 82:108-15 N '83

ELECTRIC wiring

Clearing the decks [wire management design and desks] il Design no424:65+ Ap '84

Electric wire in buildings [excerpted from Architects' and Builders' Magazine] A. D. Adams. Tech & Conserv 8 no 1:2+ Spr '83

Flat wire: new alternative for wiring office space. J. B. Gardner. il(pt col) plan diags Archit Rec 172:144-51 Ap '84

Interior technics: flat conductor cable. D. Dietsch. il diag Progres Arch 64:106-9 JI '83

No more crossed wires with BS 6396. S. Tennehaus. il Design no419:7 N '83

Wire management [in the office] il diags Archit R 174:86 N '83

ELECTRICITY in art

20^e siècle: quand l'électricité investit l'art electra [Musée d'Art moderne, Paris; exposition] F. Duret-Robert. col il Connaissance Arts no 383:52-5 Ja '84

Exhibitions

Electra in Paris [Musée d'Art Moderne de la Ville de Paris; 3 article anthology] P. Restany. il(pt col) por Domus no646:75-80 Ja '84

La fée électricité et la fée électronique, ou l'imaginaire de l'artiste face à la science [Musée d'Art Moderne de la Ville de Paris] M.-A. Prat. il(pt col) Oeil no341:46-53 D '83

ELECTRONIC apparatus and appliances

See also

Computers

Data transmission systems

Handicapped, Design for the

Television cameras

IT house MK [Milton Keynes] J. and P. Eley. il plans diags Arch J 177:50-61 F 2 '83

Made in Japan [interviews with top designers at Canon, Honda, Japanese National Railways, and Matsushita] J. Heskett. il Ind Des 31:15-17, 22-3 Ja/F '84

ELECTRONIC apparatus and appliances—Continued**Exhibitions**

Europe tunes into the new electronics [Funkausstellung, Berlin; Great Home Entertainment Spectacular, London]
M. Aartsen. *il* Design no420:13 D '83

ELECTRONIC cameras. See Cameras

ELECTRONICS

See also

Cybernetics

ELECTROSTATICS

Flooring finishes [static discharge] J. Shepherd. *il* RIBA J 90:50-1 S '83

ELEPHANTINE papyri. See Manuscripts, Aramaic (Papyri)

ELEVATORS

Elevators [3 article anthology] *il* diags RIBA J 91:33+ Mr '84

ELFONT, Charles

Landscapes—and figures [Vision Gallery, San Francisco; exhibit] J. Murry. *Artweek* 15:11 JI 14 '84

ELGIN (III.)**City planning**

Multivalence, context and synthesis in urban design. W. Janz and B. Beckley. *bibl il* plans diags JAE 36 no3:7-13 Spr '83

ELGIN Marbles

À propos des métopes du Parthénon du British Museum. *bibl il* Gaz Beaux Arts ser6 v 102:supp 1-5 JI/Ag '83
Emeric-David's anatomical vision: a French response to the Elgin Marbles. M. Shedd. *bibl f il* Gaz Beaux Arts ser6 v 102:158-64 N '83

ELHAFEN, Ignaz, b. 1658**Reproductions****Attributed works**

Rape of the Sabines
Apollo ns 118:114 JI '83

ELIAERS, Augustus, fl. 1849-1865**Reproductions**

Convertible library step-ladder chair (oak with mahogany stain, ca 1854-60)
19c 8 no3/4:82 '82 (with det)

ELIAS, Brad

Deco in a revived deli: Brad Elias' New York delicatessen. N. R. Greer. *il*(pt col) AIA J 72:56-7 D '83
Delicate remake [New York Delicatessen] A. Truppin. *col il* por(p28) plan Interiors 163[143]:158-9 Ja '84

ELIAS, Sheila**Reproductions**

Pompidou trois (mixed media)
Art in Am 71:28 O '83 (col)

ELIASBERG, Paul, 1907-1983

Obituary
Kunstwerk 36:86 D '83

ELIASON, Orde, 1956-

Portfolio. *il* Brit J Photo 130:1301-3 D 9 '83

ELION, Jennifer**Reproductions**

Grill (stoneware)
Ceramics M 31:95 S '83

ELISCU, Frank, 1912-

Celebration of life/the sculptor's view. D. M. Jackson. *Sculp R* 32 no3:13 Fall '83
il(p 11): Bicyclists

ELISOFON, Eliot, 1911-1973

[Portfolio: New York] 6il Creat Camera no223-224:1028-33 JI/Ag '83

ELK, Ger van

Ars 83 Helsinki [Art Museum of the Ateneum; exhibit] S. H. Madoff. *Artnews* 83:122 Ja '84
Prints & photographs published. PCN 15:24 Mr/Ap '84

Reproductions

Les deux moi (1979)
Artforum 22:back cov N '83 (col)

EL KAFRAWI, Kamal

University campus whose building blocks echo indigenous forms [University of Qatar] U. Kultermann. *il*(pt col) AIA J 72:168 Ag '83

ELKINS, Frances A., ca. 1890-1953

New American style. D. W. Reed. *il*(pt col) por Connoisseur 214:86-93 Ja '84

ELKINS, Merry

Splash. *il*(pt col) pors Am Cinema 65:54-60 Mr '84

ELKINS, Terry**Reproductions**

Waiting for Venus (1984)
Art in Am 72:116 Ap '84 (col)

ELKON, Robert, 1928-1983

Obituary
Art in Am 71:216 S '83. W. Tucker. por

ELLEFSON, Clark. See Lewis, J. jt woodworker**ELLEHAG, Claes**

Fem franska 1600-talsritningar för Ekolsunds slott. *bibl f il* por plans diag Konsthist T 52 no3:111-20 '83

ELLENHAW, Peter, 1913?-**Reproductions**

Clipper ships (etch)
Connoisseur 213:44 O '83
Saint Finans Bay, Kerry, Ireland (1983)
Art in Am 71:71 D '83
Connoisseur 213:70 D '83 (col)

ELLIGER, Ottmar, the Younger, 1666-1735**Reproductions**

Sterfbed van Cleopatra
Nederlands Kunsthist Jaar 33:10 '83

ELLIOT, Doug

Baskets of Doug Elliot. S. McMillan. *il*(pt col) pors Fiberarts 11:71-3 Ja F '84

ELLIOT, John Theodore, 1929-**Reproductions**

Artist's son, Gilbert (oil pastel)
Am Artist 47:13 O '83 (col)
Am Artist 47:53 N '83 (col)

ELLIOT, William (William Elliott), 1727?-1766**Reproductions**

Bridling, sadling, breaking & training (engr after J. Smith, 1758)
Apollo ns 119:[front] 61 Mr '84

ELLIOTT, John, 1713-1791**Reproductions****Attributed works**

Chippendale secretary (mahogany, ca 1755)
Antiques 125:930 My '84 (2)

ELLIOTT, Lillian, and Hickman, Pat

Almost Roman glass. Fiberarts 10:20-1 N/D '83
il: Recent find; Bound bottle; Pompeii pitcher (col); Net bottle; Ginger pot
What makes a basket a basket? P. Malarcher. Fiberarts 11:34-41 Ja/F '84
col il: Patched

ELLIOTT, Malinda

Exploring a tradition: Navajo rugs, classic and contemporary. *col il* pors Fiberarts 11:32-7 My/Je '84

ELLIOTT, Michael

Rediscovering the court yard. I. Mackintosh. *bibl f il*(pt col) plans diags Archit R 175:64-71 Ap '84

ELLIOTT & Gann

Different levels of reality [Dakota's restaurant, Oklahoma City, Okla] M. Slavin. *col il* diag Interiors 143:102-3 O '83

ELLIS, Ainslie

Bailey: black and white memories. *il* Brit J Photo 130:1211-14 N 18 '83
Cornel Lucas [interview] *il* Brit J Photo 130:1022-7 S 30 '83
Egg and stove and bananas. [punchy photography of O. Winston Link] *il* Brit J Photo 130:781-6 JI 29 '83
Essences and ambiguities [Jeanloup Sieff; review article] *il* Brit J Photo 130:1288-91+ D 9 '83
Magazines—where next [Newcastle seminar] Brit J Photo 131:310-12 Mr 23; 13[131]:327-9+ Mr 30; 357-9 Ap 6 '84
Notebook. Brit J Photo 130:663-4 Je 24; 872-3 Ag 19; 973 S 16; 1080-2 O 14; 1211-14 N 18; 1244-5 N 25; 1383-4 D 30 '83; 131:62-3 Ja 20; 174-5 F 17; 206-7 F 24 '84
Scene well observed: the perceptive photography of Norman Parkinson. *il* por Brit J Photo 130:885-9 Ag 26 '83
Some insights into the work of Pat Booth [interview] *il* Brit J Photo 130:1102-4+ O 21 '83
View from above [Photographers' Gallery, London] *il* Brit J Photo 131:120-3+ F 3 '84

ELLIS, Charlotte

—See Meade, M. jt auth

L'ivres de pierre. *il* diags Archit R 175:40-3 Mr '84

ELLIS, Sir Clough Williams-. See Williams-Ellis, C.**ELLIS, Edie**

Distillations of memory [Los Angeles Valley College, Van Nuys, Calif; exhibit] M. McCloud. *Artweek* 15:4 Ja 28 '84

il: Black bird

ELLIS, Fremont F., 1897-**Reproductions**

River road Arizona
Connoisseur 213:29 S '83 (col)
Terrace of the golden tee
Connoisseur 214:139 Mr '84 (col)

ELLIS, George B., fl. 1821-1838**Reproductions**

American scenery (engr after T. Cole, ca 1830)
Antiques 125:650 Mr '84
Fisher boy (engr after H. Inman, ca 1830)
Antiques 125:648 Mr '84

ELLIS, George B., fl. 1821-1838—Reproductions—Continued

Los musico (engr after J. A. Watteau, ca 1831)

Antiques 125:651 Mr '84

Passaic Falls (engr after T. Doughty, ca 1826)

Antiques 125:647 Mr '84

Trenton Falls (engr after T. Doughty, ca 1826)

Antiques 125:647 Mr '84

ELLIS, Jonathan

Lifesigns [55 Mercer Gallery, New York; exhibit] K. Kramer. Arts 58:18 F '84

Mutant international; V: now playing everywhere. N. A. Moufarrege. Arts 58:137 Ja '84

il: DNA before dinner

ELLIS, Maria deJong

Correlation of archaeological and written evidence for the study of Mesopotamian institutions and chronology. bibl f Am J Archaeol 87:497-507 O '83

ELLIS, Maureen Daniel-. See Daniel-Ellis, M.**ELLIS, Peter (Writer)**

Building use studies. C. Davies. il por Arch J 179:67-9 My 23 '84

ELLIS, Terry

Five brief moments [Works, San Jose, Calif; performance] A. Jan. Artweek 15:7 F 25 '84

ELLIS, William, d. 1785**Reproductions**

View of Adventure Bay, Van Dieman's Land, New Holland (drwg, 1777)

Apollo ns 119:390 My '84

View of Matavai Bay, in the island Otaheite (pen and ink, watercolor, 1777)

Apollo ns 118:[front] 63 D '83 (col)

ELLIS ISLAND (New York, N.Y.)

Preservation plans set for Statute of Liberty Ellis Island. AIA J 82:16-17+ S '83

Restoring the Isle of Tears. D. D. Boles. il Progres Arch 65:27-8 F '84

ELLSWORTH, James Sanford, 1802-1874**Reproductions**

[Untitled: seated boy, profile] (ca 1840)

Antiques 124:656 O '83

[Untitled: seated girl, profile] (ca 1840)

Antiques 124:656 O '83

ELMALEH, Victor**Reproductions**

[Untitled: concentric egg shapes] (watercolor, 1982)

Art in Am 72:28 Ja '84 (col)

ELMER, Edwin Romanzo, 1850-1923**Reproductions**

Mourning picture (1890)

Domus no648:78 Mr '84 (col)

EL'NIGOUMI, Siddig**Reproductions**

Burnished plate

Crafts no64:17 S/O '83

ELOUIS, Jean Pierre Henri, 1755-1840

Portraits of Anthony Wayne: re-identification and re-attributions. D. Meschutt. bibl f Am Art J 15 no2:34-6 Spr '83

il: Anthony Wayne (2)

ELOZUA, Raymon**Reproductions**

[Untitled: man, woman, child billboard]

Art in Am 71:83 S '83

ELPINIKOS Painter**Reproductions**

Kylix (ca 500 B.C)

Apollo ns 119:331 My '84

ELROD, Biff

Rambunctious [Siegel Contemporary Gallery, New York; exhibit] Arts 58:43 Mr '84

ELROD, Diane R.

From asceticism to aestheticism: domestic architecture in Oberlin, 1833-1883. bibl f il Oberlin Coll Bull 41 no 1:23-9 '83-84

EL SALVADOR. See Salvador**ELSAIED, Gehad****Reproductions**

Roots

Novum Gebrauchs 54 no7:6 '83

ELSEN, Albert, 1927-

Night lights. col il Artnews 82:108-15 N '83

Reading lists [ten authors' indispensable books] A. Berman. Artnews 82:58 N '83

ELSHEIMER, Adam, 1578-1610

Groepen en stromingen in de Hollandse historieschilderkunst [with time-scale] L. de Vries. bibl f Nederlands Kunsthist Jaar 33:3-4 '83

L'incroyable aventure du retable d'Elsheimer [Städelsches Kunstinstitut de Francfort] E. Schlumberger. col il Connaissance Arts no358:62-8 D '81

col il: Sainte Hélène quitte Rome pour à la Palestine, à la recherche de la Croix du Christ; Sainte Hélène arrive à Jerusalem; Sainte Hélène identifie la Croix du Christ grâce à un miracle; l'Empereur Héraclius est empêché d'entrer dans Jerusalem; L'Empereur Héraclius entre dans Jerusalem porteur de la Croix; Le panneau central—la conclusion et l'apothéose (det)

Reproductions

Apollo and Coronis

Burl Mag 126:184 Mr '84

Influence

Tobie et l'Ange (engr by H. Goudt)

Connaissance Arts no353:40 JI '81

ELSHOECHT, Carle (Jean Jacques Marie Carl Vital), 1797-1856

Bustes du début du XIX^e siècle du Néo-classicisme au Romantisme. P. Durey. bibl f R du Louvre 34 no 1:17-19 '84

il: Buste de Faust; Buste de Marguerite

ELSKY, Herb**Reproductions**

As if (cast resin, 1983)

Artweek 14:6 S 24 '83

ELSLEY, Arthur John, 1861-1933?**Reproductions**

Tempting bait

Art & Artists no202:15 JI '83

ELSOM, Pack & Roberts

Harrods' depository, Barnes, London. plan diags Archit R 175:31 Ja '84

ELSWORTH Sykes Partnership

Demountable or not demountable. J. Shepherd. il RIBA J 91:30 Ja '84

ELUARD, Paul, 1895-1952

[Paul Eluard und seine Malerfreunde: Centre Georges Pompidou, Paris; Ausstellung] Kunstwerk 36:57-8 Ap '83

ELVEN, Pierre Henri Théodore Tetar van. See Tetar van Elven, P. H. T.**EL-WAKIL, Abel-Wahad, 1943-**

Design that endures: Egyptian residence. J. G. Tucker. col il por (p 148) diag Int Des 54:158-63 Ag '83

ELWALL, Robert

Bricks and beer [Heinz Gallery, London; exhibit] bibl f il plan diag RIBA J 90:21-4 S '83

ELWELL, William S., 1810-1881**Reproductions**

[Untitled: View of the homestead, cabinet shop and furniture warehouses owned by his uncle Mark Elwell] (1831)

Antiques 124:974 N '83

ELY, Timothy

Volumes of provocative ambiguities [Eaton/Schoen Gallery, San Francisco; exhibit] M. Levy. il Artweek 15:6 Je 16 '84

EM, David

Technological palette [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. Ewing. Artweek 15:5 Ap 14 '84

il: Zlik

Reproductions

Orejo

Design no425:7 My '84 (col)

EMBASSIES (Buildings)

Brazilian ambassadorial residence in Tokyo. il plan JA 59:51-3 Ja '84

British Embassy in Washington, D. C. A. Greenberg. il(pt col) plans diags Antiques 125:1340-9 Je '84

D.C. compound: International Center. W. Lebovich. il plan Progres Arch 64:41+ O '83

Embassy of Brazil in Tokyo. il plan diag JA 59:48-50 Ja '84

Foreign Buildings Operations' new leader promises continuity. C. Knight. por Architecture 73:62+ Mr '84

Residenze dell'Ambasciata degli Stati Uniti a Tokyo. R. Pedio. il plans diags Architettura 30:34-6 Ja '84

Swiss ambassadorial residence in Tokyo. il plans diags JA 59:44-7 Ja '84

Interior Design

Kuwait Chancery in Washington, D.C. M. Geran. col il(with cov) por (p 148) Int Des 54:152-7 Ag '83

Out in the USSR: Spaso House [American ambassadorial residence] B. Phillips. il Connoisseur 213:36+ N '83

EMBERTON, Joseph, 1889-1956

[Architectural Association di Londra, Inghilterra; mostra] S. Brandolini. Casabella 47:36 Je '83

Reproductions

Casino, Blackpool Pleasure Beach (1930)

Archithese 13:12 S/O '83

EMBLEMS*See also*

Insignia
Regalia
Seals (Numismatics)

Emblems and devices on a ceiling in the château of Dampierre-Sur-Boutonne. M. A. de Angelis. bibl f il J Warburg & Courtauld Inst 46:221-8 '83

EMBROIDERY*See also*

Samplers

EMBROIDERY, British**Reproductions***Anonymous works*

Panel [bucolic scene with background of birds and flowers]
Apollo ns 118:[front] 37 JI '83 (col)

EMBROIDERY, Indonesian

Gold embroidered ceremonial sarongs from South Sumatra.
R. E. Dalrymple. il(pt col) Arts Asia 14:90-9 Ja/F '84

EMCH, Peter**Reproductions**

Ohne Titel [3 figures in the wind] (1983)
Werk, Bauen + Wohnen 38:70 O '83

EMERGENCY relief. See Disaster relief**ÉMERIC-DAVID, Toussaint Bernard, 1755-1839**

Émeric-David's anatomical vision : a French response to the
Elgin Marbles. M. Shedd. bibl f il Gaz Beaux Arts ser6 v
102:158-64 N '83

EMERSON, Mark

Quest for symbols [Crocker Art Museum, Sacramento, Calif;
exhibit] E. Schlesinger. il Artweek 14:3-4 S 24 '83

EMERSON, Peter Henry, 1856-1936**Reproductions**

Life and landscape on the Norfolk Broads
Connoisseur 214:113 F '84

EMERSON, Sheba. See Ross, S. E.**ÉMERY, Françoise Pochon-. See Pochon-Émery, F.****EMERY, Michael**

Films as art: the SECA awards. A. Reveaux. Artweek 15:1
Mr 24 '84

*il: Cambium***EMERY, Sherman R.**

Tribute to Sherman Emery. pors Int Des 54:60-5 Ag '83

EMIGRATION and immigration*See also*

Ellis Island (New York, N.Y.)

Fruits of oppression [persecuted artists; 5 article anthology]
bibl il(with col cov) por Art & Artists no211:2, 6-10,
14-18, 24-6 Ap '84

Exhibitions

Spanisches Exil in Mexiko [Madrid] P. Diener. il Du no3:78
'84

EMLEN, Robert P.

Wedding silver for the Browns: a Rhode Island family pa-
tronizes a Boston goldsmith. bibl f il(with back cov) pors
Am Art J 16 no2:39-50 Spr '84

EMMERICH, André, 1924-

Arena for art high above Manhattan: André Emmerich's
clear, uncompromising space. A. Berman. col il por(p24)
Archit Dig 40:158-65 S '83

EMOTION and art. See Art—Psychology**EMOTIONS***See also*

Pleasure
Sadness

EMOTIONS in motion pictures*See also*

Love in motion pictures

EMPERORS. See Kings and rulers**EMPERORS, Chinese. See China—Kings and rulers****EMPERORS in art. See Kings and rulers in art****EMPIRE period. See France—History—Second Empire, 1852-1870****EMPIRE style. See Neoclassicism****EMPLOYEES' lunchrooms. See Restaurants, lunchrooms, etc.****EMPLOYMENT***See also*

Labor supply
Unemployment

Business activities of not-for-profit organizations. R. Mier
and W. Wiewel. bibl tab Am Plan Assoc J 49 no3:316-25
Summ '83

Co-operative experience. J. Mawson and D. Miller. bibl f
Town & Country Plan 52:262-3 O '83

Growth and restructuring of metropolitan economies: the
context for economic development policy. R. S. Phillips
and A. C. Vidal. bibl tabs diags Am Plan Assoc J 49
no3:291-306 Summ '83

New jobs in chips with everything. A. Taylor. Town &
Country Plan 53:53-4 F '84

Running very hard to stand still [creating new jobs in Brit-
ain's hard hit regions] J. Ashby. il Town & Country Plan
53:127 Ap '84

EMPOLI, Jacopo da. See Chimenti, J.**EMSHWILLER, Ed****Reproductions**

Crossings and meetings (video)

Am Film 9:79 D '83

Scapemates (video)

Am Film 9:77 D '83 (col)

ENAMEL and enameling

Seminar on enamelling [London] J. Short. il Crafts no65:53
N/D '83

ENAMELS*See also*

Cloisonné

Ein Brustbild der Athena in emaillierter Goldfassung: zu
einem Achatkameo in der Staatlichen Münzsammlung
München. I. S. Weber. bibl f il Münch Jahr Bild Kunst
ser3 v34:101-16 '83

ENAMELS, Gothic

Une croix siennoise. E. Taburet. bibl f il(pt col) R du
Louvre 33 no3:188-98 '83

ENAMELS, Limoges**Reproductions***Anonymous works*

Eucharistic dove (ca 1200)

Apollo ns 118:[front] 76 N '83 (col)

Les quatre saisons (16th century)

Oeil no340:18 N '83 (4 col)

ENCAUSTIC painting

Encaustic painting. R. Samuelson. col il Am Artist 47:66-9
D '83

ENCYCLOPEDIAS and dictionaries*See also*

Handbooks, manuals, etc.

END, Henry, 1915-

Native spirit: Hyatt Regency. col il por(p182) plan Int Des
55:236-9 Ja '84

ENDELL, August, 1871-1925

L'Accademia d'Arte e d'Arte Applicata di Breslavia negli
anni 1914-1932. H. Frank. por Casabella 47:40-7 Je '83

il: Galleries of the Bunte Theater in Berlin (col);

Project for a war cemetery annexed to a war museum,
Breslau

Reproductions

Design for military cemetery (1916)

Lotus Int no38:81 '83

ENDER, Ksenia Vladimirovna, 1895-1955**Reproductions**

Untitled [mountain, sky abstract] (1924)

AD 53 no5/6:profile 21 '83

Untitled [orange flowers] (collage, 1924-26)

Connaissance Arts no 379:41 S '83 (col)

ENDOWMENTS*See also*

Foundations (Art)

Foundations (Charitable and educational)

Museums and art galleries—Gifts, legacies, etc.

National Endowment for the Arts

State encouragement of science, literature and art

ENDRESS, A. F. See Tessmann, M. jt photographer**ENEBE, Hans. See Navarro Baldeweg, Juan****ENERGY Department (United States). See United States.**

Department of Energy

ENERGY resources*See also*

Natural resources

Recycling of waste, etc.

Solar energy

also subhead Energy usage under the following
headings

Architecture

Community centers

Houses

Kilns and kiln construction

Lighting

Museum architecture

Office buildings

Planning

School buildings

Competitions, awards, etc.

Energy project for the schools. Abitare no218:[front] 125-6
O '83

Energy's other half [efficiency in conversion] L. R. Parkes.
il Design no422:53-4 F '84

Engineering polemic: will the real tree stand up? T. Happold.
il Arch J 179[178]:34-5 D 21/28 '83

ENGEL, Jules, 1916-**Reproductions**

- Train landscape (film, 1974-75)
Leonardo 16 no4:296 Aut '83

ENGEL, Lilli

- [Quergalerie, Neuer Berliner Kunstverein; Ausstellung] H. Ohff. Kunstwerk 36:150 S '83

ENGEL, Martin

- Arts are hard work. por Des Arts Educ 85:31-3 N/D '83

ENGELBRECHTSZ, Cornelis, 1468-1533**Reproductions**

- Crucifixion (beginning 16th cent)
R du Louvre 33 no3:244 '83

ENGELHARDT, Knud Valdemar, 1882-1931

- Anticipating the wear. il por Mobilia no323:32-3 '84

ENGELIN, Uta**Reproductions**

- [Metropolis ad]
Novum Gebrauchs 55 no2:39 '84

ENGELMEIER, Petr Kliment' evich

- Form is a function X: the development of the Constructivist architect's design method. C. Cooke. bibl f por AD 53 no5/6:profile 48 '83

ENGELBERT**Reproductions**

- La caída de Troya
Archivo Esp Arte 55:381 O/D '82

ENGINEERING*See also*

- Architecture
Architecture and engineering
Building
Building materials
Computers—Architectural engineering and planning applications
Human engineering
Hydraulic engineering
Structural engineering
Traffic engineering
Ingenieurbaukunst [7article anthology] bibl f il(pt col) plans diags Werk, Bauen + Wohnen 38:16-51 D '83

Competitions, awards, etc.

- Bridge reconstruction, 17 projects win ACEC Awards [American Consulting Engineers Council] col il Architecture 73:39 My '84

Philosophy

- Engineering philosophy—the third culture? D. Lewin. bibl f Leonardo 16 no2:127-32 Spr '83

ENGINEERING, Roman

- Gallic waterpower: the mills of Barbegal. S. Fleming. il diag Archaeology 36:68-9+ N/D '83

ENGINEERING education**France**

- La nascita dell'École des Ponts et Chaussées. B. Fortier. il(pt col) maps plans diags Casabella 47:40-7 O; 36-45 N '83

ENGINEERS**Legal status, laws, etc.**

- Up to the bar [American Bar Association's spring program for the Section of Public Contract Law] T. Fisher. Progres Arch 65:63 Je '84

ENGLAND, Richard

- Richard England's architecture [Building Centre, London; exhibit] M. Spens. il Progres Arch 65:26 Je '84

ENGLAND*See also*

Americans in England

See also subhead England under the following headings

Bronze Age
Castles
Churches
Country houses
Historic buildings
Houses
Iron Age

Antiquities*See also*

Hengistbury Head (England)
Stonehenge (Wiltshire, England)

See also subhead Antiquities under the following headings

Brean Down (England)
Northampton (England)
York (England)

- Excavations at Castle Acre Castle, Norfolk, 1972-77: country house and castle of the Norman Earls of Surrey. J. G. Coad; A. D. F. Streeten and others. bibl il maps plans tabs diags Archaeol J 139:138-301 '82

Antiquities, Roman

See Great Britain—Antiquities, Roman

ENGLAND in art*See also*

London (England) in art

- And the North [commissions and exhibitions; 5 article anthology] il(with cov) Creat Camera no229:1218-41 Ja '84

ENGLANDER, Nancy

- How the J. Paul Getty Trust will spend \$90 million a year [Center for the History of Art and the Humanities] P. Failing. por(p65) Artnews 83:69-71 Ap '84

ENGLE, Nita, 1925-

- Biographies of the demonstrators [Art & Design in Action 1983] Am Artist 47:S41 N '83

- Watercolor page: Nita Engle. por Am Artist 47:50-3+ N '83

il: Colors of November; *col:* Quiet waters; Morning on the Yellowdog River; House by the sea

ENGLERT, Claudia**Reproductions**

- Letter (N = Neunaue)
Novum Gebrauchs 54 no7:8 '83 (col)
Letter (S = Schlauch)
Novum Gebrauchs 54 no 7:4 '83 (col)
Letter (Y = Ysop)
Novum Gebrauchs 54 no7:13 '83 (col)
Seil
Novum Gebrauchs 54 no7:7 '83

ENGLERT, Tim

- Views of the land [Lawson Galleries, San Francisco; exhibit] R. McDonald. Artweek 15:6 Mr 10 '84

ENGLISH, Athene

- Raw deal. J. Rees. Crafts no68:38 My/Je '84
il(p41): Full-size double bridle

ENGLISH, Mark**Reproductions**

- Change of color state I (litho)
Comm Arts 25:222 D '83 (col)
Change of color state II (litho)
Comm Arts 25:222 D '83 (col)
Long walk
Connoisseur 213:141 O '83 (col)
Morning chores (litho)
Comm Arts 25:200 JI/Ag '83 (col)
[Untitled: Clara Barton]
Graphis 40:20, 21 Ja/F '84 (2, 1 col)
[Untitled: Indian and eagle]
Comm Arts 26:55 Mr/Ap '84 (col) por
[Untitled: rider in the snow]
Comm Arts 25:44 JI/Ag '83 (col)

ENGLISH, Ronald**Reproductions**

- By the Test
Photo J 124:66 F '84

ENGLISH, Sam**Reproductions**

- [Untitled: group of Indians]
Am Indian Art Mag 8 no4:26 Aut '83
[Untitled: portrait of an Indian wearing sunglasses]
Am Indian Art Mag 9 no 1:76 Wint '83

ENGLISH

British *is used rather than* English; *see various headings divided by* British, e.g. Architecture, British

ENGLISHMAN, William the. See William, the Englishman**ENGOBES. See Slips (Pottery)****ENGRAVED glass. See Glass, Engraved****ENGRAVING***See also*

Illustrated books
Laser engraving
Postage stamps

ENGRAVING, American

- Art under cover: American gift-book illustrations. F. B. Adelson. bibl f il Antiques 125:646-53 Mr '84

ENGRAVING, Dutch

- Sur les traces d'Hercules Segers. D. Picard. il(pt col) Connaissance Arts no353:38-45 JI '81

ENGRAVING, French

- Raphael et Balzac. il Gaz Beaux Arts ser6 v 103:supp 1-3 F '84

ENGRAVING, Italian**Exhibitions**

- De Carlevarijs al Tiepolo: grabados del siglo XVIII. il Goya no 177:154 N/D '83
I rami incisi dell'Archivio di Corte: sovrani, battaglie, architetture, topografia. P. Tournon. Boll Arte 67:149-50 Ja/Mr '82

ENGSTROM, John

It's a bird. . . it's a plane. . . it's super-8 [International Super-8 Festival, Montreal] il Film Comment 20:64-5 + My/Je '84

EN'I, fl. ca. 1299

Reproductions

Ippen Shonin E-den: illustrated biography of the monk Ippen (ink, color on silk, 1299)

Art J 43 no2:183 Summ '83 (det)

ENNEKING, John Joseph, 1841-1916**Reproductions**

Emily Watson (1888)

R I Sch Des Bull [Museum Notes] 68:19 '81

Grace, a portrait of the artist's daughter

Antiques 125:595 Mr '84

Trout brook, early October

Artnews 83:113 Ap '84 (col)

ENNS, Maureen

[Virginia Christopher Gallery, Calgary, Alta; exhibit] S.

White. Artmagazine 14 no63/64:42-3 Summ '83

il: By the way

ENO, Brian, 1948-

[Concord Gallery, New York; exhibit] C. Bromberg. il (p 173) Art in Am 71:174 S '83

[Institute of Contemporary Art, Boston; exhibit] K. Concanon. Artforum 22:85 Ap '84

[Tegel Airport; Institut Unzeit, Berlin; exhibits] U. Frohne. il Flash Art no 117:42 Ap/My '84

ENOCHS, Dale**Reproductions**

Chakara two step (wood)

Apollo ns 119:[front] 51 Ap '84

ENOKURA, Koji**Reproductions**

Ohne Titel nr 1 [black and white folded painting] (1979)

Du no 7:69 '83

ENRIQUEZ, Rafael

Human hymns—posters of Cuba. M. Katzumie. il(pt col)

Graphic Des no90:86 Je '83

ENSOR, Barbara

New humorists. S. Heller. il Print 38:46-7 Ja/F '84

ENSOR, James, 1860-1949

Influence of Félicien Rops. E. Hoffmann. bibl f Apollo ns 119:209-10 Mr '84

il: Les cuisiniers dangereux; Mon portrait en 1960

James Ensor [Kunsthau, Zurich; traveling exhibit] M. Schwander. Pantheon 41:385-6 O/D '83

il: Selbstbildnis mit Blumenhut; Der Rochen

[Kunsthau Zürich; Ausstellung] H. Zellweger. Kunstwerk 36:62-3 N '83

il: Le grand jüge (masque)

Masks and the sea [Kunsthau, Zurigo; mostra] C. Ferrari. por Domus no644:66-7 N '83

col il: Autoritratto con le maschere; Mare Calmo; La tentazione di Sant'Antonio

Reproductions

L'entrée du Christ à Bruxelles (etch, 1898)

Kunstwerk 36:47 Ap '83

L'entrée du Christ à Bruxelles (pencil, 1884-85)

Art in Am 71:99 S '83 (col)

Die Intrige (1890)

Du no 10:58-9 '83 (col det)

ENTANGLED Figures Master. See Master of the Entangled Figures

ENTERTAINERS

See also

Musicians

ENTERTAINERS in art

See also

Clowns

Edvard Munch's dramatic images, 1892-1909. C. Lathe. bibl f il J Warburg & Courtauld Inst 46:191-206 '83

ENTRANCES and exits

See also

Church portals

Doors

Gates and gateways

Porticoes

ENTRAYGUES, Charles Bertrand d', b. 1851**Reproductions**

Acolytes

Antiques 124:433 S '83 (col)

ENVELOPES (Stationery)

Envelope as an art form: computer-aided images. B. McCormick. il Leonardo 17 no 1:20-3 '84

ENVIRONMENT. See Man—Influence on nature; Work environment

ENVIRONMENT (Art)

See also

Sculpture—Sites

An anderen Orten: Räume und Installationen. H.

Stachelhaus. il(pt col with cov) Kunstwerk 36:6-42 D '83

Die Frankfurter Mauer [Frankfurts Fussgängerzone; installation] P. Lejeune. il(pt col) Du no 10:24-31 '83

Interaction of linguistic and visual representation in three kinetic art installations. T. Lausten. bibl f il Leonardo 16 no2:117-19 Spr '83

Monitoring nature's sounds with terrain-based constructions. L. Brush. bibl f il Leonardo 17 no 1:4-7 '84

Water: to freeze on walls. M. R. van Valkenburgh. col il por(p 100) Landscape Arch 74:66-7 Ja/F '84

Exhibitions

Convergent territories [Walter Phillips Gallery, Banff Centre School of Fine Arts, Alberta, Canada] L. Falk. il pors Ceramics M 32:76-80 Ja '84

Fotografische Ästhetisierung statt bildmässiges Erforschen [Kunst Landschaft Architektur: Berliner Nationalgalerie] G. Ullmann. il Archithese 13:62-3 N/D '83

ENVIRONMENTAL design

See also

Architecture and nature

Earthworks (Art)

Human engineering

Municipal improvement

La machine verte, Los Angeles. il diags Arch d'Aujourd'hui no 229:xlvi O '83

Street credibility [Wellington, New Zealand; conference] A. Alexander. il Design no421:52-3 Ja '84

Wohnumfeld-Studien 1953-1982: die Aufwertung der unmittelbaren Wohnumwelt. J. Schader. bibl il por(p2) plans diags Werk, Bauen + Wohnen 38:49-59 N '83

Congresses, conventions, etc.

PLEA in Crete [International Passive Low Energy Architecture Conference] B. Sandrisser. Landscape Arch 74:21-2 Mr/Ap '84

ENVIRONMENTAL design education

Prescription from the DocTer [European Environmental Yearbook] il Town & Country Plan 53:128 Ap '84

ENVIRONMENTAL Design Research Association

Congresses, conventions, etc.

EDRA and all that fuzz. B. Sandrisser. Landscape Arch 73:100 S/O '83

ENVIRONMENTAL movement

See also

Anti-Nuclear movement

ENVIRONMENTAL Planning & Research, Inc.

Victorian high tech [Riggs Memorial Library, Georgetown University, Washington, D.C.] col il plan Archit Rec 171:134-7 S '83

Victorian victorious [Riggs Library, Georgetown University] D. Dietsch. col il plan Interiors 163[143]:166-7 Ja '84

ENVIRONMENTAL policy

See also

Great Britain. Department of the Environment

Development control. P. Booth and others. bibl f il tab Town Plan R 54:265-303 Jl '83

Development control. P. Booth and others. bibl f il tabs Town Plan R 54:265-303 Jl; 383-404 O '83

Question of bias [Britain's agencies on conservation] P. Lowe. il tabs Town & Country Plan 52:132-4 My '83

Resourceful cities [11 article anthology] bibl f il Town & Country Plan 52:216-33 S '83

ENVIRONMENTAL psychology

Hobgoblin in suburbia: origins of contemporary place consciousness. J. R. Stilgoe. bibl f il(pt col) por(p 14) Landscape Arch 73:54-61 N/D '83

EPCOT. See Disney World (Fla). Epcot

EPERGNES. See Centerpieces

EPHESUS (Turkey)

Heiligtümer oder Märkte? F. Felten. bibl f plans Antike Kunst 26 no2:95-103 '83

Das Nymphaeum des C Laecanius Bassus in Ephesos. E. Fossel and G. Langmann. il plan diag Antike Welt 14 no3:53-5 '83

EPHRUSSI, Charles, 1849-1905, Collection

Charles Ephrussi, 1849-1905, ses secrétaires: Laforgue, A. Renan, Proust, sa Gazette des beaux-arts. P. Kolb and J. Adhémar. bibl f il pors Gaz Beaux Arts ser6 v 103:29-41 Ja '84

EPICURUS, 342?-270 B.C.

Bildnisse epikureischer Philosophen. H. Wrede. bibl f por Deutsch Archäol Inst Athen Mitt 97:235-45 '82

EPIGONOS, of Pergamon, 3d cent. B.C.

Dying Gaul, Aigina warriors, and Pergamene academicism. S. Howard. Am J Archaeol 87:483-7 O '83

EPIKTETOS II. See Kleophrades Painter.**EPIPHANY. See Adoration of the Magi****EPISCOPIUS, Johannes. See Bisschop, Jan de****EPISTEMOLOGY. See Knowledge, Theory of****EPOXY resins. See Gums and resins, Synthetic**

EPP, Paul

Reproductions

Sidechair (bubinga and holly)

Fine Wood no44:106 Ja/F '84

EPPLER, Hermann, 1941-, and Maraini, Luca

Haus Bay, Ennetbaden AG [interview] il plans diags Archithese 14:15-18 Ja/F '84

EPSTEIN, Mitch

Reproductions

Rockettes

Film Comment 20:45 Mr/Ap '84 (col)

EQUESTRIAN figures

Pancho Villa rides again. J. F. Gleichauf. il Connoisseur 214:46+ Ap '84

Zu Tizians Reiterbildnis Karla V. Eine Untersuchung seiner Beziehungen zum Georgsthem. J. Oberhaidacher. bibl f il Jahr Kunsthist Samm Wien 78:69-90 '82

EQUESTRIANISM. See Horsemanship

EQUIPMENT. See Building fittings; Hospitals, clinics, etc.—Furniture, equipment, etc; Mechanical equipment of buildings Office equipment and supplies

EQUIPO Crónica

La penetracion del Pop en el arte Español. S. Marchan Fiz. bibl f il(with col cov) Goya no 174:366-8 My/Je '83

EQUIPO Realidad

La penetracion del Pop en el arte Español. S. Marchan Fiz. bibl f il(with col cov) Goya no 174:366-7 My/Je '83

EQUIPO 57

La razon en la imagen. V. Bozal. bibl f il(pt col) Goya no 175-176:40-9 JI/O '83

ERASMUS, Desiderius, 1466?-1536

Dårskapens lov: en tolkning av Hieronymus Boschs Stenoperationen. M. Bergman. bibl f il Konsthist T 52 no2:52-8 '83

Textual interpretation in Italy, 1350-1450: Seneca's letter I to Lucilius. L. A. Panizza. bibl f J Warburg & Courtauld Inst 46:40, 59-62 '83

ERB, Leo, 1923-

[Pfalzgalerie Kaiserslautern, Germany; Ausstellung] S. Feeser. Kunstwerk 36:164-5 S '83

il: Linienbild

ERDMANN, Raimund

Reproductions

Ma

Werk, Bauen + Wohnen 38:68 D '83

ERECHTHEION (Athens, Greece)

Der Traum der Karyatiden. H. Loetscher. il Du no 1:24-31 '84

Where was the so-called Erechtheion? K. Jeppesen. bibl f il plans diags Am J Archaeol 83:381-94 O '79; Discussion. 87:325-33 JI '83

ERECHTHEUS. See Erichthonius

EREMITANI (Church : Padua, Italy). Madonna dell'Arena Chapel. See Madonna dell'Arena (Chapel : Padua, Italy)

ERENBERG, Sam

Reproductions

Towns and castles (1982)

Artweek 15:8 Mr 31 '84

ERETRIA (Greece)

Eretria [3 article anthology] il plans diags Ann Scu Archeol Atene 59:165-236 '81

—Temple of Apollo. See Temple of Apollo (Eretria, Greece)

ERFFMEYER, Thomas E. See Kaplan, E. A. jt auth

ERGONOMICS. See Human engineering

ERHARDY, Joseph, 1928-

Le Marbre, le bronze, la figure et le reste. J. Clair. pors Connaissance Arts no352:42-3 Je '81

col il: Jeune fille au miroir

ÉRI, István

Dictionarium Museologicum: building bridges of words. il(with col covs) Museum (Unesco) 35 no2:110-13 '83

Documentation for management and public information [Hungarian museum system] map diags Museum (Unesco) 35 no4:255-7 '83

ERICE, Victor

Chicago International Film Festival. R. Greenbaum. il Films in R 35:219-20 Ap '84

ERICHTHONIUS

Greek nativity by the Meidias Painter. J. Neils. bibl f 13il(with covs) plan diag Cleve Mus Bull 70:274-89 S '83

ERICKSON, Arthur (Arthur C.), 1924-

Modern architecture in Vancouver. M. J. McMordie. bibl f il(pt col) Can Arch 29:25-6 Mr '84

Simple Elegance [Vancouver Art Gallery] N. Hotson. col il plans diags Can Arch 29:28-33 Mr '84

ERICKSON, Grace

Rugs & hangings for walls & floors [Cirencester Workshops, England; exhibit] T. Moorman. Crafts no68:45 My/Je '84

Reproductions

[Untitled: diamonds and houses] (tapestry)

Design no417:31 S '83

ERICKSON, Ruth, fl. 1899-1910

Reproductions

Vase (after 1907)

Antiques 125:876 Ap '84 (col)

ERICSON, Eric

Fresh paint [Pleiades Gallery, New York; exhibit] Arts 58:41 N '83

ERIKSEN, Gary

Reproductions

Monassi (bronze medal)

Sculp R 33 no 1:15 Spr '84

ERISALU, Enn

Reproductions

Three forms (1983)

Artmagazine 15 no65:43 Fall '83

ERITH & Terry (Firm)

Practice pictorial: success—when the rich commend you and the poor don't blame you. S. Trombley. il RIBA J 90:4-5 O '83

ERKERT-MOSER, Magdalene

Reproductions

Menschen, Rechte II (1982)

Kunstwerk 36:52 Ap '83

ERLACH, Johann Bernhard Fischer von. See Fischer von Erlach, J. B.

ERLACHER, Johann

Reproductions

Blickrichtung Michaeler-Platz

AD 53 no9/10:profile 86 '83

ERLITOU (China)

Origins of Chinese architectural style: the earliest plans and building types. R. L. Thorp. bibl f il plans diags Archives Asian Art 36:22-39 '83

ÉRMITAZH (Leningrad, Soviet Union). See Gosudarstvennyi Ermitazh (Leningrad, Soviet Union)

ERNERK, Peter

Reproductions

Muskox

Artnews 82:164 S '83 (col)

ERNEST, John, 1922-

Charles Biederman and the English Constructionists: an exchange of theories about abstract art during the 1950s. A. Grieve. bibl f Burl Mag 126:73-6 F '84

il: Relief construction (2)

ERNI, Hans, 1909—

Reproductions

[Untitled: faces in quadrants] (tapestry)

Du no8:5 '83

ERNI, Kurt

Reproductions

Rohling

Werk, Bauen + Wohnen 38:68 D '83

Tresor

Werk, Bauen + Wohnen 38:68 D '83

ERNI, Peter

Der guten Form ist ein gutes Möbel was anderen Leuten ein treuer Hund [interview with Peter Erni and Lars Müller] M. Heller. il Werk, Bauen + Wohnen 38:13-15 O '83

ERNST, Jimmy, 1920-1984

Obituary

Art in Am 72:208 Mr '84

Reproductions

Sea of grain (1982)

Apollo ns 119:297 Ap '84

ERNST, Max, 1891-1976

Dada cyborgs and the imagery of science fiction. C. Adcock. bibl f Arts 58:67 O '83

il: Teetering (equivocal) woman; [1 untitled]

[Fondation Maeght, Saint-Paul de Vence, France; Ausstellung] M. Bröhan. Kunstwerk 36:63-4 N '83

La Fondation Maeght [Saint-Paul-de-Vence, France; exposition] Art Int 26:41-2 N/D '83

il: La Horde; Paysage au germe de blé (col)

[Fondation Maeght, Saint-Paul; exposition] Oeil no338:84 S '83

il: Jardin gobe-avions

[Macluarin Art Gallery, Ayr, England; exhibit] Art & Artists no207:32 D '83

Reproductions

Arbre de vie (1928)

Gaz Beaux Arts ser6 v 103:supp37 Mr '84

Barbarians marching westward (1935)

Arts 58:114 O '83

Dada Degas par Dada Max Ernst Tricoteur (collage and gouache, 1920-21)

Pantheon 42:92 Ja/Mr '84

Feuilles (1950)

ERNST, Max, 1891-1976—Reproductions—Continued

- Art & Artists no211:18 Ap '84
 Forêt (1927)
 Connaissance Arts no387:80 My '84 (col)
 King playing with the queen (bronze)
 Apollo ns 118:345 O '83
 Die Lebensfreude (1936-37)
 Pantheon 42:92 Ja/Mr '84
 Moment of calm (1939)
 Nat Gal Rep:21 '82
 Monument aux oiseaux (1927)
 Burl Mag 126:ii F '84 (col)
 Over the clouds midnight walks (1920)
 Arts 58:124 D '83
 Portrait de Dominique (1934)
 Connaissance Arts no387:76 My '84 (col)
 Le roi jouant avec la reine (bronze, 1944)
 Connaissance Arts no354:54 Ag '81
 Romeo et Juliette (1926)
 Apollo ns 119:[front] 59 Ap '84 (col)
 Semaine de Bonté [untitled] (1934)
 Print 37:48 S/O '83

ERNST, Rainer. See Halfmann, J. jt arch

ERNST, Rudolf, 1854-1920

- Orientalist options [Mathaf Gallery, London; exhibit] M.
 Amaya. Studio Int 196:55 O '83
il: Brass worker

Reproductions

- Nubian wedding
 Apollo ns 119:[front] 15 F '84 (col)
 Connoisseur 214:41 Mr '84 (col det)
 Wandering minstrels at the home of a Sultan
 Art & Artists no202:22 Jl '83

ERO**Reproductions**

- [Untitled: man with headphones]
 Artforum 22:9 N '83

EROS (Cupid)

- Eros im Tempel? K. Schauenburg. bibl f il AA no4:599-606 '83
 Textual source for Cranach's Venus with Cupid the honey-thief. F. W. G. Leeman. bibl f il Burl Mag 126:274-5 My '84

EROSION control. See Soil conservation

EROTIC art

See also

- Love in motion pictures
 Masochism in art
 Nude
 Sex in motion pictures
 Sex in television

Michelangelo: a psychoanalytic study of his life and images [review article] E. Glynn. il PCN 15:29-32 Mr/Ap '84

Nudes: the vision of Egon Schiele and Pierre Bonnard. J. Hobhouse. il(pt col) pors Connoisseur 214:100-4 Je '84

Rembrandts Ledikant—der Verlorene Sohn im Bett. W. Busch. bibl f il Oud Holland 97 no4:257-65 '83

Sex or symbol: erotic images of Greece and Rome. M. Robertson. il(pt col) Art Int 26:16-17 Jl/Ag '83

Virgin territory: Gilbert & George's modern Faith [Sonabend Gallery, New York; exhibit] S. Kolowski. bibl f il Afterimage 11:12-13 N '83

What are you doing after the orgy? J. Baudrillard. Artforum 22:42-6 O '83

ERP, F. C. van

Fonction et signification des objets manufactures. bibl f il Arts d'Afrique Noire no50:21-7+ Summ '84

ERPELDING, Curtis, 1951-

- Knockdown furniture: form follows junction. il diags Fine Wood no45:44-7 Mr/Ap '84
 Woodworker's tools: function is but one reason for making [Brookfield Craft Center, Connecticut; exhibit] P. Bertorelli. col il Fine Wood no45:77 Mr/Ap '84

ERRI, Bartolommeo degli, before 1430-after 1479

- Early Renaissance narrative painting in Italy. K. Christiansen. bibl Met Mus Bull 41 no2:19-21 Fall '83
col il: Miracle of Saint Dominic; Saint Thomas Aquinas aided by Saints Peter and Paul

ERRO, 1932-**Reproductions**

- Picasso-Antibes
 R du Louvre 34 no 1:50 '84

ERSCHEN, Finn**Reproductions**

- Habsburggasse 2
 AD 53 no9/10:profile 39 '83

ERSKINE, Ralph, 1914-

Architettura bioclimatica: en/arch 83 [National Institute of Architecture and National Energy Board, Rome] ed by V. Campajola and others. bibl f il diags Architettura 29:601 Ag/S '83

College campus [Frescati campus, Stockholm, University] M. L. Scalvini. il(pt col) plans diags Domus no643:18-29 O '83

Critical volumes [library for Stockholm University] H. Faulkner-Brown. il plans diag Arch J 179:39-47 F 29 '84

Erskine's hat trick [sports hall, Stockholm University] J. C. Forsyth. il(pt col) plans tab diags Arch J 179:44-51 Mr 28 '84

Fulcro techno-fantastico di Erskine [Biblioteca universitaria di Frescati] il(pt col) plans diags Architettura 29:726-8 O '83

Ralph Erskine receives first Wolf Foundation Prize. Architecture 73:29+ Mr '84

Ralph Erskine wins Wolf Prize in art. por Arch J 179:37 F 15 '84

Soft-spoken technology [Byker in Newcastle] P. Davey. col il AIA J 72:122 Ag '83

Université de Frescati, Stockholm, Suède. il plans diags Arch d'Aujourd'hui no232:xi-xiv Ap '84

—and others

Library, University of Stockholm. P. Davey. il (pt col with cov) plans diags Archit R 174:16-25 Ag '83

ERSKINE, Sarah. See Don, M. jt des

ERSKINE-TULLOCH, Pella

Reproductions

- Inferno [bookbinding] (goatskin)
 Crafts no67:15 Mr/Ap '84

ERTÉ (Romain de Tiroff), 1892-**Reproductions**

- Aladdin and his bride (silkscreen)
 Artnews 82:135 D '83 (col)
 Artnews 83:156 Ap '84 (col)
 Artnews 83:196 Mr '84 (col)

Applause

Archit Dig 40:276 N '83 (col)

Les bijoux de perles (silkscreen)

- Artnews 82:150 S '83 (col)
 Artnews 82:156 O '83 (col)
 Artnews 82:195 N '83 (col)

Clasp (silkscreen, 1983)

Artnews 83:167 F '84 (col)

Columbine (silkscreen, 1983)

Artnews 82:127 N '83 (col)

Erté letters

Artnews 82:135 D '83 (col)

Fireflies

Archit Dig 40:280 N '83 (col)

Loge de théâtre (silkscreen, 1984)

Artnews 83:inside back cov My '84 (col)

La merveilleuse (bronze)

Artnews 83:213 Mr '84 (col)

Monte Carlo (silkscreen, 1983)

Artnews 82:126 N '83 (col)

Ondée (silkscreen)

Artnews 83:138 F '84 (col)

L'Orientale (silkscreen, 1983)

Artnews 82:153 O '83 (col)

Phoenix reborn (silkscreen, 1983)

Artnews 82:166 S '83 (col)

Phoenix triumphant (silkscreen, 1983)

Artnews 82:167 S '83 (col)

La Princesse Lointaine (silkscreen)

Artnews 83:137 Ja '84 (col)

Spring shadows (silkscreen, 1984)

Artnews 83:inside back cov Mr '84 (col)

Swept away (silkscreen, 1983)

Artnews 82:152 O '83 (col)

Archit Dig 40:276 N '83 (col)

Archit Dig 40:276 N '83 (col)

Archit Dig 40:276 N '83 (col)

ESAU and Isaac Master. See Master of Isaac and Esau

ESBIN, Michael

Reproductions

- Magician's column
 Artnews 83:123 Mr '84
 Passage of time
 Artnews 83:123 Mr '84
 Tibetan sun XF-16
 Artnews 83:123 Mr '84

ESBO (Finland)**Housing**

Einfache Kuben, differenzierte Details: Wohnsiedlung in Espo, Finnland, R. Lauraëus. il plans diags Werk, Bauen + Wohnen 38:8-11 Je '83

ESCALADA, José Luis López. See López Escalada, J. L.

ESCALANTE, Juan Antonio de Frias y, 1630-1670**Reproductions**

El bautismo de Cristo

Archivo Esp Arte 55:327 JI/S '82

ESCALATORSUn nuovo sistema di trasporto pubblico a Perugia: le scale mobili in città. F. Ciuffini. *il diags Casabella* 47:28 D '83**ESCAMILLA, Luis Tristán de.** See Tristán de Escamilla, L.**ESCHATOLOGY.** See Afterlife**ESCHER, M. C. (Maurits Cornelis), 1898-1972****Reproductions**

Black 1-2-3 (1957)

Int Des 55:36 Ja '84

Interiors 163[143]:inside back cov Ja '84

Interiors 163[143]:108 Mr '84

Day and night (woodcut, 1938)

Artnews 83:41 Ap '84

ESCOBAR, Piergiorgio

Il Macedonia. col il diag Abitare no221:34-7 Ja/F '84

ESCOSURA, Ignacio de León y. See León y Escosura, I. de**ESH-SHARIA, Tell.** See Tell Esh-Sharia (Israel)**ESHER, Lionel Gordon Baliol Brett, Viscount, 1913-**Education conference divided [RIBA education conference] S. Trombley. *por RIBA J* 91:20 Ja '84**ESKENAZI, Giuseppe**Editorial [Hong Kong art trade] *il Arts Asia* 14:4+ Ja/F '84**ESKIMOS**[Eskimos: 5 article anthology] *bibl il*(with col cov) *por* maps plan diags *Exped* 26 no2:3-47 Wint '84**ESKIND Waddell (Firm)**Studios: Eskind Waddell. T. Christoph. *il*(pt col) *Novum Gebrauchs* 54 no 1:36-43 '83**ESKOLIN-NURMESNIEMI, Vuokko, 1931-. See Nurmesniemi, A. jt des****ESPINOSA, Juan de, 17th cent.****Reproductions**

Still life with fruit

Burl Mag 126:54 Ja '84**ESPINOSA, Miguel**CPA new members. *il por Ceramic R* no82:37 JI/Ag '83**ESQUIEU, Yves**La Cathédrale de Viviers et les bâtiments du cloître XII^e-XIII^e siècles. *bibl f il plans diags Bull Mon* 141 no2:121-48 '83**ESQUIVEL, Antonio María, 1806-1857**Nuevas pinturas de Esquivel. A. E. Carretero Bajo. *Goya* no 174:379 My/Je '83*il:* Juan Manuel de la Pezuela; Francisca de Borja de la Puente; La Familia de Juan Manuel de la Pezuela**ESSELENS, Jacob, 1626-1687****Reproductions**

Riding party resting in a wooded landscape

Apollo ns 118:[front] 73 O '83**ESSEN, Johannes Cornelis van (Jan van), 1854-1936****Reproductions**

Panorama in Holland

Münch Jahr Bild Kunst ser3 v34:186 '83**ESSEX, Goodman & Suggitt**Manchester Central Station. C. Bucknell. *il plan Arch J* 179:32-5 F I '84**ESSEX Institute (Salem, Mass.)**Silver at the Essex Institute. M. G. Fales. *bibl f il Antiques* 124:1192-9 D '83**ESSLINGER, Hartmut**Sony/Wega: Japanese technology and German design. S. Holt. *il diags Ind Des* 31:44-5 Ja/F '84**ESTAING, d'****Reproductions**

Site plan of the port of Brest and the town (1760)

Casabella 47:43 O '83 (col)**ESTATES (Law)**Disputed tax bill for Calder estate. R. W. Walker. *il Artnews* 82:20+ N '83Frank Lloyd Wright estate controversy [recent sale at the Max Protetch Gallery, New York] M. Kimmelman. *il*(pt col) *por Artnews* 83:102-5 Ap '84**ESTE, Leonello d', Prince of Ferrara.** See Leonello d'Este**ESTEBAN, Angel Lizcano y.** See Lizcano y Esteban, A.**ESTELLA, Margarita**El Cristo a la Columna del Museo Arqueológico, atribuido a Miguel Angel. *bibl f il Archivo Esp Arte* 55:69-75 Ja/Mr '82Las obras artísticas del plateresco madrileño. *bibl f il Archivo Esp Arte* 54:273-96 JI/S '81**ESTENSE Gradual 1021 Master.** See Master of Estense Gradual 1021**ESTERAS MARTÍN, Cristina**Noticias acerca de la platería Puneña: los frontales de la Catedral de Puno y de la Iglesia de Carabuco. *bibl f il Archivo Esp Arte* 55:209-16 Ap/Je '82**ESTERO (Fla.)****Houses**Healy house. *diags Progres Arch* 65:116-17 Ja '84**ESTES, Merion**Turn toward art history [Jan Baum Gallery, Los Angeles; exhibit] N. Menzies. *Artweek* 15:5 Mr 24 '84*il:* Viajera**ESTES, Richard, 1936-**[Allan Stone Gallery, New York; exhibit] R. Bass. *Artnews* 82:184 O '83**Reproductions**

Holland hotel (silkscreen, 1984)

Art in Am 72:81 Mr '84 (col)**ESTÈVE, Maurice, 1904-****Reproductions**

Javeleuse (1978)

R du Louvre 34 no 1:52 '84**ESTRUGA, Oscar****Reproductions**

Caballo y jinete (bronze)

Artnews 83:51 Ja '84

Circe, hija del sol

Goya no 177:172 N/D '83**ESTURMIO, Fernando de (Hernando de).** See Sturm, F. (H.)**ESTVAD PETERSEN, Steen**Dream of paradise [Tivoli Gardens] *il*(pt col) *por Mobilia* no320/321:8-12 '83Townscape: god, king and country [Amalie Gardens] *il Mobilia* no318:27-34 '83**ETCHED glass.** See Glass, Engraved**ETCHELLS, Frederick, 1886-1973****Reproductions**

Composition stilts (gouache and pencil, 1914-15)

Art J 43:282 Fall '83

Design for Omega rug

Crafts no66:43 Ja/F '84

Omega Workshops rug (1913)

Burl Mag 126:191 Mr '84**ETCHING***See also*

Illustrated books

Portrait prints

ETCHING, Dutch**Attribution**Rembrandt: two Passion prints reconsidered. M. Royalton-Kisch. *bibl f il Apollo* ns 119:130-2 F '84**ETCHING, French**Manet's two portraits of Charles Baudelaire. B. Davis. *bibl f il por PCN* 14:47-8+ My/Je '83**ETHICS***See also*

Literature and morals

Spirituality

ETHNOLOGICAL museums and collections. *See Anthropological museums and collections***ETHNOLOGY***See also*

Archaeology

Folklore

Tribes and tribal systems

IranArchaeological ethnography in western Iran; village ethnoarchaeology: rural Iran in archaeological perspective [review article] M. S. Rothman. *Am Sch Orient Res Bull* no252:73-7 Fall '83**Mexico***See also*

Aztecs

ÉTIENNE-MARTIN. See Martin, É.**ETLIN, Richard A.**Between two worlds: cemetery design 1750-1850. *il plans Lotus Int* no38:83-9 '83Italian Rationalism. *bibl f il*(pt col with cov) *Progress Arch* 64:86-94 JI '83**ETROG, Sorel, 1933-****Reproductions**

Don Quixote (bronze, 1963-64)

Cincinnati Mus Bull 12:47 JI '82**ETRUSCAN***See the following headings divided by Etruscan*

Art

Coins

Mirrors

Mural painting and decoration

Terracottas

Vase painting

ETRUSCAN antiquities*See also*

Tarquinia (Italy)—Antiquities, Etruscan

Aspects du théâtre comique en Étrurie préromaine et romaine: à propos d'un vase étrusque à figures rouges du Musée du Louvre. V. Jolivet. bibl f il map R Archéol ns fasc 1:13-50 '83

ET-TELL. *See* Tell Et-Tell (Israel)**ETTL, Georg, 1931-**

Sculpture after evolution [new notion of image-based sculpture] N. Dimitrijevic. Flash Art no 117:31 Ap/My '84

ETTLINGEN (Germany). **Karl-Hofer-Museum.** *See* Karl-Hofer-Museum (Ettlingen, Germany)

EUAINETOS, fl. ca. 414-390 B.C.**Reproductions**

Hercules strangling the Nemean lion (gold coin, ca 390 B.C.)

Connoisseur 214:124 Ap '84 (col)

EUBOEIA (Greece : Island)

Why Euboea? M. R. Popham. Ann Scu Archeol Atene 59:237-9 '81

EUER, Judith von. *See* Von Euer, J.**EUERGIDES Painter****Reproductions**

Eros [Schalenrand]

Deutsch Archäol Inst Athen Mitt 98:pl 19b '83

EUGEN, Napoleon Nicolaus, Prince of Sweden, 1865-1947

Prins Eugen. D. Widman. bibl f il por Gaz Beaux Arts ser6 v 101:211-22 My/Je '83

EUGENE, Frank, 1865-1936**Reproductions**

Adam and Eve (photo, 1898)

Afterimage 12:23 Summ '84

EUROPE

See also subhead Europe under the following headings

Architectural education

City planning

Exhibitions

Housing

Tombs

Cultural relations*Soviet Union*

Russia's first architectural books: a chapter in Peter the Great's cultural revolution. L. Hughes. bibl f il por plans diag AD 53 no5/6:profile 4-13 '83

History*See also*

Avars

Frisians and Franks: argonauts of the Dark Ages. R. Hodges. bibl il por(p 14) map Archaeology 37:26-31 Ja/F '84

EUROPE, Council of. *See* Council of Europe**EUROPEAN**

See the following headings divided by European

Art

Clocks and watches

Drawing

Jewelry

Painting

Photography

Sculpture

Silverwork

Still life painting

EUROPEAN Economic Community

Roads that should have led from Rome [Community lacks a common transport policy] R. Gibb. bibl il map Town & Country Plan 53:182-4 Je '84

EVA Maddox Associates

Grid works: MDC showroom [Chicago Merchandise Mart] J. G. Tucker. col il por(p 139) Int Des 54:194-5 D '83

EVALUATION. *See* Architecture—Evaluation; Design—Evaluation

EVANGELISTS

Les évangélistes de Saint-Vital de Ravenne. J.-P. Cailliet. Bull Mon 141 no2:208 '83

EVANS, Adrian**Reproductions**

Poppy

Brit J Photo 130:cov N 11 '83 (col)

EVANS, Andrea

[Taller Latino Americano Gallery and the IRT subway line, New York; exhibits] Artforum 22:80 D '83

il: Subway poster

EVANS, Sir Arthur (Arthur John), 1851-1941

Three centuries and more of the Ashmolean Collections. A. MacGregor. Mus J 83:137 S/D '83

Structuralism and myth in Minoan studies. J. L. Bintliff. bibl il Antiquity 58:35-7 Mr '84

EVANS, Bill, 1955?-

Education: Latter-day Leonardos? S. Braidwood. il por diag Design no417:55-6 S '83

EVANS, Bryn E. *See* Jenison, P. B. jt auth**EVANS, Dennis****Reproductions**

Pharmacy (5) (pre)scriptions, two dispensations and no consequences (1983)

Artweek 14:1 N 19 '83

EVANS, Dick

[John Michael Kohler Arts Center, Sheboygan, Wis; exhibit] por Ceramics M 32:81 F '84

EVANS, Edward (Ed)**Reproductions**

Cooldown

Artnews 82:187 O '83 (col)

EVANS, Eldred, 1938-

Architekturdokumente: England. il(pt col) diags Kunstwerk 36:92-3 S '83

EVANS, Etienne, 1733- after 1806

French ceramics: the Norweb Collection. H. Hawley. bibl f Cleve Mus Bull 71:11-13 Ja '84

il: Square flower container; Footed saucer; Plate

EVANS, Frederick H., 1852-1943**Reproductions**

[Untitled: Lincoln Cathedral] (photo)

Archit R 175:67 Mr '84

EVANS, Garth, 1934-

[Robert Elkon Gallery, New York; exhibit] G. Henry. il Artnews 82:194 S '83

Reproductions

Canal no 14 (plywood, 1982)

Apollo ns 119:142 F '84

EVANS, Harry B.

Nero's Arcus Caelimontani. bibl f Am J Archaeol 87:392-9 Ji '83

EVANS, J. Greg

Mediterranean [a short story made into a film] il pors Am Cinema 65:80-2+ My '84

Say amen, somebody. il Am Cinema 65:38-41 Mr '84

EVANS, John (photographer)

Portfolio. 5il Brit J Photo 130:931-3 S 2 '83

EVANS, Leslie, 1945- *See* Boyd, F. jt artist**EVANS, Ned**

Emphasis on formalism [Laguna Beach Museum of Art, California; exhibit] S. Geer. Artweek 15:6 F 4 '84

EVANS, Rudolph, 1878-1960

Rudolph Evans' Thomas Jefferson. T. A. Yonkers. il (with cov) Sculp R 32 no3:29+ Fall '83

EVANS, Thomas W., 1823-1897, Collection

Imperial dentist [sale at Christie's New York] il Apollo ns 119:62 Ja '84

EVANS, Tom, 1949?-

Photographer in focus [interview] il por Art & Artists no210:16-19 Mr '84

EVANS, Walker, 1903-1975

[Salas Pablo Ruiz Picasso, Madrid; exposición] Goya no 177:166 N/D '83

il: Calle Mayor, Saratoga; Limpiabotas en una ciudad del sur

Tears and misunderstanding. B. Maddow. Aperture no92:33-4 Fall

il: Atlanta, Georgia

Reproductions

Brooklyn Bridge (photo, 1928-31)

Gaz Beaux Arts ser6 v 103:supp37 Mr '84

Elizabeth Tingle, Hale County, Alabama (1936)

Nat Gal Can Bull 5:95 '81-82

New York City (photo, ca 1930)

Nat Cal Can Bull no3:116 '79-80

Tin snips by J. Wiss & Sons Co (photo, ca 1955)

Artforum 22:63 S '83

Untitled [Floyd Burroughs' cabin] (photo, 1936)

Artforum 22:72 Mr '84

EVANS, William, 1798-1877**Reproductions**

Figures on a footbridge (pencil and watercolor)

Burl Mag 126:xvi My '84

EVANSON, James

James Evanson: portrait of an artist. E. L. Cohen. 8col il pors(with p202) diag Int Des 54:236-9 S '83

EVANSTON (Ill.)**Architecture**

Muthesius found: Public Works Service Center, Evanston, Ill. S. Doubilet. il(pt col) plans Progres Arch 64:92-5 O '83

Houses

Vintage victorian. E. L. Cohen. col il plan Int Des 54:198-201 O '83

EVANSTON (Ill.)—Continued**Stores and store buildings**

Mary Walter clothing store, Evanston, Ill. col il diag
Architecture 73:54-5 F '84

EVENING and continuation schools. See Education of adults

EVENTS. See Performance art

EVERDINGEN, Caesar van, ca. 1617-1678

Beelden van leersucht en tucht: Opvoedingsmetaforen in de
Nederlandse schilderkunst van de zeventiende eeuw. J. B.
Bedaux. bibl f Nederlands Kunsthist Jaar 33:49-74 '83

il: Lycurgus

EVERETT, Charles, 1883-1960**Reproductions**

Facade principale from the Cercle Nautique (pen and ink, ca
1911)

R I Sch Des Bull [Museum Notes] 69:16 '82

EVERETT, Frances, fl. 1882-1897

Bygone burlesque. L. Senelick. pors Hist Photo 8:105
Ap/Je '84

EVERETT, Patricia R.

John S Jameson (1842-1864) bibl f il por Am Art J 15
no2:53-9 Spr '83

EVERGOOD, Philip, 1901-1973**Reproductions**

Fascist leader (1946)

Arts 58:93 Ap '84

Through the mill (1940)

Art in Am 71:97 D '83 (col)

Treadmill (1934)

Antiques 125:1030 My '84 (col)

EVERNDEN, Neil

Beauty and nothingness prairies as failed resource. bibl il
Landscape 27 no3:1-8 '83

EVERS, Winfred

[Galerie Jurka, Amsterdam; exhibit] G. van der Kaap. il
Artforum 22:84 Ja '84

EVERSLEY, Frederick (Frederick John), 1941-

Structures of memory [Quay Gallery, San Francisco; exhibit]
J. Burstein. Artweek 14:3 O 22 '83

Reproductions

Spiral wall (laminated acrylic)

Art in Am 72:46 F '84 (col)

EVERSON, William K.

Luis Trenker. pors Films in R 35:271-81 My '84

Screwball comedy: a reappraisal. il Films in R 34:578-84 D
'83

Some random thoughts on film scholarship [career as a film
historian] Films in R 34:566-8 N '83

Some random thoughts on film scholarship [career as a film
historian] il Films in R 34:566-8 N '83; 35:156-64 Mr '84

ÉVIAN-LES-BAINS (France)**Historic buildings**

Évian: une ville dont la princesse est une source. J.-M. Mar-
quis. col il Connaissance Arts no358:96-101 D '81

ÉVREUX, Hours of Jeanne d'. See Hours, Books of**EVERY (France)****Housing**

French liberations. C. Ellis and M. Meade. il(pt col) plans
diags Arch J 179:46-55 Ja 25 '84

EWANS, John, 1955?-

Education: Latter-day Leonardos? S. Braidwood. il Design
no417:58 S '83

EWASKO, Tommy**Reproductions**

[Untitled: avocado]

Graphis 39:44 S/O '83 (col)

[Untitled: compass]

Comm Arts 25:122 N '83 (col)

[Untitled: scallions]

Graphis 39:44 S/O '83 (col)

EWEN, Paterson, 1925-**Reproductions**

Moon over Tobermory (1981)

Nat Gal Can Bull 5:88 '81-82

EWERS, John C. (John Canfield), 1909-

Plains Indian artists and anthropologists: a fruitful collabora-
tion. bibl il(pt col) Am Indian Art Mag 9 no 1:36-49
Wint '83

William Standing (1904-1951) versatile Assiniboin artist.
bibl il(pt col) por Am Indian Art Mag 8 no4:54-63 Aut
'83

EWERS. See Pitchers and jugs

EWING, Lauren, 1947?-**Reproductions**

Auto-plastique: the prison (1981)

Progres Arch 64:113 S '83 (col)

Forest (woodcut, 1983)

PCN 14:169 N/D '83

EWING, Louie H.

Texas project [archives] S. F. Levy. Archives Am Art J 23
no3:39 '83

il: Trunk burnt umber with burnt sienna in tones

EXCAVATIONS (Archaeology)

See also

Archaeology, Underwater

also

Abydos (Egypt)

*Ain El-Assad (Jordan)

Alyzia (Greece)

Arad (Israel)

Ardea (Italy)

Arikamedu (India)

Athens (Greece). Agora

Ayia Triada (Crete)

Bâb edh-Dhrâc (Jordan)

Baba Jan Tepe (Iran)

Baelo (Spain)

Bath (England)—Antiquities, Roman

Caesarea (Israel)

Capernaum (Israel)

Cnidus (Turkey)

Cosa (Italy)

Damghan (Iran)

Didyma (Turkey)

Diocletian's Palace (Split, Yugoslavia)

Dura Europus (Syria)

Ebla (Syria)

Ephesus (Turkey)

Eretria (Greece)

Erlitou (China)

Fengchu (China)

Gezer (Israel)

Gordium (Turkey)

Great Britain—Antiquities, Roman

Haft Tepe (Iran)

Hâjiâbâd (Iran)

Hasanlu (Iran)

Hengistbury Head (England)

Himera (Italy)

Huchang (China)

Hungary—Antiquities, Roman

Igel (Germany)—Antiquities, Roman

Ixtutz (Guatemala)

Kavousi (Crete)

Kerameikos (Athens, Greece)

Knossos (Crete)

Kommos (Crete)

Lachish (Israel)

Locri Epizephyrii (Italy)

Mari (Syria)

Mechigmen (Soviet Union)

Metapontum (Italy)

Miletus (Turkey)

Nippur (Iraq)

Palmyra (Syria)

Parthenon Temple (Athens, Greece)

Pella (Jordan)

Pergamum (Turkey)

Peu-Richard (France)

Pompeii (Italy)

Real Alto (Ecuador)

Sagzabad (Iran)

Sardis (Turkey)

Sian (China)

Susa (Iran)

Tancah (Mexico)

Tarquinius (Italy)—Antiquities, Etruscan

Tchoga Zanbil (Iran)

Tel Batash (Israel)

Tell Beer-Sheba (Israel)

Tell Esh-Sharia (Israel)

Tell Et-Tell (Israel)

Tell Halif (Israel)

Tell Yin'am (Israel)

Tepe Sialk (Iran)

Tikal (Guatemala)

Tiryns (Greece)

Troy (Turkey)

Tyre (Lebanon)

Vrokastro (Crete)

Whale Alley (Soviet Union)

Zakro (Crete)

Ziwiye (Iran)

also subhead Antiquities under the following head-
ings

Aegina (Greece)

Afghanistan

Akarnania (Greece)

EXCAVATIONS (Archaeology) — also subhead Antiquities
under the following headings—*Continued*

Akrotiri (Thera, Greece)
 Alaska
 Albania
 Aosta (Italy)
 Argos (Greece)
 Asia Minor
 Athens (Greece)
 Baia (Italy)
 Begram (Afghanistan)
 Bishapur (Iran)
 Boeotia (Greece)
 Bogazkoy (Turkey)
 Brean Down (England)
 Brescia (Italy)
 Brittany (France)
 Catania (Italy)
 China
 Cilicia (Turkey)
 Corinth (Greece)
 Crete
 Cyprus
 Dan (Israel)
 Delos (Greece : Island)
 Egypt
 England
 Florida
 Galilee (Israel : Region)
 Geneva (Switzerland)
 Huahine (French Polynesia)
 Iran
 Israel
 Italy
 Jamaica
 Jordan
 Kastellorizo (Greece : Island)
 Kerma (Sudan)
 Koumouthehra (Greece)
 Laurion (Greece)
 Lazio (Italy)
 Lentini (Italy)
 Marib (Yemen)
 Matauros (Italy)
 Meaux (France)
 Megalopolis (Greece)
 Melos (Greece : Island)
 Messene (Greece)
 Naqada (Egypt)
 Naxos (Greece : Island)
 Negev (Israel : Region)
 Northampton (England)
 Orléans (France)
 Ostra (Italy)
 Paestum (Italy)
 Peru
 Phaistos (Crete)
 Porto Chelli (Greece)
 Reggio di Calabria (Italy)
 Rhos (Greece : Island)
 Rohtas (India)
 Rome (Italy)
 Sahara
 Samos (Greece : Island)
 Silaharaga (Turkey)
 Siphnos (Greece : Island)
 Smyrna (Turkey)
 Soviet Union
 Syracuse (Sicily)
 Syria
 Uzerche (France)
 Valentine (France)
 West Indies, British
 York (England)
 Zafar (Yemen)
 Reports. See issues of Palestine Exploration Quarterly
EXEKIAS, fl. ca. 550-520 B.C.
Reproductions
 Scythian archer on an archaic Greek vase (530-520 B.C.)
 Bibl Archaeol 46 no2:98 Spr '83
EXHIBITION buildings
See also
 Museum architecture
 Showrooms
 Visitors' centers
Remodeling
 Royal agricultural hall. il plan diags Arch J 179:36-8 F 1
 '84

Germany

La Fiera di Francoforte. P.-A. Croset. il(pt col with cov)
 plans diags Casabella 47:48-61 N '83
 Frankfurt Fair hall and galleria, Frankfurt-am-Main,
 1979-82. col il plans diag AD 53 No7/8:profile 43-6 '83
 Un grattacielo di Ungers a Francoforte: la quadratura del
 quadrato. P.-A. Croset. plans diags Casabella 47:35-7 O
 '83

Great Britain

International Garden Festival, Liverpool. il plan diag AD
 54 no 1/2:34 '84
 Liverpool Garden Festival [1984 International Garden Festi-
 val] S. Trombley. il RIBA J 91:28-9 Ap '84

Italy*See also*

Palazzo dell'Arte (Milan, Italy)
 Edificio per esposizioni a Cartigliano, Vicenza. E. Pietro-
 grande. il(pt col) plans diags Architettura 30:266-9 Ap
 '84

United States*See also*

World's Fair (1984 : New Orleans, La.)

EXHIBITIONS*See also*

International exhibitions

Museum exhibits and specimens

also subhead Exhibitions under subject headings
 and names of museums

Ausstellungen. See issues of Novum Gebrauchsgraphik

Ausstellungs-Vorschau; Ausstellungs-Rückschau. See issues
 of Das Kunstwerk

Ausstellungskalender. See issues of Du

Ausstellungskalender. See issues of Werk, Bauen
 + Wohnen

Briefing. See issues of Design

Calendar of events. See issues of Leonardo

Connoisseur's world. See issues of Connoisseur

Exhibition reviews. See issues of The Burlington Magazine

Expositions. See issues of Connaissance des Arts

Gallery news. See issues of Studio International

International exhibitions. See issues of Studio International

Die Kunst ist eine Messe wert. W. Schmalenbach. por
 Kunstwerk 36:3-6 N '83

Messen. Novum Gebrauchs 55: no 1:72; no2:74; no3:78
 no6:74 '84

Musées, monuments historiques, expositions. See issues of
 Gazette des Beaux-Arts

News from the world of art. See issues of Apollo

Notizbuch der Redaktion. See issues of Das Kunstwerk

Schede/mostre. M. Bottero. Abitare no218:88-95 O;
 no220:98-104 D '83; no225:98-103 Je '84

Studio talk. See issues of Studio International

La vie des arts. See issues of L'Oeil

World. See issues of Artnews

Catalogs

Les expositions d'architecture 1980-1983. R Art no58-59:146-
 50 '83

Guide to galleries—museums—artists. il Art in Am Ann
 71:81-292 Ag '83

Installation methods*See also*

Museum techniques

Museums and art galleries—Lighting

Austria

Österreich. Du no7:80; no 11:88-90; no12:104-5 '83

Brazil*See also*

São Paulo Bienal (17th : 1983)

California*See also*

Los Angeles (Calif.)—Exhibitions

San Francisco (Calif.)—Exhibitions

Gallery calendar. See issues of Artweek

Canada*See also*

Montréal (Québec)—Exhibitions

Toronto (Ont.)—Exhibitions

Artcalendar. See Artmagazine

Toronto. See issues of Artmagazine

China

Report from China. Orient Art ns 29 no4:407-9 Wint
 '83-84; 30 no 1:111-12 Spr '84

Europe

Rise of Europe. J. Collins. il(pt col) Flash Art no 117:48-53
 Ap/My '84

Finland*See also*

Helsinki (Finland)—Exhibitions

EXHIBITIONS—Continued

Florida

See also

Miami (Fla.)—Exhibitions

France

See also

Exposition universelle (1989 : Paris, France)

Foire Internationale d'Art Contemporain (1983 : Paris, France)

Le Louvre des Antiquaires (Paris, France)

Paris (France)—Exhibitions

Paris (France)—Salons

Salon du Meuble (1984 : Paris, France)

Expositions. See issues of La Revue du Louvre et des Musées de France

France. See issues of Flash Art

Frankreich. Pantheon 41:163-4 Ap/Je; 277-8 J1/S; 374 O/D '83

Frankreich. See issue of Du

Germany

See also

Berlin (Germany)—Exhibitions

Internationale Bauausstellung Berlin (1984)

Internationale Möbelfest (1984 : Cologne, Germany)

An anderen Orten: Räume und Installationen. H. Stachelhaus. il(pt col with cov) Kunstwerk 36:6-42 D '83

Cronica de Alemania. B. Dieterich. Goya no 174:380-3 My/Je; no 175-176:65-9 J1/O; no 177:157-61 N/D '83

Deutschland. See issues of Du

Deutschland. See issues of Pantheon

Report from Germany [renewed interest in artists who matured during the '50s and '60s] D. Galloway. il(pt col) Art in Am 72:29-35 Ap '84

Report from Germany: zero years. D. Galloway. il Art in Am 71:33-7+ N '83

Great Britain

See also

Lincoln (England)—Exhibitions

Liverpool (England)—Exhibitions

London (England)—Exhibitions

England. See issues of Pantheon

Exhibition review. See issues of Art & Artists

Italy

See also

Biennale di Venezia (41st : 1984)

Fiera di Milano (23rd : 1983)

Triennale di Milano (17th : 1984)

also subhead Exhibitions under the following headings

Florence (Italy)

Milan (Italy)

Perugia (Italy)

Rome (Italy)

Udine (Italy)

Vincenza (Italy)

Cronica de Italia. M. Minola de Gallotti. See issues of Goya Fairs. col il Abitare no217:[front] 258-65 S '83

Italien. See issues of Du

Italy. See issues of Flash Art

Mostre exhibitions. il(pt col) diags Abitare no217:[front] 227-46 S '83

Japan

See also

Osaka (Japan)—Exhibitions

Tokyo (Japan)—Exhibitions

Report from Japan. C. McClintick. See issues of Oriental Art

New Mexico

See also

Santa Fe (N.M.)—Exhibitions

New York (State)

See also

Brooklyn (New York, N.Y.)—Exhibitions

New York (N.Y.)—Exhibitions

Pennsylvania

Going strong: an honest-to-goodness country fair [Oley Valley Community Fair] S. Rozin. il Hist Pres 35:42-7 S/O '83

Portugal

See also

Lisbon (Portugal)—Exhibitions

Spain

See also subhead Exhibitions under the following headings

Barcelona (Spain)

Madrid (Spain)

Cronica de Galicia. C. Barcon. Goya no 174:393-4 My/Je '83

Switzerland

See also

Geneva (Switzerland)—Exhibitions

Schweiz. Pantheon 41:381-2 O/D '83

Schweiz. See issues of Du

United States

See also

Cleveland Museum of Art. May Show

Washington (D.C.)—Exhibitions

World's Fair (1939 : New York, N.Y.)

World's Fair (1984 : New Orleans, La.)

Art across North America. See issues of Apollo

Bulletin board. See issues of American Artist

Calendar. See issues of Art Direction

Calendar. See issues of Interior Design

Calendar. See issues of Progressive Architecture

Calendar. See issues of Shuttle Spindle & Dyepot

Current and coming. S. B. Sherrill. See issues of Antiques

Current exhibitions. See issues of Archaeology

Events. See issues of Fine Woodworking

Exhibit listings. See issues of American Artist

Exhibitions. See issues of Afterimage

Galleries. See issues of American Indian Art Magazine

Gallery calendar. See issues of Artweek

Itinerary. See issues of Ceramics Monthly

Letter from the U.S.A. M. S. Young. See issues of Apollo

Museum news; ed by R. R. Weil. See issues of Art Journal

Museums. See issues of American Indian Art Magazine

Nation. See issues of Artnews

1982 in review: the museums; the galleries; public art; alternative spaces. il Art in Am Ann 71:14-17+ Ag '83

Preview 1983-84. il Art in Am Ann 71:9-13 Ag '83

Report from America. A. L. Juliano. See issues of Oriental Art

Review of exhibitions. See issues of Art in America

USA. See issues of Du

EXHIBITIONS, Outdoor

See also

Artpark (Lewiston, N.Y.)

Openluchtmuseum voor Beeldhouwkunst Middelheim (Antwerp, Belgium)

EXPATRIATE artists. See Artists, Expatriate

EXPEDITIONS, Artists'. See Artists' travels

EXPERIMENTAL films. See Motion pictures—Experimental films

EXPERIMENTAL Prototype Community of Tomorrow. See

Disney World (Fla.). Epcot

EXPERIMENTAL theater. See Theater, Experimental

EXPERT, Roger Henri, 1882-1955

Expert designs [Bibliothèque Municipale, Bordeaux; traveling exhibit] il Arch J 177:33 Mr 23 '83

[Institut Français de l'Architecture, Paris; exhibit] Domus no640:31 Je '83

EXPERTISING

See also

Attribution of works of art

Dendrochronology

Reconstruction of works of art

Valuation of works of art

Andrea vocato El Riccio Orafo. J. D. Draper. bibl f Burl Mag 125:541-2 S '83

Archaische Plastik in Milet: ein Beitrag zur Frage der Werkstätten und der Chronologie. V. von Graeve. bibl f il Münch Jahr Bild Kunst ser3 v34:7-24 '83

Bemerkungen zur absoluten Chronologie späarchaischer und frühklassischer Denkmäler Athens. R. Tolle-Kastenbein. bibl f tab AA no4:573-84 '83

Caravaggio's two St Matthews. H. Hibbard. bibl f il Röm Jahr Kunstges 20:181-91 '83

Charles R. Meade and his Daguerre pictures. R. E. Bott. bibl f pors Hist Photo 8:33-40 Ja/Mr '84

De qui, ces deux bronzes? [du musée archéologique de Reggio de Calabre] D. Picard. col il Connaissance Arts no355:50-5 S '81

Die ehemalige Abteikirche Saint-Médard bei Soissons und ihre erhaltene Krypta. W. Jacobsen. bibl f il plans diags Z Kunstges 46 no3:245-70 '83

English miniature of the Renaissance: a rediscovery examined. G. Reynolds. bibl f il Apollo ns 118:308-11 O '83

Een episode uit de fabel van Eryichthon getekend door Maarten de Vos. J. van Tatenhove. bibl f il Oud Holland 97 no2:53-8 '83

Fourteenth-century German tapestry of the Crucifixion. R. Martin. bibl f il Met Mus J 16:75-86 '81

Manet revised: whodunit? C. F. Stuckey. bibl f il(pt col) Art in Am 71:158-77+ N '83

New scholarship on ivories. R. H. Randall. il Apollo ns 118:292-5 O '83

Objet d'art et laboratoire [14 article anthology] bibl f il (pt col) por maps tabs diags R Art no60:5-92 '83

EXPERTISING—Continued

- Rembrandts Ledikant—der Verlorene Sohn im Bett. W. Busch. bibl f il Oud Holland 97 no4:257-65 '83
- Tale of money, intrigue and Old Masters [James Paul DeLaney's attempts to sell his art collection] A. Decker. il(pt col) por Artnews 83:55-65 F '84
- Three mis-identified works by J. M. W. Turner. il Burl Mag 125:615-16+ O '83; Discussion. 126:92 F '84
- Trois fragments méconnus de la cathédrale de Sens: portail Saint-Étienne et portail Saint-Jean-Baptiste. D. Calleaux and others. bibl f il R Art no62:35-44 '83
- Zum sogenannten Diadem des Philippsgrabes. H. W. Ritter. bibl f AA no 1:105-11 '84
- Zur Datierung des Frieses von Sagalassos. R. Fleischer. bibl f il AA no 1:141-4 '84
- Zur Datierung des Phidiasprozesses. C. Triebel-Schubert. bibl f Deutsch Archäol Inst Athen Mitt 98:101-12 '83
- Zur Datierung des sogenannten römischen Kiosks in Naqa/Sudan. L. Török. bibl f il AA no 1:145-59 '84

EXPERTISING, Infrared

- Technische Gemälde-Untersuchungen: Giorgione-Unterzeichnungen entdeckt. C. Honig. il Pantheon 42:94-5 Ja/Mr '84

EXPERTISING, X-ray

- Antico and the development of bronze casting in Italy at the end of the Quattrocento. R. E. Stone. bibl f il Met Mus J 16:87-116 '81

EXPORT art, Chinese. See China trade art**EXPORT porcelain, Japanese.** See Porcelain, Japanese**EXPORTATION of works of art.** See Importation and exportation of work of art**EXPOSITION Universelle (1989 : Paris, France)**

- L'alchimie du mythe [l'annulation de l'exposition] A. de Gaigneron. Connaissance Arts no379:15 S '83
- Cancellata l'Expo di Parigi 1989, perché? Architettura 29:680 O '83
- Expo of Expos: preface to a canceled fair. B. Bergdoll. Progres Arch 65:28+ Ja '84
- Paris X Paris. O. Boissière. il(pt col) plans diags Domus no646:16-29 Ja '84

EXPRESSION, Facial. See Physiognomy**EXPRESSIONISM**

See also

- Abstract Expressionism
- Expressionism and the new objectivity. R. H. Bletter. bibl f il Art J 43 no2:108-11 Summ '83
- German Expressionism: a personal choice. H. H. Thyssen-Bornemisza. il(pt col) Apollo ns 118:76-8 Jl '83
- German Expressionist movement. L. de Gerenday. Sculp R 33 no 1:25 Spr '84
- Sigrid Hjertén som ekspresjonist: en analyse av Självporträtt 1914. M. Werenskiöld. bibl f il Konsthist T 52 no 1:31-43 '83
- Their hearts on their sleeves. R. Duthy. il(pt col) Connoisseur 214:142+ My '84
- Two self-portraits by Lovis Corinth. R. Sackerlotzky. bibl f il Cleve Mus Bull 70:418-31 D '83

Exhibitions

- Expresionistas Alemanes en la Coleccion Buchheim [Obra Cultural de la Caja de Pensiones: La Caixa, Madrid] il Goya no 174:395-6 My/Je '83
- Expressionist vision [Hillwood Art Gallery, C. W. Post Center, Greenvale, N.Y.] E. Heartney. il Artnews 83:131+ My '84
- German Expressionist sculpture [Los Angeles County Museum of Art] H. Singerman. il Artforum 22:88 Ap '84
- German Expressionist sculpture [Los Angeles County Museum of Art] S. C. Larsen. col il Artnews 83:130 Ap '84
- German Expressionist Sculpture [Los Angeles County Museum of Art, traveling exhibit] Sculp R 32 no3:7 Fall '83
- Sculptural range of German Expressionism [Los Angeles County Museum of Art] J. Hugo. il Artweek 15:1 Ja 7 '84

EX-VOTOS. See Votive offerings**EX-VOTOS in art.** See Votive offerings in art**EYCK, Aldo van, 1918-**

- Aldo van Eyck: Turmzimmer Zürich, 1946. E. Boesch-Hutter. il plan diag Archithese 13:25-6 Ja/F '83

EYCK, Hubert van, 1366?-1426

See also

Turin Master

Reproductions

- Die drei Frauen am Grabe
Jahr Kunsthist Samm Wien 78:56 '82 (det)
- EYCK, Jan van, ca. 1390-1441**
- Early Netherlandish school [National Gallery of Victoria, Melbourne] J. Gregory. bibl f Apollo ns 118:228-30 S '83
il: Madonna and Child
- Fountain and source: a rediscovered Eyckian icon. L. Silver. bibl f 9il Pantheon 41:95-104 Ap/Je '83

- Hans Burgkmair D.Ä.—Unbekannte Zeichnungen: Überlegungen zu einem verlorenen Werk altniederländischer Malerei. F. Koreny. bibl f Jahr Kunsthist Samm Wien 78:49-68 '82

il: Lebensbrunnen

- Mathematical analysis of the perspective of the Arnolfini portrait and other similar interior scenes by Jan van Eyck. D. L. Carleton. bibl f il diags Art Bull 64:118-23 Mr '82; Discussion. 65:680-92 D '83

Reproductions

- Annunciation (diptych, ca 1436)
Connoisseur 214:68 Ja '84 (col)
- St Francis in ecstasy
Connoisseur 213:111 S '83
- Virgen de la Fuente
Archivo Esp Arte 55:7 Ja/Mr '82

EYERMAN, J. R.**Reproductions**

- 3-D movie viewers (1952)
Architecture 73:408 My '84

EYERMAN, Linda

- Country of origin, USA: a decade of contemporary rugs [Textile Museum, Washington, D.C.] R. A. T. Stevens. por Fiberarts 11:64 My/Je '84
col il: Folk rug II

EYKEL, Barry

- Custom macro camera [design and construction] il Brit J Photo 131:210-11 F 24 '84

EYLES, Henry, fl. ca. 1851**Reproductions**

- Armchair (walnut, with a porcelain panel, 1851)
Antiques 124:708 O '83

EYRE, Richard

- Loose connections. Reviews
Sight & Sound 52 no4:236-7 Aut '83. T. Pülleine. il por
Sight & Sound 53 no2:151-2 Spr '84. C. Peachment
- Ploughman's lunch. Reviews
Films & Filming no346:33 Jl '83. B. Davies. il
Sight & Sound 52 no3:208-9 Summ '83. J. Pym
Sight & Sound 52 no4:232-6 Aut '83. J. Forbes. por

EYRE, Wilson, 1858-1944

- Furniture and furnishings of Wilson Eyre, 1858-1944. E. Teitelman and B. Fahlman. bibl f 9il plan diags 19c 8 no3/4:213-30 '82

EYSENCK, H. J. (Hans Jurgen), 1916-

- New measure of good taste in visual art. bibl f il tabs Leonardo 16 no3:229-31 Summ '83

F**F. Schumacher & Co.**

- From Syrie Maugham's white-white rooms to grey flannel walls and other one-color concepts. col il Archit Dig 40:66 S '83

F B I. See United States. Federal Bureau of Investigation**F G Master.** See Master F G**F I A C.** See Foire Internationale d'Art Contemporain (1983 : Paris, France)**FAB 5.** See Brathwaite, Fred**FABARA, Sandra.** See Lady Pink**FABBRI, Agenore, 1911-****Reproductions**

- Il grido (terracotta, 1979)
Flash Art no 115:67 Ja '84
- FABBRI, Gianni**
- Gianni Fabbri e il Gruppo Architettura. il plans diags Casabella 47:8-9 N '83
- Lavori in corso [Teatro della Fortuna, Fano, Italy] il plan diag Casabella 47:7 N '83
- and Sordina, Roberto
- 74 abitazioni popolari a Mestre. G. Polin. il plans diags Casabella 47:2-6 N '83

FABBRINI, Laura

- L'Apollo di Vicarello [e l'inserimento del suo prototipo nell'ambito della scultura attica del IV° secolo A.C.] bibl f il(pt col) Deutsch Archäol Int Röm Mitt 90 fasc 1:1-33 '83

FABER, John, the Younger, 1684-1756**Reproductions**

- Michael Rysbrack (mezzotint after J. Vanderbank, 1734)
Apollo ns 118:313 O '83
- Sir Peter Warren [mezzotint after T Hudson, 1751)
Am Art J 15 no 1:59 Wint '83

FABERGÉ, Carl, 1846-1920**Reproductions**

Swan (silver)

Apollo ns 119:[front] 84 Mr '84

FABERGÉ (Firm)

Fresh light on Carl Fabergé. M. Lopato. il(pt col) Apollo ns 119:43-9 Ja '84

FABIAN, Brigitte**Reproductions**

Das Kloster Einsiedeln (1981)

Du no8:59 '83 (col det)

FABRE, François-Xavier, baron, 1766-1837**Reproductions**

Atalanta beseeching Diana for release from her vows (pen, and ink)

Artnews 82:29 S '83

FABRÉS Y COSTA, Antonio Mariá, 1854-1938**Reproductions**

Lighting the lamp

Art & Artists no211:29 Ap '84

FABRIANO, Francesco di Gentile da. See Francesco, di Gentile da Fabriano**FABRIANO, Gentile da. See Gentile, da Fabriano****FABRIC sculpture. See Soft sculpture****FABRICANT, Gwen****Reproductions**

Midsummer in the city (1982)

Artweek 14:16 S 24 '83

FABRICO, Stephen

Hudson Valley potters. il por Studio Pott 12:44 D '83

FABRICS. See Textiles**FABRITIUS, Carel, 1622-1654**

Carel Fabritius: complete edition with a catalogue raisonné [review article] R. E. O. Ekkart. Oud Holland 97 no4:288-92 '83

FABRO, Luciano, 1936-

De Statua [Stedelijk Van Abbemuseum, Eindhoven, Netherlands] S. Bos. Artforum 22:85 O '83

il: Bacinelle

Kunstpreis Aachen: Luciano Fabro [Neue Galerie-Sammlung Ludwig, Aachen, Ausstellung] R. Puvogel. Kunstwerk 36:162-3 S '83

il: Iconographie

[Sculpture '83, Rotterdam Art Foundation] P. Groot. Artforum 22:82 S '83

Reproductions

Die Deutschland (1984)

Domus no649:68 Ap '84

Feet (1970)

Flash Art no 116:55 Mr '84

L'Italia vota

Domus no643:71 O '83 (col)

Italy votes (1983)

Flash Art no 117:27 Ap/My '84

FACADES

Die Kirchenfassade als Ruhmesdenkmal des Stifters; Eine Besonderheit der Baukunst Venedigs. J. Białostocki. bibl f il Röm Jahr Kunstges 20:1-16 '83

Old facades fronting for new construction: some startling conjunctions in the nation's capital. A. Freeman. il(pt col) AIA J 72:68-71 N '83

Palazzo dei Camerlenghi in Venice. P. C. Hamilton. bibl f il plans diags Soc Archit Hist J 42:258-71 O '83

Zur Datierung der Gefangenenfassade in Korinth: eine wieder verwendete Architektur augusteischer Zeit. H. von Hesberg. bibl f il diags Deutsch Archäol Inst Athen Mitt 98:215-38 '83

FACCI, Domenico (Domenico Aurelio), 1916-**Reproductions**

Myself as Charlie Chaplin in homage (plaster)

Sculp R 33 no 1:12 Spr '84

FACE

See also

Masks

Physiognomy

FACE, Tex Wounded. See Wounded Face, T.**FACE in art. See Head in art****FACHHOCHSCHULE Hamburg (Germany)**

Novum basis report: Fachhochschule Hamburg. P. Wehr. il(pt col) Novum Gebrauchs 55 no2:36-43 '84

FACHINELLI, Elvio

La tana e l'Eretteo [interview] V. Gregotti. Casabella 47:48-9 Je '83

FACTORIES. See Industrial buildings**FAED, Thomas, 1826-1900****Reproductions**

From hand to mouth—he was one of the few that would not beg (1879)

Apollo ns 118:[front] 22 JI '83 (col)

FAENZA, Roberto

Order of death. Reviews

Films & Filming no352:39-40 Ja '84. M. le Fanu. il

FAES, Eugen, 1926-

Stäbchenspiel [from Die Lebensprovinz] il Du no 10:6+'83

FAES, Peter, 1750-1814**Reproductions**

Still life of flowers in urns (1780)

Burl Mag 125:x S '83

FAFARD, Joe**Reproductions**

Al (earthenware, wood)

Ceramic R no82:17 JI/Ag '83

FAGNOLA, Ferdinando

Mimetic project [Portisco] il(pt col) Domus no648:48-50 Mr '84

FAGNONI, Pietro

New lifestyles in the palazzo: the hanging kitchen garden [Milan] col il plan diag Abitare no223:34-7 Ap '84

FAHIE, Patricia**Reproductions**

Bowl with chopsticks

Ceramics M 31:73 D '83

FAHLEN, Charles**Reproductions**

Atomic rock (steel, aluminum and paint, 1984)

Art in Am 72:210 Ap '84

FAHLMAN, Betsy. See Teitelman, E. jt auth**FAHLSTRÖM, Öyvind, 1928-1976****Reproductions**

Esso—LSD (plastic, 1967)

Arts 58:44 Mr '84

Indochina game (mixed media, 1971)

Arts 58:44 Mr '84

Phase 3 of sitting

Arts 58:45 Mr '84

Preliminary model for garden—a world model (mixed media, 1973)

Arts 58:45 Mr '84

[Untitled: figures around a furnace]

Art in Am 72:4 Mr '84 (col)

Artnews 83:2 Mr '84 (col)

FAIDY, Abel**Reproductions**

Dining chair (1927)

Int Des 55:48 F '84 (col)

Settee (1927)

Progres Arch 65:26 Je '84

FAIENCE

French ceramics: the Norweb Collection. H. Hawley. bibl f il(with col cov) Cleve Mus Bull 71:2-15 Ja '84

La manufacture de Sarreguemines. F. Duret-Robert. bibl f col il Connaissance Arts no315:101-8 My '81

Le réveil de Rouen. il Connaissance Arts no384:32 F '84

FAILING, Patricia

How the J. Paul Getty Trust will spend \$90 million a year [Center for the History of Art and the Humanities] il(pt col) pors Artnews 83:64-72 Ap '84

MOCA. il(pt col) pors Artnews 82:105-9 O '83

Roy de Forest's dog poetry. col il pors(with col cov) Artnews 83:56-63 Ap '84

FAILURES, Building. See Building failures**FAINI, Maria Teresa, and Strippini, Mario**

La parola è cercare. col il Domus no649:40-1 Ap '84

FAIRBAIRN, Sir Thomas, 1823-1891

Fruits of a connoisseur's friendship: Sir Thomas Fairbairn and William Holman Hunt. J. Bronkhurst. bibl f il(with col cov) por Burl Mag 125:586-95+ O '83

FAIRBANKS, Dixie Parker-. See Parker-Fairbanks, D.**FAIRBANKS, Douglas, 1883-1939**

Pep on the range of Douglas Fairbanks and the World War I era western. L. Podheiser. bibl f pors J Pop Film & TV 11 no3:122-30 Fall '83

FAIRFAX, Ferdinand

Nate and Hayes. Reviews

Films in R 35:53-4 Ja '84. W. K. Everson

FAIRMAN, Gideon, 1774-1827**Reproductions**

Dickinson's trade card (engr after A. Dickinson)

Antiques 124:1007 N '83 (2)

FAIRS. See Exhibitions**FAIRWEATHER, Ian****Reproductions**

Epiphany (1962)

Studio Int 196:8 O '83 (col)

Roi soleil (1956-57)

Studio Int 196:8 O '83 (col)

FAISE (France). Abbey (Destroyed)

L'Abbaye cistercienne de Faise (Gironde) J. Gardelles. bibl f il plans diags Bull Mon 141 no 1:7-19 '83

FAKES. See Forgery of antiquities and works of art

FALARDEAU, Pierre, and Poulin, Julien
Reproductions

Le magra (1974)
 Afterimage 11:17 Mr '84

FALCON, Sylvia

Painting invitation. col il Arts 58:6 S '83

FALCON & Bueno

Genden house gardens & alterations [Coconut Grove, Fla]
 col il (with cov) Landscape Arch 73:80 S/O '83

FALCONE, Aniello, 1607-1656

Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. bibl f Boll Arte 67:97-9 O/D '82

il: Studio di battaglia; Studi di due figure maschili; Il passaggio del mar rosso

FALCONER, John Mackie, 1820-1903

First chronological exhibition of American art, 1872 [Brooklyn Art Association] K. Nearpass. bibl f Archives Am Art J 23 no3:21-30 '83

Thomas Cole is no more: a letter from John Falconer to Jasper Cropsey February 24, 1848. il Am Art J 15 no4:74-7 Aut '83

FALCONET, Étienne Maurice, 1716-1791

Reproductions

Bather
 Connoisseur 214:18 F '84 (col)

FALDA, Giovanni Battista, 1648-1678

Reproductions

Villa Mattei: Li giardini, pl 18
 Soc Archit Hist J 42:123 My '83 (2)

FALES, Martha Gandy

Silver at the Essex Institute. bibl f il Antiques 124:1192-9 D '83

FALGUIÈRE, Alexandre (Jean Alexandre Joseph), 1831-1900

Reproductions

[Untitled: buste de femme] (bronze)
 Connaissance Arts no379:27 S '83

FALK, Hans, 1918-

Reproductions

Container [untitled] (litho)
 Art in Am 71:181 D '83 (4 col)

FALK, Julian

Building a pugmill. il diags Ceramic R no86:16-18 Mr/Ap '84

FALKEN, Herbert, 1932-

Zeichnungen [Galerie im Winter, Bremen; Ausstellung] R. Puvogel. Kunstwerk 36:46-7 D '83

il: Gehirn

FALKNER, Erich

Reproductions

Profile campaign (news magazine)
 Novum Gebrauchs 54 no 10:4 '83 (6 col)

FALLEK, Carolyn D.

Dolls' houses [competition] il AD 53 no3/4:profile 119 '83

FALLON, McElligott, Rice

Fast start for a fledgling shop. M. J. Jellison. il pors Print 37:68-77 S/O '83

FALMOUTH (England)

Galleries and museums

[Cabaret Mechanical Theatre, Falmouth, England] T. Stevens. il (pt col with cov) Crafts no65:30-3 N/D '83

FALOPPI, Giovanni di Pietro. See Giovanni, da Modena

FALSO Movimento (Gruppo)

Otello [Teatro Olimpico, Rome; performance] I. Panicelli. il Artforum 22:89 Ap '84

Style and surface Tango Glaciale [Theatre Artaud, San Francisco; performance] M. LaPalma. il Artweek 14:6 Ag 13 '83

Tango Glaciale [La Mama, E.T.C. New York; performance] J. Howell. Artforum 22:73 S '83

FALTER, John, 1910-1982

Reproductions

New York roof tops: view from the fifty-fourth floor of the Chrysler Building

Antiques 125:562 Mr '84
 Artnews 83:39 Mr '84

FAMA, Joe, 1948?-

Six from the '60s: where are the activists now [interview] J. Shipsky. por Architecture 73:84 Ja '84

FAMILIAN, David

Revealing the essence [BC Space, Laguna Beach, Calif; exhibit] L. Bellon. Artweek 14:13 N 26 '83

FAMILLE rose porcelain. See Porcelain, Chinese

FAMILLE verte porcelain. See Porcelain, Chinese

FAMILY

See also

Home
 Women

FAMILY in motion pictures

Why E.T. must go home: the new family in American cinema. M. Heung. il J Pop Film & TV 11 no2:79-85 Summ '83

FAN, Yun (Fan Yün)

Reproductions

Landscape [of swirling mists] (1696-97)
 Arts Asia 13:109 N/D '83

FANG, Yuan

Reproductions

Flight (woodcut, 1961)
 Art Int 27:4 Ja/Mr '84

FANS

Exhibitions

Fans [Renwick Gallery of the Museum of American Art, Washington, D.C.] S. B. Sherrill. il Antiques 125:1266+ Je '84

Chinese and Japanese fans from the eighteenth and nineteenth centuries. il Arts Asia 13:132+ S/O '83

FANTE, John V.

Mediterranean [short story made into a film] J. G. Evans. il por Am Cinema 65:80-2+ My '84

FANTIN-LATOUR, Henri (Ignace Henri Jean Théodore), 1836-1904

Fantin-Lantour and the Wagnerian avant-garde [National Gallery of Canada, Ottawa; traveling exhibit] K. Kritzwiser. por Artmagazine 14 no63/64:18-21+ Summ '83

il: Das Rheingold: opening scene (col); Self portrait with top hat; Commemoration; Die Götterdämmerung: Sigfried and the Rhinemaidens; Das Rheingold: final scene; Flowers and objects; Parsifal and the flowermaidens; Sigfried: the invocation of Erda

Fantin-Latour: the reticent image [traveling exhibit] J. Jacobus. Art in Am 71:111-17 D '83

il: Commemoration; Initial idea for The drawing lesson; col: Two sisters; Homage to Eugène Delacroix; Atelier in the Batignolles; Fantasy; Edouard Manet; Mlle Charlotte Dubourg

[Grand Palais, Paris; traveling exhibit] A. C. Hanson. Art J 43 no3:275-8 Fall '83

il: Homage to Eugène Delacroix; Study for the commemoration; Study for homage to Delacroix; Mr and Mrs Edwin Edwards

Henri Fantin-Latour: in search of the ideal [Grand Palais, Paris; traveling exhibit] D. Sutton. 18il(pt col) pors Apollo ns 119:30-7 Ja '84

Master paintings [Acquavella Gallery, New York; exhibit] Arts 58:43 S '83

il: Dahlias

Reproductions

Chrysanthemums (1874)

Apollo ns 118:324 O '83

Portrait of Mademoiselle Fitz-James (1867)

Cleve Mus Bull 71:62 F '84

[Untitled: flowers in tall glass vase]

Antiques 125:1259 Je '84 (col)

Vase de pivoines (1902)

Archit Dig 40:83 N '83 (col)

FANTUZZI, Antonio, ca. 1508-after 1550

Reproductions

Vertunno e pomona (engr)

Boll Arte 67:35 Ji/S '82

FAR EAST

Cultural relations

See also

East and West

FAR EASTERN pottery. See Pottery, Oriental

FARABEE, William Curtis, 1865-1925

100 years of research: the approaching museum centennial; ed by G. L. Possehl and J. Quick. Exped 26 no 1:21 Fall '83

FARABOUGH, Laura

Dangers of shallow goals [Nightfire's production of Beauty Science, Intersection Theater, San Francisco; performance] A. Jan. il Artweek 15:6 Mr 24 '84

FARADAY, Michael, 1797-1867

Some psychological processes in the development of the creativity of Van Gogh and Faraday. K. Rouse. bibl f Leonardo 16 no3:217-21 Summ '83

FARBER, Dennis

Reproductions

Untitled [flower boxes] (1983)

Artweek 15:2 Ja 28 '84

FARBER, Manny, 1917?-

Influences of film [Quint Gallery, San Diego; exhibit] D. Lewinson. Artweek 15:10 Je 9 '84

il: Apples, Nadir Street

[Larry Gagosian Gallery, Los Angeles; exhibit] J. Crary. Art in Am 71:155 D '83

col il(p 157): Nix

FARBER, Stephen

USC connection. il pors Film Comment 20:34-9 My/Je '84

FARDON, George Robinson, 1807-1886**Reproductions***Influence*

[Untitled: Victoria, British Columbia] (engr after Fardon)

Hist Photo 8:47 Ja/Mr '84 (2)

FARESE-SPERKEN, Christine

Francesco Saverio Altamura a Castrignano de' Greci: un aspetto della pittura religiosa del tardo Ottocento. bibl f il Boll Arte 67:115-26 Ji/S '82

FARESIN, Silvano, 1943-, and Faresin, Ilario, 1948-

Asilo scuola materna a Bassano del Grappa, Vicenza. R.

Pedio. il(pt col) plans diag Architettura 29:490-7 Ji '83

Due restauri-ristrutturazioni a Vicenza. il(pt col) plans diags Architettura 30:50-8 Ja '84

FARFA (Italy). Abbey

Early funerary portrait from the Medieval abbey at Farfa. C.

B. McClendon. bibl f il Gesta 22 no 1:13-26 '83

FARGIER, Jean-Paul

[San Sebastian International Video Festival, San Sebastian, Spain] M. Tarantino. Artforum 22:87 Ja '84

FARINA, Paolo

Dwelling in the image of a city. G.-G. Lemaire. col il diag Domus no649:32-5 Ap '84

Reproductions

[Untitled: table]

Domus no644:63 N '83 (col)

FARINATI, Paolo, 1524-1606**Reproductions**

Cérès (drwg)

Gaz Beaux Arts ser6 v 102:supp 17 S '83

Rusticated doorway (ca 1550)

Arch J 177:9 Ja 5 '83

FARINGTON, Joseph, 1747-1821**Reproductions**

Bringing in the catch

Art & Artists no208:34 Ja '84

FARKAS, Ann E.

Style and subject matter in native Thracian art. bibl f il diags Met Mus J 16:33-48 '81

FARLOWE, Horace L.**Reproductions**

Sabellion revenge (marble, 1983)

Art in Am 72:138 Ja '84

FARM buildings*See also*

Barns and stables

Granaries

Alpbetrieb Sogn Carli, Morissen, Lugnez GR. il plans diags Werk, Bauen + Wohnen 38:insert[section I] 1-4 Mr '83

Fouille d'un ensemble rural médiéval, la Grange du Mont à Charny. C. Sapin. diag Bull Mon 142 no 1:88 '84

Interior design

Immersed in a world of Americana: a folk art collection in an 1820s farmhouse. R. Bishop. col il Archit Dig 40:126-35 S '83

Remodeling

Corn crib to country retreat [Polo, Ill] M. J. Crosbie. col il plan diag Architecture 73:88-9 Ja '84

Making the most of minor architecture: Albairate, Milan, a farmhouse. il(pt col) plans diags Abitare no220:56-63 D '83

FARM implements. See Agricultural implements**FARM life in art***See also*

Peasants in art

FARMAN, Nora, and Brown, M. C.

From the western extremity. T. Snell. Studio Int 196:47 O '83

col il: Lift

FARMER, Maurice

Portfolio. il Brit J Photo130:847-9 Ag 12 '83

FARMING. See Agriculture**FARMS**

Campus farm in the city: University of Arizona, Tucson. W. Rogers. il Landscape Arch 73:77-9 Ji/Ag '83

Planners ponder porker poser [prospects of developments of calf units and piggeries along major roads] il Town & Country Plan 53:89 Mr '84

FARNELL, Graeme, 1947-

—See Ambrose, T. jt auth

Council for museums and galleries in Scotland: a decade of development. bibl f il Mus J 83:37-40 Je/Ji '83

—and Scarce, J. M.

Museums in Albania. bibl f col il(back cov) Mus J 83:171-2 S/D '83

FARNESINA (Rome, Italy). See Villa Farnesina (Rome, Italy)

FARNUM, Dustin, 1874-1929, and Farnum, William, 1876-1953

Farnum brothers [with filmographies] D. Bodeen. pors Films in R 34:514-28 N '83

FARNY, Henry (Henry F.), 1847-1916**Reproductions**

Last scene of the last act of the Sioux war: the Pine Ridge Massacre of 1890 (engr)

Am Art J 15 no2:66 Spr '83

Moment of suspense (1911)

Apollo ns 118:89 Ji '83

On the move (gouache, 1901)

Antiques 124:615 O '83 (col)

Through the pass (1903)

Antiques 125:955 My '84 (col)

FARR, Charles Griffin, 1908-

Charles Griffin Farr: across fifty years [Oakland Museum, California; Charles Campbell Gallery, San Francisco; exhibits] R. McDonald. Artweek 15:1 Ap 21 '84

il: Waterfront Key West; Portrait of Julia; Nineteen callas; Self portrait (cov)

FARR, Lynn**Reproductions**

[Untitled: abstract plant] (clay)

Ceramic R no83:4 S/O '83 (3)

FARRALL, Peter J.

Dolls' houses [competition] il plans AD 53 no3/4:profile 36-7 '83

FARRAND, Beatrix Cadwalader Jones, 1872-1959

Gardens [Dumbarton Oaks, Washington, D.C.] D. K. McGuire. il Apollo ns 119:268-73 Ap '84

FARRAND, Richard, 1916-1982

Richard Farrand: a personal appreciation. M. Harker. il por Brit J Photo 130:1136-9+ O 28 '83

Richard Farrand memorial. Photo J 124:214 My '84

FARRELL, David, and Farrell, Mary**Reproductions**

Pierced platter (earthenware)

Ceramics M 31:35 O '83 (col)

FARRELL, Dennis**Reproductions**

Window IV (stoneware)

Ceramic R no85:15 Ja/F '84

FARRELL, Terry, 1938-

Design matters. RIBA J 90:12 Ji; 11 Ag; 11 S; 12 O; 11 N; 12 D '83

Dolls' houses [competition] col il diags AD 53 no3/4:profile 135-6 '83

Farrell figures it out. il diags Archit R 175:50-3 Ap '84

Farrell's city scheme without status [Mansion House Square] diags Arch J 179:28 Mr 21 '84

Financial gains [Financial Times Architecture at work awards] J. Glancey. il Arch J 178:32-5 D 7 '83

FARRELL (Terry) Partnership. See Terry Farrell Partnership**FARREN, Thomas, fl. 1703-1740****Reproductions**

Octagonal teapot (silver, 1725)

Apollo ns 118:[front] 2 S '83

FARRER, Henry, 1843-1903**Reproductions**

Evening sail (watercolor, 1900)

Antiques 125:1015 My '84 (col)

FARRIS, Diane

Four varying approaches [Los Angeles Center for Photographic Studies; exhibit] C. Nicholson. Artweek 15:15 F 25 '84

il: Nautilus child

Reproductions

[Untitled: nautilus shell onshore with doll inside] (photo)

Aperture no94:back cov Spr

FARROW, Patrick Villiers

Celebration of life/the sculptor's view. D. M. Jackson. Sculp R 32 no3:14 Fall '83

il: To catch the wind

FARRUKH, Chela, fl. 1585-ca. 1605**Reproductions***Attributed works*

Two fighting waterbuffaloes charging at each other restrained by attendants

Orient Art ns 29 no3:308 Aut '83

FARTHING, Stephen

[Paton Gallery, London; exhibit] Art in Am 71:35 O '83

il (p33): Night watch

Reproductions

Mrs G's chair (1982)

Art & Artists no205:14 O '83

FARWELL, Byron

Mementos of glory: Souvenirs of England's wars in far places. il(pt col) Connoisseur 214:41-4 Ja '84

FASANELLA, Ralph, 1914-**Reproductions**

- Dress shop (1972)
Antiques 124:523 S '83 (col)

FASANO, Clara, 1900-**Reproductions**

- Reclining girl (plaster)
Sculp R 32 no4:13 Wint '83-84

FASANO, Fabrizio. See Cocito, A. jt des**FASCISM and architecture**

- Italian piazzas Bergamo 1906-1926, Brescia 1929-1932, E 42 from 1937. V. Fraticelli. bibl f il(with col cov) plans diag Lotus Int no39:36-54 '83

- Political content in Italian architecture during the Fascist era. D. P. Doordan. bibl f il Art J 43 no2:121-31 Summ '83

- Stones of the void [Nazi architecture] F. dal Co. bibl f il plans Oppositions no26:98-116 Spr '84

FASCISM and art

- Picasso's art and politics in 1936. S. Stich. bibl f il Arts 58:113-18 O '83

- Refugee artists in Britain. D. Brown. bibl il Art & Artists no211:6-10 Ap '84

FASHION*See also*

Costume

Costume accessories

- Shape of fashion in the seventies. il Design no423:96 Mr '84

Advertising

See Clothing industry—Advertising

History

- Au magasin de Paris: une boutique de modes à Anvers dans la première moitié du XVIII^e siècle. M. Coppens. bibl f il R Belge Archéol 52:81-107 '83

FASHION design. See Costume design**FASHION designers. See Designers****FASHION drawing***See also*

Fashion plates

FASHION in art. See Costume in art**FASHION museums and collections. See Costume museums and collections****FASHION photography****Exhibitions**

- Glamour & Fashion [Museum Ludwig, Köln] L. F. Gruber. il Du no9:18-27 '83

FASHION plates

- Illustrations of costume in the Alba Amicorum. J. L. Levinson. bibl f il(pt col) Archaeologia 106:167-76 '79

FASHION showrooms. See Showrooms**FASKEL, Bernd, and Nikolic, Vladimir**

- Houses on the Landwehrkanal. col il plan diag Abitare no226:62-3 Jl/Ag '84

FASNACHT, Heide

- [Vanderwoude Tananbaum Gallery, New York; exhibit] Arts 58:35 D '83

il: Watchung IV

- [Vanderwoude Tananbaum Gallery, New York; exhibit] N. Princenthal. Artnews 83:154+ Ja '84

il: Watchung III

Reproductions

- D-red II (painted wood, 1983)
Art in Am 71:29 O '83 (col)

FASOLINO, Teresa

- Teresa Fasolino. D. Stermer. 16 col il por Comm Arts 25:42-9 S/O '83

Reproductions

- [Untitled: fine fowl]
Graphis 40:65 Ja/F '84 (col)
[Untitled: fresh fish]
Graphis 40:64 Ja/F '84 (col)
[Untitled: good steer]
Graphis 40:64 Ja/F '84 (col)

FASSBINDER, Helga

- Abschied vom Podest. bibl f il Werk, Bauen + Wohnen 38:22-7 Mr '83

FASSBINDER, John**Reproductions**

- Platter (stoneware)
Ceramics M 31:36 O '83 (col)

FASSBINDER, Rainer Werner, 1946-1982

- BDR 1-2-3: Fassbinder's postwar trilogy and the spectacle. H. Feinstein. bibl f Cinema J 23 no 1:44-56 Fall '83

- Fassbinder's wristwatch. G. Adair. il pors Films & Filming no347:13-16 Ag '83

Querelle. Reviews

- Films & Filming no349:34 O '83. D. Shipman. il

FAST food industry. See Food industry and trade**FAST food restaurants. See Restaurants, lunchrooms, etc.****FASTMAN, Raisa****Reproductions**

- Teal Costigan with her mother Landes Costigan (photo, 1983)

Artweek 15:17 Ap 28 '84

FATHY, Hassan, 1900-

- Architektur der Dritten Welt: Zeitgenössische arabische Architekten in Ägypten. U. Kultermann. il diags Werk, Bauen + Wohnen 38:9-13 Mr '83

FATTORI, Giovanni, 1825-1908

- Telemaco Signorini and Macchiaioli Giapponismo: a report of research in progress. N. G. Troyer. bibl f Art Bull 66:139 Mr '84

il: Casa al sole; L'ora della recrezione

Reproductions

- Accampamento militare (watercolor)
Apollo ns 119:[front] Il Ap '84 (col)
Cascine all'Indiano (watercolor)
Apollo ns 119:[front] 13 Mr '84 (col)
Burl Mag 126:v Ap '84 (col)
Military scene (watercolor)
Apollo ns 119:215 Mr '84

FAUCHEUX, Brian**Reproductions**

- Strata [table]
Domus no646:63 Ja '84 (col)
Progres Arch 64:29 Ag '83 (col)
Strata [table] (colorcore)
Design no425:42 My '84 (col)

FAUCHIER, Serge, 1952-

- French artists [Montreal Museum of Fine Arts; exhibit] L. Sabbath. Artmagazine 15 no65:35 Fall '83

FAUDE, Wilson H.

- They don't make it any more. bibl f il 19c 8 no3/4:35-42 '82

FAUDIE, Fred

- Prints & photographs published. PCN 14:104 Jl/Ag '83

FAULKNER, Amanda**Reproductions**

- Big red Sally (pastel, 1984)
Flash Art no 116:supp vi Mr '84 (col)

FAULKNER, Frank

- [Monique Knowlton Gallery, New York; exhibit] Arts 58:39 N '83

- [Monique Knowlton Gallery, New York; exhibit] Arts 58:43 Ap '84

- New editions. P. Moorman. Artnews 83:80 Mr '84

col il: Mirror

- Prints & photographs published. PCN 15:24 Mr/Ap '84
[Roy Boyd Gallery, Los Angeles, Calif] Arts 58:44 S '83

il: Oculus IX

Reproductions

- Celtic torque (1983)
Art in Am 71:54 O '83
Arts 58:29 O '83

FAULKNER, Kathryn**Reproductions**

- Approach road
Art & Artists no208:18 Ja '84

FAULKNER, William, 1897-1962

- Myth that won't go away: selling out in Hollywood. T. Dar-dis. bibl f J Pop Film & TV 11 no4:169-70 Wint '84

FAULKNER-BROWN, Harry

- Critical volumes [library for Stockholm University] il plans diag Arch J 179:39-47 F 29 '84

FAULKNER-BROWN, Hendy, Watkinson, Stonor

- Claremont Sports Hall [Newcastle-upon-Tyne University] D. Adie. il(pt col with cov) plans tabs diags Arch J 179:53-67 Mr 28 '84

- Community leisure pool, Dursley, Glos. plan diag Archit R 175:44 Ja '84

- In the pink [leisure centre at Hawick] I. Appleton. il plans Arch J 177:48-50 Ap 13 '82

- Newcastle architects win at Stroud [swimming pool at Dursley, Gloucestershire] diag Arch J 177:22 Ap 27 '83

FAUNTLEROY, Carma C. and Bentsen, William

- Planned giving: fund raising for the future. bibl Mus News 62:63-8+ D '83

FAUP, Yves, 1938-, and others

- France inconnue: équipements et logements collectifs. il Arch d'Aujourd'hui no230:92 D '83

FAUQUET, Eric

- J. Michelet et l'histoire de l'architecture républicaine. bibl f il plans Gaz Beaux Arts ser6 v 103:71-9 F '84

FAUST, Wolfgang Max

- Reviews. Artforum 22:89 F; 92 Ap '84

FAUTRIER, Jean, 1898-1964

- Absurde Köpfe. J. Roh. Kunstwerk 36:7 Ap '83

- [Galerie Heyraud-Bresson, Paris; exposition] P. Brisset. il Oeil no340:81-2 N '83

FAUTRIER, Jean, 1898-1964—Continued**Reproductions**

Lignes brisées

R du Louvre 34 no 1:34 '84

Otages fond noir (print, 1944)

Münch Jahr Bild Kunst ser3 v34:235 '83

FAVARA, Len

What's hot. . .and what's not. Art Direct 25[35]:68 D '83

FAVARETTO, Paolo**Reproductions**

Chaises de bureau

Arch d'Aujourd'hui no232:101 Ap '84 (2)

Computer seating America

Design no421:18 Ja '84

—and Hayward, Jim**Reproductions**

[Untitled: chair]

Progres Arch 65:108 My '84

FAVATA, Ignazia

Stars on show [showroom di TV sorrisi e Canzoni, Milano.]

P. Scarzella. col il diags Domus no641:58-9 JI/Ag '83

FAVRAY, Antoine de, 1706-1791 or 2**Reproductions**

Mirabita sisters (1759)

Apollo ns 118:105 JI '83

FAVRE, Aline**Reproductions**

Walking (stoneware)

Ceramics M 32:36 Ap '84

FAVRO, Murray

[Art Gallery of Ontario, Toronto; exhibit] R. Skoggard. Art

in Am 71:189+ O '83

il: Sabre jet, 55% size

FAWCETT, Chris, 1950-

Sōshiki: funeral rites in the Japanese house. bibl f il diags

AAQ 12 no2:22-33 '80

FAWCETT, Jane

Nikolaus Pevsner: a symposium of tributes. Archit R 174:5

O '83

FAWCETT, Simon**Reproductions**

[Untitled: waffled dish] (porcelain)

Ceramic R no83:6 S/O '83

FAY, Gay**Reproductions**

Zu Hilfe! Zu Hilfe! (charcoal and pastel, 1983)

Artweek 15:8 Ja 28 '84

FAY Jones & Associates Architects

House in Hogeye, Ark. A. O. Dean. il(pt col) plans diag

Architecture 73:294-301 My '84

FAYE, Gary**Reproductions**

Pond, Madbush, Vermont (1982)

Art in Am 71:58 D '83

FAYE, Hugues de la. See La Faye, H. de**FAYENCE. See Faience****FAYET, M. T.****Reproductions**

Coquillage monumental (paper)

Oeil no338:85 S '83

FAYOLLE, Jacques Perrin-. See Perrin-Fayolle, J.**FAZZINO, Massimo, 1948-, and Sandri, Domenico**

Progettare per costruire: alcuni giovani architetti romani. G.

Polin. Casabella 48:28-9 Ap '84

FEARNLEY, Neill

[Nielsen Gallery, New York; exhibit] W. Corbett. Arts

58:17 Ap '84

il: Piers

FEAVER, William

Dog's life [week in the life of an art critic] Art & Artists

no203:19 Ag '83

London. Artnews 83:119-20 Ja; 130+ F; 137+ My '84

New British sculpture. il(pt col) Artnews 83:71-5 Ja '84

What makes Manet modern [Grand Palais, Paris; traveling exhibit] col il Artnews 82:54-9 D '83

FECHIN, Nicolai, 1881-1955**Reproductions**

Floral with daisies

Artnews 83:31 Mr '84 (col)

Sheila

Antiques 124:941 N '83 (col)

Still life

Antiques 125:213 Ja '84

FEDER, Kenneth L.

Signs of the times [cave drawings and road signs] il

Archaeology 37:84 My/Je '84

FEDERAL Art Project

Art of protest and despair [show of American social painting in the '30s] J. Gambrell. il(pt col) Art in Am 71:92-9 D '83

Nurturing the heritage of WPA art. N. R. Greer. col il

AIA J 72:26-7 D '83

FEDERAL buildings. See Government buildings**FEDERAL Bureau of Investigation. See United States.**

Federal Bureau of Investigation

FEDERAL furniture. See Furniture, American**FEDERICO, Gene, 1918-****Reproductions**

[Untitled: Napier ad]

Novum Gebrauchs 55 no 1:4, 5 '84 (5 col)

FEDERIGO, da Montefeltro, duca di Urbino. See

Montefeltro, F. da duca di U.

FEDERLE, Helmut M., 1944-

[Galerie Susanna Kulli, St Gallen, Switzerland; exhibit] M.

Wechsler. Artforum 22:90 Ap '84

il: Woman and the cross

FEDERSPIEL, F.**Reproductions**

No 70, Sternwartestrasse, Vienna

AD 53 no9/10:profile 44 '83

FEES, Professional

See also

Architects—Fees and salaries

Interior designers—Fees and salaries

FEHILY Associates

Banking on Irish ambience: garden for Allied Irish Banks. A.

S. Crume. il(pt col) plan Landscape Arch 74:68-70 Ja/F

'84

FEHR, Rita

—See Bannwart, A. jt des

Reproductions

[Untitled: graphic illustrations for children's book]

Novum Gebrauchs 55 no4:26 '84 (7 col)

FEIBLEMAN, Dorothy**Reproductions**

Inlaid bowl

Crafts no64:16 S/O '83

FEILDEN, Bernard Melchior

Architectural ironmongery specification [GAI/RIBA Archi-

tectural Ironmongery Specification Award 1983] il RIBA

J 90:28-9 D '83

FEILDEN Clegg Design

Double exposure [energy-conscious housing] M. Forsyth. il

plans diag Arch J 179:40-3 Mr 21 '84

[Durham School of Oriental Studies] plans diags Arch J

177:64-5 Ap 13 '83

Housing, Hedgemoor Park, Bath. plans diags Archit R

175:59 Ja '84

Swedish windows win hands down. S. Trombley. il RIBA J

90:30 D '83

FEINBERG, Jean E.

Rex Lau. il Arts 58:13 Mr '84

FEINBERG Orsini Associates

Soft lights on Broadway [Cavanagh's] L. S. Zelenko. col il

pors(p5) plan Interiors 143:96-7 O '83

FEINBLATT, Ebria

Observations on some drawings by Colonna-Mitelli. bibl f il

Mast Draw 21 no2:166-72 Summ '83

FEINGOLD, Ken

5dim/MIND [The Kitchen, New York; video] V. Ellis. il

Afterimage 11:19 Ja '84

Head-hunting at LACE [Los Angeles Contemporary Exhibi-

tions] D. James. il Artweek 14:12 O 22 '83

Whitney sampler [1983 biennial exhibition] M. Struken.

Afterimage 11:18 O '83

FEININGER, Andreas, 1906-**Reproductions**

New York Fifth Avenue (photo)

Abitare no224:71 My '84

FEININGER, Lyonel, 1871-1956**Reproductions**

Cathedral, frontispiece from the first Bauhaus Manifesto

(woodcut, 1919)

Art in Am Ann 71:12 Ag '83

Comm Arts 25:91 S/O '83

Graphic Des no90:18 Je '83

Perspecta 20:215

Man from Potin (1921)

Apollo ns 118:78 JI '83 (col)

FEININGER, T. Lux, 1910-**Reproductions**

Curtain wall, workshop building, Bauhaus, Dessau (late

1920s)

Afterimage 11:8 O '83

FEINS, Judith D. and Bratt, R. G.

Barred in Boston: racial discrimination in housing. bibl map

tabs Am Plan Assoc J 49 no3:344-55 Summ '83

FEINSTEIN, Howard

BDR 1-2-3: Fassbinder's postwar trilogy and the spectacle.
bibl f Cinema J 23 no 1:44-56 Fall '83

FEINSTEIN, Roni

Jim Dine's early work [Sonabend Gallery, New York; exhibit] col il Arts 58:70-1 Mr '84

FEIST, William C.

Outdoor wood finishes. il Fine Wood no42:66-7 S/O '83

FEKE, Robert, ca. 1705-1750

Portraits of the heroes of Louisbourg, 1745-1751. E. G. Miles. bibl f Am Art J 15 no 1:48-66 Wint '83
il: Brigadier General Samuel Waldo

FEKNER, John, 1950-

Bugs in the system [street art multiples] A. Schwartzman. PCN 15:9 Mr/Ap '84
il(p 11): Growth decay

FELAERT, Dirk Jacobsz. See Vellert, D. J.**FELBERG, Albert F., 1925-**

Albert F. Felberg: SGAA artist designer. E. Nicholas. 5col il Stained Glass 79 no 1:30-3 Spr '84

FELDERMAN (Stanley) (Firm). See Stanley Felderman (Firm)**FELDMAN, Bella Tabak**

View of evolution expressed in sculpture: a reflection of nuclear angst. bibl f Leonardo 16 no4:259-64 Aut '83
il: Ratroom (with det); Metamorphic sea turtle; Pussy; Ripple I; Breast totem; Mae; Cilia II; Vanir (col)

FELDMAN, Eugene

Offset technology as a fine arts medium [Lehigh University, Bethlehem, Pa; exhibit] I. Rousseau. bibl f Arts 58:68 Mr '84
il(p65): View of Venice

FELDMAN, Ronald

Leonardo: the silent language of hidden images and moving pictures. il Artforum 22:51-6 O '83
Photographs & professionals III [discussion on the burgeoning photography market by six experts] por PCN 14:82-91 JI/Ag '83

FÉLIBIEN, André, sieur des Avaux et de Javeroy, 1619-1695

Propositions pour: II Charles-Alphonse du Fresnoy peintre. J. Thuillier. bibl f il R Art no61:29-52 '83

FELISKY, Barbara R.**Reproductions**

Meadow pond, Sussex (1983)
Am Artist 48:40 My '84 (col)

FÉLIX, André

[Octogone, Pully, La Suisse; exposition] Oeil no340:85 N '83
il: First

FELIX, Richard

Additive imagery [ARCO Center for Visual Art, Los Angeles; exhibit] M. Johnstone. Artweek 15:11 Ja 7 '84
il: Frankfurt, West Germany

Reproductions

Venezia, Italy (1983)
Artweek 14:2 N 26 '83

FELKAY, Nicole

Colbert et les beaux-arts. il(pt col) por Oeil no339:28-33 O '83

FELLEMAN, Susan

Pre-Columbian art of Ecuador from the Peggy and Tessim Zorach collection. bibl f il Art Int 26:7-15 JI/Ag '83

FELLENDER, Lister

Diary of a country architect. RIBA J 91:9 Ap '84

FELLER, John Quentin

Canton famille-rose porcelain. bibl f il(pt col) Antiques 124:748-58 O '83; 125:444-53 F '84
China trade and the Asiatic squadron. bibl f il pors Winterthur Port 18 no4:291-9 Wint '83
Society of the Cincinnati porcelain. il Antiques 125:907-8 Ap '84

FELLIG, Arthur H. See Weegee**FELLINGER, Herbert****Reproductions**

1090 Wien, Grunetorgasse 2
AD 53 no9/10:profile 53 '83

FELLINI, Federico, 1920-

And the ship sails on. Reviews
Films in R 35:238-40 Ap '84. J. Hurley
Fellini's ship sails into Venice. H. Kennedy. Film Comment 19:2 N/D '83
Narrenfrei [Kunsthaus Zürich; Ausstellung] C. Wolf. Du no3:92 '84

FELLOWSHIPS. See Scholarships and fellowships**FELS, Donald****Reproductions**

Abode (mixed-media construction, 1983)
Artweek 15:10 Ap 14 '84

FELT

Felted fabric. A. L. Mayer. col il diags Shuttle Spin & Dye 15 no3:46-9 Summ '84

Weaving & felting. R. Berdinka. col il por(p 10) diag Shuttle Spin & Dye 15 no2:10-12 Spr '84

Exhibitions

Felt and papermaking [Gayle Willson Gallery, Southampton, N.Y.] H. A. Harrison. col il Fiberarts 11:79 Mr/Ap '84

Never felt better [Bury Art Gallery, England] L. Grant-Adamson. il(pt col with cov) Crafts no67:30-3 Mr/Ap '84

FELT tip drawing. See Pen Drawing**FELTEN, Florens**

Heiligtümer oder Märkte? bibl f plans Antike Kunst 26 no2:84-105 '83

Weihungen in Olympia und Delphi. bibl f Deutsch Archäol Inst Athen Mitt 97:79-97 '82

FELTUS, Alan Evan, 1943-

[Forum Gallery, New York; exhibit] J. Bell. Artnews 82:162+ D '83

il: Roman window

Reproductions

Blue chair (1983)
Artnews 82:30 O '83

Roman window (1983)
Art in Am 71:16 O '83 (col)

FEMALE figure. See Human figure; Women in art**FEMALE Half-Lengths Master. See Master of the Female Half-Lengths****FEMINIST art**

From existence to essence: Nancy Spero. D. B. Kuspit. il(pt col) Art in Am 72:88-96 Ja '84

Position: Frauenkunst—was ist das? J. Roh. por Kunstwerk 36:3-5 D '83

Exhibitions

Tight formats for diffuse anger [San Mateo County Arts Council Gallery, Belmont, Calif] S. Roder. il Artweek 14:5 O 15 '83

FEMINISTS. See Women**FENCES**

Il muro di cinta di Villa Aldobrandini a Frascati: un momento della produzione artistica di Carlo Francesco Bizzaccheri. M. Carta. bibl f il Boll Arte 67:89-96 '82

FENCI, Piero, 1944-**Reproductions**

Sysko (porcelain)
Ceramics M 32:63 Ja '84 (2)

FENGCHU (China)

Origins of Chinese architectural style: the earliest plans and building types. R. L. Thorp. bibl f il plans diags Archives Asian Art 36:22-39 '83

FENKE, Reinald**Reproductions**

Free elements [letter R]
Novum Gebrauchs 54 no9:58 '83
Frosty [letter R]
Novum Gebrauchs 54 no9:59 '83

FENLEY, Molissa

Two sides of the brain: Molissa Fenley's Hemispheres. R. Goldberg. il Artforum 22:58-60 Ja '84

FENNEMORE, James

James Fennemore's photographs of John Doyle Lee. W. A. Jones. il Hist Photo 8:65-6 Ja/Mr '84

FENNIMORE, Donald L.

Fine points of furniture, American Empire: late, later, latest. bibl f il 19c 8 no3/4:43-54 '82

FENOLLOSA, Ernest Francisco, 1853-1908

Charles Lang Freer as a connoisseur [9 article anthology] bibl f il(pt col) pors plan Apollo ns 118:118-82 Ag '83

FENTON, Roger, 1819-1869**Reproductions**

Odalisque (photo, 1858)
Artweek 15:11 My 12 '84
Parain vase with silver cup and grapes (1854)
Photo J 124:[122] Mr '84
Still life (ca 1860)
R I Sch Des Bull [Museum Notes] 68:27 '81
Thames—Maidenhead weir (print, ca 1858)
Artforum 22:60 S '83

Attributed works

Royal Albert Bridge, Saltash, Cornwall (print, ca 1858)
Artforum 22:61 S '83

FERBER, Herbert, 1906-

When artists grow old. A. Berman. Artnews 82:76-83 D '83

Reproductions

Semaphore series #5 (brass, copper and painted canvas, 1983)
Arts 58:38 Ja '84 (col)

FERBER, Stanley H.

Jean Pucelle and Giovanni Pisano. bibl il Art Bull 66:65-72 Mr '84

- Ferdinand I, King of Naples, 1423-1494, and Ferdinand II, King of Naples, 1469-1496**
Zur Identität von Carpaccios Ritter. A. Rona. bibl f il(with col cov) Pantheon 41:295-302 O/D '83
- Ferdinand II, Archduke of Austria, 1529-1595, Collection**
Print collection of Ferdinand, Archduke of Tyrol [with catalogue] P. W. Parshall. bibl il Jahr Kunsthist Samm Wien 78:139-84 '82
- Ferguson, Ken, 1928-**
Student and woodfiring. il por Studio Pott 12:73-4 D '83
- Ferguson, Linda**
Tape composition: an art form in search of its metaphysics. bibl f J Aesthetics 42 no 1:17-27 Fall '83
- Ferguson & McIlveen**
Practice pictorial: Ferguson & McIlveen: optimism and achievement in Ulster. il diag RIBA J 90:4-5 N '83
RIBA awards 1983. il RIBA J 90:26 Ag '83
- Fergusson, John**
Reproductions
Awaiting their turn on the catwalk
Brit J Photo 130:cov O 14 '83 (col)
- Fergusson, John Duncan, 1874-1961**
Reproductions
In the park
Burl Mag 125:i Ag '83 (col)
Lady and her maid on the beach (conte and watercolor)
Burl Mag 126:253 Ap '84
- Ferino-Pagden, Sylvia**
Re-examination of the Raphael drawing in the National Gallery of Canada. bibl f il Nat Gal Can Bull no3:57-66 '79-80
- Fernandes, Joyce**
Michael Lucero. il Arts 58:20 S '83
- Fernández, Alejo, ca. 1470-1543**
Reproductions
Anunciación
Archivo Esp Arte 54:382 JI/S '81
- Fernández, Blas. See Hernández Bello, B.**
- Fernández, Francisco, 16th cent.**
Las obras artísticas del plateresco madrileño. M. Estella. bibl f Archivo Esp Arte 54:273-96 JI/S '81
il, det: Banco del retablo mayor, Madrid
- Fernández, Gerónimo, 1541-1586**
Aportaciones a la obra de Jerónimo Hernández. A. J. Morales and J. M. Serrera. 13il Archivo Esp Arte 54:405-26 O/D '81
- Fernandez, Gregorio (Filmmaker)**
Manila's angels [Manila International Film Festival] E. Stein. Film Comment 19:51 S/O '83
- Fernández, Juan (Contemporary painter)**
[Exposición, Madrid] Goya no 177:173 N/D '83
il(p 174): Bodegón de las manzanas
- Fernandez, Rudy (Rudy M.)**
Reproductions
Cutting #2 (mixed media, 1983)
Arts 58:59 S '83 (col)
- Fernández de la Hoz, María Teresa Zapata. See Zapata Fernández de la Hoz, M. T.**
- Fernández-Jardón, Cesar Portela. See Portela Fernández-Jardón, C.**
- Fernaú, Richard, 1945-**
Roman regionalism [Maoli house, Calif] S. Woodbridge. il(pt col) plans diags Progres Arch 65:114-17 Ap '84
- Ferneley, John E., 1782?-1860**
Reproductions
[Untitled: man leading horse] (1816)
Connoisseur 214:52 Ap '84
- Ferragamo, Tony**
Six from the '60s: where are the activists now [interview] J. Shipsky. por Architecture 73:82-4 Ja '84
- Ferrando, de Almedina. See Yáñez de la Almedina, Fernando**
- Ferrant, Angel, 1891-1961**
Angel Ferrant, escultor de objetos hallados y medallista. G. Nieto Gallo. 6il Goya no 175-176:54-6 JI/O '83
[Palacio de Cristal del Retiro, Madrid; exposición] Goya no 177:163-4 N/D '83
il: Mujer hacendosa; Muerte del toro
[Palacio de Cristal del Retiro, Madrid; exposición] Goya no 177:173 N/D '83
- Ferrant y Fischermans, Alejandro, 1843 or 4-1917, and Pradilla y Ortiz, Francisco**
Reproductions
Disputa del Sacramento (paint after Raphael, 1876)
Archivo Esp Arte 55:159 Ap/Je '82
- Ferrante Perij, G.**
Reproductions
Drunkenness of Pan (engr after G. Dughet, 1828)
Burl Mag 126:30 Ja '84
- Ferrara, Abel**
Flareup in Fear City. D. Chute. por Film Comment 19:25-7 N/D '83
- Ferrara, Costanzo da. See Costanzo, da Ferrara**
- Ferrara, Jackie, 1929-**
Reproductions
A186 Cole Bay (pine, 1977)
Artnews 83:112 Mr '84
- Ferrari, Carlo Rocco, 1938-, and Renzulli, Antonio**
Elementi de coagulo urbano nell'ottica quaroniana. R. Gorbux. il(pt col) plans diags Architettura 30:186-93 Mr '84
- Ferrari, D.**
Reproductions
Perspective view [Urbino cemetery project] (pastel)
Lotus Int no38:57 '83
- Ferrari, Piercarlo**
Architettura genera architettura. col il Domus no645:62-3 D '83
- Ferraris, Anita**
Wenn das Alpen-Glúhen kommt [Gespräch mit der Regisseurin Anita Ferraris] K. Meier-Rust. il Du no 11:74+ '83
- Ferrata, Ercole, 1610-1686**
Reproductions
Saint Peter (marble, 1686)
Detroit Inst Bull 61 no 1/2:25 Summ '83
- Ferraz, Marcelo. See Bardi, L. B. jt arch**
- Ferré, Jean-Pierre, 1951-. See Clapot, G. jt arch**
- Ferrell, Stephanie**
Addison Mizner's Florida fantasy. col il Hist Pres 36:24-31 Je '84
- Ferren, John, 1905-1970**
[A. M. Sachs Gallery, New York; exhibit] R. Cohen. Artnews 83:169 F '84
il: Mojave #1
- Ferrer, Albert, 1950?-**
Perfect impressions: printing art books, too, can be a fine art. T. Graves. il pors Connoisseur 214:122-5 Mr '84
- Ferrer, Borrego. See Borrego Ferrer**
- Ferrer, Rafael, 1933-**
Diamonds on the street: Rafael Ferrer's New York [interview] M.-R. Charite Velasquez. Arts 58:70-3 F '84
il: El club; Family portrait; col: Encuentro (cov); La espera (with p59); Merengue en Boca Chica
[Nancy Hoffman Gallery, New York; exhibit] R. Bass. Artnews 83:161-2 My '84
il: El merengue en Boca Chica
[Pan Adler Gallery, New York; exhibit] Artforum 22:83-4 N '83
il: El gran canibal
- Reproductions**
Finale: el show (1982)
Artnews 83:86 My '84 (col)
Merengue en Boca Chica (1983)
Art in Am 72:63 F '84
- Ferretti, Luis Figuerola-. See Figuerola-Ferretti, L.**
- Ferretti Colombo, Anna**
Simone Cantarini: dalla Marca Baroccesca alla Bassa Padana. bibl f il(pt col) Boll Arte 67:19-34 Ja/Mr '83
- Ferrey, James, fl. ca. 1725-ca. 1770**
Reproductions
Longcase clock (ca 1725)
Antiques 125:722 Ap '84
- Ferri, Ciro, 1634-1689**
Some works by Florentine Cortoneschi: Gabbiani and Nasini. B. Davis. bibl f Burl Mag 125:685-6+ N '83
il: Moses and the daughters of Jethro
- Ferri, Roger C., 1949-**
Tout oser. P. Jodidio. Connaissance Arts no379:84 S '83
col il: Projet de cours hypostyles au centre de la ville piétonne
- Ferrieri, Anna Castelli. See Castelli Ferrieri, A.**
- Ferrigni, Ferruccio, 1939-, and others**
Casa Emme, Ravenna. B. Gravagnuolo. il(pt col) plans diag Architettura 30:14-21 Ja '84
- Ferris, Byron**
Annals of design. Comm Arts 25:90-5 S/O '83; 66-75 Ja/F '84
- Ferris, Jean Léon Gérôme, 1863-1930**
Reproductions
Christening (1777)
Antiques 125:1068 My '84
- Ferro, Maximilian L. See Cook, M.L. jt auth**
- Ferruci, Francesco di Simone, 1437-1493**
Reproductions
Attributed works
Tabernacle (chalk, pen and ink)
Cleve Mus Bull 70:306 S '83
- Ferry de Clugny, cardinal. See Clugny, F. de**

FERRY, Neville**Reproductions**

Shrine (earthenware, stoneware and wood)
Ceramic R no85:12 Ja/F '84 (det)

FERSTEL, Heinrich, Freiherr von, 1828-1883

Ferstel-Passage in Wien: Zur Revitalisierung eins Bauwerks der frühen Gründerzeit. D. Klein. bibl f il plan Pantheon 41:254-6 JI/S '83

Heinrich von Ferstel 1828-1883: Bauten und Projekte für Wien [Tiergarten, Hermesvilla im Lainzer Wien; Ausstellung] G. Biedermann. Pantheon 42:79 Ja/Mr '84
il: Konkurrenzentwurf für Votivkirche, Wien; Haus Leon

FESENMAYER, Hans Christoph, 1587-1664

Den sällsamma affären kring silvertronen. N.-P. Eckerbom. bibl f Konsthist T 52 no 1:18-212 '83

FESSARD, Etienne, 1714-1777**Reproductions**

Chapel of the Hôpital des Enfants-trouvés, interior view (engr after A. de Saint-Aubin)

Marsyas 21:pl xix '81-82

Orphans and nuns on the upper west wall, Chapel of the Hôpital des enfants-trouvés (engr after C. Natoire)

Marsyas 21:pl xx '81-82

St Vincent de Paul, Chapel of the Hôpital des enfants-trouvés (engr after C. Natoire)

Marsyas 21:pl xx '81-82

Scene from the east wall, Chapel of the Hôpital des enfants-trouvés (engr after C. Natoire)

Marsyas 21:pl xxi '81-82

Scene from the west wall, Chapel of the Hôpital des enfants-trouvés (engr after C. Natoire)

Marsyas 21:pl xxi '81-82

FESSENDEN, Brian, and Fessenden, Erik

Threats to the rivers [San Francisco Camerawork; exhibit] D.-L. Phillips. il Artweek 14:13 N 26 '83

FESSL, Klaus**Reproductions**

Wohnhaus Linke Wienzeile 40
AD 53 no9/10:profile 64 '83

FESTIVAL of Festivals (Toronto, Ont.). See Motion picture festivals—Canada**FESTIVALS***See also*

Drama festivals

Motion picture festivals

Music festivals

Garden festivals east and west. R. Holden. col il Landscape Arch 74:93 My/Je '84

France

Harvesting the arts [Festival d'Automne, Paris] J. Dupont. il Connoisseur 213:26+O '83

Great Britain

Oxford's Artweek. K. Parks. Brit J Photo 130:1183-5 N 11 '83

Greece

Eine Liste von Hieropoioi aus dem Jahre des Archons Andreas. C. Habicht. bibl f Deutsch Archäol Inst Athen Mitt 97:171-84 '82

Israel

Sefirah at Qumran: aspects of the counting formulas for the first-fruits festivals in the Temple Scroll. M. A. Sweeney. bibl Am Sch Orient Res Bull no251:61-6 Summ '83

Italy

Palio [Siena] M. Warner. col il Connoisseur 214:120-6 Je '84

New Zealand

New Zealand Woolcrafts Festival. S.T. Guy. col il Shuttle Spin & Dry 14 no4:28-31 Fall '83

Rome

Representation of April in the Calendar of 354. M. R. Salzman. bibl f il Am J Archaeol 88:43-50 Ja '84

FESTOS (Crete). See Phaistos (Crete)**FETTI, Domenico, 1589?- 1624****Reproductions**

Good Samaritan (ca 1623-24)

Apollo ns 118:66 JI '83

Sower of Tares (ca 1622-24)

Apollo ns 118:66 JI '83

FETTING, Rainer, 1949-

Crisis of interpretation [image in the works of the trans-avantgarde in Berlin, Cologne and Switzerland] A. Wildermuth. Flash Art no 116:12-14 Mr '84

col il: Two Indians

Rainer Fetting [interview] H. Kontova. 12il(pt col with cov) Flash Art no 115:16-21 Ja '84

[Studio Cannaviello, Milan; exhibit] M. Meneguzzo. Flash Art no 115:43 Ja '84

Reproductions

Grosse Dusche (1980)

Connaissance Arts no 356:105 O '81 (col)

Seerosen Ricky (1983)

Antiques 125:848 Ap '84

Artnews 83:48 My '84

Selbstporträt (1982)

Du no3:63 '84

Self-portrait with palette (1983)

Art in Am 71:105 N '83 (col)

FETZER, Wolfgang**Reproductions**

Perspektiven '84 [calendar]

Novum Gebrauchs 55 no4:6, 7 '84 (4 col)

FEUERBACH, Anselm, 1829-1880

Ästhetik und Antikenverständnis bei Anselm Feuerbach. H.

Froning. bibl f Wallraf-Richartz Jahr 42:157-68 '81

il: Ruhende Nymphe; Nymphe an Quelle; Paolo und Francesca; Das Gastmahl des Plato; Medea; Der gefesselte Prometheus

FEUERMAN, Carole Jean**Reproductions**

City slicker

Sculp R 32 no3:32 Fall '83

[Untitled: waterskier]

Art in Am 72:89 F '84 (col)

FÉVRET DE SAINT-MÉMIN, Charles Balthazar Julian. See Saint-Mémin, C. B. J. F. de**FFYFAR, Zdenko****Reproductions**

[Untitled: landscape]

Creat Camera no228:1185 D '83

FIAMMERI, Giovan Battista, 1530?-1606**Reproductions**

La sepoltura della Vergine Maria (engr)

Boll Arte 67:116 Ap/Je '82

FIAMMINGO. See Duquesnoy, François**FIAMMINGO, Dionisio. See Calvaert, Denys****FIANDRA, Enrica**

Porte e chiusure di sicurezza nell'antico oriente. bibl f il(pt col with cov) map plans diags Boll Arte 67:1-18 Ja/Mr '82

FIBER art*See also*

Ikat

Quilting

Soft sculpture

Tapestry

Weaving

Inspired by fiber: textile sensibility in other media. P. Malarcher. il(pt col) Fiberarts 10:33-9 N/D '83

Interweavings [fiber festival in Rochester, N.Y. area] L. Stewart. il Fiberarts 11:47-8 My/Je '84

Competitions, awards, etc.

Competitions. See issues of Fiberarts

Congresses, conventions, etc.

International exposure conference [Toronto] J. Place. il Fiberarts 10:51 S/O '83

Exhibitions*See also*

Biennale Internationale de la Tapisserie (11th : 1983 : Lausanne, Switzerland)

Current & coming. See issues of Fiberarts

Fiber conversations. Scandinavian/American-style [Textile Museum, Washington, D.C.] D. L. Goodman. il Fiberarts 10:53-4 N/D '83

Fiber in Minnesota: Traditions/Transition II and art in architecture [College of St Catherine, St Paul] L. Stack. il(pt col) Fiberarts 11:80-1 My/Je '84

New Wisconsin fiber [Galerie Filambule, Lausanne, Switzerland; traveling exhibit] E. A. Bard. il Fiberarts 10:43-6 N/D '83

Reviews: recent shows & exhibitions. See issues of Fiberarts

Study and teaching

Education directory. See issues of Fiberarts

Fiberworks' tenth anniversary [Berkeley, Calif] J.W. Smith. il Fiberarts 10:49-50 S/O '83

FIBER art as a profession. See Crafts as a profession**FIBICH, R.****Reproductions**

York Springs graveyard (ca 1850)

Antiques 124:523 S '83

FICHTER, Robert

Art alarms: visions of the end [New Museum, New York; exhibit] S. Gablik. Art in Am 72:13 Ap '84

col il(p14): Waiting for the signal, from Apocalyptic visions

Asking political questions [Koplin Gallery, Los Angeles; exhibit] E. Hicks. Artweek 14:11 D 24 '83

il: Standard still life with Japanese print

FICHTER, Robert—Continued**Reproductions**

Jonah (1979)
Artweek 14:16 S 10 '83

FICTION*See also***Science fiction**

Fictions and resemblances. D. E. B. Pollard. bibl f Brit J Aesthetics 24 no2:156-9 Spr '84
Moral knowledge and fiction. P. McCormick. bibl f J Aesthetics 41 no4:399-410 Summ '83

FIEBIGER, Daniel

Special effects: Disney's miniature effects rig [Horizons] il Am Cinema 65:73+ F '84

FIEFS. See Land tenure**FIELD, Erastus Salisbury, 1805-1900**

Erastus Salisbury Field folk artist [Museum of Fine Arts, Springfield, Mass; traveling exhibit] S. B. Sherrill. Antiques 125:358+ F '84

il: Lucy H. Mills Ball; Reverend Dyer Ball, M.D; Lincoln with Washington and his generals
Garbisch collection at the National Gallery of Art. L. Weitzenkorn. bibl f Antiques 124:488 S '83

il: He turned their waters into blood
[National Portrait Gallery and the National Museum of American Art; exhibit] il Mus News 62:70 Je '84

Reproductions*Attributed works*

Henrietta Field
19c 8 no3/4:104 '82
Portrait of an unidentified man (1826-32)
Antiques 125:1147 My '84
Portrait of an unidentified woman (1826-32)
Antiques 125:1147 My '84

FIELD, Richard S.

Jennifer Bartlett: prints, 1978-1983. il PCN 15:1-6 Mr/Ap '84

FIELD, Stephen. See Ostler, T. jt auth**FIELD Museum of Natural History (Chicago, Ill.)**

No longer the hidden agenda: research goes public. L. I. Nevling. il Mus News 62:42-5 O '83

FIELDS, Duggie**Reproductions**

Those who love their own creations too much fall into bondage (1978)
Art & Artists no206:inside back cov N '83

FIELDS (Edward) (Firm). See Edward Fields (Firm)**FIERA di Milano (23rd : 1983)**

Les créateurs italiens à Milan. D. Vollichard. il(pt col) Oeil no340:58-65 N '83

Design review: Milan Furniture Fair. J. Glancey. il(pt col) diags Archit R 174:70-5 D '83

Milan furniture fair. D. A. Morton. il(pt col) diag Progres Arch 64:37-9 N '83

Milano e mobile. P. Mollerup. il Mobilia no320/321:43-52 '83

Milano Furniture Fair '83. il(pt col) Domus no646:[front 48-55] Ja '84

Milano Furniture Fair '83: in/out design [5 article anthology] il(pt col) diags Domus no646:38-64 Ja '84

New from Milan. K. Brozen. il(pt col) Interiors 163[143]:115-21 D '83

FIERA di Milano (24th : 1984)

Annual report on the Salone del Mobile. E. Cohen. il(pt col) Int Des 55:176-9 F '84

Fiera di Milano. Abitare no221:[front] 98 '84

Furniture for 1984: Videosalone [Salone del Mobile] il(pt col) plans Abitare no221:39-115 Ja/F '84

FIERO, Gloria K.

Picasso's minotaur. bibl f il Art Int 26:20-30 N/D '83

FIESOLE, Francesco di Simone da. See Ferrucci, F. di S.**FIGINI, Luigi, 1903-1984****Obituary**

Casabella 48:33 My '84. G. Polin. il(pt col)

FIGUEROLA-FERRETTI, Luis

El arte en Madrid. See issues of Goya

FIGURATIVE art*See also***New figuration**

Crisis of interpretation [image in the works of the trans-avantgarde in Berlin, Cologne and Switzerland] A. Wildermuth. il(pt col) Flash Art no 116:8-18 Mr '84

Figurative painters in a landscape. N. Weston. il(pt col) Studio Int 196:33-5 O '83

Le marbre, le bronze, la figure et le reste. J. Clair. il(pt col) pors Connaissance Arts no352:36-45 Je '81

Exhibitions

Bodies & souls [Marisa del Re Gallery, New York; exhibit] il Arts 58:37 N '83

Impolite Figure [Bannam Place Exhibition Space and Southern Exposure Gallery, San Francisco] S. Boettger. il Artforum 22:81 O '83

FIGURE drawing and painting*See also*

Genre art
Human figure
Nude

In the classroom with Pauline Lorentz. C. Movalli. il por Am Artist 48:64-8+ Ap '84

FIGURINES. See Sculpture**FILARETE, ca. 1400-1469****Reproductions**

Caryatids
Röm Jahr Kunstges 20:390 '83

FILEDT KOK, Jan Piet

Lucas' prints: the finest available impressions. bibl f il PCN 14:123-6 S/O '83

FILING cabinets. See Office furniture**FILIPUCCIO, Memmo di. See Memmo, di Filippuccio****FILLER, Martin, 1948-**

Recent work of Arata Isozaki. il(pt col with cov) plans diags Archit Rec 171:124-37 O '83

FILM. See Motion picture film**FILM adaptations. See Motion picture adaptations****FILM collections and libraries. See Motion picture film collections****FILM Comment (Periodical)**

Inside Film Comment. C. Froehlich. il(pt col) Film Comment 20:33-40+ Ja/F '84

FILM posters. See Posters**FILM script writers. See Screenwriters****FILMMAKERS. See Motion picture directors****FILMOSTAV. See Motion picture festivals—India****FILMS. See Motion pictures****FILMS, Photographic. See Photography—Films****FILMUS, Michael**

Temperament of nature: recent paintings by Michael Filmus. J. Arthur. Arts 58:114-15 Ap '84

col il: Berkshire landscape; Early Spring; Alford landscape; Tyringham landscape

Reproductions

Alford landscape (1983)
Arts 58:63 Ap '84 (col)
Berkshire landscape (1983)
Artnews 83:38 Ap '84
Early Spring (1983)
Art in Am 72:25 Ap '84 (col)

FILONOV, Pavel (Pavel Nikolaevich), 1883-1941

Costakis collection: new insights into the Russian avant-garde. C. Lodder. bibl f AD 53 no5/6:profile 24-5 '83

FINA, Angela, 1937-

Potter's dilemma. Ceramics M 31:32 O '83

FINANCE*See also*

Banks and banking
See also subhead Finance under the following headings

Building
Historic buildings—Conservation and restoration
Housing
Motion pictures
Museums and art galleries

FINANCE, Public*See also***Grants-in-aid****FINANCIAL support of artists. See Artists—Financial support****FINANCIAL support of designers. See Designers—Financial support****FINCH, Geoff****Reproductions**

Wall clock
Art & Artists no210:15 Mr '84
FINCH, George Ingle, 1888-1970

Reproductions

Brigadier General Bruce who led the 1922 Everest expedition (1922)

Photo J 123:512 N '83

FINCH, Peter (Writer on building materials)

Built-in cavity wall insulation. il diags Arch J 178:71-6 N 2 '83

FINCH, Raymond**Reproductions**

Teapot (stoneware, 1982)
Ceramics M 32:33 Ja '84 por(p28)

FINCH-HURLEY, Jerri

Jerri Finch-Hurley: quilted paintings. D. Wonder. Fiberarts 11:27-8 Mr/Ap '84

il: Iowa waltz; View from within

FINCHER, John

[Elaine Horwitch Gallery, Santa Fe, N. Mex; exhibit] D. Phillips. *Artnews* 82:117 D '83

FINCHER, Lucy**Reproductions**

[Untitled: actor Ernest Borgnine in a leather helmet] Brit J Photo 130:1252 N 25 '83

FINE, Jamie**Reproductions**

Vase (ceramic)
Ceramics M 32:49 Ja '84 (col)

FINEBERG, Jonathan

Christo: l'acte et les apparences [projet pour l'emballage du Pont-Neuf à Paris] J. Fineberg. col il(with cov) *Connaissance Arts* no358:54-61 D '81

FINEDON Hall (Northamptonshire, England). See Country houses—England**FINELLI, Giuliano, 1601-1657**

Unknown portrait bust by Giuliano Finelli at Canepina. M. H. Ravalli. bibl f *Burl Mag* 125:671-3+ N '83
il: Angelo Menicucci (3); Giulio Santorio; Francesco Bracciolini

FINES, John

Starters: using objects from museums. *Mus J* 83:131-3 S/D '83

FINGESTEN, Peter, 1916-

[Belanthi Gallery, New York; exhibit] N. Frackman. *Arts* 58:5 Ap '84

il: Peter's passions

Peter Dean. il *Arts* 58:18 Ap '84

FINI, Léonor, 1908-

Eine Kultische liebe fürs Fest. R. Henry. *Du* no8:81 '83

il: Vesper express

FINISHES and finishing

See also

Metal finishing
Protective coatings
Varnish and varnishing
Weaving—Finishes and finishing
Wood finishing

Product information: Metal Koting Continuous Colour Coat Ltd. col il *Can Arch* 28:48 N '83; 29:37 F '84

FINKE, Leonda (Leonda Froehlich), 1922-**Reproductions**

Woman in hammock (bronze)
Sculp R 32 no2:12 Summ '83

FINLAND

See also

Architecture—Finland
Theaters—Finland

FINLAY, Anne, 1953-**Reproductions**

Armband (1979)
Crafts no65:46 N/D '83

FINLEY, Randy

Local heroes [Seattle, a movie trend setter] A. Bock. il(pt col) *Am Film* 9:39-40 Ap '84

FINN, David, 1931-

Discovering sculpture via the printed page [portfolio] A. Binder. 8il Sculp R 32 no3:16-24 Fall '83
New Yorks neues Künstlerviertel: Lower East Side. V. Graaf. *Du* no2:39 '84

FINN, David, 1952-

[New York, N.Y.; installation] il *Du* no3:83 '84
[Salvatore Ala Gallery, New York; exhibit] A. Wintermute. il *Flash Art* no 116:39-40 Mr '84

FINN, Herbert John, b. 1861**Reproductions**

Influence

Dutch method of deciding the Maine question (litho by J. Pendleton)
Bull *Rijksmus* 32 no 1:44 '84

FINNEY, Albert

Cuernavaca journal [Under the volcano] T. McCarthy. por *Film Comment* 20:4+ Ja/F '84
[Noted religious figures portrayed on television] A. H. Marill. il *Films in R* 35:249 Ap '84

FINNEY, Charles Grandison, 1792-1875

Aesthetics of a moral architecture: Oberlin 1833-1883 [Ohio] F. F. Maxwell. bibl f il diags *Oberlin Coll Bull* 41 no 1:15-22 '83-84

FINNISH furniture. See Furniture, Finnish**FINNISH painting. See Painting, Finnish****FINSTER, Howard****Reproductions**

Love and death meet together (1981)
Art in *Am* 72:12 Ap '84
Vision of George Washington in his new world (enamel on wood, 1983)
Art in *Am* 71:52 N '83

FIORAVANTI, Iris**Reproductions**

[Untitled: landscape]
Artnews 83:48 Ap '84

FIORE, Rosario**Reproductions**

Dolphins (bronze)
Sculp R 32 no4:11 Wint '83-84
FIorentino, Adriano. See Adriano Fiorentino
FIorentino, Imero

10 glittering winners in the Lumen Awards. N. Sanghvi. il *Interiors* 143:48+ Ap '84

FIorentino, Mario, 1918-1982

Un progetto della Scuola Romana [Galleria C.L.E.A.R., Roma; mostra] G. Ramaccia. *Casabella* 48:37 Mr '84

FIorentino, Pier Francesco. See Pier Francesco, Fiorentino**FIorentino, Rosso. See Rosso, Fiorentino****FIOROSE, Giorgio, and Grosso, Mariella**

Making the most of minor architecture: Milan, viale Umbria, an industrial complex. il(pt col) plans diags *Abitare* no 220:68-79 D '83

FIORILLO, Luigi**Reproductions**

Explorer Robecchi-Brichetti temporarily entombed in a sarcophagus (photo, ca 1880)
Aperture no94:19 Spr

FIORONI, Luigi, 1795-1864**Reproductions**

Actress Carlotta Marchionni (1840)
Apollo ns 119:64 Ja '84

FIRE prevention

Detail sheet: designing for fire safety. R. Grover. diags *RIBA J* 90:39+ D '83
Research results in fire safety advance. S. Ham. il *Arch J* 177:21 Mr 9 '83

FIRE resisting materials

Helping to put out fires [hotel industry design] A. Harvie. col il *Interiors* 143:74+ O '83

FIREARMS**Sales and prices**

Des armes historiques. il *Connaissance Arts* no380:49 O '83

FIREBAUGH, Steve**Reproductions**

[Untitled: architectural molding]
Comm Arts 25:41 Jl/Ag '83 (4 col)
[Untitled: parking garage]
Comm Arts 25:29 Jl/Ag '83 (col)

FIREBRACE, William

La comédie française [Paris Opéra Competition] C. Ellis. il *Arch J* 179[178]:58 D 14 '83

FIRENZE, Andrea da. See Andrea, da Firenze**FIRENZE, Pagno da. See Berti, P. d'Antonio di****FIRENZE, Zecho da (Zebo da). See Zecho, da Firenze****FIREPLACES**

Minoan hearths. P. M. Muhly. bibl f il plans diags *Am J Archaeol* 88:107-22 Ap '84

FIREPROOFING

See also

Fire resisting materials

FIREWORKS

Feu de roi [projet à Versailles pour le mariage du Comte de Provence le 15 mai 1771] D. Gontard. il(pt col) *Connaissance Arts* no379:70-3 S '83

FIRING of kilns. See Kiln procedures**FIRING of pottery. See Pottery—Technique—Firing****FIRLE Place (East Sussex, England)**

Firle Place, East Sussex. D. Gage. bibl f il(pt col with cov) *Antiques* 125:1326-31 Je '84

FIRMIN-GIRARD, Marie François. See Girard, M. F. F.**FIRMINY VERT (France)****Architecture**

Threat to Firminy Vert continues. il *RIBA J* 90:7 Ag '83

FIRMS. See Advertising agencies; Architectural firms and groups; Design firms and groups; Interior design firms and groups**FIRMS, Small. See Small business****FIROUZ, Mahine Dolatchah. See Dolatchah Firouz, M.****FIRSTENBERG, Jean**

From the director. See issues of *American Film*

FIRTH, Ian J. W.

Porcinai's renaissance of the Italian garden. col il pors *Landscape Arch* 74:68-71 Mr/Ap '84

FISCH, Arline (Arline M.)

Inspired by fiber: textile sensibility in other media. P. Malarcher. *Fiberarts* 10:34 N/D '83
col il: Arm cuff; Portable pocket

Reproductions

Twill ribbon (platinum woven construction, 1980)
AFF no 129:13 '83

FISCHEL, Achim**Reproductions**

Famille (1982)
Kunstwerk 36:52 Ap '83

FISCHER, Alexander

Die Nachtseite der Möbel. H. Helfenstein. il diags
Archithese 14:49-51 Ja/F '84
Innenarchitektur und Design: Ausbildungsziele am Beispiel
Zürichs. Werk, Bauen + Wohnen 38:56 JI/Ag '83
il: Sandkasten für Erwachsene (Autokotflügel) (3 views);
Umkehrmöbel mit alten Stuhlbeinen (2 views); Schubladen-
möbel (2 views)

FISCHER, C.**Reproductions**

Portrait of a Spanish woman (daguerreotype, 1845)
Artweek 15:13 Ja 28 '84

FISCHER, Hal

Reviews. See issues of Artforum

FISCHER, Harry (Harry Robert), 1903-1977, and Fischer, Wolfgang (Wolfgang Georg), 1933-

Dealer of flair. il por Art & Artists no211:19-23 Ap '84

FISCHER, Klaus Jürgen-. See Jürgen-Fischer, K.**FISCHER, Lucy**

Two-faced women: the double in women's melodrama of the
1940s. bibl f Cinema J 23 no 1:24-43 Fall '83

FISCHER, Manfred F.

Der Rathausmarkt in Hamburg und die Piazza San Marco in
Venedig: zur Chronik eines Missverständnisses. bibl f il
por map plans Röm Jahr Kunstges 20:83-105 '83

FISCHER, R. M., 1947-

[Baskerville + Watson Gallery, New York; exhibit] G.
Henry. Art in Am 71:150 D '83

col il(p 145): Century city

[Baskerville & Watson Gallery, New York; exhibit] K.
Howe. Flash Art no 115:37 Ja '84

il: Century city

Modern objects [Barbara Toll Fine Arts, New York; exhibit]
J. R. Friedman. Arts 58:9 S '83

Reproductions

Bertha (steel, wood, glass, 1982)

Artnews 83:86 My '84 (col)

Century City (light)

Int Des 54:48 N '83 (col)

Century City (sculpture)

Artforum 22:20 S '83 (3)

Twin falls (steel, wood, plexiglass)

AIA J 70:100 Mr '81 (col)

FISCHER, Ricarda, 1958-

[Quergalerie, Neuer Berliner Kunstverein; Ausstellung] H.
Ohff. Kunstwerk 36:150 S '83

FISCHER, Theodor, 1862-1938**Reproductions**

Rendering of Gmindersdorf (1903)

Art J 43 no2:1111 Summ '83

FISCHER, Yona

Conversazione con Yona Fischer. L. L. Ponti. il por Domus
no643:68 O '83

FISCHER-HEETFELD, Gisela

Studien zu spätantiken Silber: Die Risley Lanx. bibl f il
Deutsch Archäol Inst Athen Mitt 98:238-63 '83

FISCHER VON ERLACH, Johann Bernhard, 1656-1723**Reproductions**

Entwurf einer historischen Architektur: Mausolées rupestres
de Perse

R Art no58-59:57 '83

Entwurf einer historischen Architektur: vue du site de Stone-
henge (engr, 1720)

R Art no58-59:56 '83

La Merveilleuse scène naturelle à côté de Salzbouurg (engr,
1721)

Arch d'Aujourd'hui no227:84 Je '83

FISCHERMANS, Alejandro Ferrant y. See Ferrant y Fischermans, A.**FISCHINGER, Oskar, 1900-1967****Reproductions**

Study no8 (film, 1931)

Leonardo 16 no4:295 Aut '83

FISCHL, Eric, 1948-

American art since 1970: a shaky transition [La Jolla Mu-
seum of Contemporary Art, California; exhibit] J. Kelley.
Artweek 15:1 Ap 7 '84

il: A visit to/a visit from the island

Eric Fischl: involuted narratives. K. Linker. bibl f Flash
Art no 115:56-8 Ja '84

il: Slumber party; col: Dog days; Birthday boy; Time for
bed

Eric Fischl's Year of the drowned dog: eight characters in
search of an autumn. L. Liebmann. 6il(pt col) Artforum
22:67-9 Mr '84

[Galleria Mario Diacono, Rome; exhibit] I. Panicelli.
Artforum 22:105 Mr '84

il: Birthday boy

Prints & photographs published. PCN 14:174 N/D '83

il: Year of the drowned dog

Reproductions

Three figures with radio (1981)

Princeton Mus Rec 42 no 1:62 '83

Visit to/visit from the island

Artnews 82:90 N '83 (col)

FISCHLER, Roger Herz-. See Herz-Fischler, R.**FISH, Alan. See Marioni, Tom****FISH**

Kippers of Craster. J. Spours. il Connoisseur 214:129-30 Je
'84

FISHAUF, Louis

Profile: Louis Fishauf. C. Stevens. 15il(pt col) por Print
37:58-61 N/D '83

FISHER, Alanson, 1807-1884**Reproductions**

Abraham Lincoln (ca 1860)

Antiques 124:992 N '83

FISHER, Alvan, 1792-1863**Reproductions****Influence**

Storm (engr by J. W. Casilear, ca 1832)

Antiques 125:650 Mr '84

FISHER, Bob

Academy Award nominees: Don Peterman and Flashdance.
il pors(with p45) Am Cinema 65:59-60+ Ap '84

FISHER, Curtis**Reproductions**

Ancient nautical theme (bronze, 1974)

Artweek 15:2 My 5 '84

Indian rests (granite, 1981)

Artweek 15:2 My 12 '84

Subject of love (limestone on marble, 1976)

Artweek 15:2 My 19 '84

Woman in her glory (alabaster on onyx, 1983)

Artweek 15:1 Ap 28 '84

FISHER, Frederick

Architecture that takes risks [San Francisco Museum of
Modern Art; exhibit] M. Levy. Artweek 14:5 D 10 '83

California counterpoint: New West Coast architecture [National
Academy of Design, New York; exhibit] T. A.
Marder. Arts 58:8 O '83

FISHER, Jean

Jack Goldstein: the trace of absence. bibl f il (pt col)
Artforum 22:60-3 N '83

Reviews. Artforum 22:87-8 D '83; 75-6 Ja; 81-3 F '84

FISHER, Jeanne**Reproductions**

[Untitled: architect and caged people]

Print 37:52 S/O '83

[Untitled: gangsters]

Print 37:52 S/O '83

[Untitled: Statue of Liberty sunbathing]

Print 37:65 S/O '83

FISHER, Joel, 1947-**Reproductions**

Snail (bronze, 1983)

Flash Art no 117:28 Ap/My '84

FISHER, Orr Cleveland, b. 1885**Reproductions**

Corn parade

AIA J 72:27 D '83 (col)

FISHER, Sandra**Reproductions**

Kitaj in Jerusalem (1981)

Art & Artists no206:25 N '83

Terracotta nude (pastel, 1983)

Art & Artists no206:25 N '83

FISHER, Thomas (Thomas R.)

Intelligent architecture [using computers in energy manage-
ment systems] il(pt col) diags Progres Arch 65:167-72 My
'84

Shedding some light on art [museum lighting] il(pt col)
diags Progres Arch 65:105-11 F '84

Technics: accommodating new medical technology. il (pt
col) plans diags Progres Arch 64:108-14 O '83

Technics: acrylic stucco. il(pt col) diags Progres Arch
64:83-7 D '83

Technics: cleaning masonry. il(pt col) tabs Progres Arch
64:127-31 N '83

Technics: synthetic roofing. il (pt col) Progres Arch
64:109-15 Ag '83

Well-tempered tropics [design for hot, humid climates] il(pt
col) diags Progres Arch 65:98-103 Ap '84

FISHER, Vernon, 1943?-

[Barbara Gladstone Gallery, New York; exhibit] N. Princen-
thal. Artnews 82:176 O '83
il: Mamba

Prints & photographs published. PCN 15:25 Mr/Ap '84

il(p 18): Genetic variations/natural selections

Shadow of the bomb. S. Yard. bibl f Arts 58:80 Ap '84

il: Talk show future (col, p74); Musée des Beaux-Arts

FISHER-Friedman Associates

Desert fantasy [Vintage Club] N. Gerardi. col il plans
Archit Rec 172:128-33 F '84

FISHLEY, Edwin Beer, 1832-1912**Reproductions***Attributed works*

Baking dish (earthenware, ca 1900)

Ceramics M 32:32 Ja '84

FISHMAN, Louise, 1939-

Six painters at the Hudson River Museum: to probe and
extend the resources of painting [Yonkers, N.Y.; exhibit]
H. Pardee. Arts 58:69-71 S '83

il: Ghost

FISK, Jehanne H. Teilhet-. See Teilhet-Fisk, J. H.

FISK, William Henry, 1827-1884

[Christopher Wood Gallery, London; exhibit] Art & Artists
no206:33 N '83

FISZER, Stanislas, 1935-

Groupe scolaire Le Balory, Melun-Sénart. il (pt col) plans
Arch d'Aujourd'hui no232:50-3 Ap '84

FITCH, Benjamin, ca. 1784-1863**Reproductions**

Rocking chair (maple, hickory, ca 1815)

Antiques 125:465 F '84

FITCH, James Marston, 1909-

Case of the purloined building [Laing stores] il diags Archit
Rec 172:114-17 Ja '84

FITCHETT, Allan**Reproductions**

Bluejay (marquetry)

Fine Wood no45:69 Mr/Ap '84 (col)

FITZ, Jeno, 1921-

Fejér county—the István Király Museum at Székesfehérvár.
il Museum (Unesco) 35 no4:228-31 '83

FITZGERALD, F. Scott (Francis Scott), 1896-1940

Myth that won't go away: selling out in Hollywood. T. Dar-
dis. bibl f J Pop Film & TV 11 no4:167-71 Wint '84

FITZGERALD, F Stop**Reproductions**

Suzanne Lacy in performance of Freeze frame: room for
living room (1982)

Artweek 14:13 O 22 '83

FITZ GIBBON, John

Death Valley to Phoenix to Santa Fe and the Sangre de
Cristo. . .hope you like it. il(with cov) Aperture
no94:22-31 Spr

FITZHUGH, Drew

Al Held. col il Arts 58:14 Mr '84

FITZHUGH, William M.

Images from the past: thoughts on Bering Sea Eskimo art
and culture. bibl il por plan diags Exped 26 no2:24-39
Wint '84

FITZMAURICE, Robert, 1896?-1983

Obituary

RIBA J 90:45 Ag '83. W. Allen

FITZROY Robinson Partnership

Approach to partitioning. J. Shepherd. il RIBA J 91:27-9 Ja
'84

FITZSIMONS, Connie**Reproductions**

Erection of immense and indestructible monuments: victim/
Venus (photo, 1984)

Artweek 15:6 Je 9 '84

FITZWILLIAM College (University of Cambridge). See
University of Cambridge. Fitzwilliam College

FITZWILLIAM Museum (Cambridge, England)

Flowers of three centuries [Pierpont Morgan Library, New
York] D. Brown. Artnews 83:228 Mr '84

FIUME, Salvatore, 1915-**Reproductions**

Sunrise on the island I (1968)

Artnews 83:32 Ja '84

FIZ, Simón Marchán. See Marchán Fiz, S.

FJÆSTAD, Gustaf, 1868-1948

Scandinavian impact on the Group of Seven's vision of the
Canadian landscape. H. Martinsen. bibl f Konsthist T 53
no 1:4-16 '84

il: Below the falls tapestry

FLACCUS, Peter

[Monique Knowlton Gallery, New York; exhibit] Artforum
22:82 N '83

FLACK, Audrey, 1931-

[Armstrong and Louis Meisel Gallery, New York; exhibit]
R. Bass. Artnews 83:149 Ja '84

il: Invocation

[Armstrong Gallery, New York; exhibit] Artforum 22:78-9
F '84

Icons of healing energy: the recent work of Audrey Flack.
bibl f 14il (pt col with cov) por Arts 58:136-41 N '83

[Meisel Gallery, New York; exhibit] G. Henry. Art in Am
72:186 Ap '84

col il(p 184): Invocation

Reproductions

Baba (1980-83)

Arts 58:71 N '83 por

FLÄCKE, Jochen**Reproductions**

Life [chair]

Mobilia no323:41 '84

FLAGELLATION of Christ. See Jesus Christ

FLAHERTY, Robert

Tale of money, intrigue and Old Masters [James Paul DeLa-
ney's attempts to sell his art collection] A. Decker. il(pt
col) Artnews 83:55-65 F '84

FLAHERTY, Robert Joseph, 1884-1951

Robert Flaherty: free spirit—a centennial of the Father of
the documentary film: 1884-1951. R. Lee. il pors Am
Cinema 65:37-41 Ja '84

FLAMBOYANT architecture. See Architecture, Gothic

FLANAGAN, Barry, 1941-

[Beaubourg; Paris; exposición] Goya no 175-176:62 JI/O '83
il: Acróbatas

[Pace Gallery, New York; exhibit] Artforum 22:93 Mr '84

[Pace Gallery, New York; exhibit] L. Peters. Arts 58:2 Ja
'84

col il: Bronze horse

Prints & photographs published. PCN 14:143 S/O '83

Sculpture after evolution [new notion of image-based sculp-
ture] N. Dimitrijevic. Flash Art no 117:24-5+ Ap/My
'84

col il (p23): Acrobats

Reproductions

Ball and claw (bronze, stone)

Crafts no68:12 My/Je '84

Figures on a veranda, Pietra Santa (1973)

Art & Artists no205:21 O '83

Leaping hare (gilded bronze and painted wood, 1981)

Mus J 83:190 Mr '84

[Untitled: hare on pyramid]

Arts 58:25 N '83

[Untitled: unicorn]

Art in Am 71:15 N '83

Artforum 22:13 N '83

Artnews 82:4 N '83

FLANAGAN, James

Functional ideas [pottery] col il por tabs Ceramics M
32:43-4 Ja '84

FLANAGAN, Michael

[Cordier & Ekstrom Gallery, New York; exhibit] P. Moor-
man. Artnews 82:158+ D '83

il: Shenandoah Bridge

FLANARY, Sara E. Lewis

William Edward West in New Orleans and Mississippi. bibl
f il (pt col) Antiques 124:1010-15 N '83

FLANDIN, Eugène Napoléon, 1809?-1876**Reproductions**

Intérieur de maison à Alep (print)

Oeil no337:74 Ag '83

Vue générale de Hamâ (print)

Oeil no337:70 Ag '83

FLANELL-FRIEDMAN, Donald

Fernand Khnopff. il(with p33) Arts 58:12 Ap '84

FLASH photography. See Photography, Flash

FLAT roofs. See Roofs

FLATWARE. See Tableware

FLAUBERT, Gustave, 1821-1880

Clichés and defamiliarization in the fiction of Manuel Puig
and Luis Rafael Sánchez. L. P. Zamora. bibl f J
Aesthetics 41 no4:421-36 Summ '83

FLAVIN, Dan, 1933-

Industrial icons/Egyptian deco [Museum of Contemporary
Art, Los Angeles; exhibit] F. Danieli. Artweek 15:3 Je 16
'84

il: Monument for V. Tatlin

Reproductions

Monument to V. Tatlin (fluorescent light, 1966)

Phila Mus Bull 79 no340:19 Fall '83

[Untitled: E. F. Hauserman Showroom]

Ind Des 30:cov, 9 S/O '83 (2 col)

Untitled: to Helene I (fluorescent light, 1977)

Artforum 22:42 Ap '84 (col)

FLAVIN, Dan, 1933—Reproductions—Continued

Untitled: to Helene 2 (1979)
Nat Gal Can Bull 5:89 '81-82

FLAVIN, Sonja

Sonja Flavin: weaving for the classics. R. A. Sobieszek.
Fiberarts 11:70-1 My/Je '84
il: Rug for chaise lounge [sic] by Le Corbusier; Tapes-
try/rug for Willow 1 chair by Mackintosh

FLAX, Carol

Formal abstractions [Los Angeles Photographers Association
Gallery, Venice, Calif; exhibit] C. Keledjian. il Artweek
14:12 N 26 '83

FLAXMAN, John, 1755-1826**Reproductions**

Portrait medallion of the actress Sarah Siddons (jasper, 1782)
Art & Artists no210:4 Mr '84
Shield of Achilles
Connoisseur 214:37 My '84 (col)

FLEECE. See Wool**FLEISCHER, Melenie**

[Temple Gallery, Vancouver; exhibit] M. Johnson. il
Artmagazine 14 no63/64:45 Summ '83

FLEISCHER, Richard

Amityville 3-D. Reviews
Films & Filming no[355]:31-2 Ap '84. N. Sinyard

FLEISCHER, Robert

Reisenotizen aus Kilikien. bibl f il AA no 1:85-104 '84
Zur Datierung des Frieses von Sagalassos. bibl f il AA no
1:141-4 '84
Zu den trajanischen Elfenbeinfriesen aus Ephesos. bibl f il
AA no3:539-41 '83

FLEISCHMAN, Richard

Hoods that draw in light and air [Viacom Cablevision,
Cleveland Heights, Ohio] C. Knight. il(pt col) diags
Architecture 73:71-3 Ja '84

FLEISCHNER, Richard**Reproductions**

Modular block (sculpt)
Progres Arch 64:112 S '83

FLÉMALLE Master. See Master of Flémalle**FLEMING, Alison****Reproductions**

[Untitled: scattered figures]
Design no421:56 Ja '84

FLEMING, Andrew J.

Church of St Mary the Virgin, Stevington. bibl Archaeol J
139:54-5 '82

FLEMING, Frank

Frank Fleming [Huntsville Museum of Art, Alabama; ex-
hibit] Ceramics M 32:54 Ap '84
il: Alabama, the heart of Dixie, where the bluebird of
happiness spreads his wings; Heart of Dixie hero plate

FLEMING, Harold

Outsider's inside view of architecture [Clemson University;
address] Architecture 73:158-9 Mr '84

FLEMING, Martha

Reviews. Artforum 22:81-2 S '83

FLEMING, Ronald Lee, and Von Tschanner, Renata

Place makers: the city as public art. il Des Arts Educ
85:12-16 S/O '83

FLEMING, Stuart (Stuart James), 1943-

Science scope. See issues of Archaeology

FLEMINGER, Irwin**Reproductions**

Poet's garden (1979-83)
Artnews 83:16 F '84

FLEMISH

See the following headings divided by Flemish

Brasses
Illuminated manuscripts
Painters
Painting
Portrait painting
Tapestry

FLESHER, Vivienne, 1956-

Vivienne Flesher. G. Snyder. 9il(pt col) Graphis 40:50-7
Ja/F '84

Reproductions

[Untitled: star dust]
Comm Arts 25:145 D '83 (col)

FLETCHER, Alan, 1932-**Reproductions**

[Untitled: Designers Saturday]
Graphis 39:20 N/D '83 (col)
[Untitled: Fire and Iron]
Graphis 40:31 Ja/F '84 (col)

FLETCHER, Kenneth, and Wong, Paul**Reproductions**

Murder research (1976-77)
Artweek 15:4 Ja 7 '84

FLETCHER, Thomas, 1787-1866, and Gardiner, Sidney**Reproductions**

Pitcher (silver, ca 1815)
Antiques 125:261 Ja '84

FLETCHER Priest (Firm)

Electric: back after the break [England's oldest cinema inter-
ior] D. Atwell. il Arch J 179:32-3 Ap 11 '84

FLICK, Robbert, 1939-

Meditations on the environment [Tortue Gallery, Santa
Monica, Calif; exhibit] B. Brown. Artweek 15:11 Je 9 '84
il: Solstice Cañon suite

FLINCK, Govert, 1615-1660**Reproductions**

Boy with an apple
Marsyas 21:pl xii '81-82
Joost van den Vondel
Bull Rijksmus 32 no2:80 '84
Vertumne et Pomone
Gaz Beaux Arts ser6 v 103:supp26 Mr '84

FLINT, Ann

New initiatives in urban renewal. il tabs Arch J 179:75-85
Mr 14 '84

FLINT, Richard W.

Meet me in dreamland: the early development of amusement
parks in America. bibl f il 19c 8 no 1/2:99-107 '82
Prosperity through patents: the furniture of George Hunz-
inger & Son. bibl f il por diags 19c 8 no3/4:115-30 '82

FLINT, Tony

Portfolio. il Brit J Photo 131:265-7 Mr 9 '84

FLINT, Sir William Russell, 1880-1969**Reproductions**

Reclining nude (watercolor)
Apollo ns 119:[front] 46 Ja '84
Veiled silver (watercolor, 1920)
Artnews 83:48 Ap '84
Artnews 83:46 My '84

FLINT implements. See Stone implements and weapons**FLITCROFT, Henry, 1697-1769****Reproductions**

[Untitled: Wade house] (drwg)
Archit R 175:45 Mr '84

FLIZAK, Jerzy**Reproductions**

[Untitled: the last sacrifice] (poster)
Graphis 39:52 JI/Ag '83 (col)

FLOETER, Kent

Entries:post-epistemic dilemma. R. Pincus-Witten. Arts
58:111 S '83

FLOOD, Richard. See Seltzer, K. jt artist**FLOOD control**

Comparing costs of alternative flood hazard mitigation plans:
the case of Soldiers Grove, Wisconsin. E. David and J.
Mayer. bibl il maps tabs Am Plan Assoc J 50 no 1:22-35
Wint '84

FLOOR, Marcia, 1947-

Charting the growth of fiber art [Fiberworks, Berkeley; ex-
hibit] E. DuBois. Artweek 14:8 N 12 '83
il: Tensioning device

Reproductions

Tangle (leather, 1979)
Fiberarts 10:60 N/D '83 (col)

FLOOR coverings

See also

Rugs and carpets
Tiles

Flooring finishes [static discharge] J. Shepherd. il RIBA J
90:50-1 S '83

Product reports 1984: finishes. il(pt col) Archit Rec
171:141-7 D '83

Riverstimenti: floor and wall coverings. col il Abitare
no218:38-47 O '83

Special floorcovering issue [13 article anthology; with manu-
facturers' directory] il(pt col) plans tabs diags Interiors
163[143]:50-6, 62-85, 89-113, 140-1 D '83

History

From straw mats to hooked rugs: floor coverings of the 19th
century. O. C. Thieme. bibl f il Fiberarts 11:55-8 My/Je
'84

FLOORS

See also

Mosaics

Product information: Innocrete Systems, Ltd. col il Can
Arch 29:40 Mr '84

FLORENCE (Italy)**Art**

Florence, entre le maniérisme et baroque [Louvre, Paris] F.
Duret-Robert. col il Connaissance Arts no356:84-91 O
'81

FLORENCE (Italy)—*Continued***City Planning***Designs and projects*

Proposal for the banks of the river Arno, Florence. il plans diags AD 54 no 1/2:profile 62-8 '84

Exhibitions

[Art and industry in Florence: the Pignone foundry, 1842-1954; Palazzo Medici Riccardi] col il Domus no641:31 JI/Ag '83

Florence Mart '83. M. Geran. col il Int Des 54:206-7 N '83

Historic buildings

Chasa overo palagio of Alberto di Zanobi: a Florentine palace of about 1400 and its later remodeling. B. Preyer. bibl f il plans Art Bull 65:387-401 S '83

Social life and customs

Palazzo Pitti: planning and use in the grand-ducal era. L. Satkowski. bibl f il plans diags Soc Archit Hist J 42:336-49 D '83

Stores and store buildings

Progetto Marcella. il Domus no649:52-3 Ap '84

—**Campanile**. See Santa Maria del Fiore (Cathedral : Florence, Italy)

—**Cappella dei Principi**. See San Lorenzo (Church : Florence, Italy). Cappella dei Principi

—**Mercato Vecchio**

Donatello's lost Dovizia for the Mercato Vecchio: wealth and charity as Florentine civic virtues. D. G. Wilkins. bibl f maps Art Bull 65:401-23 S '83

—**Museo Nazionale del Bargello**. See Museo Nazionale del Bargello (Florence, Italy)

—**Palazzo Pitti**. See Palazzo Pitti (Florence, Italy)

—**Piazza della Signoria**. See Piazza della Signoria (Florence, Italy)

—**San Lorenzo**. See San Lorenzo (Church : Florence, Italy)

—**Santa Maria del Fiore**. See Santa Maria del Fiore (Cathedral: Florence, Italy)

—**Santa Maria del Fiore, Baptistry**. See San Giovanni (Baptistry : Florence, Italy)

—**Santa Maria Novella**. See Santa Maria Novella (Church : Florence, Italy)

FLORENTINE bronzes. See Bronzes, Florentine

FLORENTINE drawing. See Drawing, Florentine

FLORENTINE painting. See Painting, Florentine

FLORES, Daniel

Artists Call: freedom and the freedom for art in Central America [excerpts from a conversation] D. Ashton. Arts 58:80-2 Ja '84

FLORESCU, Michael

Sylvia Plimack Mangold. col il Arts 58:6 Mr '84

FLORIANI, Anna de. See De Floriani, A.

FLORIDA*See also*

Architecture—Florida

Houses—Florida

Showrooms—Florida

Antiquities

Discovering Florida's Gulf Coast [Indian excavations, historic sites and small museums] N. Kershaw. map Archaeology 37:60-1 + My/Je '84

FLORY, Elisabeth

La Collection Dutilleul-Masurel. bibl f il(pt col) Oeil no338:38-43 S '83

FLOUR mills. See Mills

FLOWER holders

Wedgwood's plant and flower holders. J. B. Kolter. il(pt col) Antiques 125:1350-5 Je '84

FLOWERS, Angela

Angela Flowers Gallery. por Studio Int 196:34 JI '83

FLOWERS*See also*

Symbolism of flowers

FLOWERS in art

See also

Rosettes

Charles Aubry. C. Eisler. il Connaissance Arts no379:46-53 S '83

Theme issue: flower painting [6 article anthology] R. W. Williams and others. bibl il(pt col with cov) pors Am Artist 48:36-70, 107-112 My '84

Exhibitions

Flowers of three centuries [Pierpont Morgan Library, New York] D. Brown. il Artnews 83:228 Mr '84

FLOYD, Margaret Henderson

H. H. Richardson, Frederick Law Olmsted, and the house for Robert Treat Paine. bibl f il por plans diag Winterthur Port 18 no4:227-48 Wint '83

FLUCK, Peter

Bodies politic [political caricatures] I. Starsmore. il(pt col) pors Crafts no65:22-7 N/D '83

FLUEHR-LOBBAN, Carolyn

Challenging some myths: women in Shari'a Islamic law in the Sudan. bibl il por map Exped 25 no 3:32-9 Spr '83

FLUORESCENT light sculpture. See Light sculpture

FLUXUS (Group)

Fluxus revisited [California Institute of Technology, Pasadena; exhibit] J. Brumfield. il Artweek 14:3 O 15 '83

FLYING buttresses. See Buttresses

FLYNN

Reproductions

Cucumber

Artnews 83:174 Mr '84 (col)

FLYNN, Michael (Cerapist)

Reproductions

Raku-fired figures

Crafts no65:50 N/D '83

FOERSOM, Johannes, and Hiort-Lorenzen, Peter

IDD portfolio 1982/83. il Mobilia no318 9 '83

FOETSCHL, Christian

Reproductions

Settee/chat-chair

Mobilia no320/321:55 '83 (2)

Wiedner-Guertel 28

AD 53 no9/10:profile 39 '83

FOGG Art Museum (Cambridge, Mass.)

Imaginative beauty and decorative delight: two American collections of the Pre-Raphaelites. J. A. Neiswander. bibl f il Apollo ns 119:198-205 Mr '84

FOGGINI, Giovanni Battista, 1652-1740

Donatello's lost Dovizia for the Mercato Vecchio: wealth and charity as Florentine civic virtues. D. G. Wilkins. bibl Art Bull 65:403-7 S '83

il: Dovizia (2)

Florentine Baroque bronzes by Susini, Soldani, and Foggini. A. P. Darr. bibl f Detroit Inst Bull 61 no 1/2:11-17 Summ '83

il: Cupid and Psyche (2); Beauty ravaged by Time

Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. bibl f Boll Arte 67:107-8 O/D '82

il: Ratto d'Europa

Reproductions

Portia (terracotta)

Burl Mag 125:775 D '83

Attributed works

[Untitled: slave] (bronze)

Apollo ns 119:[front] 3 F '84 (2 col)

—and Torricelli, A. B.

Reproductions

Anunciación (pietra dura)

Archivo Esp Arte 55:111 Ja/Mr '82 (3 with det)

FOIRE International d'Art Contemporain (1983 : Paris, France)

Le X^e anniversaire de la FIAC: le renouveau du dessin. M. Hayot. il(pt col) Oeil no338:50-7 S '83

FIAC: pour que Paris tienne sa place [Grand Palais] D. Picard. il Connaissance Arts no379:20-1 S '83

FIAC 83 [Grand Palais] il(pt col) Art Int 26:38-41 N/D '83

FOIRE Internationale d'Art Contemporain (1984 : Paris, France)

FIAC calling: a few interviews with dealers and collectors. pors Flash Art no 115:26-7 Ja '84

FOLBERG, Neil

Big, the small and the ugly [Susan Spiritus Gallery, Newport Beach, California; exhibit] C. Nicholson. Artweek 15:12 F 11 '84

Reproductions

Bedouin orchard, Wadi Jibal

Artweek 15:2 Ja 14 '84

FOLDING chairs

Seating for anyplace: the folding chair. R. Roth. bibl f il 19c 8 no3/4:131-52 '82

FOLDING furniture. See Furniture, Demountable

FOLEY, Antoine-Édouard, 1820-1901

Auguste Delâtre, interprète de Charles Meryon. R. D. J. Collins. bibl f il Gaz Beaux Arts ser6 v 102:169-77 N '83

FOLEY, James

Reckless. Reviews

Films in R 35:240 Ap '84. J. Nangle

USC connection. S. Farber. por Film Comment 20:34-9 My/Je '84

FOLEY, John (Cerapist)

Salt firing. il(pt col) Ceramic R no82:26-7 JI/Ag '83

Reproductions

Jar (porcelain)

Ceramic R no85:14 Ja/F '84

FOLEY, John (Photographer)

Portfolio. il Brit J Photo 130:954-5 S 9 '83

FOLEY, Roger**Reproductions**

- [Untitled: chair with dust cover]
Comm Arts 25:139 JI/Ag '83 (6 col)
[Untitled: winter]
Comm arts 25:56 JI/Ag '83 (col)

FOLGER Shakespeare Library (Washington, D.C.)

- [Folger Shakespeare Library, addition] M. J. Crosbie. il(pt col) plan diag AIA J 72:56-7 N '83
With respect to Cret [Folger Library additions and alterations, Washington, D.C.] J. M. Dixon. il(pt col) plans diags Progres Arch 64:65-73 JI '83

FOLIN, Marino

- Dissolution. diags Casabella 48:50-1 Mr '84

FOLINSBEE, John Fulton, 1892-1972**Reproductions**

- Mother and child (1917)
Antiques 125:125 Ja '84 (col)

FOLIOT, François, 1748-after 1786

- Marché: Carlin rejoint Fragonard. F. Duret-Robert. col il
Connaissance Arts no384:93-8 F '84

Reproductions

- Louis XVI fauteuil (giltwood, 1779)
Apollo ns 118:[front] 27 N '83 (col)
Burl Mag 125:inside back cov N '83

FOLK, Homer F.

- Making brass kettles in Connecticut's Naugatuck River valley. il maps diags Antiques 125:896-9 Ap '84

FOLK art*See also*

Art, Naive

FOLK art, American*See also*

Painting, American (Primitives)

- Antiques: in the American spirit—witty ways of figurative folk sculpture. B. Rivera. col il Archit Dig 40:106-11 D '83
Black art, folk art, and social control. E. W. Metcalf. bibl f il pors Winterthur Port 18 no4:271-89 Wint '83
Black folk art in America. J. Tully. il(pt col) Flash Art no 114:32-5 N '83
Folk art [9 article anthology] bibl f il(pt col with cov) map
Antiques 124:484-548 S '83

Exhibitions

- American folk art—expressions of a new spirit [Barbican Gallery, London] A. Frost. il Crafts no68:44-5 My/Je '84
[By heart and hand: American folk art from Missouri collections, Saint Louis Art Museum] S. B. Sherrill. il Antiques 125:362+ F '84
Folk art [Museum of American Folk Art, New York, exhibit] S. B. Sherrill. il Antiques 125:758+ Ap '84
Two centuries of American folk art [Ritter Art Gallery, Florida Atlantic University, Boca Raton, Florida] D. W. Courtney. bibl f il(pt col) Arts 58:126-8 Mr '84

FOLK art, Chinese

- Iconography of the popular Gods of Happiness, Emolument, and Longevity (Fu Lu Shou) M. H. Fong. bibl f il
Artibus Asiae 44 no2/3:159-99 '83

FOLK art, French*See also*

Painting, French (Primitives)

FOLK art, German*See also*

Painting, German (Primitives)

FOLK art, Korean**Exhibitions**

- Auspicious spirits: Korean folk paintings and related objects [Asia House Gallery, New York] R. Moore. il Arts Asia 13:157-8 N/D '83

FOLK art, Mexican**Collections**

- Mexican artifacts collected by the Fred Harvey Company. C. Mather. il(pt col) Antiques 124:1206-11 D '83

FOLK art, Swiss*See also*

Painting, Swiss (Primitives)

FOLK Art Museum (Nicosia, Cyprus)

- Cyprus Folk Art Museum. A. Diamantis. il plans Museum (Unesco) 35 no3:173-7 '83

FOLK art museums and collections*See also*

- Folk Art Museum (Nicosia, Cyprus)
Museum of International Folk Art (Santa Fe, N.M.)
Musée des Arts et Traditions Populaires (Damascus, Syria)
Musée National des Arts et Traditions Populaires (Paris, France)
New York State Historical Association
Shelburne Museum (Vermont)

FOLKLORE*See also*

Amulets
Legends
Mythology

- Hobgoblin in suburbia: origins of contemporary place consciousness. J. R. Stilgoe. bibl il(pt col) por(p 14)
Landscape Arch 73:54-61 N/D '83
Sit a spell and listen to America's new storytellers. E. Mooney. il(pt col) Hist Pres 35:40-7 N/D '83

Iran

- Rostam and Akvan the Demon [excerpt from R. Levy, Epic of the Kings] col il Fiberarts 11:41 My/Je '84

Islamic countries

- Snake and the camel-rider. R. A. Krishna. col il Marg 35 no2:32-3

FOLLENTE, Miguel Angel**Reproductions**

- Model with mask
Apollo ns 119:[front] 42 Ja '84

FOLLETT, Jean A.

- Hotel Pelham: a new building type for America [first American apartment building] bibl f il(with back cov) map plan
Am Art J 15 no4:58-73 Aut '83

FOLLEY, Nicholas**Reproductions**

- Bottle
Crafts no65:28 N/D '83 (col)

FOLLIES (Architecture)

- Dreaming Rome: the Colosseum. col il por Abitare no224:58-61 My '84

Exhibitions

- Architectural follies [Leo Castelli Gallery, New York] J. Saul. il Flash Art no 116:41 Mr '84
Conspicuous consumption: follies for sale [Leo Castelli Gallery, New York] D. D. Boles. il diags Progres Arch 64:23-4 D '83
Follies [Leo Castelli Gallery, New York] F. Irace. il(pt col) plans diags Domus no644:24-9 N '83
Monumente der Verschwendung: Architekturträume zwischen Poesie und Labor [Leo Castelli Gallery, New York] V. Graaf. il(pt col) diags Du no4:30-5 '84
What folly [Leo Castelli Gallery, New York] il diag Arch J 178:37 N 9 '83

FOLLIOT, Denise Bernard-. See Bernard-Folliot, D.**FOLLIS, John**

- Designing the L.A. Olympics. L. Klein. il(pt col) Comm Arts 25:28-43+ Ja/F '84

FOLLY in art

- Dårskapens lov: en tolkning av Hieronymus Boschs Stenoperationen. M. Bergman. bibl f il Konsthist T 52 no2:52-8 '83

FOLON, Jean-Michel, 1934-

- Artists decorate their envelopes. S. Heller. 14il(pt col) por
Graphis 39:8-21 JI/Ag '83
Folon [Espace Noga-Hilton, Galerie Weber, Genève; exposition] il Oeil no341:91 D '83
Jean-Michel Folon, tapisseries [Paris; exposition] Oeil no341:92-3 D '83
il: L'horloge

Reproductions

- Dialogue (watercolor, 1980)
Artnews 82:44 O '83
L'estampe (watercolor, 1976)
Artnews 82:44 N '83
[Untitled: Archifest 82]
Comm Arts 25:7 N '83 (col)
[Untitled: L'Automne à Pékin] (1981)
Graphis 39:47 N/D '83 (col)
[Untitled: histoires] (1980)
Graphis 39:54, 55 N/D '83 (3, 1 col)
[Untitled: Olympic ski jump]
Artnews 82:119 N '83 (col)

FOLSOM, Fred

- Big Danny Robson: patron saint of hardheads. Art Int 26:60-1 N/D '83
col il: Danny Robson, or Saint Danny of Takoma, Maryland; Park

FONDA, Lorenzo**Reproductions**

- Frammenti #2 (1983)
Artnews 83:79 Ap '84 (det)

FONDATION Alfred et Eugénie Baur-Duret (Geneva, Switzerland). See Collections Baur (Geneva, Switzerland)**FONDATION Martin Bodmer (Cognay, Switzerland)**

- Un musée de la pensée [La Bodmeriana, Cognay] A. de Gaigneron. col il Connaissance Arts no357:90-5 N '81

FONE, N. J.

Reproductions

Tree frog
Photo J 124:43 Ja '84

FONG, Mary H.

Iconography of the popular Gods of Happiness, Emolument, and Longevity (Fu Lu Shou) bibl f il *Artibus Asiae* 44 no2/3:159-99 '83

FONG, Yuk-ping (Allen), 1945?-

Beyond kung fu: seven Hong Kong firecrackers. H. Kennedy. il *Film Comment* 19:46 S/O '83

Father and son. Reviews

Films & Filming no348:34 S '83. D. Shipman

FONG & Miyagawa Design Associates

Cool articulation: Monterey Park Savings [Silver Lake, Calif] J. G. Tucker. col il pors(p 180) plan *Int Des* 55:198-9 Ap '84

FONSECA, Harry

Reproductions

Coyote in the mission (litho)
Am *Indian Art Mag* 8 no4:7 Aut '83 (col)

FONTAGNERE, Daniel. See Tihany, A. D. jt int des

FONTAINE, Pierre François Léonard, 1762-1853. See Percier, C. jt artist

FONTAINEBLEAU (France). Château

Once more the Galerie François I^{er} at Fontainebleau [with appendix] W. M. Johnson. bibl f il plans *Gaz Beaux Arts* ser6 v 103:127-44 Ap '84

FONTANA, Carlo, 1634-1714

Balthasar Neumann's Schönborn Chapel at Würzburg Cathedral and its Berninesque prototype. H. Hager. bibl f il *Archit Hist* 26:74-8 '83

FONTANA, Franco, 1933-

Couleurs, formes et matières. P. Kjellberg. col il *Connaissance Arts* no384:44-5 F '84

Les fragments de Fontana [Galerie Viviane Esders, Paris; exposition] il *Connaissance Arts* no381:40 N '83

FONTANA, Lavinia, 1552-1614

Reproductions

[Untitled: Virgin and Child with Joesph, St Anne and John, Child]

Burl Mag 125:[back] 103 O '83 (col)

FONTANA, Lucio, 1899-1968

Rise of Europe [exhibitions] J. Collins. *Flash Art* no 117:52 Ap/My '84

col il: Spatial concept

Reproductions

Concetto spaziale, la fine di Dio (1963)

Flash Art no 117:supp ii Ap/My '84 (col)

Spatial conceit—expectation (1957)

Art in Am 71:26 D '83

Spatial conceit—paradise (1956)

Art in Am 71:26 D '83

FONTANA di Trevi (Rome, Italy)

Early project by Ferdinando Fuga for the Trevi Fountain in Rome. J. Pinto and E. Kieven. bibl f il *Burl Mag* 125:746-9 D '83

FONTANNE, Lynn, 1888?-1983

Obituary

Films & Filming no348:43 S '83

FONTCUBERTA, Joan, 1955-

Reproductions

Untitled [lizard]

Afterimage 11:23 My '84

FONTEBASSO, Francesco, 1709-1768 or 9

Reproductions

Adoration of the Magi (1730-40)

Burl Mag 125:[back] 64 O '83 (col)

Cornelia, mother of the Gracchi (1760)

Burl Mag 125:ix O '83 (col)

FONTENEY, Jean-Baptiste Belin de. See Belin, J.

FONTEYNE, Carel, 1951?-

Photography in Belgium. F. Peeters. il *Photo J* 123:440 O '83

FONTS

Les fonts baptismaux Mosans de Merksem-lez-Anvers. J. Thiébaut. *Bull Mon* 141 no 1:87 '83

FOOD

See also

Dinners and dining

Fish

Macaroni products

Classical revival [Classic Italian cuisine] C. Kummer. il(pt col) por *Connoisseur* 214:110-15 Mr '84

Food. See issues of *Connoisseur*

Japanese roulette [blowfish] E. Blumenthal. il *Connoisseur* 124:24+ Mr '84

On the scent of the black truffle. A. Davidson. col il(with cov) *Connoisseur* 214:56-61 Ja '84

Spontaneous chief: Fredy Girardet. G. Wheatcroft. col il por *Connoisseur* 214:82-5 F '84

Steaking a claim. F. Halliday. il *Connoisseur* 214:14 F '84

Welcome to Peruvian cuisine: how the best food in Lima came to Chicago. J. Durden-Smith and D. Desimone. il(pt col) pors *Connoisseur* 214:128-33 Ap '84

FOOD as architecture, sculpture, etc.

Buildings that are good enough to eat [RIBA Journal architectural cake decorating competition] il *RIBA J* 91:15 F '84

Cakes as art. T. Newark. il *Art & Artists* no207:17-19 D '83

FOOD in art

Rembrandt and The Slaughtered ox. K. M. Craig. bibl f il J Warburg & Courtauld Inst 46:235-9 '83

FOOD industry and trade

Fast growth that's food for thought. P. Jones. il *Town & Country Plan* 52:266-7 O '83

Tecnica ambientale dell'industria alimentare. L. Colombo. il(pt col) plan *Architettura* 29:481-3 Je '83

FOOLERY, Tom, 1947-

Vertiginous conjunctions [Bruce Velick Gallery, San Francisco; exhibit] M. van Proyen. *Artweek* 15:4 Je 9 '84

il: Limbo labors

Reproductions

Little sleeper (1982)

Artweek 15:20 Ja 28 '84

FOOLISH and wise virgins. See Wise and foolish virgins

FOOLS and jesters

Fools & women: profane subjects by Lucas van Leyden. L. Silver. bibl f il *PCN* 14:130-4 S/O '83

FOORD, Roger

Reproductions

Bluenose (Plexiglas)

Artmagazine 15 no65:2 Fall '83 (2)

FOOT bridges. See Bridges, Foot

FOOTE, Mary Anna Hallock, 1847-1938

Reproductions

She leaned against the door (engr)

Winterthur Port 18 no2/3:139 Summ/Aut '83

FOOTWEAR. See Shoes

FOPPA, Vincenzo, ca. 1427-1515 or 16

Reproductions

San Siro

Goya no 177:152 N/D '83

FORA, Gherardo di Giovanni del. See Gherardo, di Giovanni del Fora

FORA, Monte di Giovanni del. See Monte, di Giovanni del Fora

FORAIN, Jean-Louis, 1852-1931

Reproductions

Le café de la Nouvelle Athenes (etch. 1876)

Gaz Beaux Arts ser6 v 102: supp 25 S '83

Forain imprimant ses gravures (etch)

Gaz Beaux Arts ser6 v 102: supp 25 S '83

Portrait de Huysmans (pastel, 1878)

Oeil no341:38 D '83

Self portrait (pencil and pen)

Connaissance Arts no381:65 N '83

FORBES, Bart

Reproductions

Piano blues (litho)

Comm Arts 25:200 JI/Ag '83 (col)

[Untitled: hurdlers]

Comm Arts 26:77 Mr/Ap '84 (col) por

FORBES, Christopher, Collection

Mr and Mrs Christopher Forbes collection of Roycroft furniture and decorative accessories in Colorado. A. M. Eckardt. bibl f il(pt col) *Antiques* 124:759-67 O '83

FORBES, Colin, 1928-

New graphic dimension for furniture design [Designer's Saturday] por *Interiors* 144[143]:123 S '83

FORBES, Errol

View from Ulster [Enniskillen Visitors's Centre, Northern Ireland; exhibit—portfolio] il *Creat Camera* no227:1147 N '83

FORBES, Jill

News from Oceania. il por *Sight & Sound* 53 no2:111-14 Spr '84

FORBES, Nevill, 1883-1929

Swing and roundabout [photograph from Janetovka sanatorium] F. Ashbee. il *Hist Photo* 7:256 O/D '83

FORBES, Peter

Product news. See issues of *RIBA Journal*

FORCOLINI, Carlo

Reproductions

Onlyou [table]

Mobilia no320/321:43 '83

FORD, Graham**Reproductions**

[Untitled: shadow of Quasimodo on a wall]
Photo J 123:325 JI '83

FORD, Harrison, 1942-

Star profile: Harrison Ford [with filmography] S. Hibbin.
pors Films & Filming no352:6-7 Ja '84

FORD, James

Subtleties of the environment [Kirk deGooyer Gallery, Los Angeles; exhibit] S. M. Geer. Artweek 14:6 N 19 '83
il: Tattooed architect; Garden stanza #2

Reproductions

[Untitled: stairs]
Artforum 22:10 Mr '84 (col)

FORD, John, 1895-1973

Ford and Anderson [review article] por Film Comment 20:24-7 Mr/Ap '84

FORD, Laura**Reproductions**

Joker in the pack
Studio Int 196 no 1003:37 '83 (col)

FORD, Margaret

Inspired by fiber: textile sensibility in other media. P. Malarcher. Fiberarts 10:37-8 N/D '83
il: Warp and weft

FORD, O'Neil, 1906-1982

O'Neil Ford's caring campus [Trinity University] L. W. Speck. *il*(pt col) AIA J 72:58-61 S '83

FORD, Peter**Reproductions**

[Untitled: kitchen proposal] (drwg)
Design no422:33 F '84 (2 col)

FORECASTING*See also*

Business forecasting
Economic forecasting
Population forecasting

Planning for tomorrow: how to avoid future shock [12 article anthology] bibl *il* map tab Town & Country Plan 53:30-57 F '84

FOREIGN trade. *See* Commerce**FORELLI, Chip**

Upcoming photographer. 6il por Art Direct 35:80 F '84

FOREMAN, Richard

Egyptology [Public Theater, New York; performance] *il* Artforum 22:77-8 O '83

FORESCH, Françoise**Reproductions**

Vase (porcelain)
Ceramics M 32:33 Ap '84

FOREST, Jean-Baptiste, 1635-1712

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N.J.] B. T. Ross. Princeton Mus Rec 42 no 1:17 '83
il: Landscape with a ruined building

FOREST, Roy Dean de. *See* De Forest, R.**FORESTS and forestry***See also*

Lumber

Brief aus dem Wald. H. Wöller. Du no2:84 '84
Israel

Deforestation of the foothills of Palestine. J. D. Currid. bibl maps Palestine Explor Q 116:1-11 Ja/Je '84

United States

Branching out: opportunities and techniques for designing the productive forest. R. O. Brush. bibl *il* Landscape Arch 74:54-9 My/Je '84

FORETAY, Pierre

Ein Atelier für Theorie und Praxis. *il* por(p2) plans diags Werk, Bauen + Wohnen 38:42-6 Mr '83

FORGE of Vulcan

Velázquez's Forge of Vulcan: the cuckold, the poets, and the painter. J. F. Moffitt. bibl *f* *il* Pantheon 41:322-6 O/D '83

FORGERY of antiquities and works of art*See also*

Attribution of works of art
Fraud

After the sting: how the Kimbell Museum acquired a fake and what it is doing with it. L. Harris. *il* Connoisseur 214:43-6+ Je '84

Athena Parthenos: a nineteenth-century forger's workshop [with thermoluminescence test] A. J. N. W. Prag and S. G. E. Bowman. bibl *f* *il* J Hell Stud 103:151-4 '83

Bernard Leach forgeries. *il* Ceramic R no82:34 JI/Ag '83

Decidedly false impression. J. Dupont. col *il* Connoisseur 214:120 F '84

Fake porphyry head. B. Cook. bibl *f* *il* Burl Mag 126:19-20 Ja '84

Fakes and facsimiles: legal aspects. A. Nicol. Mus J 83:207-10 Mr '84

Some recently forged inscriptions. J. Naveh. bibl *il* Am Sch Orient Res Bull no247:53-8 Summ '82

FORGES DAVANZATI, Lorenzo. *See* Battisti, E. *jt* arch**FORIS, Rick****Reproductions**

Raku vessel
Ceramics M 32:87 Mr '84

FORLÌ, Melozzo da. *See* Melozzo, da Forlì**FORLÌ (Italy)****Churches**

L'Oratorio di San Sebastiano in Forlì e Pace di Maso, architetto della Brigada di Melozzo: appunti sull'architettura della fine del '400 in Romagna. R. di Paola. bibl *il* plans diag Boll Arte 67:1-26 JI/S '82

FORM (Aesthetics)*See also*

Structuralism

Logic, particularity and art. D. Best. bibl *f* Brit J Aesthetics 23 no4:306-18 Aut '83

Notes from volume zero: Louis Kahn and the language of God. J. Burton. bibl *f* *il* plan tabs diags Perspecta 20:69-90

FORM Structures (Firm)

Against the odds [riding centre for the disabled, Lawrence Weston near Bristol] M. Fleetwood. *il*(with col cov) plans diag Arch J 177:40-50 My 11 '83

FORM System Institute

Sumiyoshi combination clinic and residence [Kawasaki, Japan] *il* plans diags JA 58:63-8 O '83

FORMAN, Marc**Reproductions**

Rakú form
Art in Am 72:73 Ja '84

FORMICA. *See* Laminated materials**FORMOSA.** *See* Taiwan**FORMS (Business).** *See* Business—Forms, blanks, etc.**FORREST, Robert**

Steelcase new headquarters: progressing into the future [Grand Rapids] B. Russell. col *il* pors (with col cov, p7) plan Interiors 143:116-24 O '84

FORRESTER, Patricia Tobacco, 1940-

Patricia Tobacco Forrester. A. Geracimos. por Am Artist 47:62-6 N '83

col il: Nymphs and one Victoria Regia; Blue pool;

Hand hollow: path between birches

FORSBERG, Ian**Reproductions**

Chest (yellowwood and purpleheart)
AIA J 72:111 O '83 (col, with det)

FORSMAN, Chuck

[Tibor de Nagy Gallery, New York; exhibit] G. Henry. Artnews 82:212 N '83

il: Home of seasons

FORSSTRÖM, Jonny**Reproductions**

Family and trees (litho)
Artnews 83:124 Ja '84 (col)
Hand in hand by the lake (litho)
Artnews 83:144 F '84 (col)
[Untitled: 5 creatures and an airplane] (1968)
Artnews 83:190 Mr '84 (col)
[Untitled: man climbing fence] (1983)
Artnews 83:190 Mr '84 (col)

FORSTER, George, ca. 1830-1880**Reproductions**

[Untitled: fruit and bird's nest]
Antiques 124:425 S '83 (col)

FORSTER, Hannes**Reproductions**

Hochgetürmt (1983)
Kunstwerk 36:31 D '83

FORSTER, Kurt W. (Kurt Walter), 1935-

Meaning of place in art and architecture. Design Q no 122:27

Sense of construction, Buenos Aires: Urban Fragment I. *il*(pt col) plans diags Lotus Int no40:90-100 '83

FORSTER, Steve**Reproductions**

[Untitled: handbuilt columns] (earthenware)
Ceramic R no83:4 S/O '83

FORSTL, Michael

Out of sight at NYU [Institute of Fine Arts Conservation Center] T. F. Fisher. *il* diag Progres Arch 64:42 N '83

FORSYTH, Alan 1944-. See Benson, G. *jt* arch**FORSYTH, Bill**

Comfort and joy. *il* Sight & Sound 53 no2:84-5 Spr '84
Local hero. Reviews

Sight & Sound 53 no 1:40-6 Wint '83-84. J. Brown. *il*

FORSYTH, Bill—Continued

Suitable job for a Scot [interview] J. Brown. por Sight & Sound 52 no3:157-61 Summ '83

FORSYTH, Michael

Cardiff in concert [St David's Hall, Cardiff] il plans tabs diags Arch J 177:53-62 + Mr 2 '83

Two local radio stations [Great Britain] il(pt col with cov) plans tabs diags Arch J 179:43-58 My 2 '84

FORSYTH, William, 1854-1935**Reproductions**

Corydon, Indiana (1896)

Antiques 124:640 O '83 (col)

FORSYTHE, Max**Reproductions**

[Untitled: sticks almost everything around the home]

Graphis 39:18 N/D '83 (col)

FORT, Ilene Susan

Arts reviews. Arts 58:36-7 S '83

FORT COLLINS (Colo.). International Poster Exhibition.

See Colorado International Poster Exhibition (3d : 1983 : Fort Collins, Colo.)

FORT WORTH (Tex.)**Architecture**

Darth Vader at the O.K. Corral: a set of downtown towers creates an identity crisis for Fort Worth. D. Dillon. col il AIA J 72:66-7 N '83

City planning**Designs and projects**

Master plan for Fort Worth cultural district revealed. D. Dillon. Architecture 73:67 My '84

—Kimbell Art Museum. See Kimbell Art Museum (Fort Worth, Tex.)

FORTEZA, Nicolás

[Galería Serrano 19, Madrid; exposición] Goya no 175-176:87 JI/O '83

il: Paisaje

FORTIER, Bruno

La nascita dell'Ecole des Ponts et Chaussées. il(pt col) maps plans diags Casabella 47:40-7 O; 36-45 N '83

FORTIFICATION

See also

Castles

Asia Minor

Hellenistic fortress in Lycia—the Isian Tower? A. McNicoll and T. Winikoff. bibl f il map plans diags Am J Archaeol 87:311-23 JI '83

France

Les garnisons des forteresses des Corbières. H.-P. Eydoux. Bull Mon 142 no 1:106-7 '84

India

Magnificent hill fort of Rohtas, India. C. B. and F. M. Asher. bibl col il maps Archaeology 37:26-31 My/Je '84

Israel

Underground hiding complexes from the Bar Kokhba War in the Judean Shephelah. A. Kloner. bibl il(pt col) por(p 195) map plan Bibl Archaeol 46:210-21 D '83

FORTIFICATION, Greek

Colloque international sur les fortifications grecques [Valbonne, 1982] A. McNicoll. R Archeol fasc2:347-52 '83

Two ancient watchtowers above Aigosthena in the northern Megarid. J. Ober. bibl f il map diags Am J Archaeol 87:387-92 JI '83

FORTIFICATION, Roman

See also

Limes (Roman boundaries)

FORTUNE, Michael C., 1951-**Reproductions**

Dining set (black walnut)

Fine Wood no46:94 My/Je '84

Steambent dining chair

Fine Wood no44:106 Ja/F '84

FORTUNE

See also

Wheel of Fortune

FORTUNY Y CARBO, Mariano, 1838-1874

Sobre el preciosismo en la pintura española ochocentista. E. Casado Alcalde. bibl f Archivo Esp Arte 54:198+ Ap/Je '81

il: La Odalisca

FORTUNY Y MADRAZO, Mariano, 1871-1949**Reproductions**

Printed textile (1920-30)

R 1 Sch Des Bull [Museum Notes] 70:18 '83

FORUMS (Rome, Italy). See Rome (Italy)—Forums**FOSCHI, Pier Francesco, 1502-1567****Reproductions**

Portrait of Bartolomeo Compagni (1549)

Burl Mag 126:xxii Ap '84

Connoisseur 214:99 My '84 (col)

FOSCHUM, Gerhard**Reproductions**

[Nagel]

Novum Gebrauchs 54 no 10:19 '83

FOSCO, 1954-**Reproductions**

Milano (1983)

Domus no641:74 JI/Ag '83 (col)

FOSCO (Benno) Architektengemeinschaft. See Architektengemeinschaft Benno Fosco

FOSCO, Piero. See Pastrone, Giovanni

FOSELLA, Vito

From Pompeii to Pound Ridge. M. A. Woodward. il Landscape Arch 74:96-7 Mr/Ap '84

FOSHAY, Ella M.

Flowers in American art. bibl f col il Antiques 125:900-6 Ap '84

FOSSE, Bob

All that jazz: expression on its own terms. J. P. Telotte. bibl f il(with cov) J Pop Film & TV 11 no3:104-13 Fall '83

Star 80. Reviews

Films in R 35:56-7 Ja '84. J. Nangle

Films & Filming no[354]:43-4 Mr '84. M. le Fanu. il

FOSSSEL, Elisabeth, and Langmann, Gerhard

Das Nymphaeum des C. Laecanius Bassus in Ephesos. il plan diag Antike Welt 14 no3:53-5 '83

FOSSHAG, Bengt, 1941-

Designers: Bengt Fosshag. R. Gröne. 13il(pt col) Novum Gebrauchs 55 no5:20-5 '84

FOSSILS. See Animal remains (Archaeology); Paleontology

FOSTER, Alisdair

Portfolio. 6il(with col cov) Brit J Photo 131:71-3 Ja 20 '84

FOSTER, Alison**Reproductions**

Babbington boys

Brit J Photo 130:922 S 2 '83

[Untitled: four apples]

Brit J Photo 130:cov S 30 '83 (col)

FOSTER, Donald Isle, 1925-

See you in court [dealer taking critic to court on a charge of defamation] Artnews 82:8+ S '83

FOSTER, E. T. H.**Reproductions**

Evening on the French Broad, N.C. (1877)

Antiques 125:137 Ja '84 (col)

FOSTER, George B., 1810-1881**Reproductions**

Pitcher and tray (silver, 1847)

Antiques 124:1196 D '83

Tea and coffee service (silver, ca 1847)

Antiques 124:1197 D '83

FOSTER, Giraud V.

Bones from the altar west of the Painted Stoa. bibl f il tabs diags Hesperia 53:73-82 Ja/Mr '84

FOSTER, Hal

For a concept of the political in art. bibl f Art in Am 72:17-19+ Ap '84

Uncanny images. bibl f il Art in Am 71:202-4 N '83

FOSTER, Joe

Filming Magic carpet 'round the world. il pors Am Cinema 65:65-8 Ja '84

FOSTER, Joseph, 1760-1839**Reproductions**

Porringer (silver, ca 1791)

Antiques 124:1193 D '83

FOSTER, Kathleen

Portfolio. il Brit J Photo 131:463-5 My 4 '84

FOSTER, Myles Birket, 1825-1899**Reproductions**

Figures looking over a valley (watercolor)

Burl Mag 125:i O '83 (col)

Ford

Burl Mag 125:i O '83 (col)

Watering place (watercolor)

Connoisseur 213:46 O '83

FOSTER, Norman, 1935-

BBC success story. D. Sudjic. il Arch J 177:6-7 Ja 5 '83

British technique [integrating the technology of the aerospace and electronics industries] J. Manser. col il por plans diag Interiors 143:208-13 My '84

Building a bright future [Hongkong and Shanghai Bank HQ] il Arch J 179:28 Ja 18 '84

Eagle has landed + AR detail: Renault Centre [Swindon, England] J. Glancey. 17il diags Archit R 174:33-7 JI '83

Foster gets gold accolade [1983 Royal Gold Medal for Architecture] por Archit R 173:4 Ap '83

Foster, Prouvé and Loos in Paris [Institut Français d'Architecture, Paris; exhibit] M. Meade. Arch J 177:23 Mr 9 '83

FOSTER, Norman, 1935—Continued

- il:* Renault building at Swindon
Gold standard: Royal Gold Medal for Architecture. *il* por diags Arch J 177:12-15 Mr 30 '83
Norman Foster la gold medal del R.I.B.A. Architettura 29:409 Je '83
Royal assent for Foster's Gold. *il* Arch J 177:44 Mr 16 '83
Technologie de pointe pour une architecture optimiste [with interview] P. Jodidio. *por* Connaissance Arts no381:70-7 N '83
Walking on eggs [Whitworth Art Gallery, University of Manchester England; exhibit] M. Pawley. *il* diags Arch J 179:32-3 My 16 '84
[Whitworth Art Gallery, Manchester, England; exhibit] *il* AD 54 no 1/2:14 '84

Reproductions

- Design for an Athletics hall for Frankfurt
Arch J 179:29 My 23 '84

FOSTER, Peter Le Neve, 1809-1879**Reproductions**

- Erection of Cleopatra's Needle, London (photo, 1878)
Photo J 124:[supp] 7 Je '84

FOSTER, Richard (Writer)

- Large provincial museums and art galleries in the UK administered by local authorities. *bibl f il* Mus J 83:15-19 Je/Jl '83

FOSTER-SPRAGGE, Helen**Reproductions**

- Chair
Design no424:94 Ap '84

FOSTER Associates

- Centre Renault à Swindon. F. Deslaugiers. *il* plans diags Arch d'Aujourd'hui no228:58-66 S '83
Gotico allegro di Foster e Ass. *il* diags Architettura 29:799-801 N '83
Renault Centre, Swindon, Wilts. P. Davey and J. Glancey. *il*(pt col with cov) plans diags Archit R 174:20-37 Jl '83
Shape of things to come at Foster's. Arch J 179[178]:20 D 14 '83

FOUGSTEDT, Arvid, 1888-1949**Reproductions**

- Matisse-eleverna 1910 (drwg, 1912)
Konsthist T 52 no 1:40 '83

FOUJITA, Tsugouharu, 1886-1968**Reproductions**

- Avant le bal (1925)
Oeil no342-343:42 Ja/F '84
Ballerines (watercolor and gouache)
Burl Mag 126:xxxix My '84
Femme et enfant (1961)
Oeil no342-343:23 Ja/F '84
Fillette blonde (1926)
Connaissance Arts no380:25 O '83
Oeil no339:5 O '83
Young girl (watercolor)
Apollo ns 118:[front] 89 O '83 (col)

FOULKES, Llyn, 1934-

- Back to basics [Los Angeles Institute of Contemporary Art; exhibit] M. Blumberg. Artweek 15:3 Je 2 '84
il: Lucky Adam

Reproductions

- Rose hill (1964)
Artweek 14:1 S 10 '83

FOULLET, Pierre-Antoine, fl. 1756**Reproductions**

- Commode
Oeil no339:60 O '83

FOUND, Jeremy**Reproductions**

- Camera shake
Design no420:20 D '83

FOUND films. See Motion pictures—Missing and found films**FOUND objects**

- Readymades of Marcel Duchamp: the ambiguities of an aesthetic revolution. S. Goldsmith. *bibl f J* Aesthetics 42 no2:197-208 Wint '83

FOUND works of art. See Art—Missing and found works**FOUNDATIONS (Architecture)***See also*

- Basements
Construction
Earth Construction

FOUNDATIONS (Art)*See also*

- Dietrich American Foundation (Philadelphia, Pa.)
J. Paul Getty Trust
Albers: an almost static market. V. F. Brooks. Artnews 82:22+ N '83
Rothko Foundation plans its future. C. Peck. *il*(pt col) Artnews 83:77-80 Ja '84

FOUNDATIONS (Charitable and educational)

- [Thompson Trust for needleworkers and shop girls in need in Vermont, New York] Fiberarts 10:51 N/D '83

FOUNDING. See Casts and casting**FOUNDRIES**

- Giessereieinrichtungen im Kerameikos. G. Zimmer. *bibl f il* diags AA no 1:63-83 '84

FOUNTAINS*See also*

- Fontana di Trevi (Rome, Italy)
Nymphaea
Wellheads

- Blair Fountain, river sculpture. A. Tacha. *il* Landscape Arch 74:72-4 Mr/Ap '84
Fontaine Stravinsky, Paris. *il*(pt col) Du no 10:12-21 '83
Der Girondisten-Brunnen in Bordeaux. R. Henry. *il* Du no9:78 '83
Herb Rosenthal's fountains. D. Coyne. *col il* Comm Arts 26:82-3 My/Je '84
Wall of water. *il* Domus no641:64-5 Jl/Ag '83

FOUQUET, Jean, ca. 1420-ca. 1481

- Looking at art: Jean Fouquet's King David in prayer. J. Plummer. *col il* Artnews 83:98-9 F '84

FOUQUET, Jean, b. 1899**Reproductions**

- [Untitled: necklace] (1927)
Design no425:23 My '84 (col)

FOUQUET Family (Alphonse, 1828-1911; Georges, 1862-1957; Jean, b. 1899)

- [Century of creating jewelry: the Fouquets, jewelers in Paris (1860-1958) Musée des arts décoratifs, Paris] M. Ricour. *il* Antiques 125:162+ Ja '84
La dynastie Fouquet [Musée des Arts décoratifs, Paris; exposition] *il* Connaissance Arts no383:25 Ja '84
La dynastie Fouquet, 1860-1960 [Musée des Arts décoratifs, Paris; exposition] A. de Gaigneron. 11 *il*(pt col) Connaissance Arts no384:46-51 F '84
[Musée des Arts Décoratifs, Paris; exhibit] J. Rudoe. *il* Burl Mag 126:177 Mr '84

FOURCADE, Xavier

- Xavier Fourcade Inc. *por* Studio Int 196:24 Jl '83

1499 Bruges Master. See Bruges Master of 1499**1464 Master.** See Master of the Banderoles**FOURTH dimension**

- Geometrical complication in the art of Marcel Duchamp. C. Adcock. *bibl f il* diags Arts 58:105-9 Ja '84
Image and the imagination of space in the art of Arthur Dove; Dove and the fourth dimension. S. Cohn. *bibl f il* Arts 58:121-5 Ja '84
Searching for four-dimensional form in sculpture. Alexander. *bibl f il*(pt col) Leonardo 16 no2:81-5 Spr '83

FOWLER, Michael**Reproductions**

- Peripheral scrub (pastel)
Art in Am 72:145 Ja '84

FOWLES, John

- Simple things, splendid forms: peasant pottery by the Talbots of La Borne. *col il* *por* map Connoisseur 213:112-17 N '83

FOX, Catherine

- New High for Atlanta. *il*(pt col) *por* Artnews 82:102-6 N '83

FOX, Edward

- F&F interview. D. Alberge. *pors* Films & Filming no347:24-5 Ag '83

FOX, Richard

- [Jackie Chalkley Gallery, Washington, D.C; exhibit] *il* *por* Ceramics M 32:77 Ap '84

FOX, Robert Atkinson, 1860-after 1900, and Fraser, J. A.**Reproductions**

- Going to the fire (1885)
Apollo ns 119:297 Ap '84

FOX, Terry, 1943-

- Questionings of culture and self [Oakland Museum, California; exhibit] C. Miedzinski. Artweek 14:1+ N 26 '83
il, det: Triplex

FOX-PITT, Sarah, 1941-

- Beruf: arlecchino: Max Bill gestaltet eine Produktion der Opera Factory. *il*(pt col) *pors* Du no9:6+ '83
Reviews. Artforum 22:86-7 Ap '84

FOX TALBOT, William Henry. See Talbot, W. H. F.**FRA Angelico.** See Angelico, fra**FRACKMAN, Noel**

- Peter Fingesten. *il* Arts 58:5 Ap '84

FRAEYE, Mark de, 1949-

- Couleurs, formes et matières. P. Kjellberg. *col il* Connaissance Arts no384:43 F '84

FRAGONARD, Jean-Honoré, 1732-1806

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N.J.] B. T. Ross. Princeton Mus Rec 42 no 1:18-19 '83
il: Invocation to love; Angelica appearing before Sacripante

Reproductions

Colonnade circulaire en ruines avec figures (watercolor)
 Connaissance Arts no356:116 O '81 (col)

Cupid the jester

Connoisseur 214:100 My '84 (col)

Une danseuse (charcoal)

Connaissance Arts no381:113 N '83

Le Gascon puni (drwg)

Oeil no340:70 N '83

Psyche showing her sisters her gifts from Cupid

Studio Int 196:27 Ag '83 (col)

Le sacrifice de la rose (1770)

Gaz Beaux Arts ser6 v 103:supp29 Mr '84

Apollo ns 118:458 N '83

FRAILEY, Stephen

Entries: myth in formation. R. Pincus-Witten. *il* Arts 58:97-9 N '83

FRAKER, Harrison

Formal speculations on thermal diagrams. *diags* Progres Arch 65:104-8 Ap '84

FRAKER (Harrison) Architects. See Harrison Fraker Architects**FRAKER, William A., 1923-**

Academy Award nominees: William A. Fraker, ASC, and WarGames. G. E. Turner. *il* por Am Cinema 65:39-40+ Ap '84

Hollywood style '84 [with filmography] T. McCarthy. Film Comment 20:35-6 Mr/Ap '84

FRAKTUR. See Decoration and ornament Pennsylvania German**FRAME, John****Reproductions**

Job job man and heartstorm (wood, concrete, 1982)

Artnews 83:46 Ja '84

Personal folies [sic]/perished fools (wood, gold leaf, pigment, concrete, 1983)

Artforum 22:15 Ja '84

Triple ghost (wood, pigment, gold leaf, concrete, 1983)

Artweek 15:2 Ja 14 '84

FRAME houses. See Wooden houses**FRAMES, Picture. See Picture frames and framing****FRAMES, Window. See Windows****FRAMING (Building)**

See also

Trusses

Biblical church [Tokyo, Japan] *il*(with col cov) plans *diag* JA 58:53-8 Jl '83

Framed structures. J. Shepherd. *il* tab RIBA J 90:40-1 Ag '83

House with walls that breathe [Ube, Japan] *il* plans *diags* JA 58:58-62 O '83

Maintenance of history. *il* plan *diag* Arch J 179:38-9 Mr 14 '84

FRAMPTON, Hollis, 1936-1984

Discourse, terminable and interminable: Ryerson's symposium on photography theory [Ryerson Polytechnical Institute, Toronto] M. Starenko. *bibl f* Afterimage 11:3+ D '83

Obituary

Afterimage 11:2 My '84. S. MacDonald

Artweek 15:6 Jl 14 '84. J. C. Lipzin. *por*

FRAMPTON, Kenneth, 1930-

Anti-tabula rasa: verso un regionalismo critico. *il* *diags* Casabella 48:22-5 Mr '84

Frampton's four lifeboats [annual discourse of the Royal Institute of British Architects] C. and J. Blencowe. *il* plans *diags* Can Arch 28:22-5 S '83

Prospects for a critical regionalism. *bibl f* *il* plans *diags* Perspecta 20:147-62

FRAMPTON, Meredith, 1894-**Reproductions**

Game of Patience (1937)

Mus J 83:188 Mr '84

FRANCA, Manuel Joachim de. See De Franca, M. J.**FRANÇAIS, François-Louis, 1814-1897****Reproductions**

Paysage Americain

Goya no 177:119 N/D '83

FRANCE, Gary**Reproductions**

Shell shaker

Am Indian Art Mag 8 no4:81 Aut '83 (col)

FRANCE

See also

Riviera

See also subhead France under the following headings

Abbeys

Apartment houses

Apartments

Archaeology

Architectural education

Architecture

Art

Auditoriums, concert halls, opera houses, etc.

Building industry

Castles

Cathedrals

Churches

Cities and towns

City planning

Clothing industry

Community centers

Cultural property, Protection of

Design

Engineering education

Exhibitions

Festivals

Fortification

Historic buildings

Houses

Housing

Illustration

Interior design

Laboratories

Memorial monuments

Monasteries and convents

Motion picture festivals

Motion picture industry

Motion pictures

Museum architecture

Museums and art galleries

Office buildings

Offices

Publishers and publishing

Regional planning

Restaurants, lunchrooms, etc.

School buildings

Stone Age

Theaters

Antiquities

See also

Lascaux Cave (France)

Merovingian antiquities

Peu-Richard (France)

See also subhead Antiquities under the following headings

Brittany (France)

Meaux (France)

Orléans (France)

Uzerche (France)

Valentine (France)

Cultural relations

Great Britain

Paris-Londres [interest in French art in 18th century England] *bibl f* *il*(pt col) Apollo ns 119:334-45 My '84

Spain

Influencia Francesa en la arquitectura madrileña del siglo XIX: la etapa Isabelina. P. Navascués Palacio. *bibl f* *il* Archivo Esp Arte 55:59-68 Ja/Mr '82

United States

France and the New World [Louisiana State Museum, New Orleans; traveling exhibit] S. B. Sherrill. *il* Antiques 125:770+ Ap '84

Description and travel

Christmastime in Burgundy. W. Lyon Darrow. *col* *il* Connoisseur 213:92-7 D '83

World of art: Côte d'Azur. J. Clarke. *il* Art & Artists no203:23-8 Ag '83

History

House of Valois, 1328-1589

Valois legitimacy: editorial changes in Charles V's Grandes Chroniques de France. A. D. Hedeman. *bibl* *il* Art Bull 66:97-117 Mr '84

Revolution, 1789

Circus, amphitheatre, colosseum: Revolutionary Paris as a new Rome. M. Mosser and D. Rabreau. *bibl f* *il* plans Lotus Int no39:108-18 '83

Revolution, 1789—Art

L'art de la Revolution française [Musée Carnavalet, France; exposition] P. Bordes. *bibl f* *il* R Art no62:75-8 '83

FRANCE—History—Continued

Restoration, 1814-1830

Auld alliance in nineteenth-century French painting: the changing concept of Mary Stuart, 1814-1833. B. S. Wright. *bibl f il Arts* 58:97-107 Mr '84

Second Empire, 1852-1870—Art

Manet's Balloon: French diversion, the fête de l'empereur 1862. D. Druick, and P. Zegers. *bibl f il PCN* 14:37-46 My/Je '83

Kings and rulers

Un amateur éclairé: le roi René. R. Briat. *col il pors Connaissance Arts* no352:46-53 Je '81

Les portraits de Napoléon en habits impériaux par Jacques-Louis David. P. Bordes and A. Pougetoux. *bibl f il Gaz Beaux Arts* ser6 v 102:21-34 JI/Ag '83

Portraits

Iconography of Queen Isabeau de Bavière, 1410-1415: an essay in method. S. Hindman. *bibl f il pors Gaz Beaux Arts* ser6 v 102:102-10 O '83

FRANCÉS, Nicolás. See Nicolás Francés

FRANCESCA, Piero della. See Piero, della Francesca

FRANCESCHI, Edgar

[Harm Bouckaert Gallery, New York; exhibit] R. Pomeroy. *Arts* 58:15 O '83

il: Painter who grew a brush on his head (2, 1 col p24)

FRANCESCHIELLO. See Mura, Francesco de

FRANCESCHINI, Baldassare, 1611-1689

Reproductions

Homme nu assis tenant un violon (drwg) *Connaissance Arts* no356:90 O '81 (col)

Hylas

Pantheon 41:158 Ap/Je '83

FRANCESCO Rizzo da Santacroce. See Santacroce, F. R. da

FRANCESCO, Cenni di. See Cenni, di Francesco di Ser Cenni

FRANCESCO, di Gentile da Fabriano, 15th cent.

Fabrianese notes. F. Russell. *bibl f Burl Mag* 125:676 N '83

il: Madonna nursing the Child; Saints Catherine and Michael

FRANCESCO, di Giorgio Martini, 1439-1502

Francesco di Giorgio on the design of churches: the use and significance of mathematics in the Trattato. *bibl f Architectura* 12 no2:151-63 '82

Meaning and significance of the human analogy in Francesco di Giorgio's Trattato. L. Lowic. *bibl f il Soc Archit Hist J* 42:360-70 D '83

Reproductions

Dancing woman, probably Salome (bronze, ca 1470) *Apollo ns* 119:169 Mr '84

Disegni da monumenti antichi

Boll Arte 67:105 Ap/Je '82

Disegno di Santo Stefano Rotondo, taccuini di viaggio

Boll Arte 67:105 Ap/Je '82

Attributed works

David with the head of Goliath (bronze, ca 1470)

Apollo ns 119:169 Mr '84

FRANCESCO, di Simone Ferrucci. See Ferrucci, F. di S.

FRANCESCO, di Vannuccio, fl. 1361-1388

Reproductions

Triptych [Collection Charles Loeser]

Apollo ns 118:95 JI '83

FRANCHÈRE, Joseph-Charles, 1866-1921

Reproductions

[Untitled: Cover page of Les Rapailages by Father Lionel Groulx] (drwg, 1919)

Nat Gal Can Bull no3:18 '79-80

FRANCIA, Cristiano Toraldo di. See Toraldo di Francia, C.

FRANCIA, Luis H.

Made in America [Asian-American films] *il Film Comment* 19:56-8 S/O '83

FRANCIABIGIO (Francesco di Cristofano), ca. 1482-1525

Reproductions

Portrait d'un joaillier (1516)

Gaz Beaux Arts ser6 v 103:supp24 Mr '84

FRANCIS, of Assisi, Saint, 1182-1226

Bonaventuran analysis of Correggio's Madonna of St Francis. R. Goffen. *bibl f il Gaz Beaux Arts* ser6 v 103:11-18 Ja '84

Stigmatization of St Francis by Peter Paul Rubens. T. L. Glen. *bibl f il Wallraf-Richartz Jahr* 42:133-42 '81

FRANCIS, E. D. and Vickers, Michael

Signa priscae artis: Eretria and Siphnos. *bibl il J Hell Stud* 103:49-67 '83

FRANCIS, Jim

Reproductions

[Untitled: woman in water]

Stained Glass 79 no 1:53 Spr '84 (col)

FRANCIS, John F., 1808-1886

Reproductions

Fruit and wine (1858)

Antiques 124:cov N '83 (col)

FRANCIS, Mark (Exhibition organizer)

Bill Woodrow: material truths. *bibl f il(pt col) Artforum* 22:34-8 Ja '84

FRANCIS, Mark (Landscape architect)

Community design. *bibl f il tab JAE* 37 no 1:14-19 Fall '83

FRANCIS, Sam, 1923-

Americanos en Paris: los años cincuenta. J. Manuel Bonet. *Goya* no 177:135-6 N/D '83

[Studio Marconi, Milan; exhibit] J. Keller. *il Flash Art* no 114:74 N '83

[Studio, Marconi, Milan; exhibit] B. Maestri. *Artforum* 22:87 N '83

Reproductions

Full cycle (monotype, 1979)

R I Sch Des Bull [Museum Notes] 68:26 '81

Los Angeles 1984 Olympic Games

Graphic Des no91:28 S '83 (col)

Ind Des 30:39 N/D '83 (col)

Untitled [circles] (1983)

Artnews 83:64 Mr '84 (col)

Untitled [diptych] (1979)

Connaissance Arts no357:112 N '81 (col)

Untitled [floating rectangles] (color litho, 1982)

Arts 58:67 Mr '84 (col)

Untitled [splashes on blue ground] (1964)

Art in Am 71:5 O '83 (col)

FRANCIS, Sherron

Artists Choose Artists, II [CDS Gallery, New York; exhibit] *il Arts* 58:41 S '83

FRANCIS-GUNSUL, Beverly

Reproductions

Mrs Koch's garden

Stained Glass 78 no3:275 Fall '83 (col)

FRANCISCO, de Hollanda, 1517-1584

Reproductions

Laokoon (drwg, 1538-40)

Pantheon 42:6 Ja/Mr '84

[Museu de Arte Antiga, Lisbon; exhibit] *Burl Mag* 125:577-8 S '83

il: Elephant Hanno

FRANCISCO, Carlos V., b. 1913

Sunlight and brown madonnas. R. Paras-Perez. *il (pt col) Arts Asia* 13:64 JI/Ag '83

FRANCKEN, Frans, 1542-1616

Reproductions

Triumph of Neptune

Cleve Mus Bull 71:61 F '84

FRANCKEN, Frans, 1581-1642, and Vries, Paul V. de

Höfische und bürgerliche Damenporträts: Anmerkungen zu Rubens' Antwerpener Bildnismalerei 1609-1620. J. Müller Hofstede. *bibl f Pantheon* 41:313-14 O/D '83

il: Ein Ball am Hof der Erzherzöge Albrecht und Isabella im Palais Coudenberg zu Brüssel

FRANCO, Barbara, and Montgomery, S. J.

Unearthing New England's past: the ceramic evidence [Museum of Our National Heritage, Lexington, Mass; traveling exhibit] *bibl col il pors(p24) Archaeology* 37:54-7 My/Je '84

FRANCO, Giacomo, 1550-1620

Reproductions

Habiti d'huomeni et donne venetiane (engr)

Antiques 125:1367 Je '84

FRANCO-FLEMISH tapestry. See Tapestry, Franco-Flemish

FRANÇOIS, Master, fl. 1463-1481

Illuminated manuscripts [in the National Gallery of Victoria, Melbourne] M. M. Manion. *Apollo ns* 118:469-70 D '83

il: Wharnclyffe Hours: Vigils of the dead, folio 78r; Wharnclyffe Hours: Annunciation and Procès de paradis, folio 15r

FRANÇOIS, André, 1915-

Reproductions

[Untitled: L'Arrache-cœur]

Graphis 39:48, 49 N/D '83 (3, 1 col)

FRANÇOIS, Claude, 1614 or 15-1685

*Reproductions**Attributed works*

Saint Joachim présentant la Vierge au temple (1676)

J Can Art Hist 7 no 1:65 '83

FRANÇOIS I Gallery (Fontainebleau, France). See Fontainebleau (France). Château

FRANGELLA, Luis

[Civilian Warfare Gallery, New York; exhibit] *Arts* 58:37 Ap '84

il(p38): Eros and Psyche

FRANITS, Wayne

On the subject matter of Rembrandt's etching, B. 33. bibl f
il Marsyas 21:13-16 '81-82

FRANJU, Georges, 1912-

Behind closed windows [interview] R. Brown. il por Sight &
Sound 52 no4:266-77 Aut '83

FRANK, Arthur, Collection

Collections, l'archéologie de la science. A. de Gaigneron. col
il Connaissance Arts no355:56-61 S '81

FRANK, Dale

Tall poppies [Melbourne University Gallery, Australia; ex-
hibit] R. Rooney. Flash Art no 114:74 N '83

Reproductions

Fearful soldier and his hound/self portrait and the drowning
hound poodle (1983)

Studio Int 196:39 O '83 (col)

[Untitled: abstract hair-like lines] (drwg, 1982)

Studio Int 196:1 O '83

FRANK, Elizabeth

Multiple disjunctions: George Sugarman. il (pt col) Art in
Am 71:144-9 S '83

FRANK, George, 1904?-

Mystery of the 25 centimes. il Fine Wood no42:118 S/O '83

FRANK, Hartmut

L'Accademia d'Arte e d'Arte Applicata di Breslavia negli
anni 1914-1932. il (pt col) por plans Casabella 47:40-7 Je
'83

FRANK, Mary, 1933-

Animated clay [Quay Gallery, San Francisco; exhibit]
Artweek 15:5-6 Ja 28 '84

il: Lovers; [1 untitled]

Ten sculptors working with the figure [University Art Mu-
seum, California State University, Long Beach; exhibit] R.
Weisberg. Artweek 15:1 Ap 14 '84

Reproductions

Untitled: head (1981)

Artnews 83:64 Mr '84 (col)

FRANK, Paul, fl. ca. 1570-1601**Reproductions**

[Untitled: pictorial letters] (1601)

Novum Gebrauchs 54 no 12:36 '83 (4)

FRANK, Robert, 1924-**Reproductions**

Ball dress (photo, ca 1954)

Artforum 22:62 S '83

Hoover Dam, Nevada (1955)

Creat Camera no226:1115 O '83

FRANK O. Gehry & Associates

Undecorated shed [Temporary Contemporary, Los Angeles]
P. Viladas. il(pt col) plan Progres Arch 65:80-5 Mr '84

FRANKE, Günther, 1900-1976

Hommage à Günther Franke [Museum Villa Stuck, Münch-
en; Ausstellung] H. Hahne. Kunstwerk 36:82-3 N '83

FRANKEL, David

These things are in the hands of God. il Artforum 22:70-1
F '84

FRANKENHEIMER, John, 1930-

Director of the decade: John Frankenheimer [with filmogra-
phy] il Films & Filming no[353]:16-18 F '84

FRANKENSTEIN, Alfred Victor, 1906-1981

Story behind the rediscovery of William Harnett and John
Peto by Edith Halpert and Alfred Frankenstein. O. Bra-
gazzi. bibl f il Am Art J 16 no2:51-65 Spr '84

FRANKENTHALER, Helen, 1928-

Next link in the chain. T. Hoving. Connoisseur 214:15-17
Mr '84

col il: Madame Matisse

Prints & photographs published. PCN 14:143 S/O '83; 213
Ja/F '84

Washington perspective [art fabric from the museum collec-
tion: National Museum of American Art, Washington,
D.C.; exhibit] col il Shuttle Spin & Dye 15 no3:54 Summ
'84

Reproductions

Bay Area Sunday VI (1982)

Artnews 83:63 Mr '84 (col)

Buddha (1983)

Artnews 82:1 D '83 (col)

Arts 58:inside cov, 46 D '83 (2, 1 col)

Cedar Hill (woodcut, 1983)

Art in Am 71:28 D '83 (col)

Harvest (1967)

Am Artist 48:74 F '84 (col)

Out of the dark (1983)

Arts 58:47 D '83

Stone (1983)

Art in Am 71:inside cov D '83 (col)

Temple of Nara (1983)

Arts 58:47 D '83

Thicket (1977)

Art in Am 71:110 N '83 (col)

Tip of the iceberg (1983)

Arts 58:47 D '83

Wales (1966)

Nat Gal Rep:84 '82

FRANKFURT Crucifixion Master. See Master of Rimini**FRANKFURT AM MAIN (Germany)****Architecture**

Naked city: just how ugly is Frankfurt Am Main, anyway?
H. Tilton. il (pt col) Connoisseur 213:90-7 S '83

Reconstruction of historic city centres: 1984, Frankfurt and
the Römerberg. H. E. Haverkamp and C. Santi. il(pt
col) plan diags Abitare no226:92-103 Ji/Ag '84

City planning**Designs and projects**

La Fiera di Francoforte. P.-A. Croset. il(pt col with cov)
plans diags Casabella 47:48-61 N '83

Un grattacielo di Ungers a Francoforte: la quadratura del
quadrato. P.-A. Croset. plans diags Casabella 47:35-7 O
'83

Galleries and museums

Frankfurt: museum bank. il(pt col) plan diags Abitare
no226:78-87 Ji/Ag '84

Frankfurt Museum of Modern Art. il plan diags AD 54 no
1/2:profile 36-7 '84

—**Deutsches Architekturmuseum.** See Deutsches
Architekturmuseum (Frankfurt am Main, Germany)

—**Kunstschule Westend.** See Kunstschule Westend (Frankfurt
am Main, Germany)

—**Städelsches Kunstinstitut.** See Städelsches Kunstinstitut
(Frankfurt am Main, Germany)

FRANKISCHE Galerie (Kronach, Germany)

Kronach: Eröffnung der Fränkischen Galerie. P. Strieder. il
Pantheon 41:392-3 O/D '83

FRANKL, Clare

Education conference divided [RIBA education conference]
S. Trombley. RIBA J 91:21 Ja '84

Theories on Revivalism now. il Arch J 178:65 N 16 '83

FRANKL, Paul Theodore, 1886-1958**Reproductions**

Bookcase and desk (ca 1928)

AIA J 72:88 D '83

Glass vase

Art in Am 72:130 F '84

FRANKLIN, Benjamin, 1706-1790

Benjamin Franklin's last donations to the American Philo-
sophical Society. M. D. Smith. bibl f Antiques 125:268-71
Ja '84

il: Garden in Passy, outside Paris

FRANKLIN, Harry A., 1903-1983

Obituary

African Arts 17:10 N '83. G. Ellis. por

FRANKLIN, Margery B.

Imaginary worlds take shape: a study of creative work in
sculpture. bibl f il(pt col) Leonardo 16 no3:212-16 Summ
'83

FRANKLIN, Richard

Psycho II. Reviews

Films in R 35[34]:440 Ag/S '83. K. M. Chanko

FRANKLIN, Ruth**Reproductions**

Man playing tennis neckring

Crafts no66:57 Ja/F '84

[Untitled: seated figure with legs crossed]

Design no424:30 Ap '84

FRANKLIN Stafford Partnership

Community arcade [Portobello Green, North Kensington,
England] il plan diag Arch J 177:38-40 Ja 19 '83

FRANKS, Jeremie**Reproductions**

Berlin Tower

Archit R 174:47 O '83 (col)

Two Tree Island development

Archit R 174:47 O '83 (col)

FRANKS, Ronald**Reproductions**

Alfredo Campoli

Photo J 123:501 N '83

FRANSEN, John

Designing the L.A. Olympics. L. Klein. il(pt col) Comm
Arts 25:28-43+ Ja/F '84

FRANZ, Ettore Roesler. See Roesler Franz, E.**FRANZEN, Ulrich Joseph, 1921-**

Philip Morris world headquarters. M. Geran. il(pt col)
plans diags Int Des 54:240-57 O '83

FRANZOIA, Ferruccio

Il Tempio Romano sul Colle Cidneo a Brescia. il plans
diags Boll Arte 67:45-56 Ja/Mr '82

FRANZONI Family (Giacomo, 1612-1697; Tommaso, d. 1656; Agostino, d. 1705; Stefano, 17th cent.)

Alessandro Algardi's Saint Peter and Saint Paul and the patronage of the Franzoni Family. J. Montagu. bibl f il Detroit Inst Bull 61 no 1/2:18-29 Summ '83

FRASCA, Michael. See Aerni, R. jt ceramist
FRASCATI (Italy). Villa Aldobrandini. See Villa Aldobrandini (Frascati, Italy)

FRASCONI, Antonio, 1919-

Interview with Antonio Frasconi. J. Sterrett. Print R no 17:38-50 [83]

il: Young Walt Whitman; 495 views of the USA, 1981-82; Max Ernst's dream; To Walt Whitman (2); U.S.A. from the San Francisco-Oakland Bay Bridge, Calif, to the George Washington Bridge, N.Y.; Every xx miles (2); Night creatures (3); Council

Reproductions

Join the nuclear weapons freeze movement or (woodcut, 1982)

Print R no 17:37 [83]

[Untitled: airmail envelope] (woodcut)

Graphis 39:9 JI/Ag '83 (col)

FRASER, Alberto

Reproductions

Nastro [lamp]

Abitare no222:52 Mr '84 (col)

Arch d'Aujourd'hui no231:104 F '84 (2 col)

Design no420:18 D '83 (col)

FRASER, Charles, 1782-1860

American discourses: a survey of lectures and writings on American art, 1770-1858. W. H. Gerdts. bibl Am Art J 15 no3:74 Summ '83

FRASER, Don

Reproductions

[Untitled: engineers checking the interior of a raw mill, Dubai Cement Works]

Photo J 124:197 My '84

FRASER, Donald Hamilton, 1929-

Reproductions

Eleusis (screenprint)

Artnews 82:31 O '83 (col)

Artnews 82:49 N '83 (col)

Seascape, Mount Athos

Apollo ns 119:[front] 72 My '84

FRASER, James Earle, 1876-1953

Reproductions

End of the trail (bronze)

Antiques 124:966 N '83

FRASER, John Arthur, 1838 or 9-1898. See Fox, R. A. jt artist

FRASER, Philippa, and Grunfeld, F. V.

London art dealers: the top twenty. col il Connoisseur 214:96-100 My '84

FRASER, Robert

Robert Fraser. por Studio Int 196:37 JI '83

FRASER-LU, Sylvia

Frog drums and their importance in Karen culture. il diags Arts Asia 13:50-63 S/O '83

FRATELLI, Enzo, and others

Design: where does its future lie? il(pt col) Domus no645:52-5 D '83

FRATELLI, Mariella

Selected characteristic: real space, imaginary space [Milan apartment] col il plans Abitare no218:14-19 O '83

FRATICELLI, Vanna

Italian piazzas Bergamo 1906-1926, Brescia 1929-1932, E 42 from 1937. bibl f il(with col cov) plans diag Lotus Int no39:36-54 '83

FRATIN, Christophe, 1800?-1864

Reproductions

Arab stallion (bronze, ca 1850)

Apollo ns 118:[front] 21 Ag '83

Mare and foal (bronze, ca 1840)

Apollo ns 118:[front] 21 Ag '83

Monkey lamplighter (bronze, ca 1850)

Apollo ns 118:[front] 56 N '83

FRATTINI, Gianfranco

—See Castiglioni, L. jt des

Magasin de mode, Gènes [Italy] col il Arch d'Aujourd'hui no232:110 Ap '84

Reproductions

Bottiglie in vetro di murano (glass)

Abitare no220:7 D '83 (col)

Sesamo [writing unit]

Design no423:22 Mr '84 (col)

FRAUD

See also

Forgery of antiquities and works of art

Surgeon's monster hoax [Loch Ness monster] S. Campbell. bibl il diags Brit J Photo 131:402-5 + Ap 20 '84

Tale of money, intrigue and Old Masters [James Paul DeLaney's attempts to sell his art collection] A. Decker. il(pt col) por Artnews 83:55-65 F '84

FRAZER, Stephen

Reproductions

[Untitled: briefcase] (polypropylene)

Design no423:23 Mr '84 (col)

FRAZIER, Richard W., 1922-1983

Obituary

Sculp R 32 no2:33-4 Summ '83. C. Hartwig. il

FREARS, Stephen

Bloody kids. Reviews

Films & Filming no349:38 O '83. T. Pulleine. il

Saigon—year of the cat. Reviews

Sight & Sound 53 no 1:62-3 Wint '83-84. J. Forbes. il

FRECKELTON, Sondra

Biographies of the demonstrators [Art & Design in Action 1983] por Am Artist 47:S34 + N '83

col il: March flourish

FRED, Jim

Reproductions

[Untitled: Kachina dolls and pine trees]

Am Indian Art Mag 9 no 1:83 Wint '83 (col)

FREDERICK, duke of Urbino. See Montefeltro, F. da duca di U.

FREDERICK William, Elector of Brandenburg. See Friedrich Wilhelm

FREDERICK Gibberd Coomes Partners

RIBA awards 1983. il RIBA J 90:29 Ag '83

FREDERICK S. Truog & Associates, Architects

Reverent renovation [architects' offices, Kansas City, Mo] L. Leifer. col il plan Interiors 143:114-15 Ap '84

FREDERICKS, Marshall, 1908-

Reproductions

Man and the expanding universe (bronze, nickel, glass, mosaic and granite)

Sculp R 32 no4:13 Wint '83-84

FREDRICKS, Charles DeForest, 1823-1894

Face cards. L. Senelick. il Hist Photo 8:43-6 Ja/Mr '84

FREED, Frank, 1906-1975

[Contemporary Arts Museum, Houston; exhibit] Artweek 14:16 Ag 27 '83

il: Maitre D'

FREED, James Ingo, 1930-

Miracle on 34th Street [New York Convention Center] S. Trombley. il plan RIBA J 91:23-5 Mr '84

FREEDBERG, Sidney Joseph, 1914-. See Cox-Rearick, J. jt auth

FREEDOM and art

Lukács's views on artistic freedom. B. Kiralyfalvi. bibl f il Leonardo 16 no2:124-6 Spr '83

FREGARD, Whittaker

How to make a wooden flute. il diags Fine Wood no44:64-7 Ja/F '84

FREEMAN, Allen

(ed) Desert Southwest [11 article anthology] il(pt col with cov) plans diags Architecture 73:98-149 Mr '84

Reinterpreting regionalism: Arizona, col il plans diags Architecture 73:112-19 Mr '84

Tradition of clean-scrubbed local governance [in Minneapolis and St Paul] il(pt col) AIA J 70:78-81 Mr '81

FREEMAN, Daniel, 1868-after 1919

Reproductions

Della Bundy (1893)

Artnews 83:114 Ja '84

FREEMAN, Nan Burks

Reviews. Artforum 22:99-100 Mr '84

Reproductions

Onslow Gardens (chalk and graphite, 1983)

Art in Am 72:69 Mr '84

FREEMAN, Vida

Thought-provoking ethereality [BC Space Gallery, Laguna Beach, Calif; exhibit] L. Bellon. Artweek 15:13 My 26 '84

il: Sacred stones, Ballynoe stone circle, County Down, Ireland

Reproductions

Furnace Creek ranch (1979)

Afterimage 11:15 My '84

FREEMASONS

Freemasonry and Neo-Palladianism. R. Walker. Burl Mag 125:746 D '83

FREER, Charles Lang, 1854-1919

Charles Lang Freer as a connoisseur [9 article anthology] bibl f il(pt col) pors plan Apollo ns 118:118-82 Ag '83

FREER Gallery of Art (Washington, D.C.)

Charles Lang Freer as a connoisseur [9 article anthology] bibl f il(pt col) pors plan Apollo ns 118:118-82 Ag '83

FREESTONE, Robert

Australia and the garden city tradition. bibl f il por Town & Country Plan 52:180-3 Je '83

FREGOLI, Maurizio, 1945-, and others

Alcune realizzazioni delle cooperative toscane: il problema della qualità. M. Zardini. *il plans diags Casabella* 47:32-3 S '83

Linguaggio come didattica civile. *il(pt col) plans diags Architettura* 30:106-13 F '84

FREIBURG (Switzerland). See Fribourg (Switzerland)**FREIJMUTH, Alphons, 1940-**

Netherlands today [La Jolla Museum of Contemporary Art, Calif; exhibit] M. Bijvoet. *Artweek* 14:3 S 17 '83
il: Dance II

FREILICHER, Jane, 1924-**Reproductions**

Fish, onions, flowers and photo (1981)
Artweek 14:1 N 5 '83

FREIMAN, Lillian, 1908-

Musical iconography and sketches in the National Gallery: street musicians by Lillian Freiman and Orchestra sketch by Pegi Nicol. *il Nat Gal Can Bull* 5:36-42 '81-82

FREITAS, Iole de

Sao Paulo Biennial [with interviews] G. Politi. *por Flash Art* no 116:74 Mr '84

FREIXANES, José

III salon de los 16 [Museo de Arte Contemporáneo, Madrid]
Goya no 177:168 N/D '83
il: La danza

FRENCH, Daniel Chester, 1850-1931**Reproductions**

Casting bread upon the waters (bronze)
Tech & Conserv 8 no 1:21 Spr '83

Medallic Art Company logo

Sculp R 32 no2:4 Summ '83

[Untitled: mask] (bronze)

Antiques 124:1132 D '83

FRENCH, Fiona**Reproductions**

[Untitled: wave wall panel] (porcelain)
Ceramic R no83:5 S/O '83

FRENCH, Harold, 1900-

French without tears [interview, with filmography] D. Shipman. *il Films & Filming* no[355]:14-15 Ap '84

FRENCH, John (British fiber artist)**Reproductions**

[Untitled: zigzag]

Design no420:19 D '83 (col)

FRENCH

See the following headings divided by French

Architects

Architecture

Art

Art objects

Bronzes

Caricatures and cartoons

Drawing

Engraving

Etching

Furniture

Gardens

Glassware

Goldwork

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Sculpture

Sepulchral monuments

Silk textiles

Silverwork

Textiles

Watercolor painting

FRENCH painting (Primitives). *See* Painting, French (Primitives)

FRENCH Revolution. *See* France—History—Revolution, 1789

FRÈRE, Edouard (Pierre-Edouard), 1819-1886**Reproductions**

Young drummer (1858)

Apollo ns 118:front] 7 N '83 (col)

FRERICHS, William Charles Anthony, 1829-1905**Reproductions**

Falls of the French Broad River, N.C.

Antiques 125:107 Ja '84 (col)

FRESCO, Monty**Reproductions**

Billie-Jean King

Photo J 123:432 S '83

FRESCO painting. *See* Mural painting and decoration

FRESE, Lynda

[Davis Art Center, California; exhibit] C. French. *il Artweek* 14:13 D 10 '83

FRESHWATER, Sally**Reproductions**

Sails no 6 (1983)

Crafts no68:47 My/Je '84

FRESNOY, Charles-Alphonse du. *See* Du Fresnoy, C.-A.

FREUD, Lucien, 1922-

Acquis par Thyssen. S. de Pury. *Connaissance* no380:70 O '83

col il(p64): Portrait du baron Thyssen-Bornemisza

Lucian Freud, à l'intérieur d'une œuvre. M. Peppiatt. *por*

Connaissance Arts no385:44-51 Mr '84

col il: Large interior, W 11; Pierrot content; [3 untitled]

Reproductions

Baron Hans Heinrich Thyssen-Bornemisza

Apollo ns 118:2 Jl '83 (col)

Cock's head (1951)

Apollo ns 119:300 Ap '84

Large interior, after Watteau (1981-83)

Apollo ns 118:450 N '83

FREUD, Sigmund, 1856-1939

Dream-work and art-work. J. A. Walker. *bibl f Leonardo* 16 no2:109-14 Spr '83

FREUND, Gisèle, 1912-

Gisèle Freund: ich bin unbestechlich [interview] J. Kiang. *Du* no2:81-3 '84

il: Porträt Frieda Kahlo; Evita und Juan Perón vor dem Empfang am Unabhängigkeitstag

FREUNDLICH, Otto, 1878-1943**Reproductions**

Aufstieg (bronze, 1926)

Gaz Beaux Arts ser6 v 103:supp 15 Mr '84

[Untitled: flame] (pastel, ca 1930-31)

Artnews 83:29 Mr '84

Vision d'automne (1935)

Gaz Beaux Arts ser6 v 103:supp 16 Mr '84

FREY, Mark**Reproductions**

Stillaguamish River (1982)

Artweek 14:12 N 5 '83

FREY, Susan Rademacher

Examined life of Grady Clay. *pors* (with p 101) *Landscape Arch* 74:71-6 Ja/F '84

Lakewood Hills: a future for memory lane. *il(pt col with cov) plans diags Landscape Arch* 74:44-51 Mr/Ap '84

FREY, Ursula**Reproductions**

[Untitled: New Year's greeting card]

Novum Gebrauchs 54 no9:42 '83 (col)

FREY, Viola

Ten sculptors working with the figure [University Art Museum, California State University, Long Beach; exhibit] R. Weisberg. *Artweek* 15:1 Ap 14 '84

Reproductions

Fire suit (1982-83)

Art in Am 71:81 N '83 (col)

FREYER, Joachim

Report from Germany [renewed interest in artists who matured during the '50s and '60s] D. Galloway. *Art in Am* 72:30+ Ap '84

col il: Composition with blue

FREYER-SCHAUENBURG, Brigitte

Io in Alexandria. *bibl f il Deutsch Archäol Inst Röm Mitt* 90 fasc 1:35-49 '83

FREYMUTH, Alphons. See Freijmuth, A.**FREYSSINET, Eugène, 1879-1962**

Drei Pioniere der Ingenieurbaunkunst: Robert Maillart, Eugène Freyssinet, Eduardo Torroja. F. Ordoñez. *il diags Werk, Bauen + Wohnen* 38:23-4 D '83

FREYTAG gen. LÖRINGHOFF, Bettina von

Kerameikos 1982: Heilige Strasse und Eridanos. *bibl f il plan diags AA* no 1:35-50 '84

FREZZA, Giovanni Girolamo, 1659-after 1741**Reproductions**

Holy Family with St Anne (engr after B. Lamberti)
Mast Draw 21 no2:147 Summ '83

FRIANT, Émile, 1863-1932**Reproductions**

Guillaume Dubufe à son chevalet
R du Louvre 34 no2:124 '84

FRIAS Y ESCALANTE, Juan Antonio de. See Escalante, J. A. de F. y**FRIBOURG (Switzerland)****Architecture**

Antwort auf einen Diskurs [La Banque de l'Etat à Fribourg]
J. Blumer. il Werk, Bauen + Wohnen 38:56-9 Mr '83
Mario Botta nella Banca di Stato di Friburgo. il(pt col)
plans diags Architettura 29:717-19 O '83

FRICKE, Andreas**Reproductions**

[Untitled: Chico ad]
Novum Gebrauchs 55 no2:42 '84 (4)

FRICKE, Ron

Untold tales of Koyaanisqatsi. R. Gold. col il Am Cinema
65:62-4+ Mr '84

FRID, Tage

How to make drawers: design for drawing table illustrates
the principles. il(with cov) diags Fine Wood no45:32-8
Mr/Ap '84

Tips on veneering. il Fine Wood no42:74-5 S/O '83

FRIDGE, Roy, 1927-**Reproductions**

Shaman shrine-Coletto Creek (mixed mediums)
Art in Am 72:33 Ja '84

FRIED, Howard

Examining systems and self [University Art Museum, Berkeley; exhibit] M. Levy. Artweek 14:9 N 12 '83
il: Sociopath; Burghers of Fort Worth

FRIEDBERG (M. Paul) & Partners. See M. Paul Friedberg & Partners**FRIEDEBERG, Pedro, 1937-****Reproductions**

Lepidopterical chair (wood and gold leaf)
Crafts no65:41 N/D '83 (col)

FRIEDLAENDER, Johnny, 1912-

[Musée des beaux-arts, Caen; exposition] Oeil no337:105 Ag
'83

il: Hermitage 82

FRIEDLANDER, Lee (Lee Norman), 1934-

50 portraits par Friedlander [Galerie Zabriskie, Paris; exposition]
il Connaissance Arts no383:26 Ja '84

Lee Friedlander—Factory valleys: a political view. R. Jones.
Creat Camera no225:1072-3 S '83

[Zabriskie Gallery, New York; exhibit] Artforum 22:77-8 Ja
'84

il: Sandra Fisher

[Zabriskie Gallery, New York; exhibit] Arts 58:41 D '83

il: Paul Tate

Reproductions

North Carolina (1962)

Artnews 82:4 O '83

Tony Dipolito (1983)

Art in Am 71:35 O '83

FRIEDLANDER, Leo, 1890-1966

Hudson River Museum: Hoffman/Friedlander. Sculp R 32
no4:29 Wint '83-84

il: Memory

FRIEDMAN, Arnold, 1874 or 9-1946**Reproductions**

Mother and daughter (ca 1920)

Art in Am 71:7 N '83 (col)

[Zabriskie Gallery, New York; exhibit] Arts 58:50 Ja '84

il: Man with bowler hat

FRIEDMAN, Dan, 1945-**Reproductions**

Mr D starts fresh

Artforum 22:7 Ap '84

FRIEDMAN, Donald Flanell-. See Flanell-Friedman, D.**FRIEDMAN, Jon R.**

Modern objects. il Arts 58:9 S '83

FRIEDMAN, Julius

Consensus on type [survey of 10 designers] por Comm Arts
25:72 S/O '83

FRIEDMAN, Mildred S.

Twins' thriving cultural climate: as viewed by Mildred Friedman
of the Walker Art Center. D. Wascoe. il(pt col) por
AIA J 70:68-73 Mr '81

FRIEDMAN, Richard, 1909?-

Adventure: the hard way to learn. il Fine Wood
no44:102+ Ja/F '84

FRIEDMAN, Stanley Jay**Reproductions**

Classic column table (stone and stainless steel)

Interiors 143:44 Ap '84 (col)

FRIEDMANN, Arnold

Letter from Glasgow: Charles Rennie Mackintosh revisited.
col il Int Des 55:182-5 F '84

Leather-bound volume: Spinneybeck showroom [Chicago
Merchandise Mart] J. G. Tucker. col il por(p 138) Int
Des 54:192-3 D '83

FRIEDRICH Wilhelm, Elector of Brandenburg, 1620-1688

Ein Bernsteinstuhl für Kaiser Leopold I. Ein Geschenk des
Kurfürsten Friedrich Wilhelm von Brandenburg. W. Baer.
bibl f il Jahr Kunsthist Samm Wien 78:91-138 '82

Friedrichstadt—a symbol of toleration. D. Leatherbarrow.
bibl f il map plans AD 53 no 11/12:profile 22-31 '83

FRIEDRICH, Caspar David, 1774-1840

C. D. Friedrichs Kreidefelsen auf Rügen und ein barockes
Emblem in der romantischen Malerei. K. Möseneder. bibl
f Z Kunstges 46 no3:313-20 '83

il: Kreidefelsen auf Rügen: Böhmisches Landschaft;
Kreuz im Gebirge: Tetschener Altar

Landscape and architecture: the work of Erik Gunnar Asplund.
S. Wrede. bibl f Perspecta 20:198-201

il: Cross on the Baltic; Old heroes' graves; Early snow;
Cross in the mountains; Morning in the Rosengebirge
(p206); Hill and ploughed field near Dresden (p208)

Un portrait de Friedrich [Centre Culturel du Marais, Paris;
exposition] Connaissance Arts no384:24 F '84

il: Oslo

Seven masters of landscape painting: their materials and
techniques. H. Brown. bibl f Am Artist 48:41-2 F '84

col il(p38): Solitary tree (with det)

Reproductions

Abend (1824)

Artforum 22:36 Ap '84 (col)

Le cimetière sous la lune (drwg)

Connaissance Arts no385:40 Mr '84 (col)

Landscape (drwg after A. Zingg)

Mast Draw 21 no2:pl 46 Summ '83

Paysage avec un arbre mort (ca 1798)

Gaz Beaux Arts ser6 v 103:supp 14 Mr '84

Traveller on the sea of fog (1818)

Abitare no226:105 JI/Ag '84 (col)

Temple de Junone à Agrigento (1828)

Arch d'Aujourd'hui no227:80 Je '83

Temple of Juno at Agrigentum (1830)

Perspecta 20:61

Woman at the window (1822)

Perspecta 20:9

FRIEDRICH, Su

[International Women's Film Festival, New York] B. Kruger.
Artforum 22:79 N '83

FRIEDRICHS, Yvonne

Ausstellungs-Rückschau. See issues of Das Kunstwerk

FRIENDS of museums. See Museum clubs and societies**FRIESEKE, Frederick Carl, 1874-1939****Reproductions**

Green sash (1904)

Antiques 124:1070 D '83 (col)

Mother and child in the garden, Giverny: Mrs Frieske and
Frances (1915)

Antiques 125:1251 Je '84 (col)

Woman seated at dressing table

Antiques 125:158 Ja '84 (col)

FRIEZES

Construction of the Temple to Apollo at Bassae, and the
complications involved. A. Widström. bibl il plans
Konsthst T 51 no2:52-5 '82

Die Mittelszene im Ostfries des Parthenon. E. Simon. bibl f
il Deutsch Archäol Inst Athen Mitt 97:127-44 '82

Two neglected works by Borromini. A. Blunt. bibl f il plan
diag Röm Jahr Kunstges 20:17-31 '83

Tom Otterness' frieze. J. R. Kirshner. il Artforum 22:57-60
O '83

Zu den trajanischen Elfenbeinfriesen aus Ephesos. R.
Fleischer. bibl f il AA no3:539-41 '83

Zur Datierung des Frieses von Sagalassos. R. Fleischer. bibl
f il AA no 1:141-4 '84

FRIGERIO, Eduardo

Structure by design: Varese apartment. E. L. Cohen. col il
plan Int Des 54:178-81 Ag '83

FRINK, Elisabeth, 1930-

[Dintenfass Gallery, New York; exhibit] G. Henry. Art in
Am 72:181-2 Ap '84

il: In memoriam (2)

[Terry Dintenfass Gallery, New York; exhibit] Arts
58:49-50 Ja '84

il: In memoriam II

FRINK, Elisabeth, 1930—Continued

[Terry Dintenfass Gallery, New York; exhibit] R. Cohen.
 Artnews 83:162 F '84
il: In memoriam II

Reproductions

Barking dog (bronze, 1981)
 Artnews 82:4 N '83
 Female torso
 Apollo ns 119:[front] 72 Mr '84
 General (bronze, 1908)
 Arts 58:28 N '83

FRINTA, Dagmar**Reproductions**

[Untitled: Miss Morrison's ghosts]
 Comm Arts 25:110 JI/Ag '83 (col)
 [Untitled: oh why can't we get along] (watercolor)
 Comm Arts 25:66 JI/Ag '83 (col)
 [Untitled: weird tales from the six-man football field]
 Comm Arts 25:82 JI/Ag '83 (col)

FRISHMUTH, Harriet Whitney, 1880-1980**Reproductions**

Allegra (bronze)
 Antiques 124:483 S '83
 Joy of the water (bronze, ca 1920)
 Antiques 125:839 Ap '84
 Nude (bronze, 1980)
 Cincinnati Mus Bull 12:49 JI '82
 Star (bronze, 1909)
 Cincinnati Mus Bull 12:48 JI '82
 Thread of life (bronze, 1916)
 Cincinnati Mus Bull 12:49 JI '82
 Vine (bronze, 1923)
 Cincinnati Mus Bull 12:48 JI '82

FRIT glazes. See Glazes and glazing

FRITH, Francis, 1822-1898

Polperro fishwife. A. Lanyon. Hist Photo 8:89-98 Ap/Je '84
il: Polperro street scene; Newlyn fishwife; Polperro

FRITH, William Powell, 1819-1909**Reproductions**

Madame Jourdain discovers her husband at the dinner which he gave to the Belle Marquise and the Count Dorante (1846)
 Archit Dig 40:263 O '83 (col)
 Railway station (1862)
 Antiques 125:1275 Je '84 (col)

FRITZ, Volkmar

Tel Masos: a biblical site in the Negev. bibl col il por(p 14)
 maps diags Archaeology 36:30-7 S/O '83

FROELICH, Cliff

Inside Film Comment. il(pt col) Film Comment
 20:33-40+ Ja/F '84

FROEHNER, Wilhelm, 1834-1925

Tabulae Iliacae in the Collection Froehner, Paris. N. Hosfall.
 bibl f J Hell Stud 103:146-7 '83

FROESE, Dieter

It's the thought that counts [Museum of Fine Arts, Santa Fe; University of New Mexico, Albuquerque; installation]
 C. Lord. il Afterimage 11:9 O '83

FROHLICH, Martin, 1940-

Gotische Werkstücke aus Beton: Der Bauplatz der roten Kirche in Neuenburg: ein Fotoalbum. il(with cov)
 Archithese 13:25-31 JI/Ag '83

FROMANGER, Gérard, 1940?-**Reproductions**

Luftmalerei Danzatore (pastel, 1981)
 Oeil no338:54 S '83 (col)
 [Untitled: liquidation totale]
 Connaissance Arts no384:26 F '84

FROMANTEEL, Ahasuerus, d. 1685**Reproductions**

Pendulum clock (mid 1660s)
 Apollo ns 119:149 F '84

FROMENT, Jean-Louis

Cultural soundings in France, 1983-84. D. Ashton. Arts
 58:117-18 Ja '84
 La mémoire future [interview] M. Huth. col il Connaissance
 Arts no356:80-3 O '81

FROMENTIN, Eugène, 1820-1876**Reproductions**

Hawking party
 Burl Mag 125:xxiii O '83 (col)

FROMM, Annette B., 1950-

Greater Cleveland Ethnographic Museum: responsibilities towards ethnic constituents. il Museum (Unesco) 35
 no3:190-3 '83

FROMMEL, Christoph Luitpold

Francesco Del Borgo: Architekt Pius' II. und Pauls II. bibl
 il por plans diags Röm Jahr Kunstges 20:107-54 '83

FRONING, Hubertus

Ästhetik und Antikenverständnis bei Anselm Feuerbach.
 bibl f il Wallraf-Richartz Jahr 42:157-68 '81

FRONIUS, Hans, 1903-

Book illustrator Hans Fronius. K. Löb. 7il(pt col) Novum
 Gebrauchs 54 no 12:30-3 '83

FRONTHILL Museum (Doylestown, Pa.). See Mercer Museum of the Bucks County Historical Society (Doylestown, Pa.)**FRONTINUS, Sextus Julius, ca. 30-ca. 104**

How did Frontinus measure the quinary? A. T. Hodge.
 bibl f il diags Am J Archaeol 88:205-16 Ap '84

FRONTISPIECES

Estampas de la imprenta de Toledo: portadas e iniciales del Renacimiento. J. Vega. bibl f il Goya no 174:345-55
 My/Je '83

Iconography of Queen Isabeau de Bavière, 1410-1415: an essay in method. S. Hindman. bibl f il pors Gaz Beaux
 Arts ser6 v 102:102-10 O '83

Vignolas Regola delli cinque ordini. C. Thoenes. bibl il(with cov) diags Röm Jahr Kunstges 20:345-76 '83

FRONTS. See Facades**FROST, A. B. (Arthur Burdett), 1851-1928****Reproductions**

Holding the fort on Slatters Hill (pen, ink and gouache, ca 1900)
 Antiques 124:408 S '83

FROST, Andy

New British sculpture. W. Feaver. Artnews 83:74 Ja '84

Reproductions

Achtung Spitfire! (1983)
 Art & Artists no205:14 O '83

FROST, George Albert, b. 1843**Reproductions**

Belmont (1874)
 Antiques 124:1038 N '83 (col)

FROTÉ, Robert

De François Langlois à Pierre II Mariette: étude d'inventaires inédits ou le commerce de l'estampe à Paris de Calot à Watteau. Gaz Beaux Arts ser6 v 102:111-18 O '83

FROTÉ-LANGLOIS, Marianne

Iconographie de François Langlois dit Ciartres. il pors Gaz
 Beaux Arts ser6 v 102:119-20 O '83

FROTHINGHAM, Benjamin, 1734-1809**Reproductions**

Slant front desk (ca 1770)
 Antiques 125:497 Mr '84 (col)
Attributed works
 Block front desk (mahogany, ca 1770)
 Antiques 125:391 F '84 (col)
 Highboy (ca 1740-60)
 Antiques 124:842 N '83 (col)

FROVA, Antonio

Un puteale marmoreo a Luni. bibl f il plan diags Boll Arte
 67:69-76 Ap/Je '82

FROMEIN, Dieter, and Spangenberg, Gerhard

Da una autorimessa un asilo a Berlino. 5il(pt col) Casabella
 47:37 Je '83

FRUCE, Joe**Reproductions**

Bison (wood and linoleum)
 Cleve Mus Bull 71:148 My '84

FRUDAKIS, Anthony (Antonio), 1953-

Young sculptors awards eye on the future [National Sculpture Society] C. Braun. Sculp R 32 no3:27 Fall '83
il: Female nude

Reproductions

Runner (bronze, 1982)
 Artnews 83:130 Mr '84

FRUDAKIS, EvAngelos (EvAngelos William), 1921-**Reproductions**

Naiad (plaster)
 Sculp R 32 no4:10 Wint '83-84
 Young dancer (bronze)
 Sculp R 32 no2:11 Summ '83

FRUDAKIS, Zenos**Reproductions**

Big Bill (plastilene)
 Sculp R 32 no3:26 Fall '83
 Sheila (hydrocal)
 Sculp R 32 no2:9 Summ '83

FRUMESS, Richard**Reproductions**

Musicians (1983)
 Artnews 83:31 My '84 (col)

FRUMKES, Roy

Burt's bikers. Reviews
 Films in R 35:93-5 F '84. il

FRUYTIERS, Philip, 1610-1666

Another drawing by Philip Fruytiers. C. van de Velde. bibl f Mast Draw 21 no2:163-6 Summ '83

il: Virgin of the Immaculate Conception invoked for peace (3); Meditations in Omnia evangelia

FRY, Edwin Maxwell, 1899-**Reproductions**

All Souls common room
Arch J 178:41 O 19 '83

FRY, Henry L., 1807 or 8-1895**Reproductions**

Sideboard (mahogany, 1880)
Antiques 125:468 F '84

FRY, Laura A., 1857-1943**Reproductions**

Pitcher (glazed earthenware, 1882)
Archives Am Art J 23 no4:17 '83

FRY, Nan

Bowlturner [poem] Fine Wood no45:114 Mr/Ap '84

FRY, Roger, 1866-1914

Omega anonymous [Crafts Council; Anthony d'Offay Gallery, London] A. Frost. col il Crafts no66:40-4 Ja/F '84

Roger Fry and 'nega pottery [Crafts Council Gallery, London; exhibit] J. Collins. il(pt col) Ceramic R no86:29-31 Mr/Ap '84

Roger Fry, Cézanne, and mysticism. M. Lavin. bibl f Arts 58:98-101 S '83

il: Self-portrait

Reproductions

Design for large circular rug (1916)
Crafts no66:43 Ja/F '84

Harpsichord decoration
Arch J 179:77 F 1 '84

FRYDLENDER, Barry

Barry Frydlander and the Café Kassit [Showroom Gallery, London; exhibit] A. Ellis. Brit J Photo 131:174-5 F 17 '84

FRYE, Lonn, and Smith, Jim**Reproductions**

IBM building
Progres Arch 65:24 Ja '84

FRYE, Melinda Young

Basketry collections around the country, a selective list: non-native American basketry. Fiberarts 11:51 Ja/F '84

Spring quintet: five Washington area exhibits you won't want to miss. il Mus News 62:57-64 Je '84

FRYE, Thomas, 1710-1762**Reproductions****Influence**

King George III (print after Frye, ca 1762)
Antiques 124:614 O '83

Queen Charlotte (print after Frye, ca 1762)
Antiques 124:614 O '83

FRYER, Finley

Art of recycling [San Francisco Art Commission Gallery; exhibit] C. Curtis. Artweek 15:6 My 12 '84

FRYKHOLM, Stephen**Reproductions**

[Untitled: National Offshore Powerboat racing circuit]
Comm Arts 25:25 N '83 (col)
Graphis 40:31 Ja/F '84 (col)

[Untitled: summer picnic]
Comm Arts 25:11 N '83 (col)

[Untitled: Tulip Time Festival]
Comm Arts 25:17 N '83 (col)

FU, Baoshi (Fu Pao-shih), 1904-1965**Reproductions**

Leaf illustrating Tang poems
Arts Asia 14:33 Ja/F '84 (col)

Scholar leaning on a rock
Arts Asia 13:104 JI/Ag '83

Scholar playing the ch'in
Arts Asia 13:120 S/O '83

FU Lu Shou triad

Iconography of the popular Gods of Happiness, Emolument, and Longevity (Fu Lu Shou) M. H. Fong. bibl f il Artibus Asiae 44 no2/3:159-99 '83

FUCHS, Bernie**Reproductions**

Bullfighter (litho)
Comm Arts 25:200 JI/Ag '83 (col)

St Martin's Canal, Paris (watercolor)
Comm Arts 25:182 JI/Ag '83 (col)

[Untitled: baseball] (watercolor)
Comm Arts 25:181 JI/Ag '83 (col)

[Untitled: bugle, wine, and coconut]
Comm Arts 26:73 Mr/Ap '84 (col) por

[Untitled: cowboys] (watercolor)
Comm Arts 25:181 JI/Ag '83 (col)

[Untitled: golf tournament] (watercolor)

Comm Arts 25:181 JI/Ag '83 (col)

[Untitled: maple syrup] (watercolor)

Comm Arts 25:181 JI/Ag '83 (col)

FUCHS, Charles, 1803-1874**Reproductions**

Hamburgs Neubau [untitled: Alter Jungfernstieg] (litho, 1850)

Röm Jahr Kunstges 20:86 '83

FUCHS, Douglas, 1947-

What makes a basket a basket? P. Malarcher. Fiberarts 11:35 Ja/F '84

col il: Quiet cone

FUCHS, Harald, 1954-

Harald Fuchs: Vier Energieprojekte [Kunsthalle Tübingen, Germany; Ausstellung] B. Riederer-Grohs. Kunstwerk 36:76 N '83

il: Bildobjekt Lote/Faustkeile

FUCHS, Michaela

Zu einigen Relieffragmenten aus dem Balbus-Theater und dem Nachleben des Grossen Frieses von Pergamon. bibl f il diag Jahr Deutsch Archäol Inst 99:215-55 '84

FUCHS, Rudi (Rudolf Herman), 1942-

International exposure for Canadian artists [Ontario College of Art, Toronto; symposium] pors Artmagazine 15 no65:14-15 Fall '83

FUCHS, Tessa**Reproductions**

Hills in winter
Ceramic R no84:17 N/D '83

FUDGE, John R.

Let us pray [Bruce Velick Gallery, San Francisco; exhibit] S. Boettger. Artweek 15:5 My 12 '84

il: Christ still speaks to modern man

FUEG, Franz, 1921-

Tagtäglich. See issues of Werk, Bauen + Wohnen

FUENTE, Gustavo Torner de la. See Torner de la Fuente, G.**FUENTERRABIA (Spain)****Architecture**

Fuenterrabia. L. Krier. il(with cov) plans diags Archit R 174:42-7 D '83

FUETER, Daniel Christian, 1720-1785**Reproductions**

Salver (silver, ca 1754-69)
Met Mus Bull 41 no 1:54 Summ '83

FUGA, Ferdinando, 1699-1781

Early project by Ferdinando Fuga for the Trevi Fountain in Rome. J. Pinto and E. Kieven. bibl f il Burl Mag 125:746-9 D '83

Ferdinando Fuga and the Convent of the Stimate in Palermo. D. Garstang. bibl f Burl Mag 125:749-50+ D '83

FÜHRICH, Josef von, 1800-1876**Reproductions**

Giacobbe e Rachele alla fonte
Boll Arte 67:124 Ap/Je '82

FUJITA, Shinichiro

Kurashiki et le Musée Ohara. il(pt col) por Oeil no342-343:34-45 Ja/F '84

FUJITA, Tsuguhara. See Foujita, Tsugouhara**FUJITA Corporation**

Brazilian ambassadorial residence in Tokyo. il plan JA 59:51-3 Ja '84

FUKSAS, Massimiliano, and Sacconi, A. M.

École maternelle, Paliano [Italy] il plans diags Arch d'Aujourd'hui no232:14-17 Ap '84

École maternelle, Tarquinia, Italie. il(pt col) plan diags Arch d'Aujourd'hui no232:12-13 Ap '84

Hôtel de ville: Serrone, Italie. il(pt col) plans diags Arch d'Aujourd'hui no232:66-9 Ap '84

FUKUDA, Masanobu**Reproductions**

[Untitled: White Avenue]
Graphis 40:55 Mr/Ap '84

FUKUDA, Shigeo, 1932-**Reproductions**

[Untitled: balance]
Novum Gebrauchs 54 no 12:21 '83 (col)

[Untitled: don't]
Graphic Des no92:20 D '83 (col)

[Untitled: Reinhold Brown Gallery]
Design no423:63 Mr '84 (col)

Graphis 40:31 Ja/F '84 (col)

FUKUOKA, Michio, 1936-

[Ina-Galerie, Tokyo; Ausstellung] Kunstwerk 36:56 Ap '83

FULCHER, Raf**Reproductions**

Garden front (copper and sandstone, 1981)
Arch J 179:57 Ja 18 '84

Maquette for unacceptable objects (wood and copper, 1983)
Art in Am 72:37 Ja '84

FÜLEP, Ferenc, 1919-

Archaeological sites [Hungary] il Museum (Unesco) 35 no4:209-14 '83

FULLER, George, 1822-1884

George Fuller: the Hawthorne of our art. S. Burns. bibl f Winterthur Port 18 no2/3:123-45 Summ/Aut '83

il: Gatherer of simples; And she was a witch; Winifred Dysart; Priscilla Fauntleroy; Examination of witnesses in a trial for witchcraft; Afterglow; Dandelion girl

Images of slavery: George Fuller's depictions of the antebellum South. S. Burns. bibl f 27il Am Art J 15 no3:35-60 Summ '83

FULLER, Peter

Dress collection [Victoria and Albert Museum, London] il Crafts no66:11-13 Ja/F '84

Should products be decorated? il(pt col) Design no416:33-45 Ag '83; Discussion. no420:8 D '83

Taste—you can't opt out. il Design no423:38-43 Mr '84

FULLER, R. Buckminster (Richard Buckminster), 1895-1983

Architettura bioclimatica: en/arch 83 [National Institute of Architecture and National Energy Board, Rome] ed by V. Campajola and others. bibl f il plan diags Architettura 29:624-5 Ag/S '83

Buckminster Fuller's last invention for Thonet. por diag Int Des 54:142 O '83

Furniture by Fuller. P. Viladas. por Progres Arch 64:37 O '83

High wire act from Bucky Fuller [storage unit] R. Janjigian. il por Interiors 143:52+ O '83

Last words [public address at Royal Gold Medal presentation at the RIBA, June, 1983] por RIBA J 90:38-9 Ag '83

Obituary

AIA J 72:21+ Ag '83. N. R. Greer. pors

Archit R 174:4 Ag '83. C. Price. por

Architettura 29:681 O '83 por

Int Des 54:56 Ag '83

Leonardo 17 no 1:3 '84. J. Pastier

Progres Arch 64:27-8 S '83. R. Banham. pors

RIBA J 90:50 Ag '83 M. Pawley. por

People and projects: R. Buckminster Fuller—wealth=energy x intelligence. M. McTwigan. por Ind Des 30:64-5 N/D '83

il: Hang it all (3)

Synergetic design [hang it all storage unit] R. Janjigian. col il Interiors 163[143]:88 Ja '84

Twenty-first century man [Richard Buckminster Fuller] M. Pawley. il pors(with p3) Arch J 179:42-4 F 15 '84

FULLER, Ron**Reproductions**

Mechanical circus (wood and metal)

Crafts no65:31 N/D '83

FULLER, Samuel, 1911 or 12-

F&F interview: Sam Fuller [White dog] A. Hunter. il por Films & Filming no350:9-10 N '83

Fuller's brush with critics [Thieves after dark] D. Kehr. por Am Film 9:13 Je '84

White dog. Reviews

Films & Filming no348:37 S '83. D. McGillivray

Sight & Sound 52 no4:286-7 Aut '83. R. Combs. il

FULLER, Victoria**Reproductions**

You can clone alone at home (mixed media)

Art in Am 71:247 N '83

Artforum 22:92 N '83

Artnews 82:70 N '83

FULPER pottery. See Pottery, American**FULTON, Hamish, 1946-**

[John Weber Gallery, New York; exhibit] Artforum 22:78 Ja '84

il: Aymara, Western Bolivia

Prints & photographs published. PCN 15:64 My/Je '84

FULTON, Jack, 1939-**Reproductions**

Cacti are the sculpture of western nature: art—no view (1975)

Afterimage 11:14 My '84

[Untitled: girl looking into pool]

Artweek 15:back cov Ap 28 '84 (col)

FULTON, Marianne

Stieglitz to Caponigro: an American photographic tradition. bibl f il Image 26:10-24 Je '83

FUMAGALLI, Paolo

Architektur jenseits modischer Tendenzen: Gino Valle. il por plans diags Werk, Bauen + Wohnen 38:16-31 JI/Ag '83

Historische Aspekte des Negativ-Raums. bibl f il plans diags Werk, Bauen + Wohnen 38:23-7 Je '83

Konstruktion, Material und Detail [4 article anthology] il plans diags Werk, Bauen + Wohnen 38:17-45 O '83

—and Paillard, Claude

75 Jahre BSA. il plans diags Werk, Bauen + Wohnen 38:[supp 1-12] My '83

FUNABASHI, Zenji, 1942-

Zenji Funabashi. I. Tanaka. 22il(pt col with cov) pors(with p2) Graphis 39:40-5 JI/Ag '83

FUNASAKA, Yoshisuke, 1939-**Reproductions**

Lemons (mixed media, 1968)

Orient Art ns 29 no3:298 Aut '83

FUNATO, Ryoichi. See Sugie, T. jt arch**FUNCK, Magdalena Rosina, fl. 1692****Reproductions**

Title page, Blumenbuch (watercolor, 1692)

Apollo ns 119:266 Ap '84

FUNCTIONALISM

Italian Rationalism. R. A. Etlin. bibl f il(pt col with cov)

Progres Arch 64:86-94 JI '83

Political content in Italian architecture during the Fascist era. D. P. Doordan. bibl f il Art J 43 no2:121-31 Summ '83

Rationalism reviewed [8 article anthology] il(pt col with cov) plans diags Archit R 173:18-67, 76-9 Ap '83

Rationalist times: Brescia, 1935. col il Abitare no220:14-21 D '83

Rationalist times: Paris, 1927. C. Tiberghien and R. Mariani. il(pt col) por plans Abitare no220:22-31 D '83

Stories of buildings [12 article anthology] bibl il(pt col with cov) plans diags Lotus Int no40:4-128 '83

FUNERAL rites and ceremonies*See also***Crematories****Shrouds**

Fragments of a funerary discourse: architecture as work of mourning. G. Teyssot. bibl il Lotus Int no38:4-17 '83

China

On jade suits and Han archaeology. J. Kao and Z. Yang. il(pt col) map diag Archaeology 36:30-7 N/D '83

Iran

Le rituel funéraire et les cultes des tribus du Caucase Septentrional au haut Moyen Age d'après les objets provenant du tombeau de Mochtchevaja Balka [text in Russian] A. Jeroussalimskaia. il Iran Antiq 18:179-97 '83

Israel

Jewish funerary customs during the Second Temple Period, in the light of the excavations at the Jericho necropolis [with appendix] R. Hachlili and others. bibl il plans tabs Palestine Explor Q 115:109-39 JI/D '83

Was the coin-on-eye custom a Jewish burial practice in the second temple period? R. Hachlili and A. Killebrew. il pors(p 131) plans Bibl Archaeol 46 no3:147-53 Summ '83

Japan

Sōshiki: funeral rites in the Japanese house. C. Fawcett. bibl f il diags AAQ 12 no2:22-33 '80

Nigeria

Igede funeral masquerades. R. W. Nicholls. bibl il(pt col) African Arts 17:70-6 My '84

FUNERARY monuments. See Sepulchral monuments**5, Atelier. See Atelier 5****FUNKE, Francine****Reproductions**

[Untitled: fallen tables]

Artnews 83:27 F '84

FUNKE, Jaromír, 1896-1945**Reproductions**

Architecture by B. Fuchs (photo, ca 1930)

Afterimage 12:26 Summ '84

FURBER, Marthalie

Relating artistic and educational excellence. il Des Arts Educ 85:12-15 Mr/Ap '84

FURBER, Robert, fl. 1724-1732**Reproductions**

Twelve months of fruit [May] (enr after P. Casteels, 1732)

Antiques 125:924 My '84 (col)

FURER, René

Heinrich Tessenow im Engadin [analysis of a southern alpine country house at Oberalpina, 1916-1918] il por(p2) plans diags Werk, Bauen + Wohnen 38:48-55 Je '83

FÜRICH, Josef von, 1800-1876**Reproductions**

Barbara Massimi (1828)

Marsyas 21:pl xxvi '81-82

FURINI, Francesco, 1604-1646**Reproductions**

St John the Evangelist

Artnews 83:21 Ap '84

Burl Mag 125:xxx N '83

FURLONG, Lucinda (Cindy)

Notes toward a history of image-processed video. bibl f il pors Afterimage 11:35-8 Summ; 12-17 D '83

FURNISHINGS in paintings, prints, drawings. See Interiors in paintings, prints, drawings

FURNISS, Harry, 1854-1925

[National Portrait Gallery, London; exhibit] *Art & Artists* no202:32 J1 '83

il: Earl of Beaconsfield, Benjamin Disraeli

Reproductions

Mr Gladstone

Art & Artists no203: inside back cov Ag '83

FURNITURE

See also

Antiques

Beds

Bentwood furniture

Bookcases

Cabinets (Furniture)

Chairs

Chests

Chippendale furniture

Desks

Hospitals, clinics, etc.—Furniture, equipment, etc.

Hotels and motels—Furniture, equipment, etc.

Interior design

Interior furnishings

Office furniture

Piano

Seats, stools, benches, etc.

Screens

Street furniture

Tables

Upholstery

Veneers and veneering

Wicker furniture

Design review: furniture exposed [Structural-Rational] J. Glancey. *il Archit R* 173:76-9 Ap '83

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Stühle und Bücher. O. Mäkel. *Archithese* 13:71 Ja/F '83

Competitions, awards, etc.

Products survey [Progressive Architecture awards] *il Archit R* 172:66 J1 '82

Troisième concours international Progressive Architecture. *il diags Arch d'Aujourd'hui* no227:120-1 Je '83

Congresses, conventions, etc.

Annual meeting of the Assarredo office group. *Abitare* no221: [front] 101-2 Ja/F '84

Conservation and restoration

Saving a heritage. A. DiNoto. *il por Connoisseur* 213:57-8 + O '83

Copying

See Copying

Exhibitions

Möbelpioniere ins Museum [Museum d'Art et d'Histoire, Geneva] K. Culetto. *il Werk, Bauen + Wohnen* 38:65 D '83

On peut encore collectionner [l'hôtel George V, Paris] H. Sorensen. *il Connaissance Arts* no381:47 N '83

History

See also

Furniture History Society (Great Britain)

Sales and prices

Marché: Carlin rejoint Fragonard. F. Duret-Robert. *col il Connaissance Arts* no384:93-8 F '84

FURNITURE, American

See also

Chippendale furniture

Shaker furniture

Craftsman-client relations in the Housatonic valley, 1720-1800. E. S. Cooke. *bibl f il Antiques* 125:272-80 Ja '84

For collectors: Benjamin Ginsburg—the end of an era. P. Kunkel. *col il Archit Dig* 40:212 + S '83

Furniture and furniture making in mid-eighteenth-century Wethersfield, Connecticut. K. M. Sweeney. *bibl f il Antiques* 125:1156-63 My '84

Nineteenth-century Georgia and its plain-style furniture. W. W. Griffin. *il(pt col) Antiques* 125:654-63 Mr '84

On the franchise: will today's Winterthur replicas be tomorrow's heirlooms? A. Kotlowitz. *il (pt col) Connoisseur* 213:34-5 + S '83

Philadelphia carving shops. L. Beckerdite. *bibl f il(pt col) Antiques* 125:1120-33 My '84

Rustic connotations: furnishing national park hostleries. R. L. Wheaton. *bibl f il 19c* 8 no 1/2:119-27 '82

[Victorian furniture: 17 article anthology] *bibl f il pors plans tabs diags 19c* 8 no3/4:9-254 '82

Collections

See also

Dietrich American Foundation (Philadelphia, Pa.)

Hitchcock Museum (Riverton, Conn.)

Exhibitions

[Eighteenth-century American furniture; American flat silver, Newark Museum, New Jersey] S. B. Sherrill. *il Antiques* 124:888 + N '83

New York City catches Milan fever [Danceteria] P. Sparke. *il Design* no419:11 N '83

Nineteenth-century Georgia furniture [Atlanta Historical Society, Georgia] S. B. Sherrill. *il Antiques* 124:1092 + D '83

Ohio furniture 1788-1888. E. J. Connell and C. R. Muller. *il(pt col) Antiques* 125:462-8 F '84

Painted furniture [Maine State Museum, Augusta] S. B. Sherrill. *il Antiques* 124:654 + O '83

Something to live in, something to sit on [Chicago Historical Society] S. Cohen. *il Progres Arch* 65:24 + Je '84

FURNITURE, British

After a fashion [Oval 31 Group] S. Braidwood. *il Design* no422:47-8 F '84

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Exhibitions

Burlington House Fair: furniture [Royal Academy, London] S. Jervis. *il Burl Mag* 125:650-1 O '83

Closer look at wood [Crafts Council Gallery, London] D. Ryan. *il Crafts* no66:47-8 Ja/F '84

Designs in furniture [Exhibition Gallery, Milton Keynes, England] P. Howard. *il Crafts* no67:41-2 Mr/Ap '84

Exhibition of work by John Makepeace [Milton Keynes Arts Centre, England] P. Howard. *il Crafts* no67:41-2 Mr/Ap '84

London furniture show [Earls Court Gallery, London] T. Harrod. *il Crafts* no64:49 S/O '83

FURNITURE, Canadian

Arms across the border: trade in chairs and chair parts between the United States and Upper Canada. W. J. McIntyre. *bibl f il 19c* 8 no3/4:55-62 '82

Exhibitions

Canadian invasion [Ontario Collection, Chicago] R. Janjigian. *il Interiors* 163[143]:38 D '83

FURNITURE, Chinese

Chinese bed for a European trader. C. Clunas. *il Arts Asia* 13:126-9 N/D '83

FURNITURE, Danish

Exhibitions

Cabinetmakers' autumn exhibition [Charlottenlund] P. Mollerup. *il Mobilia* no320/321:55-7 '83

FURNITURE, Demountable

See also

Folding chairs

Technique

Koch's collapsible. P. Mollerup. *il por Mobilia* no319:25-33 '83

Knockdown furniture: form follows junction. C. Erpelding. *il diags Fine Wood* no45:44-7 Mr/Ap '84

FURNITURE, Dutch

Dutch room of the seventeenth century in the Philadelphia Museum of Art. E. Diskant. *bibl f il(pt col with cov) plans Phila Mus Bull* 80 no341:2-24 Wint '84

Oak-furniture project. P. de Bruijn. *il diags Domus* no648:60-1 Mr '84

FURNITURE, Finnish

Exhibitions

Habitare 83: who is looking over your shoulder now? P. Mollerup. *il Mobilia* no319:34 '83

FURNITURE, French

La création française aux Etats-Unis à propos de l'exposition de Bloomingdale. M. Hayot. *il(pt col) Oeil* no340:50-7 N '83

Une grande collection éphémère. M. Hayot. *il Oeil* no341:80-1 D '83

Meubles exceptionnels Louis XVI dans les ventes anglaises. M. Hayot. *il(pt col) Oeil* no339:60-3 O '83

Mobilier populaire régional. C. Joannis. *bibl f il R du Louvre* 34 no 1:3-5 '84

Que faut-il acheter? F. Duret-Robert. *Connaissance Arts* no380:112 O '83

Reproductions

Anonymous works

Commode à vantaux (ca 1765)
Apollo ns 118:[front] 28 N '83 (col)

FURNITURE, Italian

Dukes of Milan [Milan Furniture Fair] *il(pt col) Crafts* no65:14-17 N/D '83

FURNITURE, Modern

Streamline house. S. Casciani. *col il Domus* no643:38-41 O '83

FURNITURE, Modular

- Modular chairs around a standard seat. K. Smythe. il(pt col) diags *Fine Wood* no44:68-9 Ja/F '84
 Planum, an alternate to custom cabinetry. col il *Int Des* 55:254 F '84
 Stow/Davis has new furniture system. col il *Int Des* 54:258 D '83

FURNITURE, Neoclassical. See Neoclassicism**FURNITURE, Philippine**

- Domestic furniture of the Philippines. M. Covarrubias Jamir. il *Arts Asia* 13:75-83 JI/Ag '83

FURNITURE, Phrygian

- Reconstructing an ancient table: the pagoda table from tumulus MM at Gordion. E. Simpson. bibl il(with col covs) map plans diags *Exped* 25 no4:11-26 Summ '83

FURNITURE, Roman

- Roman couch in Cambridge. R. V. Nicholls. bibl f il diags *Archaeologia* 106:1-32 '79

FURNITURE, Russian**Reproductions***Anonymous works*

- Circular centre table (ca 1810)
 Apollo ns 118:[front] 3 N '83 (col)

FURNITURE, Scandinavian**Exhibitions**

- Business as usual: Scandinavian Furniture Fair 1983. P. Mollerup. il pors *Mobilia* no317:25-38 '83
 Design review: Scandinavian Furniture Fair [Bella Centre, Copenhagen] P. McGuire. il *Archit R* 172:60-4 JI '82
 Scandinavian Furniture Fair. P. McGuire. il *Archit R* 174:65-9 Ag '83

FURNITURE as sculpture

- Embellishing the function [Functional Art Gallery, Beverly Hills, Calif; exhibit] S. Macphee. il *Artweek* 15:4 My 26 '84
 Die Nachtseite der Möbel. H. Helfenstein. il diags *Archithese* 14:49-51 Ja/F '84
 Portfolio: Judy Kensley McKie. J. K. McKie; J. Cummins. col il *Fine Wood* no44:76-81 Ja/F '84

FURNITURE design

- Applying classical proportions: a tea table built to 18th-century rules. M. S. Headley. bibl il diags *Fine Wood* no43:77-9 N/D '83
 Frank Lloyd Wright's The Art and craft of the machine. D. A. Hanks. bibl f il 19c 8 no3/4:204-11 '82
 Seat-of-the-pants chair design: a scrap-wood mockup solves basic problems. J. Singley. il(pt col) diags *Fine Wood* no46:72-5 My/Je '84
 Wendell Castle tries elegance. U. Chapman. il(pt col) por *Fine Wood* no42:68-73 S/O '83

Competitions, awards, etc.

- Competition favours French [French international furniture competition] C. Ellis. il diags *Arch J* 179:38 F 22 '84
 Contract & residential [annual design review] il *Ind Des* 30:42-51 S/O '83
 P/A fourth annual International Furniture Competition. P. Viladas. pors *Progres Arch* 65:173 My '84

Exhibitions

- Ideas go further than technique [Artisan's Guild Store; Gallery Fair; Mendocino, Calif] L. Buchner. col il *Fine Wood* no46:78-81 My/Je '84

FURNITURE History Society (Great Britain)

- Furniture history and the Furniture History Society. G. Wills. bibl f il *Apollo* ns 119:108-11 F '84

FURNITURE industry and trade

- Il riposo: tecnica e design [Vefer] il(pt col) *Domus* no642:[front 139-42] S '83
 Working within the system [alternative ways of obtaining systems furniture] D. Dietsch. tabs *Interiors* 163[143]:172 Mr '84

History

- [Victorian furniture: 17 article anthology] bibl f il pors plans tabs diags 19c 8 no3/4:9-254 '82

Great Britain

- Designers' Saturday duo conclude deal [Ergonom International and Hille International] il *Design* no421:7 Ja '84
 Partners in chrome [Practical Equipment Limited] J. Myerson. il(pt col) *Design* no420:54-6 D '83
 Sitting on the frontline [Christie-Tyler, Britain's biggest producer of upholstered furniture] J. Myerson. il por diags *Design* no425:44-5 My '84

Italy*See also*

Poltrona Frau (Firm)

Switzerland*See also*

Woog Ag (Firm)

United States*See also*

Atelier International

Brickell Associates

Business and Institutional Furniture Manufacturers Association

Edward Axel Roffman Associates

Herman Miller Furniture

Herter Brothers (Firm)

International Design Center New York (Long Island City, N.Y.)

Knoll International

Merchandise Mart (Chicago, Ill.)

Business strategy for growth in the Big Apple [New York City's Office of Furnishings and Textiles] D. Dietsch. il *Interiors* 143:144 Ap '84

Furniture imports: threat to the U.S. market? D. Dietsch. il *Interiors* 163[143]:132 F '84

Moving on up [Hon Industries] M. Slavin. col il plans tab *Interiors* 143:230-5 My '84

FURNITURE making*See also*

Joinery

Woodwork

Marquetry

Blanket chests and record cabinets. S. Watts. il diags *Fine Wood* no44:54-7 Ja/F '84

Boston bombé chest: bulging drawer fronts are all shaped at once. L. Patterson. il plan diags *Fine Wood* no45:52-7 Mr/Ap '84

Cabriole legs: hand-shaped, without a lathe. P. C. Lowe. il pors(cov) diags *Fine Wood* no42:36-9 S/O '83

Colour to measure: Poltrona Frau upholstered furniture. col il *Domus* no640:[front] 60-1 Je '83

European-style cabinets. B. Pfeiffer. il diags *Fine Wood* no43:54-9 N/D '83

How to make drawers: design for drawing table illustrates the principles. T. Frid. il(with cov) diags *Fine Wood* no45:32-8 Mr/Ap '84

Making 50 tables: jigs and fixtures do the job. P. Pen-nypacker. il por diags *Fine Wood* no44:32-7 Ja/F '84

Plywood basics: the ideal material for box furniture. A. Taylor. il tab diags *Fine Wood* no46:48-53 My/Je '84

FURNITURE reproductions

Furniture out of pictures. col il *Abitare* no222:2-3 Mr '84

Inventing the coffee table: antique tray generates a mahogany reproduction. E. Landon. il diags *Fine Wood* no44:72-3 Ja/F '84

Rethinking the Federal style: the work of Ruppert Kohlmaier, Sr. R. D. Mussey. il(pt col) *Fine Wood* no44:74-5 Ja/F '84

Retro-perspectives [NEOCON] M. Slavin. il(pt col) *Interiors* 143:222-7 My '84

Small highboy: plans for a Queen Anne charmer. C. Lynch. il por tab diags *Fine Wood* no42:32-9 S/O '83

Stately homes [Baker reproduces furniture from the British Isles] il(pt col) *Int Des* 55:246-7 F '84

FURNITURE showrooms. See Showrooms**FURNITURE systems.** See Furniture, Modular**FURNITURE woods.** See Wood**FÜRST, Johann Hinrich, fl. ca. 1695****Reproductions**

Blad met diverse ontwerpen voor goud- en zilversmeden (engr after J. E. Nicolai, 1695)

Bull Rijksmus 32 no 1:43 '84

FÜRSTENAU, Friederike**Reproductions**

Open [letter A]

Novum Gebrauchs 54 no9:55 '83

Springing [letter A]

Novum Gebrauchs 54 no9:54 '83

FURTWÄNGLER, Andreas E.

Heraion von Samos: Grabungen im Südtemenos 1977. bibl f il(pt col) plans tab diags *Deutsch Archäol Inst Athen Mitt* 95:149-224 '80; 96:73-138 '81

FURUMURA, Osamu

Furumura Osamu's waving picture. 5il(pt col) *Graphic Des* no92:53-6 D '83

FUSCO, Renato de. See De Fusco, R.**FUSCONI, Giulia, and Prosperi Valenti Rodinò, Simonetta**

Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. bibl f il *Boll Arte* 67:81-118 O/D '82

FUSELI, Henry, 1741-1825

Orwell's Nineteen eighty-four and Etienne Louis Boullée's drafts of 1784. A. M. Vogt. *Soc Archit Hist J* 43:62 Mr '84

il: Artist despairing before the greatness of antiquity

Reproductions

Artist despairs before the grandeur of ancient ruins (1778-80)
 Lotus *Int* no38:15 '83

Italian woman contemplating the young Milton asleep
Burl Mag 125:572 S '83

FUSELI, Henry, 1741-1825—Reproductions—Continued

Prometheus (ca 1770-71)

Marsyas 21:pl xxiv '81-82

Le rêve de Titania (ca 1790-1800)

Gaz Beaux Arts ser6 v 102:supp 11 S '83

Richard Plantagenet throws the head of the Duke of Somerset at the feet of his father, the Duke of York

Burl Mag 125:iii N '83

Théodore rencontre le spectre de Guido (1783-4)

Gaz Beaux Arts ser6 v 103:supp47 Mr '84

FUSSMANN, Klaus, 1938-**Reproductions**

Landschaft/Gelting (watercolor, 1979)

Kunstwerk 36:54 Ap '83

Raum Hardenbergstrasse (1976)

Kunstwerk 36:51 Ap '83

FUTURA 2000, 1956?-**Reproductions**

Mr Freeze around 2080 (1982)

Flash Art no 114:25 N '83 (col)

[Untitled: man with checkered cap]

Artforum 22:9 N '83

FUTURE

City, architecture, and a style for the year 2001. F. Maki. por JA 59:37-8 Mr '84

Planning for tomorrow: how to avoid future shock [12 article anthology] bibl il map tab Town & Country Plan 53:30-57 F '84

Style for the year 2001, a commentary. por JA 59:39-40 Mr '84

Transport utopia [London's public transport in 2003] G. Smith. il Town & Country Plan 52:194-5+ JI/Ag '83

FUTURE Systems (Firm)

Prefabricated industrial nursery, mark 3. il diag Archit R 175:48 Ja '84

Project 117 bubble. col il(p 18) plan diag Archit R 175:39 Ja '84

FUTURISM

Future of Futurism. F. Licht. Arts 58:82-3 O '83; Discussion. 58:120-1 D '83; 92 Ja '84

Exhibitions

Futurism at Yale: the Futurist Imagination: word + image [Yale University Art Gallery, New Haven; exhibit] M. Martin. il Art J 43 no3:278-83 Fall '83

Revolution in urban transport: Max Weber and Italian Futurism. D. Ricciotti. bibl f il (with cov) Am Art J 16 no 1:46-64 Wint '84

Speculating in photo futures [Hillwood Art Gallery, Long Island University, Greenvale, N.Y.] C. L. Westerbeck. por Afterimage 12:32-3 Summ '84

FYT, Jan, 1611-1661

—See Quellinus, E. jt artist

Reproductions

Still life of dead birds

Burl Mag 125:648 O '83

[Untitled: hunter's catch] (1645)

Burl Mag 125:xxi S '83 (col)

G**G B Design**

Beyond the call of data [DST Systems, Kansas City, Mo] L. Leifer. col il plan Interiors 163[143]:124-7 Mr '84

G E R A U. See Gerau (Firm)**G, J. Scott**

Tying in TV and print. M. Lawrence. Art Direct 35:55+ F '84

G L C. See Greater London Council**G M W Partnership**

Stortura risplendente [Equitable Life Assurance Society] il plans diag Architettura 29:724-5 O '83

G N Associates

Corporate subtlety: showroom [New York] J. G. Tucker. col il por(p203) plan Int Des 54:282-5 S '83

iil showroom [Chicago Merchandise Mart] M. Geran. col il pors(p 139) plan Int Des 54:196-7 D '83

G S A. See United States. General Services Administration**GABBIANI, Anton Domenico, 1652-1726**

Le Régent, amateur d'art moderne. A. Brejon de Lavergnée. bibl f R Art no62:45-8 '83

il: Esther et Assuerus (2)

Some works by Florentine Cortoneschi: Gabbiani and Nasini. B. Davis. bibl f Burl Mag 125:685-6+ N '83

il: Half-length figure of a woman; Triumph of the Casa Medici (det); Holy Trinity with angels; St Mary Magdalen in glory

GABEL, Creighton. See Petruso, K. M. jt auth**GABETTI & Isola**

Architettura conoscenza: XVIe Triennale de Milan; exposition. col il Arch d'Aujourd'hui no227:118 Je '83

Completamento di un isolato a Torino. il(pt col) plan diags Casabella 48:60-5 Ja/F '84

Notes on Gabetti and Isola: two works at Bagnolo Piemonte. F. Cellini. il(pt col) plans diags Lotus Int no40:36-44 '83

Venti idee per il Lingotto [Fiat] M. Zardini and others. col il Casabella 48:29 My '84

GABINETTO Nazionale delle Stampe (Rome, Italy)

Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. Prosperi Valenti Rodinò. bibl f il Boll Arte 67:81-118 O/D '82

GABLIK, Suzi

Art alarms: visions of the end [New Museums, New York] il(pt col with cov) Art in Am 72:11-15 Ap '84

GABO, Naum, 1890-1977

Refugee artists in Britain. D. Brown. bibl Art & Artists no211:8 Ap '84

il(p7): Linear construction no 1

Reproductions

Colonne (glass, plastic, wood, metal, 1923)

Connaissance Arts no345:50 Ag '81 (col)

Comparison between Russian icon and a painting by Malevich (1962)

JAE 37 no 1:22 Fall '83

GABORIT, Jean-René

L'étude des bois en laboratoire. R Art no60:70 '83

GABRIEL, Jacques, 1667-1742, and Gabriel, Ange-Jacques (Jacques-Ange), 1698-1782

Hommage aux Gabriel [traveling exhibit] G. Rousset Charny. Gaz Beaux Arts ser6 v 102:[supp] 18 O '83

il(Ange-Jacques): L'opera royal de Versailles

GACH, George

Celebration of life/the sculptor's view. D. M. Jackson. Sculp R 32 no3:13 Fall '83

il: Art class; Harness race trophy; Grand slam

GACHE-PATIN, Sylvie

Douze œuvres de Cézanne de l'ancienne collection Pellerin. bibl f il(pt col) R du Louvre 34 no2:128-46 '84

GAD, Simone

Three distinctive styles [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] L. Bellon. Artweek 15:4 Ja 21 '84

il: Alfred Hitchcock tie

GADAMER, Hans-Georg

Hermeneutics and the crisis of literature. M. M. van de Pitte. bibl f Brit J Aesthetics 24 no2:107-10 Spr '84

GADDI, Taddeo, ca. 1300-1366**Reproductions**

Hypothetical recollection of the Arnolfo project for S Maria Del Fiore (fresco, ca 1328-34)

Soc Archit Hist J 42:105 My '83 (det)

Meeting at the Golden Gate [Baroncelli Chapel, S Croce]

Soc Archit Hist J 42:253 O '83 (det)

St John the Evangelist (ca 1335)

Apollo ns 118:94 J1 '83

Art & Artists no202:34 J1 '83

GADMER, Frédéric**Reproductions**

Waterwheels in Syria (photo, 1921)

Creat Camera no228:1204 D '83

GAGE, Deborah

Firle Place, East Sussex. bibl f il(pt col with cov) Antiques 125:1326-31 Je '84

GAGE, Judith**Reproductions**

[Untitled: China seas]

Print 36:173 J1/Ag '82 (col)

[Untitled: new country gear]

Print 36:173 J1/Ag '82 (col)

GAGE, Stephen

Dolls' houses [competition] il plans diag AD 53 no3/4:profile 89 '83

GAGE Family, 15th-18th cent.

Firle Place, East Sussex. D. Gage. bibl f il(pt col with cov) Antiques 125:1326-31 Je '84

GAGÈS, René, 1921-

Bauten der Nachkriegsjahre [Lyon] il plans diag Werk, Bauen + Wohnen 38:42-5 S '83

GAGNERAUX, Bénigne, 1756-1795

L'enlèvement de Renaud par Armide: un dessin de Bénigne Gagneraux. B. Sandström. il Gaz Beaux Arts ser6 v 103:99-102 Mr '84

[Musée des Beaux-Arts, Dijon; exposition] Oeil no338:83 S '83

il: L'entrevue de Gustave III et du pape Pie VI au Vatican

GAGNERAUX, Bénigne, 1756-1795—Continued

[Villa Medici, Rome; Musée des Beaux-Arts, Dijon, France; traveling exhibit] H. Weston. *Burl Mag* 125:714+ N '83
il: Phaëton frightened by the sign of the Lion; Crossing the Rhine

GAGNON, Clarence, 1881-1942

Selection of books illustrated by Quebec artists between 1916 and 1946. J.-R. Ostiguy. *bibl f il Nat Gal Can Bull* no3:23 '79-80

GAIGNERON, Axelle de, 1937?-

La chasse aux dessins. *col il (with cov) Connaissance Arts* no385:36-43 Mr '83

Le château du Marais, une chronique littéraire. *col il Connaissance Arts* no352:76-81 Je '81

Une collection évolue [Musée du mobilier miniature, orangerie du château de Vendevre, Saint-Pierre-sur-Dives, Calvados, France] *col il Connaissance Arts* no387:68-75 My '84

Collections, l'archéologie de la science. *col il Connaissance Arts* no355:56-61 S '81

Confronter pour mieux voir [Mantegna et Dégas] *col il Connaissance Arts* No356:74-9 O '81

La dynastie Fouquet, 1860-1960 [Musée des Arts décoratifs, Paris; exposition] *il(pt col) Connaissance Arts* no384:46-51 F '84

Le mécénat des Rothschild. *col il Connaissance Arts* no379:74-9 S '83

1904: une profession de foi [Via Vitae] *col il Connaissance Arts* no382:84-9 D '83

Un musée de la pensée [La Bodmeriana, Cologny, Switzerland] *col il Connaissance Arts* no357:90-5 N '81

Portes ouvertes sur Ancy-le-Franc. *col il(with cov) Connaissance Arts* no381:54-61 N '83

Profession: chatelain [Château de Cormatin en Bourgogne] *col il Connaissance Arts* no379:54-61 S '83

Revoir Serrant. *col il Connaissance Arts* no383:56-63 Ja '84

Un tableau à même la nature [Monet's jardin à Giverny] *col il Connaissance Arts* no352:54-9 Je '81

GAIL, Adalbert J.

On the symbolism of three- and four-faced Viṣṇu images: a reconsideration of evidence. *bibl f il Artibus Asiae* 44 no4:297-307 '83

GAINSBOROUGH, Thomas, 1727-1788

Au plaisir de Gainsborough [Yale Center for British Art, New Haven; exposition] *Connaissance Arts* no385:20 Mr '84

il, der: Études d'un chat

Reproductions

John Joseph Merlin

Art & Artists no205:12 O '83

Gaz Beaux Arts ser6 v 103:supp43 Mr '84

Lady Alston

Connaissance Arts no379:79 S '83 (col)

Miss Isabelle Bell Francks (ca 1775)

Gaz Beaux Arts ser6 v 103:supp43 Mr '84

Mr and Mrs William Carter (1746-48)

Apollo ns 118:269 S '83

Music party (drwg, 1760)

Gaz Beaux Arts ser6 v 103:supp23 Ap '84

River scene with cattle watering and ferry boat

Art & Artists no202:30 J1 '83

Samuel Whitbread II

Art & Artists no209:32 F '84

Sea piece—a calm: a view at the mouth of the Thames

Apollo ns 118:496 D '83

Study of a lady for The Richmond waterwalk

Art in Am Ann 71:11 Ag '83

Woman holding a shawl (chalk, early 1760s)

Apollo ns 119:135 F '84

Wooded landscape with horseman crossing a bridge and ruined building (chalk)

Burl Mag 126:lii My '84

Young gamekeeper

Apollo ns 118:[front] 71 N '83 (col)

GAIRDNER, Thomas, fl. 1802-1823**Reproductions**

Covered entree dish (silver, 1818-19)

Antiques 125:267 Ja '84

GAITZSCH, Wolfgang

Werkzeug und Handwerk in Pompeji. *bibl f il plan Antike Welt* 14 no3:3-11 '83

GAKU Associates

House at Izu Heights [Ito, Japan] *il plans diag JA* 58:65-8 S '83

GAKUŌ, Zōkyū, fl. 1486-ca. 1514**Reproductions**

Landscape

Apollo ns 118:140 Ag '83

GALAMBOS, Franklin S.**Reproductions**

Wintry haze

Artnews 83:161 Mr '84

GALANIN, Igor**Reproductions**

Promenade

Antiques 124:905 N '83 (col)

Antiques 124:1151 D '83 (col)

Antiques 125:149 Ja '84 (col)

Artnews 82:71 N '83 (col)

Connoisseur 213:63 D '83 (col)

Connoisseur 214:81 Ap '84 (col)

GALARD, Gustave, comte de, 1779-1841**Reproductions**

L'atelier de Gaulon (litho)

Gaz Beaux Arts ser6 v 103:supp21 Ja '84

GALÁS, Philip-Dimitri

Performance critics' hell [Lhasa Club, Hollywood, Calif; performance] D. E. James. *por Artweek* 14:12 N 19 '83

GALASSI, Emidio**Reproductions**

Altar (firebrick)

Ceramics M 31:29 D '83

GALASSI, Susan Grace

Lasting impressions. *il(pt col) Artnews* 83:74-6+ Mr '84

GALBRAITH, Marie-Hélène

D'autre regards sur l'Amérique [un autre ensemble de peinture américaine existe en permanence à Paris] P. Jodidio. *col il por Connaissance Arts* no385:84-5 Mr '84

GALE, Adrian

Church extension, Lingfield, Surrey. *il diags Archit R* 175:25 Ja '84

GALEMBO, Phyllis

[Oggi Domani Gallery, New York; exhibit] *Artforum* 22:78 Ap '84

il: Cornelia

[Oggi Domani Gallery, New York; exhibit] E. Rubin. *Artnews* 83:177 Ap '84

il: Dottie

GALERIE David (Angers, France). See Musée des Beaux-Arts et Galerie David (Angers, France)

GALI, B. See Solanas, A. jt arch

GALICIA, José Luis, 1930-**Reproductions**

Palacio de Cristal

Goya no 175-176:89 J1/O '83

GALIEN-LALOUÉ, Eugène, 1854-1941**Reproductions**

L'avenue de l'Opera

Antiques 125:736 Ap '84 (col)

Paris, les Grands Boulevards: Théâtre du Gymnase (gouache)

Apollo ns 118:[front] 87 O '83

Apollo ns 118:[front] 47 N '83

Place St Martin

Antiques 125:736 Ap '84 (col)

Place St Michel

Antiques 125:736 Ap '84 (col)

GALILEE (Israel : Region)**Antiquities**

Of seasons and soldiers: a topological appraisal of the premonarchic tribes of Galilee. C. Meyers. *bibl maps Am Sch Orient Res Bull* no252:47-59 Fall '83

GALLAGA, Peque, 1944?-

Manila's angels [Manila International Film Festival] E. Stein. *il Film Comment* 19:52-3 S/O '83

GALLAGHER, John (Writer), and Hanc, John

Penn's Westerns [with filmography] *il Films in R* 35[34]:413-27 Ag/S '83

GALLAGHER, Michael**Reproductions**

Parallax (1982)

Flash Art no 116:inside cov Mr '84 (col)

GALLAIT, Louis, 1810-1887**Reproductions**

De troonsafstand van Karel V.

Bull Rijksmus 32 no2:75 '84

GALLARDO, Francisco, fl. 1764**Reproductions**

Trompe l'oeil

Apollo ns 119:193 Mr '84

GALLATI, Barbara D.

Arts reviews. *Arts* 58:32-4 S; 34 O; 39-40 D '83; 49-50 Ja; 37-8 Mr '84

Charles Rosen. *il Arts* 58:21 S '83

Paintings of Sarah Paxton Ball Dodson (1847-1906) *bibl f il por Am Art J* 15 no 1:67-82 Wint '83

Rela Banks. *il Arts* 58:20 N '83

GALLÉ, Émile, 1846-1904

Art nouveau glass [Steuben Glass, New York; traveling exhibit] S. B. Sherrill. *Antiques* 125:536+ Mr '84
il: Dragonfly coupe

Dreams into glass [Corning Museum of Glass, Corning, N.Y.; exhibit] *Abitare* no225:7 Je '84
il: Bowl with dragonflies

Meisenthal oder Nancy? Addenda zu Emile Gallé. B. Klesse. *bibl f* 49il *Wallraf-Richartz Jahr* 42:169-236 '81

[Museo Wallraf-Richartz, Colonia, Alemania; exposición] *Goya* no 174:383 My/Je '83
il: Vasija con glicineas; Vasija con motivos chinoscos

Reproductions

Vase (ca 1900)

Gaz Beaux Arts ser6 v 103:supp49 Mr '84

GALLE, Philipp, 1537-1612**Reproductions**

Slaughter of the fatted calf: parable of the Prodigal Son (engr after Heemskerck, 1562)

J Warburg & Courtauld Inst 46:pl 39c '83

GÁLLEGO, Julián

Una iconografía de ida y vuelta: Eduardo Rosales. *bibl f* Archivo Esp Arte 55:38-41 Ja/Mr '82

GALLÉN-KALLELA, Akseli Valdemar, 1865-1931**Reproductions**

Waterfall at Mäntykoski (1892-94)

Art in Am 71:120 S '83 (col)

GALLERIA Nazionale d'Arte Moderna (Rome, Italy)

L'occhio e l'oggetto. B. Contardi. *col il Domus* no645:31 D '83

GALLERIES, Art. See Art galleries, Commercial; Art galleries, Non-commercial; Museums and art galleries

GALLERY exhibits and specimens. See Museum exhibits and specimens

GALLIANI, Omar

[Galleria Weber, Turin; exhibit] L. Rogozinsky. *Artforum* 22:89-90 Ap '84

il: Cavaliere d'ellissi

GALLIGAN, Tim. See Kellagher, K. jt artist

GALLO, Frank, 1933-**Reproductions**

Recent memories (cast paper, 1983)

Artnews 82:104 O '83

GALLO, Giuseppe, 1954-

Bianchi, Ceccobelli, Dessi, Gallo and Pace [Salvatore Ala Gallery, New York; exhibit] M. Kohn. *Flash Art* no 114:68 N '83

GALLO, Miguel Mujica. See Mujica Gallo, M.

GALLO-ROMAN terra cottas. See Terra cottas, Gallo-Roman

GALLOTTI, Marianna Minola de. See Minola de Gallotti, M.

GALLOWAY, David

Report from Germany [renewed interest in artists who matured during the '50s and '60s] *il(pt col)* *Art in Am* 72:29-35 Ap '84

Report from Germany: zero years. *il* *Art in Am* 71:33-7+ N '83

GALLOWAY, Kit, and Rabinowitz, Sherrie

Challenging nuclear amnesia [USC Atelier, Santa Monica, Calif; exhibit] E. Richardson. *Artweek* 14:4 O 1 '83

GALLUCCI, Barbara

Art of recycling [San Francisco Art Commission Gallery; exhibit] C. Curtis. *Artweek* 15:6 My 12 '84

GALT, John Mimson, d. 1808

Life and times of a Williamsburg apothecary. S. Fleming. *col il Archaeology* 37:62-3+ My/Je '84

GALVESTON (Tex.)**Historic buildings**

Galveston: in-town turnaround. *il(pt col)* *Archit Rec* 171:102-5 O '83

Splendid survivor in Galveston, Tex [A. B. Everett house] T. M. Kingsbury. *col il Hist Pres* 36:10+ Je '84

—Ashton Villa. See Ashton Villa (Galveston, Tex.)

GALVEZ, Byron

Visual lyricism [Harcourts Contemporary Gallery, San Francisco; exhibit] B. Paltridge. *il Artweek* 14:4 O 22 '83

GAMBARDELLA, Andrea, 1940-. See Tramontin, A. jt arch

GAMBARO, E. James, 1902?-1983

Obituary

Architecture 73:97 F '84

GAMBILL, Norman

Harry Horner's design program for The Heiress. *bibl f* *il plan Art J* 43 no3:223-30 Fall '83

GAMBIRASIO, Giuseppe, 1930-, and Zenoni, Giorgio

Geometry appeal. B. Minardi. *il(pt col)* *plans diags Domus* no648:27-31 Mr '84

GAMBLE, Erik

Printnews. C. Baxter. *Artmagazine* 15 no65:58 Fall '83

il: Doppler key and channel

GAMBLE, John Marshall, 1863-1948**Reproductions**

Pink buckeye and Santa Barbara Mountains (ca 1920)
Antiques 124:1041 N '83 (col)

GAMBLE, Susan**Reproductions**

Painted glass (hologram)

Design no417:7 S '83

GAMBOA, Diane**Reproductions**

Leopard-spotted (papier-mache and cardboard, 1983)

Artweek 15:6 Ja 14 '84

GAMBRELL, Jamey

Art of protest and despair [show of American social painting in the '30s] *il(pt col)* *Art in Am* 71:92-9 D '83

Disarming metaphors [Chris Burden's focus has shifted from real to fictional violence] *il(pt col)* *Art in Am* 72:83-7 Ja '84

GAMELIN, Jacques, 1738-1803**Reproductions**

La générosité des dames romaines

R du Louvre 33 no3:226 '83

Scène de beuverie

R du Louvre 33 no3:226 '83

GAMES

See also

Olympic Games

Sports

Preliminary study of the game of karma in India, Nepal, and Tibet. D. Shimbhada. *bibl f il diags Artibus Asiae* 44 no4:308-22 '83

GAMES in art

Spiele + Spieler [3 article anthology] *il(pt col with cov)* *Du* no 10:2, 32-65 '83

GÁMEZ, Juan de Alfaro y. See Alfaro y Gámez, J. de

GAMMELGAARD, Jørgen, 1938-

Refining the idea. *il por Mobilia* no323:20-1 '84

Reproductions

Chaise basculante

Arch d'Aujourd'hui no229:118 O '83

Chaise et tabouret

Arch d'Aujourd'hui no229:118 O '83

Mobile [rocking chair]

Mobilia no319:65 '83

Rocking chair (beech)

Architecture 73:100 F '84 (col)

Schiang Collection

Mobilia no317:29 '83 (7)

Shelving system

Archit R 174:67 Ag '83

Storage system

Archit R 174:67 Ag '83

[Untitled: lamp]

Mobilia no320/321:57 '83

GAMMELGAARD, Niels

IDD portfolio 1982/83. *il Mobilia* no318:10 '83

GAMRECKI, John

New hotel technology. *col il Int Des* 55:234-5 Ja '84

GAMZA, Steven K.

[Convergence Gallery, New York; exhibit] *Ceramics M* 31:97 S '83

il: Bulging three-legged vessel

GAN, Aleksei Mikhailovich, 1893-1939 or 40

Form is a function X: the development of the constructivist architect's design method. C. Cooke. *bibl f AD* 53 no5/6:profile 35-42 '83

Reproductions

Design for a rural kiosk (ca 1924)

AD 54 no 1/2:36 '84

GANAGOBIE (France), Priory

Nouvelles recherches sur la prieuré de Ganagobie. Y. Esquieu. *Bull Mon* 141 no3:306 '83

GANDARA, Antonio de la. See La Gandara, A. de

GANDHARA art. See Art, Gandhara

GANDOLFI, Gaetano, 1734-1802**Reproductions**

Christ and the woman taken in adultery

Burl Mag 125:i D '83 (col)

Sts Peter and Paul (chalk)

Burl Mag 126:122 F '84

GANDOLFI, Mauro, 1764-1834**Reproductions**

Attributed works

Studies of six heads (pen and ink)

Artweek 14:3 N 5 '83

GANDOLFI, Piero. See Passarelli, L. jt arch

GANDOLFI, Ubaldo, 1728-1781**Reproductions**

Mercure et Argus

Gaz Beaux Arts ser6 v 103:supp29 Mr '84

GANDY, Joseph Michael, 1771-1843**Reproductions**

- Architectural ruins, a vision (1832)
 Oppositions no26:51 Spr '84
 Cut-away, bird's eye view of Soane's Bank of England (watercolor, ca 1830)
 Archit R 172:74 JI '82
 [Untitled: Bank of England depicted as a ruin] (drwg, 1830)
 Archit R 175:53 F '84
 [Untitled: dome in Sir John Soane's Museum] (watercolor, 1813)
 Archit R 175:52 F '84

GANGNET, Pierre, 1943-

- Architekturdokumente: Frankreich. il(pt col) por diag
 Kunstwerk 36:58 S '83

GANGNEUX, Marie-Christine, 1947-

- Architekturdokumente: Frankreich. col il por plan
 Kunstwerk 36:59 S '83

GANGSTER films. See Motion pictures—Crime films**GANKU (Kishi Ku), ca. 1749-1838**

- See Goshun, jt artist

Reproductions

- Tiger family
 Cleve Mus Bull 71:48-9 F '84
GANSEVOORT, Limner, fl. 1730-1745
 Garbisch collection at the National Gallery of Art. L. Weitzenkorn. bibl f Antiques 124:486 S '83
 col il: Susanna Truax

GANTT, Harvey, 1943?-

- Architect/planner discusses new role as Charlotte's mayor.
 A. Freeman. por Architecture 73:30+ F '84

GANTZ, Jeanne

- Prints & photographs published. PCN 14:143 S/O '83

GANZ, Paul

- To charge or not to charge, 1984 [admission fees] bibl f il
 Mus News 62:41-5 Ap '84

GANZER, James, 1945-

- Nature and its opposite [furniture] col il Domus no641:48
 JI/Ag '83

GAO, Hong (Kao Hung)**Reproductions**

- Chairman Mao in Northern Shensi (ca 1958)
 Art Int 27:3 Ja/Mr '84

GAO (Mali). Museum of the Sahel. See Museum of the Sahel (Gao, Mali)**GARABEDIAN, Charles, 1924?-**

- [Rose Art Museum, Waltham, Mass; exhibit] J. Yau. Art in Am 71:189 O '83
 Seeking a cultural bond [Fresno Arts Center, California; exhibit] C. Simmons. Artweek 14:3 N 5 '83
 il: Islands #2
 col il(p 181): Bartender at rest

Reproductions

- Acropolis motel (1981)
 Artforum 22:120 S '83 (col)

GARAGES**Remodeling**

- Living at the end of the line [The Car Barn, Boston] C. Knight. il(pt col) plan AIA J 72:74-5 O '83
 Living space carved out of a garage [New York condominiums] C. Knight. il(pt col with cov) plan diag AIA J 72:70-1 O '83

GARAMOND, Jacques Nathan-. See Nathan-Garamond, J.**GARANT, Carl**

- With machines doing the thinking, what's left for designers?
 Design no419:104 N '83

GARAY, Miguel, 1936-

- Architekturdokumente: Spanien. il por plans diag
 Kunstwerk 36:15-16 S '83

GARBER, Daniel, 1880-1958**Reproductions**

- In the valley (ca 1930)
 Antiques 125:766 Ap '84 (col)
 Students of painting (1923)
 Am Artist 47:38 D '83 (col)

GARBER, Dehorah

- Views of the land [Lawson Galleries, San Francisco; exhibit]
 R. McDonald. Artweek 15:6 Mr 10 '84
 il: Fi'l Qarye

GARBER, Ira**Reproductions**

- [Untitled: announcement for show of Tyler Smith design]
 Comm Arts 25:140 JI/Ag '83 (col)

GARBISCH, Edgar William, and Garbisch, Bernice Chrysler, Collection. See National Gallery of Art (United States)**GARCÉS BRUSES, Jordi, 1945-**

- Architekturdokumente: Spanien. il por plans diags
 Kunstwerk 36:17 S '83

GARCÍA, Agustín Bustamante. See Bustamante García, A.**GARCIA, Ana Maria**

- [International Women's Film Festival, New York] B. Kruger.
 Artforum 22:79 N '83

GARCÍA, Antonio López. See López García, A.**GARCIA, Antonio Ortiz. See Ortiz García, A.****GARCIA, Aurora**

- Reviews. Artforum 22:87-8 N '83

GARCÍA, Joaquín Torres-. See Torres-García, J.**GARCIA, John****Reproductions**

- [Untitled: doves and fountain] (watercolor)
 Comm Arts 25:153 JI/Ag '83 (col)

GARCIA, Jose-Manuel Dominguez. See Dominguez García, J.-M.**GARCÍA, José María Prados. See Prados García, J. M.****GARCIA, Pynky Gomez-. See Gomez-García, P.****GARCIA-ALIX, Alberto**

- Exposure. il Brit J Photo 131:489 My 11 '84

GARCÍA CALVO, Enrique**Reproductions**

- Florista
 Goya no 177:171 N/D '83

GARCÍA- HERRAÍZ, Enrique

- El carton de la vendedora de hortalizas, de Ramon Bayeu.
 bibl f il Goya no 174:371-3 My/Je '83

GARCÍA JOYA, Mario. See Mayito**GARCÍA MÁRQUEZ, Gabriel, 1928-**

- C/overt ideology: two images of revolution. E. Parada. bibl f Afterimage 11:9 Mr '84

GARCÍA MULET, Antonio

- [Galerie Jaqueter, Paris; exposition] Oeil no339:70 O '83
 il: Chemise légendaire

GARCÍA OCHANDO, Angeles

- [Salones Berkowitsch, Madrid; exposición] Goya no 177:174
 N/D '83

il: Bodegón**GARCÍA SANZ, Raul**

- International Animated Film Festival Annecy '83. J. Halas.
 col il Novum Gebrauchs 55 no 1:13 '84

GARCÍAS, Jean-Claude

- People's opera [Paris] il plans diags Archit R 174:21-35 D '83

GARDE, Anne**Reproductions**

- [Untitled: submarine base near Bordeaux] (photo, 1980)
 Archit R 175:19 Mr '84

GARDELINE, Ted

- Rejecting the frontier esthetic [Visual Arts Center of Alaska, Anchorage; exhibit] J. Ingram. Artweek 15:4 F 18 '84
 il: Burning desire

GARDELLA, Ignazio, 1905-

- La collezione, l'architetto, il museo. il(pt col) Domus no642:106 S '83
 Small art gallery. col il diag Abitare no223:62-3 Ap '84

—and others

- Progetto per la ricostruzione del teatro Carlo Felice a Genova. P.-A. Croset and G. Polin. il(pt col) plans diags Casabella 48:52-63 My '84

GARDELLES, Jacques

- L'abbaye cistercienne de Faise (Gironde) bibl f il plans diags Bull Mon 141 no 1:7-19 '83

GARDEN cities**Australia**

- Australia and the garden city tradition. R. Freestone. bibl f il por Town & Country Plan 52:180-3 Je '83

Austria

- Die Gartenstadt—ein Programm für die Provinz? Auszüge aus einem Gespräch mit Roland Rainer. W. J. Reith. il plans diag Werk, Bauen + Wohnen 38:12-15 S '83

GARDEN fences. See Fences**GARDEN sculpture and ornaments****See also****Wellheads****GARDENING****See also****Greenhouses****GARDENS****See also****Landscape architecture****Rock gardens****Sculpture gardens and parks**

- Dance of the garden [4 article anthology] bibl f il(pt col with cov) plans Landscape Arch 74:48-53; 60-3; 70-3; 93 My/Je '84

- Growing a period garden. M. Olmert. bibl il Hist Pres 36:14-17 Je '84

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GARDENS—Continued**Exhibitions**

Gardens of the Middle Ages [Dumbarton Oaks, Washington D.C.; traveling exhibit] T. Husband. *Burl Mag* 125:643-4 O '83

Victorian gardens [Hirschl & Adler Gallery, New York] B. Gallati. *Arts* 58:32 S '83

GARDENS, American*See also*

Bartram's Garden (Philadelphia, Pa.)

Gardens: artful cultivation—painterly approach to a Long Island landscape. A. Wallach. col il por(p24) *Archit Dig* 40:160-5 O '83

Gardens [Dumbarton Oaks, Washington, D.C.] D. K. McGuire. il *Apollo* ns 119:268-73 Ap '84

Gardens: taming a wild landscape [Leonard J. Buck, garden, Far Hills, N.J.] E. B. Steiner. col il *Archit Dig* 40:136-41 S '83

GARDENS, British*See also*

Sissinghurst Castle (Kent, England)

Stourhead (Wiltshire, England)

Gardens: underwater treasures—cultivating land and sea in the British Virgin Islands. D. Fell. col il por(p28) *Archit Dig* 40:132-9 D '83

Some green thoughts on the garden. T. Hall. bibl il *Town & Country Plan* 53:186-7 Je '84

GARDENS, Chinese

Emperor of China's palace at Peking: a new source of English garden design. M. Miller. bibl f il *Apollo* ns 119:181-4 Mr '84

Der Kaiser von China and seine Gärten [3 article anthology] il(pt col with cov) *Du* no7:28-63+ '83

GARDENS, Dutch

Gardens: a hesperides in the Netherlands—creating a realm of floral enchantment. E. Lambert. col il *Archit Dig* 40:166-71 N '83

GARDENS, French

Looking at art: Monet's enchanted garden. J. Rewald. col il *Artnews* 83:104-8 Ja '84

GARDENS, Italian

Circus, a wild man and a dragon: family history and the Villa Mattei. E. B. MacDougall. bibl f il *Soc Archit Hist* J 42:121-30 My '83

I parchi e i giardini storici. S. Rossi. il *Architettura* 29:895 D '83

Porcinai's renaissance of the Italian garden. I. J. W. Firth. col il pors *Landscape Arch* 74:68-71 Mr/Ap '84

GARDENS, Romantic

Escenografía del jardín romántico. V. Soto Caba. bibl f il *Goya* no 177:116-26 N/D '83

GARDENS, Spanish

Gardens in Spain. P. Hodgkinson. il(pt col) *Progres Arch* 65:88-93 Je '84

GARDENS, Swedish

Jean de la Vallée och Ekolsund. S. Karling. bibl f il *Konsthist* T 51 no2:56-78 '82

GARDIE, Magnus Gahriel, greve de la. *See* De la Gardie, M. G.

GARDILLOU, Solange, 1943?-

Stars of Brantôme: a small French town with choice restaurants. L. Rubinstein. col il por *Connoisseur* 214:98-9 Je '84

GARDINER, Ian, 1944-**Reproductions**

Fort, Tenby
Arch J 177:77 Ap 27 '83

GARDINER, Sidney, 1785-1827. *See* Fletcher, T. jt silversmith

GARDINER, Stephen, 1924-

Revivalism makes a comeback in Chelsea. il diags *Arch J* 178:66 N 23 '83

GARDNER, Elizabeth Jane. *See* Bouguereau, E. J. G.

GARDNER, Paul

Portrait of Jenney. il(pt col) por *Artnews* 82:68-74 D '83

GARDNER, Rohert

Ten cheap movies and how they got that way. K. Hulser. il *Am Film* 9:24-5 My '84

GARDNER, Sallie

Australian potter in an Asian tradition. il(pt col) por *Arts Asia* 13:130-3 JI/Ag '83

GARDONE Riviera (Italy). *Vittoriale degli Italiani.* *See* Vittoriale degli Italiani (Gardone Riviera, Italy)

GARET, Jedd

Blind swimmer [Stephen Wirtz Gallery, San Francisco; exhibit] C. Simmons. *Artweek* 15:16 Ap 28 '84

il: Conversation; Watching the physical world change

Mannerism and contemporary art: the style and its critics.

M. Kohn. bibl f *Arts* 58:73-4 Mr '84

il: Pink statue (col); Convict (p76)

New editions. M. Wortz. *Artnews* 82:92 O '83

il: Orange rocks

Prints & photographs published. *PCN* 15:64 My/Je '84

il(p63): Spheres, column, and marble state II gold

Prints & photographs published. *PCN* 14:103 JI/Ag '83

[Robert Miller Gallery; Michael Lord Gallery, New York; exhibits] S. Stanyon. *Arts* 58:7 S '83

col il: Wonderland of forms

Reproductions

Branches, rocks, clouds (1983)

Artweek 14:16 Ag 13 '83

Spheres, column, and marble state II gold (litho)

Art in Am 72:89 Mr '84 (col)

GARFIELD, John (Photographer)

War graves [Camden Arts Centre; exhibit] T. Imrie. il *Brit J Photo* 130:866-7 Ag 19 '83

GARGALLO, Pahló, 1881-1934**Reproductions**

Porteuse d'eau (bronze, 1925)

Artnews 82:160 N '83

GARGULINSKA, Ewa

Mini-portfolios. C. Stevens. 19il(pt col) *Print* 38:96-8 Mr/Ap '84

GARÍ, Luis Bonet. *See* Bonet Garí, L.

GARIN, Eugene

Reproductions

End of glory

Connoisseur 214:135 Je '84 (col)

Lone pine

Connoisseur 213:120 S '83 (col)

Majestic cove

Connoisseur 213:147 O '83 (col)

GARLAND, David**Reproductions**

Cobalt decorated bowl

Crafts no66:44, 66 Ja/F '84

[Untitled: jug]

Ceramic R no83:16 S/O '83

GARMAN, Ed, 1914-

John Sennhauser/Ed Garman [Martin Diamond Gallery, New York; exhibit] il *Arts* 58:38 Mr '84

GARMENT industry. *See* Clothing industry

GARNELO Y ALDA, José Ramón, h. 1867

Reproductions

La Primavera (paint after Botticelli, 1891)

Archivo Esp Arte 55:161 Ap/Je '82

GARNER, J. F. (John Francis), 1914-

Planning inquiries: a note. bibl f *Town Plan R* 54:355-9 JI '83

GARNER, Roy, and Horie, C. V.

Conservation and restoration of microscope slides of mosses. il *Stud Conserv* 29:93-9 My '84

GARNEREY, Auguste (Auguste-Simon Garneray), 1785-1824**Reproductions**

La reine Hortense (watercolor, ca 1810)

Gaz Beaux Arts ser6 v 103:supp7 Mr '84

GARNEREY, François-Jean (Jean-François Garneray), 1755-1837

Reproductions*Influence*

Marie-Antoinette at the temple (engr by Nyon and Lefevre, 1823)

Arts 58:103 Mr '84

GARNIER, Charles (Jean-Louis-Charles), 1825-1898

[Excerpt from *Le nouvel opera de Paris*] il(pt col) plans diags *Arch d'Aujourd'hui* no231:xx-xxii+ F '84

GARNIER, Étienne Barthélémy, 1759-1849

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N.J.] B. T. Ross. *Princeton Mus Rec* 42 no 1:20-1 '83

il: Socrates and Alcibiades; Anacreon with his mistress and the young Bathyllos

Reproductions

Les plans du Louvre déployés devant Henri IV par son architecte

Bull Mon 142 no 1:27 '84

GARNIER, Jacques. *See* Bonet, J. jt artist

GARNIER, Jean, 1632-1705**Reproductions**

Louis XIV avec instruments de musique, fleurs et fruits (1672)

Oeil no339:31 O '83 (col)

GARNIER, Pierre, ca. 1720-ca. 1800**Reproductions**

Régulateur

Connaissance Arts no381:14 N '83

Oeil no 341:80 D '83

GARNIER, Tony, 1869-1948

Elements of architecture. R. Krier. *AD* 53 no9/10:profile 13 '83

GARNIER, Tony, 1869-1948—*Continued**il: Cité industrielle* (2)

Für eine Geschichte der gebauten Stadt [Lyon] C. Luchsinger and S. Malfroy. bibl f Werk, Bauen + Wohnen 38:36+ S '83

Quartiere der 30er Jahre [Lyon] il plans diag Werk, Bauen + Wohnen 38:29-31 S '83

GAROUSTE, Elisabeth**Reproductions**

[Untitled: table]

Domus no644:63 N '83 (col)

GAROUSTE, Gérard, 1946-

Mannerism and contemporary art: the style and its critics.

M. Kohn. bibl f Arts 58:75-6 Mr '84

*il: Le nu rouge***Reproductions**

Orion le classique Orion l'indien (1981-82)

Pantheon 41:174 Ap/Je '83

Study for Orthros & Orion (pastel and conte crayon, 1982)

Art in Am 72:234 Ap '84 (col)

Untitled [reclining nude with two figures]

Flash Art no 116:4 Mr '84 (col)

GARRAD, Charles

Summer show 1 [Serpentine Gallery, London; exhibit] M.

Archer. Studio Int 196:33 Ag '83

*il: Two rooms***GARRARD, George, 1760-1826****Reproductions**

Building of Southill (watercolor, 1797)

Antiques 125:592 Mr '84

Art & Artists no209:33 F '84

Art & Artists no210:8 Mr '84

Influence

Samuel Whitbread II (paint by J. Northcote, 1815)

Art & Artists no209:5 F '84

GARRARD, James, fl. 1886-1893**Reproductions**

Presentation box (1893)

Burl Mag 125:655 O '83

GARRARD, Robert, 1793-1881**Reproductions**

Candelabrum (silver, 1869)

Apollo ns 119:73 Ja '84

GARRARD, Rose

[Kettles Yard Gallery, Cambridge; exhibit] C. Collier.

Studio Int 196:7 JI '83

*il: Flaccid guns; Tumbled myths***GARRARD, Timothy F.**

Akan silver. bibl il(pt col) African Arts 17:48-53 F '84

GARRAZA, Angel

[Interview] X. Saenz de Gorbea. il Ceramics M 31:65-6 N '83

Reproductions

[Untitled: 2 squares]

Ceramic R no84:16 N/D '83

GARRETT, Albert, 1915-1983

Obituary

Leonardo 16 no4:333 Aut '83. R. F. Malina

GARRETT, Elisabeth Donaghy

Joseph and Elizabeth Handley collection of English and French soft-paste porcelain. il(pt col) Antiques 124:1200-5 D '83

GARRETT, John, 1950-

Baskets of John Garrett: a mesh of ideas and materials. Fiberarts 11:26-7 Ja/F '84

col il: Fiesta basket; Vulcan purse; Night corsage garden
What makes a basket a basket? P. Malarcher. Fiberarts 11:39 Ja/F '84**GARRETT, Wendell**

Antiques. See issues of Antiques

GARRETTI, Paolo

One-family palazzina. col il plans diags Abitare no223:50-7 Ap '84

GARRIDO PÉREZ, Maria del Carmen. See Díaz Padrón, M. jt auth**GARRIS, Kathleen Weil-.** See Weil-Garris, K.**GARTHORNE, George, fl. 1669-1719****Reproductions**

Monteith (silver)

Apollo ns 118:198 Ag '83

GARTMANN, Walther, 1953-

Hunde auf der Bahnhofstrasse. 7il Du no 1:54-61 '84

Möwen im Flug [portfolio] 7il Du no 11:16-23 '83

GARWOOD, Dorothy

Mary Chase Stratton. il pors Ceramics M 31:29-33 S '83

GARZILLO, Vincenzo, 1927-. See Marchese, B. jt auth**GARZIO, Angelo**

[Emporia State University, Kansas; exhibit] Ceramics M 32:65+ Ja '84

*il: Mishima-decorated bottle; Pinch pot; Jar with wood lid***GARZONI, Giovanna, 1600-1670**

Fête of flowers: women artists' contribution to botanical illustration [Dumbarton Oaks, Washington, D.C.] A. Mongan. Apollo ns 119:264-7 Ap '84

*il: Self-portrait; Eryngium maritimum***Reproductions**

Old man of Artimino

Burl Mag 125:503 Ag '83

GAS heaters. See Heaters**GASCARD, Cilly****Reproductions**

Winter market

Artnews 82:46 D '83 (det)

GASCARD, Loretann Devlin

Motion painting: abstract animation as an art form. bibl f il Leonardo 16 no4:293-7 Aut '83

GASCON, France

Claude Tousignant: sculpter pour peindre. il J Can Art Hist 7 no2:156-79 '84

GASH, Gail

Prints & photographs published. PCN 14:103-4 JI/Ag '83

GASH, Ross**Reproductions**

It would have always been Egypt (1982)

Studio Int 196:21 O '83 (col)

GASIOROWSKI, Gérard**Reproductions**

Ba-Tata-Bé (1983)

Artforum 22:118 S '83 (col)

GASOLINE service stations. See Automobile service stations**GASPARI, Antonio, ca. 1670-after 1730****Reproductions**

Entwurf für die Fassade von S. Vidal (drwg, 1700)

Röm Jahr Kunstges 20:14 '83 (2)

GASPARINI, Gianfranco

La casa di lusso. col il diags Abitare no221:14 Ja/F '84

La casa di lusso. col il por Domus no645:40 D '83

Reproductions

La casa di lusso

Architettura 30:80 Ja '84

GASPERL, Roland**Reproductions**

Linke Wienzeile 38

AD 53 no9/10:profile 65 '83

Majolikahaus Linke Wienzeile

AD 53 no9/10:profile 46 '83

Palais Schwarzenberg

AD 53 no9/10:profile 52 '83

GASS, Thomas

Carnegie/Artemide, Chicago. E. L. Cohen. col il por(p 180) Int Des 55:226-7 Ap '84

GASSON (Barry) Architects. See Barry Gasson Architects**GASSON, Gordon Barry**

Burrell Collection [8 article anthology] il(pt col) por(cov) maps plans diags Arch J 178:56-71, 75+, 80-93+, 97-8, 102-3 O 19 '83

Museum piece. P. Davey. il plans Arch J 177:20-3 F 9 '83

—and Meunier, John

Le persiane di Glasgow. il(pt col) plan diag Architettura 30:210-12 Mr '84

GAST, Sara**Reproductions**

[Untitled: eye-shaped vessel]

Studio Pott 12:42 D '83 por

GASTINEL-COURAL, Chantal. See Cural, J. jt auth**GASTON, Robert W.**

British travellers and scholars in the Roman catacombs 1450-1900. bibl f J Warburg & Courtauld Inst 46:144-65 '83

GASTONE, Rinaldi**Reproductions**

Hazel 2 [chair]

Mobilia no 320/321:45 '83

GATBONTON, Esperanza Bunag

Introduction to Philippine Colonial carvings in ivory. il(pt col with cov) Arts Asia 13:94-9 JI/Ag '83

GATE, Simon, 1883-1945**Reproductions**

Thousand windows (crystal, 1934)

Archit Dig 40:1 S '83

GATELLIER, Marie

Les peintures du temple de Kelaniya à Sri Lankâ. bibl f il diags Arts Asiatiques 38:49-70 '83

GATES, Jeff, 1950?-

When freeways come [Downey Museum of Art, California; exhibit] M. Laskey. *il* Artweek 14:11 O 15 '83

GATES and gateways**Exhibitions**

City gates [Centre Georges Pompidou, Paris] *il* plan Arch J 177:27 F 23 '83

GATLEY, Frederick**Reproductions**

Bowl [with broken edge] (porcelain)
Ceramic R no82:18 JI/Ag '83

GATTI, Hilary

Giordano Bruno: the texts in the Library of the Ninth Earl of Northumberland. *bibl f* J Warburg & Courtauld Inst 46:63-77 '83

GAUDÍ, Antoni, 1852-1926

Elements of architecture. R. Krier. *il* AD 53 no9/10:profile 7 '83

Gaudí als Designer [Badischer Kunstverein, Karlsruhe; Ausstellung] J. Halder. *Kunstwerk* 36:57-8 D '83

Monuments of Spain: a travelogue. D. Cameron. *Arts* 58:105-6 O '83

Zum Entwerfen mit Hilfe von Hängemodellen: Antoni Gaudí's Modell für die Kirche der Arbeitersiedlung Güell. R. Graefe. *il* Werk, Bauen + Wohnen 38:24-8 N '83

Reproductions

Facade of the Casa Milá, Barcelona (drwg, 1906)
AIA J 72:77 D '83

Hängemodell für die Kirche der Colonia Güell [reconstruction] (1906-12)
Artforum 22:56 S '83

Studio Int 196:11 Ag '83

[Untitled: screen] (glass, oak, 1910)
Architecture 73:31 Ap '84 (col)

GAUDIER-BRZESKA, Henri, 1891-1915

[City of Bristol Museum and Art Gallery, England; exhibit] *Art & Artists* no207:32 D '83

il: Seated woman

[City of Bristol Museum and Art Gallery, England; exhibit] C. and J. Wainwright. *Antiques* 125:130+ Ja '84

il: Torso

[York City Art Gallery, England; exhibit] R. Cork. *Burl Mag* 126:113-14 F '84

il: Samson and Delilah; Singer; Crouching figure

Reproductions

Cat (ceramic)
Crafts no66:43 Ja/F '84

Masque ornamentale (for Claude Lovat Fraser) (bronze, 1912)
Apollo ns 119:[front] 12 F '84 (col)

Seated woman (marble, 1914)
Burl Mag 125:656 O '83

Self portrait (pen, 1915)
Connaissance Arts no381:62 N '83

GAUDREAU, Maurice, 1907-

Selection of books illustrated by Quebec artists between 1916 and 1946. J.-R. Ostiguy. *bibl f il* Nat Gal Can Bull no3:26-8 '79-80

GAUDREAU, Pierre. See Goudreaux, P.**GAUERMANN, Friederich, 1807-1862****Reproductions**

La charrette des moissons (1837)
Connaissance Arts no387:100 My '84 (col det)

GAUGER, David

Portfolio. R. Seidenberg. 15il (pt col) *por* Art Direct 35:51-4+ Ag '83

GAUGH, Harry F.

De Kooning in retrospect. *il*(pt col) *Artnews* 83:90-5 Mr '84

GAUGUIN, Paul, 1848-1903

Huysmans, inventeur de l'impressionnisme. P.-L. Mathieu. *Oeil* no 341:43-4 D '83

col il(p41): Etude de nu ou Suzanne cousant

Looking at art: the Woman in the waves. E. B. Henning. *Artnews* 83:104-6 Mr '84

il: Te ra'au rahi; *col*: Woman in the waves; Ondine; L'appel

Les pastilles Géraudel et les grands maîtres fin-de-siècle. H. Dorra. *bibl f il* Gaz Beaux Arts ser6 v 103:85-90 F '84

Reproductions

Allées et fermes (1887)
Apollo ns 118:9 JI '83 (col)

Bonjour Monsieur Gauguin (1889)
Du no3:49 '84 (col)

Breton boy with goose
Artnews 83:67 Ap '84 (col)

Etude de jeune Tahitienne (charcoal)
Connaissance Arts no358:106 D '81

Fruits de Tahiti (1896)
Connaissance Arts no351:75 My '81 (col)

Mata mua

Connoisseur 214:37 My '84 (col)

Matamoe. Le Paysage aux Paons (1892)

Pantheon 41:384 O/D '83

Dos mujeres de Tahiti (1892)

Goya no 175-176:76 JI/O '83

Nave Nave Fenua (woodcut, 1894)

Apollo ns 118:[front] 16 O '83

Burl Mag 125:xxii O '83

Parau Parau—conversation (1892)

Yale Univ Art Gal Bull 39 no 1:29 Wint '84

Paysage haïtien

Connaissance Arts no384:13 F '84

Portrait of Marie Derrieu (1890)

Konsthist T 52 no2:87 '83

Promenade au bord de la mer, or, Famille tahitienne (1902)

Apollo ns 118:521 D '83

Le Saule (1889)

Burl Mag 126:v Ja '84 (col)

Le sculpteur Aubé et son fils (pastel, 1882)

Gaz Beaux Arts ser6 v 102:supp5 D '83

Tahitians in a room (1896)

Apollo ns 118:187 Ag '83

Te nave nave fenua (1892)

Oeil no342-343:41 Ja/F '84 (col)

Vairaumati tei oa (1892)

Burl Mag 125:572 S '83

GAUL, Gilbert William Gilbert, 1855-1919**Reproductions**

Highbridge Park, N.Y.

Antiques 124:624 O '83

GAUL, Winfred, 1928-

Das deutsche Informel heute: Ein Rückblick. *Kunstwerk* 36:6-52 N '83

col il: Farbmarkierungen (mit Rolle) Nr. 7-76, PVA; Dschingis Khan, PVA; [2 untitled]

GAULKE, Cheri

Taking the leap [University of California, Los Angeles; performance] T. Wolverton. *Artweek* 15:9 Mr 31 '84

il: Installation for Leaps of Faith

GAUTHEY, Emiland Marie, 1732-1806

Brèves remarques à propos d'un monument expérimental [with excerpts from Gauthey's manuscript] J. Guillaume. *bibl f il* plans diag R Art no58-59:85-90 '83

GAUTHIER, Dominique, 1953-

Cultural soundings in France, 1983-84. D. Ashton. *il* Arts 58:118 Ja '84

French artists [Montreal Museum of Fine Arts; exhibit] L. Sabbath. *Artmagazine* 15 no65:35 Fall '83

il: Les immédiats

GAUTIER, Joël, 1938-

France inconnue [maison exemplaire] *il* Arch d'Aujourd'hui no229:84 O '83

GAUTIER D'AGOTY, Pierre Edouard, 1775-1871**Reproductions**

Justin-Frédéric Focke (1819)

Gaz Beaux Arts ser6 v 103:supp7 Mr '84

GAUTRAIT, Lucien**Reproductions***Attributed works*

Pendant/brooch of a woman's head framed by two peacocks (rubies, diamonds, gold enamel)

Connoisseur 214:60 Ap '84 (col)

GAVARNI, Paul, 1804-1866

Painted smiles: sad clowns in French art and literature. H. O. Borowitz. *bibl f* Cleve Mus Bull 71:25-7 Ja '84

il: Le carnaval: des pierrots peints par eux-mêmes; Le carnaval: pour boire à la santé. . .; Le carnaval: si j'aime bien le homard. . .

GAVILÁN, Simón Tomé y. See Tomé y Gavilán, S.**GAVIN, Jack**

Laying plastic laminates: understanding the basics of this ubiquitous veneer. *col il* diags Fine Wood no45:72-5 Mr/Ap '84

GAVIN, Kent, 1939?-**Reproductions**

Victory in the Falklands, and the Royals

Studio Int 196:36 Ag '83

GAVRAS, Constantin Costa-. See Costa-Gavras, C.**GAY, Edward B., 1837-1928, and Gay, Duncan, 1865-1949**

New York [Archives of American Art] W. McNaught. *por* Archives Am Art J 23 no3:36-7 '83

GAY, Walter, 1856-1937**Reproductions**

Interior

Antiques 125:1028 My '84

GAYDEN, Lynette

Experimenting with local materials. *il* Ceramic R no86:4-5 Mr/Ap '84

GAYLE, Rick

Reproductions

[Untitled: snake film]

Comm Arts 25:139 D '83 (col)

GAYLOR, Robert

It's the thought that counts [Museum of Fine Arts, Santa Fe; University of New Mexico, Albuquerque; installation] C. Lord. il Afterimage 11:11 O '83

GAZDAG, Gyula

Lost illusions. Reviews

Film Comment 19:66 N/D '83. S. Harvey

GAZETTE des Beaux-Arts

Charles Ephrussi, 1849-1905 ses secrétaires: Laforgue, A. Renan, Proust, sa Gazette des beaux-arts. P. Kolb and J. Adhémar. bibl f il pors Gaz Beaux Arts ser6 v 103:29-41 Ja '84

GAZSÓ, Christian

Reproductions

Winarsky-Hof

AD 53 no9/10:profile 59 '83

GEALL, R. G.

RIBA awards 1983. il RIBA J 90:32 Ag '83

GEALT, Adelheid Medicus

Looking at art: a woman of character by Agostino Carracci. col il Artnews 83:106-7 Ap '84

GEBAUER, Kurt, 1941-

La nueva generacion del arte checo. P. Štěpánek. Goya no 177:143 N/D '83

il: Figuras

GEBHARDT, Christa Helene

Reproductions

Figurine (stoneware)

Ceramics M 32:56 Ja '84

GEBHARDT, Johannes

Reproductions

Fruit capsule-shaped vessel (porcelain)

Ceramics M 32:55 Ja '84

GEBURZKY, Beate

Reproductions

Outline three-dimensional [letter E]

Novum Gebrauchs 54 no9:57 '83

GECHELIN, Bruno Umberto

Reproductions

Prisma [lamp]

Abitare no222:47 Mr '84 (5)

Stilla [lamp]

Domus no640:58 Je '83 (col)

Talia [lamp]

Abitare no222:50 Mr '84 (col)

GECHTER, Jean-François-Théodore, 1796-1844

Reproductions

Attributed works

Horse startled by dog (bronze)

Apollo ns 118:[front] 57 N '83

GECHTOFF, Sonia, 1926-

Prints & photographs published. PCN 15:64 My/Je '84

Reproductions

Brooklyn Bridge (etch, 1984)

Artnews 83:15 Ap '84 (col)

Arts 58:53 N '83

Art in Am 72:75 Mr '84 (col)

Small cast iron facade (1983)

Art in Am 71:146 N '83

GEDDES, Harriet

Japanese farming and farm museums. il map Mus J 83:91-3 Je/Jl '83

GEDDES, Jane

All Saints' Church, Leighton Buzzard. bibl Archaeol J 139:28 '82

Grange, Northington. bibl f il plans Archit Hist 26:35-48 '83

GEDDES, Norman Bel, 1893-1958

Celebrated streamliners: industrial designers who set the visual pace of the 1930s. J. L. Meikle. il por(p54) AIA J 72:51-2 D '83

Tastemaking in America: the birth of mass design. K. Davies. il Ind Des 30:33-5 N/D '83

Reproductions

Tray, shaker, 8 goblets (chromium-plated brass, ca 1935)

Yale Univ Art Gal Bull 39 no 1:39 Wint '84

GEDDES, Patrick, 1854-1932

Paul Sérusier the Celt: did he paint murals in Edinburgh? C. A. P. Willsdon. bibl f il Burl Mag 126:88-90 F '84

GEDDES, Robert, 1923-

ACSA honors Robert Geddes for excellence in education. Architecture 73:29 Mr '84

GEDO, Mary Mathews

Deborah Butterfield. il Arts 58:9 N '83

Interconnections: a study of Chicago-style relationships in painting. bibl f il Arts 58:92-7 S '83

GEE, Peter

New industrial revolution [Puck Building, New York] D. Dietsch. col il pors(with cov) plan Interiors 144[143]:59-67 Ag '83

GEE, Yun, 1907-1963

[Vanderwoude Tananbaum Gallery, New York; exhibit] Arts 58:51-2 Ja '84
il: Park bench II

Reproductions

Man with pipe (ca 1927)

Art in Am 71:28 N '83 (col)

GEELHAAR, Christian

Kunstmuseum Basel Wiedereröffnung der Modernen Abteilung. M. Schwander. il Pantheon 41:283-5 Jl/S '83

GEER, Ken. See Allen, T. jt des

GEER, Susan

Installing poetry [Edge Gallery, Fullerton, Calif; exhibit] C. Nicholson. Artweek 15:4 Je 16 '84

il: Dissolutions: drying clay and stainless steel
maquette for a desert site installation

Performing a process [Laguna Beach Museum of Arts, California; performance] L. Bellon. por Artweek 15:13 Ja 7 '84

GEERAERTS, Marcus, the Younger, 1561-1635

Reproductions

Queen Elizabeth I (ca 1592)

Art & Artists no202:31 Jl '83

Influence

Mary Bromley (school of Geeraerts, 1623)

Apollo ns 119:[front] 78 My '84

GEESAMAN, Lynn

Reproductions

New Orleans, La (1983)

Afterimage 11:6 F '84

GEEST, Wybrand Simonsz de, 1592-after 1667

Reproductions

Portret van een officier

Bull Rijksmus 32 no2:77 '84

GEHR, Ernie

Eureka by Ernie Gehr. M. Glick. il por Film Culture no70-71:113-18 '83

Excerpts from discussions with Ernie Gehr. il Film Culture no70-71:119-22 '83

GEHR, Richard, 1954?-

Video [Firesign Theatre] il Film Comment 19:75 N/D '83

GEHRING, Bo

Special effects: vector graphics for Nightmares. P. Sorensen. il Am Cinema 65:89-90+ My '84

GEHRY, Frank O., 1929-

Architecture that takes risks [San Francisco Museum of Modern Art; exhibit] M. Levy. il Artweek 14:5 D 10 '83

California counterpoint: New West Coast architecture [National Academy of Design, New York; exhibit] T. A. Marder. il Arts 58:8 O '83

Focusing on responsibility [Museum of Contemporary Art, Los Angeles; performance] J. Apple. Artweek 14:5 N 12 '83

Follies [Leo Castelli Gallery, New York; exhibit] J. Meyer. Arts 58:23 Ja '84

Freeing dance from the web. T. McEvelley. il Artforum 22:54-7 Ja '84

MOCA. P. Failing. Artnews 82:107 O '83

Monumente der Verschwendung: Architekturträume zwischen Poesie und Labor [Leo Castelli Gallery, New York] V. Graaf. col il Du no4:33-4 '84

Post Modernism looks beyond itself. G. Hargreaves. bibl f Landscape Arch 73:61 Jl/Ag '83

Reproductions

Easy edges (1970)

Int Des 54:219 S '83 (col)

Easy edges [chair] (cardboard, 1972)

Ind Des 30:14 N/D '83

Preliminary sketches for the set design of Available light (1983)

Art in Am 71:103 D '83

Prison

Progres Arch 64:24 D '83

Ryba (sculpt)

Archit Rec 171:135 Ag '83 (col)

Domus no646:64 Ja '84

Progres Arch 64:113 S '83 (col)

[Untitled: fish lamp]

Art in Am 72:22 Mr '84 (3 col)

GEHRY (Frank O.) & Associates. See Frank O. Gehry & Associates

GEIGER, Judith

Reproductions

Shipcloth #3 (silk)

Fiberarts 10:60 S/O '83 (col)

GEIGER, Martin

Verändern und Wachsen [flexible Strukturen und wachsende Gebäude: Veterinärinstitut bei Lelystadt, NL] il plans diags Werk, Bauen + Wohnen 39:40-7 Ja/F '84

GEIGER, Rupprecht, 1908-

Huldigung für Rupprecht Geiger [Galerie der Künstler im Völkermuseum München; Ausstellung] H. Stachelhaus. Kunstwerk 36:80 Ap '83

GEIS, Sue

Mining a rich vein [Falkirk Community Center, San Rafael, Calif; exhibit] R. Solnit. Artweek 15:6 Je 16 '84

GEISSLER, Barbara**Reproductions**

[Untitled: 3 women with shell hats]

Graphis 39:34 JI/Ag '83 (col)

GEISSLER, Heinrich

Die Zeichnungen des Augsburger Bildhauers Caspar Me-neller: Überlegungen zum Kopierwesen in Deutschland um 1600. bibl f il Münch Jahr Bild Kunst ser3 v34:59-100 '83

GEIST, Kathe

West looks East: the influence of Yasujiro Ozu on Wim Wenders and Peter Handke. bibl f il Art J 43 no3:234-9 Fall '83

Yasujiro Ozu: notes on a retrospective [Japan Society, New York] bibl f il Film Q 37 no 1:2-9 Fall '83

GEIST, Kenneth L.

Tom Courtenay [interview] pors Films in R 35:101-5 F '84

GEIST, Otto William

St Lawrence: archaeology of a Bering Sea island. S. Scott. il(pt col) map Archaeology 37:46-52 Ja/F '84

GELBENEGGER, Hannes**Reproductions**

18, Semperstrasse 19
AD 53 no9/10:profile 39 '83

GELBER, Samuel

Portfolio of regional landscapes. F. Kaplan. Am Artist 48:64 F '84

col il: Orchard #3

GELDER, Aert de, 1645-1727**Reproductions**

Koning David
Bull Rijksmus 31 no3:174 '83
Sarah urging Abraham to banish Hagar
Burl Mag 125:iv D '83

GELDER, Lydia van. See Van Gelder, L.**GELDER, Pat van. See Van Gelder, P.****GELDZAHLER, Henry, 1935-**

American accents. il Artmagazine 14 no63/64:13-16 + Summ '83
House of collections. il(pt col) Domus no641:34-7 JI/Ag '83

GELLÉE, Claude. See Claude, Lorrain**GELLER, Matthew**

1983 Biennial Exhibition, Whitney Museum of American Art; video. C. Hagen. Artforum 22:76 S '83
Recent artists' books, or how to invest \$100 in artists' books published since 1980. N. Princenthal. PCN 15:55 My/Je '84

GELLES, Bonnie Pitman-. See Pitman-Gelles, B.**GELTNER, Danita**

Lifesigns [55 Mercer Gallery, New York; exhibit] K. Kramer. Arts 58:18 F '84

GELZER, Daniel**Reproductions**

Plate (earthenware)
Ceramic R no85:12 Ja/F '84
Ceramics M 32:37 Ap '84 (col)

GEM, Richard D. H.

Towards an iconography of Anglo-Saxon architecture. bibl f J Warburg & Courtauld Inst 46:1-18 '83

GEMITO, Vincenzo, 1852-1929**Reproductions**

Head of Medusa (silver and vermeil, 1911)
Artnews 82:inside cov D '83 (col)

GEMMILL, Helen Hartman

William B. T. Trego: the artist with paralyzed hands. bibl f il(pt col) pors Antiques 124:994-1000 N '83

GEMS*See also*

Cameos

GENAILLE, Robert

Sur les Deux singes de P. Bruegel. Gaz Beaux Arts ser6 v 102:237-8 D '83

GENAZZANO (Italy)**Houses**

Living in the Campagna. F. Moschini. il(pt col) plans diags Domus no646:10-15 Ja '84

GENDAI Keikaku, Architectural & Planning Office

Kibi Village: vocational placement center for the handicapped and retarded. il plans diag JA 58:44-50 Ag '83

GENEALOGY*See also***Heraldry**

Epilykos kalos. H. A. Shapiro. bibl f il diag Hesperia 52:305-10 JI/S '83

In person: a search for self. A. Burt. il Hist Pres 35:14-17 S/O '83

Prytany and ephebic inscriptions, from the Athenian Agora. J. S. Triall. Hesperia 51:197-235 Ap/Je '82; 52:303-4 JI/S '83

GENELOS, fl. ca. 580-535 B.C.

Bemerkungen zur Phileia der Geneleosgruppe. U. Muss. bibl f il Deutsch Archäol Athen Mitt 96:139-44 '81

GENERAL Idea (Group)

[Carmen Lamanna Gallery, Toronto; exhibit] C. Hume. il Artmagazine 14 no63/64:38-9, 73 Summ '83

Triple entendre: the dog house panels from the 1984 Miss General Idea Pavilion. il(pt col) Artforum 22:51-4 N '83

GENERAL Services Administration. See United States. General Services Administration**GENESIS, Book of. See Bible—Old Testament—Genesis****GENETTE, Gérard, 1930-**

Tense, mood, and voice in film: notes after Genette. B. Henderson. il Film Q 36 no4:4-17 Summ '83

GENEVA (Switzerland)**Antiquities**

Contribution à l'étude de la topographie chrétienne d'Aoste et de Genève. C. Bonnet. bibl il plans R Archéol ns fasc 1:168-74 '83

Art trade

Jewels of Geneva. N. Letson. col il Connoisseur 214:74-81 F '84

Description

Five keys to Geneva. M. Krienke. il Connoisseur 214:86-7 F '84

Exhibitions

Arts japonais—Genève 83. D. Vollichard. il Oeil no337:100-1 Ag '83

History

Genève 1929-1949 [4 article anthology] bibl f il(with cov) plans diags Archithese 14:4-47 Mr/Ap '84

Housing

Architektur der Collage [Wohnblock, Genf] R. Quincerot. il plans diags Werk, Bauen + Wohnen 38:4-7 Je '83

—Collections Baur. See Collections Baur (Geneva, Switzerland)

GENEVIEVE, Barbara de. See De Genevieve, B.**GENG, Veronica**

Laugh track: Lulu in Washington [memoirs of the brutally honest, not-so-silent film actress; parody excerpted from Partners] il Am Film 9:10+ Je '84

GENILLION, Jean Baptiste François, 1750-1829**Reproductions**

St Paul's Cathedral and Blackfriars Bridge (watercolor)
Burl Mag 125:[back] 46 O '83

GENIN, Glyn**Reproductions**

Hippopotomi in the Lufupa River, Kafue National Park, Zambia

Photo J 124:inside cov F '84

GENIS, René, 1922-**Reproductions**

Les natures mortes
Connaissance Arts no387:16 My '84

GENIUS

Maerten van Heemskerck and creative genius. R. F. Chirico. bibl f il Marsyas 21:7-11 '81-82

GENKI (Kita Genki), fl. 1664-1698**Reproductions**

Portrait of Mokuan, Okabu monk and second Abbot of Mampukuji
Orient Art ns 29 no2:117 Summ '83 (col)

GENNARO, Antonio Maria de, 1679-1744

Medallistas Italianos que trabajaron para Felipe V. C. Pérez Alcorta. bibl f Archivo Esp Arte 55:102-8 Ja/Mr '82
il: Proclamación de Felipe V (2 views)

GENNÉ, Beth

Vincente Minnelli's style in microcosm: the establishing sequence of Meet me in St Louis. bibl f il Art J 43:247-54 Fall '83

GENOA (Italy)**Architecture**

Il nuovo centro direzionale di Genova. A. Manfredini. il(pt col) plans diags Architettura 29:571-81 Ag/S '83

Schools

Scuola di Genova/Prà e Khoujah building a Jiddah. P. de Momi and others. il(pt col) plans diags Architettura 30:145-55 F '84

GENOA (Italy)—*Continued***Theaters**

Progetto per la ricostruzione del teatro Carlo Felice a Genova. P.-A. Croset and G. Polin. il(pt col) plans diags Casabella 48:52-63 My '84

GENOVESE, II. See Strozzi, Bernardo

GENRE art

Early career of Alfred Maurer: paintings of popular entertainments. N. Madormo. bibl f il por Am Art J 15 no 1:4-34 Wint '83

Early Italianate genre paintings by Jan Weenix. C. Schloss. bibl f il Oud Holland 97 no2:69-97 '83

Thomas Hicks at Trenton Falls. D. Tatham. bibl f il(with cov) pors Am Art J 15 no4:4-20 Aut '83

GENSLER (M. Arthur, Jr.) & Associates. See M. Arthur Gensler, Jr. & Associates

GENTILE, da Fabriano, 1360?-1427

Early Renaissance narrative painting in Italy. K. Christiansen. bibl Met Mus Bull 41 no2:5 Fall '83

il: Nativity

GENTILE, Luigi (Louis Cousin), 1606-1667

Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. bibl f Boll Arte 67:96-7 O/D '82

il: Studio di figura maschile nuda

GENTILE DA FABRIANO, Francesco di. See Francesco di Gentile da Fabriano

GENTILE ORTONA, Erminia

Santo Stefano Rotondo e il restauro del restauro del Rossellino. bibl f il plans diags Boll Arte 67:99-106 Ap/Je '82

GENTILESCHI, Artemisia, 1597-1651

Reproductions

Judith and Holofernes

Art J 43 no3:269 Fall '83

Gaz Beaux Arts ser6 v 102:supp 10 N '83

Portrait of a noble woman

Art & Artists no205:34 O '83

GENTILESCHI, Orazio, 1563-1638?

Baroque painting at Colnaghi's [Colnaghi Gallery, New York] S. Pepper. Burl Mag 126:316 My '84

il: Judith and Holofernes

Reproductions

Baptism of Christ

Burl Mag 125:694 N '83

Christ carrying the Cross

Burl Mag 125:694 N '83 (with det)

Finding of Moses

Apollo ns 119:372 My '84

Lot and his daughters (1621-23)

Apollo ns 118:64 Jl '83

Attributed works

Study for Christ carrying the Cross

Burl Mag 125:694 N '83

GENTLING, Scott

Reproductions

Mozart coat

Archit Dig 40:47 O '83 (col)

GENTLING, Stuart

Reproductions

Storm in west Texas

Archit Dig 40:46 O '83 (col)

GENTRIFICATION. See Housing rehabilitation

GENZKEN, Isa, 1948-

[Sculpture '83, Rotterdam Art Foundation] P. Groot. il Artforum 22:83 S '83

GEOFF Hollington Associates

Enterprise out of the ordinary [Elan Enterprise] C. Robinson. il Design no419:62-3 N '83

GEOFFROY, Antoine, fl. 1487-1512

Constructions adventives du XV^e siècle aux prieurés de Charlieu et de Perrecy. J.-B. de Vaivre. bibl f Bull Mon 141 no4:383-401 '83

GEOGRAPHICAL names. See Names, Geographical

GEOGRAPHY

See also

Rivers

Topography

GEOGRAPHY, Historical

See also

Great Britain—Historical geography

Limes (Roman boundaries)

Maps

Early maps of the Philippines. C. Quirino. il maps Arts Asia 13:65-74 Jl/Ag '83

Die Tabula Peutingeriana. E. Weber. bibl f maps Antike Welt 15 no 1:2-8 '84

GEOLOGY

See also

Mines and mineral resources

Paleontology**Stone (Geology)**

GEOMETRIC Greek bronzes. See Bronzes, Greek

GEOMETRIC Greek pottery. See Pottery, Greek

GEOMETRIC Greek vase painting. See Vase painting, Greek

GEOMETRY

See also

Architecture and geometry

Art and geometry

Axonometric projection

GEORGE, Saint, and the dragon

Crusader painting of St George: maniera greca or lingua franca? R. Cormack and S. Mihalarias. bibl f il(with cov) Burl Mag 126:132-8+ Mr '84

Zu Tizians Reiterbildnis Karls V. Eine Untersuchung seiner Beziehungen zum Georgsthema. J. Oberhaidacher. bibl f il Jahr Kunsthist Samm Wien 78:69-90 '82

GEORGE III, King of Great Britain, 1738-1820

Dutch taste of George III. C. Wright. Art & Artists no207:15-16 D '83

il: Syon house (inside back cov)

GEORGE IV, King of Great Britain, 1762-1830

Paris-Londres [interest in French art in 18th century England] bibl f Apollo ns 119:340-2 My '84

GEORGE and Gilbert. See Gilbert and George

GEORGE, George L.

Bookshelf. See issues of American Cinematographer

GEORGE, Patrick, 1923-

Reproductions

Valley farm

Apollo ns 119:[front] 72 My '84

GEORGE, Phyllis Brown. See Brown, P. G.

GEORGE Larson Associates

Corporate collaboration: Consolidated Foods' headquarters, Chicago. E. L. Cohen. col il pors(p 148) plan Int Des 54:164-73 Ag '83

GEORGES, Paul, 1923-

[Heckscher Museum, New York; exhibit] Arts 58:55 Ja '84

Reproductions

Adrian (1965)

Connoisseur 214:128 Mr '84

GEORGIA

See also

Offices—Georgia

Showrooms—Georgia

GEORGIA furniture. See Furniture, American

GÉRARD, Fernand-Marie-Eugène Legout. See Legout-Gerard, F.M.E.

GÉRARD, François (François Pascal Simon), Baron, 1770-1837

François Gerard, peinture du 10 Aout 1792. M. Moulin. bibl f il Gaz Beaux Arts ser6 v 101:197-202 My/Je '83

Reproductions

Jérôme Bonaparte, roi de Westphalie

Gaz Beaux Arts ser6 v 102:31 Jl/Ag '83

Marie Laetitia Ramolino, mère de l'empereur Napoléon I^{er}

Connaissance Arts no380:25 O '83

Oeil no339:5 O '83

Napoléon en habits impériaux

Gaz Beaux Arts ser6 v 102:23 Jl/Ag '83

Le Sacre de Charles X (1826)

Burl Mag 125:[back] 92 O '83 (col)

GERARD, Jean Ignace Isidore. See Grandville, J. J.

GÉRARD-SÉGUIN. See Séguin, G.

GERARDS, Marcus, the Younger. See Geeraerts, M.

GERAU (Firm)

Diar El Andalous residences, Sousse, Tunisia. il(pt col) diags Archit R 174:105-6 O '83

France inconnue: équipements et logements collectifs. il Arch d'Aujourd'hui no230:93 D '83

GERBARG, Darch

Reproductions

DVI series 1 #8 (1980)

Graphic Des no90:71 Je '83 (col)

GERBER, Mark, and Gerber, Stephanie

Reproductions

[Untitled: Langston University graduation]

Comm Arts 25:50 Jl/Ag '83 (col)

GERCKE, Peter

Erwerbungen der Staatlichen Kunstsammlungen Kassel, Antikenabteilung 1972-1982. bibl f il diags AA no3:479-538 '83

GERDAGO

Reproductions

Danseuse (brass, ivory, onyx, ca 1920-30)

Gaz Beaux Arts ser6 v 103:supp49 Mr '84

GERDINGE, Jean-Jacques van

Harmonie et singeries [Meissen porcelaine] Connaissance Arts no356:106-11 O '81

GERDTS, William H.

American discourses: a survey of lectures and writings on American art, 1770-1858. bibl pors Am Art J 15 no3:61-79 Summ '83

GERE, Richard

Star profile: Richard Gere [with filmography] S. Hibbin. pors Films & Filming no353:14-15 F '84

GERHARD, Wilhelm, 1864-1913**Reproductions**

Wideman-Martin family register (ca 1890)
Antiques 124:546 S '83

GERHARDS, Al

Boomerang: a laminated flier that's prettier than plywood. il diags Fine Wood no45:61-2 Mr/Ap '84

GERHARDT, Eduard, 1813-1888**Reproductions**

El Patio de los leones de la Alhambra a la luz de la luna
Archivo Esp Arte 54:486 O/D '81

GÉRICAULT, Théodore, 1791-1824

Géricault: his life and work [review article] B. Adams. PCN 14:219-21 Ja/F '84

il: Execution in Rome

Géricault's Derby: an equine capriccio? L. Johnson. Burl Mag 126:159 Mr '84

Notes on two portraits of Alfred Dedreux by Géricault. D. F. Mosby. bibl f Arts 58:84-5 S '83

il: Portrait of Alfred Dedreux and Louise Vernet (Dedreux and his sister Elizabeth); Portrait of Alfred Dedreux in a landscape; Portrait of Louise Vernet

Space as metaphor in Delacroix. L. M. Porter. bibl f tab J Aesthetics 42 no 1:29-30 Fall '83

Reproductions

Porträt eines Schwarzen (1822)

Du no 12:77 '83 (col)

Prancing grey horse (ca 1812)

Apollo ns 118:329 O '83

Raft of the Medusa (1819)

Burl Mag 125:supp [7] S '83

Satyr and nymph (bronze)

Princeton Mus Rec 42 no 1:55 '83

Trumpeter of the lancers of the guard (ca 1812-15)

Apollo ns 118:329 O '83

[Untitled: reclining nude] (pen and ink)

Connaissance Arts no382:48 D '83

[Untitled: self-portrait]

Du no3:33 '84 (col)

—and Lami, E. L.

Reproductions

Mazeppa (litho)

Burl Mag 125:494 Ag '83

GERIMA, Haile

Ten cheap movies and how they got that way. K. Hulser. Am Film 9:53 My '84

GERINI, Niccolo di Pietro. See Niccolo, di Pietro Gerini**GERKAN (Von), Marg & Partners. See Von Gerkan, Marg & Partners****GERLACH, Friedrich, 1903-**

Other Germans: outsider art [Museum of Contemporary Art, Chicago; exhibit] M. Bonesteel. Art in Am 71:29-33 S '83

il: Signal

Reproductions

Illusion

Artweek 15:17 F 25 '84

GERLACH, Martin, fl. ca. 1890-1900**Reproductions**

[Untitled: from Festons und dekorative Gruppen] (collotype, ca 1890-1900)

Artforum 22:63 S '83

GERLACHUS, 12th-13th cent.

Virga versatur: remarques sur l'iconographie des vitraux romans d'Arnstein-sur-la-Lahn. L. Kalinowski. bibl f il (with col cov) R Art no62:9-20 '83

GERMAIN, Jacques, 1915-

[Galerie Coard, Paris; exposition] P. Brisset. Oeil no339:71 O '83

il: Composition de décembre

GERMAIN, Thomas, 1673-1748**Reproductions***Attributed works*

Porjet pour un pilastre

R Art no62:53 '83

GERMAN

See the following headings divided by German

Architecture

Art

Chairs

Drawing

Glassware

Goldwork

Illuminated manuscripts

Ivories

Landscape painting

Painting

Photography

Porcelain

Portrait painting

Portraits

Pottery

Reliefs

Silverwork

Sculpture

Stained glass

Tapestry

Wood carving

GERMÁN Y LLORENTE, Bernardo, 1680 or 81-1759**Reproductions**

Purísima

Archivo Esp Arte 54:481 O/D '81

GERMAN painting (Primitives). See Painting, German (Primitives)

GERMAN postage stamps. See Postage stamps

GERMANA, Mimmo**Reproductions**

Seaside game (1984)

Flash Art no 116:supp iv Mr '84 (col)

GERMANY

See also

Holy Roman Empire

also subhead Germany under the following headings

Advertising art

Apartment houses

Architecture

Art education

Bank buildings

College architecture

Design

Exhibition buildings

Exhibitions

Hospitals, clinics, etc.

Houses

Housing

Industrial buildings

Industrial design

Monuments

Motion picture festivals

Motion picture industry

Motion pictures

Municipal buildings

Museums and art galleries

Publishers and publishing

Germania [27 article anthology] il(pt col with cov) maps plans diags Abitare no226:2-117 J1/Ag '84

Antiquities, Roman

See also

Igel (Germany)—Antiquities, Roman

Cultural relations

Switzerland

Szene Schweiz in Deutschland [Pro Helvetia: Neue Wege kultureller Auslandsarbeit] K. Meier-Rust. il Du no 11:72+ '83

History

See also

Berlin (Germany)—History

Politics and government

See also

National Socialism

GERMANY (East)

See also

Art—Germany (East)

GERMISHUIZEN, Anton

Dolls' houses [competition] col il diags AD 53 no3/4:profile 15-16 '83

GERMISONI, Filippo, d. 1743

Drawings from the collection of Nicola Pio in Rome. S. P. V. Rodinò. bibl f Mast Draw 21 no2:138-40 Summ '83

il: Caesonia, wife of Caligula; Portrait of Jacopo Bassano; Eliä Petina, wife of Claudius

GERNEZ, Paul-Elie, 1888-**Reproductions**

[Untitled: sailing scene]

Apollo ns 119:[front] 65 Mr '84

GERNHARDT, Almut**Reproductions**

[Untitled: Die Abenteuer in der Sierra Morena]

Du no4:6, 9, 11, 13 '84 (4)

GERNHARDT, Gudrun**Reproductions**

[Metropolis ad]

Novum Gebrauchs 55 no2:39 '84

GERNREICH, Rudi, 1922-1985**Reproductions**

Ensemble (wool, 1964)
Cincinnati Mus Bull 12:42 Je '83

GÉRÔME, Jean Léon, 1824-1904

Brief aus New York: Französische Salonbilder aus Sammlungen der Südstaaten [John and Mable Ringling Museum of Art, Sarasota, Fla.] E. Munhall. Du no9:83 '83
il: Ausflug des Harems

Reproductions

Almehs playing chess in a café
Apollo ns 118:[front] 19 O '83 (col)
Apollo ns 119:[front] 7 Mr '84 (col)
Art & Artists no211:29 Ap '84
Diogenes (1860)
Archives Am Art J 23 no4:22 '83
Prayer in the mosque of Amr (ca 1872)
Burl Mag 126:286 My '84
Suites d'un bal masqué (1857)
Cleve Mus Bull 71:29 Ja '84

GERONIMI, Clyde, See Luske, H. jt director**GERRESHEIM, Bert**

Absurde Köpfe. J. Roh. Kunstwerk 36:7 Ap '83
il(p 18, 19): Vexierporträt Harpo M; Vexierporträt A. Hitchcock

GERRITSZ, Hendrik, fl. 1603**Reproductions**

Gallant company
Burl Mag 126:255 Ap '84

GERRITSZ, Hessel, 1581-1632**Reproductions**

Portret van Gerbrand Adriaensz. Bredero (engr after W. Valckert, 1619)
Oud Holland 97 no3:156 '83

GERRON, Kurt, 1897-1944

Story of Kurt Geron [with filmography] H. G. Luft. pors
Films in R 34:588-98 D '83

GERSTEIN, David

Addressing urban issues [80 Langton Street, San Francisco; exhibit] J. C. Lipzin. Artweek 14:16 Ag 27 '83

GERSTL, Richard, 1883-1908**Reproductions**

Arnold Schoenberg
Burl Mag 125:716 N '83
Die Familie Schönberg
Domus no644:70 N '83 (col)

GERSTMAN & Meyers

Gerstman + Meyers: recent projects. *il* diags Ind Des 30:126 S/O '83

GERTLER, Mark, 1891 or 2-1939

Day of atonement. F. Spalding. Art & Artists no211:24-5 Ap '84

Reproductions

Merry-go-round (1916)
Apollo ns 119:[front] 13 F '84 (col)
Sir Arthur Bliss (1932)
Art & Artists no210:29 Mr '84
Still life
Apollo ns 118:[front] 29 S '83 (col)

GERZ, Jochen, 1940-

[Galerie Bama, Paris; Ausstellung] Kunstwerk 36:58 Ap '83

GERZSO, Gunther**Reproductions**

La casa de Tataniuh (serigraph, 1978)
Print R no 17:65 ['83]
Paisaje: Naranja-Verde-Azul (1982)
Artnews 83:40 My '84

GESELL, Geraldine C. and others

Excavations and survey at Kavousi, 1978-1981. *bibl f il* maps plans diags Hesperia 52:389-420 O/D '83

GESHWIND, David M.

Biographies of the demonstrators [Art & Design in Action 1983] Am Artist 47:S44 N '83

GESINGER, Michael, 1949-**Reproductions**

Nude in cocoon #1 (photo, 1980)
Artweek 15:16 F 25 '84

GESSEL, Joshua

FIAC calling: a few interviews with dealers and collectors. *por* Flash Art no 115:26 Ja '84

GESSI, Francesco, 1588-1649

Simone Cantarini: dalla Marca Baroccesca alla Bassa Padana. A. F. Colombo. *bibl f* Boll Arte 67:21-34 Ja/Mr '82
il: Madonna col Bambino, San Domencio e Santa Caterina

GESSLER, Alexander von, 1782-1854

La adquisición de Gessler para el Ermitage. V. Antonov. *bibl f* Archivo Esp Arte 55:287-302 J1/S '82

GESTURE in art

Show of hands [Los Angeles Center for Photographic Studies; exhibit] J. Hugunin. *il* Artweek 14:11 N 19 '83

GETTIER-STREET, Renee**Reproductions**

[Untitled: high heels among the wing tips]
Print 36:161 J1/Ag '82 (col)
[Untitled: recruitment brochure for University of Pittsburgh at Bradford]
Print 36:160 J1/Ag '82 (col)

GETTY, Clive F.

Grandville: opposition caricature & political harassment. *bibl f il* PCN 14:197-201 Ja/F '84

GETTY, J. Paul, Trust. See J. Paul Getty Trust**GETZ, Russell P.**

Excellence and the classroom. *il* Des Arts Educ 85:38-40 Mr/Ap '84

GETZ-PREZIOSI, Patricia

Risk and repair in early Cycladic sculpture. *bibl f il* diags Met Mus J 16:5-32 '81

GEUER, Juan

[Musée d'art contemporain, Montreal; exhibit] L. Sabbath. *il* Artmagazine 15 no65:32-3 Fall '83

GEVA, Shulamit

Archaeological evidence for the trade between Israel and Tyre? *bibl il* diags Am Sch Orient Res Bull no248:69-72 Fall '82

GEVER, Martha

Growing pains: artists' organizations in the '80s [National Association of Artists Organizatrions, Chicago; meeting] Afterimage 11:3+ Ja '84

GEYLING, Rudolf, 1839-1904**Reproductions**

Otto Wagner portant une maquette de son projet pour le Stadtmuseum de Vienne
Gaz Beaux Arts ser6 v 103:supp23 Ja '84

GEZER (Israel)

Success and failure of Robert Alexander Stewart Macalister. P. A. Thomas. *il* pors (with p5) Bibl Archaeol 47:33-5 Mr '84

GFRERER, Ernst**Reproductions**

Eingangslosung des Hauses Hohenstaufengasse 3
AD 53 no9/10:profile 60 '83

GHANAIAI art. See Art, Ghanaian**GHANAIAI sculpture. See Sculpture, Ghanaian****GHANAIAI silverwork. See Silverwork, Ghanaian****GHANOU, Mouhamed****Reproductions**

Epigraphie arabe (ink, 1982)
Oeil no337:80 Ag '83 (col)

GHEDINI, Francesca

I cavalli di San Marco: una precisazione. *bibl f il* Deutsch Archäol Inst Röm Mitt 90 fasc2:457-71 '83

GHEERAERTS, Marcus, the Younger. See Geeraerts, M.**GHENT (Belgium)****Architecture**

Making an idiosyncratic face on a street of historic facades [Intellect Building] B. Carter. *il*(pt col) diags AIA J 72:112-13 Ag '83

GHERARDINI, Alessandro, 1655-1723**Reproductions**

Tête de femme (drwg)
Connaissance Arts no356:90 O '81 (col)

GHERARDINI, Melchiorre, d. 1675**Reproductions**

Ingresso in Duomo dell'infante di Spagna Ferdinando (engr)
Domus no649:15 Ap '84

Attributed works

Seated bishop (red and black chalk)
Mast Draw 21 no3:288 Aut '83

GHERARDO, della Notte. See Honthorst, Gerrit van**GHERARDO, di Giovanni del Fora, ca. 1445-1497, and Monte, di Giovanni del Fora**

Illuminated manuscripts [in the National Gallery of Victoria, Melbourne] M. M. Manion. Apollo ns 118:470 D '83
il: Acciaiuoli-Strozzi Hours: Agony in the garden and Christ carrying the Cross, folios 187v-188r (col); Acciaiuoli-Strozzi Hours: David in the wilderness, folio 107v

GHERBAN, Alexandre

[Eric Fabre Gallery, Paris; exhibit] D. Zacharopoulos. *il* Artforum 22:88-9 D '83

GHEYN, Jacob de, 1565-1629**Reproductions**

L'enfant regardant un livre d'images avec sa mère
Gaz Beaux Arts ser6 v 103:supp 19 Ja '84
Great lion (engr, ca 1600)
Archit Dig 40:118 O '83
Hl. Elisabeth van Hongarije en de bedelaar (engr after B. Spranger, ca 1600)
Bull Rijksmus 32 no 1:42 '84

GHEYN, Jacob de, 1565-1629—Reproductions—Continued

- Homo bulla (engr)
Wallraf-Richartz Jahr 42:121 '81
[Untitled: geflügelter Genius einem Zeichner die Feder füh-
rend] (drwg)
Röm Jahr Kunstges 20:434 '83
De Waarzegster (engr by A. Stock)
Bull Rijksmus 32 no 1:42 '84

GHEZZI, Pier Leone, 1674-1755

- New world of Pier Leone Ghezzi. E. J. Olszewski. bibl f
Art J 43 no4:325-30 Wint '83
il: Self-portrait (2); Luigi Vanvitelli; Gasparo Vanvitelli;
Sebastiano Resta; Padre Resta and Giuseppe Ghezzi;
Sebastiano Ricci

GHIRBERTI, Lorenzo, 1370 or 8-1455

- Brunelleschi, Ghiberti, and L'occhio minore of Florence
Cathedral. M. Trachtenberg. il plan Soc Archit Hist J
42:249-57 O '83
Filippo Brunelleschi: the cupola of Santa Maria del Fiore
[review article] M. Trachtenberg. Soc Archit Hist J
42:292, 295-7 O '83

Reproductions

- Creation of Adam and Eve [Florence, Baptistry]
Gesta 22 no 1:49 '83 (det)

GHIRLANDAIO, Domenico, 1449-1494

- Early Renaissance narrative painting in Italy. K. Chris-
tiansen. bibl Met Mus Bull 41 no2:17-18 Fall '83
col il: Marriage of the Virgin; Burial of Saint Zenobius;
Tobias and the angel
Linen drapery studies by Verrocchio, Leonardo and Ghir-
landaio. J. K. Cadogan. bibl f Z Kunstges 46 no 1:27-62
'83
il: St Matthew and an Angel; Seated figure; Evangelists
(San Gimignano); Virgin and Child with Saints (2);
Sinopia for the Last Supper; Madonna and Child (2);
Draped figure;

Reproductions

- Birth of John the Baptist
Art Bull 65:412 S '83 (det)
Birth of the Virgin (pen and ink, ca 1486)
Pantheon 41:273 J1/S '83
Giovanna degli Albizzi
Artnews 83:129 My '84 (col)
Giovanna Tornabuoni (1488)
Apollo ns 118:7 J1 '83 (col)

Attributed works

- Virgin and Child
Burl Mag 126:86 F '84

Influence

- Visitación de la Virgen (paint by J. Bárbara)
Archivo Esp Arte 55:161 Ap/Je '82

GHIRLANDAIO, Michele di Ridolfo del. See Tosini, M.**GHIRRI, Luigi, 1943-**

- Couleurs, formes et matières. P. Kjellberg. col il
Connaissance Arts no384:38 F '84

GHISELIN, Brewster, 1903-

- Visual behavior of looking. il Aperture no93:14-17 Wint

GHITTI, Pompeo, 1631-1703

- Note in margine ad una schedatura: i disegni del Fondo
Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi
and S. P. Valenti Rodinò. bibl f Boll Arte 67:103-4 O/D
'82

- il: San Francesco riceve il Bambino dalla Vergine; Ma-
donna col Bambino e tre santi

GIACOMETTI, Alberto, 1901-1966

- Drei Millionen für eine Skulptur. R. Weinberg. Du no2:86-7
'84
Giacomettis Treppe. F. Füeg. Werk, Bauen + Wohnen
38:15 Ap '83

Reproductions

- Aicha (1959)
Art in Am 71:188 D '83 (col)
Bust in the studio (litho)
Artnews 83:26 Ap '84
Buste d'homme (bronze, 1960)
Artnews 83:12 My '84
Cage (wood, 1931)
Art Int 26:41 S/O '83
Caroline (1965)
Art & Artists no211:44 Ap '84
Chariot (bronze, ca 1950)
Artnews 83:118 Mr '84 (col)
Studio Int 196:57 O '83
Femme (bronze, 1927)
Gaz Beaux Arts ser6 v 103:supp53 Mr '84
Head of man (crayon)
Yale Univ Art Gal Bull 39 no 1:34 Wint '84

Homme qui marche (1950)

Connaissance Arts no379:23 S '83

Der Hund (bronze, 1951)

Du no 1:52-3 '84

Nu debout (plaster, 1953)

Art in Am 71:185 D '83 (col)

Connaissance Arts no387:79 My '84

Tête de Diego col roulé (bronze, 1951-52)

Art in Am 71:2 N '83

[Untitled: standing figure]

Archit Dig 40:138 O '83 (col)

Walking man II (bronze, 1959-60)

Art & Artists no211:4 Ap '84

GIACOMETTI, Giovanni, 1868-1933

Giovanni Giacometti zum 50. Todestag: Werke im Bündner
Kunstmuseum [Bündner Kunstmuseum, Chur; Ausstel-
lung] M. Schwander. Pantheon 41:383-4 O/D '83

il: Mutter und Kind unter Blütenbaum; Piz Duan

GIACOMIN, P. See Aldegheri, C. jt arch**GIACOPELLI, Enrico. See Cocito, A. jt des****GIAMBOLOGNA, ca. 1524-1608. See Bologna, Giovanni****GIAMBONO, Michele, fl. 1420-1462**

New panel by Michele Giambono and a reconstructed altar-
piece. N. E. Land. bibl 12il(pt col) Apollo ns 119:160-5
Mr '84

Reproductions

- Bishop-saint
Apollo ns 118:97 J1 '83

GIANAKOS, Steve

Comic Art Show [Whitney Museum of American Art,
Downtown Museum, New York; exhibit] J. Heit. Arts
58:9 O '83

il: Lovers and other strangers: Lulu and Jesus

Reproductions

- Dead girl at party (1980)
Artnews 83:80 My '84

GIANNA, Vincenzo, 1943-

Casa a Torre di Mezzo, Ragusa. C. Canzonieri. il (pt col)
plans diags Architettura 30:258-61 Ap '84

GIANNETTI, Joe**Reproductions**

- [Untitled: Italy, the state of the arts]
Comm Arts 26:107 Mr/Ap '84 (col)

GIANOLA, Ivano, 1944-

Architekturdokumente: Schweiz. il(pt col) por plans diag
Kunstwerk 36:42-3 S '83

Reproductions

- Buffet (wood)
Archithese 13:47 Ja/F '83 (2)
Vitrine
Archithese 13:47 Ja/F '83 (2)

GIANTS

See also

Gigantomachy

GIBB, Bill

Costume design in films. Films & Filming no350:32-3 N;
no351:16-17 D '83

GIBB, Glen

Patent glazing & architects' doors. S. Trombley. il RIBA J
90:34 D '83

—and Morris, Maria

Dolls' houses [competition] col il plans diags AD 53
no3/4:profile 12-13 '83

GIBB, Julian

Positives in poor resources [method and philosophy are im-
portant too] il Design no419:42-3 N '83

Sculpture and product identity. il Design no420:50-1 D '83

Tweed: more means worse? il(pt col) Design no424:48-51 Ap
'84

GIBBERD, Sir Frederick, 1908-1984**Obituary**

Arch J 179:31 Ja 18 '84 por
RIBA J 91:48 F '84

GIBBERD (Frederick) Coombes Partners. See Frederick
Gibberd Coombes Partners

GIBBON, Edward, 1737-1794

Rise of Edward Gibbon. A. Storr. il por Connoisseur
213:145-6 + N '83

GIBBON, John Fitz. See Fitz Gibbon, J.**GIBBONS, Arthur**

Arthur Gibbons: new sculptures. W. Ameringer. Arts
58:126-7 Ap '84

col il: Aba; Maa; Amk

Reproductions

- Maa (steel, 1984)
Arts 58:inside cov Ap '84

GIBBONS, Grinling, 1648-1720**Reproductions**

- [Untitled: carved ceiling panels]
Apollo ns 119:[front] 72 Mr '84

GIBBS, Evelyn**Reproductions**

Blood transfusion service (brush, ink and watercolor, 1945)
Burl Mag 126:246 Ap '84

GIBBS, James, 1682-1754

St Paul's Halifax, Nova Scotia, and St Peter's Vere Street,
London, England. P. McAleer. bibl f il J Can Art Hist 7
no2:113-37 '84

Reproductions

Radcliffe Library
Arch J 178:40 O 19 '83 (2)

GIBBS, John

Library logo [Great Britain] J. Pozzi. il Design no422:50-1
F '84

GIBELLINA NUOVA (Italy)**Houses**

Homes in the home: on a work by Franco Purini and Laura
Thermes. G. Accasto. il(pt col) plans diags Lotus Int
no40:74-89 '83

GIBSON, Ann

Dorothea Tanning: the impassioned double entendre. il Arts
58:102-3 S '83

GIBSON, Ben, 1958-**Reproductions**

[Untitled: boy and man]
Brit J Photo 131:75 Ja 20 '84
Creat Camera no229:1217 Ja '84

GIBSON, Charles Dana, 1867-1944**Reproductions**

Extract from the will (line block, 1896)
Studio Int 196 no 1003:23 '83
What are the wild wires saying (1920s)
Ind Des 30:119 S/O '83

GIBSON, James J., 1904-1979

On the horizon: picture perception and Gibson's concept of
information. S. Rogers and A. Costall. bibl f diag
Leonardo 16 no3:180-2 Summ '83

GIBSON, John (Ceramist)

[Peacock Gallery, Warick, England; exhibit] Ceramics M
31:87 O '83
il: Porcelain bowl set

GIBSON, Kathryn**Reproductions**

Teacups (stenciled cotton canvas, 1981)
Fiberarts 11:61 My/Je '84 (col)

GIBSON, McGuire

Discoveries from Kurdish looms [Mary and Leigh Block
Gallery, Northwestern University, Evanston, Ill.] il(pt
col) map Arts Asia 14:129-39 Ja/F '84

GIBSON, Michael

Balthus [Metropolitan Museum of Art, New York; exhibit]
col il por Artnews 83:96-101 Ap '84
Government of souls [Pompidou Center, Paris] il pors
Artnews 83:96-101 Ja '84
Paris. Artnews 82:144-5 S '83
Unknown Gustave Doré. il(pt col) por Artnews 83:87-91 F
'84

GIBSON, Ralph, 1939-

Ongoing struggle [Weston Gallery, Carmel, Calif; exhibit] M.
Taylor. il Artweek 15:11 Je 2 '84

Reproductions

[Untitled: profile of woman with bracelet]
Art in Am 72:210 Ap '84
Artnews 83:36 Ap '84
[Untitled: woman holding a frame]
Creat Camera no223-224:1061 Jl/Ag '83

GIBSON, Richard, 1615-1690**Reproductions**

Elizabeth Capell, Countess of Carnarvon
Burl Mag 125:back cov D '83 (col)

GIBSON, Richard (Architect)

RIBA awards 1983. il RIBA J 90:33 Ag '83

GIBSON, Susan Penelope. See Rosse, S. P.**GIBSON, Walter S.**

Hieronymus Bosch: eine historische Interpretation seiner
Gestaltungsprinzipien [review article] bibl f Art Bull
66:160-3 Mr '84
Lucas van Leyden & the Old Testament. il PCN 14:127-30
S/O '83

GIDNEY, Eric

Artist's use of telecommunications: a review. bibl f il
Leonardo 16 no4:311-15 Aut '83

GIEBE, Hubertus**Reproductions**

Die Bedrohung (1981)
Burl Mag 126:175 Mr '84

GIEDION, Sigfried, 1888-1968

Die Wohnung als "machine à habiter": Bemerkungen zu
Siegfried Giedions Buch über die Mechanisierung der
Wohnung: Mechanization takes command, 1948. M. Stein-
mann. bibl f il plans diags Archithese 13:3-5 Ja/F '83

GIEGERICH, Jill

[Margo Leavin Gallery, Los Angeles; exhibit] H. Drohojow-
ska. Flash Art no 115:38 Ja '84

[Margo Leavin Gallery, Los Angeles; exhibit] H. Singerman.
il Artforum 22:85 N '83

[Margo Leavin gallery, Los Angeles; exhibit] M. Wortz.
Artnews 82:117-18 D '83

Perplexing object [Margo Leavin Gallery, Los Angeles; ex-
hibit] S. Grossman. il Artweek 14:5 S 24 '83

GIENCKE, Volker, 1947-. See Domenig, G. jt arch**GIES, W.****Reproductions**

Exit (1981-82)
Art in Am 71:140 N '83 (col)

GIESE, Lucretia H.

Mark Tobey's 1939 murals for the John A. Baillargeons: a
transition. bibl f il plan Archives Am Art J 23 no2:3-12
'83

GIESELMANN, Reinhard

Antroposofia naufragata. il plans diags Architettura 30:37
Ja '84

GIFFORD, Denis

Flavour of the month. Films & Filming no349:16-18 O '83;
no352:13-14 Ja; no[353]:26-7 F; no[354]:32-3 Mr;
no[355]:11 Ap '84

GIFFORD, Sanford Robinson, 1823-1880**Reproductions**

Landscape with figures
Antiques 125:951 My '84 (col)
Road by the sea, near Palermo, Sicily (1874)
Apollo ns 118:85 Jl '83 (col)
Stelvio road by Lago di Como (1868)
Apollo ns 118:83 Jl '83
Tivoli (1864)
Antiques 124:885 N '83 (col)

GIFTS*See also*

Museums and art galleries—Gifts, legacies, etc.
Cadeaux de rêve, Noël 83. il(pt col with cov) Oeil
no341:60-71 D '83

Advertising

'Tis the season to sell products. L. Bernstein. il(pt col) Art
Direct 35:32-4+ F '84

GIGANTE, Gian Nicola, 1934-. See Bianchi, C. jt arch**GIGANTOMACHY**

Zu einigen Relieffragmenten aus dem Balbus-Theater und
dem Nachleben des grossen Frieses von Pergamon. M.
Fuchs. bibl f il diag Jahr Deutsch Archäol Inst 99:215-55
'84

GIL, Ivo, 1941-

Czechoslovakia today. bibl f il Creat Camera no228:1190-1
D '83

GILARDI, Piero

Campo di Betulle. il(pt col) Domus no650:67 My '84

GILBERT and George

[Sonnabend Gallery, New York; exhibit] L. Zelevansky. il
Artnews 82:186 S '83

Structured subject in contemporary art: reflections on works
in the twentieth-century galleries [Philadelphia Museum of
Art] M. Rosenthal. Phila Mus Bull 79 no340:16-18 Fall
'83

il: Red morning drowned

Virgin territory: Gilbert & George's modern Faith [Son-
nabend Gallery, New York; exhibit] S. Kolbowski. bibl f
il Afterimage 11:12-13 N '83

Reproductions

Cabbage worship (1982)
Art in Am 72:233 Ap '84 (col)
Forgiveness
Burl Mag 126:190 Mr '84
Good night (photopiece, 1982)
Art in Am 71:81 O '83 (col)

GILBERT, Sir Alfred, 1854-1934**Reproductions**

Perseus arming
Art & Artists no206:43 N '83

GILBERT, Anne Yvonne**Reproductions**

[Untitled: haute école & the leather cult] (watercolor)
Comm Arts 25:75 Jl/Ag '83 (col)
[Untitled: model wives] (colored pencil)
Comm Arts 25:94 Jl/Ag '83 (col)
[Untitled: out of the oven] (colored pencil)
Comm Arts 25:158-9 Jl/Ag '83 (3 col)

GILBERT, Anne Yvonne—Reproductions—Continued

[Untitled: 2 female nudes]

Comm Arts 25:144 JI/Ag '83 (col)

GILBERT, Cass, 1859?-1934

Beauty, utility and fitness: Cass Gilbert in Oberlin. A. W. Klukas and M. J. Wuellner. bibl f il diags Oberlin Coll Bull 41 no 1:35-42 '83-84

Minnesota's architectural favorite son: Cass Gilbert. P. Murphy. il(pt col) AIA J 70:74-7 Mr '81

Streamlining Utopia: the modern movement in Oberlin architecture [Ohio] C. M. Schiffman. bibl f il diag Oberlin Coll Bull 41 no 1:43-51 '83-84

Terminal New York. T. Lawson. Artforum 22:78 D '83

Town and gown: Tappan Square as a paradigm of Oberlin's changing vision [Ohio] E. J. Low. bibl f il Oberlin Coll Bull 41 no 1:12-13 '83-84

GILBERT, Dennis

Revealing the essence [BC Space, Laguna Beach, Calif; exhibit] L. Bellon. il Artweek 14:13 N 26 '83

Reproductions

South African project: untitled

Artweek 14:10 N 19 '83

GILBERT, Jack

[Freidus/Ordovery Gallery, New York; exhibit] Arts 58:38 D '83

GILBERT, Lewis, 1921?-

Educating Rita. Reviews

Films in R 34:569 N '83. M. Magill

Lewis Gilbert [interview] P. H. Broeske. Films in R 35:106-7 F '84

GILBERT, Michael (Photographer)**Reproductions**

Tobermory, overlooking Georgian Bay, Ontario (1982)

Armagazine 14 no63/64:53 Summ '83

GILBERT (Sidney P.) & Associates. See Sidney P. Gilbert & Associates**GILBERT, Victor Gabriel, 1847-1933****Reproductions**

Jeune fleuriste sur les grands boulevards, Paris

Antiques 125:1262 Je '84 (col)

GILCHRIST, William Wallace, 1879-1926**Reproductions**

Gilchrist Family at breakfast (1916)

Antiques 125:999 My '84 (col)

GILDING

Marginalien zum Thema Goldgrund. E. J. Beer. bibl f il Z Kunstges 46 no3:271-86 '83

Technique

Art instruction supplement: Jacqueline Rochester, working with metallic leaf. A. Glenn Crowe. il(pt col) pors Am Artist 47:75-81 S '83

Water-gilding: how to match the golden age's incomparable shine. N. Russo. il(pt col) Fine Wood no46:82-5 My/Je '84

GILHOOLY, David (David James), 1943-

Prints & photographs published. PCN 14:143-4 S/O '83

il: First morning cup of Paula's coffee

GILIOLI, Émile, 1911-1977**Reproductions**

La chute d'Icare (1974)

Art Int 26:38 N/D '83

GILL, Andrea**Reproductions**

Animal tureen (earthenware)

Ceramics M 32:58 Mr '84

GILL, Arthur T., 1915-

Guide to the museum exhibits in the Octagon Gallery. il

Photo J 124:[supp] 1-8 Je '84

GILL, Eric, 1882-1940**Reproductions**

[Untitled: church arches] (drwg)

Arch J 177:77 Ap 27 '83

GILL, John**Reproductions**

Bottle (clay)

Ceramics M 31:97 S '83

GILL, Leslie

[Neikrug Photographica Gallery, New York; exhibit] Arts 58:35 O '83

GILL, Robert, 1804-1879

Major Robert Gill in the Nizam's Dominion of Berar. G. Thomas. bibl f Hist Photo 7:323-7 O/D '83

il: Mud fort and stone temple at Otrá-deput; Buddhist temple at Muktagiri; Kyalass, Ellora; Dilkusha of Rajah Eel, Ellichpore; Buddhist temple at Oundh; Rajah Tej Singh Chatu, Boorhanpur

GILLBERG, Jakob Axel, 1769-1845**Reproductions**

Carl Sparre (1791)

Apollo ns 118:[front] 5 Ag '83 (col)

GILLES, Joseph Jean

Landscape and temporality in Central American and Caribbean painting. R. Pau-Llosa. Art Int 27:28-9 Ja/Mr '84

col il: Landscape

GILLESPIE, Dorothy**Reproductions**

Ritual image II (metal)

Arts 58:30 S '83 (col)

[Untitled: two strips]

Art in Am 72:42 F '84 (col)

Arts 58:56 F '84

GILLESPIE, Frances Cohen

[Monique Knowlton Gallery, New York; exhibit] Arts 58:34 F '84

il: Lapis lazuli

Reproductions

Lapis lazuli (1983)

Art in Am 71:47 D '83 (col)

GILLESPIE, Gregory, 1936-**Reproductions**

Still life with eggplants (1983)

Art in Am 72:57 Mr '84 (col)

Artnews 83:10 Mr '84 (col)

GILLESPIE, Kidd & Coia

RIBA awards 1983. il RIBA J 90:24 Ag '83

GILLETTE, Richard

Design all-over. il Domus no644:48 N '83

GILLIAM, Sam, 1933-

Artists on architecture. D. Cauty. Architecture 73:237 My '84

col il: Pantheon

GILLIG, Jakob, ca. 1636-1701

Precisiones y adiciones a la pintura flamenca del siglo XVII en el Museo de San Carlos de Méjico. M. Díaz Padrón. bibl f Archivo Esp Arte 54:72 Ja/Mr '81

il: Bodegón de pescados

GILLINGWATER, Denis**Reproductions**

Innocent (1983)

Art in Am 72:33 Ja '84

GILLIS Associates

Urban surprise: Meola studio and apartment, New York City. G. M. Anderson. col il plans Archit Rec 171:120-3 N '83

GILLISPIE, Diana**Reproductions**

Platter (porcelain)

Ceramics M 31:41 O '83

GILLOT, Claude, 1673-1722**Reproductions**

Scene of Italian comedians (ca 1720)

Apollo ns 119:19 Ja '84 (col)

GILLOTT, Roger, and Gillott, Susan

Miracle on Carroll Avenue. D. McNary. col il(with cov) pors Hist Pres 35:19-25 S/O '83

GILLRAY, James, 1757-1815

James Gillray: an English source for David's Les Sabines. K. Domenici. bibl f Art Bull 65:493-5 S '83

il: Sin, Death, and the Devil

Reproductions

Doublûres of character (engr, 1798)

Art J 43 no4:336 Wint '83

Family of Sans-Culottes refreshing (etch, 1792)

Arts 58:87 O '83

Maecenas, in pursuit of the Fine Arts (etch, 1808)

Apollo ns 119:366 My '84

Pizarro contemplating his new Peruvian mine (etch, 1799)

Art J 43 no4:334 Wint '83

Sin, Death and the Devil (engr, 1792)

Gaz Beaux Arts ser6 v 103:supp23 F '84

Substitutes for bread (engr, 1795)

Art J 43 no4:332 Wint '83

Very slippery-weather (engr, 1808)

Art J 43 no4:333 Wint '83

GILLY, Friedrich, 1772-1800**Reproductions**

Monument to Friedrich the Second (1797)

AD 53 no 11/12:profile 8 '83

National Theatre of Berlin

AD 53 no 11/12:profile 9 '83

Pfeilerhalle project (1796)

AD 53 no 11/12:profile 10 '83

Project for a foundry (1790s)

AD 53 no 11/12:cov '83 (col)

Project for a Monument to Friedrich the Second, first study (1796)

AD 53 no 11/12:back cov '83

Sketch of the route (1797)

AD 53 no 11/12:profile 15 '83

GILLY, Friedrich, 1772-1800—Reproductions—Continued*Influence*

Room of ancients (watercolor after F. Gilly, 1796)
AD 53 no 11/12:105 '83 (col)

GILMAN, Harold, 1876-1919**Reproductions**

Kørbogaten, Norway (1913)
Apollo ns 118:275 S '83

GILMOUR, Gina**Reproductions**

Waterfall series [untitled]
Art in Am 72:27 Mr '84 (col)
Arts 58:53 Ap '84

GILMOUR, Pat

Talk with Pat Gilmour. G. Henry. por PCN 14:202-5 Ja/F '84

GILOW, Fritz, 1945-

[Quergalerie, Neuer Berliner Kunstverein; Ausstellung] H. Ohff. Kunstwerk 36:150 S '83

GILPIN, Henry Dilworth, 1801-1860

American discourses: a survey of lectures and writings on American art, 1770-1858. W. H. Gerds. bibl Am Art J 15 no3:72 Summ '83

GILPIN, Sawrey, 1733-1807. See Reinagle, P. jt artist**GILPIN, William, 1724-1804**

William H. Eagar: drawing master of Argyle Street, Halifax. A. E. Carter. bibl f por J Can Hist Art 7 no2:142-6 '84

GIMBERT, René. See Parent, C. jt arch**GIMBLETT, Max**

Paper routes. R. Cohen. Artnews 82:84 O '83
col il(p83): Within

Prints & photographs published. PCN 15:64 My/Je '84

GIMÉNEZ, Carmen

What's new in Nueva York [Velázquez Palace, Madrid; exhibit] Artnews 83:146 Ap '84

GIMIGNANI, Giacinto, 1611-1681**Reproductions***Attributed works*

Adam and Eve
Apollo ns 118:[front] 30 S '83

GIMSON, Ernest, 1864-1919

Comment: pursuit of style. R. La Trobe-Bateman. por Crafts no66:14-15 Ja/F '84

GINNEVER, Charles, 1931-**Reproductions**

Charleston arch
Des Arts Educ 85:15 S/O '83
Hangover II (steel, 1983)
Art in Am 72:72 Ap '84 (col)

GINOULHIAC, Francesco, 1935-, and Ginoulhiac, Teresa Arslan, 1934-

In provincia almeno, il brutalismo funziona ancora [3 article anthology] R. Pedio. il(pt col) plans diags Architettura 29:762-73 N '83

GINSBURG, Benjamin

For collectors: Benjamin Ginsburg—the end of an era. P. Kunkel. col il Archit Dig 40:212+ S '83

GINSBURG, Fred

Sound: double system video. diag Am Cinema 65:83-7 F '84

GINTZ, Claude

Ruins and rebellion [La Salpêtrière Hospital, Paris; installation] il(pt col) Art in Am 72:148-51 Ap '84

GINTZ, Grazia**Reproductions**

Bowl (porcelain)
Ceramic R no85:21 Ja/F '84

GINZBURG, Carlos, 1949?-

Erweiterte Photographie [sieben französische Photo-Künstler] M. L. Syring. Du no4:86-7 '84
il, det: Demontage des raum-zeitlichen Kreislaufs der Reise

GINZBURG, Moisei Yakovlevich, 1892-1946

First exhibition of modern architecture in Moscow [1927] I. Kokkinaki. bibl f il AD 53 no5/6:profile 51-4 '83

Form is a function X: the development of the constructivist architect's design method. C. Cooke. bibl f il por plans diags AD 53 no5/6:profile 34-48 '83

GINZBURG, Yankel, 1945-**Reproductions**

Candy store (serigraph)
Artnews 83:205 Mr '84 (col)
King Lear (serigraph)
Artnews 82:142 S '83 (col)
Quilted (silkscreen)
Art in Am 71:240 N '83 (col)
Artnews 82:194 N '83 (col)
Time change (serigraph)
Art in Am 71:107 O '83 (col)
Artnews 82:170 O '83 (col)

Union (serigraph)

Artnews 82:142 S '83 (col)

GIOCONDO, Giovanni, ca. 1433-1515**Reproductions**

Survey of a Doric trabeation found in the Borgo in Rome
Casabella 48:44 Mr '84

GIOLFINO, Niccolò, the Younger, 1476-1555**Reproductions**

Coronation of Darius Hystapes
Burl Mag 126:xv Mr '84 (col)

GION Seitoku. See Seitoku**GIONO, Jean, 1895-1970**

Der Mann mit den Bäumen [eine Erzählung] il Du no3:7+ '84

GIORDANO, Jo Ann

Fiber at Artpark. C. MacDonald. por Fiberarts 10:48 N/D '83

Reproductions

Flying carpet I (cotton, 1979)
Fiberarts 11:62 My/Je '84 (col)

GIORDANO, Joe (Joseph), 1942-

[Blue Mountain Gallery, New York; exhibit] G. Henry. Artnews 83:177 Ap '84

il: Philodendron

Prints and photographs published. PCN 14:213 Ja/F '84
il(p211): Sailboat

GIORDANO, Luca, 1632-1705**Reproductions**

Fa presto (ca 1694)
Apollo ns 118:[front] 36 N '83
Mise au tombeau
Gaz Beaux Arts ser6 v 102:supp 10 N '83
Phineas and his companions turned to stone
Burl Mag 125:582 S '83
Gaz Beaux Arts ser6 v 103:supp42 Mr '84

GIORELLO, Giulio, 1945-

Ognuno costruisca la propria città; ed by P.-A. Croset and E. Regazzoni. Casabella 47:48-9 Jl/Ag '83

GIORGIO, Giocchino di. See Di Giorgio, G.**GIORGIO MARTINI, Francesco di. See Francesco, di Giorgio Martini****GIORGIONE, 1477?-1510**

Technische Gemälde-Untersuchungen: Giorgione-Unterzeichnungen entdeckt. C. Honig. Pantheon 42:94-5 Ja/Mr '84

il: Die Heiligen Markus, Petrus und Nikolaus retten Venedig vor dem Sturm (3 with det)

Venetian art at the Royal Academy [London; exhibit] D. Sutton. bibl f il(pt col with cov) Apollo ns 119:82-96 F '84

Reproductions

Christ and the adulteress (ca 1510)
Antiques 125:146 Ja '84

Influence

Concert outside Asolo (school of Giorgione, 1500-20)
Detroit Inst Bull 61 no 1/2:49 Summ '83

La Vierge et l'Enfant avec saint Antoine et saint Roch (school of Giorgione, ca 1510)
Connaissance Arts no382:92-3 D '83 (col)

GIOTTO, di Bondone, 1267?-1337

Bolognese miniatures at the Cleveland Museum. P. M. de Winter. bibl f Cleve Mus Bull 70:314-15+ O '83

il: Polyptych of the Virgin and Child with saints and angels; St Francis receiving the stigmata; Old men at the foot of the Crucifixion; Spinning maid; Vaulted concealed chapel; Staring child saint

Constantly vigilant eye on Giotto. H. Martin. il(pt col) Artnews 82:104-9 S '83

Studi sullo stato di conservazione della Cappella degli Scrovegni in Padova: serie speciale [9 article anthology] bibl f 92 il(pt col with cov) plans tabs diags Boll Arte 63 no2:3-247 '82

Reproductions

Bust of an angel (mosaic, ca 1310)
Artweek 14:1 D 24 '83

Confirmation of the Rule
Lotus Int no39:80 '83

GIOVANNETTI, Matteo. See Matteo, di Giovanetto da Viterbo**GIOVANNI Antonio, da Brescia, fl. 1505-1517****Reproductions**

Laokoon (etch, ca 1506)
Pantheon 42:4 Ja/Mr '84

GIOVANNI, da Bologna, ca. 1524-1608. See Bologna, G.**GIOVANNI, da Modena (Giovanni di Pietro Faloppi), fl. 1420-1451**

Per una revisione critica della documentazione riguardante la Porta Magna di San Petronio. C. Gnudi. bibl f il Röm Jahr Kunstges 20:155-80 '83

GIOVANNI, da Modena (Giovanni di Pietro Faloppi), fl.**1420-1451—Continued****Reproductions**

Tree of the Cross

Art Bull 66:85 Mr '84

GIOVANNI, da San Giovanni. See Mannozi, G.**GIOVANNI, da Udine, 1487-1564****Reproductions**

Decorative detail from an arch in the Vatican Loggie

Burl Mag 126:8 Ja '84 (2)

GIOVANNI, da Verona, fra, 1457?-1525**Reproductions**

Choir stall (intarsia)

Art Bull 65:600 D '83

GIOVANNI, di Agostino, ca. 1310-1348**Reproductions**

Angel of the Annunciation (marble, ca 1332-34)

Apollo ns 119:158 Mr '84

GIOVANNI, di Paolo, ca. 1403-ca. 1482

Looking at paintings [Giovanni di Paolo] H. Brown. bibl f

Am Artist 47:64-5+ D '83

il, with col det: Entombment

Reproductions

Ecce Homo

Apollo ns 118:97 JI '83

GIOVANNI, Apollonio di. See Apollonio, di Giovanni**GIOVANNI, Bertoldo di. See Bertoldo di Giovanni****GIOVANNI, Matteo di. See Matteo, da Siena****GIOVANNI, Pisano. See Pisano, G.****GIOVANNI, Stefano di. See Sassetta****GIOVANNINO, de Grassi. See Grassi, Giovannino de****GIOVANOPOULOS, Paul****Reproductions**

[Untitled: twelve flower panels]

Arts 58:59 Ap '84 (col)

GIOVENONE, Gerolamo, 1490?-1555**Reproductions**

Le Christ parmi les docteurs

Gaz Beaux Arts ser6 v 103:supp24 Mr '84

GIR, Charles Félix, 1883-1941**Reproductions**

Portrait de Massenet

Gaz Beaux Arts ser6 v 102:supp6 O '83

GIRALTE, Francisco, ca. 1500-1576

Las obras artisticas del plateresco madrileño. M. Estella.

bibl f Archivo Esp Arte 54:273-96 JI/S '81

il, det: Puertas exteriores: Capilla del Obispo

GIRARD, Alexander, Collection. See Museum of

International Folk Art (Santa Fe, N.M.)

GIRARD, Edith, 1949-

Architekturdokumente: Frankreich. il por plan Kunstwerk

36:60 S '83

GIRARD, Marie François Firmin, 1838-1921**Reproductions**

Le Pavillon de Flore à le Louvre et le Pont Royal (vue de la Seine)

Antiques 124:620 O '83 (col)

GIRARDET, Fredy, 1936?-

Spontaneous chef. G. Wheatcroft. col il por Connoisseur

214:82-5 F '84

GIRARDET, Karl, 1813-1871**Reproductions**

Escena de un paisaje suizo

Goya no 177:119 N/D '83

Jardin des Plantes

Goya no 177:116 N/D '83

Paysage Americain

Goya no 177:119 N/D '83

GIRARDET, Paul, 1821-1893**Reproductions**

Washington crossing the Delaware (engr after E. Leutze, 1853)

Antiques 125:698 Ap '84

GIRARDIN, Alexandre-François-Louis, comte de, 1777- after 1836**Reproductions**

Portrait of an inventor

Burl Mag 126:256 Ap '84

GIRARDINO, da Bologna, fl. 1306**Reproductions**

Noli me tangere

Boll Arte 63 no2:22 '82

GIRARDON, François, 1628-1715

Early career of François Girardon, 1628-1686: the history of

a sculptor to Louis XIV during the superintendence of

Jean-Baptiste Colbert [dissertation summary] D. Walker.

Marsyas 21:70 '81-82

GIRASOLE, Roseanne**Reproductions**

[Untitled: poster for Universiade '83]

Novum Gebrauchs 54 no9:9 '83

GIRAUD, Antoine**Reproductions**

[Untitled: candlestick] (1741)

Connaissance Arts no382:27 D '83

GIRAUD, Jane Elizabeth, fl. 1846-1890**Reproductions**

Blossoms and berries (pencil and watercolor, 1868)

Apollo ns 119:267 Ap '84

GIRDLES (Belts). See Belts**GIRODET-TRIOSON, Anne Louis, 1767-1824**

Quand passent les comètes. R. J. M. Olson. Connaissance

Arts no380:72-4 O '83

col il: Ossian recevant les officiers napoléoniens

Reproductions

Burial of Atala (1808)

Burl Mag 126:254 Ap '84

Napoléon en habits impériaux

Gaz Beaux Arts ser6 v 102:34 JI/Ag '83

GIROLAMO, Aurora di. See Di Girolamo, A.**GIROLAMO, da Brescia. See Savoldo, Giovanni G.****GIROLAMO, da Carpi, 1501-1556 or 9**

Girolamo da Carpi's Madonna of the Fish. V. Sgarbi. bibl f

Burl Mag 125:679-80 N '83

il: Madonna and Child with Tobias, the angel and St

Jerome; Santa Marina; Bishop saint

GIROLAMO, da Cremona, fl. ca. 1451-1483

Early Renaissance narrative painting in Italy. K. Chris-

tiansen. bibl Met Mus Bull 41 no2:36 Fall '83

il: Adoration of the shepherds (2)

GIROLAMO, di Tiziano. See Dente, G.**GIRONELLA, Alberto**

Self-portraiture in postmodern art. C. Gottlieb. bibl f

Wallraf-Richartz Jahr 42:276-7 '81

il: Workshop of Francisco Lezcano

GIROUD, Robert

Quartiere der 30er Jahre [Lyon] il plans Werk, Bauen

+ Wohnen 38:32-4 S '83

GIRTIN, Thomas, 1775-1802**Reproductions**

Morpeth Bridge (watercolor)

Connoisseur 213:43 O '83 (col)

Ouse Bridge, York (watercolor over pencil, 1800)

Pantheon 41:168 Ap/Je '83

GISANTS. See Sepulchral monuments**GISEL, Ernst, 1922-**

Wird das 20. Jahrhundert zur Tiefgarage des 19. Jahrhun-

derts? E. Hubeli. il plans diags Werk, Bauen + Wohnen

38:4-8 D '83

GISELBRECHT, Ernst, and Zernig, Manfred

Kunstaktionsraum statt Kunst am Bau [Projekt für einen

Wettbewerb] il plans diags Werk, Bauen + Wohnen

38:16-18 Je '83

GISH, Lillian, 1889-

Glimpses of a legend [Thames silents] K. Brownlow. pors

Sight & Sound 53 no2:100-3 Spr '84

Lillian Gish. K. Brownlow. pors Films & Filming

no350:19-21 N '83

Lillian Gish. K. Brownlow. pors(with cov) Am Film 9:22-7

Mr '84

GISMONDI, Ernesto**Reproductions**

Alistro [desk lamp]

Archit R 174:77 JI '83

GISSEY, Henri de, 1621-1673**Reproductions**

Entwurf für ein Apotheker-Kostüm (watercolor, ca 1650)

Du no 10:63 '83

Projet de costume pour un ballet de cour (ca 1660)

Connaissance Arts no351:66 My '81 (col)

GISSON, André**Reproductions**

Friendly conversation

Connoisseur 213:52 S '83 (col)

GITLIN, Todd

Prime-time whitewash [lack of minority roles on television]

Am Film 9:36-8 N '83

GIUGIARO, Giorgetto, 1938-

And now, designer pasta. P. Corbett. col il diags

Connoisseur 214:26-7+ Mr '84

Dynamics of a designer's perfect pasta. J. Pozzi. il por

Design no423:9 Mr '84

Tiefe Rillen, leichte Wellen. I. Ruperti. il diags Du no2:90-1

'84

GIULI, Peppe di. See Di Giulii, P.**GIULIANI, R. See Battisti, E. jt arch****GIULIANO, Carlo, 1831-1895**

[Wartski Gallery, London; exhibit] il Burl Mag 126:177 Mr

'84

GIULIANO, Federico, fl. 1882-1915**Reproductions**

Tête de Bacchus

Connaissance Arts no385:26 Mr '84

GIULIO, Romano, 1499?-1546

Drawings from the collection of Nicola Pio in Rome. S. P.

V. Rodinò. bibl f Mast Draw 21 no2:142 Summ '83

il: Venus holding back Mars as he pursues Adonis;

Venus and Mars

Reproductions

La Chute des Géants, Palais du Thé (1526)

Arch d'Aujourd'hui no227:86 Je '83

Attributed works

Disegno per la Stufetta (drwg)

Röm Jahr Kunstges 20:239 '83

GIUNTA, Pisano, d. ca. 1267**Reproductions**

Crucifix (ca 1236)

Art & Artists no202:6 Jl '83

GIUNTINI, Gilles Jean**Reproductions**

[Untitled: piece on a table]

Arts 58:26 Mr '84

GIURA LONGO, Tommaso, 1932- , and others

Il concorso per il nodo ferroviario di Bologna; ed by M.

Zardini. il plan Casabella 47:20 D '83

GIUSTI, Paola

Una Madonna in avorio nel Museo Duca di Martina: plas-

tica minore e scultura monumentale nella Francia del XIII

Secolo. bibl f il Boll Arte 67:77-86 Ap/Je '82

GIUSTI, Robert**Reproductions**

[Untitled: blue highway]

Comm Arts 25:78-9 Jl/Ag '83 (3 col)

Graphis 39:31 S/O '83 (col)

[Untitled: lobster trap and aircraft carrier]

Graphis 39:31 S/O '83 (col)

GIVAUDAN, Claude

French connection [Asher/Faure Gallery, Los Angeles; ex-

hibit] J. Hugo. il Artweek 14:7 D 10 '83

GIVERNY (France)**Gardens**

See Gardens, French

GIVRY (France)**Churches**

Brèves remarques à propos d'un monument expérimental

[with excerpts from Gauthier's manuscript] J. Guillaume.

bibl f il plans diag R Art no58-59:85-90 '83

GJERLØV-KNUDSEN, Ole**Reproductions**

Double-bent chair frame

Mobilia no320/321:56 '83

GJERTSON, Stephen

Stephen Gjertson. A. L. Hathaway. Am Artist 47:52-7 O

'83

col il: Recorder lesson (cov); Carnations in a tea leaf

vase; Minnesota evening; Sister Henrita Osendorf, O.S.B.;

Lentissimo

GLACKENS, William (William James), 1870-1938

American Renoir [Glackens market strong] V. F. Brooks.

Artnews 82:22 D '83

il(p21): From under willows

Reproductions

Little girl strolling in a park (pencil, 1912)

Antiques 124:813 N '83

GLANCEY, Jonathan

Eagle has landed + AR detail: Renault Centre [Swindon,

England] il diags Archit R 174:33-7 Jl '83

GLARNER, Fritz, 1899-1972?**Reproductions**

Painting (1937)

Art in Am 72:112 F '84 (col)

GLASCO, Joseph, 1925-

[Gimpel & Weitzenhoffer Gallery, New York; exhibit] G.

Henry. il Art in Am 71:186 O '83

GLASER, Milton, 1929-

Artists decorate their envelopes. S. Heller. 6 col il por

Graphis 39:8-21 Jl/Ag '83

Grand Union: a major corporate design programme. il(pt

col) Graphis 40:58-69 Ja/F '84

Reproductions

Meister der Farbe [calendar]

Novum Gebrauchs 55 no4:10, 11 '84 (6 col)

Modern post-neo table

Archit Rec 171:134 Ag '83 (col)

Table (laminated wood)

Fine Wood no45:72 Mr/Ap '84 (col with det)

[Untitled: cat] (pencil and pastel)

Comm Arts 25:101 Jl/Ag '83 (col)

Graphis 39:30 S/O '83 (col)

[Untitled: L'Hérésiarque & cie] (1983)

Graphis 39:50 N/D '83

[Untitled: j'irai cracher sur vos tombes] (1983)

Graphis 39:50 N/D '83

[Untitled: Monet]

Graphis 39:43 S/O '83

[Untitled: Les morts ont tous la même peau] (1983)

Graphis 39:51 N/D '83 (col)

[Untitled: Mozart sneezes]

Graphis 40:34 Ja/F '84

[Untitled: satyr] (watercolor)

Comm Arts 25:93 Jl/Ag '83 (col)

GLASER, Nina**Reproductions**

Love-Death series [untitled] (1984)

Artweek 15:17 Ap 28 '84

GLÄSER, Otto, and Gläser, Willi

Woog Möbelideen aus der Schweiz. il diags Werk, Bauen

+ Wohnen 38:57-60 O '83

GLASGOW (Scotland)**City planning**

Clydeside in transition: three questions on the significance of

metropolitan strategic planning. U. Wannop. bibl f il

maps Town Plan R 55:34-54 Ja '84

Single parent lifestyle and peripheral estate residence: a time-

geographic investigation in Drumchapel, Glasgow. I. M. L.

Robertson. bibl f il plans tabs Town Plan R 55:197-213

Ap '84

Description

Letter from Glasgow: Charles Rennie Mackintosh revisited.

A. Friedmann. col il Int Des 55:182-5 F '84

—Burrell Museum. See Burrell Museum (Glasgow, Scotland)

GLASHAUSSER, Suellen**Reproductions**

Shattered (paper, wood, thread, pins, 1983)

Fiberarts 11:34 Mr/Ap '84 (col)

GLASS, Philip

Glassy act. L. Wieder. il por Connoisseur 213:34 O '83

Photographer: far from the truth [review article] A.-S. Woos-

ter. Afterimage 11:14-16 F '84

GLASS, Sylvia

Shared flaw [Riverside Art Center and Museum, California;

exhibit] J. Thomas. Artweek 14:4 O 1 '83

il: Weaver of webs

Reproductions

Hunt, XXVII (acrylic on cotton cloth, 1983)

Artweek 15:5 Mr 24 '84

GLASS**See also**

Glazing (Glass)

Rock crystal objects

GLASS, Colored**See also**

Glass painting

Stained glass

GLASS, Engraved

Environments: a jeweled restaurant [La Rotisserie, Milwau-

kee] H. C. Hickman. il(pt col) Stained Glass 78

no3:264-5 Fall '83

GLASS, Laminated

Product information: Lamelite Limited/Limitée. col il tab

Can Arch 29:42 My '84

El universo: Tamayo's laminated window. G. Stahl. il(pt

col) pors Stained Glass 78 no2:134-40 Summ '83;

Discussion. no3:222-3 Fall '83

GLASS & Glass (Firm)

Studios: Glass & Glass. L. Sommese. il(pt col) plans diags

Novum Gebrauchs 55 no3:12-17 '84

GLASS construction**See also**

Greenhouses

Artia and conservatories. D. Hawkes. il plan diags Arch J

177:67-70 My 11 '83

Batiment de services pour la TWA, Fobney, Berkshire,

Grande-Bretagne. il(pt col with cov) plans diags Arch

d'Aujourd'hui no228:84-9 S '83

PPG Place [Pittsburgh] D. Canty. il(pt col with cov) plans

Architecture 73:242-51 My '84

Pierre Chateau and the glass house. P. Melis. il(pt col)

plans diags Domus no640:22-9 Je '83

Six check points for specifying glass. J. E. Kerrison. diags

Can Arch 28:20-2 Ag '83

GLASS doors. See Doors**GLASS manufacture**

Breaking the mould [pâte de verre] D. Hobson. il(pt col)

pors Crafts no64:36-9 S/O '83

Corning Glass works: a half century of management involve-

ment in design. M. Roseman. il(pt col) por plan Comm

Arts 25:78-89 S/O '83

GLASS manufacture—Continued

- Four generations of Blenko glassmakers. M. Manning. il(pt col) Stained Glass 78 no4:350-5 Wint '83-84
 Making Kokomo colors for a century. W. R. Malone. col il por Stained Glass no 1:34-5 Spr '84
 Technology for craft-based factory. S. Braidwood. il Design no419:65-6 N '83

GLASS painting

- Editorial [Chinese mirror paintings and glass paintings] T. Nguyet. il Arts Asia 13:4-5 S/O '83

Bibliography

- Bibliographie des Jahres 1982: Glasmalerei. Z Kunstges (bibliographischer Teil) 46:97 '83

GLASS sculpture

- Continuing the art-craft discourse [Richard L. Nelson Gallery and the Memorial Union Galleries, University of California, Davis; exhibit] C. French. il Artweek 15:13 My 12 '84

Competition, awards, etc.

- 1983 fragile art competition [held during Portcon] col il Stained Glass 78 no3:275 Fall '83

GLASS walls. See Walls**GLASSCOCK, Pamela**

- Pamela Glasscock. por Am Artist 48:52-5 My '84
 col il: Miniature gladioli; Sixteen roses; Garden flowers

GLASSMAKING. See Glass manufacture**GLASSWARE****Bibliography**

- Bibliographie des Jahres 1982: Glas. Z Kunstges (bibliographischer Teil) 46:107-8 '83

Congresses, conventions, etc.

- British Artists in Glass [Royal College of Art, London] P. Layton. Crafts no65:52 N/D '83

Conservation and restoration

- La restauration du vase de Begram dit "au Phare d'Alexandrie". D. Pionnier. bibl f il Arts Asiatiques 38:78-81 '83

Exhibitions

- Precious glass: container for flowers [Incontri Venezia; Venice] col il Domus no640:51 Je '83
 Studio glass since 1945: Brighton Art Gallery [England] T. Harrod. il Crafts no67:40-1 Mr/Ap '84

GLASSWARE, American**See also**

Tiffany Glass and Decorating Company

Exhibitions

- Glass [Bennington Museum, Vermont] S. B. Sherrill. il Antiques 125:762+ Ap '84

GLASSWARE, Ancient

- Le verre antique. F. Duret-Robert. col il Connaissance Arts no357:117-24 N '81

GLASSWARE, Art Nouveau. See Art Nouveau**GLASSWARE, Austrian**

- Lasting value [J. & L. Lobmeyr, Vienna] P. Blake. il Int Des 55:234-5 F '84

GLASSWARE, British

- Glass Mecca [Coleridge, London] S. Hoyal. il Crafts no68:28-9 My/Je '84

Exhibitions

- Class of '83 [Coleridge of Highgate, London] P. Dormer. il Crafts no66:49-50 Ja/F '84
 Directions: British artists in glass [Commonwealth Institute, London] P. Dormer. il Crafts no66:49-50 Ja/F '84

GLASSWARE, Czechoslovak**Exhibitions**

- Masters of Czech glass 1945-1965 [Dan Klein Gallery, London] S. Procter. il Crafts no66:50 Ja/F '84
 New Czech glass [Glasshouse Gallery, London] S. Procter. il Crafts no 66:50 Ja/F '84

GLASSWARE, Egyptian**Collections**

- Ancient Egyptian glass from the Dattari Collection [Freer Gallery of Art, Washington, D.C.] S. H. Auth. bibl f il Apollo ns 118:160-3 Ag '83

GLASSWARE, French

- Meisenthal oder Nancy: Addenda zu Emile Gallé. B. Klesse. bibl f il Wallraf Richartz Jahr 42:169-236 '81

GLASSWARE, German**Exhibitions**

- German glass today [Camden Arts Centre, London] P. Dormer. il Crafts no66:49-50 Ja/F '84

GLASSWARE, Mogul

- Indo-Islamic metal and glassware. J. Mittal. bibl il Marg 35 no2:68-70

GLASSWARE, Roman**Collections**

- Erwerbungen der Staatlichen Kunstsammlungen Kassel, Antikenabteilung 1972-1982. P. Gercke. bibl f il diags AA no3:511-25 '83

Reproductions**Anonymous works**

- Snake-thread goblet (glass, 2nd-3rd cent A.D)
 Apollo ns 118:[front] 20 JI '83 (col)

GLAUBERMAN, Naomi

- Ripped from the headlines. il(pt col) Am Film 9:50-4+ Mr '84

GLAUBINGER, Jane

- Two drawings by Joseph Stella. bibl f il(with cov) Cleve Mus Bull 70:382-95 D '83

GLAVE/Newman/Anderson

- [Brookstown Cotton Mill, Winston-Salem, N.C] M. J. Crosby. col il AIA J 72:52 N '83

GLAVIN, Richard

- Second opinion [interview about Ernesto Tatafiore] D. Berger. PCN 14:167 N/D '83

GLAZES and glazing**See also**

- Luster ware
 Salt-glaze ceramics
 Slips (Pottery)

- Colour at high temperature. I. Mosley. il(pt col) por Ceramic R no86:22-4 Mr/Ap '84

- Frit kiln. W. M. Spence. il diag Studio Pott 12:30-3 D '83

- Local clays in raw glazes. T. O'Donovan. pors Ceramic R no83:24-5 S/O '83

- Three classic Chinese glazes [International Conference on Ancient Chinese Pottery and Porcelain, Shanghai] col il tabs Ceramic R no82:10-13, 36 JI/Ag '83

Formulae, tables, etc.

- Approach to glazemaking. A. Green. tabs Ceramics M 31:62-3 S '83

- Cone 5-6 slip glazes. G. Rowan. Ceramics M 31:63-4 O '83

- Glazes for medium and high firing. H. J. McWhinnie. tabs Ceramics M 31:58-9 D '83

- Hobart Cowles white glazes. L. Krakowski. tabs Ceramics M 32:60-1 Mr '84

- [James Flanagan's glazes] col il por Ceramics M 32:43-4 Ja '84

- [Jeff Oestreich glazes] il (pt col) Ceramics M 31:56 O '83

- Local raw materials in glazes. D. Green. diags Ceramic R no84:31-4 N/D '83

- Mayer Shacters glazes. il tabs Ceramics M 31:38 N '83

- Michael Sherrill glazes. col il Ceramics M 32:40 Ap '84

- Nils Lou glazes. col il Ceramics M 32:38-9 Ap '84

- Potters glazes. See issues of Ceramic Review

- [Rick Berman's glazes] tabs Ceramics M 32:30 F '84

- Symposium recipes. Ceramics M 31:49 O '83

- Synthetic wood ash. G. Rowan. tabs Ceramics M 32:55 F '84

- Technical: a computer glaze calc program. T. Kendall. tabs Ceramics M 32:85-7 Ja '84

- [Walter Ostrom's glazes] col il por tabs Ceramics M 31:47-8 D '83

GLAZING (Glass)

- Product information: D.R.G. Glass Engineering Ltd. col il Can Arch 29:38 F '84

- Ventilating external protective glazing [Cloisters, New York] L. Sloan. diags Stained Glass 78 no4:388-9 Wint '83-84

GLAZING (Painting). See Painting—Technique**GLEASON, Lynne M.****Reproductions**

- Metamorphosis (1984)
 Artnews 83:46 My '84

GLEASON, Vincent

- National parks USA [redesign of its publications] il(pt col) pors Graphis 40:8-23 Ja/F '84

GLEIZES, Albert, 1881-1953

- Après le cubisme [recent acquisitions] J.-F. Garmier. R du Louvre 34 no 1:39 '84
 il: Composition

GLEN, John

- Octopussy. Reviews

- Films & Filming no347:34 Ag '83. B. Baxter. il

GLEN, Thomas L.

- Stigmatization of St Francis by Peter Paul Rubens. bibl f il Wallraf-Richartz Jahr 42:133-42 '81

GLENIN, Glyn**Reproductions**

- Zebra at sunset
 Photo J 123:575 D '83

GLENNON, Ellen Kenney

- John Tarrant Kenney Hitchcock Museum, Riverton, Connecticut. il(pt col) Antiques 125:1140-7 My '84

GLEWWE, Wesley P.

- Oscillating spindle sander: Taiwanese drill press spins and bobs. il diags Fine Wood no46:59-61 My/Je '84

GLEYRE, Marc Charles Gabriel, 1806 or 8-1874 or 6

Gleyre's destroyed staircase decorations at Dampierre: a glaring scholarly error. C. Ockman. *bibl f Gaz Beaux Arts* ser6 v 103:111-14 Mr '84
il: Science; Agriculture; Providentia; Memoria; Constantia (2)

Reproductions

Abessinier: Kopfstudie (gouache)
 Du no 12:75 '83
 Les éléphants (ca 1849)
 Oppositions no26:42 Spr '84
 Junger Nubier: Kopfstudie (gouache, ca 1838)
 Du no 12:74 '83
 Self-portrait (1827)
 Art & Artists no204:6 S '83

GLICK, Jeffrey**Reproductions**

Rejoice (mirror, copper, 1983)
 Artnews 82:209 N '83

GLICK, John, 1938-**Reproductions**

Tureen (stoneware)
 Ceramics M 32:54 Mr '84

—and Symons, Susie

Renewal [Farmington, Mich] *il pors plan Studio Pott* 12:20-9 D '83

GLICK, Myrel

Eureka by Ernie Gehr. *il por Film Culture* no70-71:113-118 '83

GLIER, Mike, 1953-

Art and social change, U.S.A.: an exhibition journal [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] T. Gouma-Peterson. *bibl f Art J* 43 no4:402-3 Wint '83
il: Lena, Jenny, and Tammi
 [Barbara Gladstone Gallery, New York; exhibit] Arts 58:37 Mr '84
il: Carol calling
 Shadow of the bomb. S. Yard. *bibl f Arts* 58:82 Ap '84
col il (p74): Nuclear accountability: I blast me

GLINSKY, Vincent, 1895-**Reproductions**

Sisters (mahogany, 1930)
 Antiques 125:195 Ja '84

GLOBUS, Yoram, 1943?-. See Golan, M. jt producer**GLOVER, John, 1767-1849**

Colonizing the landscape: Australian landscape painting. M. Holloway. *bibl f Apollo* ns 118:246 S '83
il: River Nile, Van Dieman's land

GLOVER, Robert (Photographer)

[Kodak Portrait Photographer of the Year] *il Brit J Photo* 13[131]:369 Ap 6 '84

GLOVER, Sylvia. See Paul, D. jt auth**GLOWACKI, Martha****Reproductions**

Papered pins (1979-80)
 Fiberarts 11:1 Mr/Ap '84 (col)

GLOWEN, Kathy**Reproductions**

Taco doggie dream rug (acrylic and wool, wood metal, milk-bones, 1982)
 Fiberarts 11:63 My/Je '84 (col)

GLÜCK, Heidi

[Art Galaxy, New York; exhibit] *il Arts* 58:40-1 Mr '84

GLUCK, Peter L.

Architecture: Peter L. Gluck [house on Sudbury River, Mass] M. Sorkin. *col il por (p24) diag Archit Dig* 40:154-9 O '83

GLUCK (Peter L.) & Associates. See Peter L. Gluck & Associates**GLUE. See Adhesives****GLURER, Ulrich, d. 1506****Reproductions**

Le Christ enfant
 Gaz Beaux Arts ser6 v 103:supp9 F '84

GLUSBERG, Jorge

Design in Argentina today. *Domus* no643:62 O '83

GLYN, Susan, and Glyn, Caroline

Susan and Caroline Glyn: a collaboration between mother and daughter. N. Temme. *6col il Stained Glass* 78 no3:251-5 Fall '83

GLYNN, Eugene

Michelangelo: a psychoanalytic study of his life and images [review article] *il PCN* 15:29-32 Mr/Ap '84

GLYPTICS*See also*

Cameos
 Medals
 Numismatics
 Rock crystal objects
 Seals (Numismatics)

GLYPTOTHEK (Munich, Germany). See Staatliche Antikensammlungen und Glyptothek (Munich, Germany)

GMÜR, Otti

Katholische Kirche in Affoltern am Albis. *il plans diags* Archithese 13:55-9 N/D '83
 Neubau der Freiburger Staatsbank in Freidburg. *il plans diag* Archithese 13:55-62 Ja/F '83
 Schulhauserweiterung in Churwalden GR. *il plans diag* Archithese 14:51-7 Mr/Ap '84

GMÜR, Silvia

Umbau Wohnhaus am Rheinsprung 17, Basel. *il diag* Archithese 13:42-3 Ja/F '83

GNIDZIEJKO, Alex**Reproductions**

[Untitled: children in jail]
 Comm Arts 26:95 Mr/Ap '84 (col)
 [Untitled: first annual student competition]
 Comm Arts 25:137 Jl/Ag '83 (col)
 [Untitled: Yuri Andropov]
 Comm Arts 25:102 Jl/Ag '83 (col)

GNIEWEK, Robert**Reproductions**

Café—1983 (Paris)
 Arts 58:58 Mr '84 (col)

GNOLI, Domenico, 1933-1970**Reproductions**

La souris blanche sur la nappe (mixed media, 1967)
 Art in Am 71:184 D '83

GNUDI, Cesare, 1910-1981

Per una revisione critica della documentazione riguardante la Porta Magna di San Petronio. *bibl f il Röm Jahr Kunstges* 20:155-80 '83

GNUGNOLI, Alberta

Rencontre in Arles: Eikoh Hosoe. *il por Brit J Photo* 130:917-18+ S 2 '83

GOBBO. See Solari, Cristoforo**GOBELIN tapestry. See Tapestry, Gobelin****GOBITS, Rolph****Reproductions**

[Untitled: old English pub]
 Graphis 39:23 N/D '83 (3)

GOCKELL, Gerd**Reproductions**

Cool [letter A]
 Novum Gebrauchs 54 no9:54 '83
 Outline and background [letter A]
 Novum Gebrauchs 54 no9:55 '83
 Staggered serifs [letter A]
 Novum Gebrauchs 54 no9:54 '83
 Three-dimensional outlines [letter A]
 Novum Gebrauchs 54 no9:54 '83

GODARD, Jean-Luc, 1930-

Carrots are cooked: a conversation with Jean-Luc Godard. G. Bachmann. *il por Film Q* 37 no3:13-19 Spr '84
 Every man for himself [with interview] C. MacCabe. *il(pt col) pors Am Film* 9:30-5+ Je '84
 Fellini's ship sails into Venice. H. Kennedy. *Film Comment* 19:4 N/D '83

First name: Carmen. Reviews

Films & Filming no[353]:36 F '84. M. le Fanu. *il Passion. Reviews*

Film Comment 19:65 N/D '83. S. Harvey
 Sight & Sound 53 no 1:60-1 Wint '83-84. T. Milne. *por Sight & Sound* 52 no3:210-11 Summ '83. R. Combs. *il Popcorn and canvas*. C. Rickey. *il Artforum* 22:64-9 D '83

GODART, L. and others

Eighteen more fragments of Linear B tablet from Tiryns: Ausgrabungen in Tiryns 1981. *bibl f il diags AA* no3:413-26 '83

GODBER, Joyce

Willington Manor-House. *bibl Archaeol J* 139:53-4 '82

GODCHAUX, Roger, b. 1878**Reproductions**

Mahout returning home on elephant (bronze, ca 1900)
 Apollo ns 118:[front] 56 N '83
 [Untitled: elephant] (bronze, ca 1900)
 Apollo ns 119:[front] 51 Mr '84

GODDARD, Daniel, 1697-1764**Reproductions**
Attributed works

Kneehole chest (mahogany, cedar, white pine, and chestnut, 1755-64)

Antiques 125:1103 My '84 (with det)

GODDARD, John, 1723-1785

Goddard desk; ed by E. H. Gustafson. *il(pt col) Antiques* 125:1148-9 My '84

Reproductions

Game table (mahogany, 1750-60)
 Antiques 125:4 Ja '84
 Jabez Bowen tall clock

GODDARD, John, 1723-1785—Reproductions—*Continued*

Antiques 125:989 My '84 (col)

Tea table (mahogany, ca 1750)

Antiques 125:310 F '84

GODDARD, Mary, 1801-1883**Reproductions**

Sampler (1811)

Antiques 124:507 S '83 (col)

GODDARD-Manton Partnership

Riverside drive [projects in the Tower and Wapping Conservation Areas] il plans diag Arch J 177:54-7 Mr 23 '83

GODEAU, Abigail Solomon—See Solomon-Godeau, A.**GÖDECKE-BEHNKE, Martina**

Visuelle Werbung als zeitgenössische Kunst? bibl il Novum

Gebrauchs 55 no3:63+; no5:69-71 '84

GODEFROID de Claire (Godefroid de Huy), ca. 1100-1174

Twelfth-century chasse of St Ode from Amay. P. Verdier.

bibl f il Wallraf-Richartz Jahr 42:7-94 '81

GODEFROY, le Batave. See Batavus, Godofredus**GODEY, Thomas, fl. 1850-1870****Reproductions**

Cabinet (1868-70)

Antiques 124:743 O '83 (col)

GODFREY, Richard

[Art Space, Los Angeles; exhibit] Artweek 14:6 N 5 '83

il: Triangle painting

GODFREY, Robert, 1941-

Marcy Rosenblat. il Arts 58:16 Mr '84

GODS and goddesses

See also

Anoukis

Aphrodite (Venus)

Apollo

Artemis

Athena (Minerva)

Brahmā

Cybele

Demeter (Ceres)

Dionysus and Ariadne

Eirene

Eros (Cupid)

Fu Lu Shou triad

Hermes (Mercury)

Io

Siva

Vishnu

Zeus (Jupiter)

Ancient American gods and their living impersonators

[Dumbarton Oaks, Washington, D.C.] G. Kubler. bibl f

il(pt col) Apollo ns 119:240-6 Ap '84

Götter des Friedens in Hellas und Rom. I. Scheibler. bibl f

il plan Antike Welt 15 no 1:39-57 '84

Weihungen in Olympia und Delphi. F. Felten. bibl f

Deutsch Archäol Inst Athen Mitt 97:79-97 '82

GODWARD, John William, 1861-1922**Reproductions**

Mischief and Repose

Comm Arts 25:146 N '83 (col det)

GODWIN, E. W. (Edward William), 1833-1886**Reproductions**

[Untitled: sideboard] (wood, late 1870s)

Archit R 173:76 Ap '83

GODWIN, Fay**Reproductions**

Rye, from the Saxon Shore Way

Creat Camera no223-224:1007 JI/Ag '83

Winter tree, Derwentwater (photog)

Crafts no65:19 N/D '83

GOEHNER, Werner Hans, 1943-

Architekturdokumente: Deutschland. por plans diags

Kunstwerk 36:123 S '83

GOEMAERE, Sylvain

Fondation Caplain Saint-André. il Oeil no338:86 S '83

GOENEUTTE, Norbert, 1854-1894**Reproductions**

Madame Adèle (drwg)

Apollo ns 119:[front] 44 My '84

GOERG, Édouard Joseph, 1893-

[Galerie Isle des Arts, Paris; exposition] il Oeil no339:67-8

O '83

Reproductions

Nu (1929)

Oeil no 338:4 S '83

GOES, Hugo van der, 1440?-1482

Edward Bonkil: a Scottish patron of Hugo van der Goes.

L. Campbell. bibl f Burl Mag 126:265-7+ My '84

il: Edward Bonkil with two angels

Reproductions

Triptyque

Oeil no338:25 S '83 (col)

Attributed works

La Déposition (drwg)

Oeil no340:70 N '83

GOETEMANN, Judith**Reproductions**

Joan's garden (cotton)

Fiberarts 10:64 S/O '83 (col)

GOETHE, Johann Wolfgang von, 1749-1832

[Goethe und die Künstler des 20. Jahrhunderts, Rom; traveling exhibit] Kunstwerk 36:60 Ap '83

München: Stieler's Bildniszeichnung von Goethe. C. Lenz.

Pantheon 42:90-1 Ja/Mr '84

Poet and the painter: J. H. W. Tischbein's perfect portrait of

Goethe in the Campagna (1786-87) J. F. Moffitt. bibl por

Art Bull 65:440-55 S '83

il: Altar der Agathe Tyche

GOETSCH, Joseph. See Götsch, J.**GOETZE, Helga, 1928?-**

Red love. Reviews

Film Comment 19:62 N/D '83. H. Jacobson. il por

GOETZEE, Monique**Reproductions**

[Untitled: geometric scarf]

Crafts no65:10 N/D '83

GOFF, Bruce, 1904-1982

Architettura postume. il Domus no644:31 N '83

Bartlesville: the Goff-fest. E. McCoy. il Progres Arch

64:27-8 Ag '83

Bruce Goff [9 article anthology] bibl 169il(pt col with cov)

pors plans diags Arch d'Aujour'd'hui no227:1-79 Je '83

Collectors: eccentric visions of nature—Japanese art in the

Oklahoma residence of Mr and Mrs Joe D. Price. J. Ca-

hill. col il Archit Dig 40:150-1 D '83

GOFFEN, Rona

Bonaventuran analysis of Correggio's Madonna of St Francis.

bibl f il Gaz Beaux Arts ser6 v 103:11-18 Ja '84

GOGH, Vincent van, 1853-1890

Een mannenfiguur, in 1882 door Vincent van Gogh gete-

kend. M. Opdecoul. Oud Holland 97 no3:196-200 '83

il: Studie van een staande man (3, with det); Scharren-

drogerij te Scheveningen; Bakkerij op de Geest; Toegang

tot de Bank van Leening in Den Haag

Some psychological processes in the development of the cre-

ativity of Van Gogh and Faraday. K. Rouse. bibl f

Leonardo 16 no3:217-21 Summ '83

Reproductions

Arles landscape [washerwoman on the canal] (1888)

Connoisseur 214:36 My '84

Int Des 55:90 Ap '84 (col)

Boots with laces (1886)

Phila Mus Bull 79 no340:13 Fall '83

Dr Felix Rey (1889)

Apollo ns 118:187 Ag '83

Entrance gate to a farm with haystack (pen and ink, 1888)

Archit Dig 40:284 N '83 (col)

Mas aux Saintes-Maries (1888)

Connaissance Arts no351:73 My '81 (col)

Night cafe

Artnews 82:101 O '83 (col)

Postman Roulin

Int Des 55:314 Ja '84 (with det)

Romans Parisiens (1888)

Du no 11:48-9 '83 (col)

Selbstbildnis mit bandagiertem Kopf (1889)

Du no3:33, 48 '84 (2 col)

View of the artist's room at Arles

Artnews 82:100 O '83 (col)

GOHLKE, Frank, 1942-

Comparisons across time [University Art Gallery, University

of California, Hayward; exhibit] C. French. Artweek

15:11-12 Mr 10 '84

il: Area clear-cut prior to 1980 eruption surrounded by

downed trees—Clearwater Creek drainage—9mi E of Mt

St Helens, WA

Recent work. il Aperture no93:66-7 Wint

Reproductions

#3A Southmoor Manor Apartments looking north, April

14, 1979 (photo, 1979)

Art in Am 72:13 Ap '84

GOING, Michael**Reproductions**

[Untitled: Filare script]

Print 38:74 Mr/Ap '84 (col)

GOLAHNY, Amy

Rembrandt's early Bathsheba: the Raphael connection. bibl

f il Art Bull 65:671-5 D '83

GOLAN, Menahem, 1928?-

Over the Brooklyn Bridge. Reviews

Films & Filming no[354]:41-2 Mr '84. T. Pulleine. il

Films in R 35:307 My '84. P. C. Noble

—and Globus, Yoram

Cannon law. B. Rehfeld. *pers Film Comment* 19:20-4 N/D '83

Cannonades [Cannon films] *Sight & Sound* 52 no3:182 Summ '83

GOLD, Betty

Harmonies of duality [Jan Baum Gallery, Los Angeles; exhibit] B. A. Brown. *Artweek* 15:5 F 18 '84

Reproductions

Monumental hositic XIV (steel)

Art in Am 72:111 Ap '84 (col)

GOLD, Jack

Red monarch. *Reviews*

Films & Filming no347:38 Ag '83. S. Hibbin. *il*

GOLD, Maurice**Reproductions**

Plastic people

Photo J 124:cov Ap '84 (col)

GOLD, Michael, 1938-

AA now: a selected survey of work from the last decade. *il*(pt col) *Archit R* 174:58-9 O '83

Architekturdokumente: England. *col il por plans diags Kunstwerk* 36:94 S '83

—and Wellard, Paul

Dolls' houses [competition] *col il plans AD* 53 no3/4:profile 52-3 '83

GOLD, Ron

Untold tales of Koyaanisqatsi. *col il Am Cinema* 65:62-4+ Mr '84

GOLD

See also

Gilding

Deterioration of gold alloys and some aspects of their conservation. D. A. Scott. *bibl f il tabs diags Stud Conserv* 28:194-203 N '83

Towards the real gold carrier bag. L. R. Parkes. *il Design* no417:67 S '83

GOLD coins. See Coins**GOLDBECK, E. O., 1893?-****Reproductions**

[Untitled: 1776, Inc]

Comm Arts 25:36-7 N '83

GOLDBERG, Gisela

Old Masters of the German School [from the Thyssen-Bornemisza Collection] *il Apollo* ns 118:28-39 JI '83

GOLDBERG, Hayden

Two newly identified American views on historical blue Staffordshire. *bibl f il Antiques* 125:281-3 Ja '84

GOLDBERG, Jim**Reproductions**

Untitled [I keep thinking] (1982)

Afterimage 11:16 My '84

GOLDBERG, Marilyn Y.

Greek temples and Chinese roofs. *bibl f diags Am J Archeol* 87:305-10 JI '83

Tarquinius antefixes: a view of the history of an Etruscan city-state. *bibl il por maps diag Exped* 26 no 1:6-13 Fall '83

GOLDBERG, Michael (Michael Lawrence). *See Medrano, R. jt des*

GOLDBERG, RoseLee

Two side of the brain: Molissa Fenley's Hemispheres. *il Artforum* 22:58-60 Ja '84

What happened to performance? *il Flash Art* no 116:28-9 Mr '84

GOLDBERGER, Paul

153 East 69th Street [la société Urasenke] *col il Connaissance Arts* no 358:82-7 D '81

GOLDEN, Judith**Reproductions**

Make-up like wine (1977)

Afterimage 11:16 My '84

GOLDEN, Robert

Robert Golden [interview] R. Haas. *Brit J Photo* 13[131]:335-9 Mr 30 '84

col il: Personal portfolio shot (cov); Still life with 18th century objects; Cheese; Raspberries; Rich Tea biscuits; Nectarines; Onions and salt

GOLDEN fleece. See Argonauts**GOLDEN Gate Bridge (San Francisco, Calif.)**

New toll booths for a modern bridge: reflecting renewed regard for the Golden Gate. D. Canty. *il*(pt col) *diag AIA J* 72:67 D '83

GOLDEN Section

Golden Section and the design of the Dome of the Rock. D. M. Jacobson. *plan Palestine Explor Q* 115:145-7 JI/D '83

Mathematics and computer graphics of spirals in plants. R. Dixon. *bibl f il diags Leonardo* 16 no2:86-90 Spr '83

GOLDENBERG, Stuart

New humorists. S. Heller. *il Print* 38:56-7 Ja/F '84

GOLDENBERG, Tom

[Salander-O'Reilly Gallery, New York; exhibit] *Arts* 58:36 D '83

il: Screens

Reproductions

River (1983)

Art in Am 71:15 O '83 (col)

GOLDER, Stuart, 1947-

Inspired by fiber: textile sensibility in other media. P. Malarcher. *Fiberarts* 10:36 N/D '83

col il(p35): Woven beads

GOLDERMANN, R.**Reproductions**

Justizpalast

AD 53 no9/10:profile 32 '83

GOLDFARB, Hilliard T.

Boucher's Pastoral Scene with Family at rest and the image of the pastoral in eighteenth-century France. *bibl f il*

Cleve Mus Bull 71:81-9 Mr '84

GOLDFINGER, Ernő, 1902-

[Architectural Association di Londra, Inghilterra; mostra] S. Brandolini. *Casabella* 47:36 Je '83

il: Block of flats, Merryhill, Bushey, Hertfordshire

Ernő Goldfinger: the architect as constructor [interview] J. Dunnett. *il por diags Archit R* 173:42-8 Ap '83

GOLDHILL, Judy**Reproductions**

Harry Diamond

Artweek 15:10 Mr 24 '84

GOLDMAN, Amy**Reproductions**

Eucalyptus (1983)

Artweek 15:8 Mr 31 '84

GOLDMAN, Ari L., 1951?-

What I did last summer [Merrimack Valley Music and Art Center, Manchester, N.H.] *il Des Arts Educ* 84:12-13 JI/Ag '83

GOLDMAN, Shifra M.

Cuban poster: Raúl Martínez, Alfredo Rostgaard, René Azcuay. *il Mobilia* no322:10-13 '84

GOLDSBOROUGH, Jennifer Faulds

Silver in Maryland. *bibl f il Antiques* 125:258-67 Ja '84

GOLDSCHMIDT, Gabriella

Doing design, making architecture. *bibl f JAE* 37 no 1:8-13 Fall '83

GOLDSCHMIDT, Lucien, 1912-

Photographs & professionals III [discussion on the burgeoning photography market by six experts] *por PCN*

14:82-91 JI/Ag '83

GOLDSMITH, Jerry

[Psycho II] *Films in R* 35[34]:436 Ag/S '83

Sound track [Twilight zone] *Films in R* 34:563-5 N '83

Sound track [Under fire] *Films in R* 35:48 Ja '84

GOLDSMITH, Layne**Reproductions**

Wy'East (wood, felt, 1983)

Fiberarts 11:79 Mr/Ap '84 (col)

GOLDSMITH, Steven

Readymades of Marcel Duchamp: the ambiguities of an aesthetic revolution. *bibl f J Aesthetics* 42 no2:197-208 Wint '83

GOLDSTEIN, Carl, 1938-

Painting in seventeenth-century Naples: painting in Naples from Caravaggio to Giordano [National Gallery of Art, Washington, D.C.] *il Art J* 43 no3:267-70 Fall '83

Symposium focuses on revival of academic tradition. S. Doherty. *il Am Artist* 48:28+ Ja '84

GOLDSTEIN, Carla

Banausic cookware. *il Ind Des* 30:17 S/O '83

GOLDSTEIN, Daniel**Reproductions**

Nocture [sic]

Artnews 83:109 Mr '84 (col)

GOLDSTEIN, Harvey A. See Bergman, E. M. jt auth**GOLDSTEIN, Jack, 1945-**

Jack Goldstein: the trace of absence. J. Fisher. *bibl f Sil*(pt col) *Artforum* 22:60-3 N '83

[Metro Pictures Gallery, New York; exhibit] D. Blau. *col il Art in Am* 71:146-7 D '83

[Metro Pictures Gallery, New York; exhibit] *il Arts* 58:37-8 D '83

Prints & photographs published. *il PCN* 14:144 S/O '83

Reproductions

Untitled [light beams] (1981)

Artnews 83:82 My '84

Untitled [rays of light] (1982)

Kunstwerk 36:79 Ap '83

GOLDSTEIN, Judy**Reproductions**

- Garden party (1983)
Artweek 14:8 N 12 '83

GOLDWORK

See also

- Hallmarks
Jewelry

GOLDWORK, Ancient

- Greek and Roman treasury. D. von Bothmer. il(pt col with covs) Met Mus Bull 42 no 1:4-71 Summ '84

GOLDWORK, Byzantine

- Gold treasure [Freer Gallery of Art, Washington, D.C.] T. Lawton. il Apollo ns 118:180-2 Ag '83

GOLDWORK, Danish

- Danish silver in Iceland. O. V. Krog. il Apollo ns 119:177-80 Mr '84

GOLDWORK, French

- L'orfèvrerie parisienne au XVI^e siècle: nouvelles identifications l'œuvre des Toutain. M. Bimbenet-Privat. bibl f il(pt col) R Art no61:53-60 '83

GOLDWORK, German

- Eine Prunkplatte von Christoph Ritter. K. Pechstein. il Pantheon 41:146-8 Ap/Je '83

Collections

- Bientôt à Écouen [Musée National de la Renaissance] P. Kjellberg. col il Connaissance Arts no 384:58-63 F '84

GOLDWORK, Medieval

- One perfect rose: Pope's Easter greeting [rose of pure gold] F. V. Grunfeld. il Connoisseur 214:65-6+ Ap '84

GOLDWORK, Philippine

- Prehistoric gold ornaments from the central bank of the Philippines. J. T. Peralta. il(pt col) Arts Asia 13:51-5 Jl/Ag '83

GOLDWORK, Scythian

- Der Schatzfund von Ziwiyah und der Ursprung des sog. Skythischen Tierstils in Vorderasien. B. Hrouda. bibl f il Iran Antiq 18:97-108 '83

GOLDYNE, Joseph R.

- [Museum of Modern Art and John Berggruen Gallery, San Francisco; exhibits] J. Tarshis. Art in Am 72:137 Ja '84

- il(p 135): Guercino's turban coming over Corot's clearing

- Prints & photographs published. PCN 15:64 My/Je '84

Reproductions

- Three tulips, three pots (litho, 1983)
Art in Am 71:72 S '83 (col)

GOLLING, Winfried. See Kücker, W. jt arch**GOLLNER, Manfred****Reproductions**

- Lainzerstrasse 5
AD 53 no9/10:profile 81 '83

GOLOSOV, Ilia Aleksandrovich, 1883-1945

- First exhibition of modern architecture in Moscow [1927] I. Kokkinaki. bibl f AD 53 no5/6:profile 51 '83

il(profile 53): Elektrobank

Reproductions

- Progetto di concorso della casa del Popolo Lenin (1924)
Casabella 48:40 Ap '84 (col)

- Progetto per l'edificio dell'Elektrobank a Mosca (1926)
Casabella 48:41 Ap '84 (col)

GOLOVIN, Aleksander Iakovlevich, 1863 or 4-1930**Reproductions**

- Russian curtain (ca 1917)
Abitare no225:103 Je '84 (col)

GOLTS, Georgii Pavlovich, 1893-1946**Reproductions**

- Moscow street scene (1925)
AD 53 no5/6:profile 37 '83

GOLTZIUS, Hendrick, 1558-1617**Reproductions**

- Baklijst om Hercules en Cacus (1613)
Bull Rijksmus 32 no2:102 '84

- Giambologna (chalk drwg, 1591)
Bull Rijksmus 32 no2:61 '84

- Homo bulla (engr)

- Wallraf-Richartz Jahr 42:121 '81

- Magician (woodcut, 1591)

- Princeton Mus Rec 42 no 1:56 '83

- Nine muses: Euterpe (engr, 1592)
R I Sch Des Bull [Museum Notes] 69:31 '82

- Schoolroom

- Marsyas 21:pl xii '81-82

GOLUB, Leon, 1922-

- Entries: post-epistemic dilemma. R. Pincus-Witten. Arts 58:111-12 S '83

il, det: Interrogation

- Leon Golub/Hans Haacke: what makes art political [interviews] J. Siegel. Arts 58:107-13 Ap '84

il: Riot (2)

- Prints & photographs published. PCN 15:25 Mr/Ap '84

- Propaganda of pessimism [Gallery Paule Anglim, San Francisco; exhibit] C. French. Artweek 15:5 Mr 31 '84

il: Horsing around (II)

- [Susan Caldwell Gallery, New York; exhibit] Arts 58:40 Ap '84

il: White squad: El Salvador IV

- Theater of power [Sarah Campbell Blaffer Gallery, University of Houston, Texas; exhibit] C. Ratcliff. bibl f por Art in Am 72:74-82 Ja '84

- il: Burnt man: fallen warrior; col: White squad: El Salvador IV; White squad I; Interrogation II; Mercenaries IV (2, with col cov det); Horsing around

Reproductions

- White Squad (1982)

Artforum 22:108 S '83 (det)

GOLZ, Georgii Pavlovich. See Golts, G. P.**GOLZEN, Godfrey**

- How to get work. il Arch J 179:87-8 My 9; 97-8 My 16; 89-90 My 23 '84

GOMBRICH, E. H. (Ernst Hans), 1909-

- Art of collecting art. il(pt col) Studio Int 196:22-7 Ag '83

- Gombrich on art historical explanations. D. Carrier. bibl f Leonardo 16 no2:91-6 Spr '83

- Wit of Saul Steinberg. il Art J 43 no4:377-80 Wint '83

GOMERSAL, Cherryl**Reproductions**

- [Untitled: pitcher] (stoneware)

Ceramic R no83:17 S/O '83

GOMES, A. C.**Reproductions**

- Famine victims of Kenya (photo, ca 1880)

Aperture no94:6-7 Spr

- Pygmies (photo, ca 1880)

Aperture no94:13 Spr

GOMES, Lyle**Reproductions**

- [Untitled: San Mateo landscape]

Artweek 15:11 Je 9 '84

GÓMEZ, Isabel Mateo. See Mateo Gómez, I.**GOMEZ, Juan A.**

- Human hymns—posters of Cuba. M. Katzumie. il Graphic Des no90:92 Je '83

GOMEZ, Juan de Alfaro y. See Alfaro y Gámez, J. de**GOMEZ, Mordechi****Reproductions**

- Queen Anne easy chair (walnut, ca 1740-50)

Antiques 125:1192 Je '84 (2)

GÓMEZ DE MORA, Juan, ca. 1580-1648

- El arquitecto Juan Gomez de Mora iniciador del Barroco en Espana: proyecto del templo de San Antonio de los Portugueses. V. Tovar Martin. bibl f Goya no 174:338-44 My/Je '83

- il: Proyecto para la fachada del templo de San Antonio de los Portugueses, Madrid (2 with det)

- Influencias europeas en los años primeros de formación de Juan Gómez de Mora. V. Tovar Martín. bibl f Archivo

- Esp Arte 55:186-93 Ap/Je '82

- Notas sobre Bartolomé de Matarana y Juan Gómez. L. Rokiski Lázaro. Archivo Esp Arte 55:391-2 O/D '82

- Significación de Juan Bautista Crescencio en la arquitectura española del siglo XVII. V. Tovar Martín. bibl f il

- Archivo Esp Arte 54:297-317 Jl/S '81

GOMEZ-GARCIA, Pynky

- Northern Philippine primitive wooden art. il(pt col) Arts Asia 13:84-93 Jl/Ag '83

GOMILA, Juan

- Retrato de Juan Gomila. Goya no 177:170 N/D '83

GOMIS, Joaquim

- [Museum of Modern Art, Oxford, England; exhibit] Art & Artists no203:2 Ag '83

GOMME, Andor Harvey

- Chicksands Priory. bibl Archaeol J 139:31-2 '82

- Hinwick House. bibl Archaeol J 139:19-21 '82

- Houghton House. bibl Archaeol J 139:39-42 '82

GOMMEZ-VAEZ, Nelly, 1961- See Wroblewski, C. jt photographer**GONÇALVEZ, Nuno, fl. 1450-1470****Reproductions**

- Panel from the Sao Vicente altar-piece

Burl Mag 125:579 S '83

- Polittico di San Vincenzo

Boll Arte 67:97 Ap/Je '82 (det)

GONCHAROVA, Nataliia Sergeevna, 1881-1962

- Acquis par Thyssen. S. de Pury. Connaissance Arts no380:69 O '83

col il (p64): Forêt

- Oeuvres du XX^e siècle. J. Habert. bibl f R du Louvre 34 no 1:28 '84

il: Paysans au travail

GONCHAROVA, Nataliia Sergeevna, 1881-1962—Continued
Russian Rayism, the work and theory of Mikhail Larionov and Natalya Goncharova 1912-1914: Ouspensky's four-dimensional super race? A. Parton. bibl f Leonardo 16 no4:298-305 Aut '83

il: Green and blue forest; Green and yellow forest

Reproductions

Lampes électriques (ca 1912)

Connaissance Arts no383:52 Ja '84 (col)

Lavage de la toile

Connaissance Arts no387:44 My '84 (col)

Rayonist figures (crayon)

Burl Mag 125:572 S '83

Rayonist landscape (La Fôret) (1913)

Apollo ns 118:81 JI '83 (col)

GONDOUIN, Emmanuel, 1883-1934

Reproductions

Arbre dans un jardin (1917)

Arts 58:227 S '83

GONFREVILLE-DUMON, Brigitte, 1940- , and others

France inconnue: équipements et logements collectifs. il

Arch d'Aujourd'hui no230:93 D '83

GONG, Xian (Kung Hsien), ca. 1617-ca. 1699

Reproductions

[Untitled: late summer-early autumn landscape]

Arts Asia 13:109 N/D '83

GONSALVES, Nuno. See Gonçalves, N.

GONSER, Theo, and Sattler, Wolfgang

Design giovane: mostre e concorsi. il Domus no650:57 My '84

GONTARD, Denis

Spectacles venitiens dessins de Domenico Mauro. il

Connaissance Arts no381:92-5 N '83

Témoins de l'illusion baroque [le théâtre du château de Lito-mysl en Tchécoslovaque] bibl f col il Connaissance Arts no353:24-31 JI '81

GONTCHAROVA, Nathalie. See Goncharova, Nataliia Sergeevna

GONZALES, Domingo

10 glittering winners in the Lumen Awards. N. Sanghvi. il

Interiors 143:54 Ap '84

GONZALES, Mariano

Rejecting the frontier esthetic [Visual Arts Center of Alaska, Anchorage; exhibit] J. Ingram. Artweek 15:4 F 18 '84

GONZÁLEZ, Arthur

Reproductions

[Untitled: bust of woman]

Artforum 22:14 Mr '84

GONZÁLEZ, José Ramón Nieto. See Nieto Gonzalez, J. R.

GONZÁLEZ, Julio, 1876-1942

[Guggenheim Museum, New York; exhibit] M. Rowell. por Studio Int 196:4-6 JI '83

il: Study for woman combing her hair; Head studies; Head called the rabbit; *col:* Montserrat; Woman combing her hair

Julio González 1876-1942 Plastiken, Zeichnungen, Kunstgewerbe [Städtische Galerie im Städtischen Kunstinstitut, Frankfurt; traveling exhibit] W. Schnell. Pantheon 41:354+ O/D '83

il: Étude pour Femme se coiffant; La Montserrat

Modest greatness of Julio Gonzalez [Guggenheim Museum, New York; exhibit] S. Tillim. por Art in Am 71:138-44 O '83

il: Monsieur cactus: cactus man I (col); Large trumpet; Swiss woman; Seated woman I; Woman combing her hair; Head in depth

[Museo Städel, Frankfurt; Academia de las Artes, Berlín; exposiciones] Goya no 177:158 N/D '83

il: Grand personnage allongé; Cabeza alargada; El Arlequin

[Städtisches Kunstinstitut, Frankfurt; Akademie der Künste, Berlin; Ausstellung] C. von Kagenck. Kunstwerk 36:72-3 N '83

il: Tête de femme au chapeau rouge

Virgins & totems [the sculpture of Julio Gonzalez and David Smith] A. Kirili. Il il Art in Am 71:156-61 O '83

Reproductions

La chevelure (bronze from iron, 1930)

Art in Am 72:187 F '84

Danseuse de la palette (iron, 1933)

Artnews 83:119 Mr '84 (col)

Femme assise no 1 (iron, 1935-36)

Connaissance Arts no354:50 Ag '81

Head (ca 1935)

Arts 58:105 F '84

GONZÁLEZ, Xavier, 1955-, and Brénac, Olivier

Una nuova scuola in Francia? J.-P. Robert. col il plan diag Casabella 48:15 Mr '84

GONZÁLEZ DE LEÓN, Teodoro, 1926-, and Zabłudovsky, Abraham

Bold courtyard campus that is entered through huge concrete portals [National Pedagogical University] L. Noelle. col il AIA J 72:183 Ag '83

GONZÁLEZ DE VEGA, Diego, 1622-1697

Reproductions

Le Christ couronnant San Ramon Nonato (1673)

Gaz Beaux Arts ser6 v 103:supp9 Ap '84

GONZÁLEZ ROSTGAARD, Alfredo. See Rostgaard, A. G.

GOOD, Peter

Reproductions

[Untitled: health and fitness]

Print 36:185 JI/Ag '82 (col)

GOODACRE, Glenna, 1939-

Reproductions

Hopi girl (bronze)

Sculp R 32 no4:15 Wint '83-84

GOODALL, Edward Alfred, 1819-1908

Reproductions

Riding camel (watercolor)

Apollo ns 118:188 Ag '83

GOODALL, Frederick, 1822-1904

Reproductions

Episod in the happier days of Charles I

Burl Mag 125:590 O '83

GOODALL, Ian H. See Addyman, P. V. jt auth

GOODBIRD, Edward, b. ca. 1869

Reproductions

Influence

Hidatsa method of trapping eagles (drwg after Goodbird)

Am Indian Art Mag 9 no 1:45 Wint '83

GOODCHILD, James

Reproductions

Chronolog [clock]

AIA J 72:115 O '83 (col)

GOODDEN, Juliet

Reproductions

Carpet

Crafts no65:6 N/D '83

GOODE, Daniel

Retool: computer works [Fashion Institute of Technology, New York; exhibit] A. J. Lederman. Arts 58:19 S '83

GOODE, George Brown, 1851-1896

New museum. E. P. Alexander. bibl f por Mus News 62:52 O '83

GOODE, Joe, 1937-

Prints & photographs published. PCN 14:174 N/D '83

GOODE, Patrick

Humphry Repton, landscape planner avant la lettre. bibl f col il por(p 100) diags Landscape Arch 74:54-6 Ja/F '84

GOODENS, Paul

Reproductions

Corntower [popcorn maker]

Design no420:18 D '83 (col)

GOODES, Edward A., fl. 1855-1888

What is American about American art [Boston Museum of Fine Arts; traveling exhibit] P. Allara. Artnews 83:91 Ja '84

col il(p88): Fishbowl fantasy

Reproductions

Fishbowl fantasy (1867)

Burl Mag 126:310 My '84

GOODFELLOW, Basil

Reproductions

Campanile Basso (1935)

Photo J 123:514 N '83

GOODMAN, Calvin J.

In defense of Grant Wood and American Regionalism. il(pt col) por Am Artist 48:72-5+ My '84

GOODMAN, David

Marketing of a design firm. diag Mobilia no319:11-13 '83

GOODMAN, George

Jazz wizard [with list of albums] pors Connoisseur 214:116-19 Je '84

GOODMAN, Helen

Alice Barber Stephens. il(pt col) Am Artist 48:46-9 Ap '84

Alice Barber Stephens, illustrator. bibl f il Arts 58:126-9 Ja '84

Celebration. il Arts 58:16 S '83

Paula Modersohn-Becker. il Arts 58:19 Ap '84

Robert Spencer. il Arts 58:12 N '83

GOODMAN, Jeff

Collapsing pleasures [San Jose Institute of Contemporary Art, California; exhibit] M. van Proyen. Artweek 15:4 Mr 3 '84

il: Birds and the barbeque I

GOODMAN, Ken**Reproductions**

- Look out (1983)
 Artforum 22:95 S '83 (col)
 Thinker II (1982)
 Art in Am Ann 71:115 Ag '83

GOODMAN, Marian

- Marian Goodman Gallery. por Studio Int 196:22 JI '83

GOODMAN, Nelson

- Metaphors, referents, and individuality. C. R. Hausman.
 bibl f J Aesthetics 42 no2:181, 183-4 Wint '83

GOODMAN, Sidney, 1936-**Reproductions**

- Elements—archangel (1982-83)
 Art in Am 72:28 Ap '84 (col)
 Elements—fire (1980-83)
 Artnews 83:2 Ap '84 (col)
 Prisoner (pencil, 1977-78)
 Print R no 17:31 ['83]

GOODRICH, Gertrude, 1914-**Reproductions**

- Social Security/Railroad Retirement building, Washington, D.C., untitled
 AIA J 72:26 D '83 (col)

GOODRICH, Lloyd, 1897-

- Lloyd Goodrich reminisces. il pors Archives Am Art J 20 no3:2-18 '80; 23 no 1:8-21 '83

GOODWIN, Betty

- [49th Parallel Gallery, New York; exhibit] D. B. Kuspit.
 Art in Am 72:130 Ja '84
 col il(p 127): Swimmer no4

Reproductions

- Swimmer (graphite and oil, 1983)
 Art in Am 71:48 S '83
 Swimmer no 4 (graphite and oil, 1983)
 Artforum 22:9 S '83 (col)

GOODWIN, Larry, and Conaway, M. E.

- Micro and the muse. bibl tabs Mus News 62:55-63 Ap '84

GOODWIN, Michael

- Riding high with The Right stuff. col il pors(with cov) Am Film 9:23-7 N '83

GOODWIN, Philip Lippincott, 1885-1958

- 1936: the museum selects an architect—excerpts from the Barr papers of the Museum of Modern Art. R. Roob.
 bibl f il plan Archives Am Art J 23 no 1:22-30 '83

GOODWIN, Stephen

- Safeguarding the Senate's golden age. il(pt col) Hist Pres 35:18-23 N/D '83

GOODY, Clancy & Associates

- Radcliffe rehab. E. L. Cohen. col il plans diags Int Des 54:210-15 O '83

GOODYEAR, John

- On my recent figurative kinetic paintings. bibl f Leonardo 16 no2:115-16 Spr '83
 il: Four negatives; Blow (2); Paying up (4)

GOOL, Jan van, 1685-1763 or 65

- Jan van Gool als kunstericus. L. de Vries. bibl f Oud Holland 97 no4:266-83 '83

GOPAL-CHOWDHURY, Paul, 1949-

- [Ian Birksted Gallery, London; exhibit] C. Collier. Flash Art no 117:40 Ap/My '84
 il: Card players

GOPNIK, Adam

- High and low: caricature, primitivism, and the cubist portrait. bibl f il Art J 43 no4:371-6 Wint '83
 P Loves MT: a note on the first appearance of Marie-Thérèse Walter in the Picasso theater. bibl f il Marsyas 21:57-60 '81-82

GORACCI, Maurizio. See Mago**GORB, Peter**

- Design and the manager: bridging the gulf. Mobilia no319:8-10 '83

GORCHOV, Ron, 1930-

- Abstraction and evocation: new paintings by Ron Gorchov. R. H. Cohen. Arts 58:90-1 N '83

- col il: Observatory; Choir; Tournament; Procession

- [Marlborough Gallery, New York; exhibit] Artnews 83:151-2 Ja '84

- il: Idyll

- [Marlborough Gallery, New York; exhibit] S. Westfall. Art in Am 71:147 D '83

- col il: Procession

GORDILLO, Claudia, 1956?-**Reproductions**

- [Untitled: Managua cathedral]
 Afterimage 11:10 Mr '84
 [Untitled: members of the militia relaxing in the war zone]
 Afterimage 11:10 Mr '84

GORDILLO, Luis, 1934-

- La penetracion del Pop en el arte Español. S. Marchan Fiz
 bibl f Goya no 174:369-70 My/Je '83

- il: Cabeza roja; (p367): Gran cabeza con franjas (2, with col cov); Gran cabeza

Reproductions

- Gruyere E (1983)

- Art in Am 72:205 F '84 (col)

GORDINIER, Walt

- [Contemporary Crafts Gallery, Portland, Ore; exhibit] C. McLean. por Ceramics M 31:99+ S '83

- il: Big time two

GORDIUM (Turkey)

- 100 years of research: the approaching museum centennial; ed by G. L. Posschl and J. Quick. Exped 26 no 1:27-8 Fall '83

- Reconstructing an ancient table: the pagoda table from Tumulus MM at Gordion. E. Simpson. bibl il(with col covs) maps plans diags Exped 25 no4:11-26 Summ '83

GORDON, Alastair

- Golden age of Camberwell. il Art & Artists no204:16-19 S '83

- il: Nude; Boran girl, Northern Frontier Province, Kenya; Boran headman and daughter, Northern Frontier Province, Kenya; Aberdare Range, Kenya

GORDON, Barbara

- Barbara Gordon. See issues of Communication Arts Magazine

GORDON, Beverly

- Soft sculpture: old forms, new meanings. il(pt col) Fiberarts 10:40-1+ N/D '83

GORDON, Edward

- Using alkyls for glazing effects. Am Artist 47:44-8+ N '83
 col il: Curtains #2; Autumn morning; Winter garden (3 with 2 det); Brick house

GORDON, Hilda May, 1874-1972**Reproductions**

- [Untitled: South African landscape]

- Apollo ns 119:[front] 32 F '84

GORDON, John, 1923?-

- Motifs for landscape painting. M. S. Doherty. Am Artist 48:51 F '84

- il: Neighbor in his garden; Hedge in sunlight (col)

GORDON, Jon

- Some stimulus complexity [Cypress College Fine Arts Gallery, California; exhibit] L. Bellon. Artweek 14:12 O 15 '83

GORDON, Richard (Photographer)

- Bringing the news back home [San Francisco Camerawork Gallery, Calif; exhibit] D. L. Strauss. Artweek 15:11-12 JI 14 '84

- il: Big Jim, governor of Illinois

GORDY, D. X. (Dorris Xerxes)

- D. X. Gordy: folk potter. P. Cunfer. il pors Ceramics M 31:67-71 O '83

GORDY, Robert

- Prints & photographs published. PCN 14:213 Ja/F '84

GORELICK, Leonard, and Gwinnett, A. J.

- Ancient Egyptian stone-drilling: an experimental perspective on a scholarly disagreement. bibl il pors diag Exped 25 no3:40-7 Spr '83

GORETTA, Claude

- Death of Mario Ricci. Reviews

- Films & Filming no[353]:34-5 F '84. T. Vallance. il

GOREWITZ, Shalom

- Whitney sampler [1983 biennial exhibition] M. Struken. il Afterimage 11:18 O '83

GORGOS Painter, fl. ca. 500 B.C.

- Gorgos' cup: an essay in connoisseurship. D. C. Kurtz. bibl f il J Hell Stud 103:68-86 '83

GORGUET, Auguste-Francois-Marie, 1862-1927**Reproductions**

- Chevalier (watercolor)

- R du Louvre 33 no3:227 '83

GORIN, Jean, 1899-1981**Reproductions**

- Huile n° 2 (1930)

- Flash Art no 115:59 Ja '84

GORKY, Arshile, 1904-1948

- Arshile Gorky's The Artist and his mother: further study of its evolution, sources and meaning. M. P. Lader. bibl f il Arts 58:96-104 Ja '84

- Group show [Salander-O'Reilly Gallery, New York; exhibit] Arts 58:43 S '83

- Muses flee Hitler [American art found its own individuality through refugees from Europe] M. Vaizey. Art & Artists no211:17 Ap '84

Reproductions

- Good Hope Road (1945)

- Artweek 14:1 N 12 '83

GORMAN, R. C. (Rudolph Carl), 1933-
Reproductions

- Chista
Am Indian Art Mag 9 no 1:82 Wint '83 (col)
- Navajo women
Am Indian Art Mag 9 no 1:82 Wint '83 (col)
- Ruins (litho)
Artnews 83:94 Ja '84 (col)
- Shawana
Am Indian Art Mag 9 no 1:82 Wint '83 (col)
- Virginia's kitty (litho)
Artnews 82:31 D '83 (col)
- Woman with bowl (pastel)
Artnews 83:89 My '84 (col)
- Woman with tulip bowl
Am Indian Art Mag 9 no 1:82 Wint '83 (col)
- Zia
Am Indian Art Mag 9 no 1:82 Wint '83 (col)

GORMLEY, Antony

- [Coracle Press, London; exhibit] N. Dimitrijevic. il Flash Art no 115:40 Ja '84
- Sculpture after evolution [new notion of image-based sculpture] N. Dimitrijevic. Flash Art no 117:26 Ap/My '84

Reproductions

- Land, sea and air
Studio Int 196 no 1003:34 '83
- Three places
Crafts no68:10 My/Je '84
- Three ways (plaster and lead, 1982)
Flash Art no 115:55 Ja '84
- [Untitled: squatting, calling figure]
Artforum 22:2 Ap '84 (col)
- [Untitled: standing figure with erection]
Art in Am 72:47 Ap '84

GORNIK, April

- [Edward Thorp Gallery, New York; exhibit] D. Blau. Art in Am 71:167 S '83
col il: Pulling moon
- [Edward Thorp Gallery, New York; exhibit] J. Silverthorne. Artforum 22:70 O '83
il: Two fires
- Group show [Edward Thorp Gallery, New York; exhibit] Arts 58:41 D '83
il: Light before heat

Reproductions

- Equator
Artforum 22:39 Ap '84 (col)
- Two fires (1983)
Arts 58:116 Ap '84

GOROSHKO, Valentin. See Clark, E. jt artist**GOROWSKI, W.****Reproductions**

- Poster for the play Poloner (ca 1981)
Mobilia no322:19 '84
- Theatre poster [man holding chain-link fence around head] (ca 1981)
Mobilia no322:20 '84

GORRIS, Marleen

- Question of silence. Review
Film Q 37 no2:40-3 Wint '83-84. W. Johnson
- Silence around Christine M. Reviews
Film Comment 19:15 N/D '83

GORRY, Colin**Reproductions**

- [Untitled: vessel with wings] (stoneware)
Ceramic R no83:5 S/O '83

GORST, James

- Searching for a poetic theme. il plan Arch J 178:86 N 16 '83

GOS, François (François-Marc-Eugène), b. 1880**Reproductions**

- SBB/CFF [Matterhorn] (poster, 1904)
Oeil no342-343:93 Ja/F '84

GŌSHIN, 14th cent.**Reproductions**

- Portrait of Emperor Hanzono (ink and color, 1338)
Art Int 26:46 N/D '83 (col)

GOSHUN (Matsumura Gekkei), 1752-1811**Reproductions**

- Hibiscus et héron bleu (1782)
Connaissance Arts no357:67 N '81 (col)
- Poetic gathering
Cleve Mus Bull 71:48 F '84

—and, Ganku

- Recent Asian acquisitions: the Kimbell Art Museum. E. J. Sano. Burl Mag 126:supp vi Ja '84
il: Eight Taoist immortals

GOSLING, David

- Definitions of urban design. bibl f il plans diag AD 54 no 1/2:profile 16-25 '84

GOSPEL music. See Music, American**GOSPELS.** See Bible—New Testament—Gospels**GOSSAERT, Jan, ca. 1470-ca. 1536****Reproductions**

- Adoration of the Magi (1501-08?)
Apollo ns 119:363 My '84
- Madonna and Child (ca 1532)
Nat Gal Rep:81 '82
- Madonna in the church (ca 1513)
Pantheon 41:101 Ap/Je '83

GOSSAGE, Howard, d. 1969

- Editor's column, part two [CA staff] B. Coyne. por Comm Arts 26:110-11+ Mr/Ap '84

GOSSAGE, John R., 1946-**Reproductions**

- Washington D.C. (1976)
Creat Camera no226:1114 O '83

GOSSAU (Switzerland)**Schools**

- Kantonales Arbeits- und Hauswirtschaftslehrerinnenseminar, Gossau SG. il plans diags Werk, Bauen + Wohnen 38:insert [section 11] 1-4 Je '83

GOSSETT, Louis, 1938?-

- Louis Gossett, Jr [interview, with filmography] P. H. Broske. por Films in R 35[34]:431-5 Ag/S '83

GOSUDARSTVENNYI Ėrmitazh (Leningrad, Soviet Union)

- La adquisición de Gessler para el Ermitage. V. Antonov. bibl f Archivo Esp Arte 55:287-302 Jl/S '82
- Lyde Browne Collection and the history of ancient sculpture in the Hermitage Museum. O. Neverov. bibl f il Am J Archaeol 88:33-42 Ja '84

Exhibitions

- Los tesoros del Ermitage. E. Bermejo. il Archivo Esp Arte 54:268-72 Ap/Je '81

GOTHIC

See the following headings divided by Gothic

- Architecture
Art
Capitals (Architecture)
Enamels
Illuminated manuscripts
Mural painting and decoration
Reliefs
Sculpture
Wood carving

GOTHIC revival architecture

- Pugin in France: designs for St Edmund's College Chapel, Douai Nord 1840. R. O'Donnell. bibl f il Burl Mag 125:607-9+ O '83
- Pugin's Contrasts: sources for its technique. A. B. Crowder. bibl f il Architectura 13 no 1:57-63 '83

GOTO, John

- [Ruskin Annexe, Oxford, England; exhibit] K. Parks. il Creat Camera no228:1179 D '83

—and Horsfield, Craigie

- Form and reality [talk given on Jan Svoboda] il Creat Camera no228:1200-3 D '83

GÖTSCH, Joseph, 1728 or 9-1793**Reproductions**

- [Untitled: putto]
Apollo ns 118:supp90 N '83

GOTT, Amos G.

- Drawing: a lifelong pursuit. por Am Artist 48:66-8+ Ja '84
il: Oldest grocery store in Eureka Springs; Old mill at Orient, Ohio (2); Old inn at Bennington, Vermont

GOTTHEIM, Larry

- North American avant-garde film: a personal review. S. MacDonald. il Afterimage 11:12-13 F '84

GOTTLIEB, Adolph, 1903-1974**Reproductions**

- Looming #2 (1969)
Arts 58:39 Ja '84 (col)
- Night passage (gouache, 1946)
Arts 58:97 Ap '84

GOTTLIEB, Carla, 1912-

- Self-portraiture in postmodern art. bibl f il Wallraf-Richartz Jahr 42:267-302 '81

GOTTLIEB, Moritz, 1856-1879**Reproductions**

- La dame à l'éventail (ca 1877)
Gaz Beaux Arts ser6 v 103:supp49 Mr '84

GOTTSCALK & Ash International

- Talleyrand Corporate Park; Australia calendar. il Ind Des 30:66, 96 S/O '83

GÖTZ, Ignacio L.

- On defining creativity. bibl f J Aesthetics 39 no3:297-301 Spr '81; Discussion. 40 no 1:81 Fall '81; 41 no4:437-42 Summ '83

GÖTZ, Karl Otto, 1914-

Das deutsche Informel heute. R. G. Dienst and W. Gaul. 6il(pt col) Kunstwerk 36:6-52 N '83

Die Malerei der Informellen heute [Moderne Galerie des Saarland Museums, Saarbrücken, Germany; Ausstellung] V. Bauermeister. Kunstwerk 36:164 S '83

Report from Germany [renewed interest in artists who matured during the '50s and '60s] D. Galloway. Art in Am 72:29 Ap '84

GÖTZ, Sebastian, fl. ca. 1600-1621

Die Zeichnungen des Augsburger Bildhauers Caspar Me-neller: Überlegungen zum Kopierwesen in Deutschland um 1600. H. Geissler. bibl f il Münch Jahr Bild Kunst ser3 v34:60+ '83

GOUDJI**Reproductions**

Couverts forgés en argent massif et lapis-lazuli
Oeil no341:89 D '83

GOUDREAUX, Pierre, 1694-1731**Reproductions**

Joseph Karl Emanuel von Sulzbach (1727)
Pantheon 42:14 Ja/Mr '84 (det)

Pfalzgraf Christian Joseph von Sulzbach (1730)
Pantheon 42:14 Ja/Mr '84 (det)

GOUDT, Hendrick, 1585-1630**Reproductions**

Tobie et l'Ange (engr after A. Elsheimer)
Connaissance Arts no353:40 JI '81

GOUERS, Daniel, d. 1737**Reproductions**

Royal presentation box (gold and tortoise-shell)
Burl Mag 125:653 O '83

GOUGENOT, Jean de

Fairytale circumstance: the influence of stage design on the work of François Boucher. E. G. Landau. bibl f Cleve Mus Bull 70:362-6+ N '83

GOUGH, Piers, 1946-

Architects' product choice. J. Pozzi. por Design no419:48 N '83

Theories on Revivalism now. il Arch J 178:65 N 16 '83

GOUJON, Jean, ca. 1510-1568**Reproductions***Attributed works*

Fountain, Francesco Colonna, Hypnerotomachie, ov Dis-cours du Songe de Poliphile (woodcut, 1546)
Mast Draw 21 no3:269 Aut '83

GOULANDRI Moussion of Natural History. See Moussion Goulandri of Natural History (Athens, Greece)

GOULANDRIS Master, fl. ca. 2500 B.C.**Reproductions***Attributed works*

[Untitled: two complete figures and a head] (marble, ca 2800-2300 B.C.)

Art & Artists no204:33 S '83

GOULANDRIS, N. P., Collection

L'art des Cyclades [Grand Palais, Paris] il Art Int 26:34-5 N/D '83

GOULANDRIS, Niki

Drawn from nature. J. Spours. por Connoisseur 214:47-8+ Mr '84
col il: Paeonia parnassica

GOULD, Cecil, 1918-

Drawing into painting: Raphael's use of his studies [British Museum, London; exhibit] il Apollo ns 119:8-15 Ja '84

Raphael, prince of painters [review article] bibl f Apollo ns 118:193-5 Ag '83

GOULD, Florence Lacaze, 1895-1983, Collection

Florence Gould. H. Sorensen. col il(with cov) por Connaissance Arts no387:46-55 My '84

GOULD, James, fl. 1722-1747**Reproductions**

Taperstick (silver, 1725)
Antiques 124:857 N '83 (2 col)

GOULD (Jeremy and Caroline) Architects. See Jeremy and Caroline Gould Architects

GOULD, John, 1804-1881**Reproductions**

Humming birds (litho)
Antiques 125:488 Mr '84 (col)

GOULD, Lucy**Reproductions**

[Untitled: catnip]
Comm Arts 25:104 JI/Ag '83 (col)

GOULD, Morton, 1913-

Touch of Gould. por Connoisseur 213:36 D '83

GOULD, Penny**Reproductions**

Corporate identity for Fortnum & Mason
Novum Gebrauchs 54 no9:52 '83 (2)

GOULD, Roger**Reproductions**

[Untitled: Chicago City Ballet]

Comm Arts 25:24 N '83 (col)

GOULD, William, fl. 1732-1763**Reproductions**

Candlestick (silver, 1744)

Apollo ns 118:[front] 67 O '83 (2)

GOULDING, Edmund, 1891-1959

Directors of the decade. D. McVay. Films & Filming no346:40-1 JI '83

GOULET, Patrice

Bruce Goff: la maison transfigurée. bibl il diags Arch d'Aujourd'hui no227:77-9 Je '83

La France n'est plus un désert: 24 maisons exemplaires. bibl f il (pt col with cov) plans diags Arch d'Aujourd'hui no229:2-87 O '83

La France n'est plus un désert. bibl f il(pt col with covs) plans diags Arch d'Aujourd'hui no229:2-87 O; no230:1-93 D '83

Où êtes-vous passé Monsieur Picasso [concours international pour l'Opéra de La Bastille] il(pt col) plans diags Arch d'Aujourd'hui no231:xix-xxii+ F '84

GOUMA-PETERSON, Thalia

Art and social change, U.S.A.: an exhibition journal [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] bibl f il Art J 43 no4:402-8 Wint '83

Icons of healing energy: the recent work of Audrey Flack. bibl f il(pt col with cov) por Arts 58:136-41 N '83

Manuel and John Phokas and artistic personality in Late Byzantine painting. bibl f il Gesta 22 no2:159-70 '83

GOURFAIN, Peter

Peter Gourfain [Hamilton Gallery, New York; exhibit] il Ceramics M 32:53 Ap '84

Reproductions

[Ohio pot series: untitled] (terra-cotta, 1980)

Artnews 82:188 O '83

GOURMONT, Jean de, fl. 1560-1590**Reproductions**

Original sin (etch and engr)

Princeton Mus Rec 42 no 1:56 '83

GOURNAY, Isabelle

L'Ecole des Beaux-Arts et la modernità: il grand tour americano 1926-39. il plan Casabella 47:40-7 JI/Ag '83

GOVAERS, Daniel. See Gouers, D.

GOVARDHAN

Illustrated Islamic manuscripts. N. Nath and K. Khand-alavala. Marg 35 no2:50-1

col il: Jahangir Nama: ceremony of the sprinkling of rose water

Reproductions

Group of dancing girls sent to entice the youthful ascetic, Rishyashringa (gouache, 1587-98)

Apollo ns 118:157 Ag '83

GOVERNMENT. See Architecture and state; Art and state; Decentralization in government; Environmental policy; Motion pictures and state; Planning and state

GOVERNMENT and American Indians. See Indians of North America—Government relations

GOVERNMENT buildings*See also*

Capitols

Courthouses

Embassies (Buildings)

Municipal buildings

Post offices

Conservation and restoration

[Preserving public buildings: 8 article anthology] il(pt col with cov) plans diags Progres Arch 64:85-118 N '83

Designs and projects

Kunstaktionsraum statt Kunst am Bau [projekt für einen Wettbewerb] E. Giselbrecht and M. Zernig. il plans diags Werk, Bauen + Wohnen 38:16-18 Je '83

Great Britain*See also*

Parliament, Houses of (Great Britain)

Kuwait

Dal baltico al golfo persico. il(pt col) plan Architettura 29:808-10 N '83

Sweden

Restoring the Riksdagshus in Stockholm. A. Mortner. il(pt col) plan diag Progres Arch 65:33+ My '84

United States

Bureaux administratifs de l'état d'Alaska, Anchorage. il plans diag Arch d'Aujourd'hui no228:78-9 S '83

High style, low style: Douglas County Administration Building, Castle Rock, Colo. T. Fisher. il(pt col) plans diag Progres Arch 64:96-100 O '83

GOVERNMENT encouragement of science, literature, and art. See State encouragement of science, literature and art

GOWAN, James, 1923-

—See Stirling, J. jt arch

GOWAN, James, 1923—Continued

Architects' product choice. J. Pozzi. por Design no419:47 N '83

Design and circumstance [London planning history] il plan AD 53 no 11/12:140-1 '83

Details of a meticulous man. D. Gray. il(pt col) por(cov) plans diags Arch J 177:34-45 Ja 26 '83

House, Hampstead, London. il Archit R 175:22 Ja '84

GOWER, George Granville Leveson-, Marquis of Stafford and Duke of Sutherland. See Stafford, G. G. L.-G.**GOWIN, Emmet, 1941-**

Substance, spirit and art [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson. Artweek 15:13-14 Je 30 '84

il: Edith, Danville, Virginia

Reproductions

Matera, Italy (1980)

Afterimage 11:18 F '84

PCN 14:218 Ja/F '84

Siena, Italy, 1975: dedicated to Frederick Sommer—the hint that is a garden

Princeton Mus Rec 42 no 1:65 '83

GOWING, Lawrence, 1918-

Art world profile: Sir Lawrence Gowing [interview] D. Alberge. por Art & Artists no204:28-9 S '83

il: Self-portrait; Stretched against violet

GOWRIE, Alexander Patric Greysteil Hore-Ruthven, Earl of, 1939-

Question & answer [interview] pors(with cov) Art & Artists no205:7-9 O '83

GOYA, Francisco, 1746-1828

Bodegones y floreros: an exhibition of Spanish still life [Palacio de Bibliotecas y Museos, Madrid; exhibit] D. Sutton. Apollo ns 119:194 Mr '84

il: Dead turkey

El carton de La vendedora de hortalizas, de Ramon Bayeu. bibl f il Goya no 174:371-3 My/Je '83

Un dibujo inedito de Goya con cabezas caricaturescas. A. Martinez Ripoll. bibl f Goya no 177:110-15 N/D '83

il: Cabezas caricaturescas (6 with col cov and det); Dieciséis cabezas caricaturescas; Grupo de cabezas caricaturescas

La exposicion Goya en las colecciones Madrileñas [Museo del Prado, Madrid; exposición] F. Checa. Goya no 174:377-8 My/Je '83

il: Conde de Altamira; Asalto a la diligencia; Duquesa de Abrantes

Goya et la Junte des Philippines. J. Baticle. bibl f R du Louvre 34 no2:107-16 '84

il: La Junte des Philippines (5 with det); Miguel de Lardizabal; det: Ignacio Olmuryan y Rourera; José Muñariz

Goya oil sketch for an officer's portrait. P. E. Muller. bibl f il(pt col) Apollo ns 119:195-7 Mr '84

Goya y lo Popular revisited: on the iconography of The wedding. J. A. Tomlinson. bibl f Pantheon 42:23-9 Ja/Mr '84

il: Wedding (5, 1 col); Village procession; Capricho 2: El si pronuncian y la mano alargan/al primero que leega; Sacrificio de ynteres

Goya's allegories and the sphinxes: Commerce, Agriculture, Industry and Science in situ. I. Rose-de Viejo. bibl f il plan Burl Mag 126:34-9 Ja '84

El ideal de belleza en Mengs-Bayeu-Goya. M. Águeda Villar. bibl f Archivo Esp Arte 55:30-7 Ja/Mr '82

il: Retrato del Infante don Luis de Borbón; Conde de Miranda; María Teresa Vallábrega

[Museo Municipal; Museo del Prado, Madrid; exhibits] E. Harris. Burl Mag 125:511-12 Ag '83

il: Self-portrait; Shipwreck; Spring; Allegory of the constitution of 1812; Celestina and her daughter

El retrato de Doña Sabasa García por Goya. J. Valverde Madrid. il Goya no 177:108-9 N/D '83

Warum Hundebilder so gefallen. E. Billeter. Du no 1:52-3 '84

il(p45): Hund, der im Sand versinkt

Reproductions

El Agarrotado (etch, ca 1778-80)

R I Sch Des Bull [Museum Notes] 68:24 '81

La aguadora

Archivo Esp Arte 55:237 Ap/Je '82

Bulls of Bordeaux: Spanish diversion (litho, 1825)

PCN 14:44 My/Je '83

Los caprichos: No hay quien nos besate

Bull Rijksmus 31 no3:221 '83

Los caprichos: Unos a otros

Bull Rijksmus 31 no3:222 '83

Castigo Francès (drwg, 1827)

Gaz Beaux Arts ser6 v 103:supp24 Ap '84

Don Ramón Satué

Bull Rijksmus 31 no3:209 '83

Drinkers

Museum (Unesco) 35 no4:216 '83

Die Familie des Infanten Don Luis de Borbon (1783)

Du no3:42 '84 (col det)

Feast of San Isidoro

Arts 58:102 O '83 (det)

Mann auf einer Schaukel (ca 1825)

Du no 10:35 '83

Marquesa de Santiago

Artnews 83:67 Ap '84 (col)

Nude Maja (ca 1800)

Design Q no 123:10 (col)

Oración del huerto

Archivo Esp Arte 54:383 Jl/S '81

Saturn devouring his children (fresco on canvas, 1819-23)

Artforum 22:63 F '84 (det)

Selbstbildnis

Du no3:32 '84 (col)

Selbstbildnis [Los Caprichos frontispiece] (etch, 1797-98)

Du no3:43 '84

Die Stelzenläufer (1791-92)

Du no 10:64-5 '83 (col)

GOYEN, Jan van, 1596-1656**Reproductions**

Beach at Scheveningen (1646)

Apollo ns 118:58 Jl '83

Un paysage de rivière avec un bac (1632)

Connaissance Arts no381:9 N '83 (col)

[Untitled: waterside scene] (drwg, 1652)

Burl Mag 126:xvii My '84

GOYEN, William

Meine Schwester, der Bischof. Du no 12:13-15+ '83

GOYER, Denise. See Bonneau, A. jt artist**GOYŌ, Hashiguchi, 1880?-1921****Reproductions**

Woman making up (print, 1918)

Orient Art ns 30 no 1:108 Spr '84

GOZZOLI, Benozzo, 1420-1497

Early Renaissance narrative painting in Italy. K. Christiansen. bibl Met Mus Bull 41 no2:6-9 Fall '83

il: Death of Simon Magus (2, 1 col); Saint Zenobius resuscitating a dead child (2, 1 col); Conversion of Saint Paul (col)

Lotto di Giovanni Salviati and The Virgin and Child with saints by Benozzo Gozzoli in the National Gallery of Canada. P. Hurtubise. bibl f il Nat Gal Can Bull 5:29-35 '81-82

Reproductions

St Bonaventure (1452)

Nat Gal Can Bull no3:50 '79-80

[Untitled: nude torso] (drwg)

Connaissance Arts no353:64 Jl '81

GRAAF, P.**Reproductions**

Berlino, il Reichstag in costruzione, 1892

Domus no650:31 My '84

GRAAF, Vera, 1940-

New Yorks neues Künstlerviertel: Lower East Side. il(pt col) pors Du no2:30-41 '84

GRABACH, John R., 1886-1981**Reproductions**

Helen Ullisnic (ca 1921)

Antiques 125:752 Ap '84 (col)

Kite (ca 1924)

Antiques 125:556 Mr '84 (col)

GRABLE, Betty, 1916-1973

Over her shoulder. R. C. Sherman. por Connoisseur 214:12 Ap '84

GRABOSCH, Dora**Reproductions**

Alkohol (1976)

Kunstwerk 36:A2 S '83

Spinnen (linocut, 1974)

Kunstwerk 36:A2 S '83

Stiller Platz im Altersheim (print, 1971)

Kunstwerk 36:A2 S '83

GRADA, Raffaele de, 1885-1957**Reproductions**

El molino de santa Clara (1927)

Goya no 175-176:70 Jl/O '83

GRADE, Thomas E.

New Wisconsin fiber [Galerie Filambule, Lausanne, Switzerland; traveling exhibit] E. A. Bard. il Fiberarts 10:45-6 N/D '83

Reproductions

Theron (paper, dye, wood)

Fiberarts 11:78 Ja/F '84

GRADIDGE, Roderick

Building on the past. il Arch J 177:35 F 23 '83; Discussion. 177:28-9 Mr 9 '83

GRADIDGE, Roderick—Continued

Theories on Revivalism now. il Arch J 178:66 N 16 '83

GRAEF, Roger

Police. Reviews

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GRAEFE, Rainer

Zum Entwerfen mit Hilfe von Hängemodellen: Antoni Gaudis Modell für die Kirche der Arbeitersiedlung Güell. il Werk, Bauen + Wohnen 38:24-8 N '83

GRAESSEL, Hans. See Grässel, H.**GRAEVE, Volkmar von**

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il: 4 exzentrische Streifen synchron

Obituary

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il: Im Restaurant; col: Bodensee mit Zeppelin; Spaziergänger in Wald

GRAF, Franz, 1954-. See Kowanz, B. jt artist**GRAF, Gerd. See Wagner, M. jt arch****GRAFF, Kees van der****Reproductions**

Acrylic collection

Design no420:21 D '83

GRAFF, Nancy Price

Townsend Anderson's restoration secret. col il (with cov) por Hist Pres 36:26-31 F '84

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Twenty-first century slang. F. Alinovi. il(pt col) pors Flash Art no 114:23-31+ N '83

Wild style. E. Stein. col il Am Film 9:48-50 N '83

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Post-Graffiti [Sidney Janis Gallery, New York] Artforum 22:92 Mr '84

Post Graffiti [Sidney Janis Gallery, New York] il Du no3:80+ '84

Post Graffiti [Sidney Janis Gallery, New York] J. Saul. il Flash Art no 116:38+ Mr '84

Significant celebrations: Haring, Cutrone, Schaf, Brown [Salvatore Ala Gallery, Milan] L. Parmesani. il Flash Art no 116:32 Mr '84

GRAFFMAN, Naomi

Bravo, Starker: the cellist as renaissance man. pors Connoisseur 213:92-7 N '83

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GRAHAM, Dan

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il: Pavilion/sculpture for Argonne

GRAHAM, Diana

Consensus on type [survey of 10 designers] por Comm Arts 25:73 S/O '83

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And the North. Creat Camera no229:1224-5+ Ja '84

il: Vicar Kells; Catholic woman, Kells

Northern eye. R. Powell. il Brit J Photo 130:975 S 16 '83

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Proposal for a Holocaust memorial. S. R. Frey. col il plan Landscape Arch 74:52-5 Mr/Ap '84

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il: Cherie

Reproductions

Chérie (bronze, 1980)

Connaissance Arts no357:109 N '81 (col)

Studies for the Olympic Gateway (sculpt, 1984)

Artweek 15:2 Je 9 '84 (2)

Untitled [bowl with fallen figure] (porcelain, 1984)

PCN 15:23 Mr/Ap '84

GRAHAM, Robert Alexander, 1873-1946**Reproductions**

Poinsettias

Antiques 124:1139 D '83 (col)

GRAHAM, Roberta M.

Summer show [Serpentine Gallery, London; exhibit] M. Archer. Studio Int 196:33 Ag '83

Reproductions

First cut (1983)

Creat Camera no225:1073 S '83

Life sentence

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Whether the storm (1982)

Creat Camera no225:1073 S '83

GRAHAM, Thomas Alexander Ferguson, 1840-1906**Reproductions**

Alone in London

Gaz Beaux Arts ser6 v 102:supp 16 D '83

GRAHAM-HENRY, Diana

L. F. Deardorff & Sons Ltd. il Brit J Photo 13[131]:353-6 Ap 6 '84

GRAHAM Gund Associates

Private house, northeastern coast [New England] P. M. Sachner. col il plans Archit Rec 172:84-7 Mid-Ap '84

GRAMIGNA, Giuliana**Reproductions**

Crepuscolo [lamp]

Abitare no222:53 Mr '84

Goccia [lamp]

Domus no646:[front 55] Ja '84 (col)

Lina [lamp]

Domus no646:[front 55] Ja '84 (col)

GRAML, Michaela**Reproductions**

[Untitled: silhouette in a hall]

Novum Gebrauchs 54 no 12:7, 8 '83 (7)

GRAMMACCINI, Norberto

La déploration de Niccolo dell'Arca: religion et politique aux temps de Giovanni II Bentivoglio. bibl f il pors R Art no62:21-34 '83

GRAMMENOPOULOS, Anthony. See McClintock, L. jt arch**GRANARIES**

New kouloura at Phaistos. S. D. Indelicato. il Am J Archaeol 88:229-30 Ap '84

GRANATH, Olle

Moderna Museet is twenty-five years old [interviews] M. Meregalli. por Flash Art no 114:53 N '83

GRANCOUR, Pierre Jacques Onésime Bergeret de, comte de Negrepelisse. See Negrepelisse, P. J. O. B. de G.**GRAND Prix de Rome. See École National Supérieure des Beaux-Arts (France). Grand Prix de Rome****GRANDJEAN, Austin**

IDD portfolio 1982/83. 7col il Mobilia no318:11 '83

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Grandville: opposition caricature & political harassment. C. F. Getty. bibl f PCN 14:197-201 Ja/F '84

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Quand passent les comètes. R. J. M. Olson. Connaissance Arts no380:74-5 O '83

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Reproductions

Premier rêve—crime et expiation

Art J 43 no4:364 Wint '83

Second rêve—une promenade dans le ciel

Art J 43 no4:364 Wint '83

GRANET, François-Marius, 1775-1849**Reproductions**

Old man meditating on a skull (1802)

Arts 58:98 O '83

Poussin in his studio (pen, ink, watercolor, 1842)

Burl Mag 125:572 S '83

GRANET, G.**Reproductions**

Quai de la Seine avec chaland (watercolor)

R du Louvre 33 no3:23 O '83

GRANGE, Kenneth, 1930?-

Fear of feedback [market research in design] Design no420:34 D '83

Reproductions

804 sewing machine

Arch J 177:99 My 4 '83

GRANGE, Kenneth, 1930?—Reproductions—*Continued*

Art & Artists no209:13 F '84

GRANGES, David des. See Des Granges, D.**GRANIER-DEFERRE, Pierre, 1927?**

L'étoile du nord. Reviews

Films & Filming no347:31 Ag '83. T. Sloman. il

Films in R 34:505-6 O '83. J. Nangle

GRANSOW, Helmut**Reproductions**

Aux éboulements (1980)

Artmagazine 15 no65:inside back cov Fall '83 (col)

GRANT, Alistair, 1925-**Reproductions**

Sugar red-red (litho, 1984)

Apollo ns 119:384 My '84

GRANT, Cary, 1904-

Cary Grant at 80. D. Thomson. pors(with cov, p 1) Film

Comment 20:58-65 Ja/F '84

GRANT, Charles Jameson, fl. 1831-1846**Reproductions**

Black slaves versus white slaves (drwg, 1838)

Art J 43 no4:345 Wint '83

GRANT, Duncan (Duncan James Corrowr), 1885-1978

Omega anonymous [Crafts Council; Anthony d'Offay Gallery, London] A. Frost. Crafts no66:40-4 Ja/F '84

Reproductions

Seats and boats, Twickenham (1928)

Connoisseur 214:40 Ap '84

[Untitled: vase] (ca 1935)

Ceramic R no86:30 Mr/Ap '84 (col)

Design no425:11 My '84 (col)

GRANT, George, 1952?

New American sculpture. C. Nadelman. por Artnews 83:69-70 Ja '84

col il: Guardian of my heart; When you dance my pinks blue

GRANT, Henry**Reproductions**

[Untitled: hairdressing salon]

Brit J Photo 131:448 Ap 27 '84

GRANT, Keith, 1930-

[Browse & Darby Gallery, London; exhibit] il Art & Artists no208:34 Ja '84

GRANT, Kjell**Reproductions**

Stack 2000 chair

Design no424:39 Ap '84

GRANT, Michael, 1914-

View of heaven. il Connoisseur 213:96-7 O '83

GRANT, Rick

Clamping in the Arctic. Fine Wood no45:106+ Mr/Ap '84

GRANT, Ulysses Simpson, 1822-1885

China trade and the Asiatic squadron. J. Q. Feller. bibl f il pors Winterthur Port 18 no4:291-9 Wint '83

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Funding the costly prototype [Innovative Design Fund] Progres Arch 65:21 Mr '84

Government urban funding off to a slow start. A. Marmot and M. Symes. il Arch J 177:28 F 23 '83

Grants. P. Colomb. il tabs Arch J 179:57-67 F 29 '84

Made in Wales [Welsh Arts Council] R. Lefevre. il Crafts no68:50 My/Je '84

New York Arts Council appeals and awards. D. Trend. Afterimage 11:2+ D '83

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Society of Typographic Arts (United States)

Type Directors Club of New York

also

Computer graphics

Cover design

Design

Drawing

Engraving

Etching

Illustrated books

Illustration

International Council of Graphic Design Associates

Lettering

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Signs and symbols

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GRASS, Peter**Reproductions**

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Artforum 22:24 Mr '84

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Schlachthaus. plans diags Archithese 14:64 Ja/F '84

Reproductions

Student hall of residence at Chieti

Lotus Int no37:120 '83

GRASSI, Giovannino de, d. 1398**Reproductions**

La harpiste (drwg)

Gaz Beaux Arts ser6 v 101: supp 28 My/Je '83

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GRATTAN, David W.

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GRAU, Xavier**Reproductions**

O Ferrant o García o Sevilla

Goya no 177:168 N/D '83

GRAUSMAN, Philip, 1935-

[Robert Schoelkopf Gallery, New York; exhibit] B. T. Birme-lin. Arts 58 N '83

il: Portrait of Isabel Bishop

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Roland (pewter, 1982)

Art in Am 71:95 N '83

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GRAUSTARK, Barbara

Donald Sutherland's seventh-inning stretch. pors(with cov) Am Film 9:20-5+ Ap '84

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New Exchange, circa 1750 (engr after Gravelot)

AD 53 no9/10:95 '83

GRAVES, Abbott Fuller, 1859-1936**Reproductions**

Still life [flowers and parasol]

Antiques 124:843 N '83 (col)

GRAVES, Abbott Fuller, 1859-1936—Reproductions—Continued

Three women

Antiques 124:1138 D '83 (col)

GRAVES, Michael, 1934-L'architecture en question [interview] P. Jodidio. por
Connaissance Arts no385:52-61 Mr '84*col il:* Maison sur la plage, Loveladies, New Jersey;
Public Service Building, Portland, Oregon; La maison
Plocek, Warren, New Jersey; Centre d'éducation environ-
nementale, Jersey City (2); Fauteuil; Humana Corporation,
Louisville (2); [1 untitled]Architektonisches Werk [Galerie Piranesi, Zollikon, Schweiz;
Ausstellung] S. Heusser-Keller and M. Botta. *il*
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style. S. Lavin. *il(pt col)* plan diags Domus no650:8-13
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von Michael Graves, 1979-83. M. Hays. *il plans*
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64:28 JI '83Pliny's villa [The Environmental Education Center, Liberty
State Park, N.J.] S. Doubilet. *il(pt col with cov)* plans
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diag Architecture 73:258-67 My '84**Reproductions**

Doorway, freestanding columns and brass-dot wall

Crafts no65:41 N/D '83 (col)

First building

Domus no644:26 N '83

Humana Building, Louisville (drwg)

Arch J 179:109 Mr 7 '84

Portlandia study (drwg, 1980)

AD 53 no7/8:profile 21 '83

Primitive hut

Arch J 178:37 N 9 '83 (2)

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Referential sketch for Castelli Leone (ink, 1983)

Artforum 22:72 Ja '84

Rug

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Set design for Fire by Laura Dean (poster, 1982)

Artforum 22:34 D '83

Sunar chair

Fine Wood no42:98 S/O '83

[Untitled: coffee/tea pot] (silver)

Design no423:24 Mr '84

[Untitled: coffee/tea service] (silver)

Abitare no220:1, 2 D '83 (3 col, with det)

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Archit R 175:70 Mr '84

Progres Arch 65:23 Ja '84 (col)

[Untitled: huts with trees]

Domus no644:26 N '83

[Untitled: lamp]

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Virgil's tomb

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GRAVES, Morris, 1910-Morris Graves [Phillips Collection, Washington, D.C; travel-
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California; exhibit] C. Miedzinski. Artweek 15:1 Mr 10
'84*il:* Spring with machine age noise no4; Rising moon;
Blind bird (back cov)[Phillips Collection, Washington, D.C; exhibit] Apollo ns
118:185-4 Ag '83*il:* Wounded gull

[Willard Gallery, New York; exhibit] Arts 58:36 F '84

il: Winter still life #1[Whitney Museum of American Art; Willard Gallery, New
York; exhibit] Artforum 22:81 D '83*il:* Spring with machine age noise no4**GRAVES, Nancy, 1940-**Four sculptors on bronze casting: Nancy Graves, Bryan
Hunt, Joel Shapiro, Herk van Tongeren [interviews] M. E.
Shapiro. por Arts 58:111-17 D '83*il:* Ceridwen, out of fossils; Aves; Zag (col)

Modern objects [Barbara Toll Fine Arts, New York; exhibit]

J. R. Friedman. Arts 58:9 S '83

Reproductions

Krater (bronze, 1982)

Art in Am 71:48 D '83 (col)

Nike (bronze, polychrome patina, 1983)

Arts 58:40 Ja '84 (col)

GRAVES, TomasPerfect impressions: printing art books, too, can be a fine
art. *il(pt col)* pors Connoisseur 214:122-5 Mr '84**GRAVES, See Cemeteries; Tombs****GRAVESTONES. See Stele; Tombstones****GRAY, Don**Me and my drawing board [five designers talk about the
drawing equipment they use] por RIBA J 91:33-4 Ja '84**GRAY, Gordon, 1909-1982**Quiet power of Gordon Gray. J. Greenya. *il pors Hist Pres*
35:26-9 S/O '83**GRAY, Henri, 1858-1924****Reproductions***Influence*La marchande de pommes. on peut goûter. . . (print after H.
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Dye 14 no4:64-7 Fall; 15 no 1:92-3 Wint '83Cardwoven mator. *col il* diags Shuttle Spin & Dye 14
no4:64-7 Fall '83**GRAY, Judith A.**Road less traveled [dance education in the schools] *il Des*
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Wint '83-84**GRAY, Sheila**Format's first year [first all-women photographic agency] S.
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1-way adult

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Artweek 15:11 Ap 7 '84*il:* Support systems**GRAYSON, Christopher. See Cowin, A. jt photographer****GRAZIANO, Susan**MAP team. *il Mus News* 62:75-9 Je '84**GREACEN, Edmund (Edmund William), 1877-1949****Reproductions**

[Untitled: back of a nude woman] (1917)

Antiques 124:969 N '83

GREAT BRITAIN*See also* subhead Great Britain under the following

headings

Advertising art

Agriculture

Archaeology

Architectural education

Architecture

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Building industry

Census

Church architecture

Cities and towns

City planning

Coinage

Collectors and collecting

College architecture

Costume

Crafts

Design

Exhibition buildings

Exhibitions

Festivals

GREAT BRITAIN—See also subhead Great Britain under the following headings—*Continued*

Furniture industry and trade
Greenbelts
Historic buildings
Hospitals, clinics, etc.
Housing
Industrial buildings
Landscape protection
Library architecture
Local government
Motion picture festivals
Motion picture industry
Motion pictures
Municipal buildings
Museums and art galleries
National parks and reserves
New towns
Office buildings
Offices
Planning
Publishers and publishing
Railroads
Reclamation of land
Regional planning
Resorts
Roads
Rural planning
School buildings
Shopping centers
Showrooms
Stores and store buildings
Student housing
Taxation
Television
Textile industry
Theater
Theaters
Tombs
Urban renewal
Workers' cooperatives

Antiquities

See also

Council for British Archaeology
England—Antiquities

Antiquities, Roman

See also

Bath (England)—Antiquities, Roman
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See also

British Council

Canada

See Canada—Cultural relations—Great Britain

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Spotlight on quality can arrest UK decline. il Design
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How many factories do we need? B. Chalkley and M. Perry.
bibl f map tab Town & Country Plan 53:55-7 F '84

Kippers of Craster. J. Spours. il Connoisseur 214:129-30 Je '84

Location of Industry Bureau. RIBA J 91:9 Ap '84

Population

Tide that's turning in the rural West [development of Cornwall] D. Shaw. Town & Country Plan 52:255-6 O '83

Social policy

Do you want to know a secret [freedom of information] D. Wilson. Town & Country Plan 53:60 F '84

—**Architectural Association**. *See* Architectural Association (Great Britain)

—**Arts Council**. *See* Arts Council of Great Britain

—**Countryside Commission**

Resource all can share. J. Worth. bibl f il Town & Country Plan 53:98-9 Ap '84

—**Crafts Council**. *See* Crafts Council of Great Britain

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GREATER London Council

See also

London (England)—City planning

GLC, counties abolition gets thumbs down. il RIBA J 91:8 Mr '84

Practice pictorial: saving London—the GLC Historic Buildings Division. S. Trombley. il plans diags RIBA J 91:4-5 Ap '84

Socialist viewpoint [Great Britain] T. Banks. il Art & Artists no205:10-12 O '83

GREATOREX, Tony

Services engineer. C. Davies. por plans diags Arch J 179:67-72 Ap 4 '84

GREAVES-LORD, Sally

Esprit de corps [Institute of Contemporary Arts, London; exhibit] J. Cumming. il(pt col) por Crafts no68:16-19 My/Je '84

GREBER, Andreas

Wintergarten Glashäuser [portfolio] 6il Du no 12:24-31 '83

GRÉBER, Jacques, 1882-1962

Reproductions

Project for the Benjamin Franklin Parkway in Philadelphia (1917)

Casabella 47:42 JI/Ag '83

GRECA, Felice della, 1626-1677

Reproductions

View of Piazza Colonna (drwg, ca 1658)

Röm Jahr Kunstges 20:195 '83

GRECHETTO. *See* Castiglione, Giovanni Benedetto

GRECK, Richard

Artworks in the gardens [Royal Botanical Gardens, Burlington, Ont; installation] S. Lamia. Artmagazine 15 no65:25 Fall '83

il: Maze

GRECO, 1541-1614

El Entierro del Conde de Orgaz. N. Ciardi. il Domus no646:72-3 Ja '84

Frühe Werke—Suchen nach Form und Inhalt. M. Weinberg-Staber. Du no 11:36-59 '83

col il: Fabel

El Greco of Toledo [Toledo Museum of Art, Ohio; exhibit] J. Anderson. Art Int 26:16-17+ S/O '83

col il: Saint Jerome as a Cardinal

El Greco's altarpieces: three representative commissions [dissertation summary] R. G. Mann. Marsyas 21:69 '81-82

Source for El Greco's St Maurice. J. Bury. bibl f Burl Mag 126:144-8 Mr '84

il, with det: Martyrdom of St Maurice and the Theban legion (5)

GRECO, 1541-1614—Continued

- El Toledo de El Greco, y El Greco de Toledo, y simposium sobre El Greco y su tiempo [Toledo, España; exposiciones] E. Bermejo. *Archivo Esp Arte* 55:124-8 Ja/Mr '82
il: La Purificación del Templo

Reproductions

- Adoration of the shepherds
Art & Artists no209:24 F '84
 Agony in the garden (1590s)
Artforum 22:54 Ap '84
 Annonciation (1599-1603)
Oeil no342-343:38 Ja/F '84
 Burial of Count Orgaz (1588)
Art in Am 71:196 N '83
 Laocoön
Nat Gal Rep:22 '82
 Pietà
Nat Gal Rep:23 '82
 Saint Martin
Archivo Esp Arte 55:133 Ap/Je '82
Nat Gal Rep:22 '82
 [Untitled: 5 heads]
Connaissance Arts no381:50 N '83
 Visitation
Apollo ns 119:236 Ap '84

GRECO, Emilio, 1913-**Reproductions**

- [Untitled: woman holding bank] (bronze medal)
Sculp R 33 no 1:15 Spr '84

GRECO-BUDDHIST art. See Art, Gandhara**GRECO-EGYPTIAN sculpture.** See Sculpture, Greco-Egyptian**GRECO-ROMAN cult.** See Cult, Greco-Roman**GREDELL, Mark**

- Electrical: motion picture lighting with the laser. *il por diags Am Cinema* 65:93-8 Ap '84

GREECE*See also*

- Euboea (Greece : Island)
also subhead Greece under the following headings
 Archaeology
 Bronze Age
 Cultural property, Protection of
 Festivals
 Motion picture industry
 Museums and art galleries
 Temples

Antiquities*See also*

- Alyzia (Greece)
 Athens (Greece), Agora
 Koumouthekra (Greece)
 Tiryns (Greece)

also subhead Antiquities under the following headings

- Aegina (Greece)
 Akarnania (Greece)
 Akrotiri (Thera, Greece)
 Argos (Greece)
 Athens (Greece)
 Boeotia (Greece)
 Corinth (Greece)
 Crete
 Delos (Greece : Island)
 Eretria (Greece)
 Kastellorizo (Greece : Island)
 Laurion (Greece)
 Megalopolis (Greece)
 Melos (Greece : Island)
 Messene (Greece)
 Naxos (Greece : Island)
 Porto Chelli (Greece)
 Rhos (Greece : Island)
 Samos (Greece : Island)
 Siphnos (Greece : Island)

Colonies*See also*

- Magna Graecia

Industries and resources

- Milling in ancient Greece. C. N. Runnels and P. M. Murray. *col il pors(p 14) Archaeology* 36:62-3+ N/D '83

Population

- Severe drought in the end of the 8th century and its consequence for the colonization [text in Greek] J. M. Camp. *Ann Scu Archeol Atene* 59:57-62 '81

Social life and customs

- Museological discovery of the peasant in Greece. S. Papadopoulos. *bibl f il Museum (Unesco)* 35 no3:164-7 '83

GREECE in art*See also*

- Athens (Greece) in art
 Carl Rottmann und Ludwig Lange: Zwei Beiträge zur Griechenlandrezeption im 19. Jahrhundert. M. Bleyl. *bibl f il(with col cov) Pantheon* 41:183-93 J1/S '83

GREEK*See the following headings divided by Greek*

- Architecture
 Arms and armor
 Art
 Bronzes
 Coins
 Cult
 Fortification
 Inscriptions
 Ivories
 Medals
 Mirrors
 Portrait sculpture
 Pottery
 Reliefs
 Sculpture
 Stele
 Temples
 Terra cottas
 Vase painting
 Vases

GREEK antiquities*See also*

- Elgin Marbles
 Ephesus (Turkey)
 Himera (Italy)
 Locri Epizephyrii (Italy)
 Marinella (Sicily)—Antiquities, Greek
 Smyrna (Turkey)—Antiquities, Greek

GREEK language**Alphabet**

- Ceiling of the Hephaisteion [with chronology] W. F. Wyatt and C. N. Edmonson. *bibl f il plans Am J Archaeol* 88:135-67 Ap '84

Translation

- Fair Akrotatos from Nemea. L. Pearson. *Am J Archaeol* 88:69-70 Ja '84

GREEK literature*See also*

- Aeschylus
 Plutarch

GREEK revival architecture

- From asceticism to aestheticism: domestic architecture in Oberlin, 1833-1883 [Ohio] D. R. Elrod. *bibl f il Oberlin Coll Bull* 41 no 1:23-9 '83-84

GREEK seals. See Seals (Numismatics)**GREEN, Anthony, 1939-**

- [Staempfli Gallery, New York; exhibit] G. Henry. *Art in Am* 72:153+ F '84
col il: Le salon rose/16 bis Allée Châtrain

Reproductions

- Hall of mirrors (1977)
AAQ 12 no2:3 '80
 Mary Cozens-Walker cottage (1982)
Apollo ns 118:107 J1 '83
 My mum's dream (1974)
AAQ 12 no2:12 '80
 My very sexy darling wife (1969)
AAQ 12 no2:12 '80
 Our bathroom (1973)
AAQ 12 no2:12 '80

GREEN, Art**Reproductions**

- Probable cause (1983)
Arts 58:52 O '83

GREEN, Benny

- Beyond period charm: the quest of Jeremy Irons. *pors Connoisseur* 214:39-40+ Mr '84

GREEN, David Burnet, 1929-

- Local raw materials in glazes. *diags Ceramic R* no84:31-4 N/D '83

GREEN, George (George D.), 1943-**Reproductions**

- Murder (1982)
Flash Art no 115:inside cov Ja '84 (col)
 [Untitled: abstraction] (drwg)
Arts 58:63 F '84

GREEN, Harvey

- Ironies of style: complexities and contradictions in American decorative arts, 1850-1900. *bibl f il 19c* 8 no3/4:17-34 '82

GREEN, Jeremy N., 1942-

- Excavation and reconstruction of the Batavia, Western Australia. *il Museum (Unesco)* 35 no 1:30-4 '83

GREEN, Patricia

In the showrooms: Groundworks—exponents of distinctive weaves. J. Simpson. col il por Archit Dig 40:226+ O '83

GREEN (Raymond J.) & Associates. See Raymond J. Green & Associates**GREEN, Stanley J.**

Choosing an electronic security system. il Can Arch 29:40-1+ My '84

GREEN, Vanalyne

[Taller Latino Americano Gallery and the IRT subway line, New York; exhibits] Artforum 22:80 D '83

GREEN, William, 1954-

Abstraction, empathy [residenza privata] il plans diag Domus no642:30 S '83

Reproductions

Marin County, Calif. (photo)

Hist Pres 35:30-1 N/D '83 (col)

GREENAWAY, Frank

National museums [Great Britain] il diag Mus J 83:7-12 Je/JI '83

GREENAWAY, Kate, 1846-1901

Portrait of the artist. S. G. Lanes. por Connoisseur 214:18+ Ja '84

GREENAWAY, Peter

Breaking the contract: a conversation with Peter Greenaway. S. Morgan. Artforum 22:46-50 N '83

il: Richard Neville (2)

Draughtman's contract. Reviews

AIA J 72:29 S '83. M. J. Crosbie. il(pt col)

Artforum 22:78-9 O '83. B. Kruger

Film Q 37 no2:34-40 Wint '83-84

GREENBAUM, Richard

Chicago International Film Festival. il Films in R 35:219-27 Ap '84

New Directors/New Films 1983: independents [Museum of Modern Art and the Film Society of Lincoln Center, New York] il Films in R 34:495-9 O '83

GREENBELTS**Great Britain**

DoE revise green belt draft. RIBA J 91:8 Mr '84

Green Belt policy must be firm. RIBA J 90:30 N '83

Green belt red herring. J. Herington. map Town & Country Plan 53:68-70 Mr '84

Green belt skirmish. Arch J 177:49 Ap 20 '83

Greenbelt fears split Tories. il Arch J 179:30 Ja 18 '84

Planners fight back. Town & Country Plan 52:274 O '83

Tightening the green belt. D. Hall. Town & Country Plan 52:254-5 O '83

GREENBERG, Alan, 1951?-

Blues movie. P. and C. Bass. col il Am Film 9:12 Ap '84

GREENBERG, Alan (Sculptor)

[Foster Goldstrom Fine Arts, San Francisco; exhibit] M. Levy. il Artweek 14:20 D 10 '83

GREENBERG, Allan

British Embassy in Washington, D. C. il(pt col) plans diags Antiques 125:1340-9 Je '84

GREENBERG, Blue

Painting in the South: 1564-1980 [Virginia Museum, Richmond] bibl f il(pt col) Am Artist 47:62-3+ D '83

GREENBERG, Joshua**Reproductions**

Untitled [nets] (1982)

Artweek 14:6 O 15 '83

GREENBERG, Stephanie W. and Rohe, W. M.

Neighborhood design and crime: a test of two perspectives. bibl plan tabs Am Plan Assoc J 50 no 1:48-61 Wint '84

GREENBERG, Stephen, 1953-, and Hawkes, Dean

First National Building Society House of Today. il plans diags Archit R 175:54 Ja '84

Mews house, Bloomsbury, London. il plans diags Archit R 175:54 Ja '84

GREENBLAT, Rodney Alan

[Gracie Mansion, New York; installation] R. Storr. col il Art in Am 72:123 Ja '84

Neo-Pop strategy. D. Glaser. Arts 58:127 N '83

il: Love scene; Love seat

Reproductions

[Untitled: woman sitting, face in chair]

Artforum 22:21 O '83

GREENE, Alexis

What do women want [two cable services offer an eclectic mix] il(pt col) Am Film 9:61-3 Mr '84

GREENE, Alison de Lima.

Pedro Perez. il Arts 58:8 S '83

GREENE, Charles Sumner, 1868-1957**Reproductions**

Dining chair (mahogany, 1907)

Yale Univ Art Gal Bull 39 no 1:42 Wint '84

GREENE, Daniel E., 1934-**Reproductions**

[Untitled: woman standing before mirror]

Am Artist 47:70 S '83

GREENE, David B.

Consciousness, spatiality and pictorial space. bibl f col il J Aesthetics 41 no4:375-85 Summ '83

GREENE, Gertrude, 1904-1956**Reproductions**

Composition (wood, 1937)

Art in Am 72:109 F '84

GREENE, J. Patrick, 1946-

Independent and working museums in Britain. il Mus J 83:25-8 Je/JI '83

GREENE, John Bulkley, 1832-1856**Reproductions**

Constantine, Algeria (1855-56)

Nat Gal Can Bull 5:96 '81-82

Landscape with palm trees along the Nile (photo, 1854)

PCN 15:75 My/Je '84

GREENE, Maxine

Tune beyond us, yet ourselves. il por Des Arts Educ 85:34-6 N/D '83

GREENE, Michelle A.**Reproductions**

Columns (metal sheet)

Artweek 15:8 Ja 28 '84

GREENE, Milton H.**Reproductions**

Marlene Dietrich (photo, 1952)

Du no9:25 '83

[Untitled: Susan Sarandon]

Comm Arts 25:153 D '83 (2 col)

GREENE, Ned**Reproductions**

Night castles (1982)

Graphic Des no90:71 Je '83 (col)

GREENE, Richard (Writer)

Determining the preferred viewpoint in linear perspective. diags Leonardo 16 no2:97-102 Spr '83

GREENE, Stephen, 1918-

Luminous shrouds: the recent paintings of Stephen Greene. J. Yau. Arts 58:82-4 N '83

col il: Gardens of the night (3)

Reproductions

Gardens of the night #9 (1983)

Artforum 22:18 N '83

Arts 58:60 N '83

GREENEWALT Crawford H. and others

Sardis campaigns of 1979 and 1980. bibl il map plans diags Am Sch Orient Res Bull no249:1-44 Wint '83

GREENFIELD, Lois**Reproductions**

[Untitled: you're a star in Capezio]

Graphis 40:45 Mr/Ap '84 (col)

GREENHALGH, Peter

Dendra charioteer. bibl il diag Antiquity 54:201-5 N '80; Discussion. 57:187-92 N '83

GREENHAM, Peter, 1909-

Singular school. il Art & Artists no208:6-8 Ja '84

GREENHILL, Eilean Hooper-. See Hooper-Greenhill, E.**GREENHILL Jenner Partnership**

Railton Road and beyond [interview] B. Anson. il(pt col) pors plans diags Arch J 177:54-8+ Ap 20 '83

GREENHILL, Nigel

Architects' product choice. por Design no419:53 N '83

GREENHOUSES

Environment for plants and people [New Canaan Nature Center, Connecticut] M. J. Crosbie. il(pt col) plan diags Architecture 73:68-70 Ja '84

Wintergärten Glashäuser [portfolio] il Du no 12:24-31 '83

Conservation and restoration

Back to the iron age [Palm House, Kew; Covent Garden's Floral Hall] E. Diestelkamp. il Arch J 179:44-6 My 16 '84

GREENOUGH, Daniel, 1685 or 86-1746**Reproductions****Attributed works**

Sugar box (silver, ca 1710)

Met Mus Bull 41 no 1:21 Summ '83

GREENSBURG (Pa.). Westmoreland County Museum of Art. See Westmoreland County Museum of Art (Greensburg, Pa.)**GREENWALD, Caroline****Reproductions**

Feather book (1982)

Fiberarts 11:34 Mr/Ap '84

GREENWICH armor. See Arms and armor, British

GREENWOOD, John, 1727-1792**Reproductions**

- Greenwood-Lee family (ca 1747)
 Gaz Beaux Arts ser6 v 103:supp29 Mr '84
 Judith Pickman Holyoke (ca 1752)
 Antiques 124:585 O '83 (col)

GREENWOOD, Nigel

- Nigel Greenwood Inc. por Studio Int 196:43 JI '83

GREENWOOD, Peter. See Brown, R. jt arch**GREENYA, John**

- Quiet power of Gordon Gray. il pors Hist Pres 35:26-9 S/O '83

GREEP, S. J.

- Two early Roman handles from the Walbrook, London.
 bibl il diags Archaeol J 139:91-100 '83

GREER, Bill**Reproductions**

- [Untitled: Pinocchio]
 Graphis 39:13 S/O '83 (col)

GREER, Fred**Reproductions**

- Stop kicking the book that feeds you [untitled]
 Am Artist 47:73 S '83

GREER, Nora Richter

- Furnishings. See issues of AIA Journal
 St Paul and the uses of UDAG [Urban Development Action Grant] il (pt col) AIA J 70:82-5 Mr '81

GREETING cards*See also*

- Christmas cards
 Holiday greeting cards. il(pt col) diags Shuttle Spin & Dye 14 no4:68-9 Fall '83
 New Year's greeting cards. A. C. Schneider. il(pt col)
 Novum Gebrauchs 54 no9:42-7 '83

GREGG, Colin

- To the lighthouse. Reviews
 Sight & Sound 52 no3:209-10 Summ '83. R. Mayne. il
 GREGOLINI, Giovanni Antonio. See Crecolini, G. A.

GREGOR, Ulrich

- Internationales Forum des jungen Films, Berlin [interview] J.
 L. Simmen. por Du no2:87 '84

GREGORIAN, Vartan

- Gregorian age: the renaissance of the New York Public Library. B. Porter. il(pt col) por Connoisseur 214:88-95 F '84

GREGORIO, Eduardo, 1903-1974

- Eco del cinetismo venezolano en Eduardo Gregorio. C. Perez Reyes. bibl f Archivo Esp Arte 55:50-3 Ja/Mr '82
 il: Construcción cinética (2)

GREGORIUS, Magister, 12th cent.

- Die Statuenstiftung Sixtus' IV. im Jahre 1471: von den heidnischen Götzenbildern am Lateran zu den Ruhmeszeichen des römischen Volkes auf dem Kapitol. T. Buddensieg. bibl Röm Jahr Kunstges 20:44-8+ '83

GREGORY, Ian**Reproductions**

- Covered jar with wire handle (ceramic)
 Ceramics M 32:49 Mr '84 (col)

GREGORY, John (Writer)

- Early Netherlandish school [National Gallery of Victoria, Melbourne] bibl f il(pt col) Apollo ns 118:228-32 S '83

GREGORY, Mary, b. 1791**Reproductions**

- Pastoral embroidery (ca 1805)
 Antiques 124:548 S '83

GREGORY, Stan

- [Ericson Gallery, New York; exhibit] Artnews 82:212 N '83
 il: Tarwater

GREGOTTI, Vittorio

- [Editorial] See issues of Casabella

Reproductions

- Service with the long tray
 Abitare no220:4 D '83

GREGOTTI Associati

- Expo '89. O. Boissière. il plans diags Domus no646:22-5 Ja '84
 Nuovi uffici Bossi a Cameri. G. Polin. il plans diags Casabella 47:2-9 JI/Ag '83
 I progetti per l'anello olimpico di Barcellona [1992] O. Bohigas. il plan diags Casabella 48:14-15 Ap '84
 Sculptor's workshop. il(pt col) plans diags Abitare no223:64-9 Ap '84
 Venti idee per il Lingotto [Fiat] M. Zardini and others. il plan diag Casabella 48:24 My '84

GREGSON, Marks, 1958?-1982

- Obituary
 Antiquity 57:82 JI '83

GREHAN, Farrell, 1927-**Reproductions**

- [Untitled: country of Willa Cather]
 Comm Arts 25:76 JI/Ag '83 (col)
 [Untitled: T.R.'s wilderness legacy]
 Comm Arts 25:96-7 JI/Ag '83 (5 col)
 [Untitled: walk through Dublin]
 Comm Arts 25:70-1 JI/Ag '83 (4 col)

GREIMAN, April, 1948-, and Odgers, Jayme**Reproductions**

- Los Angeles 1984 Olympic Games
 Ind Des 30:39 N/D '83 (col)
 [Untitled: Los Angeles 1984 Olympic Games]
 Comm Arts 25:8 N '83 (col)
 Graphic Des no91:29 S '83 (col)

GREINER, Otto, 1869-1916**Reproductions**

- Female nude [study for Ulysses and the Sirens] (pencil, pen and ink, 1896)
 Princeton Mus Rec 42 no 1:62 '83

GREMLEY, Kathryn**Reproductions**

- [Untitled: jacket] (silk)
 Shuttle Spin & Dye 15 no 1:23 Wint '83 (col)
 [Untitled: sweater] (wool)
 Shuttle Spin & Dye 15 no 1:21 Wint '83 (col)

GRENDY, Giles, 1693-1780**Reproductions**

- George II armchair (ca 1735-40)
 Apollo ns 119:[front] 32 Mr '84 (col)
 George II girandole (ca 1735-40)
 Apollo ns 119:[front] 32 Mr '84 (col)

Influence

- Sidechairs (mahogany, after G. Grendy, 19th cent)
 Connoisseur 214:29 Je '84 (2 col)

GRENIER, Robert du. See Du Grenier, R.**GRENOBLE (France). Musée de Peinture et de Sculpture.**

- See Musée de Peinture et de Sculpture (Grenoble, France)

GREPPI, Luigi, and Greppi, Pietro**Reproductions**

- Ludo [lamp]
 Abitare no222:55 Mr '84

GRÉSELY, Gabriel (Gaspard), 1712-1756**Reproductions**

- L'Education
 Nederlands Kunsthist Jaar 33:66 '83

GRESHAM, Bill**Reproductions**

- Party swinger
 Design no421:5 Ja '84

GRETER, Tina. See Del Medico, L. jt des**GREUEL, Wolf-Dieter****Reproductions**

- Farmhouse Museum, Bortfeld (poster, linocut, 1979)
 Novum Gebrauchs 54 no 10:55 '83

GREUTER, Jakob, 1890-

- Malen, was das Leben vorenthält: Naive Künstler in der Schweiz. E. Billeter. Du no8:65 '83
 il: Der Ghüderwagen (col); Zillis

GREUZE, Jean-Baptiste, 1725-1805**Reproductions**

- L'oiseau mort
 Connaissance Arts no379:79 S '83 (col)
 Loth et ses filles
 Connaissance Arts no 383:41 Ja '84 (col)
 Silence
 Apollo ns 119:345 My '84
 Sir Robert Strange (pen and wash)
 Apollo ns 119:334 My '84
 Tête de jeune fille coiffée d'une fanchon (chalk)
 Apollo ns 118:263 S '83

GREY, Alex

- Let us pray [Bruce Velick Gallery, San Francisco; exhibit] S. Boettger. Artweek 15:5 My 12 '84
 Shadow of the bomb. S. Yard. bibl f Arts 58:81-2 Ap '84
 il: Nuclear crucifixion

Reproductions

- New man
 Domus no640:73 Je '83
 New man II
 Domus no640:73 Je '83

GREY, Claire**Reproductions**

- [Untitled: sexism exposed] (photomontage)
 Design no423:61 Mr '84

GREY, Howard**Reproductions**

- [Untitled: girl with wheelbarrow] (photo, 1973)
 Connoisseur 214:111 F '84

GREYSHOCK, Caroline

Upcoming photographer. 7il Art Direct 35:80 Ag '83

GREYTAK, Sharon

[Collective for Living Cinema, New York] B. Kruger. Artforum 22:80 Ja '84

GRICE, H. P.

Putting forward a work of art. J. Wieand. bibl f J Aesthetics 41 no4:411-20 Summ '83

GRICE, R. Bruce

Gallery [photographs of ships] 9il Photo J 124:223-7 My '84

GRIEFEN, John Adams, 1942-**Reproductions**

Nyctea (1984)

Art in Am 72:7 Mr '84 (col)

GRIEGST, Arje, 1938-

Beyond this world. il por Mobilia no323:28-31 '84

GRIEN, Hans Baldung. See Baldung Grien, H.**GRIEPINK, Bert****Reproductions**

Muro rotto

Domus no640:49 Je '83

GRIER, Norman**Reproductions**

[Untitled: poster for Universiade '83]

Novum Gebrauchs 54 no9:11 '83 (col)

GRIERSON, Martin, 1933?-**Reproductions**

Diagonal [table] (rosewood, ebony, pear)

Crafts no68:48 My/Je '84

Gate-leg table (birch)

Fine Wood no43:74 N/D '83 (col)

Writing desk and chair (1983)

Crafts no66:58 Ja/F '84

GRIESSLER, Franz Anton, 1897-1974**Reproductions**

Modernes Tanzfest (litho, 1915)

Apollo ns 119:53 Ja '84 (col)

GRIEVE, Alastair

Charles Biederman and the English Constructionists. bibl f il por diags Burl Mag 124:540-9+ S '82; 126:67-76 F '84

GRIFFIER, Jan, the Elder, 1645-1718**Reproductions**

Flusshafen mit einem Wasserschloss im Hintergrund und vielen Figuren

Apollo ns 119:[front] 45 Mr '84 (col)

Fröhliches Treiben vor dem Stadttor

Apollo ns 119:[front] 45 Mr '84 (col)

Landscape with a view of a river, houses on the hillside, a castle on the edge of the mountain

Burl Mag 125:[back] 98 O '83 (col)

GRIFFIN, Brian, 1949?-

Brian Griffin [interview] L. Taylor. il Brit J Photo 130:833-7+ Ag 12 '83

London by night [The Photographers' Gallery, London; exhibit] T. Imrie. Brit J Photo 130:869+ Ag 19 '83

Reproductions

London by night [untitled]

Art & Artists no203:inside cov Ag '83

[Untitled: Russian peasant woman in wheat field]

Graphis 39:27 N/D '83 (col)

GRIFFIN, Cathryn**Reproductions**

Sheep (1980)

Afterimage 11:23 O '83

GRIFFIN, George**Reproductions**

[Untitled: Film Forum thanks]

Afterimage 11:6 N '83

[Untitled: greetings from Film Forum]

Afterimage 11:cov N '83

GRIFFIN, Margot**Reproductions**

Re-organisation of St Peter's Square (1979)

Archit R 174:52 O '83

GRIFFIN, Robert**Reproductions**

Twisted Tower, Coin Street (1981-82)

Archit R 174:58-9 O '83 (8, 7 col)

GRIFFIN, Rosamund

Waddesdon Manor, Buckinghamshire, England. bibl f il(pt col with cov) Antiques 119:1376-90 Je '81; 123:792-808 Ap '83; 125:1360-73 Je '84

GRIFFIN, Vaughan Murray, 1903-**Reproductions**

Lyrebird (linocut, 1935)

Apollo ns 118:[front] 10 S '83

GRIFFIN, Walter, 1861-1935**Reproductions**

Portrait of a woman with hat and furs (1897)

Antiques 124:420 S '83 (col)

GRIFFIN, William W.

—See Rogers-Price, V. jt auth

Nineteenth-century Georgia and its plainstyle furniture. il(pt col) Antiques 125:654-63 Mr '84

GRIFFITH, D. W. (David Wark), 1875-1948

D. W. Griffith: an American life [review article] T. Gunning. por Am Film 9:57+ Je '84

D. W. Griffith's Intolerance: a note on additional visual sources. F. W. Martin. bibl f Art J 43 no3:231-3 Fall '84

GRIFFITH, David**Reproductions**

Wooden bowls

Fine Wood no44:104 Ja/F '84 (4)

GRIFFITH (David Wark) Awards. See Motion pictures—Competitions, awards, etc.

GRIFFITH, Moses, 1747-1819**Reproductions**

Knaresborough Castle, Yorkshire (watercolor, 1771)

Art Bull 65:462 S '83

GRIFFITHS, Jennifer

Photographs that make sense [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] L. Bellon. Artweek 15:11-12 Mr 17 '84

GRIFFITHS, Richard, 1947-

Half divine: Richard Griffiths. J. Durden-Smith and D. deSimone. pors Connoisseur 213:98-103 S '83

GRIFOL, Pedro**Reproductions**

Transparency (photographic emulsion and oil)

Art in Am 72:212 F '84 (col)

GRIGAR, G.**Reproductions**

Palais Equitable

AD 53 no9/10:profile 53 '83

GRIGGS Crucifixion Master. See Toscani, Giovanni di Francesco

GRIGGS, S. A. and Hays-Jackson, K.

Visitors' perceptions of cultural institutions. bibl f tabs diag Mus J 83:121-5 S/D '83

GRIGNANI, Giovanni**Reproductions**

Allegretto [sofa]

Domus no646:[front 52] Ja '84 (col)

GRIGNON, Charles, 1716 or 17-1810. See Ravenet, S. F. jt artist

GRIGNOLI, Sergio, and Panzeri, Attilio

Terrace houses in the Canton Ticino. il(pt col) plans diags Abitare no218:62-7 O '83

GRIGORIU, Adrian, and Creangă, Luminita

Dolls' houses [competition] col il plans diags AD 53 no3/4:profile 132-3 '83

GRIGSBY, James

Rust never sleeps [N.A.M.E. Gallery, Chicago; performance] M. Bonesteel. Artforum 22:83-4 F '84

GRILLO, Esther A.

[14 Sculptors Gallery, New York; exhibit] Ceramics M 31:75 D '83

il: Uft shtel bettle

Reproductions

[Untitled: mirrored torso]

Am Artist 47:85 S '83

GRILLOT, Françoise

Le suhter royal de Suse. bibl f Iran Antiq 18:1-23 '83

GRIMALDI, Giacomo (Jacopo), 1568-1623**Reproductions**

Alt-St Peter, Inneres, Detail mit Andreas-Kapelle

Röm Jahr Kunstges 20:141 '83

Hochaltar-Tabernakel Sixtus' IV. in Alt-St Peter (drwg)

Röm Jahr Kunstges 20:119 '83

Tabernakel der Andreas-Kapelle aus St Peter

Röm Jahr Kunstges 20:143 '83

Tabernakel des Schweisstuches der Veronika aus Alt-St Peter

Röm Jahr Kunstges 20:143 '83

GRIMANI, Gasparo, fl. ca. 1776-1783

La maquette de Rome provenant de l'abbaye Sainte-Genève. plans R Art no58-59:142-3 '83

GRIMES, John

Aesthetic of photography. 6il por Aperture no93:32-5 Wint

GRIMES, Melissa**Reproductions**

[Untitled: Houston Metropolitan Ministries]

Comm Arts 25:43 N '83 (2)

GRIMMER, Mineko

Sound of time passing [Guggenheim Gallery, Chapman College, Orange, Calif; installation] M. Blumberg. Artweek 15:6 Ap 14 '84

il: Sound and silence

GRIMOLDI, Alberto. See Berni, L. jt arch

GRIMSHAW, Atkinson (John Atkinson), 1836-1893**Reproductions**

Nab scar (1864)

Apollo ns 118:[front] 2 N '83

GRIMSHAW (Nicholas) & Partners. See Nicholas Grimshaw & Partners**GRINFEDER, Ofra****Reproductions**

Vessel (raku with wood)

Ceramic R no82:19 JI/Ag '83

GRINSUN, L. See Kalmykov, V. jt arch**GRINTEN, Franz Joseph van der, 1933-**

Position: Kunst und Spiritualität. por Kunstwerk 36:3-5 Ap '83

GRINYER, Clive

Better old than new [four designers analyse and comment on four products] il Design no425:48-9 My '84

GRIPS (Machines, tools, etc.). See Handles**GRIPSHOLM Castle (Sweden)**

1500-talets Stockholm och Gustav Vasas Gripsholmsmålnin-gar. R. Abrahmsén. il diag Konsthist T 52 no3:106-10 '83

GRIS, Juan, 1887-1927

Essential Cubism: Braque, Picasso and their friends [Tate Gallery, London; exhibit] J. Wood. Pantheon 41:275-6 JI/S '83

il: Violin and bow on a table

Juan Gris: the third musketeer of cubism [University of Cali-fornia, Berkeley; exhibit] M. Levy. Artweek 15:1 F 25 '84

il: Cherries (col cov); Man in the cafe; Breakfast table;

Self-portrait; Guitar and music paper

Juan Gris discovery. D. Cooper. Burl Mag 126:91 F '84

il: Pot et bouteille

Unusual pictures: an analysis of some abnormal pictorial structures in a painting by Juan Gris. J. Willats. bibl f Leonardo 16 no3:188-92 Summ '83

il: Breakfast

Reproductions

G6 [rug] (wool, 1923-27)

Interiors 163[143]:62 F '84 (col)

Harlequin with a guitar (1917)

Art in Am Ann 71:11 Ag '83

Hombre en el café (1914)

Goya no 174:388 My/Je '83

House in the Place Ravignan (1911)

Arch J 177:39 My 4 '83

Influence

[Untitled: 4 triangles] (rug after Gris)

Int Des 55:84 F '84 (col)

GRISWOLD, Roger

Memories around the place: a house in New England. col il

Abitare no225:20-3 Je '84

GRIVEL, Yves**Reproductions**

Object (porcelain)

Ceramics M 32:32 Ap '84

GRIVOIS. See Gray, Henri**GRIZIOTTI, Laura****Reproductions**

Seltz [sofa]

Mobilia no320/321:47 '83

GROAK, Stephen, and Hatchett, Michael

Buildability: a teacher's view. il Arch J 177:39 Mr 2 '83

GROAT, Linda

Measuring the fit of new to old; a checklist resulting from a study of contextualism. col il AIA J 72:58-61 N '83

GROB, David

12 Duke Street Gallery. por Studio Int 196:41 JI '83

GROBÉTY, Jean-Luc, 1949-, and Andrey, Raoul

La maison Berger à Cousset FR [interview] il plans Archithese 14:12-14 Ja/F '84

GROBON, Jean-Michel, 1770-1853**Reproductions**

Paysage (etch, 1800)

Gaz Beaux Arts ser6 v 102:126 O '83

GROCERY stores. See Supermarkets**GROFF, Guilielmus de, ca. 1680-1742****Reproductions**

Weihwasserbecken mit Blaker (bronze, gold, silver, 1740-42)

Pantheon 41:270 JI/S '83

GROFF, James

New editions. R. Cohen. Artnews 83:81-2 Mr '84

col il: Byline #1

GROGAN, Arthur

Woburn Abbey. bibl Archaeol J 139:26 '82

GROMAIRE, Marcel, 1892-1971**Reproductions**

Nu assis (1927)

Connaissance Arts no384:10 F '84

GRONEBERG, Volker**Reproductions**

Packaged [letter R]

Novum Gebrauchs 54 no9:59 '83

GROOM, Jon

[Rochdale Art Gallery, England; exhibit] R. Ayers. Studio

Int 196 no 1003:48 '83

col il: Soprano

GROOMS, George. See Chamberlain, G. B. jt artist**GROOMS, Red, 1937-**

O, give me a home [Shoot-out] il Artnews 82:11 D '83

Prints & photographs published. PCN 14:174 N/D '83; 15:27 Mr/Ap '84

Reproductions

Buster Keaton and friends (mixed media, 1980-83)

Art in Am 72:40 Ap '84

Lumberjack (bronze, 1977-84)

Artnews 83:18 Ap '84

Night raid on Nijo Castle (mixed media, 1983-84)

Arts 58:23 Ap '84

GROOT, Paul

Reviews. Artforum 22:82-3 S '83; 92 F '84

GROOTECLAES, Hubert A., 1927-

Photography in Belgium. F. Peeters. il Photo J 123:438-9 O '83

GROOVER, Jan, 1943-

Knife is a knife [Neuberger Museum, Purchase, N.Y.; travel-ing exhibit] L. Andre. il Afterimage 11:16-17 O '83

[Neuberger Museum, Purchase, N.Y.; exhibit] A.-S. Wooster. il Art in Am 71:151-2 D '83

Reproductions

Untitled [8 peaches on tray] (photo, 1981)

Art in Am 72:111 Mr '84

[Untitled: silverware reflections]

Aperture no92:back cov Fall (col)

GROPIUS, Carl Wilhelm, 1793-1870**Reproductions**

[Untitled: Jessonda] (1823)

Archit R 175:17 Mr '84 (col)

GROPIUS, Walter, 1883-1969

Un convegno a Bologna: alla riconquista di Gropius. M. Galligani. il Casabella 48:46 Ap '84

Geburtstage: Suche nach Einheit in der Vielfalt, zum hun-dertsten Geburtstag des Bauhaus-Gründers Walter Gro-pius. W. Nerdinger. por Pantheon 41:389-90 O/D '83

il: Projekt eines Totaltheaters für Erwin Piscator

Groping for Gropius. H. Lipstadt. il por Progres Arch 64:23-4 JI '83

High on homage, low on analysis [Boston; seminars] H. Lipstadt. il por Design no418:17 O '83

Loos and Gropius. V. Gregotti. il Casabella 47:12-13 O '83

New England. R. F. Brown. por Archives Am Art J 23 no2:25 '83

Reforming design education. W. Bowser. JAE 37 no2:12-14 Wint '83

GROPPER, William, 1897-1977**Reproductions**

Construction of a dam

AIA J 72:26 D '83 (col)

Reactionary

Art in Am 71:93 D '83

GROS, Antoine-Jean, baron, 1771-1835**Reproductions**

Celeste Coltellini, Mme Meuricoffre

Apollo ns 118:[front] 6 JI '83

Burl Mag 125:507 Ag '83

Murder of Agamemnon

Burl Mag 126:11 Ja '84

GROSAJT, Alain

[Galerie Nane Stern, Paris; exposition] E. Vedrenne. Oeil no342-343:93 Ja/F '84

il: Présence détournée

GROSFELD, Eveline Koolhaas-. See Koolhaas-Grosfeld, E.**GROSMAN, Tatyana, 1904-1982**

Obituary

Art in Am Ann 71:27 Ag '83 por

GROSS, Anthony, 1905-**Reproductions**

Vintage

Apollo ns 118:[front] 48 D '83

GROSS, Chaim, 1904-

When artists grow old. A. Berman. Artnews 82:76-83 D '83

Reproductions

Soho princess (wood, 1984)

Artnews 83:114 Mr '84

Tourists (bronze)

Sculp R 33 no 1:11 Spr '84

GROSS, Jozef

Educating photographers. il Brit J Photo 130:858-62+ Ag 19; 890-2+ Ag 26; 922-3 S 2 '83

GROSS, Rainer, 1951-

[Yves Arman Gallery; Gabrielle Bryers Gallery, New York; exhibits] Arts 58:36 N '83

il: Am I dreaming

[Yves Arman Gallery, New York; exhibit] R. Cohen. Artnews 82:184 O '83

il: Chocolate, strawberry and vanilla

Reproductions

Protector (1983)

Kunstwerk 36:77 D '83

GROSS, Werner, 1901-1982

Obituary

Z Kunstges 46 no 1:126-8 '83. N. Knopp

GROSSBERG, Carl, 1894-1940**Reproductions**

Casa prefabbricata

Boll Arte 67:148 Ap/Je '82

Wallpaper printshop (1931)

Abitare no226:110 JI/Ag '84 (col det)

GROSSEN, Françoise

Individual/artistic development: a workshop by Françoise Grossen. I. Lilligren. por Fiberarts 11:45-6 My/Je '84

Reproductions

2 + 1 (rope, 1980)

Fiberarts 11:81 My/Je '84

[Untitled: piece from Mermaid Series # 4] (1983)

Fiberarts 11:81 My/Je '84

GROSSERT, Michael, 1927-

Paris: Michaël Grossert. G. Thomas. Oeil no339:67 O '83

il: Réflexion: Réel éphémère

GROSSI, Giuseppe, 1944-

Architekturdokumente: Italien. *il* por plans diags Kunstwerk 36:27 S '83

—and Minardi, Bruno

Building up: council houses. A. Natalini. *il*(pt col) plans diags Lotus Int no37:61-5 '83

GROSSMAN, Loyd, and Spours, Judy

Quintessential London: an insider's guide to the best of traditional and avant-garde London. *il*(pt col) map Connoisseur 214:110-17 My '84

GROSSMAN, Sidney, 1913?-1955

Sid Grossman—major projects. 7il(with cov) Creat Camera no223-224:1034-41 JI/Ag '83

GROSSO, Mariella. See Fiorese, G. jt arch**GROSZ, George, 1893-1959****Reproductions**

Big city (1911-17)

Apollo ns 118:78 JI '83 (col)

Coffee house (drwg, 1917)

Artnews 82:10 D '83

Dispute by moonlight (ink, ca 1920)

Cleve Mus Bull 70:423 D '83

Orgie (watercolor, 1919)

Studio Int 196:47 JI '83

Remember Uncle August, the unhappy inventor (1919)

Print 37:50 S/O '83

[Untitled: cabaret life in post-World War I Germany] (drwg) Art in Am 72:13 Ja '84

GROTE, Gerald**Reproductions**

Illusion [letter E]

Novum Gebrauchs 54 no9:56 '83

GROTELL, Maija, 1899-1973**Reproductions**

Vase (stoneware, 1951)

Ceramics M 32:cov Ap '84 (col)

GROTENHUIS, Elizabeth ten. See Ten Grotenhuis, E.**GROTH, Jan**

[Marian Goodman Gallery, New York; exhibit] Artforum 22:81-2 N '83

il, det: Sign

GROTOWSKI, Jerzy

Positives in poor resources [method and philosophy are important too] J. Gibb. Design no419:42-3 N '83

GRÖTZEBACH, Dietmar

Berlino: la città parallela. *il*(pt col) Abitare no226:10-17 + JI/Ag '84

GROUND plans. See Architectural plans**GROUP Material (Group)**

[Taller Latino Americano Gallery and the IRT subway line, New York; exhibits] *il* Artforum 22:80-1 D '83

GROUP of Seven. See Seven, Group of**GROUP of Ten. See Tio Gruppen****GROUPE Champs Urbains**

École maternelle, Meythet, Près d'Annecy. *il*(pt col) plans Arch d'Aujourd'hui no232:46-9 Ap '84

GROUPE Invenzione

Travaux du Groupe Invenzione, Turin. 13col *il* Arch d'Aujourd'hui no229:114-15 O '83

GROUPE ONRP

Black and white and red all over [Autremont Magazine offices, Paris] col *il* plan Interiors 144[143]:138-41 S '83

GROUPE Sycamore

France inconnue [maison exemplaire] *il* Arch d'Aujourd'hui no229:85 O '83

Maison des Jeunes de Royat, Puy-de-Dôme. *il* plans diags Arch d'Aujourd'hui no230:xi D '83

Reproductions

Discothèque

Arch d'Aujourd'hui no230:108, 109 D '83 (5, 4 col)

GROUPS. See Architectural firms and groups; Artist collaboration; Design firms and groups; Industrial design firms and groups; Interior design firms and groups

GROVE, Kathleen**Reproductions**

[Untitled: bones in house]

Artforum 22:7 Ap '84

GROVE, Migs

Monuments of half a century. *il* Mus News 62:30-2 F '84

San Diego and beyond. *il* Mus News 62:16-18 O '83

GROVE, Nancy

Leah Rhodes. *il* Arts 58:12 Ja '84

GROVER, Jan Zita

Civil War in the illustrated press. bibl f *il* Afterimage 11:8-11 F '84

GROVER, Reginald

Detail sheet. See issues of RIBA Journal

Rehabilitation of old buildings. *il* plans diags RIBA J 91:28-34 F '84

GROVES, Hodgson Palenstein (Firm)

Humanized high tech—at what cost [Walter C. Mackenzie Health Sciences Centre, Edmonton, Alta] P. Hemingway; E. H. Zeidler. *il*(pt col) plans diags Can Arch 29:12-18 F '84

GROWTH. See Cities and towns—Growth; Economic development

GRÖZINGER, Klaus

Pictorial letters. T. Christoph. Novum Gebrauchs 54 no9:54-9 '83

GRUAU, René, 1910-

René Gruau. S. Mason 15il(pt col) por Graphis 39:56-63 S/O '83

Reproductions

Aquarelle pour la collection Printemps-Eté (1953)

Oeil no339:40 O '83

GRUB, Franz

Die Frankfurter Mauer [Frankfurts Fußgängerzone; installation] P. Lejeune. *il*(pt col) Du no 10:24-31 '83

GRUBER, Hetum, 1937-

Todesbilder in der zeitgenössischen Kunst mit einem Rückblick auf Hodler und Much [Kunstverein, Hamburg; traveling exhibit] M. Haedeke. Pantheon 41:262 JI/S '83

GRUBER, Jacques, 1870-1933

Gruber: L'égal de Galleé [Musée Horta, Saint-Gilles, Brussels; exposition] Connaissance Arts no380:38 O '83

[Musée Horta, Bruxelles; exposition] *il* Oeil no339:66 O '83

GRUBERT, Halina

Cecil Higgins and his collection. *il*(pt col) por Apollo ns 118:296-304 O '83

GRUEBY pottery. See Pottery, American**GRUEL, fl. ca. 1821****Reproductions**

Missel enluminé exécuté à l'occasion de la naissance du Comte de Chambord (1821)

Connaissance Arts no381:4 N '83 (2 col)

GRÜN, Hans Baldung. See Baldung Grien, H.**GRÜNBERG, Maty****Reproductions**

Bezalel Haggadah (woodcut)

Artnews 83:140 Ap '84

GRUND, Johann, 1808-1887**Reproductions**

Portrait of the artist's first wife (watercolor, gouache, 1831)

Burl Mag 125:516 Ag '83

GRUNDEL, Peter, 1943-

Grenzüberschreitungen. *il* Du no2:8-13 '84

GRUNDY, Guy, and others**Reproductions**

[Untitled: electric kite]

Brit J Photo 130:629 Je 17 '83 (col)

[Untitled: lightbulb and toaster]

Brit J Photo 130:629 Je 17 '83 (col)

GRÜNEWALD, Isaac, 1889-1946

Sigrid Hjertén som ekspresjonist: en analyse av Självporträtt 1914. M. Werenskiöld. bibl f *il* Konsthist T 52 no 1:31-43 '83

GRÜNEWALD, Matthias, ca. 1455-ca. 1528**Reproductions**

Die Heiligen Erasmus und Mauritius
Du no 12:69 '83 (col)

GRÜNEWALD, Sigrid Hjertén. See Hjertén, S.**GRUNFELD, Frederic V.**

—See Fraser, P. jt auth

Man with the golden arms: how the gold treasure of ancient Peru is being saved. il(pt col) por Connoisseur 213:124-9 D '83

GRUPO BDM

Domestic temple: edificio ad appartamenti, Sitges. col il diags Domus no640:20 Je '83

GRUPPE 33

Le Cinquantenaire du Groupe 33 [Kunsthalle, Bâle; exposition] Oeil no 337:105 Ag '83

50 Jahre: Gruppe 33 [Kunsthalle, Basel; Ausstellung] M. Kraft. il Du no 7:72-4 '83

Exhibitions

50 Jahre, Gruppe 33 [Kunsthalle, Basel] M. Schwander. il Pantheon 41:382-3 O/D '83

GRUPPO Marche

Asilo nido tipo a Porto Sant'Elpidio, Ascoli Piceno. A. di Carlo. il(pt col) plans diags Architettura 30:94-7 F '84

GRÜTZCKE, Johannes, 1937-

Realistic drawing from the Federal Republic of Germany [Barbican Art Gallery, London; exhibit] Burl Mag 125:782 D '83

il: Im Watt I

GRUYAERT, Harry, 1941-

Photography in Belgium. F. Peeters. il Photo J 123:440+ O '83

GRYGAR, Milan, 1926-

Acht Künstler aus Prag [Künstlerwerkstätten München; Ausstellung] H. Neidel. Kunstwerk 36:81 N '83

GRYLLS, Vaughan

[Atlantis, London; exhibit] T. Imrie. il Brit J Photo 131:252+ Mr 9 '84

GRYSPEERDT, Mary

Medieval and later pottery in Northampton: a study in ceramic development. bibl il(pt col) Ceramic R no86:25-8 Mr/Ap '84

GUACIALOTTI, Andrea. See Guazzalotti, A.**GUADET, Julien, 1834-1908**

L'Académie des Beaux-Arts et Guadet contre Viollet-le-Duc. S. Kuthy. bibl f Gaz Beaux Arts ser6 v 102:134-8 O '83

GUAGLIUMI, Susan Fletcher

From harness sheds to double beds. il por Fiberarts 10:52-3 N/D '83

GUARDI, Francesco, 1712-1793**Reproductions**

Bacino di San Marco, Venice

Archit Dig 40:177 D '83 (col)

Caprice with ruins on the seashore

Art & Artists no208:4 Ja '84

Festival of Giovedì Grasso in the Piazza San Marco (1758)

Archit Dig 40:164-5 D '83 (col)

Gates of Venice: the Venetian lagoon with Tower of Malghera (1770s)

Apollo ns 118:477 D '83

Lock at Dolo on the Brenta: capriccio (ca 1778-88)

Apollo ns 118:478 D '83

Paysage avec arcade en ruine

Connaissance Arts no356:120 O '81 (col)

[Untitled: columns by a pond]

Apollo ns 119:[front] 4 Ja '84 (col)

[Untitled: Venetian scene]

Apollo ns 118:[front] 39 Jl '83 (col)

Attributed works

Tempête

Oeil no338:19 S '83 (col)

GUARIENTI, Carlo

[Galerie Albert Loeb, Paris; exposition] Art Int 26:5 Jl/Ag '83

GUARNACCIA, Steven

New humorists. S. Heller. il Print 38:54-5 Ja/F '84

GUATEMALA, Joyce de. See De Guatemala, J.**GUATEMALA**

See also

Archaeology—Guatemala

Antiquities

See also

Ixtutz (Guatemala)

Tikal (Guatemala)

GUATEMALA in art**Exhibitions**

[Guatemala: a testimonial at Cayman Gallery, New York] A. Solomon-Godeau. il Art in Am 72:130-1 Ja '84

GUAYASAMÍN, Oswaldo, 1919—

Guayasamin o la añeja modernidad. Goya no 174:398 My/Je '83

il: Rostro y manos

GUAZZALOTTI, Andrea, 1435-1495**Reproductions**

Alfonso von Aragon, Herzog von Kalabrien (bronze)
Pantheon 41:297 O/D '83

GUBBIO, Oderisi da. See Oderisi, da Gubbio**GUBERN, Silvia. See Riart Llop, C. jt des****GUBLER, Jacques, 1940-**

Dal collage al tessuto: la scuola di architettura del Politecnico di Zurigo al retrovisore. bibl il por plans diags Casabella 47:40-9 D '83

Postcard. See issues of Casabella

GUCHT, Benjamin van der. See Van der Gucht, B.**GUDIENSEN, Marno****Reproductions**

Conference table

Architecture 73:101 F '84 (col)

GUDIOL, Montserrat**Reproductions**

Noia I flor (1983)

Art in Am 72:185 F '84 (col)

GUDMUNDSSON, Sigurdur, 1942-

Netherlands today [La Jolla Museum of Contemporary Art, Calif; exhibit] M. Bijvoet. Artweek 14:3 S 17 '83

Neue Kunst aus den Niederlanden. U. Bischoff. Pantheon 41:396 O/D '83

il: Het Katanesbeest (Hund ohne Haut)

Reproductions

Untitled black sculpture (wood, tar, glass, 1981)

Pantheon 42:72 Ja/Mr '84

GUÉ, Julien-Michel, 1789-1843**Reproductions**

Lochleven Castle (1822)

Arts 58:102 Mr '84

GÜELL Colony Chapel (Barcelona, Spain)

Zum Entwerfen mit Hilfe von Hängemodellen: Antoni Gaudí Modell für die Kirche der Arbeitersiedlung Güell. R. Graefe. il Werk, Bauen + Wohnen 38:24-8 N '83

GUERARD, Eugen von, 1811-1901

Colonizing the landscape: Australian landscape painting. M. Holloway. bibl f Apollo ns 118:247-9 S '83

il: Spring in the valley of the Mitta Mitta with the Bogong Ranges

Reproductions

Mr Lewin's hut

Studio Int 196:23 O '83

GUERCINO, 1591-1666

L'enlèvement de Renaud par Armide: un dessin de Bénigne Gagneraux. B. Sandström. Gaz Beaux Arts ser6 v 103:99-102 Mr '84

il: L'enlèvement de Renaud par Armide

Reproductions

Beggar holding a broken jug

Apollo ns 119:63 Ja '84

David beholden

Burl Mag 125:[back] 97 O '83 (col)

Disegno und Malerei (after 1650)

Röm Jahr Kunstges 20:438 '83

Mystic marriage of St Catherine in the presence of St Carlo Borromeo

Burl Mag 126:318 My '84

St Luke displaying a painting of the Virgin

Burl Mag 126:319 My '84 (col)

GUERINO, Tondo di. See Tondo, di Guerino**GUERMONPREZ, Trude, 1910-1976**

Words in fiber. K. Rowley. Fiberarts 11:66 Mr/Ap '84

col il: Mandy's motto

GUERRA, Leila**Reproductions**

Pascal [sofa]

Domus no646:[front 49] Ja '84 (2 col views)

GUERRA, Ruy

Chicago International Film Festival. R. Greenbaum. Films in R 35:225-6 Ap '84

Erendira. Reviews

Film Comment 19:67 N/D '83. S. Harvey

Film Comment 19:72 N/D '83. E. Stein

GUERRE, Marc de. See De Guerre, M.**GUERRERO, Emilio. See Legorreta, R. jt arch****GUERRERO, Pedro, 1917?-**

Taliesin, then and now [rare photos] B. M. Boyle. 6il (pt col) pors Architecture 73:129-33 Mr '84

GUERRIERO, Alessandro

La casa degli sposi. col il por diag Domus no645:36 D '83

La casa degli sposi. col il diags Abitare no221:13 Ja/F '84

GUERRIERO, Alessandro—Continued
Reproductions

La casa della coppia
Architettura 30:80 Ja '84

GUERRINI, Giovanni, b. 1887, and La Padula, Ernesto
Reproductions

Competition entry for the Palazzo della Civiltà Italiana at E'42 (1938)

Art J 43 no2:125 Summ '83

GUEST, Paul**Reproductions**

Curled up—nude (drwg, 1983)
Art & Artists no206:25 N '83

GUEST, Robert H.

Bridges [Pratt Manhattan Center, New York; exhibit] H. Olejarz. Arts 58:17 S '83

GUEST houses

Ioan guest house. il plans JA 58:49-56 Je '83

GUETARY, Helene**Reproductions**

[Untitled: the Victorian]
Comm Arts 25:69 JI/Ag '83 (col)

GUEVARA, Luis

Wonderwall [Louisiana World Exposition] W. L. Douglas. col il Landscape Arch 73:70-1 JI/Ag '83

GUFFEY, Burnett, 1905?-1983**Obituary**

Films & Filming no347:44 Ag '83

GUGLIELMI, O. Louis, 1906-1956**Reproductions**

Tenements (1939)
Arts 58:98 Ap '84
Relief blues (tempera, ca 1937)
Art in Am 71:94 D '83

GUGLIELMO, fra, ca. 1235-1310 or 11

Drei Marmorplatten von Fra Guglielmos Kanzel in Pistoia und ihr islamisches Vorbild. S. Zajadacz-Hastenrath. bibl f il Pantheon 41:302-7 O/D '83

GUI, Alessandro

Gui technique. A. Gnugnoli. il Brit J Photo 131:77 Ja 20 '84

GUIARD, Adélaïde Labille-. See Labille-Guiard, A.**GUIART, Jean**

Ethnological research: an infinite richness. il Museum (Unesco) 35 no3:136-8 '83

GUIDEBOOKS*See also*

Great Britain—Description and travel—Guidebooks
Italy—Description and travel—Guidebooks
British travellers and scholars in the Roman catacombs 1450-1900. R. W. Gaston. bibl f J Warburg & Courtauld Inst 46:144-65 '83
Proposed guide to Chinese art in European museums, libraries and collections. J. Chapman. il Museum (Unesco) 35 no4:258-60 '83
RIBA guide to modern architecture launched. il map RIBA J 91:30-1 Ap '84

GUIDEBOOKS, Museum. See Museums and art galleries—Publications**GUILDS***See also***Confraternities****GUILLAUME, Céline, 19th cent.****Reproductions**

Liseron, histoire naturel botanique (watercolor)
Apollo ns 119:266 Ap '84

GUILLAUME, de Sens. See William, of Sens**GUILLAUMET, Gustave Achille, 1840-1887****Reproductions**

Desert (1867)
Burl Mag 126:286 My '84
GUILLAUMIN, Armand (Jean-Baptiste-Armand), 1841-1927

Reproductions

Au quai de Bercy à Paris (1874-75)
Gaz Beaux Arts ser6 v 103:supp 15 Mr '84
Le barrage de Genetin
Archit Dig 40:216 N '83 (col)
Les bords de la Creuse
Oeil no341:7 D '83
Verger à Miregardon
Connoisseur 213:58 N '83 (col)

GUILLAUMIN, Jacqueline

Quand les impressionnistes dessinaient. Connaissance Arts no383:93-6 Ja '84

GUILLEMOT, Michel, 1900-1928**Reproductions**

Deux jeunes filles allant jouer au tennis à Châteauroux, dans le stade Batisse (ca 1922)
Gaz Beaux Arts ser6 v 102:supp6 S '83

GUILLEMOT, Roger

Reflets d'une rencontre [London portfolio] 9col il Connaissance Arts no381:86-91 N '83

GUILLÉN DE BROCAR, Arnau, fl. 1515-1525
Reproductions**Colofón (1519)**

Goya no 174:349 My/Je '83

Marca del impresor Arnau Guillén de Brocar en Logroño (1517)

Goya No 174:355 My/Je '83

GUILLERMAIN, Jacqueline

[Galerie Fahrenheit, Paris; exhibit] il Ceramics M 32:69 Ap '84

GUILLERME, Jacques

Brèves remarques à propos d'un monument expérimental. [with excerpts from Gauthey's manuscript] bibl f il plans diag R Art no58-59:85-90 '83

Caylus technologue; note sur les commencements probématiques d'une discipline. bibl f il por R Art no60:47-50 '83

GUILLOT, fl. 1783

Center au Carmel [Musée de Saint-Denis, France; exposition] F. Duret-Robert. Connaissance Arts no 351:89-99 My '81

col il: Les Carmélites au jardin; Les Carmélites au chauffage; L'arrivée des Carmélites de Bruxelles; L'infirmerie au Carmel

Reproductions

Les carmelites assemblées au chauffage
Pantheon 42:93 Ja/Mr '84

GUILLOT, Henri**Reproductions**

[Untitled: vase of flowers] (drwg)
Oeil no341:95 D '83
Connaissance Arts no382:27 D '83

GUILLOUET, Bernard, 1929-

France inconnue [maison exemplaire] il Arch d'Aujourd'hui no229:87 O '83

GUILLOUX, Yannick Yves Marie, 1940-

Ni fonctionnaires, ni commerçants [entretien] por Connaissance Arts no384:33 F '84

GUIMARD, Hector, 1867-1942

Un ensemble de fontes artistiques de Guimard. P. Thiébaut. bibl f 27il tabbs R du Louvre 33 no3:212-21 '83

GUINAN, Robert, 1934-

Tableaux de Robert Guinan. P. Bordes. bibl f R du Louvre 34 no 1:53-5 '84

il: Intérieur viennois; Portrait de Nelly Breda (2); Au Bohemian Club Bar (2); Anita à l'Hôtel Victor

GUINARD, and Le Girard**Reproductions**

Decorative panel [Inveraray Castle] (ca 1785)
Apollo ns 119:341 My '84 (col)

GUINEAU, Bernard, 1935-

Analyse non destructive des pigments par microsonde Raman laser: exemples de l'azurite et de la malachite. bibl f il tabs diags Stud Conserv 29:35-41 F '84

GUINIER, Nicolas, fl. 1601-1614**Reproductions**

Henri IV et Marie de Médicis (medal, 1601)
R Art no58-59:23 '83 (2 views)

GUINLE, Jorge

Sao Paulo Biennial [with interviews] G. Politi. por Flash Art no 116:74 Mr '84

GUINOVAR, Josep, 1927-**Reproductions**

Stones, mud and camels (mixed media)
Art in Am 72:179 F '84 (col)

GUIRY-EN-VEXIN (France). Musée Archéologique du Vexin Français. See Musée Archéologique du Vexin Français (Guiry-en-Vexin, France)**GUISSANI, Roberto, and Zucchi, Cino**

Parkplatz bei Mailand. il diag Archithese 14:63 Ja/F '84

GULBENKIAN, Michael

Sir Charles Hardinge, the man and his jades. il(pt col) Arts Asia 13:115-25 N/D '83

GULBENKIAN Museum (Lisbon, Portugal). See Museu Calouste Gulbenkian (Lisbon, Portugal)**GULBENKIAN Museum of Oriental Art and Archaeology. See University of Durham (England). Oriental Museum****GÜLDNER, Manfred****Reproductions**

Heeresgeschichtliches Museum
AD 53 no9/10:profile 33 '83

GULLINI, Giorgio

Origini dell'architettura Greca in Occidente. il plans diags Ann Scu Archeol Atene 59:97-126 '81

GUMS and resins, Synthetic

Aging of silicone resins. G. Mavrov. *bibl f il Stud Conserv* 28:171-8 N '83

Yellowing of epoxy resin adhesives: report on natural dark aging. J. L. Down. *bibl f tabs diags Stud Conserv* 29:63-76 My '84

GUND, (Graham) Associates. See Graham Gund Associates

GUNDERMAN, Karen

Reproductions

Chimu path (whiteware)
Ceramics M 31:67 O '83

Recesses

Ceramic R no84:26 N/D '83

GUNDERSON, Karen

[Fischbach Gallery, New York; exhibit] L. Campbell. *Arts* 58:20 Mr '84

il: New morning

GUNDRY, Kathleen G. and Heberlein, T. A.

Do public meetings represent the public? *bibl f il tabs Am Plan Assoc J* 50 no2:175-82 Spr '84

GÜNEY, Yilmaz, 1937-

Wall. *Reviews*

Films & Filming no[354]:47 Mr '84. J. Morton. *il*

GUNN, Grazia

Interview with Grazia Gunn. *por Flash Art* no 117:33 Ap/My '84

GUNN, Sir James, 1893-1964

Reproductions

Conversation piece at Royal Lodge, Windsor (1950)
Art & Artists no204:10 S '83

GUNN Williams Fender (Firm)

In Australia. *il (pt col) plans Abitare* no223:18-25 Ap '84

Aerodrome [Portland, Australia] *il(pt col) plans Archit R* 174:40-2 Ag '83

GUNNAR Birkerts & Associates

Biblioteca della Cornell University a Ithaca, N.Y. M. Ceruti. *il(pt col) plans diags Architettura* 29:864-8 D '83

GUNNARSSON, Gunnar

—See Vanstone, R. *jt photographer*

Reproductions

Nicola [half-length *por*]
Brit J Photo 130:630 Je 17 '83

GUNS. See Firearms

GUNSTON Hall Plantation (Lorton, Va.)

Solving the mystery of Gunston Hall. T. J. Colin. *il(pt col) pors Hist Pres* 36:40-5 Je '84

GUNSUL, Beverly Francis. See Francis-Gunsul, B.

GÜNTHER, Ignaz (Franz Ignaz), 1725-1775

Berichte der Staatlichen Kunstsammlungen [München] Neuerwerbungen. *bibl Münch Jahr Bild Kunst* ser3 v34:216 '83

il: Heimsuchung

Reproductions

Christ à la colonne (wood, 1754)
Gaz Beaux Arts ser6 v 103:supp29 Mr '84

GUO, Xi (Kuo Hsi), ca. 1020-ca. 1090

Two stylistic trends in mid-15th century Korean painting. K. P. Kim. *bibl f Orient Art* ns 29 no4:369-73 Wint '83-84

il: Clearing autumn skies over mountains and valleys

Reproductions

Trees against a flat vista
Archives Asian Art 36:104 '83

Attributed works

Clearing autumn skies over mountains and valleys
Apollo ns 118:130 Ag '83 (col det)

GUPTA, Sunil, 1953-

Portfolio. *il Brit J Photo* 131:47-9 Ja 13 '84

Reproductions

Tilonia—Bagria tribal
Brit J Photo 130:cov Je 24 '83 (col)

GUREWITSCH, Matthew

Hojotoho: Hildegard Behrens scales Wagnerian heights. *pors Connoisseur* 213:118-23 D '83

GURNIAK, Miriam R.

Heaven begun below: student housing in Oberlin [Ohio, 19th century] *bibl f il Oberlin Coll Bull* 41 no 1:30-4 '83-84

GUSEV, Dimitri. See Kirpichev, V. *jt arch*

GUSNUD, Svein

Reproductions

Perch
Archit R 174:66 Ag '83

GUSSOW, Alan, 1931-

Alan Gussow: objects of power. M. Sawin. *Arts* 58:110-13 Mr '84

il: Poster for the Shadow project; Shadow project (2); Memory of a Metis village; Damon's spawn: symbolic map of the salmon's journey (det)

GUSTAF I Vasa, King of Sweden, 1496-1560

1500-talets Stockholm och Gustav Vasas Gripsholmsmålningar. R. Abrahamsén. *il diag Konsthist T* 52 no3:106-10 '83

GUSTAFSON, Eleanor H.

(ed) Clues and footnotes. See issues of Antiques

Museum accessions. See issues of Antiques

GUSTAFSON, Glenn

Reproductions

[Untitled: look-alike drugs]
Print 37:146 J1/Ag '83 (col)

GUSTIN, Chris

Reproductions

Platter (stoneware)
Ceramics M 31:101 S '83

GUSTON, Philip, 1913-1980

American accents [The Gallery, Stratford, Ont; traveling exhibit] H. Geldzahler. *Artmagazine* 14 no63/64:14-15 Summ '83

col il(p17): City

American art since 1970: a shaky transition [La Jolla Museum of Contemporary Art, Calif; exhibit] J. Kelley. *Artweek* 15:1 Ap 7 '84

[David McKee Gallery, New York; exhibit] *Arts* 58:36 F '84

[David McKee Gallery, New York; exhibit] M. Cone. *Flash Art* no 115:35 Ja '84

il: Hinged

Master paintings [Acquavella Gallery, New York; exhibit] *Arts* 58:43 S '83

Paint remover: the late Guston. P. Brach. *Art in Am* 72:118-20 F '84

il: Martial memory; *col:* Hinged; Tears; Feet on rug

Philip Guston: Spätwerk [Kunsthalle Basel; Ausstellung] H. Zellweger. *Kunstwerk* 36:148-9 S '83

il: Talking

[Stedelijk Museum, Amsterdam; traveling exhibit] A. von Graevenitz. *Pantheon* 41:164-5 Ap/Je '83

il: Pyramid and shoe; Studio

Reproductions

Bombardment (1937-38)
Art in Am 71:92 D '83

Role (1959)

Cleve Mus Bull 71:57 F '84

[Untitled; hammer, nail, whip]

Werk, Bauen + Wohnen 38:48 My '83

GUTFREUND, Otto, 1889-1927

Czech sculpture 1860-1937 [National Museum of Wales, Cardiff; exhibit] J. Lewison. *Burl Mag* 126:117 F '84

Reproductions

Industrie (wood, 1923)
Abitare no226:112 J1/Ag '84

GUTHRIE, Tyrone, 1900-

Rediscovering the court yard. I. Mackintosh. *bibl f il(pt col) plans diags Archit R* 175:64-71 Ap '84

GUTIÉRREZ, Alberto Diaz. See Korda

GUTIÉRREZ COSSÍO, Francisco. See Cossío, F. G

GUTIÉRREZ DE CEBALLOS, Alfonso Rodríguez. See Rodríguez Gutiérrez de Ceballos, A.

GUTKIN, Peter

Reproductions

Saturn (wood, aluminum and gold leaf, 1983)
Artweek 15:8 Mr 31 '84

GUTMAN, Amos, 1954?-

In gay Tel Aviv [Nagooa] D. Yagir. *il Film Comment* 20:6+ Mr/Ap '84

GUTMAN, Mary Bert

Women's committee: its history, aims, and accomplishments. *il Exped* 25 no4:2-10 Summ '83

GUTMAN, Robert

Educators suggest divergent goals should be integrated [Charleston, S. C] M. J. Crosbie. *Architecture* 73:77+ My '84

GUTMAN, Walter

Notes for Walter Gutman retrospective. *por Film Culture* no70-71:200-5 '83

GUTMANN, John, 1905-

[Fraenkel Gallery; Bank of America, San Francisco; exhibit] J. Tarshis. *Art in Am* 72:194+ Ap '84

il: Time flies. . . save now!

Looking at women [Fraenkel Gallery, San Francisco; exhibit] D.-L. Phillips. *Artweek* 14:15 N 12 '83

il: Turning to look

Reproductions

Cigaret (1949-81)
Afterimage 11:12 My '84

Artnews 83:77 Ap '84

Lunch hour, San Francisco (photo, 1934)
Artweek 15:12 Je 16 '84

GUTMANN, John, 1905—Reproductions—Continued

- Oracle (1949, 1981)
Artweek 15:16 F 11 '84
Used car lot, San Francisco (photo, 1934)
Artweek 15:11 Je 16 '84

GUTMANN, Rolf, 1926-

- Alfred Roth, eine kulturelle Instanz. R. Gutmann. il
por(p2) Werk, Bauen + Wohnen 38:37-8 My '83

GUTSTADT, Howard**Reproductions**

- Mixed up (1982)
Graphic Des no90:71 Je '83 (col)

GUTTUSO, Renato, 1912-

- Flucht nach Ägypten [interview] M. von Zitzewitz. por Du
no 1:86-7 '84

GUY, Francis, 1760-1820**Reproductions**

- Winter scene in Brooklyn (1820)
Antiques 124:1064 D '83 (col)

GUY, James M. (James Meikle), 1910-1983

- [Martin Diamond Fine Arts Gallery, New York; exhibit]
Arts 58:40 D '83

il: Public education #1

GUY, John S.

- In pursuit of courtly pleasure: Rajasthan painting in the
National Gallery of Victoria. bibl f il(pt col) Apollo ns
118:239-44 S '83

GUY, Linda

- [DW Gallery, Dallas; exhibit] S. Freudenheim. Art in Am
72:133+ Ja '84

il: Plurification, part 2, 3

GUY, Sallie T.

- Twil²=double width afghans. bibl col il diags Shuttle Spin
& Dye 15 no 1:34-7 Wint '83

GUY, Seymour Joseph, 1824-1910**Reproductions**

- Daydreaming (1890)
Artnews 82:125 S '83 (col)

Evening

- Antiques 124:598 O '83 (col)
Antiques 125:365 F '84 (col)

GUY (Timothy) Design. See Timothy Guy Design**GUYER, Lux, 1894-1955**

- Fachfrau für solitäres und temporäres Wohnen. D. Huber.
bibl f il plans Werk, Bauen + Wohnen 38:10-13 N '83
[Hönggerberg, Zürich; Ausstellung] D. Huber. il Archithese
13:70 S/O '83

GUYOT, Jacques, and Guyot, Michel

- Portes ouvertes sur Ancy-le-Franc. A. de Gaigneron. col
il(with cov) Connaissance Arts no 381:54-61 N '83

GUYOT, Laurent, 1756-1806**Reproductions**

- Humanité et bienfaisance du roi (engr after P. L. Debucourt,
1787)

Gaz Beaux Arts ser6 v 102:125 O '83

GUYS, Constantin, 1802-1892**Reproductions**

- Jeune elegante
Connoisseur 213:127 S '83 (col)
Jeunes filles sur le balcon
Gaz Beaux Arts ser6 v 103:supp 15 Mr '84

GUZMÁN DE LA QUESTA. See Cuesta, Juan M. de la**GWATHMEY, Charles, 1938-**

- Guest speaker: Charles Gwathmey on a personal approach to
architecture. col il por Archit Dig 40:44+ N '83
P/A fourth annual International Furniture Competition. P.
Viladas. por Progres Arch 65:173 My '84

Reproductions

- De Menil delight [table]
Progres Arch 64:25 D '83 (col)
Rug # 1
Archit Rec 172:153 Ja '84 (col)
Soleil couchant
Progres Arch 65:24 Ja '84 (col)

GWATHMEY, Robert, 1903-**Reproductions**

- Across the fields
Archit Dig 40:50 N '83 (col)
Hitchhiker (ca 1936)
Art in Am 71:98 D '83
Worksong
Arts 58:98 Ap '84

GWATHMEY-Siegel Architects

- Architectural treasure renewed: revitalizing Neutra's Lewin
House in Southern California. T. S. Hines. col il
pors(p28) Archit Dig 40:176-81+ O '83
Architecture: Gwathmey Siegel and Associates [Toad Hall,
Hamptons, Long Island] V. Scully. col il(with cov)
por(p28) diag Archit Dig 40:120-31+ D '83

- East Hampton residence [De Menil house, Long Island,
N.Y.] A. O. Dean. il(pt col) plans diag Architecture
73:302-13 My '84

- Hampton house: de Menil house, East Hampton, N.Y. D.
Morton. col il(with cov) plans diags Progres Arch
64:47-57 D '83

- ICF's de Menil tables. col il Int Des 55:146-7 Ja '84

- In praise of Modernism. F. Irace. col il plans diags Domus
no647:27-37 F '84

GWILLIAM, Paul**Reproductions**

- Polsloe Road
Brit J Photo 130:859 Ag 19 '83

GWINNETT, A. John. See Gorelick, L. jt auth**GWYN, Woody**

- Magical experiences of the commonplace [Modernism Gal-
lery, San Francisco; exhibit] R. McDonald. Artweek 15:7
My 26 '84

il: Parking lot—ocean

GYLLAN, Peter, 1950-

- Signs by Peter Gyllan. D. Urban. 17il(pt col) Novum
Gebrauchs 55 no2:18-23 '84

GYMNASIUMS. See Stadiums, sports buildings, etc.**GYÖSAI. See Kyōsai****GYPSIES in art****Exhibitions**

- Pictures in an exhibition [photographs of gypsy life: Octagon
Gallery, National Centre of Photography, Bath, England]
J. Bardsley. il Photo J 124:246-9 Je '84

GYSELS, Pieter, 1621-1691**Reproductions**

- Spring fête
Apollo ns 119:216 Mr '84

GYSIN, Brion, 1916-

- From the invisible painting to the mute poem. G. G. Le-
maire. por Flash Art no 114:47 N '83

il: Scrapbook (Naked lunch)

GYISIS, Nikolaus, 1842-1901**Reproductions**

- Nature morte
Gaz Beaux Arts ser6 v 103:supp45 Mr '84

H**H A B S. See Historic American Buildings Survey****H O K. See Hellmuth, Obata & Kassabaum****H P Painter, fl. ca. 500 B.C.****Reproductions**

- [Untitled: woman with flute, man with cup]
Antike Kunst 26 no2:pl 22/2 '83

HUD. See United States. Department of Housing and Urban Development**H V A C. See Architecture—Heating ventilation and air conditioning****HAACKE, Hans, 1936-**

- [John Weber Gallery, New York; exhibit] K. Linker. Art-
forum 22:72 O '83

il: Reagonomics

- Leon Golub/Hans Haacke: what makes art political [inter-
views] J. Siegel. Arts 58:107-13 Ap '84

il: U.S. isolation box, Grenada; Taking stock

- Museums, managers of consciousness. Art in Am 72:9+ F
'84

- Rise of Europe [exhibitions] J. Collins. Flash Art no 117:52
Ap/My '84

il: Reagonomics

- [Tate Gallery, London; exhibit] Artnews 83:141+ My '84

il: Taking stock

- [Tate Gallery, London; exhibit] C. Collier. Flash Art no
117:39-40 Ap/My '83

il: Taking stock

- [Tate Gallery, London; exhibit] il Flash Art no 116:33 Mr
'84

Reproductions

- Safety net (color transparency, 1982)
Print R no 17:29 ['83]

HÅAFSTRÖM, Jan

- Ars 83 Helsinki [Art Museum of the Ateneum; exhibit] S. H.
Madoff. Artnews 83:122 Ja '84

HAAG, Carl, 1820-1915**Reproductions**

- Our studio in Cairo (watercolor, 1859)
Apollo ns 118:188 Ag '83

HAAG, Richard

- Post Modernism looks beyond itself. G. Hargreaves. bibl f
Landscape Arch 73:64 Jl/Ag '83

HAARLEM, Cornelis van. See Cornelis, van Haarlem

HAARLEM, Simon van. See Simon, van Herlam

HAARLEM (Netherlands)

History

Dutch room of the seventeenth century in the Philadelphia Museum of Art. E. Diskant. bibl f il(pt col with cov) plans Phila Mus Bull 80 no341:2-24 Wint '84

HAAS, Ernst, 1921-

Reproductions

Rose study (print, 1976)

Art in Am 71:187 D '83 (col)

HAAS, Johannes Hubertus Leonardus de, 1832-1908

München und die Haager Schule. T. Vignau-Wilberg. bibl f Münch Jahr Bild Kunst ser3 v34:165-99 '83

il: Nach der Überschwemmung in Holland; Heranziehendes Gewitter

HAAS, Jürg, 1941-

Haus Haas, Stettfurt TG [interview] il plans Archithese 14:46-8 Ja/F '84

HAAS, Michel

[Holly Solomon Gallery, New York; exhibit] G. Henry. Art in Am 72:183 Ap '84

il: Children and mother

Reproductions

Bus stop (charcoal and pigment on handmade paper, 1983)

Art in Am 72:inside back cov Ja '84

Artforum 22:inside back cov Ja '84

HAAS, Richard, 1936-

—See Tigerman, S. jt artist

Decorazioni trompe-l'oeil. G. Dorfles. 6il(pt col) Domus no642:74-7 S '83

Rejuvenation for the grand dowager [New York Public Library] col il plans diags Archit Rec 171:74-7 Ag '83

Reproductions

Cityscape as seen from the RCA Building roof

Int Des 54:253-6 O '83 (3 col)

Entrance doorway with two metallic Johnnys (1982)

Design Q no 122:30

Homage to the Chicago School (mural, 1980)

Arch J 179:55 Ja 18 '84

[Homage to the Chicago School] (silkscreen)

Architecture 73:107 F '84 (col)

Johnny of call for Philip Morris

Int Des 54:253 O '83 (col)

South Street Seaport

Des Arts Educ 85:12 S/O '83

View of Manhattan, south from 42nd Street and Park Avenue (1982)

Design Q no 122:30

HAASE, Richard O., 1934?-

GSA buildings head resigns; Dibner's post still unfilled. AIA J 72:14 D '83

HABEEB, Virginia T.

Kitchens '84: the state of the art of kitchen design. col il plans Int Des 55:218-25 Mr '84

HABEL, Dorothy Metzger

Carlo Rainaldi's façade project for S Lorenzo in Lucina. bibl f il plans Soc Archit Hist J 43:65-70 Mr '84

HABER, Sandra

Fusing the realities [ARCO Center for Visual Art, Los Angeles; exhibit] C. Nicholson. Artweek 14:16 N 12 '83

il: Haitian fish II

Reproductions

India (1982)

Artweek 14:2 O 8 '83

Indian cow, Jodhpur, India (1982)

Artweek 15:10 Mr 24 '84

HABERLING, Erich

Reproductions

Evidence 1 (porcelain and paper)

Ceramics M 31:31 D '83

HABERT, Jean

Oeuvres du XX^e siècle. bibl f il(pt col) R du Louvre 34 no 1:23-33 '84

HABICHT, Christian, 1926-

Eine Liste von Hieropoioi aus dem Jahre des Archons Andreas. bibl f il Deutsch Archäol Inst Athen Mitt 97:171-84 '82

HABLIG, Beatrice

Art of compromise [San Francisco Arts Commission Gallery; exhibit] C. Curtis. Artweek 14:5 S 10 '83

HACHE, Pierre, ca. 1703-1776

Reproductions

Attributed works

Bureau Mazarin (wood)

Connaissance Arts no381:19 N '83

HACHE, Thomas, ca. 1664-1747

Reproductions

Attributed works

Bureau Mazarin (wood, 18th cent)

Connaissance Arts no381:19 N '83

HACHLILI, Rachel, and Killebrew, Ann

Was the coin-on-eye custom a Jewish burial practice in the second temple period? bibl il pors(p 131) plans Bibl Archaeol 46 no3:147-53 Summ '83

—and others

Jewish funerary customs during the Second Temple Period, in the light of the excavations at the Jericho necropolis [with appendix] bibl il plans tabs Palestine Explor Q 115:109-39 JI/D '83

HACIN, Janez, and Oberson, J.-J.

Innenhof als Thema [die Büros der Hewlett-Packard III in Meyrin-Satigny, Genf, 1982] il plans diags Werk, Bauen + Wohnen 39:34-9 Ja/F '84

HACKER, Dieter, 1942-

[Marlborough Gallery, New York; exhibit] R. Cohen. Artnews 83:162 My '84

il: Atem/breath

Reproductions

Archaische Landschaft (1983)

Arts 58:27 F '84

Die Brücke (1983)

Art in Am 72:59 F '84

HACKERT, Jacob Philipp, 1737-1807

Im Lichte von Claude Lorrain—Landschaftsmalerei aus drei Jahrhunderten [Haus der Kunst, München; Ausstellung] J. G. Hohenzollern. Pantheon 41:266 JI/S '83

il: Südliche Flusslandschaft

Philipp Hackerts: zehn Aussichten von dem Landhause des Horaz 1780 [Goethe-Museum, Düsseldorf; Ausstellung] W. Krönig. Pantheon 42:86-9 Ja/Mr '84

il: Ansicht von Vicovaro; Ansicht des Konvents von San Cosimato im Tal des Anio; Ansicht einer der Quellen des Flusses Licenza auf dem Mons Lucretilis; Ansicht der Ziegenhöhle auf dem Mons Lucretilis; Ansicht der Gegend beim Landhaus des Horaz

Reproductions

View of the Solfatara and the bay of Pozzuoli (1803)

Cleve Mus Bull 71:covs F '84 (col)

HACKETT, Regina

See you in court [dealer taking critic to court on a charge of defamation] Artnews 82:8+ S '83

HACKFORD, Taylor

Against all odds. D. Chase. col il Am Cinema 65:48-53 Mr '84

HACKLIN, Allan (Allan Dave), 1943-

Reproductions

Bouquet (painted wood)

Art in Am 71:82 S '83

HACKMAN, Vida

Structure of an enigma [Orlando Gallery, Sherman Oaks, Calif; exhibit] R. Weisberg. Artweek 15:4 Je 16 '84

il, det: Twenty-four moons

Reproductions

George Sand (1983)

Artweek 14:16 O 15 '83

HADEMAN, Marion, 1951-

She's a moving place all right: contemporary visual arts in Tasmania. J. Holmes. Studio Int 196:44 O '83

il: Bonnet Hill series No 102

HADES in art. See Hell in art

HADFIELD, Cawkwell, Davidson

Family affair [150th anniversary] R. Thorne. il Arch J 179:34-5 Mr 21 '84

HADID, Zaha M.

AA now: a selected survey of work from the last decade. il Archit R 174:64-7 O '83

At the peak of optimism [Hong Kong Peak] 7il(pt col) plans diags Domus no642:2-9 S '83

Bebauung des Peak in Hongkong. il plans diags Archithese 13:15-17 S/O '83

Celebration and comparison: the Peak, Hong Kong. P. Buchanan. 8il(pt col) Archit R 174:68-70 O '83

Colloquio con Zaha Hadid. A. Mendini. il Domus no650:1 My '84

Hong Kong hedonist [Peak competition] J. Burney. il Design no423:60-1 Mr '84

Peak architectural competition [luxury residential club, Hong Kong] il plans diags Archit Rec 171:54-9 S-II '83

Zaha brouhaha in Hong Kong and London. Arch J 179:33 F 22 '84

HADJIMIHALLI, Angeliké Platōnos Kolyba. See Chatzémichalé, A. P. K.

HADLEY, Albert

Thirties transposition: Mrs Nelson Rockefeller's Manhattan apartment. J. Loring. col il por(p28) Archit Dig 40:140-9+ D '83

HADLEY, Diane

[BC Space, Laguna Beach, Calif; exhibit] il Artweek 14:12 Ag 27 '83

HADRILL, Robert**Reproductions**

Berlin [bookbinding] (plaster of Paris)
Crafts no67:19 Mr/Ap '84 (col)

HAECKEN, Alexander van, 1701-1758**Reproductions**

Laurent Delvaux with his bust of Caracalla (mezzotint after I. Whood, 1735)
Apollo ns 118:313 O '83

HAEFELI, Max Ernst, 1901-

Max Ernst Haefeli: Wohnraum in Hus Heberlein, Wattwil 1940/41. M. Meili and M. Sik. il plans Archithese 13:16-18 Ja/F '83

HAEMS, Marthe Timmermans-. See Timmermans, K. jt collector**HAENEN, Babs****Reproductions**

Form (porcelain)
Ceramic R no82:16 JI/Ag '83

HAERDTL, Oswald

Lasting value [J. & L. Lobmeyr, Vienna] P. Blake. il Int Des 55:235 F '84

HAERER, Carol, 1933-

Carol Haerer: spiraling through space and time. A. Kingsley. Arts 58:126-8 S '83
col il: MacDuff; Four Ives; Sky holder; Tropics

HAESE, Reinhoud d'. See Reinhoud**HAESE, Roel d', 1921-****Reproductions**

Au nom du fils (1979)
Du no9:79 '83

HAFFTKA, Michael

[Art Galaxy Gallery, New York; exhibit] G. Henry. Artnews 82:184+ O '83

HAFIF, Marcia

'60s in abstract: 13 statements and an essay. M. Poirier and J. Necol. por Art in Am 71:127-8+ O '83
il: Spagna II; [1 untitled] (col)

HAFNER, Dorothy

[Martha Schneider Gallery, Highland Park, Ill; exhibit] Ceramics M 31:83-4 S '83
il: For 16 fruit tarts serving tray

Reproductions

Fireflies, jelly beans and Arthur Murray dance steps [tea and coffee set]
Interiors 163[143]:105 N '83

HAFSTRÖM, Jan

Ibid [Münchenbryggeriet, Stockholm; exhibit] L. Nittve. Artforum 22:83-4 Ja '84
il: Communards

HAFT TEPE (Iran)

Haft Tepe roundels: an example of Middle Elamite art. E. O. Negahban. bibl f il map plan Am J Archaeol 88:4-10 Ja '84

HAGEMEISTER-WINZENZ, Karon

New Wisconsin fiber [Galerie Filambule, Lausanne, Switzerland; traveling exhibit] E. A. Bard. Fiberarts 10:45 N/D '83
il: Nomadic shelter

Reproductions

Emerging (cast paper)
Fiberarts 11:78 Ja/F '84

HAGEN, Charles

New York Film Festival. il Afterimage 11:18-19 D '83
Reviews. See issues of Artforum

HAGEN, Joan**Reproductions**

Fish in wave
Sculp R 33 no 1:32 Spr '84

HAGENBECK, Carl, 1844-1913

New museum. E. P. Alexander. bibl f Mus News 62:52 O '83

HAGER, Hellmut

Balthasar Neumann's Schönbörn Chapel at Würzburg Cathedral and its Berninesque prototype. bibl f il Archit Hist 26:73-81 '83

HAGER, Michael

Saving the image: The deterioration of nitrate negatives. bibl il(pt col with cov) Image 26:1-20 D '83

HÄGG, Axel Herman, 1835-1921**Reproductions**

William Burges' library (drwg, 1880)
Arch J 179:91 F 15 '84

HÄGG, Nanno Marinatos-. See Marinatos, N.**HÄGG, Robin**

Bronze hair-locks from Knossos: a new interpretation. bibl f il diags AA no4:543-9 '83

HAGGARTY, Teddy M.**Reproductions**

Naked women, penguin and butterfly (litho, 1979)
Artnews 83:136 F '84 (col)
To paint is to love again (litho)
Artnews 83:102 Ja '84 (col)

HAGIN, Nancy**Reproductions**

Lace curtain (screenprint, 1983)
Art in Am 71:60 S '83 (col)

HAGIO, Kunio**Reproductions**

[Untitled: John Belushi]
Graphis 39:49 S/O '83

HAGIWARA (Katsuhiko), Architect & Associates. See Katsuhiko Hagiwara, Architect & Associates**HAGMAN Yaw Architects, Ltd.**

Mill Street Plaza, Aspen, Colorado. col il plans Archit Rec 172:108-9 Ja '84

HAGMANN/Mitchell (Firm)

Peak architectural competition [luxury residential club, Hong Kong] il plans diags Archit Rec 171:59 S-II '83

HAGMÜLLER, Roland, 1941-

Architekturdokumente: Österreich. col il por diag Kunstwerk 36:51 S '83

HAGUE, Raul, 1904 or 5-

American accents [The Gallery, Stratford, Ont; traveling exhibit] H. Geldzahler. Artmagazine 14 no63/64:14 Summ '83

HAGUE-Richards Associates

Good impressions periodontal office [Chicago] J. G. Tucker. col il por(p 138) plan diags Int Des 54:162-5 D '83

HAGUE (Netherlands). Koninklijke Academie van Beeldende Kunsten. See Koninklijke Academie van Beeldende Kunsten (Hague, Netherlands)**HAGUE (Netherlands). Koninklijk Kabinet van Schilderij, Mauritshuis. See Koninklijk Kabinet van Schilderij, Mauritshuis (Hague, Netherlands)****HAGUE School**

Hage School [Museo de la Royal Academy, Londres] Goya no 174:388-9 My/Je '83
München und die Haager Schule. T. Vignau-Wilberg. bibl f il Münch Jahr Bild Kunst ser3 v34:165-99 '83

Exhibitions

L'Ecole de La Haye [Grand Palais, Paris] Art Int 26:2 JI/Ag '83

Hague School: Dutch Masters of the 19th century [Royal Academy of Arts, London] J. Wood. il Pantheon 41:274-5 JI/S '83

HAHN, Friedemann, 1949-

[Galerie Kröner, Breisach-Oberriemsingen, Germany; traveling exhibit] C. von Kageneck. Kunstwerk 36:78-9 N '83
il: Frank McCanton im Winter von Wyoming um 1887

HAHN, Moira

Satire and irony [Bruce Velick Gallery, San Francisco; exhibit] J. Burstein. Artweek 14:5 O 8 '83
il: Plastic surgery II; Floating credit II

HAHN, Sonia S.**Reproductions**

[Untitled: side view of five prone figures]
Artweek 15:3 My 26 '84

HAHN, William (Karl Wilhelm), 1829-1887

Theodore Wores's Chinese fishmonger in a cosmopolitan context. C. Mandeles. bibl f Am Art J 16 no 1:70 Wint '84

il: Market scene, Sansome Street, San Francisco

Reproductions

Yosemite Valley from Glacier Point (1874)
Antiques 124:1039 N '83 (col)

HAHNE, Heinrich

Ausstellungs-Rückschau. See issues of Das Kunstwerk

HAIDERER, Andreas**Reproductions**

Münzwardeing 2, Wien
AD 53 no9/10:profile 33 '83

HAIG, Axel Herman. See Hägg, A. H.**HAIGH, Jannette****Reproductions**

[Untitled: vessel]
Ceramic R no86:12 Mr/Ap '84

HAIGH, Paul, 1950?-

Biased geometry: Modern Mode, New York. J. G. Tucker. col il por(p 156) diag Int Des 55:172-3 F '84

New York City catches Milan fever. P. Sparke. Design no419:11 N '83

HAIGH, Paul, 1950?—*Continued*

Shops: New York, Knoll Design Center. col il diag Abitare no220:80-1 D '83

Substantial abstraction [Modern Mode, New York] M. Slavin. col il por(cov) diag Interiors 163[143]:122-7 D '83

Reproductions

Ligne de mobilier bon marché
Arch d'Aujourd'hui no227:121 Je '83

HAILEY, Jill

Goddard & Gibbs: England's largest stained glass studio. col il Stained Glass 78 no4:360-5 Wint '83-84

HAIM, Zigi Ben. See Ben-Haim, Z.**HAINES, Arthur Lett.** See Lett-Haines, A.**HAINES, Richard, 1906-****Reproductions**

Cafe bleu
Artnews 82:16 S '83

Estuary (Vietnam)
Art in Am 71:18 S '83 (col)

HAINES, William, 1900-1963

William Haines [with filmography] L. L. Holland. pors
Films in R 35:165-72 Mr '84

HAINS, Adam, 1768-after 1820**Reproductions***Attributed works*

Armchair (ca 1793)
Am Art J 15 no2:26 Spr '83

HAINS, Maryellen

Fiber at Artpark. C. MacDonald. por Fiberarts 10:48 N/D '83

HAINS, Raymond, 1926-

[Galerie Eric Fabre, Paris; exhibit] J. P. Bordaz. por Flash Art no 114:75-6 N '83

HAIR

Bronze hair-locks from Knossos: a new interpretation. R. Hägg. bibl f il diags AA no4:543-9 '83

HAJEK-HALKE, Heinz, 1899?-1983

Obituary
Kunstwerk 36:184 S '83
Novum Gebrauchs 54 no9:80 '83

HÂJĪĀBĀD (Iran)**Antiquities**

Excavations at HâjĪābād, 1977 first preliminary report. M. Azarnoush. bibl f il maps plans Iran Antiq 18:159-76 '83

HÄJJI Mahmud, fl. ca. 1500

Illustrated Islamic manuscripts. N. Nath and K. Khandalavala. Marg 35 no2:37-8
col il: Bustan-i-Sa'di

HAKALA, Pentti**Reproductions**

Armchair
Archit R 174:68 Ag '83
Pared-away 120 chair
Archit R 174:67 Ag '83

HAKIM, Besim S.

Representation of values in traditional and contemporary Islamic cities. bibl il plans JAE 36 no4:22-8 Summ '83

HAKUIN (Nagasawa Ekaku), 1685-1768**Reproductions**

Monk tying his sandal
Newark Mus Q 32 no2-3:22 ['81]

HALABY, Samia

[22 Wooster Gallery, New York; exhibit] Arts 58:54 Ja '84

Reproductions

[Untitled: abstraction]
Arts 58:46 S '83

HALASZ, L.

Processing literary works under repeated presentation. bibl f Leonardo 16 no3:243-4 Summ '83

HALASZ, Piri

Abstract painting in general; Friedel Dzubas in particular. bibl f il (pt col) Arts 58:76-83 S '83

HALBOWER, Kathryn

Colors for clients: personalized color palettes. S. Abercrombie. col il Int Des 54:222-3 N '83

HALBRITTER, H.**Reproductions**

Fensterachse: Wohnhaus Lerchenfeldertrasse 6
AD 53 no9/10:profile 45 '83

HALD, Edvard, 1883-**Reproductions**

Spherical Graal vase, with bee motif (glass)
Crafts no67:40 Mr/Ap '84

HALDER, Johannes

Ausstellungs-Rückschau. See issues of Das Kunstwerk

HALF-Lengths Master. See Master of the Female Half-Lengths**HALFMANN, Jasper, and others**

Temps des gares [railway station at Kassel] M. Bäcker. il plans diags Domus no640:10-15 Je '83

HALIESIS (Greece). See Porto Chelli (Greece)**HALIFAX (N.S.). Saint Paul's Church.** See Saint Paul's Church (Halifax, Nova Scotia)**HALKE, Heinz Hajek.** See Hajek-Halke, H.**HALKETT, Craig****Reproductions**

[Untitled: basketball game]
Brit J Photo 131:269 Mr 9 '84

HALKIN, Theodore**Reproductions**

Object on table
Connoisseur 214:130 Mr '84 (col)

HALL, Adrian**Reproductions**

Portrait of Senator Gordon Lambert (1979)
Art & Artists no205:23 O '83

HALL, Charles, 1939-

And the North. il Creat Camera no229:1226-7 Ja '84

HALL, Doug

Forcing hard choices [80 Langton Street, San Francisco; installation] C. French. Artweek 14:5 D 24 '83

il, det: Tyrant's last dream (2)

Video installation 1983 [Visual Studies workshop, Rochester, N.Y.; catalog] S. Rice. il diag Afterimage 11:supp4-5 D '83

HALL, Douglas Kent**Reproductions**

Blue Jimi (serigraph)
Art in Am Ann 71:44 Ag '83 (col)
Jason Eicke, Bell Ranch, New Mexico, 1983
Artnews 83:33 Mr '84

HALL, George Henry, 1825-1913**Reproductions**

Turner's shop—Palensville, Catskill Mountains (1880)
Antiques 125:929 My '84 (col)

HALL, Henry Usher, 1876?-1944

100 years of research: the approaching museum centennial; ed by G. L. Posschl and J. Quick. Exped 26 no 1:21-2 Fall '83

HALL, Jenny**Reproductions**

Plate (earthenware)
Ceramic R no85:13 Ja/F '84

HALL, Joan**Reproductions**

[Untitled: waking]
Print 37:58 S/O '83 (col)

HALL, Joseph**Reproductions**

Chippendale camel back sofa (mahogany, ca 1760)
Antiques 125:594 Mr '84

HALL, Judy

Canadian Ethnology Service: National Museum of Man, National Museums of Canada. bibl il (pt col with cov)
Am Indian Art Mag 9 no 1:50-9 Wint '83

HALL, Lane

Four artistic idioms [Traver Sutton Gallery, Seattle; exhibit] R. Glowen. Artweek 15:12 Mr 24 '84

HALL, Marilee. See Carlson, R. jt ceramist**HALL, Michael (Michael David), 1941-**

[Hill Gallery, Birmingham, Mich; exhibit] R. Crise and H. Bray. Arts 58:13 D '83

il: Cross over for the millennium

Reproductions

Stargazer for Columbus Cain (steel, 1983)
Art in Am 72:107 Ap '84 (col)

[Untitled: geometric structure on four legs]
Arts 58:28 S '83

HALL, Nigel (Nigel John), 1943-**Reproductions**

Cave no 10 (reflected light) (painted aluminum, 1983)
Art in Am 72:38 Ja '84

HALL, Peter

Have our cities got a future? il Town & Country Plan 53:78-80 Mr '84

HALL, Peter Adolf, 1739-1793**Reproductions**

Hubert Robert
Gaz Beaux Arts ser6 v 103:supp51 Mr '84

HALL, Susan

Banality's provocative edge [Gallery Paule Anglim, San Francisco; exhibit] C. Curtis Artweek 14:16 S 24 '83

il: Kitchen clock; High wire specialist

Lighting up the night [Neil G. Ovsey Gallery, Los Angeles; exhibit] M. Blumberg. Artweek 15:7 Je 30 '84

il: 4:00 express

Reproductions

Bridge (1983)
Arts 58:62 S '83

HALLAHMI, Benjamin Beit. See Beit-Hallahmi, B.

HALLÉ, Noël, 1711-1781**Reproductions**

Joseph interpreting the dreams of Pharaoh's officers
Burl Mag 125:507 Ag '83

HALLÉN, Hans

Small office building gains depth and visual interest from sun shades [Ormonde, South Africa] A. O. Dean. col il diag
AIA J 72:170-1 Ag '83

HALLER, Fritz, 1924-**Reproductions**

USM-system
Archithese 13:52 Ja/F '83 (2)

HALLETT, Michael

B J P 1984 for photography. Brit J Photo 130:1319-22 D 16 '83
1984 directory for photography. Brit J Photo 130:1273-6 D 2; 1297-1300 D 9; 1319-22 D 16; 1355-8 D 23; 1389-92 D 30 '83; 131:17-20 Ja 6; 45-6 Ja 13; 67-70 Ja 20; 101-2 Ja 27; 127-30+ F 3 '84

HALLEY, Peter

Nature and culture. Arts 58:64-5 S '83

HALLIDAY, Charlotte**Reproductions**

Sun and stucco, little Venice
Apollo ns 119:[front] 42 Ja '84

HALLIDAY, David

Objects. Archit Dig 40:258+ O '83

HALLIGAN, Janet**Reproductions**

Paint box (stoneware)
Ceramic R no84:14 N/D '83

HALLINAN, Michael

Sun-filled landscapes by Michael Hallinan. D. C. Hines. por
Am Artist 48:42-6+ Ja '84
col il: Catalina houses (cov); Laguna alleyway; Rosarita Beach; La Paz; Cerveza

HALLMARKS

Key to English silver. P. Brogan. il Connoisseur 213:26+ D '83

HALLOCK, Mary Anna. See Foote, M. A. H.**HALLOWEEN, Örne****Reproductions**

Gea [lamp]
Abitare no222:43 Mr '84 (col)
[Lampe de table]
Arch d'Aujourd'hui no232:105 Ap '84

HALLS, Wendy**Reproductions**

Lidded jar (porcelain)
Ceramic R no85:21 Ja/F '84

HALLS (Buildings)

See also

Auditoriums, concert halls, opera houses, etc.
Theaters

HALLS (Passageways). See Passageways**HALLWARD, Reginald F., 1858-1948****Reproductions**

Flaming ramparts of the world
Apollo ns 119:[front] 66 My '84

HALM, Peter, 1854-1923**Reproductions**

Symphonie in Weiss Nr. III (etch after J. A. M. Whistler) (1908)
Z Kunstges 46 no3:323 '83

HALPER, Vicki**Reproductions**

Skin and bones
Ceramics M 31:71 S '83

HALPERIN, David

Behind the scenes. il por Arts Asia 13:121-2 Jl/Ag '83

HALPERN, Nancy

New England images [Topsfield Fairgrounds, Mass; exhibit P. Harris and D. Lyon. Fiberarts 10:78 N/D '83
col il: Archipelago

HALPERT, Edith Gregor, 1900-1970

Jacob Lawrence and the making of Americans. A. Berman. Artnews 83:84 F '84

Story behind the rediscovery of William Harnett and John Peto by Edith Halpert and Alfred Frankenstein. O. Bragazzi. bibl f il Am Art J 16 no2:51-65 Spr '84

HALPIN, Frederick W., 1805-1880**Reproductions**

Abraham Lincoln (engr after F. B. Carpenter, 1866)
Am Art J 16 no2:85 Spr '84

HALPRIN, Lawrence, 1916?-

Architettura bioclimatica: en/arch 83 [National Institute of Architecture and National Energy Board, Rome] ed by V. Campajola and others. bibl f il(pt col) plans diags
Architettura 29:609-10 Ag/S '83

Halprin riorganizza il suo parco e l'autostrada [Freeway Park] col il plan Architettura 30:202-3 Mr '84

Man and nature at Levi Strauss [San Francisco] G. Eckbo. col il (with cov) por(p 14) Landscape Arch 73:50-3 N/D '83

Proposal for a Holocaust memorial. S. R. Frey. col il por plan Landscape Arch 74:52-5 Mr/Ap '84

HALS, Frans, the Elder, ca. 1580-1666**Reproductions**

Head of a young boy (ca 1620-25)
Artweek 14:1 Ag 27 '83
Officers and sergeants of the Saint Hadrian Civic Guard Company (1633)
Phila Mus Bull 80 no341:9 Wint '84

HALSBAND, Michael

[Alex Rosenberg Gallery, New York; exhibit] L. Zelevansky. Artnews 83:158 Ja '84
il: Mick and Keith: Louisville, Kentucky, Freedom Hall, November 3, 1981

Reproductions

Rolling Stones American tour 81
Artnews 82:32 N '83
Arts 58:24 N '83

HALSEY, Richard

Dunstable Priory. bibl Archaeol J 139:46-7 '82

HALSMAN, Philippe, 1906-

Halsman portraits [review article] W. Nurnberg. Brit J Photo 131:116-17 F 3 '84
il: Weegee; Albert Einstein; Andy Warhol; Marilyn Monroe

Reproductions

Dali cyclops (photo, 1953)
Artforum 22:62 S '83
Einstein (1947)
Artnews 83:37 Ap '84
Weegee
Creat Camera no226:1135 O '83
Elizabeth Taylor
Afterimage 11:19 O '83
John Steinbeck
Afterimage 11:19 O '83

HALUS, Siegfried

Flashlight series: recent work [photographs] il por Aperture no93:27-8 Wint

HALVERSON, Shirley

Showtime '83. Shuttle Spin & Dye 14 no4:53 Fall '83
col il Dunes

HALVORSEN, Liza

[Foster/White Gallery, Seattle, Wash; exhibit] il Ceramics M 31:87-8 O '83

HAM House (Surrey, England)

Seventeenth-century kitchen. C. and J. Wainwright. il Antiques 124:702+ O '83

HAMADA, Kiyoshi**Reproductions**

Drawing no 31-A (1981)
Konsthst T 52 no3:125 '83 (2 with col cov)

HAMADA, Shōji, 1894-1978**Reproductions**

Salt-glazed bottle (ceramic)
Ceramics M 31:61 D '83
[Untitled: pot] (stoneware)
Ceramic R no86:14 Mr/Ap '84

HAMAGAMI, John**Reproductions**

[Untitled: summer scoring]
Print 37:147 Jl/Ag '83 (col)

HAMAGUCHI, Yozo, 1909-

Interview with Yozo Hamaguchi. D. Stein. 17il(pt col with cov) por Print R no 17:4-24 '83]

Reproductions

Shells (mezzotint, 1960)
Artweek 14:24 O 8 '83

HAMAMI, Demir

P/A fourth annual International Furniture Competition. P. Viladas. Progres Arch 65:175 My '84
col il: Great Plains

HAMANAKA, Paul**Reproductions**

If I could fly over this sky (1983)
Artforum 22:8 N '83 (col)

HAMANN, Conrad Wilson

Melbourne: the architectural context. bibl f il Apollo ns 118:208-21 S '83

HAMANO, Naoyasu. See Naoyasu**HAMATANI, Akio****Reproductions**

White boat (rayon, 1982)
Crafts no64:27 S/O '83
Shuttle Spin & Dye 14 no4:23 Fall '83

HAMBLETON, Richard (Richard Art)

Bugs in the system [street art multiples] A. Schwartzman. il (p12) PCN 15:11 Mr/Ap '84

Reproductions

Blue Marlboro Man II (1983)

Flash Art no 116:supp ii Mr '84 (col)

[Untitled: figure on wall]

Du no2:34 '84 por

HAMBIDGE, Jay, 1867-1924

Mid-Atlantic. B. Pennington. por Archives Am Art J 23 no2:22 '83

HAMBIDGE, Mary Crovatt, 1886-1973 or 4

Mid-Atlantic. B. Pennington. Archives Am Art J 23 no2:22 '83

HAMBLING, Maggi, 1945—**Reproductions**

David sleeping (1979-80)

Art & Artists no206:19 N '83

Max with Onde, portrait of Max Wall (1981)

Art & Artists no204:9 S '83

Television room, Rowton House (1980)

Apollo ns 119:65 Ja '84

HAMBURG (Germany)**Architecture**

Arcaded shopping core blends inward-facing old and outward-facing new [Hanse Quarter Arcade, Hamburg] P. H. Peters. il(pt col) plan diags AIA J 72:140-1 Ag '83

City planning

Der Rathausmarkt in Hamburg und die Piazza San Marco in Venedig: zur Chronik eines Missverständnisses. M. F. Fischer. bibl f il por map plans Röm Jahr Kunstges 20:83-105 '83

—Fachhochschule Hamburg. See Fachhochschule Hamburg (Germany)

HAMBURGER, Bernard, 1940-1982

Exact and approximate dimensions: towards a heuristic of design. il plans diags Lotus Int no37:5-13 '83

HAMBURGER, Peter**Reproductions**

Reflector

Progres Arch 65:108 My '84

—and Maurer, Ingo

Reproductions

Lampe

Arch d'Aujourd'hui no231:105 F '84 (col)

HAMBY, Carole

Dance and the dancer. bibl f Brit J Aesthetics 24 no 1:39-46 Wint '84

HAMEL, Michael de. See De Hamel, M.**HAMEN Y LEON, Juan van der, 1596-ca. 1632**

Bodegones y floreros: an exhibition of Spanish still life [Palacio de Bibliotecas y Museos, Madrid; exhibit] D. Sutton. Apollo ns 119:187+ Mr '84

il: Fruit and birds with a landscape; Fruit basket and cakes

Tres bodegones identificados de Juan van der Hamen. Felipe Ramírez y Francisco Ykens. M. Díaz Padrón. il Archivo Esp Arte 55:382-6 O/D '82

HAMIL, Pete, 1935-

Once upon a time in America. il(pt col) pors(with cov) Am Film 9:20-6+ Je '84

HAMILTON, D. L. and Woodward, Robyn

Sunken 17th-century city: Port Royal, Jamaica. col il pors(p 14) map plan Archaeology 37:38-45 Ja/F '84

HAMILTON, Gavin, 1723-1798

Lure of the antique [in Rome, to 18th century British collectors] D. Sutton. bibl f il pors Apollo ns 119:312-21 My '84

HAMILTON, Gawen, ca. 1697-1737**Reproductions**

Family group in an interior

Apollo ns 119:391 My '84

HAMILTON, Hamilton, 1847-1928**Reproductions**

Helen

Antiques 124:952 N '83

Marguerite

Antiques 124:952 N '83

HAMILTON, Hugh Douglas, 1740-1808**Reproductions**

Lady Caroline Crichton with her grandfather the Earl-Bishop of Bristol and Derry (ca 1789-90)

Apollo ns 119:327 My '84

Ruins at Paestum (gouache)

Burl Mag 126:191 Mr '84

HAMILTON, James, 1819-1878**Reproductions**

Bombardment of Fort Mifflin

Antiques 125:143 Ja '84 (col)

HAMILTON, Juan, 1945-

[Robert Miller Gallery, New York; exhibit] S. Westfall. Art in Am 71:220 N '83

il: Curve and shadow #1; Disc; Curve and shadow #2; [2 untitled]

HAMILTON, Paul C.

Palazzo dei Camerlenghi in Venice. bibl f il plans diags Soc Archit Hist J 42:258-71 O '83

HAMILTON, Richard, 1922-

Four rooms [Liberty's, London; traveling exhibit] Burl Mag 126:244 Ap '84

Four rooms [Liberty's, London; traveling exhibit] C. Ellis. il

Archit R 175:62 Ap '84

Richard Hamilton. V. Tatransky. Art Int 26:34-8 JI/Ag '83

il: Just what ist [sic] it that makes today's homes so different, so appealing; Fashion plate: cosmetic study xii; col: Chicago project II; Langan's; Groves of academus; Soft blue landscape

[Tate Gallery, London; exhibit] N. Dimitrijevic. Flash Art no 116:42 Mr '84

il: Dedicated follower of fashion

Der Widerstand von Long Kesh. Du no 11:32-5 '83

col il: Citizen

Reproductions

Berlin interior (etch, aquatint, 1983)

Burl Mag 126:64 Ja '84

Self portrait

Studio Int 196:62 Ag '83

Swingeing [sic] London

Studio Int 196:18 JI '83

HAMILTON, Robin Cole-. See Cole-Hamilton, R.

HAMILTON, Violet**Reproductions**

Jack Marquette (1982)

Artweek 14:13 O 1 '83

HAMILTON, Sir William, 1730-1803, Collection

Amateurs and scholars [Britain, keen on ancient art in the late 18th century and early 19th century] bibl f Apollo ns 119:326 My '84

HAMILTON (William M.) & Associates. See William M. Hamilton & Associates

HAMILTON-EDDY, David A.

Private lives, public act [psychological deficiencies of the modern landscaped office] il diag Archit R 174:58-61 N '83

HAMILTON FRASER, Donald. See Fraser, D. H.

HAMLIN, Jane**Reproductions**

Thrown pitchers (ceramic)

Ceramics M 32:49 Mr '84 (2 col)

[Untitled: jug and beaker] (porcelain)

Ceramic R no 83:33 S/O '83

HAMMAD Mahmoud**Reproductions**

Epigraphie arabe (1982)

Oeil no337:80 Ag '83 (col)

HAMMER, Christine, 19th cent.**Reproductions**

Marriage cutwork picture

Antiques 124:1146 D '83

HAMMER, John J., 1842-1906**Reproductions**

Sculptor's studio (ca 1872)

Sculp R 32 no2:23 Summ '83

HAMMER, Kiefer & Todd

Religious conversion [St John's Church, Dover, N.H.] C. Knight. col il plan AIA J 72:73 O '83

Robust form, reused space and details [St Mark's Methodist Church, Brookline, Mass] C. Knight. col il plans diag AIA J 72:76-7 O '83

HAMMERMAN, Pat

Paper routes. R. Cohen. Artnews 82:82 O '83

HAMMERSMITH (London, England)**City planning**

Spot the difference. il Arch J 179[178]:20-1 D 14 '83

HAMMILL-WALTER Associates

R. J. Reynolds Tobacco Company [headquarters, Winston-Salem, N.C.] D. Canty. col il plans diags Architecture 73:216-21 My '84

HAMMOCK, Virgil

Tale of two artists or how are you going to keep them down on the farm [two English Canadian painters in Paris] il(pt col) Artmagazine 14 no63/64:68-71 Summ '83

HAMMOND, Anna

New York reviews. Artnews 83:169 My '84

HAMMOND, Gregory Norman

Treasure trove: ancient law to preserve archaeological relics. bibl Antiquity 56:58-60 Mr '82; Discussion. 56:199-202 N '82; 57:130-1 JI '83

HAMMOND, Harmony

Lifesigns [55 Mercer Gallery, New York; exhibit] K. Kramer. Arts 58:18 F '84

il: Durango

[Luise Ross Gallery; A.I.R. Gallery, New York; exhibits] G.

Coker. Arts 58:2 Ap '84

col il: Early chicken lady

Reproductions

Radiant affection (mixed media, 1983-84)

Artforum 22:34 Mr '84 (col)

HAMMOND, Henry**Reproductions**

Fish bowl (stoneware)

Ceramics M 31:71 S '83

HAMMOND, N. G. L. (Nicholas Geoffrey Lemprière), 1907-

Text and meaning of Arrian. bibl f J Hell Stud 103:139-44

'83

HAMMOND, Phyllis Baker

[Pindar Gallery, New York; exhibit] il Ceramics M 32:81 Ja

'84

HAMMOND, Beeby & Babka

North Shore Congregation Israel addition [Glencoe, Ill] N.

R. Greer. col il plan diag Architecture 73:208-11 My '84

HAMPSHIRE County Architects Department

Two schools in Hampshire [Eastleigh] P. Buchanan. il(pt

col with cov) plans diag Archit R 172:21-7 Jl '82

HAMPSON, Frank**Reproductions**

[Untitled: 4-legged vehicle, Eagle comics]

Archit R 174:33 Jl '83

HAMPTON, James, 1909-1964

Black art, folk art, and social control. E. W. Metcalf. bibl f

por Winterthur Port 18 no4:283 Wint '83

il: Throne of the Third Heaven of the Nations Millennium General Assembly (2)

HAMROL, Lloyd**Reproductions**

City terrace [Anaheim, Calif] (stone and sod, 1983)

Artforum 22:19 S '83 (col)

Flagstone ramp [Fountain Valley, Calif] (stone and sod,

1983)

Artforum 22:19 S '83 (col)

HAN art. See Art, Chinese—Han dynasty**HAN jades. See Jades****HAN lacquerware. See Lacquerware, Chinese****HANAUER, Mark****Reproductions**

[Untitled: Pam Grier]

Comm Arts 25:91 Jl/Ag '83 (col)

HANBURY, Una**Reproductions**

Giraffe family (bronze)

Sculp R 32 no2:11 Summ '83

HANC, John. See Gallagher, J. jt auth**HANCKE, Anna Maria****Reproductions**

Collage—nude (1983)

Art & Artists no206:25 N '83

Homage à Matisse (1983)

Art & Artists no206:25 N '83

HANCOCK, Charles Frederick, fl. 1840's-after 1863**Reproductions**

Race trophy (silver, 1863)

Connoisseur 214:61 My '84 (col)

HANCOCK, David, 1934-

Education conference divided [RIBA education conference]

S. Trombley. por(p20) RIBA J 91:19 Ja '84

HANCOCK, Walker, 1901-

Chief Justice Burger: portrait from life. il pors Sculp R 32

no2:24-5 + Summ '83

Reproductions

Finnish boy (terra-cotta)

Sculp R 32 no4:15 Wint '83-84

HANDBOOKS, manuals, etc.

See also

Architecture—Handbooks, manuals, etc.

Museums and art galleries—Handbooks, manuals, etc.

How not to make a manual [for British Telecom] M. Aartsen. il Design no422:5 F '84

HANDELL, Albert**Reproductions**

Autumn mums at Carrizo Lodge (pastel)

Am Artist 47:78 S '83

HANDELSMAN, Bruce**Reproductions**

Olde Empire Hotel (photo, 1983)

Artforum 22:4 Mr '84

Poppies (1983)

Artweek 15:10 Mr 24 '84

HANDICAPPED

See also

Mentally handicapped

Letters: pottery and the disabled. K. Isherwood. il Ceramic R no82:38 Jl/Ag '83

Very special art [National Very Special Arts Festival, Washington, D.C.] C. Nadelman. il Artnews 83:16+ Ap '84

Education

Achievements of mind and heart. E. Maillard. il Des Arts Educ 85:8-11 Mr/Ap '84

HANDICAPPED, Architecture for the

Adapting hotels for disabled. J. Penton. il plan Arch J 178:77 N 30 '83

Against the odds [riding centre for the disabled, Lawrence Weston near Bristol] M. Fleetwood. il(with col cov) plans diag Arch J 177:40-50 My 11 '83

Disabled and elderly people's housing. J. Penton. bibl il plans diags Arch J 179:57-62+ F 22 '84

Disabled people demand rights of access. Arch J 177:39 F 16 '83

DOE helps disabled. J. Penton. Arch J 178:41 O 26 '83

Kibi Village: vocational placement center for the handicapped and retarded. il plans diag JA 58:44-50 Ag '83

Planning: access for all. Arch J 177:86 F 16 '83

Rights of passage. L. Hellman. bibl f il Arch J 178:54-5 N 16 '83

Rubrica a cura del Centro Studi e Consulenza Invalidi. See issues of Abitare

HANDICAPPED, Design for the

Grounds for adventure: a playground for handicapped children. D. R. Bork. il por(p 14) Landscape Arch 73:66-9 N/D '83

Guidance system for the visually handicapped. col il plans Progres Arch 65:148-9 Ja '84

Problems of access for disabled. RIBA J 91:7 Ap '84

Exhibitions

Micros in an unfair world [Microfair, Newcastle Polytechnic, London; traveling exhibit] M. Rosen. il Design no422:55-6 F '84

HANDKE, Peter

West looks East: the influence of Yasujiro Ozu on Wim

Wenders and Peter Handke. K. Geist. bibl f il Art J 43

no3:234-9 Fall '83

HANDLER, Erwin**Reproductions**

Stiegenhaus:Stock-im-Eisen Platz 3

AD 53 no9/10:profile 46 '83

Zentralsparkasse und Kommerzbank Stephansplatz

AD 53 no9/10:profile 81 '83

HANDLES

See also

Door fittings

Two early Roman handles from the Walbrook, London. S. J.

Greep. bibl il diags Archaeol J 139:91-100 '83

HANDLEY, Joseph, and Handley, Elizabeth, Collection

Joseph and Elizabeth Handley collection of English and

French soft-paste porcelain. E. D. Garrett. il(pt col)

Antiques 124:1200-5 D '83

HANDLEY, Richard

BLPP National Print Awards 1983. il Brit J Photo 130:1295

D 9 '83

HANDMADE paper. See Paper (Art)**HANDORFF, Joel**

Saints [Harm Bouckaert Gallery, New York; exhibit]

Artforum 22:79 D '83

HANDRAILS. See Railings**HANDSCHIN, Felix, 1924?-1983**

Obituary, Kunstwerk 36:88 N '83

HANDSPINNING. See Spinning**HANDWEAVERS Guild of America**

HGA update. See issues of Shuttle Spindle & Dyepot

Vote for three candidates for HGA board of directors. il

Shuttle Spin & Dye 15 no2:18-19 Spr '84

Congresses, conventions, etc.

Convergence 84 registration booklet. col il Shuttle Spin &

Dye 15 no 1:51-66 Wint '83

Exhibitions

Shows & exhibits: Convergence 84 Dallas. il(pt col) Shuttle

Spin & Dye 15 no2:46-7 Spr '84

HANDY, Ellen

Arts reviews. Arts 58:34-5 N; 37-9 D '83; 55-6 Ja; 36-7 Mr;

40-1 Ap '84

HANEY, William L., 1939-**Reproductions**

[Untitled: woman on skates]

Art in Am 72:43 Ap '84

Arts 58:51 Ap '84

HANHART, Peter

Unbau einer Villa [Arlesheim, Schweiz] il plans diags Werk,

Bauen + Wohnen 38:4-7 Jl/Ag '83

HANKEY, Donald**Reproductions**

Grange, south elevation reconstructed
Archit Hist 26:pl 22a '83

HANKS, David A.

Frank Lloyd Wright's The Art and craft of the machine.
bibl f il 19c 8 no3/4:204-11 '82

—and Peirce, Donald C.

Virginia Carroll Crawford Collection of American decorative
arts. il (pt col with cov) Antiques 124:740-7 O '83

HANLEY, Jack

Symbols and transformations [San Francisco Museum of
Modern Art; exhibit] F. Cebulski. Artweek 15:6 Ja 21 '84
il: Guardian

HANNAH, Bruce R.

Two way stretch [NEOCON preview] A. Truppin. col il
Interiors 143:228-9+ My '84

Reproductions

Modular desk system
Progres Arch 65:108 My '84

HANNAH, Duncan

[Semaphore Gallery, New York; exhibit] G. Henry. Art in
Am 71:168 S '83

col il: Red bridge

Where the pendulum swings [Modernism Gallery, San Fran-
cisco; exhibit] B. Paltridge. Artweek 15:4 Ap 14 '84
il: Europe

Reproductions

[Untitled: nude fixing hair]
Art in Am 72:54 Mr '84

[Untitled: sax and piano players]
Art in Am 72:52 Ap '84

HANNEMAN, Adriaen, 1601?-1671**Reproductions**

Allegorie van de Vrede
Nederlands Kunsthist Jaar 33:7 '83

Willem III als Kind (1654)

Nederlands Kunsthist Jaar 33:61 '83

HANNEMANN, Dieter, 1935?-1983

Obituary
Kunstwerk 36:85 D '83

HANNEQUART, Jean. See Hennecart, J.**HANNOCK, Steve**

Landscape painting at night: contemporary artists look at
the evening skies. M. Mathews. Am Artist 48:67 F '84
col il: Brooklyn Bridge

HANNONG, Paul Anton, 1700-1760**Reproductions**

[Untitled: tureen]
Connaissance Arts no382:60 D '83 (col)

HANNS Kainz & Associates

True romance [Jessica Gunne Sax Headquarters, San Fran-
cisco, Calif] col il diag Archit Rec 171:102-7 S '83

HANS von Kulmbach. See Kulmbach, H. von**HANSEN, Armin (Armin Carl), 1886-1957****Reproductions**

Monterey wharf
Antiques 125:757 Ap '84 (col)

Northeaster

Antiques 125:983 My '84

HANSEN, Gaylen, 1922?-

[Monique Knowlton Gallery, New York; exhibit] Arts
58:35-6 D '83

il: Rising dog

Reproductions

Broken dog (1983)
Art in Am 71:56 O '83

Dark wolf dog (1983)
Artforum 22:93 S '83

HANSEN, Hans**Reproductions**

[Untitled: avocados]
Graphis 39:28 JI/Ag '83

[Untitled: mushrooms]
Graphis 39:28 JI/Ag '83

[Untitled: pasta]
Graphis 39:28 JI/Ag '83

[Untitled: peppers]
Graphis 39:28 JI/Ag '83 (col)

HANSEN, Henny Harald, 1900?-

Chair is not quite dead yet. T. Schmidt. por Mobilia
no317:44 '83

HANSEN, James Lee, 1925-**Reproductions**

Naga stand (bronze)
Artnews 83:120 Mr '84

HANSEN, Josef Theodor, 1848-1912**Reproductions**

Quai Henri Quatre, Paris
Art & Artists no211:31 Ap '84

HANSEN, Louis**Reproductions**

Ciborium (gold, 1926)
Int Des 55:38 F '84 (col)

HANSEN, Niles M.

European transboundary cooperation and its relevance to the
United States-Mexico border. bibl tabs Am Plan Assoc J
49 no3:336-43 Summ '83

HANSEN, Nils Hjelm-. See Hjelm-Hansen, N.**HANSEN, Roald Steen. See Steen Hansen, R.****HANSEN, Stephen****Reproductions**

Cow table (painted polyester)
Art in Am 72:216 Ap '84

HANSEN, Svend Wiig. See Wiig Hansen, S.**HANSOM, Joseph Aloysius, 1803 or 4-1882, and Welch, Edward****Reproductions**

Perspective for Birmingham town hall
AD 54 no 1/2:14 '84

HANSON, Anne Coffin

[Grand Palais, Paris; traveling exhibit] il Art J 43 no3:275-8
Fall '83

HANSON, Bernard

Motion picture chums visit the Art Journal: a prolegomenon
to all future studies of moving pictures as revealed in ear-
ly-20th-century juvenile literature. bibl f il Art J 43
no3:255-61 Fall '83

HANSON, David A.

Song from a century before. il Aperture no94:48-61 Spr

HANSON, Duane, 1925-

Ten sculptors working with the figure [University Art
Museum, California State University, Long Beach; exhibit]
R. Weisberg. Artweek 15:1 Ap 14 '84

il: Woman reading a paperback

Reproductions

Football-players (fiberglass, 1969)
Du no 10:40-1 '83

Secretary (1972)

Art in Am Ann 71:39 Ag '83

HANSON, Philip**Reproductions**

[Untitled: leaves]
Connoisseur 214:127 Mr '84 (col)

HANSON, Rolf**Reproductions**

Wooläi (1983)
Gaz Beaux Arts ser6 v 103:supp51 Mr '84

HANSON-SPOFFORD, Mary

Metaphoric vessels [Cerulean Blue Gallery, Seattle; exhibit]
R. Glowen. Artweek 15:4 Ap 14 '84

il: Burden series/the sorrows: response

HANTAI, Simon, 1922-**Reproductions**

Tabula (1980)
Pantheon 41:174 Ap/Je '83

HAZOUS. See Houser, Allan**HAPPEL, James**

Tale of money, intrigue and Old Masters [James Paul DeLa-
ney's attempts to sell his art collection] A. Decker. il(pt
col) por Artnews 83:64-5 F '84

HARA, Hiroshi, 1936-

Style for the year 2001: a commentary. por JA 59:39-40 Mr
'84

Undulating wall behind exposed rectilinear frames [Nakasuka
House, Kawana, Japan] H. Watanabe. il(pt col) diag AIA
J 72:150-1 Ag '83

HARADER, Andrew**Reproductions**

[Untitled: vertical and cross beams]
Art in Am 71:116 O '83
Artweek 14:2 S 10 '83

HARALD, Schlüter Werbeagentur GmbH

Campaigns: Haarmann & Reimer. L. F. Kümper. il(pt col)
Novum Gebrauchs 55 no2:24-9 '84

HARBOR buildings

Dal concorso per una stazione marittima nel porto di Piom-
bino. G. Polin. il plans Casabella 47:28-9 Je '83

Dead dock [Royal Dockyards, Chatham] L. Ginsburg.
il(with col cov) plan Arch J 177:44-51 Mr 9 '83

Decorated dock [China Wharf, London] il plans diag Arch
J 177:32-3 F 16 '83

Streamline shopping ship: Cope Linder Associates Ocean
One mall on a pier in Atlantic City. M. J. Crosbie. il(pt
col) plans AIA J 72:64-6 D '83

Conservation and restoration

Refurbishment of covered slips at Chatham. R. Grover. il
RIBA J 91:28-9 F '84

HARBOR buildings—Continued**Designs and projects**

Architects bid for freeports. il plan diag Arch J 178:48 N 16 '83

Remodeling

Waterfront renovation [Queen's Quay Terminal, Toronto] il(pt col) plans diag Can Arch 28:14-21 O '83

HARBORS

See also

Docks

Ancora pericoli per l'Argentario. S. Rossi. Architettura 29:735 O '83

Marea: a Byzantine port on Egypt's northwestern frontier. K. Petruso and C. Gabel. pors (p14) map diag Archaeology 36:62-3+ S/O '83

HARCOURT, Geoffrey D., 1935?-**Reproductions**

[Untitled: operator's chair] Interiors 144[143]:126 S '83

HARCUBA, Jiří**Reproductions**

Joseph Haydn (1982) Crafts no66:50 Ja/F '84

HARDEN, Richard

Prints & photographs published. PCN 15:64 My/Je '84

HARDIN, Adlai S., 1901-**Reproductions**

Brookgreen Gardens 1983 membership medal (bronze) Sculp R 33 no 1:13 Spr '84

St Paul (bronze)

Sculp R 32 no2:5 Summ '83

St Peter (bronze)

Sculp R 32 no2:20 Summ '83 (det)

HARDING, Chester, 1792-1866

Boston Artists' Association, 1841-1851. L. Lipton. bibl f Am Art J 15 no4:45-57 Aut '83

il: Washington Allston

Chester Harding in Great Britain. L. Lipton. bibl f 13il(pt col) Antiques 125:1382-90 Je '84

Rediscovered portrait of James Monroe by Chester Harding.

D. Meschutt. bibl f Am Art J 15 no4:78-81 Aut '83

il: James Monroe (2); James Madison

HARDING, David**Reproductions**

Henge (concrete)

Arch J 179:58 Ja 18 '84

HARDING, Edward J., 1804-1870**Reproductions**

Hodder M. Westropp, in Italian costume (1855)

Antiquity 57:pl XXI N '83

HARDING, James Duffield, 1798-1863**Reproductions**

Sketches of trees (litho, 1834)

Apollo ns 119:121 F '84

HARDING, Lewis, fl. 1854-1875

Polperro fishwife. A. Lanyon. Hist Photo 8:89-98 Ap/Je '84

il: View of Polperro with coastguard; Polperro harbour;

Photograph of a thrasher shark brought round by boat

from Penzance for the Polperro naturalist Dr Jonathan

Couch to draw; Visiting gentry on Peak Rock; Fishscales

HARDING, Valentine, 1905-1940. See Samuel, G. jt des**HARDINGE, Sir Charles, 1878-1968**

Sir Charles Hardinge, the man and his jades. M. Gulbenkian. il(pt col) por(p66) Arts Asia 13:115-25 N/D '83

HARDINGE, Charles, Collection. See University of Durham (England). Oriental Museum**HARDIVILLIERS, Noël, 1704-1779****Reproductions**

Box (gold, ca 1749-50)

Burl Mag 125:653 O '83

HARDMAN, Christopher

Walk-through video game [Antenna Theater's Amnesia, YMCA Theater, San Francisco; performance] A. Reveaux.

il Artweek 15:6 Mr 24 '84

HARDMAN, Edward Chambré, 1900?-

Birth of the Ark Royal [Photographers' Gallery, London; exhibit] R. Powell. il Creat Camera no226:1108 O '83

HARDOUIN, Ernest, fl. 1837-1854**Reproductions**

Femme se baignant dans la rivière à Batavia (ca 1846)

Gaz Beaux Arts ser6 v 101:supp 22 My/Je '83

HARDOUIN-MANSART, Jules. See Mansart, J. H.**HARDT, Christina****Reproductions**

[Metropolis ad]

Novum Gebrauchs 55 no2:37 '84 (col)

HARDWARE

See also

Door fittings

Handles

Ironwork

Locks and keys

Tools

Hardware quality in Crown buildings. J. Shepherd. il RIBA J 90:27 D '83

Product information: Tempglass Ltd. col il Can Arch 29:54 Ap '84

Selecting finishing hardware. J. R. Glover. Can Arch 29:44 Ap '84

HARDY, Bert**Reproductions**

Race, 1949 and 1978

Studio Int 196:35 Ag '83

HARDY, DeWitt, 1940-**Reproductions**

Highway, river, and farm in winter (watercolor, 1983)

Art in Am 72:214 Ap '84

HARDY, John, 1923-

[Armstrong Gallery, New York; exhibit] T. Combs. Arts 58:22 Ja '84

il: Diver (2, 1 col p66)

Reproductions

Diver (1983)

Artnews 83:19 Ja '84

HARDY, Patrice. See Mourgue, P. jt furniture des**HARDY, Thomas Bush, 1842-1897****Reproductions**

Broadstairs (watercolor, 1869)

Apollo ns 118:[front] 26 Jl '83

Canal in Venice (watercolor, 1884)

Apollo ns 118:[front] 16 Ag '83

Dutch coast (watercolor)

Apollo ns 119:[front] 42 F '84

Off Ambleteuse (watercolor, 1896)

Apollo ns 118:[front] 42 S '83

On the Grand Canal—Venice (watercolor, 1879)

Apollo ns 118:[front] 64 O '83

Sailing boats off the coast (watercolor, 1879)

Apollo ns 118:[front] 26 D '83

HARDY, Tom (Industrial designer)

IBM system 23 computer. il Ind Des 30:37 S/O '83

HARDY, Holzman, Pfeiffer Associates

Class distinctions [Toledo Museum of Art, Ohio] D. Morton.

il(pt col) plans Progres Arch 64:66-71 Ag '83

La foresta e non l'albero [Il Centro Hult, Eugene, Oregon]

il plans diag Architettura 30:42-3 Ja '84

Master plan for Fort Worth cultural district revealed.

D. Dillon. Architecture 73:67 My '84

Profile: Hardy Holzman Pfeiffer Associates—Winner of the 1981 AIA architectural firm award. A. O. Dean. il(pt col) pors plans AIA J 70:40-9 F '81

WCCO-TV [Minneapolis] J. Baymiller. il(pt col) plans

Architecture 73:276-83 My '84

HARE, Clyde**Reproductions**

[Untitled: seven Pittsburghs]

Comm Arts 25:121 N '83 (2 col)

HARE, Nicholas

La comédie française [Paris Opéra Competition] C. Ellis. il

Arch J 179[178]:51 D 14 '83

People's opera [Paris] J.-C. Garcias. il plans diags Archit R

174:28-9 D '83

Reproductions

Pastorale bretonne (drwg after P. Sérusier, 1895)

Burl Mag 126:86 F '84

HARGITTAY, Clara

Editorial. Artmagazine 14 no63/64:6-7 Summ; 15 no65:7

Fall '83

HARGREAVES, George

Post Modernism looks beyond itself. bibl f il(pt col)

Landscape Arch 73:60-5 Jl/Ag '83

HARGREAVES Allen Sinkosky & Loomis

Lakewood Hills: a future for memory lane. S. R. Frey. il(pt col with cov) plans diags Landscape Arch 74:44-51

Mr/Ap '84

HARING, Keith, 1958-

Against collaboration. D. Cameron. bibl f Arts 58:83 Mr

'84

Art in Alphabetland. D. Hershkovits. Artnews 82:90 S '83

Gli Americani a Milano Ottobre 1983 [interview] L. Licitra

Ponti. col il pors Domus no646:70-1 Ja '84

Keith Haring. 11 il(pt col with cov) pors Flash Art no

116:20-4 Mr '84

Keith Haring [interview] L. Licitra Ponti. Domus

no645:72-3 D '83

il: Self portrait in Milan

Latitudine Napoli New York [Galleria Lucio Amelio, Na-

ples; exhibit] I. Panicelli. Artforum 22:88 F '84

[Lucio Amelio Gallery, Napoli, Italy; mostra] il por Domus

no641:68 Jl/Ag '83

HARING, Keith, 1958.—Continued

- Making it neo [young generation has taken center stage] L. Nilson. *Artnews* 82:63, 68, 70 S '83
 Porcelain and pop. J. Perrone. il(p80) *Arts* 58:82 Mr '84
 [Robert Fraser Gallery, London; exhibit] N. Dimitrijevic. il *Flash Art* no 115:39 Ja '84
 [Robert Fraser Gallery, London; exhibit] A. Fawcett and J. Withers. col il(with cov) *pors Studio Int* 196 no 1003:50 '83
 Significant celebrations: Haring, Cutrone, Scharf, Brown [Salvatore Ala Gallery, Milan; exhibit] L. Parmesani. il *Flash Art* no 116:32 Mr '84
 [Tony Shafrazi Gallery, New York; exhibit] *Artforum* 22:93 Mr '84
 [Tony Shafrazi Gallery, New York; exhibit] N. A. Moufarrège. *Flash Art* no 116:39 Mr '84
 Twenty-first century slang [with interviews] F. Alinovi. il(pt col) *pors Flash Art* no 114:23-31+ N '83

Reproductions

- Into 1984 [untitled: dancing figures] *Arts* 58:64 D '83
 Into 1984 [untitled: robot] *Art in Am* 71:69 D '83
 Untitled [Chase Manhattan Bank Collection] (1982) *Artnews* 82:158 N '83
 [Untitled: dancing figure from behind] (print) *Flash Art* no 115:1 Ja '84 (col)
 [Untitled: falling aliens] (1981) *Domus* no641:37 JI/Ag '83
 Untitled [four figures, two pregnant] *Flash Art* no 115:68 Ja '84 (col)
 [Untitled: large polka-dotted figure and small yellow figures] (silkscreen) *Art in Am* 71:67 S '83 (col)
 [Untitled: leg through a stomach] *Flash Art* no 117:67 Ap/My '84
 Untitled [man, halo, cross, and dog] (1982) *Connaissance Arts* no385:22 Mr '84
 [Untitled: three women and a child] (silkscreen) *Art in Am* 72:83 Mr '84 (col)

HARIRI, Tell. See Mari (Syria)**HARK, Tsui**

- Beyond kung fu: seven Hong Kong firecrackers. H. Kennedy. *Film Comment* 19:47 S/O '83

HARKAVY, Donna

- Adrianne Wortzel. col il *Arts* 58:2 S '83
 Alfonso Ossorio: celebrator of the unconventional. col il *Arts* 58:70-2 Ap '84

HARKER, Margaret

- Bradford Museum: end of phase one. il *Brit J Photo* 130:1188-91 N 11 '83
 Permanent collection of the National Centre of Photography. il *Photo J* 124:[117-24] Mr; [165-72] Ap '84
 Richard Farrand: a personal appreciation. il *por Brit J Photo* 130:1136-9+ O 28 '83
 Sales and auctions. il *Brit J Photo* 131:470+ My 4 '84

HARKNESS, Sarah Pillsbury, 1914-

- Solar section: starting point of passive design. il *diags AIA J* 70:68-71 Ja '81

HARLAMOFF, Aleksei Alekseevich. See Kharlamov, A. A.**HARLAY, Nicolas de, seigneur de Sancy.** See Sancy, N. de H.**HARLE, Peter****Reproductions**

- [Untitled: bottle spilling liquid] *Brit J Photo* 130:861 Ag 19 '83

HARLEQUIN. See Clowns**HARLOW (England). Mark Hall Cycle Museum.** See Mark Hall Cycle Museum (Harlow, England)**HARMAN, Maryann**

- [Haber Theodore Gallery, New York; exhibit] *Arts* 58:34 Ap '84
 il: Point Pleasant
 Summer selections [Haber Theodore Gallery, New York; exhibit] *Arts* 58:40 S '83
 il(p39): Star city

Reproductions

- Point Pleasant (1983) *Art in Am* 72:63 Mr '84
Arts 58:35 Mr '84

HARNESS

- Horse harness from the Sialk B cemetery [text in Russian] I. N. Medvedskaya. *bibl f Iran Antiq* 18:59-79 '83

HARNESS weaving. See Weaving**HARNETT, William (William Michael), 1848-1892**

- Story behind the rediscovery of William Harnett and John Peto by Edith Halpert and Alfred Frankenstein. O. Bragazzi. *bibl f Am Art J* 16 no2:51-65 Spr '84
 il: Faithful Colt; Plucked clean; After the hunt (4)

Reproductions

- Accessoires pour une heure de loisir (1879) *Connaissance Arts* no379:62-3 S '83 (col)
 After the hunt (1883) *Antiques* 125:316 F '84 (col)
 Cigar box, pitcher and New York Herald (1880) *Antiques* 125:314 F '84 (col)
 Münchener Bote (1881) *Yale Univ Art Gal Bull* 39 no 1:33 Wint '84
 Still life with pipe and jug (1880) *Cincinnati Mus Bull* 12:31 Je '83
 Trophy of the hunt (1885) *Antiques* 124:370 S '83

Influence

- Old violin (litho after W. M. Harnett, 1887) *Artnews* 83:8 Ap '84

HARPER, J. Russell, 1914-1983**Obituary**

- J Can Art Hist* 7 no2:100-12 '84 *por*

HARPER, Jane**Reproductions**

- Female trouble *Brit J Photo* 131:443 Ap 27 '84

HARPER, Michael, 1943-

- And the North. il *Creat Camera* no229:1227-9 Ja '84

HARPER, Prudence Oliver

- [Capsule history of the ancient Near East] il(pt col) *map Met Mus Bull* 41 no4:2-5 Spr '84

HARPER, Rick

- Filming Magic carpet 'round the world. J. Foster. il *pors Am Cinema* 65:65-8 Ja '84

HARPER & George, Inc.

- Heartland Market, Kansas City. col il *plan Architecture* 73:65-7 F '84

HARPIGNIES, Henri Joseph, 1819-1916**Reproductions**

- Woodland interior (1901) *Antiques* 124:1080 D '83 (col)

HARRELL, Al

- Camera: tarping the backlot for Streets of fire. il *Am Cinema* 65:79-82 F '84
 Making of A Star is born [1954] il *por Am Cinema* 65:34-7 F '84

HARRER, Heinrich**Reproductions**

- [Untitled: Tibetan altar] (1949-50) *Creat Camera* no228:1207 D '83

HARRIES, Karsten, 1937-

- Thoughts on a non-arbitrary architecture. *bibl f il Perspecta* 20:9-20

HARRINGTON, LaMar

- Making of a modernist metalworker: Ruth Penington. *bibl f il por Archives Am Art J* 23 no2:18-21 '83

HARRIS, Alex**Reproductions**

- Newtok, July 1977 *Artweek* 15:16 Mr 31 '84

HARRIS, Anne**Reproductions**

- Opus I (marble) *Art in Am* 72:70 Mr '84 (col)

HARRIS, Claude**Reproductions**

- Dame Gladys Cooper *Art & Artists* no204:25 S '83

HARRIS, Dale

- Paradox in Russia: why are the Soviets restoring a splendid czarist palace? [Pushkin] col il *Connoisseur* 214:97-103 Mr '84

- Robert Wilson's epic vision: creating for the theater on a grand scale. il(pt col) *pors Connoisseur* 214:100-5 Ap '84
 Triumph of the Baroque. il *pors Connoisseur* 213:86-91 O '83

HARRIS, Ian Carr-. See Carr-Harris, I.**HARRIS (J. Seymour) Partnership.** See J. Seymour Harris Partnership**HARRIS, John Benton-. See Benton-Harris, J.****HARRIS (John) Design Partnership.** See John Harris Design Partnership**HARRIS, John Richard**

- Some well known Egyptian pieces reconsidered. il(pt col) *Arts Asia* 13:76-9 N/D '83

HARRIS, Julian Hoke, 1906-**Reproductions**

- [Untitled: Philip Trammell Shutze Alumni Award] (bronze medal) *Sculp R* 33 no 1:15 Spr '84

HARRIS, Lawren Stewart, 1885-1970

[Martin Diamond Fine Arts Gallery, New York; exhibit]
Arts 58:50 Ja '84

il: Painting #79

Scandinavian impact on the Group of Seven's vision of the Canadian landscape. H. Martinsen. bibl f Konsthist T no 1:1-17 '84

il: Snow; Spruce and snow, northern Ontario; Bylot Island

Situation in Canada was somewhat different: a distant harmony [Winnipeg Art gallery; traveling exhibit] R. Stacey. Artmagazine 14 no63/64:60-7 Summ '83

col il: Icebergs and mountains

Reproductions

Lake and mountains

Artnews 83:32 Mr '84 (col)

HARRIS, Leon

After the sting: how the Kimbell Museum acquired a fake and what it is doing with it. *il* Connoisseur 214:43-6+ Je '84

HARRIS, Neil, 1938-

Gilded age reconsidered once again. *il*(with cov) Archives Am Art J 23 no4:8-18 '83

HARRIS, Robert, 1849-1919**Reproductions**

Cartoon for meeting of the delegates of British North America to settle the terms of confederation, Quebec, October 1864 (charcoal and red chalk, 1883)
Nat Gal Can Bull 5:90 '81-82

HARRIS, Ronna S.**Reproductions**

Sleeping women II

Art in Am 72:118 Ap '84

Art in Am 72:70 Mr '84

Artweek 15:2 Ap 7 '84

HARRIS, Stephen**Reproductions**

Upholstered dining chair

Fine Wood no44:106 Ja/F '84

HARRIS, Susan A.

Arts reviews. Arts 58:41 N; 41 D '83; 50 Ja; 45 Ap '84

HARRIS, Wendell V.

On being sure of Saussure. bibl f J Aesthetics 41 no4:387-97 Summ '83

HARRIS, William Jenkins

Wedding silver for the Browns: a Rhode Island family patronizes a Boston goldsmith. R. P. Emlen. bibl f Am Art J 16 no2:49 Spr '84

il: Arms worn by the name of Brown; Moses Brown

HARRISON, Alexander (Thomas Alexander), 1853-1930**Reproductions**

Seacape sunrise (ca 1890)

Antiques 125:1015 My '84 (col)

HARRISON, Clive B.**Reproductions**

Police can-can

Photo J 123:360-1 Ag '83

HARRISON, Helen Mayer, and Harrison, Newton, 1932-

Shadow of the bomb. S. Yard. bibl f Arts 58:79 Ap '84

il: High drama in the Pacific

HARRISON, Newton, 1932-

Big bird on Campus [University of California, San Diego] P.

Failing. *il* Artnews 82:132+ N '83

HARRISON, Patrick (Patrick Kennard)

Secretary's column. See issues of RIBA Journal

HARRISON, Richard F.

Mary Rose Tudor Ship Museum. *il* plans diags Museum (Unesco) 35 no 1:44-9 '83

HARRISON, Tobias**Reproductions**

Vase (earthenware)

Ceramics M 32:40 Ja '84 (col)

HARRISON Fraker Architects

Formal speculations on thermal diagrams. H. Fraker. diags Progres Arch 65:106 Ap '84

HARROD, Brian

Portfolio. L. Bernstein. *il*(pt col) por Art Direct 25[35]:67-72 Ja '84

What's hot. . .and what's not. Art Direct 25[35]:69 D '83

HARROD, Tanya

Henry Moore at eighty-five. *il*(pt col) Art Int 26:14-17 N/D '83

HARRY, Philip, fl. 1843-1847**Reproductions**

View of Tremont Street, Boston (ca 1843)

Am Art J 15 no4:51 Aut '84

HARRY Seidler & Associates

A Sydney, Harry Seidler sfrutta un reticolo di visuali. *il* plan Architettura 29:448-9 Je '83

HARRY Weese & Associates

Divide and restore: Old Post Office, St Louis, Mo. G.

McCue. *il*(pt col) plans diag Progres Arch 64:86-91 N '83

Housing for the United States Embassy in Tokyo. H. Weese;

T. Kimura. *il*(with cov) plans diags JA 58:7-19 S '83

HARSKAMP, J. T.

Past and present in modernist thinking. bibl f Brit J Aesthetics 24 no 1:27-38 Wint '84

HART, Carol G.

What makes a basket a basket? P. Malarcher. Fiberarts 11:37 Ja/F '84

il(p41): Cave basket

HART, Claudia

Robert Jordan. col *il* Arts 58:11 O '83

Ronni Bogaev. col *il* Arts 58:3 S '83

HART, Derek

Backstage at the Kirov. Reviews

Film Comment 20:76 Ja/F '84. N. Vreeland. *il*

HART, William, 1823-1894**Reproductions**

Sunlight and shadow

Antiques 124:943 N '83 (col)

HARTIGAN, Grace, 1922-

To see the world mainly through art: Grace Hartigan's great queens and empresses, 1983. L. Campbell. Arts 58:87-9 Ja '84

il: Eleanor of Aquitaine; Theodora; Lady with a fan;

col: Elizabeth I; Josephine

Reproductions

Infanta (1983)

Arts 58:64 Ja '84

HARTLEY, Marsden, 1877-1943

Lane Collection [Museum of Fine Arts, Boston; traveling exhibit] P. Allara. Artnews 82:115-16 O '83

il: Painting no 2

Reading of Marsden Hartley. H. Pardee. bibl f Arts 58:104-6 S '83

il: Mount Katahdin; Rope and wishbone; Abundance

Reproductions

One portrait of one woman (1916)

Art in Am 71:173 O '83 (col)

HARTLIEB, Ingrid, 1944-

[Galerie Below, Stuttgart; Ausstellung] R. Händler. Kunstwerk 36:56 D '83

il: Warnzeichen

HARTMAN, Laura

Roman regionalism [Maoli house, Calif] S. Woodbridge. *il*(pt col) plans diags Progres Arch 65:114-17 Ap '84

HARTMAN, Robert, 1926-**Reproductions**

Near Antioch, Calif (photo)

Artweek 15:17 Mr 31 '84

HARTMAN, Thomas**Reproductions**

VIII thought-forms (1983)

Artforum 22:97 S '83 (col)

HARTMAN, Russell P.

Navajo Tribal Museum: bridging the past and the present. bibl *il*(pt col) Am Indian Art Mag 9 no 1:30-5 Wint '83

HARTMAN-Cox Architects

Amalgam of styles in a witty spec building: Hartman-Cox's 4250 Connecticut Avenue office building, Washington, D.C. A. O. Dean. col *il* plan AIA J 72:68-73 D '83

[Folger Shakespeare Library, addition] M. J. Crosbie. *il*(pt col) plan diag AIA J 72:56-7 N '83

Shakespeare drama [Folger Library, Washington, D.C.] L. S. Zelenko. col *il* plan Interiors 163[143]:144-5 Ja '84

Tripartite form, country accent [Foster house, McLean, Va] A. O. Dean. *il*(pt col) plans AIA J 72:82-5 O '83

With respect to Cret [Folger Library additions and alterations, Washington, D.C.] J. M. Dixon. *il*(pt col) plans diags Progres Arch 64:65-73 Jl '83

HARTMANN, Johannes**Reproductions**

Buntbuch publishers [poster]

Novum Gebrauchs 55 no2:36 '84

HARTMANN, Klaus

Odious [Kutscherhaus, Berlin; traveling exhibit] H. Ohff. Kunstwerk 36:45 D '83

HARTMANN, Mary

C/overt ideology: two images of revolution. E. Parada. bibl f Afterimage 11:8 Mr '84

HARTNETT, Thomas

Appraising the appraisers. L. Rosenbaum. *il*(pt col) por Artnews 82:92-9 N; 99-105 D '83

HARTSWICK, Kim J.

Athena Lemnia reconsidered. bibl f *il* Am J Archaeol 87:335-46 Jl '83

HARTUNG, Hans, 1904-

Berichte der Staatlichen Kunstsammlungen [München]
Neuerwerbungen. il Münch Jahr Bild Kunst ser3 v34:242
'83

HARTUNG, Willi, 1915-**Reproductions**

[Untitled: animals in forest]

Werk, Bauen + Wohnen 71/38[39]:58 Mr '84

HARUAKI, Shunmei, 1786-1859**Reproductions**

Kozuka with crane decoration

Newark Mus Q 32 no2-3:46 [81]

HARUNOBU (Suzuki Harunobu), ca. 1724-1770**Reproductions**

Archery gallery (1765)

Newark Mus Q 32 no2-3:55 [81]

HARUTA, Yosuke

[Gallery, Bloomington, Ind; exhibit] P. Harrison. col il
Ceramics M 32:45 Mr '84

HARVARD Semitic Museum (Cambridge, Mass.)

Harvard Semitic Museum rises again. J. Tassel. il Bibl
Archaeol 46 no2:101-8 Spr '83

HARVARD University

See also

Radcliffe College (Cambridge, Mass.)

Preservation paradox at Harvard. H. Lipstadt. il Progres
Arch 64:42+ N '83

—**Dumbarton Oaks Research Library and Collection.** See
Dumbarton -Oaks Research Library and Collection
(Washington, D.C.)

—**Fogg Art Museum.** See Fogg Art Museum (Cambridge,
Mass.)

HARVEY, André**Reproductions**

Pegasus: the flying pig (bronze)

Sculp R 33 no 1:12 Spr '84

Sounding the alarm: crow (bronze)

Archit Dig 40:48 D '83 (col)

HARVEY, Nancy

Tapestry: an inside view. col il Shuttle Spin & Dye 15
no2:20-3 Spr '84

Tapestry as a business? Shuttle Spin & Dye 15 no3:37-9+
Summ '84

col il: California north

Tapestry. Shuttle Spin & Dye 14 no3:20-3 Summ; no4:8-11
Fall '83

col il(Summ): [Untitled: California foothills]

col il, det(Fall): Pomegranates

HARVEY, Stephen (Writer on film)

Claudette Colbert. pors Film Comment 20:59-61 Mr/Ap '84
21st New York Film Festival: the age of calligraphy. Film
Comment 19:60+ N/D '83

HARVEY, Thomas

Railroad towns: urban form on the prairie. bibl il map
plans Landscape 27 no3:26-34 '83

HARWOOD, Gillian

Practice pictorial: playing Monopoly with real money. il
plan RIBA J 91:4-5 F '84

HARWOOD, John R.

Black walnut woes. il Fine Wood no44:44-6 Ja/F '84

HASAN, Abū'l (Nādir az-Zamān). See Abū'l Hasan**HASANLU (Iran)**

100 years of research: the approaching museum centennial;
ed by G. L. Possehl and J. Quick. Exped 26 no 1:29 Fall
'83

HASEGAWA, Itsuko, 1941-

Hi-tech Cubist—Itsuko Hasegawa. il JA 59:7 Ap '84

Space forestalls symbol [House, Kuwahara-Matsuyama, Ja-
pan] H. Watanabe. il(pt col) plans diag Progres Arch
64:78-81 JI '83

Streetside composition of four differently finished metal pan-
els [Aono Building, Matsuyama] H. Watanabe. il(pt col)
diags AIA J 72:152-3 Ag '83

HASEGAWA, Masanobu**Reproductions**

[Untitled: sculpture museum plan]

JA 59:66 Ja '84

HASELBERGER, Lothar

Die Bauzeichnungen des Apollontempels von Didyma. il
plans diags Architectura 13 no 1:13-26 '83

HASELDEN, Ron, and Sullivan, Julian

Random acrobatics of a technological nature. D. Pether-
bridge. Archit R 174:51-3 JI '83

il: Tower of Babel, col: Neon sculpture for Royal Cen-
tre, Nottingham (2); River trap

HASHEY, Jan

Summer group show [Annina Nosei Gallery, New York;
exhibit] L. Woodville. Arts 58:18 S '83

HASHIMOTO, Makoto**Reproductions**

Chaise pliante en acier

Arch d'Aujourd'hui no227:121 Je '83

HASHMI, Zarina

Paper routes. R. Cohen. Artnews 82:85 O '83

col il(p78): Traces

HASKE, Joseph

Is there life after death: the recent paintings of Joseph Has-
ke. S. H. Madoff. Arts 58:138-9 F '84

col il: Emerging son; Ryder

[Oscarsson Hood Gallery, New York; exhibit] S. Westfall.
Art in Am 72:150 F '84

col il: Ryder

HASKELL, Douglas Putnam, 1899-1979

Douglas Haskell and the modern movement in American
architecture. R. Benson. bibl il pors JAE 36 no4:2-9
Summ '83

HASKER, Leslie. See Sisum, D. jt auth**HASKINS, Barbara****Reproductions**

[Untitled: poster for Universiade '83]

Novum Gebrauchs 54 no9:7 '83 (col)

HASLEWOOD, Arthur. See Heaslewood, A.**HASSAM, Childe (Frederick Childe), 1859-1935**

Flower painting then and now. R. W. Williams. bibl Am
Artist 48:43+ My '84

Reproductions

Avenue of the Allies (drypoint, 1918)

Antiques 125:1010 My '84

Bathers (1905)

Antiques 125:578 Mr '84 (col)

Isle of Shoals (1907)

Antiques 124:431 S '83 (col)

Gaz Beaux Arts ser6 v 103:supp35 Mr '84

Quais Malaquais (1897)

Antiques 124:932 N '83 (col)

Mill dam, Cos Cob (pastel, 1903)

Antiques 125:560 Mr '84 (col)

Sunday morning

Connoisseur 214:54 My '84 (col)

Val de Grace, spring morning (1888)

Antiques 124:586 O '83 (col)

HASSAN, Mamoun

British cinema: life before death on television. P. Houston.
por Sight & Sound 53 no2:116 Spr '84

HASSELL, John

Aka/Darbari/Java, EG Records. G. O'Brien. Artforum
22:78 N '83

HASTENRATH, Salome Zajadacz-. See Zajadacz-Hastenrath, S.**HASTINGS, Hubert De Cronin, 1902-****Reproductions**

Clough William-Ellis, depicted in Toff's clothing

Arch J 177:41 Mr 16 '83

HASUIKE, Makio Yaguchi**Reproductions**

Acanthe [bed]

Domus no646:[front 52] Ja '84 (col)

HATCH, Connie

[P.S. 1, Long Island City; exhibit] Arts 58:37 F '84

il: Desublimation of romance: family

Way we live now: beyond social documentary [P.S. 1, New
York; exhibit] D. Neumaier. il Afterimage 11:16 Ja '84

Reproductions

Portrait of the artist as a wet bather (1983)

Afterimage 11:12 Ap '84

HATCHER, Jane**Reproductions**

Raku basket

Ceramics M 31:41 O '83

HATCHETS. See Axes**HATCHETT, Michael. See Groak, S. jt auth****HATFIELD, David (Photographer)****Reproductions**

[Untitled: shadow and rock boulders]

Photo J 123:467 O '83

HATHAWAY, Annette LeSueur

Stephen Gjertson. col il(with cov) Am Artist 47:52-7 O '83

HATHAWAY, Henry, 1898-

Henry Hathaway. J. Bawden. il pors Films in R 35:144-55
Mr '84

HATHAWAY, John Wallace, 1905-

Working with Lawrence Saint: an interview with John Hath-
away. R. H. Keisman. col il por Stained Glass 78
no3:239-42 Fall '83

HATHAWAY, Rufus, 1770-1822**Reproductions**

Mrs Joshua Winsor (ca 1793)

Antiques 124:437 S '83 (col)

HATKE, Walter**Reproductions**

Hillside (1982-83)
Art in Am 72:52 Ja '84

HATS and caps

With a fringe on top. R. Kernochan. col il Connoisseur 214:28+ Mr '84

HATT, Frank

Fine art of validation [Council for National Academic Awards, England] il Art & Artists no208:20-1 Ja '84

HATTON, Brian, 1948-

Von der Dreadnought zu den Falklands: Britische Architektur—eine Sicht von Norden. il Archithese 13:7-13 S/O '83

HATTON, Maurice

Nelly's version. Reviews

Films & Filming no346:26 J1 '83. P. Strick. il

HATTUSHASH. See Bogazkoy (Turkey)**HAUFLER, Max, 1910-1965**

Einfühlungsgabe gegen grosses Schöpfungertum: Max Haufler als Maler. C. Kesser. por Werk, Bauen + Wohnen 38:18-19 My '83

il: Der Clown, Selbstbildnis

HAUFSCCHILD, Lutz

Scotia diagonal: an artist's challenge [Edmonton, Alta] col il Stained Glass 79 no 1:48-9 Spr '84

HAUGE, Ron

New humorists. S. Heller. il Print 38:58 Ja/F '84

HAUGESEN, Niels Jorgen**Reproductions**

Nero [chair]
Interiors 144[143]:125 S '83 (2)

HAUMERSON, Mark**Reproductions**

[Untitled: Xmas party ahead]
Comm Arts 25:138-9 D '83 (col)

HAUN, Harry

Last picture show [films in which a leading player has died] il Films & Filming no[353]:28-31 F '84

HAUNGOOAH. See Silverhorn**HAUPTMAN, Susan**

Spaces for obscure magic [Jeremy Stone Gallery, San Francisco; exhibit] C. French. il Artweek 15:5 Je 2 '84

Reproductions

Self portrait (charcoal and pastel, 1983)
Art in Am 72:79 F '84
[Untitled: blue shoe]
Arts 58:inside back cov F '84 (col)

HAUS-Rucker-Co

Open house: una piazza a Brema-Vegesack. col il diags Domus no640:16-17 Je '83

HAUSBUCH Master. See Master of the Hausbuch**HAUSER, Daniel, 1958?-**

Das Ende der Künstlerfabrik Giraud-Phares. F. Grundbacher. il por Du no2:85-6 '84

HAUSER, Priscilla

Biographies of the demonstrators [Art & Design in Action 1983] Am Artist 47:S42 N '83

HAUSMAN, Carl Ransdell, 1924-

Metaphors, referents, and individuality. bibl f J Aesthetics 42 no2:181-95 Wint '83

HAUSMANN, Raoul, 1886-1971

Dada cyborgs and the imagery of science fiction. C. Adcock. bibl f Arts 58:66-7 O '83

il: Spirit of our times; Tatlin at home

Reproductions

Mechanical head, the spirit of our time (1921)
Comm Arts 25:93 S/O '83

HAUSMANN, Ulrich, 1917-

Antikensubstitute. bibl f Deutsch Archäol Inst Athen Mitt 98:169-72 '83

HAUSSMANN, Robert 1931-, and Haussmann, Trix

Le ciel dans une chambre. il(pt col) Arch d'Aujourd'hui no227:124 Je '83

Inszenierung einer Passage [Galleria in Hamburg] U. Jehle. il plans diags Werk, Bauen + Wohnen 38:9-13 D '83

Objekt-Möbel. il Du no 1:92 '84

Objekt-Möbel. K. Culetto. 7il Werk, Bauen + Wohnen 38:66-7 D '83

Eine Wohnung im Stadtzentrum. il plan Archithese 13:40-1 Ja/F '83

Reproductions

Rolladen-Schrank
Archithese 13:48 Ja/F '83 (2)

HAUT, Richard D. J.

Jobs consultant is tracked down. il por diag RIBA J 90:7 O '83

HAVARD, James, 1937-

Prints & photographs published. PCN 15:64 My/Je '84

HAVELL, Robert, 1793-1878**Reproductions**

Birds of America, pl 121: Snowy owl, no 25 (engr after J. J. Audubon, 1827-38)

Artnews 82:17 O '83 (col)

Panorama of London from Vauxhall to beyond the Tower (aquatint, 1822)

Connoisseur 214:24 Ap '84 (col)

HAVER, Ronald

Star is reborn: reconstructing the original version. C. Holt. il Am Cinema 65:38-40+ F '84

HAVERHILL (England)**Schools**

Beating the system [Haverhill Coupsals Primary School] il plans diags Arch J 177:16-19 Ap 27 '83

HAVERS, Thomas, 1646-1732**Reproductions**

Communion cup (silver, ca 1675)
Antiques 125:1381 Je '84

HAVINDEN, John, 1909-**Reproductions**

Stones (photo, ca 1935)
Artforum 22:64 S '83

HAWAII

See also

Apartments—Hawaii

HAWES, Louis

Constable's Hadleigh Castle and British Romantic ruin painting. bibl il Art Bull 65:455-70 S '83

HAWK, David**Reproductions**

Murder by government/Cambodia (photo, 1983)
PCN 14:88 J1/Ag '83

HAWKER, Susan

[Thackeray Gallery, London; exhibit] Art & Artists no210:34 Mr '84

HAWKES, Dean

—See Greenberg, S. jt arch

Environmental design and energy conservation. C. Davies. il por diag Arch J 179:71-4 My 9 '84

HAWKES, Julian 1944-

[Juda Rowan Gallery, London; exhibit] Apollo ns 118:348 O '83

il: Cradle song

HAWKESWORTH**Reproductions**

Hadleigh Castle (engr after F. Stockdale)
Art Bull 65:467 S '83

HAWKIN-ISRAEL**Reproductions**

Tzaddik #1 (litho)
Artnews 82:181 S '83 (col)

HAWKINS, Louis Weldon, 1849-1910**Reproductions**

Portrait de jeune homme (1881)
R du Louvre 34 no 1:57 '84

HAWKINS, Michael, and Hawkins, Barbara**Reproductions**

[Untitled: bowl] (stoneware)
Ceramic R no83:15 S/O '83

HAWKINS, Peter

[Gretchen Gallery, New York; exhibit] Arts 58:55 Ja '84

HAWKS, Howard, 1896-1977

How Howard Hawks brought Baby up: an apologia for the studio system. R. B. Jewell. bibl f il J Pop Film & TV 11 no4:158-65 Wint '84

HAWKSMOOR, Nicholas, 1661?-1736

Castles in the air: unbuilt Oxford [review article] il plan Arch J 178:40-1 O 19 '83

Most solemn and awfull appearance: Nicholas Hawksmoor's East London churches. T. F. Rub. bibl f 10il plans Marsyas 21:17-27 '81-82

Reproductions

All Souls' College, High Street, front (1708)
Archit R 174:5 D '83

Christ Church, Spitalfields (ca 1713)
Arch J 178:72 N 16 '83

HAWLEY, Christine, 1949-. See Cook, P. jt artist**HAWLEY, Henry H.**

French ceramics: the Norweb Collection. bibl f il(with col cov) Cleve Mus Bull 71:2-15 Ja '84

HAWTHORNE, Charles Webster, 1872-1930**Reproductions**

Florist's daughter
Antiques 125:360 F '84 (col)

Pink kimono
Antiques 124:365 S '83 (col)

HAWTHORNE, Kirsten**Reproductions**

Jacket (fiberglass screen and plastic nuts and bolts)
AFF no 129:15 '83

HAWTHORNE, Nathaniel, 1804-1864

George Fuller: the Hawthorne of our art. S. Burns. bibl f il
Winterthur Port 18 no2/3:123-45 Summ/Aut '83
Historic houses: Melville's country years—literary efforts and
modest farming at Arrowhead. C. McLaughlin. col il
Archit Dig 40:168-74 D '83
House of the Seven Gables: Hawthorne's memorial. E. M.
Stevenson. col il(with cov) Antiques 125:666-72 Mr '84

HAXTON, David

[Sonnabend Gallery, New York; exhibit] Arts 58:34 S '83
il: Vertical white form and squares in white masked by
cream

Reproductions

Squares in magenta and orange (photo, 1982)
Aperture no92:76 Fall
Untitled [cut paper construction] (1983)
Progres Arch 64:109 S '83 (col)
Vertical white form squares in white masked by cream (1981)
Progres Arch 64:109 S '83 (col)

HAY, Ian**Reproductions**

Drilling rig in East Africa
Brit J Photo 131:cov Mr 16 '84 (col)

HAY, Kenneth M.**Reproductions**

Night shot from In the wake of the Lochside
Photo J 123:384 Ag '83

HAYA, Maria Eugenia. See Marucha**HAYAKAWA (Kunihiko), Architect & Associates. See**

Kunihiko Hayakawa, Architect & Associates

HAYAKAWA, Sessue, 1889-1973

Made in America [Asian-American films] L. H. Francia.
Film Comment 19:56 S/O '83

HAYAMI, Shiro, 1927-**Reproductions**

Kawara
Ceramics M 32:41 Ap '84 (col)

HAYDAR Reis, d. 1574**Reproductions**

Sultan Suleiman, the Magnificent (ca 1560-65)
Apollo ns 118:258 S '83

HAYDEN, Barbara J.

New plans of the early iron age settlement of Vrokaastro.
bibl f il map plans diags Hesperia 52:367-87 O/D '83
Work continues at Vrokaastro 1910-12, 1979-82: a new plan
and description of the Early Iron Age settlement. bibl il
por maps plans diags Exped 25 no3:12-20 Spr '83

HAYDEN, Dolores

Meaning of place in art and architecture. Design Q no
122:18-20

HAYDEN, Henri, 1883-1970

[Galerie Suillerot, Paris; exposition] P. Brisset. Oeil
no340:82 N '83
il: Nature morte beige à la soupière

HAYDEN, Hiram Washington, 1820-1904

Making brass kettles in Connecticut's Naugatuck River val-
ley. H. F. Folk. Antiques 125:897-8 Ap '84

HAYES, Geoff

Portfolio. M. Yeung. il(pt col) por Art Direct 35:71-4 O '83

HAYES, Randy**Reproductions**

Saved (pastel, 1981)
Artweek 14:1 N 19 '83

HAYES, William, fl. 1771-1799**Reproductions**

Secretary bird
Burl Mag 125:[back] 102 O '83

HAYET, Louis, 1854-1940

[Musée Pissarro, Pontoise; exposition] Oeil no338:83 S '83
il: Le café

Reproductions

Au café (ca 1900)
Gaz Beaux Arts ser6 v 101:supp6 My/Je '83

HAYEZ, Francesco, 1791-1881 or 2

[Palazzo Reale; and Pinacoteca; Biblioteca di Brera, Milan;
exhibit] B. Boucher. Apollo ns 119:217-18 Mr '84
il: Last moments of Doge Marin Faliero; Principessa di
Sant'Antimo

HAYKIN, Michael**Reproductions**

New work: paintings and constructions [untitled]
Art in Am 72:170 Mr '84 (9 col)

HAYMAN, Francis, 1708-1776**Reproductions**

Jonathan Tyers and his family taking tea in an interior
(1740)
Apollo ns 118:[front] 18 J1 '83 (col)

HAYOT, Monelle

L'antiquariat italien au palais Strozzi. il(pt col) Oeil
no338:66-73 S '83
Ces grands noms français qui perpétuent Colbert. il(pt col)
Oeil no339:34-41 O '83
La création française Etats-Unis à propos de l'exposition de
Bloomingdale. il(pt col) Oeil no340:50-7 N '83
Le X^e anniversaire de la FIAC: le renouveau du dessin. il(pt
col) Oeil no338:50-7 S '83
Le Louvre des Antiquaires. il(pt col) Oeil no340:66-9 N '83
Marché de l'art. Oeil no338:80-1 S; no339:60-3 O;
no341:80-1 D '83; no342:343:80-3 Ja/F '84
Marché de l'art. Oeil no339:60-3 O '83

HAYS, Michael, 1951-

Die Frage der repräsentativen Form: Das Portland-Building
von Michael Graves, 1979-83. il plans Archithese 13:21-4
J1/ Ag '83

HAYS, William Jacob, 1830-1875**Reproductions**

Bouquet of orchids (1871)
Antiques 125:903 Ap '84 (col)

HAYS-JACKSON, K. See Griggs, S. A. jt auth**HAYTLEY, Edward, fl. 1740-1761****Reproductions**

Brockman family and friends at Beachborough (1744-46)
Apollo ns 118:491 D '83 (2)
Sarah Robinson, the sister of Elizabeth Montagu (1744)
Apollo ns 118:[front] 32 O '83

HAYWARD, Barbara J., 1930?-1983

Obituary
Photo J 123:328 J1 '83. M. Marshall

HAYWARD, Hazel**Reproductions**

Landscape
Photo J 123:516 N '83
New York, New York
Photo J 124:68 F '84

HAYWARD, Jim. See Favaretto, P. jt des**HAYWORTH, Rita, 1918-**

Pin up of the past. por Films & Filming no348:44 S '83

HAZELGROVE, Nancy

[Erindale College, Mississauga, Ont; exhibit] E. Topp.
Artmagazine 15 no65:34 Fall '83
il: . . . and lasso a. . .

HAZELIUS, Artur Immanuel, 1833-1901

New museum. E. P. Alexander. bibl f por Mus News 62:52
O '83

HAZLETON, Lesley

Where angels speak: Saint Catherine's Monastery in the Sinai
and the rewards of austerity. col il map plan Connoisseur
214:76-81 Mr '84

HE, Chao (Ho Ch'ao), 17th-18th cent.**Reproductions**

Figure of Ta Mo (blanc de chine)
Orient Art ns 30 no 1:3 Spr '84

HEAD

See also

Brain

Hair

HEAD in art

See also

Masks

Absurde Köpfe. J. Roh. il(with col cov) Kunstwerk
36:6-13+ Ap '83

Cézanne: the severed head and the skull. T. Reff. bibl f il
Arts 58:84-100 O '83

Inventory of a woman's head. M. Ray. il por Flash Art no
114:36-9 N '83

Not for eyes only [Helen Euphrat Gallery, De Anza College,
Cupertino, Calif; exhibit] S. Roder. il Artweek 15:6 Mr
31 '84

HEADE, Martin Johnson, 1819-1904

Flower painting then and now. R. W. Williams. bibl Am
Artist 48:43+ My '84

Reproductions

Approaching storm, Newburyport marshes
Antiques 125:807 Ap '84 (col)
Cattleya orchid and three Brazilian hummingbirds (1871)
Nat Gal Rep:40 '82
Gremlin in the studio (ca 1860)
Archit Dig 40:184-5 N '83 (col)
Hummingbird with a white orchid (1870-80)
Antiques 125:905 Ap '84 (col)
Jersey meadows near twilight
Antiques 125:364 F '84 (col)

HEADE, Martin Johnson, 1819-1904—Reproductions—*Continued*

- Magnolia (1885-90)
 Antiques 124:348 S '83 (col)
 Marsh with a hunter (1874)
 Antiques 125:315 F '84 (col)
 Study of *Lealia Purpurata* and another orchid (1865-75)
 Antiques 125:904 Ap '84 (col)
 Summer landscape (1863)
 Antiques 125:46 Ja '84 (col)
 Thunderstorm over Narragansett bay (1868)
 Artnews 83:93 Ja '84 (col)

HEADGEAR*See also*

- Crowns
 Hats and caps

Coiffes régionales. Y.-É. Broutin. il R du Louvre 34 no 1:7-9 '84

HEADLEY, Mack S., 1951-

Applying classical proportions: a tea table built to 18th-century rules. bibl il diags Fine Wood no43:77-9 N/D '83

HEALEY, Patsy. *See* McNamara, P. jt auth**HEALTH clubs****Interior design**

Athletic promise: Texas Club [Houston] col il por(p 163) plans Int Des 55:236-9 Mr '84

HEALTH hazards. *See* Artists—Diseases and hygiene**HEALTH resorts, spas, etc.**

Health restoring resorts on the New England coast. M. L. Ahearn. bibl f il 19c 8 no 1/2:40-8 '82

Southern spas: source of the American resort tradition. H. W. Lawrence. bibl il maps plans Landscape 27 no2:1-12 '83

True Carlsbad of America: the Hotel Broadwater and Natatorium of Helena, Montana. P. Dean. bibl f il 19c 8 no 1/2:78-85 '82

HEALY, Brian

Healy house [Estero, Fla] diags Progres Arch 65:116-17 Ja '84

HEALY, George Peter Alexander, 1813-1894**Reproductions**

- Helen Leslie (ca 1871)
 Antiques 124:992 N '83
 Portrait of Alexander H. Stephens (1858)
 Antiques 125:657 Mr '84

HEALY, Jack, and Berkeley, Des

Princely market [Princes Street Market, Cork] G. Cahill. il(pt col) plans diags Arch J 179:45-50 Ap 18 '84

HEANEY-Magioncalda Associates

Hollywood on the Hudson [apartment, New York] M. Geran. col il pors(p203) Int Des 54:246-9 S '83

HEARD, Helen

- See* Allies, B. jt auth
 —*See* Reid, F. jt auth

HEARN, George

Sound track [La Cage aux folles] Films in R 34:615 D '83

HEARTFIELD, John, 1891-1968

[ABC No Rio, New York; exhibit] T. Lawson. Artforum 22:80 F '84

Reproductions

[Untitled: der Sinn des Hitlergrusses] (photo montage, 1932)

Art & Artists no209:20 F '84

HEARTHS. *See* Fireplaces**HEARTNEY, Eleanor**

- Aurore Chabot. il Arts 58:8 D '83
 Lance Kiland. col il Arts 58:6 Ja '84
 New York reviews. Artnews 82:154+ D '83; 83:160 Ja; 161 F; 210+ Mr; 160 Ap; 157 My '84
 Nic Nicosia. col il Arts 58:15 Ap '84
 Nocturne [Siegel Contemporary Art, New York; exhibit] il Arts 58:16 N '83

Timothy Lamb. il Arts 58:18 Mr '84

HEASLEWOOD, Arthur, 1593-1671**Reproductions**

- Jug (ca 1650)
 Antiques 125:1378 Je '84

HEASLEWOOD, Arthur, 1638-1684**Reproductions**

- Saucepan (silver, ca 1680)
 Antiques 125:1381 Je '84

HEATEN, John, fl. ca. 1730-1745**Reproductions****Attributed works**

- Overmantel (1732-33)
 Antiques 123:524 S '83 (col)

HEATERS

Gas fire concept gap. C. Robinson. il(pt col) Design no422:42-3 F '84

HEATH, Adrian, 1920-

Charles Biederman and the English Constructionists: an exchange of theories about abstract art during the 1950s.

A. Grieve. bibl f Burl Mag 126:75 F '84

il: Light screen

HEATH, Ditte, and Heath, Adrian, 1920-
Reproductions**Chair**

Mobilia no320/321:57 '83

HEATH, Maureen**Reproductions**

- Untitled [cloth hanging from rack]
 Studio Int 196:63 Ag '83

HEATH, William, 1795-1840**Reproductions**

- Ichabod Crane and the galloping Hessian (etch, 1830)
 Yale Univ Art-Gal Bull 39 no 1:16 Wint '84
 Stage coach (watercolor, 1838)
 Apollo ns 119:220 Mr '84

HEATING*See also*

- Architecture—Heating, ventilation and air conditioning
 Insulation (Heat)
 Kilns and kiln construction
 Ventilation

Heating system that's still in the basement [Combined heat and power in Great Britain] il Town & Country Plan 53:190-1 Je '84

HEBER-PERCY & Parker

Residential development, Leamington Spa. plans diags Archit R 175:24 Ja '84

HEBERLEIN, Thomas A. *See* Gundry, K. G. jt auth**HÉBERT, Adrien, 1890-1967**

Selection of books illustrated by Quebec artists between 1916 and 1946. J.-R. Ostiguy. bibl f il Nat Gal Can Bull no3:24-5 '79-80

Reproductions

Montreal Harbour (ca 1927-30)

Nat Gal Can Bull 5:86 '81-82

HÉBERT, Antoine-August-Ernest, 1817-1908**Reproductions**

- Autoportrait (ca 1834)
 Gaz Beaux Arts ser6 v 101:supp21 My/Je '83
 Le marchand d'images
 Gaz Beaux Arts ser6 v 101:supp22 My/Je '83

HÉBERT, Louis-Philippe, 1850-1917**Reproductions**

- Young sculptor (bronze, ca 1900)
 Nat Gal Can Bull 5:87 '81-82

HEBREW art. *See* Art, Jewish**HEBREW coins.** *See* Coins, Jewish**HEBREW inscriptions.** *See* Inscriptions, Hebrew**HEBREW manuscripts.** *See* Manuscripts, Jewish**HEBREW names.** *See* Names, Jewish**HECHT, Corinna**

Roger Kizik. il Arts 58:23 S '83

HECHT, Peter

Frans van Mieris (1635-1681) the Elder [review article] Burl Mag 125:501-2 Ag '83

HECKE, Arthur van, 1924-**Reproductions**

Portrait de Roger Dutilleul (1954)

Oeil no338:42 S '83

HECKEL, Erich, 1883-1970

Erich Heckel 1883-1970 Gemälde, Aquarelle, Zeichnungen und Graphik [Museum Folkwang, Essen; traveling exhibit] G. Leinz. Pantheon 42:59-60 Ja/Mr '84

il: Müde; Bildnis Erich Heckel

[Folkwang Museum, Essen; Jahrhunderthalle, Hoechst, Germany; exhibits] J. Lloyd. Burl Mag 125:787-8 D '83

il: Girl with a turban; Guard; Over the hill

[Museo Folkwang, Essen; Haus der Kunst, Munich; exposiciones] Goya no 177:158-9 N/D '83

il: Franzi con muñeca; Jóvenes trabajadores; Mujer embriagada

True German art [Haus der Kunst, Munich; exhibit] Artnews 83:144 Ap '84

il: Kinder auf der Bank

Reproductions**Durmiente**

Goya no 174:395 My/Je '83

Invitation to a Brücke exhibition (woodcut, 1912)

Art in Am 71:33 N '83

Modelle (litho, 1909)

Artforum 22:41 Mr '84 (col)

Pechstein sleeping

Connoisseur 214:137 My '84 (col)

Stralsund (woodcut, 1912)

Kunstwerk 36:47 Ap '83

HECKEL, Erich, 1883-1970—Reproductions—*Continued*
White house (1908)

Apollo ns 118:77 JI '83 (col)

HECKEN, Abraham van den, before 1618-after 1655
Reproductions

Flayed ox

J Warburg & Courtauld Inst 46:pl 39a '83

HECKMAN, Marlin L.

Arctic painting by William Bradford. bibl f il Am Art J 15
no 1:91-2 Wint '83

HECKSCHER, August, 1913-

Museums in a new age [reprint from 1962; afterword from
1984] il Mus News 62:34-40 F '84

HEDEMAN, Anne Dawson

Valois legitimacy: editorial changes in Charles V's Grandes
Chroniques de France. il Art Bull 66:97-117 Mr '84

HEDGES, Sharron

Reproductions

Anne's coat (wool, mohair, 1978)

Fiberarts 11:76 Ja/F '84 (col)

HEDRICK, C. W.

Old and new on the Attic phratry of the Therrikleidai. bibl
f Hesperia 52:299-302 JI/S '83

HEDRICK, Wally, 1928-

Sight/vision: the inward gaze [Gallery Paule Anglim, San
Francisco; exhibit] M. van Proyen. Artweek 14:1 O 29
'83

il: Hermetic image

HEDSTROM, Ana Lisa

Reproductions

Moire vest (silk pongee, 1983)

Fiberarts 10:75 S/O '83 (col)

HEEMSKERCK, Maarten van, 1498-1574

Maerten van Heemskerck and creative genius. R. F.
Chirico. bibl f Marsyas 21:7-11 '81- '82

il, with det: Self-portrait with the Colosseum; St. Luke
painting the Virgin (2)

Maerten van Heemskercks Familiegroep te Kassel: Pieter Jan
Foppesz, en zijn gezin. J. Bruyn and M. T. de B. Dölle-
man. bibl f il Oud Holland 97 no 1:13-24; no4:284-5 '83

Over de betekenis van het werk van Jan van Scorel om-
streeks 1530 voor oudere en jongere tijdgenoten: een ver-
moedelijk Alkmaarse Pseudo-Heemskerck. J. Bruyn. bibl
f Oud Holland 97 no4:217-23 '84

il: Portret van een 34-jarige man

Reproductions

Ansicht der Benediktionsloggia Bonifaz' VIII. bei S
Giovanni in Laterano

Röm Jahr Kunstges 20:145 '83

Ansicht von St Peter, Detail mit dem alten Campanile um
1535

Röm Jahr Kunstges 20:140 '83

Benediction loggia (drwg)

Archit Hist 26:pl 3i '83

Courtyard of Casa Sassi in Rome (drwg)

Röm Jahr Kunstges 20:379 '83

Lateranpalast mit Bronzereiter auf Basis von Sixtus IV (be-
fore 1537)

Röm Jahr Kunstges 20:37 '83

Das römische Kapitol (before 1537)

Röm Jahr Kunstges 20:37 '83

Vedute des Petersplatzes (ca 1535)

Röm Jahr Kunstges 20:112 '83 (2 with det)

Influence

Slaughter of the fatted calf: parable of the Prodigal Son (engr
by P. Galle, 1562)

J Warburg & Courtauld Inst 46:pl 39c '83

HEERMANN, Vera

Ein dreiseitiges ionisches Kapitell in Tartous. bibl f il diag
AA no 1:129-39 '84

HEETFELD, Gisela Fischer. See Fischer-Heetfeld, G.

HEFFERNAN, David

Reproductions

[Untitled: ruler]

Comm Arts 25:41 D '83 (col)

HEFFERNAN, Terry

Light Language. D. Stermer. 12il(pt col with cov) por
Comm Arts 25:60-71 S/O '83

Reproductions

[Untitled: American President Lines]

Comm Arts 25:150 N '83 (3 col)

[Untitled: Crocker National Corporation]

Comm Arts 25:41 N '83 (2 col)

[Untitled: mason jars]

Comm Arts 25:37 JI/Ag '83 (col)

HEGE, Walter, 1893-1955

Reproductions

Caryatids, porch of the maidens, Erechtheion, Acropolis,
Athens (1928)

Afterimage 11:6 O '83

HEGEL, Georg Wilhelm Friedrich, 1770-1831

Point of dispute about Hegel's aesthetics. S. Priest. Brit J
Aesthetics 24 no2:166-7 Spr '84

Walter Pater's Marius the epicurean—the imaginary portrait
as cultural history. J. Lubbock. bibl f J Warburg &
Courtauld Inst 46:166-90 '83

HEGEMANN, Werner (Manfred Maria Ellis), 1881-1936

Civic art against the functional city again: current issues in
public space. I. de Solá Morales. il(pt col) plans diags
Lotus Int no39:4-19 '83

HEID, Günter

Reproductions

[Untitled: balcony details]

AD 53 no9/10:profile 65 '83

HEID, Thomas

Reproductions

Platter (ceramic)

Ceramics M 31:67 D '83

HEIDEGGER, Martin, 1889-1976

Heidegger's thinking on architecture. C. Norberg-Schulz.
bibl f il Perpecta 20:61-8

Hermeneutics and the crisis of literature. M. M. van de Pitte.
bibl f Brit J Aesthetics 24 no2:104-8, 110 Spr '84

HEIDENBERG, Lillian

From a sculptural point of view: gallery owner's sophisti-
cated atmosphere for art [New York] A. Coffin. col il
Archit Dig 40:98-105 N '83

HEIDER, Matthias

Dolls' houses [competition] il(pt col) diags AD 53
no3/4:profile 87-8 '83

HEIFERMAN, Marvin

In a family way [P.S. 1, New York, N.Y.; exhibit] C. Phillips.
il Afterimage 11:10-11 My '84

HEIJBOEK, J. F.

De Verenigin Rembrandt en het Rijksmuseum [with catalog]
bibl f il pors Bull Rijksmus 31 no3:153-231 '83

HEIL, Donald R., 1930-

Winners [Shinkenchiku Residential Design Competition,
1983] il por plans diags JA 59:46 F '84

HEILIG, Gerard

Reproductions

[Untitled: armchair] (chromium and beech)

Design no419:20 N '83

HEILIG Kreuz (Convent : Regensburg, Germany)

Exhibitions

750 Jahre Dominikanerinnenkloster Heilig Kreuz Regensburg
[Diözesanmuseum, Regensburg] A. Hubel. il Pantheon
41:371-2 O/D '83

HEILMANN, Mary

[Clocktower Gallery, New York; exhibit] Artforum 22:9 Mr
'84

il: Passenger

[Clocktower Gallery, New York; exhibit] F. T. Castle. Art
in Am 72:186 Ap '84

col il(p185): Passenger

HEILPERN, John

Ralston Crawford's gift of selection. il Aperture no92:66-9
Fall

HEIMBÜRGER RAVALLI, Minna

Unknown portrait bust by Giuliano Finelli at Canepina.
bibl f il Burl Mag 125:671-3+ N '83

HEIMSATH (Clovis) Associates. See Clovis Heimsath
Associates

HEIN, Helge

Reproductions

Mörike Eiche (1982)

Kunstwerk 36:52 Ap '83

HEIN, Piet, 1905-

Solution comes first. il por Mobilia no323:10-12 '84

HEINDEL, Robert A.

Reproductions

[Untitled: woman and wine] (oil and pastel)

Comm Arts 25:43 JI/Ag '83 (col)

[Untitled: woman in red blouse]

Comm Arts 25:193 JI/Ag '83 (col)

HEINDORFF, Michael

Reproductions

[Untitled: landscape with figure]

Art in Am 72:56 Mr '84

HEINE, Thomas Theodor, 1867-1948

Reproductions

[Untitled: German couple (the Schmidt's) becoming the good
English couple (the Smith's) after a week in London]
(1902)

Ind Des 30:58, 59 N/D '83 (2)

HEINECKEN, Robert, 1931-

Reproductions

How does posing for a drawing differ from a photograph?
(1977)

Afterimage 11:14 My '84

HEINISCH, Tilmann, 1941-. See Peschken, G. jt auth

HEINO, Steve

Geometry versus intuition [Downey Museum of Art, California; exhibit] M. Blumberg. Artweek 15:4 F 11 '84

Juggling constructivist tensions [Jan Baum Gallery, Los Angeles; exhibit] M. McCloud. Artweek 14:5 O 22 '83

il: Panel pivot series: descending panel pivot

HEINRICH, der Löwe. See Henry, Duke of Saxony and Bavaria

HEINRICH, Ray. See Dowell, P. jt auth

HEINRICHS, Georg, and others

House with Autobahn. il(pt col) Abitare no226:36-7 JI/Ag '84

HEINTZ, Joseph, the Elder, 1564-1609

Anmerkungen zum Werk des Elias Holl: Über den Entstehungsprozess von Architektur im frühen 17. Jahrhundert. B. Roock. bibl f il diags Pantheon 41:221-34 JI/S '83

Reproductions

Portrait de Erzherzogen Konstanze of Innerösterreich Gaz Beaux Arts ser6 v 103:supp25 Mr '84

HEINZ, Arno, 1943-. See Ben Mahmoud, W. jt arch

HEINZE, Gus

Photorealism as abstraction [William Sawyer Gallery, San Francisco; exhibit] R. McDonald. Artweek 15:10 Ja 7 '84

il: Detroit gargoyles

Reproductions

Debra

Art in Am 71:56 D '83 (col)

HEISEY, Richard L.

Hepplewhite breakfront: one cabinetmaker's mahogany dissertation. col il Fine Wood no43:80-1 N/D '83

HEISIG, Bernhard, 1925-

[Kunstverein; Galerie Brusberg, Hamburg, Germany; exhibits] D. Elliott. Burl Mag 126:182+ Mr '84

il: Sorcerer's apprentice II

HEISLER, Gregory

Reproductions

[Untitled: Cats]

Comm Arts 25:72 JI/Ag '83 (3 col)

[Untitled: dancing portraits]

Comm Arts 25:48-9 JI/Ag '83 (4 col)

[Untitled: sheriffs of the American West]

Comm Arts 25:60-1 JI/Ag '83 (4 col)

[Untitled: travel editor in Alaska]

Comm Arts 25:38 D '83 (col)

HEISTERKAMP, Peter. See Palermo, Blinky

HEIT, Janet

Comic Art Show [Whitney Museum of American Art, Downtown Museum, New York; exhibit] il Arts 58:9 O '83

Lee Jaffe. col il Arts 58:11 Mr '84

Nancy Spero. il Arts 58:5 N '83

HEITGER, Elisabeth

Zwei Heiligenfiguren des Bildhauers Tilman in Rheinbrühl (Kreis Neuwied): ein Beitrag zur spätgotischen Plastik in Köln. bibl f il Wallraf-Richartz Jahr 42:107-14 '81

HEITZMAN, Roger

Reproductions

Bureau (Peruvian walnut)

Fine Wood no46:79 My/Je '84 (col)

HEIZER, Michael, 1944-

Conjunctures of voids and barriers [Temporary, Museum of Contemporary Art, Los Angeles; exhibit] K. Norklun. il diag Artweek 15:3 My 12 '84

il: 45°, 90°, 180°/geometric extraction

[Fourcade Gallery, New York; exhibit] R. Storr. Art in Am 72:148 F '84

col il: Vertical 80° sculpture

New editions. R. Cohen. Artnews 82:86-7 O '83

col il: Monotype VII-2

Prints & photographs published. PCN 14:213 Ja/F '84

Reproductions

45°, 90°, 180° monotypes [untitled]

Art in Am 71:202 O '83

Rift (cor-ten steel, 1968)

Artforum 22:90 Mr '84

Vertical 80° sculpture (manganese, bronze, steel, 1983)

Art in Am 72:69 Ap '84 (col)

HEJDUK, John, 1929-

Architectural querelle: design in the United States today [Milan] M. Bottero. il(pt col) diag Abitare no223:95 Ap '84

Colloquio con John Hejduk. A. Mendini. col il por(cov) Domus no644:1 N '83

Lancaster/Hanover masque. il diags Domus no644:2-3 N '83

HELBING, P.

Reproductions

Advertisement for newspaper

Novum Gerbrauchs 54 no8:45 '83

Illustrated magazine campaign

Novum Gerbrauchs 54 no8:44 '83

HELBURN, William

Reproductions

[Untitled: Napier]

Comm Arts 25:27 D '83 (3 col)

HELD, Al, 1928-

How should artists be educated? K. Larson. Artnews 82:91 N '83

New editions. R. Cohen. Artnews 82:86 O '83

il: Stone ridge #1

Prints & photographs published. PCN 14:144 S/O '83

'60s in abstract: 13 statements and an essay. M. Poirier and J. Necol. col il por (p 129) Art in Am 71:124-6 O '83

[Southland Center, Dallas; exhibit] D. Fitzhugh. Arts 58:14 Mr '84

col il: Mantegna's edge

Reproductions

Piero's piazza (1982)

Gaz Beaux Arts ser6 v 103:supp40 Mr '84

76 C-10 (pencil, 1976)

Art in Am 71:171 D '83 (col)

Thalassa circled IV (1983)

Art in Am 72:43 Ap '84

Artforum 22:10 Ap '84

[Untitled: geometric planes]

Artnews 83:1 My '84

[Untitled: Stone Ridge series] (etch)

Art in Am 71:1 O '83 (4)

Artnews 82:1 O '83 (4)

HELD, Julius S., 1905-

Case against the Cardiff Rubens' cartoons. bibl f il por Burl Mag 125:132-6 Mr '83; Discussion. 125:350-3+ Je: 480-4+ Ag '83

Noch einmal Artus Wolffort. bibl f il Wallraf-Richartz Jahr 42:143-56 '81

Reading lists [ten authors' indispensable books] A. Berman. Artnews 82:58 N '83

HELENA, Saint, ca.250-327

L'incroyable aventure du retable d'Elzheimer [au Städelches Kunstinstitut de Frankfurt] E. Schlumberger. col il Connaissance Arts no358:62-8 D '81

HELFAND, Fern

Antithetical bodies [BC Space, Laguna Beach, Calif; exhibit] L. Bellon. Artweek 15:11 Ja 14 '84

il: Stone flower

HELIG, Béatrice

Reproductions

Ballade aux masques II (1983)

Art in Am 71:177 D '83 (col)

HELGE Bofinger & Partner

Architekturdokumente: Deutschland. il(pt col) pors diags Kunstwerk 36:120-1 S '83

New glass house [S House] col il diags Domus no643:32-7 O '83

HELIKER, John (John Edward), 1909-

[Kraushaar Galleries, New York; exhibit] A. Meyer. Arts 58:22 S '83

il: Riverside Park

When artists grow old. A. Berman. Artnews 82:76-83 D '83

HELIN & Siitonen

Architekturdokumente: Finnland. il(pt col) pors Kunstwerk 36:112-13 S '83

HÉLION, Jean, 1904-

[Galerie Karl Flinker, Paris; exhibit] J. Sans. Flash Art no 114:76 N '83

il: Purification

Natural thing: Jean Hélion's representational paintings. H. I. Naar. bibl f Arts 58:104-6 Ap '84

il: Chamber music with cauliflower; Pumpkin with green plants; Rabbit with strawberries; Bread and herring OÉuvres du XX^e siècle. J. Habert. bibl f R du Louvre 34 no 1:31 '84

il: Tensions

Reproductions

Figure d'espace (1937)

Art in Am 72:110 F '84 (col)

Les gros volumes (1935)

Art Int 26:38 N/D '83

Homme au chapeau, New York City (1944)

Burl Mag 126:63 Ja '84

Les retrouvailles (1983)

Kunstwerk 36:53 N '83

Le songeur (1945)

Gaz Beaux Arts ser6 v 103:supp 11 Mr '84

HELL in art

L'Invitation aux enfers [un ouvrage consacré à Monsu Desiderio] P. Seghers. col il Connaissance Arts no354:40-7 Ag '81

HELLADIC pottery. See Pottery, Helladic

HELLADIC vase painting. See Vase painting, Helladic

HELLENISTIC

See the following headings divided by Hellenistic

Architecture

Portrait sculpture

Sculpture

Sepulchral monuments

HELLENISTIC antiquities

See also

Caesarea (Israel)

HELLER, Frank J.**Reproductions**

Marble pattern

Photo J 124:19 Ja '84

[Untitled: bell ringer]

Photo J 123:485 N '83

HELLER, Jules, 1919-

Skills of a printmaker [Arizona State University, Tempe; exhibit] C. Donnell-Kotrozo. Artweek 14:8 D 10 '83

il: Smoke scent; Scent of thyme

HELLER, Martin

Kunst. See issues of Werk, Bauen + Wohnen

HELLER, Sally

Group show [Nature Morte Gallery, New York; exhibit] Arts 58:40 N '83

HELLER, Steven

Annualitis. Print 37:231-2 JI/Ag '83

Art of sensationalism. il Print 38:58-65 Mr/Ap '84

Burt Silverman. il Arts 58:5 Ja '84

Cold eye: inaccessible art directors. il Print 37:111-12+ N/D '83

Cold eye: plagiarism—drawing the line. Print 37:98+ S/O '83

New humorists. il(pt col) Print 38:45-59 Ja/F '84

Passionate collagists. il(pt col) Print 37:47-67 S/O '83

HELLESEN, Johanne (Hanne), 1801-1844**Reproductions**

Hat full of flowers (1832)

Art & Artists no211:31 Ap '84

HELLEU, Paul (Paul César), 1859-1927

Du côté d'Helleu. A. de Gaigneron. por Connaissance Arts no380:84-7 O '83

il: La duchesse de Marlborough; Robert de Montesquiou; Augusta Pécoul, vicomtesse d'Origny (col)

Reproductions

Etude (drypoint, 1894)

Studio Int 196 no 1003:27 '83

Le grand pavois

Antiques 124:838 N '83 (col)

La lettre (1880)

Apollo ns 119:[front] 2 My '84 (col)

HELLMAN, Asa**Reproductions**

Wolf bowl (stoneware)

Ceramics M 32:83 Mr '84 por(p81)

HELLMAN, Jerome

Reelin' and rockin'. P. Occhiogrosso. Am Film 9:46-8 Ap '84

HELLMAN, Louis

Heads by Hellman [graphic satires on architects] Archit R 175:32-4 Mr '84

il: Robert Venturi; col: Frank Lloyd Wright; Alvar Aalto; Mies van der Rohe; Le Corbusier; Norman Foster; James Stirling; Late Corb; Michael Graves

Order in class [Collis Junior School; Hampton Wick Nursery] il plans tabs diags Arch J 178:54-9 N 9 '83

HELLMAN, Roberta, and Hoshino, Marvin

Alfred Stieglitz. il Arts 58:8 Ja '84

HELLMUTH, Suzanne

Archival assemblages [Hayden Gallery and Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge; installation] J. Zellen. il Afterimage 12:31-2 Summ '84

HELLMUTH, Obata & Kassabaum

Affording the best [King Khaled International Airport] M. F. Schmertz. col il plans diags Archit Rec 172:112-25 Mr '84

Levi's Plaza a San Francisco. R. Pedio. il(pt col) plan Architettura 29:710-16 O '83

Man and nature at Levi Strauss [San Francisco] G. Eckbo. col il (with cov) por(p 14) Landscape Arch 73:50-3 N/D '83

Modular trust: Riggs National Bank [Washington, D.C.] J. G. Tucker. col il Int Des 55:254-7 Ja '84

Moscone convention center a San Francisco. R. Pedio. il(pt col) plans diag Architettura 29:438-44 Je '83

HELLSTEN, Lars**Reproductions**

Corona bowl (1978)

Archit Dig 40:26 D '83

HELM, Robert

Romantic uses of wood [L. A. Louver Gallery, Venice, Calif; exhibit] N. Menzies. Artweek 15:3 My 19 '84

il: Coral tree; Small shrub

Unanswered riddles [Seattle Art Museum; exhibit] R. Glowen. Artweek 14:6 D 24 '83

il: Small shrub

Reproductions

We entered by a broad empty way, between long walls, where we saw no one (assemblage, 1977)

Art in Am 71:126 N '83 (col)

HELMAN, Harold H.

Physics Teaching Center: University of Chicago. col il plans diag Progres Arch 65:120-1 Ja '84

HELMAN, Joseph

Why they collect, why they deal. A. E. Berman. por Artnews 83:15+ Mr '84

HELMBREKER, Dirk, 1633-1696**Reproductions**

Self-portrait (drwg)

Nat Gal Rep:28 '82

HELMICK, Howard, 1845-1907**Reproductions**

Reading the news; the proclamation of the Land League, Ireland (1881)

Antiques 125:1303 Je '84

HELMICK, Ralph**Reproductions**

St Sebastian and the laser beams

Art in Am Ann 71:150 Ag '83

HELNWEIN, Gottfried, 1948-**Reproductions**

Erdbeben (litho)

Kunstwerk 36:93 Ap '83

Helnwein (litho)

Kunstwerk 36:93 Ap '83

James Dean Boulevard of Broken Dreams (litho)

Kunstwerk 36:93 Ap '83

Mein Freund (litho)

Kunstwerk 36:93 Ap '83

HELPHAND, Kenneth I.

Agriculture's art, the garden. bibl il(pt col) Landscape Arch 74:60-3 My/Je '84

HELSDINGEN, H. W. van

Michel Anguier's voordracht over de Hercules Farnese, Parijs 1669 [with text of lecture in French and Dutch] bibl f il Nederlands Kunsthist Jaar 33:75-118 '83

HELSINKI (Finland)**Exhibitions**

Ars 83 Helsinki [Art Museum of the Ateneum] S. H. Madoff. il Artnews 83:120-2+ Ja '84

HELST, Bartholomeus van der, 1613-1670**Reproductions**

Kinderportret (1658)

Nederlands Kunsthist Jaar 33:61 '83

Maria Stuart als weduwe

Bull Rijksmus 32 no2:81 '84

HELT-STOCADE, Nicolaes van, 1614-1669**Reproductions**

De Handel tuchtigt de Diefstal

Nederlands Kunsthist Jaar 33:8 '83

HÉMERY, Paul

Retrouver les formes du passé. P. Kjellberg. col il pors Connaissance Arts no355:82-7 S '81

HEMESSEN, Jan Sanders van, 1516-1566**Reproductions**

Stenoperationen

Konsthst T 52 no2:55 '83

HEMING, Mary

Saving a heritage. A. DiNoto. il por Connoisseur 213:57-8+ O '83

HEMING, Thomas, fl. 1745-1782**Reproductions**

Soup tureen (silver, 1771)

Apollo ns 118:[front] 14 JI '83

HEMINGWAY (Richard) & Partners. See Richard Hemingway & Partners

HEMPEL, Toby Anne

African textiles [American Museum of Natural History, New York] il (pt col) Shuttle Spin & Dye 15 no 1:12-14 Wint '83

HEMSOLL, David. See Davies, P. jt auth

HEMSWORTH, C.**Reproductions**

Staples

Brit J Photo 131:cov Mr 2 '84 (col)

HENDERSON, BrianTense, mood, and voice in film: notes after Genette. *il* Film Q 36 no4:4-17 Summ '83**HENDERSON, Ewan, 1934-**

Eight ceramicists [British Crafts Centre, London; exhibit] Crafts no68:42 My/Je '84

il: Stoneware vessel with porcelain inlay**Reproductions**

Form

Ceramic R no85:21 Ja/F '84

HENDERSON, Mike, 1943-Poetic statements in film [No Nothing Cinema, San Francisco; exhibit] B. Kossy. *Artweek* 14:6 N 5 '83**HENDERSON, Nigel, 1917-**[Serpentine Gallery, London; exhibit] J. Roberts. *por* Studio Int 196:14-15 Jl '83*il*: Ireland; [1 untitled]**HENDERSON, William, 1941-****Reproductions**

Eden signs with Eagles, summer 1982

Apollo ns 118:107 Jl '83

HENDLEY, TonyMicrographics. *Brit J Photo* 130:1028-31 S 30; 1052-3 O; 1348-9 D 23 '83; 131:152+ F 10; 408-10 Ap 20 '84**HENDLEY, Cham**[Phyllis Kind Gallery, New York; exhibit] *Artforum* 22:74 D '83*il*: Monet sur le pont**Reproductions**

Monet sur le pont (1983)

Arts 58:61 S '83

HENDRA, TonyDropping Mr Bomb. J. Callahan. *Am Film* 9:9 My '84**HENDRICKS, Carolyn****Reproductions**

Bomaki (silk)

Fiberarts 10:62 S/O '83 (col)

HENDRICKS, DonNew editions. S. C. Larsen. *Artnews* 83:86 Mr '84*col il*: Spanish pool**HENDRICKS, Jon**Artists Call: freedom and the freedom for art in Central America [excerpts from a conversation] D. Ashton. *Arts* 58:80-2 Ja '84**HENDRICKSON, Philip**Philip Hendrickson: an industry dynamo. B. Russell. *por* Interiors 163[143]:114 D '83**HENDRIE, Consuelo****Reproductions**

Platter

Ceramic R no85:21 Ja/F '84

HENDRIKS, Wybrand, 1744-1831**Reproductions**

Jacob de Vos (1783)

Bull Rijksmus 31 no3:154 '83

HENES, Donna**Reproductions**

[Untitled: sculptured web, Indianapolis Museum of Art]

Fiberarts 10:51 N/D '83

HENGES*See also*

Stonehenge (Wiltshire, England)

HENGISTBURY HEAD (England)New dates for Hengistbury Head, Dorset. R. N. E. Barton and J. Huxtable. *bibl diags* *Antiquity* 57:133-5 Jl '83**HENGKEL, Augustin, fl. ca. 1515****Reproductions**

Mohrejoggeli (1517)

Du no 12:43 '83

HENKEL, Charles**Reproductions**

Clown tobacconist store figure (pine, 1870)

Archit Dig 40:107 D '83 (col)

HENLIE, Maria17 printmakers [City Gallery, New York; exhibit] E. Hartney. *Artnews* 83:177+ Ap '84**HENNEBERG, Josephine von. See Von Henneberg, J.****HENNECART, Jean, fl. 1454-1475****Reproductions****Influence**

Portrait of Charles the Bold, Fourth Duke of Burgundy (after J. Hennecart?, ca 1600)

Cincinnati Mus Bull 12:6 Je '83

HENNEQUIN, de Bruges. See Bondol, Jean de**HENNEQUIN, Philippe-Auguste, 1762-1833****Reproductions**

Le Temps et la Vèrité

Gaz Beaux Arts ser6 v 101:200 My/Je '83

HENNESSEY, ChristineJoseph Cornell: a balletomane. *bibl f il* *por* Archives Am Art J 23 no3:6-12 '83**HENNESSY, Sir John Wyndham Pope-. See Pope-Hennessy, J. W.****HENNESSY, Richard**Look up and live: the recent paintings of Richard Hennessy. J. Yau. *Arts* 58:122-3 D '83*col il*: Look up and live; Birth of time; Deus ex machina**HENNING, Edward B.**Looking at art: the Woman in the waves. *il*(pt col) *Artnews* 83:104-6 Mr '84Painting by Francis Bacon. *bibl f il* *Cleve Mus Bull* 70:354-9 N '83**HENNING-JENSEN, Astrid, 1916?-**Chair is not quite dead yet. T. Schmidt. *por* *Mobilia* no317:45-6 '83**HENNINGSEN, Chuck****Reproductions**

Sunrise over White House ruins, Canyon de Chelly (1979)

Artnews 83:94 Ja '84 (col)

HENNINGSEN, Poul, 1894-1967Henningsen's divine light. *il* *por* *Mobilia* no323:34-5 '84Tivolys tivolight [Tivoli Gardens] J. J. Thorsen. *il* *Mobilia* no320/321:38-40 '83**HENRI, Robert, 1865-1929****Reproductions**

Atlantic City (1897)

Antiques 124:965 N '83

Betalo nude (1916)

Antiques 124:649 O '83 (col)

Café terrace (1899)

Am Art J 15 no 1:14 Wint '83

Dancer of Delhi (ca 1916)

Antiques 125:932 My '84 (col)

Far Rockaway (1902)

Am Art J 15 no 1:19 Wint '83

Fish basket (1926)

Art in Am 72:42 Ja '84

Art in Am 72:69 F '84

Four figure studies (watercolor)

Antiques 125:1312 Je '84

Isadora Duncan (watercolor)

Antiques 125:1312 Je '84

MacNamara (1926)

Art J 43 no4:310 Wint '83

Night, Fourteenth of July (ca 1891)

Am Art J 15 no 1:12 Wint '83

Sandy MacNamara (1924)

Artnews 83:120 F '84

HENRICKSON, Robert C.Reconstruction of the painted chamber ceiling at Baba Jan. *bibl f il* plans tabs Iran Antiq 18:81-96 '83**HENRIET, Jacques**Saint-Lucien de Beauvais, mythe ou réalité [destroyed] *bibl f il* plans diag Bull Mon 141 no3:273-94 '83**HENRIKSEN, Poul Ib****Reproductions**

[Untitled: Bang & Olufsen waves]

Graphis 40:52 Mr/Ap '84 (col)

HENRION, F. H. K. (Frederick Henry Kay), 1914-Wither design—can we let our conscience wither? *Mobilia* no322:7-9 '84*il*: Var on Culture; Poster for the post office savings bank (2)**Reproductions**

Salute to the Eighth Army (pen, ink and poster-color)

Burl Mag 126:245 Ap '84

HENRIQUEZ & PartnersWelcome component [Sinclair Centre, Vancouver] R. Kemble. *il* plans diags Can Arch 29:34-7 Mr '84**HENRY IV, King of France, 1533-1610**Architecture et emblématique dans les médailles de Henri IV. J.-P. Babelon. *bibl f il*(with col cov) R Art no58:59:21-40 '83Henri IV et la surintendance des bâtiments. B. Barbiche. *bibl f il* Bull Mon 142 no 1:19-39 '84[Henri IV et Sully: Musée national du château, Pau, France; exposition] *il* Oeil no339:66 O '83Les photographies des estampages pris sur les façades de la Grande Galerie du Louvre avant sa restauration. J.-P. Babelon. *il* diag R Art no58:59:41-52 '83

HENRY, Duke of Saxony and Bavaria, 1129-1195

Evangile pour un prince [by Herimann, 12th cent] P. Kjellberg. il(pt col) Connaissance Arts no382:68-71 D '83

HENRY, Diana Graham-. See Graham-Henry, D.

HENRY, Edward Lamson, 1841-1919**Reproductions**

Spinner (1879)
19c 8 no3/4:158 '82

HENRY, G.

Reproductions

[Untitled: Durex]
Design no419:38 N '83 (col)

HENRY, George, 1858-1943

Reproductions

Evelyn Thomson
Apollo ns 119:115 F '84

HENRY, Gerrit

It's delightful, it's delicious, it's deluxe [collaboration of painter and poet on a book] il por PCN 15:45-7 My/Je '84

New York reviews. See issues of Artnews

HENRY, Jean, 1734-1784

Reproductions

Vue du port de Toulon
Connoisseur 213:71 O '83 (col)

HENRY, Luc Arsène-. See Arsène-Henry, L.

HENRY Wolf Productions

AIGA/New York call for entries. il Ind Des 30:78 S/O '83

HENRY Cole Wing, Victoria and Albert Museum. See Victoria and Albert Museum (London, England). Henry Cole Wing

HENRY Francis DuPont Winterthur Museum (Del.)

On the franchise: will today's Winterthur replicas be tomorrow's heirlooms? A. Kotlowitz. il(pt col) Connoisseur 213:34-5+ S '83

HENSLEY, Richard

Reproductions

Platter (porcelain)
Ceramics M 31:36 O '83 (col)

HENZE, Anton, 1913-1983

Bericht aus Rom. Kunstwerk 36:58-60 Ap '83

Obituary
Kunstwerk 36:177 S '83

HEPBURN, Tony, 1942-

Convergent territories [Walter Phillips Gallery, Banff Centre School of Fine Arts, Alberta, Canada; exhibit] L. Falk. por Ceramics M 32:76-80 Ja '84

HEPHAESTUM (Athens, Greece). See Temple of Theseus (Athens, Greece)

HEPHAESTUS (Vulcan)

See also

Forge of Vulcan

HEPPEL, Peter

Sail as programmed product. L. Relph-Knight. il diag Design no420:61 D '83

HEPPER, Carol, 1953?-

New American sculpture. C. Nadelman. por Artnews 83:64-5+ Ja '84

col il: Three chambers; Lunar chamber

HEPPLE, Norman, 1908-

Reproductions

Gathering bluebells
Apollo ns 118:[front] 22 D '83
Apollo ns 119:[front] 45 Ja '84

HEPWORTH, Dame Barbara, 1903-1975

Reproductions

Curved form: Oracle (guarea wood)
Art & Artists no211:21 Ap '84
Family of man (bronze, 1970)
Studio Int 196:45 Ag '83
Maquette for walk-in (bronze, 1970)
Burl Mag 125:518 Ag '83

HERACLES. See Hercules

HERALDRY

See also

Emblems

Insignia

Regalia

Guerre de Troie et héraldique imaginaire. C. van der Bergen-Pantens. bibl f il R Belge Archéol 52:3-22 '83

Les sceaux et les armoiries du cardinal Ferry de Clugny, évêque de Tournai. M. Dykmans. bibl f il R Belge Archéol 52:23-42 '83

HERBECQ, Bernard, 1950-

Architekturdokumente: Belgien. col il por plan Kunstwerk 36:72 S '83

HERBERT (Charles) & Associates. See Charles Herbert & Associates

HERBERT, Henry, Earl of Pembroke. See Pembroke, H. H.

HERBERT, James (James Arthur), 1938-

James Herbert interviewed [with filmography] R. Russett. il Film Culture no70-71:123-36 '83

HERBERT, John Rogers, 1810-1890

Reproductions

Il Salvatore ubbidisce ai genitori a Nazareth
Boll Arte 67:137 Ap/Je '82

HERBERT, Sharon C.

Orientation of Greek temples. bibl f Palestine Explor Q 116:31-4 Ja/Je '84

HERBERT F. Johnson Museum of Art (Ithaca, N.Y.)

Pre-Columbian art of Ecuador from the Peggy and Tessim Zorach Collection. S. Felleman. bibl f il Art Int 26:7-15 Jl/Ag '83

HERBERT S. Newman Associates

Pivotal placemaker: Kariotis Hall, Northeastern University, Boston, Mass. col il plans Archit Rec 171:104-7 N '83

HERBERTE, E. B.

Reproductions

Water jump
Antiques 125:97 Ja '84 (col)

HERBIG, Otto, 1889-1971

Reproductions

Die schreckliche Maske (2. Fassung) (pastel, 1952)
Kunstwerk 36:80 Ap '83

HERBIN, Auguste, 1882-1960

Le Cateau-Cambrésis, Musée Matisse. J. P. Dauriac. Pantheon 41:391 O/D '83

il: *Matin 2*

OEuvres du XX^e siècle. J. Habert. bibl f R du Louvre 34 no 1:23-5 '84

il: *Vue de Céret; La fabrique; Piano droit à décor géométrique polychrome*

Reproductions

Décor de théâtre (1919)
R du Louvre 34 no 1:37 '84

HERBST, Marion

Reproductions

Necklace (wood, steel, textile, paint)
Crafts no68:44 My/Je '84

HERCULES

Circus, a wild man and a dragon: family history and the Villa Mattei. E. B. MacDougall. bibl f il Archit Hist J 42:121-30 My '83

Michel Anguier's voordracht over de Hercules Farnese, Parijs 1669 [with text of lecture in French and Dutch] H.-W. van Helsdingen. bibl f il Nederlands Kunsthist Jaar 33:75-118 '83

HEREFORD (England). Cathedral

Note on the romanesque sculpture at Hereford Cathedral and the Herefordshire school of sculpture. M. Thurlby. bibl f il Burl Mag 126:233-4 Ap '84

HERIMANN. See Hermann, of Helmarshausen

HERING, Loy, 1484?-1554

Reproductions*Influence*

Lamentation over the dead Christ (school of Hering, ca 1510-20)

Apollo ns 118:290 O '83

HERITAGE, Robert

Reproductions

Pan parabolic track lamp (1973)
Archit Rec 171:61 N '83

HERK, A. van. See Hertzberger, H. jt arch

HERKOMER, Sir Hubert von, 1849-1914

Reproductions

Gerard's cheer (1898)
Gaz Beaux Arts ser6 v 103:supp25 F '84
Last muster: Sunday at the Royal Hospital, Chelsea (engr, 1865)

Art & Artists no204:6 S '83

Portrait of Lydia Lyman Paine (ca 1885)
Winterthur Port 18 no4:232 Wint '83

HERLAM, Simon van. See Simon, van Herlam

HERMAN, Alan. See Smith, M. jt artist

HERMAN, Jerry, 1933-

Sound track [La Cage aux folles] Films in R 34:614-16 D '83

HERMAN, Roger

[La Jolla Museum of Contemporary Art; Ulrike Kantor Gallery; Los Angeles; exhibit] H. Drohojowska. Artnews 83:102 F '84

col il: *Studio*

Nervous emblems [University of Redlands, California; exhibit] L. Wolf. Artweek 14:6 N 12 '83

il: *Woman with cup*

Prints & photographs published. PCN 15:65 My/Je '84

[Ulrike Kantor Gallery, Los Angeles; traveling exhibit] P. Selz. Arts 58:12 D '83

il: *Vincent*

HERMAN, Roger—*Continued***Reproductions**

- Heidelberg (1983)
 Artforum 22:107 S '83 (col)
 Staircase (1983)
 Artnews 82:19 N '83
 Vincent (linoleum cut)
 Art in Am 71:104 O '83
 Woman with cup (woodcut, 1983)
 Artforum 22:15 F '84

HERMAN, Stephan, fl. 1568-1596**Reproductions**

- Antiker Krieger (etch after J. Amman, 1590)
 Jahr Kunsthist Samm Wien 78:106-7 '82 (3)

HERMAN Miller Furniture

- Company that design built: Herman Miller Inc. recipient of an 1981 AIA medal. S. Abercrombie. il(pt col) pors AIA J 70:54-7 F '81

HERMANN, of Helmarshausen, fl. 1158-1175

- Evangile pour un prince [by Herimann, 12th cent] P. Kjellberg. il(pt col) Connaissance Arts no382:68-71 D '83
 Rivals [great collectors bidding for the Henry the Lion Gospels] T. Hoving. il (pt col) Connoisseur 213:79-83 D '83

HERMANN, Ernst, 1914-**Reproductions**

- [Untitled: ball on flat base] (steel on iron base, 1983)
 Art in Am 71:138 N '83

HERMARCHUS, of Mytilene, fl. 310-270 B.C.

- Bildnisse epikureischer Philosophen. H. Wrede. bibl f por Deutsch Archäol Inst Athen Mitt 97:235-45 '82

HERMENEUTICS

- Hermeneutics and the crisis of literature. M. M. van de Pitte. bibl f Brit J Aesthetics 24 no2:99-112 Spr '84

HERMES (Mercury)

- Der Traian von Ottenhusen. A. Leibundgut. bibl f il Jahr Deutsch Archäol Inst 99:257-89 '84
 Zum Hermes von Troizen. G. Despinis. bibl f il Deutsch Archäol Inst Athen Mitt 96:236-44 '81

HERMES, Trismegistus

- Protestant versus prophet: Isaac Casaubon on Hermes Trismegistus. A. Grafton. bibl f J Warburg & Courtauld Inst 46:78-93 '83

HERMITAGE (Leningrad, Soviet Union). See Gosudarstvennyi Ėrmitazh (Leningrad, Soviet Union)**HERMONAX, fl. 480-430 B.C.**

- Hermonax in Zürich I: Ein Puzzle mit Hermonaxscherben. C. Isler-Kerényi. bibl f il Antike Kunst 26 no2:127-35 '83

HERMOSA BEACH (Calif.)**Architecture**

- Hermosa Center. col il plan diags Progres Arch 65:108-9 Ja '84

HERMS, George, 1935-

- Embellishing the function [Functional Art Gallery, Beverly Hills, Calif; exhibit] S. Macphee. Artweek 15:4 My 26 '84
 il: First clock

- George Herms: at home in Rome [California State University, Fullerton; exhibit] J. Hugo. Artweek 15:1 Mr 3 '84

- il: Academic Collage (cov); Eternal city; Traps; Censor
 Sight/vision: the inward gaze [Gallery Paule Anglim, San Francisco; exhibit] M. van Proyen. Artweek 14:16 O 29 '83

- il: Temple to the sun; Rome poem: honey theater

Reproductions

- Fan altar (installation, 1983)
 Artweek 15:cov My 26 '84 (col)

HERMSEN, Herman**Reproductions**

- Necklace (painted steel, 1982)
 AFF no 129:12 '83
 Neckpiece (paint on metal)
 Crafts no68:43 My/Je '84

HERNÁNDEZ, Jerónimo. See Fernández, Gerónimo**HERNANDEZ, John**

- [DW Gallery, Dallas; exhibit] S. Freudenheim. Art in Am 72:133+ Ja '84

HERNANDEZ, Mariano, 1934-**Reproductions**

- [Untitled: reclining female]
 Connaissance Arts no387:23 My '84

HERNANDEZ, Sam (Samuel Rudolph), 1948-

- Spirit of primitivism [San Jose Museum of Art, California; exhibit] M. Levy. Artweek 15:15 Ap 28 '84

- il: Luck's a chance, trouble's sure; Through hell and high water

Reproductions

- Luck's a chance, trouble's sure (maple, steel, paint, 1983)
 Artnews 83:46 Ja '84
 Artweek 15:2 Ja 14 '84

- Through hell and high water (redwood, aluminum, copper, paint, 1983)

- Artforum 22:15 Ja '84

HERNÁNDEZ BELLO, Blas, fl. ca. 1598

- Blas Hernández Bello, el retablo de San Agustín del convento sevillano de San Leandro. A. J. Morales. il diag Archivo Esp Arte 55:311-16 J1/S '82

HERNÁNDEZ PIJUAN, Juan, 1931-**Reproductions**

- Dues fulles negres (1983)
 Art in Am 72:207 F '84 (col)

HERNÁNDEZ-SANJUÁN

- Pintura de pequeño formato de Hernandez San Juan. Goya no 174:402 My/Je '83
 il: Puerto de pasajes

HEROD, King of Judea, ca. 73-4 B.C.

- In the footsteps of Herod [excavation of Roman Israel] N. Kershaw. map Archaeology 37:60-1+ Mr/Ap '84

HEROES*See also*

- Aeneas
 Erichthonius
 Hercules
 Laocoön
 Orestes
 Paris (Trojan hero)
 Telephus
 Theseus

HERON, Janice**Reproductions**

- Vase form
 Ceramic R no84:16 N/D '83 (3)

HERON, Patrick, 1920-

- [Waddington Galleries, London; exhibit] C. Collier. Studio Int 196 no 1003:52 '83
 il: Midsummer reds

HERON, Susanna, 1949-**Reproductions**

- Collar
 Crafts no64:45 S/O '83
 Wearable (cotton fabric stretched over wire ring, 1982)
 AFF no 129:17 '83
 Wearable (nylon disk, 1982)
 AFF no 129:15 '83

HERP, Willem van, 1614-1677

- Precisiones y adiciones a la pintura flamenca del siglo XVII en el Museo de San Carlos de México. M. Díaz Padrón. bibl f Archivo Esp Arte 54:67 Ja/Mr '81
 il: Anunciación

HERPFER, Carl, 1836-1897**Reproductions**

- Dressing the bride
 Antiques 124:375 S '83

HERR, Larry G.

- Amman airport structure and the geopolitics of ancient Transjordan. bibl il(pt col) por(p 195) plans Bibl Archaeol 46:223-9 D '83

HERRÁIZ, Enrique García-. See García-Herráiz, E.**HERRERA, Hayden**

- In a class by herself. il(pt col) por Connoisseur 214:112-17 Ap '84

HERRERA, Josepe de**Reproductions***Influence*

- Sagrada Familia con Santa Ana y San Pablo (school of Herrera)

- Archivo Esp Arte 55:427 O/D '82

HERRERA, Philip

- Cartoonist as fine artist. il pors Connoisseur 214:62-7 F '84

HERRERA, Raul Lopez. See Lopez Herrera, R.**HERRERA, Toribio, 1896-1968**

- Sunlight and brown madonnas. R. Paras-Perez. Arts Asia 13:60-1 J1/Ag '83

- col il (p59): Golden river bank; San Francisco del Monte River

HERREROS, Ramón**Reproductions**

- Alp (1983)
 Art in Am 72:203 F '84 (col)

HERRING, John Frederick, 1795-1865**Reproductions**

- Feeding the horses (1854)
 Archit Dig 40:204 O '83 (col)
 Friendly gesture (1847)
 Antiques 124:611 O '83 (col)
 Apollo ns 118:[front] 33 J1 '83 (col)

HERRING, John Frederick, 1795-1865—Reproductions—Continued**Huntsman and hounds**

Connoisseur 214:30 Je '84

Mr R. O. Gascoigne's black colt Jerry by Smolensko with Ben Smith up (1824)

Apollo ns 118:[front] 5 O '83 (col)

Rural still-life (1821)

Antiques 125:104 Ja '84 (col)

[Untitled: farmyard scene]

Antiques 125:1319 Je '84

Influence

[Untitled: hunt] (engr after Herring)

Int Des 55:71 Ja '84 (2 col)

HERRING, John Frederick, ca. 1815-1907**Reproductions**

Horses feeding

Connoisseur 213:58 D '83

HERRMAN, Fritz Heinrich (Fredrick), d. 1983

Obituary

RIBA J 90:45 Ag '83

HERRMANN, Bernard, 1911-1975

[Bernard Hermann: television and film score composer]

P. Cook. Films in R 35:315-16 My '84

Sound track [Twilight zone] Films in R 34:562-4 N '83

HERRMANN, Hans (Johann Emil Rudolf), 1858-1942**Reproductions**

Die Kleine Alster in Hamburg, Wassertreppe und Gerüste für den Bau des neuen Rathauses (1890)

Röm Jahr Kunstges 20:96 '83

HERRMANN, John L., 1892-1983

Obituary

Am Cinema 65:98 Ja '84 por

HERRMANN, Klaus

Zum Dekor dorischer Kapitelle. bibl f il diags Architectura 13 no 1:1-12 '83

HERRMANN, Léo, b. 1853**Reproductions**

Cardinal

Antiques 125:983 My '84

HERRON, Donald Lawrence**Reproductions**

Civilization teeters (1983)

Artforum 22:65 Mr '84

HERRON, Ron, 1930-

—See Cook P. jt arch

Dolls' houses [competition] col il AD 53 no3/4:profile 24 '83

Reproductions

Freizeit-Knoten (1968)

Archithese 13:31 S/O '83

HERSCHER, Ellen

Antiquities collecting: new conflicts of values. col il por Archaeology 37:84 Mr/Ap '84

Stolen treasures—missing links [from Peru, National Geographic Society, Washington, D.C.; traveling exhibit] col il (with cov) por(p 14) Archaeology 36:58-61 S/O '83

HERSCHMAN, Joel

Eleventh-century nave of the Cathedral of Coutances: a new reconstruction. bibl f il diags Gesta 22 no2:121-34 '83

HERSHKOVITS, David

Art in Alphabetland. il(pt col) por Artnews 82:88-92 S '83

HERSHMAN, Lynn, 1941-

[Lincoln Center, New York; performance] J. Gambrell. Art in Am 71:145-6 D '83

il: Chain reaction

HERTER Brothers (Firm)**Reproductions**

Cabinet (ca 1880)

Archit Dig 40:58 D '83 (col)

HERTZBERGER, Herman, 1932-

La casa in strada [Amsterdam] il plans diag Architettura 29:526-7 Jl '83

Das Detail, ein Massstab der Architektur: Zur documenta urbana in Kassel. G. Ullmann. il Archithese 13:15-20 Jl/Ag '83

Due scuole a Amsterdam. G. Polin. il(with back cov) plans diags Casabella 47:50-61 Jl/Ag '83

Similitudes et différences: deux écoles a Amstredam. Pays-Bas. il(pt col) plans diags Arch d'Aujourd'hui no232:2-11 Ap '84

HERVÉ, Jules R., 1887-1981**Reproductions**

Bassin de Tuileries

Antiques 125:1276 Je '84 (col)

Jardin du Luxembourg

Antiques 125:1276 Je '84 (col)

HERVET, Frédérique, 1955-

Una nuova scuola in Francia? J.-P. Robert. Casabella 48:12 Mr '84

HERVIT, Ole**Reproductions**

[Stacking chair and table]

Mobilia no317:30 '83

HERWECK, Roy A.**Reproductions**

Empty monument series: untitled (1983)

Artweek 14:4 S 17 '83

HERZ-FISCHLER, Roger

Le Corbusier's regulating lines for the villa at Garches: 1927 and other early works. bibl f il tab diags Soc Archit Hist J 43:53-64 Mr '84

HERZFELDE, Helmut. See Heartfield, John**HERZLIYA (Israel)****Houses**

Villa Vanna a Herzlia. il(pt col) plan diag Architettura 29:794-5 N '83

HERZOG**Reproductions**

North African market scene

Antiques 125:187 Ja '84 (col)

HERZOG, Hermann, 1832-1932**Reproductions**

Off the coast of Maine

Art in Am 72:66 Mr '84

HERZOG, Jacques, 1950-

Die Architektur der Darstellung: Einige Gedanken über Architekturmodelle und andere Darstellungstechniken des Architekten. il por(p2) Werk, Bauen + Wohnen 38:29-33 N '83

Architekturdokumente: Schweiz. col il por plans diags Kunstwerk 36:44 S '83

—and Meuron, Pierre de

Photographer's light [Weil-Friedlingen, Germany] E. and M. Boesch-Hutter. il(pt col) plan diags Abitare no218:68-71 O '83

Reproductions

Collage mit drei Ready mades

Archithese 13:50 Ja/F '83

[Untitled: Haus-Bar]

Archithese 13:50 Ja/F '83

HERZOG, Thomas, and Schilling, Bernhard

Wohnen mit Alternativtechnik: Wohnanlage Richter. il plans diags Werk, Bauen + Wohnen 38:9-13 My '83

—and others

Temps des gares [railway station at Kassel] M. Bäcker. il plans diags Domus no640:10-15 Je '83

HERZOG, Werner, 1942-

Fitzcarraldo. Reviews

Film Q 37 no2:50-4 Wint '83-84. T. Gitlin. il por

HERZOG, Ze'ev

Enclosed settlements in the Negev and the wilderness of Beer-Sheva. bibl map plans diag Am Sch Orient Res Bull no250:41-9 Spr '83

HESBERG, Henner von

Zur Datierung der Gefangenenfassade in Korinth: eine wiederverwendete Architektur augusteischer Zeit. bibl f il diags Deutsch Archäol Inst Athen Mitt 98:215-38 '83

HESELTINE, Michael (Michael Ray Dibdin), 1933-

Heseltine's legacy. L. Ginsburg. il por Arch J 177:36 Ap 6 '83

HESIOD, 8th cent. B.C.

Archaic thought in Hesiod. C. J. Rowe. bibl f J Hell Stud 103:124-35 '83

HESITATE and Demonstrate (Group)

Goodnight Ladies [Public Theater, New York; exhibit] J. Howell. il Artforum 22:73-4 S '83

HESKETT, John

Made in Japan [interviews with top designers at Canon, Honda, Japanese National Railways and Matsushita] il diag Ind Des 31:14-23 Ja/F '84

HESLER, Alexander, 1823-1895**Reproductions**

Abraham Lincoln (photo, 1857)

Am Art J 16 no2:82 Spr '84

HESLOP, T. A.

Dunstanus Archiepiscopus and painting in Kent around 1120. bibl f il(with col cov) Burl Mag 126:194-204 Ap '84

HESS, Mark, 1954-

Mark Hess. S. Heller. 8il(pt col) por Graphis 40:70-5+ Mr/Ap '84

Reproductions

[Untitled: Champion International Corporation annual report cover]

Graphis 39:23 S/O '83

[Untitled: crumbling Nixon]

Comm Arts 25:100 Jl/Ag '83 (col)

[Untitled: if the Library of Congress didn't have microfilm systems]

Comm Arts 25:115 Jl/Ag '83 (col)

HESS, Richard, 1934-**Reproductions**

Poor concentration/poor memory

Comm Arts 26:57 Mr/Ap '84 (col) por

HESS-DAHM, Johanna**Reproductions**

- Fabric edge piece (silver, 1981)
AFF no 129:13 '83 (2)
Mesh floppy disc (plastic, 1981)
AFF no 129:17 '83
Stick (aluminum, 1982)
AFF no 129:17 '83 (3)

HESSE, Eva, 1936-1970**Reproductions**

- Untitled [windows] (gouache and pencil, 1968)
Art in Am 71:55 O '83

HESSE, Michael

- Berninis Umgestaltung der Chigi-Kapelle an S Maria del
Popolo in Rom. bibl f il Pantheon 41:109-26 Ap/Je '83

HESSENBERG, Karin**Reproductions**

- Bowl (porcelain)
Ceramic R no85:13 Ja/F '84

HESTER, Thomas R. and others

- Colha's stone tool industry [Mayan] bibl col il por(p 14)
map Archaeology 36:46-52 N/D '83

HESTNER, Annette**Reproductions**

- [Metropolis ad]
Novum Gebrauchs 55 no2:39 '84

HETHERINGTON, John**Reproductions**

- [Untitled: gas fire]
Design no419:34-5 N '83 (col)

HETHERINGTON, Paul

- Cavallinesque panel painting in Grenoble. bibl f il Gaz
Beaux Arts ser6 v 103:95-8 Mr '84

HETZEL, George, 1826-1906**Reproductions**

- Still life of summer fruit (1879)
Antiques 124:1136 D '83 (col)

HEUMANN, Jay**Reproductions**

- 9300 conference table
AIA J 70:100 Mr '81

HEUNG, Marina

- Why E.T. must go home: the new family in American cin-
ema. il J Pop Film & TV 11 no2:79-85 Summ '83

HEUSCH, Jacob de, 1656 or 7-1701**Reproductions**

- Ponte rotto
Apollo ns 119:[front] 31 F '84

HEUSE, Armand, and Mounier, Yves

- Dolls' houses [competition] il diags AD 53 no3/4:profile
110-11 '83

HEVIA, Ginés Sánchez. See Sánchez Hevia, G.**HEWAT, Christopher****Reproductions**

- Bernard Berenson beheaded
Marsyas 21:cov '81-82

HEWES, David, 1822-1915

- Camron-Stanford House in Oakland, California. W. A.
Mathes and F. H. Rhodes. bibl f Antiques 125:881-4 Ap
'84

HEWES, Jean**Reproductions**

- Flower girls (1982)
Fiberarts 11:81 Mr/Ap '84

HEWETSON, Christopher, 1739-1799**Reproductions**

- Bust of Gavin Hamilton (marble, 1784)
Apollo no 119:316 My '84

HEWITT, Charles

- Prints & photographs published. PCN 14:175 N/D '83

HEWITT, Susan. See O'Hara, M. jt auth**HEXA, Architects & Planners**

- Tojuso Tokui-cho apartments [Osaka, Japan] il plans diag
JA 58:63-8 Ag '83

HEYDEN, J. C. J. van der, 1928?-

- Netherlands today [La Jolla Museum of Contemporary Art,
Calif; exhibit] M. Bijvoet. Artweek 14:3 S 17 '83

HEYDEN, Jan van der, 1637-1712**Reproductions**

- Architectural fantasy
Burl Mag 126:192 Mr '84

HEYDEN, Silvia

- Silvia Heyden. col il(with cov) Shuttle Spin & Dye 14
no4:42-3 Fall '83

HEYER, Paul

- Designing for artworks. L. S. Zelenko. col il plans diag
Interiors 163[143]:138-9 Mr '84

HEYRMAN, Hugo**Reproductions**

- Limit (1978)
Art in Am 71:100 S '83 (col)

HEYWARD, Julia

- When words become works: video program [Minneapolis
College of Art and Design; exhibit] H. De Michiel.
Afterimage 11:16 F '84

HEYWOOD, J. C., 1941-

- Beyond the repeatable image: three printmakers from Ontario
[Canada House Cultural Centre Gallery, London; exhibit]
Art & Artists no208:33 Ja '84

HEYWOOD, Ned**Reproductions**

- Lidded pot
Ceramic R no82:19 JI/Ag '83

HEYWOOD, Peter**Reproductions**

- Battersea Art Gallery: column details
Archit R 174:49 O '83
Porchester baths
Archit R 174:47 O '83 (col)

HIBBARD, Caleb, 1781-1835**Reproductions**

- Tall-case clock (cherry, after 1818)
Antiques 125:462 F '84

HIBBARD, Howard

- Caravaggio's two St Matthews. bibl f il Röm Jahr Kunstges
20:181-91 '83

HIBBERT, Jerry

- See Jolliffe, G. jt artist

Reproductions

- [Untitled: long noses]
Design no421:58 Ja '84 (col)

HIBBIN, Sally

- Star profile. Films & Filming no352:6-7 Ja; no[353]:14-15 F;
no [354]:4-5 Mr; no[355]:5 Ap '84

**HIBERNO-Saxon illuminated manuscripts. See Illuminated
manuscripts, Hiberno-Saxon****HICKAM, Richard****Reproductions**

- [Untitled: seated woman with bow]
Arts 58:55 Ap '84 (col)

HICKMAN, Helen C.

- Environments: a jeweled restaurant [La Rotisserie, Milwau-
kee] il(pt col) Stained Glass 78 no3:264-5 Fall '83

HICKMAN, Pat

- See Elliott, L. jt artist
Garment form as image. J. Koplos. Fiberarts 10:69-70 N/D
'83

- il: Paisley shawl for an Eskimo

- What makes a basket a basket? P. Malarcher. Fiberarts
11:37, 39 Ja/F '84

- il(p40): Skin fish trap

HICKMAN, Paul

- Carleton E. Watkins and his modern interpreters. bibl f il
Afterimage 11:6-7 D '83

HICKOK, Cindy**Reproductions**

- Pencil box
Fiberarts 10:62 N/D '83 (col)

HICKS, Clive

- Spirit of the place. Photo J 123:414-17 S '83
il: Stonehenge; Tintern Abbey; Muirdachs Cross,
Monasterboke; Tara

Reproductions

- Nave aisle of Durham Cathedral
Photo J 124:135 Mr '84

- Snow ballet

- Photo J 124:71 F '84

- Whitby Abbey at sunset

- Photo J 124:cov Ja '84 (col)

HICKS, Edward, 1780-1849**Reproductions**

- Peaceable kingdom [Museum of Fine Arts, Houston]
(1830-35)

- Domus no648:79 Mr '84 (col)

- Peaceable kingdom [New York State Historical Assn.] (ca
1835)

- Antiques 124:526 S '83 (col)

- Peaceable kingdom with lion in profile (1837)

- Antiques 125:1207 Je '84 (col)

- Un royaume de paix [U.S. Embassy, Paris] (ca 1840-45)

- Connaissance Arts no385:84 Mr '84 (col)

HICKS, Ellen Cochran

- Editor's notes. See issues of Museum News

—and Munley, Mary Ellen

- In pursuit of the future: report from the Commission on
Museums for a New Century. bibl il map tabs Mus News
61:61-70 Ag '83

HICKS, Mike, and Saunders, Harrison**Reproductions**

[Untitled: Sweetish Hill Bakery jams]

Comm Arts 25:128 N '83 (col)

[Untitled: Sweetish Hill Delicatessen pig]

Comm Arts 25:16 N '83 (col)

HICKS, Nicola**Reproductions**

But you had the explorer, whined Claud (glass fibre, 1984)

Arch J 179:22-3 Ap 25 '84

HICKS, Sheila**Reproductions**

L'espouse préférée occupe ses nuits

Fiberarts 10:44 S/O '83

HICKS, Thomas, 1823-1890

Thomas Hicks at Trenton Falls. D. Tatham. bibl f 13il(with cov) por Am Art J 15 no4:4-20 Aut '83

HIDALGO OGAYAR, Juana

Libro de horas de William Hastings. bibl f il Goya no 177:127-31 N/D '83

HIDES and skins*See also*

Leather

HIDLEY, Joseph Henry, 1830-1872**Reproductions**

Poestenkill, New York (1862)

Antiques 124:525 S '83 (col)

HIDY, Lance

Lance Hidy. N. Felde. 28il(pt col) por Comm Arts 25:76-87 Ja/F '84

Reproductions

[Untitled: spinner]

Print 36:185 JI/Ag '82 (col)

HIEBEL, Kaye**Reproductions**

Fish tales—what's hidden is still potentially present

Fiberarts 10:41 S/O '83 (col)

HIEGEL, Hans Robert

Dolls' houses [competition] col il plans diags AD 53 no3/4:profile 9-10 '83

HIEN, Albert

True German Art [Kunstforum, Munich; exhibit] Artnews 83:146 Ap '84

HIEPES, Tomás. See Yépes, T.**HIERHOLZER, Joan****Reproductions**

[Untitled: industrial site]

Arts 58:64 N '83

HIEROGLYPHICS*See also*

Egyptian language—Writing, Hieroglyphic

HIEROGLYPHICS, African

Nsibidi update. K. F. Campbell. bibl il map tabs Arts d'Afrique Noire no 47:33-46 Aut '83

HIERONYMUS, Saint. See Jerome, Saint**HIGASHI, Sandra****Reproductions**

[Untitled: James Joyce]

Comm Arts 25:133 N '83 (col)

[Untitled: two fish]

Comm Arts 25:15 N '83 (col)

HIGASHI, Takeo, and Higashi, Chieko**Reproductions**

[Untitled: sculpture museum plan]

JA 59:65 Ja '84

HIGBY, Wayne, 1943-**Reproductions**

Fortress rocks bay (1982)

Art in Am 71:88 N '83 (col)

Iceberg lake [tureen] (earthware)

Ceramics M 32:54 Mr '84

HIGGINS, Dennis**Reproductions**

[Untitled: magazine rack] (bronze)

Interiors 144[143]:53 S '83

[Untitled: paper rack]

Interiors 144[143]:52 S '83

[Untitled: pencil tray] (bronze)

Interiors 144[143]:52 S '83

HIGGINS, Donal

Educating lighting designers [new MFA program at Parsons School of Design] N. Sanghvi. por Interiors 143:122+ Ap '84

HIGGINS, John**Reproductions**

Flat bowl on a stem

Ceramic R no85:21 Ja/F '84

HIGGINS, Larkin Maureen

Three SoCal contemporaries [BC Space, Laguna Beach, Calif; exhibit] L. Bellon. Artweek 14:11-12 S 24 '83

*il: Couple no 1***HIGGINS, S. T.**

Using holography in the medical photography department at the Royal Sussex County Hospital, Brighton. il diags Brit J Photo 130:1111-13 O 21 '83

HIGGINS, Victor (William Victor), 1884-1949**Reproductions**

[Untitled: landscape near Taos, autumn]

Antiques 124:949 N '83 (col)

[Untitled: landscape near Taos, spring]

Antiques 124:949 N '83 (col)

HIGGINS, Ney & Partners

Practice pictorial: Higgins, Ney & Partners—learning new lessons from Islamic principles. S. Trombley. plan diags RIBA J 90:4-5 JI '83

HIGGINS, Cecil, Museum. See Cecil Higgins Museum (Bedford, England)**HIGGINSON, John Booth****Reproductions**

[Untitled: still life with cat and mouse] (ca 1860)

Antiques 125:549 Mr '84

HIGGOTT, Gordon

Inigo Jones in Provence. bibl f il plan diags Archit Hist 26:24-34 '83

HIGH Museum of Art (Atlanta, Ga.)

Atlanta High. M. Gaskie. col il(with cov) plans diags Archit Rec 172:118-31 Ja '84

Art games: Atlanta High Museum. F. Irace and K. Fox. il(pt col) plans diags Domus no650:14-19 My '84

High Museum of Art. R. Campbell. il(pt col) plans diags Architecture 73:222-9 My '84

High Museum, Atlanta, Georgia. A. Balfour. il(pt col with cov) plans diags Archit R 175:20-7 F '84

New High for Atlanta. C. Fox. il(pt col) por Artnews 82:102-6 N '83

New High for Atlanta. M. Slavin. il por Interiors 143:44 O '83

Virginia Carroll Crawford Collection of American decorative arts. D. A. Hanks and D. C. Peirce. il (pt col with cov)

Antiques 124:740-7 O '83

Yankee on Peachtree: the High Museum. S. Abercrombie. col il por(p 182) plan Int Des 55:210-15 Ja '84

HIGH rise buildings. See Skyscrapers**HIGH-tech. See Technology and architecture; Technology and design****HIGHSTEIN, Jene, 1942-**

Sculptors' drawings [Bank of America, San Francisco; exhibit] C. French. Artweek 14:5 N 26 '83

Reproductions

Installation: Villa Panza di Biumo in Varese (1974)

Du no 12:103 '83

Model of Old City Hall Park, Lincoln, Nebraska (1983-84)

Art in Am 72:83 Ap '84 (col)

HIGHWAYS. See Roads**HIGSON, Pirkko**

Landscape architect. C. Davies. por plans diags Arch J 179:65-6+ Ap 18 '84

HIGUERAS, Fernando

Broad roofs over a series of graceful, light-filled spaces [house, La Macarona, Spain] B. Carter. il(pt col) plan diag AIA J 72:184-7 Ag '83

HILALI, Neda al-. See Al-Hilali, N.**HILBERSEIMER, Ludwig****Reproductions**

Business district in a metropolis (1924)

AD 53 no 11/12:profile 14 '83

HILD, Nancy**Reproductions**

Dead duck (1983)

Arts 58:60 N '83

HILDEBRAND, Janet

Portfolio of regional landscapes. F. Kaplan. Am Artist 48:58 F '84

*il: Minturn—red cliff***HILDEBRANDT, Johann Lucas von, 1668-1745****Reproductions***Attributed works*

Project for the Schönborn Chapel at Würzburg Cathedral

Archit Hist 26:p1 35a '83

HILDENBRAND, Wilhelm, and Roebing, W. A.**Reproductions**

[Elevation of the tower, Brooklyn Bridge]

Archit Rec 171:122, 123 Ag '83 (2 col)

HILDESHEIMER, Wolfgang, 1916-

Geklebte Träume: Wolfgang Hildesheimer und seine Collagen [Galerie Margrit Spleiss, Zurich; Ausstellung] E. Leiser.

Du no 11:68-71 '83

col il: Rhapsodie; Küste mit Phänomenen; Toteninsel,

HILDESLEY, C. Hugh

Appraising the appraisers. L. Rosenbaum. *Artnews* 82:97-9 N; 99-105 D '83

HILFINGER, Dean Farrar, 1912-

Wilson wins Young Citation, Hilfinger the Kemper Award. *Architecture* 73:21+ Ja '84

HILGENHURST (Charles G.) Associates. See Charles G. Hilgenhurst Associates**HILGER, Charles****Reproductions**

Transcendence groups (paper, charcoal, 1983)
Fiberarts 11:34 Mr/Ap '84 (det)

HILL, Anthony, 1930-

Charles Biederman and the English Constructionists: an exchange of theories about abstract art during the 1950s. A. Grieve. *bibl f Burl Mag* 126:71-6 F '84
il: Progression of rectangles; Relief construction (2)

HILL, Chris

New work [Royal College of Art, London; exhibit] S. Morgan. *Studio Int* 196:40 Ag '83

HILL, Clinton**Reproductions**

Whirligig (paper and dyed pulp, 1984)
Artforum 22:35 Mr '84

HILL, Frank L.**Reproductions**

State I (litho, 1983)
Artweek 15:4 Ap 28 '84

HILL, Gary, 1951-

It's the thought that counts [Museum of Fine Arts, Santa Fe; University of New Mexico, Albuquerque; installation] C. Lord. *il Afterimage* 11:11 O '83
Out of sync [Hudson River Museum, Yonkers, N.Y.; exhibit] M. Sturken. *il Afterimage* 11:19 N '83
[Primarily speaking, Whitney Museum of American Art, New York; video] *il Artforum* 22:77-8 F '84
Video installation 1983 [Visual Studies workshop, Rochester, N.Y.; catalog] S. Rice. *il Afterimage* 11:supp9-10 D '83

HILL, James

Questions of intent [Richmond Art Center, California; exhibit] C. French. *Artweek* 15:5 Je 30 '84
il: Self

HILL, John William, 1812-1879

Under glass [Washburn Gallery; New York; exhibit] *Arts* 58:34 O '83

Reproductions

Hanging game birds (watercolor, 1866)
Yale Univ Art Gal Bull 39 no 1:32 Wint '84

HILL, Roger**Reproductions**

[Untitled: fishing floats]
Comm Arts 25:102 JI/Ag '83 (col)
[Untitled: prime print]
Comm Arts 25:124 JI/Ag '83 (col)

HILL, Steven**Reproductions**

[Untitled: jar] (stoneware)
Ceramic R no83:22 S/O '83

HILL, Stuart**Reproductions**

Paperknife
Crafts no65:10 N/D '83

HILL, Thomas, 1829-1908**Reproductions**

Nevada falls
Antiques 125:737 Ap '84 (col)
Yosemite Valley, Bridalveil Fall (ca 1890)
Antiques 124:1040 N '83 (col)

HILL, Walter, 1940?-

Hill's street blues [Streets of fire] M. Sragow. *il(pt col) pors Am Film* 9:36-42 Je '84

HILL-MONTGOMERY, Candace, 1945-

Art and social change, U.S.A.: an exhibition journal [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] T. Gouma-Peterson. *bibl f il Art J* 43 no4:402-8 Wint '83

HILLER, Arthur

Romantic comedy. Reviews
Films & Filming no[355]:41 Ap '84. J. Morton

HILLER, Lejaren A., 1880-1969**Reproductions**

[Untitled: holdup in an office]
Afterimage 12:19 Summ '84
[Untitled: man cutting away fingerprinted paper]
Afterimage 12:18 Summ '84
[Untitled: masked man climbing roof]
Afterimage 12:20 Summ '84

HILLER, Matthew**Reproductions**

[Untitled: Kingston Polytechnic Degree Show table] (1981)
Archit R 173:79 Ap '83

HILLER, Susan, 1942-

Recent artists' books, or, how to invest \$100 in artists' books published since 1980. N. Princenthal. *PCN* 15:54 My/Je '84
il: Sisters of Menon

Reproductions

Alphabets I & II (1983)
Apollo ns 119:221 Mr '84

HILLIARD, John, 1945?-**Reproductions**

Arrested curve, curve arrested (1979)
Hist Photo 8:74 Ja/Mr '84

HILLIARD, Nicholas, 1547-1619

Artists of the Tudor court: the portrait miniature rediscovered, 1520-1620 [Victoria and Albert Museum, London; exhibit] J. Wood. *Pantheon* 41:372-4 O/D '83
il: Elizabeth I

English miniature of the Renaissance: a rediscovery examined [Victoria and Albert Museum, London; exhibit] G. Reynolds. *bibl f Apollo ns* 118:308-11 O '83
il: Young man against a background of flames (attrib); Unknown youth

Objects of adoration [Victoria and Albert Museum, London; exhibit] W. Feaver. *Artnews* 82:177 N '83
Protestant portraits [Victoria & Albert Museum, London; exhibit] E. Lucie-Smith. *Art & Artists* no204:14 S '83
il: Unknown lady (det); Elizabeth I

Quelques additions a l'œuvre de Nicholas Hilliard. D. Bentley-Cranch. *bibl f Gaz Beaux Arts* ser6 v 102:129-33 O '83

il, attrib: Louise de Lorraine; Philippe-Emmanuel, Duc de Mercœur; Anne, Duc de Joyeuse; Marie Stuart, Reine d'Ecosse

Reproductions

Girl aged 16 (1605)
Burl Mag 125:back cov D '83 (col)
Self-portrait (ca 1577)
Art & Artists no202:30 JI '83
Unknown girl (ca 1609)
Art & Artists no202:30 JI '83

HILLIER, Bill

Serving two gods. *Arch J* 179:28 F 22 '84

—and others

Space syntax: a different urban perspective. *il plans Arch J* 178:47-54+ N 30 '83; Discussion. 179[178]:14-15 D 21/28 '83

HILLIER, Tristram, 1905-1983

[Royal Academy of Arts, London; exhibit]. *Apollo ns* 118:268 S '83

il: Le Havre de Grace
[Royal Academy of Arts, London; exhibit] *Art & Artists* no203:33-4 Ag '83

il: Fruit with a white napkin; Winter landscape with cattle pond
[Royal Academy of Arts, London; exhibit] F. Spalding. *Burl Mag* 125:509-10 Ag '83

il: Signs of the seven sacraments: extreme unction; La route des Alpes
[Summer Exhibition: Royal Academy, London; Ausstellung] H. Zellweger. *Kunstwerk* 36:59 N '83

HILLIER Group

High Yields: New Jersey National [Trenton] J. G. Tucker. *col il por(p 181) Int Des* 55:204-5 Ap '84

HILLIS, W. Stewart. See Robertson, A. J. jt auth**HILLWOOD Museum (Washington, D.C.)**

Real home [Hillwood] T. Hoving. *il(pt col) Connoisseur* 214:90-3 My '84

HILLYER, Lynda, 1947-

Conservation of a group of painted mummy cloths from Roman Egypt. *bibl f il Stud Conserv* 29:1-9 F '84

HILMER, Heinz, 1936-

Architekturdokumente: Deutschland. *col il por plans diags Kunstwerk* 36:124-5 S '83

—and Sattler, Christoph

Das Detail, ein Massstab der Architektur: Zur documenta urbana in Kassel. G. Ullmann. *il Archithese* 13:15-20 JI/Ag '83

HILMI, 'Abd al-Rahmān al-. See 'Abd al-Rahmān al-Hilmi**HILSCHER, Hubert****Reproductions**

[Untitled: circus cat]
Graphis 39:57 JI/Ag '83 (col)
[Untitled, lion king]
Graphis 39:57 JI/Ag '83 (col)

HILSING, Werner, 1939?-

[Neuer Berliner Kunstverein, Berlin; Ausstellung] H. Ohff. *il Kunstwerk* 36:67 N '83

Reproductions

Untierszene (drwg, 1963)
Kunstwerk 36:135 S '83

HILT, André, d. 1944**Reproductions**

Project for an American cemetery in France (1927)
Casabella 47:42 JI/Ag '83 (2)

HILTON, Heather, 1945?-

Finding chairs inside an elm log. il por Fine Wood
no44:back cov Ja/F '84

HILTUNEN, Heli**Reproductions**

[Untitled: Raatikko dancetheatre] (poster)
Design no423:63 Mr '84 (col)

HILVERSUM (Netherlands)**Houses**

Tradition of the new. il diags Domus no650:30 My '84

HIMALAYAN art. See Art, Himalayan**HIMALAYAN sculpture.** See Sculpture, Himalayan**HIME, Humphrey Lloyd, 1833-1903**

Daniel Manders Beere. J. M. Schwartz. bibl f il Hist Photo
8:77-82 Ap/Je '84

HIMELY, Sigismond, 1801-1872**Reproductions**

Gran Invernadero sobre el Jardin des Plantes, de Paris
Goya no 177:118 N/D '83
Vista general del Jardin des Plantes (1842)
Goya no 177:116 N/D '83

HIMERA (Italy)

Il problema archeologico di Himera. N. Bonacasa. il plans
Ann Scu Archeol Atene 59:319-41 '81

HIMMELSBACH, Rut

Eine Art visuellen Schwankens: Arbeiten von Rut Himmels-
bach. M. Heller. Werk, Bauen & Wohnen 38:12-13 Ap
'83

il: Im Bereich der Eroberungen (6); [4 untitled]

HIMMER, Siegfried, 1935-**Reproductions**

[Untitled: breads]
Graphis 39:29 JI/Ag '83 (col)

HINDE, Graham**Reproductions**

[Untitled: Post-modern bureau]
Design no420:17 D '83

HINDENLANG, Charles, 1894-1960**Reproductions**

Schlosspark mit nächtlicher Szene (ca 1930-32)
Du no 7:72 '83

HINDMAN, Sandra

Iconography of Queen Isabeau de Bavière, 1410-1415: an
essay in method. bibl f il pors Gaz Beaux Arts ser6 v
102:102-10 O '83

HINDU

See the following headings divided by Hindu

Art
Iconography
Sculpture
Temples

HINDUISM

See also

Brahmā
Mandalas
Siva
Vishnu

HINE, Lewis (Lewis Wickes), 1874-1940

Rhetoric of power: photography and the industrial image
[Photo Center Gallery, New York University, 1983] L.
Andre. bibl f Afterimage 11:6 F '84

il: Through the threads

Social interaction in photographing. H. Beloff. bibl f
Leonardo 16 no3:168-9 Summ '83

il: Coal breakers, Pennsylvania

Reproductions

Homework, artificial flowers, New York City (1908)

Creat Camera no223-224:1011 JI/Ag '83

Icarus, Empire State Building, New York (photo, 1930)

Lotus Int no37:4 '83

Parlor was a sometime workplace for Mrs Weeks in her
Williamsburg, Massachusetts home (ca 1910)

19c 8 no3/4:241 '82

Young Russian Jewess at Ellis Island (1905)

Creat Camera no223-224:back cov JI/Ag '83

HINE, Taizan. See Taizan**HINES, Diane Casella**

Sun-filled landscapes by Michael Hallinan. col il (with cov)
por Am Artist 48:42-6+ Ja '84

HINES, Gerald D., 1926?-

Significant clients: Gerald Hines. C. Knight. col il por
Architecture 73:48-55 Ap '84

HINMAN, Charles, 1932-**Reproductions**

August
Artnews 82:16 S '83 (col)

HINSHAW, N. Craig**Reproductions**

Chicken in box [tureen] (stoneware)
Ceramics M 32:56 Mr '84

HINTON, Charles Howard, 1853-1907

Russian Rayism, the work and theory of Mikhail Larionov
and Natalya Goncharova 1912-1914: Ouspensky's four-
dimensional super race? A. Parton. bibl f il Leonardo 16
no4:298-305 Aut '83

HINTON, Milton

Photography terra incognita [century of Black photogra-
phers, Rhode Island School of Design, Providence; exhibit]
P. Karmel. bibl f Art in Am 71:41-2 O '83

il: Panama Francis and Mort Herbert

HIORT-LORENZEN, Peter. See Foersom, J. jt des**HIRAKURA (Naoko), Architect & Associates.** See Naoko

Hirakura, Architect & Associates

HIRAMOTO, Judy**Reproductions**

It used to be so mysterious (collage)
Artweek 14:9 N 12 '83

HIRATSUKA, Un'ichi, 1895-**Reproductions**

Shosoin, Nava (woodcut, 1958)

Cincinnati Mus Bull 12:41 JI '82

Tokyo after the earthquake series: Tsukiji (woodblock print,
1923)

Artweek 14:20 D 10 '83

HIRAYAMA, Ikuo, 1930-

La voie de Touen-Houang. 14il(pt col) por Oeil
no342-343:60-7 Ja/F '84

Reproductions

Buddha

Oeil no342-343:2 Ja/F '84 (col)

Going through the desert

Oeil no342-343:3 Ja/F '84 (col)

La Grande pagode de Budhagaya, Inde (litho)

Oeil no342-343:6 Ja/F '84 (col)

Horyu-ji dans le soleil levant (1983)

Oeil no342-343:100 Ja/F '84 (col, with cov)

In the footsteps of Genjō Sanzō [untitled]

Oeil no342-343:7 Ja/F '84 (3 col)

Introduction au Bouddhisme (1959)

Oeil no342-343:5 Ja/F '84 (col)

Morning in Ikaruga (1982)

Oeil no342-343:9 Ja/F '84 (col)

Mosque on the lake: Srinagar

Oeil no342-343:97 Ja/F '84 (col)

Yamato Asuka village

Oeil no342-343:101 Ja/F '84 (col)

HIROSADA (Utagawa Hirosada), fl. 1819-1865**Reproductions**

De toneelspeler Onoe Kikugorō III in de rol van Shirai
Gompachi, op het moment dat hij zelfmoord pleegt
(woodcut)

Bull Rijksmus 31 no4:273 '83

HIROSHI Izue, Architect & Associates

Japan Christian brethren church, Nishinomiya. il plans JA
58:59-62 JI '83

HIROSHIGE, 1st (Andō Hiroshige), 1797-1858

Hiroshige at the Rijksmuseum [Amsterdam; exhibit]
E. Schrijver. Apollo ns 119:378 My '84

il: View of whirlpools at Naturo in Awa Province

Reproductions

De 53 pleisterplaatsen van de Tokaido: Maanlicht te
Numazu (print, ca 1833)

Bull Rijksmus 32 no 1:50 '84

Fox fires on New Year's Eve at the Enoki Tree, Oji (1857)

Newark Mus Q 32 no2-3:58 ['81] (col)

One hundred views of Edo: Grounds of Kameido Tenjin
Shrine

Art & Artists no211:3 Ap '84

100 views of famous Edo [Asakusa ricefields during the Cock
festival] (1857)

Apollo ns 118:[front] 72 N '83 (col)

[One hundred famous views of Edo] Sudden shower at Oha-
shi

Arts Asia 13:118 S/O '83

100 views of famous Edo [Untitled: two cranes, one flying]
(1857)

Apollo ns 118:[front] 72 N '83 (col)

Thirty-six views of Mt Fuji [Untitled: two figures on bridge]

Arts Asia 13:118 S/O '83

[Untitled: bridge over a ravine in winter]

Arts Asia 13:30 JI/Ag '83 (col)

HIRSCH, Buzz, and Cano, Larry

Ripped from the headlines. N. Glauberman. il(pt col) Am
Film 9:50-4+ Mr '84

HIRSCH, Eric Donald

Hermeneutics and the crisis of literature. M. M. van de Pitte. bibl f Brit J Aesthetics 24 no2:102-4 Spr '84

HIRSCH, Steven, 1949?-

Street wise. M. Richardson. 11 il por Print 38:84-91 Mr/Ap '84

HIRSCHFELD, Albert, 1903-**Reproductions**

Lloyd and Edith Goodrich (ink, 1973)
Archives Am Art J 23 no 1:21 '83

HIRSCHFELD, Corson**Reproductions**

[Untitled: Cincinnati Ballet legs]
Comm Arts 26:47 My/Je '84 (col)

HIRSCHFIELD, Jim

Proportion and parallax [University of Washington, Seattle; installation] R. Glown. il Artweek 15:7 Ja 28 '84

HIRSHEN/Gammill/Trumbo & Associates

Clusters of bungalows [Winston Gardens, Oroville, Calif]
M. Villecco. il(pt col) plans AIA J 72:52-3 O '83
Place in the community [Bonita House, Berkeley, Calif] M. Villecco. col il plan diag AIA J 72:60 O '83

HIRSHHORN Museum and Sculpture Garden (Washington, D.C.)**Exhibitions**

Directions, 1983. il Artforum 22:79-80 O '83

HIRTZHORN, Eucharis. See Cervicornus, E.**HISAMITSU (Somada Hisamitsu), 19th cent.****Reproductions**

[Untitled: intro with heron]
Connaissance Arts no380:78 O '83 (col)

HISPANIC American prints. See Prints, Latin American**HISPANO-PHILIPPINE ivories. See Ivories, Philippine****HISTORIANS***See also*

Architectural historians
Art historians

HISTORIC American Buildings Survey

Nation's architectural archive celebrates its 50th birthday. il diag AIA J 72:21 N '83

HISTORIC buildings*See also*

Country houses

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'83: a very good year despite some unresolved controversies. N. R. Greer. il Architecture 73:70+ Mr '84

Heritage and harmony [Carnegie Building, Vancouver] il(pt col) plans diags Can Arch 28:28-31 Ag '83

Historic preservation: a movement in search of professional standards [9 article anthology] D. G. De Long. il(pt col with cov) plans diags Int Des 54:186-233 O '83

Homework. See issues of Historic Preservation

In progress: preservation. il plans diag Progres Arch 64:56+ N '83

Practice pictorial: H. Godwin Arnold—restoration of historic buildings. A. H. Godwin. il RIBA J 91:4-5 Ja '84

Practice pictorial: saving London—the GLC Historic Buildings Division. S. Trombley. il plans diag RIBA J 91:4-5 Ap '84

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Finance

Big business preservation [4 articles anthology] il(pt col) Archit Rec 171:91-109 O '83

Rehabilitation credits in jeopardy from retroactive bill. P. Hoffman. Archit Rec 171:27 S-II '83

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Local laws have increasing effect on preservation projects. P. Myers. AIA J 72:26 N '83

Setback for preservation tax incentives. P. Hoffmann. Archit Rec 171:35 N '83

Remodeling*See also*

Architecture—Reconstruction
Arizona

See also

Phoenix (Ariz.)—Historic buildings

Arkansas

Queen Anne jewel sparkles in Little Rock [Hanger House] col il Hist Pres 36:6+ Ap '84

Australia*See also*

Melbourne (Australia)—Historic buildings
Austria

See also

Vienna (Austria)—Historic buildings, etc.
California

See also

Los Angeles (Calif.)—Historic buildings
San Francisco (Calif.)—Historic buildings
California classicist: Arthur Brown, Jr. R. G. Wilson. bibl f il(pt col) plans diags Progres Arch 64:64-71 D '83
California dream: an island hideaway [Holly Hill House, Santa Catalina Island] D. G. Houser. col il Hist Pres 36:10-11 Ap '84
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China*See also*

Peking (China)—Historic buildings

England

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L'architecte et le symbole [Le Bois des Moutiers, Normandie] A. de Gaigneron; P. Jodidio. col il Connaissance Arts no 353:32-7 JI '81

Bombon: ferme des Époisses. D. Hervier. il Bull Mon 141 no 1:72-3 '83

Compiegne restaurations et restitutions. il Connaissance Arts no382:44 D '83

Portes ouvertes sur Ancy-Le-Franc. A. de Gaigneron. col il(with cov) Connaissance Arts no381:54-61 N '83

Georgia*See also*

Atlanta (Ga.)—Historic buildings
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Germany*See also*

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Great Britain*See also*

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Crime and punishment [demolition of a listed building] G. Allen. il Arch J 177:28-9 Ap 27 '83

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Heritage marketing [to attract visitors] T. Cantell. RIBA J 90:8 O '83

Pop goes the commission [Historic Buildings and Monuments Commission] D. Pearce. por Arch J 179:45-6 Ap 11 '84

Putting a false front on things. N. Nail. il Town & Country Plan 52:342-3 D '83

Worrying developments. il plans diags Arch J 177:25-7 Mr 9 '83

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Rescuing the Willitts house. D. D. Boles. il Progres Arch 64:39 N '83

Israel*See also*

Jerusalem (Israel)—Historic buildings

Italy

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Opinions and comments: problems of conserving old buildings. H. Suzuki. JA 58:6-7 JI '83

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Mansion rescued: restoration of the Governor's residence in Kentucky. C. W. Glenn. col il pors (p24) Archit Dig 40:114-23 N '83

Louisiana

See also

New Orleans (La.)—Historic buildings

Maine

See also

Paris Hill (Me.)—Historic buildings

Massachusetts

See also

Boston (Mass.)—Historic buildings

Waltham (Mass.)—Historic buildings

Missouri

See also

Saint Louis (Mo.)—Historic buildings

Netherlands

See also

Amsterdam (Netherlands)—Historic buildings

New Mexico

See also

Santa Fe (N.M.)—Historic buildings

New York (State)

See also

New York (N.Y.)—Historic buildings

Norwich (N.Y.)—Historic buildings

Churches challenge landmark designation. Archit Rec 171:25 S-II '83

North Carolina

See also

Winston-Salem (N.C.)—Historic buildings

Palestine

See also

Jerusalem (Israel)—Historic buildings

Pennsylvania

See also

Philadelphia (Pa.)—Historic buildings

Pittsburgh (Pa.)—Historic buildings

Sweden

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Switzerland

See also

Wattwil (Switzerland)—Historic buildings

Texas

See also

Galveston (Tex.)—Historic buildings

San Antonio (Tex.)—Historic buildings

Turkey

See also

Istanbul (Turkey)—Historic buildings

United States

See also

Historic American Buildings Survey

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Historic houses, landmarks, and museums. See issues of Antiques

Open house. A. Wilkerson. See issues of Historic Preservation

Preservation watch. il Progres Arch 64:52 N '83

When campus and community collide. S. Russell. il(pt col) Hist Pres 35:36-41 S/O '83

Utah

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Park City (Utah)—Historic buildings

Vermont

Townsend Anderson's restoration secret. N. P. Graff. col il (with cov) por Hist Pres 36:26-31 F '84

Virginia

See also

Alexandria (Va.)—Historic buildings

Richmond (Va.)—Historic buildings

Winchester (Va.)—Historic buildings

Washington (State)

See also

Seattle (Wash.)—Historic buildings

Wisconsin

See also

Milwaukee (Wis.)—Historic buildings

Yemen

Conserving the traditional architectural culture of Yemen. M. F. Schmertz. il Archit Rec 171:45+ S-II '83

HISTORIC house museums

See also

Arrowhead (Pittsfield, Mass.)

Ashton Villa (Galveston, Tex.)

Bartram's Garden (Philadelphia, Pa.)

Breakers (Newport, R.I.)

Camron-Stanford House (Oakland, Calif.)

Firle Place (East Sussex, England)

Grant-Kohrs Ranch National Historic Site (Deer Lodge, Mont.)

Gunston Hall Plantation (Lorton, Va.)

Ham House (Surrey, England)

Hillwood Museum (Washington, D.C.)

Hollyhock House (Los Angeles, Calif.)

House of the Seven Gables (Salem, Mass.)

John Brown House (Providence, R.I.)

Longfellow National Historic Site (Cambridge, Mass.)

Maison de Victor Hugo (Paris, France)

Monticello (Virginia)

Moses Pierce-Hichborn House (Boston, Mass.)

Paul Revere House (Boston, Mass.)

Richard Wagner Museum (Lucerne, Switzerland)

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Historic houses, landmarks, and museums. See issues of Antiques

HISTORIC sites**Conservation and restoration**

See also

Landscape protection

HISTORICAL museums

See also

California Historical Society (San Francisco, Calif.)

Cotswold Countryside Collection (Northleach, England)

Essex Institute (Salem, Mass.)

Mark Hall Cycle Museum (Harlow, England)

Maryland Historical Society (Baltimore, Md.)

Mercer Museum of the Bucks County Historical Society (Doylestown, Pa.)

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HISTORICAL records

See also

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HISTORIOGRAPHY

See also

Architecture—Historiography

HISTORY

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Biography

Chronology

Civilization

Genealogy

Geography, Historical

Middle ages

Nineteenth century

Numismatics

Tradition

also subhead History under various headings, e.g.

Architecture—History

Philosophy

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Historicism

HISTORY in art

See also

France—History—Revolution, 1789—Art
 France—History—Second Empire, 1852-1870—Art
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Alfred Hitchcock [reissued films] *il pors Films & Filming* no351:18-21 D '83

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Handful of Hitchcock. M. Buckley. *Films in R* 35:142-3 Mr '84

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Reproductions

Tulip seller

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HITCHCOCK, Lambert, 1795-1852

John Tarrant Kenney Hitchcock Museum, Riverton, Connecticut. E. K. Glennon. *il(pt col) Antiques* 125:1140-7 My '84

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Chair (ca 1820-30)

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John Tarrant Kenney Hitchcock Museum, Riverton, Connecticut. E. K. Glennon. *il(pt col) Antiques* 125:1140-7 My '84

HITCHENS, Gordon

Inside *Film Comment*. C. Froehlich. *il(pt col) Film Comment* 20:33-40+ Ja/F '84

HITLER, Adolf, 1899-1945?

Berlin—the Nordic homeland and the corruption of urban spectacle. B. Warner. *bibl f il AD* 53 no 11/12:profile 72-80 '83

Refugee artists in Britain. D. Brown. *bibl il Art & Artists* no211:6-10 Ap '84

HIXO (Firm)

Hixo of Austin. B. Ferris. *il(pt col) pors Comm Arts* 26:64-73 My/Je '84

HJELL, Karl Gustav Jensen-. See Jensen-Hjell, K. G.

HJELM-HANSEN, Nils, 1946-

Cleaning and stabilization of sulphide-corroded bronzes. *bibl f il tab Stud Conserv* 29:17-20 F '84

HJERTÉN, Sigrid, 1885-1948

Sigrid Hjertén som ekspresjonist: en analyse av Självporträtt 1914. M. Werenskiöld. *bibl f 7il Konsthist T* 52 no 1:31-43 '83

HLAWNICZKA, Kurt

Sviluppo economico in serra. *il plans Architettura* 30:124-5 F '84

HLEDÍK, Josef

Reproductions

Brown nude in blue

Photo J 123:517 N '83

HLUCH, Kevin

[Montgomery College, Rockville, Md; exhibit] *Ceramics M* 31:73 D '83

il: Ribbed teapot

HO, Angela

Group show [Olsen Gallery, New York; exhibit] N. A. Moufarrege. *Flash Art* no 114:69 N '83

il: Nutcracker

Mutant international. N. A. Moufarrege. *Arts* 58:135 Ja '84
col il: Pinball

HO, Anita Magsaysay-. See Magsaysay-Ho, A.

HO, Ch'ao. See He, Chao

HO, Puay Peng

Reproductions

Low energy housing, Singapore

RIBA J 91:23 Ja '84

HOADLEY, Silas, 1786-1870

Reproductions

Tall case clock (pine)

Antiques 125:1056 My '84

HOADLEY, Thomas

[Venture Gallery, Lathrup Village, MI; exhibit] *il Ceramics M* 32:88 Ja '84

HOAGLAND, John, 1947-1984

Obituary

Afterimage 12:7 Summ '84

HOARE, Henry, Jr, 1705-1785

Iconography of Stourhead. M. Kelsall. *bibl f il map J Warburg & Courtauld Inst* 46:133-43 '83

HOAXES. See Forgery of antiquities and works of art

HOBBERMA, Meindert, 1638-1709

Reproductions

Wooded landscape with an angler and other figures by a pond (1664)

Apollo ns 119:[front] 20 Ja '84 (col)

HOBBS, Christopher

Reproductions

Torso (scraperboard and crayons, 1983)

Art & Artists no206:26 N '83

HOBERMAN, J.

New kid on the bloc. *il Am Film* 9:52-7+ N '83

HOBERMAN, Perry

Reproductions

[Untitled: from Out of the picture] (installation, 1983)

Artforum 22:87 S '83

HOBHOUSE, Hermione

Hermione Hobhouse [interview] *il(pt col) Domus* no647:77-80 F '84

HOBHOUSE, Janet

Nudes: the vision of Egon Schiele and Pierre Bonnard. *il(pt col) pors Connoisseur* 214:100-9 Je '84

HOBRECHT, James, 19th cent.

House on the Spree River. *col il Abitare* no226:38-41 Jl/Ag '84

HOBSON, Diana

Breaking the mould [pâte de verre] *il(pt col) pors Crafts* no64:36-9 S/O '83

HOBSON, Jonathan, 1955?-

Bespoke or off-the-peg [Commission for a private house in Swanland Yorkshire] H. Pearman. *il plan diag RIBA J* 90:35-6 D '83

HÖCH, Hannah, 1889-1978

Rediscovering a progenitor [L.A. Louver Gallery, Venice, Calif; exhibit] J. Hugo. *Artweek* 15:5 F 18 '84

il: Schwarz-Weiss Collage; Der Baske

Reproductions

Beautiful girl (photomontage, 1920)

Comm Arts 25:93 S/O '83 (col)

Promenade (collage, 1919)

Artnews 82:10 D '83

Sperrende Krafte (1929)

Studio Int 196:47 Jl '83

[Untitled: phonograph and girl] (photomontage, 1920)

Print 37:48 S/O '83

HOCH, Johannes, fl. ca. 1503-1526

Reproductions

Judgment of Paris from De Alchimia (drwg, 1526)

Met Mus J 16:122 '81

Attributed works

Judgment of Paris (woodcut, 1503)

Met Mus J 16:122 '81

HOCHBERG, Bernard

Reproductions

Birds (linen and goat's hair, 1982)

Fiberarts 11:62 My/Je '84 (col)

HOCHECKER, Franz, 1730-1782

Reproductions

Rhineland landscape

Burl Mag 125:ix S '83

HOCHHEISER-Elias Design Group

Deco de novo New York Delicatessen restaurant. M. Geran. *il (pt col) plan Int Des* 54:202-9 O '83

HOCHOVÁ, Dagmar, 1926-

Czechoslovakia today. *bibl f il Creat Camera* no228:1194-5 D '83

HŌCHŪ (Nakamura Tatsuji), fl. 1790-1813

Reproductions

Morning glories on a bamboo trellis

Arts Asia 13:34 Jl/Ag '83

New Year's revelers

Archives Asian Art 36:102 '83

HOCK, Louis

Montage of popular icons [80 Langton Street Gallery, San Francisco; installation] A. Reveaux. Artweek 14:4 O 22 '83

il: Detective series: Never never land

HÖCKELMANN, Antonius

[Zimmer Gallery, Düsseldorf; exhibit] L. Beyer. *il* Flash Art no 114:73 N '83

HOCKING, Ralph, and Miller, Sherry

Out of sync [Hudson River Museum, Yonkers, N.Y.; exhibit] M. Sturken. *il* Afterimage 11:18-19 N '83

HOCKNEY, David, 1937-

[André Emmerich Gallery, New York; exhibit] Artforum 22:71-2 O '83

il: Shoes, Kyoto

Changing perspectives of David Hockney. M. Vaizey. 6il(pt col) pors Connoisseur 214:106-11 Ja '84

David Hockney [Hayward Gallery, Londres; Walker Art Center, Minneapolis; expositions] M. Peppiatt. 13il(pt col with cov) pors Connaissance Arts no382:72-83 D '83

David Hockney on photography. P. Joyce. Brit J Photo 130:1326-33 D 16 '83

il: Celie L. A.; *col:* Isherwood talking to Holman, Santa Monica; Brooklyn Bridge; Robert-Graves, Bayswater

Everyday and historic: the photographs of David Hockney. Arts 58:76-7 O '83

il: Luncheon at the British Embassy, February 14th, Tokyo; Sunday morning, November 28th, Mayflower Hotel, New York

[Hayward Gallery, London; exhibit] Aperture no92:3 Fall

[Hayward Gallery, London; exhibit] W. Bishop. Creat Camera no228:1178 D '83

il: Brian, LA, Sunday 21 March 1982

Hockney paints the stage [Walker Art Center, Minneapolis; exhibit] S. F. Pitt. Artforum 22:86-7 Ap '84

[National Museum of Photography, Bradford, England; exhibit] Brit J Photo 13[13]:364 Ap 6 '84

Photographic collages at the Richard Grey Gallery, Chicago. W. Messer. Brit J Photo 130:971-2 S 16 '83

il: Steering wheel; Scrabble game

Photography: looking at the big picture [Museum of Modern Art, New York; exhibit] P. Karmel. Art in Am 71:37 S '83

Transcendental photography [Hayward Gallery, London; exhibit] V. Arwas. AD 53 no 11/12:108-13 '83

il: Brooklyn Bridge; *col:* Ian washing his hair; Walking in the Zen Garden at the Ryoanji Temple; Luncheon at the British Embassy; George Lawson and Wayne Sleep; Paul Cornwall-Jones smoking

Reproductions

American collectors (1968)

Arts 58:44 N '83

California seascape (1968)

Gegenlicht im französischen Stil (1974)

Kunstwerk 36:165 S '83

Art in Am 71:69 O '83 (col)

Graffiti palace (photo, collage, 1982)

Flash Art no 117:48 Ap/My '84

Iowa (1964)

Arts 58:44 N '83

Jacques (pencil, 1974)

Art in Am 71:23 D '83 (col)

L.A. interior with palm tree (color pencil, 1964)

Artnews 82:4 S '83

Los Angeles 1984 Olympic Games

Ind Des 30:38 N/D '83 (col)

Graphic Des no91:28 S '83 (col)

Luncheon at the British Embassy, February 14th (1983)

Progres Arch 64:110 S '83 (col)

Ossie Clark (pencil, 1983)

Art & Artists no206:18 N '83

Panama hat (print)

Connoisseur 214:33 My '84

Parade curtain after Picasso (1980)

Arts 58:45 N '83

Le Sacre du printemps

Design no423:23 Mr '84 (col)

Self portrait

Studio Int 196:62 Ag '83

Steering wheel, Utah 1982 (photo)

Photo J 124:284 Je '84

Study for Parade (1980)

Arts 58:45 N '83

Sunday morning, Mayflower Hotel 28 November New York (1982)

Art & Artists no211:44 Ap '84

[Untitled: Los Angeles Philharmonic]

Print 38:67 Mr/Ap '84 (col)

HODDER, Ian

Archaeology in 1984. bibl Antiquity 58:25-32 Mr '84

HODDER, W. Stephen**Reproductions**

Photo: order & disorder #29 (sandblasted glass)

Art in Am 72:71 F '84

HODGE, A. Trevor

How did Frontinus measure the quinaria? bibl f *il* diags Am J Archaeol 88:205-16 Ap '84

Mystery of Apollo's E at Delphi. bibl f Am J Archaeol 85:83-4 Ja '81; Discussion. 88:231-2 Ap '84

HODGE, Gillian

Essence of human form [Jennifer Pauls Gallery, Sacramento; exhibit] E. Schlesinger. Artweek 15:6 My 26 '84

il: Eve comprehends the serpent

HODGES, Richard

Frisians and Franks: argonauts of the Dark Ages. bibl *il* por(p 14) map Archaeology 37:26-31 Ja/F '84

HODGES, William, 1744-1797**Reproductions**

Crater in the South Pacific

Studio Int 196:24 O '83 (col)

HODGESON, Paul**Reproductions**

[Untitled: prime cuts]

Print 37:68 N/D '83 (col)

HODGKIN, Howard, 1932-

Four rooms [Liberty's, London; traveling exhibit] *il* Burl Mag 126:244-7 Ap '84

Four rooms [Liberty's London; traveling exhibit] C. Ellis. *col il* Archit R 175:62-3 Ap '84

Hodgkin's choice: an exhibition of Indian drawings [Hayward Gallery, London; traveling exhibit] R. Cran. *il* Art Int 26:27-8 S/O '83

Reproductions

Mr and Mrs James Kirkman (1980-83)

Arts 58:41 Ja '84 (col)

Self portrait

Studio Int 196:62 Ag '83

HODGKINS, John**Reproductions**

Armchair, canvas laced on tubular steel

Crafts no65:29 N/D '83 (col)

HODGKINSON, Peter

Gardens in Spain. *il*(pt col) Progres Arch 65:88-93 Je '84

HODGSON, Jonathan

International Animated Film Festival Annecy '83. J. Halas. *col il* Novum Gebrauchs 55 no 1:13 '84

HODGSON, Carole**Reproductions**

Lasting silence (cement, 1983)

Art & Artists no210:35 Mr '84

HODGSON, Lucy**Reproductions**

[Untitled: interwoven forms]

Arts 58:76 Ja '84

HODGSON, Mike

Marketing low energy. RIBA J 90:30 O '83

HODGSON, Trevor

Painterly photographs of Trevor Hodgson [interview] J. Harvard. por Artmagazine 15 no65:52-5 Fall '83

il: 3 studies for a Pre-Raphaelite (col det); Wink; VW, NY; Model for Munch

HÖDICKE, K. H. (Karl Horst), 1938-

European expressions [Annina Nosei Gallery, New York; exhibit] Arts 58:37 F '84

Summer group show [Annina Nosei Gallery, New York; exhibit] L. Woodville. Arts 58:18 S '83

il: Kusamba

Reproductions

Tjuonajokk-Symphonie (1978-79)

Art in Am 71:107 N '83 (col)

HODLER, Ferdinand, 1853-1918

Entre le réel et le symbole: la jeunesse de Hodler [Seedamm-Kulturzentrum, Pfäffikon, Suisse; exposition] G. P. Welsberg. *col il* Connaissance Arts no358:76-81 D '81

col il: Artisan lisant; La blanchisseuse; Les lilas en fleur; Père et son enfant; Femme cousant; Ame désenchantée, Le Bon Samaritain; Femme à l'ombrelle rouge

Hodler peintre de souvenirs [Fondation P. Gianadda, Martigny, Suisse; exposition] *il* Connaissance Arts no381:44 N '83

[Nationalgalerie, Berlin; traveling exhibit] E. Mai. Pantheon 41:259-60 J1/S '83

il: Abend am Genfer See von Chexbres aus; Die Empfindung I; Jenenser Student (offizier)

[Nueva National Galería de Berlín; exposición] Goya no 175-176:65-6 J1/O '83

il: A orillas del Manzanares; El sentimiento; Mujer arrebatada; El pico Jungfrau y Silberhorn desde Mürren

HODLER, Ferdinand, 1853-1918—Continued

[Petit Palais, Paris; Ausstellung] W. Sauré. *Kunstwerk* 36:62 N '83

il: Der Frühling

[Petit Palais, Paris; exhibit] *Artnews* 82:144-5 S '83

il: Distant song

Pioniere des modernen Werbeplakats [Kunstgewerbemuseum, Zürich, Ausstellung] Y. Höfliger. *Du no* 1:80-1 '84

il: Die Kunst

Ein Schweizer im Ausland [Kunsthhaus Zürich; Ausstellung] L. Glozer. *Archithese* 13:59-60 JI/Ag '83

il: Die Wahrheit; Der Mäher

Todesbilder in der zeitgenössischen Kunst mit einem Rückblick auf Hodler und Munch [Kunstverein, Hamburg; traveling exhibit] M. Haedeke. *Pantheon* 41:261-2 JI/S '83

il: Die sterbende Valentine Godé-Darel

Tournee '83 [Kunsthhaus, Zürich; Ausstellung] J. Brüsche-weiler. *Du no* 8:71-2 '83

il: Selbstbildnis mit Rollkragen; Genfersee mit Mont-Blanc vor Sonnenaufgang

Reproductions

Les dents du midi (1917)

Pantheon 41:171 Ap/Je '83

Kirche von Scherzigen (ca 1870)

Du no 10:94 '83

Malojalandchaft (1907)

Du no 11:84 '83 (col)

Nineteenth exhibition of the Secession (litho, 1904)

Apollo ns 119:55 Ja '84

Poster design for the 1904 Vienna Secession (litho)

Burl Mag 125:721 N '83

Studie 3 für ein Selbstporträt mit dreissig Jahren (drwg, 1883-84)

Du no 3:45 '84

[Untitled: man and woman in field of gold flowers]

R du Louvre 33 no3: [front 9] '83 (col)

HODSOLL, Francis S. M.

Arts and the NEA. *il por Des Arts Educ* 85:4-7 N/D '83

HOECH, Hannah. See Höch, H.**HOEHEL, Arnold, 1889-1974**

Ein Architekt und Städtebauer im Spiegel seines Nachlasses. A. Brulhart. *il plans diags Archithese* 14:35-42 Mr/Ap '84

Biography. *por Archithese* 14:48 Mr/Ap '84

HOEFIG, Nancy**Reproductions**

[Untitled: magic wand speaking reader]

Comm Arts 25:138-9 N '83 (col)

HOEFNAGEL, Georg (Joris), 1542-1600**Reproductions**

Nonsuch (watercolor)

Apollo ns 118:106 JI '83

HOEHME, Gerhard, 1920-

Das deutsche Informel heute. R. G. Dienst and W. Gaul. *Kunstwerk* 36:6-52 N '83

il: Flieg dunkler Vogel, flieg; Laparos col: Unser Haus brennt; Regina cristallina; Kitty

Die Malerei der Informellen heute [Moderne Galerie des Saarland Museums, Saarbrücken, Germany; Ausstellung] V. Bauermeister. *Kunstwerk* 36:164 S '83

Reproductions

Borkenbild (1954)

Gaz Beaux Arts ser6 v 103:supp 16 Mr '84

HOELTZER, Ernst, 1835-1911

Early photograph in Iran. D. Stein. *bibl f Hist Photo* 7:264+ O/D '83

il: Bishop Gregorius, Julfa, Armenian religious procession

HOERLE, Heinrich, 1895-1936**Reproductions**

Aus der Krüppelmappe [untitled] (litho, 1919-20)

Pantheon 41:261 JI/S '83

HOESEN, Beth van. See Van Hoesen, B.**HOESLI, Bernhard**

Entwerfen lehren. *bibl f il por (p2) plans diags Werk Bauen + Wohnen* 38:28-37 Mr '83

HOET, Gerard, 1648-1733**Reproductions**

Aegeus herkent Theseus

Nederlands Kunsthst Jaar 33:12 '83

HÖFER, Heinrich, 1825-1878**Reproductions**

Arriving at the Bavarian Gasthaus (1870)

Antiques 124:345 S '83 (col)

HOEFER, Karl, Museum (Ettlingen, Germany). See Karl-Hofer-Museum (Ettlingen, Germany)

HOEFER, Rudolf**Reproductions**

Poster for Rifle Jeans

Novum Gebrauchs 54 no8:47 '83

HOFF, Ursula, 1909-

Charles Conder, Arthur Streeton and Tom Roberts. *bibl il Apollo ns* 118:508-12 D '83

Cross-currents in Dutch and Flemish painting in the seventeenth century [in the Thyssen-Bornemisza Collection] *bibl f il (pt col) Apollo ns* 118:57-63 JI '83

HOFFMAN, Eugene**Reproductions**

[Untitled: rusty crab]

Graphis 39:cov S/O '83 (col)

HOFFMAN, Malvina, 1887-1966

Hudson River Museum: Hoffman/Friedlander. *Sculp R* 32 no4:29 Wint '83-84

il, det: Bacchanale frieze

Reproductions

Bali dancer (bronze, 1932)

Sculp R 32 no4:8 Wint '83-84 (col)

Singhalese head (bronze, 1931)

Cincinnati Mus Bull 12:39 Je '83

HOFFMAN, Michael E.

Silver Mountain Foundation. *il por Aperture* no93:42-7 Wint

HOFFMANN, Edith, 1907-

Influence of Félicien Rops. *bibl f il Apollo ns* 119:206-11 Mr '84

Rops: peintre de la femme moderne. *bibl f il Burl Mag* 126:260-5 My '84

HOFFMANN, Josef, 1870-1956

[Bellerive Museum, Zurich; exhibit] *Apollo ns* 118:447 N '83

il: Rectangular table

Gallia Collection [National Gallery of Victoria, Melbourne] T. Lane. *bibl f Apollo ns* 233-8 S '83

il: Design for a living room for Regierungsrat G (2); Bureau; Sideboard; Bookcase; Vase; Page from a swatch book of Wiener Werkstätte silks; Vitrine

Heinrich Tessenow im Engadin [analysis of a southern alpine country house at Oberalpina, 1916-1918] R. Furer. *Werk, Bauen + Wohnen* 38:50 Je '83

Lasting value [J. & L. Lobmeyr, Vienna] P. Blake. *il Int Des* 55:234-5 F '84

Reproductions

Candelabrum (silver)

Burl Mag 125:iv S '83

Chair (1906)

Apollo ns 119:[front] 81 Mr '84

Corbeille à fruits (1906)

Arch d'Aujourd'hui no230:102 D '83 (col)

Fledermaus Cafe chair (elm, 1905)

Ind Des 30:26 JI/Ag '83

Sitzmaschine (1905)

Art in Am 71:103 S '83 (col)

Spoon (silver set with stones, ca 1905)

Apollo ns 118:198 Ag '83

Two-handled cup (brass, ca 1922)

Cleve Mus Bull 71:70 F '84

[Untitled: screen in shape of lyre] (wood, leather, brass, 1899)

Architecture 73:30 Ap '84

HOFFMANN, Klaus

Der Rathausmarkt in Hamburg und die Piazza San Marco in Venedig: zur Chronik eines Missverständnisses. M. F. Fischer. *bibl f Römi Jahr Kunstges* 20:100-2 '83

il: Ehrenmal an der Kleinen alster (2)

HOFFMANN, Per

Rapid method for the detection of polyethylene glycols (PEG) in wood. *col il tabs Stud Conserv* 28:189-93 N '83

HOFFMANN, Torsten**Reproductions**

Outline three-dimensional [letter E]

Novum Gebrauchs 54 no9:57 '83

Weighty [letter E]

Novum Gebrauchs 54 no9:56 '83

HOFMANN, Charles C., 1821-1882**Reproductions**

View of Henry Z Van Reed's farm (1872)

Antiques 125:45 Ja '84 (col)

View of the Schuylkill County Almshouse property, at the year 1881

Archit Dig 40:135 S '83 (col)

HOFMANN, Douglas**Reproductions**

Jessica (litho, 1983)

Artnews 82:103 S '83 (col)

HOFMANN, Hans, 1880-1966

Structured subject in contemporary art: reflections on works in the Twentieth-century galleries [Philadelphia museum of Art] M. Rosenthal. *Phila Mus Bull* 79 no340:8 Fall '83

il: Lumen naturale

HOFMANN, Hans, 1880-1966—*Continued*
Reproductions

- Fluse (1962)
 Art in Am 72:47 F '84 (col)
 Goliath (1960)
 Domus no648:75 Mr '84 (col)
 Mecca (1961)
 Connaissance Arts no354:21 Ag '81 (col)
 Provincetown composition (crayon, 1942)
 Arts 58:27 D '83
 Spontaneous panorama (1962)
 Art in Am 72:47 F '84 (col)
 Still life—yellow table on green (1936)
 Art in Am 71:10 N '83 (col)
 Arts 58:27 N '83 (col)
 Artnews 82:10 N '83 (col)
 Untitled [abstraction]
 Art in Am 72:47 F '84 (col)
 Untitled [splashes of paint]
 Art in Am 72:134 Ja '84 (col)
HOFMANN, Ludwig von, 1861-1945
 Beckmann's beginnings Junge Männer am Meer. B. C.
 Buenger. bibl f Pantheon 41:139+ Ap/Je '83
il: Reigen; Tanzender Knabe; Reiter am Meer
HOFMANN, Werner (Hans Werner), 1928-
 Ambiguity in Daumier: & elsewhere. bibl f il Art J 43
 no4:361-4 Wint '83
HOFMEKLER, Ori

Reproductions

- [Untitled: world leaders]
 Comm Arts 25:88 JI/Ag '83 (4 col)
HOFSTED, Jolyon
 [Pindar Gallery, New York; exhibit] Ceramics M 31:67+ D
 '83
il: Deanis cross stroke
HOFSTEDE, Justus Müller. See Müller Hofstede, J.
HOFSTETTEN (Switzerland)

Houses

- Solarwohnhaus in Hofstetten SO. il plans Werk, Bauen
 + Wohnen 38:insert [section IV] 1-4 Mr '83
HOGAN, Richard
 Four painters of the Southwest. M. J. Crosbie. Architecture
 73:90 Mr '84
col il: Mahoning
HOGARTH, Paul, 1917-
 Lover of buildings [from Rioja to the Napa Valley—travels
 through the winelands in watercolor: Francis Kyle Gallery;
 exhibit] Arch J 177:34 Mr 2 '83
il: Gaudi, Parque Cuell, Barcelona (col cov); Vision of
 Gaudi
HOGARTH, William, 1697-1764
 Explanation of Hogarth's Analysis of Beauty, pl 1, fig 66. S.
 O'Connell. il Burl Mag 126:33-4 Ja '84
 Gravelot, Hogarth et le thème du mariage. M. Blondel. bibl
 f Gaz Beaux Arts ser6 v 103:155-61 Ap '84
il: Wedding of Stephan Beckingham and Mary Cox
 William Hunter, William Hogarth and The Anatomy of the
 human gravid uterus. M. Hopkinson. bibl f Burl Mag
 126:156+ Mr '84

Reproductions

- Beggar's opera
 Apollo ns 118:[front] 17 JI '83 (col)
 Countess's morning levée (1743)
 Apollo ns 119:356 My '84
 Painter and his pug (1745)
 Antiques 125:1302 Je '84
 Scene from the Beggar's opera (ca 1728)
 Gaz Beaux Arts ser6 v 103:supp28 Mr '84
 Southwark fair (1733)
 Apollo ns 118:442 N '83

HOGG, D. W.

Reproductions

- Floral seduction
 Photo J 123:357 Ag '83

HÖGG, Emil, 1867-1954

Reproductions

- Design for Bremen crematorium (1902)
 Lotus Int no38:80 '83

HOGLE, Ann

Reproductions

- Kirby cove
 Art in Am 72:67 Ja '84 (col)

HOGLUND, J. David

- Privacy and independence in housing for the elderly. col il
 plans Progres Arch 65:150-1 Ja '84

HOGUE, Alexandre, 1898-

- Unlovely subjects: four paintings from the Great Depression.
 D. A. Noverr. bibl Landscape 27 no2:40-1 '83
il: Mother Earth laid bare

HOHLFELDER, Robert L.

—See Roller, D. W. jt auth

—**and others**

- Sebastos: Herod's harbor at Caesarea Maritima. bibl il
 (with cor) por (p 131) plans diags Bibl Archaeol 46
 no3:133-43 Summ '83

HOHLWEIN, Ludwig

Reproductions

- [Untitled: Gartenstadt München] (ca 1919)
 Archit R 175:20 Mr '84 (col)

HOHMANN, Hasso

- Ein Rundbau auf Sifnos, Aspros Pargos. bibl il(pt col) plans
 diag Antike Welt 14 no4:27-38 '83

HÖHNE, Rolf

Reproductions

- Letter (A = Ara)
 Novum Gebrauchs 54 no7:8 '83 (col)
HOHULIN, Samuel E. See Parker, K. R. jt des
HOIT, Albert Gallatin, 1809-1856

Reproductions

- Portrait of Sir Brenton Halliburton (ca 1840)
 Nat Gal Can Bull 5:85 '81-82

HÖITSU (Sakai Tadamoto), 1761-1828

Reproductions

- Painting of plum blossom and Bizen jar
 Burl Mag 125:[back] 41 O '83 (col)

HOKUSAI (Katsushika Hokusai), 1760-1849

Reproductions

- Gathering horsetails (woodblock, ca 1830)
 Apollo ns 119:122 F '84
 Manga
 Art Bull 66:143 Mr '84
 Mount Fuji seen over ocean
 Apollo ns 119:123 F '84
 Ono no Komachi
 Arts Asia 13:118 S/O '83
 Sketch of Togonoura Bay at Elijiri on the Tokaido Road (ca
 1828-32)
 Art in Am 71:163 S '83
 South wind and clear sky
 Newark Mus Q 32 no2:3:57 ['81]
 Sunflowers
 Orient Art ns 29 no2:190 Summ '83
 Waterfall series [untitled]
 Arts Asia 13:118 S/O '83

HOKUSHŪ, Shunkōsai, fl. ca. 1810-1832

Reproductions

- De toneelspeler Nakamura Utaemon III in de rol van Yan-
 kanpei (1824)
 Bull Rijksmus 31 no4:273 '83

HOLABIRD & Root

- Physics Teaching Center: University of Chicago. col il plans
 diag Progres Arch 65:120-1 Ja '84
 Vaudeville palace stages a comeback [Saenger Theater, Pen-
 sacola, Florida] col il plan diag Archit Rec 171:92-5 Ag
 '83
 Western Electric Company, network software center, Lisle,
 Illinois. il(pt col) plans Domus no641:22-5 JI/Ag '83

HOLBEIN, Hans, the Elder, ca. 1460-1524

Reproductions

- Portrait of a man (ca 1515-20)
 Apollo ns 118:37 JI '83
 Portrait of a woman (ca 1515-20)
 Apollo ns 118:37 JI '83
 Szene aus der Flügelinnenseite des Kaisheimer Altars Die
 Anbetung der Könige (1502)
 Du no 12:44 '83 (col)

HOLBEIN, Hans, the Younger, 1497 or 8-1543

- Holbein and the court of Henry VIII [Queen's Gallery,
 Buckingham Palace, London; exhibit] J. J. L. Whiteley.
 Art Int 26:18-20 S/O '83
il: Unknown lady; George Brooke, 9th Baron Cobham;
 William Warham, Archbishop of Canterbury
 Protestant portraits [Victoria & Albert Museum, London;
 exhibit] E. Lucie-Smith. Art & Artists no204:14 S '83

Reproductions

- Ambassadors (1533)
 Apollo ns 119:342 My '84
 Anne of Cleves (1539)
 Artnews 82:177 N '83
 Deckelbecherentwurf mit abgeklatschter Hälfte (pen and
 ink)
 Z Kunstges 46 no3:288 '83
 Henry VIII (ca 1537)
 Apollo ns 118:7 JI '83 (col)
 Margaret Throckmorton, Mrs Robert Pemberton (ca 1536)
 Antiques 124:698 O '83
 Art & Artists no202:31 JI '83

HOLBEIN, Hans, the Younger, 1497 or 8-1543—Reproductions—Continued

Portrait de la femme de Hans Holbein avec ses enfants Katharina et Philippe (1528)

Oeil no339:2 O '83

[Untitled: Ioan. Frob.]

Design Q no 123:7

[Untitled: Jacob Meyer]

Connoisseur 214:24 Je '84

[Untitled: Jacob Meyer's wife]

Connoisseur 214:24 Je '84

Young Englishwoman (pen and ink and watercolor)

Apollo ns 118:523 D '83

Burl Mag 125:xv O '83

Attributed works

Thomas Cromwell

Apollo ns 118:38 JI '83

HOLBEK, Gert. See Jensen, H. jt des

HOLBORN, Mark, 1949-

Harmony and conflict in modern Japan [photographs] 8il por Aperture no93:29-30 Wint

HOLBROOK, Peter

Peter Holbrook. B. Whipple. por Am Artist 48:60-5+ Mr '84

il: Trinidad rocks; col: Silent city-111; Kauai—south coast-1; Poas (2)

HOLCEPL, Robert

Reproductions

[Untitled: priest]

Comm Arts 25:142 D '83 (col)

HOLCOMB, Grant

John Sloan and McSorley's wonderful saloon. bibl f il(with cov) por Am Art J 15 no2:4-20 Spr '83

HOLDEN, Andrew, d. 1982

Reproductions

[Untitled: spouted pots]

Ceramic R no83:22 S/O '83 (3)

HOLDEN, Donald

Harvey Dinnerstein. il Arts 58:4 O '83

HOLDEN, Hillary

Reproductions

[Untitled: textile design]

Design no418:49 O '83 (col)

HOLDEN, Robert

Specification [plants] il tab diags Arch J 179:69-81 My 30 '84

HOLDER & Mathias Partnership

Practice pictorial: Holder & Mathias fifteen years on, and still growing. S. Trombley. il RIBA J 90:4-5 S '83

HOLDERNESS, Grizelda

Reproductions

[Untitled: Hotel de dream]

Design no 424:23 Ap '84 (col)

HOLDING devices

Pipe clamps: six versatile tips. il diags Fine Wood no45:43 Mr/Ap '84

HOLEMAN, Pamela

Reproductions

[Untitled: three women with hats]

Artnews 82:44 D '83

HOLGATE, Edwin Headley, 1892-1977

Selection of books illustrated by Quebec artists between 1916 and 1946. J.-R. Ostiguy. bibl f il Nat Gal Can Bull no3:25-6 '79-80

HOLL, Elias, 1573-1646

Anmerkungen zum Werk des Elias Holl: Über den Entstehungsprozess von Architektur im frühen 17. Jahrhundert. B. Roeck. bibl f 8il Pantheon 41:221-34 JI/S '83

HOLL, Steven

Banca rotunda [Guardian Safe Depository, Fair Lawn, N.J.] P. Viladas. il(pt col) plan Progres Arch 64:100-3 S '83

Van Zandt residence [East Hampton, N.Y.] il plans diags Progres Arch 65:102-3 Ja '84

HOLLAND, Brad, 1944-

Reproductions

[Untitled: at the rendezvous of victory]

Comm Arts 25:89 JI/Ag '83 (col)

[Untitled: failure of coed sports]

Comm Arts 25:78 JI/Ag '83 (col)

[Untitled: Kissinger and Nixon in the White House] (acrylic charcoal)

Comm Arts 25:84-5 JI/Ag '83 (4, 1 col)

[Untitled: masochists' marathon]

Graphis 39:33 S/O '83

[Untitled: sleeping giant] (pen and ink)

Comm Arts 25:136 JI/Ag '83

[Untitled: suited men on peaks]

Design no421:58 Ja '84 (col)

[Untitled: why do fools fall in love]

Comm Arts 25:149 D '83 (col)

[Untitled: with enough shovels]

Comm Arts 25:63 JI/Ag '83 (col)

Comm Arts 25:147 D '83 (col)

[Untitled: world of Soviet psychiatry]

Comm Arts 25:59 JI/Ag '83 (col)

HOLLAND, HARRY, 1941-

Reproductions

À découvrir

Connaissance Arts no379:20 S '83

Corridor (ink)

Oeil no338:53 S '83

Fat city blues II

Connaissance Arts no383:55 Ja '84 (col)

Ganymede (1983)

Art & Artists no206:26 N '83

Life drawing (charcoal, 1983)

Art & Artists no206:26 N '83

Sauty fold (1982)

Graphic Des no90:70 Je '83 (col)

Strata variants (1982)

Graphic Des no90:70 Je '83 (col)

Two men (charcoal, 1982)

Art & Artists no206:25 N '83

HOLLAND, Juliet

[Elaine Starkman Gallery, New York; exhibit] J. Moss. il Arts 58:16 Ap '84

HOLLAND, Littleton, 1770-1847

Reproductions

Coffee and tea set (silver, ca 1803)

Antiques 125:259 Ja '84

Sugar basket (silver, ca 1805)

Antiques 125:260 Ja '84

HOLLAND, Luke, 1948-

Portfolio. il Brit J Photo 131:103-5 Ja 27 '84

HOLLAND, Margaret

Norwich silver. il(pt col) Antiques 125:1374-81 Je '84

HOLLAND, Sir Nathaniel Dance- See Dance, N.

HOLLAND, Nina

Reproductions

Pinwheels (1982)

Fiberarts 11:65 My/Je '84 (col)

HOLLAND, Tom, 1936-

Paper routes. R. Cohen. Artnews 82:84-5 O '83

HOLLANDA, Francisco de. See Francisco de Hollanda

HOLLANDER, Mathias

Reproductions

[Untitled: genetic forecast]

Comm Arts 25:99 JI/Ag '83 (col)

HOLLANDER, Richard. See Roberts, R. jt artist

HOLLAR, Wenzel, 1607-1677

Wenceslaus Hollar: prints and drawings from the collections of the National Gallery, Prague, and the British Museum, London [British Museum, London; exhibit] J. Wood. Pantheon 41:271-2 JI/S '83

il: Courtyard of the Royal Exchange, facing west; Mole

HOLLEGHA, Wolfgang, 1929-

Reproductions

Untitled [abstraction]

Kunstwerk 36:55 N '83

HOLLEIN, Hans, 1934-

Bijouterie Shullin II: Vienne, Autriche. il plan diags Arch d'Aujourd'hui no232:108-9 Ap '84

Colloquio con Hans Hollein. A. Mendini. por(cov) Domus no645:1 D '83

Frankfurt competition [Museum of Modern Art] P. Wilson. plans diags Archit R 175:40-4 F '84

Hollein's hilltop museum in West Germany wins Reynolds [Municipal Museum Abteiberg, Mönchengladbach] col il Architecture 73:30 My '84

Jewelry shop that is a sumptuous confection of rich ingredients. A. O. Dean. il(pt col) plan diag AIA J 72:108-9 Ag '83

Eine kleine castle [Ludwig Beck of Munich, New York, N.Y.] W. F. Wagner. col il plan Archit Rec 172:146-51 Mr '84

Museum of Modern Art, Frankfurt. il plans diags Progres Arch 64:94-5 Ag '83

Noch ein Museum: zum Wettbewerb des Museums für moderne Kunst in Frankfurt. U. Jehle. il plans diags Werk, Bauen + Wohnen 38:9-11 S '83

Projet de Musée d'art moderne à Francfort-sur-Le-Main. il plans diags Arch d'Aujourd'hui no228:xi-xii S '83

Städtisches Museum Abteiberg, Mönchengladbach, 1976-82. il(pt col) plans diags AD 53 no7/8:profile 110-20 '83

Türken-Sommer in Wien. H. Köcher. Du no 7:80 '83

il: Die Entsatzschlacht von 1683

Turks before Vienna [Künstlerhaus, Vienna] il(pt col) plans Domus no645:2-7 D '83

L'ultimo concorso IBA: I progetti dei liberi pensatori. P. Rumpf. il plans diags Casabella 48:30-3 Mr '84

HOLLEIN, Hans, 1934—Continued

Venti idee per il Lingotto [Fiat] M. Zardini and others. col
il diag Casabella 48:28 My '84

Reproductions

Disegno per vassoio

Abitare no221:8 Ja/F '84

Transformation (1963)

AD 53 no9/10:profile 10 '83

[Untitled: tea service] (silver)

Arch d'Aujourd'hui no230:100 D '83 (col)

Archit R 175:70 Mr '84 (2)

[Untitled: tea service] (silver)

Ind Des 31:67 Ja/F '84

HOLLENBERG, Jane. See Meeker, N. jt ceramist**HOLLENSTEIN, Roman**

Vaduz: le plus grand musée secret. col il Connaissance Arts
no387:91-8 My '84

HOLLERBACH, Serge**Reproductions**

Little Italy (1982)

Artnews 83:18 My '84 (col)

HOLLINGTON (Geoff) Associates. See Geoff Hollington Associates**HOLLINS, Timothy**

Cable in Britain: the first ten years. il diags Sight & Sound
53 no2:86-90 Spr '84

HOLLIS, Fred Nall. See Nall**HOLLOWAY, Memory**

Colonizing the landscape: Australian landscape painting.
bibl f il Apollo ns 118:245-51 S '83

HOLLOWAY, Thomas, 1748-1827**Reproductions**

Mary Queen of Scots reproved by Knox (engr after R.
Smirke, 1800)

Arts 58:97 Mr '84

HOLLYER, Frederick H., 1837-1933**Reproductions**

John Ruskin (ca 1894)

Art & Artists no203:12 Ag '83

HOLLYHEAD, Bush**Reproductions**

Music while you work

Design no422:21 F '84 (col)

HOLLYHOCK House (Los Angeles, Calif.)

Hollyhock House and the romance of Southern California.
N. Levine. bibl f il(pt col) plans diags Art in Am
71:150-65 S '83

HOLLYWOOD (Calif.)**Galleries and museums**

Easy viewing [video art gallery] M. Tuchman. col il Am
Film 8:70 S '83

HOLLYWOOD films. See Motion pictures—United States**HOLM MONSSEN, Leif. See Monssen, L. H.****HOLMAN-HUNT, William. See Hunt, W. H.****HOLMBÄCK, Torben****Reproductions**

Stelton-line support pour ruban adhésif

Arch d'Aujourd'hui no229:113 O '83

HOLMES, Andrew, 1947-**Reproductions**

Washing, Hong Kong

Arch J 177:73 Mr 9 '83

HOLMES, Elizabeth**Reproductions**

[Untitled: teapot]

Ceramic R no83:6 S/O '83

HOLMES, H. H. See Mudgett, Herman W.**HOLMES, Hendrik S.**

Robust form, reused space and details [St Mark's Methodist
Church, Brookline, Mass] C. Knight. col il plans diag
AIA J 72:76-7 O '83

HOLMES, John (Architect)

Dolls' houses [competition] il diags AD 53 no3/4:profile
68-9 '83

HOLMES, John (Illustrator)**Reproductions**

[Untitled: SKF steel]

Comm Arts 25:124 D '83 (3 col)

HOLMES, Lothrop T., 1824-1899**Reproductions**

Black-bellied plover (sculpt)

Antiques 124:723 O '83 (col)

HOLMES, William, fl. 1773-1799**Reproductions**

Fruit dish (silver and glass, 1799)

Archit Dig 40:184-5 O '83 (col)

Sweetmeat dish (silver and glass, 1799)

Archit Dig 40:184-5 O '83 (4 col)

HOLOCAUST, Jewish (1939-1945) in art

Proposal for a Holocaust memorial. S. R. Frey. col il por
plan Landscape Arch 74:52-5 Mr/Ap '84

Weaving the horror of the Holocaust. W. D. Townsend.
il(pt col) Shuttle Spin & Dye 15 no3:16-19 Summ '84

HOLOGRAPHY

Applied holography: a survey. G. Saxby. il Brit J Photo
130:806-9 Ag 5; 844-6 Ag 12; 868-9 Ag 19 '83

Holography: Fred Unterseher on dichromated gelatin holo-
grams. G. Saxby. bibl Brit J Photo 131:176-7 F 17 '84

Holography poised for breakthrough. H. Barrett. il Design
no417:7 S '83

Holography [RPS holography group] G. Saxby. Brit J
Photo 130:1269 D 2 '83

Holography workshop at the RPS. A. Bolt. Brit J Photo
130:773+ JI 22 '83

Research: holographic motion picture systems. R. Yonck.
bibl il diags Am Cinema 65:75-6+ Mr '84

Exhibitions

Light dimensions at the RPS [Royal Photographic Society,
Bath] G. Saxby. il Brit J Photo 130:705-8 JI 8 '83

HOLSAPPLE, Kurt**Reproductions**

Twelve-legged library table (maple)

Fine Wood no45:112 Mr/Ap '84

HOLSCHER, Knud**Reproductions**

[Untitled: salad servers] (stainless steel, 1975)

Ind Des 30:19 N/D '83

HÖLSCHER, Tonio

Actium and Salamis. bibl f il Jahr Deutsch Archäol Inst
99:187-214 '84

HOLST, Maren

Zur Ideen-und Baugeschichte des Dôme des Invalides in
Paris. bibl f il Architectura 13 no 1:41-56 '83

HOLST, Theodor Matthias von. See Holst, T. M.**HOLSTEIN, Pieter****Reproductions**

Getting rid of fallout (etch, 1969)

Artweek 14:3 S 17 '83

HOLT, Craig

Star is reborn: reconstructing the original version. il Am
Cinema 65:38-40+ F '84

HOLT, Eric**Reproductions**

PIJ 82

Apollo ns 119:[front] 42 Ja '84

HOLT, Martha (Martha A.)

[Pittsburgh Center for the Arts, Pa; exhibit] Ceramics M
31:64 D '83

il: Double-cross

HOLT, Nancy

[John Weber Gallery, New York; exhibit] Arts 58:36 Mr
'84

il: Hot water heat

[John Weber Gallery, New York; exhibit] Ceramics M
32:61 F '84

il: Catch basin

Reproductions

Rock rings

Des Arts Educ 85:12 S/O '83

Sole source (steel pipes, water, 1983)

Artforum 22:26 Ja '84

HOLT, R. Royaards-ten. See Royaards-ten Holt, R.**HOLT, Steven**

Editor's note: from Noh-existence to co-existence [Japanese
design] Ind Des 31:11 Ja/F '84

Images of the world: Eiko meets West. il(pt col) pors Ind
Des 31:46-51 Ja/F '84

HOLTHE TOT ECHTEN, G. Sophia van

L'envoi de jeunes artistes Néerlandais à Paris pendant le
règne de Louis Napoléon Bonaparte, Roi de Hollande,
1806-1810. bibl f il por Gaz Beaux Arts ser6 v 103:57-70
F '84

HOLTON, Gerald

Producing a coherent world image. il por Des Arts Educ
85:14-17 N/D '83

HOLTZER, Marilyn Emerson

Double-faced, double-woven, three-harness. col il diags
Shuttle Spin & Dye 14 no4:46-50 Fall '83

HOLWECK, Oskar, 1924-**Reproductions**

Livres sans impressions

Fiberarts 11:82 Mr/Ap '84

HOLY Ark. See Ark of the covenant**HOLY BEAR, Rhonda****Reproductions**

[Untitled: man, woman and papoose]

Am Indian Art Mag 8 no4:34 Aut '83 (col)

HOLY CROSS Church (Pershore, England)

Tewkesbury et Pershore. A. Prache. Bull Mon 141 no3:306-7 '83

HOLY Roman Empire

Arabische Inschriften auf den Krönungsgewändern des Heiligen Römischen Reiches. T. A. Samman. bibl f il Jahr Kunsthist Samm Wien 78:7-34 '82

HOLZBAUER, Wilhelm, 1930-

Subway system that is part sleekly new and part sensitive renewal [Vienna, Austria] A. O. Dean. col il AIA J 72: 94-101 Ag '83

Sumptuous, variegated house for collectors of Art Nouveau objects. A. O. Dean. col il AIA J 72:102-5 Ag '83

HÖLZEL, Adolf, 1853-1934

[Mittelrheinisches Landesmuseum, Mainz; Ausstellung] S. Armbruster. Kunstwerk 36:73-4 N '83

HOLZER, Harold, and others

Francis Bicknell Carpenter, 1830-1900: painter of Abraham Lincoln and his circle. bibl f il pors Am Art J 16 no2:66-89 Spr '84

HOLZER, Jenny, 1950-

Art and social change, U.S.A.: an exhibition journal [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] T. Gouma-Peterson. bibl f Art J 43 no4:404-5+ Wint '83

il: Plaque

[Barbara Gladstone Gallery, New York; exhibit] Artforum 22:76 F '84

[Barbara Gladstone, Gallery, New York; exhibit] Arts 58:56 Ja '84

[Barbara Gladstone Gallery, New York; exhibit] L. Zelevansky. Artnews 83:152 Ja '84

il: Living series: more than once

Bugs in the system [street art multiples] A. Schwartzman. PCN 15:9-11 Mr/Ap '84

il: Infammatory essay

Multiples & objects & artists' books. PCN 14:106 JI/Ag '83

Recent artists' books, or, how to invest \$100 in artists' books published since 1980. N. Princenthal. PCN 15:55 My/Je '84

—and Lady Pink

Reproductions

Honey, tell me. . . (1983)

Artforum 22:62 F '84

HOLZMAN, Sandra

Sandra Holzman: marbled fabrics. J. Piucci. il Fiberarts 10:21 S/O '83

HOMANN, Klaus, 1945-, and Scarpa, Ludovica

Martin Wagner, the trades union movement and housing construction in Berlin in the first half of the nineteen twenties. il tabs diags AD 53 no 11/12:profile 58-61 '84

HOMAR, Lorenzo**Reproductions**

[Untitled: 8th Pan-American Games]

Print 38:51 Mr/Ap '84 (2, 1 col)

HOME

From house to house. R. Rinaldi. col il por Domus no648:40-5 Mr '84

Reflections on home-psych. il Int Des 55:216-17 Mr '84

HOME furnishings. See Interior furnishings**HOME loan associations. See Building and loan associations****HOMER, Winslow, 1836-1910**

New England [papers] R. F. Brown. Archives Am Art J 23 no4:36 '83

Reproductions

Carnival (1877)

Am Artist 47:63 D '83

Daughter of the coast guard (watercolor, 1881)

Apollo ns 118:84 JI '83

Eight bells (etch, 1887)

Art in Am 72:215 Ap '84

Artnews 83:50 Ap '84

Flower garden and bungalow, Bermuda (watercolor, 1889)

Antiques 125:905 Ap '84 (col)

Fodder (watercolor, 1887)

Antiques 125:943 My '84 (col)

Gallows Island, Bermuda (watercolor, 1899-1901)

Apollo ns 118:84 JI '83

Home, sweet home (ca 1863)

Antiques 125:739 Ap '84 (col)

On the bluff at Long Branch, at the bathing hour (1879)

19c 8 no 1/2:18 '82

La pointe de l'ouest à Prout'sneck (1900)

R du Louvre 34 no2:156 '84

Le signal de détresse (1892-96)

Connaissance Arts no 379:64-5 S '83 (col)

Sunset fires (watercolor, 1880)

Antiques 124 :991 N '83 (col)

Swing (watercolor, ca 1879)

Antiques 125:20 Ja '84 (col)

Waiting for calls on New-Year's Day (1869)

19c 8 no3/4:149 '82

HOMES, Robert**Reproductions**

Prayer flags (photo)

Brit J Photo 130:cov D 30 '83

HOMES, Institutional

See also

Aged—Housing

HOMMA, Kazufumi**Reproductions**

Untitled [running silhouette] (1983)

Artforum 22:11 Mr '84 (col)

Untitled [silhouette] (1983)

Art in Am 72:64 Mr '84

HOMOKY, Nicholas, 1950-

[Oxford Gallery, England; exhibit] il Ceramics M 31:61 D '83

Reproductions

Coffee pot

Ceramic R no83:14 S/O '83

Tea bowl no 2

Archit R 172:76 JI '82

Teapot (porcelain, 1983)

Apollo ns 118:267 S '83

[Untitled: cup] (porcelain)

Crafts no67:53 Mr/Ap '84 (3)

HOMOSEXUALITY in art. See Erotic art**HOMOSEXUALITY in motion pictures. See Sex in motion pictures****HOMPSON, Davi Det, 1939-**

Recent artists' books, or how to invest \$100 in artists' books published since 1980. N. Princenthal. PCN 15:54 My/Je '84

HON'AMI, Kōetsu. See Kōetsu**HONDA, K.****Reproductions**

Milk (mezzotint)

Print R no 17:81 '83]

HONDECOETER, Gillis Claeszda de, ca. 1570-1638**Reproductions**

Cows in a landscape

Apollo ns 118:265 S '83

HONDECOETER, Melchior de, 1636-1695**Reproductions**

Geese, ducks and a hoopoe by a lake

Connoisseur 213:59 N '83 (col)

HONDELATTE, Jacques, 1942-

France inconnue [maison exemplaire] il Arch d'Aujourd'hui no229:85+ O '83

HONE, Nathaniel, 1718-1784**Reproductions**

George Douglas, later sixteenth Earl of Morton, and his brother, Hamilton Douglas Halyburton (1769)

Burl Mag 125:712 N '83

HONG KONG

See also subhead Hong Kong under the following headings

Art

Collectors and collecting

Houses

Motion pictures

Art trade

Editorial [Hong Kong art trade] T. Nguyet. il(pt col) por Arts Asia 14:4+ Ja/F '84

Hong Kong reports. Arts Asia 13:120-7 S/O '83

City planning

Building a bright future [Hongkong and Shanghai Bank HQ] il Arch J 179:28 Ja 18 '84

Chinese takeaway. S. Williams. il plans Arch J 179:36-8 Ja 18 '84

Designs and projects

At the peak of optimism [Hong Kong Peak] il(pt col) plan diags Domus no642:2-9 S '83

Bebauung des Peak in Hongkong. il plan diags Archithese 13:15-17 S/O '83

—Sotheby Parke Bernet. See Sotheby Parke Bernet (Hong Kong)

HONIG, Ethelyn

[55 Mercer Gallery, New York; exhibit] R. Cohen. Artnews 82:207-8 N '83

HONNECOURT, Villard de. See Villard, de Honnecourt**HONOUR, Hugh**

Benjamin West's Indian family. bibl f il Burl Mag 125:726+ D '83

HONTHORST, Gerrit van, 1590-1656**Reproductions**

Frederik, King of Bohemia (1633)

Burl Mag 125:666 N '83

HONTHORST, Gerrit van, 1590-1656—Reproductions—Continued

- Lady and her maid by candlelight
Burl Mag 125:xxii S '83
- Liberation of St Peter
Burl Mag 126:318 My '84
- Merry drinker
Art & Artists no210:6 Mr '84 (det)
- Palatinate children (1631)
Burl Mag 125:666, 667 N '83 (2 det)
- Prince Rupert of the Palatinate (ca 1634)
Burl Mag 125:666 N '83
- Young pipesmoker
Apollo ns 118:[front] 52 O '83
- Influence*
- Musical party (by R. van Voerst)
Burl Mag 126:xviii Ap '84

HONTHORST, Willem van, 1594-1666 Reproductions

- Willem II
Bull Rijksmus 32 no2:80 '84

HONYOUTI, Ron**Reproductions**

- [Untitled: Kachina doll]
Am Indian Art Mag 8 no4:14 Aut '83 (col)

HOOCH, Pieter de, 1629-after 1683**Reproductions**

- Dutch courtyard (ca 1658-60)
Phila Mus Bull 80 no341:12 Wint '84
- Mother's duty (ca 1658-60)
Phila Mus Bull 80 no341:16 Wint '84

HOOD, John Bell, 1831-1879

- Late General Hood's family. K. Collins. bibl f por Hist Photo 8:99-102 Ap/Je '84

HOOD, Raymond Matthewson, 1881-1934

- [City of towers: Whitney Museum of American Art, Philip Morris branch, New York; exhibit] D. D. Boles. Progres Arch 65:21 Mr '84
- il:* Manhattan 1950

- Raymond Hood: city of towers [Whitney Museum of American Art, Midtown at Philip Morris, New York; exhibit] T. A. Marder. bibl f Arts 58:100-3 Ap '84

- il:* Chicago Tribune Building (2); American Radiator Building; Project: Manhattan 1950; Proposal for Manhattan

Reproductions

- Table (1931)
Progres Arch 65:28 Ja '84

HOOGLAND, William, ca. 1795-1832**Reproductions**

- Title page of Selleck Osborn's Poems (engr after A. Dickinson, 1823)
Antiques 124:1006 N '83

HOOGT, Madelyn van der. See Van der Hoogt, M.**HOOKE, Sir William Jackson, 1785-1865**

- New museum. E. P. Alexander. bibl f por Mus News 62:50 O '83

HOOPER, Curtis

- Sah Christus wirklich so aus? il Du no4:92 '84

HOOPER, Helen

- Greening of the grassroots: lobbying for museums. il Mus News 62:36-40 Ap '84

HOOPER-GREENHILL, Eilean

- Some basic principles and issues relating to museum education. bibl Mus J 83:127-30 S/D '83

HOOVER, Christian L., 1835-1918

- Ontario fraktur. M. S. Bird. Antiques 124:541-2 S '83
- il:* Title page of a copybook; Birth record for Anna Hoover

HOOVER, Clara

- Inside Film Comment. C. Froehlich. il(pt col) Film Comment 20:34-5 Ja/F '84

HOOVER, Michael**Reproductions**

- [Untitled: 3 inmates, Oklahoma State Penitentiary]
Artnews 83:141 Mr '84

HOOVER Berg Desmond

- High style, low style: Douglas County Administration Building, Castle Rock, Colo. T. Fisher. il(pt col) plans diag Progres Arch 64:96-100 O '83

- Light of the World Catholic Church [Littleton, Colo] col il plans diags Progres Arch 65:96-8 Ja '84

HOPE, Alexander James Beresford Beresford-. See Beresford-Hope, A. J. B.**HOPE, Di**

- Architectural Design project awards 1983. diag AD 53 no5/6: 26 '83

HOPE, James (Landscape architect)

- James Hope. L. Fricker. il por diags Arch J 179[178]:40-7 D 21/28 '83

HOPE, Polly**Reproductions**

- Hot summer of 83 (1983)
Art & Artists no206:19 N '83

HOPE, Samuel

- What counts is the individual. il por Des Arts Educ 85:45-7 N/D '83

HOPE, Terje**Reproductions**

- [Untitled: chair]
Art & Artists no209:9 F '84

HOPE, Thomas, 1769 or 70-1831, Collection

- Amateurs and scholars [Britain, keen on ancient art in the late 18th century and early 19th century] bibl f por Apollo ns 119:326-7 My '84

Reproductions

- Influence*
- Bibliothèque (mahogany, ebony, end of 18th cent)
Connaissance Arts no381:27 N '83
- Wall light (wood, 1807)
Apollo ns 118:188 Ag '83

HOPF, Claudia

- Claudia Hopf: drawing with scissors. C. Timmons. Fiberarts 11:99 Mr/Ap '84

- col il:* Aesop and his fabled friends

HOPKINS, Christopher, and Brown, Rick**Reproductions**

- [Untitled: Nike shoes]
Comm Arts 25:119 J1/Ag '83 (2 col)

HOPKINS (James C.) Associates. See James C. Hopkins Associates**HOPKINS, Michael John**

- Hopkins at Cambridge [Schlumberger Cambridge Research Limited] B. Haward. col il(with cov) plans diags Arch J 179:40-7 F 1 '84

- Hopkins steps in to save Patera building system. H. Pearman. il Arch J 178:40 N 9 '83

HOPKINS, Tom

- [Galerie Anne Doran, Ottawa; exhibit] A. Marcus. Artmagazine 15 no65:31-2 Fall '83

- il:* Emergence

HOPKINSON, John**Reproductions**

- Docker in a dockside bar (ink on paper, 1983)
Apollo ns 119:[front] 72 My '84

HOPKINSON, Joseph, 1770-1842

- American discourses: a survey of lectures and writings on American art, 1770-1858. W. H. Gerds. bibl Am Art J 15 no3:67-8 Summ '83

HOPPÉ, Emil Otto, 1878-1972**Reproductions**

- [Body electric: untitled]
Creat Camera no229:1214 Ja '84

HOPPER, Edward, 1882-1967

- Edward Hopper tra realismo e metafisica. G. Pellegrini. bibl f Boll Arte 67:145-58 Ap/Je '82

- il:* Il teatro circle; Avvicinandosi ad una città; Due puritani; Casa all'imbrunire; Agosto nella città; Alba in Pennsylvania; Interno a New York; Stanza a Brooklyn; Prima fila; Massa d'Alberi ad Eastham

Reproductions

- Cape Ann granite (1928)
Antiques 125:968 My '84 (col)
- East side interior (1922)
Art in Am Ann 71:155 Ag '83
- Evening wind (etch, 1921)
Apollo ns 118:260 S '83
- Hotel room (1931)
Apollo ns 118:[front] 48, 91 J1 '83 (2 col)
- House at Provincetown (watercolor, 1930)
Arts 58:92 Ap '84
- Mouth of the Pamet River (watercolor, ca 1937)
Antiques 125:33 Ja '84 (col)
- New York movie (1939)
Art J 43:222 Fall '83
- Night shadows (etch)
Artnews 83:161 Ap '84
- R I Sch Des Bull [Museum Notes] 70:37 '83
- Self-portrait (ca 1903)
Apollo ns 118:88 J1 '83
- Seven A.M. (1948)
Domus no648:79 Mr '84 (col)
- [Untitled: Gloucester] (watercolor, 1924)
Antiques 125:1256 Je '84 (col)

HOPPER, Pegge, 1935-**Reproductions**

- Hawaiian woman in pink
Connoisseur 214:35 Ja '84 (col)

HOPPER, Robin, 1939-

[Association of San Francisco Potters; workshop] S. Johnstone. *por Ceramic M* 31:85-6 S '83
[Crafts Gallery, Toronto; exhibit] S. Eckenwalder. *il Ceramics M* 32:69+ Ap '84

HOPNER, John, 1758-1810**Reproductions**

Young girl with fruit
Antiques 124:1101 D '83 (col)

HOPPS, Nellie, 1856-1956**Reproductions**

Interior of my studio (ca 1883)
Antiques 124:1041 N '83

HORBAN**Reproductions**

Mlle Le Brun se regardant dans un miroir (engr after M. L. E. Vigée-Lebrun)
Gaz Beaux Arts ser6 v 102:125 O '83

HORD, Donal, 1902-1966

San Diego dedication [sculpture by Donal Hord] *Sculp R* 32 no4:7 Wint '83-84
il: Morning

HORE-RUTHVEN, Alexander Patric Greysteil, Earl of Gowrie. See Gowrie, A. P. G. H.-R.**HOREAU, Hector, 1801-1872****Reproductions**

Proyecto de Mercado para Madrid
Archivo Esp Arte 55:65 Ja/Mr '82
[Untitled: project for the Universal Exhibition of Arts and Industry] (1869)
Archit R 175:18 Mr '84

HORENBOUT, Lucas, d. 1544

Protestant portraits [Victoria & Albert Museum, London; exhibit] E. Lucie-Smith. *Art & Artists* no204:13 S '83

Reproductions

Catherine of Aragon
Burl Mag 125:622 O '83

HORIE, C. Velson. See Garner, R. jt auth**HÖRL, Christoph****Reproductions**

Gemeindewohnbau Weimarerstrasse 8-10
AD 53 no9/10:profile 60 '83

HORN, Dirck de, 1626-after 1680**Reproductions**

Still life [High Museum of Art, Atlanta]
Art in Am Ann 71:100 Ag '83

HORN, Hendrik J.

Sack of Tunis by Jan Cornelisz Vermeyen: a section of a preliminary drawing for his Conquest of Tunis series. *bibl f il Bull Rijksmus* 32 no 1:17-24 '84

HORN, Milton, 1906-

Cover story [bronze sculpture removed from a parking garage] *Sculp R* 33 no 1:5 Spr '84
il(cov): Chicago rises again

Reproductions

Hymn to water (bronze)
Sculp R 32 no4:12 Wint '83-84

HORN, Rebecca, 1944-

Directions in German sculpture [San Francisco Museum of Modern Art; exhibit] C. Miedzinski. *Artweek* 15:5 Ja 7 '84

[Kunsthhaus, Zurich; exhibit] M. Wechsler. *Artforum* 22:89-90 N '83

il: Hängender Fächer

[Serpentine Gallery, London; exhibit] J. Burr. *Apollo* ns 119:65 Ja '84

il: Peacock machine; Mechanical body fan

HORN, Roni, 1956?-

[Kunstraum München, Glyptothek, and Kunstforum, Munich; exhibit] I. Rein. *Artforum* 22:90 F '84
il: Black to see

Reproductions

Cobbled lead(s) [Glyptothek Munich] (1983)
Artforum 22:33 Ja '84 (col)

HORN, Walter, 1908-. See Charles, F. W. B. jt auth**HORNALL (John) Design Works. See John Hornall Design Works****HORNB, Andrew****Reproductions**

[Untitled: frog teapot]
Ceramic R no83:5 S/O '83

HORNE, Lena, 1917-

Star equality [Black actresses in Hollywood, films of the 1930s and 1940s] S. Bourne. *Films & Filming* no351:33-4 D '83

HORNE, Trevor, 1951-

[Durham School of Oriental Studies] plans diags *Arch J* 177:58-61 Ap 13 '83
Oriental Museum, Durham. E. Cullinan. plans diags *Archit R* 175:62-5 F '84

HORNEL, Edward Atkinson, 1864-1933**Reproductions**

Three little maids (1921)
Connoisseur 214:35 Ap '84 (col)

HORNER, Harry, 1911-

Harry Horner's design program for The Heiress. N. Gambill. *bibl f il plan Art J* 43 no3:223-30 Fall '83

HORNER, James

Film music: Brainstorm; Gorky Park. *Films & Filming* no[355]:25-6 Ap '84

Sound track [Brainstorm] *Films in R* 35:49 Ja '84

HORNICK, Erasmus, d. 1583**Reproductions**

Designs for vessels (engr)
Jahr Kunsthist Samm Wein 78:173 '82

HORNIMAN Museum and Library (London, England)

Coracles 83 project at the Horniman Museum. K. Nicklin. *bibl il Mus J* 83:234-6 Mr '84

Report on the video presentation of Coracles 83. H. Spencer. *il Mus J* 83:237-8 Mr '84

HOROSCOPE. See Astrology**HOROWITZ, Ted****Reproductions**

[Untitled: adventures in dining]
Comm Arts 25:99 JI/Ag '83 (col)

HORRELL, Deborah

Clay art in industry [Kohler Arts/Industry Program, Wis] *il pors Ceramics M* 31:48-9 N '83

HORROR films. See Motion pictures—Horror films**HORSE armor. See Arms and armor****HORSE racing. See Sports****HORSE racing in art. See Sports in art****HORSE trappings. See Harness****HORSEMANSHIP**

Against the odds [riding centre for the disabled, Lawrence Weston near Bristol] M. Fleetwood. *il(with col cov) plans diag Arch J* 177:40-50 My 11 '83

HORSEMEN. See Equestrian figures**HORSES**

Early domestication of the horse in North China. S. J. Olsen. *bibl col il por(p 15) map Archaeology* 37:62-3+ Ja/F '84

Me and Maud [summer farmhand's horse] E. Park. *il Hist Pres* 36:68 Je '84

HORSES of San Marco. See San Marco (Cathedral : Venice, Italy)**HORSFALL, Nicholas**

Tabulae Iliacae in the Collection Froehner, Paris. *bibl f il J Hell Stud* 103:144-7 '83

HORSFIELD, Craigie. See Goto, J. jt auth**HORST, Horst P., 1906-****Reproductions**

Barbara Hutton (photo)
Du no9:24 '83

HORTICULTURE

See also

Greenhouses

HORVATH, Janos

Where beauty is an ugly word [Musée des Arts et Traditions Populaires, Paris] *il Art & Artists* no208:27-9 Ja '84

HORWITT, Will, 1934-

[Vanderwoude Tananbaum Gallery, New York; exhibit] *Arts* 58:42 S '83

il: Drawing in thirty-eight parts

HORWITZ, Jamie

1984 [the threat technology poses to security] *il Film Comment* 20:25-8 Ja/F '84

HOSHINO, Marvin. See Hellman, R. jt auth**HOSODA, Eiri. See Eiri (Rekisentei)****HOSOE, Eikoh, 1933-**

[Light Gallery, New York; exhibit] L. Zelevansky. *Artnews* 82:204 N '83

il: Embrace #60

Rencontre in Arles: Eikoh Hosoe. A. Gnugnoli. *il por Brit J Photo* 917-18+ S 2 '83

HOSOYA, Gan, 1935-**Reproductions**

[Untitled: Project 7000]
Növum Gebrauchs 54 no 12:20-1 '83 (col)

HOSPITALS, clinics, etc.

See also

Medical buildings and offices

Competitions, awards, etc.

Der Umgang mit einem architektonischen Denkmal: Zum Wettbewerb für die Erweiterung des Spitals in St. Imier. B. Jenni and M. Steinmann. *il plan Archithese* 13:64 JI/Ag '83

HOSPITALS, clinics, etc.—Continued**Design and projects**

Clinique Nishina [Kyoto] il plans diags Arch d'Ajourn'hui no231:86-9 F '84

Erfahrungen mit der Modellsimulation: zum endoskopischen Verfahren. J. Joedicke and W. Mayer. il diag Werk, Bauen + Wohnen 38:40-3 N '83

Furniture, equipment, etc.

Health on the line. R. R. Janjigian. il Interiors 144[143]:18-20+ Ag '83

Technics: accommodating new medical technology. T. Fisher. il(pt col) plans diags Progres Arch 64:108-14 O '83

Austria

Magnificent obsession [Neuropsychiatric Institute, Vienna] S. Doubilet. il(pt col with cov) plan diag Progres Arch 65:60-3 Mr '84

Canada

Humanized high tech—at what cost [Walter C. Mackenzie Health Sciences Centre, Edmonton, Alta] P. Hemingway; E. H. Zeidler. il(pt col) plans diags Can Arch 29:12-18 F '84

Soaring atria bring sunlight and space into a high-tech hospital [MacKenzie Hospital, University of Alberta] L. Whiteson. col il(with cov) plan diag AIA J 72:124-7 Ag '83

Germany

Ospitali filigrane scientifiche [Università Libera e del Politecnico, Berlin] il plans Architettura 30:44-5 Ja '84

Great Britain

Special treatment [private clinics] L. Hellman. il plans Arch J 179:32-5 F 29 '84

Japan

Hospital in Kanuma. il plans diag JA 59:55-8 Ap '84

Seaside lodge for the Shimonoseki Hospital. il plans diag JA 58:37-43 Ag '83

Switzerland

Regionalspital Sitten. il plans tabs diag Werk, Bauen + Wohnen 39:Werk-Material 08.04 Ja/F '84

United States

Magnetic resonance imaging facility [Cleveland, Ohio] il(pt col) plan diags Progres Arch 65:122-3 Ja '84

Solving reverse energy problems [hospital in Bethel, Alaska] A. O. Dean. col il(with cov) plans diags Architecture 73:76-9 Ja '84

HOTCHKISS, Almerin, d. 1896

American cemetery as picturesque landscape: Bellefontaine Cemetery, St Louis. M. J. Darnall. bibl f il plans Winterthur Port 18 no4:249-69 Wint '83

HOTELS and motels*See also*

Congresses and conventions—Buildings, facilities, etc.
Lodges (Architecture)
Resorts

Conservation and restoration

Natchez Eola Hotel restoration, Natchez, Mississippi. H. L. Smith. col il plans diags Archit Rec 172:132-7 Ja '84

Restoring romance: the Waldorf-Astoria's ballroom [New York] J. G. Tucker. col il por(p183) Int Des 55:280-3 Ja '84

Furniture, equipment, etc.

Playing safe away from home. J. Manser. il(pt col) Design no418:73-5 O '83

What's inn at New York City hotel show [schedule and product preview] R. Janjigian. il Interiors 143:28+ O '83

Interior design

Hotel design [5 article anthology] col il pors plans Int Des 55:220-39 Ja '84

Remodeling

Grand hotel: the restoration of an Art Deco masterpiece [Netherland Plaza Hotel, Cincinnati] J. Merkel. col il Connoisseur 214:67-71 Je '84

Austria*See also*

Linz (Austria)—Hotels, restaurants, etc.
China

See also

Peking (China)—Hotels, restaurants, etc.
Finland

See also

Inha (Finland)—Hotels, restaurants, etc.
France

See also

Paris (France)—Hotels, restaurants, etc.
Germany

See also

Mergentheim (Germany)—Hotels, restaurants, etc.
Great Britain

See also

London (England)—Hotels, restaurants, etc.

Israel*See also*

Jerusalem (Israel)—Hotels, restaurants, etc.
Tel-Aviv (Israel)—Hotels, restaurants, etc.

Italy*See also*

Milan (Italy)—Hotels, restaurants, etc.
Un complesso alberghiero nella campagna urbanizzata: il tipo insediativo. il plans diags Casabella 47:30-1 D '83
Seaside housing [Marina di Massa] il plan diag Domus no648:22-3 Mr '84

Japan*See also*

Tokyo (Japan)—Hotels, restaurants, etc.
Un hôtel particulier Art Déco s'ouvre au public. A. Okabe. il(pt col) plan Oeil no342-343:52-7 Ja/F '84

Mexico

Terraced seaside hotel meant to be a strong presence in its setting [Ixtapa Camino Real] L. Noelle. col il AIA J 72:180-1 Ag '83

Soviet Union*See also*

Moscow (Soviet Union)—Hotels, restaurants, etc.

Switzerland

Feriensiedlung in Scuol. il plans Werk, Bauen + Wohnen 38:[insert section II] 1-4 S '83

Tunisia

Residence Andalous, Sousse, Tunisia. col il diag Archit Rec 171:76-9 S-II '83

United States

See also subhead Hotels, restaurants, etc. under the following headings

Boston (Mass.)
Boulder (Colo.)
Carmel (Calif.)
Chicago (Ill.)
Cincinnati (Ohio)
Dallas (Tex.)
Houston (Tex.)
Little Rock (Ark.)
Los Angeles (Calif.)
Miami (Fla.)
New Orleans (La.)
New York (N.Y.)
Seattle (Wash.)

Bed and breakfasting on the West Coast. P. van Benthuyzen. il Hist Pres 36:56-7 Ap '84

Hotels and restaurants [6 article anthology] il(pt col) plan diag Interiors 143:9-10, 14, 28+, 74+, 91-5, 150 O '83

Victorian resorts and hotels [12 article anthology] ed by R. G. Wilson. Bibl f il plan 19c 8 no 1/2:9-127 '82

HOTHOUSES. See Greenhouses**HOTSON, Norman**

Creating & maintaining a reputation. A. Clarke. por Can Arch 28:17+ Ag '83

HOTSON (Norman) Architects. See Norman Hotson Architects**HOTZ, Theo**

Wellblech: Eine Lokomotivenremise von Theo Hotz, Mitarbeiter Franz Romero, Zurich. F. Romero. il plan diags Archithese 13:33-8 Jl/Ag '83

HOUASSE, Michel-Ange, 1680-1730

[Museo Municipal, Madrid; exposición] E. A. Anglés. Archivo Esp Arte 55:270 Ap/Je '82
il: Sacrificio de Baco

HOUBRAKEN, Arnold, 1660-1719**Reproductions**

Het lijk van Lucretia wordt door Rome gevoerd
Nederlands Kunsthist Jaar 33:10 '83

HOUCK, John**Reproductions**

Embarkation (mixed media)
Art in Am Ann 71:30 Ag '83 (col)

HOUFFE, Eric Alfred Scholefield**Reproductions**

Little Park Hospital, Amptill (drwg, 1902)
Archaeol J 139:37 '82

HOUFFE, Simon

Amptill and its architectural associations. bibl il Archaeol J 139:36-8 '82

David Croal Thomson: Whistler's aid-de-camp. bibl f il por Apollo ns 119:112-19 F '84

HOUFF, James Allen

Artrain catalogue. il Ind Des 30:98 S/O '83

HOUGHAN, Solomon, fl. 1786-1818**Reproductions**

Tankard (silver, 1809-10)
Antiques 124:1195 D '83

HOULTON, John, fl. ca. 1794-1804**Reproductions**

- Membership certificate for the Charitable Marine Society of Baltimore (engr after F. Kemmelmeier, 1796)
Antiques 125:287 Ja '84

HOURS, Books of

- Au fil des heures [Très Riches Heures de Jean de Berry] col il Connaissance Arts no384:82-3 F '84
Book of hours of Queen Isabel la Catolica. A. Chatelet. Bull Mon 141 no 1:90-1 '83
Jean Pucelle and Giovanni Pisano. S. H. Ferber. bibl il Art Bull 66:65-72 Mr '84
Libro de horas de William Hastings. J. Hidalgo Ogayar. bibl f il Goya no 177:127-31 N/D '83
Looking at art: Jean Fouquet's King David in prayer. J. Plummer. col il Artnews 83:98-9 F '84
Quelques additions a l'œuvre de Nicholas Hilliard. D. Bentley-Cranch. bibl f il Gaz Beaux Arts ser6 v 102:129-33 O '83
Les Très Riches Heures. R. Cazelles. il(pt col with cov) Du no4:36-55 '84

HOUSE, Harlan

- Wood-fired porcelain. il pors Ceramics M 32:23-5 F '84

HOUSE, John

- Seeing Manet whole. col il Art in Am 71:178-87 N '83

HOUSE, Suda

- Five thoughtful photographers [BC Space Gallery, Laguna Beach, Calif; exhibit] C. Nicholson. il Artweek 15:12 Mr 3 '84

HOUSE fittings. See Building fittings**HOUSE of the Seven Gables (Salem, Mass.)**

- House of the Seven Gables; Hawthorne's memorial. E. M. Stevenson. col il(with cov) Antiques 125:666-72 Mr '84

HOUSE of the Vettii (Pompeii, Italy)

- Zum Bildprogramm der Räume N und P in der Casa dei Vettii. T. Wirth. bibl f il plan tab Deutsch Archäol Inst Röm Mitt 90 fasc2:449-55 '83

HOUSE style. See Corporate identity**HOUSEBOATS**

- Two men in a boat [Paris] J. Dupont. il Connoisseur 214:48-9 Ap '84

HOUSEBOOK Master. See Master of the Hausbuch**HOUSEHOLD appliances***See also***Washing machines**

- Air heater, washing machine. il Abitare no221:[front] 112 Ja/F '84
Attrezzature per la cucina. il(pt col) diag Abitare no225:[front] 97-119 Je '84
Better old than new [four designers analyse and comment on four products] il Design no425:48-50, 52 My '84
Espresso madness. M. Trewby. il Design no420:42-7 D '83
Household equipment. il(pt col) diag Abitare no218:[front] 136-9 O '83
Oggetti decorativi. il(pt col) diags Abitare no220:1-11 D '83
Technology and versatility [Indesit] il Domus no642:[front] 143] S '83
Useful gadgetry around the house. il(pt col) Abitare no220:[front] 56-64 D '83

HOUSEHOLD furnishings. See Interior furnishings**HOUSEHOLD linens**

- Household linen. col il plans Abitare no224:48-57 My '84

HOUSEHOLD utensils. See Kitchen utensils**HOUSER, Allan (Allan C.), 1914 or 15-****Reproductions**

- Beauty of the dance (marble, 1983)
Artnews 83:126 Mr '84
New gossip (bronze, 1983)
Artnews 83:30 F '84
Artnews 83:50 Ja '84
Pueblo family (steel, 1983)
Artnews 83:126 Mr '84
Thinking of him (bronze)
Art in Am Ann 71:50 Ag '83
Waiting for dancing partners (marble, 1983)
Artnews 83:127 Mr '84 (3 views)

HOUSES*See also*

- Almshouses
Apartment houses
Architects' homes
Artists' homes
Bathhouses
Buildings, Portable
Carriage houses
Concrete houses
Country houses
Designers' homes
Doll houses
Farm buildings

- Guest houses
Historic buildings
Home
Houseboats
Lodges (Architecture)
Loft buildings
Log cabins
Model houses
Solar buildings
Tea houses
Town houses
Wooden houses

Bibliography

- Books: house. C. Fawcett. AAQ 12 no2:62-3 '80

Competitions, awards, etc.

- Housing design awards. il RIBA J 90:40-1 O '83
Record houses 1984 [17 article anthology] il(pt col with cov) plans diags Archit Rec 172:57-137 Mid-Ap '84
Shinkenichiku Residential Design Competition 1983. il(with cov) pors(p9) plans diags JA 59:9-47 F '84

Conservations and restoration

- Dream comes true on Angel Island [restoring a Civil War-era army post in San Francisco Bay] J. Wood. col il pors Hist Pres 35:48-51 N/D '83
East or west, private sector renovation is best? Arch J 177:32 Ja 19 '83

- Incentives for conservation [Historic Houses Association] T. Cantell. RIBA J 90:9 D '83

- Miracle on Carroll Avenue [Los Angeles] D. McNary. col il(with cov) pors Hist Pres 35:19-25 S/O '83

- Open house. A. Wilkerson. See issues of Historic Preservation

- Restoration of cottages at Prior Park Road, Bath. P. Gregory; C. Ellis. il plans Arch J 177:57-66 F 16 '83

- TV's Bob Vila: practicing what he preaches. O. McManus. il pors (with cov) Hist Pres 35:36-9 N/D '83

Designs and projects

- Fünf Einfamilienhäuser in Eich LU. il plans diags Archithese 14:19-22 Ja/F '84

- Surviving Armageddon: architectural preparedness. C. Hart. diag Progres Arch 65:30 Ap '84

Energy usage

- Affordable housing through energy conservation. col il diags Progres Arch 65:146-7 Ja '84

- Energy and condensation. il plans diags Arch J 179:69-79 Mr 7 '84

- Low energy housing design [13 article anthology] ed by T. Stevens. il pors plans diags RIBA J 90:18-37 O '83

- Option on energy. il(with col cov) plans tabs diags Arch J 179:47-62 My 23 '84

Interior design*See also*

- Apartments
Bathrooms
Kitchens

Maintenance and repair*See Buildings—Maintenance and repair***Remodeling**

- Punta Alegre, Key Biscayne, Florida. P. M. Sachner. il(pt col) plans Archit Rec 172:70-3 Mid-Ap '84

- Splendor in the glass [office Cherifien des Phosphates, Paris] A. Truppin. col il plan Interiors 144[143]:142-7 S '83

Wrecking*See Wrecking***Alabama**

- Purpose and place: Private house in Alabama. M. F. Schmertz. col il plans diag Archit Rec 171:128-31 N '83

Arizona*See also***Phoenix (Ariz.)—Houses**

- Reinterpreting regionalism: Arizona. A. Freeman. col il plans diags Architecture 73:112-19 Mr '84

Arkansas

- House in Hogeye, Ark. A. O. Dean. il(pt col) plans diag Architecture 73:294-301 My '84

Australia*See also***Melbourne (Australia)—Houses****Sydney (Australia)—Houses****Austria***See also***Vienna (Austria)—Houses**

- Über einfache Holzhäuser in der Alpenrepublik [Austrian contribution to architectural economy] W. J. Reith. bibl il por(p2) plans diag Werk, Bauen + Wohnen 38:42-9 Ap '83

British West Indies

- Talbot House, Nevis, West Indies, 1980-81. col il AD 53 No7/8:profile 96 '83

HOUSES—Continued

California

See also

- Los Angeles (Calif.)—Houses
 Santa Barbara (Calif.)—Houses
 Architecture: Charles Jencks/Buzz Yudell [Elemental House, Rustic Canyon] C. Jencks. col il pors (p24) plan Archit Dig 40:106-13+ N '83
 Knipschild residence [Napa Valley] col il plans diags Progres Arch 65:110-11 Ja '84
 Taylor residence [Clear Lake] K. T. Korth. col il plans diags Progres Arch 65:106-7 Ja '84
 Variations on a regional theme [Allewelt House, Modesto, Calif] il(pt col) plans diags AIA J 72:90-3 O '83

Canada

See also

- Edmonton (Alta.)—Houses
 Houses—Québec (Province)
 Wakefield (Canada)—Houses
 Acciaio eccitante di Jim Strasman sull' Ontario. il(pt col) plans diags Architettura 29:804-5 N '83

Connecticut

- Country life: Raikes House Roxbury, Connecticut. col il plan Archit Rec 171:118-23 O '83
 Whimsical tower, colorful house [Simon/Bellamy House, Connecticut] C. Palmer. col il plans diags AIA J 72:88-9 O '83

Delaware

See also

- Greenville (Del.)—Houses

Egypt

- Design that endures: Egyptian residence by Abdel Wahed El Wakil. J. G. Tucker. col il por(p 148) diag Int Des 54:158-63 Ag '83
 Porch with a house attached [Robert Mangrum House, Middlesex Beach, Del] col il plan AIA J 72:86-7 O '83

England

See also subhead Houses under the following headings

- Chelsea (London, England)
 Chester (England)
 Churt (England)
 Crowborough (England)
 Milton Keynes (England)
 Oakington (England)
 Pembridge (England)
 Winchester (England)
 Bespoke or off-the-peg [commission for a private house in Swanland, Yorkshire] H. Pearman. il plan RIBA J 90:35-6 D '83

Florida

See also

- Estero (Fla.)—Houses
 Palm Beach (Fla.)—Houses
 In Florida, a house with a loggia. il(pt col) plans diags Abitare no223:12-17 Ap '84

France

See also

- Paris (France)—Houses
 France inconnue [24 maisons exemplaires] bibl f il(pt col with cov) plans diags Arch d'Aujourd'hui no 229:1-87 O '83
 La villa-castello à Mézy-sur-Seine, Yvelines. L. Miotto. il(pt col) plans Architettura 30:213-18 Mr '84

Germany

See also subhead Houses under the following headings

- Berlin (Germany)
 Malchen (Germany)
 Moers (Germany)
 Wiesbaden (Germany)
 Scharoun houses. P. B. Jones. il plans Archit R 174:59-67 D '83

Hong Kong

- Il delirio orientale tra il troppo e il meglio. P. Restany. col il Domus no649:42-3 Ap '84

Illinois

See also

- Chicago (Ill.)—Houses
 Evanston (Ill.)—Houses

Israel

See also

- Herzliya (Israel)—Houses
 Jerusalem (Israel)—Houses

Italy

See also subhead Houses under the following headings

- Brescia (Italy)
 Cefalu (Italy)
 Genazzano (Italy)

Gibellina Nuova (Italy)

Lissone (Italy)

Milan (Italy)

Mondovi (Italy)

Montebelluna (Italy)

Parma (Italy)

Pisa (Italy)

Pistoia (Italy)

Ravenna (Italy)

Rome (Italy)

Rubiera (Italy)

Sardinia

Terni (Italy)

Torre di Mezzo (Italy)

Udine (Italy)

Verona (Italy)

- Housing in Lombardy. F. Moschini. il(pt col) plans diags Domus no644:17-23 N '83

Japan

See also subhead Houses under the following headings

Nagano (Japan)

Osaka (Japan)

Tokyo (Japan)

Yokohama (Japan)

- House at Izu Heights [Ito, Japan] il plans diag JA 58:65-8 S '83

- [Houses: 14 article anthology] il(with col covs) plans diags JA 58:6-68 O '83

- Land ship—I: Iris [Kanami-cho] O. Ishiyama. il diags JA 59:41-8 Mr '84

- Nakano House, 1979, Okamuro House, 1981 and Sugiyama House, 1980. T. Watanabe. il plans diags AD 53 no7/8:profile 47-55 '83

- Soshiki: funeral rites in the Japanese house. C. Fawcett. bibl f il diags AAQ 12 no2:22-33 '80

- Space forestalls symbol [House, Kuwahara-Matsuyama, Japan] H. Watanabe. il(pt col) plans diag Progres Arch 64:78-81 JI '83

- Undulating wall behind exposed recti-linear frames [Nakasuka house, Kawana, Japan] H. Watanabe. il(pt col) diag AIA J 72:150-1 Ag '83

- Villa Piccolo [Minamisaku-gun, Japan] il plans diags JA 58:62-4 S '83

Maine

- House is a bird. col il Domus no648:37-9 Mr '84

Massachusetts

- Architecture: Peter L. Gluck. M. Sorkin. col il por(p24) diag Archit Dig 40:154-9 O '83

- Memories around the place: a house in New England. col il Abitare no225:20-3 Je '84

Mexico

See also

- Mexico City (Mexico)—Houses

Michigan

- Tigerman/McCurry vacation house. N. R. Greer. col il plans Architecture 73:204-7 My '84

Netherlands

See also

- Dordrecht (Netherlands)—Houses

- Hilversum (Netherlands)—Houses

New Jersey

See also

- Llewelyn Park (N.J.)—Houses

- North Caldwell (N.J.)—Houses

New Mexico

See also

- Albuquerque (N.M.)—Houses

New York (State)

See also

- East Hampton (N.Y.)—Houses

- New York (N.Y.)—Houses

- Architecture: Gwathmey Siegel and Associates [Toad Hall, Hamptons, Long Island] V. Scully. col il (with cov) por(p28) diag Archit Dig 40:120-31+ D '83

- New York houses. plan diag Archit R 175:43 Ap '84

New Zealand

See also

- Wellington (New Zealand)—Houses

Ohio

- From asceticism to aestheticism: domestic architecture in Oberlin, 1833-1883. bibl f il Oberlin Coll Bull 41 no 1:23-9 '83-84

Québec (Province)

- House on Lake Memphremagog, Austin, Quebec. D. Brenner. col il(with cov) plans diag Archit Rec 172:130-7 Mid-Ap '84

Rhode Island

- Studio, Block Island, New York [sic], 1980-82. il(pt col) diags AD 53 no7/8:profile 63-5 '83

HOUSES—Continued**Seychelles**

Place: Seychelles style. P. Wiggins. il plans diags Archit R 172:70-3 JI '82

Soviet Union

See also

Moscow (Soviet Union)—Houses

Spain

See also

Madrid (Spain)—Houses

Majorca (Spain)—Houses

Broad roofs over a series of graceful, light-filled spaces [La Macarona, Spain] B. Carter. il(pt col) plan diag AIA J 72:184-7 Ag '83

Otto case in linea a San Antonio de Vilamayor. G. Polin. il plans diag Casabella 47:32-3 N '83

Switzerland

See also subhead Houses under the following headings

Basel (Switzerland)

Cavigliano (Switzerland)

Hofstetten (Switzerland)

Liestal (Switzerland)

Oberalpina (Switzerland)

Saint Gall (Switzerland)

Verscio (Switzerland)

Zurich (Switzerland)

Gespräche mit Architekten [11 article anthology] il(pt col) plans diags Archithese 14:5-22, 27-48 Ja/F '84

Ländliche Kultur als Kultur des architektonischen Entwurfs. P. Fumagalli. il plans diag Werk, Bauen + Wohnen 38:9-13 JI/Ag '83

Three houses by Mario Botta. L. Knobel. il(pt col) plans diags Archit R 173:59-66 Ap '83

Texas

See also

Marfa (Texas)—Houses

Ranch house [Guadalupe County] col il plans diags Progres Arch 65:114-15 Ja '84

Turkey

Nail Cakirhan residence, Akyaka Village, Turkey. col il plan Archit Rec 171:82-3 S-II '83

United States

See also names of states as subheads under Houses, e.g. Houses—Connecticut

Record houses 1984 [16 article anthology] il(pt col) plans diags Archit Rec 172:57-129 Mid-Ap '84

Virginia

See also

McLean (Va.)—Houses

Architecture: Hugh Newell Jacobsen. [Virginia] N. Miller. col il por(p24) Archit Dig 40:150-7 + S '83

West Indies, French

Gentle geometry: Mr and Mrs David Rockefeller's home on St. Barts. A. Coffin. col il por(p20) Archit Dig 40:120-5 + O '83

Wisconsin

See also

Milwaukee (Wis.)—Houses

Robert L. Murphy house [Eagle River, Wis] N. R. Greer. col il plans Architecture 73:288-93 My '84

HOUSES, Prefabricated. *See* Prefabrication**HOUSES of Parliament (London, England).** *See* Parliament, Houses of (Great Britain)**HOUSHIARY, Shirazeh, 1955-**

[Galleria Minini, Milan; exhibit] L. Rogozinski. il Artforum 22:91 D '83

Reproductions

Fire bearing the sun—fire is three (clay and straw)

Flash Art no 115:54 Ja '84

L'invitation au voyage (wood, plaster, clay and straw, 1983)

Art in Am 72:41 Ja '84

Domus no640:74 Je '83 (col)

Flash Art no 117:31 Ap/My '84

HOUSING

See also

Aged—Housing

Garden cities

Handicapped—Housing

Mentally handicapped—Housing

Poor—Housing

Suburbs

Architektur der Stadtwohnung [4 article anthology] T. Zanoni and others. bibl f il plans diags Werk, Bauen + Wohnen 71/38[39]:16-49 Mr '84

Competitions, awards, etc.

See Houses—Competitions, awards, etc.

Cost

See Building—Cost

Designs and projects

Individual houses in groups: the pattern language in a teaching studio. H. Davis. bibl f il plans diags JAE 36 no3:14-19 Spr '83

Finance

AIA criticizes administration's proposed HUD appropriations. Architecture 73:87+ My '84

Finance. P. Colomb and G. Jones. diags Arch J 179:93-5 Mr 28 '84

Law

Housing act combines rehab, new construction, vouchers [Housing and Urban-Rural Recovery Act of 1983] Architecture 73:96 F '84

Standards

Standards. J. Benson. il plans Arch J 179:91-2 Mr 28 '84

Arizona

Desert Highlands [Pinnacle Peak] il(pt col) plan Progres Arch 65:126-8 Ja '84

Australia

Seidler ripescia nel Queensland uno spunto mediterraneo. il plan diags Architettura 29:646-7 Ag/S '83

Austria

See also

Vienna (Austria)—Housing

California

See also

San Francisco (Calif.)—Housing

Developing countries

One small candle: the United Nation's work on human settlements. D. Hall. Town & Country Plan 52:162-3 Je '83

Egypt

See also

Port Said (Egypt)—Housing

Europe

[Housing in Europe; 4 article anthology] il(pt col with cov) plans diags Archit R 173:22-48 Ap '83

Finland

See also

Esbo (Finland)—Housing

France

See also subhead Housing under the following headings

Alençon (France)

Cergy-Pontoise (France)

Evry (France)

Marne-la-Vallée (France)

Paris (France)

Quartiers der 30er Jahre [Lyon] il plans diag Werk, Bauen + Wohnen 38:29-35 S '83

Germany

See also subhead Housing under the following headings

Berlin (Germany)

Kassel (Germany)

Kreuzberg (Berlin, Germany)

Munich (Germany)

Saarbrücken (Germany)

Stuttgart (Germany)

Martin Wagner, the trades union movement and housing construction in Berlin in the first half of the nineteen twenties. K. Homann and L. Scarpa. il tabs diags AD 53 no 11/12:profile 58-61 '83

Great Britain

See also subhead Housing under the following headings

Bath (England)

Camden (London, England)

Lambeth (London, England)

London (England)

Manchester (England)

Milton Keynes (England)

Architects and the corporate estate. L. Ginsburg. il(with col cov) Arch J 177:22-6 Ja 5 '83

Architecture doesn't count. N. Waring. il Arch J 177:41 F 16 '83

End of a dream. A. Henney. il Arch J 179:28-9 F 8 '84

Hard times arrive for the typically British movement. G. Back. il Town & Country Plan 53:148-50 My '84

High price of cheap housing. R. Cowan. Arch J 178:41 N 9 '83

Housing futures. Arch J 177:23 Ap 27 '83

Housing land: a question of supply and demand. Y. Rydin. il Town & Country Plan 52:179-80 Je '83

Mixed bag for council tenants. Arch J 177:31 F 23 '83

Not the ideal home show [post-war housing] S. Webb. il Arch J 179:38 Mr 28 '84

Post-war defects may cost £10 billion. Arch J 179:38 Mr 7 '84

HOUSING—Continued

India

See also

New Delhi (India)—Housing

Italy

See also subhead Housing under the following headings

Cagliari (Italy)

Calvenzano (Italy)

Cesena (Italy)

Melzo (Italy)

Mestre (Italy)

Naples (Italy)

Rome (Italy)

Spotorno (Italy)

Alcune realizzazioni delle cooperative toscane: il problema della qualità. M. Zardini. *il plans diags* Casabella 47:32-3 S '83

Linguaggio come didattica civile. *il(pt col) plans diags* Architettura 30:106-13 F '84

Il pacchetto casa. S. Rossi. *Architettura* 30:219 Mr '84

Sparsamkeit im Typologischen [rowhouses in Mozzo, Pegognaga and Goito, Italy] P. Fumagalli. *il(pt col) plans diags* Werk, Bauen + Wohnen 38:34-41 Ap '83

Japan

See also

Tokyo (Japan)—Housing

Seishin housing development no20. *il plans* JA 59:54-7 Ja '84

Macao

Habitations sociales à Macao. *il(pt col) plans diags* Arch d'Aujourd'hui no228:36-41 S '83

Massachusetts

See also

Boston (Mass.)—Housing

Mauritania

New community composed of indigenous domed, vaulted forms [Rosso, Mauritania] T. David. *il(pt col) diags* AIA J 72:110-11 Ag '83

Netherlands

See also

Amsterdam (Netherlands)—Housing

Abchied vom Podest. H. Fassbinder. *bibl f il Werk, Bauen + Wohnen* 38:22-7 Mr '83

New York (State)

See also

Bronx (New York, N.Y.)—Housing

New York (N.Y.)—Housing

North Carolina

See also

Charlotte (N.C.)—Housing

Poland

Bleak housing standards that help to bring the Poles together. M. Thomas and M. Stott. *il Town & Country Plan* 53:143-5 My '84

Portugal

Architektur jenseits modischer Tendenzen: Alvaro Siza Vieira, E. Hubeli. *il por(p16) plans diags* Werk, Bauen + Wohnen 38:32-43 JI/Ag '83

Spain

See also

Canovelas (Spain)—Housing

Sabadell (Spain)—Housing

Maison Serras [Canovelles, Spain] *il plans diag* Arch d'Aujourd'hui no231:90-1 F '84

Switzerland

See also subhead Housing under the following headings

Baden (Switzerland)

Balerna (Switzerland)

Geneva (Switzerland)

Kappel am Albis (Switzerland)

Mönchaltorf (Switzerland)

Riehen (Switzerland)

Zurich (Switzerland)

Terrace houses in the Canton Ticino. *il(pt col) plans diags* Abitare no218:62-7 O '83

Wohnsiedlung am Tobelweg, Feldmeilen ZH. *il plans diags* Werk, Bauen + Wohnen 39:Werk-Material 01.07 Ja/F '84

Thailand

Thai house: domestication of ideology. A. Turton. *bibl f il* AAQ 12 no2:4-11 '80

United States

See also

United States. Department of Housing and Urban Development

Housing [24 article anthology] *il(pt col) plans diags* AIA J 72:45, 50-93+ O '83

Washington (State)

See also

Seattle (Wash.)—Housing

West Africa

Kusasi dwellers and dwellings. J. P. Bourdier and T. M.-H. Trinh. *bibl il map plan Landscape* 27 no3:37-42 '83

HOUSING, Cooperative

Back seat: Liverpool stitching-up with its own bootstraps. J. Lubbock. *il Archit R* 174:68-9 D '83

Co-operative way. G. Smith. *Town & Country Plan* 52:175 Je '83

HOUSING, Low cost

See also

Poor—Housing

HOUSING projects, Industrial

See also

Company towns

HOUSING rehabilitation

Coming home to downtown: urban pioneers in Macon and Atlanta rediscover the downtown life-style. B. Cutler. *il Hist Pres* 36:40-5 F '84

Housing rehabilitation. *bibl il plans tabs diags* Arch J 179:55-73 F 22; 49-67 F 29; 69-89 Mr 7; 75-90 Mr 14; 55-70 Mr 21; 85-95 Mr 28 '84

HOUSTON, Sam (Samuel Douglas)

Behind the Ranch Project [interview] M. Johnson. *Artmagazine* 14 no63/64:49-50 Summ '83

HOUSTON (Tex.)

Architecture

Deco lines on a Houston high rise: Transco Energy Co headquarters, Houston. N. R. Greer. *col il AIA J* 72:62-3 D '83

Hurricane window breakage raises questions in Houston. L. Dillon. *AIA J* 72:29+ O '83

Kagan-Rudy Chapel. A. Freeman. *col il plan Architecture* 73:284-7 My '84

Peter Blake's page: of critics and cities [architecture and the press, Rice Design Alliance, Houston] P. Blake. *col il Int Des* 55:252-3 Ap '84

Significant clients: Gerald Hines. C. Knight. *col il por Architecture* 73:48-55 Ap '84

Tale of two Houston towers: SOM's Allied and Johnson/Burgee's Republic. J. Pastier. *il(pt col) plans diags* Architecture 73:38-47 Ap '84

Churches

Vitality of the familiar [Christ the King Lutheran Church] G. Anderson. *col il plan diags* Archit Rec 172:104-7 F '84

City planning

Designs and projects

Houston Center Plaza. E. Ambasz. *plan diags* AD 54 no 1/2:profile 46-7 '84

Houston Center Plaza, Houston: metaphoric image of the City. E. Ambasz. *il plans diags* Lotus Int no39:65-9 '83

Hotels, restaurants, etc.

Neo-Classical splendor: a contemporary interpretation for Houston's Carlyle Restaurant. P. Carlsen. *col il por(p24) Archit Dig* 40:166-73 S '83

Remington on Post Oak Park: graceful emphasis on residential comfort for a hotel in Houston. R. Wallace. *col il por(p28) Archit Dig* 40:166-75 O '83

Strength through diversity: Warwick Post Oak Hotel, Houston. M. Geran. *il(pt col) pors(p 148) plan diags* Int Des 54:190-9 Ag '83

Parks and playgrounds

Best solution for Houston's Hermann Park. P. C. Papademetriou. *il plan Progres* Arch 64:23 JI '83

HOUTIN, François

New editions. R. Cohen. *Artnews* 82:89-90 O '83

il: Nostalgie no 2

Prints & photographs published. PCN 14:144 S/O '83

Reproductions

Jardin suspendu no2 (etch, 1983)

Artnews 83:27 F '84

HOVENDEN, Thomas, 1840-1895

Reproductions

In hoc signo vinces (1880)

Archives Am Art J 23 no4:21 '83

Last moments of John Brown (1884)

Archives Am Art J 23 no4:21 '83

HOVEY, David

Machine meets nature [Elm Street residence, Winnetka, Ill] D. Woodhouse. *il(pt col) plans diags* Progres Arch 64:82-5 JI '83

HOVING, Thomas, 1931-

Branch out [reprint from 1968] *il Mus News* 62:47-50 F '84

Esprit de corps: I flew with the Blue Angels. *col il (with cov) diags* Connoisseur 214:47-55 F '84

101 top collectors: Peter Widener, Pierpont Morgan—and after. *il(pt col) map* Connoisseur 213:108-18 S '83

HOVING, Thomas, 1931—Continued

- Other art capital [New York's galleries] il(pt col) Connoisseur 214:54-6+ My '84
 Rivals [great collectors bidding for the Henry the Lion Gospels] il(pt col) Connoisseur 213:79-83 D '83
 Rome in 7 1/2 days. il(pt col) Connoisseur 213:74-85+ O '83
 September themes. il Connoisseur 213:15 S '83

HOWARD, Coy, 1943-

- California counterpoint: New West Coast architecture [National Academy of Design, New York; exhibit] T. A. Marder. Arts 58:8 O '83
 California counterpoint [San Francisco Museum of Modern Art; exhibit] T. Albright. Artnews 83:104 F '84

—and Rand, George

- Psychological design. il(pt col) Domus no641:32-3 JI/Ag '83

HOWARD, Sir Ebenezer, 1850-1928

- Australia and the garden city tradition. R. Freestone. bibl f il por Town & Country Plan 52:180-3 Je '83

HOWARD, Frederick, Earl of Carlisle. See Carlisle, F. H.**HOWARD, John (Illustrator)****Reproductions**

- [Untitled: man digging in his house]
 Ind Des 30:13 JI/Ag '83

HOWARD, Linda**Reproductions**

- Cathedral series #1, Gothic (steel, 1983)
 Art in Am 72:78 Ap '84 (col)

HOWARD, Mildred

- Charting the growth of fiber art [Fiberworks, Berkeley; exhibit] E. DuBois. Artweek 14:8 N 12 '83

HOWARD, Paul

- Royal confusion [October 28 cover photo of Prince Charles] Brit J Photo 130:1262 D 2 '83

HOWARD, Ron, 1956?-

- Auteur Opie [interview] T. McCarthy. il pors Film Comment 20:40-2 My/Je '84
 Splash. M. Elkins. pors Am Cinema 65:54-60 Mr '84
 Splash. Reviews
 Films in R 35:240-1 Ap '84. K. M. Chanko

HOWARD, Seymour, 1928-

- Dying Gaul, Aigina warriors, and Pergamene academism. Am J Archaeol 87:483-7 O '83

HOWARD, Thomas, Earl of Arundel. See Arundel, T. H.**HOWE, Delmas****Reproductions**

- Theseus and Perithous at the chutes (1981-82)
 Art & Artists no206:18 N '83

HOWE, James Wong

- Made in America [Asian-American films] L. H. Francia. Film Comment 19:56 S/O '83

HOWE, Katherine, 1948-

- Steve Wood. col il Arts 58:3 Mr '84

HOWELL, John

- Reviews. See issues of Artforum

HOWKINS, John

- Mr Baker: a challenge [agenda for the films miniser] il Sight & Sound 52 no4:227-9 Aut '83

HOXEY, Elizabeth, 1947-1983

- Obituary
 Afterimage 11:21 F '84

HOYEM, Andrew

- See Ashbery, J. jt artist
 Consensus of type [survey of 10 designers] por Comm Arts 25:75 S/O '83

HOYLAND, John, 1934-**Reproductions**

- Broken bridge (1982)
 Gaz Beaux Arts ser6 v 103:supp44 Mr '84
 Hoochy-Coochy (1982)
 Art Int 26:56 N/D '83 (col)

HOYSAL temples. See Temples—India**HOYTEMA, Theodoor van, 1863-1917****Reproductions**

- Kunstdoop (litho, 1893)
 Bull Rijksmus 31 no3:168 '83

HOZ, Maria Teresa Zapata Fernández de la. See Zapata Fernández de la Hoz, M. T.**HOZUMI Studio**

- Honjo Senior High School, affiliated school of Waseda University. il(pt col) plans diags JA 59:18-25 Ap '84

HRDLICKA, Alfred, 1928-

- Alfred Hrdlickas Denkmal für Friedrich Engels. D. Schubert. bibl f Pantheon 41:245-53 JI/S '83
 il: Gekettete—Denkmal für Friedrich Engels (5 views); Denkmal für Karl Renner; Denkmal für Dietrich Bonhoeffer; Die Lage der arbeitenden Klasse in England; Gekreuzigter; Marsyas II
 Le Marbre, le bronze, la figure et le reste. J. Clair. il Connaissance Arts no352:40-1 Je '81

Reproductions

- Portrait einer Sterbenden (bronze, 1979)
 Kunstwerk 36:56 N '83

HROUDA, Barthel

- Der Schatzfund von Ziwiyah und der Ursprung des Sog. Skythischen Tierstils in Vorderasien. bibl f il Iran Antiq 18:97-108 '83

HSIANG, Sheng-mo. See Xiang, Shengmo**HSIEH, Tehching, and Montano, Linda**

- [Art/Life: One-year performance 1983-1984, New York] L. Burnham. Artforum 22:75 O '83

HSÜ-ku. See Xugu**HSÜ, Heng-ko. See Xu, Hengge****HSÜ, Lin. See Xu, Lin****HSÜ, Pei-hung. See Xu, Beihong****HSÜEH, Wu. See Xue, Wu****HU, Ch'ung-hsien****Reproductions**

- In the world of the lotus (photo, 1980)
 Arts Asia 14:47 Ja/F '84 (col)
 Piece of morning cloud (photo, 1982)
 Arts Asia 14:47 Ja/F '84 (col)

HU, King, 1931-

- Beyond kung fu: seven Hong Kong firecrackers. H. Kennedy. il Film Comment 19:46 S/O '83

HU, K'uei-lien**Reproductions**

- Catching moths (1958)
 Art Int 27:7 Ja/Mr '84

HU, Mary Lee

- Inspired by fiber: textile sensibility in other media. P. Malcher. Fiberarts 10:35 N/D '83
 col il: Bracelet # 17

HU, Zhifu (Hu Chih-fu), 13th cent.**Reproductions****Attributed works**

- Summer landscape
 Apollo ns 118:391 N '83

HUAHINE (French Polynesia)**Antiquities**

- Huahine heritage of the great navigators. Y. H. Sinoto. il map Museum (Unesco) 35 no 1:70-3 '83

HUANG, Gongwang (Huang Kung-wang), 1269-1354

- Wang Shimin's orthodoxy: theory and practice in early Qing painting. A. B. Wicks. bibl f il Orient Art ns 29 no3:272-3 Aut '83

Reproductions**Influence**

- Landscape (by Wang Yuan-chi)
 Orient Art ns 29 no3:245 Aut '83

HUBALA, Erich

- Georg Dehio 1850-1932: Seine Kunstgeschichte der Architektur. bibl f Z Kunstges 46 no 1:1-14 '83

HUBAUT, Joël, 1947-

- Fondation Caplain Saint-André. il Oeil no338:86 S '83
 [Galerie Lara Vincy, Paris; Ausstellung] Kunstwerk 36:76 D '83

il: Peinture—pyramide**HUBBARD, Elberg G., 1865-1915**

- Mr and Mrs Christopher Forbes collection of Roycroft furniture and decorative accessories in Colorado. A. M. Eckardt. bibl f por Antiques 124:759-67 O '83

HUBBARD, Kim

- Considering the banal [Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] C. Gardner. Artweek 14:7 S 10 '83

HUBBARD, Sbaron

- [Artisan's Gallery, Great Neck, N.Y.; DeMatt Gallery, Holt, Mi; exhibits] Ceramics M 31:77+ S '83
 il: Dawn menagerie

Reproductions

- Dawn menagerie (porcelain)
 Ceramics M 32:44 Ap '84 (col)

HUBBARD, Suzanne F.**Reproductions**

- Transcendence (wool and linen, 1984)
 Fiberarts 11:60 My/Je '84 (col)

HUBBUCH, Karl, 1881 or 91-1979

- Karl Hubbuch—Druckgraphik [Galerie Hasenclever, München; Ausstellung] H. Kinkel. Pantheon 42:63-4 Ja/Mr '84
 il: Neue Zeit; Der Taubstumme; Der Traum der Tietzmädchen

- L'oublié du Benezit [Galerie Karl Flinker, Paris; exposition] Connaissance Arts no385:27 Mr '84

il: Tango**Reproductions**

- Martha on the Bauhaus chair (drwg, 1926)
 Abitare no226:115 JI/Ag '84

HUBELI, Ernst

Architektur jenseits modischer Tendenzen: Alvaro Siza Vieira. il por (p 16) plans diags Werk, Bauen + Wohnen 38:32-43 JI/Ag '83

Bürobau, Arbeitsplätze: Abschied vom rehbraunen Arbeitsaal. bibl il plans diags Werk, Bauen + Wohnen 39:18-25 Ja/F '84

HÜBENER, Georg, fl. ca.1785-1795**Reproductions**

Pennsylvania redware jar
Antiques 124:325 S '83

HUBER, Jörg, 1948-

Martial Leiter im Spiel von Hell und Dunkel. il(pt col) por Du no3:14-18 '84

HUBER, Stephan, 1952-

Aktuell '83 [Städtische Galerie im Lenbachhaus, Munich; exhibit] I. Rein. Artforum 22:90 F '84

An anderen Orten: Räume und Installationen. H. Stachelhaus. Kunstwerk 36:41 D '83
col il(p29): Ich liebe Dich

HUBER, Tom**Reproductions**

Monstrance (gold-plated bronze, 1966)
Int Des 55:38 F '84 (col)

HUBER, Uli

Ein Haus für Eisenbahnen: Neue Halle Schienenverkehr im Verkehrshaus der Schweiz in Luzern. il plan diags Werk, Bauen + Wohnen 38:4-8 My '83

HUBER, Wolfgang, ca. 1490-1553**Reproductions**

Portrait of an elderly woman of the Reuss family (1534)
Apollo ns 118:38 JI '83

HUBERLAND, Morris**Reproductions**

Spanish Harlem, New York City (1940)
Creat Camera no223-224:1016 JI/Ag '83

HUBERT, Auguste, 1755-1798

Le rocher et la colonne: un thème d'iconographie architecturale au XVIII^e siècle. M. Mosser. bibl f R Art no58-59:65-6 '83

il: Plan d'un château d'eau associé à une fontaine monumentale; Project de château d'eau (2)

HÜBSCHMANNOVÁ, Anna

Shining subway station opens from a stately, refurbished park [Prague, Czechoslovakia] I. Horký. il(pt col) AIA J 72:156-7 Ag '83

HUBSCHMID, Eugen**Reproductions**

Zwei Boxer-Hunde (photo)
Du no 1:71 '84 (col)

HUCHANG (China)

Late Western Han tomb near Yangzhou and related problems. M. J. Powers. bibl f il diags Orient Art ns 29 no3:275-90 Aut '83

HUCHTHAUSEN, David R.

Four artistic idioms [Traver Sutton Gallery, Seattle; exhibit] R. Glown. Artweek 15:12 Mr 24 '84

HUDINA, Chuck

Addressing urban issues [80 Langton Street, San Francisco; exhibit] J. C. Lipzin. Artweek 14:16 Ag 27 '83

HUDON, Simone, 1905-**Reproductions**

[Untitled: Aux sources claires by Jacqueline Francoeur] (linocut, 1935)

Nat Gal Can Bull no3:29 '79-80

HUDSON, Andrew, 1935-

Robert Cole. col il Arts 58:2 D '83

HUDSON, Case

Mining a rich vein [Falkirk Community Center, San Rafael, Calif; exhibit] R. Solnit. Artweek 15:6 Je 16 '84

HUDSON, Grace Carpenter, 1865-1937**Reproductions**

Western wilds (1926)
Antiques 125:183 Ja '84 (col)

HUDSON, Hugh

Greystoke: the legend of Tarzan, Lord of the apes. Reviews
Films in R 35:302-3 My '84. M Magill. il

Greystoke: the legend of Tarzan, Lord of the apes [review article] J. Marsh and N. Lee. il(pt col with cov) por Am Cinema 65:58-64+ My '84

HUDSON, Judith

[Siegel Contemporary Gallery, New York; exhibit] Arts 58:35 F '84

il: Vampire

HUDSON, Robert (Robert H.), 1938-**Reproductions**

Corner of the eye (steel, 1983)

Artnews 83:7 Ap '84 (col)

Untitled [piece with hanging diamond] (polychrome steel, 1983)
Art in Am 72:1 Ap '84 (col)

HUDSON, Rock, 1925-

Pin up of the past. por Films & Filming no350:44 N '83

HUDSON, Thomas, 1701-1779

Portraits of the heroes of Louisbourg, 1745-1751. E. G. Miles. bibl f Am Art J 15 no 1:48-66 Wint '83

il: Mrs Durell; Philip Durell; William Shirley (2); Sir Peter Warren (2)

HUDSON River Museum (Yonkers, N. Y.)**Exhibitions**

Hudson River Museum: Hoffman/Friedlander. il Sculp R 32 no4:29 Wint '83-84

HUEBLER, Douglas, 1924-

Art wit [Los Angeles Center for Photographic Studies; exhibit] D. E. James. Artweek 15:13 Je 30 '84

il, det: Variable piece #70

HUENE, Stephan von. See Von Huene, S.**HUET, Bernard**

Grand Prix de la Critique Architecturale 1983. Arch d'Aujourd'hui no231:xlii F '84

In Paris: kudos and new directions. B. Bergdoll. Progres Arch 65:30+ Ap '84

Una nuova scuola in Francia? J.-P. Robert. Casabella 48:21 Mr '84

HUET, Paul, 1803-1869**Reproductions**

Nice

R du Louvre 33 no3:230 '83

HUEY, George**Reproductions**

Merganser

Antiques 124:392 S '83 (col)

HUEY, James, ca. 1800-after 1850**Reproductions**

Settee (maple, pine, 1830-40)

Antiques 125:467 F '84 (col)

HUFSCMIDT, Hans-Joachim

Über die Linksorientierung der Zeichnung und die optische Dominanz der rechten Hirn-Hemisphäre. bibl f il diag Z Kunstges 46 no3:287-94 '83

HUG, Fritz**Reproductions**

Porträt von Konrad Lorenz anlässlich seines 70. Geburtstages

Du no 12:97 '83

HUGFORD, Ignazio Enrico, Collection, 1703-1778

Ignazio Enrico Hugford collectionneur de portraits. F. B. Salvadori. bibl f il Gaz Beaux Arts ser6 v 102:165-8 N '83

HUGGINS, Carole Calano

Providing excellence for children [presenting performances for young people] il Des Arts Educ 85:27-9 Ja/F '84

HUGH Roberts, Graham & Stollar

Restoration of cottages at Prior Park Road, Bath. P. Gregory and C. Ellis. il plans Arch J 177:57-66 F 16 '83

HUGH Stubbins & Associates

Image-maker's image [Hill, Holliday, Connors, Cosmopolos, Inc, Boston] col il plan.Archit Rec 172:108-11 Mr '84

HUGHES, Arthur, 1832-1915**Reproductions**

April love (1855)

AD 54 no 1/2:4 '84 (col)

Ophélie (ca 1852)

Connaissance Arts no385:67 Mr '84 (col)

HUGHES, H.**Reproductions**

View of Polperro (photo, 1904)

Hist Photo 8:92 Ap/Je '84

HUGHES, Joanne**Reproductions**

[Untitled: red, yellow, blue plate]

Design no418:56 O '83 (col)

HUGHES, John W.

John Hughes: on geeks baring gifts. por Film Comment 20:46 My/Je '84

HUGHES, Lindsey

Russia's first architectural books: a chapter in Peter the Great's cultural revolution. bibl f il por plans diag AD 53 no5/6:profile 4-13 '83

HUGHES, Lyn

[Taller Latino Americano Gallery and the IRT subway line, New York; exhibits] Artforum 22:80 D '83

HUGHES, Mark (Art director)

What's hot. . .and what's not. Art Direct 25[35]:72 D '83

Reproductions

[Untitled: fame has its price]

Novum Gebrauchs 55 no 1:8-9 '84 (col)

HUGHES, Mary Linn, and Margolies, Barbara

Way we live now: beyond social documentary [P.S. 1, New York; exhibit] D. Neumaier. il Afterimage 11:16-17 Ja '84

HUGHES, Patrick, 1939-

I'm interested in where I'm going. il Art & Artists
no206:11-12 N '83

Reproductions

Under the weather
Art & Artists no202:cov JI '83 (col)
[Untitled: one, two]
Studio Int 196:34 JI '83

HUGHES, Robert (Robert Studley Forrest), 1938-

Model for conferences [1983 Annual Conference, Art Museum Association of America, San Francisco] C. Curtis.
Artweek 14:3 N 19 '83

HUGHES, Roger

Stepped townhouses [Oakview Terrace, Vancouver] N. Hotson. il(pt col with cov) plans diags Can Arch 28:16-20 S '83

HUGHES, Talbot, 1869-1942**Reproductions**

In disgrace (1892)
Apollo ns 118:[front] 6 D '83
Connoisseur 213:58 D '83

HUGHES, Tim

Photography in surveying. bibl il(pt col with cov) diags Brit J Photo 131:96-9 Ja 27 '84

HUGHES-STANTON, Blair, 1902-**Reproductions**

Book
Crafts no65:12 N/D '83

HUGHES & Bicknell

Cambridge courts. P. Tabor. il plans diags Arch J 179:63-5 Ap 11 '84

HUGHTO, Darryl, 1943-**Reproductions**

Love handles (1983)
Art in Am 72:6 F '84 (col)

HUGHTO, Margie, 1944-**Reproductions**

Summer shimmer (1983)
Art in Am 71:87 N '83 (col)

HUGNET, Georges, 1906-1974 or 9

De Trebeaumec en Spumiferes [Galerie Zabriskie, Paris; exposition] il Connaissance Arts no385:26 Mr '84

HUGO, Nana von

Neon inside warm and cold. col il Domus no650:38-41 My '84

HUGO, Victor, 1802-1885**Reproductions**

Dentelles et spectres
Arts 58:85 N '83
Marine Terrace (ink, wash and charcoal, 1855)
Arts 58:128 D '83

HUGO, Victor, Maison de (Paris, France). See Maison de Victor Hugo (Paris, France)

HUGUET, Victor Pierre, 1835-1902**Reproductions**

Head of a caravan
Apollo ns 118:190 Ag '83

HUHSIEN (China)

Chinese peasant painting, 1958-1976: amateur and professional. E. J. Laing. bibl f il Art Int 27:2-12, 40+ Ja/Mr '84

HUI, Ann, 1947-

Boat people. Reviews
Film Comment 19:41-3+ S/O '83. H. Kennedy. il
Film Comment 19:66 N/D '83. S. Harvey
Film Comment 19:72 N/D '83. E. Stein

HUICI, Ariane Lopez-. See Lopez-Huici, A.

HUIE, Crystal K. D.**Reproductions**

Chinese New Year celebration, New York City, 1970
Afterimage 11:18 F '84

HUITRIC, Hervé, and Nahas, Monique**Reproductions**

Ça roule (1981)
Graphic Des no90:70 Je '83 (col)

HUJAR, Peter, 1934-**Reproductions**

Blanket: Jean Charles de Castelbajac (photo)
Artforum 22:11 O '83

HULL, John, 1624-1683. See Sanderson, R. jt silversmith

HULSBERGH, Hendrik, d. 1729**Reproductions**

St Martin-in-the-Fields in Trafalgar Square (engr)
Arch J 178:43 O 19 '83

HULSER, Kathleen

Ten cheap movies and how they got that way. il Am Film 9:22-5+ My '84

HULTEN, Pontus (Karl G. Pontus), 1924-

Moderna Museet is twenty-five years old [interviews] M. Merigalli. por Flash Art no 114:53 N '83

— and Tinguely, Jean

MOCA. P. Failing. Artnews 82:105-9 O '83
Project by Pontus Hultén and Jean Tinguely. il(pt col with cov) Artforum 22:44-53 Ja '84

HUMAIR, Michel, 1926?-

[Galerie Bellint, Paris; exposition] P. Brisset. il Oeil no339:68 O '83

HUMAN ecology**See also**

Environmental design
Environmental psychology
Man—Influence on nature

HUMAN engineering**See also**

Architecture—Human factors
Catering for 90 percent of workers [visual display terminals] J. Lamb. il Design no418:66 O '83
Comes the biomechanic [sports movement analyzed by computer] J. Gauchey. il Connoisseur 214:22+ Je '84
Lighting those visual display terminals—in the cause of the operator's comfort. S. R. Shemitz and G. Walker. bibl f il(pt col) Archit Rec 171:138-43 O '83

Exhibitions

Ergonomics—what it is, and why it matters [Design Centre, London] il Design no419:81 N '83

HUMAN figure**See also**

Anatomy in art
Children in art
Figure drawing and painting
Genre art
Gesture in art
Men in art
Nude
Photography of the nude
Portrait drawing
Portrait painting
Portrait prints
Portrait sculpture
Portraits
Women in art
Ästhetik und Antikenverständnis bei Anselm Feuerbach. H. Froning. bibl f il Wallraf-Richartz Jahr 42:157-68 '81
Beckmann's beginnings Junge Männer am Meer. B. C. Buenger. bibl f il(with col cov) Pantheon 41:134-44 Ap/Je '83
Body-Bilder. B. Kirchhoff. il Du no3:20-5 '84
Man, figure, appearance. P. Luidl. il(pt col) Novum Gebrauchs 54 no 12:4-13 '83
Signs of the times [cave drawings and road signs] K. L. Feder. il Archaeology 37:84 My/Je '84

Exhibitions

Male and female: the couple in African sculpture [Los Angeles County Museum of Art] D. H. Ross. il African Arts 17:76-7 N '83

Portraits and figures in painting and sculpture 1570-1870 [Heim Gallery, London] il Burl Mag 125:509 Ag '83

HUMAN sacrifice. See Sacrifice**HUMBERT, Jean, 1734-1794****Reproductions**

M. Johan Meerman, 1753-1815, Directeur général des Sciences et des Arts (1784)
Gaz Beaux Arts ser6 v 103:58 F '84

HUMBLE, P. N.

On the uniqueness of art. bibl f J Aesthetics 42 no 1:40-7 Fall '83

Philosophical challenge of avant-garde art. bibl f Brit J Aesthetics 24 no2:119-28 Spr '84

HUME, Christopher

International exposure for Canadian artists [Ontario College of Art, Toronto; symposium] Artmagazine 15 no65:10-11 Fall '83

HUMIDITY

Museum display cases and the exchange of water vapour. P. Brimblecombe and B. Ramer. tabs diags Stud Conserv 28:179-88 N '83

HUMLEBÆK (Denmark). Louisiana Museum. See Louisiana Museum (Humlebak, Denmark)

HUMOR in art**See also**

Caricatures and cartoons
Comic books, strips, etc.
Motion pictures—Anecdotes, facetiae, etc.
Motion pictures—Comedies
Satire in art
Television programs—Comedy
Let there be humor. R. Frazier. il Sculp R 33 no 1:10-12 Spr '84
New humorists. S. Heller. il(pt col) Print 38:45-59 Ja/F '84

HUMOR in art—Continued

Selling with a sense of humor. M. Yeung. il(pt col) Art Direct 25[35]:52-8 D '83

HUMPHREY, David R.

Solutions for an enigma [pursuing excellence in arts education] il Des Arts Educ 85:20-2 Mr/Ap '84

HUMPHREY, Margo

Phelan awards [World Print Gallery, San Francisco; exhibit] F. Cebulski. Artweek 14:4 Ag 27 '83

HUMPHREY, Mary Pacios

Mythic thread [Lawson Galleries, San Francisco, exhibit] M. van Proyen. Artweek 15:5 My 19 '84
il: Adam and Eve

HUMPHREY, Ralph, 1932-

'60s in abstract: 13 statements and an essay. M. Poirier and J. Necol. por(p129) Art in Am 71:126-7 O '83
col il: Anderson; Carlyle

Structured subject in contemporary art: reflections on works in the Twentieth-century galleries [Philadelphia museum of Art] M. Rosenthal. Phila Mus Bull 79 no340:21 Fall '83
col il: Slice of life

HUMPHRY, Ozias, 1742-1810**Reproductions**

George Stubbs (chalk on paper, 1777)
Burl Mag 125:iii N '83

HUND, Holger

Design giovane: mostre e concorsi. il Domus no650:60 My '84

HUNDERTWASSER, Friedensreich, 1928-

—See Neruda, P. jt artist
[Centro del Barbican, Londres; exposición] Goya no 174:389 My/Je '83
Intervista [interview] por Domus no643:76 O '83

Reproductions

Green power (serigraph, 1970-72)
Artnews 82:26 D '83

HUNGARIAN architecture. See Architecture, Hungarian**HUNGARIAN sculpture.** See Sculpture, Hungarian**HUNGARY**

See also subhead Hungary under the following headings

Archaeology
Collectors and collecting
Industrial design
Motion picture festivals
Motion pictures
Museums and art galleries

Antiquities, Roman

Archaeological sites. F. Fülep. il Museum (Unesco) 35 no4:209-14 '83

HUNGERLAND, Buff**Reproductions**

Auras & edges II (inks, cotton muslin and broadcloth, 1983)
Fiberarts 10:41 S/O '83 (col)

HUNHAR, fl. ca. 1640**Reproductions**

Dervishes (ca 1640)
Marg 35 no2:14 (col)

HUNSICKER, Isaac Z., 1803-1870

Ontario fraktur. M. S. Bird. Antiques 124:543-4 S '83
il: Bookplate for Anna Musselman; Birth record for Maria Erb

HUNT, Anthony, and Davies, Michael**Reproductions**

[Untitled: Inmos factory details]
Archit R 174:49 Jl '83 (2)

HUNT, Bryan

Bronze: sculpture in the landscape [Wave Hill, Bronx, New York; exhibit] Artforum 22:82 D '83

Four sculptors on bronze casting: Nancy Graves, Bryan Hunt, Joel Shapiro, Herk Van Tongeren [interviews] M. E. Shapiro. Arts 58:111-17 D '83

il: Wall of China: Nankow Pass; Model for Terre Haute; Bear run II; Shifted figure (col)

Sculptors' drawings [Bank of America, San Francisco; exhibit] C. French. Artweek 14:5 N 26 '83

Reproductions

Terre Haute (bronze, 1982)
Pantheon 42:72 Ja/Mr '84

HUNT, Charles, fl. 1870-1897**Reproductions**

Fiddler (1889)
Apollo ns 118:[front] 6 D '83
Connoisseur 213:58 D '83

HUNT, Dora de Pedery-. See De Pedery-Hunt, D.**HUNT, Edgar, 1876-1953****Reproductions**

Chickens and mallards
Antiques 125:1010 My '84 (col)

Chickens by a barn door

Connoisseur 213:58 D '83

HUNT, Jane**Reproductions**

William Morris Hunt on the scaffolding at Albany (charcoal, 1878)

Am Art J 15 no2:43 Spr '83

HUNT, John Hunt, Baron, 1910-**Reproductions**

Camp at 16,000 ft on the pillow of Ushba (1962)

Photo J 123:561 D '83

Pik Concord (Sodrushestvo) altitude 19,000 ft (1962)

Photo J 123:560 D '83

HUNT, John Samuel, d. 1865**Reproductions**

Victorian Rococo Revival seven-light candelabra (silver, ca 1843-4)

Connoisseur 214:29 Ja '8 (2 col)

HUNT, Richard, 1935-**Reproductions**

Artist's studio

Artnews 83:113 Mr '84

Bronx build (steel, 1981)

Arts 58:29 Mr '84 por

Iceberg (steel, 1982)

Art in Am 72:86 Ap '84 (col)

HUNT, Richard Morris, 1827-1895

Richard Morris Hunt, the continental picturesque, and the stick style. S. B. Landau. bibl f Soc Archit Hist J 42:272-89 O '83

il: Old storehouses at Hitterdal, Telemark, Norway; Charlotte Cushman House, Newport, 1871-1872; Cushman House

HUNT, Robert W. G.

Pinboard [premier award: 1983 of the RPS] Brit J Photo 131:473 My 4 '84

Royal Photographic Society silver progress medal. por Photo J 124:150 Ap '84

HUNT, Tom**Reproductions**

[Untitled: man in a leather jacket] (1981)
Print 37:79 N/D '83

HUNT, Thompson Associates

Housing, Whitechapel, London. il diags Archit R 175:67 Ja '84

HUNT, William, 1946-**Reproductions**

Vase (stoneware)

Ceramic R no82:18 Jl/Ag '83

HUNT, William Henry, 1790-1864**Reproductions**

Bird's nest with apple blossoms (watercolor)

Apollo ns 118:103 Jl '83

HUNT, William Holman, 1827-1910

Une confrerie anti-classique [Tate Gallery, London; exhibit] F. Duret-Robert. Connaissance Arts no385:62-9 Mr '84

col il: Claudio et Isabella

Fruits of a connoisseur's friendship: Sir Thomas Fairbairn and William Holman Hunt. J. Bronkhurst. bibl f Burl Mag 125:586-95+ O '83

il: Children's holiday: portrait of the Fairbairn family (2, with col cov); Sir Thomas Fairbairn Nazareni e Preraffaelliti: un nodo della cultura del XIX Secolo. M. T. Benedetti. Boll Arte 67:138-9 Ap/Je '82

il: Il garzone pastore; Pace; Ad un passo dal letto di morte; Valentino salva Silvia Da Proteo; La luce del mondo

Pre-Raphaelites [Tate Gallery, London] G. Ovenden. AD 54 no 1/2:3-10 '84

il: Hireling shepherd; Scapegoat

Shadows cast by The Light of the World: William Holman Hunt's religious paintings, 1893-1905. G. P. Landow. bibl f 14il Art Bull 65:471-84 S '83

Reproductions

Afterglow in Egypt

Apollo ns 119:395 My '84

Awakening conscience (1853-54)

Apollo ns 119:379, 394 My '84

Claudio and Isabella

Apollo ns 119:395 My '84

Boll Arte 67:124 Jl/S '82

Festival of St Swithin

Apollo ns 119:395 My '84

Flight of Madeline and Porphyro

Apollo ns 119:394 My '84

Hierling shepherd (1851)

Apollo ns 119:394 My '84

Art & Artists no210:32 Mr '84

Isabella and the pot of basil (1867)

Apollo ns 119:201 Mr '84

Apollo ns 119:394 My '84

HUNT, William Holman, 1827-1910—Reproductions—Continued

- Lantern-maker's courtship
Apollo ns 119:394 My '84
- Our Saviour in the Temple
Apollo ns 119:395 My '84
- Scapegoat
Apollo ns 119:395 My '84
- Valentine rescuing Sylvia from Proteus
Apollo ns 119:395 My '84

HUNT, William Morris, 1824-1879

- Development of William Morris Hunt's *The Flight of night*.
H. Adams. bibl f Am Art J 15 no2:43-52 Spr '83
- il:* Study for *The Flight of night* (4); Study for *La Marguerite*; Horses of Anahita; Head of Sleep

Reproductions

- Fortune (1878)
Antiques 124:921 N '83 (col)

HUNTE, Otto, and others**Reproductions**

- [Untitled: *Die Niebelungen*] (1924)
Archit R 175:16 Mr '84 (col)

HUNTER, Alexis

- [Edward Toteh Gallery, London; exhibit] C. Collier. Flash
Art no 117:39 Ap/My '84
- il:* Passionate instincts VI

HUNTER, Clementine, b. 1883**Reproductions**

- Black crucifixion (ca 1955)
Antiques 124:524 S '83

HUNTER, Dard, 1883-1966

- Mr and Mrs Christopher Forbes collection of Roycroft furniture and decorative accessories in Colorado. A. M. Eckardt. bibl f Antiques 124:759-67 O '83
- il:* Side chair; Roycroft shop in East Aurora

HUNTER, John Dunn, 1798-1827

- Chester Harding in Great Britain. L. Lipton. bibl f il(pt col)
Antiques 125:1382-90 Je '84

HUNTER, John Young-. See Young-Hunter, J.**HUNTER, Philip**

- Closing the gaps: recent art in Melbourne. M. Holloway.
Studio Int 196:21 O '83
- il* (p22): Residential zone

HUNTER, Russell Vernon, 1900-1955

- Texas project [archives] S. F. Levy. Archives Am Art J 23 no3:39 '83

HUNTER, William, 1718-1783

- Disc sander sculpts turnings: a way to cut spirals without an ornamental lathe. il(pt col) diag Fine Wood no43:66-9 N/D '83

- William Hunter, William Hogarth and *The Anatomy of the human gravid uterus*. M. Hopkinson. bibl f Burl Mag 126:156+ Mr '84

HUNTER, Dard, Paper Museum (Appleton, Wis.). See Dard Hunter Paper Museum (Appleton, Wis.)**HUNTING, Penelope**

- Henry Clutton's country houses [with list] bibl f il plan diag Archit Hist 26:96-104 '83

HUNTING

- Trapping reindeer in South Norway. E. K. Barth. bibl il map plans Antiquity 57:109-15 Jl '83

HUNTING in art

- La Galerie des Cerfs du Palais ducal de Nancy. N. Reynaud. bibl f il plan R Art no61:7-28 '83

HUNTINGTON, Anna Hyatt, 1876-1973**Reproductions**

- Winter noon (1902)
Antiques 125:1014 My '84

HUNTINGTON, Daniel, 1816-1906**Reproductions****Influence**

- Asher B. Durand (etch by J. D. Smillie, 1887)
Am Art J 16 no 1:13 Wint '84

HUNTINGTON, Jim

- Sculptors' drawings [Bank of America, San Francisco; exhibit] C. French. Artweek 14:5 N 26 '83
- il:* Shielded desire

HUNTINGTON, John C.

- Rocky road for the silk route and the diamond patch exhibition [Smithsonian Institution, Washington, D.C.] bibl f il Art J 43 no3:262-7 Fall '83

- Three essays on Himalayan metal images. bibl f il(pt col)
Apollo ns 118:416-25 N '83

HUNTINGTON, Susan L.

- Pre-Pala and Pala period sculptures in the Rockefeller Collection. bibl f il map Apollo ns 118:370-8 N '83

HUNTRESS, Louis**Reproductions**

- Joseph Cornell as a student at Phillips Academy
Archives Am Art J 23 no3:6 '83

HUNWICK, Joseph, 1959-

- Portfolio. Brit J Photo 130:1037-9 S 30 '83

- il:* Hamam—Turkish bath; Luxor—grandfather; Cairo—gigolo; Cairo Old City—Hasan, seller of essential oils; Misr Adiima—potter

HUNZINGER, George, 1835-1899

- Prosperity through patents: the furniture of George Hunzinger & Son. R. W. Flint. bibl f il por diags 19c 8 no3/4:115-30 '82

HUOT, François, fl. ca. 1782-1803**Reproductions**

- Café in the gardens of the Palais-Royal (engr after A. Borel, 1790)

- Burl Mag 126:278 My '84

HUQUIER, Gabriel, 1695-1772**Reproductions**

- Fountain (etching, 1736)
Cleve Mus Bull 70:367 N '83

HURD, Jacob, 1702 or 3-1758**Reproductions**

- Can (silver, ca 1735)
Antiques 124:1194 D '83
- Drinking vessels (silver, ca 1740-550)
Met Mus Bull 41 no 1:41 Summ '83
- Sugar bowl (silver, ca 1740)
Met Mus Bull 41 no 1:38 Summ '83
- Two-handed covered cup (silver, ca 1740)
Met Mus Bull 41 no 1:37 Summ '83

HURD, Kenneth E.

- Restoring romance: the Waldorf-Astoria's ballroom [New York] J. G. Tucker. col il por(p 183) Int Des 55:280-3 Ja '84

HURD, Nathaniel, 1730-1777

- Wedding silver for the Browns: a Rhode Island family patronizes a Boston goldsmith. R. P. Emlen. bibl f por Am Art J 16 no2:43-4 Spr '84

- il:* Label for a box of Spermaceti candles

HURD (Robert) & Partners. See Robert Hurd & Partners**HURLBURT, Allen F., d. 1983****Obituary**

- Comm Arts 25:12 S/O '83 por

HURLBUT, Bruce

- Dickens rides the Montana range [Virginia City Players] J. Scully. il por Des Arts Educ 85:23-6 S/O '83

HURLBUT, Spring

- Künstler aus Kanada [Württembergischer Kunstverein, Stuttgart; exhibit] M. Fleming. Artforum 22:81 S '83

Reproductions

- Untitled [wall] (plaster, 1980)
Artmagazine 14 no63/64:11 Summ '83

HURLEY, Jerri Finch-. See Finch-Hurley, J.**HURLEY, Nancy. See Mace, R. L. jt des****HURLIMANN, Alban**

- Inspiration Assoziation Zitat: Schmuck zu einem Stilleben von Henry Wabel [Galerie Bijou'terrible, Zürich; Ausstellung] Du no 10:78 '83

- il:* Ohrschmuck

HÜRLIMANN, Martin, 1897-1984

- Der Kaiser von China und seine Gärten [3 article anthology] il(pt col with cov) Du no 7:28-63+ '83

Obituary

- Du no4:92 '84

HURM, Karl

- Other Germans: outsider art [Museum of Contemporary Art, Chicago; exhibit] M. Bonesteel. Art in Am 71:29-33 S '83

- il:* Green bedroom

HURRELL, George

- More than just a pretty face. A. Appel. Am Film 8:34-41 S '83

- il:* Johnny Weismuller; Veronica Lake; Ann Sheridan; Bogart

Reproductions

- Joan Crawford (1935)
Connaissance Arts no383:67 Ja '84

HURRICANES

- Hurricane preparedness: establishing workable policies for dealing with storm threats. D. F. Mathieson. il Tech & Conserv 8 no2:28-9 Summ '83

HURSLEY, Timothy**Reproductions**

- Brooklyn Bridge
Hist Press 35:35 N/D '83 (col)

HURSON, Michael

- American accents [The Gallery, Stratford, Ont; traveling exhibit] H. Geldzahler. Artmagazine 14 no63/64:16 Summ '83

HURSON, Michael—*Continued*

[The Clocktower, New York; traveling exhibit] R. Cohen.
Artnews 83:163 My '84
il: Study for portrait of Morton Landowne #1

HURTIG, Judith W.

Death in childbirth: seventeenth-century English tombs and
their place in contemporary thought. bibl *il* Art Bull
65:603-15 D '83

HURTUBISE, Pierre

Lotto di Giovanni Salviati and The Virgin and Child with
saints by Benozzo Gozzoli in the National Gallery of Can-
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HUS, Joanne**Reproductions**

[Untitled: concert poster]
Print 38:52 Mr/Ap '84 (col)

HUSCHKA, Helmut**Reproductions**

[Untitled: man's profile]
Novum Gebrauchs 54 no 12:4 '83 (col)

HUSLY, Jacob Otten, 1738?-1795 or 6

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O'Connell. Burl Mag 126:33-4 Ja '84
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HUSSONG, Randy**Reproductions**

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Studio Int 196 no 1003:63 '83 (col)

HUSTON, John, 1906-

Cuervavaca journal [Under the volcano] T. McCarthy. por
Film Comment 20:4+ Ja/F '84
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HUSZAR, Vilmos, 1884-1960. See Zwart, P. jt des
Zur Definition des De Stijl. Y.-A. Bois. Werk, Bauen
+ Wohnen 38:46+ JI/Ag '83
il: Hammer und Säge

HUTCHESON, Angus**Reproductions**

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Archit R 174:48 O '83

HUTCHESON, Francis; 1649-1746

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Woodworker's tools: function is but one reason for making
[Brookfield Craft Center, Connecticut; exhibit] P. Ber-
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HUTCHINSON, Max

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il: Barrow east of Sidmouth; Hangmanstone

HUTCHISON, Locke & Monk

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HUTH, Michel

La mémoire future [interview] col *il* Connaissance Arts no
356:80-3 O '81

HUTH, Ursula**Reproductions**

Castle series [beige] (glass)
Design no417:17 S '83 (col)
Castle series [blue and yellow] (glass, 1983)
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HUTSEBAUT, Achiel

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Arch d'Aujourd'hui no227:xiv Je '83

HUTSON, Robert

Home office. G. Darley. *il*(with col cov) plans Arch J
179:24-5 Mr 21 '84

HUTTER, David**Reproductions**

Early evening (1983)
Art & Artists no206:27 N '83
Late afternoon (1983)
Art & Artists no206:27 N '83
Living together (watercolor, 1983)
Art & Artists no206:27 N '83
Matins (watercolor, 1981)
Art & Artists no206:26 N '83

HUTTER, Franz Xaver, fl. ca. 1780

Der Hochfürstlich Eichstädtische Residenz-Platz—gegen
Aufgang: Bermerkungen zum Realitätscharakter einer spät
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Engraved vase (glass)
Crafts no67:40 Mr/Ap '84

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Durham miners gala (1936)
Creat Camera no223-224:1007 JI/Ag '83

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HUY, Godefroid de. See Godefroid de Claire**HUYS, Frans, 1522-1562****Reproductions**

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Jahr Kunsthist Samm Wien 78:156 '82
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after P. Bruegel, the Elder)
Gaz Beaux Arts ser6 v 102:supp22 D '83

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Star chamber. Reviews

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HYATT, Anna Vaughn. See Huntington, A. H.**HYDE, Doug****Reproductions**

Winter grandmother (alabaster, 1970)
Am Indian Art Mag 9 no 1:14 Wint '83 (col)

HYDE, Earl

Kind of living [Channel 4, Great Britain] S. Bennett. *il* por
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HYDE, Jim, 1958?-

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See also

Dams
Drainage
Flood control
Fountains

How did Frontinus measure the quinaria? A. T. Hodges.
bibl *f il* diags Am J Archaeol 88:205-16 Ap '84

HYDRO-electric plants. See Electric power plants**HYLAND, Michele****Reproductions**

Vestio collection [dress]
Design no424:43 Ap '84

HYLECK, Walter**Reproductions**

Teapot (porcelain)
Ceramics M 31:34 O '83 (col)

HYLTON, Terry**Reproductions**

[Untitled: peeling world]
Design no422:49 F '84 (col)

HYNES, Frances

[Terry Dintenfuss Gallery, New York; exhibit] *J. Yau. Arts* 58:3 O '83

col il: Two houses

Reproductions

McKeogh's house (1982)

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HYODO, Kosuke**Reproductions**

City B (1982)

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HYPHER, Philip

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I A M of Zwolle Master. See Master I A M of Zwolle

I B A. See Internationale Bauausstellung Berlin (1984)

I B D/Interior Design Competition. See Interior design—Competitions, awards, etc.

I B M. See International Business Machines Corporation

I C C A. See International Committee of Critics of Architecture

I C O G R A D A. See International Council of Graphic Design Associates

I C O M. See International Council of Museums

I C S I D. See International Council of Societies of Industrial Designers

I D C A. See International Design Conference

I D C N Y. See International Design Center New York (Long Island City, N.Y.)

I D S A. See Industrial Designers Society of America

I F I. See International Federation of Interior Designers

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Chinese view of Fragrant Hill: that nation's Architectural Journal looks at I. M. Pei's hotel near Beijing. *col il AIA J* 72:88-9 N '83

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Mission Bay [San Francisco] *col il plans Progres Arch* 65:142-4 Ja '84

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Upward mobility in open office design [Mobile Research Division Laboratory, Farmer's Branch, Texas] L. Leifer. *col il plan Interiors* 163[143]:109-13 Mr '84

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I R S. See United States. Internal Revenue Service

I S A S T. See International Society for the Arts, Sciences and Technology

I S D Incorporated

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IAKIMOV, Igor von. See Jakimow, I. von

IAN Ritchie Architects

Architectural Design project awards 1983. *col il AD* 53 no5/6:24 '83

IANDOLO, Steve**Reproductions**

Skyline

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IANNONE, Francesco**Reproductions**

Muroluce [lamp]

Abitare no222:48 Mr '84 (6 *col*)

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Origins of offices. D. Cruickshank. *il plan Archit R* 174:81-4 N '83

IANUARIO, Antonio Maria de. See Gennaro, A. M. de

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IBUKA, Masahiko, and others

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Water: to freeze on walls. M. R. van Valkenburgh. *col il por(p 100) Landscape Arch* 74:66-7 Ja/F '84

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See Denmark—Cultural relations—Iceland

ICHIKAWA, Kon, 1916?-

Fellini's ship sails into Venice. H. Kennedy. *Film Comment* 19:4 N/D '83

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ICHIYAMA, Dennis**Reproductions**

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- [Reinhold-Brown Gallery, New York; exhibit] S. Holt. *il Ind Des* 31:28-9 Ja/F '84
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See also subhead Illinois under the following headings

Apartments
Historic buildings
Office buildings
Offices
Showrooms

ILLINOIS. University (Urbana-Champaign campus). See University of Illinois. Urbana-Champaign campus

ILLSLEY, Bryan

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- [Untitled: bird on a tree]
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Print's Regional Design Annual/1982. *il(pt col with cov) Print* 36:53-192 JI/Ag '82

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ILLUSTRATION, Documentary

Art of sensationalism. S. Heller. *il Print* 38:58-65 Mr/Ap '84

ILLUSTRATION, Victorian

Early Studio and its illustrations. C. Ashwin. *il(pt col) Studio Int* 196 no 1003:22-9 '83

ILLUSTRATORS

Illustrators: Kurt Löb. A. Levi. *il(pt col) Novum Gebrauchs* 54 no9:14-19 '83

Upcoming illustrator. *See issues of Art Direction*

ILSTED, Peter Vilhelm, 1861-1933**Reproductions**

Courtyard scene (1916)

Apollo ns 119:220 Mr '84

Girl seated in a sunlit room (ca 1910)

Apollo ns 119:[front] 50 Mr '84

IMAGE processing

Notes toward a history of image-processed video. L. Furlong. *bibl f il pors Afterimage* 11:35-8 Summ; 12-17 D '83

Photography at the Remote Sensing Centre, RAE, Farnborough. G. Ashton. *col il(with cov) Brit J Photo* 130:814-19+ Ag 5 '83

Picture reproduction from electronics systems [possibilities and current limitations of the hard copy image quality possible from electronically generated or transmitted photographs] P. Rolls. *bibl il(pt col) tabs diags Brit J Photo* 131:226-7+ Mr 2; 253-6 Mr 9; 286-8+ Mr 16 '84

IMAGINARY architecture. *See Conceptual architecture*

IMAGINATION

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Creation (Literary, artistic, etc.)

IMAI, Miki**Reproductions**

[Untitled: tiled floor]

Graphic Des no91:67 S '83 (col)

[Untitled: washing machine]

Graphic Des no91:67 S '83 (col)

IMAM, Shafiq

Reconstruction of the Azem Palace, Damascus, Syria. *col il Archit Rec* 171:74 S-II '83

IMAMURA, Shohei

Last rising sum. D. Kehr. *il Film Comment* 19:32-6+ S/O '83

IMBER, Jonathan**Reproductions**

Three workers (1983)

Art in Am 72:57 F '84

IMEDA, Masanori**Reproductions**

Parana tray (ceramic)

Abitare no220:10 D '83 (col)

IMES, Mike**Reproductions**

Seasoning bowl

Ceramics M 32:51 Ap '84 (col)

Tea for one

Ceramics M 32:85 Mr '84

IMHOFF, Willibald, the Elder, d. 1580

Print collection of Ferdinand, Archduke of Tyrol [with catalogue] P. W. Parshall. *bibl Jahr Kunsthist Samm Wien* 78:140 '82

IMITATION

From imitation to the copy to just effect: on reading Jean Baudrillard. K. Linker. *bibl f il Artforum* 22:44-7 Ap '84

IMITATION in architecture

See also

Revivals, Architectural

IMITATION in art

See also

Copying

Looking at art: Domenichino's Last Communion of St Jerome. R. E. Spear. *il(pt col) Artnews* 82:120-3 N '83

Ruth et Booz: selon Joseph Anton Koch. E. Schlumberger. *il(pt col) Connaissance Arts* no352:66-7 Je '81

IMMENDORFF, Jörg, 1945-

Attempting to elude history [Newport Harbor Art Museum, Newport Beach, Calif] L. Relyea. *Artweek* 15:1 Je 9 '84

Jörg Immendorff. J. Huber. *Flash Art* no 117:46-7 Ap/My '84 *il: Sewing; Cities of movement; col: Setting Germany to rights, cafeteria A II; Café Deutschland/Winter; Café Deutschland VIII/no light for anyone*

New expressions [P.S. 1, Long Island City, New York; exhibit] *Artforum* 22:76 Ja '84

Prints & photographs published. *PCN* 14:175 N/D '83

Sculpture after evolution [new notion of image-based sculpture] N. Dimitrijevic. *Flash Art* no 117:23 Ap/My '84 *col il(p24): Sweat of time*

IMMENDORFF, Jörg, 1945.—Continued

[Sonnabend Gallery, New York; exhibit] Arts 58:34 D '83

il: Erbe

[Sonnabend Gallery, New York; exhibit] J. Gambrell. Art in Am 72:149 F '84

col il(p 150): C.D.—38 Parteitag

[Studio Cannaviello, Milan; exhibit] A. Vettese. Flash Art no 114:75 N '83

il: Heredity

Vielschichtige Aktionsräume [Kunsthaus Zürich; Ausstellung] J. Huber. Du no 12:87-8 '83

il: Städte der Bewegung; Zwei Sitzende

What is German about the new German art [St Louis Art Museum; exhibit] J. Bell. Artnews 83:101 Mr '84

col il(p98): Café Deutschland XIII/Rede an meine Bilder

Reproductions

Malermut (gouache and ink, 1980)

Pantheon 41:387 O/D '83

Nachtcfé (linocut, 1983)

Artforum 22:91 S '83 (col)

IMMIGRATION. See Emigration and immigration**IMPE, Denis van**

Making an idiosyncratic face on a street of historic facades

[Intellect Building] B. Carter. *il(pt col) diagr* AIA J 72:112-13 Ag '83

IMPERIAL Palace (Peking, China)

Der Kaiser von China und seine Gärten [3 article anthology]

il(pt col with cov) Du no 7:28-63+ '83

IMPERIAL robes, Chinese. See Costume—China**IMPEY, Oliver**

Some Japanese export porcelains. *col il Arts Asi* 13:130-1 N/D '83

IMPIGLIA, Giancarlo**Reproductions**

Reception (1984)

Artnews 83:10 Ap '84 (col)

Arts 58:30 Ap '84

IMPLEMENTS, utensils, etc.

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Kitchen utensils

Stone implements and weapons

Tools

Metaphoric vessels [Cerulean Blue Gallery, Seattle; exhibit]

R. Glöwen. *il Artweek* 15:4 Ap 14 '84

[Silver and gold vessels from the ancient Near East] P. O.

Harper. *il(pt col) Met Mus Bull* 41 no4:14-17 Spr '84

IMPORTATION and exportation of works of art

Miseries and masterpieces [exportation] D. Grant. *il*

Connoisseur 213:25 S '83

IMPRESSIONISM

See also

Macchiaioli

Postimpressionism

American and European Impressionist art: a guide to collecting in the '80s. K. Lipson. *col il Artnews* 83:111-12+ Ap '84

Charles Ephrussi, 1849-1905 ses secrétaires: Laforgue, A. Renan, Proust, sa Gazette des beaux-arts. P. Kolb and J. Adhémar. *bibl f il pors Gaz Beaux Arts ser6 v 103:29-41 Ja '84*

Une collection originale [vente de tableaux impressionnistes à New York] H. Mallalieu. *col il Connaissance Arts* no351:70-5 My '81

Huysmans, inventeur de l'impressionnisme. P.-L. Mathieu. *il(pt col) por Oeil* no341:38-45 D '83

Quand les impressionnistes dessinaient. J. Guillaumin. *il(pt col) Connaissance Arts* no383:93-6 Ja '84

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Impressionist and Postimpressionist masterpieces from Soviet museums [Villa Favorita, Lugano, Svizzera] Domus no643:73 O '83

Impressionistische und postimpressionistische Meisterwerke aus sowjetischen Museen [Villa Favorita, Lugano-Castagnola] S. Thesing. *il Pantheon* 41:384-5 O/D '83

[Noortman and Brod Gallery, London] N. Alfrey. *il Burl Mag* 125:569 S '83

[Thyssen-Bornemisza Collection, Villa Favorita Castagnola, Switzerland] *il Apollo ns* 118:187 Ag '83

IMRIE, Tim

Beirut: the front line story. *il Brit J Photo* 130:1075-7 O 14 '83

Ralph Eugene Meatyard. *il Brit J Photo* 130:676-81 Jl 1 '83

World photographic press. *il Brit J Photo* 131:205-5 F 24; 224-5 Mr 2; 260-1 Mr 9; 280-1 Mr 16; 306-7 Mr 23; 13[131]:330-1 Mr 30; 362-3 Ap 6; 131:391 Ap 13; 440-1 Ap 27; 466-7 Mr 4 '84

IMSAND, Marcel, 1929-**Reproductions**

[Untitled: two old people]

Comm Arts 25:57 Jl/Ag '83 (col)

INAI Studio

Dominican Chapel of the Plains, Great Bend, Kans. M. Geran. *col il(with cov) pors(p 150) plan Int Des*

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'INAYAT**Reproductions**

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Markhor (ca 1607)

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INCARDONA, Rino

[L'immagine moltiplicata, Prato, Italy; exhibit] E. Roverselli. *il Domus* no649:49 Ap '84

INCAS

100 years of research: the approaching museum centennial; ed by G. L. Possehl and J. Quick. Exped 26 no 1:25 Fall '83

INCE, William, fl. 1758-1803, and Mayhew, John**Reproductions**

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George III marquetry commode

Apollo ns 119:[front] 28 Mr '84 (col)

INCRAPER, J. L.**Reproductions**

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Temples

West on East [subject of India in Western films; with filmography] B. Gupta. *il Films & Filming* no[354]:12-15 Mr '84

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Description and travel

Archaeological passage to India. N. Kershaw. Archaeology 36:66-7 S/O '83

Mughals and Maharajahs. J. Clarke. *il Art & Artists* no210:20-3 Mr '84

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INDIA in art

Linnaeus Tripe's photographs: notes toward an index. J. Dewan. *bibl f il por Hist Photo* 8:23-32 Ja/Mr '84

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Larry Rivers painter familias. *il(pt col) Art in Am* 71:118-24 D '83

INDIANAPOLIS (Ind.)**City planning**

Old plans, new projects: Indianapolis finds itself. J. Green and others. *il plan Landscape Arch* 73:81-4 JI/Ag '83

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Eighteenth-century English porcelain in the Indianapolis Museum of Art. C. B. Lippert. *il(pt col with cov) Antiques* 125:220-9 Ja '84

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Chinese art in Indianapolis. *il Apollo ns* 119:373-4 My '84

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Indian paintings of George de Forest Brush. J. B. Morgan. *bibl f il Am Art J* 15 no2:60-73 Spr '83

William Standing (1904-1951) versatile Assiniboin artist. J. C. Ewers. *bibl il(pt col) por Am Indian Art Mag* 8 no4:54-63 Aut '83

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Heritage of Tlanuwa [Denver Art Museum; exhibit] *il Ceramics M* 32:61 F '84

Indian drama [Mohawk Indians] P. Gilardi. *il(pt col) Domus* no649:57-9 Ap '84

Plains Indian artists and anthropologists: a fruitful collaboration. J. C. Ewers. *bibl il(pt col) Am Indian Art Mag* 9 no 1:36-49 Wint '83

Basketry

Baskets of Akwesasne [Center for Music, Drama, and Art, Lake Placid, New York; exhibit] C. Doyle. *il Fiberarts* 11:77 Ja/F '84

Family album of Pomo baskets. S. Metzler. *il Fiberarts* 11:63-5 Ja/F '84

Costume and adornment

Ceremonial robes of the Montagnais-Naskapi. A. P. Webber. *bibl il Am Indian Art Mag* 9 no 1:60-9+ Wint '83

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[Par l'un des plus grands chefs indiens: une lettre adressée au Président des Etats-Unis] *il Connaissance Arts* no385:86-8 Mr '84

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Smoky-top: the art and times of Willie Seaweed [Pacific Science Center and the Thomas Burke Memorial Washington State Museum, Seattle; exhibit] P. Cosgrove-Smith. *il(pt col) por Am Indian Art Mag* 8 no4:63-9 Aut '83

Textile industry and fabrics

Exploring a tradition: Navajo rugs, classic and contemporary. M. Elliott. *col il pors Fiberarts* 11:32-7 My/Je '84

From the Silverman Collection: Pueblo and Navajo textiles [Heard Museum, Phoenix; exhibit] K. Coe. *il Fiberarts* 10:27-8 N/D '83

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Editorial: le patrimoine industriel. *R Art* no62:5-8 '83

Industrial revolution in the making [origins of chemical and steel industries] *bibl col il Archaeology* 37:66-7+ Ja/F '84

Industriearchäologie [3 article anthology] *il diags Archithese* 14:63-6 Mr/Ap '84

Method as message: interpreting the past with the public. M. P. Leone. *bibl f il Mus News* 62:34-41 O '83

Noordnederlandse majolica: kast opruimen: naar aanleiding van een handboek, een artikel en een tentoonstelling. H. Miedema. *bibl il Oud Holland* 97 no4:224-56 '83

Werkzeug und Handwerk in Pompeji. W. Gaitzsch. *bibl f il plan Antike Welt* 14 no3:3-11 '83

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Concrete proposals [Fiat's factory, Turin] *il plans diag Arch J* 179:28-9 Ap 18 '84

Gli ingredienti della nouvelle usine: the industrial working habitat [5 article anthology] *il(pt col) plans diags Domus* no641:9-29 JI/Ag '83

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Sauvons nos usines. P. Kjellberg. *il(pt col) Connaissance Arts* no384:84-91 F '84

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Interior design [furniture factory, Weil-am-Rhein, West Germany] *il(pt col) diag Archit R* 174:69-70 JI '83

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Factory conversion, Barcelona [Taller de Arquitectura studios] J. Glancey. *il(pt col) plan Archit R* 174:74-8 N '83

Factory conversion, Paris [Schlumberger factory] M. Meade and C. Ellis. *il(pt col) plans diags Archit R* 174:68-73 N '83

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- Fiat factory, Lingotto. il diag AD 54 no 1/2:29 '84
 Life in Berlin: the in old Zeiss factory. col il Abitare no226:52-5 JI/Ag '84
 Lingotto—the transatlantic perspective [Fiat factory] R. Banham. il Casabella 48:34-5 Ap '84
 Making the most of minor architecture: Milan, viale Umbria, an industrial complex. il(pt col) plans diags Abitare no220:68-79 D '83
 Making the most of minor architecture: São Paulo, Brazil, a factory. R. Mariani. il(pt col) Abitare no220:64-7 D '83
 Sweet example [Original Turtle Factory, Chicago] L. Leifer. il(pt col) plan Interiors 143:106-9 Ap '84
 Turin: a project for the Lingotto plant. il Abitare no225:7 Je '84
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- Industrieanlage in Americana bei São Paulo. H. Matthias and A. Meizler. il plan diags Werk, Bauen + Wohnen 38:7-9 O '83

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- Radical departure [plant & offices for Phantom Industries, Toronto] N. Baldwin. col il plans Can Arch 29:34-6 Ap '84

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- Haut aus Wellaluminium: Büros, Fabrikationsgebäude und Warenhaus für die Vitra GmbH in Weil. N. Grimshaw. il plan diag Werk, Bauen + Wohnen 38:4-6 O '83
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- Current developments [Electrolution Ltd, Bristol] H. Anderson. il plans Arch J 179:44-7 Mr 21 '84
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- Industrial building in the Apuane Alps. col il plan diag Abitare no223:86-7 Ap '84
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 Nuovi uffici Bossi a Cameri. G. Polin. il plans diags Casabella 47:2-9 JI/Ag '83

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- La fabbrica Van Nelle di Rotterdam. S. U. Barbieri. bibl il plans diags Casabella 47:44-53 S '83

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- Fabrikerweiterung in Trubschachen. O. Gmür. il plans diags Archithese 13:51-6 JI/Ag '83
 Hallenbau zwischen technischem und gestalterischem Problem: zu zwei eigenen Arbeiten. S. Calatrava. il plan diags Archithese 13:39-42 JI/Ag '83
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- Building types study 599: industrial buildings—post-smokestack industry [5 article anthology] col il(with cov) plans diags Archit Rec 172:97-123 Ap '84
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- Museum of Modern Art (New York, N.Y.). Department of Architecture and Design
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 Annual design review [6 article anthology] ed by A. Busch il (with col cov) por diags Ind Des 30:7-104 S/O '83; Discussion. 31:6-7 Ja/F '84
 French back nine new product ideas [to create a product] D. Hill. il Design no422:5 F '84
 16th SMAU Industrial Design prize. il Abitare no221:[front] 97 Ja/F '84
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- International Design Conference (1983 : Aspen, Colo.)
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- Great Exhibition (1851 : London, England)
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 Design of different periods [Arts and Crafts Museum, Zurich] J. Kluge. il Apollo ns 118:447 N '83
 Design process [Philadelphia Museum of Art] G. Nelson. il(pt col) Int Des 54:214-19 S '83
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 Industrial design puts Osaka on world map [First International Design Festival, Japan] P. Popham. il Design no421:4 Ja '84
 Irony, novelty, quality [Gallery 91, New York] S. Holt. il Ind Des 31:24-9 Ja/F '84
 Montreal: new & notable [Via Design, Palais de Congres, Montreal] R. Arato. il Ind Des 31:69 Ja/F '84
 More déjà vu than new [sixth Design Engineering Show, National Exhibition Centre, Birmingham, England] E. Cooper. il Design no421:63-4 Ja '84
 Not just jigsaws and parrots [Design Review 1984, Design Centre, London] J. Pozzi. il Design no421:40-4 Ja '84
 Osaka design festival. il diags Ind Des 31:58-61 Ja/F '84
 Young blood [Barbican Centre Art Gallery, London] K. Baynes. il Art & Artists no210:13-15 Mr '84

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- Yes, but is it art? B. Austen. il por Art & Artists no209:9-13 F '84

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- Iron curtain ideal home. J. Myerson. il Design no417:60-1 S '83

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- IDD portfolio 1982/83. il Mobilia no318:124 '83
 Industrial design upgrading [thermometers] P. Mollerup. il Mobilia no318:25-6 '83

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Contradictions of high-tech planning. N. Sinopoli and M. Zaffagnini. il plan Lotus Int no37:88-95 '83

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INDUSTRIES, Primitive*See also*

Stone implements and weapons

INDUSTRY*See also*

Furniture industry and trade

Glass manufacture

Motion picture industry

Service industries

Textile industry

Tobacco manufacture and trade

See also subhead Industries and resources under the following headings

Australia

China

Great Britain

Greece

Japan

South America

Taiwan

Issue, as always, is quality, not nationality. Ind Des 30:66 N/D '83

History*See also*

Industrial archaeology

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Expertising, Infrared

INGA PARRA, Sonia**Reproductions**

[Untitled: El Sol Insurance Company] (1976)

Graphic Des no91:88 S '83 (col)

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il: Feeling north

Reproductions

Feeling north (1983)

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Cleaning of Watteau's Les charmes de la vie. bibl f il(pt col) Burl Mag 125:733-8 D '83

INGER, Jan**Reproductions**

[Untitled: matching armchair, enamelled table and umbrella light]

Design no419:21 N '83 (col)

INGHAM, Thomas**Reproductions**

[Untitled: real men don't eat quiche] (pastel)

Comm Arts 25:74 JI/Ag '83 (col)

Print 37:147 JI/Ag '83 (col)

INGLES, Fina

[Galerie Claude Defrance, Paris; exposition] il Oeil no340:85 N '83

INGLIS, Nigel, 1951-

And the North. Creat Camera no229:1222 + Ja '84

il: Passionist monastery near Consett; Consett

INGOTS. *See* Silver; Tin**INGRAM, Bob****Reproductions**

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INGRES, Jean-Auguste-Dominique, 1780-1867

Eine neue Fassung von Ingres' Roger et Angélique. M. Roethlisberger. bibl f il(pt col) Pantheon 41:348-50 O/D '83

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Le Baron Joseph Vialètes de Mortarieu (1806)

Apollo ns 119:222 Mr '84

Gaz Beaux Arts ser6 v 103:supp31 Mr '84

Charles Chrysostome Pecharman de Vèze (pencil, 1815)

Apollo ns 119:80 F '84

Christ giving the keys to Saint Peter [studies for foot] (1817-20)

Princeton Mus Rec 42 no 1:51 '83

Don Pedro de Tolède baisant l'épée de Henri IV (1819)

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Frederick North, fifth Earl of Guilford (pencil, 1815)

Apollo ns 119:331 My '84

Lord Grantham (pencil)

Artnews 83:70 Ap '84

Madame Moitessier (1851)

Arts 58:103 Ja '84

Mlle Louise Vernet (graphite)

Art Int 27:47 Ja/Mr '84

L'Odyssée (ca 1826)

Gaz Beaux Arts ser6 v 103:supp 12 F '84

- INGRES, Jean-Auguste-Dominique, 1780-1867** — Reproductions—*Continued*
 Napoléon en habits impériaux (1806)
 Gaz Beaux Arts ser6 v 102:23 J1/Ag '83
 Odalisque and slave (1842)
 Apollo ns 119:220 Mr '84
 Philemon and Baucis giving hospitality to Jupiter and Mercury (before 1830)
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 Spezzata naturale [L'albergo Mesikämnen] il plans diag
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 Estates (Law)
- ÍÑIGUEZ, Diego Angulo.** *See* Angulo Íñiguez, D.
- ÍÑIGUEZ, Manuel, 1948-**
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 Antiques 125:1077 My '84
 Henry D. Gilpin (ca 1834)
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 William Virt (ca 1832)
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 Fisher boy (engr by G. B. Ellis, ca 1830)
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 James Cornell Biddle (by T. Sully, 1841)
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- INNEH, Daniel E.** *See* Nevadomsky, J. jt auth
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 Approaching storm (1844)
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 Budding springtime (ca 1891)
 Antiques 125:102 Ja '84 (col)
 Coming shower (ca 1873)
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 Massachusetts landscape (1865)
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- Artists—Autographs
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- INSCRIPTIONS, Ammonite**
 Tell Sirān bottle inscription. G. W. Ahlström. bibl Palestine
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INSTALLATION methods. *See* Museum techniques

INSTALLATIONS (Art). *See* Environment (Art)

INSTANT photography. *See* Photography, Instant

INSTITUT de France (Paris, France). Académie des Beaux-Arts. *See* Académie des Beaux-Arts (Paris, France)

INSTITUTE for Environmental Education. *See* University of New Mexico. Institute for Environmental Education

INSTITUTE of Fine Arts, New York University. *See* New York University. Institute of Fine Arts

INSTITUTE of Medical and Biological Illustration

Congresses, conventions, etc.

IMBI conference 1983 [5 article anthology] bibl *il* (pt col with cov) plan tabs diags Brit J Photo 130:993-1008 S 23 '83

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Musical instruments

Scientific apparatus and instruments

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Built-in cavity wall insulation. *il* diags Arch J 178:71-6 N 2 '83

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Detail sheet: energy and insulation. diags RIBA J 90:38 O '83

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INSURANCE

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Surety and fidelity insurance

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Medals

Numismatics

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Learning and scholarship

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INTERIOR design

See also

Antiques

Apartments

Architects' offices

Art in the home

Bathrooms

Beauty shops

Color in interior design

Computers—Design applications

Designers' offices

Fireplaces

Floor coverings

Furniture

Interior furnishings

Kitchens

Lighting

Lobbies (Architecture)

Newspaper offices

Night clubs

Mural painting and decoration

Offices

Partitions

Remodeling (Architecture)

Screens

Showrooms

Space (Architecture)

Studios (Architecture)

Textiles in interior design

Travel agencies—Offices

Upholstery

Wallpaper and wall coverings

Windows

also subhead Interior design under the following

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Airplanes

Architects' homes

Art galleries, Commercial

Artists' homes

Bank buildings

Basements

Clubs (Architecture)

Department stores

Embassies (Buildings)

Farm buildings

Health clubs

Hotels and motels

Industrial buildings

Library architecture

Loft buildings

Medical buildings and offices

Municipal buildings

Office buildings

Post offices

Restaurants, lunchrooms, etc.

Space vehicles

Stores and store buildings

Town houses

Trade union buildings

Design. *See* issues of L'Architecture d'Aujourd'hui

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Congresses, conventions, etc.

See also

International Design Conference (1983; Aspen, Colo.)

Architects and designers search for collaboration [Steelcase Showroom, New York; seminar] M. Slavin. *il* Interiors 163[143]:165 Mr '84

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INTERIOR design—Congresses, conventions, etc.—*Continued*
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Discoveries & rediscoveries. R. M. Rinaldi. col il Domus no650:32-7 My '84

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American Society of Interior Designers

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International Design Center New York (Long Island City, N.Y.)

Merchandise Mart (Chicago, Ill.)

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Interior designers—Client relationship

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Jobs are not what they used to be [survey for Furniture Consultants Inc] M. Slavin. tabs Interiors 144 [143]:130-1 S '83

INTERIOR design education

Educating lighting designers [new MFA program at Parsons School of Design] N. Sanghvi. por Interiors 143:122+ Ap '84

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Andaloro Associates

Angelo Donghia Associates

Ascarelli, Maciocchi, Nicolao & Parisio

Bentley-LaRosa-Salasky Design

Braselle Design Co.

Bray-Schaible Design

Bromley/Jacobsen

Burnstudio Architects

Canal (Firm)

Carr & Associates

Charles Kratka Associates

Chicago Art & Architecture (Firm)

Chumney/Urrutia

Cloud Rich, Inc.

Contract Interiors Group

Depolo, Dunbar Inc.

Design Collaborative (Firm)

Dexter Design

D'Urso Design

Environmental Planning & Research, Inc.

Eva Maddox Associates

Feinberg Orsini Associates

Fong & Miyagawa Design Associates

G B Design

G N Associates

George Larson Associates

Groupe ONRP

Hague-Richards Associates

Hanns Kainz & Associates

Harper & George, Inc.

Heaney-Magioncalda Associates

Hellmuth, Obata & Kassabaum

Hochheiser-Elias Design Group

Hugh Stubbins & Associates

I S D Incorporated

Inai Studio

Jackson-Knudsen Associates

Jain Malkin Inc.

John Wolcott Associates

Koch & Wilson

Kuramata Design Studio

L. A. Design Studio

INTERIOR design firms and groups—See also—Continued

Lucas, Stubbs, Pascullis, Powell & Penney Ltd.

Lugrin/Dundes Design

M. Arthur Gensler, Jr. & Associates

M M, Inc.

Naomi Leff & Associates

Nelson & Associates

Neville Lewis Associates

Parks Canada (Firm)

Penney & Bernstein

Pentagram Design

Powell/Kleinschmidt (Firm)

Powell-Tuck, Connor & Orefelt

Quantrell, Mullins & Associates

R. J. Pavlik, Inc.

R M M, Inc.

Radford-Biddison (Firm)

Robinson Mills & Williams

Ronald Cecil Sportes & Associates

Sam Lopata, Inc.

Scott Design Associates

Scruggs, Myers & Associates

Sharon Landa Design Associates

Shelley Mirich Designs

Shelton, Mindel Associates

Space Design Group

Spai (Firm)

Stanley Felderman (Firm)

Superstudio (Firm)

Swanke, Hayden, Connell

Swimmer, Cole, Martinez, Curtis

Switzer Group

Tom Lee Ltd.

Trisha Wilson & Associates

Valerian Rybar & Daigre Design Corp.

Vignelli Associates

William M. Hamilton & Associates

William Sklaroff Design Associates

Interior design giants: a survey of 100 top dollar-volume interior design firms. A. Loebelson. por tabs diags Int Des 55:189-204 Ja '84

Management*See also*

Computers—Design applications

Interior designers—Client relationship

Business and design. R. L. Alderman. See issues of Interior Design

Managing your firm. A. Loebelson. Int Des 54:136+ S; 80+ N '83; 55:82 Mr '84

INTERIOR designers*See also*

American Society of Interior Designers

Architects as designers

Interior design firms and groups

International Federation of Interior Designers

Client relationship

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Laurie Anderson

Brit J Photo 131:483 My 11 '84

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diag JA 58:50-3 O '83**ISHIGURO, Koreyoshi. See Koreyoshi****ISHII, Kazuhiro, 1944-****Reproductions**

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Of city, nation, and style [Tsukuba Center Building] il JA 59:8-13 '84

[Phillippe Bonnafont Gallery, San Francisco; exhibit] S. Woodbridge. il Progres Arch 64:28 Jl '83

Recent work of Arata Isozaki. M. Filler. il(pt col with cov) plans diags Archit Rec 171:124-37 O '83

[Rosa Esman Gallery, New York; exhibit] Arts 58:50-1 Ja '84

il: Los Angeles Museum of Contemporary Art

Tsukuba Center Building. il(with col covs) plans diags JA 59:14-32 '84

Reproductions

Monroe [table and chair]

Mobilia no320/321:49 '83

Thatched hut

Domus no644:27 N '83

[Untitled: lamp]

Domus no648:64 Mr '84

ISOZAKI (Arata) & Associates. See Arata Isozaki & Associates

ISRAEL, Hawkin-. See Hawkin-Israel

ISRAEL, Steve

In praise of the past [Great American Salvage Company, New York] L. Leifer. col il Interiors 144[143]:86-7 Ag '83

ISRAEL

See also

Shephelah (Israel : Region)

also subhead Israel under the following headings

Archaeology

Architecture

Community centers

Festivals

Forests and forestry

Fortification

Funeral rites and ceremonies

Library architecture

Monuments

Museums and art galleries

Synagogues

Temples

Antiquities

See also

Biblical archaeology

also

Arad (Israel)

Caesarea (Israel)

Capernaum (Israel)

Dan (Israel)—Antiquities

Galilee (Israel : Region)—Antiquities

Gezer (Israel)

Lachish (Israel)

Negev (Israel : Region)—Antiquities

Tel Batash (Israel)

Tell Beer-Sheba (Israel)

Tell Esh-Sharia (Israel)

Tell Et-Tell (Israel)

Tell Halif (Israel)

Tell Yin'am (Israel)

Bull site: an Iron Age I open cult place. A. Mazar and S. A. Rosen. bibl il map plans diags Am Sch Orient Res Bull no247:27-42 Summ '82

In the footsteps of Herod [excavation of Roman Israel] N. Kershaw. map Archaeology 37:60-1+ Mr/Ap '84

Life in a deathtrap [Rockefeller Archeological Museum, East Jerusalem; exhibit] M. Ronnen. il Artnews 82:147 S '83

Northern plain of Sharon in the Hellenistic Period. D. W. Roller. bibl il map Am Sch Orient Res Bull no247:43-52 Summ '82

ISRAEL in art

See also

Jerusalem (Israel) in art

A. R. Penck: expedition to the Holy Land [interview] S. Gohr. il(pt col) por Flash Art no 114:56-8 N '83

ISRAËLS, Jozef, 1824-1911

München und die Haager Schule. T. Vignau-Wilberg. bibl f Münch Jahr Bild Kunst ser3 v34:165-99 '83

il: Grossmutter und Enkelin: Grossmütterchens Trost

Reproductions

Mujer

Goya no 174:389 My/Je '83

ISS Associated Architects & Engineers

Kakegawa Lifetime Education Center. il plans diag JA 58:45-51 S '83

ISSERLIN, B. S. J.

Israelite conquest of Canaan: a comparative review of the arguments applicable. bibl Palestine Explor Q 115:85-94 Jl/D '83

ISSERMAN, Andrew M.

Projection, forecast, and plan: on the future of population forecasting. bibl f Am Plan Assoc J 50 no2:208-21 Spr '84

ISSLER, Katharina

Inspiration Assoziation Zitat: Schmuck zu einem Stilleben von Henry Wabel [Galerie Bijou' terrible, Zürich; Ausstellung] U. Erb. Du no 10:78 '83

ISTANBUL (Turkey)

Historic buildings

Vornehme Stadthäuser der Jahrhundertwende in Istanbul. J. Cramer. bibl f il plans diags Architectura 13 no 1:64-77 '83

ISTITUTO Nazionale della Grafica (Rome, Italy). See Gabinetto Nazionale delle Stampe (Rome, Italy)

ISTVÁN Király Múzeum (Székesfehérvár, Hungary)

Fejér county—the István Király Museum at Székesfehérvár. J. Fitz. il Museum (Unesco) 35 no4:228-31 '83

ITALIAN

See the following headings divided by Italian

Architects

Architecture

Art

Bronzes

Drawing

Engraving

Furniture

Gardens

Illuminated manuscripts

Mosaics

Mural painting and decoration

Painting

Photography

Porcelain

Portrait drawing

Portraits

Posters

Reliefs

Sculpture

Sepulchral monuments

Still life painting

Tapestry

Terra cottas

Textiles

Tiles

ITALIAN Mannerism. See Mannerism

ITALIAN style (Architecture). See Palladian style

ITALIC coins. See Coins, Italic

ITALIC vase painting. See Vase painting, Italic

ITALY

See also

British in Italy

Mezzogiorno (Italy)

Rome

See also subhead Italy under the following headings

Advertising art

Apartment houses

Apartments

Architectural education

Architecture

Archives

Art education

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Bronze Age

Building law

Cities and towns

City planning

College architecture

Community centers

Design

Exhibition buildings

Festivals

Historic buildings

Hotels and motels

Houses

Housing

Industrial buildings

Industrial design

Interior design

Laboratories

Landscape architecture

Monasteries and convents

ITALY — See also subhead Italy under the following headings—*Continued*

Monuments
Motion picture festivals
Motion pictures
Municipal buildings
Office buildings
Offices
Parks
Planning
Railroads
Regional planning
Resorts
School buildings
Showrooms

Antiquities

See also

Ardea (Italy)
Cosa (Italy)
Domus Flavia and Augustana (Rome, Italy)
House of the Vettii (Pompeii, Italy)
Locri Epizephyrii (Italy)
Metapontum (Italy)
Pompeii (Italy)

also subhead Antiquities under the following headings

Aosta (Italy)
Baia (Italy)
Brescia (Italy)
Calabria (Italy)
Catania (Sicily)
Lazio (Italy)
Lentini (Italy)
Matauros (Italy)
Ostra (Italy)
Paestum (Italy)
Reggio di Calabria (Italy)
Rome (Italy)
Syracuse (Sicily)

Ficana: una pietra miliare sulla strada per Roma [Muse dell'Alto Medioevo, Roma; exhibit] F. Cordano. *il plan Boll Arte* 67:130-5 Ja/Mr '82

Antiquities, Etruscan

See also

Tarquini (Italy)—Antiquities, Etruscan
Antiquities, Greek

See also

Himera (Italy)
Magna Graecia
Marinella (Sicily)—Antiquities, Greek
Cultural relations

Spain

Un grabado de Marcantonio Raimondi y su reflejo en el Arte Español el siglo XVI. *bibl f il Archivo Esp Arte* 55:80-3 Ja/Mr '82

Description and travel

Heart of Italy: sacred and profane. B. Denvir. *il Art & Artists* no202:19-21 Jl '83

Guidebooks

Ciao, ciao, Michelin [I ristoranti di Veronelli] *Connoisseur* 214:134+ Je '84

Social life and customs

See also

Florence (Italy)—Social life and customs
Honeymoon without a plan. C. Fine. *il Connoisseur* 214:12 F '84

ITALY in art

See also

Rome (Italy) in art
Venice (Italy) in art

ITHACA (N.Y.). Herbert F. Johnson Museum of Art. See Herbert F. Johnson Museum of Art (Ithaca, N.Y.)

ITHACA Video Festival. See Video art—Exhibitions

ITÔ, Jakuchû. See Jackuchû

ITO, Keijo

[Togakudo Gallery, Kyoto; Braunstein Gallery, San Francisco; exhibits] *por Ceramics M* 32:38-9 Ja '84

col il: History of a battle between gods; Footsteps of the gods (2); New race moves in

ITO, Kenji, 1915-

Design east & west: Ito Kenji. 30il(pt col) *por Graphic Des* no92:57-64 D '83

ITO, Miyoko, 1919?-1983?

Interconnections: a study of Chicago-style relationships in painting. M. M. Gedo. *bibl f Arts* 58:92-7 S '83

il: Habitat

Obituary

Art in Am 71:232 O '83

ITO (Tetsuo), Architect & Associates. See Tetsuo Ito, Architect & Associates

ITO, Toyo, 1941-

Reproductions

PMT building I (1981)
AD 53 no5/6:20 '83 (col)

ITO (Toyo), Architect & Associates. See Toyo Ito, Architect and Associates

ITO, Yamashi, 19th cent.

Reproductions

[Untitled: hunter]
Oeil no338:85 S '83

ITOH, Kosho

Reproductions

Kido
Ceramics M 32:42 Ap '84 (col)

ITTEN, Johannes, 1888-1967

Reproductions

Barmherziger Samariter (1915)
Gaz Beaux Arts ser6 v 103:supp52 Mr '84

ITUO Kamiya & Associates

Bibliothèque municipale et musée d'ethnographie, Japon. *il plans diag Arch d'Aujourd'hui* no229:x O '83

ITURBIDE, Graciela

[Center for Creative Photography, Tucson, Arizona; exhibit] *il Creat Camera* no228:1180 D '83

Reproductions

Desierto de Sonora, Mexico (1980)
Afterimage 11:23 N '83
Artweek 14:11 D 17 '83

IVANOV, Andrey. See Kuzembayev, T. jt arch

IVERS, Robert

Corning Glass Works: a half century of management involvement in design. M. Roseman. *il (pt col) por plan Comm Arts* 25:78-89 S/O '83

IVES, Chauncey Bradley, 1810-1894

Reproductions

Pandora (1864)
Antiques 124:978 N '83
Sappho (marble, ca 1871)
Am Art J 15 no3:87 Summ '83

IVES, Richard

Reproductions

[Untitled: poster for Universiade '83]
Novum Gebrauchs 54 no9:11 '83 (col)

IVORIES

Bibliography

Bibliographie des Jahres 1982: Elfenbein. *Z Kunstges* (bibliographischer Teil) 46:104 '83

Collections

New scholarship on ivories. R. H. Randall. *il Apollo* ns 118:292-5 O '83
Walters Gallery—its sumptuous ivories. R. P. Bergman. *il Sculp R* 33 no 1:16-24 Spr '84

IVORIES, Ancient

Exhibitions

World of ancient ivories at the Walters [Walter Art Gallery, Baltimore] *col il Archaeology* 36:78 N/D '83

IVORIES, Byzantine

Reproductions

Anonymous works

[Untitled: enthroned Madonna and Child with two separate angels]

Apollo ns 119:[front] 47 F '84 (col)

IVORIES, Chinese

Les ivoires chinois. T. Portier. *il Connaissance Arts* no382:47 D '83

Exhibitions

Exhibition of Chinese ivories [British Museum, London] W. Watson. *il Orient Art* ns 30 no 1:119-20 Spr '84

Reproductions

Anonymous works

Daoist monk (16th/17th cent)
Arts Asia 13:11 S/O '83 (col)

IVORIES, French

Una Madonna in avorio nel Museo Duca di Martina; plastica monore e scultura monumentale nella Francia del XIII secolo. P. Giusti. *bibl f il Boll Arte* 67:77-86 Ap/Je '82

Collections

Nineteenth-century French ivories at the Walters Art Gallery. W. R. Johnston. *bibl f il(pt col) Antiques* 124:1180-5 D '83

Reproductions

Anonymous works

Amphitrite (late 19th cent)
Sculp R 33 no 1:24 Spr '84
Scenes of the Passion of Christ (1250-70)
Sculp R 33 no 1:20 Spr '84
Virgin and Child (ca 1450)
Sculp R 33 no 1:21 Spr '84

IVORIES, German**Reproductions**
Anonymous works

Standing cup (1685-1700)
Sculp R 33 no 1:22 Spr '84

IVORIES, Greek

Ein Elfenbeinkopf aus dem Heraion von Samos: Zur Ostionischen Plastik im 3. Viertel des 6. Jh. v. Chr. U. Sinn. bibl f il Deutsch Archäol Inst Athen Mitt 97:35-55 '82

IVORIES, Japanese*See also*

Netsuke

IVORIES, Medieval

Ivoires de Saint-Gall des environs de 900. J.-P. Caillet. Bull Mon 141 no4:423-4 '83

Reproductions
Anonymous works

Statuette of apostle or prophet
Sculp R 33 no 1:18 Spr '84

IVORIES, Philippine

Asian ivories in Mexico and the galleon trade. P. J. McReynolds. il (pt col) Arts Asia 13:100-3 JI/Ag '83

Introduction to Philippine Colonial carvings in ivory. E. Bunag Gatbonton. il(pt col with cov) Arts Asia 13:94-9 JI/Ag '83

IVORIES, Rocco**Reproductions**
Anonymous works

Virgin of the Immaculate Conception (early 18th cent)
Sculp R 33 no 1:23 Spr '84

IVORIES, Roman

Zu den trajanischen Elfenbeinfriesen aus Ephesos. R. Fleischer. bibl f il AA no3:539-41 '83

IVORIES, Romanesque

Anglo-Saxon or Norman: observations on some ivory carvings in the English romanesque exhibition at the Hayward Gallery. P. Lasko. il Burl Mag 126:216-25 Ap '84

IVORIES, Spanish**Reproductions**
Anonymous works

Archangel Michael (17th cent)
Sculp R 33 no 1:19 Spr '84

IVORY, James

Bostonians on location. P. Houston. il(with col cov) Sight & Sound 53 no 1:2-3 Wint '83-84

Heat and dust. Reviews

Films in R 34:624 D '83. J. Hurley

IVORY COAST sculpture. See Sculpture, Ivory Coast**IVRY-SUR-SEINE (France)****Schools**

Ecole Albert Einstein à Ivry. il(pt col) plans diags Arch d'Aujourd'hui no228:12-19 S '83

Spazio temporalizzato nella scuola Einstein di Renaudie. il plans diags Architettura 30:128-9 F '84

IWAKURA, Shinya

Made in Japan [interviews with top designers at Canon, Honda, Japanese National Railways, and Matsushita] J. Heskett. il diag Ind Des 31:17-19 Ja/F '84

IWAMASA, Ken

Colorado influence [Claremont Colleges, California; exhibit] L. K. Zoekler. Artweek 15:4 F 11 '84

IWASA, Matabei. See Matabei**IWATA, Kosuke****Reproductions**

Sense of touch (1981)
Konsthist T 52 no3:127 '83

IXTUTZ (Guatemala)

Intensive gardening among the Late Classic Maya: a possible example at Ixtutz, Guatemala. A. F. and D. Z. Chase. bibl il pors map plans Exped 25 no3:2-11 Spr '83

IZARNY, Francois d', 1952-**Reproductions**

Paysage des bords de saone
Artnews 83:44 Mr '84 (col)

IZENOUR, Steven

Izenour house, Stony Creek, Connecticut. M. F. Schmertz. col il plan Archit Rec 172:124-7 Mid-Ap '84

IZQUIERDO, Manuel, 1925-**Reproductions**

Dreamer (bronze)
Artnews 83:120 Mr '84

IZU, David

Angle of consistency [William Sawyer Gallery, San Francisco; exhibit] R. McDonald. Artweek 14:5 O 29 '83
il: Ash not to ash: beacon

Reproductions

Triptych 82.A (1982)
Art Int 26:56 N/D '83 (col)

IZUE (Hiroshi), Architect & Associates. See Hiroshi Izue, Architect & Associates

IZUE (Kan), Architect & Associates. See Kan Izue, Architect & Associates

J**J. B. Speed Art Museum (Louisville, Ky.)**

Up to speed. W. Morgan. il Progres Arch 65:28 F '84

J. Paul Getty Museum (Malibu, Calif.)

Getty Museum planned for L.A. J. Abrams. Arch J 179:31 Ja 18 '84

Quelques milliards de trop. il Connaissance Arts no 385:19 Mr '84

J. Paul Getty Trust

How the J. Paul Getty Trust will spend \$90 million a year [Center for the History of Art and the Humanities] P. Failing. il(pt col) pors Artnews 83:64-72 Ap '84

J. Seymour Harris Partnership

Cardiff in concert [St David's Hall, Cardiff] M. Forsyth. il plans tabs diags Arch J 177:53-62+Mr 2 '83

JABLONKA, Paul**Reproductions**

Mural (1981)
Graphic Des no90:71 Je '83 (col)

JACCARD, Christian, 1939-**Reproductions**

Monocentré à triple rangée calcinée gratifiée (1980)
Connaissance Arts no353:53 JI '81 (col)

JACKLIN, Bill, 1943-

Bill Jacklin. Art Int 26:51-2 N/D '83
il: Man with bib; col: Meditation; Girl in a bed

Reproductions

Girl in a bed (1983)
Art & Artists no206:inside cov N '83

Red bed (1983)

Art Int 26:inside back cov S/O '83

JACKS, Robert**Reproductions**

Temple yard (1983)
Studio Int 196:4 O '83 (col)

JACKSON, A. Y. (Alexander Young), 1882-1974**Reproductions**

Canal du Loing near Episy (1909)
Nat Gal Can Bull no3:107 '79-80

Lake Rouvière (1961)

Studio Int 196:54 O '83 (col)

JACKSON, Dakota**Reproductions**

New classic buffet
Int Des 54:216 D '83 (col)

JACKSON, Daryl

Architecture in the Antipodes. P. Murray. il por RIBA J 91:23-4 F '84

JACKSON, Elizabeth Browning

Exuberant art of Elizabeth Browning Jackson. J. Place. il(pt col) Fiberarts 10:12-13 N/D '83

JACKSON, Harry (Harry Andrew), 1924-**Reproductions**

Flag bearer (bronze)
Antiques 125:1287 Je '84

Portrait of a man (1983)
Artnews 82:63 N '83 (2 col)

Stampede (bronze, 1959)
Artnews 83:131 Mr '84 (col)

JACKSON, Herb, 1945-**Reproductions**

Siamese tiger (1983)
Art in Am 72:67 Mr '84 (col)

JACKSON, Jeff**Reproductions**

[Untitled: financial most]
Print 37:82 N/D '83 (col)

JACKSON, K. Hays-. See Hays-Jackson, K.**JACKSON, Leavenworth****Reproductions**

[Untitled: Fire Island tide]
Print 37:55 S/O '83

[Untitled: hammering]
Print 37:66 S/O '83

JACKSON, Linda**Reproductions**

[Untitled: bush couture]
Design no424:44 Ap '84 (2 col)

JACKSON, Oliver, 1935?-

Forms in the stone [Quay Gallery, San Francisco; exhibit]
C. French. *il* Artweek 15:5 Ap 21 '84

Reproductions

[Untitled: figure in stone]

Art in Am 72:62 Ap '84 (col)

Artnews 83:26 Ap '84 (col)

Artweek 15:7 Mr 31 '84

JACKSON, Samuel, 1794-1869**Reproductions**

[Untitled: rowboat on a mountain lake]

Apollo ns 118:[front] 60 S '83

JACKSON, Wilfred. See Luske, H. jt director**JACKSON, William Henry, 1843-1942**

Comparisons across time [University Art Gallery, University of California, Hayward; exhibit] C. French. Artweek 15:11-12 Mr 10 '84

il: Moraines on Clear Creek, valley of the Arkansas, Colorado

Reproductions

Grand Canyon of the Colorado (after 1880)

Afterimage 11:4 D '83

Washakie, or, shoots the buffalo running (1870)

Am Art J 15 no2:67 Spr '83

JACKSON-Knudsen Associates

Dinner theater: Ristorante 75 [New York] J. G. Tucker. col *il* diag Int Des 55:276-7 Ja '84

JACKSONVILLE (Fla.)**Theaters**

Lighting up the Florida—again. *il* Des Arts Educ 85:20-2 S/O '83

JACOB (Bernard) Architects, Ltd. See Bernard Jacob Architects, Ltd.**JACOB, Georges, the Elder, 1739-1814****Reproductions**

Fauteuil (beech)

Connaissance Arts no385:5 Mr '84

JACOB, Ray

Narratives—and more [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. Ewing. Artweek 14:4 S 17 '83

il: Big sleep

JACOBBER, Aldo. See Bisi, L. jt arch**JACOBI, Roger E.**

Interlochen Center for the Arts: a special kind of place. *il* Des Arts Educ 85:33-7 Mr/Ap '84

JACOBOWITZ, Ellen S.

Lucas van Leyden: story of an exhibition [National Gallery of Art, Washington, D. C; interview] J. Brody. PCN 14:117-23 S/O '83

JACOBS, David (David L.)

Notes toward a new biography. *bibl f il* Afterimage 12:18-20 Summ '84

JACOBS, Ferne

What makes a basket a basket? P. Malarcher. Fiberarts 11:37, 41 Ja/F '84

il: Flame; *col*: Heart; Column

JACOBS, Jim, 1945-**Reproductions**

Decatur (lacquer on wood, 1983-84)

Art in Am 72:124 Ap '84

Fat chance

Interiors 143:119 Ap '84 (col)

14th Street

Interiors 143:118 Ap '84 (col)

[Untitled: sculptural form]

Art in Am 72:47 Mr '84

JACOBS (Stephen B.) & Associates. See Stephen B. Jacobs & Associates**JACOBSEN, Antonio (Antonio Nicolo Gasparo), 1850-1921****Reproductions**

Alvo (1891)

Antiques 125:793 Ap '84

City of Kingston (1889)

Antiques 125:615 Mr '84

Dauntless and Vision (1876)

Antiques 125:413 F '84

Fairfield (1889)

Antiques 124:636 O '83

Larchmont (1902)

Antiques 125:593 Mr '84

Old Dominion

Antiques 125:793 Ap '84

Portrait of the tug Ideal

Antiques 124:843 N '83 (col)

Reliance—Shamrock III

Antiques 124:413 S '83

Sappho (1876)

Antiques 125:413 F '84

Ship I. F. Chapman (1883)

Antiques 125:1041 My '84 (col)

Valkyrie—Vigilant

Antiques 124:413 S '83

Young America

Antiques 125:1084 My '84

JACOBSEN, Arne, 1902-1971

Play it again. *il*(with cov) por Mobilia no323:4-9 '84

Reproductions

Ameisenstuhl (1951)

Werk, Bauen + Wohnen 38:59 Ap '83

Cylinda [coffee pot] (stainless steel and nylon, 1967)

Ind Des 30:20 N/D '83

JACOBSEN, Egill, 1910-**Reproductions**

Fugle-men-neske: l'homme oiseau (1943)

Gaz Beaux Arts ser6 v 103:supp28 Ap '84

JACOBSEN, Hugh Newell

Architecture: Hugh Newell Jacobsen [Virginia] N. Miller. col *il* por(p24) Archit Dig 40:150-7+ S '83

House in the tidewater of Maryland. H. L. Smith. *il*(pt col) plans Archit Rec 172:74-81 Mid-Ap '84

Houses by Hugh Newell Jacobsen. G. Anderson. *il* diags Archit Rec 172:138-45 F '84

Institutional buildings by Hugh Newell Jacobsen. G. Anderson. *il* diags Archit Rec 172:152-9 Mr '84

JACOBSEN, Juriaen. See Jacobsz, J.**JACOBSEN, Robert, 1912-****Reproductions**

Hommage à Léon Degand (iron, 1958)

Gaz Beaux Arts ser6 v 103:supp 11 Mr '84

JACOBSEN, Werner

Die ehemalige Abteikirche Saint-Médard bei Soissons und ihre erhaltene Krypta. *bibl f il* plans diags Z Kunstges 46 no3:245-70 '83

JACOBSHAGEN, Keith (N. Keith)

Space and quietude [Charles Campbell Gallery, San Francisco; exhibit] M. Van Proyen. Artweek 14:5-6 D 3 '83

JACOBSON, David M.

Golden section and the design of the Dome of the Rock. plan Palestine Explor Q 115:145-7 JI/D '83

JACOBSON, Frances**Reproductions**

[Untitled: old man]

Artnews 82:185 O '83

JACOBSON, Gloria

Watercolor page: Gloria Jacobson. por Am Artist 48:42-5 Ap '84

il: Coral forest; Moorish idols; *col*: Garden party; Lion's den

JACOBSON, Harlan

21st New York Film Festival: cowboys & communists. *il* Film Comment 19:61-4 N/D '83

JACOBSON, Kurt L., 1906-1983

Obituary

Brit J Photo 130:1210 N 18 '83. G. Ashton. por

JACOBSSZ, Juriaen, ca. 1624-1685**Reproductions**

Michiel de Ruyter en zijn familie

Bull Rijksmus 31 no3:207 '83

JACOBUS, John (John M.)

Fantin-Latour: the reticent image. col *il* Art in Am 71:111-17 D '83

Philip Johnson: his work, his times. col *il* Progres Arch 65:98-100 F '84

JACOBY, Victor, 1945?-

Tapestry: an inside view. N. Harvey. Shuttle Spin & Dye 15 no2:22-3 Spr '84

col il: Common loon

Reproductions

Orange gladiolas (wool)

Shuttle Spin & Dye 14 no4:44 Fall '83 (col)

JACOPINO, da Reggio, fl. ca. 1280-1315**Reproductions**

Consignment of civil and canon law (tempera, ca 1300)

Cleve Mus Bull 70:322 O '83

JACOPINO del Conte. See Conte, J. del**JACOPINO, di Francesco de'Bavosi, fl. ca. 1360-1383****Reproductions**

Pietà (ca 1370)

Cleve Mus Bull 70:342 O '83

JACOPO, da Ponte. See Bassano, J.**JACOPO, della Quercia. See Quercia, J. della****JACOLET, Paul, 1902-1960****Reproductions**

Trois coreens Seoul coree (print)

Orient Art ns 30 no 1:115 Spr '84

JACQUE, Charles (Charles Émile), 1813-1894

Official artists and not-so-official art: covert caricaturists in nineteenth-century France. A. B. Price. bibl f Art J 43 no4:365-70 Wint '83

il: Caricature of a woman picking her nose; L'extripeur de molaires

Reproductions

Missing flock

Apollo ns 118:[front] 29 S '83 (col)

Influence

Landscape with sheep (etch by J. D. Smillie, 1879)

Am Art J 16 no 1:24 Wint '84

JACQUES, Jean-Françoise**Reproductions**

Cocktail clock (plastic laminate and wood)

Design no421:17 Ja '84 (col)

JACQUET, Alain, 1939-

Mutant international. N. A. Moufarrege. il(pt col) Arts 58:120-5 S; 57-61 O; 124-8 D '83

il: Flintstone camouflage; First breakfast (col); Madonna (col)

JACQUET, Gustave Jean, 1846-1909**Reproductions**

Girl in a yellow dress

Antiques 124:1135 D '83

JACQUET-DROZ, See Jaquet-Droz**JADES**

Mughal jades of India. M. L. Nigam. bibl il(pt col) Marg 35 no2:76-83

On jade suits and Han archaeology. J. Kao and Z. Yang. il(pt col) map diag Archaeology 36:30-7 N/D '83

Collections

Sir Charles Hardinge, the man and his jades. M. Gulbenkian. il(pt col) Arts Asia 13:115-25 N/D '83

Reproductions**Anonymous works**

Brushwasher in the form of oblong open Ju-i heads (Ming dynasty)

Arts Asia 14:inside back cov Ja/F '84 (col)

Lohan (19th cent)

Connoisseur 214:17 Je '84 (col with det)

Massive jade mountain (late 18th century)

Arts Asia 14:23 Ja/F '84 (col)

Spinach jade flower holder (17th-18th century)

Arts Asia 14:29 Ja/F '84 (col)

Vase (18th cent)

Arts Asia 13:inside back cov S/O '83 (col)

Young water buffalo (Ming dynasty)

Arts Asia 13:31 N/D '83 (col)

JAEGER, Charles**Reproductions**

Hotei (apricot and walnut)

Fine Wood no44:102 Ja/F '84

JAEGER, Stefan de

Tout en polaroid [Galerie Isy Brachot, Paris; exposition]

Connaissance Arts no380:44 O '83

Reproductions

Flours coupées: tulipes

Art in Am 71:104 S '83 (col)

JAEGGI, Hugo, 1936-

[Portfolio] Du no4:24-9 '84

il: Frau mit Tauben; Pferd; Fischerknabe; Mädchen mit Rollschuhen; Wartesaal; Bauarbeiter

JAEHNE, Karen

Confessions of a feminist porn programmer. Film Q 37 no 1:9-16 Fall '83

JAENISCH, Hans, 1907-**Reproductions**

18. 6. 83 (1983)

Kunstwerk 36:55 N '83

JAFFE, Lee

[Bonnier Gallery, New York; exhibit] J. Heit. Arts 58:11 Mr '84

col il: Portrait of Sacco and Vanzetti

[Bonnier Gallery, New York; exhibit] S. Kwinter. Art in Am 72:161-2 Mr '84

col il: Portrait of Sacco and Vanzetti

JAFFÉ, Michael (Andrew Michael)

Ruben's portraits of Nicolaas Rockox and others. bibl f il pors Apollo ns 119:274-81 Ap '84

JAFFE, Stanley R.

Without a trace. Reviews

Films & Filming no346:30 Jl '83. D. McGillivray. il

JAFFIE, H. R.

Hand-painted silk. col il Fiberarts 10:17 S/O '83

JÄGER, Bernhard, 1935-

Absurde Köpfe. J. Roh. Kunstwerk 36:45 Ap '83

il(p36): Von innen nach aussen

JAGLOM, Henry

Can she bake a cherry pie? Reviews

Films & Filming no[353]:34 F '84. B. Baxter. il

Sight & Sound 53 no 1:65 Wint '83-84. J. Pym. il

JAHN, Helmut, 1940-

Four towers, 1978-82. il(pt col) AD 53 no7/8:profile 84-7 '83

Tout oser. P. Jodidio. Connaissance Arts no379:82-3 S '83

col il: Tour de la banque du Sud-Ouest à Houston, Texas; Projet de la gare du Nord-Ouest à Chicago, Illinois

Reproductions

Bank of the South West, Houston, Texas (1982)

AD 53 no7/8:profile 18 '83

Elevator cab

Archit Rec 171:135 Ag '83 (col)

Interiors 144[143]:96 Ag '83 (col)

Domus no646:63 Ja '84 (col)

[Untitled: elevator cab]

Design no420:10 D '83 (col)

JAHN, Renate Kabus-. See Kabus-Preishshofen, R.**JAHNS, Rudolf, 1896-1983**

Obituary

Kunstwerk 36:178 S '83. P. Winter

JAILS. See Prisons**JAIN Malkin Inc.**

Color abets the cure: Vista Hill Hospital [Chula Vista, Calif]

M. Geran. col il pors(p 139) plan Int Des 54:154-7 D '83

JAKIMOW, Igor von, b. 1885**Reproductions**

Petite fille au chat (bronze, 1918)

Apollo ns 119:[front] 84 Mr '84

JAKOBS, Maker**Reproductions**

Display-case (1858)

Apollo ns 119:49 Ja '84

JAKOPIC, Richard, 1869-1943**Reproductions**

Les vierges (1903-4)

Gaz Beaux Arts ser6 v 103:supp54 Mr '84

JAKOVSKY (Anatole) Musée d'Art Naïf (Nice, France). See Musée International d'Art Naïf Anatole Jakovsky (Nice, France)**JAKUBASCHKE, Sigrun****Reproductions**

Mit einem pinsel aus Astgabel und langem Gras an der Wand und auf dem Fussboden (1981)

Kunstwerk 36:39 D '83 (det)

JAKUCHŪ (Itō Shunkyō), 1716-1800**Reproductions**

Les coqs (1757-65)

Connaissance Arts no357:67 N '81

Rooster and hen before hydrangeas

Archit Dig 40:153 D '83 (col)

[Untitled: tiger] (1755)

Archit Dig 40:151 D '83 (col)

JAMAICA**Antiquities**

Sunken 17th-century city: Port Royal, Jamaica. D. L. Hamilton and R. Woodward. col il pors(pl4) map plan Archaeology 37:38-45 Ja/F '84

JAMAR, William**Reproductions**

Breakfront bookcase (ca 1815)

Apollo ns 118:[front] 9 S '83 (col)

JAMES, Bill

Bill James: techniques of pastel painting. J. A. James. Am Artist 48:66-8 Mr '84

col il: Horse at sunrise; Swimmer; Hat vendor (4)

Reproductions

[Untitled: bearded man, sleeping] (pastel)

Comm Arts 25:148 Jl/Ag '83 (col)

[Untitled: swimmer] (pastel)

Comm Arts 25:160 Jl/Ag '83 (col)

JAMES, David, 1949-

[Siegel Contemporary Gallery, New York; exhibit] Arts 58:42 Ap '84

il: Screened green

JAMES, Dinah**Reproductions**

[Untitled: abstraction]

Art in Am 72:159 F '84 (col)

JAMES, Edward, 1908?-

West Dean and the Tapestry Studio. P. Sarginson. Fiberarts 11:65 Mr/Ap '84

JAMES, Franklin J. and Blair, J. P.

Role of labor mobility in a national urban policy. bibl tabs Am Plan Assoc J 49 no3:307-15 Summ '83

JAMES, Henry, 1843-1916

James's turn of the speech-act. M. M. Eaton. bibl f Brit J Aesthetics 23 no4:333-45 Aut '83

JAMES, John, 1931-

Investigation into the uneven distribution of early Gothic churches in the Paris Basin, 1140-1240. bibl maps diag
 Art Bull 66:15-46 Mr '84
 Rib vaults of Durham Cathedral. bibl f plans diags Gesta
 22 no2:135-45 '83

JAMES, Maggie Mayo, ca. 1870-1952**Reproductions***Attributed works*

Washoe fancy basket (ca 1918-27)
 Am Indian Art Mag 9 no 1:20 Wint '83

JAMES, Michael

Michael James: a ten-year retrospective [Worcester Craft Center, Massachusetts; exhibit] J. Klein. Fiberarts 11:80 Mr/Ap '84

col il: Spring rain

JAMES, William, fl. 1761-1771**Reproductions**

On the canal, Venice
 Antiques 124:631 O '83 (col)

JAMES C. Hopkins Associates

Dramatic step for a fledgling library [Billerica Public Library, Massachusetts] col il plan diag Archit Rec 171:84-5 Ag '83

JAMES Cross Design Office

Cross Associates designers. R. McGarvey. il(pt col) por Graphis 39:70-7 N/D '83

JAMES D. Phelan Art Awards. See Prints—Competitions, awards, etc.**JAMES Parr & Partners**

RIBA awards 1983. RIBA J 90:32 Ag '83

JAMES Stirling, Michael Wilford & Associates

Chandler north: the extension of the chemistry department. Columbia University, New York. il plans diags AD 53 no3/4:10-15 '83

Estensione del Dipartimento di Chimica della Columbia University a New York. P.-A. Croset. plans diags(with cov) Casabella 47:26-7 JI/Ag '83

James Stirling, Michael Wilford & Associates in America [6 article anthology] il(pt col with cov) plans diags Archit R 175:6-7, 24-43 Ap '84

Stirling effort [Neue Staatsgalerie, Stuttgart] il Arch J 179:36-7 Mr 14 '84

Venti idee per il Lingotto [Fiat] M. Zardini and others. diag Casabella 48:23 My '84

JAMESON, John S., 1842-1864

Jameson painting found. P. R. Everett. il Am Art J 15 no4:82-3 Aut '83

John S Jameson (1842-1864) P. R. Everett. bibl f por Am Art J 15 no2:53-9 Spr '83

il: Landscape with river and barn; Mountain landscape; Saranac waters

JAMESON, Philip A.**Reproductions**

Higher destination (earthenware, 1982)
 Ceramic R no84:27 N/D '83 (col)

JAMESON, Richard T.

Lost Weekend [Osterman Weekend] pors Film Comment 20:28-30 Mr/Ap '84

JAMETE, Esteban, fl. 1537-1557, and Vigarni, G. P.**Reproductions**

Escultura sepulcral de don Alonso de Castilla, Obispo de Calahorra
 Archivo Esp Arte 55:125 Ja/Mr '82

JAMIR, Milagros Covarrubias.

Domestic furniture of the Philippines. il Arts Asia 13:75-83 JI/Ag '83

JAMNITZER, Christopher, 1563-1618**Reproductions**

Nuremberg, Texas [University of California Art Museum, Santa Barbara; exhibit] M. S. Young. Apollo ns 119:134 F '84

il: Relief with the figure of Jupiter

JAMNITZER, Hans, the Younger, ca. 1538-1603**Reproductions**

Fisherman (lead, 1570)
 Cincinnati Mus Bull 12:45 Je '83

JAMNITZER, Wenzel, 1508-1585**Reproductions***Influence*

Tankard (school of Jamnitzer, ca 1550)
 Apollo ns 118:49 JI '83

JANCO, Marcel, 1895-**Reproductions**

Portrait d'homme: Paul Caradan (1926)
 Gaz Beaux Arts ser6 v 103:supp50 Mr '84

JANDL, Stefan**Reproductions**

Palais Daun-Kinsky
 AD 53 no9/10:profile 52 '83

Seilerstätte 9

AD 53 no9/10:profile 81 '83

JANEIRO, Jan

Sense of the individual [Fashion Institute of Technology, New York; symposium] il Fiberarts 11:52-4 Mr/Ap '84

Reproductions

Kirdi (1983)

Fiberarts 11:76 Mr/Ap '84

JANET, Christophe P.

Equitable solution [Thomas Hart Benton's mural: America today] V. F. Brooks. il Artnews 83:20 My '84

JANET, Gustave, b. 1829**Reproductions**

Daguerre and Niépce (drwg)

Hist Photo 8:39 Ja/Mr '84

L. J. M. Daguerre (woodcut)

Hist Photo 8:38 Ja/Mr '84

JANISEWSKI, J. and Janisewski, K.**Reproductions**

Solidarity logo (1980)

Mobilia no322:18 '84 (col)

JANKA, Katherine

Old-West mining town copes with growth. il(pt col) Hist Pres 35:24-9 N/D '83

JANOUSEK, Vladimir, 1922-**Reproductions**

Men (iron relief)

Studio Int 196 no 1003:42 '83

JANOWITZ, Joel**Reproductions**

[Untitled: garden view] (watercolor, 1983)

Art in Am 71:92 N '83

JANS, Candace**Reproductions**

Cistern limpari (1984)

Artnews 83:37 My '84

JANSEN, Bernd. See Bangert, D. jt arch**JANSEN, Catherine****Reproductions**

Piece of the parlor (xerography on cotton cloth, 1981)

Fiberarts 10:61 N/D '83 (col)

JANSEN, Hendrik Willebrord, 1855-1908**Reproductions**

Hafen zu Hoorn

Münch Jahr Bild Kunst ser3 v34:181 '83

JANSON, Agnes

[Pindar Gallery, New York; exhibit] G. A. Perret. Arts 58:4 S '83

il: Looking out I

JANSON, Horst Woldemar, 1913-1982

Obituary

Art in Am Ann 71:27 Ag '83 por

JANSSEN, Horst, 1929-**Reproductions**

Selbst-Suff (etch, 1864)

Du no3:61 '84

JANSSENS, Hieronymus, 1624-1693

Precisiones y adiciones a la pintura flamenca del siglo XVII en el Museo de San Carlos de Méjico. M. Díaz Padrón. bibl f Archivo Esp Arte 54:75 Ja/Mr '81

il: Festín

Reproductions

Le bal

Cleve Mus Bull 71:117 Ap '84

JANSSON, Eugène Fredrik, 1862-1915**Reproductions**

Gymnasts exercising (1913)

Apollo ns 118:[front] 58 S '83

Artnews 82:43 S '83

JANZ, Wes, and Beckley, R. M.

Multivalence, context and synthesis in urban design. bibl il plans diags JAE 36 no3:7-13 Spr '83

JAPAN

See also subhead Japan under the following headings

Apartment houses

Art, Buddhist

Auditoriums, concert halls, opera houses, etc.

Church architecture

City planning

College architecture

Community centers

Costume

Cultural property, Protection of

Design

Exhibitions

Historic buildings

Hospitals, clinics, etc.

Hotels and motels

Houses

JAPAN—See also subhead Japan under the following headings—*Continued*

Housing
Industrial design
Laboratories
Library architecture
Motion pictures
Museum architecture
Museums and art galleries
New towns
Office buildings
Railroads
School buildings
Shopping centers
Temples
Vacation houses

Cultural relations
United States

Symposium on woodfiring aesthetics [Japan Society; New York] *il pors Studio Pott* 12:70-8, 81 D '83

Description and travel

Journey to Japan. *col il Archaeology* 37:64-5+ Ja/F '84

Industries and resources

Five Japanese designers [why Japanese designs and Japanese designers are successful in the U.S.] D. Sterling. *il(pt col with cov) Ind Des* 31:34-43 Ja/F '84

JAPAN Graphic Designers Association

Japan Graphic Designers Association news. See issues of Graphic Design

JAPANESE

See the following headings divided by Japanese

Architecture
Art
Artists
Bronzes
Drawing
Lacquerware
Music
Painting
Porcelain
Posters
Pottery
Prints
Textiles

JAPANESE bamboo work. See Bamboo work

JAPANESE netsuke. See Netsuke

JAPONISME

Daumier, le Japonisme et la nouvelle peinture. L. Lévy. *bibl f il Gaz Beaux Arts* ser6 v 103:103-10 Mr '84

New books on Japonisme [review article] H. Adams. *bibl f Art Bull* 65:495-502 S '83

Telemaco Signorini and Macchiaioli Giapponismo: a report of research in progress. N. G. Troyer. *bibl f il Art Bull* 66:136-45 Mr '84

JAQUET-DROZ, Pierre, 1721-1790, and Jaquet-Droz, Henri-Louis, 1752-1791

Reproductions

L'écrivain (1774)
Oeil no337:11 Ag '83

JARAMILLO, Virginia

Paper routes. R. Cohen. *Artnews* 82:84 O '83

JARDÓN, Cesar Portela Fernández. See Portela Fernández-Jardón, C.

JARITZ, Georg

Reproductions

Tür U. Türbeschläge
AD 53 no9/10:profile 39 '83

JÄRNA (Sweden)

Architecture

Arresting, angular forms of the Rudolph Steiner esthetic [Järna, Sweden] D. Sharp. *il(pt col) AIA J* 72:146-9 Ag '83

JÄRNEFELT, Eero, 1863-1937

Reproductions

Lefranc, wine merchant, Boulevard de Clichy, Paris (1888)
Art in Am 71:119 S '83 (col)

JARNOW, Al

[Laurence Miller Gallery, New York; exhibit] R. Martin. *Arts* 58:12 Mr '84
il: Compression #15

JAROVA, Antoinette Mad. See Mad-Jarova, A.

JARROW (England)

Galleries and museums

Bede Gallery. J. Feinmann. *col il por Studio Int* 196 no 1003:54-5 '83

JARRY, Alfred, 1873-1907

Alfred Jarry und die Pataphysique [Palazzo Reale, Mailand; Ausstellung] M. Pia Quarzo Cerina. *il Du* no8:86-7 '83

JÄRVINEN, Kari, 1940-

Architekturdokumente: Finnland. *col il por plans*
Kunstwerk 36:114 S '83

JARVIS, John Wesley, 1780-1840

Reproductions

Henry Clay
Antiques 124:1104 D '83 (col)

JÄRVISALO, Juoko

Reproductions

Laminated trestle table
Archit R 174:68 Ag '83
Table 847, chair 647
Mobilia no319:34 '83

JASON

Der Tod des Apsyrtos auf einem römischen Sarkophag-deckel. P. Blome. *bibl f Deutsch Archäol Inst Röm Mitt* 90 fasc 1:203-9 '83

JAUDON, Valerie

Allusive depths: Valerie Jaudon. J. Perreault. *Art in Am* 71:162-5 O '83

col il: Sardis; Canaan

[Sidney Janis Gallery, New York; exhibit] *Arts* 58:38 S '83

il: Arcola

[Sidney Janis Gallery, New York; exhibit] R. Armstrong. *Artforum* 22:68 S '83

il: Montrose

Reproductions

Bolivar (1983)
Art in Am 71:50 D '83

JAULMES, Gustave Louis, 1873-1959

Reproductions

L'Heure du bain (ca 1930)
Gaz Beaux Arts ser6 v 102:supp 8 S '83

JAUHAN, See De Repentigny, Rodolphe de

JAWLENSKY, Alexej von, 1864 or 7-1941

Acquis par Thyssen. S. de Pury. *Connaissance* no380:70 O '83

col il: Enfant avec poupée

[Galeria Municipal de Lenbachhaus, Munich; Kunsthalle, Baden-Baden, Alemania; exposiciones] Goya no 175-176:66-7 JI/O '83

il: Pluma blanca; Muchacha con delantal gris; Paisaje; Pequeña meditación

[Städtische Galerie im Lenbachhaus, München; traveling exhibit] J. Langner. *Pantheon* 41:268-70 JI/S '83

il: Kind auf dem Sofa; Kopf; Meditation auf Goldgrund

[Städtische Galerie im Lenbachhaus, München; traveling exhibit] W. Sauré. *Kunstwerk* 36:170-1 S '83

il: Bacchantin

Reproductions

Dreaming head (1916)
Art in Am Ann 71:135 Ag '83

Murnauer Landschaft (1909)

Kunstwerk 36:53 Ap '83

Natali

Connoisseur 214:142 My '84 (col)

JAY, Bill

Don't call him an artist [San Francisco Museum of Modern Art; exhibit] J. Murray. *Artweek* 14:12 Ag 27 '83

il: Robert Heinecken

JAYAKAR, Pupal

Crafts of India. J. Naar. *col il por Interiors* 163[143]:144-5 Mr '84

JAZET, Jean-Pierre-Marie, 1788-1871

Reproductions

La course (engr after C. Vernet, ca 1810)
Yale Univ Art Gal Bull 39 no 1:14 Wint '84 (det)

JAZZ

Als der Jazz nach Zürich kam. H. Baumgartner. *il(pt col)*
Du no 1:15-23 '84

Jazz wizard: the dazzling talent of the young pianist Michel Petrucciani. G. Goodman. *pors Connoisseur* 214:116-19 Je '84

JEAN, de Bondolf (Jean de Bruges). See Bondol, J. de

JEAN, de Cambrai, fl. 1375-1438

Reproductions

Attributed works

Vierge à l'Enfant (marble, ca 1408)
Oeil no341:32 D '83

JEAN, de Liège, d. 1382

Reproductions

Attributed works

Head from the effigy of Bonne de France (marble, ca 1364)
Gesta 22 no 1:90 '83 (2, with cov)

JEAN, de Mailly, fl. 1225-1254

De la Passio à la peinture: analyse historique du récit verbal de la légende d'Ursule. *bibl f R Belge Archéol* 52:62-8, 75 '83

JEAN, de Maisonnelles, fl. 1426-1479

Cincinnati portraits of the Valois Dukes of Burgundy.

Cincinnati Mus Bull 12:5-7 Je '83

il: Portrait of Philip the Good, Third Duke of Burgundy**JEAN, de Montagnac, d. ca. 1449**

A propos du retable de Boulbon. N. Reynaud. bibl f il R du Louvre 34 no2:102-6 '84

JEAN, de Paris, ca. 1455-1530. See Perréal, J.**JEAN, Edmond François Aman-. See Aman-Jean, E. F.****JEANCLOS, Georges, 1933-**

[Musée d'Art moderne, Troyes; exposition] Oeil no337:105 Ag '83

il: Hommage à Rochi no2**Reproductions**

[Hommage à Rochi no 2] (terra cotta, 1983)

Du no 11:83 '83

JEANMARD, Jerry**Reproductions**

[Untitled: goin' Hollywood]

Print 37:136 JI/Ag '83 (col)

JEANNE, d'Arc, Saint. See Joan, of Arc**JEANNE d'Évreux, Hours of. See Hours, Books of****JEANNERET, Pierre, 1896-. See Le Corbusier, Jt des****JEANNERET-GRIS, Charles Édouard. See Le Corbusier****JEANNIOT, Pierre-Georges, 1848-1934****Reproductions**

Femme s'essuyant (pastel, 1905)

Gaz Beaux Arts ser6 v 102:supp4 D '83

JEANRON, Philippe-Auguste, 1809-1877

[Hazlitt, Gooden and Fox Gallery, London; exhibit] N. MacGregor. il Burl Mag 126:173-4 Mr '84

Reproductions

Une scène de Paris

Burl Mag 126:xii Mr '84

JEATURAT, Etienne, 1699-1789**Reproductions**

Transport of women of the night to the salpêtrière

Burl Mag 126:278 My '84

JECZA, Petru**Reproductions**

Hoffnung (bronze)

Kunstwerk 36:A1 S '83

JEFFE, Perry

Biographies of the demonstrators [Art & Design in Action 1983] por Am Artist 47:S43 N '83

JEFFERSON, Bryan (John Bryan)

New PSA design chief promises open door. por Arch J 179:24 My 30 '84

JEFFERSON, Jack

More than history [Gallery Paule Anglim, San Francisco; exhibit] C. French. Artweek 15:5 F 25 '84

il: Mission St #20; Jackson St 7**JEFFERSON, Thomas, 1743-1826**

Knowledge and the middle landscape: Thomas Jefferson's University of Virginia. D. Bell. bibl il plans diags JAE 37 no2:18-26 Wint '83

JEFFERY, Sharon

New England images [Topsfield Fairgrounds, Mass; exhibit] P. Harris and D. Lyon. Fiberarts 10:78 N/D '83

col il: Housekeeping**JEHLE, Werner, 1940-**

Sparsamkeit als Warenästhetik: Verdinglichung von Kritik. bibl f il Werk, Bauen + Wohnen 38:24-5 Ap '83

JEHLE-SCHULTE STRATHAUS, Ulrike

Tradition der Moderne in der Gegenwart [zuden Arbeiten des Büros Diener & Diener] il plans diags Werk, Bauen + Wohnen 38:52-61 D '83

Das Zürcher Kunsthau, ein Museumsbau von Karl Moser [excerpt from an architectural monograph] bibl f il plans diags Werk, Bauen + Wohnen 38:41-7 My '83

JELLERSON, Darline**Reproductions**

When Papa carved the roast

Artnews 82:48 N '83 (det)

JELLISON, Mary J.

Fast start for a fledgling shop. il pors Print 37:68-77 S/O '83

JEMISON, Dick**Reproductions**

Cave letter #17 (1983)

Arts 58:66 N '83 (col)

JENCKS, Charles, 1939-

Architecture: Charles Jencks/Buzz Yudell [Elemental House, Rustic Canyon, Calif] col il pors(p24) plan Archit Dig 40:106-13+ N '83

From the detail to the whole-dissonant beauty. Domus no643:56+ O '83

High Jencks at the RIBM [The Great debate: Modernism versus the Rest] il por Arch J 176:22-3 D 8 '82; 177:24 Ja 12 '83

Mario Botta and the new Tuscanism. il plan diags AD 53 no9/10:82-5 '83

Mario Botta: the spartan classicist. il por map diag Connoisseur 214:134-9 Ap '84

Perennial architectural debate: the Eisenman paradox- elitism, populism and centrality. bibl f il diags AD 53 no7/8:profile 4-22 '83

Reproductions

[Untitled: tea service] (silver)

Arch d'Aujourd'hui no230:100 D '83 (col)

Archit R 175:71 Mr '84

JENISON, Paul B. and Evans, B. E.

Paul Revere and Moses Pierce-Hitchborn houses in Boston. bibl f il(pt col) Antiques 125:454-61 F '84

JENKIN, Ian Tregarthen

Camberwell: a case history. il Art & Artists no208:12-16 Ja '84

JENKIN, Patrick

Jenkin won't be rushed on controls. por RIBA J 90:7 N '83

Question time [interview] por Arch J 179:20-1 F 8 '84

JENKINS, Connie

Commitment and the ivory tower [Koplin Gallery, Los Angeles; exhibit] C. Gardner. Artweek 15:5 My 26 '84

il: Barrios al lado de Rio Seco**JENKINS, Eric**

BIPP National Print Awards 1983. il Brit J Photo 130:1295 D 9 '83

JENKINS, Gary

Biographies of the demonstrators [Art & Design in Action 1983] por Am Artist 47:S41 N '83

JENKINS, Ian

Frederic Lord Leighton and Greek vases. bibl f il Burl Mag 125:597-603+ O '83

JENKINS, Jennifer

Pop goes the commission [Historic Buildings and Monuments Commission] D. Pearce. por Arch J 179:45-6 Ap 11 '84

JENKINS, John H., 1940?-

Always a trader: Texan John H. Jenkins moves thousands of rare books a month. D. Lampe. il pors Connoisseur 214:96-101 Ja '84

JENKINS, John R.**Reproductions**

Sofa (foam cylinders)

AIA J 70:79 F '81

JENKINS, Kiely

Emergence: new from the Lower East Side [Susan Caldwell Gallery, New York; exhibit] Arts 58:55 Ja '84

[Fun Gallery, New York; exhibit] Artforum 22:76 Ja '84

[Fun Gallery, New York; exhibit] Auste. Art in Am 71:151 D '83

il: Rats on ledge

[Fun Gallery, New York; exhibit] D. Cameron. Arts 58:7 O '83

col il: Dog**Reproductions**

[Untitled: deserted street]

Artforum 22:10 S '83

JENKINS, Marilyn

Islamic pottery: a brief history. il(pt col with covs) map Met Mus Bull 41 no4:1-52 Spr '83

JENKINS, Nicholas**Reproductions**

Prince Albert (drwg)

Studio Int 196 no 1003:3 '83

JENKINS, Paul, 1923-

Consideration of Paul Jenkins' broken prisms. W. Zimmer. Arts 58:94-5 N '83

col il: Phenomena zenith anvil; Phenomena obsidian threshold; Phenomena prism forge

Landscape of the mind. M. C. Nelson. bibl f Am Artist 48:111-12 F '84

col il(p76): Phenomena worn as if by water

Paul Jenkins, anatomy of a cloud [review article] B. H. Friedman. Arts 58:118-19 D '83

col il: Phenomena obsidian threshold; Boy man man boy**Reproductions**

Open another door (collage, 1977-81)

Art in Am 71:53 D '83 (col)

Phenomena broken prism finder (1984)

Arts 58:50 Mr '84 (col)

Phenomena tantric mantle (mixed media, 1982-83)

Arts 58:55 D '83 (col)

[Untitled: abstraction]

Arts 58:63 N '83 (col)

JENKINS, Paul (Theater designer)**Reproductions**

Wilde Theatre, Bracknell, Berkshire (drwg, 1981)

Archit R 175:70 Ap '84 (2)

JENKINS, Thomas, 1720?-1798

- Lure of the antique [in Rome, to 18th century British collectors] D. Sutton. bibl f il Apollo ns 119:312-21 My '84
- Lyde Browne Collection and the history of ancient sculpture in the Hermitage Museum. O. Neverov. bibl f Am J Archaeol 88:35-7, 39+ Ja '84
- il: Silenus; Endymion; Torso of Herakles; Herakles; Boy with a bird; Herakliskos; Funerary urn of Aelius Taurus; Sleeping Eros

JENKINS, Tom

- Challenging nuclear amnesia [USC Atelier, Santa Monica, Calif; exhibit] E. Richardson. Artweek 14:4 O 1 '83
- [Karl Bornstein Gallery, Los Angeles; exhibit] C. Mallinson. Art in Am 72:169-70 Mr '84
- col il: Social Security
- Sounding the alarm [Karl Bornstein Gallery, Santa Monica, Calif; exhibit] E. Welles. Artweek 14:4 D 24 '83
- il: Fluor Corporation

JENKINS, Ulysses

- Total theater returns [Lhasa Club, Hollywood, Calif; performance] D. James. il Artweek 14:14 D 10 '83

JENKINSON, Joseph P., fl. 1819**Reproductions**

- Armed merchantman on the River Mersey, off Liverpool
- Connoisseur 214:29 Je '84 (col)

JENN, Jean-Marie

- La construction de l'Hôtel-Dieu de Bourges (1510-1526)
- bibl f il plans diags Bull Mon 141 no2:165-88 '83

JENNER, Michael, 1946-

- Weihrauch und Myrrhe, Lehm und Stein: Bilder aus dem Jemen [4 article anthology] il(pt col with cov) maps Du no9:2, 28-65, 92+ '83

JENNESS, Diamond, b. 1886

- Canadian Ethnology Service: National Museum of Man, National Museums of Canada. J. Hall. bibl Am Indian Art Mag 9 no 1:55-7 Wint '83

JENNEY, Neil, 1945-

- Portrait of Jenney. P. Gardner. por Artnews 82:68-74 D '83
- il: Modern era; Birds and jets; col: Biosphere #3; Biosphere #4; North America abstracted; Press piece; Girl and doll; [Untitled] (4, 3 col)

Reproductions

- Bruce Hardie memorial (1978-82)
- Artnews 83:80 My '84
- Domus no650:78 My '84 (col)
- Girl and doll (1969)
- Artforum 22:56 Ap '84
- Piano and pianist (1969)
- Du no 7:70 '83

JENNINGS, Peter

- Watching the panel at work. Photo J 123:303+ Jl '83

JENSEN, Alfred, 1903-1981**Reproductions**

- Ancient earth calendar (1977)
- Arts 58:51 D '83
- Creator; maker; mother (1960)
- Arts 58:50 D '83
- Proton: electron darkness: light (1975)
- Arts 58:51 D '83
- Two-spectrum pattern: Per 1 (1976)
- Arts 58:50 D '83
- [Untitled: panels of number series]
- Artforum 22:23 D '83 (det) por
- Arts 58:23 D '83 (det) por

JENSEN, Astrid Henning-. See Henning-Jensen, A.**JENSEN, Bill, 1945-**

- New generation of abstract painters. S. H. Madoff. Artnews 82:80-1 N '83
- col il: Tempest

Reproductions

- Tempest (1981)
- Artnews 83:82 My '84 (Col)

JENSEN, Birgit

- [Galleria Bruna Soletti, Milan; exhibit] I. Puliafito. por Domus no648:74 Mr '84
- col il: Poltrona
- [Galleria Bruna Soletti, Milan; exhibit] M. Meneguzzo. Flash Art no 116:44 Mr '84
- il: Home

JENSEN, Charlotte**Reproductions**

- Moon river
- Int Des 54:261 O '83 (col)

JENSEN, Clay

- Rural-urban dichotomies [San Francisco Museum of Modern Art; Bruce Velick Gallery, San Francisco; exhibits] R. McDonald. Artweek 14:16 N 19 '83
- il: Road is all; Dock
- [San Francisco Museum of Modern Art and Bruce Velick Gallery; exhibit] S. Boettger. Artforum 22:82-3 Ja '84
- il: Green river

JENSEN, Dean

- John Balsley. col il Arts 58:11 Ja '84
- JENSEN, Georg (Georg Arthur), 1866-1935**

Reproductions

- Five-light candelabra (silver, 1945-52)
- Antiques 124:823 N '83 (2 col)
- Soup tureen (silver, 1933-35)
- Antiques 124:823 N '83 (col)

JENSEN, Henning, 1924-**—and Valeur, Torben**

- New times, new demands. il pors Mobilia no323:13-17 '84

—and others

- IDD portfolio 1982/83. il Mobilia no318:13 '83

JENSEN, Jens Møller. See Møller Jensen, J.**JENSEN, Margot Strand**

- Margot Strand Jensen: soft paintings. S. M. Singletary. Fiberarts 11:18-19 Ja/F '84
- col il: Untitled I (with det); Things that scream in the night

JENSEN, Ole Klindt-. See Klindt-Jensen, O.**JENSEN-HJELL, Karl Gustav, fl. ca. 1887****Reproductions**

- At the window (1887)
- Art in Am 71:118 S '83 (col)

JENSHEL, Len

- [H. F. Manes Gallery, New York; exhibit] L. Zelevansky. Artnews 83:169+ My '84
- il: Middleton Plantation, South Carolina January 1983

JENSSEN, Victoria, 1949-

- Water-degraded organic materials: skeletons in our closets?
- bibl f il Museum (Unesco) 35 no 1:15-21 '83

JENUINE, Roy**Reproductions**

- Wall shelf (rosewood and padauk)
- Fine Wood no46:79 My/Je '84 (col)

JENUWINE, Kim**Reproductions**

- Scene (silk-screened silk)
- Fiberarts 10:61 S/O '83 (col)

JEPPESEN, Kristian

- Where was the so-called Erechtheion? bibl f il plans diags Am J Archaeol 83:381-94 O '79; Discussion. 87:325-33 Jl '83

JEPSON, Stephen**Reproductions**

- Tray (ceramic)
- Ceramics M 31:41 O '83

JEQUIER, Pierre

- P/A fourth annual International Furniture Competition. P. Viladas. Progres Arch 65:179 My '84
- col il: Table

JERA-BEZARD, Robert

- Une bannière de Dunhuang inédite et datée au musée Guimet. bibl f il(pt col) R du Louvre 33 no3:171-7 '83

JERDE Partnership

- Decorative architectural elements tie Olympic sites together. col il Architecture 73:15 Ap '84
- Designing the L.A. Olympics. L. Klein. por (p33) Comm Arts 25:36-8 Ja/F '84
- Olympic designs [1984 Summer Games] J. Nairn. col il Interiors 163[143]:104-5 F '84

JEREMENKO, Theodore**Reproductions**

- In the valley (serigraph)
- Art in Am 72:72 Mr '84 (col)
- Wainscott (print)
- Art in Am 72:195 Ap '84 (col)

JEREMIAH, Book of. See Bible—Old Testament—Jeremiah**JEREMY and Caroline Gould Architects**

- RIBA awards 1983. il RIBA J 90:35 Ag '83

JERICHO (Israel)

- Jericho off limits. R. G. Boling. Bibl Archeol 46 no2:115-16 Spr '83

Tombs

- Jewish funerary customs during the Second Temple Period, in the light of the excavations at the Jericho necropolis [with appendix] R. Hachlili and others. bibl il plans tabs Palestine Explor Q 115:109-39 Jl/D '83

JEROME, Saint

- Looking at art: Domenichino's Last Communion of St Jerome. R. E. Spear. il(pt col) Artnews 82:120-3 N '83

JÉRÔME, King of Westphalia, 1784-1860

- Das Silber- und Vermeil-Service König Jérômes von Westfalen in der Münchner Residenz. H. Ottomeyer and L. See- lig. bibl f il por Münch Jahr Bild Kunst ser3 v34:117-64 '83

JEROUSSALIMSKAYA, A.

Le rituel funéraire et les cultes des tribus du Caucase Septentrional au haut Moyen Age d'après les objets provenant du tombeau de Mochtchevaja Balka [text in Russian] tab Iran Antiq 18:179-97 '83

JERSEY CITY (N.J.)**Parks and playgrounds**

Pliny's villa [The Environmental Education Center, Liberty State Park, N.J.] S. Doubilet. il(pt col with cov) plans diags Progres Arch 64:88-93 Ag '83

JERSEY Devil (Firm)

Jersey Devil. il Arch J 177:32 Mr 23 '83

JERUSALEM (Israel)**Historic buildings**

Falsità dell'Unesco sulla preservazione di Gerusalemme. Architettura 29:488 Jl '83

Houses

Purpose and place: Van Leer residence, Jerusalem, Israel. M. F. Schmertz. col il plans diag Archit Rec 171:124-7 N '83

Hotels, restaurants, etc.

Laromme Hotel a Gerusalemme. il plans diag Architettura 29:796-8 N '83

Sheraton Hotel a Gerusalemme. il(pt col) plans diags Architettura 29:786-7 N '83

JERUSALEM (Israel) in art

David A. Sinclair's pilgrimage. R. Thomas. bibl f il Hist Photo 8:57-64 Ja/Mr '84

JERVAS, Charles, ca. 1675-1739**Reproductions**

Lady Elizabeth and Lady Henrietta Finch (ca 1732) Burl Mag 125:790 D '83

Lady Henrietta and Lady Elizabeth Finch (ca 1732 or 38) Gaz Beaux Arts ser6 v 103:supp 43 Mr '84

Apollo ns 118:269 S '83

JERVIS, Margie, 1956-, and Krasnican, Susie**Reproductions**

Folded silhouette, blue pitcher Design no417:17 S '83 (col)

JESS, 1923-

American accents [The Gallery, Stratford, Ont; traveling exhibit] H. Geldzahler. Artmagazine 14 no63/64:15 Summ '83

Jess: surveying the paste-ups [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] R. McDonald. Artweek 15:1 My 12 '84

il: Goddess because I is falling asleep (cov);

Leavetaking; Tricky cad: case IV

Reproductions

Gap in the meal (collage, 1983)

Art in Am 71:32 D '83 (col)

Sun: tarot XIX (collage, 1960)

Art in Am 71:30 D '83 (col)

Artforum 22:95 D '83 (col)

Arts 58:54 D '83 (col)

JESSEL**Reproductions**

Orchids (watercolor, 1982)

Artweek 14:2 O 29 '83

JESSUP, Robert

[Siegel Contemporary Gallery, New York; exhibit] Arts 58:43 Mr '84

Reproductions

Homeless nights (1983)

Artnews 83:18 Ja '84

Flash Art no 116:supp xv Mr '84 (col)

JESTERS. See Fools and jesters**JESUS CHRIST****See also**

Adoration of the Shepherds

Crucifixion

Mary, Virgin, and Child

Pietà

Anastasis: the making of an image [dissertation summary] A. D. Kartsonis. Marsyas 21:67 '81-82

El Cristo a la columna del Museo Arqueológico, atribuido a Miguel Ángel. M. Estella. bibl f il Archivo Esp Arte 55:69-75 Ja/Mr '82

El Cristo a la columna del Museo Lazaro. J. L. Barrio Moya. bibl f il(pt col with cov) Goya no 175-176:2-7 Jl/O '83

Edouard Manet's Angels at the tomb of Christ: a matter of interpretation. J. M. Roos. bibl f il Arts 58:83-91 Ap '84

Un grabado de Marcantonio Raimondi y su reflejo en el arte español del siglo XVI. bibl f il Archivo Esp Arte 55:80-3 Ja/Mr '82

Das Horoskop Christi. E. Surbeck. il(pt col) Du no 12:58-65 '83

Iconographic program of decorated chancel barriers in the pre-Iconoclastic period. L. Nees. bibl f il Z Kunstges 46 no 1:15-26 '83

Iconography of the Resurrection: a re-examination of the risen Christ hovering above the tomb. E. Cassee and K. Berserik. bibl f il Burl Mag 126:20-4 Ja '84

Inscription in Manet's The Dead Christ, with angels. J. M. Sheppard. bibl f il Met Mus J 16:199-200 '81

1904: une profession de foi [Via Vitae] A. de Gaigneron. col il Connaissance Arts no382:84-9 D '83

La mise au tombeau d'Isaac Oliver au musée d'Angers. D. Cordellier. bibl f il(pt col) R du Louvre 33 no3:178-87 '83

Il putto ignoto: a marble statuette of Christ in quest of a father. P. Verdier. bibl f il Cleve Mus Bull 70:303-11 S '83

JETELOVÁ, Magdalena, 1946-

Acht Künstler aus Prag [Künstlerwerkstätten München; Ausstellung] H. Neidel. Kunstwerk 36:81 N '83

La nueva generación del arte checo. P. Štěpánek. Goya no 177:143 N/D '83

il: La silla en plural

JETER/Cook & Jepson Architects

Continuum of care [Noble Horizons, Salisbury, Conn] M. Vilecco. il(pt col) plan AIA J 72:55 O '83

JETTMAR, Rudolph, 1869-1939**Reproductions**

Twenty-seventh exhibition of the Secession (litho, 1906)

Apollo ns 119:55 Ja '84

JEVNIKAR, Jana

Professional page. See issues of American Artist

JEWELL, Dick

Summer show 1 [Serpentine Gallery, London; exhibit] M. Archer. Studio Int 196:32 Ag '83

JEWELL, Linda

Construction: dry shake and integral color for concrete paving. col il Landscape Arch 74:94-6 Ja/F '84

Imprinted concrete. il plans Landscape Arch 74:99-101 My/Je '84

JEWELL, Richard B.

How Howard Hawks brought Baby up: an apologia for the studio system. bibl f il J Pop Film & TV 11 no4:158-65 Wint '84

JEWELRY**See also**

Bracelets

Cameos

Goldwork

Regalia

Exhibitions

Burlington House Fair: jewellery [Royal Academy, London] S. Bury. il Burl Mag 125:651-2 O '83

Contemporary classics [Edward H. Merrin Gallery, New York; traveling exhibit] col il Connoisseur 213:33-4 N '83

Jewels of Geneva. N. Letson. col il Connoisseur 214:74-81 F '84

JEWELRY, Ancient

Technology of loop-in-loop chains in the Third millennium B. C. F. Athanassopoulos and others. bibl f il Am J Archaeol 87:547-8 O '83

JEWELRY, British

Broaching industry [Moñty Don] C. Dodd. col il Design no425:46-7 My '84

Head above water. R. Barnes. col il por Crafts no67:21-3 Mr/Ap '84

Medium in not the message. D. Boston. il Crafts no68:15 My/Je '84

Exhibitions

Jewellery comes out of the showcase [Barbican Arts Centre, London] C. McDermott. il Design no424:17 Ap '84

New departures in jewellery [American Craft Museum, New York] R. Slivka. il Crafts no64:44-5 S/O '83

JEWELRY, Czechoslovak**Exhibitions**

All that glitters is not gold [Jablonec Nad Nisou, Czechoslovakia] J. Myerson. il Design no419:17 N '83

JEWELRY, Danish

Arts and crafts functional superfluity-superfluous functionality. M. Less. il Mobilia no318:51-3 '83

JEWELRY, Dutch**Exhibitions**

Some Dutch jewellery [Arnolfini Gallery Bristol] D. Ward. il Crafts no68:43-4 My/Je '84

JEWELRY, European**Exhibitions**

Castellani and Giuliano—revivalist jewelers [Wartski Gallery, London] C. Gere. il Apollo ns 119:219 Mr '84

JEWELRY, French

Bijoux l'époque romantique [1815-1850] F. Duret-Robert. bibl f col il Connaissance Arts no352:89-96 Je '81

Cartier's supple serpent [for Maria Félix] N. Letson. col il Connoisseur 214:138 Je '84

L'Epoque Chaumet. col il por Connoisseur 214:42+ Ap '84

JEWELRY, French—Continued**Exhibitions**

- La dynastie Fouquet, 1860-1960 [Musée des Arts Décoratifs, Paris] A. de Gaigneron. il(pt col) *Connaissance Arts* no384:46-51 F '84
 [Musée des Arts Décoratifs, Paris] J. Rudoe. il *Burl Mag* 126:177 Mr '84

JEWELRY, Medieval

- Le trésor de Colmar. É. Taburet and M. Dhénin. bibl f il(pt col) *R du Louvre* 34 no2:89-101 '84

JEWELRY, Modern*See also*

- Art Nouveau
 Dazzled by nature. G. Trotta. il(pt col) *por Connoisseur* 213:86-9 S '83
 Eugenia's jewels. W. Davies. col il *por Connoisseur* 214:76-81 Ja '84
 Steel deluxe: elegant jewelry fashioned from fine steels. D. Moore. col il(with cov) *Connoisseur* 214:106-11 Ap '84

Exhibitions

- Inspiration Assoziation Zitat: Schmuck zu einem Stilleben von Henry Wabel [Galerie Bijou' terrible, Zürich] U. Erb. il *Du* no 10:78 '83
 Jewellery project [Crafts Council Gallery, London] il *Crafts* no63:8, 46-7 J1/Ag '83; Discussion. no64:8-9 S/O '83

JEWELRY, Near Eastern

- [Near Eastern jewelry] B. A. Porter. il(pt col) *Met Mus Bull* 41 no4:48-9 Spr '84

JEWETT, Frederic Stiles, 1819-1864**Reproductions**

- Ship Huntress off the Cape of Good Hope (1860)
Antiques 124:865 N '83 (col)

JEWISH

See the following headings divided by Jewish

Art
 Calendar
 Coins
 Iconography
 Inscriptions
 Manuscripts
 Names

JEWS**History**

- Enigmatic Bible passages: vinedressers and plowmen [2 Kings 25:12 and Jeremiah 52:16] J. N. Graham. il *por(p5) map Bibl Archaeol* 47:55-8 Mr '84
 Objects that lament history [University Art Museum, University of California, Berkeley; traveling exhibit] A. Liss. il *Artweek* 15:4 Je 30 '84
 Second Jewish revolt, A.D. 131-35. S. Applebaum. *map Palestine Explor Q* 116:35-41 Ja/Je '84

JEWS in art*See also*

- Holocaust, Jewish (1939-1945) in art
 Rembrandt und die Juden. A. Seghers. il(pt col with cov) *por Du* no2:42-69+ '84

JEWS in motion pictures

- Her Yentl and his. M. Pally. *por Film Comment* 20:49-50 Ja/F '84
 Story of Kurt Gerron [Hitler presents a town to the Jews] H. G. Luft. il *Fillms in R* 34:588-93 D '83

JIANG, Qing (Chiang Ch'ing), 1913?-

- Chinese peasant painting, 1958-1976: amateur and professional. E. J. Laing. bibl f il *Art Int* 27:2-12, 40+ Ja/Mr '84

JIANG, Song (Chiang Sung), fl. ca. 1500**Reproductions**

- Shou Xing (God of Longevity) (woodcut, 1572)
Artibus Asiae 44 no2/3:163 '83

JIANG, Tie-feng**Reproductions**

- [Untitled: green woman] (watercolor, pastel)
Artnews 82:188 N '83 (col)

JIANG, Yong-lang (Chiang Yung-lang)**Reproductions**

- Killing sparrows (1958)
Art Int 27:7 Ja/Mr '84

JIAO, Zhongchang. See Qiao, Z.**JIDDA (Saudi Arabia)****Airports**

- Structure of the Hajj Terminal, King Abdul-Aziz International Airport, Jeddah, Saudi Arabia. col il *diag Archit Rec* 171:84-5 S-II '83

Architecture

- Una tenda di Frei Otto per la sport d'Arabia. il *plans Architettura* 29:452-3 Je '83

JIMENEZ, Alonso (Alonso Silverio)**Reproductions**

- Alligator (cottonwood)
Arts 58:78 Ja '84 (col)

JIMÉNEZ, Luis, 1940-**Reproductions**

- Progress 2 [model] (fiberglass)
Artnews 82:42 N '83 (col)
 Sodbuster (fiberglass, 1982)
Art in Am 72:49 Mr '84
 Flash Art no 116:19 Mr '84
 Vaquero
Des Arts Educ 85:12 S/O '83

JIMENEZ ARANDA, José, 1837-1903**Reproductions**

- Autoportrait (ca 1872)
Gaz Beaux Arts ser6 v 102:supp32 J1/Ag '83

JIMÉNEZ Y ARANDA, Luis, 1845-1928**Reproductions**

- In the courtyard
Connoisseur 213:68 O '83 (col)

JIN, Nong (Chin Nung), 1687- after 1764**Reproductions**

- Plum blossoms (ink on paper, 1757)
Orient Art ns 30 no 1:102 Spr '84

JING, Jimin. See Ching, Chi Min**JIRICNA, Eva, 1939-**

- Architects' product choice. J. Pozzi. *por Design* no419:50 N '83

- Architekturdokumente: England. 6 col il *por diag Kunstwerk* 36:95 S '83

- Interior design [flat, Belsize Park, North London] P. McGuire. il(pt col) *plans Archit R* 174:65-8 J1 '83

- Me and my drawing board [five designers talk about the drawing equipment they use] *por RIBA J* 91:33 Ja '84

JISHIKAWA, Isamu

- [Nissin Galerie, Tokyo; Ausstellung] *Kunstwerk* 36:57 Ap '83

JITOKU. See Akatsuka, J.**JOACHIM, Harold, 1909-1983****Obituary**

- Art in Am* 72:176 Ja '84
Burl Mag 126:290 My '84. A. Shestack
Gaz Beaux Arts ser6 v 103:supp35 F '84
PCN 14:196-7 Ja/F '84. L. Goldschmidt

JOAN of Arc, Saint, 1412-1431

- Unholy ghost in Jules Bastien-Lepage's Joan of Arc Listening to the Voices. P. G. Berman. bibl f il *Marsyas* 21:50-6 '81-82

JOANNIDES, Paul

- Colin, Delacroix, Byron and the Greek War of Independence. bibl f il *Burl Mag* 125:495-500 Ag '83

JOAQUIM, George

- Contrasts of consciousness [Los Angeles Contemporary Exhibitions] E. Welles. *Artweek* 14:6 D 17 '83
il: Simultaneously one and different

JOB, fl. ca. 1810**Reproductions***Attributed works*

- Afro-American cigar-store Indian (ca 1810)
Antiques 124:523 S '83 (col)

JOCKUSCH, Peter, and others

- German lesson. il *plans tabs diags Arch J* 179:39-41+ My 30 '84

JOCKWER, Karin

- Novum education: Fachhochschule München. P. Luidl. *Novum Gebrauchs* 54 no 1:50-8 '83

- il: Design for giftwrapping paper for the perfume line, Kan; col: Shopping bag; Packaging and flacon-design (2)*

JODIDIO, Philip

- L'architecture en question [interview, Michael Graves] col il *por Connaissance Arts* no385:52-61 Mr '84

- Demandez à Mickey [Whitney Museum of American Art, New York; exposition] col il *Connaissance Arts* no 354:56-9 Ag '81

- James Stirling: une dynamique dissonante. col il *por(p3) diags Connaissance Arts* no 357:82-9 N '81

- Kisho Kurokawa [with interview] il(pt col) *por diag Connaissance Arts* no380:88-95 O '83

- Le paradis perdu: artistes et architectes [exposition à New York] col il *Connaissance Arts* no352:60-5 Je '81

- Technologie de pointe pour une architecture optimiste [with interview] il(pt col) *por Connaissance Arts* no381:70-7 N '83

- Tout oser. col il *Connaissance Arts* no379:80-7 '83

- Zuñiga et l'âme mexicaine. il(pt col) *por(p3) Connaissance Arts* no 356:92-7 O '81

JOE, Orland C.**Reproductions**

- Calling the eagle (alabaster)
Artnews 82:53 D '83 (2 col)

JOEDICKE, Jürgen, 1925-, and Mayer, Walter

- Erfahrungen mit der Modellsimulation: Zum endoskopischen Verfahren. il *diag Werk, Bauen + Wohnen* 38:40-3 N '83

JOELSON, Suzanne

Entries: propaedeutica. R. Pincus-Witten. Arts 58:96 Mr '84
il(p94-5): TRAIN of personal impressions
 masquerading as THOUGHT; Spot*light
 Painting invitational [Concord Gallery, New York; exhibit]
 S. Falcon. Arts 58:6 S '83

JOFAN, Boris Mikhailovich. See Iofan, B. M.**JOGANSON, Karel.** See Ioganson, K.**JOHANNES, Ralf.** See Banana, Charly**JOHANNOWSKY, Werner, and others**

Excavations at Paestum 1982. bibl f il plans diag Am J
 Archaeol 87:293-303 JI '83

JOHANSEN, John M. (John MacLane), 1916-

Architecture: three imperatives. Architecture 73:156-7+ Mr
 '84

Due recenti progetti di John M. Johansen. F. S. Bedoni. il
 plans diags Architettura 29:651-4 Ag/S '83

Testamento vivente [excerpt from L'architettura frantumata,
 John Mac Lane Johansen; ed by F. Saveria Bedoni.
 Architettura 30:49 Ja '84

JOHANSON, Patricia

[Rosa Esman Gallery, New York; exhibit] L. Cambell. Art
 in Am 71:148 D '83

col il: Tidal color garden (certosia insularis)

JOHANSSON, Torsten**Reproductions**

[Untitled: chair]
 Mobilia no320/321:56 '83 (2)

JOHN, the Baptist, Saint

Birth of John the Baptist and some other drawings by Da-
 niele da Volterra. B. Davidson. bibl f Mast Draw 21
 no2:152-9 Summ '83

JOHN, Master. See Corvus, Joannes**JOHN, Gwen (Gwendolen Mary), 1876-1939****Reproductions**

Mère Poussepin
 Apollo ns 118:307 O '83

JOHN, Murray**Reproductions**

Tall building at Chelsea roundabout
 Arch J 177:89 Mr 2 '83

JOHN Brown House (Providence, R.I.)

John Brown House in Providence. S. B. Sherrill. il Antiques
 124:902+ N '83

JOHN Burgee, Architects with Philip Johnson

Deco lines on a Houston high rise: Transco Energy Co head-
 quarters, Houston. N. R. Greer. col il AIA J 72:62-3 D
 '83

PPG Place [Pittsburgh] D. Canty. il (pt col with cov) plans
 Architecture 73:242-51 My '84

Special issue: Johnson and Burgee [7 article anthology] il(pt
 col with cov) plans diags Progres Arch 65:65-100 F '84

Times Square redevelopment provokes dispute in New York.
 M. J. Crosbie. col il Architecture 73:54+ My '84

JOHN Clark Associates

John Clark Associates' Singapore twin towers. P. McGuire.
 il(with col cov) RIBA J 90:33 JI '83

JOHN Crews Rainey Associates

Quiet emphasis: Bendix Corporation offices [New York] J.
 G. Tucker. col il por (p 181) Int Des 55:232-3 Ap '84

JOHN Dangerfield Associates

Diary of a building from start to finish [new world head-
 quarters for the World Association of Girl Guides and
 Girl Scouts in Hampstead] S. Trombley. il(with col cov)
 por plans diags RIBA J 89:37-43+ Je; 61-2 JI; 59-60 Ag;
 77-8 S; 39+ O; [26] N; 33-6 D '82; 90:35-7 F; 35-7 Mr;
 35+ Ap; 35-9 My; 30 Je; 35 JI; 41 S '83

Phase two of JDA's Olave Centre is postponed [new head-
 quarters of the World Association of Girl Guides and Girl
 Scouts] S. Trombley. il diag RIBA J 91:29-32 Mr '84

JOHN Harris Design Partnership

Diamonds are a jeweller's best friend? J. Myerson. Design
 no420:5 D '83

JOHN Hornall Design Works

Laser identity program; capabilities brochure. il Ind Des
 30:90-1 S/O '83

JOHN Melvin & Partners

RIBA awards 1983. il RIBA J 90:30 Ag '83

JOHN Milner Associates

Risen from the ashes [Immanuel Episcopal Church, New
 Castle, Del] D. Brenner. il(pt col) plan Archit Rec
 172:108-11 F '84

JOHN Simpson & Partners

Dolls' houses [competition] col il AD 53 no3/4:profile 70-1
 '83

JOHN Tarrant Kenney Hitchcock Museum (Riverton, Conn.).
 See Hitchcock Museum (Riverton, Conn.)**JOHN Winter & Associates**

Extension du Morley College, Londres: bâtiment King Ed-
 ward Walk. il diag Arch d'Aujourd'hui no232:xxii Ap '84

JOHN Wolcott Associates

Then and now: Bank of Orange County [Culver City, Calif]
 M. Geran. col il pors(p 182) plan Int Des 55:194-7 Ap
 '84

JOHNS (Barry) Architect. See Barry Johns Architect**JOHNS, Dean**

Words in fiber. K. Rowley. por Fiberarts 11:67 Mr/Ap '84
col il: Family portrait

JOHNS, Elizabeth

Thomas Eakins and pure art education. bibl f il Archives
 Am Art J 23 no3:2-5 '83

JOHNS, Jasper, 1930-

American accents [The Gallery, Stratford, Ont; traveling
 exhibit] H. Geldzahler. Artmagazine 14 no63/64:15
 Summ '83

[Leo Castelli Gallery, New York; exhibit] A. M. Reynolds.
 Arts 58:7 Ap '84

col il: Ventriloquist

[Leo Castelli Gallery, New York; exhibit] E. Heartney. il
 Artnews 83:157 My '84

[Leo Castelli Gallery, New York; exhibit] Burl Mag 126:120
 F '84

Prints & photographs published. PCN 14:213-14 Ja/F '84

Self-portraiture in postmodern art. C. Gottlieb. bibl f
 Wallraf-Richartz Jahr 42:277-80 '81

Structured subject in contemporary art: reflections on works
 in the Twentieth-century galleries [Philadelphia Museum of
 Art] M. Rosenthal. Phila Mus Bull 79 no340:6 Fall '83

il: Sculptmetal numbers; Painting with two balls

Reproductions

Color numeral series #4 (litho)

Connoisseur 214:32 Ja '84 (col)

Flag (1954-55)

Domus no650:78 My '84 (col)

Green target (1955)

Arts 58:127 D '83 (col)

Savarin suite: corpse and mirror (litho, 1978-79)

Cleve Mus Bull 71:58 F '84

Souvenir 2 (oil and collage on canvas, 1964)

Artforum 22:35 S '83

Two maps II (litho, 1966)

Münch Jahr Bild Kunst ser3 v34:232 '83

[Untitled: Savarin can with brushes] (painted bronze, 1960)

Artnews 82:123 O '83 (col)

Zero through nine (1961)

Art in Am 71:22 O '83 (col)

JOHNS, Nicole**Reproductions**

[Untitled: vessel] (porcelain)

Ceramic R no83:16 S/O '83

JOHNSEN, Niels**Reproductions**

Casket with concealed compartment (silver, 1733)

Connoisseur 213:42 O '83

JOHNSON, A. D.**Reproductions**

First seal of Canterbury Cathedral (drwg)

Burl Mag 126:201 Ap '84

JOHNSON, Alan (Film director)

To be or not to be. Reviews

Films & Filming no [354]:45-6 Mr '84. A. Lloyd.

Films in R 35:109 F '84. J. Nangle

JOHNSON, Ben, 1946-**Reproductions**

Blackwell's lightwell (1974)

Art & Artists no211:23 Ap '84

Goodmans Yard

Archit R 174:94 S '83 (col)

[Untitled: Renault Centre]

Archit R 175:6 Ja '84

Vertical shadows (1982)

Apollo ns 119:65 Ja '84

JOHNSON, Bruce, 1944-**Reproductions**

[Untitled: posts and lintel] (redwood)

Artweek 14:2 S 24 '83

JOHNSON (Carol R.) & Associates. See Carol R. Johnson & Associates**JOHNSON, Chloe**

Colour Group [slides shown by Chloe Johnson] J. Clark. il
 Photo J 124:186 Ap '84

JOHNSON, Dan**Reproductions**

Lock lid tureen (clay, wood)

Ceramics M 32:59 Mr '84

JOHNSON, David, 1827-1908**Reproductions**

View at Linwood, Connecticut (1869)

Antiques 125:1252 Je '84 (col)

JOHNSON, David, 1827-1908—Reproductions—Continued

Vue de la rivière Androscoggin, dans le Maine (1869-70)
Connaissance Arts no379:64 S '83 (col)

JOHNSON, David (Fiber artist)

Fiber from the Marietta College Crafts National [Elements
Gallery, New York; traveling exhibit] M. Murray.
Fiberarts 11:76 Mr/Ap '84

**JOHNSON, Douglas (Douglas Walter), 1946-
Reproductions**

Summer solstice (1983)
Art in Am 71:101 O '83 (col)

JOHNSON, Eastman, 1824-1906**Reproductions**

Girl with a rabbit (1878)
Antiques 125:124 Ja '84 (col)

JOHNSON, Everett C.**Reproductions**

[Untitled: snowy hill]
Print 37:182 JI/Ag '83 (col)

JOHNSON, Frank Tenney, 1874-1939**Reproductions**

Don, the horse wrangler (1935)
Antiques 125:132 Ja '84 (col)

JOHNSON, Guy**Reproductions**

Eternal ascensions (1983)
Arts 58:51 S '83 (col)

JOHNSON, Harmer

Auction block. See issues of American Indian Art Magazine

JOHNSON, Harry John, 1826-1884**Reproductions**

St Michael's Mount, Cornwall
Studio Int 196 no 1003:59 '83

JOHNSON, J. Seward, 1930?-**Reproductions**

At long last (bronze)
Archit Dig 40:68 S '83 (col)
Archit Dig 40:270 N '83 (col)
Briefing (bronze)
AIA J 72:88 S '83 (col)
Art in Am Ann 71:45 Ag '83 (col)

Contact (bronze)
Architecture 73:147 My '84 (col)

Great outdoors (bronze)
Art in Am 71:192 S '83 (col)
Art in Am 71:200 O '83 (col)
Artnews 82:48 S '83 (col)
Artnews 82:40 O '83 (col)

Little to the right (bronze)
Art in Am 71:156 N '83 (col)
Art in Am 71:160 D '83 (col)
Artnews 82:145 N '83 (col)
Artnews 82:128 D '83 (col)

Match point (bronze)
AIA J 72:15 N '83 (col)
AIA J 72:13 D '83 (col)
Architecture 73:inside back cov Ja '84 (col)
Art in Am 72:142 Ja '84 (col)
Artnews 83:126 Ja '84 (col)

Passing time (bronze)
AIA J 72:47 Ag '83 (col)

Right light (bronze)
Architecture 73:14 Mr '84
Artnews 83:121 Mr '84

JOHNSON, J. W., 1793-1863**Reproductions**

Hong Kong harbor
Antiques 124:653 O '83

JOHNSON, James (James Henry)

Private views [Burrell Museum] por Arch J 178:102 O 19 '83
Tenement rehab in Glasgow. il Arch J 179:49-54 F 29 '84

JOHNSON, Jerome, 1933-

[Stephen Rosenberg Gallery, New York; exhibit] J. Yau.
Art in Am 71:176 S '83
col il(p 178): State of independence

JOHNSON, Joshua. See Johnston, J.**JOHNSON, Keith, 1943?-**

Keith Johnson Photographic to date. J. Clement. Brit J
Photo 130:1323-5 D 16 '83

JOHNSON, Ken

Creating the visitors for V. F. Taylor. il pors Am Cinema
65:69+ Ja '84

JOHNSON, Lee

Mazeppa in Giza: a riddle solved. bibl f il Burl Mag
125:491-4 Ag '83

JOHNSON, Lester (Lester F.), 1919-

Going on instinct [Zabriskie Gallery, New York; exhibit] L.
Campbell. Art in Am 72:115-17 F '84
col il: Last trio Broadway; Self-portrait in red; Portrait
spring

[Zabriskie Gallery, New York; exhibit] Arts 58 N '83

il(p 154): Silhouettes

[Zabriskie Gallery, New York; exhibit] M. Cone. Flash Art
no 115:36 Ja '84

il: Portrait with feet 1

[Zabriskie Gallery, New York; exhibit] R. Bass. Artnews
82:153 D '83

Reproductions

Grey head (1964)

Art in Am 71:4 S '83

Art in Am 72:36 F '84

Artnews 82:13 S '83

Untitled [two men, three women] (screenprint, 1983)

Art in Am 72:78 Mr '84 (col)

[Untitled: two women walking]

Artnews 83:44 Ap '84

JOHNSON, Linda Cooke

Wedding ceremony for an imperial Liao princess: wall paint-
ings from a Liao dynasty tomb in Jilin. bibl f il diags
Artibus Asiae 44 no2/3:107-36 '83

JOHNSON, Lonni Sue

New humorists. S. Heller. il Print 38:54-5 Ja/F '84

Reproductions

[Untitled: building a boat]

Comm Arts 25:39 N '83 (col)

JOHNSON, Mark

Different strokes [Jeremy Stone Gallery, San Francisco; ex-
hibit] S. Boettger. Artweek 14:4 Ag 27 '83

il: Split still life with knife

JOHNSON, Martin, 1951-

[Phyllis Kind Gallery, New York; exhibit] D. B. Kuspit.
Art in Am 71:177 S '83

il(p 179): Close dirty heir

JOHNSON, Miani

Willard Gallery. por Studio Int 196:27 JI '83

JOHNSON, Michael (Architect). See Spencer, B. jt arch**JOHNSON, Peter (Peter A.)**

Architectural practice in Australia and New Zealand. P.
Murray. il por RIBA J 91:26-7 F '84

JOHNSON, Philip (Philip Cortelyou), 1906-

Clean machines at the Modern. S. Lawrence. bibl f il Art in
Am 72:127-41 + F '84

Deco lines on a Houston high rise: Transco Energy Co head-
quarters, Houston. N. R. Greer. col il AIA J 72:62-3 D
'83

In quest of excellence [Center for the Fine Arts, Miami] P.
Restany; L. J. Ahlander. Domus no648:75-80 Mr '84

Johnson's foible [University of Houston College of Architec-
ture] il Arch J 179:20 F 1 '84

Nikolaus Pevsner: a symposium of tributes. Archit R 174:5
O '83

Resort hotel for tourist art [Center for the Fine Arts, Miami]
J. L. Hochmann. il Artnews 83:128 My '84

Rescuing a landmark: San Francisco's City of Paris dome. B.
H. Markou. col il Stained Glass 78 no4:344-9 Wint
'83-84

Seagram Building wins AIA's 25 year award. il Architecture
73:22 Ap '84

Towers at the peak [Museum of Modern Art, New York;
exhibit] Arch J 177:33 Mr 2 '83

il: Complex of towers for Fort Hill, Boston

Tower of power: Geschichten um Philip Johnsons AT&T-
Gebäude. G. Büchi. il plans diags Werk, Bauen
+ Wohnen 38:10-12 O '83

JOHNSON, Rae

[49 Parallel, Centre for Contemporary Canadian Art, New
York; exhibit] R. Skoggard. Artmagazine 14
no63/64:32-3 Summ '83

Reproductions

Boxer (1982)

Artmagazine 15 no65:42 Fall '83

JOHNSON, Robert, d. 1938

Blues movie. P. and C. Bass. col il Am Film 9:12 Ap '84

JOHNSON, Stephen, 1953-**Reproductions**

Nightlife

Brit J Photo 130:923 S 2 '83

JOHNSON, Susan K.

Young sculptors awards eye on the future [National Sculp-
ture Society] C. Braun. Sculp R 32 no3:25+ Fall '83

il: Life-size cast resin figures

JOHNSON, Thomas, 1714-ca.1778**Reproductions**

Wall bracket (engr, 1758)

Antiques 125:1127 My '84

JOHNSON, Tom (Filmmaker), and Bird, Lance

Days of future past [World of Tomorrow] E. Breitbart. il
Am Film 9:12 Ap '84

JOHNSON, Tom (Filmmaker), and Bird, Lance—Continued

World of tomorrow. Reviews

Film Comment 20:68-9 Mr/Ap '84. K. C. Spence. il

JOHNSON, Tony**Reproductions**

Bubble girl (1982)

Graphic Des no90:71 Je '83 (col)

JOHNSON, W. McAllister

Affiches, annonces et avis divers: the estampe-publicite in 18th century France. bibl f il Gaz Beaux Arts ser6 v 102:121-8 O '83

Once more the Galerie François I^{er} at Fontainebleau [with appendix] bibl f il plans Gaz Beaux Arts ser6 v 103:127-44 Ap '84**JOHNSON & Richter**

Miller Memorial Community for the elderly [Meriden, Conn] col il plan Landscape Arch 73:77 S/O '83

JOHNSON & Simpson

Johnson & Simpson. M. Roseman. il(pt col) pors Comm Arts 25:54-65 Ja/F '84

JOHNSON/Burgee Architects*See also*

John Burgee, Architects with Philip Johnson

History and culture in Miami. N. R. Greer. il(pt col with cov) plan Architecture 73:66-71 Ap '84

Johnson's cookie cutter modern [AT&T building, New York] il(pt col with cov) por plan Arch J 177:48-53 F 16 '83

Miami week for arts both fine and deco. D. Morton. il Progres Arch 65:25 F '84

Significant clients: Gerald Hines. C. Knight. col il por Architecture 73:48-55 Ap '84

Spec office building meets high design [Times Square, New York] D. Dietsch. il Interiors 163[143]:94 Mr '84

Tale of two Houston towers: SOM's Allied and Johnson/-Burgee's Republic. J. Pastier. il(pt col) plans diags Architecture 73:38-47 Ap '84

JOHNSON-Marshall & Partners. *See* Robert Matthew, Johnson-Marshall & Partners**JOHNSTON, David Claypoole, 1797-1865****Reproductions**

Washington Allston in his studio (ca 1840)

Art in Am 72:155 Mr '84

JOHNSTON, Florence Goldsmith, 1893?-1983**Obituary**

Photo J 123:446 O '83. L. E. Hallett. por

Photo J 123:508 N '83. M. Harker

JOHNSTON, Frances Benjamin, 1864-1952

Photographs of early Maryland architecture [Baltimore Museum of Art] S. B. Sherrill. il Antiques 125:992+ My '84

JOHNSTON, John Dudley, 1868-1955

Permanent collection of the National Centre of Photography. M. Harker. Photo J 124:[118] Mr '84

JOHNSTON, Joshua, 1765-1830

Garbisch collection at the National Gallery of Art. L. Weitzenkorn. bibl f Antiques 124:488 S '83

il(p484-5): Westwood children**JOHNSTON, Paul, b. 1899**

Correspondence between Kenneth Anger and Paul Johnston. Film Culture no70-71:213-34 '83

JOHNSTON, William R.

Nineteenth-century French ivories at the Walters Art Gallery. bibl f il(pt col) Antiques 124:1180-5 D '83

JOHNSTONE, Sandra**Reproductions**

[Untitled: jar]

Ceramic R no83:24 S/O '83

JOINERY

Bandsawn dovetails. T. Frid. il Fine Wood no43:49 N/D '83

Cutting dovetails with the tablesaw. M. Duginske. il diags Fine Wood no43:50-1 N/D '83

Designing trestle tables. K. Rower. il diags Fine Wood no42:42-4 S/O '83

Incredible duckbill spoon bit joint. J. D. Alexander. diags Fine Wood no43:72 N/D '83

Making a blind finger joint. J. A. Rome. il diags Fine Wood no46:70-1 My/Je '84

JOINTS*See also*

Dowels

Radiography of ancient structures on the Acropolis of Athens: mapping/evaluating the metal joints & reinforcements of marble monuments. E. T. Clarke. il tab diags Tech & Conserv 8 no3:18-22 Fall '83

JOLIVET, Vincent

Aspects du théâtre comique en Étrurie préromaine et romaine: à propos d'un vase étrusque à figures rouges du Musée du Louvre. bibl f il map R Archéol ns fasc 1:13-50 '83

JOLLEY, Ginger

Ginger Jolley: inspired by Navajo weaving. M. Elliott. col il por Fiberarts 11:36 My/Je '84

JOLLIFFE, Gray, and Hibbert, Jerry**Reproductions**

[Untitled: Santa Claus drinking]

Graphis 39:26, 27 N/D '83 (7, 6 col)

JOLLIFFE, Michael, 1945-

[Grünwald Gallery, Toronto; exhibit] M. Webb. Artmagazine 14 no63/64:28 Summ '83

JOLY, Pierre

Un Musée d'Art moderne pour le Nord. il(pt col) Oeil no338:32-7 S '83

JONAS, Joan

Too much accessibility [Beyond Baroque, Venice, Calif; exhibit] D. James. il Artweek 14:13 N 5 '83

JONATHAN Ball Partnership

RIBA awards 1983. il RIBA J 90:36 Ag '83

JONES, Alan

Frank L. Schroder. col il Arts 58:15 Mr '84

Jeff Koons. col il Arts 58:11 N '83

JONES, Alfred, 1819-1900**Reproductions**

Patrick Henry in the House of Burgesses of Virginia, delivering his celebrated speech against the Stamp Act (engr after P. F. Rothmel)

Antiques 124:1020 N '83

JONES, Allan L.

New editions. C. Nadelman. Artnews 82:91-2 O '83

il: Indulgences: a book of common images; section II, image 3**JONES, Allen, 1937-**

[Waddington Galleries, London; exhibit] Apollo ns 118:107 J1 '83

il: Little vision no 1

[Waddington Galleries, London; exhibit] C. Collier. Studio Int 196:42 Ag '83

col il: Little ballerina no 1**JONES, Amy (Filmmaker)**

Amy Jones and Love letters. R. S. Birchard. por Am Cinema 65:42-5 Ja '84

Slumber party massacre. Reviews

Films & Filming no350:37 N '83. S. Hibbin. il

JONES, Andrew (Architect). *See* Edes, B. jt arch**JONES, Anne**

On edging and emerging: Works on paper [Triton Museum of Art, Santa Clara, Calif; exhibit] S. Roder. Artweek 14:4 Ag 13 '83

JONES, Barry O., 1932-

Suntans and sunrise industries. J. Thackara. il(pt col) por Design no424:37-47 Ap '84

JONES, Burl**Reproductions**

Double jeopardy (bronze)

Artnews 82:152 S '83 (col)

JONES, Calvin, 1775-1846

Mr Jones goes to Richmond: a note on the influence of Alexander Parris' Wickham House. C. W. Bishir and M. Bullock. bibl f il plans Soc Archit Hist J 43:71-4 Mr '84

JONES, Carroll N.**Reproductions**

Waiting for grandfather (print)

Artnews 83:88 Ap '84

JONES, Christopher (Christopher Jeffrey), 1948-

[Tibor de Nagy Gallery, New York; exhibit] C. Little. Arts 58:11 Ap '84

col il: Nature without check**JONES, Chuck (Charles M.), 1912-****Reproductions**

Bassoon [visual symbol of musical instrument]

Novum Gebruchs 54 no7:35 '83

Drum symbolising an elephant [visual symbol of musical instrument]

Novum Gebruchs 54 no7:35 '83

Harp [visual symbol of musical instrument]

Novum Gebruchs 54 no7:35 '83

Percussion symbolising a humming bird [visual symbol of musical instrument]

Novum Gebruchs 54 no7:35 '83

JONES, David (Australian sculptor)

Mac Betts and David Jones, two West Australian artists. G. Morse. Studio Int 196:48-9 O '83

col il: Mardaruba alignment—triangulation**JONES, David (David Hugh), 1934-**

Betrayal. Reviews

Films & Filming no347:36 Ag '83. T. Pulleine. il

JONES, David Lloyd-. See Lloyd-Jones, D.

JONES, David T. S.**Reproductions**

- Amelia Earhart (bronze)
Sculp R 32 no 2:inside back cov Summ '83
Sculp R 32 no 4:inside back cov Wint '83-84
Sculp R 33 no 1:inside back cov Spr '84

JONES, Delaine

- Empire state practices face our problems. S. Trombley. por
RIBA J 91:35 F '84

JONES, Dexter, 1926-**Reproductions**

- Virginia Woolf (cast stone)
Sculp R 32 no 2:15 Summ '83

JONES, Edward (Edward David Brynmor), 1939-, and Kirkland, J. M.

- Architectural Design project awards 1983. diag AD 53
no 5/6:23 '83

JONES, Edward Burne-. See Burne-Jones, E.**JONES, Edward M., 1949-**

- Winners [Shinkenchiku Residential Design Competition,
1983] por plans diags JA 59:43 F '84

JONES, Edward Vason, 1909-1980

- New Federalism: State Department Reception Rooms, Wash-
ington, D.C. D. D. Boles. il(pt col) plans Progres Arch
64:100-3 N '83

JONES, Elizabeth Fitzpatrick

- Hotel design in the work of Isaiah Rogers and Henry White-
stone. bibl f il plan 19c 8 no 1/2:32-7 '82

JONES (Fay) & Associates Architects. See Fay Jones & Associates Architects**JONES, Felicity**

- Visiting board revisited. il Arch J 178:42-3 N 2 '83

JONES, Francis Coates, 1857-1932**Reproductions**

- Picking wildflowers
Antiques 124:632 O '83 (col)

JONES, George, d. 1893**Reproductions**

- Covered dish (ceramic)
Connoisseur 214:71 F '84 (col)
Jug (ceramic)
Connoisseur 214:71 F '84 (col)

JONES, George (George Alfred)

- Drainage. il plan diags Arch J 179:85-8 Mr 28 '84

JONES, George A., 1917-1983

- Obituary
Photo J 123:558 D '83. A. J. O. Axford

JONES, Gwyn I. Meirion-. See Meirion-Jones, G. I.**JONES, Harold (Harold Henry), 1940-**

- Five more thinking photographers [BC Space Gallery, La-
guna Beach, Calif; exhibit] C. Nicholson. Artweek 15:11
Ap 14 '84

- Photographs & professionals III [discussion on the burgeon-
ing photography market by six experts] por PCN
14:82-91 J1/Ag '83

JONES, Henry, 1632?-1695**Reproductions**

- Bracket clock (walnut, ca 1675)
Burl Mag 126:xxxii My '84
Charles II clock (walnut, 1675)
Apollo ns 119:[front] 60 Mr '84

JONES, Herbert H. St. John**Reproductions**

- Doris
Antiques 125:97 Ja '84 (col)

JONES, Howard William, 1922-**Reproductions**

- Linear relay (aluminum electronic piece, 1970)
Afterimage 11:8 My '84

JONES, Hugh Lloyd-. See Lloyd-Jones, H.**JONES, Inigo, 1573-1652**

- Inigo Jones in Provence. G. Higgott. bibl f 6il Archit Hist
26:24-34 '83

Reproductions

- Décor de théâtre pour Oberon
Arch d'Aujourd'hui no 227:86 Je '83

JONES, J. Kenneth

- Cornelius and Company of Philadelphia. bibl f il Antiques
124:1218-22 D '83

JONES, Joe, 1909-1963

- Unlovely subjects: four paintings from the Great Depression.
D. A. Noverr. bibl Landscape 27 no 2: 39-40 '83
il: American farm

Reproductions

- We demand (1934)
Art in Am 71:95 D '83

JONES, John Paul

- Surveying a life's work [Los Angeles Municipal Art Gallery;
exhibit] M. Ball. Artweek 15:5 F 11 '84
il: Peggy's gate; Diver's jig

JONES, Jonathan Chiswell**Reproductions**

- [Untitled: soup tureen] (porcelain)
Ceramic R no 83:14 S/O '83

JONES, Karen M.

- (ed) Collectors' notes. See issues of Antiques

JONES, Keith M.

- Film as art: the SECA awards. A. Reveaux. Artweek 15:1
Mr 24 '84

JONES, Kevin**Reproductions**

- Moonlight—Lake Windermere
Brit J Photo 131:520 My 18 '84

Sunlight—Ambleside

- Brit J Photo 131:520 My 18 '84

JONES, Leighton-. See Leighton-Jones**JONES, Lonna**

- Excellence in arts education: the impulse to search and to
know. il Des Arts Educ 85:41-4 Ja/F '84

JONES, Mair Hefina**Reproductions**

- [Untitled: circles and dashes on a grid] (wood, metal, fabric)
Art & Artists no 208:11 Ja '84

JONES, Mary

- Touch of the hand [Neil G. Ovey Gallery, Los Angeles;
exhibit] E. Richardson. Artweek 14:4 N 5 '83

il: Lucky**JONES, Owen, 1809-1874****Reproductions**

- Grammar of ornament (1856)
JAE 37 no 1:2 Fall '83

JONES, Paul, 1955?-**Reproductions**

- Astrophysics research laboratory
Archit R 174:56 O '83 (2)

JONES, Peter, 1941-**Reproductions**

- Camera
Art in Am 71:101 N '83

JONES, Peter Blundell

- Village vernacular [Dove Cottage, Oakington, England] il
plans diags Arch J 178:49-55 N 2 '83

- Scharoun houses. il plans Archit R 174:59-67 D '83

JONES, Peter C. See Bullowa, A. M. jt photographer**JONES, Pirkle, 1914-****Reproductions**

- Untitled [refinery towers] (1957)
Afterimage 11:12 My '84

- Artnews 83:78 Ap '84

JONES, Robert M. (Bob), 1913-

- Consensus on type [survey of 10 designers] por Comm Arts
25:74 S/O '83

Reproductions

- [Untitled: an evil mind is a constant solace] (linocut)
Comm Arts 26:39 Mr/Ap '84 (col) por

JONES, Rod

- Lee Friedlander—Factory valleys: a political view. il Creat

- Camera no 225:1074-5 S '83

JONES, Steve**Reproductions**

- [Untitled: Logicon]
Print 38:75 Mr/Ap '84 (col)

JONES, Thomas, 1742 or 3-1803

- Die autonome Ölskizze in der Landschaftsmalerei: Der wahr-
und für wahr genommene Ausschnitt aus Zeit und Raum.

- W. Busch. bibl f Pantheon 41:127+ Ap/Je '83

- il: Mauer in Neapel

Reproductions

- Excavation
Art Bull 65:424 S '83

JONES, Tony Armstrong-. See Snowden, Antony A.-J.**JONES, Trevor****Reproductions**

- Binding/container (1983)
Crafts no 68:14 My/Je '84

JONES, William A.

- James Fennimore's photographs of John Doyle Lee. il Hist

- Photo 8:65-6 Ja/Mr '84

JONES & Dennis

- Tilt and turn in speculator's box [tilt and turn windows] S.

- Trombley. il RIBA J 90:33 D '83

JONG, Constance de. See De Jong, C.**JONG, Jacqueline de, 1939-****Reproductions**

- Der Billard-Spieler (1976)

- Du no 10:39 '83 (col)

JONGH, Ludolph de, 1616-1679**Reproductions**

- Portret van een jongetje (1661)
Nederlands Kunsthist Jaar 33:59 '83

JONGKIND, Johan Barthold, 1819-1891

[Noortman & Brod Gallery, London; exhibit] M. Wykes-Joyce. *Art & Artists* no209:34 F '84
il: La Rue Saint-Jacques à Paris

Reproductions

Fabrique de cuirs forts (1868)
 Apollo ns 118:323 O '83
 Meuse (1868)
 Apollo ns 119:[front] 15, 64 Ja '84 (2, 1 col)
 River Schie near Rotterdam (1868)
 Burl Mag 125:vii N '83

JONQUIÈRES, Tavernier de. See Tavernier de Jonquière**JONSTONE, Paul**

Lewis Johnstone Gallery. por Studio Int 196:48 JI '83

JOOS, Carola**Reproductions**

Transparent [letter E]
 Novum Gebrauchs 54 no9:56 '83

JOOSTEN, Engelbart**Reproductions**

Terrine met deksel en onderschotel (silver, 1763-64)
 Bull Rijksmus 31 no2:130 '83

JOPPIEN, Rüdiger

Die geistige Haltung der eigenen Zeit: Konrad Adenauer, Karl With und die Neue Ausstellung des Kölner Kunstgewerbemuseums (1932). bibl il por Wallraf-Richartz Jahr v42:237-66 '81

JORAY, Marcel

Art et industrie: créations et recherches de Vasarely. il(pt col) por Oeil no339:54-9 O '83

JORDAENS, Jacob, 1593-1678

Precisiones y adiciones a la pintura flamenca del siglo XVII en el Museo de San Carlos de Méjico. M. Díaz Padrón. bibl f Archivo Esp Arte 54:68+ Ja/Mr '81
il: Isaías ataca a los ídolos

Reproductions

Boaz
 Burl Mag 126:xxi Ap '84 (col)
 Christ and the repentant sinners
 Burl Mag 126:i Ja '84 (col)
 Ruth and Naomi
 Burl Mag 126:xxi Ap '84 (col)

JORDAN, Astrid Tydén-. See Tydén-Jordan, A.**JORDAN, James****Reproductions**

Mountain 9, adobe series
 Ceramics M 32:79 F '84

JORDAN, Johanna**Reproductions**

Moon ra (slate)
 Art in Am 71:250 N '83

JORDAN, Larry, 1934-

Addressing urban issues [80 Langton Street, San Francisco; exhibit] J. C. Lipzin. *Artweek* 14:16 Ag 27 '83

JORDAN, Robert, 1925-

[Sherry French Gallery, New York; exhibit] C. Hart. *Arts* 58:11 O '83
col il: October twilight

JORDAN ROMAN, Véronique. See Roman, V. J.**JORDAN**

See also

Archaeology—Jordan

Antiquities

See also

°Ain El-Assad (Jordan)
 Bab edh-Dhrâ° (Jordan)
 Pella (Jordan)

JORDY, William Henry, 1917-

American architecture between world's fairs: Richardson, Sullivan and McKim. il *Archives Am Art* J 23 no4:27-33 '83

JÖRGENS, Fred

Fred Jörgens: collecting images from around the world. il *AFF* no 129:34 '83

JORN, Asger, 1914-1973**Reproductions**

Après l'Incendie (1958)
 Kunstwerk 36:62 Ap '83
 Soul for sale (1958-59)
 Du no8:88 '83

JOSEF-Albers-Museum (Bottrop, Germany)

Albers comes home. por *Art in Am* 71:34 N '83
 Inauguración del museo monográfico de Josef Albers en Bottrop. il *Goya* no 177:161 N/D '83
 Das Josef-Albers-Museum in Bottrop. H. Hahne. il *Kunstwerk* 36:175 S '83
 Ein Museum für Josef Albers. H. Stachelhaus. il *Du* no9:74 '83

JOSEPH, Nez Percé Chief, 1840?-1904

[Par l'un des plus grands chefs indiens: une lettre adressée au President des Etats-Unis] il *Connaissance Arts* no385:86-8 Mr '84

JOSEPH, Andrea S.**Reproductions**

Bird nest soup tureen (porcelain)
 Ceramics M 32:53 Mr '84

JOSEPH, Nathan Slate, 1944?-

[Jon Leon Gallery, New York; exhibit] R. Cohen. *Artnews* 83:160-1 Ja '84
il: During the better times

JOSEPH, Pamela**Reproductions**

[Untitled: installation view, Hudson River Museum]
 Art in Am 72:59 Ja '84

JOSEPH, Peter

[Lisson Gallery, London; exhibit] C. Collier. *Flash Art* no 114:72 N '83
 [Museum of Contemporary Art, Chicago; exhibit] J. R. Kirshner. *Artforum* 22:86 Ap '84

JOSEPH E. Wnuk & Associates

Porch with a house attached [Robert Mangrum House, Middlesex Beach, Del] col il *plan AIA J* 72:86-7 O '83

JOSEPHSON, Ernst, 1851-1906

Le 14 Juillet d'Ernst Josephson: Témoignage de convictions démocratiques profondes. H. Usselman. bibl f il *Konsthist T* 52 no2:75-82 '83

JOSEPHSON, Kenneth, 1932-

Fathers and sons: Kenneth Josephson's Chicago retrospective [Museum of Contemporary Art; exhibit] D. Miller. bibl f *Afterimage* 11:14-16 N '83
il: Drottningholm, Sweden; Chicago (3); Sally's skirt; Wisconsin; Bradley; Washington, D.C.
 [Museum of Contemporary Art, Chicago; exhibit] M. Bonesteel. *Art in Am* 71:191 O '83
il: Washington, D.C.

JOSETSU**Reproductions****Attributed works**

Three doctrines
 Artibus Asiae 44 no2/3:166 '83

JOSHUA, Book of. See Bible—Old Testament—Joshua**JOSSEAU, Didier. See Cléret, S. jt arch****JOST, Jon, 1944?-**

Ten cheap movies and how they got that way. K. Hulser. *Am Film* 9:23 My '84

JOUENNE, Michel, 1933-

Michel Jouenne [Galerie Guigné, Paris; exposition] D. Mi-cault. *Oeil* no341:91 D '83
il: Repas au pied des arbres

Reproductions

Jeune fille aux bouquets
 Oeil no341:18 D '83 (col)

JOUETT, Matthew Harris, 1787 or 8-1827**Reproductions**

Arnold Harbach of Philadelphia
 Antiques 125:1241 Je '84 (col)

JOUFFROY, Alain, and Matta**Reproductions**

L'abolition de l'art (1968)
 Artweek 14:7 D 10 '83

JOURDA, Françoise, 1955-, and Perraudin, Gilles

Bauten der Nachkriegsjahre [Lyon] il *diags Werk, Bauen* + *Wohnen* 38:48 S '83
 France inconnue [maison exemplaire] il *Arch d'Aujourd'hui* no229:84 O '83

JOURNALISM

See also

Editing
 Newspapers
 Periodicals
 Photography, Journalistic
 Television programs—News

Meet the press: on Paper Tiger Television. M. Gever. bibl f il *Afterimage* 11:7-11 N '83

JOURNALISTIC illustration. See Illustration, Documentary**JOURNALS. See Diaries****JOURNIAC, Michel**

Self-portraiture in postmodern art. C. Gottlieb. bibl f *Wallraf-Richartz Jahr* v42:294-5 '81
il: Homage à Freud

JOUEVE, Paul Pierre, 1878 or 80-1973. See Dunand, J. jt artist**JOUVET, Pierre****Reproductions**

Object book from Lettrisme bulletin (mixed media, 1974)
 Artweek 15:1 Mr 31 '84

JOVA/Daniels/Busby

Empirical master plan: Atlanta headquarters for HBO & Company. col il pors(p 162) Int Des 55:186-91 Mr '84

JOVINE, Marcel**Reproductions**

Battle of Wounded Knee (plaster medal)
Sculp R 33 no 1:14 Spr '84
Obverse, ANS 125th anniversary medal (bronze)
Sculp R 32 no3:3 Fall '83

JOYA, Mario Garcia. See Mayito**JOYCE, Hetty**

Ancient frescoes from the Villa Negroni and their influence in the eighteenth and nineteenth centuries. bibl il plan tab
Art Bull 65:423-40 S '83

JOYCE, Kacey (K. C.)**Reproductions**

Iris + lilies (silkscreen)
Artnews 83:107 My '84 (col)
Still life with aloe vera (silkscreen)
Artnews 82:102 O '83 (col)
Still life with pink table (linocut)
Artnews 82:102 O '83 (col)

JOYCE, Max Wykes-. See Wykes-Joyce, M.**JOYCE, Paul**

Arbitrary eye [interview] il(with col cov) Brit J Photo 130:1239-43+ N 25 '83
David Hockney on photography. il(pt col) Brit J Photo 130:1326-33 D 16 '83
[Pentonville Gallery, London; exhibit] Brit J Photo 131:206-7 F 24 '84

Reproductions

David Hockney in his London studio
Brit J Photo 130:cov D 16 '83 (col)

JU, Jie (Chü Chieh), fl. 1559-1583**Reproductions**

Landscape in the style of Wen Cheng-ming (1568)
Yale Univ Art Gal Bull 39 no 1:37 Wint '84

JU Ming. See Ming, Ju**JUAN de Pareja. See Pareja, J. de****JUAN, de Borgoña. See Borgoña, J. de****JUAN, de Juanes, d. 1579**

Algunas consideraciones sobre la introducción del Renacimiento italiano en la pintura toledana de la segunda mitad del siglo XVI. I. Mateo Gomez. bibl f Archivo Esp Arte 55:9-18 Ja/Mr '82
il: Piedad; Calvario

Reproductions

Sagrada Familia
Archivo Esp Arte 55:239 Ap/Je '82

JUAREZ, Roberto, 1952?-

Prints & photographs published. PCN 14:144 S/O '83

Reproductions

Boy clock (1983)
Flash Art no 115:supp vii Ja '84 (col)
Sweet sweat (woodcut, 1983)
Art in Am 71:97 N '83
[Untitled: figure with checkered background]
Arts 58:30 Ja '84

JUDA, Annely

Juda Rowan Gallery. por Studio Int 196:46 Jl '83

JUDD, Donald, 1928-

[Blum Helman Gallery, New York; exhibit] il Artforum 22:90 Mr '84
[Blum Helman Gallery, New York; exhibit] Burl Mag 126:120 F '84
Donald Judd's equivocal objects. P. Carlson. il Art in Am 72:114-18 Ja '84
Leo Castelli Gallery, New York; exhibit] Artforum 22:79 N '83

Reproductions

[Untitled: furniture pieces]
Progress Arch 64:112-13 S '83 (col)
Untitled (plexiglass and steel, 1965)
Art in Am 71:back cov N '83 (col)
[Untitled: wall boxes] (aluminum and plexiglass, 1983)
Art in Am 71:28 S '83 (col)
Artforum 22:102 S '83 (col)

JUDD, Kerry

Landscapes—and figures [Vision Gallery, San Francisco; exhibit] J. Murray. il Artweek 15:11 Jl 14 '84

JUDD (Rolfe) Group. See Rolfe Judd Group**JUDGE, Mary Frances****Reproductions**

[Untitled: petrified figure]
Art in Am Ann 71:60 Ag '83

JUDGMENT of Paris

Judgment of Paris by Lucas Cranach the Elder: nature, allegory and alchemy. H. Nickel. bibl f il Met Mus J 16:117-29 '81

JUDKINS, Rod

[Thumb Gallery, London; exhibit] il Art & Artists no204:31 S '83

Reproductions

On the roof (drwg, 1983)
Art & Artists no206:27 N '83

JUDKIS, Jim**Reproductions**

[Untitled: hangers on a clothesline]
Comm Arts 25:158 Jl/Ag '83 (col)

JUEL, Jens, 1745-1802**Reproductions**

Joseph Greenway (1788)
Artnews 82:109 D '83
Night peep show in Copenhagen
Apollo ns 118:265 S '83

JUHASZ, Victor

New humorists. S. Heller. il(pt col) Print 38:50-1 Ja/F '84

JUKES, Francis, 1747-1812, and Pollard, Robert**Reproductions**

Vaux-Hall (etch and aquatint after T. Rowlandson, 1785)
Art J 43 no4:331 Wint '83

JULES, Mervin, 1912-**Reproductions**

Bread (tempera)
Art in Am 71:95 D '83

JULIAN, Emperor of Rome, 331-363

Taq-i Bostan, Mithras and Julian the Apostate: an irony. O. Nicholson. bibl f Iran Antiq 18:177-8 '83

JULIAN, Joanne

Harmonies of duality [Jan Baum Gallery, Los Angeles; exhibit] B. A. Brown. Artweek 15:5 F 18 '84
il: Tattered letter 9

JULIAN, Peter (Painter)**Reproductions**

Broad axe (litho, 1983)
Art in Am 71:71 S '83 (col)

JULIAN, Shantelle

Eight idiosyncrasies [The Edge Gallery, Fullerton, Calif; exhibit] P. Pate. Artweek 15:3 Mr 3 '84

JULIAN Bland & Barry Brown, Architects

Cambridge courts. P. Tabor. il plans Arch J 179:61-2 Ap 11 '84

JULIANO, Annette L.

Report from America. See issues of Oriental Art

JULIEN, Bernard-Romain, 1802-1871**Reproductions**

Abdication of Mary Stuart (litho after A. Lavauden, 1833)
Arts 58:104 Mr '84

JULIUS, 1939-

[Heidelberger Kunstverein, Germany; Ausstellung] S. Feeser. Kunstwerk 36:74 Ap '83
il: J

JULYAN M. Wickham Architects

Restaurant and wine shop, London. J. Glancey. il(pt col) plans diags Archit R 174:54-60 Ag '83

JUMONJI, Bishin**Reproductions**

[Untitled: London Records]
Graphis 40:47 Mr/Ap '84

JUNGE, Regina, 1939-

Berichte der Staatlichen Kunstsammlungen [München] Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:224 '83

JUNGSMANN, Jean Paul**Reproductions**

La gare vers l'est (1978-80)
Archit R 175:41 Mr '84 (det)
Recit autour d'une ruine future sur la colline de Chaillot, ou le bel aujourd'hui (1976-77)
Archit R 175:41 Mr '84

JUNKER, Jean-Pierre, 1939-

Die Scheu des Architekten vor dem Interieur. il plan Architheze 13:27-33 Ja/F '83

JUNOD, Phillipe, 1938-

Future in the past. bibl f il Oppositions no26:42-63 Spr '84

JUNOD, Pierre

Selected characteristic: rooms with colour [Basel apartment] il(pt col) plan Abitare no218:20-5 O '83

JUPITER. See Zeus (Jupiter)**JURAN (Chü-jan), fl. ca. 960-985**

Wang Shimin's orthodoxy: theory and practice in early Qing painting. A. B. Wicks. bibl f il Orient Art ns 29 no3:267 Aut '83

JÜRGEN-FISCHER, Klaus, 1930-

Absurde Köpfe. J. Roh. Kunstwerk 36:45 Ap '83
il(p32, 33): Kopf; Solipsist (col)

Reproductions

Strumpfmäsk (1979)
Kunstwerk 36:51 Ap '83

JURNEY, Donald

Motifs for landscape painting. M. S. Doherty. *Am Artist* 48:54 F '84
il: July

JUSTINUS, Marcus Junianus, 3d cent.?

Les relations de Justin et de Plutarque sur les esclaves et la population dépendante dans l'empire Parthe. J. Wolski. *bibl f Iran Antiq* 18:145-57 '83

JUTTNER, Karl**Reproductions**

Ecriture II/83
Ceramic R no82:17 JI/Ag '83

JUVAN, Susi, 1950-

[Kunstverein Freiburg; Ausstellung] V. Bauermeister. *Kunstwerk* 36:59 D '83
col il(p63): Arena

JUVE, Peggy**Reproductions**

Charmuse tunic and pants (silk)
Fiberarts 10:63 S/O '83 (col)

JYVÄSKYLÄ (Finland)**Theaters**

Aalto posumo per la sua Jyväskylä. *il plan diag Architettura* 29:650 Ag/S '83

K**KA, Chen-Yeung****Reproductions**

[Untitled: mushroom slice]
Graphis 39:24 S/O '83

KAAP, Gerald van der. See Van der Kaap, G.**KABUS-PREISSHOFEN, Renate**

Ein frühhellenistisches Bildnis auf Kos. *bibl f il AA* no4:679-84 '83

KACERE, John C., 1920-

[Galerie Jean-Pierre Lavignes, Paris; exposition] P. Brisset. *Oil* no340:83-4 N '83
il: Lynzhia

KADAUKE, Bruno

Die Architekturzeichnung in der Reutlinger Marienkirche. *bibl f il plans diags Z Kunstges* 46 no3:295-306 '83

KAENDLER, Johann Joachim, 1706-1775**Reproductions**

Harlequin and family (porcelain, ca 1740)
Apollo ns 118:297 O '83 (col)
 Parrots (ca 1740)
Connoisseur 214:57 Mr '84
 Les singes musiciens (1750)
Connaissance Arts no383:92 Ja '84 (col)
 [Untitled: sweetmeat dish with Chinaman]
Antiques 125:570 Mr '84

KAESDORF, Julius, 1914-

[Galerie Wehr, Stuttgart; Ausstellung] R. Händler. *Kunstwerk* 36:55-6 D '83
il: Dichterhuldigung beim Biberacher Turnfest am 6.5.80

KAFKA, Cestmir**Reproductions**

Joining
Studio Int 196 no 1003:40 '83

KAFKA, Ivan**Reproductions**

Limiting
Studio Int 196 no 1003:41 '83

KAFAWI, Kamal el. See El Kafrawi, K.**KAGAN, Andrew**

Some reflections on the biological significance of style. *Arts* 58:118-21 N '83

KAGAN, Jeremy Paul

Sting II. *Reviews*
Films & Filming no:347:30 Ag '83. D. Elley. *il*

KAGAN, Larry**Reproductions**

[Untitled: four flags]
Artforum 22:94 N '83

KAGAN, Michel, 1953-, and Kosmi, Brigitte de

Una nuova scuola in Francia? J.-P. Robert. *Casabella* 48:13 Mr '84

KAGENECK, Christian von

Ausstellungsrückschau. *Kunstwerk* 36:163 S; 78-9 N '83

KAGER, Johann Mathias, 1575-1634

Anmerkungen zum Werk des Elias Holl: Über den Entstehungsprozess von Architektur im frühen 17. Jahrhundert. B. Roeck. *bibl f il diags Pantheon* 41:221-34 JI/S '83

Die Zeichnungen des Augsburger Bildhauers Caspar Me-neller: Überlegungen zum Kopierwesen in Deutschland un 1600. H. Geissler. *bibl f Münch Jahr Bild Kunst ser3* v34:59-100 '83

il: Engel mit Palmzweig und Lorbeerkranz; Venus und Merkur; Beweinung Christi; Athena mit Muse am Parnass; Büste zweier Heiliger; Engel auf Wolken

KAGOSHIMA, E'wao

Mutant international. N. A. Moufarrege. *Arts* 58:124 S; 57-61 O; 85-9 N '83

il: Heads; Positive on the Q.T.; End of journey (2)

KAHIL, Lilly

Érétie à l'époque géométrique. *il plan Ann Scu Archeol Atene* 59:165-73 '81

KAHL, Margrit

An anderen Orten: Räume und Installationen. H. Stachelhaus. *Kunstwerk* 36:41 D '83

il, det (p35): Bodenprojektion: Komposition

KAHLEN, Wolf, 1940-

Arbeiten mit dem Zufall, den es nicht gibt [Neuer Berliner Kunstverein; traveling exhibit] R. Puvogel. *Kunstwerk* 36:64-5 Ap '83

il: Phönizischer TV

KAHLO, Frida (Frida Rivera), 1910-1954**Reproductions**

Little deer (1946)
Artnews 82:23 D '83 (col)

KAHN, Deborah

Structural evidence for the dating of the St Gabriel chapel wall-paintings at Christ Church Cathedral, Canterbury. *bibl f il Burl Mag* 126:225-9 Ap '84

KAHN, Denny

Inspired by fiber: textile sensibility in other media. P. Mal-larcher. *Fiberarts* 10:37 N/D '83
col il: Glass basket series

KAHN, Erika

Garment form as image. J. Koplos. *Fiberarts* 10:67 N/D '83

col il(p68): Fragments

KAHN, Gerrie. See Denenberg, B. B. jt auth**KAHN, Louis (Louis Isadore), 1901-1974**

Architettura bioclimatica: en/arch 83 [National Institute of Architecture and National Energy Board, Rome] ed by V. Campajola and others. *bibl f il diags Architettura* 29:613 Ag/S '83

Authenticity, abstraction and the ancient sense: Le Cor-busier's and Louis Kahn's ideas of parliament. W. J. R. Curtis. *il Perspecta* 20:181-94

Kahn's mastery. *Arch J* 177:20 Ja 12 '83

Louis Kahn a Dacca. *il plan diag Architettura* 29:644-5 Ag/S '83

Notes from column zero: Louis Kahn and the language of God. J. Burton. *bibl f Perspecta* 20:69-90

il: Egyptian motives (det); Silence to light; Yale Center for British Art: interior library court; Washington University library, St Louis; Theological library at Berkeley; Adath Jehurun Synagogue, Elkins Park, Pa; Yale Center for British Art

Worm's eye view of recent architectural history. D. S. Brown. *Archit Rec* 172:71-81 F '84

KAHN, Tobi

[Althea Viafora Gallery, New York; exhibit] D. Dreishpoon. *Arts* 58:7 Ja '84

col il: Xide I

KAHN, Wolf, 1927-

[Grace Borgenicht Gallery, New York; exhibit] L. Campbell. *Art in Am* 71:185 O '83

col il: Airport

Prints & photographs published. *PCN* 14:214 Ja/F '84

KAIDA, Tamarra

Women contemplating their bodies [San Francisco Camera-work: exhibit] D.-L. Phillips. *Artweek* 15:14 F 4 '84

il: Kate and Barbie doll, age 10

KAIGYOKUSAI Masatsugu, 1812 or 13-1892**Reproductions**

Netsuke of a monkey and child (ivory)
Newark Mus Q 32 no2-3:65 ['81]

KAIKEI, d. 1253**Reproductions**

Amida nyorai
Orient Art ns 29 no4:405 Wint '83-84 (3 with det)

KAINEN, Jacob, 1909-

[Sid Deutsch Gallery, New York; exhibit] L. Campbell. *Art in Am* 71:182 O '83

col il(p 178): Way LXI

KAINZ, Hanns

Slanted perspective [Record Factory, San Francisco] L. Leifer. *col il plan Interiors* 143:112-134+ O '83

KAINZ (Hanns) & Associates. See Hanns Kainz & Associates

KAISER, Niels-Jørgen, 1930?-

Chair is not quite dead yet. T. Schmidt. por Mobilia no317:39-40 '83

KAISER, Ri**Reproductions**

[Untitled: aerobics]
Design no421:5-7 Ja '84

KAISER, Rudolf

Swiss ambassadorial residence in Tokyo. il plans diags JA 59:44-7 Ja '84

KAISH, Morton, 1927-

Morton Kaish: new paintings. J. Gruen. Arts 58:92-3 N '83
il: Autumn; Iris; Red chair with wildflowers II
[Staempfli Gallery, New York; exhibit] R. Bass. Artnews 83:170 F '84
il: View from the studio, January

Reproductions

[Untitled: door]
Artforum 22:26 N '83
[Untitled: flowers on a chair]
Art in Am 71:151 N '83
Artnews 82:51 N '83

KAIZER, Peter**Reproductions**

Soup tureen and ladle (stoneware)
Ceramics M 32:37 F '84 (col) por(p35)

KAJIKAWA, Tsunesada, 19th cent., and Masayoshi, Iwama**Reproductions**

Inrō of Shōki (lacquer and metal, 19th cent)
Newark Mus Q 32 no2-3:71 ['81]

KAJITANI, Ban, 1941-**Reproductions**

Blue meanders (stoneware)
Ceramics M 32:49 Ja '84 (col)

KAKEE, Kuwtysee**Reproductions**

Children at the summer camp
Shuttle Spin & Dye 15 no2:57 Spr '84 (col)

KALAM, Fouad Abou**Reproductions**

Souks (1980)
Oeil no337:76 Ag '83 (col)

KALAMAZOO (Mich.)**City planning**

Arcadia Creek urban design plan [Kalamazoo, Mich] plans diags Progres Arch 65:140-1 Ja '84

KALAN, Kesu. See Kesu Das**KALAYCIYAN, Kirkor. See Oubrerie, J. jt arch****KALCYK, Hansjörg**

Der Silberbergbau von Laureion in Attika. bibl f il(pt col) maps plans Antike Welt 14 no3:12-29 '83

KALF, Willem, 1619 or 22-1693**Reproductions**

Still life with Chinese fountain jug and dish, nautilus cup and glass rummer
Apollo ns 118:63 Jl '83

KALIL, Michael

American in space [state-of-the-art executive communications center for use on earth or in orbit; Interiors Initiative project] B. Russell. col il pors(with cov) Interiors 143:198-207 My '84

KALINOWSKI, Horst Egon, 1924-**Reproductions**

Noeud Ophidien I (wood, 1975)
Gaz Beaux Arts ser6 v 103:supp 16 Mr '84
Untitled [composition with frame] (collage, 1980)
Kunstwerk 36:69 D '83 (col)

KALINOWSKI, Lech

Virga versatur: remarques sur l'iconographie des vitraux romans d'Arnstein-sur-la-Lahn. bibl f il (with col cov) R Art no62:9-20 '83

KALLELA, Akseli Valdemar Gallén-. See Gallén-Kallela, A. V.**KALLENBACH, Susanne****Reproductions**

Textured vessel (porcelain)
Ceramics M 32:56 Ja '84

KALLIKRATES. See Callicrates**KALLMANN, McKinnell & Wood**

Kallmann, McKinnell & Wood receives AIA's firm award. R. Campbell. il(pt col) Architecture 73:21+ Mr '84

KALLMYER, Nina M. Athanassoglou-. See Athanassoglou-Kallmyer, N. M.**KALLOS, Paul, 1928-****Reproductions**

[Untitled: architectural molding] (watercolor, 1983)
Oeil no338:50 S '83 (col)

KALMYKOV, Viktor, and Grinspun, L.**Reproductions**

Progetto di concorso per Tschardshou (1930)
Casabella 48:41 Ap '84

KALORKOTI, Panayiotis**Reproductions**

Studio (of Goya)
Art & Artists no208:19 Ja '84

KALSI, Amarjit, 1956 or 7-

Jeunesse dorée [Royal Institute of British Architects, London] il diag Arch J 177:31 Mr 2 '83

Reproductions

Das Porchester Bad (1982)
Archithese 13:32 S/O '83
Porchester Baths
Archit R 174:48 O '83

KALTNER, Joseph, ca. 1758-after 1824

Berichte der Staatlichen Kunstsammlungen [München] Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:218 '83

KALVACH, Rudolf**Reproductions**

Kunstschau (gouache, 1908)
Burl Mag 125:v Ag '83

KAMAL Muhammad, and Chand Muhammad**Reproductions**

La maison de Bajipur [sic] (ca 1675)
Gaz Beaux Arts ser6 v 103:supp27 Mr '84

KAMAL, Hassan

Tendances de l'art contemporain [en Syrie] il(pt col) Oeil no337:76-81 Ag '83

KAMANSKY, David

Chang Ta-ch'ien and his son Paul Chang [with interview] por Arts Asia 14:48-9 Ja/F '84

KAMEKURA, Yusaku, 1915-

Yusaku Kamekura. A. Allen. 39il(pt col with cov) pors(with p2) Graphis 40:8-21 Mr/Ap '84

Reproductions

[Untitled: Hiroshima appeals]
Graphic Des no92:9 D '83 (col)

KAMERLINGH ONNES, Harm Hendrick, 1893-**Reproductions**

Frederik Schmidt-Degener, hoofddirecteur van het Rijksmuseum (1936)
Bull Rijksmus 31 no3:183 '83

KAMINSKA-SKIBA, Matgorzata**Reproductions**

Plane doubly torn (1983)
Crafts no64:26 S/O '83

KAMIYA (Ituo) & Associates. See Ituo Kamiya & Associates**KAMODA, Shoji****Reproductions**

Jar
Crafts no64:46 S/O '83

KAMPA, David**Reproductions**

[Untitled: T. G. I. Friday's summer '83]
Comm Arts 25:7, 140 N '83 (col)

KAMPEHL, Peter, 1947-**Reproductions**

Figuren (gouache, 1982)
Kunstwerk 36:79 D '83

KAMPEN, Jacob van. See Campen, J. van**KAMRASS, Sema, and Kiok, Susan****Reproductions**

Horses in broken rectangle, platter/wall hanging (porcelain)
Ceramics M 32:54 F '84 (col)

KAN, Shiu-Kay

Shiu-Kay Kan wins lighting competition [Philips Lighting Division Competition 1983] S. Braidwood. il Design no421:8 Ja '84

Reproductions

Origami light
Design no420:53 D '83

KAN Izu, Architect & Associates

Tokyo branch of Okakei. il(with col back cov) plans JA 58:95-8 N/D '83

KANASHIGE, Tōyō, 1896-1967**Reproductions**

Covered water pot (ceramic)
Ceramics M 31:61 D '83

KANAZAWA (Japan)**Architecture**

Kanazawa Municipal Culture Center. il plans JA 58:17-22 Je '83

KANDA, Shun

Cross-cultural assimilation of aesthetic values. por Studio Pott 12:81 D '83

KANDINSKY, Wassily, 1866-1944

Constructions of the spirit: the struggle for transfiguration in modern art. J. H. Birringer. bibl f J Aesthetics 42 no2:141-2, 144+ Wint '83

[Guggenheim Museum, New York; traveling exhibit] S. A. Stein. Burl Mag 126:187-8 Mr '84
il: Circle on black; Violet-orange

Kandinsky [Guggenheim Museum, New York; exposition] E. Schlumberger. Connaissance Arts no381:80-5 N '83

col il: Tableau sur fond clair; Ovale rouge; Composition n° VIII; Quelques cercles; Assertion tranquille; [1 untitled]

Kandinsky among the constructivists [Guggenheim Museum, New York; traveling exhibit] R. Cohen. Artnews 83:90-3 Ap '84

il: On white; *col*: Pink sweet (no481); Composition 8; [1 untitled]

Reproductions

Der Blaue Reiter (1903)

Du no 11:54-5 '83 (*col*)

Composition (watercolor and ink on paper, 1924)
 Pantheon 42:67 Ja/Mr '84

Crête bleue

Connaissance Arts no387:44 My '84 (*col*)

Dans les gris (1919)

Pantheon 41:173 Ap/Jé '83

Komposition (watercolor, 1930)

Art in Am 71:114 N '83 (*col*)

Leise Deutung (1929)

Burl Mag 126:ix F '84

Little pleasures (1913)

Graphic Des no90:20 Jé '83

Mit Grünem Reiter (1918)

Art in Am 71:27 N '83 (*col*)

Painting with white forms

Arts 58:88 S '83

Stachelig (1926)

Art in Am 72:5 Ja '84 (*col*)

Art in Am 72:229 Ap '84 (*col*)

Artnews 83:2 Ja '84 (*col*)

[Untitled: circles, squares and darts]

Connaissance Arts no381:31 N '83

[Untitled: composition] (litho, 1922)

Connaissance Arts no385:35 Mr '84 (*col*)

Zubnaja Ploschad (1916)

Archit Dig 40:162-3 D '83 (*col*)

KÄNDLER, Johann Joachim. See Kaendler, J. J.

KANE, Art, 1925-

Reproductions

[Untitled: fashion footwear]

Comm Arts 25:13 Ja/F '84 (*col*)

Comm Arts 26:131 Mr/Ap '84 (*col*)

[Untitled: makeup]

Comm Arts 25:148 D '83 (2 *col*)

KANE, Brian J.

Reproductions

Chair

Progres Arch 65:114 My '84

Kane desk group and the Kane table group

Mobilia no317:51 '83

Metro [chair] (steel)

Int Des 54:20-1 Ag '83 (3 *col*)

Rubber chair

AIA J 72:87 S '83

KANE, John, 1860-1934

Reproductions

Self-portrait (1929)

Art & Artists no206:21 N '83

[Untitled: artist at the easel]

Artnews 83:41 Ap '84

Artnews 83:41 My '84

Art in Am 72:210 Ap '84

KANE, Paul, 1810-1871

Paul Kane's visit to Mount St Helens. D. B. Webster. bibl f Antiques 124:1001-3 N '83

col il: Mount St Helen's with smoke from the crater hovering in a peculiar form over the top of the mountain; View of Mount St Helens (4, 2 *col*)

Situation in Canada was somewhat different: a distant harmony [Winnipeg Art Gallery; traveling exhibit] R. Stacey. Artmagazine 14 no63/64:60-7 Summ '83

il: Kee-a-kee-ka-sa-coo-way, The Man That Gives The War Whoop

Reproductions

Indien Nez-Percé

Connaissance Arts no385:89 Mr '84 (*col*)

KANEKO, Jun

Convergent territories [Walter Phillips Gallery, Banff Centre School of Fine Arts, Alberta, Canada; exhibit] L. Falk. il por Ceramics M 32:76-80 Ja '84

KANEMOTO, Lisa, 1931-

Portfolio. Sil Brit J Photo 130:979-81 S 16 '83

Stolen show [Focus Gallery, San Francisco; exhibit] J. Murray. il Artweek 14:11 S 24 '83

KANG, Hui-an, 1419-1465

Two stylistic trends in mid-15th century Korean painting. K. P. Kim. bibl f Orient Art ns 29 no4:372-4 Wint '83-84

il: Kosa Kwansu-do (a scholar looking on a stream)

KANGAS, Matthew

See you in court [dealer taking critic to court on a charge of defamation] Artnews 82:8+ S '83

KANIEVSKA, Marek

Another country. Reviews

Films & Filming no[355]:32 Ap '84. M. le Fanu. il

Sight & Sound 53 no2:148-9 Spr '84. R. Mayne. il

KANIS Triptych Master. See Master of the Kanis Triptych

KANO, Betty

Rural-urban dichotomies [Bruce Velick Gallery, San Francisco; exhibit] R. McDonald. Artweek 14:16 N 19 '83

il: Moment of extreme pain/optimism

KANŌ, Eiun. See Eiun

KANŌ, Masanobu, 1823-1880. See Shosen'in

KANŌ, Mitsunobu. See Mitsunobu

KANŌ, Morinobu. See Tan-yū

KANŌ, Motonobu. See Motonobu

KANŌ, Natsuo, 1828-1898

Reproductions

Plante aux fleurs d'or [tsudo]

Connaissance Arts no380:80 O '83 (*col*)

KANŌ, Sanraku. See Sanraku

KANO, Shigenobu, 18th cent.

Reproductions

[Untitled: bird cages and vases on six fold screen]

Arts Asia 13:12 N/D '83 (*col*)

KANŌ, Tangen. See Tangen

KANŌ, Yasunobu. See Yasunobu

KANSAS CITY (Mo.)

Architecture

Kansas City strip stakes new direction. L. Leifer. il plan tab Interiors 163[143]:112-17 N '83

KANT, Immanuel, 1724-1804

Sublime and the avant-garde. J.-F. Lyotard. Artforum 22:36 Ap '84

Taste—you can't opt out. P. Fuller. il Design no423:39-41 Mr '84

KANTER, Laurence B.

Ugolino di Nerio: Saint Anne and the Virgin. bibl f il(with *col cov*) Nat Gal Can Bull 5:9-28 '81-82

KANTO, Ann Halpenny

Hotel del Coronado and Tent City. bibl f il 19c 8 no 1/2:88-95 '82

KANYA, 19th cent.

Reproductions

Inrō with bijin design (lacquer)

Newark Mus Q 32 no2-3:70 ['81]

KAŌ, Hung. See Gao, Hong

KAŌ, Jeffrey, and Yang, Zuosheng

On jade suits and Han archaeology. il(pt *col*) map diag Archaeology 36:30-7 N/D '83

KAPER, Bronislaw, 1902?-1983

Obituary

Films & Filming no346:43 JI '83

Sound track [Lili] P. Cook. il Films in R 35:184-5 Mr '84

KAPHEIM, Thom

Reproductions

Animal by night

Artnews 82:44 S '83

KAPLAN, Don

Ring around the collar and other hidden fears [classroom project] il Des Arts Educ 84:41-3 JI/Ag '83

KAPLAN, E. Ann

American Film Institute terminates Education Services: an editorial statement. Cinema J 22 no 4:74 Summ '83; Discussion. 23 no 1:57-63 Fall '83

(ed) Professional notes. Cinema J 22 no4:65-74 Summ; 23 no 1:64-70 Fall '83

—and Erffmeyer, T. E.

(ed) Professional notes. Cinema J 22 no4:65-74 Summ; 23 no 1:64-70 Fall '83; no2:77-89 Wint '84

KAPLAN, Fred. See De Prois, D. jt photographer

KAPLAN, Fredy

Portfolio of regional landscapes. il(pt *col with cov*) Am Artist 48:56-65 F '84

KAPLAN, Jonathan, 1948?-

Heart like a wheel. Reviews

Artforum 22:84-5 D '83. B. Kruger. il

Film Comment 19:63-4 N/D '83. H. Jacobson

Jonathan Kaplan [interview] E. Stein. por Films in R 35:173-7 Mr '84

Over the edge. Reviews

Films & Filming no[355]:40 Ap '84. G. R. Kimball. il

KAPLAN, Jonathan, 1948?—Continued

Wheel finds legs [Heart like a wheel] J. Callahan. col il Am Film 9:10 N '83

KAPLAN, Sam Hall

Phoenix. col il Architecture 73:134-6 Mr '84

KAPLAN, Susan A. and others

Eskimo whaling outfit from Sledge Island, Alaska. il pors Exped 26 no2:16-23 Wint '84

KAPLICKY, Jan, 1937-. See Nixon, D. jt arch**KAPOOR, Anish**

[Barbara Gladstone Gallery, New York; exhibit] D. Cameron. il Arts 58:4 Mr '84

Discourse and desire: recent British sculpture. M. Newman. Flash Art no 115:53-4 Ja '84

il: White sand, red millet, many flowers (col): Red in the centre II

[Lisson Gallery, London; exhibit] C. Collier. il Studio Int 196 no 1003:51 '83

[Lisson Gallery, London; exhibit] J. Coleman. Flash Art no 115:39 Ja '84

Not for the sofa table [new English sculpture] R. Duthy. il(p81) Connoisseur 214:82 Ap '84

Sculpture after evolution [new notion of image-based sculpture] N. Dimitrijevic. il(p27) Flash Art no 117:25 Ap/My '84

Reproductions

1000 names (wood, cement, pigment, 1981)

Art in Am 72:40 Ja '84

Untitled [blue cones and flower shapes] (1983)

Art in Am 71:92 O '83 (col)

[Untitled: podlike fruiting form]

Artnews 83:73 Ja '84

[Untitled: sculptures and drawings]

Artforum 22:51 Mr '84 (col)

KAPPEL AM ALBIS (Switzerland)**Housing**

Wohnhaus Hofstatt, Kappel SO. il plans diags Werk, Bauen + Wohnen 38:[insert section II] 1-4 S '83

KAPROW, Allan, 1927-

Real experiment. il Artforum 22:37-43 D '83

KARAHAN, Beyhan. See Schwarting, J. M. jt des**KARAJABEY, Ayla Ottman-.** See Ottman-Karajabey, A.**KARAVAN, Dani, 1930-****Reproductions**

Rayon vert

Domus no646:78 Ja '84

KARCHIN, Steve**Reproductions**

[Untitled: Duke Ellington: pure gold]

Print 37:60 S/O '83 (col)

KARE, Antero

[American-Scandinavian Foundation Gallery, New York; exhibit] Artforum 22:82 Ap '84

il: November

KAREL, Russ

Almonds and raisins. Reviews

Films & Filming no[355]:31 Ap '84. T. Pulleine. il

KARGOTIS, Chris**Reproductions**

[Untitled: walking man and shadow]

Creat Camera no223-224:1006 JI/Ag '83

KARIM, Aga Khan. See Aga Khan IV**KARING, Göran**

De Byggande Bröderna: en grupp arkitekter i Stockholm 1888 och 1889. bibl f il Konsthist T 52 no 1:23-30 '83

KARL-Hofer-Museum (Ettlingen, Germany)

Karl-Hofer-Museum (Ettlingen) V. Bauermeister. Kunstwerk 36:85 N '83

KARLEN, Peter H.

Artlaw. Artweek 14:19 S 10; 8 O 8; 3 D 10 '83; 15:6 Ja 14; 3 F 25; 10 Mr 31; 15-16 Je 30 '84

KARLING, Sten

Jean De la Vallée och Ekolsund. bibl f il maps plans Konsthist T 51 no2:56-78 '82

Patrik Reuterswärd som forskare. Konsthist T 51 no3:92-4 '82

KARLSEN, Anne Marie

Caught in cubist space [Newspace Gallery, Los Angeles; exhibit] L. Relyea. Artweek 15:7 Ap 28 '84

il: Orbital mechanics

KARLSRUHE (Germany)**Architecture**

Castle, the front [Landeskreditbank del Baden-Württemberg, Karlsruhe] il(pt col) plans diags Domus no640:2-9 Je '83

Nouvel immeuble de la Landeskreditbank Baden-Württemberg, Karlsruhe, R.F.A. il plans diag Arch d'Aujourd'hui no228:74-7 S '83

KARLSTROM, Paul J.

West coast. See issues of Archives of American Art Journal

KARMA (Sudan). See Kerma (Sudan)**KARMEI, Pepe**

Photography: looking at the big picture [Museum of Modern Art, New York; exhibit] il Art in Am 71:35-9 S '83

Photography terra incognita. bibl f il Art in Am 71:37-43 O '83

KAROUZOU, Semni, 1898-

Der Grabnaikos des Alexos. bibl f il diags Deutsch Archäol Inst Athen Mitt 96:179-200 '81

La transition vers le VII^e siècle: art et mythe [text in Greek] il Ann Scu Archeol Atene 59:45-53 '81

Zur Makron-Schale von der Akropolis. bibl f il Deutsch Archäol Inst Athen Mitt 98:57-64 '83

KARP, Aaron**Reproductions**

Looking for wholes #6 (pastel, 1983)

Artnews 83:155 Ja '84

[Untitled: abstraction] (1983)

Art in Am 72:50 F '84

Arts 58:61 F '84

KARP, Ivan C.

O. K. Harris. por Studio Int 196:23 JI '83

KARPILOW, Miles

Carving running patterns: how to chop out picture-frame moldings by the yard. il diags Fine Wood no42:46-8 S/O '83

KARPINSKI, Peter

Benin bronze horseman at the Merseyside County Museum. bibl il African Arts 17:54-62 F '84

KARPION, 5th cent. B.C.

Wer erbaute den Parthenon? B. Wesenberg. bibl f il plans tabs Deutsch Archäol Inst Athen Mitt 97:99-125 '82

KARPMAN, Rodelle**Reproductions**

Trilogia (bronze)

Connoisseur 213:131 O '83 (col)

KARSH, Yousuf, 1908-

Halsman portraits [review article] W. Nurnberg. Brit J Photo 131:116-17 F 3 '84

[International Center of Photography Gallery, New York; exhibit] A. Ellenzweig. Art in Am 72:188-9 Ap '84

il: Georgia O'Keeffe

Karsh's portraits [National Museum of Photography, Film and Television, Bradford, England; exhibit] W. Nurnberg. Brit J Photo 131:304-5 + Mr 23 '84

il: Helen Keller with her companion Polly Thompson;

Henry Moore; Sir Winston Churchill; Humphrey Bogart;

Fidel Castro, Havana, Cuba

[National Portrait Gallery, London] AD 54 no 1/2:11 '84

il: Mies van der Rohe

Reproductions

Henry Moore, Much Hadham, Hertfordshire (1949)

Burl Mag 126:253 Ap '84

John Steinbeck (1954)

Hist Photo 8:163 Ap/Je '84

Winston Churchill (1941)

Artweek 14:12 N 5 '83

KARSON, Robin

As much window as wall: garden wall/stony creek. col il por plan Landscape Arch 74:64-9 My/Je '84

KARTEZ, Jack D.

Crisis response planning: toward a contingent analysis. bibl maps tabs diag Am Plan Assoc J 50 no 1:9-21 Wint '84

KARTVEDT, Per, 1940-

Architekturdokumente: Norwegen. il por plans diags Kunstwerk 36:109-10 S '83

KASDAN, Lawrence, 1950?-

Big chill. Reviews

Film Comment 19:73-4 N/D '83. E. Stein

Films & Filming no[355]:33 Ap '84. D. McGillivray. il

Films in R 34:501-2 O '83. M. Buckley

Kasdan's Big chill [with script extracts] H. Jacobson. il por Film Comment 19:20-5 S/O '83

Lawrence Kasdan [interview] P. H. Broeske. Films in R 35:217-18 Ap '84

You can't get there from here [The big chill] J. Klein. il(pt col) Am Film 9:40-4 + O '83

KÄSEBIER, Gertrude, 1852-1934**Reproductions**

Rodin (1906)

Gaz Beaux Arts ser6 v 102:supp28 D '83

KASHMIRIAN sculpture. See Sculpture, Kashmirian**KASIM, Muhammad.** See Muhammad Qasim**KASPAR, Max**

Feriensiedlung in Scuol. il plans Werk, Bauen + Wohnen 38:[insert section III] 1-4 S '83

KASPER, Otto**Reproductions**

[Untitled: New Year's greeting card] (photo)

Novum Gebrauchs 54 no9:45 '83

KASPRZYCKI, Jan**Reproductions**

Begonias

Artnews 83:128 Ap '84 (col)

KASS, Deborah

[Baskerville + Watson Gallery, New York; exhibit] Artforum 22:76 Ap '84

il: Big splash

[Baskerville + Watson Gallery, New York; exhibit] F. Dunn. Arts 58:25 Ja '84

il: Pink sound

[Baskerville + Watson Gallery, New York; exhibit] G. Henry. Artnews 83:168 Ap '84

il: Big splash**KASS, Ray, 1944-**Morris Graves [Phillips Collection, Washington, D.C.; traveling exhibit] *il*(pt col) *por* Artnews 82:92-7 D '83**KASSAB BACHI, Marwan. See Marwan****KASSÁK, Lajos, 1887-1967****Reproductions**

Bildarchitektur Composition (gouache, 1921)

Artnews 83:42 Ap '84

Artnews 83:45 My '84

KASSEL (Germany)**Housing**Das Detail, ein Massstab der Architektur: Zur documenta urbana in Kassel. G. Ullmann. *il* plans Archithese 13:15-20 J1/Ag '83—**Staatliche Kunstsammlungen.** See Staatliche Kunstsammlungen Kassel (Germany)**CASTELLORIZO (Greece : Island)****Antiquities**Bauten auf Kastellorizo und Rhos. W. W. Wurster. *bibl f il* maps plans diags Deutsch Archäol Inst Athen Mitt 96:209-35 '81**KASTEN, Barbara****Reproductions**

Construct LB/6 (1982)

Afterimage 11:14 My '84

Construction XV (1982)

Art in Am 71:38 S '83

KASTENBEIN, Renate Tölle-. See Tölle-Kastenbein, R.**KASTERINE, Dmitri****Reproductions**

[Untitled: London stock exchange]

Brit J Photo 130:1050 O 7 '83

KATAN, Roger

Limiti ed esigenze della partecipazione [excerpt from Che fannogli urbanisti] Architettura 29:811 N '83

KATANO, Marc

[Stephen Wirtz Gallery, San Francisco; exhibit] K. Stiles. Art in Am 71:235 N '83

il: Sisyphus**Reproductions**

Slow gait (1983)

Artforum 22:42 Mr '84 (col)

KATAYAMA, Toshihiro, 1928-Five Japanese designers. D. Sterling. *il* Ind Des 31:42-3 Ja/F '84**KATO ZAKRO. See Zakro (Crete)****KATSUCHIKA, Shō-ōtei****Reproductions**

[Untitled: Tsuba]

Connaissance Arts no380:80 O '83 (col)

KATSUHIKO Hagiwara, Architect & AssociatesMetallic fantasy [Iseki and Co, Iyo-gun, Japan] *il*(pt col) plans diag JA 59:41-3 Ap '84**KATSUHIRA, 1802?-1887****Reproductions**

Shoki, the demon queller (metal)

Newark Mus Q 32 no2:3-67 ['81]

KATSUI, Mitsuo**Reproductions**

[Untitled: Hiroshima appeals 1983]

Graphic Des no92:16 D '83 (col)

KATSUKAWA, Shunrin. See Shunrin**KATSUKAWA, Shunshō. See Shunshō****KATSUMIE, Masaru, 1909-1983**

Obituary

Design no422:8 F '84. P. Kneebone. *por*Graphis40:89 Ja/F '84. W. Herdeg. *por***KATZ, Alex, 1927-**Artists on architecture. D. Canty. Architecture 73:232 My '84 *col il:* Five facesIt's delightful, it's delicious, it's deluxe [collaboration of painter and poet on a book] G. Henry. *il* PCN 15:47 My/Je '84

Prints & photographs published. PCN 14:144 S/O '83; 15:25 Mr/Ap '84

[Robert Miller Gallery, New York; exhibit] Artforum 22:74-5 Ap '84

il: Paul Taylor**Reproductions**

Impala (1968)

Cleve Mus Bull 71:56 F '84

[Untitled: bust portrait of man]

Arts 58:73 Ja '84

KATZ, Aron, and Katz, Phyllis, CollectionCollectors: vivid expressions of contemporary art—Colorado home of Mr and Mrs Aron Katz. C. W. Glenn. *col il* *por*(p28) Archit Dig 40:158-65 N '83**KATZ, Benjamin**

After abstract expressionism [New Space Gallery, San Francisco; exhibit] C. Simmons. Artweek 15:6 Je 30 '84

il: Woman and a fish**KATZ, Shlomo****Reproductions**

Burning bush (serigraph)

Artnews 83:191 Mr '84 (col)

Moses in the basket (serigraph)

Artnews 83:191 Mr '84 (col)

KATZ Wheeler DesignAIGA/Philadelphia call for entries. *il* Ind Des 30:78 S/O '83Designing to understand. C. Stevens. *il*(pt col with cov) *por*s map diags Print 38:60-9 Ja/F '84Studios: Katz Wheeler Design. L. Sommese. *il*(pt col) Novum Gebrauchs 55 no6:36-41 '84**KATZEN, Lila****Reproductions**

Wand of inquiry (stainless steel and corten, 1983)

Art in Am 72:105 Ap '84 (col)

Artnews 83:110 Mr '84

KATZENSTEIN, Lisa**Reproductions**

[Untitled: dishes]

Crafts no64:40 S/O '83

[Untitled: plate with vegetables]

Design no418:56 O '83 (col)

KATZHEIMER, Wolfgang, the Elder**Reproductions**

Heilung des gestürzten Herzogs durch den hl. Wolfgang (ca 1480-90)

Pantheon 41:392 O/D '83

KATZIVE, David H.Museums on the air. *bibl f il* Mus News 62:17-24 Je '84**KATZMAN, Louise**Photography in California: 1945-1980 [review article] M. Starenko. *bibl f* Afterimage 11:14 My '84**KAUBA, Carl, 1865-1922****Reproductions**

Warrior chief (bronze)

Antiques 124:931 N '83

KAUDERS, BobPortfolio. *il* Brit J Photo 131:239-41 Mr 2 '84**Reproductions**

Handsome (photo)

Creat Camera no228:1181 D '83

KAUFFER, Edward McKnight, 1890-1954Nostalgie: London Transport [London Transport Museum; exhibit] J. Halas. 9*il*(pt col) Novum Gebrauchs 54 no 12:40-3 '83**KAUFFMANN, Angelica, 1741-1807**Gentle art of persuasion: Angelica Kauffman's Praxiteles and Phryne. W. W. Roworth. *bibl f* Art Bull 65:488-92 S '83*il:* Zeuxis choosing his models for the painting of Helen of Troy; Praxiteles showing Phryne the statue of Cupid**Reproductions**

Gentle art of persuasion (1794)

Gaz Beaux Arts ser6 v 103:supp23 Ap '84

Portrait of a lady in the character of a muse

Apollo ns 118:[front] 49 S '83

Portrait of the second Viscount Palmerston (1765)

Apollo ns 119:314 My '84

KAUFFMANN, SamShooting in the Third World [Oxfam America] *il* *por*s Am Cinema 65:40-1 + My '84**KAUFFMANN-SAMARAS, Alik**Un aryballe laconien au musée du Louvre. *bibl f il* R du Louvre 33 no3:163-70 '83**KAUFMAN, Bernard B.**AGPA—Artes Gráficas Panamericanas Pan American Graphic Arts. *il* Print R no 17:63-8 ['83]**KAUFMAN, Donald, 1936?-**Right hue: America's master colorist. C. Vogel. *col il* *por*s Connoisseur 214:71-5 Mr '84

KAUFMAN, Glen**Reproductions**

Polycloaks I & II (polyurethane and nylon)
Fiberarts 10:70 N/D '83

KAUFMAN, Philip, 1936-

Academy Award nominees: Caleb Deschanel and The Right stuff. R. Patterson. il Am Cinema 65:67-8+ Ap '84
Riding high with The Right Stuff. M. Goodwin. col il pors(with cov) Am Film 9:23-7 N '83
Right stuff. Reviews

Film Comment 19:12-13 N/D '83. M. Pally. il
Films & Filming no[355]:40 Ap '84. C. Hutchinson. il
Films in R 34:620-1 D '83. M. Magill
Sight & Sound 53 no2:151 Spr '84. J. Pym. il

KAUFMANN, Gordon B., 1888-1949

Massive Deco monument: the enduring strength of Boulder (Hoover) Dam. R. G. Wilson. il(pt col) AIA J 72:45-7 D '83

KAUFMANN, Isadore, 1853-1921**Reproductions**

Portrait of a boy (end 19th cent)
Artnews 83:16-17 Ja '84 (col)

KAUFMANN, Jacques**Reproductions**

Handbuilt sculpture (stoneware)
Ceramics M 32:32 Ap '84

KAUFMANN, Othon, and Schlageter, François, Collection

Une collection pour le Louvre. H. Mercillon. col il(with cov) pors Connaissance Arts no383:36-45 Ja '84

KAUL, Mani

Dhrupad. Reviews

Film Comment 19:70 N/D '83. E. Stein

KAULBACH, Friedrich, 1822-1903**Reproductions**

August Thyssen
Apollo ns 118:3 Jl '83

KAUPELIS, Robert (Robert John), 1928-

[Hudson River Museum, Yonkers, N.Y.; exhibit] R. Bass. il Arts 58:13 S '83

Reproductions

Untitled [landscape] (1983)
Artnews 83:167 My '84

KAVANAGH, Gaynor

History and the museum: the nostalgia business? bibl f Mus J 83:139-41 S/D '83

SAMDOK in Sweden: some observations and impressions. bibl f il Mus J 83:85-8 Je/Jl '83

KAVANAUGH, Gere**Reproductions**

Terra Furniture's umbrellas
AIA J 72:101 N '83 (col)

KAVOUSI (Crete)

Dog burials in the Greek world. L. P. Day. bibl f il maps diags Am J Archaeol 88:21-32 Ja '84

KAWA, Mami**Reproductions**

Letter (T = Taschenmesser)
Novum Gebrauchs 54 no7:5 '83 (col)

KAWADE, Shibataro, 19th cent.**Reproductions**

Cloisonné vase with decoration of cherry blossom
Arts Asia 14:116 Ja/F '84

KAWAGUCHI, Yoichiro**Reproductions**

Crystal space (1982)
Graphic Des no90:71 Je '83 (col)

KAWAI, Kanjirō, 1890-1966

Ceramics monthly portfolio. K. Hinton-Braaten. 17 il(pt col with cov) pors Ceramics M 32:39-51 F '84

KAWAKUBO, Rei

Comme des Garçons: Rei Kawakubo makes magic. R. Marcus de Saint-Leon; D. Benson il por AFF no 129:6-9 '83

KAWAMOTO, Goro**Reproductions**

Vase
Crafts no64:46 S/O '83

KAWANABE Nobuyuki. See Kyōsai**KAWASAKI, Kiyoshi, 1932-**

Otani University main building and research center [Kyoto, Japan] il plans diag JA 58:26-33 Je '83

KAY, Barry**Reproductions**

Dessin de costume pour Isadora
Connaissance Arts no351:68 My '81 (col)

KAY, Tom

Offices, City of London. plans diag Archit R 175:36 Ja '84

KAYSSELITZ, Benno

Corporate identity. Novum Gebrauchs 54 no 1:61-3 '83

KAYYALI, Louay**Reproductions**

Pêcheurs (1971)
Oeil no337:76 Ag '83 (col)

KAZAN (Watanabe Sadayasu), 1793-1841**Reproductions**

Ozora Buzaemon (1827)
Orient Art ns 29 no3:311 Aut '83
Portrait of Ozora Buzaemon (ink and color, 1827)
Art Int 26:49 N/D '83
Sketches of the artist's father (1824)
Burl Mag 125:508 Ag '83 (det)
Study for portrait of Ichikawa Beian (ink, color on paper)
Art Int 26:2 N/D '83
Art J 43 no2:184 Summ '83
White road bamboo
Archives Asian Art 36:101 '83

KAZAN, Katherine**Reproductions**

Nerikomi platter (clay)
Ceramics M 31:50 S '83 (col)

KAZANJIAN, Milano

Cultural excavations [Japanese American Cultural and Community Center, Los Angeles; exhibit] S. C. Larsen. Artnews 82:128 N '83

Reproductions

Suzanne (1983)
Artweek 14:3 N 5 '83

KAZANTZIS, George, and Kohlreiter, Carol

Power house [The Factory, New York] P. Viladas. il(pt col) diags Progres Arch 64:88-93 S '83

KAZUKO

[A.I.R. Gallery, New York; exhibit] il Artforum 22:74-5 Ja '84

KAZUO Akimoto & Partners

Architecture center [Tokyo, Japan] il plans diags JA 58:34-8 Je '83

KEAL, Peter

Riverside futures [luxury flats of Corbett's Wharf in Bermondsey, London] B. Anson. por map Arch J 177:50-2 Mr 23 '83

KEARNEY, Alan**Reproductions**

[Untitled: forest]
Comm Arts 25:39 D '83 (col)

KEARNEY, Kevin**Reproductions**

Woman on chaise lounge (1983)
Art in Am 71:44 D '83 (col)

KEARNEY, Paulina van Bavel-. See Van Bavel-Kearney, P.**KEARNS, David. See Edes, B. jt arch****KEATING, Peter****Reproductions**

Autumn ravine (print)
Artnews 82:151 O '83 (col)
Snow bales (print)
Artnews 82:151 O '83 (col)

KEATON, Buster, 1896-1970

Flavour of the month. D. Gifford. por Films & Filming no[353]:26-7 F '84

KEATOR, David**Reproductions**

Funerary vessel (ceramic)
Ceramics M 31:38 O '83

KECK, George Fred, 1895-1980

Obituary
AIA J 70:94 Ja '81

KECK, Henry, 1873?-1956

SGAA life member Stanley Elmore Worden. C Reed. il(pt col) Stained Glass 78 no4:372-6 Wint '83-84

KECK, Herbert**Reproductions**

Minoriten Kirche
AD 53 no9/10:profile 86 '83

KECK, Pat**Reproductions**

Man with tail (wood, 1984)
Artnews 83:119 Mr '84

KEDLESTON Hall (Derbyshire, England). See Country houses—England**KEE, Jenny****Reproductions**

[Untitled: sweater]
Design no424:46-7 Ap '84

KEEL, Anna

Bilder und Zeichnungen von Anna Keel. W. Draeger. por Du no2:14-21 '84
il: Fabienne mit weissem Hut vor Picasso-Plakat (col); Fabienne mit Pelzjacke und Federhütchen; Stilleben mit Tulpen, Steinfigur und Kirchner-Zeichnung; Barbara Schneider mit Momo und ihrem Mops Jessey

KEELER, Walter, 1942?-

Eight ceramicists [British Crafts Centre, London; exhibit] P. Rawson. Crafts no68:43 My/Je '84
il: Saltglazed stoneware teapot
 Walter Keeler. C. McLean. pors Ceramics M 31:41-4 S '83
il: Teapot (3); Covered jar; Pitcher (3)

KEEN, Judi, 1946?-

Tapestry as a business? N. Harvey. Shuttle Spin & Dye 15 no3:37-9+ Summ '84
col il, with det: Asparagus

KEENAN, Elaine Faris**Reproductions**

[Untitled: Movin' on jeans]
 Comm Arts 25:111 N '83 (2 col)

KEENAN, Kathleen**Reproductions**

Vase (porcelain)
 Ceramics M 32:48 Ap '84 (col)

KEENAN, William, ca. 1810-after 1855**Reproductions**

Belshazzar's feast (engr after J. Martin, ca 1832)
 Antiques 125:653 Mr '84

KEENE, Charles Samuel, 1823-1891

Editorial: the artist's artist. por Apollo ns 118:462-5 D '83
il: Jumping man; Andicapped; Frontispiece to Henry Vaughan's Cambridge Grisette; Realist; Egyptian woman; Prophetic; Two children in black; Our Christmas concert

Reproductions

[Untitled: self-portrait] (1870s)
 Art & Artists no204:5 S '83

KEENE, James O., Collection

Folk art [Museum of American Folk Art, New York; exhibit] S. B. Sherrill. il Antiques 125:758+ Ap '84

KEERL, Bayat**Reproductions**

Anablep fatima (oil on photograph, 1983)
 Artforum 22:44 Mr '84 (col)

KEETMAN, Peter**Reproductions**

Spiegelnde Tropfen (1950)
 Afterimage 11:3 Mr '84

KEHR, Dave

Can't stop the musicals. il(pt col) Am Film 9:32-7 My '84
 Hitchcock is guilty [is Alfred Hitchcock an artist] il pors Film Comment 20:20-18 My/Je '84
 Last rising sun. il Film Comment 19:32-6+ S/O '83

KEIBUN (Matsumura Keibun), 1779-1843**Reproductions**

Screen (Japanese Shijo school, 1842)
 Burl Mag 125:[back] 74 O 3 '83 (2)

KEISER, Bruce**Reproductions**

1001 companion table (marble, metal)
 Interiors 143:40 My '84 (col)
 K1000 pedestal table (aluminum, bronze, porcelain and glass)
 Interiors 143:40 My '84 (col)
 Pedestal table (aluminum, bronze, porcelain, and glass)
 Architecture 73:102 F '84

KEISHOKI. See Sh ōkei, Kenkō**KEISTER, Steve****Reproductions**

Atra (mixed media, 1982)
 Flash Art no 117:29 Ap/My '84
 [Untitled: hanging blue geometric sculputre]
 Art in Am 71:back cov D '83 (col)

KEITH, Margarethe

Absurde Köpfe. J. Roh. Kunstwerk 36:46 Ap '83
il(p43): Exemplar

KEITH, William, 1839-1911**Reproductions**

Landscape with Mt Shasta (ca 1882)
 Antiques 124:1040 N '83 (col)

KEITH Muller Limited

Muller bedside table; Simo-Dow stacking chair. il Ind Des 30:46-7 S/O '83

KEIZER, Barbara

[Axiom Centre for the Arts, Cheltenham, England; exhibit] Creat Camera no228:1178 D '83

KEKROPS Painter, fl. 410 B.C.**Reproductions**

Red-figure calyx-krater [Schloss Fasanerie, Adolphseck] (ca 410-400 B.C.)
 Cleve Mus Bull 70:279 S '83 (2)

KELANIYA (Sri Lanka)**Temples**

Les peintures du temple de Kelaniya à Sri Lankâ. M. Gatelier. bibl f il diags Arts Asiatiques 38:49-70 '83

KELBAUGH & Lee

Formal speculations on thermal diagrams. H. Fraker. diags Progres Arch 65:106-7 Ap '84

KELEMEN, Boris, 1930?-1983**Obituary**

Kunstwerk 36:184 S '83

KELLAGHER, Kathryn, and Galligan, Tim**Reproductions**

Salt-glazed jug (ceramic)
 Ceramics M 31:32 O '83 (col)

KELLER, Karl, 1920-

Die 30er Jahre in Winterthur. il tab Archithese 13:5-8 N/D '83

KELLER, Martha

Studies in cinema series [review article] Art J 43 no3:284-97 Fall '83

KELLER, Pierre**Reproductions**

Blue male (1983)
 Art in Am 71:190 D '83 (col)

KELLER, Willy, 1942-

[Galerie Black, Lausanne; exposition] Oeil no339:69 O '83

KELLERMANN, Friedel. See Rhode, H. jt arch**KELLERMÜLLER, Adolf, 1895-1981**

Adolf Kellermüller: Drei Siedlungsunternehmen [with biography and chronology] C. Luchsinger. bibl f il por(p2) plans diags Archithese 13:35-49 N/D '83

KELLEY, Erin

Coral reef—a living system for exhibit and research. il diag Museum (Unesco) 35 no2:119-22 '83

KELLEY, Gary

Gary Kelley. D. Stermer. 22il(pt col with cov) por Comm Arts 25:44-53 Ja/F '84

Reproductions

Public faces—private fears (pastel)
 Comm Arts 25:107 JI/Ag '83 (col)
 [Untitled: lives of seals]
 Comm Arts 25:145 D '83 (col)
 [Untitled: old potter] (pastel)
 Comm Arts 25:122 JI/Ag '83 (col)
 [Untitled: teaching computers to talk] (pastel)
 Comm Arts 25:67 JI/Ag '83 (col)
 [Untitled: youth courts] (pastel)
 Comm Arts 25:99 JI/Ag '83 (col)

KELLEY, Jeff

Reviews. Artforum 22:88-9 Ap '84

KELLEY, Michael

[Beyond Baroque and Rosamund Felsen Galleries, Los Angeles; performance] R. L. Pincus. Art in Am 71:181 S '83

il: Bug-eye

Eight idiosyncrasies [The Edge Gallery, Fullerton, Calif; exhibit] P. Pate. Artweek 15:3 Mr 3 '84

[Metro Pictures Gallery, New York; exhibit] Arts 58:41 Ap '84

il: Caught

Performance archeology [Rosamund Felsen Gallery, Los Angeles; exhibit] K. Norklun. Artweek 15:5 Ap 14 '84

il: Divided house

When words become works: video program [Minneapolis College of Art and Design; exhibit] H. de Michiel. Afterimage 11:16 F '84

KELLEY, Philip E., 1929?-

Philip Kelley at the Mart. B. Russell. pors(with cov) Interiors 163[143]:97+ N '83

KELLEY, Sarah J.**Reproductions**

Quilt (cotton, 1856)
 Cincinnati Mus Bull 12:38 Je '83 (det)

KELLY, Ben, and Douglas, Sandra

Interior design: hairdressing salon, Chelsea [England] il(pt col) diags Archit R 175:48-51 Mr '84

KELLY, Ellsworth, 1923-

American accents [The Gallery, Stratford, Ont; traveling exhibit] H. Geldzahler. Artmagazine 14 no63/64:15 Summ '83

Modern objects [Barbara Toll Fine Arts, New York; exhibit] J. R. Friedman. Arts 58:9 S '83

Reproductions

Curve XXXXI (elm, 1984)
 Art in Am 72:227 Ap '84 (col)
 Dark blue curve (1982)
 Art in Am 71:54 N '83 (col)
 Painted aluminum wall sculpture #1 and #3 (1983)
 Arts 58:60 Ja '84
 Painted aluminum wall sculpture #4 and #5 (1983)
 Arts 58:61 Ja '84

KELLY, Ellsworth, 1923—Reproductions—Continued

- Red, yellow, blue (1966)
 Artforum 22:33 S '83 (col)
 13 pannel spectrum (1969)
 Domus no641:36 JI/Ag '83 (col)
 [Untitled: dark shaped canvas]
 Art in Am 72:27 Ja '84 (2)
 Artforum 22:7 Ja '84 (2)
 Artnews 83:9 Ja '84 (2)
 Untitled: weathering steel (1983)
 Arts 58:60, 61 Ja '83 (2)

KELLY, Lee**Reproductions**

- Song for an architect (steel)
 Artnews 83:120 Mr '84

KELLY, Mary, 1941-

- Jenseits des entwendeten Bildes [Riverside Studios, London]
 bibl f il por Archithese 13:55-8 S/O '83
 Mary Kellys Post-Partum-Dokument und die Lage der Post-
 Moderne. M. Iversen. il Archithese 13:61-2 S/O '83

KELLY, Michael L.

- In person: a law-school dean cuts red tape. col il por Hist
 Pres 36:12-13 Ap '84

KELLY, Orry-. See Orry-Kelly**KELLY, Pat, and Yovaish, Walter**

- Hudson Valley potters. il pors Studio Pott 12:45 D '83

KELLY, Rose**Reproductions**

- For artists who haven't any heat in their studios
 Fiberarts 10:40 S/O '83 (col)

KELLY, Thomas, ca. 1795-1841**Reproductions**

- Col D. Boone, on the banks of the Great Osage L[ake] Keny
 (engr after T. Cole, 1828)
 Am Art J 16 no 1:36 Wint '84
 Joshua commanding the sun to stand still (engr after J. Mar-
 tin, 1829)
 Am Art J 16 no 1:40 Wint '84
 Temple of Egina (engr after J. M. W. Turner, ca 1829)
 Antiques 125:653 Mr '84

KELM, George L. and Mazar, Amihai

- Three seasons of excavations at Tel Batash—biblical Timnah.
 bibl il maps plans tab diag Am Sch Orient Res Bull
 no248:1-36 Fall '82
 Timnah: a Biblical city in the Sorek valley [Israel] bibl col il
 pors(p24) map Archaeology 37:58-9+ My/Je '84

KELSALL, Malcolm

- Iconography of Stourhead. bibl f il map J Warburg &
 Courtauld Inst 46:133-43 '83

KELSER, Charles, and Postma, Jaap**Reproductions**

- Nuke the duke [still photo]
 Design no425:7 My '84 (col)

KELSEY, John. See Cummins, J. jt auth**KELSEY, Robin**

- Mass-producing Cleopatra's mirror: making a living without
 jigs or a tape measure. il Fine Wood no46:86-7 My/Je
 '84

KEMAL Muhammad. See Kamal Muhammad**KEMBLE, Roger**

- Dolls' houses [competition] col il diags AD 53 no3/4:profile
 95-6 '83

KEMENYFFY, Susan, and Kemenyffy, Steven**Reproductions**

- [Untitled: vase decorated with clothed and nude women]
 Art in Am 71:115 O '83

KEMMELMEYER, Frederick, fl. 1788-1816

- Frederick Kemmelmeyer, Maryland itinerant artist. E. B.
 Adams. bibl f 18il(pt col) Antiques 125:284-92 Ja '84

KEMP, David Nathan**Reproductions**

- Flight of rooks (wood, 1984)
 Arch J 179:24 Ap 25 '84

KEMP, Roger

- In celebrated oblivion. H. Kolenberg. por Studio Int
 196:50-1 O '83
 il: Horizontal twelve; col: Archetype; Sequence II

KEMPPI, Mauno**Reproductions**

- [Untitled: column details]
 AD 53 no9/10:profile 36 '83

KENDALL, Giles

- Study of grave orientation in several Roman and post-
 Roman cemeteries from Southern Britain. bibl tabs diags
 Archaeol J 139:101-23 '82

KENDALL, Kay, 1926-1959

- Funny girls and funny ladies. A. Lloyd. pors Films &
 Filming no350:24-7 N '83

KENDALL, Sergeant (William Sergeant), 1869-1938

- William Sergeant Kendall, painter of children. R. Austin.
 bibl f il il(pt col) Antiques 124:1024-9 N '83

KENDRICK, Mel

- [John Weber Gallery, New York; exhibit] K. Linker. il
 Artforum 22:77-8 S '83

Reproductions

- Grooved walnut with hole (wood, 1983)
 Art in Am 72:95 Ap '84 (col)
 [Untitled: abstract sculpture]
 Art in Am 71:46 D '83 (4)
 Artforum 22:11 D '83 (4)

KENKŌ, Shōkei. See Shōkei, K.**KENNA, Michael**

- Portfolio. il Brit J Photo 131:213-15 F 24 '84

Reproductions

- Bill Brandt's chimney, Halifax, Yorkshire, England (1983)
 Artweek 15:13 My 5 '84
 Seafont, Hastings, Sussex, England (1983)
 Artweek 14:16 N 12 '83

KENNARD, Peter

- [Museum of Modern Art, Oxford, England; exhibit] J. Ro-
 berts. Art in Am 71:155-7 D '83
 il(p 153): Warhead

KENNEDY, Cecil, 1905-**Reproductions**

- Madame Butterfly roses
 Antiques 124:1135 D '83

KENNEDY, Edward Moore, 1932-

- Focusing attention on the arts. il por Des Arts Educ
 85:8-10 N/D '83

KENNEDY, Harlan

- Boat people. il Film Comment 19:41-3+ S/O '83
 Journals. Film Comment 19:2+ N/D '83
 Time machine [movies that transcend time] il Film
 Comment 20:9-16 Ja/F '84
 Zoo parade [Berlin] il Film Comment 20:64+ My/Je '84

KENNEDY, Madge, 1891-

- Madge Kennedy [with filmography] A. Slide. pors Films in
 R 35:131-41 Mr '84

KENNEDY, Martin

- Who put the fun in function [making furniture] il(pt col)
 Studio Int 196:53 Ag '83

KENNEDY, Mary Jo. See Deschanel, M. J.**KENNEDY, Michael (Stained glass artist)**

- New directions in contemporary glass [The Glass Showcase,
 Seattle; exhibit] Stained Glass 79 no 1:50-1 Spr '84
 col il: Rush Hour; [1 untitled]

KENNEDY, Peter**Reproductions**

- [Untitled: fight for Australian independence] (installation,
 1982)

Studio Int 196:10 O '83

KENNEDY, Shane, 1955?-. See Ruddy, D. jt des**KENNIWELL, Susan****Reproductions**

- Appliqué with machine embroidery
 Crafts no65:29 N/D '83 (col)

KENNOJO, Rannen, 1769-1839**Reproductions**

- [Untitled: two fold screen with human-butterfly figures]
 Arts Asia 13:38 S/O '83

KENNY, Ann**Reproductions**

- Bowl (porcelain)
 Ceramic R no85:13 Ja/F '84

KENOYER, Jonathan Mark, and others

- Upper palaeolithic shrine in India [Baghor I in the Sidhi
 district of Madhya Pradesh] bibl il map plans diag
 Antiquity 57:88-94 JI '83

KENSETT, John Frederick, 1816-1872

- Celebration [New York Historical Society; exhibit] H. Good-
 man. Arts 58:16 S '83

- Six-figure prices for American paintings [recent major sales
 in New York of 19th and 20th-century paintings] R. W.
 Walker. Artnews 83:22 Mr '84

- Up through the snow to Kensett's studio. A. Blaugrund. il
 por Archives Am Art J 23 no3:31-2 '83

Reproductions

- Estes Park, Colorado (ca 1865)
 Antiques 124:814 N '83
 Newport Harbor
 Antiques 125:987 My '84 (col)
 View from the cliff
 Antiques 124:331 S '83 (col)

KENSINGER, Edward**Reproductions**

- [Untitled: Leger]
 Design Q no 123:30 (col)

KENT, Claude

Large house with almost no furniture [Los Angeles] A. M. Dubois-Dumée. col in *Abitare* no221:18-25 Ja/F '84

KENT, D.**Reproductions**

Untitled [2 sailors] (1982)
Artnews 82:45 N '83

KENT, Derrick**Reproductions**

[Untitled: prisoner reacting to an angry crowd]
Photo J 124:100 Mr '84

KENT, Edward Augustus, Duke of. See Edward Augustus**KENT, Herbert Wade, 1877-1952**

Herbert Wade Kent—collector of Chinese art. M. A. Q. Pang. bibl f il *Apollo* ns 118:486-9 D '83

KENT, John Howe, 1827-1910

John Howe Kent. J. Pedzich. 18il(with col cov) por *Image* 27:1-11 Mr '84

KENT, Kate P. (Kate Peck), 1914-

Girard Foundation Collection at the Museum of International Folk Art. bibl il(pt col) *African Arts* 17:60-4+ N '83

KENT, Rockwell, 1882-1971

Situation in Canada was somewhat different: a distant harmony [Winnipeg Art Gallery; traveling exhibit] R. Stacey. *Artmagazine* 14 no63/64:60-7 Summ '83
col il: *Icebergs, Greenland*

KENT, William, 1684-1748**Reproductions**

Garden of Eden
Arch J 177:9 Ja 5 '83
Temple of Ancient Virtue at Stowe (drwg)
AD 53 no9/10:87 '83

—and Burlington, R. B.**Reproductions**

[Untitled: "Rustic" project for Holkham] (ca 1733)
Archit R 175:46 Mr '84

KENT (England). Sissinghurst Castle. See Sissinghurst Castle (Kent, England)**KENTUCKY**

See also

Historic buildings—Kentucky
Office buildings—Kentucky

KENYA

See also

Archaeology—Kenya

KENZAN (Ogata Shinsei) 1663-1743**Reproductions**

Set of five covered dishes with original box
Orient Art ns 29 no4:341 Wint '83-84 (col)

KEPES, Gyorgy, 1906-

Modern American graphics II: the birth of a profession. L. Wild. bibl il *Ind Des* 30:53 Ji/Ag '83

KEPES, Judy

[Quay Gallery, San Francisco; exhibit] *Ceramics M* 32:87 Mr '84

il: *Marbleware vase*

KEPLEY, Vance

Workers' International Relief and the cinema of the Left 1921-1935. bibl f *Cinema J* 23 no 1:7-23 Fall '83

KEPLER, Joseph, 1838-1894**Reproductions**

Reconciliation—June 17th, 1875 (cartoon, 1875)
Archives Am Art J 23 no4:9 '83

KERAMEIKOS (Athens, Greece)

Clay tobacco pipes from the Kerameikos. R. Robinson. bibl f il *tab Deutsch Archäol Inst Athen Mitt* 98:265-85 '83
Kerameikos: Tätigkeitsbericht 1982 [5 article anthology] U. Knigge and others. bibl f il *plans diags AA* no 1:27-83 '84

KERBEL, Lew J.**Reproductions**

Karl-Marx-Monument (bronze, 1971)
Pantheon 41:249 Ji/S '83

KERÉNYI, Cornelia Isler-. See Isler-Kerényi, C.**KERGER, Horst****Reproductions**

Deckendurchbruch (1983)
Kunstwerk 36:24 D '83

KERMA (Sudan)**Antiquities**

Kerma: an African kingdom of the 2nd and 3rd millennia B.C. C. Bonnet. bibl col il por(p 14) map plan diag *Archaeology* 36:38-45 N/D '83

KERN, Arthur B. and Kern, Sybil B.

Joseph Stone and Warren Nixon of Framingham, Massachusetts. bibl f il(pt col) *Antiques* 124:514-18 S '83

KERN, Georg. See Baselitz, G.**KERR-LAWSON, James, 1864-1939**

Canadian expatriate [traveling exhibit] *Apollo* ns 118:102 Ji '83

il: *Portrait of Paul Verlaine*

KERRIGAN, Thomas

[By Design Gallery, Minneapolis; exhibit] il *Ceramics M* 32:87 Ap '84

—and Marino, Mark

Kerrigan/Marino installation [Government Service Center, Duluth, Minn] J. Link. il *Ceramics M* 31:93+ S '83

KERRISON, James E.

Six check points for specifying glass. diags *Can Arch* 28:20-2 Ag '83

KERSHAW, Norma

Passport. *See* issues of *Archaeology*

KERSHNER, Irvin, 1923-

Never say never again. *Reviews*

Films & Filming no351:40-1 D '83. B. Baxter. il(with col cov)

Films in *R* 34:623 D '83. R. L. Kalinsky

KERSTEN, Verena**Reproductions**

Branched of [letter R]
Novum Gebruchs 54 no9:59 '83
Directional [letter R]
Novum Gebruchs 54 no9:58 '83
Rain [letter R]
Novum Gebruchs 54 no9:58 '83

KERTÉSZ, André, 1894-

European sensibility: Andre Kertesz [review article] J. Abramowicz. *PCN* 14:148-50 S/O '83

il: *Chez Mondrian; Mondrian's studio; Melancholic tulip Little happenings of André Kertész* [Art Institute of Chicago; traveling exhibit] A. Berman. por *Artnews* 83:66-73 Mr '84

il: *Still life, New York (col); Wandering violinist, Abony; Sleeping boy, Budapest; Meudon; Colette, Paris; Distortion #40, Paris; Sixth Avenue, New York; Rainy day, Tokyo*

View from above [Photographers' Gallery, London; exhibit] A. Ellis. *Brit J Photo* 131:122 F 3 '84

il (p 121): *Touraine*

Reproductions

American ballet (1939)
Art in Am 71:198 N '83
Chez Mondrian (1926)
Artnews 82:25 D '83
Connoisseur 214:33 Je '84
Distortion (photo, 1933)
Arts 58:42-3 N '83 (4)
Distortion [Untitled]
Art in Am 71:1 N '83
Artnews 82:1 N '83
Fork (1928)
Artnews 83:12 Mr '84
Martinique (1972)
Artnews 83:39 Ja '84
Melancholic tulip (1939)
Artnews 82:20 S '83
Mendon (photo, 1928)
Domus no650:80 My '84
Portrait of Jean (1930)
R I Sch Des Bull [Museum Notes] 69:37 '82
[Untitled: park in London]
Brit J Photo 130:1049 O 7 '83

KESAVA Das. See Kesu Das**KESLER, Scott****Reproductions**

Under Saturn (1983)
Art in Am 71:78 D '83

KESSEL, Jan van, 1626-1679**Reproductions**

Allegory of the waters
Antiques 125:34 Ja '84 (col)
[Untitled: figures with marine life]
Apollo ns 119:[front] 65 Mr '84
[Untitled: flower wreath]
Apollo ns 119:[front] 34 Mr '84 (col)

KESSLER, Jon

[White Columns, New York; exhibit] *Artforum* 22:84 D '83
il: *Guiding light*

KESSLER, Michael

[Monique Knowlton Gallery, New York; exhibit] *Arts* 58:38 N '83

KESU Das (Kesu Kalan), fl. ca. 1580-1600**Reproductions**
Attributed works

Madonna and Child
Marg 35 no2:11 (col)
Patal-Pravesh (1589)
Marg 35 no2:36

KETCHMAN, Nancy

[Pindar Gallery, New York; exhibit] J. Moss. Arts 58:9 Ap '84

il: Still life with cloth

KETEL, Cornelis, 1548-1616**Reproductions**

Seifenblasender putto
Wallraf-Richartz Jahr 42:120 '81

KETELSON, Meta**Reproductions**

Parquetry box (marquetry)
Fine Wood no45:68 Mr/Ap '84 (col)

KETNER, Joseph S.

Robert S. Duncanson (1821-1872) the late literary landscape paintings. bibl f il Am Art J 15 no 1:35-47 Wint '83

KÉTOFF, Maxime, 1954-

Architekturdokumente: Frankreich. il por plans diags
Kunstwerk 36:61-2 S '83

—and Petit, Marie

Una nuova scuola in Francia? J.-P. Robert. Casabella 48:19 Mr '84

KETTELHUT, Erich. See Hunte, O. jt des**KETTLE, Henry, fl. 1774-1796****Reproductions**

Clothespress
Antiques 125:114 Ja '84

KETTLE, Tilly, 1735-1786

Appraising the appraisers. L. Rosenbaum. Artnews 82:98 N '83

il: Misses Payne

Reproductions

Col Fortnom and family
Apollo ns 118:[front] 37 D '83 (col)
Burl Mag 125: inside cov O '83 (col)
Portrait of an Indian boy
Apollo ns 119:[front] 35 My '84 (col)

KETTLES

Calderoni bronzei ad orlo orizzontale interno da Siracusa. R. M. Albanese Procelli. bibl f il map diags Boll Arte 67:53-60 JI/S '82

Making brass kettles in Connecticut's Naugatuck River valley. H. F. Folk. il maps diags Antiques 125:896-9 Ap '84

KEUNINCK, Kerstiaen de, d. 1635

Cinco paisajes de cuatro extraños paisajistas del siglo de Rubens en colecciones españolas. M. Díaz Padrón. Archivo Esp Arte 55:375-82 O/D '82

il: La caída de Troya

KEUSEN, Gunther

Eine Akademie stellt sich vor [Staatliche Kunstakademie Düsseldorf—Abteilung Münster] Y. Friedrichs. il Kunstwerk 36:69 Ap '83

KEVER, Jacob Simon Hendrik, 1854-1922**Reproductions**

Mother, children and goats
Apollo ns 119:[front] 63 My '84

KEVIN Roche, John Dinkeloo & Associates

In Capability [landscape garden for the General Foods Corporate Headquarters, Rye Brook, New York] G. M. Crandell. bibl f il(pt col) plan Landscape Arch 74:48-53 My/Je '84

Restructuring the corporate habitat [Union Carbide Corporation World Headquarters, Danbury, Connecticut] il(pt col) plans Archit Rec 171:110-17 O '82

U.N. Plaza Hotel [New York] A. O. Dean. col il plan Architecture 73:252-7 My '84

Uffici di Roche e Dinkeloo: una marcia in più [Union Carbide, Danbury] col il plan Architettura 30:206-7 Mr '84

KEY, Willem, ca. 1515-1568**Reproductions**

Duke of Alba
Burl Mag 126:146 Mr '84 (det)

KEYES, Condon & Florance

Accommodating Pope and Pei [National Gallery of Art, ground-floor renovations, Washington, D.C.] D. D. Boles. il(pt col) plans Progres Arch 64:76-9 Ag '83

KEYES, Phyllis**Reproductions**

[Untitled: vase] (ca 1935)
Ceramic R no86:30 Mr/Ap '84 (col)

KEYS. See Locks and keys**KEYSER, Hendrik de, 1565-1621****Reproductions**

Borstbeeld van Vincent Jacobsz Coster (marble, 1608)
Bull Rijksmus 31 no3:201 '83

KEYSER, Thomas de, 1596 or 7-1667

Werner Jacobsz van den Valckert [with catalog] P. J. J. van Thiel. bibl f Oud Holland 97 no3:169-71 '83

Reproductions

Portrait of Constantijn Huygens and his clerk (1627)
Archit R 174:52 Ag '83

KÉZDI-KOVÁCS, Zsolt

Forbidden relations. Reviews

Film Comment 19:60-1 N/D '83. E. Stein. il

Film Comment 19:66 N/D '83. S. Harvey

Films & Filming no350:40-2 N '83. R. Bergan. il

KHAIRY, Nabil I.

Technical aspects of fine Nabataean pottery. bibl il diags
Am Sch Orient Res Bull no250:17-40 Spr '83

KHAKKAR, Bhupen**Reproductions**

Un realismo tropicale alla David Hockney
Domus no641:78 JI/Ag '83 (col)

KHALILI, Nader, 1937?-

Nader Khalili: fired houses. J. Danisch. il(pt col) por
Ceramics M 31:50-4 N '83

KHAN, Fazlur R., 1930-1982

AIA award. Domus no640:31 Je '83

KHAN, Muhammad Wali Ullah

Restoration of the Tomb of Shah Rukn-i 'Alam, Multan, Pakistan. col il plan Archit Rec 171:74 S-II '83

Tomb of Shah Rukn-i 'Alam, Multan, Pakistan. col il
Archit R 174:110 O '83

KHANDALAVALA, Karl

—See Nath, N. jt auth
Heritage of Islamic art in India. bibl f il(pt col with cov)
Marg 35 no2:2-31

KHARLAMOV, Alekseï Alekseevich**Reproductions**

Rose garland
Connoisseur 214:35 Ap '84 (col)

KHATTUSAS. See Bogazkoy (Turkey)**KHECHEONG, fl. 1849-1867****Reproductions**

Mug (silver, ca 1858)
Antiques 124:1198 D '83

KHMER sculpture. See Sculpture, Khmer**KHNOPFF, Fernand, 1858-1921**

[Fernand Khnopff and the Belgian Avant-Garde, Barry Friedman Gallery, New York; exhibit] D. Flanell-Friedman. Arts 58:12 Ap '84

il: Silver tiara (with det, p33); Secret

Reproductions

A travers les âges (chalk drwg, 1894)
Studio Int 196 no 1003:29 '83 (col)

Avec Georges Rodenbach, une ville morte (pastel and ink, 1889)

Apollo ns 119:136 F '84

Self portrait (pencil)

Connaissance Arts no381:67 N '83

Souvenir de Bruges: l'entrée du béguinage

Burl Mag 126:122 F '84

[Untitled: woman in doorway]

Apollo ns 119:[front] 12 Mr '84

Apollo ns 119:[front] 28 Ap '84

KHUBILAI Khan. See Kublai Khan**KI-no Bin. See Baitei****KIANG, Jacqueline, 1930-**

Sei du der König, ich bin reife Kirsche. Du no 10:34+ '83

KIBBLE, Stephen

Portfolio. il Brit J Photo 13[131]:365-7 Ap 6 '84

KIDD, David

Outrage in China: an eyewitness account of cultural vandalism in contemporary China. il(pt col) Connoisseur 214:104-9 Mr '84

KIDD, Phillip E.

Finance. Archit Rec 172:37 Ap '84

KIDD, Richard, 1952-

[Alexander F. Milliken Gallery, New York; exhibit] Arts 58:41 N '83

[Alexander F. Milliken Gallery, New York; exhibit] R. Cohen. Artnews 82:158 D '83

il: Umbra

Reproductions

[Untitled: blue, pink, red abstract]
Art in Am 71: inside cov S '83 (col)

KIDD, William, 1790?-1863**Reproductions**

Crofters return
Apollo ns 119:[front] 60 Mr '84

KIDRON, Beeban, and Richardson, Amanda

Carry Greenham home. Reviews

Films & Filming no[355]:34 Ap '84. S. Hibbin

KIECHLE, Thomas A.**Reproductions**

Kan as
Artweek 14:3 N 19 '83

KIEFER, Anselm, 1945-

Anselm Kiefer's Johannsnacht II: a text book. D. Dietrich. Sil PCN 15:41-4 My/Je '84

KIEFER, Anselm, 1945—Continued

[Anthony d'Offay Gallery, London; exhibit] N. Dimitrijevic.
Flash Art no 114:70 N '83

il: To the unknown painter; [1 untitled]

[Anthony D'Offay Gallery, London; exhibit] S. Morgan. *il*
Artforum 22:84 S '83

Attempting to elude history [Newport Harbor Art Museum,
Newport Beach, Calif] L. Relyea. Artweek 15:1 Je 9 '84

il: Wege VII: Paths VII

Interview with Paul Maenz. Flash Art no 117:44-5 Ap/My '84
col il: Artist's studio

[Paul Maenz Gallery, Cologne; exhibit] L. Beyer. Flash Art
no 116:45-6 Mr '84

il: Stairs

What is German about the new German art [St. Louis Art
Museum] J. Bell. Artnews 83:101 Mr '84

col il (p99): Margarethe

Reproductions

Deutschlands Geisteshelden (1972)

Studio Int 196:10 Ag '83

Grane (woodcut, 1980)

Art in Am 71:116 N '83

Rhine (woodcut, 1982)

PCN 15:15 Mr/Ap '84

To the supreme being (mixed media, 1983)

Art in Am 71:132 N '83 (*col*)

Burl Mag 126:supp [4] F '84

KIEFER, Carol Solomon

Cézanne's Magdalen: a new source in the Musée Granet,
Aix-En-Provence. *bibl f il* Gaz Beaux Arts ser6 v
103:91-4 F '84

KIENE, Michael

Die Grundlagen der europäischen Universitätsbaukunst. *bibl*
f il plans diags Z Kunstges 46 no 1:63-114 '83

KIENHOLZ, Edward, 1927-

Accumulation of narrative [Laguna Beach Museum of Art,
California; exhibit] J. Brumfield. Artweek 15:1 Ja 28 '84

Shadow of the bomb. S. Yard. *bibl f* Arts 58:74-5+ Ap '84

il, det: Eleventh hour final; Nonwar memorial

Reproductions

Computer—Star gauge model 54 (1965)

Arts 58:69 O '83

—and Kienholz, Nancy Reddin

Kienholz social commitment [Brunswick Gallery, Missoula,
Mont; exhibit] D. Rubey. Artweek 14:16 O 22 '83

il: Death watch; Twilight home

Statements on artistic responsibility [Center of Contemporary
Art, Seattle; exhibit] R. Glown. Artweek 15:2 F 11 '84

il: Pedicord Apts (*det*)

Reproductions

Jesus corner (mixed media assemblage, 1982-3)

Artweek 15:6 Je 2 '84

KIENZLE, Wilhelm, 1886-1958

Elemente nomadischen Wohnens. R. Tropeano. *bibl f*
Archithese 13:20 Ja/F '83

il: Büchergestell; Kolonialstuhl

KIERSTEDT, Cornelius, 1675-1757**Reproductions**

Candlesticks with matching snuffer stand (silver, ca 1700-10)

Met Mus Bull 41 no 1:25 Summ '83 (*with det*)

Kettle (silver, ca 1710-20)

Met Mus Bull 41 no 1:26 Summ '83

Six-lobed bowl (silver, ca 1700-10)

Met Mus Bull 41 no 1:15 Summ '83 (*with det*)

KIEVEN, Elisabeth. See Pinto, J. jt auth**KIFF, Ken, 1935-****Reproductions**

Knife and fork jumped from the dresser (chalk on paper,
1977)

Art & Artists no202:32 Jl '83

Pink sky and a hand from the earth (1983)

Art in Am 71:68 O '83 (*col*)

Artforum 22:124 S '83 (*col*)

KIJNO, Ladislav, 1921-**Reproductions**

[Untitled: calligraphic brushstrokes] (1961)

Connaissance Arts no380:114 O '83

KIJO Rokkaku & Associates

Space ring [Tokyo] *il* plans diags JA 59:61-4 Mr '84

KIKUTAKE (Kiyonori), Architect & Associates. See Kiyonori

Kikutake, Architect & Associates

KILABUK, Annie**Reproductions****Influence**

Strange little bird (tapestry by H. Akulukjuk)

Shuttle Spin & Dye 15 no2:57 Spr '84 (*col*)

KILAND, Lance

[Getler/Pall/Saper Gallery, New York; exhibit] E. Heartney.
Arts 58:6 Ja '84

col il: Torsos

Reproductions

Second vision (1983)

Arts 58:30 N '83

Waiting at the river (1983)

Art in Am 71:62 N '83

KILBORN, Stephen**Reproductions**

Rabbit bowl (stoneware)

Ceramics M 31:87 S '83

KILBRIDE, Bert

Gardens: underwater treasures—cultivating land and sea in
the British Virgin Islands. D. Fell. *col il* por(p28) Archit
Dig 40:132-9 D '83

KILDAY, Gregg

Industry: ninth annual grosses gloss. *il* Film Comment
20:62-6 Mr/Ap '84

KILGORE, Katherine

Tapestry: an inside view. N. Harvey. Shuttle Spin & Dye 15
no2:21-2 Spr '84

col il: Creation #1

KILIAN, Klaus

Ausgrabungen in Tiryns 1981: Bericht zu den Grabungen.
bibl f il plans diag AA no3:277-328 '83

KILIAN, Lucas, 1579-1637

Die Zeichnungen des Augsburger Bildhauers Caspar
Meneller: Überlegungen zum Kopierwesen in Deutschland
um 1600. H. Geissler. *bibl f* Münch Jahr Bild Kunst ser3
v34:62+ '83

il: Urania, Euterpe und zwei weitere Musen; Die Muse
Melpomene; Fusswaschung Petri

KILIMS. See Rugs and carpets**KILLEBREW, Ann. See Hachlili, R. jt auth****KILLICK, Stephen, 1947-**

Australian art in air and space [Open Studio, Air & Space
Gallery, London; exhibit] M. Spens. *il* Studio Int 196:15
O '83

KILLIP, Christopher, 1946-**Reproductions**

Seacoaler Lynemouth, Northumberland (1983)

Brit J Photo 13[13]:345 Mr 30 '84

KILLORY, Christine**Reproductions**

Laundromat

Archit R 174:53 O '83

Petrol station

Archit R 174:53 O '83

KILMER, Paulette D.

Creative dramatics: start with a story. *il* Des Arts Educ
84:38-40 Jl/Ag '83

KILN procedures**See also**

Pottery—Technique—Firing

Symposium on woodfiring aesthetics [Japan Society; New
York] *il* pors Studio Pott 12:70-81 D '83

KILNS and kiln construction

Adobe kiln. J. Danisch. *il* Ceramics M 32:83-4 Mr '84

Fiber insulating a salt kiln. R. C. Brodie. *il* Ceramics M
32:67+ Mr '84

Fiber insulation. R. Capes. *il* diag Ceramic R no84:8-9
N/D '83

Kiln wall heat loss. R. Schmitz. diags Ceramics M 32:58-9
Ja '84

Retrofit: a solution for the stacked brick door. J. Kaplan. *il*
Studio Pott 12:66-7 D '83

Superslave: development of a new product. A. Brookes. *il*
diags Arch J 178:93-6, 99-100 N 23 '83

Wood fired kilns. D. Warren. diags Ceramic R no85:4-5
Ja/F '84

Energy usage

Insulating existing kilns. R. Brodie. *il* tab Ceramics M
31:38-40 S '83

New Zealand sawdust firing. D. Butcher and G.
Kleinsmith. diag Ceramics M 31:75+ N '83

KILNS and kiln construction, Electric

Better vent for electric kilns. T. Scatchard. *il* diags Ceramics
M 31:34-5 D '83

KILROE, Janine**Reproductions**

Keswick

Brit J Photo 130:890 Ag 26 '83

KIM, Eunmi**Reproductions**

Bamboo

Novum Gebrauchs 54 no7:6 '83

KIM, Hyun, 1949-**Reproductions**

Advertisement for newspaper

Novum Gebrauchs 54 no8:20 '83 (2 *col*)

KIM, Kumja Paik

Two stylistic trends in mid-15th century Korean painting.
bibl f il Orient Art ns no4:368-76 Wint '83-84

KIM, Tai Soo

Child's play: Middlebury Elementary School, Middlebury,
Conn. S. Doubilet. col il plans diag Progres Arch
64:58-63 D '83

Museum of Modern Art, Korea. il plans diag Progres Arch
64:99 Ag '83

KIM, Yong-sook**Reproductions**

Fauteuil

Arch d'Aujourd'hui no231:107 F '84

KIMBALL, Fiske, 1888-1955

Dutch room of the seventeenth century in the Philadelphia
Museum of Art. E. Diskant. bibl f Phila Mus Bull 80
no341:5-6 Wint '84

KIMBALL, Francis Hatch, 1845-1919

Half a skyscraper: offices of Banca Commerciale Italiana in
Manhattan. S. Marpillero. Lotus Int no37:97 '83

KIMBALL, Richard Arthur, 1899-

Streamlining Utopia: the modern movement in Oberlin archi-
tecture [Ohio] C. M. Schiffman. bibl f il Oberlin Coll Bull
41 no 1:44-6 '83-84

KIMBELL Art Museum (Fort Worth, Tex.)

After the sting: how the Kimbell Museum acquired a fake
and what it is doing with it. L. Harris. il Connoisseur
214:43-6+ Je '84

Acquisitions

Recent Asian acquisitions: the Kimbell Art Museum. E. J.
Sano. il(pt col with cov) Burl Mag 126:supp i-viii Ja '84

KIMMELMAN, Michael

Frank Lloyd Wright estate controversy [recent sale at the
Max Protetch Gallery, New York] il(pt col) pors Artnews
83:102-5 Ap '84

KIMON, fl. 413-400 B.C.**Reproductions**

Water nymph Arethusa, surrounded by dolphins (coin, ca
405 B.C.)

Connoisseur 214:126 Ap '84 (col)

KIMONOS. See Costume—Japan**KIMURA, Katsu, 1934-**

Osaka design festival [interview] A. Pulos. Ind Des
31:59+ Ja/F '84

Package show as a metaphor [Luft, Tokyo; exhibit] K.
Kimura. 11 il(pt col) Graphic Des no91:35-40 S '83

KIMURA, Tange. See Tange**KIMURA, Toshihiko**

On the structure of the United States Embassy Housing
Development in Tokyo. diags JA 58:18-21 S '83

KINDT-LARSEN, Tove, 1906-

Stripes forever. col il por Mobilia no323:36-7 '84

KINETIC art

Interaction of linguistic and visual representation in three
kinetic art installations. T. Lausten. bibl f il Leonardo 16
no2:117-19 Spr '83

John Goodyear: on my recent figurative kinetic paintings.
bibl f Leonardo 16 no2:115-16 Spr '83

KING, David (Graphic designer)**Reproductions**

[Untitled: Central Institute of Adult Education] (poster)
Design no419:60 N '83 (col)

KING, Dennis**Reproductions**

Dump truck (wood)

Fine Wood no45:106 Mr/Ap '84

KING, Frank O., 1883-1969**Reproductions**

Gasoline Alley (1931)

Art in Am 72:106 F '84 (col)

KING, Jessie M. (Jesse Marion), 1876?-1949. See Logan, G.
jt artist

KING, John

Looking for romance [San Jose Institute of Contemporary
Art, California; exhibit] C. Curtis. Artweek 15:6 Mr 3 '84
il: Fetishist

KING, Lorraine**Reproductions**

[Untitled: black and white patterns]

Artweek 15:1 F 11 '84

KING, Perry A. and Miranda, Santiago

Inspired by dodgem cars [Expanded Line Network, lighting]
J. Thackara. col il Design no421:38-9 Ja '84

Reproductions

Aurora [lamp]

Abitare no222:41 Mr '84 (2 col)

Expanded line network [lamps]

Abitare no222:40 Mr '84 (6 col)

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Arch d'Aujourd'hui no 231:107 F '84

[Untitled: lamps]

Archit R 174:72-3 D '83 (13 col)

KING, Philip J.

BA portrait—Edward Robinson: biblical scholar. pors(with
p 195) Bibl Archaeol 46:230-2 D '83

KING, Phillip, 1934-

New sculpture [Juda Rowan Gallery, London; exhibit] C.
Collier. Studio Int 196:42 Ag '83

col il: Spring-a-ling

KING, Ronald, 1932-**Reproductions**

Alphabeta concertina

Crafts no65:12 N/D '83

KING, Roy

Gaining the Licentiate ship. 10il Photo J 123:308-15 J1 '83

KING, Tom (Thomas Jeremy), 1933-

King of the environment. por Arch J 177:21 Ja 12 '83

Kingpin. pors Arch J 177:32-3 Ap 6 '83

KING, Tony

Prints & photographs published. PCN 15:65 My/Je '84

KING, William (William Dickey), 1925-**Reproductions**

All mine (aluminum, 1983)

Art in Am 72:44 Ja '84

Artweek 15:5 Ja 28 '84

Amitie (steel, 1976)

Art in Am 72:87 Ap '84 (col)

Everything (aluminum, 1982)

Artnews 83:119 Mr '84

KINGMAN, Dong, 1911-**Reproductions**

Golden Gate Bridge (watercolor)

Connoisseur 214:74 Ap '84 (col)

KINGS and rulers

See also

Courts and courtiers

also subhead Kings and rulers under the following
headings

China

France

Nigeria

Sweden

Royal brush [artistic activities of the Royal Family from
Charles I to Victoria] B. Denvir. il Art & Artists
no207:11-14 D '83

Portraits

See also

Roman emperors—Portraits

Cincinnati portraits of the Valois Dukes of Burgundy. J. C.
Smith. il Cincinnati Mus Bull 12:5-7 Je '83

Objects of adoration [Victoria and Albert Museum, London;
exhibit] W. Feaver. il Artnews 82:177 N '83

KINGS and rulers in art

Auld alliance in nineteenth-century French painting: the
changing concept of Mary Stuart, 1814-1833. B. S. Wright.
bibl f il Arts 58:97-107 Mr '84

[Figures of ancient Near Eastern rulers] O. W. Muscarella.
il(pt col) Met Mus Bull 41 no4:6-9 Spr '84

KING's Lynn Museum (England). See Lynn Museum (King's
Lynn, England)

KINGSBURY, Peter W. See Pountney, M. T. jt auth**KINGSLEY, April**

Carol Haerer: spiraling through space and time. col il Arts
58:126-8 S '83

KINGSLEY, David J.

Photography and the election [1983 General Election cam-
paign] il Creat Camera no223-224:1056-9 J1/Ag '83

KINGSLEY, Susan, 1942-**Reproductions**

[Untitled: X's on mounds]

Artweek 14:4 O 8 '83

KINGSTON, Roy

Dolls' houses [competition] il AD 53 no3/4:profile 112-13
'83

KINKOKU (Yokoi Myōdō), 1761-1832**Reproductions**

Landscape

Apollo ns 119:[front] 51 Ap '84

Road to Shu (ink and color)

Orient Art ns 29 no4:340 Wint '83-84

KINNAIRD, George, Baron, d. 1805

Orléans Collection. Apollo ns 119:359+ My '84

KINNEAR, Jill**Reproductions**

[Untitled: decorated blind]

Design no423:22 Mr '84 (col)

KINSEY, Darius, 1871-1945**Reproductions**

Cherry Valley Logging Co: three lumberjacks (photo, ca 1920)

Nat Gal Can Bull no3:117 '79-80

KINSOEN, François-Josèphe, 1771-1839**Reproductions**

Jérôme Bonaparte König von Westfalen

Münch Jahr Bild Kunst ser3 v34:141 '83

KINTZ, Alfred G., d. 1963**Reproductions**

Two-handled bowl (silver, 1928)

Antiques 125:238 Ja '84

Northern lights [bowl] (silver, 1928)

Ind Des 30:32 N/D '83

KIOK, Susan. See Kamrass, S. jt ceramist**KIP, Johannes, 1652-1722****Reproductions**

St Alphege, Greenwich (engr, 1714)

Marsyas 21:pl xvi '81-82

KIPNISS, Robert, 1931-**Reproductions**

Through bedroom curtains (litho, 1984)

Artnews 83:158 Ap '84 (col)

Window pots (litho, 1983)

Artnews 82:152 D '83 (col)

KIPPENBERGER, Martin

[Zwirner Gallery, Cologne; exhibit] L. Beyer. il Flash Art no 114:72 N '83

KIRALYFALVI, Bela

Lukács's views on artistic freedom. bibl f Leonardo 16 no2:124-6 Spr '83

KIRBY, Ian J., 1933-

Veneering. Fine Wood no46:36-9 My/Je '84

KIRCHER, Athanasius, 1602-1680**Reproductions**

Catoptric machines (1646)

Oppositions no26:121 Spr '84

Cylindrical mirror (1646)

Oppositions no26:121 Spr '84

Machine changing men into animals (1646)

Oppositions no26:118 Spr '84

Theatre polydicticum (1646)

Oppositions no26:119 Spr '84

KIRCHHOFFER, Henry, ca. 1781-1860**Reproductions**

Boy with baby birds in nest (ca 1795)

Antiques 124:1094 D '83 (col)

KIRCHNER, Ernst Ludwig, 1880-1938

Acquis par Thyssen. S. de Pury. Connaissance Arts no380:66 O '83

col il(p65): Alpküche

Berichte der Staatlichen Kunstsammlungen [München] Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:239-41 '83

il: Zirkusreiterin

[Borgenicht Gallery, New York; exhibit] R. Bass. Artnews 82:183 O '83

Der Künstler und seine Vorstellung vom. Ich. E. Billeter. Du no3:52 '84

col il (p59): Selbstbildnis als Kranker

Reproductions

Autoportrait à la pipe (woodcut, 1905)

Connaissance Arts no383:31 Ja '84

Female dancer with extended leg (oak, 1913)

Artnews 83:130 Ap '84 (col)

Landscape in green and orange (1919-20)

Art in Am 71:117 N '83 (col)

Portrait of Fränzi before a carved stool (1910)

Apollo ns 118:77 JI '83 (col)

Red cocotte (1914-25)

Graphic Des no90:20 Je '83

Street Berlin (1913)

Cleve Mus Bull 70:426 D '83

Waldspaziergang

Goya no 174:395 My/Je '83

KIRCHNER, Marianne

Other Germans: outsider art [Museum of Contemporary Art, Chicago; exhibit] M. Bonesteel. Art in Am 71:29-33 S '83

col il: Never again war

KIRILI, Alain, 1946-

[Bonnier Gallery, New York; exhibit] D. B. Kuspit. il Art in Am 72:127-8 Ja '84

[Bonnier Gallery, New York; exhibit] N. Princenthal. il Artnews 83:162 F '84

Virgins & totem [the sculpture of Julio Gonzalez and David Smith] il Art in Am 71:156-61 O '83

Reproductions

[Untitled: vertical forms]

Art in Am 72:16 Mr '84 (col)

Artforum 22:25 Mr '84 (col)

Flash Art no 116:26 Mr '84

KIRK, Arthur Nevill**Reproductions**

Triptych (1925)

Progres Arch 65:50 Ja '84

KIRK, Elise K.

Pianos in the White House. bibl f il Antiques 125:1164-70 My '84

KIRK, Malcolm**Reproductions**

[Untitled: Papua New Guinea mask]

Design no424:23 Ap '84 (col)

KIRK, Samuel, 1793-1872**Reproductions**

Coffee and tea set (silver)

Antiques 125:265 Ja '84 (2)

Ewer (1830-46)

Antiques 124:740 O '83 (with col cov det)

KIRK, Valerie**Reproductions**

Canal st: Pink check (tapestry, 1983)

Crafts no68:47 My/Je '84

KIRKEBY, Marc

Electronic couch. il Am Film 8:66-70 S '83

KIRKEBY, Per, 1938-**Reproductions**

Untitled [abstract expressionist painting] (1978)

Art in Am 71:108 N '83 (col)

KIRKHAM, Roger

Northern view. Town & Country Plan 52:221-2 S '83

KIRKHOFFER, Henry. See Kirchhoffer, H.**KIRKLAND, Isabella**

Looking at contemporary life [New Langton Arts, San Francisco; installations] A. Reveaux. Artweek 15:10 Mr 10 '84

il: Pandora's box

KIRKLAND, J. Michael. See Jones, E. jt arch**KIRKLAND, Lawrence, 1950-****Reproductions**

Aurora (1983)

Fiberarts 10:1, 35 S/O '83 (2)

Shuttle Spin & Dye 14 no4:23 Fall '83 (col)

KIRKLEY, Kent**Reproductions**

[Untitled: USA Film Festival]

Comm Arts 25:12 N '83

KIRKPATRICK, Joey, and Mace, Flora

Renewing the vessel [Foster/White Gallery, Seattle; exhibit] R. Glöwen. Artweek 14:4 D 17 '83

il: Dancers

KIRKPATRICK, Michael**Reproductions**

Folding chair

AIA J 70:101 Mr '81 (col)

KIRKPATRICK, Patricia. See David, L. jt arch**KIRLIAN photography**

Kirlian photography. S. Eva. il Photo J 124:116 Mr '84

KIRMSE, Marguerite, 1885-1954**Reproductions**

Fox (etch, 1931)

Apollo ns 118:441 N '83

KIRPICHEV, Vladislav, and others

Dolls' houses [competition] il(pt col) plans diags AD 53 no3/4:profile 78-83 '83

KIRSCHEN-COLE, Stephanie, 1945-

[Tibor de Nagy Gallery, New York; exhibit] J. Withers. Arts 58:2 F '84

col il: Joman-nando

KIRSHNER, Judith Russi

Reviews. Artforum 22:78-9 S '83; 86 Ap '84

Tom Otterness' frieze. il Artforum 22:57-60 O '83

KIRYŪ Moritoshi**Reproductions**

[Untitled: tsuba]

Connaissance Arts no380:80 O '83 (col)

KISCH, Martin Royaltan-. See Royaltan-Kisch, M.**KISHL, Ku. See Ganku****KISLING, Moïse, 1891-1953****Reproductions**

Portrait of Jean Cocteau (1916)

Burl Mag 125:791 D '83

KISS, László, 1930-

Technical museums and collections [in Hungary] il map Museum (Unesco) 35 no4:236-40 '83

KITA, Genki. See Genki**KITA, Toshiyuki****Reproductions**

Dardo [lamp]

Abitare no222:48 Mr '84 (col)

KITA, Toshiyuki—Reproductions—Continued

- Kick [table]
 Archit R 174:71 D '83 (4 col)
 Mobilia no320/321:51 '83 (2)
 Table d'appoint
 Arch d'Aujourd'hui no230:106 D '83 (col)
 [Untitled: dining/conference table and arm chair] (beech, ash)
 Interiors 163[143]:101 N '83 (col)
 [Untitled: light]
 Interiors 163[143]:86 F '84 (col)
 [Untitled: paper lantern]
 Interiors 163[143]:87 F '84 (col)
 Wink chair (1980)
 AIA J 70:98 Mr '81 (4 col)
 Int Des 54:215 S '83 (col)
 Progres Arch 64:32 O '83

KITAGAWA, Sōsetsu. See Sōsetsu**KITAJ, R. B. (Ronald B.), 1932-**

- R. B. Kitaj: le tableau comme un roman [Hirshhorn Museum, Washington, D.C.; exposition] M. Peppiatt. por
 Connaissance Arts no355:36-43 S '81
col il: Bill at sunset; Where the rainbow leaves the sea; Autumn of central Paris (after Walter Benjamin); Man of the Woods and cat of the mountains; If not, not; Smyrna Greek (Nikos); Jewish school (drawing of a Golem)

Reproductions

- Male nude (charcoal, 1982)
 Art & Artists no206:17 N '83
 Self portrait after Matteo (etch, 1983)
 Burl Mag 126:64 Ja '84

KITAMURA, Satoshi**Reproductions**

- [Untitled: envelope with orchestra] (pen and watercolor)
 Graphis 39:11 JI/Ag '83 (col)

KITCHEN, Ted

- Cities problems are getting worse. *il* Town & Country Plan 53:124-5 Ap '84

KITCHEN utensils*See also*

- Kettles
 Molds (Cookery)

- Attrezzature per la cucina. *il*(pt col) diag Abitare no225:[front] 97-119 Je '84

KITCHENS

- Cooking with no Gefühl [Eurocucina] P. Møllerup. *il*
 Mobilia no323:44-5 '84
 Kitchen as appliance. M. Alexander. *il*(pt col with cov) diags Design no422:28-35 F '84
 Kitchens '84: the state of the art of kitchen design. V. T. Habeeb. *col il* plans Int Des 55:218-25 Mr '84
 Mobili per la cucina [Eurocucina] *il*(pt col) diags Abitare no225:38-76 Je '84
 La nuova cucina italiana. *il*(pt col) Domus no647:53-5 F '84

Exhibitions

- Kitchen and culture [Milan] *il*(pt col) plans Abitare no224:1-3 My '84
 Saving time and effort [Gemeentemuseum, Hague] M. Casciato. *il*(pt col) plan diags Domus no649:46-8 Ap '84

KITSON, Michael

- New professionalism [European refugee scholars in Britain] por Art & Artists no211:11-13 Ap '84

KITTREDGE, Nancy

- [Deicas Art Gallery, San Diego; exhibit] E. Miller. Artnews 83:138+ Mr '84

Reproductions

- Wedding waltz (1983)
 Artnews 83:33 Ja '84 (col)

KIYOMINE. See Kiyomitsu, 2d**KIYOMITSU, 2d (Torii Kiyomitsu), 1787-1868****Reproductions**

- [Untitled: mother and child]
 Connaissance Arts no385:4 Mr '84

KIYONORI Kikutake, Architect & Associates

- Kumamoto prefectural traditional-crafts center. *il* plans diag JA 58:89-94 N/D '83

KIZIK, Roger, 1946?-

- [Bess Cutler Gallery, New York; exhibit] R. Cohen. Artnews 83:156+ Ja '84
il: Merican mor
 [Stux Gallery, Boston; exhibit] C. Hecht. Arts 58:23 S '83
il: Salty goose

KJAER & RICHTER

- Music Center in a glazed garden pavilion filled with color and artworks [Aarhus, Denmark] P. E. Skriver. *col il*
 AIA J 72:118-19 Ag '83

KJÄR, Heidi**Reproductions**

- National costumes and customs [Brunswick National Museum] (poster, linocut, 1982)
 Novum Gebrauchs 54 no 10:53 '83 (col)

KJELLBERG, Pierre

- A Écouen comme à Fontainebleau. *col il* Connaissance Arts no354:61-8 Ag '81
 Un art original, la lithographie. *col il* Connaissance Arts no383:68-75 Ja '84
 Bientôt à Écouen [Musée National de la Renaissance] *col il* Connaissance Arts no384:58-63 F '84
 Bordeaux: du classicisme au contemporain. *col il* Connaissance Arts no380:56-63 O '83
 Couleurs, formes et matières. *col il* (with cov) Connaissance Arts no384:38-45 F '84
 France: deux nouveaux musées. *col il* Connaissance Arts no387:82-9 My '84
 Paris redécouvre Lutèce [Musée Carnavalet] *il* Connaissance Arts no387:62-7 My '84
 Les pendules "squelettes". *col il* Connaissance Arts no358:109-14 D '81
 Retrouver les formes du passé. *col il* pors Connaissance Arts no355:82-7 S '81
 Rome et ses ruines dans la peinture du 18^e siècle. Connaissance Arts no356:113-20 O '81
 Sauvons nos usines. *il*(pt col) Connaissance Arts no384:84-91 F '84
 Les titres de collection. *col il* Connaissance Arts no353:81-6 JI '81

KLARWEIN, Mati

- [Graham Gallery, New York; exhibit] Arts 58:36 S '83

il: Short cut

- Psychedelic art: flashing back. G. O'Brien. Artforum 22:78 Mr '84

col il(p75): Grain of sand**KLASEN, Nancy**

- Jewel of a showroom change [Helikon furniture, Chicago] R. Janjigian. *col il* Interiors 163[143]:37 N '83

KLASEN, Peter, 1935-**Reproductions**

- Attention, ralentir
 R du Louvre 34 no 1:52 '84
 Reconnu
 Connaissance Arts no379:20-1 S '83
 Sens unique (1982)
 Kunstwerk 36:53 N '83
 Verrou SNCF, sur fond vert (1983)
 Oeil no338:57 S '83

KLAUKE, Jürgen, 1944?-

- Münchener Kunstereignisse. W. Sauré. Kunstwerk 36:79 Ap '83

il: Stilleben (..auf leisen Sohlen...)**KLAUSNER, Lisa****Reproductions**

- Three chairs (photo)
 Cleve Mus Bull 71:147 My '84

KLAVEREN, Richard**Reproductions**

- Lawn object
 Connoisseur 214:127 Mr '84 (col)

KLEE, Paul, 1879-1940

- Graphic legacy of Paul Klee [Bard College, Annandale-on-Hudson, New York; exhibit] L. A. Svendsen. bibl f PCN 14:205-8 Ja '84

il: Hero with the wing; Bern, the industrial part of the Matte; Bern, the Matte with the minster rising above; Bern; Small world; Hoffmannesque scene

- Klee commotion [Bard College, Annandale-on-Hudson, New York; exhibit] PCN 14:168 N/D '83

- Picasso's Night fishing at Antibes: a meditation on death. M. Rosenthal. bibl Art Bull 65:654-7 D '83

il: When will it quiet down; Dancing for fear; Suburb of Beride; Diana; They're biting; Around the fish; Battle scene from the comic opera The Seafarer

- Die Tunisreise—Klee, Macke, Moilliet; Westfälisches Landesmuseum Münster, Germany; traveling exhibit] H. Hahne. Kunstwerk 36:69-70 Ap '83

il: Badestrand St Germain bei Tunis**Reproductions**

- Austritt aus dem Wald (drwg, 1912)
 Münch Jahr Bild Kunst ser3 v34:230 '83

- Growth under a half moon (pen and ink)
 Arts 58:91 D '83

Hanging down

- Art & Artists no211:22 Ap '84

Höhe! (etch, 1928)

- Nat Gal Can Bull no3:114 '79-80

- Idea e struttura del Bauhaus statale (drwg, 1922)

- Architettura 29:828 N '83

KLEE, Paul, 1879-1940—Reproductions—*Continued*

- Insection-fressende (ink, 1926)
 Art in Am 71:189 D '83
 Kleine Vignette an Ägypten (1918)
 Du no8:73 '83
 Old steamer
 Leonardo 16 no3:185 Summ '83
 Poster for comedians (1938)
 Graphic Des no90:19 Je '83
 Saint-Germain bei Tunis (watercolor, 1914)
 Pantheon 41:174 Ap/Jc '83
 Still life (1940)
 Burl Mag 125:517 Ag '83
 Tanze du Ungeheuer zu meinem sanften Lied (watercolor, 1922)
 Du no 10:62 '83 (col)
 Trompetentanz (ink, 1931)
 Artnews 83:28 My '84
 Two gentlemen meet, each suspecting the other of having the higher position (etch, 1903)
 Art J 43 no4:319 Wint '83
 Uhr mit römischen Zahlen (drwg, 1884)
 Du no 11:50-1 '83
 Waterwheel
 Comm Arts 25:91 S/O '83

KLEEMANN, Ron (Ronald America), 1937-**Reproductions**

- [Untitled: Christmas tree in lobby]
 Arts 58:63 D '83 (col)

KLEIHUES, Josef Paul, 1933-

- Centro commerciale e residenziale a Wulfen. F. Werner. il plans diags Casabella 47:54-61 S '83

KLEIN, Dan

- Studio glass since 1945 [interview] T. Harrod. il Crafts no67:40-1 Mr/Ap '84

KLEIN, Dieter

- Ferstel-Passage in Wien: Zur Revitalisierung eines Bauwerks der frühen Gründerzeit. bibl f il plan Pantheon 41:254-6 JI/S '83

KLEIN, Ellen Lee, 1945-

- Arts reviews. See issues of Arts Magazine
 Benjamin Lira. col il Arts 58:14 Ap '84
 Bill Spira. il Arts 58:16 Ja '84
 Lyn Isaacson. il Arts 58:12 S '83
 Magic of Leopoldo Maler. il Arts 58:136-7 O '83

KLEIN, Gary**Reproductions**

- [Untitled: racing bicycle]
 Ind Des 30:39 JI/Ag '83

KLEIN, James. See Reichert, J. jt filmmaker**KLEIN, Jaschi****Reproductions**

- Untitled [rearing horse on desert landscape with pyramid] (photo, 1983)
 Artweek 15:12 My 19 '84

KLEIN, Joe

- You can't get there from here [The big chill] il(pt col) Am Film 9:40-4 + O '83

KLEIN, Jordan

- Splash. M. Elkins. il Am Cinema 65:55, 59 Mr '84

KLEIN, Larry

- Designing the L.A. Olympics. il(pt col) pors Comm Arts 25:28-43 + Ja/F '84
 Editor's column [design for the 1984 Olympic Games]
 Comm Arts 25:16 Ja/F '84

Reproductions

- Chicago (pen and ink)
 Comm Arts 26:49 Mr/Ap '84 por

KLEIN, Lynn

- Phelan awards [World Print Gallery, San Francisco; exhibit]
 F. Cebulski. Artweek 14:5 Ag 27 '83
 il: Double/absent

KLEIN, Michael R., 1952-

- Jonathan Borofsky: private & public. il PCN 14:51-4 My/Jc '83

KLEIN, Pat

- Looking for romance [San Jose Institute of Contemporary Art, California; exhibit] C. Curtis. Artweek 15:6 Mr 3 '84

Reproductions

- False front (1983)
 Artforum 22:43 Mr '84 (col)

KLEIN, Peter

- L'examen dendrochronologique des panneaux peints. diags R Art no60:71-2 '83

KLEIN, Richard A.

- Arts as a basic educational experience. il por Des Arts Educ 85:18-21 N/D '83

KLEIN, Roland**Reproductions**

- [Untitled: dress design]
 Design no421:12 Ja '84

KLEIN, Ron

- Legitimizing the ashtray. Ceramics M 32:46-8 Mr '84
 col il: Vertical black and green; Pool tray; Motion multiple; Jaw tray; Jade Anvil; Black and green anvil

KLEIN, Sheila, 1953?-

- La regina dei chotkes. col il por Domus no648:58-9 Mr '84

—and McCall, Gale

- America in a box. S. Mingaia. Domus no644:49 N '83

KLEIN, Susan. See Schaffner, C. van A. jt auth**KLEIN, William, 1928-**

- Five views of Paris [Eaton/Schoen Gallery, San Francisco; exhibit] C. Curtis. Artweek 15:11 My 19 '84

Reproductions

- Macy's Thanksgiving Day Parade, Broadway
 Leonardo 16 no3:169 Summ '83
 [Untitled: He! Marie Madeleine]
 Great Camera no227:1170 N '83

KLEIN, Yves, 1928-1962

- [Beaubourg, Paris; exposición] por Goya no 175-176:61 JI/O '83

- [Centre Georges Pompidou, Paris; exhibit] R. Calvocoressi. Burl Mag 125:642 O '83

- [Centre Georges Pompidou, Paris; traveling exhibit] por Kunstwerk 36:143-4 S '83

- Who is Yves Klein? P. Restany. 12il(pt col) pors Flash Art no 116:60-5 Mr '84

Reproductions

- Anthropométrie (1961)
 R du Louvre 34 no 1:52 '84
 Monochrome bleu (1960)
 Art in Am 71:112 N '83 (col)
 Vénus bleue (engr)
 Art in Am 71:170 D '83 (col)

KLEIN/McInnis Group

- Taking full control. A. Clarke. Can Arch 29:37 + Ap '84

KLEINBAUER, W. Eugene

- (ed) Recent major acquisitions of Medieval art by American museums. il diag Gesta 20 no2:365-7 '81; 22 no2:171-5 '83

KLEINER, Diana E. E. See Brown, B. L. jt auth**KLEINMAN, Jill****Reproductions**

- Basket (whiteware)
 Ceramics M 32:45 Ja '84 (col)

KLEINSCHMIDT, Paul, 1883-1949

- [Galerie der Stadt Stuttgart; traveling exhibit] B. Riederer-Grohs. Kunstwerk 36:167-8 S '83
 il: Zirkusreiterin

Reproductions

- Zirkusreiterin (1937)
 Kunstwerk 36:51 Ap '83

KLEINT, Boris, 1903-

- Der sehende Mensch: Zum Werk von Boris Kleint. L. Dittmann. bibl f 18il(pt col) Pantheon 41:235-45 JI/S '83

KLEKAWKA, Franz

- Other Germans: outsider art [Museum of Contemporary Art, Chicago; exhibit] M. Bonesteel. Art in Am 71:29-33 S '83

KLEMENT, Vera, 1929-

- Two part connection: Vera Klement's painting. D. Ashton. Arts 58:78-9 Mr '84
 col il: Fired hills; Blue figure

KLEMM, Fritz, 1902-

- [Galerie Rothe, Heidelberg; Ausstellung] S. Feeser. il Kunstwerk 36:167 S '83

KLENKE, Karl-Heinz

- See Alt, O. jt des
 —See Altmann, R. jt des

KLEOPHRADES Painter, fl. 500-475 B.C.

- Sieben gegen Theben. M. Tiverios. bibl f Deutsch Archäol Inst Athen Mitt 96:146-59 '81
 il: Schale: Athen, Nat. Mus. Akrop. 336

KLERK, Michel de, 1884-1923

- Amsterdam School [Cooper-Hewitt Museum, New York; exhibit] T. A. Marder. Arts 58:21 F '84

- il: Third housing block near the Sparndammerplantsoen, Amsterdam

- Architecture et bien public [Cooper-Hewitt Museum, New York; exhibit] il Connaissance Arts no381:44 N '83

- Bourgeois, Dutch, Theosophist: Michel de Klerk: design for a cemetery. S. Polano. bibl f 7il plan diags Lotus Int no38:117-20 '83

KLESSE, Brigitte

- Meisenthal oder Nancy? Addenda zu Emile Gallé. bibl f il Wallraf-Richartz Jahr 42:169-236 '81

KLETT, Mark, 1953?-

Comparisons across time [University Art Gallery, University of California, Hayward; exhibit] C. French. Artweek 15:11-12 Mr 10 '84

il: Clear Creek reservoir, Colorado

Passage through time [Los Angeles County Museum of Art; exhibit] M. Johnstone. Artweek 15:17 Ap 28 '84

il: Pausing to drink, Peralta Creek Trail, Superstition Mountains, Arizona

KLEYN, Pieter Rudolph, 1785-1816**Reproductions**

Vue de l'intérieur du parc de Saint-Cloud (1809)

Gaz Beaux Arts ser6 v 103:61 F '84

KLIER, Hans von

Exhibit design [Olivetti installation at the Hannover Fair] *il*(pt col) *diag* Domus no642:78-80 S '83

KLIER, Michael

[San Sebastian International Video Festival, San Sebastian, Spain] M. Tarantino. Artforum 22:87 Ja '84

KLIEVE, Iain

BIPP National Print Awards 1983. *il* Brit J Photo 130:1295 D 9 '83

KLIJSEN, André**Reproductions**

Hermann van Veen Theater [poster]

Novum Gebrauchs 55 no 1:32 '84 (5, 2 col)

KLIMENT, Lukas, 1958-**Reproductions**

Prague suburb

Creat Camera no228:1184 D '83

KLIMENT (R. M.) & Francis Halsband Architects. See R. M. Kliment & Francis Halsband Architects**KLIMESH, Donald**

Dehumidifier kiln: home-dried lumber with no frills. *por* *diags* Fine Wood no45:40-2 Mr/Ap '84

KLINT, Gustav, 1862-1918

Posters of the Vienna Secession. N. Powell. Apollo ns 119:50-7 Ja '84

il: Eighteenth exhibition of the Vienna Secession

Reproductions

La baronne Bachofen-Echt (1914-16)

Gaz Beaux Arts ser6 v 102:supp21 O '83

Le chevalier d'or

Connaissance Arts no382:45 D '83

Frauenkopf im profil (pencil, ca 1900)

Art & Artists no207:22 D '83

Der goldene Ritter (1903)

Apollo ns 119:308 Ap '84

Burl Mag 125:v N '83 (col)

Studio Int 196:57 O '83

Hermine Gallia (1904)

Art & Artists no211:20 Ap '84

Studio Int 196:17 Ag '83

Mädchen mit Oleander (1890-91)

Du no 11:cov '83 (col det)

Nuda veritas (1899)

Burl Mag 125:716 N '83

Study for the Stoclet frieze (pencil, ca 1906)

Art in Am 71:93 S '83

Artnews 82:19 S '83

Artnews 82:14 O '83

[Untitled: première exposition de la Secession] (1898)

Gaz Beaux Arts ser6 v 103:supp23 Ja '84

[Untitled: Secession] (poster, 1898)

Archit R 174:5 S '83

KLINDT-JENSEN, Ole, 1918-1980

Obituary

Antiquity 57:82 Jl '83

KLINE, Franz (Franz Josef), 1910-1962**Reproductions**

Black sienna (1960)

Artnews 83:back cov My '84

Art in Am 71:8 O '83

Harleman (1960)

Artforum 22:6 N '83

Horizontal rust (1960)

Cincinnati Mus Bull 12:42 Je '83

[Untitled: black and white abstract] (1957)

Artforum 22:inside cov F '84 (col)

Untitled [red and black pyramid] (1957)

Art in Am 71:9 S '83 (col)

KLINE, Kevin, 1947-

Kevin Kline [interview] C. Krista. *por*s Films in R 34:476-84 O '83

KLINE, Richard H., 1926-

Hollywood style '84 [with filmography] T. McCarthy. *col* *il* Film Comment 20:36 Mr/Ap '84

KLINE, T. Jefferson

Absent presence: Stendhal in Bertolucci's *Prima della rivoluzione*. *bibl* f Cinema J 23 no2:4-28 Wint '84

KLINGER, Julius, 1876-1941**Reproductions**

Frühlings-Schau (litho, 1914)

Apollo ns 119:54 Ja '84

KLINGER, Max, 1857-1920

Beckmann's beginnings. "Junge Männer am Meer". B. C.

Buenger. *bibl* f Pantheon 41:140-3 Ap/Je '83

il: Der befreite Prometheus, from Brahmsphantasie (2)

KLINGHOFFER, Shirley**Reproductions**

Rolled marble [untitled]

Artnews 83:121 Mr '84

Suspensions (bronze)

Artnews 83:121 Mr '84

KLINKHAMER, Hendrik Abraham, 1810-1872**Reproductions**

Boerderij bij Hilversum (drwg, 1860)

Bull Rijksmus 32 no 1:38 '84

Schepen voor een stad (drwg)

Bull Rijksmus 32 no 1:38 '84

KLIONSKY, Marc**Reproductions**

Central Park at night

Art in Am Ann 71:6 Ag '83 (col)

Night thoughts

Artnews 83:41 Mr '84

KLIUN, Ivan Vasilievich, 1870 or 73-1942

Costakis collection: new insights into the Russian avant-garde. C. Loder. *bibl* f AD 53 no5/6:profile 24 '83

il: Design for a monument to Olga Rozanova (p 21); *col:*

Red light spherical composition; [7 untitled]

[Matignon Gallery, New York; exhibit] *il* Artforum 22:72-3 O '83

Reproductions

Spherical suprematism

Studio Int 196 no 1003:61 '83

Untitled [concentric circles and a bar] (ca 1920)

Art & Artists no202:37 Jl '83

Untitled [rectangles and blue wave] (gouache and watercolor, ca 1919-21)

Connaissance Arts no379:38 S '83 (col)

Untitled [rectangles and circles] (ca 1919-21)

Burl Mag 125:779 D '83

KLOCKER, Hans, fl. 1486-1490**Reproductions****Influence**

Angels playing musical instruments (school of Klocker, ca 1490-1500)

Apollo ns 118:290 O '83 (2)

KLONER, Amos

Underground hiding complexes from the Bar Kokhba War in the Judean Shephelah. *bibl* *il*(pt col) *por*(p 195) map plan

Bibl Archaeol 46:210-21 D '83

KLONIS, Stewart, 1901-

New England [papers] R. F. Brown. *por* Archives Am Art J 23 no4:36-7 '83

KLOOS, Maarten

Dolls' houses [competition] *il* *diags* AD 53 no3/4:profile 38-9 '83

KLOSSOWSKI, Pierre, 1905-

From the invisible painting to the mute poem. G. G. Le-maire. Flash Art no 114:47-8 N '83

[Galerie Maeght Lelong, Zurich; exhibit] M. Wechsler. Artforum 22:103 Mr '84

il: La méditation de Roberte sur le lit de mort d'Octave II

Reproductions

L'Effraction du tabernacle (pencil, 1982)

Art in Am 71:112 S '83 (col)

KLOTH, Mark

[Siegel Contemporary Art Gallery, New York; exhibit] Arts 58:38 N '83

KLOTZ, Heinrich

L'architettura in vetrina: Il Museo tedesco di Architettura; ed by P. A. Croset. Casabella 47:19-23 S '83

KLOTZ-REILLY, Suzanne**Reproductions**

House no one ever knew (clay, mixed media)

Arts 58:62 F '84 (col)

KLUCIS, Gustav Gustavovich. See Klutis, G. G.**KLUG, Ubal**

Woog Möbelideen aus der Schweiz. *il* *diags* Werk, Bauen + Wohnen 38:57-60 O '83

KLUGLEIN, Karen**Reproductions**

[Untitled: super kids]

Comm Arts 25:154 D '83 (col)

KLUKAS, Arnold W. and Wuellner, M. J.

Beauty, utility and fitness: Cass Gilbert in Oberlin. *bibl* f *il* *diags* Oberlin Coll Bull 41 no 1:35-42 '83-84

KLUSEMANN, Georg, 1942-1981

[Kunstverein f. d. Rheinland und Westfalen, Düsseldorf; Ausstellung] Y. Friedrichs. *il* Kunstwerk 36:51 D '83

KLUTSIS, Gustav Gustavovich, 1895-1944

Costakis collection: new insights into the Russian avant-garde. C. Lodder. *bibl f* AD 53 no5/6:profile 32 '83
il: Construction (2); Screen-radio orator no5; Radio orator no7; Photomontage printed in colour on postcard

Reproductions

Design for loudspeaker

Design no418:25 O '83

Male and female workers—all to the election of the Soviet (poster, 1930)

Arts 58:119 F '84

Photomontage postcard (1928)

Burl Mag 125:779 D '83

KMENTOVÁ, Eva**Reproductions**

Cabbage

Flash Art no 114:51 N '83

KNAPTON, George, 1698-1778**Reproductions**

[Untitled: Baroness Brooke]

Antiques 125:1233 Je '84 (col)

KNARREN, Petrus Renier Hubertus, 1826-1869. See Noter, D. E. J. de, jt artist**KNAUER, Elfriede Regina**

Fifth century A.D. Buddhist cave temples at Yün-kang, North China: a look at their Western connection. *bibl il* map plan Exped 25 no4:27-47 Summ '83

KNAUPP, Werner, 1936-

Absurde Köpfe. J. Roh. *il* (p39-40) Kunstwerk 36:46 Ap '83
 Todes-Horizonte: zur Kunst des Werner Knaupp. P. A. Riedl. *bibl* Pantheon 42:43-8 Ja/Mr '84

il: Sahara 1965; Horizont (Sahara); Vulkan (Lava); Kopf (2); N. K. H. Bayreuth 6.5. 1978; Adamah (2 col); Krematorium

Werner Knaupp—Bilder 1977-1982 [Overbeck-Gesellschaft, Lübeck; traveling exhibit] S. Thesing. Pantheon 41:364+ O/D '83

il: NKH Bayreuth 9.3.78; Kopf 13.8.79

KNEEBONE, Peter, 1923-**Reproductions**

[Untitled: blind decoration]

Design no420:68 D '83

KNELL, Heiner

Lepreon: der Tempel der Demeter. *bibl f il* plans tabs diags Deutsch Archäol Inst Athen Mitt 98:113-47 '83

Der tuskanische Tempel nach Vitruv. *bibl f* tab diag Deutsch Archäol Inst Röm Mitt 90 fasc 1:91-101 '83

KNELL, Richard**Reproductions**

Jewellery box (African blackwood)

Design no421:16 Ja '84 (4)

KNIBB, Joseph, ca. 1649-1712**Reproductions**

Dutch striking clock (ebony, ca 1680)

Burl Mag 125:[back] 42 O '83 (col)

Longcase timepiece clock (ca 1669-70)

Burl Mag 125:xiii S '83

KNIDOS (Turkey). See Cnidus (Turkey)**KNIGGE, Ursula**

Ein Jünglingskopf vom Heiligen Tor in Athen. *bibl f il* diags Deutsch Archäol Inst Athen Mitt 98:45-56 '83

Kerameikos: Tätigkeitsbericht 1982. *bibl f il* plan diag AA no 1:27-35 '84

'Ο αστηρ της 'Αποδείτης. *bibl f* Deutsch Archäol Inst Athen Mitt 97:153-70 '82

KNIGHT, Carleton

Housing wrought from other building types. *il*(pt col) plans diags AIA J 72:66-77 O '83

Significant clients: Gerald Hines. *col il* por Architecture 73:48-55 Ap '84

KNIGHT, Christopher

On native ground: U.S. modern [1916 exhibition recreated at the Whitney's new branch] *bibl f il*(pt col) pors Art in Am 71:166-74 O '83

KNIGHT, Daniel Ridgway, 1839-1924

Americans in Brittany and Normandy [National Museum of American Art, Washington, D.C; exhibit] H. Goodman. Arts 58:3 N '83

col il: Hailing the ferry

Reproductions

Normandy girl sitting in a garden

Am Artist 47:14 O '83

Pleasant thoughts

Antiques 125:1018 My '84 (col)

[Untitled: woman standing by a river]

Antiques 125:1081 My '84

KNIGHT, Doug

Eight idiosyncrasies [The Edge Gallery, Fullerton, Calif; exhibit] P. Pate. Artweek 15:3 Mr 3 '84

il: Eddie the punk talks to Godzilla

KNIGHT, Julia, b. 1796**Reproductions**

Memorial embroidery (ca 1810)

Antiques 124:548 S '83

KNIGHT, Laura, 1877-1970

Art & Artists no207:31 D '83

il: Equestrian; Making up

Reproductions

Clowns

Apollo ns 118:[front] 6 S '83 (col)

KNIGHT, Madge**Reproductions**

Bird in snow (1943)

Artweek 15:10 Ja 7 '84

KNIGHT, Marion

Revealing the essence [BC Space, Laguna Beach, Calif; exhibit] L. Bellon. Artweek 14:12 N 26 '83

KNIGHT, Rhoda, 1890-1958**Reproductions**

Elliptical basket (willow, sedge, start redbud, bulrush, ca 1940)

Fiberarts 11:65 Ja/F '84 por (p63)

Flared bowl (willow, sedge, bulrush, 1930-32)

Fiberarts 11:64 Ja/F '84

Gift basket (ca 1940)

Fiberarts 11:cov Ja/F '84 (col)

Spheroidal gift basket (willow, sedge, bulrush, ca 1935)

Fiberarts 11:64 Ja/F '84

KNIGHT, Richard Payne, 1751-1824

Amateurs and scholars [Britain, keen on ancient art in the late 18th century and early 19th century] *bibl f* Apollo ns 119:326 My '84

KNIGHTS and knighthood in art

Carennac: le Dit des Trois Morts et des Trois Vifs. A.-M. Pecheur. *il* Bull Mon 141 no2:192-3 '83

KNIP, Joseph August, 1777-1847**Reproductions**

Colosseum (watercolor)

Burl Mag 125:719 N '83

Vue de la place de la Concorde du côté de l'ambassade de Hollande (1801)

Gaz Beaux Arts ser6 v 103:65 F '84

Vue de Salerne (drwg, 1813)

Gaz Beaux Arts ser6 v 103:64 F '84

KNIT goods**Exhibitions**

Knitwear revue [British Crafts Centre, London] R. Eliahoo. Crafts no64:48-9 S/O '83

KNITTELFELD (Austria)**Schools**

Convitto femminile a Knittelfeld. *il* plan diags Architettura 29:639-41 Ag/S '83

KNÍZÁK, Milan, 1940-

[Galerie Ars Viva, Berlin; Ausstellung] H. Ohff. Kunstwerk 36:150-1 S '83

il: Erdachte Assemblage

KNOBEL, Bruno, 1921-

Arkadien am Sántis. *il*(pt col) Du no8:42-7+ '83

KNOBEL, Esther

Tin can ballet [Crafts Council's Sideshow, Institute of Contemporary Arts, London; exhibit] *il*(pt col) Crafts no66:31-3 Ja/F '84

KNOBEL, William

Hudson Valley potters. *il* pors Studio Pott 12:36-7 D '83

KNODEL, Gerhardt (Gerhardt G.)**Reproductions**

Entr'acte (1983)

Crafts no64:27 S/O '83

KNOEBEL, Imi

[Kunstmuseum, Winterthur, Switzerland; exhibit] M. Wechsler. Artforum 22:86 O '83

il: Hartfaser Raum

Museumswände, die mitreden [Kunstmuseum Winterthur, Schweiz; Ausstellung] B. Bürgi. Archithese 13:61 JI/Ag '83

il: Hartfaserraum

KNOLL International

Shops: New York, Knoll Design Center. *col il* diag Abitare no220:80-1 D '83

Two way stretch [NEOCON preview] A. Truppin. *il*(pt col) Interiors 143:228-9+ My '84

KNORR, Karen, 1954-

Gentlemen [portfolio] *il* Creat Camera no226:1110-11 O '83

Jenseits des entwendeten Bildes [Riverside Studios, London] M. Kelly. *bibl f* Archithese 13:56 S/O '83

il: Gentlemen's clubs

KNOSSOS (Crete)

Bronze hair-locks from Knossos: a new interpretation. R. Hagg. *bibl f il diags* AA no4:543-9 '83

KNOTS and splices**Exhibitions**

[Noeuds et ligatures: Fondation nationale des Arts graphiques et plastiques, Paris] P. Brisset. *il Oeil* no337:104 Ag '83

KNOTT, Robert Alfred Stocken, 1933?-1983**Obituary**

RIBA J 90:59 S '83

KNOWLEDGE, Theory of

See also

Objectivity

Perception

Reality

Thought and thinking

Moral knowledge and fiction. P. McCormick. *bibl f J Aesthetics* 41 no4:399-410 Summ '83

KNOWLES, Alison

Book of bean [photographs] *il por* Aperture no93:36-8 Wint

KNOWLES, Loraine

Prescot Museum of clock and watch making. *il Mus J* 83:211-14 Mr '84

KNOWLTON, Grace**Reproductions**

Camino de la Luz, Santa Fe (1983)

Artnews 82:137 N '83 (col)

Prints & photographs published. PCN 14:104 JI/Ag '83

il(p 103): Adobe: cerro Gordo

KNUDSEN, Henry Anton, 1932-

IDD portfolio 1982/83. *il Mobilia* no318:14 '83

Le style, c'est l'homme. *col il Mobilia* no 323:38-9 '84

KNUDSEN, Ole Gjerlov-. See Gjerlov-Knudsen, O.**KNÜPFER, Nikolaus, ca. 1603- ca. 1660****Reproductions**

Bordellszene (ca 1640)

Oud Holland 97 no4:260 '84

KOBAL, John

Mae West. *pors* Films & Filming no348:20-5 S '83

KOBAL, John, Collection

Icones pour le vingtième siècle [Centre culturel du Marais, Paris; exposition] *il* Connaissance Arts no383:64-7 Ja '84

KOBAYASHI, Akira, 1940-

Portfolio. *il Brit J Photo* 130:1197-9 N 11 '83

KOBAYASHI, Masakazu**Reproductions**

Space age [fabric] (cotton)

Artnews 83:112 Ja '84

KOBAYASHI, Milt**Reproductions**

Studio break

Artnews 82:25 O '83 (col)

KOBAYASHI, Norimasa. See Norimasa**KOBER (Charles) Associates. See Charles Kober Associates****KOBERLING, Bernd, 1938-**

Moderne Peripherie [Galerie Gmyrek, Düsseldorf; Ausstellung] Y. Friedrichs. *Kunstwerk* 36:70-1 N '83

il: Frau im Stein II

Natur-ganz anders [Galerie Gmyrek, Düsseldorf; Ausstellung] J. Simmen. *Du* no 7:78-9 '83

il: Totem

Reproductions

Vulcanic space 1 (1982)

Art in Am 71:129 N '83 (col)

KOBLAND, Ken

1983 Biennial Exhibition, Whitney Museum of American Art; Film. B. Kruger. *Artforum* 22:76 S '83

KOBLITZ, Karen Estelle

[Donald Batman Gallery, Kansas City, Mo; exhibit] *Ceramics M* 32:66 F '84

il: Still life with onions

Mixes of color and pattern [Swope Gallery, Santa Monica, Calif; exhibit] E. Levin. *Artweek* 15:4 Ap 21 '84

il: Still life on pink snake skin

Reproductions

Still life with onions

Art in Am 71:206 O '83

KOBONEN, Harri**Reproductions**

Canvas dining chair

Archit R 174:67 Ag '83 (2)

KOBRO, Katarzyna, 1898-1951

Polarization [consideration of Wladyslaw Strzeminski and Katarzyna Kobro] Y.-A. Bois. *Art in Am* 72:152-61 Ap '84

il: Spatial composition 5; Suspended composition 2; Suspended composition 1; Spatial sculpture 1; Spatial composition 9; *col*: Spatial composition 4; Abstract sculpture 1

Reproductions

Sculpture spatiale (ca 1926)

Du no8:80 '83

Space composition 3 (steel, 1928)

Art & Artists no210:44 Mr '84

Spatial composition (ca 1926)

Artnews 83:98 Ja '84

KOCAR, George

New humorists. S. Heller. *il Print* 38:46-7 Ja/F '84

KOCH, Joseph Anton, 1768-1839

Ruth et Booz: selon Joseph Anton Koch. E. Schlumberger. *col il* Connaissance Arts no352:66-7 Je '81

KOCH, Kenneth, 1925-**Reproductions**

New York (1950-60)

Art in Am 71:120 D '83 (col)

KOCH, Mogens, 1898-

Koch's collapsible. P. Mollerup. *il por* Mobilia no319:25-33 '83

Reproductions

Winged armchair (1936)

Mobilia no319:66 '83

Mobilia no320/321:59 '83

KOCH, Philip, 1948-**Reproductions**

Pamet River, S Truro, Mass (1983)

Arts 58:51 Ap '84 (col)

KOCH, William A.

Special report: Eastman video tape & future imaging technologies. *il por* Am Cinema 65:83-90 Mr '84

KOCH & Wilson

Flamboyant restoration: an Ante-bellum delight near New Orleans. C. R. Smith. *col il* Int Des 54:222-5 O '83

KOCHAVI, Nora, and Bitter, Naomi

Sinai—source of inspiration. *pors* Ceramic R no86:9-11 Mr/Ap '84

il: Rocky waste; Desert texture (col); Conversation; Growing stone

KOCKEL, Valentin

Beobachtungen zum Tempel des Mars Ultor und zum Forum des Augustus. *bibl f il* plan diags Deutsch Archäol Inst Röm Mitt 90 fasc2:420-48 '83

—and Weber, Berthold F.

Die Villa delle Colonne a mosaico in Pompeji. *bibl f il* plans diags Deutsch Archäol Inst Röm Mitt 90 fasc 1:51-89 '83

KOCKS, Adrianus, d. 1701**Reproductions**

Attributed works

Large tulip vase in four sections (ca 1685)

Apollo ns 119: [front] 45 F '84

KOCKS, Pieter Adrianus, d. 1703**Reproductions**

[Untitled: Delft plate] (1700-20)

Connaissance Arts no385:71, 73 Mr '84 (3 col)

KODAK. See Eastman Kodak Co.**KODAK Museum (London, England)**

Comment: Kodak Museum. *Brit J Photo* 131:142 F 10 '84

KODROS Painter**Reproductions**

Red-figure kylix [Antikenmuseum, West Berlin] (ca 440-430 B.C)

Cleve Mus Bull 70:276 S '83 (2 det)

KOECHLIN, Charles Louis Eugène, 1867-1950

Sound track [Seven stars symphony] *Films in R* 34:559-60 N '83

KOEKKOEK, Barend Cornelis, 1803-1862**Reproductions**

Cattle in landscape (1846)

Apollo ns 118:[front] 41 N '83 (col)

[Untitled: landscape with rider]

Apollo ns 119: [front] 65 Mr '84

KOENIG, Ghisha, 1921-**Reproductions**

Tent-makers 1 (bronze)

Art & Artists no205:12 O '83

KOENIG, Janet**Reproductions**

Commemorative stamps (xerox, 1982)

Print R no 17:34 '83]

—and Sholete, Greg**Reproductions**

Group Material Subculture subway poster (1983)

PCN 15:10 Mr/Ap '84

KOENIG, John Franklin, 1924-

[Greg Kucera Gallery, Seattle; exhibit] R. Glowen. *Artweek* 14:16 N 26 '83

il: Messaggio scuro *por* San Antonio di Padova

KOENIG, John Franklin, 1924—Continued
Reproductions

Vermarz (1982)
Art in Am 71:245 N '83

KOEPEL, Gerhard M.

Two reliefs from the Arch of Claudius in Rome. bibl f il
Deutsch Archäol Inst Röm Mitt 90 fasc 1:103-09 '83

KOERBECKE, Johann, ca. 1407-1491
Reproductions

Assumption of the Virgin (1457)
Apollo ns 118:34 JI '83

KOERFER, Thomas

Fellini's ship sails into Venice. H. Kennedy. Film Comment
19:4 N/D '83

KOETSU (Hon'ami Kōetsu), 1558-1637
Reproductions

Teabowl
Apollo ns 118:123 Ag '83
Attributed works

Scattered fans on screen
Apollo ns 118:144 Ag '83 (2, with det)

KOGAN, Nina**Reproductions**

Composition suprématisiste (1920)
Kunstwerk 36:142 S '83

KOGETSU, Sōgan, 1574-1643**Reproductions**

Calligraphy
Archives Asian Art 36:107 '83

KOGURE, Kimiko**Reproductions**

Lovers (1981)
Stained Glass 78 no3:274 Fall '83 (col)

KÖGYOKU, 19th cent.**Reproductions**

Netsuke [Benkei and Yoshitsune at Gojo Bridge]
Arts Asia 13:26 S/O '83 (col)

KOHL, Joyce

From object to subject [Installation Gallery, San Diego;
exhibit] D. L. Komac. il Artweek 15:5 Ap 7 '84

KOHLBRENNER, Beat**Reproductions**

[Untitled: vertical forms]
Werk, Bauen + Wohnen 38:70 O '83

KOHLHÖFER, Christof

[Protetch McNeil Gallery, New York; exhibit] Artforum
22:83-4 Ap '84

il: Tattooed skin, tattooed dress

KOHLMAIER, Ruppert, 1905?-

Rethinking the Federal style: the work of Ruppert Kohl-
maier, Sr. R. D. Mussey. il(pt col) Fine Wood
no44:74-5 Ja/F '84

KOHLMEYER, Ida, 1912-**Reproductions**

Diminutive symbols 81-A (mixed media)
Art in Am Ann 71: inside back cov Ag '83 (col)

Semiotics no 17 (1983)
Apollo ns 119:142 F '84

KOHLREITER, Carol. See Kazantzis, G. jt int des**KOHN, Martin**

P/A fourth annual International Furniture Competition. P.
Viladas. Progres Arch 65:180 My '84

col il: Tripod table

KOHN, Michael

Mannerism and contemporary art: the style and its critics.
bibl f il(pt col) Arts 58:72-7 Mr '84

KOHN, Pedersen, Fox Associates

Designing for artworks. L. S. Zelenko. col il plan Interiors
163[143]:136-8 Mr '84

Hercules Building atrium, Wilmington, Del. col il(with cov)
plan diags Architecture 73:78-83 F '84

Kohn Pedersen Fox [4 article anthology] il(pt col with cov)
plans diags Progres Arch 64:69-91 O '83

Spēcchiati e fuggi, spazio [333 Wacker Drive, Chicago] il
plans Architettura 30:286-7 Ap '84

333 Wacker Drive [Chicago] N. R. Greer. col il plans
Architecture 73:186-93 My '84

Tour de bureaux, Houston, Texas; Immeuble de bureaux,
New York. il Arch d'Aujourd'hui no229:vii O '83

KOIDE, Narashige, 1887-1931**Reproductions**

Nu sur un lit chinois (1930)
Oeil no342-343:43 Ja/F '84

KOIE, Ryoji**Reproductions**

Retour à la terre (1977)
Du no 7:68 '83

KOJIMA, Ryohei

Kojima Ryohei's graphics. S. Kuramata. 29 il(pt col with
cov) por(p96) Graphic Des no91:41-8 S '83

KOJIMA, Torajirō, 1881-1929

Kurashiki et le Musée Ohara. S. Fujita. il(pt col) Oeil
no342-343:34-45 Ja/F '84

KOJITANI Hiroshi**Reproductions**

[Untitled: we still have a choice]
Graphic Des no92:17 D '83 (col)

KŌJITSU (Ikkōsai Kōjitsu), 19th cent.**Reproductions**

[Untitled: netsuke with Shakkyō] (ivory)
Connaissance Arts no380:79 O '83 (col)

KOK, Jan Piet Filedt. See Filedt Kok, J. P.**KOKBA, Simeon Bar-. See Barcochebas, S.****KØKBE, Christen Schjellerup, 1810-1848****Reproductions**

View from a store-house in the citadel of Copenhagen
Burl Mag 126:xxviii Ja '84

KOKKINAKI, Irina

First exhibition of modern architecture in Moscow [1927]
bibl f il plans diag AD 53 no5/6:profile 50-9 '83

KOKOMO Opalescent Glass Company. See Glass
manufacture**KOKOSCHKA, Oskar, 1886-1980**

Acquis par Thyseen. S. de Pury. Connaissance Arts
no380:70 O '83

col il(p68): Portrait de Gino Schmidt

Dealer of flair [Harry Fisher] W. Fischer. Art & Artists
no211:21 Ap '84

il: David in his old age

Die frühen Jahre Aquarelle und Zeichnungen 1906-1924
[Kestner-Gesellschaft Hannover; traveling exhibit] P. Win-
ter. Kunstwerk 36:66-7 Ap '83

il: Georg Trakl

Oskar Kokoschka, Die frühen Jahre, Zeichnungen und Aqua-
relle ausgewählt von Serge Sabarsky, New York [Museum
Villa Stuck, München; traveling exhibit] R. Beck.

Pantheon 41:267-8 JI/S '83

il: Liegende; Lunatic girl Alma Mahler

Oskar Kokoschka (1886-1980) [Galerie des Beaux-Arts, Bor-
deaux; exposition] R du Louvre 33 no3:236 '83

col il: Nature morte au masque

Refugee artists in Britain. D. Brown. bibl Art & Artists
no211:7 Ap '84

[Sociedad Kestner, Hannover, Alemania; exposición] Goya
no 174:382 My/Je '83

il: Figura femenina; La novia del viento

Reproductions

Adolf Loos (1909)

Studio Int 196:19 Ag '83 (col)

Gino Schmidt (1914)

Apollo ns 118:81 JI '83 (col)

Jerusalem faces: Golda Meir (litho, 1973)

Artnews 82:53 O '83

London, view of the Thames in the evening (1926)

Connoisseur 214:100 My '84 (col)

O Ewigkeit, du Donnerwort (litho, 1916-17)

Connoisseur 214:25 Ap '84 (2)

Selbstbildnis (1917)

Du no3:57 '84 (col)

KOLACZ, Jerzy**Reproductions**

[Untitled: Horse's myth]

Print 37:76 N/D '83 (col)

[Untitled: man sitting on a bank]

Print 37:77 N/D '83

KOLÁR, Jiří, 1914-**Reproductions**

[Untitled: four ducks and an egg]

Art in Am 71:14 S '83 (col)

KOLÁR, Victor, 1941-

Czechoslovakia today. bibl f il Creat Camera no228:1196-7
D '83

KOLB, Nancy D.

Room at the top [for women] por Mus News 62:35-6 Je '84

KOLB, Peter

Videokunst in Deutschland 1963-1982; Videobänder, Installa-
tionen, Objekte, Performances Ars viva 82/83 [National-
galerie, Berlin] I. Schlagbeck. Pantheon 41:151-2 Ap/Je
'83

il: Manhattan Tape

KOLB, Philippe, and Adhémar, Jean

Charles Ephrussi, 1849-1905 ses secrétaires: Laforgue, A.
Renan, Proust, sa Gazette des beaux-arts. bibl f il pors

Gaz Beaux Arts ser6 v 103:29-41 Ja '84

KOLBE, Carl Wilhelm, the Elder, 1757-1835

Berichte der Staatlichen Kunstsammlungen [München]
Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:228
'83

il: Stehende Frau mit Parasol

KOLBE, Georg, 1877-1947**Reproductions**

- Anger (wood, 1923)
 Artweek 15:1 Ja 7 '84
 Assunta (bronze, 1921)
 Sculpt R 33 no 1:29 Spr '84
 Dancer (bronze, 1914)
 Sculpt R 32 no2:17 Summ '83

KOLENC, Aljosa, 1959-. See Matjaz, P. jt arch**KOLHOFER, Christof**

- [Protetch McNeil Gallery, New York; exhibit] Arts 58:38
 Ap '84

KOLÍBAL, Stanislav**Reproductions**

- Untitled [triangle in relief] (1978)
 Flash Art no 114:51 N '83

KOLINSKI, Jozef**Reproductions**

- Iris
 Artnews 83:109 Mr '84 (col)
 Jack in the pulpit
 Artnews 83:109 Mr '84 (col)
 Tulip
 Artnews 83:109 Mr '84 (col)

KOLIUSIS, Nikolaus, 1953-

- [Kunstforum, München; Ausstellung] H. Neidel. il
 Kunstwerk 36:172 S '83

KOLKOWITZ, Allen

- Resonance: Stendig, Washington, DC. J. G. Tucker. col il
 por(p 157) diags Int Des 55:168-71 F '84

KOLLER, Oskar, 1925-

- Münchener Kunstereignisse. W. Sauré. Kunstwerk 36:79 Ap
 '83

KOLLER, Pierre

- Auktionshäuser Galerie Koller, Zürich. C. A. Bernhard. il
 Pantheon 41:170-2 Ap/Je '83

KOLLHOFF & Ovaska

- Architekturdokumente: Deutschland. il(pt col) pors plan
 diags Kunstwerk 36:126-7 S '83

KOLLWITZ, Käthe, 1867-1945**Reproductions**

- Nie wieder Krieg
 Du no 7:89 '83
 Pochod Tkaczy (aquatint, 1897)
 Gaz Beaux Arts ser6 v 102:supp 18 D '83
 Selbstbildnis (litho, 1938)
 Du no3:58 '84

KOLTER, Jane Bentley

- Wedgwood's plant and flower holders. il(pt col) Antiques
 125:1350-5 Je '84

KOLONIC-ROTA, Martin. See Rota, Martino**KOMA, Kyūhaku.** See Kyūhaku**KOMAI****Reproductions**

- Round tray
 Arts Asia 13:back cov JI/Ag '83 (col)
KOMAR, Vitaly, 1943-, and Melamid, Aleksandr
 [Ronald Feldman Gallery, New York; exhibit] Artforum
 22:82-3 Ap '84
 il: Origin of Socialist Realism
 [Ronald Feldman Gallery, New York; exhibit] Arts 58:36
 Mr '84
 il: Origin of Socialist Realism
 [Ronald Feldman Gallery, New York; exhibit] P. S. Choate.
 Flash Art no 117:37 Ap/My '84
 Soviet artists make open form an escape route in a closed
 society. O. Lerman. bibl f Arts 58:115-19 F '84
 il: Lenin lived, Lenin lives, Lenin will live; View of the
 Kremlin in a romantic landscape; Lenin proclaims the
 victory of the Revolution; Double self-portrait as young
 pioneers

Reproductions

- Double self-portrait as young pioneers (1982-83)
 Artforum 22:3 Ja '84 (col)
 Artweek 14:5 O 15 '83
 Origin of Socialist Realism (1982-83)
 Arts 58:79 Ja '84 (col)
 [Taller Latino Americano Gallery and the IRT subway line,
 New York; exhibits] Artforum 22:80 D '83
KOMBOTHEKRA. See Koumouthekra (Greece)

KÖMIN, b. 1850?**Reproductions**

- [Untitled: tea box]
 Connaissance Arts no 380:78 O '83 (col)

KOMISAR, Milton

- Art and technology: innovations report from the Twelfth
 International Sculpture Conference [Oakland, Calif] M.
 Mosher. Leonardo 17 no 1:33-4 '84
 col il: Scrambling space (pl 3)

KOMLØV, Jens Petersen, 1683-1750**Reproductions**

- Wine pitcher (1725)
 Apollo ns 119:177 Mr '84

KOMMOS (Crete)

- Ceramic stands: a group of domestic and ritual objects from
 Crete and the Near East. P. P. Betancourt and others. il
 diags Exped 26 no 1:32-7 Fall '83
 Two cups with incised decoration from Kommos, Crete, M.
 C. Shaw. bibl f il Am J Archaeol 87:443-52 O '83

KOMOTO, Akira

- Zen in the jet age. J. Dufwa. Konsthist T 52 no3:129 '83
 il: 81-9

KOMPFF, Heinrich Wilhelm, d. 1825

- Das Silber- und Vermeil-Service König Jérômes von Westfa-
 len in der Münchner Residenz. H. Ottomeyer and L. See-
 lig. bibl f Münch Jahr Bild Kunst ser3 v34:144+ '83
 il: Flaschenuntersätze (2)

Reproductions

- Thank you comrade Stalin for our happy childhood
 PCN 14:169 N/D '83

KONARÉ, Alpha Oumar, 1944-

- Ethnological rescue. il Museum (Unesco) 35 no3:150-1 '83
 Towards a new type of ethnographic museum in Africa. il
 Museum (Unesco) 35 no3:146-9 '83

KONDO, Shunji

- Kobayashi house [Maebashi, Japan] il(with col cov) plans
 diags JA 58:36-41 O '83

KONDRACKI, Henry**Reproductions**

- Empty head
 Art & Artists no208:19 Ja '84

KONG, Armando Oyarzun. See Oyarzun Kong, A.**KONG, Ruey Chyi, 1961-**. See Lee, M. jt arch**KÖNIG, Friedrich, 1857-1941****Reproductions**

- Forty-first exhibition of the Vienna Secession (litho, 1912)
 Apollo ns 119:50 Ja '84

KÖNIG, Johann, ca. 1586-ca. 1635**Reproductions**

- Athène and the nine muses
 Apollo ns 119:[front] 84 Mr '84

KÖNIGSMÜLLER, Melchior, d. 1611**Reproductions**

- Covered cup (silver gilt, ca 1580-90)
 Apollo ns 119:134 F '84
 Pantheon 42:81 Ja/Mr '84

KONINCK, Kerstiaen de. See Keuninck, K. de**KONINCK, Philips de, 1619-1688****Reproductions**

- Vergezicht met hutten aan een weg
 Bull Rijksmus 31 no3:223 '83

KONINKLIJKE Academie van Beeldende Kunsten (Hague, Netherlands)

- Novum education: Koninklijke Academie van Beeldende
 Kunsten. K. Löb. il(pt col) Novum Gebrauchs 55 no
 1:30-5 '84

KONINKLIJKE Kabinet van Schilderij, Mauritshuis (Hague, Netherlands)

- Moles and the Mauritshuis [modernizing] V. Lewis. il
 Connoisseur 213:33-4+ D '83

KONTTINEN, Sirkka-Liisa

- Byker: Sirkka-Liisa Konttinen [with interview] M. Martin.
 14il Creat Camera no227:1154-63 N '83
 Northern eye. R. Powell. Brit J Photo 130:975 S 16 '83

Reproductions

- [Untitled: cat on a Byker street] (1970)
 Archit R 174:6 D '83

KOOLHAAS, Rem, 1944-

- Expo '89. O. Boissière. il(pt col) plans diags Domus
 no646:18-22 Ja '84
 Il teatro della natura [Parc de la Villette, Parigi] progetto.
 il(pt col) map plans Casabella 47:14-18 Je '83

Reproductions

- Hotel Sphinx, New York (tempera on paper, 1975)
 Casabella 47:23 S '83 (col)

—and Zenghelis, Elia

- AA now: a selected survey of work from the last decade. il
 Archit R 174:64-7 O '83

KOOLHAAS-GROSFELD, Eveline, and Ouwerkerk, An-nemiek

- Bibliografie van vroeg negentiende-eeuwse Nederlandse
 kunstkritieken. Oud Holland 97 no98-110 '83

KOONING, de. See De Kooning**KOONS, Jeff**

- [John Weber Gallery, New York; exhibit] A. Jones. col il
 Arts 58:11 N '83

KOOPMAN, G. F.

- Dolls' houses [competition] il plan AD 53 no3/4:profile 11
 '83

KOOTZ, Samuel Melvin, 1898-1982

Obituary

Art in Am Ann 71:27 Ag '83 por

KOPELMAN, Gabrielle

Anatomie eines Bildes: die Entstehungsgeschichte eines späten Familienporträts von Rubens. il(pt col) por Du no 7:6-15 + '83

KOPF, Silas**Reproductions**

Untitled [portrait] (marquetry)

Fine Wood no45:69 Mr/Ap '84 (col with det)

KOPFERMAN, Sigrid, 1923-Sigrid Kopfermann Bilder aus vierzig Jahren [Orangerie Schloss Herrenhausen, Hannover; traveling exhibit] Y. Friedrichs. Kunstwerk 36:154-5 S '83
il: Berge und Rosen (grün)**KOPLOS, Janet**

—See Sahlstrand, M. jt auth

Garment form as image. il(pt col) Fiberarts 10:66-70 N/D '83

KOPP-SCHMIDT, Gabriele

Die Dekorationen des Ostportales am Pisaner Baptisterium. bibl f il Münch Jahr Bild Kunst ser3 v34:25-58 '83

KOPPEL, Henning, 1918-1983

Translating materials. 11 il por Mobilia no323:22-5 '84

KOPPELMAN, Charles

Film as art: the SECA awards. A. Reveaux. Artweek 15:1 Mr 24 '84

il: Squatters: the other Philadelphia story

KORAB, Balthazar, 1926?-

North Yemen: land and buildings. il(pt col) AIA J 70:58-67 F '81

KORAICHI, Rachid, 1947-**Reproductions**

[Untitled: circle of horses] (etch, 1983)

Apollo ns 118:107 JI '83

Art & Artists no202:31 JI '83

KORALEK, Paul George, 1933?-**Reproductions**

Scheme for a supermarket on the outskirts of Canterbury Arch J 179:30 My 23 '84

KORB-WEIDENHEIM, N.**Reproductions**

1010 Wien, Freieung 2

AD 53 no9/10:profile 52 '83

KORDA (Alberto Díaz Gutiérrez), 1928-**Reproductions**

Don Quixote of the lamppost (1959)

Art in Am 71:39 D '83

KORDA, Sir Alexander, 1893-1956

Tales of the Hollywood Raj: Alexander Korda, showman or spy? J. R. Taylor. por Films & Filming no346:16-18 JI '83

KORDEN, Karl-Friedrich**Reproductions**

Bowl (stoneware)

Ceramics M 32:56 Ja '84

KOREA

See also

Design—Korea

KOREAN art. See Art, Korean**KOREAN folk art.** See Folk art, Korean**KOREAN pottery.** See Pottery, Korean**KOREN, Edward, 1935-**

Speaking the desperate things: a conversation with Edward Koren. J. Wechsler. 6il(with cov) Art J 43 no4:381-5 Wint '83

Reproductions

Cooper-Hewitt Museum (drwg)

Interiors 143:66 Ap '84

KORENY, Fritz

Hans Burgkmair D. Ä.—Unbekannte Zeichnungen: Überlegungen zu einem verlorenen Werk altniederländischer Malerei. bibl f il Jahr Kunsthist Samm Wien 78:35-68 '82

KOREYOSHI (Ishigurō Koreyoshi)**Reproductions**

Fuchi-gashira with peregrine decoration (1830)

Newark Mus Q 32 no2-3:45 [81]

KORF, Dingeman

Noordnederlandse majolica: kast opruimen: naar aanleiding van een handboek, een artikel en een tentoonstelling. H. Miedema. bibl Oud Holland 97 no4:224-56 '83

KORIN (Ogata Koretomi), 1658-1716**Reproductions**

Chrysanthemums (ink, color on gesso)

Apollo ns 118:cov Ag '83 (col)

Door with blossoming plum tree

Apollo ns 118:148-9 Ag '83 (2)

Pruniers rouges et blancs

Connaissance Arts no383:33 Ja '84 (det)

Prunus

Cleve Mus Bull 71:41 F '84

KORMAN, Harriet

[Willard Gallery, New York; exhibit] D. B. Kuspit. col il Art in Am 72:183-4 Ap '84

[Willard Gallery, New York; exhibit] il Arts 58:36 Ap '84

KORMOS, Antonia

Acid dyeing. bibl col il tabs Shuttle Spin & Dye 15 no2:34-8 Spr '84

KORN, Peter**Reproductions**

Chair

Int Des 55:238 F '84 (col)

Dictionary stand

Fine Wood no44:39 Ja/F '84

KORNBLITT, Yaki

Graffiti artists in the Netherlands: an interview with Amsterdam dealer Yaki Kornblitt. il por Flash Art no 116:31 Mr '84

KORNBLUT, Arthur (Arthur T.)

Legal perspectives. Archit Rec 171:33 Ag; 41 O '83; 172:39 Ja '84

KORNGOLD, Erich Wolfgang, 1897-1957

Film music: Adventures of Robin Hood. Films & Filming no[355]:26 Ap '84

Sound track [Adventures of Robin Hood] P. Cook. Films in R 35:186 Mr '84

KÖRNIG, Doris**Reproductions**

[Kau Tau ad]

Novum Gebrauchs 55 no2:40 '84 (3 col)

KORTE, Pam**Reproductions**

Bowl (porcelain)

Ceramics M 31:37 O '83

KORTH, Karl T.

Taylor residence [Clear Lake, Calif] col il plans diags Progres Arch 65:106-7 Ja '84

KORTLAND, Hannie. See Claessens, J. jt artist**KORTLANDER, William**

Summer selections [Haber Theodore Gallery, New York; exhibit] Arts 58:40 S '83

KORYŪSAI (Isoda Masakatsu) fl. ca. 1764-1785**Reproductions**

Still life of vegetables (color on silk, ca 1780)

Orient Art ns 29 no4:333 Wint '83-84 (col)

KOSAKA, Hirokazu

[Japanese American Cultural Center, Los Angeles; performance] P. Clothier. Art in Am 72:157 F '84

KOSCIANSKI, Leonard

Predator and the prey [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] M. Blumberg. Artweek 15:3 Mr 17 '84

il: Pastoral

Reproductions

Swine dive

Artforum 22:back cov F '84 (col)

Twilight strike (1983)

Artforum 22:66 Mr '84

KOSER, John R.

Watercolor page: John R. Koser. por Am Artist 47:52-5 + S '83

il Self-portrait; Fishing boats at Mevagissey (England); Well bucket; col: Roman pack bridge in Dunster (England); Blenheim Falls (Catskills, New York)

KOSHLEK, Richard, 1942?-

MOCA. P. Failing. por Artnews 82:105-9 O '83

KOSHIMIZU, Susumu, 1944-

Zen in the jet age. J. Dufwa. Kunsthist T 52 no3:125 '83

il: Relief '81-1

KOSLER, Franz Xaver, b. 1864**Reproductions**

Entertainers (1898)

Art & Artists no202:23 JI '83

KOSMI, Brigitte de, 1956-. See Kagan, M. jt arch**KOSOLAPOV, Alexander**

Soviet artists make open form an escape route in a closed society. O. Lerman. bibl f Arts 58:115-19 F '84

il: Finale of history; Public flower box; Lenin in New York; Perseus (Stalin and Trotsky); Lenin lived, lives, and will live forever

Reproductions

Manifesto (1983)

Artnews 83:215 Mr '84

KOSON (Ohara Matao). See Shōson**KOSSOFF, Leon, 1926-****Reproductions**

Fidelmia in red chair (1981)

Burl Mag 126:255 Ap '84

KOSSOFF, Leon, 1926—Reproductions—Continued

- Small portrait of father no 1
 Art & Artists no211:20 Ap '84
 Two seated figures no #2 (1980)
 Art in Am 71:84 O '83 (col)

KOSTABI, Mark**Reproductions**

- Receivers (1983)
 Artforum 22:25 Ja '84

KOSTAKI, Georgii Dionesovich. See Costakis, George**KOSTELAC, Ante Josip von, 1937-**

- Architect for himself: a house at Malchen. il(pt col) plans
 diags Abitare no225:24-31 Je '84
 Architekturdokumente: Deutschland. il por plans diags
 Kunstwerk 36:128-9 S '83
 Une leçon d'architecture [Kostelac maison à Malchen] W.
 Szambien. col il Connnaissance Arts no356:68-73 O '81

KOSTIAINEN, Ilmari**Reproductions**

- [Untitled: white mouse and cheese]
 Graphis 40:41 Mr/Ap '84 (col)

KOSTIHA, Kendra**Reproductions**

- Ritual
 Cleve Mus Bull 71:144 My '84

KOSUTH, Joseph

- Ars 83 [Ateneum, Helsinki; exhibit] L. Nittve. Artforum
 22:92 Ap '84

Reproductions

- Art as idea as idea (photostat, 1967)
 Artforum 22:37 S '83

KOSZELIWEK, Ivan

- Danylo Demutsky, cameraman. Film Culture no70-71:150-5
 '83

KOTCHEFF, Ted, 1931-

- Uncommon valour. Reviews
 Films & Filming no[355]:42 Ap '84. B. Baxter

KOTHARY, Kantilal Laxmichand**Reproductions**

- [Untitled: camel]
 Photo J 123:378 Ag '83

KOTLOWITZ, Alex

- On the franchise: will today's Winterthur replicas be tomorrow's heirlooms? il(pt col) Connoisseur 213:34-5+ S '83

KOTROZO, Carol Donnell-. See Donnell-Kotrozo, C.**KOTTLER, Chitrakar****Reproductions**

- Listening to inner music (1983)
 Artweek 15:8 F 4 '84

KOUDELKA, Josef, 1938-

- Humane touch [Museum of Photographic Arts, San Diego; exhibit] C. H. Accomando. il Artweek 15:11-12 Ja 14 '84

KOUMOUTHEKRA (Greece)

- Das Heiligtum der Artemis Limnatis bei Kombothekra. U.
 Sinn. bibl f il diags Deutsch Archäol Inst Athen Mitt
 93:45-82 '78; 96:25-71 '81

—Temple of Artemis Limnatis. See Temple of Artemis Limnatis (Koumoutheke, Greece)**KOUNELLIS, Jannis, 1936-**

- Ars 83 [Ateneum, Helsinki; exhibit] L. Nittve. Artforum
 22:92 Ap '84
 [Christian Stein Gallery, Turin; exhibit] F. Piqué. Flash Art
 no 116:44 Mr '84
 Collision and the cry: Jannis Kounellis. G. Celant. 10il(pt
 col) Artforum 22:61-7 O '83
 Domusinterviews. L. L. Ponti. Por Domus no650:68-9 My
 '84
 Dreams about the past [University of California, Los Angeles; exhibit] M. Bijvoet. il Artweek 15:3 F 11 '84
 It's new because it's new [Tate Gallery, London; exhibit] W.
 Feaver. Artnews 83:120 Ja '84
 [Yarrow Salzman Gallery, Toronto; exhibit] L. B. Bowen. il
 Artmagazine 15 no65:30-1 Fall '83

Reproductions

- Installation at Salvatore Ala Gallery, Milan (1981)
 Flash Art no 116:56 Mr '84 (col)

KOURSAROS, Harry

- [Haber/Theodore Gallery, New York; exhibit] J. Yau. Art
 in Am 71:182 O '83
 col il: If the Greeks played baseball

KOVÁCS, Attila

- Movie architecture. il plan diags Domus no644:6-7 N '83

KOVACS, J. P., 1960-

- New talent [The House, Santa Monica, Calif; performance]
 J. Apple. por Artweek 14:17-18 S 10 '83

KOVACS, Laszlo, 1933-

- Hollywood style '84 [with filmography] T. McCarthy. col il
 Film Comment 20:36-7 Mr/Ap '84

KOVACS, Stephan, 19547-

- [Dazibao Gallery, Montreal; exhibit] L. Sabbath.
 Artmagazine 14 no63/64:32 Summ '83
 il: Traces # 17

KOVACS, Tom

- Spirit of metaphor: an alternate visual language [Polish symbols] il Mobilia no322:17-20 '84

KOVÁCS, Zsolt Kézdi-. See Kézdi-Kovács, Z.**KOVACSOVICS, Wilfried K.**

- Kerameikos 1982: die Untersuchung innerhalb der Eckterrasse. bibl f il plan diags AA no 1:50-6 '84
 Zu drei Baudenkmalern aus Alyzia. bibl f il plan diags
 Deutsch Archäol Inst Athen Mitt 97:195-210 '82

KOVATSCHE, Manfred A., 1940-

- Architekturdokumente: Österreich. col il por plans
 Kunstwerk 36:53 S '83

KOWAL, David M.

- Jusepe de Ribera, lo Spagnoletto. Art J 43 no2:185-90
 Summ '83

KOWALCZYK, Robert

- Portfolio. il Brit J Photo 130:1143-5 O 28 '83

KOWALSKI, Karla, 1941-, and Szyszkowitz, Michael

- Maison Züsatal: Graz, Autriche. il plans Arch
 d'Aujourd'hui no232:70-1 Ap '84

KOWALSKI, Libby

- Fiber in focus [Jacques Baruch Gallery, Chicago; exhibit]
 G. Skudera. Fiberarts 10:82 N/D '83
 il: Crystal court

KOWALSKI, Piotr, 1927-**Reproductions**

- Sun sculpture (1965)
 Oeil no341:53 D '83

KOWANZ, Brigitte, 1957-, and Graf, Franz

- KowanZ/Graf [Galerie nächst St Stephan, Vienna Thoddäus
 J. Ropac, Salzburg; exhibits] M. Brüderlin. il Flash Art
 no 116:47 Mr '84

KOWINSKI, William Severini

- Malling of the movies. col il Am Film 8:52-6 S '83

KOYAMA Atelier

- Cottage in Karuizawa [Japan] H. Koyama. il(pt col) plans
 diags JA 59:55-60 Mr '84
 New general research archives, University of Tokyo. il plans
 diags JA 58:63-8 Jl '83

KOYL, George Simpson, 1885-1975**Reproductions**

- [Untitled: Renaissance entrance] (drwg)
 Progres Arch 65:55 Ja '84

KÖZAN. See Miyagawa, K.**KOZINTSEV, Grigoriĭ Mikhailovich, 1905-1973, and Trauberg, L. Z.**

- New Babylon. Reviews
 Film Comment 19:68-9 N/D '83. E. Stein

KOZLOFF, Arielle P.

- Most beautiful youth who ever happened. bibl f il Cleve
 Mus Bull 71:16-22 Ja '84

KOZLOFF, Joyce**Reproductions**

- Bay area Victorian, Bay Area deco, Bay Area funk (ceramic
 tile and glass mosaic mural, 1983)
 Art in Am 72:85 Ap '84 (col)
 Homage to Frank Furness (glazed ceramic tiles, 1984)
 Art in Am 72:84 Ap '84 (col)

KOZLOFF, Max, 1933-

- Contention between two critics about a disagreeable beauty.
 il(with cov) Artforum 22:45-53 F '84
 Imaginary West [Paul Brach's recent paintings] col il Art in
 Am 72:119-21 Ja '84

KOZLOWSKI, Martin

- Upcoming illustrator. il Art Direct 35:76 F '84

KOZO, 1937-**Reproductions**

- Le temps des cerises (serigraph, 1983)
 Artnews 82:117 O '83 (col)

KRAAYEVELD, Carla**Reproductions**

- Paper and bamboo construction (1980)
 Art & Artists no202:32 Jl '83

KRAEBER, Eric**Reproductions**

- Sota-Pac console (colorcore)
 Design no425:43 My '84 (col)

KRAEMER, Dieter, 1937-**Reproductions**

- Grosse Giesskanne (1980)
 Kunstwerk 36:56 N '83

KRAFT, Adam, ca. 1455-1508 or 9**Reproductions**

- Hl. Christophorus (wood, ca 1490)
 Pantheon 41:392 O/D '83

KRAIKER, Welfhard

Designers: Welfhard Kraiker. A. Welti. il(pt col) Novum Gebrauchs 55 no3:38-43 '84

KRAJICK, Kevin

Ring, ring, the banjo [James Bollman's collection] il por Connoisseur 214:70-5 Ja '84

KRAMER, Harry

Six painters at the Hudson River Museum: to probe and extend the resources of painting [Yonkers, N.Y.; exhibit] H. Pardee. Arts 58:69-71 S '83

col il: Chenango

[Ted Greenwald Gallery, New York; exhibit] G. Henry. Art in Am 72:151-2 F '84

col il: Gull II

KRAMER, Henry T.

Files in the woodshop. il Fine Wood no46:40-3 My/Je '84

KRAMER, Jacob, 1892-1962

Day of atonement. F. Spalding. Art & Artists no211:24-6 Ap '84

il: Day of atonement (col cov, with det); Clay; Hear our voice o Lord our God

KRAMER, Margia

Video installation 1983 [Visual Studies Workshop, Rochester, N.Y.; catalog] S. Rice. il Afterimage 11:supp5-6 D '83

KRAMER, Michael (Ceramist)**Reproductions**

Vessel (stoneware)

Ceramics M 32:56 Ja '84

KRAMER, Michael (Sculptor)**Reproductions**

[Untitled: wire installation]

Kunstwerk 36:33 D '83

KRAMER, Robert (Artist). See Albuquerque, L. jt artist**KRAMER, Samuel Noah, 1897-**

Weeping goddess: Sumerian prototypes of the Mater Dolorosa. bibl il(with back cov) por(p66) Bibl Archaeol 46 no2:69-80 Spr '83

KRAMER, Steven**Reproductions**

[Untitled: two women]

Artforum 22:9 N '83

KRAMORIS, Daniel

Alicia Czechowski. il Arts 58:16 F '84

KRANTZ, Robert B.**Reproductions**

Silk shawl

Connoisseur 214:65 Je '84 (col)

KRASIL'NIKOV, Nikolai

Form is a function X: the development of the constructivist architect's design method. C. Cooke. bibl f por AD 53 no5/6:profile 45-6 '83

KRASLEY, Jane

Artist's studio in American painting, 1840-1980 [Allentown Art Museum, Pennsylvania] il(pt col with cov) por Am Artist 47:36-40+ D '83

KRASNER, Lee, 1908-1984

Lee Krasner: a life's work [Museum of Fine Arts, Houston; traveling exhibit] S. Kalil. Artweek 14:1+ D 10 '83

il: Easter lilies; Crisis moment; Shooting gold; [1 untitled]

Lee Krasner's Past continuous [Museum of Fine Arts, Houston; traveling exhibit] E. G. Landau. pors Artnews 83:68-76 F '84

il: Self-portrait; Noon; Past continuous; col: Cornucopia; Eye is the first circle

When artists grow old. A. Berman. Artnews 82:76-83 D '83

Reproductions

Crisis moment (collage, 1980)

Artweek 15:17 F 25 '84

Milkweed (collage, 1955)

Antiques 125:906 Ap '84 (col)

KRASNICAN, Susie, 1954.- See Jervis, M. jt glass artist**KRASNOW, Peter, 1886 or 90-1979****Reproductions**

Ritual bath (litho)

Artweek 15:4 Ap 7 '84

KRASOVSKIĬ, Apollinariĭ Kaetanovich, d. 1875

Form is a function X: the development of the constructivist architect's design method. C. Cooke. bibl f il AD 53 no5/6:profile 47 '83

KRATKA (Charles) Associates. See Charles Kratka Associates**KRAUS, Karl Hermann****Reproductions**

[Untitled: Computergrafik]

Novum Gebrauchs 54 no9:71 '83

KRAUSE, Clemens

Zur städtebaulichen Entwicklung Eretrias. plans Ann Scu Archeol Atene 59:175-86 '81

KRAUSKOPF, Ingrid

Zur Datierung der etruskischen Löwenkopfmünzen. bibl f il Deutsch Archäol Inst Röm Mitt 90 fasc2:223-32 '83

KRAUSS, Rolf H., Collection

Sammlung Krauss [Nationalgalerie, Berlin; Ausstellung] H. Ohff. il Kunstwerk 36:149 S '83

KRAUTHEIMER, Richard, 1897-

Alexander VII and Piazza Colonna. bibl f il plans diags Röm Jahr Kunstges 20:193-208 '83

KRAWCZYK, Joan

New perceptions: portraits at the Art Gallery, Harbourfront [Toronto; exhibit] G. Moray. Artmagazine 15 no65:45 Fall '83

KREBS, G. See Heinrichs, G. jt arch**KREBS, K. See Heinrichs, G. jt arch****KREBS, Mike****Reproductions**

Videoakt (video, 1978)

Pantheon 41:151 Ap/Je '83

KREIGHOFF, Cornelius. See Kriehoff, C.**KREIKEMEIER, Karin****Reproductions**

Children's toys [Brunswick National Museum] (poster, linocut, 1982)

Novum Gebrauchs 54 no 10:55 '83

KREIS, Werner, 1943-

Architekturdokumente: Schweiz. il(pt col) plans diags Kunstwerk 36:45-6 S '83

KREIS, Wilhelm, 1873-1955

Nazi architecture and its approach to antiquity [Berlin Museum plans] W. Schäche. bibl f AD 53 no 11/12:profile 81-8 '83

il: Museum quarter; World War Museum; Eastern Asiatic Museum; Egyptian Museum; Germanic Museum (2)

KREITLER, Hans, and Kreitler, Shulamith

Artistic value judgments and the value of judging the arts. bibl f Leonardo 16 no3:208-11 Summ '83

KREITSAR, Jaromír. See Krejcar, J.**KREJCAR, Jaromír, 1895-1949****Reproductions**

Villa in Prague

AD 53 no5/6:profile 57 '83

KREJCIK, Jiri

Divine Emma. Reviews

Films & Filming no347:36-7 Ag '83 D. McVay

KREKELS, Christian**Reproductions**

Leaf table (brass)

Int Des 55:142 Ap '84 (col)

KREMER, Eugène, fl. 1874-1896

Meisenthal oder Nancy? Addenda zu Emile Gallé. B. Klesse. bibl f 44il Wallraf-Richartz Jahr 42:169-236 '81

[Museum Wallraf-Richartz, Colonia, Alemania; exposición] Goya no 174:383 My/Je '83

il: Jarrón

KREMER, Roberta

New Wisconsin fiber [Galerie Filambule, Lausanne, Switzerland; traveling exhibit] E. A. Bard. Fiberarts 10:43-6 N/D '83

il: Mop form 2

KRESMAN, Jacquelynn**Reproductions**

Jewel sea

Artnews 82:161 N '83 (col)

Luquillo

Art in Am Ann 71:48 Ag '83 (col)

Artnews 82:191 S '83 (col)

Shades of summer

Art in Am Ann 71:48 Ag '83 (col)

Artnews 82:191 S '83 (col)

Tidepool

Artnews 82:161 N '83 (col)

Tropical sun

Connoisseur 213:120 S '83 (col)

KREUZBERG (Berlin, Germany)**Housing**

Über die objektive Messbarkeit der Sanierungsbedürftigkeit: Historischer Rückblick in der BRD. M. Mistlin. bibl f por (p2) Werk, Bauen + Wohnen 38:63-4+ Ap '83

KREVSKY, Diana

Nudging the art world [San José Museum of Art, California; exhibit] A. Jan. Artweek 14:16 N 5 '83

il: Painted lady

KREY, Robert

Music promos: thinking visually. col il Am Cinema 65:81-4+ Ap '84

KRIEBEL, Susanna**Reproductions**

Townscape (1856)
Antiques 124:413 S '83

KRIEG, Dieter, 1937-

Absurde Köpfe. J. Roh. Kunstwerk 36:46 Ap '83
il (p41): Kopf

Dieter Krieg Bilder 1966-1983 [von der Heydt-Museum, Wuppertal, Germany; traveling exhibit] C. Müller. Pantheon 42:66 Ja/Mr '84

il: Figur H; Fritten und Brillanten
[Galerie Heinz Herzer, München; [Ausstellung] H. Neidel. il Kunstwerk 36:81-2 N '83

Reproductions

[Untitled: tree branch] (installation)
Flash Art no 117:52 Ap/My '84 (col)

KRIEGER, Peter

Ein unbekannter Wandschirm Bonnards. bibl f il(pt col) Pantheon 42:30-4 Ja/Mr '84

KRIEGHOFF, Cornelius, 1812 or 15-1872**Reproductions**

Gauthier family (1848)
Artnews 82:132 S '83

KRIER, Leon, 1946-

AA now: a selected survey of work from the last decade. Archit R 174:51 O '83

Architekturdokumente: Luxemburg. il(pt col) por plans diag Kunstwerk 36:74-5 S '83

Fuenterrabia [Spain] il(with cov) plans diags Archit R 174:42-7 D '83

Theories on Revivalism now. il Arch J 178:64 N 16 '83

Reproductions

Le grand boulevard (1976)

Archit R 172:45 JI '82

Royal Mint housing competition (1974)

Archit R 172:45 JI '82

[Untitled: perspective of Lyceum at Echternach, Luxembourg] (1970)

Can Arch 28:23 S '83

[Untitled: project for the reconstruction of Luxembourg] (drwg)

Archit R 175:19 Mr '84

[Untitled: school at St Quentin, France] (1979)

Can Arch 28:23 S '83

KRIER, Rob (Robert), 1938-

Architekturzeichnungen, Projekte [Architektur-Galerie, Luzern; Ausstellung] il diags Archithese 13:69 S/O '83

Breitenfurterstrasse, Vienna. il plans diags AD 54 no 1/2:profile 80-3 '84

Elements of architecture. 315il(with col covs) plans diags AD 53 no9/10:profile 1-88 '83

On the future Schinkelplatz. col il plans diags Abitare no226:64-71 JI/Ag '84

Rob Krier Schinkelplatz: a square on a cross-roads, Berlin 1977-1983. A. Ferlenga. il plans diag Lotus Int no39:102-7 '83

Urban block in Berlin. F. Irace. il(pt col) plans diags Domus no644:9-16 N '83

Reproductions

Circus in Karlsruhe

Arch J 177:91 F 16 '83

KRIESTER, Rainer, 1935-**Reproductions**

Läufer

Archithese 13:62 N/D '83

Verschnürter Kopf (bronze, 1977)

Kunstwerk 36:26 Ap '83

KRIMMEL, John Lewis, 1787 or 9-1821**Reproductions**

Blind man's buff (1814)

Antiques 124:875 N '83 (col)

KRINSKI, Vladimir F., 1890-1971**Reproductions**

Progetto di concorso per la sede della società Arks a Mosca (1924)

Casabella 48:41 Ap '84 (col)

KRIPEL, Heinrich, b. 1883**Reproductions**

[Untitled: Hercules in combat with the lion] (bronze)

Apollo ns 119:[front] 14 Mr '84

KRISCHANITZ & Kapfinger

Architekturdokumente: Österreich. il pors plan diag Kunstwerk 36:52 S '83

Gestaltung und Möblierung bestehender Räume für eine Agentur, Wien. il plan Archithese 13:44-5 Ja/F '83

KRISTER, Rudolf

Absurde Köpfe. J. Roh. Kunstwerk 36:8 Ap '83

KRISTENSEN, Bo

Arts and crafts: ceramist as a man of letters. M. Less. 7col il pors Mobilia no319:42-7 '83

KRITZWISER, Kay

Fantin-Latour and the Wagnerian avant-garde [National Gallery of Canada, Ottawa; traveling exhibit] il(pt col) por Artmagazine 14 no63/64:18-21+ Summ '83

KROENING, Liz

Variations on a timeless theme [San Francisco Art Institute; exhibit] A. Liss. Artweek 14:6 D 10 '83

KROESKAMP, Hans**Reproductions**

[Untitled: Campari]

Comm Arts 25:19 D '83 (4 col)

KROG, Ole Villumsen

Danish silver in Iceland. il Apollo ns 119:177-80 Mr '84

KROGH, Erik**Reproductions**

Stacking chair

Mobilia no320/321:57 '83

[Untitled: easy chair]

Architecture 73:189 Mr '84 (col)

[Untitled: stacking chairs]

Mobilia no320/321:57 '83

KROGH, Henrik, 1886-1927

Scandinavian impact on the Group of Seven's vision of the Canadian landscape. H. Martinsen. bibl f Konsthist T 53 no 1:11 '84

il: Spruce coppice

KROGLE, Bob**Reproductions**

[Untitled: weevils]

Comm Arts 25:116 D '83 (col)

KROGH, Christian, 1852-1925**Reproductions**

Albertine, ou Dans l'antichambre du commissariat (1887)

Konsthist T 52 no2:81 '83

KROLL, Leon, 1884-1974**Reproductions**

Forty Second Street and Bryant Park (1916)

Artnews 83:9 Mr '84 (col)

KROLL, Lucien, 1929-

Processo di crescita: la dubbia linea di spartiacque tra pubblico e privato. R. Reid. il plans diags Architettura 29:882-7 D '83

Revolt into style. il Arch J 178:36 N 9 '83

Les Vignes Blanchies, Cergy-Pontoise. il plans diags AD 54 no 1/2:profile 26-35 '84

Reproductions

Plan for Cergy Les Vignes Blanchies, France

JAE 37 no 1:15 Fall '83

KRONACH (Germany). Fränkische Galerie. See Fränkische Galerie (Kronach, Germany)

KRONBERG (Germany)**Houses**

New glass house [S House] col il diags Domus no643:32-7 O '83

KRONINGER, Steven**Reproductions**

[Untitled: Great white hype]

Print 37:56 S/O '83

KRONKRIGHT, Dale. See Odegard, N. jt auth**KRONSNOBLE, Jeffrey****Reproductions**

Box 1X H

Artnews 83:10 Ap '84 (col)

KRØYER, Peter Severin, 1851-1909**Reproductions**

First Communion (pastel, 1886)

Apollo ns 119:[front] 19 Mr '84 (col)

Summer evening on the south beach at Skagan (1883)

Art in Am 71:117 S '83 (col)

KRUECK & Olsen

Fantasia [Marriott Residence Chicago, Ill] col il(with cov) diag Archit Rec 171:88-95 S '83

Jewel boxes [Art Institute of Chicago, Ill] P. Viladas. col il plan Progres Arch 64:80-1 Ag '83

KRUER, Diane

[Carnegie Arts Center, Northlight Gallery, Covington, Ky; exhibit] Ceramics M 32:83 Ja '84

il: Snaggletooth

KRUFT, Hanno-Walter

Antique model for David's Death of Marat. bibl f il Burl Mag 125:605-7 O '83

Metamorphosen des Laokoon: ein Beitrag zur Geschichte des Geschmacks. bibl f il Pantheon 42:3-11 Ja/Mr '84

KRUG, Ludwig, 1488?-1532**Reproductions****Influence**

Apple cup (by workshop of L. Krug, ca 1510-15)

Apollo ns 119:133 F '84

Apple cup (silver-gilt, ca 1510-15)

Burl Mag 125:720 N '83

KRUGER, Barbara, 1945-

[Annina Nosei Gallery, New York; exhibit] K. Linker. Artforum 22:77 S '83

Art and social change, U.S.A.: an exhibition journal [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] T. Gouma-Peterson. bibl f il Art J 43 no4:402+ Wint '83

Double agent [Annina Nosei Gallery, New York; exhibit] D. Bershad. il Afterimage 12:30-1 Summ '84

Image scavengers: photography, an exhibition [Institute of Contemporary Art, Philadelphia] R. H. Cohen. il PCN 14; 55 My/Je '83

Medusa effect or, the specular ruse [Institute of Contemporary Arts, London; exhibit] C. Owens. bibl f 9il Art in Am 72:97-105 Ja '84

Multiples & objects & artists' books. PCN 14:145 S/O '83

Recent artists' books, or, how to invest \$100 in artists' books published since 1980. N. Princenthal. PCN 15:55 My/Je '84

il: No progress in pleasure

Reviews. See issues of Artforum

Summer group show [Annina Nosei Gallery, New York; exhibit] L. Woodville. Arts 58:18 S '83

Whitney sampler [1983 biennial exhibition] M. Struken. Afterimage 11:18 O '83

Reproductions

I am your slice of life (photo)

Creat Camera no229:1217 Ja '84

Surveillance is your busywork

Artforum 22:back cov Mr '84

KRÜGER, Franz, 1797-1857**Reproductions**

Karl Friedrich Schinkel (1836)

Abitare no226:74 JI/Ag '84

KRUIJER, Klara Broekhuijsen-. See Broekhuijsen-Kruijer, K.**KRUIS, Ferdinand, 1869-1944****Reproductions**

Malschule Kohlmarkt 1 (litho, 1903)

Apollo ns 119:53 Ja '84 (col)

KRUISELBERGEN, Aart van

[Alwin Gallery, London; exhibit] Art & Artists no302:34 Ag '83

il: House in Ronda

KRUMMENACKER, Jean-Vendelin, 1947-

France inconnue [maison exemplaire] il Arch d'Aujourd'hui no229:84 O '83

KRUPNIK, Igor I. See Chlenov, M. A. jt auth**KRUSE, William**

Workers' International Relief and the cinema of the Left 1921-1935. V. Kepley. bibl f Cinema J 23 no 1:10-11 Fall '83

KRUSEMAN, Frederik Marianus, 1816 or 17-1882**Reproductions**

Drover and cattle crossing a stream

Apollo ns 118:275 S '83

KRÜSI, Hans, 1920-

Malen, was das Leben vorenthält: Naive Künstler in der Schweiz. E. Billeter. Du no8:94-5 '83

il (p62-3): Dorf

KRYNICKI, Andrej**Reproductions**

Nu sur les tables

Photo J 123:358 Ag '83

KSENIK, Mark

New humorists. S. Hellér. il Print 38:55 Ja/F '84

KUBA art. See Art, Congolese**KUBACH-WILMSEN (Wolfgang Kubach, and Anna-Maria Kubach-Wilmsen)****Reproductions**

[Untitled: column bent twice]

Kunstwerk 36:inside cov N '83

KUBE, Michael**Reproductions**

[Untitled: portrait of a man]

Novum Gebrauchs 54 no 12:5 '83 (12, 3 col)

KUBIN, Alfred, 1877-1959

Alfred Kubin: decadence and beyond [Galerie St Etienne, New York; exhibit] B. Adams. Art in Am 71:125-7 D '83

il: Sickness; Bloodsuckers; Great-grandmother; Portrait

of sick man; Bridge in the Bohemian forest; Plague

Influence of Félicien Rops. E. Hoffmann. bibl f Apollo ns 119:207-8 Mr '84

il: Kindesmörderin

KUBISCH, Christina, 1948-

Aktuell '83 [Städtische Galerie im Lenbachhaus, Munich; exhibit] I. Rein. Artforum 22:89-90 F '84

KUBLAI Khan, 1216-1294

Plan of Khubilai Khan's imperial city. N. S. Steinhardt. bibl f plans Artibus Asiae 44 no2/3:137-58 '83

KÜBLER, Arnold, 1890-1983**Obituary**

Du no2:2 '84. R. Conzett. por

KUBLER, George, 1912-

Ancient American gods and their living impersonators

[Dumbarton Oaks, Washington, D.C.] bibl f il(pt col)

Apollo ns 119:240-6 Ap '84

KUBLY, Jon**Reproductions**

[Untitled: sunglasses]

Comm Arts 25:42 JI/Ag '83 (4 col)

KUBOTA, Shigeo

[White Columns Gallery, New York; exhibit] Artforum 22:95 Mr '83

[White Columns Gallery, New York; exhibit] N. Princenthal. Artnews 83:159+ F '84

il: Bicycle wheel

Whitney sampler [1983 biennial exhibition] M. Sturken. il Afterimage 11:17 O '83

Zen and the art of video. B. Adams. Art in Am 72:122-6 F '84

il: Green installation (2, 1 col); Video haiku-hanging piece; col: River (cov); Window with flowers; Bicycle wheel

Reproductions

[Untitled: video screen on bicycle wheel]

Artforum 22:24 N '83

KUCHNA, Jayne A.

New discoveries in American art. Am Art J 16 no2:90-1 Spr '84

KUCKEI, Peter, 1938-

Peter Kuckei Malerei 82/83 [Dany Keller Galerie, München; Ausstellung] H. Stachelhaus. Kunstwerk 36:172-3 S '83

il: Aufbruch, 4teilig

KÜCKER, Wilhelm, and Golling, Winfried

Museum, Aachen, West Germany. diags Archit R 175:38-9 F '84

KUDER, René, 1882-1962

[Maison de l'Alsace, Paris; exposition] R. Walter. Oeil no339:67 O '83

il: Les semeurs

KUEHNE, Max, 1880-1968**Reproductions**

View through the studio window

Antiques 124:866 N '83 (col)

KUENZI, André

Antoine Poncet, ou la part du rêve et de la beauté. il(pt col with cov) por Oeil no338:58-63 S '83

KUENKEL, Reinhard**Reproductions**

[Untitled: gnus migration]

Comm Arts 25:158, 159 D '83 (3 col)

KUGEL, Jacques

Napoleon of the trade. Connoisseur 214:153 Ap '84

KÜHAS, Wilhelm**Reproductions**

Villa Hüttelbergstr. 28, Hütteldorf

AD 53 no9/10:profile 58 '83

KUHLER, Ingeborg, 1943-

Architekturdokumente: Deutschland. il por plans diags Kunstwerk 36:130 S '83

KUHN, Chuck, 1945?-

Chuck Kuhn. D. Stermer. 28il(pt col) por Comm Arts 26:54-63 My/Je '84

Reproductions

[Untitled: energy test]

Comm Arts 25:103 JI/Ag '83 (col)

KÜHN, Fritz, 1910-**Reproductions**

Berlin City Library entrance

Crafts no64:50 S/O '83

Rosette detail of grille (steel)

Crafts no64:50 S/O '83

KUHN, Gerhard

Das neue Buleuterion von Athen. bibl f il plans AA no 1:17-26 '84

KÜHN, Jan Hendrik, ca. 1751-1810

De horlogemaker Jan Hendrik Kühn: Naar aanleiding van een pendule in het Rijksmuseum. R. J. Baarsen. bibl f il Bull Rijksmus 31 no2:105-15 '83

KUHN, Walo**Reproductions**

[Untitled: aerial photography]

Graphis 40:46 Mr/Ap '84 (col)

KUHN, Walt, 1877-1949**Reproductions**

Lancer (1939)

Domus no648:78 Mr '84 (col)

Sybil (1932)

Antiques 125:141 Ja '84 (col)

KUHN & Stahel

Alterswohnheim Im Ris, Oberleimbach/ZH. il plans diag
Werk, Bauen + Wohnen 38:[insert section III] 1-4 N '83

KUHRT, Rolf. See Ruddigkeit, F. jt sculp

KUIPER, John B.

Film preservation at George Eastman House. il Image
26:21-4 D '83

KUKKAPURO, Yrjö**Reproductions**

[Sofa and chairs]

Archit R 174:69 Ag '83 (4)

KUKLIK, Karel, 1937-**Reproductions**

Moravian landscape

Creat Camera no228:1184 D '83

KULMBACH, Hans von, ca. 1480-1522**Reproductions**

Rosary triptych (ca 1515)

Apollo ns 118:32 JI '83

KULTERMANN, Udo

Architektur der Dritten Welt. il diags Werk, Bauen
+ Wohnen 38:9-13 Mr; 14-17 My; 12-14 Je '83

Hommage à Cézanne by Maurice Denis. bibl f il Konsthist
T 52 no2:83-7 '83

KULUNQI (China)**Tombs**

Wedding ceremony for an imperial Liao princess: wall paint-
ings from a Liao Dynasty tomb in Jilin. L. C. Johnson.
bibl f il diags Artibus Asiae 44 no2/3:107-36 '83

KUMMER, Corby

Classical revival [classic Italian cuisine] il(pt col)
Connoisseur 214:110-15 Mr '84

KUNC, Milan**Reproductions**

New life in Berlin (1983)

Flash Art no 117:52 Ap/My '84 (col)

Psychedelic afternoon (1983)

Artforum 22:78 Mr '84 (col)

Triumph of passion (1981)

Arts 58:125 D '83

KUNG, Hsien. See Gong, Xian**KUNHIKO Hayakawa, Architect & Associates**

House at a bus stop. in Seijo [Tokyo, Japan] il plans diags
JA 58:22-6 O '83

KUNIKAZU (Utagawa Kunikazu), fl. ca. 1848-1868**Reproductions**

Views about French people (print, ca 1860)

Newark Mus Q 32 no2-3:59 ['81]

KUNIN, Claudia**Reproductions**

Photoplays: untitled

Artweek 14:12 D 17 '83

KUNIO Mayekawa, Architect & Associates

Kumamoto prefectural concert hall and theater. il plans
diags JA 58:33-40 JI '83

KUNIYOSHI, Utagawa, 1797-1861**Reproductions**

In the snow at Tsukahara on Sado Island (ca 1835)

Apollo ns 119:378 My '84

Kasumigaseki from Famous spots in Edo

Art Bull 66:140 Mr '84

Krabbels op de muren van een pakhuis, karikaturen van
toneelspelers (print, 1847)

Bull Rijksmus 32 no 1:51 '84

KUNIYOSHI, Yasuo, 1893-1953

Yasuo Kuniyoshi and photography: balancing painterly vi-
sion. D. Dreishpoon. bibl f Arts 58:114-15 Ja '84

il: Rotting on the shore; World's Fair ceiling; May Day
parade

Reproductions

Circus girl resting

Arts 58:96 Ap '84

Self portrait (1924)

Archives Am Art J 23 no 1:13 '83

KUNST, David**Reproductions**

Pipe organ

Apollo ns 118:[front] 41 D '83 (col)

KUNSTGEWERBEMUSEUM (Cologne, Germany)

Die geistige Haltung der eigenen Zeit: Konrad Adenauer,
Karl With und die neue Ausstellung des Kölner Kunst-
gewerbemuseums (1932). R. Joppien. bibl il por
Wallraf-Richartz Jahr 42:237-66 '81

KUNSTHAUS Zurich (Switzerland)

Das Zürcher Kunsthaus, ein Museumsbau von Karl Moser
[excerpt from an architectural monograph] U.
Jehle-Schulte Strathaus. bibl f il plans diags Werk, Bauen
+ Wohnen 38:41-7 My '83

KUNSTMUSEUM Basel (Switzerland)

500 years of collecting. L. Malkin. il Connoisseur
214:24+ Je '84

Kunstmuseum Basel Wiedereröffnung der Modernen Ab-
teilung. M. Schwander. il Pantheon 41:283-5 JI/S '83

KUNSTMUSEUM Bern (Switzerland)

Entwurf eines Ortes, der das Kunstwerk respektiert: zur
Erweiterung des Kunstmuseums Bern. U. Jehle-Schulte
Strathaus. il plans diags Werk, Bauen + Wohnen 39:4-9
Ja/F '84

Das neue Berner Kunstmuseum des Atelier 5. M. Wechsler
and T. Pfister. il plan diag Archithese 14:53-6 Ja/F '84

KUNSTSCHULE Westend (Frankfurt am Main, Germany)

Novum education: Kunstschule Westend. T. Christoph. il(pt
col) Novum Gebrauchs 54 no8:22-30 '83

KUNSTVEREINE. See Art clubs and societies

KUNTZ, Federico de Madrazo y. See Madrazo y Kuntz, F.
de

KUNZ, Anita, 1957?-

Anita Kunz. S. Heller. 10il(pt col) por Graphis 39:74-9 S/O
'83

Reproductions

[Untitled: Adam and Eve]

Print 37:80 N/D '83

[Untitled: Chinese coat] (watercolor, gouache)

Comm Arts 25:75 JI/Ag '83 (col)

Print 37:84 N/D '83 (col)

[Untitled: commercialism of Christmas] (watercolor,
gouache)

Comm Arts 25:148 JI/Ag '83 (col)

Design no421:58 Ja '84 (col)

[Untitled: loneliness of being single] (watercolor, gouache)

Comm Arts 25:95 JI/Ag '83 (col)

[Untitled: religious vs scientific explanation of miracles]
(watercolor, gouache)

Comm Arts 25:82 JI/Ag '83 (col)

[Untitled: silent nightingales] (watercolor, gouache)

Comm Arts 25:91 JI/Ag '83 (col)

Comm Arts 25:154 D '83 (col)

KUNZ, John, and Kunz, Rene**Reproductions**

Grapevine basket I

Cleve Mus Bull 71:150 My '84

Grapevine basket II

Cleve Mus Bull 71:150 My '84

KUNZ, Karl, 1905-1971

[Zeughaus Augsburg; Ausstellung] J. Roh. Kunstwerk
36:174 S '83

il: Parade der Irrtümer

KUNZLE, David

Between broadsheet caricature and Punch: cheap newspaper
cuts for the lower classes in the 1830s. bibl f il Art J 43
no4:339-46 Wint '83

KÜNZLI, Otto**Reproductions**

Hand piece (rubber/steel, 1980)

AFF no 129:14 '83 (15)

KUO, Hsi. See Guo, Xi**KUO, Susanna, 1941-****Reproductions**

[Untitled: floating sheets] (stencil, 1983)

Fiberarts 10:94 N/D '83

Fiberarts 11:92 Mr/Ap '84

KUPJACK, Eugene, 1912?-

Little rooms. il Connoisseur 214:151 My '84

KUPKA, Frank (František), 1871-1957**Reproductions**

L'engrenage (1906)

Gaz Beaux Arts ser6 v103:supp25 F '84

Wasser; die Badende (1906-07)

Du no 11:58-9 '83 (col)

KUPPER, Eugene

Cave man, esq [law offices, Santa Monica, Calif] col il diags
Archit Rec 171:122-7 S '83

KURAMATA, Shiro

Shiro Kuramata [interview] P. Scarzella. por Domus
no649:60-1 Ap '84

Reproductions

Lysto [table]

Archit R 174:74 D '83 (col)

Schreibtisch

Werk, Bauen + Wohnen 38:57 Ap '83

[Untitled: lamp]

Domus no648:64 Mr '84

KURAMATA Design Studio

Kuramata networks [Boutique Esprit, Hong Kong] il diag
Domus no648:56-7 Mr '84

KURAMOTO (Tatsuhiko) Architectural Atelier. See
Tatsuhiko Kuramoto Architectural Atelier

- KURASHIKI (Japan).** Ohara Museum of Art. See Ohara Museum of Art (Kurashiki, Japan)
- KURDYLA, Ted**
Once upon a time in America. P. Hamill. Am Film 9:29+ Je '84
- KURELEK, William, 1927-1977**
Reproductions
Painter (1974)
Artmagazine 14 no63/64:3 Summ '83
- KURI, Yoji**
Reproductions
Funny desk
Artnews 82:17 S '83 (col)
Paper airplane
Artnews 82:136 N '83 (col)
- KURIHARA, Ichiro**
Chestnut Field cotton jacquards. col il Int Des 55:158 Ja '84
- KURIYAGAWA, Kenichi, 1911-**
Kuriyagawa Kenichi's graphic works. 18il(pt col) por
Graphic Des no90:53-60 Je '83
- KURODA, Seitaro**
Reproductions
[Untitled: pistol fighter of the Keio epoch]
Novum Gebrauchs 54 no 12:20 '83 (col)
- KURODA, Tatsuki, 1904-**
Reproductions
Shallowlidded tea container (1969)
Arts Asia 13:130 S/O '83
- KUROKAWA, Kisho (Kisho Noriaki), 1934-**
La comédie française [Paris Opéra Competition] C. Ellis. il
plan Arch J 179[178]:53 D 14 '83
Kisho Kurokawa [with interview] P. Jodidio. il (pt col) por
diag Connaissance Arts no380:88-95 O '83
Un'onda a sfondo delle coordinate [Museo d'Arte Moderna,
Saitama, Japan] il plans diags Architettura 29:446-7 Je '83
- Reproductions**
[Untitled: chair]
Studio Int 196:56 Ag '83 (3 col)
- KUROKAWA, Masayuki, 1937-**
Reproductions
Horloge
Arch d'Aujourd'hui no229:112 O '83
Lamps
Arch d'Aujourd'hui no229:110 O '83 (10 col)
[Untitled: clock]
Interiors 163[143]:86 F '84 (2 col)
[Untitled: light]
Interiors 163[143]:87 F '84 (2 col)
- KUROSAKI, Akira**
Reproductions
Midnight arabesque (woodblock print, 1980)
Artweek 14:6 D 10 '83
- KÜRSCHNER, Henning**
Reproductions
Zerstörte Figur (1982)
Kunstwerk 36:70 D '83 (col)
- KURTZ, Donna C.**
Gorgos' cup: an essay in connoisseurship. bibl f il J Hell
Stud 103:68-86 '83
- KURTZWEIL, Darlene**
Differing realities [Orange County Center for Contemporary
Art, Santa Ana, Calif; exhibit] L. Bellon. Artweek 15:12
F 18 '84
- KURYS, Diane, 1949?-**
At first sight. Reviews
Films & Filming no352:32 Ja '84. R. Bergan
Chicago International Film Festival. R. Greenbaum. Films
in R 35:221-2 Ap '84
Entre nous. Reviews
Film Comment 19:72 N/D '83. E. Stein
Film Comment 19:14 N/D '83. M. Pally. il
Film Comment 19:67 N/D '83. S. Harvey
World of our mothers. M. Pally. por Film Comment
20:15-17 Mr/Ap '84
- KURZ, Diana**
[Alex Rosenberg Gallery, New York; exhibit] S. L. Langer.
Arts 58:14 F '84
col il: Still life with green pitcher
Reproductions
Ann in red robe (1982)
Art in Am 72:79 F '84
Arts 58:48 F '84
- KURZIE, Ted**
[Cunningham Art Gallery, Bakersfield, Calif; exhibit] M.
Wortz. Artnews 82:139+ S '83
- KURZWEIL, Raymond, 1948?-**
High-tech humanist. J. Sedgwick. il(pt col) pors
Connoisseur 214:118-23 Ap '84

KURZWELL, Maximilian, 1867-1916**Reproductions**

- Der Polster (woodcut, 1903)
Princeton Mus Rec 42 no 1:59 '83

KUSERA, Jaroslav, 1946-**Reproductions**

- [Untitled: woman before house]
Creat Camera no228:1184 D '83

KUSHANS

- Forgotten Kushan empire: new discoveries at Zar-tepe. V.
M. Masson. il(pt col) por(p 14) map Archaeology 37:32-7
Ja/F '84

KUSHNER, Robert (Robert Ellis), 1949-

- See Acker, K. jt artist
[Holly Solomon Gallery, New York; exhibit] D. B. Kuspit.
Art in Am 72:157 Mr '84
col il: Tryst
Paper routes. R. Cohen. por(p80) Artnews 82:82-3 O '83
il(p80): Rhonda
Prints & photographs published. PCN 14:104 J1/Ag '83;
214 Ja/F '84

Reproductions

- Beatrice and Tom (India ink, 1983)
Artforum 22:inside back cov D '83
By the pool (1980)
Flash Art no 114:51 N '83
French tarts (1978)
Graphic Des no90:27 Je '83 (col)
Same outfit (mixed media on fabric)
Crafts no65:41 N/D '83 (2 col)
Tryst (1983)
Du no3:80 '84

KUSPIT, Donald B.

- Dispensable friends, indispensable ideologies: Andre Breton's
surrealism. bibl f il pors Artforum 22:56-63 D '83
Forum [art students] Artforum 22:87 Mr '84
From existence to essence: Nancy Spero. il(pt col) Art in
Am 72:88-96 Ja '84
Reviews. See issues of Artforum

KUSTOW, Michael

- Kustow on Four [interview] D. Alberge. por Art & Artists
no203:15 Ag '83

KUTHY, Sandor

- L'Academie des Beaux-Arts et Guadet contre Viollet-le-Duc.
bibl f Gaz Beaux Arts ser6 v 102:134-8 O '83

KUWAIT*See also*

- Government buildings—Kuwait
Palaces—Kuwait

KUWAIT National Museum

- Al-Sabah collection: Islamic art in the Kuwait National Mu-
seum. S. R. Canby. il(pt col) Art Int 26:5-12 N/D '83
Al-Sabah's hoard. col il Connoisseur 213:24 S '83
Kuwait National Museum. P. Kjaerum. Antiquity 57:216-17
N '83

KUYPER, Erik de

- Fellini's ship sails into Venice. H. Kennedy. Film Comment
19:4+ N/D '83

KUYU sculpture. See Sculpture, Congolese**KUZEMBAYEV, Totan, and Ivanov, Andrey****Reproductions**

- [Untitled: sculpture museum plan]
JA 59:66 Ja '84

KUZIO, Mark J., 1955-**Reproductions**

- Bowl (1928)
R I Sch Des Bull [Museum Notes] 70:25 '83

KUZ'MINA, Elen E.

- Éléments de l'Iran et du Proche-Orient anciens dans l'art
scythe. bibl f il maps Arts Asiatiques 38:5-19 '83

KWAIGYOKUSAI, Masatsugu. See Kaigyosukai Masatsugu**KWAK, Hoon**

- Integrating two cultures [Art Space Gallery, Los Angeles;
exhibit] I. Anderson. il Artweek 14:4 Ag 13 '83

KWUNKWA-DZI**Reproductions**

- Moon mask
Am Indian Art Mag 9 no 1:85 Wint '83 (col)

KYLE, Francis

- Kyle style [Francis Kyle Gallery] il por Studio Int 196 no
1003:60 '83

KYLE, Hugh**Reproductions**

- Some lines move so quickly (1982)
Arch J 178:47 N 16 '83 por
Arch J 177:77 Ja 26 '83 (det)
Archit R 173:6 Ap '83

KYOKO

Princess

Connoisseur 214:75 Ap '84 (col)

KYŌSAI (Kawanabe Nobuyuki), 1831-1889

Reproductions

Buddha Sakyamuni receiving a dragon

Art Int 27:22 Ja/Mr '84

Painting party

Cleve Mus Bull 71:39 F '84

KYOTO (Japan)

Architecture

Ark—Nishina Dental Clinic [Kyoto, Japan] il plans JA 58:70-6 N/D '83

German cultural institute in Kyoto. il plans diag JA 59:39-43 Ja '84

Otani University main building and research center [Kyoto, Japan] il plans diag JA 58:26-33 Je '83

Hotels, restaurants, etc.

Kyo-yamato Rinsen Restaurant [Kyoto, Japan] il plans JA 58:23-5 Je '83

Stores and store buildings

Tairyu-do bookstore [Kyoto, Japan] il plans diag JA 58:24-5 Ag '83

KYŪHAKU (Koma Kyūhaku), 19th cent.

Reproductions

Nashiji intro

Orient Art ns 29 no3:307 Aut '83

L

L. A. Design Studio

Bonus dividend: First Professional Bank of Santa Monica [Calif] M. Geran. col il plan Int Des 55:212-13 Ap '84

L D Master. See Master L D

LAACH Samson Master. See Master of the Laach Samson

LABADIE, Georges. See Pilotell, G.

LABAÑINO, Pablo

Human hymns—posters of Cuba. M. Katzumie. il Graphic Des no90:90 Je '83

LABARGE, Dorothy

Magdalena Abakanowicz [Walter Phillips Gallery; Banff and Glenbow Museum, Calgary, Alta; traveling exhibit] il pors Artmagazine 14 no63/64:22-5 Summ '83

LABARTHE, Philippe Lacoue-. See Lacoue-Labarthe, P.

LABAZOV, Michel. See Kirpichev, V. jt arch

LABBÉ, Christian, 1949-

Una nuova scuola in Francia? J.-P. Robert. il plans Casabella 48:16 Mr '84

LABEGORRE, Serge

Reproductions

Homme ou étude pour un portrait

Gaz Beaux Arts ser6 v 103:supp 11 Mr '84

LABELS

Continuing interest in wine label designs of the 19th century. H. Kojitani. il Graphic Des no90:8 Je '83

LABELYE, Charles Paul

Freemasonry and Neo-Palladianism. R. Walker. Burl Mag 125:746 D '83

LABILLE-GUIARD, Adélaïde, 1749-1803

Reproductions

Comtesse de Selve (1787)

Apollo ns 119:20 Ja '84

LABINO, Dominick, 1910-

Reproductions

[Untitled: abstract sculpture] (glass)

Progres Arch 65:51 Ja '84 (col)

LABISSE, Félix, 1905-1982

[Galerie Isy Brachot, Bruxelles; exposition] P. Cruysmans. Oeil no337:106 Ag '83

il: La tentation de saint Antoine

LABOR and laboring classes

See also

Migrant labor

Volunteer service

Workers' cooperatives

Exhibitions

Photography class acts [Currier Gallery, N.H] F. Licht. il Art in Am 72:39-41 F '84

Housing

See Housing

United States

Respectability at \$50.00 down, 25 months to pay! Furnishing a working-class Victorian home. L. Cohen. bibl f il 19c 8 no3/4:231-42 '82

LABOR supply

See also

Employment

Unemployment

Rise of advanced services: some implications for economic development in U.S. cities. T. J. Noyelle. bibl tabs Am Plan Assoc J 49 no3:280-90 Summ '83

Role of labor mobility in a national urban policy. J. J. Franklin and J. P. Blair. bibl tabs Am Plan Assoc J 49 no3:307-15 Summ '83

LABOR unions. See Trade unions

LABORATORIES

See also

Photography—Studios and darkrooms

Canada

Mobile conservation laboratory service [Canadian Conservation Institute] J. C. McCawley and T. G. Stone. il map tabs diag Stud Conserv 28:97-106 Ag '83

France

L'apport de la science à l'histoire de l'art: rôle des laboratoires, et en particulier du Laboratoire de Recherche des Monuments Historiques. J. Taralon. bibl f il diag R Art no60:11-14 '83

Vingt laboratoires français à suivre pour les archéologues et les historiens de l'art [index] map R Art no60:8-10 '83

Italy

Laboratori farmaceutici Glaxo a Verona. il(pt col) por Architettura 29:470-6 Je '83

Laboratori merceologici per la Camera di Commercio di Torino. R. Raja. il(pt col) diags Architettura 29:690-7 O '83

Laboratorio per ricerche chimiche ad Albano S Alessandro, Bergamo. R. Pedio. il(pt col) plans diags Architettura 29:762-6 N '83

Japan

La funzione ci sta di casa [Ikehara Laboratory] il plan diag Architettura 30:204-5 Mr '84

United States

Factory for the double helix [New England Biolabs, Inc, Beverly, Mass] col il plans diag Archit Rec 172:106-9 Ap '84

Laboratories, Austin, Texas [Schlumberger] P. Buchanan. col il plans diags Archit R 174:64-7 N '83

Laboratory profile: the Conservation Services Laboratory of the Detroit Institute of Arts. S. E. Schur. il Tech & Conserv 8 no3:26-40 Fall '83

Patscenter, Princeton [N.J] P. Buchanan. il plans diags Archit R 174:43-7 Jl '83

Research to improve the breed [Westvaco Forest Science Laboratory, Summerville, S.C] col il plan diag Archit Rec 172:98-101 Ap '84

LABORATORIO (Firm)

Living in the Campagna. F. Moschini. il(pt col) plans diags Domus no646:10-15 Ja '84

LABOWITZ, Leslie

Challenging nuclear amnesia [USC Atelier, Santa Monica, Calif; exhibit] E. Richardson. Artweek 14:4 O 1 '83

LA BRETONNE, Nicolas Edme Restif de. See Restif de la Bretonne, N. E.

LA BRICHE, Adélaïde de, d. 1844

Le château du Marais, une chronique littéraire. A. de Gaigneron. col il Connaissance Arts no352:76-81 Je '81

LABRIOLA, Jochen

Reproductions

White tulips (1984)

Artnews 83:134 My '84 (col)

LACASSE, Yves

La contribution du peintre américain James Bowman (1793-1842) au premier décor intérieur de l'église Notre-Dame de Montreal [with English summary] bibl f il J Can Art Hist 7 no 1:74-91 '83

LACAYO, Rosanna

Reproductions

[Untitled: portrait of a Nicaraguan woman]

Afterimage 11:13 Mr '84

[Untitled: Santo Domingo procession]

Afterimage 11:13 Mr '84

LACAZE, Charlotte, and Morganstern, A. M.

Gothic splendor in Paris: a review [Galeries Nationales du Grand Palais, Paris] bibl f il(with cov) Gesta 22 no 1:85-92 '83

LACE and lace making

Exhibitions

Fashions in lace [Musée de la Mode et du Costume de la Ville de Paris] M. Ricour. il Antiques 124:452+ S '83

Five centuries of lace [West Surrey College of Art and Design, Farnham, England] P. Earnshaw. il Crafts no66:48-9 Ja/F '84

Lace at the Musée Historique des Tissus in Lyon. M. Ricour. il Antiques 124:718+ O '83

LACE and lace making—Exhibitions—Continued

Lace through the centuries: 1600-1920 [Birmingham Museum of Art, Alabama] S. B. Sherrill. *il* Antiques 125:1258+ Je '84

Modes en dentelles, XVI^e-XIX^e siècle [Palais Galliera, Paris] *il* Oeil no338:83-4 S '83

LACEY, Dan, 1923-

Salute for Dan Lacey. *il* Arch J 177:39 My 4 '83

LACEY, Nicholas

Complesso Cown Reach in riva al Tamigi. *il* plans diags Architettura 29:874-5 D '83

LACEY (Nicholas) & Associates. See Nicholas Lacey & Associates

LACHAISE, Gaston, 1882-1935**Reproductions**

Standing woman (bronze, 1932)

Archives Am Art J 23 no 1:18 '83

[Untitled: nude with raised arm] (drwg)

Connaissance Arts no353:69 JI '81

LACHER, Elyse

In the showrooms: Cy Mann-aesthetic refinement, mechanical ease. J. Simpson. *col il* por Archit Dig 40:230+ S '83

Reproductions

Geo collection conference table (granite veneer)

Architecture 73:97 Ap '84

LACHEVRE, Jean-Louis. See Van Zelst, L. *jt* auth

LACHEZE, Ferdinand**Reproductions**

[Untitled: candlestick] (1734)

Connaissance Arts no382:27 D '83

LACHISH (Israel)

Tell Ed-Duweir: Lachish or Libnah? G. W. Ahlström. *bibl* Palestine Explor Q 115:103-4 JI/D '83

LACHMAN, Edward

Say amen, somebody. J. G. Evans. *il* por Am Cinema 65:38-41 Mr '84

LACK, Antonio Attolini. See Attolini Lack, A.

LACK, Stephen

[Gracie Mansion Gallery, New York; exhibit] Artforum 22:96 Mr '84

[Limbo Lounge, New York; exhibit] T. Collins and R. Milazzo. Flash Art no 114:69-70 N '83

Neo-Pop strategy. D. Glaser. Arts 58:126 N '83

il: Was beaten

Saints [Harm Bouckaert Gallery, New York; exhibit] Artforum 22:79 D '83

LACKOVIĆ, Ivan, 1932-**Reproductions**

Winterfreuden (1982)

Du no 10:83 '83 (col)

LACQUE-LABARTHE, Philippe

Fascination of Balthus. *il*(pt col) por Flash Art no 115:12-14 Ja '84

LACQUERING. See Varnish and varnishing

LACQUERWARE, Chinese

Antiques: scintillating cinnabar—vibrant carvings exalt China's age-old lacquer art. H. Stupler. *col il* Archit Dig 40:124-9 N '83

Dry lacquer Buddhist image from T'ang China. S. E. Lee. *bibl f il* Cleve Mus Bull 71:90-9 Mr '84

Examination of a Chinese carved lacquer dish. G. W. Cariveau and others. *il* diags Tech & Conserv 8 no3:32-3 Fall '83

Late Western Han tomb near Yangzhou and related problems. M. J. Powers. *bibl f il* Orient Art ns 29 no3:286-9 Aut '83

On lacquer painting. S. Qiao. *il*(pt col) Leonardo 17 no 1:24-6 '84

Reproductions**Anonymous works**

Carved red lacquer dish (15th cent)

Arts Asia 13:37 N/D '83 (col)

Mother-of-pearl inlaid black lacquer food box and cover (14th cent)

Arts Asia 13:36 N/D '83 (col)

Six fold screen depicting dignitaries amongst pagodas and pavilions within an extensive river landscape (19th cent)

Apollo ns 118:[front] 21 D '83 (col)

LACQUERWARE, Japanese

Japanese lacquer art; modern masterpieces [review article] A. Dwight. *il* Arts Asia 13:128-30 S/O '83

LACROIX, Roger, 1727 or 8-1799**Reproductions**

Bookcase-chest (sycamore, rosewood, amaranth)

Burl Mag 125:xxi N '83

Connaissance Arts no381:14 N '83

LADD, Anna Coleman, 1878-1939**Reproductions**

James Marsh Jackson memorial plaque (bronze, 1914)

19c 8 no3/4:168 '82

St Francis (bronze)

Tech & Conserv 8 no 1:20 Spr '83 (2)

LADD, Helena Solberg

From the ashes. . .Nicaragua today. Reviews

J Pop Film & TV 11 no2:86-95 Summ '83. C. V. Williams. *bibl f il* por

LADD, Wayne

Splitting out a firewood tote. *il* Fine Wood no43:39-41 N/D '83

LADDA, Justen (Houston)

New Yorks neues Künstlerviertel: Lower East Side. V. Graaf. Du no2:38 '84

LADDERS

Simple device cuts ladder accidents [Smith Ladder Limpit]

G. Meredith. *il* Design no419:7 N '83

LADER, Melvin P.

Arshile Gorky's The Artist and his mother: further study of its evolution, sources and meaning. *bibl f il* Arts 58:96-104 Ja '84

LADOVSKY, Nikolaï Aleksandrovich, 1881-1941

Costakis collection: new insights into the Russian avant-garde. C. Lodder. *bibl f* AD 53 no5/6:profile 16+ '83

il: Example of a composed structure; Model of a constructive structure

Reproductions

Progetti sperimentali

Casabella 48:40 Ap '84 (2)

LAEMMLE, Cheryl, 1947-

Emergence: new from the Lower East Side [Susan Caldwell Gallery, New York; exhibit] *il*(p56) Arts 58:55 Ja '84

Reproductions

Dear friends (1983)

Art in Am 72:48 Ap '84

Arts 58:61 Ap '84

Edge (1983)

Flash Art no 116:supp xiv Mr '84 (col)

Empty bird bath (1983)

Artforum 22:back cov Ap '84 (col)

LA FARGE, Henry Adams, 1902-

Early drawings of John la Farge. *bibl f il*(with cov) por Am Art J 16 no2:4-38 Spr '84

John La Farge and the 1878 auction of his works. *bibl f il* por Am Art J 15 no3:4-34 Summ '83

LA FARGE, John, 1835-1910

Art from the past and art from the past: Tiffany and the Middle Ages. R. Achilles. *bibl f* Stained Glass 79 no 1:23 Spr '84

Early drawings of John la Farge. H. A. la Farge. *bibl f* 47il(with cov) por Am Art J 16 no2:4-38 Spr '84

Flower painting then and now. R. W. Williams. *bibl* Am Artist 48:43+ My '84

John LaFarge and Japan. H. Adams. *bibl f* 14il Apollo ns 119:120-9 F '84

John La Farge and the 1878 auction of his works. H. A. La Farge. *bibl f* 31 *il* por Am Art J 15 no3:4-34 Summ '83

Reproductions

Fish (lead stained glass, 1870s)

Archives Am Art J 23 no4:17 '83

Hollyhocks (1863)

Antiques 125:718 Ap '84 (col)

Hollyhocks (watercolor)

Antiques 124:1069 D '83 (col)

Artnews 82:22 D '83

Roses in a shallow bowl

Antiques 125:994 My '84 (col)

LA FAYE, Hugues de, d. 1539

La Galerie des Cerfs du Palais ducal de Nancy. N. Reynaud. *bibl f* 23il R Art no61:7-28 '83

LAFFERTY, William

Blattnerphone: an early attempt to introduce magnetic recording into the film industry. *bibl f il*(with back cov) Cinema J 22 no4:18-37 Summ '83

LAFITTE, Louis, 1770-1828**Reproductions**

Le massacre des patriotes au Champ-de-Mars le 17 juillet 1791 (drwg, 1793-94)

R Art no62:77 '83

LAFORGUE, Jules, 1860-1887

Charles Ephrussi, 1849-1905, ses secrétaires: Laforgue, A. Renan, Proust, sa Gazette des beaux-arts. P. Kolb and J. Adhémar. *bibl f* Gaz Beaux Arts ser6 v 103:32-4 Ja '84

il: Portrait présumé d'Ephrussi et de Laforgue

LA FOSSE, Andrée Emma Félicité Beuselin Desportes de.

See Desportes de la Fosse, A. E. F. B.

LA FRESNAYE, Roger de, 1885-1925**Reproductions**

La conquête de l'air

Connaissance Arts no380:35 O '83

[Untitled: farmer leading a cow]

Oeil no338:7 S '83

LA GANDARA, Antonio de, 1826-1917**Reproductions**

Rodolphe Salis (ca 1885)

Connaissance Arts no354:68 Ag '81 (col)

LAGERFELD, Karl

Postmodern furs: Fendi + Lagerfeld: tomorrow's classics. J.

Moor, col il Connoisseur 213:124-9 O '83

LAGERLÖF, Margaretha Rossholm. See Rossholm Lagerlöf, M.**LAGERSSON, Rolf**

IDD portfolio 1982/83. il Mobilia no318:15 '83

LAGIER, Alain

Les grands travaux, 1983 [Lyon] il Werk, Bauen + Wohnen 38:49-50 S '83

LAGRASSE (France). Abbey

Robert, architecte de Charlemagne et maître d'œuvre de La Grasse. É. Vergnolle. Bull Mon 141 no3:321 '83

LAGRENÉE, Louis-Jean-François, 1725-1805**Reproductions**

Mars et Vénus surpris par Vulcain (1768)

Connaissance Arts no383:40 Ja '84 (col)

Telemachus and Termosiris (1770)

Apollo ns 119:337 My '84

LAGRIFFOUL, G. Resseguier-. See Resseguier-Lagriffoul, G.**LAHANIER, Charles**

Étude archéométrique des figurines gallo-romaines en terre cuite blanche. il R Art no60:74-6 '83

LA HAYE, Corneille de. See Corneille de Lyon**LA HIRE, Laurent de, 1606-1656**

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N.J.] B. T. Ross. Princeton Mus Rec 42 no 1:23 '83

il: Saint Peter healing the sick with his shadow

Reproductions

Madeleine au pied de la croix

Pantheon 42:93 Ja/Mr '84

LAHTI (Finland). Poster Biennale. See Poster Biennale (5th : 1983 : Lahti, Finland)**LAIB, Konrad, fl. 1448-1457****Reproductions**

Crucifixion (1449)

R Art no60:24 '83 (det)

LAIB, Wolfgang, 1950-

Städtisches Museum Abteiberg Mönchengladbach, Germany; exhibit] A. Pohlen. il Artforum 22:82 S '83

LAING, Andrew

Local museum in Wales and the Council of Museums in Wales. il maps Mus J 83:41-4 Je/Jl '83

LAING, Bill

[Graphica Gallery, Edmonton, Alta; exhibit] B. R. Cochran. Artmagazine 15 no65:39 Fall '83

il: Nocturne series

LAING, Ellen Johnston

Chinese peasant painting, 1958-1976: amateur and professional. bibl f il Art Int 27:2-12+ Ja/Mr '84

LAINGTON, Carlton McDonald**Reproductions**

[Untitled: automatic gravity feed slicer]

Design no419:36 N '83

[Untitled: hospital patient trolley]

Design no419:36 N '83

LAIRD, Jan**Reproductions**

First time fatherhood

Artweek 14:8 N 12 '83

LAIRESSE, Gérard de, 1641-1711**Reproductions**

Muscles profonds du dos

Oud Holland 97 no4:287 '83

LAISH (Israel). See Dan (Israel)**LAITI, Andrew**

Education: Latter-day Leonardos? S. Braidwood. il Design no417:58 S '83

LAJOUÉ, Jacques de, the Younger, 1686 or 7-1761

Fairytale circumstance: the influence of stage design on the work of François Boucher. E. G. Landau. bibl f Cleve Mus Bull 70:368 N '83

il: Stage design

Reproductions

Fontaine Bachique (engr, 1736)

Pantheon 41:344 O/D '83

Paysage avec musiciens dans des ruines

Connaissance Arts no356:115 O '81 (col)

LAKE, Suzy

Artworks in the gardens [Royal Botanical Gardens, Burlington, Ont; installation] S. Lamia. Artmagazine 15 no65:26 Fall '83

il: Crossing

[Sable-Castelli Gallery, Toronto; exhibit] B. Wilcox. Artmagazine 15 no65:30 Fall '83

il: Passageways

LAKY, Gyöngy

Charting the growth of fiber art [Fiberworks, Berkeley; exhibit] E. DuBois. Artweek 14:8 N 12 '83

il: Standing figure

Gyöngy Laky: experimental thinking in textiles. J. Scarborough. pors Fiberarts 11:21-2 Ja/F '84

il: Winter fiction; Cotati fields; Episodes in textile thinking: episode #1

Open house in San Francisco [San Francisco Arts Commission Gallery] C. Martini. Studio Int 196 no 1003:63 '83

col il: Urban basket; Balbo

Sculptural fiber drawings [Monterey Peninsula Museum of Art, Monterey, Calif; exhibit] J. Scarborough. Artweek 15:4 Mr 31 '84

il: Mariner element; Chamber music

LALANNE, François-Xavier**Reproductions**

Rhinocéros (enemeled iron, 1981)

Art in Am 71:65 S '83 (col)

LALIQUE, Marie-Claude**Reproductions**

Vase Garance (crystal, 1981)

Oeil no339:36 O '83

Vase Persépolis (crystal)

Oeil no340:50 N '83 (col)

LALIQUE, René (René Jules), 1860-1945

Lalique alert [forgeries] N. M. Dawes. il Connoisseur 214:20+ Mr '84

Les feux du cristal sur l'acier des capots E. Schlumberger. col il Connaissance Arts no351:58-61 My '81

LALLEMAND, Jean-Baptiste, ca. 1710-1803 or 5**Reproductions**

Marine à la statue de Neptune (gouache)

Connaissance Arts no356:115 O '81 (col)

LALLY, James

Editorial [interview] T. Nguyet. Arts Asia 13:4-5 N/D '83

LALOUÉ, Eugène Galien-. See Galien-Laloué, E.**LALOUSCHEK, Elizabeth, 1955-****Reproductions**

Via del paradiso, aperto (1982)

Apollo ns 118:107 Jl '83

LA LUZ (N. Mex.)

Klimagerechte Architektur in regionaler Bauweise [La Luz, New Mexico] D. Marti. il map plans Werk, Bauen + Wohnen 71/38[39]:66-8+ Mr '84

LAM, Wilfredo, 1902-1982

[Museo de Arte Moderno de la Ciudad de Paris; exposición] Goya no 175-176:62-3 Jl/O '83

il: Desnudo en la naturaleza

Obituary

Art in Am Ann 71:27 Ag '83 por

OEuvres du XX^e siècle. J. Habert. bibl f R du Louvre 34 no 1:29 '84

il: Femme nue allongée

Picasso had Lam for dinner [Museum of Modern Art, Paris; exhibit] Artnews 82:144 S '83

Reproductions

Personnage sur fond vert (1960)

Art & Artists no209:28 F '84

Visible/invisible (etch, 1971)

Apollo ns 119:65 Ja '84

LAMANET, Shari

Vertiginous conjunctions [Bruce Velick Gallery, San Francisco; exhibit] M. van Proyen. Artweek 15:4 Je 9 '84

il: Big cup

LAMANTIA, Paul**Reproductions**

[Untitled: dominatrix]

Connoisseur 214:127 Mr '84 (col)

LAMARQUE, Peter

Bits and pieces of fiction. bibl f Brit J Aesthetics 24 no 1:53-8 Wint '84

LAMAZARES, Anton**Reproductions**

Flor mari (1983)

Art in Am 72:174 F '84 (col)

LAMB, Charles Rollinson, 1860-1942

Dewey Arch: sculpture or architecture? M. P. Balge. bibl f il Archives Am Art J 23 no4:4-6 '83

LAMB, Elizabeth, ca. 1735-1804**Reproductions**

Sampler (1746)

Antiques 124:547 S '83

LAMB, Henry Taylor, 1883-1960**Reproductions**

Evelyn Waugh (1930)

Burl Mag 126:320 My '84

LAMB, Henry Taylor, 1883-1960—Reproductions—Continued
 Lady Ottoline Morrell (pencil, ca 1910)
 Apollo ns 119:385 My '84

LAMB, Landon

Reproductions

Coup stick (bronze)
 Sculpt R 32 no2:inside cov Summ '83
 Sculpt R 32 no3:4 Fall '83
 Sculpt R 32 no4:4 Wint '83-84

LAMB, Mark

Reproductions

Sprinter
 Photo J 123:522 N '83

LAMB, Sue

Reproductions

Charlie
 Ceramic R no83:15 S/O '83

LAMB, Thomas

Reproductions

Museum bench (cherry)
 Int Des 55:148 Mr '84 (col)

LAMB, Timothy

[Marcuse Pfeifer Gallery, New York; exhibit] E. Heartney.
 Arts 58:18 Mr '84
il: Parade

LAMBDIN, George Cochran, 1830-1896

Flower painting then and now. R. W. Williams. bibl Am
 Artist 48:40-3 My '84

LAMBDIN, James Reid, 1807-1889

Reproductions

John Quincy Adams (1841)
 Antiques 125:644 Mr '84

LAMBERT, Barbara

Metamorphosis in Maine: the art of Barbara Lambert. B. S.
 Levy. Fiberarts 11:20-1 My/Je '84
il: Small town clones; Pelican cabaret; Cowboy

LAMBERT, Claire C.

Reproductions

Lovers (stoneware)
 Ceramic R no84:15 N/D '83

LAMBERT, George Washington, 1873-1930

Reproductions

Children of Albion—the Thomson Family
 Apollo ns 119:115 F '84

LAMBERT, Gordon, Collection

In pursuit of excellence. il pors Art & Artists no205:22-4 O
 '83

LAMBERT, Noël Marcel, b. 1847

Reproductions

Acropole (1877)
 Archit R 127:4 JI '82

LAMBERT, Phyllis

Contemporary Neo-classicism: photography and architecture
 [Galerie Lempertz Contempora, Cologne; traveling exhibit]
 M. Starenko. bibl f il (with pl) Afterimage 11:6-8 O '83

LAMBERT, Susan

[International Women's Film Festival, New York] B.
 Kruger. Artforum 22:80 N '83

LAMBERT, Verity

Producing the goods [interview] L. Myles. por Sight &
 Sound 52 no3:161-3 Summ '83

LAMBERT, Wilfred George

Some ancient Near Eastern seals. il Arts Asia 13:84-6 N/D
 '83

LAMBERTI, Bonaventura, 1651?-1721

Reproductions

Holy Family with St Anne
 Mast Draw 21 no2:146-7 Summ '83 (3)

LAMBETH (London, England)

Architecture

Corner shop, London. il plans Archit R 175:69 Ja '84
 Pub, Streatham, London. il plan Archit R 175:69 Ja '84

Housing

Lambeth lapse. il Arch J 177:45 Ap 20 '83

LAMBIE-NAIRN, Martin. See St. John, I. jt graphic des

LAMBOLEY, Philippe G., 1941-

Pavillon d'accueil du camping, Chalezeule, Doubs. il plans
 diags Arch d'Aujourd'hui no230:xxii D '83

LAMBORGHINI, Ferruccio

Craft of engineering. A Nahum. il Design no417:46-7 S '83

LAMBRINOS, Vassili

[Sutton Gallery, New York; exhibit] P. Mocsanyi. Arts
 58:20 D '83
il: Scuppers

Reproductions

Cargo hold side door
 Artnews 82:50 N '83 (col)
 Arts 58:30 N '83 (col)

LAMENTATION. See Pietà

LAMERIE, Paul de, 1688-1751

Reproductions

Candlestick (1741; 1744)
 Apollo ns 119:[front] 27 Mr '84 (4 col)

Coffeepot

Apollo ns 118:[front] 23 D '83 (col)
 Burl Mag 125:back cover S '83 (col)
 Connoisseur 214:55 My '84 (2)

Platter cover (silver, 1729)

Antiques 124:339 S '83 (2 col)

Two-handled cup and cover (silver, 1718)

Apollo ns 118:[front] 19 S '83 (col)
 Connoisseur 213:60 O '83 (col)

LAMI, Eugène Louis, 1800-1890

—See Géricault, T. jt artist

Reproductions

History of Scotland [abdication of Mary Stuart] (1827-33)

Arts 58:101 Mr '84

Page announcing the arrival of Marie de Lorraine at the
 Duchess de Berry's ball, Paris (1829)

Arts 58:97 Mr '84

LAMIA, Stephen

Artworks in the gardens [Royal Botanical Gardens, Burling-
 ton, Ont; installation] il Artmagazine 15 no65:24-7 Fall
 '83

LAMINATED materials

See also

Glass, Laminated

Chemistry of style. J. Thackara. il Design no418:38-9 O '83

End of the line [ColorCore] il(pt col) Archit Rec
 171:134+ Ag '83

Introducing Colorcore. col il Progres Arch 64:29 Ag '83

Laying plastic laminates: understanding the basics of this
 ubiquitous veneer. J. Gavin. col il diags Fine Wood
 no45:72-5 Mr/Ap '84

Surface & ornament [Colorcore] G. Dorfles. il(pt col)
 Domus no646:62-4 Ja '84

Exhibitions

Color as substance: plastic laminates [ColorCore, NEOCON,
 Chicago; traveling exhibit] M. Sun; C. Hart. il(pt col) Ind
 Des 31:54-7 Ja/F '84

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LAMOTTE, Michael

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LAMPE, David

Always a trader: Texan John H. Jenkins moves thousands of
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Il: Point blank

LAMPOR, Cynthia H.

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Argument (1981)

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[Untitled: line contour of two figures]

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[Untitled: nude line contour]

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LAMPS

See also

Candelabra, candlesticks, etc.

Electric lamps and fixtures

LAMPUGNANI, Vittorio Magnago. See Magnago
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LAMR, Aleš, 1944-

La nueva generacion del arte checo. P. Štěpánek. Goya no
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il: Endzina

LAN, Ying, 1578 or 85-ca. 1664

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Autumn landscape

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Practice pictorial: playing Monopoly with real money. il plan RIBA J 91:4-5 F '84

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LANCELEY, Colin, 1938-**Reproductions**

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LANCIANI, Romolo**Reproductions**

[Untitled: suspension lamp]
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LANCRET, Nicolas, 1690-1743 or 5**Reproductions**

Etude de femme
Gaz Beaux Arts ser6 v 103:supp27 Mr '84
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R du Louvre 33 no3:225 '83

LAND, Norman E.

New panel by Michele Giambono and a reconstructed altarpiece. bibl f il(pt col) Apollo ns 119:160-5 Mr '84

LAND

See also

Clearing of land
Farms

Real estate business

Valuation

See Real property—Valuation

Egypt

Cultivated dislike for the Egyptian desert. E. H. Zube. il por(p 16) map Landscape Arch 73:83-4 N/D '83

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LANDA, Manuel de. *See* De Landa, M.**LANDA (Sharon) Design Associates.** *See* Sharon Landa Design Associates**LANDACRE, Paul, 1893-1963**

Carving a niche [Los Angeles County Museum of Art; exhibit] M. Ball. Artweek 14:5 O 29 '83

il: Point sur

LANDAHL Group

Barclays Bank, Chicago. J. G. Tucker. col il por(p 151) plan diags Int Des 54:174-7 N '83

One detail dominant [Barclays Bank International, Limited, Chicago, Ill] col il plan diags Archit Rec 171:146-9 S '83

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LANDE, Alan

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—*See* Porta, G. della, jt artist

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Films & Filming no348:32-3 S '83. T. Sloman. il

LANDIS, R. W. M., 1873-1912**Reproductions**

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Antiques 125:818 Ap '84 (col)

LANDIS, Richard, 1931-**Reproductions**

Cluster (cotton, 1981)
R 1 Sch Des Bull [Museum Notes] 70:18 '83
Sacred and the profane (cotton weave)
Shuttle Spin & Dye 15 no2:47 Spr '84 (col)

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Chippendale chest-on-chest (cherry wood, ca 1770-80)
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LANDPLAN Partnership

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LANDRY, Joyce**Reproductions**

[Untitled: poster for Universiade '83]
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Landscape architecture as a profession
Women landscape architects

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See also

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Architecture and nature

Cemeteries

Cycling paths

Fences

Fountains

Garden cities

Gardens

Parks

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Plazas

Tree planting

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M. Paul Friedberg & Partners

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Sans titre [2 rectangles on red, white and blue splotches]
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LANGLOIS, Marianne Frote-. See Frote-Langlois, M.**LANGLOIS, Peter (Pierre), b. 1738****Reproductions**

Commode (ca 1760)
Antiques 125:1304 Je '84
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Influence

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LANGMANN, Gerhard. See Fossel, E. jt auth**LANGSCH, Elisabeth****Reproductions**

Standard (clay)
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LANGUAGE and languages*See also*

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Bed (mahogany, giltwood and gesso, ca 1812)
Antiques 125:41 Ja '84 (col)

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col il: Journey to Copán

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Art Int 26:55 N/D '83 (col)

LANOUE, Joanne. See Selig, R. O. jt auth**LANDSOWN, John**

Expert systems. *il diags Arch J* 179:55-8 F 8; 75-7 F 15 '84

LANDSDOWNE, William Petty, Marquis of. See Shelburne, W. P., Earl of**LANSKOY, André, 1902-****Reproductions**

Portrait de la Comtesse Lanskoy (1935)

Oeil no338:38 S '83 (col)

LANSNER, Fay, 1921-**Reproductions**

Male & female, amaryllis, anemone & brushes (charcoal)
Art in Am 71:249 N '83

Protea, amaryllis & head (charcoal)

Art Int 26:96 N/D '83

LANTERIO, Roberto, 1940-

Roberto Lanterio. T. Neuburg. *por Graphis* 39:64-9 N/D '83

il: Relax; Miracle; Le canard enchaîné; Dangerous

crossing; Do it yourself; col: Going to. . .; Photo finish

LANTERN slides. See Slides**LANTERNS (Architecture). See Domes****LANTZ, Michael**

Seventy-seven approaches to sculpture [videotapes on basic themes of sculpture] *il Sculp R* 32 no4:10-15 Wint '83-84

Reproductions

Sitting bull (bronze)

Sculp R 33 no 1:12 Spr '84

LANVIN, Jeanne, 1867?-1946**Reproductions**

Dessin pour un modèle (pastel, 1925-30)
Oeil no339:40 O '83

LANYON, Andrew

Polperro fishwife. *il Hist Photo* 8:89-98 Ap/Je '84

Reproductions

Godrery lighthouse

Hist Photo 7:331 O/D '83

LANYON, Peter, 1918-1964**Reproductions**

Porthleven

Art & Artists no211:8 Ap '84

Study for St Just

Arch J 178:115 O 19 '83

LANZAFAME, Santo**Reproductions**

Lampes de bureau

Arch d'Aujourd'hui no231:103 F '84

LAOCOON

Metamorphosen des Laokoon: ein Beitrag zur Geschichte des Geschmacks. H.-W. Kruft. *bibl f il Pantheon* 42:3-11 Ja/Mr '84

LA PADULA, Ernesto

—See Guerrini, G. jt arch

Reproductions

[Untitled: palace of the Roman civilisation] (1939)
Archit R 175:18 Mr '84

LAPICCOLA, Niccolò, ca. 1730-1790**Reproductions**

Virgin and Child adored by Saint Bonaventure and the blessed Andrea Conti (1771)

Art Bull 65:486 S '83

LAPICQUE, Charles, 1898-

[Galerie Messine, Paris; exposition] P. Brisset. *Oeil* no340:82 N '83

il: L'électeur de Brandebourg

LAPIDARY work. See Stone cutting**LA PIETRA, Ugo, 1938-**

Dizionario [excerpts from Piccolo dizionario del design italiano] *il diags Architettura* 29:821-35 N '83

Reproductions

[Vase] (glass)

Domus no640:51 Je '83 (col)

LAPINE, Julia**Reproductions**

[Untitled: drying out of the Colorado] (dyes and pencil)
Comm Arts 25:76 JI/Ag '83 (col)

LAPLANTZ, She:een

What makes a basket a basket? P. Malarcher. il(with col cov) *Fiberarts* 11:38-9 Ja/F '84

Reproductions

Compound basket (paper fiber splint, lauhala and waxed linen)

Shuttle Spin & Dye 15 no2:46 Spr '84

LAPORTE, Georges, 1926-**Reproductions**

[Untitled: two sailboats at a beach]

Connaissance Arts no387:43 My '84 (col)

LA PORTE, Henri Horace Roland de. See Delaporte, R.**LARAMORE, Jeff****Reproductions**

[Untitled: Lake Indy Marina]

Comm Arts 25:4 N '83 (col)

LARCHER, Jean, 1947?**Reproductions**

[Untitled: New Year's greeting card]

Novum Gebrauchs 54 no9:47 '83

LARDIZABAL Y VRIBE, Miguel de, 1744-1823

Goya et la Junte des Philippines. J. Baticle. bibl f il por R du Louvre 34 no2:107-16 '84

LARGILLIÈRE, Nicolas de, 1656-1746

L'art du dix-huitième siècle: Oudry et Largillierre—notes sur quelques portraits; ed by J. Cailleux. *Burl Mag* 125:supp i-x D '83

il: Femme en Astrée (4 with det); Dame près de la fontaine

Largillierre à Montréal [review article] G. de Lastic. il *Gaz Beaux Arts* ser6 v 102:35-8 JI/Ag '83

Propos sur Nicolas de Largillierre en marge d'une exposition [Musée des Beaux-Arts, Montréal; exposition] G. de Lastic. bibl f il(with col cov) *R Art* no61:73-82 '83

Reproductions

Le Baron Louis Guiguer de Prangins, 1675-1747, et sa femme Judith, née van Robais (ca 1714)

Gaz Beaux Arts ser6 v 103:supp52 Mr '84

Pierre Cadeau de Montgazon

Apollo ns 118:[front] 19 Ag '83

Apollo ns 118:[front] 92 O '83

Connoisseur 214:99 My '84 (col)

Portrait of a woman (ca 1715)

Apollo ns 119:18 Ja '84

LARIMORE, Jack**Reproductions**

Blanket chest (cedar)

Fine Wood no44:39 Ja/F '84

Chair's chair (drwg)

Ind Des 31:56 Ja/F '84 (col)

Waltz table in four core (drwg)

Ind Des 31:56 Ja/F '84 (col)

LARIONOV, Mikhail Fedorovich, 1881-1964

Russian Rayism, the work and theory of Mikhail Larionov and Natalya Goncharova 1912-1914: Ouspensky's four-dimensional super race? A. Parton. bibl f por Leonardo 16 no4:298-305 Aut '83

il: Glass; Boulevard venus

Reproductions

Rayonist composition (1916)

JAE 37 no 1:21 Fall '83

LARK, Sylvia

[Jeremy Stone Gallery, San Francisco; exhibit] S. Boettger. *Artforum* 22:84-5 F '84

Reproductions

Jokhang #3 (1983)

Artforum 22:95 N '83 (col)

Art in Am 71:24 N '83 (col)

LARKIN, William, fl. ca. 1610-1620**Reproductions**

James Hay Earl of Carlisle

Burl Mag 125:xxiv S '83

LAROUQUE, Didier, 1957-. See Bergeron, V. jt arch**LAROUX, Ariane**

Ausgespartes Weiss [Zeichnungen von Ariane Laroux] E. Billeter. *Du* no 11:24-31 '83

il: Le mât et la piste; Victoria Hall I; La porte fermée; Victoria Hall 6

[Galerie Alice Pauli, Lausanne; exposition] J. L. Daval. *Oeil* no341:92 D '83

il: Le sang de l'hystérie

LARRAZ, Julio, 1944-**Reproductions**

First class (aquatint-etch, 1983)

Art in Am 71:76 S '83 (col)

Poet (1983)

Artnews 82:15 S '83

LARREUR Brothers (Barthélemy, Jean Thomas, Tanguy, Yves), fl. 1732-1769

Primera generación de plateros franceses en la Corte Borbónica. J. M. Cruz Valdovinos. il *Archivo Esp Arte* 55:84-101 Ja/Mr '82

LARSEN, Erik, 1911-

Tale of money, intrigue and Old Masters [James Paul DeLaney's attempts to sell his art collection] A. Decker. *Artnews* 83:57-9 F '84

LARSEN, Henning, 1925-

Campus organized around a series of tall, glazed interior streets [Trondheim University] P. E. Skriver. il(pt col) plan diags *AIA J* 72:174-9 Ag '83

École supérieure Høje-Taastrup, banlieue de Copenhague. il plans diags Arch d'Aujourd'hui no227:ix-x Je '83

Extension de l'Université Libre de Berlin-Dahlem. il plan diags Arch d'Aujourd'hui no229:lxv O '83

School arranged around a cheerfully canopied central court [Høje Taastrup Secondary School] K. Dirckinck-Holmfeld. il(pt col) plan diags *AIA J* 72:114-17 Ag '83

LARSEN, Jack Lenor, 1927?-**Reproductions**

Loom chair

Interiors 143:224 My '84 (col, with det p222)

Remoulade [textile] (1956)

Int Des 55:231 Ap '84 (col)

LARSEN, Susan C., 1946-

New editions. *Artnews* 82:92-3 O '83; 83:86 Mr '84

Reviews. *Artforum* 22:87 N; 86 D '83; 86 F; 100 Mr '84

LARSEN, Tove Kindt-. See Kindt-Larsen, T.**LARSEN, Edward, 1931-**

[Monique Knowlton Gallery, New York; exhibit] *Arts* 58:42 Ap '84

il: Bing Crosby quilt

Reproductions

[Untitled: John Dillinger quilt]

Art in Am 72:50 Ja '84

LARSON (George) Associates. See George Larson Associates**LARSON, James**

Resurrecting an Oshkosh Victorian. R. Cox. col il *Hist Pres* 36:9-11 F '84

LARSON, Kay

How should artists be educated? il(pt col) por *Artnews* 82:85-91 N '83

LARSON, Philip

Exotic ladies of Henri Matisse—late 1920s, early 1930s. il *PCN* 14:77-81 JI/Ag '83

LARSON, William (William G.), 1942-

Arizona light [portfolio] 8col il *Aperture* no94:32-47 Spr

LARSSON, Carl Olof, 1853-1919**Reproductions**

[Untitled: girl on chair painting border] (1901)

Mus News 62:30 D '83

—and Larsson, Karin Bergöö, 1859-1928

Historic houses: Carl Larsson's Lilla Hyttlös—a life of fairy-tale enchantment in Sweden [Sundborn] H. Hardy. *Archit Dig* 40:184-192+ S '83

col il (*Carl Olof*): Lilla Hyttlös [room] (cov); Flowers on the windowsill; Autumn; Kersti bearing a bread basket

LARTIGUE, Jacques-Henri, 1894 or 6-

[Mémoire d'éléphant: Musée Terra Amata, Nice; exposition] il *Oeil* no337:105 Ag '83

Social interaction in photographing. H. Beloff. bibl f Leonardo 16 no3:168 Summ '83

il: Beach at Villerville

Reproductions

Bailey (1977)

Creat Camera no225:1099 S '83

Drag-racing at Auteuil (photo, 1911)

Apollo ns 119:62 Ja '84

LA RUE, Louis-Félix de, 1720 or 31-1765 or 77

Durameau, de la Rue or Desrais: a riddle solved. A Leclair. bibl f il *Burl Mag* 126:152+ Mr '84

LARUS, Eliane

[Galerie Oeil de Bœuf, Paris; exposition] P. Brisset. *Oeil* no339:70 O '83

il: Femme au masque

LASANSKY, Jeannette

Pennsylvania-German round-rod oak baskets. bibl f il(pt col) *Antiques* 125:886-95 Ap '84

LASCAUX Cave (France)

Les oeuvres rupestres de Lascaux (Montignac, France) maintien des conditions de conservation [with English summary] J. Vouvé and others. bibl f il plan diags *Stud Conserv* 28:107-16 Ag '83

LASDUN (Denys), Redhouse & Softley. See Denys Lasdun, Redhouse & Softley

LASER engraving

Laser engraving gets simpler, cheaper. P. McCafferty. *il*
Fine Wood no42:98+ S/O '83

LASER sculpture. See Light sculpture**LASER spectroscopy**

Analyse non destructive des pigments par microsonde Raman laser: exemples de l'azurite et de la malachite. B. Guineau. *bibl f tabs diags Stud Conserv* 29:35-41 F '84

LASERS

See also

Holography

Electrical: motion picture lighting with the laser. M. Gredell. *il por diags Am Cinema* 65:93-8 Ap '84

Die Reinheit der Farbe: Anmerkungen zu Laser-und Videokunst. J. Rohmeder. *bibl f Pantheon* 41:256-7 JI/S '83

LASHER, Margot D. and others

Cognitive basis of aesthetic experience. *bibl f Leonardo* 16 no3:196-9 Summ '83

LASKE, Oskar, 1874-1951**Reproductions**

Balkan und Orient im Bild (litho, 1918)
Apollo ns 119:56 Ja '84

LASKO, Peter E.

Anglo-Saxon or Norman: observations on some ivory carvings in the English Romanesque exhibition at the Hayward Gallery. *il Burl Mag* 126:216-25 Ap '84

LASLO, Rudy**Reproductions**

[Untitled: Buick Century, it's another world]
Print 36:123 JI/Ag '82 (col)

[Untitled: Oldsmobile Ciera, it's another world]
Print 36:123 JI/Ag '82 (col)

LASNE, Jean**Reproductions**

La Soupe
Gaz Beaux Arts ser6 v 103:supp 11 Mr '84

LASSALLE, Emile, 1813-1871**Reproductions**

La famille affligée (litho after L. Robert, ca 1844)
Arts 58:109 D '83

Italienne pleurant sur les ruines (after L. Robert)
Arts 58:109 D '83

Les Moissonneurs (litho after L. Robert, ca 1843-44)
Arts 58:108 D '83 (3)

LASSALLY, Walter

Photographing Heat and dust. *il(pt col) Am Cinema* 65:46-8 Ja '84

LASSEN, Peter**Reproductions**

Phoenix chair
Archit R 172:60 JI '82 (2)

Wall unit
Archit R 172:60 JI '82

LASSUS, Bernard

Il pendio, il prato, il giardino verticale [Parc de la Villette, Paris] progetto. *diags Casabella* 47:19 Je '83

LASSUS, Jean-Baptiste-Antoine, 1807-1857. See Viollet-le-Duc, E. E. *jt arch***LAST Judgment**

Date of the Conques Last Judgment and its compositional analogues. D. Denny. *bibl il Art Bull* 66:7-14 Mr '84

Le Maître d'œuvre et son patron devant le Jugement Dernier à la Cathédrale de Chartres. É. Vergnolle. *Bull Mon* 141 no3:320 '83

LASTEYRIE DU SAILLANT, Charles Philibert, comte de, 1759-1849**Reproductions**

Banquet dans la charpente de l'Eléphant (litho, 1819)
Burl Mag 125:517 Ag '83

LASTIC, Georges de

Largillierre à Montréal [review article] *il Gaz Beaux Arts* ser6 v 102:35-8 JI/Ag '83

LASTMAN, Claes Pietersz, ca. 1586-1625**Reproductions**

Titelblad voor de tweede druk van K. van Manders Schilder-Boeck (engr after W. van Valckert, 1618)
Oud Holland 97 no3:143 '83

LASTMAN, Pieter Pietersz, 1583-1633

Een figuurstudie met rood krijt van Pieter Lastman. P. Schatborn. *bibl f Bull Rijksmus* 32 no 1:25-7 '84

il: Naakte jongeman ten halve lijve; De stigmatisatie van de heilige Franciscus; Odysseus en Nausikaa

Rembrandt's early Bathsheba: the Raphael connection. A. Golahny. *bibl f Art Bull* 65:672-3 D '83

il: Bathsheba; Susanna and the elders

Reproductions**Attributed works**

Die Anbetung der Könige (ca 1600-10)
Du no 12:64-5 '83 (col)

LASTURKA, Jiri**Reproductions**

Finishing straight
Photo J 123:365 Ag '83

LASZLO, Andrew

5293 [Kodak's new movie film negative] M. Mancini. *Film Comment* 19:35-6 N/D '83

LASZLO, Ernest, 1898?-1984**Obituary**

Am Cinema 65:108 Mr '84 *por*

LATHE, Carla

Edvard Munch's dramatic images, 1892-1909. *bibl f il J Warburg & Courtauld Inst* 46:191-206 '83

LATIN AMERICA

See also

Central America**LATIN AMERICAN art.** See Art, Latin American**LATIN AMERICAN painting.** See Painting, Latin American**LATIN AMERICAN prints.** See Prints, Latin American**LATIN inscriptions (Medieval).** See Inscriptions, Latin (Medieval)**LATIN literature**

See also

Virgil**LA TOUR, Georges de, 1593-1652****Reproductions**

Choirboy (ca 1640-45)
Art & Artists no211:42 Ap '84

Der Falschspieler (1620-40)
Du no 10:54-5 '83 (col)

LATOUR, Henri Fantin. See Fantin-Latour, H.**LA TOUR, Maurice Quentin de, 1704-1788****Reproductions**

Henry Dawkins (pastel, ca 1750)

Apollo ns 119:335 My '84

Portrait of Jacques Dumont (chalk on paper, ca 1748)
Cleve Mus Bull 71:73 F '84

LA TRAVERSE, Charles François Pierre de, 1726-1780

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N.J.] B. T. Ross. *Princeton Mus Rec* 42 no 1:24 '83

il: Woman teaching a child

LATROBE, Benjamin Henry, 1764-1820

American discourses: a survey of lectures and writings on American art, 1770-1858. W. H. Gerdts. *bibl Am Art J* 15 no3:68-9 Summ '83

Reproductions

Ironwork (drwg, 1818)

Winterthur Port 18 no2/3:154 Summ/Aut '83

LATSCHAW, Abraham, 1799-1870

Ontario fraktur. M. S. Bird. *Antiques* 124:543 S '83
col il: Bookplate-genealogy of Bishop Benjamin Eby

LATTIN, Leilani. See Duke, L. L.**LATZ, Peter, 1939-.** See Herzog, T. *jt arch***LAU, Rex**

[Siegel Contemporary Art Gallery, New York; exhibit] *Arts* 58:37 D '83

il: Wind demons

[Siegel Contemporary Art, New York; exhibit] J. E. Feinberg. *Arts* 58:13 Mr '84

il: December nights

LAUBE, Léo**Reproductions****Inserto**

Werk, Bauen + Wohnen 38:68 D '83

LAUCHAROEN, Prawat

New editions. M. Perlman. *Artnews* 83:86 Mr '84
col il(p85): Infinitude II

LAUDANI, Marta. See Berretta, L. *jt arch***LAUDE, Jean, 1922-1983****Obituary**

Arts d'Afrique Noire no49:7 Spr '84. J.-L. Paudrat. *por*
Gaz Beaux Arts ser6 v 103:supp35 F '84

LAUDER, Robert Scott, 1803-1869

Master class: Robert Scott Lauder and his pupils [Aberdeen Art Gallery, Scotland; exhibit] M. Pointon. *Burl Mag* 125:641-2 O '83

il: Study for Christ teacheth humility; Henry Lauder

Reproductions

David Roberts in the dress he wore in Palestine
Art & Artists no210:30 Mr '84

LAUFMAN, Sidney, 1891-

Mid-Atlantic [archives] L. Kirwin. *por Archives Am Art J* 23 no3:33-4 '83

LAUNDER, Richard

CPA new members. *il por Ceramic R* no85:28 Ja/F '84

Reproductions

[Untitled: pot with spout]
Ceramic R no85:43 Ja/F '84 (col)

LAUNDRY equipment*See also*

Washing machines

LAURANA, Francesco, ca. 1420-ca. 1502**Reproductions***Influence*

Double profil du roi et de Jeanne de Laval (medal, School of Laurana)

Connaissance Arts no352:53 Je '81 (col)

LAUREN, Ralph

Ralph Lauren comes home: New York showroom. M. Geran. col il(with cov) por(p 156) plan Int Des 55:160-7 F '84

LAURENCE, Janet, 1947-**Reproductions**

Madonna in the stone has a memory (1983)

Domus no640:74 Je '83 (col)

LAURENS, Henri, 1885-1954**Reproductions**

L'automne (bronze, 1948)

Art & Artists no208:31 Ja '84

Flora (1929)

Archit Dig 40:140 O '83 (col)

La grande musicienne (bronze, 1938)

Connaissance Arts no354:52 Ag '81 (col)

LAURENT, Juan, fl. ca. 1858

Glimpses of Spanish history [Fraenkel Gallery, San Francisco; traveling exhibit] J. Murray. Artweek 15:13 Ja 28 '84

LAURENT-DESROUSSEAU, Henri-Alphonse-Louis, 1862-1906**Reproductions**

La glu by Jean Richepin (watercolor, 1905)

Nat Gal Can Bull no3:19 '79-80

LAURIE, Ian C.

Humphry Repton at Tatton Park: principles into practice. col il por(p 100) map Landscape Arch 74:57-9 Ja/F '84

LAURIE, Michael

Gladdened eye: criteria for a new aesthetic. bibl f il(pt col) por(p 14) Landscape Arch 73:70-5 N/D '83

LAURIE, W. J. Dyson-. See Dyson-Laurie, W. J.**LAURION (Greece)****Antiquities**

Der Silberbergbau von Laureion in Attika. H. Kalcyk. bibl f il(pt col) maps plans Antike Welt 14 no3:12-29 '83

LAURITZEN, Erik

Formal abstractions [Los Angeles Photographers Association Gallery, Venice, Calif; exhibit] C. Keledjian. Artweek 14:12 N 26 '83

*il: Antler***LAURO, Giacomo, fl. 1584-1637****Reproductions**

Rome, Villa Mattei, 1580s (1614)

Soc Archit Hist J 42:122 My '83

LAURO (Italy)**City planning***Designs and projects*

La costruzione del limite: un piano per Lauro. F. Venezia. il(pt col) map diags Casabella 48:100-5 Ja/F '84

LAUSANNE (Switzerland). Biennale Internationale de la Tapisserie. See Biennale Internationale de la Tapisserie (11th : 1983 : Lausanne, Switzerland)**LAUSTEN, Thorbjørn**

Interaction of linguistic and visual representation in three kinetic art installations. bibl f Leonardo 16 no2:117-19 Spr '83

*il: Codex (2 with det); Interval; Radiator***LAUTE, Rolf**

An anderen Orten: Räume und Installationen. H. Stachelhaus. Kunstwerk 36:41 D '83

*il(p35): Stillstücke***LAUTENSACK, Hans Sebald, 1524-1566?****Reproductions**

Landscape (engr)

Jahr Kunsthist Samm Wien 78:164 '82

LAUTER-BUFE, Heide

Zu einem hellenistischen Grabzeichen aus Rhodos. bibl f il Deutsch Archäol Inst Athen Mitt 98:155-67 '83

LAUTREC, Henri de Toulouse-. See Toulouse-Lautrec, H. de**LAUWERS, Jacobus Johannes, 1753-1800****Reproductions**

Musicerend paar in een modern interieur, allegorie op het huwelijk (watercolor)

Bull Rijksmus 32 no 1:37 '84

LAVA, B. D.**Reproductions**

Interno della cappella verso l'abside (drwg)

Boll Arte 63 no2:25 '82

LAVADO PARADINAS, Pedro J.

Actualidad del arte mudejar en España [Palacio de los Córdova, Granada] il Goya no 177:144-7 N/D '83

LAVAL (France). Musée du Vieux-Château. See Musée du Vieux-Château (Laval, France)**LA VALLÉE, Jean de, 1650-1695**

Fem franska 1600-talsritningar för Ekolsunds slott. C. Ellehag. bibl f il plans diag Konsthist T 52 no3:111-20 '83

Jean de la Vallée och Ekolsund. S. Karling. bibl f 10il Konsthist T 51 no2:56-78 '82

LA VALLÉE, Simon de, d. 1642

Jean de la Vallée och Ekolsund. S. Karling. bibl f il map plans Konsthist T 51 no2:56-78 '82

LAVARELLO, Marco, and Lavarello, Matteo**Reproductions**

Tunny [cabinet] (maple)

Design no423:22 Mr '84 (col)

LAVATER, Johann Casper, 1741-1801**Reproductions**

Physiognomic studies (1778)

Perspecta 20:73

LAVAUDAN, Alphonse, 1796-1857**Reproductions***Influence*

Abdication of Mary Stuart (litho by Julien, 1833)

Arts 58:104 Mr '84

LAVENSON, Alma

Era still intact [University Press Books Gallery, Berkeley; exhibit] J. Murray. Artweek 14:11 N 5 '83

*il: Self-portrait; Sun stones***LAVERDIERE, Bruno, 1937-**

Hudson Valley potters. il por Studio Pott 12:38-9 D '83

LAVERGNEE, Arnauld Brejon de. See Brejon de Lavergnée, A.**LA VERNE, Philip, and La Verne, Kelvin****Reproductions**

Shang cabinet (bronze, pewter)

Archit Dig 40:64 O '83 (col)

LAVERY, Sir John, 1856-1941**Reproductions**

Study for the Amazon

Art in Am 71:60 O '83

Tennis party (1885)

Antiques 125:1047 My '84

LAVIER, Bertrand

[Nouveau Musée, Lyons; exhibit] C. Francblin. Art in Am 72:159 F '84

il(p 155): Painting

Sculpture after evolution [new notion of image-based sculpture] N. Dimitrijevic. Flash Art no 117:28 Ap/My '84

il(p30): Strafor

[Sculpture '83, Rotterdam Art Foundation] P. Groot. Artforum 22:83 S '83

Three French artists [Zabriskie Gallery, New York; exhibit] V. F. Brooks. Flash Art no 114:69 N '83

LA VILLITA Associated Architects

Little town: La Villita, San Antonio. J. Murphy. il(pt col) plan Progres Arch 64:108-13 N '83

LAVIN, Irving

Art of art history: a professional allegory [convocation address, College Art Association, 1983] il(pt col) Artnews 82:96-101 O '83

LAVIN, Maud

Gordon Matta-Clark and individualism. bibl f il(pt col) Arts 58:138-41 Ja '84

Roger Fry, Cézanne, and mysticism. bibl f il pors Arts 58:98-101 S '83

LAVIN, William J., 1944-

Child's rocker. il tab diags Fine Wood no42:55-7 S/O '83

LAW, Mark. See Grundy, G. jt photographer**LAW, Roger**

Bodies politic [political caricatures] I. Starsmore. il(pt col) pors Crafts no65:22-7 N/D '83

LAW & Dunbar-Nasmith

Loretto School Theater, Musselburgh, Scotland. il plans tabs diag Arch J 177:40-4 Mr 30 '83

LAW*See also*

Artists' rights

Building law

Contracts

Estates (Law)

Liability (Law)

Legal documents

Mortgages

Real property

Zoning law

also subhead Law under the following headings

Archaeology

Architecture

- Art
City planning
Historic buildings—Conservation and restoration
- LAW**—also subhead Law under the following headings—*Continued*
Housing
Interior design
Motion pictures
Museums and art galleries
Photography
Planning
Planning—Great Britain
Regional planning—Italy
 also subhead Legal status, laws, etc. under the following headings
Architects
Artists
Engineers
Interior designers
Women
- LAWRENCE, Abbot**
Housing Boston's poor: the first philanthropic experiments. C. Zaitzevsky. bibl f il por plans Soc Archit Hist J 42:157-67 My '83
- LAWRENCE, D. H. (David Herbert), 1885-1930**
Mornings in Mexico [excerpt] Aperture no94:70 Spr
- LAWRENCE, Diane**
 Reproductions
Iris bed
 Art in Am 71:248 N '83
- LAWRENCE, George R.**
View from above [Photographers' Gallery, London; exhibit] A. Ellis. Brit J Photo 131:122 F 3 '84
- LAWRENCE, Henry W.**
Southern spas: source of the American resort tradition. bibl il maps plans Landscape 27 no2:1-12 '83
- LAWRENCE, Jacob, 1917-**
Jacob Lawrence and the making of Americans. A. Berman. pors Artnews 83:78-86 F '84
 il: Self portrait; col: Migration of the Negro; Apartment; Fulton and North Strand; Builders #2; Hiroshima
 Reproductions
Hiroshima series [untitled]
 Artnews 82:23 O '83 (col)
Marionettes (1952)
 Art in Am Ann 71:95 Ag '83
- LAWRENCE, Jim**
[Circus Gallery, Los Angeles; exhibit] S. C. Larsen. Artnews 82:128+ N '83
 il: School teacher with German Shepherd
Story from history [Circus Gallery, Los Angeles; exhibit] M. McCloud. il Artweek 15:8 Ap 28 '84
- LAWRENCE, Patricia**
Samos Painter. bibl f il Am J Archaeol 88:59-64 Ja '84
- LAWRENCE, Peter G.**
Design management: observations on an old and new topic. bibl f Mobilia no319:4-7 '83
- LAWRENCE, Roderich J.**
Laypeople as architectural designers. il plans Leonardo 16 no3:232-6 Summ '83
- LAWRENCE, Sidney**
Clean machines at the Modern. bibl f il Art in Am 72:127-41+ F '84
- LAWRENCE, Sir Thomas, 1769-1830**
 Reproductions
George Hibbert
 Apollo ns 119:371 My '84
John Allnutt
 Art & Artists no202:30 Jl '83
John Julius Angerstein
 Apollo ns 119:369 My '84
Pinkie
 Artnews 83:129 My '84 (col)
Rosamund Croker (ca 1826)
 Antiques 125:1388 Je '84
- LAWRENCE, William**
Tips from the pros: working with the luminosity of watercolor. Am Artist 48:114 My '84
 col il, det: Knapp's newsstand
- LAWRENCE, William Beach, 1800-1881**
American discourses: a survey of lectures and writings on American art, 1770-1858. W. H. Gerds. bibl Am Art J 15 no3:71 Summ '83
- LAWRIE, Lee, 1877-1963**
 Reproductions
Rockefeller Center's International Building entrance
 AIA J 72:36 D '83

LAWSON, Ernest, 1873-1939**Reproductions**

- Beneath the mountain
 Artnews 82:134 S '83 (col)
Brooklyn Bridge
 Antiques 125:704 Ap '84 (col)
On the Harlem River
 Antiques 124:588 O '83 (col)
Spring, Harlem River
 Antiques 125:760 Ap '84 (col)
- LAWSON, James Kerr-. See Kerr-Lawson, J.**
- LAWSON, Simpson**
Housing the poor: a lost priority? AIA J 72:62-4 O '83
- LAWSON, Thomas**
Interview with Thomas Lawson. D. A. Robbins. Arts 58:114-17 S '83
 il: [1 untitled]; col: Magic mountain (cov); Wild in the streets, hanged in the park; Metropolis I; Burn, burn, burn [Metro Pictures Gallery, New York; exhibit] Artforum 22:95-6 Mr '84
 il: Metropolis: the museum
[Metro Pictures Gallery, New York; exhibit] E. Heartney. il Artnews 83:215 Mr '84
Other views [Semaphore Gallery, New York; exhibit] Artforum 22:83 D '83
Reviews. See issues of Artforum
Stories about painting [Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] E. Hicks. Artweek 14:6 N 12 '83
 il: Their damaged hearts
Thomas Lawson & Ken Lum [conversation between two artists] Flash Art no 117:54-5 Ap/My '84
 col il: To those who follow after
- LAWTON, Thomas**
China's artistic legacy [Freer Gallery of Art, Washington, D.C.] bibl f il(pt col) Apollo ns 118:127-35 Ag '83
Gold treasure [Freer Gallery of Art, Washington, D.C.] il Apollo ns 118:180-2 Ag '83
- LAWTY, Sue**
Sue Lawty: journeying in tapestry. A. Dunwell. Fiberarts 11:12+ Mr/Ap '84
 il: Filmstrip III (det); col: Filmstrip II; Corporate wall piece for Midland Bank (det)
- LAY, Edmond, 1930-**
France inconnue [maison exemplaire] il Arch d'Aujourd'hui no229:85 O '83
- LAYOUT (Printing).** See Advertising layout and typography; Periodical layout and typography
- LAYSIEPEN, Uwe.** See Ulay
- LAYTON, Elizabeth, 1909?-**
Sketches from life: Elizabeth Layton. R. Longman. por Am Artist 47:108 N '83
 col il: Skipping down Christo's walkway; Noah's wife
- LAZARNICK, George**
Netsuke and associated art-forms. il Arts Asia 13:132-4 N/D '83
- LÁZARO, María Luz Rokiski.** See Rokiski Lázaro, M. L.
- LÁZARO, Pedro**
 Reproductions
[Untitled: figure suspended with balloons]
 Goya no 174:405 My/Je '83

LAZAROF, Eleanore**Reproductions**

- [Untitled: grainy surface]
 Artweek 14:3 O 8 '83
- LAZENBY, Martin**
Architects' product choice. J. Pozzi. por Design no419:49 N '83
- LAZIO (Italy)**
 Antiquities
Enea nel Lazio archeologia e mito [Palazzo dei Conservatori, Roma; exhibit] G. Bartoloni. il Boll Arte 67:135-41 Ja/Mr '82
 Historic buildings
Castelli del Lazio. S. Rossi. Architettura 30:59 Ja '84
- LAZUKA, Robert**
 Reproductions
Undercurrent (litho, 1983)
 Art in Am 72:91 Mr '84 (col)
- LAZZELL, Blanche, 1878-1956**
 Reproductions
Still life (woodcut, 1920)
 PCN 15:57 My/Je '84
- LAZZOTTI, Giulio**
 Reproductions
Siena [table]
 Domus no646:60 Ja '84
- LEA, David**
Architecture as the art of construction. B. Martin. il map plans tabs diags Arch J 177:59-68+ Mr 16 '83

LEACH, Bernard, 1887-1979

Bernard Leach forgeries. il Ceramic R no82:34 J1/Ag '83

Reproductions

Bowl (ceramic)

Crafts no65:34 N/D '83

LEACH, Janet, 1918-

Janet Leach—new pots [Craftsmen Potters Shop, London; exhibit] J. Sidney. il(pt col) por(p35) Ceramic R no82:30-1 J1/Ag '83

Reproductions

Large black pot

Crafts no64:16 S/O '83

Pot (ceramic)

Crafts no65:34 N/D '83

LEACH, John, fl. 1682-1710**Reproductions**

Monteith (silver, 1704-05)

Cincinnati Mus Bull 12:19 Je '83

LEACH, John (Ceramist)**Reproductions**

Ware [bowls and dishes] (stoneware)

Ceramics M 31:97 S '83

LEACOCK, Richard

Middletown. Reviews

Sight & Sound 52 no4:238-43 Aut '83. B. Winston. il

LEAD

Degradation of lead antiquities from Italy. P. Mattias and others. bibl f il tabs diags Stud Conserv 29:87-92 My '84

LEAKE, Eugene (Eugene W.), 1911-**Reproductions**

March pastures (1982)

Art in Am Ann 71:34 Ag '83

LEAKEY, Richard E., 1944?-

Leakey does it again. D. Willis. por Connoisseur 214:10 Ja '84

LEAL, Juan de Valdés. See Valdés Leal, J. de**LEANDRO, da Ponte. See Bassano, L.****LEAR, Edward, 1812-1888**

Fruits of a connoisseur's friendship: Sir Thomas Fairbairn and William Holman Hunt. J. Bronkhurst. bibl f Burl Mag 125:592 O '83

il: Florence

Reproductions

Cedars of Lebanon

Art & Artists no210:31 Mr '84

Cefalù (1847)

Connoisseur 214:27 Ap '84 (col)

Rialto Bridge, Venice (watercolor)

Apollo ns 118:[front] 50 D '83

View of Bracciano Castle (1880)

Burl Mag 125:581 S '83

LEARNED institutions and societies

See also

Mauritius Institute

History

University as cloister, garden and tree of knowledge: an iconographic invention in the University of Cuzco. F. Stastny. bibl f il J Warburg & Courtauld Inst 46:94-132 '83

LEARNING and scholarship

See also

Research

Kunstwissenschaft und Kunstinteresse: über kulturpolitische Folgen des sozialen Wandels. H. Lübke. bibl f Z Kunstges 46 no3:233-44 '83

LEATHER

Executive leathers. E. della Corte. col il Interiors 163[143]:98-9 N '83

Conservation and restoration

Conservation of leather. H. A. B. van Soest and others. il(pt col) Stud Conserv 29:21-31 F '84

Water-degraded organic materials: skeletons in our closets? V. Jenssen. bibl f il Museum (Unesco) 35 no 1:15-21 '83

LEATHERBARROW, David

Friedrichstadt—a symbol of toleration. bibl f il map plans AD 53 no 11/12:profile 22-31 '83

LEATHERS, Robert, 1942?-

Designer playgrounds [Fairfax County, Va] M. A. Shreve. il Des Arts Educ 85:32-3 S/O '83

LEATHERWORK

See also

Bookbinding

Leather seats for wooden chairs. S. During. col il diags Fine Wood no44:70-1 Ja/F '84

LEATHERWORK, British

Raw deal. J. Rees. il(pt col) Crafts no68:38-41 My/Je '84

LEAVES in art. See Plants in art**LEAVITT, Sam, d. 1984**

Making of A Star is born [1954] A. Harrell. il por Am Cinema 65:34-7 F '84

Obituary

Am Cinema 65:116 My '84 por

LEAVITT, Thomas W., 1930-

From the president [AAM's financial statement] Mus News 62:75-80 D '83

London conference of ICOM [1983] il Mus News 62:75-7 + F '84

LEAVITT, William

Considering the banal [Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] C. Gardner. Artweek 14:7-8 S 10 '83

[Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] H. Drohojowska. Flash Art no 117:38 Ap/My '84

il: Electric chair

LEBADANG, 1922-**Reproductions**

Les volubiles (serigraph, 1982)

Artnews 83:132 Mr '84 (col)

LEBANON**Antiquities**

See also

Tyre (Lebanon)

LEBAS, Jean-Baptiste, 1729-after 1795**Reproductions**

Chair

Apollo ns 119:[front] 65 Mr '84

LEBASQUE, Henri, 1865-1937**Reproductions**

Nu dans un paysage (1911-12)

R du Louvre 34 no 1:37 '84

LEBBY, Marsha J.

Independents: the market [American Independent Feature Film Market, New York] il Film Comment 19:76-7 N/D '83

LEBEAU, Joris Johannes Christiaan (Chris Lebeau), 1878-1945**Reproductions**

[Untitled: screen with angel] (silk, mahogany, 1910)

Architecture 73:31 Ap '84

LEBEDEFF, Jean, b. 1884**Reproductions**

[Untitled: Le roi perdu by Octave Aubry] (woodcut, 1931)

Nat Gal Can Bull no3:30 '79-80

LEBENSOLD, Fred

On with the dance [City Center, New York] D. Dietsch. col il por(p28) plan Interiors 163[143]:168-9 Ja '84

LEBER**Reproductions**

Hello

Artnews 82:113 D '83 (col)

LEBLAN, Henri-Eugène, b. 1819**Reproductions**

Country house (185?)

Soc Archit Hist J 42:279 O '83

LEBLANC, L.**Reproductions**

Design for house (1864)

Soc Archit Hist J 42:280 O '83

LEBLANC, Steven A.

Mimbres pottery: ancient art of the American Southwest [Heard Museum, Phoenix; traveling exhibit] bibl il(pt col) por(p 15) Archaeology 37:58-61 Ja/F '84

LEBOURG, Albert, 1849-1928**Reproductions**

Canal en Hollande

Connaissance Arts no380:31 O '83

Le Pont Neuf

Connaissance Arts no380:31 O '83

LEBRETON, Louis, d. 1866**Reproductions**

Boston (litho, ca 1840)

Antiques 124:450 S '83

Antiques 124:956 N '83

LEBRUN, Charles, 1619-1690**Reproductions**

Massacre of the innocents (ca 1647)

Apollo ns 119:357 My '84

Projet pour l'un des douze pavillons à construire sur l'axe d'arrivée du domaine de Marly (pen and ink)

Oeil no339:29 O '83

Attributed works

[Untitled: carpet for the Long Gallery of the Louvre] (after C. le Brun, 1683)

Antiques 125:1363 Je '84 (col)

Influence

Arc de triomphe à la gloire de Louis le Grand (engr after Le Brun)

Oeil no339:29 O '83

L'éducation de la Vierge (engr by N. Bazin)

J Can Art Hist 7 no 1:86 '83

LEBRUN, Charles, 1619-1690—Reproductions—Influence—
Continued

Le Roy Louis XIV visitant les manufactures des Gobelins ou le sieur Colbert surintendant de ses bastimens le conduit dans tous les ateliers pour lui faire voir les divers ouvrages qui s'y font (tapestry after Le Brun)

Oeil no339:31 O '83 (col)

Seasons: spring (tapestry after C. le Brun, 1720)

Apollo ns 119:377 My '84

Visit of Louis XIV to the gobelins on October 15, 1667 (tapestry after C. le Brun, 1729-34)

Antiques 125:774 Ap '84

LEBRUN, Christopher, 1951-

[Sperone Westwater Gallery, New York; exhibit] M. Kohn. Flash Art no 115:34+ Ja '84

il: Wreath

[Sperone Westwater Gallery, New York; exhibit] Artforum 22:81-2 D '83

il: Reef

Reproductions

Sir Bedivere (1983)

Arts 58:75 Mr '84

[Untitled: horse in an eerie landscape]

Art in Am 71:83 O '83 (col)

LE BRUN, Jean-Baptiste-Pierre, 1748-1813

Paris-Londres [interest in French art in 18th century England] bibl f por(p342) Apollo ns 119:338-9 My '84

Wealth of pictures [during the last part of the eighteenth century and the early years of the nineteenth century] bibl f Apollo ns 119:346-7 My '84

LE CARRE, Gilles

Reproductions

Bowl (stoneware)

Ceramic R no82:18 JI/Ag '83

LECARVENNEC, Hilka

Reproductions

[Ideal ad]

Novum Gebrauchs 55 no2:40 '84 (6 col)

Kiel Regatta Week [poster]

Novum Gebrauchs 55 no2:37 '84 (col)

LE CATEAU (France), Musée Henri Matisse. See Musée Henri Matisse (Le Cateau, France)

LECCESE, Pasquale

Paris papier collé. il Domus no644:69 N '83

LECCIA, Ange, 1952-

Reproductions

Trittico [black and white abstract] (1983)

Domus no643:74 O '83

LECHLER, Lorenz, b. ca. 1460

Studien zum Steinmetzbuch des Lorenz Lechler von 1516. A. Seeliger-Zeiss. bibl f il diags Architectura 12 no2:125-50 '82

LECK, Bart Anthonij van der, 1876-1958

Zur Definition des De Stijl. Y.-A. Bois. Werk, Bauen + Wohnen 38:46+ JI/Ag '83

il: Triptychon

LE CLERC, Hieronymus, fl. 1677-1717

Reproductions

Large arras [with arms of Prince Visconti Borromeo Arese] (tapestry, 17th cent)

Art & Artists no205:34 O '83

LECOMPTE, Michael

Quest for symbols [Crocker Art Museum, Sacramento, Calif; exhibit] E. Schlesinger. Artweek 14:3-4 S 24 '83

il: Breathe

LECOMTE-VERNET, Charles Emile Hippolyte, 1821-1900

Reproductions

Femme berbère (1870)

Connaissance Arts no385:33 Mr '84

LE CORBEILLER, Clare

Construction of some Empire silver. bibl f il Met Mus J 16:195-8 '81

LE CORBUSIER, 1887-1965

Architecture or revolution: Taylorism, technocracy, and social change. M. McLeod. bibl f il Art J 43 no2:132-47 Summ '83

Architettura bioclimatica: en/arch 83 [National Institute of Architecture and National Energy Board, Rome] ed by V. Campajola and others. bibl f il diags Architettura 29:604 Ag/S '83

Authenticity, abstraction and the ancient sense: Le Corbusier's and Louis Kahn's ideas of Parliament. W. J. R. Curtis. Perspecta 20:181-94

il: Parliament Building, roof structures; Governor's Palace, Chandigarh; Bull's horns and roof; Parliament building (2); Presence of the past and the past of the present; Oxcart wheel and chassis

Una campagna internazionale per Firminy. il plan Casabella 47:24 N '83

La città nell'opera di Le Corbusier. M. Tafuri. bibl f il(pt col) plans diags Casabella 48:44-51 My '84

Constructional conventions: craftsmanship and professionalism [Le Corbusier's little phrase] J.-M. Savignat and A. Thiébaud. bibl f il Lotus Int no37:120-7 '83

il: Diorama of Ville Contemporaine; Quartiers modernes frugès, Bordeaux-Pessac; Pour bâtir: standardiser et tayloriser (2)

Crumbling Corb. il Arch J 177:41 Ap 13 '83

Exact and approximate dimensions: towards a heuristic of design. B. Hamburger. il(p5) Lotus Int no37:13 '83

Frank Lloyd Wright and the young Le Corbusier. P. V. Turner. bibl f Soc Archit Hist J 42:350-9 O/D '83

il: Schwob House; Designs for concrete houses (2); Design for Domino house (3 with det)

Das grosse Gefälle 1929-1949. A. Brulhart. bibl f il plans Archithese 14:8-16 Mr/Ap '84

Gymnase à Bagdad. il plan Arch d'Aujourd'hui no228:2-5 S '83

Jeanneret e La Chaux-de-Fonds: la rimozione del passato. P.-A. Croset. il plans Casabella 47:32-3 JI/Ag '83

Le Corbusier Archive: 32.000 disegni da studiare [review article] F. Passanti. il Casabella 48:38-39 My '84

Le Corbusier's regulating lines for the villa at Garches, 1927 and other early works. R. Herz-Fischler. bibl f il tab diags Soc Archit Hist J 43:53-64 Mr '84

I maestri si allontanano. L. Benevolo. Casabella 47:38-9 D '83

il: Capitol of Chandigarh: sketch of the monument of the Open Hand

[Milan; exhibit] A. Leroy. Domus no648:33 Mr '84

Per la chiesa di Le Corbusier a Firminy. Architettura 29:680 O '83

Symbolism of centric and linear composition. R. Arnheim. Perspecta 20:144

il: Carpenter Center for the Visual Arts

Timeless but of its time: Le Corbusier's architecture in India. P. Serenyi. bibl f 15il Perspecta 20:90-118

Vom Interieur zum Equipment: Ausstellungsbeiträge von Le Corbusier 1925-1935. A. Rüegg. bibl f il plans Archithese 13:9-15 Ja/F '83

Reproductions

La bouteille de vin (étude, 1922)

R du Louvre 34 no 1:39 '84

Château d'eau in Podensac, France

AIA J 72:91 N '83

Dangers of pitched roofs with modern heating (1926)

Art J 43 no2:163 Summ '83

Edifici del Mundaneum in rapporto col sito: Schizzo della primavera del 1928

Casabella 47:27 S '83 (2)

L'Eglise de Firminy Vert (drwg, 1963)

RIBA J 90:7 Ag '83

Facade of the Immeubles-villas showing individual terraces with furnishings and foliage

AIA J 72:92 N '83

Maison Citrohan

AIA J 72:91 N '83

Maison d'artiste

AIA J 72:91 N '83

Flat roof with interior drainage (1926)

Art J 43 no2:163 Summ '83

Project for the Murondins houses (1940)

Casabella 47:47 N '83

Scheme for a contemporary city of three million residents (1922)

AIA J 72:91 N '83

[Untitled: chaise longue] (1928)

Int Des 54:28 Ag '83 (col)

Int Des 54:113 N '83 (col)

Interiors 144[143]:93 Ag '83

[Untitled: furniture prototypes] (collage)

Archit R 175:20 Mr '84 (col)

[Untitled: Modulor man] (drwg, 1956)

Architecture 73:74 Ap '84 (col)

Villa Besnus in Vaucresson, France

AIA J 72:91 N '83

—and Jeanneret, Pierre

Kastenmöbel (1935)

Archithese 13:21 Ja/F '83

LE COURT, Giusto. See Corte, Josse de

LECTURES and lecturing

American discourses: a survey of lectures and writings on American art, 1770-1858. W. H. Gerds. bibl pors Am Art J 15 no3:61-79 Summ '83

LECUYER, Annette

Trading places [old buildings to new uses] il plans Arch J 179:62-71 Mr 14 '84

LECUYER, Annette—*Continued*

Reproductions

Porchester Baths
Archit R 174:48 O '83

LEDERER, Michael

Reproductions

Druck- und Verlagshaus Kiesel, Salzburg
AD 53 no9/10:profile 80 '83

LEDERMAN, Arline J.

Retool: computer works. il Arts 58:19 S '83

LEDERMAN, Stephanie Brody

[Kathryn Markel Gallery, New York; exhibit] A.-S. Wooster.
Art in Am 72:152-3 F '84

col il(p 151): Our timing was right

[Kathryn Markel Gallery, New York; exhibit] B. F. Colin.
Arts 58:6 D '83

col il: Too: wild hair tales

Reproductions

Woman of action (mixed media, 1983)
Artforum 22:111 S '83 (col)

LEDET, Michael

Reproductions

[Untitled: vase]
Art in Am 72:47 Mr '84

LEDFORD, Kimberly

Reproductions

Coffee table (cherry)
Fine Wood no46:106 My/Je '84

LEDNEW, W. A.

Reproductions

Lénine, octobre 1917 (1975-77)
Connaissance Arts no379:43 S '83 (col)

LEDOUX, Barry

CAPS sculptors [City Gallery, New York; exhibit] A. Wal-
lach. Arts 58:21 D '83

New American sculpture. C. Nadelman. Artnews 83:67-8 Ja
'84

col il: Art of singing: for Ockeghem; Potrait of an invert

Reproductions

No 1 with spleen (lead, copper, chair, locusts, 1980-81)
Artnews 83:82 My '84 (col)

LEDOUX, Claude-Nicolas, 1736-1806

Ledoux (1736-1806) an essay in historiography. H.
Rosenau. bibl Gaz Beaux Arts ser6 v 101:177-86 My/Je
'83

il: Country house and temple for the glory of women;

Workmen's dwellings; Double houses for artists;

Triumphal arch for the ruler of Hesse-Cassel, Frederick II

Orwell's Nineteen eighty-four and Etienne Louis Boullée's
drafts of 1784. A. M. Vogt. Soc Archit Hist J 43:61 Mr
'84

il: Planetary piece

Le rocher et la colonne: un thème d'iconographie architec-
turale au XVIII^e siècle. M. Mosser. bibl f R Art
no58-59:58-9 '83

il: Coupe de la porte d'entrée de la Saline de Chaux

Trompe l'oeil [French Neoclassical architectural drawings]
M. Meade. il Archit R 175:29-32 Mr '84

Reproductions

Arcet-Senans, porte d'entrée
Arch d'Aujourd'hui no227:86 Je '83

Double houses, for a milliner and two artists (engr, 1773-9)
AD 53 no9/10:87 '83

Hôtel de Thélusson, Paris (1778-83)
Art in Am 71:155 S '83

LE-DUC, Eugène Emmanuel Viollet-. See Viollet-le-Duc, E.
E.

LEDUC, Ozias, 1864-1955

Reproductions

[Untitled: La Campagne canadienne by Adélarde Dugré]
(drwg, 1927)

Nat Gal Can Bull no3:19 '79-80

LEE, See Quinones, Lee

LEE, Anong

Fiber at Artpark. C. MacDonald. por(p47) Fiberarts 10:48
N/D '83

LEE, Bok-seek

Reproductions

Illustration for periodical cover
Novum Gebrauchs 54 no8:17 '83 (col)

LEE, Chong-suck

Reproductions

[Advertisement for newspapers]
Novum Gebrauchs 54 no8:14-15 '83 (4)

LEE, David

Reproductions

Best of show (litho)
Artnews 82:120 D '83 (col)

Blue hibiscus (litho)
Artnews 82:120 D '83 (col)

Miranda's sunrise (litho)

Artnews 83:214 Mr '84 (col)

Royal peacock (litho)

Artnews 83:214 Mr '84 (col)

Symphony in bloom (litho)

Artnews 83:214 Mr '84 (col)

LEE, David R.

Reconsidering traditional housing. bibl il diag Landscape 27
no2:28-33 '83

LEE, Frederick Richard, 1798-1879

Reproductions

Herdsmen and cattle by a river

Apollo ns 118:[front] 44 D '83

LEE, Sir John Theophilus, fl. 19th century

Reproductions

Influence

Battle of Navarin (engr by W. Smart and H. Pyall)

Burl Mag 125:xviii S '83

LEE, Joseph, 1827-1880

Reproductions

Alameda (ca 1868)

Antiques 124:1033 N '83

LEE, Martin, 1958-, and Kong, R. C.

Winners [Shinkenchiku Residential Design Competition,
1983] il pors plan diags JA 59:38 F '84

LEE, Mary

Reproductions

Wide ruins (wool, 1983)

Fiberarts 11:35 My/Je '84 (col)

LEE, Nora. See Marsh, J. jt auth

LEE, Polly

[Fairbanks International Airport, Alaska; mural] M. D.
Smith. Ceramics M 32:65 Mr '84

il: Sky with cumulus

LEE, Rohama

Robert Flaherty: free spirit—a centennial of the Father of
the documentary film: 1884-1951. il pors Am Cinema
65:37-41 Ja '84

LEE, Russell, 1903-

Reproductions

Jack Winery, homesteader, his wife and youngest child, Pie
Town, New Mexico (1940)

Afterimage 11:23 D '83

LEE, Sherman E., 1918-

Art museum as a wilderness area [reprint from 1972; after-
word from 1984] il Mus News 62:57-9 F '84

Dry lacquer Buddhist image from T'ang China. bibl f il
Cleve Mus Bull 71:90-9 Mr '84

LEE (Tom) Ltd. See Tom Lee Ltd.

LEE, Young Su

Designing of play- and learn-booklets. A. Schneider. 19il(pt
col) Novum Gebrauchs 54 no8:36-9 '83

LEE & Sakahara Associates

Cafe Ole [Costa Mesa, Calif] M. Slavin. col il plans
Interiors 143:104-5 Ap '84

LEECE, Mary Pat. See Davis, J. jt motion picture director

LEEDS (England)

Historic buildings

Lost and found: White Cloth Hall. il diag Arch J 177:31 Ja
19 '83

LEEMANS, T., fl. ca. 1720

Reproductions

Evening gun

Apollo ns 118:[front] 5 S '83 (col)

LEENHARDT, Roger, 1903-

L'évolution du film d'art. Gaz Beaux Arts ser6 v 102:42-6
Jl/Ag '83

LEERSUM, Emmy van

Reproductions

Bracelet (stainless steel, 1968)

AFF no 129:16 '83

Neckpiece (nylon, 1982)

AFF no 129:12 '83

LEESON, Lorraine, and Dunn, Peter

Reproductions

From the series

Afterimage 11:17 Ja '84

LE FANU, Mark

Modern eccentricism: the austere art of Atelier Koninck. il
pors Sight & Sound 53 no2:135-8 Spr '84

LE FAUCONNIER, Henri (Henri Victor Gabriel), 1881-1946

Constructions of the spirit: the struggle for transfiguration in
modern art. J. H. Birringer. bibl f J Aesthetics 42

no2:142, 144+ Wint '83

LEFEVRE, Claude, 1632-1675

Reproductions

Jean-Baptiste Colbert (1666)

Oeil no339:28 O '83

LEFEVRE. See Nyon, jt artist

LEFÈVRE, Robert Jacques François Faust, 1755-1830**Reproductions**

Napoléon en habits impériaux (1807)
Gaz Beaux Arts ser6 v 102:21 J1/Ag '83 (2)

LEFF (Naomi) & Associates. See Naomi Leff & Associates**LEFKOWITZ, Pam, and Lefkowitz, Jack****Reproductions**

[Untitled: analysis of an income problem]
Graphis 39:34 S/O '83

LE FLANCHEC, Roger, 1915-

France inconnue [maison exemplaire] il Arch d'Aujourd'hui
no229:84 O '83

LEFT and right handedness

Über die Linksorientierung der Zeichnung und die optische
Dominanz der rechten Hirn-Hemisphäre. H.-J. Hufsch-
midt. bibl f il diag Z Kunstges 46 no3:287-94 '83

LEGA masks. See Masks, Congolese**LEGAKIS, Brian**

Lekythos signed by Amasis. bibl f il Antike Kunst 26
no2:73-6 '83

LEGAL documents*See also*

Architects' contracts
Artists' contracts
Building—Contracts
Contracts

Testamentary succession at Elephantine. H. Z. Szubin and B.
Porten. bibl Am Sch Orient Res Bull no252:35-46 Fall
'83

LEGAL responsibility. See Liability (Law)**LÉGARE, Joseph, 1795-1855**

Materials and techniques of painters in Quebec City:
1760-1850. R. S. Levenson. bibl f J Can Art Hist 7 no
1:1-54 '83

il: La bataille de Sainte-Foy; Saint Philippe baptisant
l'eunuque de la reine Candace

Situation in Canada was somewhat different: a distant har-
mony [Winnipeg Art Gallery; traveling exhibit] R. Stacey.
Artmagazine 14 no63/64:60-7 Summ '83

Reproductions

Engagement of an Indian girl (ca 1844)
Nat Gal Can Bull no3:106 '79-80

LEGASPI, Cesar, 1917-**Reproductions**

Descent
Arts Asia 13:4 J1/Ag '83

LEGASSIE, Norman, 1950?-

Young sculptors awards eye on future [National Sculpture
Society] C. Braun. Sculp R 32 no3:27 Fall '83
il: Master bookbinder

LEGEAY, Jean Laurent, fl. 1732-1786

Trompe l'oeil [French Neoclassical architectural drawings]
M. Meade. Archit R 175:28 Mr '84

LEGEND of the Magdalen Master. See Master of the Magdalen Legend**LEGENDRE, Irène, 1904-****Reproductions**

[Untitled: Pompon et le lapin-fée] (gouache, 1944)
Nat Gal Can Bull no3:34 '79-80

LEGENDS

De la Passio à la peinture: analyse historique du récit verbal
de la légende d'Ursule. F. Bardon. bibl f R Belge Archéol
52:43-79 '83

LEGENDS, Greek*See also*

Argonauts

LÉGER, Fernand, 1881-1955

Essential Cubism: Braque, Picasso and their friends [Tate
Gallery, London; exhibit] J. Wood. Pantheon 41:275-6
J1/S '83

[Galerie Fundación March, Madrid; exposición] Goya no
174:397 My/Je '83

il: Bodegón, contraste de formas; Bañistas en gris

[Maison de la Culture de la Seine-Saint-Denis, Bobigny,
France; exposition] Oeil no 342-343:91 Ja/F '84

il: Les constructeurs à l'Aloès

Paul Rand miscellany. bibl Design Q no 123:28

il(p9): Contrast of forms

Reproductions

Acrobat and partner
Design no419:25 N '83

Cardplayers (1917)
Graphic Des no90:19 Je '83

Charlot cubiste (wood, 1923)
Artnews 83:10 My '84 (col)

Composition au personnage (gouache, 1920)
Oeil no338:41 S '83

Composition aux trois femmes (1927)

Gaz Beaux Arts ser6 v 103:supp 10 Mr '84
R du Louvre 34 no 1:35 '84 (with col cov)

Contrast of forms (1913)

Artforum 22:34 S '83 (col)

Les fleurs (1926)

R I Sch Des Bull [Museum Notes] 69:28 '82

Jardin des enfants

Art & Artists no203:26 Ag '83

La Marchand des Quatre Saisons (ink and gouache)

Connoisseur 213:53 O '83 (col)

Le mécanicien

Connaissance Arts no380:38 O '83

La mère et l'enfant (1951)

Connaissance Arts no387:78 My '84 (col)

La partie de cartes (1919)

Artnews 83:37 Mr '84

Portrait de Philippon (watercolor, 1917)

Art in Am 71:14 O '83 (col)

Le pot rouge (1926)

Burl Mag 126:63 Ja '84

Untitled composition [with snake entwining whistle] (water-
color, 1934)

Artnews 83:9 Ja '84

[Untitled: Léger Museum mural]

Art & Artists no302:26 Ag '83

[Untitled: striped face with flowers]

Artnews 82:52 N '83

LE GIRARD. See Guinard, jt artist**LEGORRETA, Ricardo, and others**

Terraced seaside hotel meant to be a strong presence in its
setting [Ixtapa Camino Real] L. Noelle. col il AIA J
72:180-1 Ag '83

LEGOUT-GÉRARD, Fernand-Marie-Eugène, 1856-1924**Reproductions**

Pardon en Bretagne
Connaissance Arts no380:48 O '83

LEGRADY, George

Looking at corporate mysteries [La Jolla Museum of Con-
temporary Art, California; exhibit] P. Pate. Artweek
15:11-12 Ap 14 '84

il: Posture; Decor

LEGRAIN, Pierre, 1889-1929**Reproductions**

Reliure
Gaz Beaux Arts ser6 v 101:207 My/Je '83

LEGRAND, Louis Auguste Mathieu, 1863-1951**Reproductions**

Profils parisiens (1899)
Art in Am 71:77 D '83
Art in Am 72:43 Ja '84
Artnews 82:32 D '83
Artnews 83:30 Ja '84

LEGRAND, Michel

Sound track [Yentl] Films in R 35:49-50 Ja '84

LE GRAY, Gustave (J.-B. Gustave), 1820-1882

When painters became photographers [Stephen Wirtz Gal-
lery, San Francisco; exhibit] J. Murray. Artweek 14:11-12

O 22 '83

il: Ships in harbor

Reproductions

Brig upon the water (photo, 1856)
Brit J Photo 131:470 My 4 '84

Nude (ca 1849)

Art in Am 71:45 N '83

Une salle du Salon de 1850-51

Gaz Beaux Arts ser6 v 103:supp26 Ja '84

Ships leaving harbor: Napoleon III's fleet at LeHavre? (ca
1856-57)

R I Sch Des Bull [Museum Notes] 69:33 '82

View to the west from the Pont des Arts, Paris (1855-56)

Afterimage 11:7 O '83

LE GUILLOU, Jean-Claude

Le Château-Neuf ou enveloppe de Versailles: conception et
évolution du premier projet. bibl f il plans tab diags Gaz
Beaux Arts ser6 v 102:193-207 D '83

LE HAVRE (France)**Architecture**

Maison de la Culture du Havre. il(pt col) plans diags Arch
d'Aujourd'hui no228:20-7 S '83

LEHMAN, Ernest

Flashback: Bullies of Broadway [Sweet smell of success] R.
Blackburn. Am Film 9:17-18 D '83

LEHMAN, Paul R.

Excellence in arts education: does the nation really want it?
il por Des Arts Educ 85:40-2 N/D '83

LEHMANN, Cornelia Weber-. See Weber-Lehmann, C.**LEHMANN, Gary**

One of a kind in upstate New York. A. Wilkerson. col il
Hist Pres 36:6-8 F '84

LEHMANN, Henri, 1814-1882

[Musée Carnavalet, Paris; exhibit] Burl Mag 125:574 S '83

[Musée Carnavalet, Paris; exposition] Oeil no337:102 Ag '83

il: Portrait de Franz Liszt

LEHMBRUCK, Wilhelm, 1881-1919

L'équilibre fragile du corps. E. Schlumberger. col il por(p5)
 Connaissance Arts no358:88-95 D '81
col il: Baigneuse; Grand nu féminin debout;
 L'Agenouillée; Femme pensive; Têtes amoureuses; Jeune
 homme debout (det); Homme foudroyé; Jeune homme
 assis
 Die Kunst Lehmbrucks [review article] J. Heusinger von
 Waldegg. Pantheon 41:289-90 JI/S '83

Reproductions

Der Gestürzte (bronze, ca 1915-16)
 Artforum 22:88 Ap '84

LEHMBRUCK Museum (Duisburg, Germany). See
 Wilhelm-Lehmbruck-Museum (Duisburg, Germany)

LEHMPHUL, H. R.**Reproductions**

Untitled [abstraction]
 Kunstwerk 36:57 N '83

LEHNERER, Thomas**Reproductions**

Doppelnatur (1983)
 Pantheon 42:65 Ja/Mr '84

LEHUARD, Raoul

La Collection Beatrice Riese. il por Arts d'Afrique Noire
 no47:20-6 Aut '83
 La collection Karin & Leo van Oosterom. il Arts d'Afrique
 Noire no49:31-8 Spr '84
 La collection Marijke & Hans Van Oosterom. il Arts
 d'Afrique Noire no50:8-16 Summ '84
 La Collection Timmermans-Haems. il Arts d'Afrique Noire
 no48:36-44 Wint '83
 Les ventes. See issues of Arts d'Afrique Noire

LEIB, Konrad. See Laib, K.**LEIBOVITZ, Annie, 1949-**

[Olympus Gallery, London; exhibit] A. Ellis. Brit J Photo
 131:175 F 17 '84
 [Sidney Janis Gallery, New York; exhibit] Arts 58:36 F '84
 [Sidney Janis Gallery, New York; exhibit] C. Westerbeck.
 Afterimage 11:16-17 F '84
il: Calvin Klein; Sylvester Stallone
 [Sidney Janis Gallery, New York; exhibit] M. Perlman.
 Artnews 83:159 Ja '84
il: Steve Martin, Beverly Hills, California, 1981
 [Sidney Janis Gallery, New York; exhibit] P. Karmel. Art
 in Am 72:187-8 Ap '84
col il: Bruce Springsteen, Uniondale, N.J.

Reproductions

Richard Pryor and Lily Tomlin (1974)
 Artweek 15:14 Ja 28 '84
 [Untitled: Meryl Streep] (photo)
 Artforum 22:19 D '83

LEIBUNDGUT, Annalis

Der Traian von Ottenhusen. bibl f il Jahr Deutsch Archäol
 Inst 99:257-89 '84

LEICESTER, Thomas William Coke, Earl of, 1752-1842

Chester Harding in Great Britain. L. Lipton. bibl f
 Antiques 125:1384 Je '84

LEIGH, Mike

Meantime. Reviews
 Sight & Sound 53 no 1:62 Wint '83-84. J. Pym. il

LEIGHTON, Clare, 1901-

'30s revisited [Associated American Artists, New York; ex-
 hibit] B. Zabel. Arts 58:17 N '83
il: Breadline N.Y.

LEIGHTON, Frederic, 1830-1896

Frederic Lord Leighton and Greek vases. I. Jenkins. bibl f
 Burl Mag 125:597-603+ O '83
il: Lachrymae; Electra at the tomb of Agamemnon;
 Studies of objects in the British Museum (2); *with det:*
 Captive Andromache (7); Arts of industry as applied to
 peace (5)

Reproductions

Invocation (ca 1889)
 Art & Artists no205:32 O '83
 Greek girls picking up pebbles by the sea
 Connoisseur 214:64 My '84 (col)
 Hercules wrestling with Death for the body of Alcestis
 Antiques 124:434 S '83
 Invocation
 Apollo ns 118:347 O '83

LEIGHTON, Howard B.

Lantern slide and art history. bibl f il Hist Photo 8:107-18
 Ap/Je '84

LEIGHTON, Scott (Nicholas Winfield Scott), 1849-1898**Reproductions***Influence*

Trotting stallion Alexander (litho by Currier and Ives, 1882)
 Antiques 125:164 Ja '84

LEIGHTON-JONES**Reproductions**

Mademoiselle de la Rive Gauche (serigraph)
 Artnews 82:157 N '83 (col)

LEINARDI, Giovanni Battista. See Lenardi, G. B.**LEIPZIG, Arthur****Reproductions**

Chalk games, Brooklyn, New York City (1949)
 Creat Camera no223-224:1012 JI/Ag '83
 Opening night at the opera (1948)
 Creat Camera no223-224:1015 JI/Ag '83

LEISSNER, Ian

Projet pour Le Palais des Congrès de Damas. il Oeil
 no337:97 Ag '83

LEITEFELD, Jan-Michael**Reproductions**

Walking [letter R]
 Novum Gebrauchs 54 no9:58 '83

LEITER, Martial, 1952-

Martial Leiter im Spiel von Hell und Dunkel. J. Huber. por
 Du no3:14-18 '84
il: Landsgemeinde Glarus; Weisses Gesicht; Der Schrei
 II; *col:* Aletschgletscher; Ordnungsszene

LEITH-ROSS, Prudence

Little-known botanical artist: Alexander Marshal. il(pt col)
 Apollo ns 119:104-7 F '84

LEKAKIS, Michael, 1907-

[Kouros Gallery, New York; exhibit] J. Margolis. Arts 58:8
 N '83

il: Circe

[Kouros Gallery, New York; exhibit] L. Campbell. Art in
 Am 72:165 Mr '84

il(p 166): Dance sequence

[Kouros Gallery, New York; exhibit] R. Cohen. Artnews
 83:158-9 Ja '84

il: Two drops**LEKBERG, Barbara, 1925-****Reproductions**

Equilibrium (plaster)
 Sculp R 32 no4:14 Wint '83-84

LE KEUX, John Henry, 1812-1896**Reproductions**

Interior of the Cathedral, Montreal (engr after W. H.
 Bartlett, 1838)
 J Can Art Hist 7 no 1:78 '83

LELIE, Adriaen de, 1755-1820**Reproductions**

De tekenzaal van de Maatschappij Felix Meritis te Amster-
 dam (1801)
 Bull Rijksmus 31 no3:156 '83
 Vegetable man
 Connoisseur 213:83 N '83

LELLI, Ercole, 1702-1766**Reproductions**

Judith en Holofernes (1727)
 Nederlands Kunsthist Jaar 33:141 '83

LELLI, Raffaello. See Rupi, P. L. jt arch**LE LORRAIN, Charles.** See Mellin, C.**LELOUCH, Claude, 1937-**

[French Year, National Film Theatre, London] il Films &
 Filming no347:6 Ag '83
 Lelouch: in London for Edith et Marcel. T. Pulleine. Sight
 & Sound 52 no3:150 Summ '83

LELOUP, Olivier, 1954?-**Reproductions**

Le petit magicien (ceramic, 1979)
 Gaz Beaux Arts ser6 v 102:supp7 N '83

LE LOUVRE des Antiquaires (Paris, France). See

Antiques—Exhibitions

LÉLU, Pierre, 1741-1810**Reproductions**

Gezicht in de tuin van Penhaverde, Portugal (drwg, ca 1775)
 Bull Rijksmus 32 no 1:36 '84

LELY, John

[Galerie de Sluis, Leidschendam, Netherlands; exhibit]
 Ceramics M 32:73+ Mr '84
il: Slab sculpture

LELY, Sir Peter, 1618-1680**Reproductions**

Portrait of a girl, probably Elizabeth Seymour, Countess of
 Ailesbury (chalk)
 Apollo ns 118:115 JI '83

LEMAIRE, Gérard-Georges

From the invisible painting to the mute poem. il pors Flash
 Art no 114:44-8 N '83

Reviews. Artforum 22:86 Ja '84

LEMAÎTRE, Maurice, 1926-

Letterism: emerging from the shadows [Mandeville Art Gal-
 lery, University of California, San Diego; traveling exhibit]
 M. LaPalma. Artweek 15:1 Mr 31 '84
il: Meeting (col cov); [1 untitled]; Les diapos du Colbert

LEMAITRE, Pierre, and Lemaitre, Marie-Dominique
Reproductions

[Untitled: vase]
 Oeil no340:57 N '83

LE MARÉCHAL, Jacques Moreau, 1928-

[Galerie Michèle Brouetta, Paris; exposition] il Oeil no340:82
 no340:82 N '83

LEMAS, Suzanne

Un mécène en question: Jacques Doucet (1853-1929) bibl f
 il por Gaz Beaux Arts ser6 v 101:204-10 My/Je '83

LE MER, Jean de. See Delemer, J.

LEMER, Jeanne. See Duval, J.

LEMERCIER

Reproductions

Arrest of the Duchesse de Berry, November 7, 1832 (litho
 after N.-E. Maurin, 1832)
 Arts 58:104 Mr '84

LEMERE, Bedford

Reproductions

[Untitled: house at Wentworth] (photo, 1903)
 Archit R 175:66 Mr '84

LEMIEUX, Jean Paul, 1904-

Reproductions

[Untitled: Le manoir hanté by Régis Roy] (drwg, 1928)
 Nat Gal Can Bull no3:20 '79-80

LEMING, Brian

Night lights. A. Elsen. col il(p 110-11) Artnews 82:114-15
 N '83

LE MIRE, Noël, 1724-1801

Reproductions

Le Gouverneur du Séraï choisissant les femmes (engr after
 H. Taraval, 1799)
 Gaz Beaux Arts ser6 v 102:126 O '83

LEMOINE, Bertrand, and others

France: écoles des années 30. il(pt col) plans diags Arch
 d'Aujourd'hui no232:32-64 Ap '84

LE MOITURIER, Antoine, ca. 1426-ca. 1497

Reproductions

Pleurant met boek, afkomstig van het grafmonument van Jan
 zonder Vrees te Dijon (alabaster, ca 1462)
 Bull Rijksmus 31 no3:219 '83

Attributed works

Counsellar (limestone)
 Burl Mag 125:vi S '83

LEMOT, J., 1847-1909

Reproductions

Un accident, vue du sixième étage (drwg, 1886)
 Gaz Beaux Arts ser6 v 103:89 F '84

LE MOYNE, François, 1688-1737

Reproductions

Influence

L'annonciation (engr after F. le Moine)
 J Can Art Hist 7 no 1:59 '83 (2)

LE MOYNE, Jacques, 1533-1588

Reproductions

René de Laudonnière and the Indian chief
 Burl Mag 125:645 O '83

LE MOYNE, Pasquier, 16th cent.

Milan after the battle of Marignano (1515): an eye-witness
 account of its art. J. Snow-Smith. bibl f il map Gaz
 Beaux Arts ser6 v 102:143-57 N '83

LEMPEREUR, Catherine Elise Cousinet. See
 Cousinet-Lempereur, Elisabeth

LEMPICKA, Tamara de, 1898-1980

Lempicka: la bonne affaire. Connaissance Arts no385:29 Mr
 '84

il: Modèle assis

LEMPRIÈRE, C., fl. 1738-1786

Reproductions

Study of a crocodile (pencil, pen and ink)
 Apollo ns 119:383 My '84

LENARDI, Giovanni Battista, 1656-1704

Note in margine ad una schedatura: i disegni del Fondo
 Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi
 and S. P. Valenti Rodinò. bibl f Boll Arte 67:111-12 O/D
 '82

il: La deposizione di Sant'Andrea (2)

LENBACHHAUS (Munich, Germany). See Städtische Galerie
 im Lenbachhaus (Munich, Germany)

LENCHES, Nancy E.

Reproductions

American dream supreme tureen
 Ceramics M 32:56 Mr '84

LENCI, Sergio

Architettura bioclimatica: en/arch 83 [National Institute of
 Architecture and National Energy Board, Rome] ed by V.
 Campajola and others. bibl f col il plans diags
 Architettura 29:631 Ag/S '83

LENCKER, Elias, the Elder, fl. 1562-1591

Reproductions

Nautilus cup and cover (ca 1580)
 Connoisseur 214:73 My '84 (col)

**LENDINARA, Lorenzo da, 1425-1477, and Lendinara, Cris-
 toforo da, ca. 1420-1491**

Reproductions

View of a castle

Met Mus Bull 41 no2:21 Fall '83

LENICA, Jan, 1928-

Reproductions

[Untitled: Casanova]

Graphis 39:64 JI/Ag '83 (col)

[Untitled: concentric eye]

Graphis 39:64 JI/Ag '83 (col)

[Untitled: Oedipus]

Graphis 39:65 JI/Ag '83 (col)

[Untitled: Otello]

Graphis 39:64 JI/Ag '83 (col)

[Untitled: Two theaters]

Graphis 39:64 JI/Ag '83 (col)

LENINGRAD (Soviet Union). See
 Gosudarstvennyi Ermitazh (Leningrad, Soviet Union)

LENK, Kaspar Thomas, 1933-

Thomas Lenk Skulpturen und Zeichnungen [Kunsthalle
 Nürnberg, traveling exhibit] H. Neidel. Kunstwerk
 36:83-4 N '83

LENKOWSKY, Marilyn

[Siegel Contemporary Art Gallery, New York; exhibit] il
 Arts 58:38 S '83

[Siegel Contemporary Art Gallery, New York; exhibit] R.
 Storr. col il Art in Am 71:177-8 O '83

LENNOX, James G.

Aristotle's lantern. bibl f diags J Hell Stud 103:147-51 '83

LE NOCI, Guido, 1904?-1983

Storia per immagini. P. Restany. pors Domus no645:68-9 D
 '83

LENOIR, Eric, 1947-

France inconnue [maison exemplaire] il Arch d'Aujourd'hui
 no229:86 O '83

LENOIR, Nicolas (Samson-Nicolas), 1726-1810

Reproductions

Vauxhall du Pantheon
 Archit R 175:31 Mr '84

LENORDEZ, Pierre

Reproductions

[Untitled: mare and stallion] (bronze, ca 1860)

Apollo ns 119:[front] 51 Mr '84

[Untitled: stallion] (bronze, 1888)

Apollo ns 119:[front] 51 Mr '84

LENORE, Bruce

[Solomon-Hatch Gallery, Providence; exhibit] Ceramics M
 32:67+ Ap '84

il: Bob, raku-fired slab vessel

LENSES, Photographic

Optics matters. Brit J Photo 130:1180 N 11 '83

LENTINI (Italy)

Antiquities

Leontini e Katane nell'VIII e nel VII secolo A. C. G.
 Rizza. il Ann Scu Archeol Atene 59:313-17 '81

LENTULOV, Aristarkh Vasilievich, 1882-1943

Reproductions

Basile le Bienheureux

Connaissance Arts no387:45 My '84 (col)

LENZ, Cheryl

[Foothills Art Center, Golden, Colo; exhibit] Ceramics M
 32:81+ F '84

il: Nellie Smith & Paul Reiboldt

LENZER, Don

Say amen, somebody. J. G. Evans. il Am Cinema 65:38-41
 Mr '84

LEO X, Pope, 1475-1521

Functional interpretation of Villa Madama. J Shearman.
 bibl f il plans diags Röm Jahr Kunstges 20:313-27 '83

LÉOBARDY, Michel de, 1949?-

[L'Oeil Sévigné, Paris; exposition] il Art Int 26:32 N/D '83

LEOCHARES, 4th cent. B.C.

L'Apollo di Vicarello [e l'inserimento del suo prototipo nell'
 ambito della scultura attica del IV° secolo A.C.] L. Fab-
 brini. bibl f il Deutsch Archäol Inst Röm Mitt 90 fasc
 1:8-33 '83

LEON, de. See De Leon

LEÓN, Juan van der Hamen y. See Hamen y León, J. van
 der

LEÓN, Teodoro González de. See González de León, T.

LEÓN TELLO, Francisco José

Exposiciones en Madrid. See issues of Goya

LÉON Y ESCOSURA, Ignacio de, 1834-1901**Reproductions**

Rue de Rivoli, May 1871
Arts 58:104 D '83

LEON (Spain). Cathedral

El retablo mayor del siglo XVIII de la Catedral de León. J. Prados García. bibl f il Archivo Esp Arte 55:329-50 O/D '82

LEONARD, Albert

Proto-urban/Early Bronze I utilization of the Kataret es-Samra Plateau. bibl il plans tab diags Am Sch Orient Res Bull no251:37-60 Summ '83

LÉONARD, Jean. See Cléret, S. jt arch**LEONARD, Michael, 1933-**

Figurative abstractionist. J. R. Taylor. Art & Artists no206:13-14 N '83

il: Astrid Zydwor; Fischer Fine Art; Profile with cats; R. B. Kitaj; Lincoln Kirstein; Lady Vaizey

Reproductions

Double portrait (Edward Lucie-Smith) (1983)

Art & Artists no203:9 Ag '83

Fischer Fine Art (1981-2)

Studio Int 196:40 JI '83 (with col cov)

John Russell Taylor (pencil, 1983)

Art & Artists no205:34 O '83

LEONARD J. Multon & Partners

Exotic abandon for Paradise in Birmingham. il Arch J 179[178]:12 D 21/28 '83

LEONARDI, Leoncillo, 1915-**Reproductions**

Red wind (terracotta, 1958)

Art in Am 71:27 D '83

LEONARDO, da Vinci, 1452-1519

Laboratorio su Leonardo [Rotonda della Besana, Milano; mostra] col il plans diags Abitare no220:98-104 D '83

Laboratorio su Leonardo [Rotonda della Besana, Milano; mostra] il(pt col) diags Architettura 30:225-40 Mr '84

Léonard et le corps [Metropolitan Museum of Art, New York; exposition] il Connaissance Arts no348:23 F '84

Leonardo da Vinci en Milan, 1482-1982; exposiciones] M. Minola de Gallotti. 11 il Goya no 177:150-2 N/D '83

Leonardo e la teoria dei colori. C. Maltese. bibl f 8il Röm Jahr Kunstges 20:209-19 '83

Leonardo [National Gallery of Art, Washington, D.C.; Metropolitan Museum of Art, New York; exhibits] Artnews 83:92-6 Ja '84

il: Bones of the foot and shoulder; Study for the Apostle Bartholomew; Last Supper (3 det); Study for the head of Judas; James the Greater; Philip; col: Virgin of the rocks (cov det); Male nude seen from the back

Leonardo: the silent language of hidden images and moving pictures. R. Feldman. 13il Artforum 22:51-6 O '83

Leonardo's best [Ginevra de' Benci] M. Warner. il(pt col) Connoisseur 213:46-8+ N '83

Leonardo's ghost [National Gallery of Art, Washington, D.C.; traveling exhibit] M. S. Young. Apollo ns 119:212-13 Mr '84

il: Study for the head of Judas; Last Supper (with det)

Linen drapery studies by Verrocchio, Leonardo and Ghirlandaio. J. K. Cadogan. bibl f 11 il Z Kunstges 46 no 1:27-62 '83

Ralph Steadman: I, Leonardo [review article] S. Mason. il(pt col) Graphis 40:22-9 Mr/Ap '84

Über die Fünfeckkonstruktion bei Villard, de Honnecourt und im späteren Mittelalter. C. Meckseper. bibl f Architectura 13 no 1:33-9 '83

Wettbewerb mit der Natur: Leonardos Zeichnungen aus der Sammlung der englischen Königin [Kunsthaus Zürich; Ausstellung] C. Wolf. Du no 12:85-6 '83

il: Allegorie der Flussnavigation; Wasserstudie

Reproductions

Deluge (chalk, 1512-16)

Arts 58:77 Ap '84

Drapery study (brush and wash, ca 1470-72)

Pantheon 41:272 JI/S '83

Madonna and Child with St Anne and St John the Baptist

Apollo ns 119:13 Ja '84

Mann die Treppe hinauf steigend (drwg)

Z Kunstges 46 no3:292 '83

Saint Jerome (ca 1482)

Artweek 14:1 D 24 '83

Sketch of a windlass for lifting heavy weights

Casabella 48:45 Mr '84

Sketch study for the decentralization of the city of Milan (1497)

Casabella 47:25 D '83

Study for the hands of St John (black chalk)

Burl Mag 126:124 F '84

Study of rock formations (pen and ink, 1510-13)

Leonardo 16 no4:281 Aut '83

Vier Zeichnungen von Entwürfen von Schlössern und Villen (drwg)

Z Kunstges 46 no3:293 '83

Vierge aux Rochers (1503)

Arch d'Aujourd'hui no227:83 Je '83

LEONCILLI, Giancarlo

Mise-en-scène of a mystery: designs for the velarium of the porch of Spoleto Cathedral. il(pt col) plan Lotus Int no39:78-81 '83

LEONCILLO. See Leonardi, L.**LEONE, Andrea di, 1596-after 1677****Reproductions**

Bataille contre les Turcs (1641)

R du Louvre 33 no3:222 '83

LEONE, Giuseppe. See Culotta, P. jt arch**LEONE, Mark P.**

Method as message: interpreting the past with the public. bibl f il Mus News 62:35-41 O '83

LEONE, Sergio, 1929?-

Leone's America: once upon a time in America. Reviews

Sight & Sound 52 no3:151-2 Summ '83. T. Mitchell

Once upon a time in America [with interview] P. Hamill.

il(pt col) pors Am Film 9:20-6+ Je '84

LEONELLO d'Este, Prince of Ferrara, d. 1450

Textual interpretation in Italy, 1350-1450: Seneca's letter I to Lucilius. L. A. Panizza. bibl f J Warburg & Courtauld Inst 46:52-4 '83

LEONI, Leone, 1509-1590**Reproductions**

Kaiser Karl V (bronze)

Münch Jahr Bild Kunst ser3 v34:81 '83

Sturz der Giganten (medal)

Jahr Kunsthist Samm Wien 78:77 '82

LEONI, Ottavio, ca. 1578-1630**Reproductions**

Gianlorenzo Bernini as knight of Christ (engr, 1622)

Bull Rijksmus 32 no2:63 '84

LEONI, Pompeo, 1533?-1608

Noticias sobre Alonso Cano, Andrés de Vargas, Matias de Torres y Pompeyo Leoni en el Convento de Atocha. J. L. Barrio Moya. bibl f Archivo Esp Arte 54:456-8 O/D '81

LEONIDOV, Ivan Il'ich, 1902-1960

Lenin Institute: Leonidov's icon of the future. P. Anders. 12il(with col cov) diags JAE 37 no 1:20-6 Fall '83

LEONORI, Luca**Reproductions**

Vipera [chair]

Domus no646:[front 49] Ja '84 (col)

LEOPOLD I, Emperor of Germany, 1640-1705

Ein Bernsteinstuhl für Kaiser Leopold I. Ein Geschenk des Kurfürsten Friedrich Wilhelm von Brandenburg. W. Baer. bibl f il Jahr Kunsthist Samm Wien 78:91-138 '82

LEPAGE, Jules Bastien-. See Bastien-Lepage, J.**LEPAUTE, Jean André, 1709-1789****Reproductions**

Clock (gilt bronze, after Boucher, 1780)

Connoisseur 214:51 Mr '84 (col)

LE-PAUTRE, Jean, 1618-1682**Reproductions**

Djursholms slott (engr)

Konsthist T 51 no2:74 '82

LEPERLIER, Antoine**Reproductions**

Vase en pâte de verre

Oeil no340:57 N '83

LEPERLIER, Etienne**Reproductions**

Vase en pâte de verre

Oeil no340:57 N '83

LÉPICIE, Nicolas-Bernard, 1735-1784**Reproductions**

Carpenter's family (ca 1775)

Apollo ns 119:22 Ja '84

Madame Lagrenée

Apollo ns 118:105 JI '83

LÉPINE, Jean Antoine, 1720-1814**Reproductions**

French clock (bronze)

Apollo ns 119:343 My '84 (col)

LEPREON (Greece). Temple of Demeter. See Temple of Demeter (Lepreon, Greece)**LEPRINCE, Jean-Baptiste, 1734-1781****Reproductions**

De vinding van Mozes (drwg)

Bull Rijksmus 32 no2:97 '84

LE QUERNEC, Alain, 1944-**Reproductions**

[Untitled: face with map and glasses]

Novum Gebrauchs 54 no 11:cov '83 (col)

LE QUERNEC, Alain, 1944—Reproductions—Continued

[Untitled: The Good woman of Szechuan]

Graphis 40:32 Ja/F '84 (col)

LEQUEU, Jean-Jacques, 1757-after 1825

De nova stella anni 1784. J.-M. Pérouse de Montclos. bibl f R Art no58-59:78 '83

il: Orthographe du tombeau de Porsenna, roi d'Etrurie; Lieu des oraisons persannesLe rocher et la colonne: un thème d'iconographie architecturale au XVIII^e siècle. M. Mosser. bibl f R Art no58-59:69 '83*il:* Deuxième entrée de la caverne infernale du jardin chinois; Temple décastyle dans la montagne**Reproductions**

Frontispiece [sic] of Art du dessinateur (1792)

Casabella 47:46 O '83

Mange-chair sarcophagus

Lotus Int no38:7 '83

LERCH, Hartmut**Reproductions**

Portrait [video still] (1982)

PCN 14:89 JI/Ag '83

LERE, Mark

Spiraling forces [Installation Gallery, San Diego; exhibit] D. Komac. Artweek 14:4 N 26 '83

il. det: Midwest movements**LERMAN, Ora**

Soviet artists make open form an escape route in a closed society. bibl f il Arts 58:115-19 F '84

LERNER, Ralph

New Orleans Museum of Art addition. plans diags Progres Arch 65:39-40 Ap '84

—and Reid, RichardModel makers [Model Futures: Institute of Contemporary Arts, London] P. Gough. *il* diag Arch J 177:30-3 Ap 27 '83

Seven on the pier [LDDC's Cherry Garden Pier, Southwark] B. Shaw. plans diags Arch J 179:58-9 Ap 4 '84

LE ROCHAIS, Marie-Ange, 1958?-[Galerie Liliane François, Paris: exposition] P. Brisset. *il* Oeil no342-343:94 Ja/F '84**LE ROUX****Reproductions**

Tête (enr)

Gaz Beaux Arts ser6 v 101:supp 13 My/Je '83

LE ROUX, MauriceQuartiere der 30er Jahre [Lyon] *il* plans Werk, Bauen + Wohnen 38:32-4 S '83**LE ROY, Aline, 1956-**

Una nuova scuola in Francia? J.-P. Robert. Casabella 48:14 Mr '84

LE ROY, Harold M.**Reproductions**

At the Regina

Artnews 83:48 Mr '84

LE ROY, Jean François, 1729-1791Trompe l'oeil [French Neoclassical architectural drawings] M. Meade. *il*(p26) Archit R 175:31 Mr '84**LERSKI, Helmar, 1871-1956**Surprise at the Modern [San Francisco Museum of Modern Art; exhibit] B. Barton. *il* Artweek 15:13-14 My 26 '84**LERUP, Lars**Asplund's Stockholm crematorium. bibl f *il*(pt col) plans diags Lotus Int no38:59-69 '83**LESCAZE, William, 1896-1969**Lescaze at Syracuse [Everson Museum, N.Y; exhibit] K. A. Schwartz. *il* Progres Arch 65:28 Ap '84**Reproductions**

Project for a funerary monument (1916)

Casabella 47:44 D '83

LESCHIUTTA, Fausto Ermanno, and Roncoroni, SaraUrban park [Piazza del Sole] L. Berni. *il*(pt col) map plans diags Domus no642:24-9 S '83**LESECQ, Henri, 1818-1882**

Think-shots J. Masheck. Art in Am 72:108-13 Mr '84

il: Still life with metal pitcher and goblet; Still life with jug; Rustic scene; Still life with bottle, glasses and lens**Reproductions**

Columnar figures, north porch, Chartres Cathedral (late 1870s)

Afterimage 11:6 O '83

Quarries of St Leu (1851)

Cincinnati Mus Bull 12:44 Je '83

Still life with bottle, glasses and lens (1855)

Creat Camera no226:1133 O '83

Tower of Kings, Reims Cathedral (1851)

Art in Am 71:43 N '83

LESH, David**Reproductions**

[Untitled: financial cornerstone in the skyline of Indianapolis] Comm Arts 25:32 JI/Ag '83 (col)

LESHYK, Tonie

[Southern Alberta Art Gallery, Lethbridge; exhibit] O. Rapp. Artmagazine 14 no63/64:46-7 Summ '83

il: Portrait: architectural house**LE SIDANER, Henri, (Henri Eugène Augustin), 1862-1939****Reproductions**

Cerisiers en fleurs (1904)

Antiques 124:864 N '83 (col)

LESLIE, Alfred, 1927-

[Allan Frumkin Gallery, New York; exhibit] G. Henry. Art in Am 71:178-9 O '83

col il: Self-portrait

[Oil & Steel Gallery, New York; exhibit] Arts 58:41 Mr '84

il: Entering 21 at Holyoke, Mass**Reproductions**

First four (ca 1956)

Artweek 15:back cov JI 14 '84

100 views along the road

Art in Am 71:30 N '83

LESLIE, George Dunlop, 1835-1921**Reproductions**

At the well

Burl Mag 125:xxxix O '83

LES SABLES-D'OLONNE (France). Musée de l'Abbaye Sainte-Croix. See Musée de l'Abbaye Sainte-Croix (Les Sables-d'Olonne, France)**LESSER, Mimi Korach, 1922-**

[Pindar Gallery, New York; exhibit] R. Cohen. Artnews 82:190+ S '83

il: Zebras**LESTER, Richard**

Lester's progress. J. Brosnan. por Sight & Sound 52 no3:194-8 Summ '83

Superman III. Reviews

Films & Filming no347:32-3 Ag '83. D. Shipman. *il* (with col cov)**LESTIER, Stefania****Reproductions**

Celebration of the birth of Mother Nature [tureen] (ceramic) Ceramics M 32:59 Mr '84

LE SUEUR**Reproductions**

Rousseau's tomb, Ermenonville (enr after H. Robert, ca 1778)

Winterthur Port 18 no4:260 Wint '83

LE SUEUR, Eustache, 1617-1655

[Musée des Beaux-Arts et d'Archéologie, Besançon, France; exhibit] Oeil no342-343:90 Ja/F '84

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, NJ] B. T. Ross. Princeton Mus Rec 42 no 1:25-7 '83

il: Hooded woman holding a child, a head; Fallen figure; Diana**Reproductions**

Allégorie d'un ministre parfait

Gaz Beaux Arts ser6 v 103:supp4 Mr '84

La famille de Coriolan le suppliant d'épargner Rome (ca 1638-39)

Connaissance Arts no383:38 Ja '84 (with col cov det)

Connaissance Arts no387:27 My '84 (det)

Influence

Virgin and Child with the young St John the Baptist (workshop of E. Le Sueur)

Burl Mag 125:516 Ag '83

LE SUEUR, Hubert, ca. 1580-1670**Reproductions**

King Charles I (bronze)

Apollo ns 119:98 F '84

LE TARGAT, FrançoisSculpture XX^e siècle: le temps des ruptures [Fondation Maeght, Saint-Paul-de-Vence, France] *il*(pt col) Connaissance Arts no354:48-56 Ag '81**LETELLIER, Dominique, 1947-**Bibliothèque central de Prêts, Montauban, Tarn-et-Garonne. *il* plans diags Arch d'Aujourd'hui no230:xii D '83**LETELLIER, Pierre, 1614-1676****Reproductions**

Still life with skull (1668-94)

Arts 58:92 O '83

LE TONNELIER, Henri-Charles Joseph, marquis de Breteuil. See Breteuil, H.-C. J. le T.**LETSON, Neil**Jewels of Geneva. *col il* Connoisseur 214:74-81 F '84Woman of some importance. *il*(pt col) por Connoisseur 214:110-15 Je '84

LETT-HAINES, Arthur, 1894-1978

[Redfern Gallery, London; exhibit] Apollo ns 119:299 Ap '84

il: Lion hunt

Reproductions

Lesfitzreines (pencil and conté, 1936)

Apollo ns 119:[front] 8 Ap '84

LETTENMAYER, Horst**Reproductions**

Radius [lamp]

Abitare no222:49 Mr '84

LETTERING

See also

Signs and signboards

Typography

Pictorial letters. D. Urban and others. *il* Novum Gebrauchs 54 no7:4-13; no9:54-9; no 10:12-17; no 12:34-9 '83

Exhibitions

Closer look at lettering [Crafts Council Gallery, London] M. Taylor. *il* Crafts no66:46-7 Ja/F '84

LETTERS

See also

Actors and actresses—Correspondence, reminiscences, etc.

Artists—Correspondence, reminiscences, etc.

Mail art

Motion picture directors—Correspondence, reminiscences, etc.

Photographers—Correspondences, reminiscences, etc.

LETTICK, Birney**Reproductions**

[Untitled: Moosehead Beer]

Comm Arts 25:106 Jl/Ag '83 (col)

LETTIS, Don, 1958?-

Music promos: thinking visually. R. Krey. *Am Cinema* 65:84+ Ap '84

LEU, Roland

Wohnsiedlung am Tobelweg, Feldmeilen ZH. *il* plans diags Werk, Bauen + Wohnen 39:Werk-Material 01.07 Ja/F '84

LEURS, Johannes, Karel, 1865-1938**Reproductions**

Schafe und Schäferin

Münch Jahr Bild Kunst ser3 v34:187 '83

LEUTZE, Emanuel Gottlieb, 1816-1868**Reproductions**

Influence

Washington crossing the Delaware (engr by P. Girardet, 1853)

Antiques 125:698 Ap '84

LEUZINGER, Alfred, 1899-1977

Malen, was das Leben vorenthält: Naive Künstler in der Schweiz. E. Billeter. Du no8:65 '83

il: Kirche mit Häusern; *col:* Häuser; Soldaten; Swissairflug; Tiere im Zirkus Knie

LE VA, Barry, 1941-

[Sonabend Gallery, New York; exhibit] Artforum 22:78 N '83

[Sonabend Gallery, New York; exhibit] Arts 58:34 S '83

il: Standard tasks: observation, examination and isolation

LEVASSEUR, Étienne, 1721-1798**Reproductions**

Meuble d'entre-deux (wood)

Burl Mag 125:xxi N '83

Oil no341:80 D '83

LE VAU, Louis, 1612?-1670

Le Château-Neuf ou enveloppe de Versailles: conception et évolution du premier projet. J. C. Le Guillou. *bibl f il* plans tab diags Gaz Beaux Arts ser6 v 102:193-207 D '83

LÉVEILLÉ, Alain, 1944-

Genf, Richtplan 1935, Maurice Brailard. *bibl f il*(with cov) plans Archithese 14:25-33 Mr/Ap '84

LEVENSON, Rustin Steele

Materials and techniques of painters in Québec City: 1760-1850. *bibl f il*(with col cov) J Can Art Hist 7 no 1:1-54 '83

LEVER, Hayley, 1876-1958

[Kennedy Galleries, New York; exhibit] Apollo ns 118:344 O '83

il: Douarnenez

Reproductions

Gloucester Harbor

Antiques 125:576 Mr '84 (col)

LEVERETT, Knight, 1703?**Reproductions**

Octagonal caster (silver, ca 1730-40)

Met Mus Bull 41 no 1:36 Summ '83

LEVERHULME, William Hesketh Lever, 1st Viscount, 1851-1925

Lord Leverhulme's unknown venture [review article] P. Brenikov. *Town Plan R* 54:460-4 O '83

LEVESON-GOWER, George Granville, Marquis of Stafford and Duke of Sutherland. See Stafford, G. G. L.-G.**LEVEY, Sir Michael, 1927-**

Art world profile [interview] D. Alberge. *por* Art & Artists no202:28-9 Jl '83

Looking at art: downstairs upstairs—the neglected National Gallery. *il*(pt col) Artnews 82:106-9 D '83

LEVEY, Vic, 1930-

National museums and monuments of Zimbabwe. *il* Museum (Unesco) 35 no2:131-2 '83

LEVIN, Eli**Reproductions**

[Untitled: three men playing guitar] (drwg)

Archives Am Art J 23 no4:40 '83

LEVIN, Robert

[Heller Gallery, New York; exhibit] R. H. Cohen. *Artforum* 22:76 N '83

il: Motion vessel #5

LEVIN, Yudit**Reproductions**

Not alone (1983)

Art in Am 72:12 Mr '84 (col)

LEVIN, Porter Associates

Back to front [Dayton Art Institute Propylaeum, Ohio] J. Murphy. *il*(pt col) plans diag Progres Arch 64:72-5 Ag '83

LEVINE, David, 1926-

[Galerie Claude Bernard, Paris; exposition] *Art Int* 26:32 N/D '83

il: Close cropped hair

Reproductions

Jackson Pollock

Art J 43 no4:329 Wint '83

LEVINE, Jack, 1915-**Reproductions**

Volpone at San Marco (1977)

Apollo ns 118:88 Jl '83

Welcome home (1946)

Archives Am Art J 23 no 1:19 '83

White horse (1946)

Arts 58:95 Ap '84

LEVINE, Les, 1935-

Bugs in the system [street art multiples] A. Schwartzman. PCN 15:9-11 Mr/Ap '84

il: We are not afraid

Einstein: a nuclear comedy [San Francisco Video Festival] R. Atkins. *Artforum* 22:85 F '84

[Feldman Gallery, New York; exhibit] R. Skoggard. *Art in Am* 71:169-70 S '83

col il: Race (2)

[Isaacs Gallery, Toronto; exhibit] M. Arthur. *Artmagazine* 15 no65:36-7 Fall '83

il: We are not afraid

Reproductions

[Untitled: take/steal]

Artforum 22:25 Ap '84 (col)

LEVINE, Marilyn, 1935-

Material illusion: on the issue of ersatz objects. C. Donnell-Kotrozo. *bibl f* Arts 58:89 Mr '84

il: Hanging black briefcase

LEVINE, Marion Lerner, 1931-

Marion Lerner Levine. J. Cutler. *por* Am Artist 48:62-5+ Ja '84

col il: Still life on geometric lace; Botanical gardens; Rose annual; Mystery in the greenhouse

Reproductions

Rose Annual (watercolor, 1983)

Arts 58:48 O '83 (det)

LEVINE, Michael, 1952-

Five more thinking photographers [BC Space Gallery, Laguna Beach, Calif; exhibit] C. Nicholson. *Artweek* 15:11 Ap 14 '84

LEVINE, Neil A.

Hollyhock House and the romance of Southern California. *bibl f il*(pt col) plans diags *Art in Am* 71:150-65 S '83

LEVINE, Richard M.

Is this face funny? *por*s Am Film 9:33-8 O '83

Online with Ozzie and Harriet [videotex experiment called Venture One] *il*(pt col) Am Film 9:61-3 Je '84

LEVINE, Sherrie, 1947-

Absence and allure: Sherrie Levine's recent work. D. Cameron. *bibl f il* Arts 58:84-7 D '83

Art and social change, U.S.A.: an exhibition journal [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] T. Gouma-Peterson. *bibl f* Art J 43 no4:402+ Wint '83

LEVINE, Sherrie, 1947—Continued

[Baskerville + Watson Gallery, New York; exhibit] Artforum 22:84 Ap '84

[Baskerville + Watson Gallery, New York; exhibit] L. Zelevansky. Artnews 83:166 + F '84

il: After Willem de Kooning

Image scavengers: photography, an exhibition [Institute of Contemporary Art, Philadelphia] R. H. Cohen. PCN 14:55-6 My/Je '83

il: After Ernst Ludwig Kirchner

[Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] H. Singerman. Artforum 22:80 S '83

LEVINI, Felice**Reproductions**

Shades of battle (1983)

Flash Art no 117:57 Ap/My '84

LEVINSON, J. L.

Illustrations of costume in the Alba Amicorum. bibl f il(pt col) Archaeologia 106:167-76 '79

LEVINSON, Peter

Geometry versus intuition [Downey Museum of Art, California; exhibit] M. Blumberg. Artweek 15:4 F 11 '84

LEVINSON, Richard, and Link, William

Dialogue on film: Richard Levinson and William Link [with filmography] il pors Am Film 9:20-6 D '83

Television scene. A. H. Marrill. Films in R 34:617-19 D '83

LEVIS, Giuseppe de, fl. 1577-1605

Bronze statuettes in Woburn Abbey. C. Avery. bibl f Apollo ns 119:102 F '84

il: Putto astride a dolphin; Putto on a polymast dragon

LEVIT-TAWIL, Dalia

Enthroned King Ahasuerus at Dura in light of the iconography of kingship in Iran. bibl il Am Sch Orient Res Bull no250:57-78 Spr '83

LEVITINE, George

Le Déluge oublié de Michel-Honoré Bounieu. bibl f il Gaz Beaux Arts ser6 v 103:44-50 Ja '84

LEVITT, Alfred, 1912?-

[Terry Dintenfass Gallery, New York; exhibit] Arts 58:40 D '83

il: East Gloucester

Reproductions

Nude resting (watercolor, 1947)

Artnews 82:19 S '83

LEVITT, Bernstein Associates

Theatre, Bracknell, Berks. plans diags Archit R 175:55 Ja '84

LEVNI, d. 1732**Reproductions**

Miniature from the album

Apollo ns 118:259 S '83

LEVRAC TOURNIÈRES, Robert. See Tournières, R. L.**LÉVY, Bernard**

Living with antiques: a collection in Westchester County, New York. il(pt col) Antiques 125:1134-9 My '84

LEVY, Ellen K.

[Philosophy Hall, Columbia University, New York; traveling exhibit] K. S. Chambers. Arts 58:8 Mr '84

il: Gyro

LÉVY, Louis

Daumier, le Japonisme et la nouvelle peinture. bibl f il Gaz Beaux Arts ser6 v 103:103-10 Mr '84

LEVY, Margaret Wasserman**Reproductions**

[Untitled: four frames]

Artnews 82:160 N '83

[Untitled: intersecting rectangles]

Art in Am 71:60 N '83

LEVY, Sandra J.

Texas project. See issues of Archives of American Art Journal

LEVY, Thomas Evan, and Alon, David

Chalcolithic mortuary site near Me'ad Aluf, northern Negev Desert: a preliminary study. bibl il plans tabs diags Am Sch Orient Res Bull no248:37-59 Fall '82

LEW & Patnaude Inc.

Downtown Club, the Printery building, Fresno, Calif. il(pt col) plan diag Architecture 73:50-3 F '84

LEWANDOWSKA, Maria

Fibre art [Oldham Art Gallery, England; exhibit] C. Boydell. Crafts no68:47 My/Je '84

il: Preparations for the Iron Curtain

LEWENSTEIN, Eileen, 1925?-**Reproductions**

Breakwater variation (stoneware)

Ceramic R no85:15 Ja/F '84 (det)

[Untitled: bottle]

Ceramic R no83:33 S/O '83 (2)

LEWENZ, Lisa

Way we live now: beyond social documentary [P.S. 1, New York; exhibit] D. Neumaier. il Afterimage 11:16 Ja '84

LEWERENTZ, Sigurd, 1885-1975

—See Asplund, E. G. jt arch

Landscape and architecture: the work of Erik Gunnar Asplund. S. Wrede. il plans diags Perspecta 20:195-214

LEWIN, Douglas

Engineering philosophy—the third culture? bibl f Leonardo 16 no2:127-32 Spr '83

LEWING, Paul

[Kindred Gallery, Seattle; exhibit] Ceramics M 32:87-8 Ap '84

il: Glacier point platter

LEWIS, Anthony**Reproductions**

Lift and stair tower (drwg)

RIBA J 91:47 F '84

LEWIS, Candace J.

Report from America. Orient Art ns 29 no3:295-9 Aut '83; no4:393-7 Wint '83-84

LEWIS, Cathy

Lewis Johnstone Gallery. por Studio Int 196:48 J1 '83

LEWIS, Clare**Reproductions**

[Untitled: tiles and pots]

Ceramic R no83:5 S/O '83

LEWIS, Cynthia Gano

Women contemplating their bodies [San Francisco Camera-work; exhibit] D.-L. Phillips. Artweek 15:14 F 4 '84

il: Rape series: Untitled

LEWIS, Edmund Darch, 1835-1910**Reproductions**

River landscape (1877)

Antiques 125:1311 Je '84

LEWIS, Eli, 1738-1818

Craftsman-client relations in the Housatonic valley, 1720-1800. E. S. Cooke. bibl f il Antiques 125:272-80 Ja '84

LEWIS, Furley**Reproductions**

Portrait of J. C. S. Mummery (ca 1909)

Photo J 124:[172] Ap '84

LEWIS, Geoffrey D.

Training of museum personnel in the United Kingdom. bibl diags Mus J 83:65-70 Je/J1 '83

LEWIS, Gerard

Dolls' houses [competition] il AD 53 no3/4:profile 134 '83

LEWIS, Glenn

Artworks in the gardens [Royal Botanical Gardens, Burlington, Ont; installation] S. Lamia. Artmagazine 15 no65:27 Fall '83

il(p24): Four gateways

LEWIS, J. C. D.**Reproductions**

Red deer stag attacking a golfer

Photo J 124:36 Ja '84

LEWIS, Jim, and Ellefson, Clark**Reproductions**

Dapper dog meets danger dog

Fine Wood no42:100 S/O '83

LEWIS, John Frederick, 1805-1876**Reproductions**

Coffee bearer (1857)

Apollo ns 118:106 J1 '83

Mounted peasants, Granada (watercolor, 1836)

Apollo ns 119:[front] 38 Mr '84

LEWIS, Joseph H., 1900-

Directors of the decade. T. Pulleine. il por Films & Filming no349:13-15 O '83

LEWIS, Lynne

Focus on the Trust: have trowel, will travel. B. Reece. col il pors Hist Pres 35:54-7 S/O '83

LEWIS, Mark

Way we live now: beyond social documentary [P.S. 1, New York; exhibit] D. Neumaier. Afterimage 11:17 Ja '84

LEWIS, Martin, 1882 or 3-1962**Reproductions**

Little penthouse (drypoint, 1931)

Antiques 125:784 Ap '84

Spring night Greenwich Village (drypoint, 1930)

Artnews 83:13 F '84

Sunbath (litho, ca 1935)

Artnews 82:75 S '83

Trumbull Street (woodcut, 1935)

PCN 15:76 My/Je '84

Wet Saturday (drypoint, 1929)

Gaz Beaux Arts ser6 v 102: supp 12 S '83

LEWIS, Michael**Reproductions**

- Boxing match (drwg, 1977)
 Apollo ns 119:[front] 70 My '84 (det)
 Magnolia Hotel
 Apollo ns 119:[front] 72 My '84

LEWIS (Neville) Associates. See Neville Lewis Associates

LEWIS, Sally Sirkin

- Tranquil Hawaiian oasis: aesthetic bridge between East and West. C. W. Glenn. col il por(p20) Archit Dig 40:106-13 O '83

LEWIS, Wyndham (Percy Wyndham), 1882 or 4-1957

- From the invisible painting to the mute poem. G. G. Le-maire. Flash Art no 114:46 N '83
il: Portrait of a young lady

[Omega anonymous Crafts Council; Anthony d'Offay Gallery, London] A. Frost. Crafts no66:40-4 Ja/F '84

Reproductions

- Autoportrait (1920)
 Goya no 174:389 My/Je '83
 Reading of Ovid: Tyros
 Art & Artists no211:40 Ap '84

LEWIS & Kacar

- Ranch house [Guadalupe County, Tex] col il plans diags
 Progres Arch 65:114-15 Ja '84

LEWISTON (N.Y.). Artpark. See Artpark (Lewiston, N.Y.)

LEWITT, Sol, 1928-

- [Centre d'Art Contemporain, Geneva; exhibit] M. Wechsler.
 il Artforum 22:88-9 F '84

New editions. P. Moorman. Artnews 83:80 Mr '84

col il(p79): Stars—red center: five points

Prints & photographs published. PCN 14:104 JI/Ag '83;
 15:25 Mr/Ap '84

Recent artists' books, or, how to invest \$100 in artists' books published since 1980. N. Princenthal. PCN 15:53-4 My/Je '84

Stars from 3 points to 10 points [Centre d'Art Contemporain, Ginevra, Svizzera; mostra] col il Domus no643:67 O '83

[University Art Museum, Berkeley, Calif; exhibit] Artweek 14:5 S 17 '83

il: Double stars

Reproductions

[Installation view: Centre d'Art Contemporain Genève]
 Art in Am 71:22 S '83 (2 col)

Lines to points on a grid (1976)

Artweek 15:cov Ap 7 '84

On a blue ceiling, eight geometric figures (chalk over latex paint, 1981)

Phila Mus Bull 79 no340:18 Fall '83

Star dark center (aquatint, 1983)

Art in Am 71:51 S '83 (col)

Art in Am 71:68 D '83

Star-red center (aquatint, 1983)

Art in Am 71:61 N '83 (col)

LEXINGTON (Ky.)**Architecture**

Gainesway Farm. A. Freeman. il(pt col) diag Architecture 73:212-15 My '84

LEXMÜLLER, Walter**Reproductions**

- Hotel Sacher
 AD 53 no9/10:profile 53 '83
 Innenhof Backergasse 4
 AD 53 no9/10:profile 82 '83

LEYDEN, Aertgen van

See also

Master of the Kanis Triptych

LEYDEN, Henk van**Reproductions**

Volvo [design for an exhibition booth]
 Novum Gebrauchs 55 no 1:30 '84

LEYDEN, Lucas van, 1489 or 94-1533

L'étrange Lucas [Institut néerlandais, Paris; exposition]
 Connaissance Arts no382:39 D '83

il: Saint Georges libérant la princesse

Lucas de Leyde [Institut Néerlandais, Paris; exposition] Oeil no341:88 D '83

il: David jouant de la harpe devant Saül

Lucas van Leyden: das graphische Werk im Kupferstich-Kabinett Dresden [Kupferstich-Kabinett, Staatliche Kunstsammlungen, Dresden; Ausstellung] C. Dittrich. Pantheon 42:57-8 Ja/Mr '84

il: Der Abschiedskuss; Das Grosse Ecce homo

Prints of Lucas van Leyden and his contemporaries [5 article anthology] bibl f 23il PCN 14:117-38 S/O '83

Reproductions

- Card players (ca 1515-21)
 Apollo ns 118:59 JI '83 (col)

David in prayer (engr, ca 1507)

Burl Mag 125:viii S '83

L'espiègle (engr, 1520)

Gaz Beaux Arts ser6 v 103:supp4 Ap '84

Goldtschmidt Arbet von allerlaj gaistlicher und weltlicher

Historien [untitled] (engr)

Jahr Kunsthist Samm Wien 78:170 '82 (4)

Les pèlerins (ca 1508)

Gaz Beaux Arts ser6 v 103:supp 10 Ap '84

Influence

David et Saül (engr by J. Durand, 1569)

Gaz Beaux Arts ser6 v 103:supp4 Ap '84

LEYENDECKER, J. C. (Joseph Christian), 1874-1951**Reproductions**

Jamestown 1607

Antiques 125:201 Ja '84 (col)

LEYTENS, Gysbrecht, 1586-before 1656

Cinco paisajes de cuatro extraños paisajistas del siglo de Rubens en colecciones españolas. M. Díaz Padrón.

Archivo Esp Arte 55:375-82 O/D '82

il: Paisaje nevado; Escena de invierno

LEZARD, Nicholas, d. 1571

See also

Master of the Countess of Warwick

LÉZÈNÈS, Gilbert. See Nouvel, J. jt arch

LHASA (Tibet). Potala Palace. See Potala Palace (Lhasa, Tibet)

LHERMITTE, Léon Augustin, 1844-1925**Reproductions**

[Untitled: man with cane] (chalk)

Burl Mag 125:xxviii O '83

LHOTE, André, 1885-1962

[Galerie Reymondin, Lausanne; exposition] il Oeil no340:81 N '83

Reproductions

Paysage du Tricastin
 Connoisseur 213:19 S '83 (col)

LI, Chen-hua**Reproductions**

Brigade ducks

Art Int 27:11 Ja/Mr '84

LI, Feng-lan, ca. 1935-

Chinese peasant painting, 1958-1976: amateur and professional. E. J. Laing. bibl f Art Int 27:9-11 Ja/Mr '84

il: Spring hoeing; First day of harvest; Happy harvest of cotton

LI, Huasheng, 1944-**Reproductions**

Farmhouse

Orient Art ns 29 no3:298 Aut '83

LI, Keran (Ki K'o-jan), 1907-**Reproductions**

Scholar contemplating water lily leaves (1962)

Arts Asia 13:121 S/O '83

LI, Shunxiao (Li Shun-hsiao)**Reproductions**

Golden hills and silver seas

Art Int 27:40 Ja/Mr '84

LI, Song (Li Sung), fl. 1190-1230

Painted visions of the Red cliffs. D. Altieri. bibl f Orient Art ns 29 no3:260-1 Aut '83

il: Second excursion under Red Cliff

LI, Tang (Li T'ang), ca. 1050-after 1130**Reproductions**

Attributed works

Landscapes

Apollo ns 118:393 N '83 (2)

LI, Ying Yeung, 1951-

Ying Yeung Li. M. Vaizey. Art & Artists no207:5 D '83

il: Chess game: castle; chess game: bishop; Zebra; Tom

LIABILITY (Law)

See also

Insurance, Liability

Insurance. M. Silchuck. Archit Rec 171:39+ Ag '83

Liability. R. Cecil. See issues of RIBA Journal

Liability for services. A. Speaight and G. Stone. il Arch J 177:111-12 Mr 16 '83

Liability: law. A. Speaight and G. Stone. il Arch J 179:65 Ja 4/11 '84

Limiting liability. A. Speaight and G. Stone. il Arch J 179:75-6 Mr 21 '84

State of play on liability: law. il Arch J 177:37 Ja 5 '83

LIAO painting. See Painting, Chinese—Liao dynasty

LIARDI, Donald**Reproductions**

Life dance

Connoisseur 213:119 S '83 (col)

LIASHKOV, Peter

[Jan Baum Gallery, Los Angeles; exhibit] D. Rubin. Art in Am 71:179+ S '83

il: Woman

LIBERA, Adalberto, 1903-1963

Italian Rationalism. R. A. Etlin. bibl f il(pt col with cov)
Progres Arch 64:86-94 JI '83

LIBERATORE, Bruno, 1947-**Reproductions**

Plastische Stadt (bronze, 1982)
Kunstwerk 36:61 Ap '83

LIBERATORE, Tanino. See Tamburini, S. jt artist

LIBERIAN masks. See Masks, Liberian

LIBERICH, Nicolai Ivanovich. See Lieberich, N. I.

LIBERTI, Juan Carlos

Images du bâti. R. Pau-Llosa. Connaissance Arts
no384:56-7 F '84

col il: Buenos Aires II

LIBERTY State Park (Jersey City, N.J.) See Jersey City
(N.J.)—Parks and playgrounds

LIBERTY style. See Art Nouveau

LIBESKIND, Daniel, 1946-

Meaning of place in art and architecture. Design Q no
122:21-5

il: Four ages of space; Anatomy's melancholy

Reproductions

Micromegas: Arctic flowers (1979)
Casabella 47:23 JI/Ag '83

LIBRARIES

See also

College libraries

Motion picture film collections

Great Britain

See also

Royal Institute of British Architects. British Architec-
tural Library

Sweden

Library, University of Stockholm. P. Davey. il(pt col with
cov) plans diags Archit R 174:16-25 Ag '83

Switzerland

See also

Fondation Martin Bodmer (Cologny, Switzerland)

United States

See also

Center for the Fine Arts (Miami, Fla.)

Dumbarton Oaks Research Library and Collection
(Washington, D.C.)

Folger Shakespeare Library (Washington, D.C.)

New York Public Library

LIBRARY architecture**Conservation and restoration**

Victorian high tech [Riggs Memorial Library, Georgetown
University, Washington, D.C.] col il plan Archit Rec
171:134-7 S '83

Interior design

Designing for rare books [M. Knoedler & Company, New
York] L. S. Zelenko. col il plans diag Interiors
163[143]:138-9 Mr '84

Canada

Integrated library [St Lawrence Branch Library, Toronto]
col il plans Can Arch 28:14-16 Ag '83

Great Britain

Costruire un lá, lá [Chandler's Ford, England] il plans diag
Architettura 29:878-80 D '83

Israel

Biblioteca dell'Università del Monte Scopus a Gerusalemme.
il(pt col) plans diag Architettura 29:790-3 N '83

Japan

Akita Municipal Library Meitokukan. Y. Taniguchi. il (pt
col) plans diags JA 59:26-36 Mr '84

Spain

Museo-Biblioteca ad Amarante. G. Polin. il plan diags
Casabella 47:36-7 JI/Ag '83

Sweden

Critical volumes [library for Stockholm University] H.
Faulkner-Brown. il plans diag Arch J 179:39-47 F 29 '84

Landscape and architecture: the work of Erik Gunnar As-
plund. S. Wrede. il plans diags Perspecta 20:195-212

Switzerland

Bibliothèque du Paquis, Genève. il plans diags Werk, Bauen
+ Wohnen 38:insert [Section III] 1-4 Mr '83

United States

Biblioteca della Cornell University a Ithaca, N.Y. M. Cer-
ruti. il(pt col) plans diags Architettura 29:864-8 D '83

La biblioteca pubblica di San Juan Capistrano: fitting the
style. S. Lavin. il (pt col) plan diags Domus no650:8-13
My '84

Building of Dumbarton Oaks [Washington, D.C.] G. Consta-
ble. il Apollo ns 119:237-9 Ap '84

Carter selects design team for presidential library, center. il
AIA J 72:36+ O '83

Ex libris [Regional Library, San Juan Capistrano, Calif] P.
Viladas. il (pt col) plan diags Progres Arch 65:69-79 Je
'84

Let there be light [Union Theological Seminary Library reno-
vation, New York] S. Doubilet. il (pt col) plans diag
Progres Arch 65:84-7 Je '84

Libraries: the dawn of the information age [5 article anthol-
ogy] col il plans diags Archit Rec 171:73-91 Ag '83

San Juan Capistrano Library [Calif] J. Pastier. col il plan
diag Architecture 73:258-67 My '84

LIBRARY of Congress. Prints and Photographs Division

Abdul Hamid II Collection [with appendix of photographers]
W. Allen. bibl f il Hist Photo 8:119-45 Ap/Je '84

LIBRARY of Congress (Washington, D. C.). Historic Ameri-
can Buildings Survey. See Historic American Buildings
Survey

LIBSOHN, Sol, 1914-

[Portfolio] 6il Creat Camera no223-224:1042-7 JI/Ag '83

LICEA, Eve

[Pindar Gallery, New York; exhibit] J. Moss. Arts 58:10 O
'83

col il: Column I

LICENSES. See Architects—Licenses and registration

LICENZIATO MONTI, Roberto

Show-room a Roma [Arc linea] il(pt col) plans diags
Architettura 30:294-8 Ap '84

LICHT, Fred, 1928-

Future of futurism. Arts 58:82-3 O '83; Discussion. 58:120-1
D '83; 92 Ja '84

Judith Dolnick. col il Arts 58:19 N '83

Photography class acts [Currier Gallery, N.H; traveling ex-
hibit] il Art in Am 72:30-41 F '84

LICHT, Matthew

Arts reviews. Arts 58:35 O '83

LICHTENSTEIN, Roy, 1923-

American accents [The Gallery, Stratford, Ont; traveling
exhibit] H. Geldzahler. Artmagazine 14 no63/64:15-16
Summ '83

il(p75): Glass and lemon before a mirror

Cheez whiz [Greene Street Mural] R. Armstrong. 19il(pt
col) pors Artforum 22:61-5 Ap '84

Disappearing mural. G. Indiana. col il pors Art in Am
72:102-7 Mr '84

[Leo Castelli Gallery, Greene St, New York; Ausstellung]
Du no3:82 '84

[Leo Castelli Gallery, New York; exhibit] N. A. Moufarrege.
Flash Art no 116:38 Mr '84

il: Two paintings with dado

Prints & photographs published. PCN 15:65 My/Je '84

Structured subject in contemporary art: reflections on works
in the twentieth-century galleries [Philadelphia Museum of
Art] M. Rosenthal. Phila Mus Bull 79 no340:12-14 Fall
'83

col il: Still life with goldfish

Walter Benjamins Kunstwerk-Aufsatz im Lichte der Pop-
Art—dargestellt am Beispiel Roy Lichtensteins. J. Zänker.
bibl f 13il Wallraf-Richartz Jahr v42:303-24 '81

Reproductions

Artist's studio: look Mickey [study] (magna, pencil, colored
pencil and collage, 1973)

Artnews 83:11 Ap '84

Bugs Bunny (ink on paper, 1958)

Art in Am 72:103 F '84

Cup and saucer

Crafts no68:11 My/Je '84

Drowning girl (1963)

Domus no650:80 My '84

Flatten. . . sand fleas (1962)

Artforum 22:12 O '83 (col)

Flowers (1982)

Artnews 83:29 Ap '84

Los Angeles 1984 Olympic Games

Ind Des 30:36 N/D '84 (col)

Graphic Des no91:27 S '83

Non-objective I

Artforum 22:33 S '83 (col)

Painting (1982)

Archit Dig 40:183 N '83 (col)

Purist painting with bottles (1975)

Apollo ns 119:221 Mr '84

Study for No thank you (pencil and colored pencil, 1964)

Art in Am 72:16 Ap '84 (col)

Sweet dreams, baby

Des Arts Educ 85:24 Ja/F '84

Two red and yellow apples (1981)

Art in Am 71:102 N '83

LICHTENSTEIN, Therese

Arts reviews. See issues of Arts Magazine

LICINI, Osvaldo, 1894-1958

Bellissimi cerchi concentrici. N. Ciardi. por Domus no648:72 Mr '84

il: Disegno per Angelo Ribelle

LICIO, L. de. See De Licio, L.**LIDA, Marc**

Upcoming illustrator. 6il por Art Direct 25[35]:90 D '83

LIDOW, Leza

[Ankrum Gallery, Los Angeles; exhibit] M. Wortz. Artnews 82:139 S '83

LIDZ, Jane Pincus**Reproductions**

Transamerica and Columbus buildings. San Francisco, Calif

Hist Pres 35:33 N/D '83 (col)

LIEBER, Axel

An anderen Orten: Räume und Installationen. H. Stachelhaus. Kunstwerk 36:40 D '83

il (p21): Looping

LIEBERICH, Nicolai Ivanovich, 1828-1883**Reproductions**

Hunt chase (bronze, ca 1870)

Connoisseur 213:75 D '83 (col)

LIEBERMAN, Louis

Paper routes. R. Cohen. Artnews 82:85 O '83

LIEBERMAN, Ron**Reproductions**

Inaugural poster for the new Film Forum

Afterimage 11:4 N '83

LIEBERMANN, Ferdinand, 1883-1941**Reproductions**

Zum Licht

Archithese 13:63 N/D '83

LIEBERMANN, Max, 1847-1935

Beckmann's beginnings "Junge Männer am Meer". B. C. Buenger. bibl f Pantheon 41:134+ Ap/Je '83

München und die Haager Schule. T. Vignau-Wilberg. bibl f Münch Jahr Bild Kunst ser3 v34:165-99 '83

il: Badende Knaben

Reproductions

[Untitled: self-portrait]

Du no3:33 '84 (col)

LIEBES, Dorothy Wright, 1899-1972

Sense of the individual. J. Janeiro. il Fiberarts 11:52 Mr/Ap '84

LIEBLING, Jerome, 1924-

Recent work [photographs] 8il(with col cov) por Aperture no93:25-6 Wint

Reproductions

Boy, car, New York City (1949)

Creat Camera no223-224:1014 J1/Ag '83

Union Square Park, New York City (1948)

Creat Camera no223-224:1017 J1/Ag '83

LIEBMANN, Gerhardt**Reproductions**

Testing (collage, 1980)

Print R no 17:33 ['83]

LIEBMANN, Lisa

Michael Tracy: a full-blown geophysical presence. il(pt col) map pors Artforum 22:38-44 F '84

Reviews. See issues of Artforum

LIEBOWITZ, Harold

Excavations at Tel Yin'am—the 1976 and 1977 seasons: preliminary report. bibl il maps plans diags Am Sch Orient Res Bull no243:79-94 Summ '81; Discussion. no252:69-72 Fall '83

LIECHTENSTEIN, Anton Florian, Prince. See Anton Florian Liechtenstein**LIECHTENSTEIN Master.** See Master of Liechtenstein**LIÈGE, Jean de.** See Jean, de Liège**LIEPKE, Skip****Reproductions**

[Untitled: bridge]

Comm Arts 25:147 J1/Ag '83 (col)

[Untitled: riding a blue note]

Comm Arts 25:70 J1/Ag '83 (col)

LIESSNER-BLOMBERG, Elena**Reproductions**

Dame (1921)

Gaz Beaux Arts ser6 v 103:supp9 F '84

LIESTAL (Switzerland)**Houses**

Reduktion als Prinzip. U. Jehle. il(pt col) plans diags Werk, Bauen + Wohnen 38:26-9 Ap '83

LIETZMANN, Hilda

Bibliographie des Jahres 1982, mit Nachträgen. Z Kunstges (bibliographischer Teil) 46:1-130 '83

LIEVENS, Jan, the Elder, 1607-1674

Jan Lievens in Leiden and London. C. Brown. bibl f Burl Mag 125:663-71 N '83

il: Prince Charles Louis and his tutor, perhaps Wolrad von Plessen (with det); Young man; Self portrait; Jacques Gouter, or Gaultier

Reproductions

Esther apprenant à Asuerus la trahison d'Haurau (ca 1625)

Gaz Beaux Arts ser6 v 103:supp 12 Ja '84

LIÈVRE, Édouard, 1829-1886**Reproductions**

Perfume jar and Venetian glass vessel (engr, 1866)

Art in Am 72:110 Mr '84

LIFE

See also

Afterlife

LIFE of Saint John the Baptist Master. See Master of the Life of Saint John the Baptist

LIFE drawing. See Figure drawing and painting

LIFSON, Ben

La France profonde d'Eugène Atget. il por(p3) Connaissance Arts no357:76-81 N '81

LIGETY, Erika, 1934-**Reproductions**

Judo (bronze, 1978)

Apollo ns 119:301 Ap '84

LIGHT

See also

Color

Daylight

Lasers

Optics

LIGHT in architecture

Windows of Divine Light. P. Reuterswärd. bibl f il Konsthist T 51 no3:95-102 '82

LIGHT sculpture

Art in lighting. L. Leifer. col il Interiors 143:116-17 Ap '84

Exhibitions

Neon [Anna Gardner Gallery, Stinson Beach, Calif] S. Boettger. Artforum 22:100-1 Mr '84

LIGHTFOOT, Fred

New approaches to other cultures in European museums. il Museum (Unesco) 35 no3:139-44 '83

LIGHTHOUSES**Conservation and restoration**

Protecting the protectors: restoring historic lighthouses. il Tech & Conserv 8 no 1:9-12+ Spr '83

LIGHTING

See also

Electric lamps and fixtures

also subhead Lighting under the following headings

Motion pictures

Museums and art galleries

Offices

Photography

Restaurants, lunchrooms, etc.

Stores and store buildings

Theaters

Annual lighting issue [15 article anthology] il(pt col) pors(with cov) plans tab diag Interiors 143:13-14+, 48+, 65, 67+ 75-86, 90-117, 122+, 142-3 Ap '84

Designing with light: private offices. S. R. Shemitz. plans diags Int Des 54:98-100 Ag '83

Electric lighting & wiring in historic American buildings: guidelines for restoration projects. M. L. Cook and M. L. Ferro. il diags Tech & Conserv 8 no 1:28-48 Spr '83

Neon inside warm and cold. col il Domus no650:38-41 My '84

Office lights [Uffici Flos, Milano.] il(pt col) plans Domus no641:61-3 J1/Ag '83

Readout: new computer systems make lighting easier. J. L. Nuckolls. col il plans Interiors 163[143]:13-14 D '83

Einer strahlenden Zukunft entgegen. K. Kaever. il Du no 1:90-1 '84

Workstation lighting news and trends [Annual Neocon survey] J. L. Nuckolls. tabs Interiors 143:16+ O '83

Competitions, awards, etc.

Lighting awards [International Association of Lighting Designers] S. Holt. il Ind Des 31:73 Ja/F '84

Preis und Preisausschreibung [Staff Preis Design und Licht] Werk, Bauen + Wohnen 38:70 D '83

Shiu-Kay Kan wins lighting competition [Philips Lighting Division Competition 1983] S. Braidwood. il Design no421:8 Ja '84

10 glittering winners in the Lumen Awards. N. Sanghvi. il Interiors 143:48+ Ap '84

Energy usage

Limits on lighting: response to energy crunch [proposed new regulations] H. Mckay. Interiors 143:67+ Ap '84

Exhibitions

Lighting report: Lighting World 2 [New York] J. L. Nuckolls. il diag Interiors 144[143]:31+ Ag '83

LIGHTWOOD, Anne**Reproductions**

- Bowl (porcelain)
Ceramic R no85:14 Ja/F '84

LIGORANO, Nora, and Reese, Marshall

- Video installation 1983 [Visual Studies workshop, Rochester, N.Y.; catalog] S. Rice. il Afterimage 11:supp 10-11 D '83

LIGORIO, Pirro, ca. 1500-1583**Reproductions**

- Circus Falminius: reconstruction
Soc Archit Hist J 42:125 My '83
Mithraic relief (drwg, 16th cent)
Am J Archaeol 88:pl 8 Ja '84

LIGOZZI, Jacopo, 1547?-1626?**Reproductions**

- La descente de croix (drwg)
R du Louvre 33 no3:182 '83
Christ carrying the Cross
Burl Mag 125:694 N '83

LIJN, Liliane, 1939-**Reproductions**

- Dream (1980)
Domus no646:78 Ja '84 (col)

LILIENHAL, Theodore, fl. 1857-1894

- Late General Hood's family. K. Collins. bibl f Hist Photo 8:99-102 Ap/Je '84
il: Late Gen'l Hood's family

LILJEFORS, Bruno Andreas, 1860-1939

- Scandinavian impact on the Group of Seven's vision of the Canadian landscape. H. Martinsen. bibl f Konsthist T no 1:4 '84

LILLE (France). Musée des Beaux-Arts

- Un quatuor contemporain [recent acquisitions] M.-A. Stalter and H. Oursel. il R du Louvre 34 no 1:50-1 '84

LILLY, Eli, Collection. See Indianapolis Museum of Art**LILLY, Jerry****Reproductions**

- Ceremonial liquor cabinet
Architecture 73:103 F '84 (col)

LILY Master. See Master of the Lily**LIM, Hock Hual****Reproductions**

- Broadcasting house
Archit R 174:53 O '83

LIMA (Peru). Museo Oro del Peru y Armas Antiguas. See Museo Oro del Peru y Armas Antiguas (Lima, Peru)**LIMBORCH, Hendrik van, 1681-1759****Reproductions**

- Herderspaar
Nederlands Kunsthist Jaar 33:11 '83

LIMBOURG Brothers, 15th cent.

- Manuscript ruling and pictorial design in the work of the Limbours, the Bedford Master, and the Boucicaut Master. D. Byrne. bibl Art Bull 66:118-36 Mr '84
il: Funeral service; Martyrdom of Saint Mark; Saint Anthony preaching; Pentecost; Procession of Saint Gregory (2); Legend of Aracoeli; Baptism of Saint Augustine; Nativity
Les Très Riches Heures. R. Cazelles. 8il(pt col with cov)
Du no4:36-55 '84

Reproductions**Influence**

- Portrait of Philip the Bold, First Duke of Burgundy (after Limbourg Brothers? ca 1600)
Cincinnati Mus Bull 12:4 Je '83

LIMES (Roman boundaries)

- Preliminary report on the 1980 season of the Central Limes Arabicus Project. S. T. Parker and J. W. Betlyon. bibl il maps plans tab diag Am Sch Orient Res Bull no247:1-26 Summ '82

LIMESTONE

- British limestone survey. J. Shepherd. il RIBA J 91:37 Ap '84

LIMOGES enamels. See Enamels, Limoges**LIN, T. Y.**

- Institute honors to nine for distinguished achievements. col
il Architecture 73:14-21 F '84

LIN, Tinggui (Lin T'ing-kuei), fl. ca. 1160-1180**Reproductions**

- Lohans laundering
Apollo ns 118:128 Ag '83 (col)

LINAZASORO, José-Ignacio, 1947-

- Architekturdokumente: Spanien. il por plans diag Kunstwerk 36:15-16 S '83

LINCOLN, Abraham, 1809-1865

- Francis Bicknell Carpenter, 1830-1900: painter of Abraham Lincoln and his circle. H. Holzer and others. bibl f il pors Am Art J 16 no2:66-89 Spr '84

LINCOLN (England)**Exhibitions**

- Historic Lincoln [City and County Museum] C. and J. Wainwright. il Antiques 125:838+ Ap '84

LIND, Conrad, 1753-1834

- New discoveries in documented Lancaster County Chippendale furniture. J. J. Snyder. bibl f il(p 1151) Antiques 125:1152-3 My '84

LIND, Jenny**Reproductions**

- Teapot (porcelain)
Ceramics M 31:32 O '83

LINDBERGH, Peter, 1945-**Reproductions**

- [Untitled: Paris fashion]
Graphis 40:56 Mr/Ap '84

LINDBLOM, Sivert**Reproductions**

- Allestimento
Domus no642:110 S '83

LINDEGREN, August (Agi), 1858-1927

- De Byggande Bröderna: en grupp arkitekter i Stockholm 1888 och 1889. G. Kåring. bibl f il Konsthist T 52 no 1:23-30 '83

LINDEMANN, Bernd Wolfgang

- Was soll dieser nackte Knabe da mit seinem Täfelchen? und andere Probleme der Deutung von Raffaels Madonna di Foligno. bibl f il Z Kunstges 46 no3:307-12 '83

LINDEN, Ron

- [Neil G. Ovsey Gallery, Los Angeles; exhibit] M. Wortz.
Artnews 82:138-9 S '83
il: Kashmir

LINDEN-Museum für Völkerkunde (Stuttgart, Germany)

- Un musée: trois continents [Palais des Beaux Arts, Brussels; traveling exhibit] L. Aronson. African Arts 17:75-6 F '84

LINDERMAN, Earl**Reproductions**

- Doktor Thrill and Lotta Heat dance to the beat
Artnews 83:26 F '84
[Untitled: man lighting a woman's cigarette]
Print 37:4 J1/Ag '83 (col)

LINDGREN, Lars**Reproductions**

- Ekolsund (1725)
Konsthist T 51 no2:57 '82

LINDNER, Martin**Reproductions**

- Table de salon avec ressort
Arch d'Aujourd'hui no227:121 Je '83

LINDNER, Richard, 1901-1978**Reproductions**

- Couple (1977)
Art in Am 72:20 Ap '84 (col)

LINDQUIST, Mark, 1949-**Reproductions**

- Daydream
Novum Gebrauchs 54 no7:33 '83

LINDROOS, Bengt, and Nyrén, Carl

- New IBM offices at Kista, Stockholm. M. Botta. il plan Abitare no222:87 Mr '84

LINDROTH, Linda**Reproductions**

- Santa in King Tut's tomb
Artweek 14:11 D 24 '83

LINDSAY, Jeanne**Reproductions**

- Canticle (watercolor, 1981)
Am Artist 48:38 My '84 (col)

LINDSAY, Robert

- Fred Williams: visions of Australia. il Apollo ns 118:513-15 D '83

LINDSAY, Tom**Reproductions**

- [Untitled: bottle form] (ceramic)
Ceramic R no86:13 Mr/Ap '84

LINDSTRÖM, Bengt, 1925-**Reproductions**

- [Untitled: figure holding a cat]
Connaissance Arts no387:23 My '84

LINDUM, Gorm**Reproductions**

- [Untitled: outdoor bench]
Mobilia no320/321:57 '83

LINDZON, Rose

- [Theo Waddington Gallery, Montreal; exhibit] J. Zemans.
Artmagazine 15 no65:33-4 Fall '83
il: Illumination CLXX1, Jupiter

LINEAR B inscriptions. See Inscriptions, Linear B**LINEAR perspective. See Perspective**

LINEK, Ron**Reproductions**

Public Square gazebo, Medina, Ohio (photo)
Hist Pres 35:32 N/D '83 (col)

LINEN

See also

Household linens

LINES, Peter**Reproductions**

BBC complex, Langham Place
RIBA J 91:23 Ja '84

LINFERT, Andreas

Athenes des Phidias. bibl f il Deutsch Archäol Inst Athen
Mitt 97:57-77 '82

LING, Roger

Stanze di Venere at Baia. bibl f il plans diags Archaeologia
106:33-60 '79

LINGUISTICS. *See* Language and languages**LINHARES, Judith**

[Concord Gallery, New York; exhibit] R. Cohen. Artnews
82:176 O '83

il: One eye

Eccentric allegories [Mills College Art Gallery, Oakland,
Calif; exhibit] M. Van Proyen. Artweek 15:3 F 18 '84

il: Cupid and Psyche

Two widely separate views [Gallery Paule Anglim, San Fran-
cisco; exhibit] C. French. Artweek 15:5 Je 9 '84

il: First lovers in space

LINK, O. Winston

Egg stove and bananas [Photographers Gallery, London;
exhibit] E. Ainslie. Brit J Photo 130:781-6 JI 29 '83

il: Summer evening, Lithia, Va; Cow no 13, silo, the
Pocahontas no3, man and boy, Shawsville, Virginia; N&W
Second 51 at Luray, Va; Waiting for The Creeper, Green
Cove, Va.

[International Center of Photography, New York; exhibit]
Artforum 22:80 N '83

il: Hot shot east bound, laeger, West Virginia

Reproductions

Hot shot east at laeger WVA (photo, 1956)
Aperture no92:2 Fall

LINK, William. *See* Levinson, R. jt screenwriter**LINKER, Kate**

Eric Fischl: involuted narratives. bibl f il(pt col) Flash Art
no 115:56-8 Ja '84

From imitation to the copy to just effect: on reading Jean
Baudrillard. bibl f il Artforum 22:44-7 Ap '84

Reviews. *See* issues of Artforum

LINN, Steve

Material illusion: on the issue of ersatz objects. C.
Donnell-Kotrozo. bibl f Arts 58:88-91 Mr '84

LINNELL, John, 1729?-1796**Reproductions**

[Untitled: coffee pot, creamer and sugar] (1760)
Arch J 177:87 Mr 23 '83

LINNELL, John, 1792-1882**Reproductions**

George Rennie (1824)
Marsyas 21:pl xxvii '81-82

LINS, Dieter. *See* Dahinden, J. jt arch**LINTAULT, Joan**

Robin Becker & Joan Lintault: visual traces of the past
[Louisville School of Art Gallery, Ky; exhibit] M. Meloy.

Fiberarts 11:80-1 Ja/F '84

col il: Reliquary for six sisters (2)

LINZ (Austria)**Hotels, restaurants, etc.**

Linz Café: the architect's evaluation. C. Alexander. il(pt col)
plans diags Lotus Int no40:45-59 '83

LION, Yves, 1945-

Architekturdokumente: Frankreich. il por plan Kunstwerk
36:63 S '83

LIONE, Andrea di. *See* Leone, A. di**LIONS**

See also

Daniel in the lions' den
Heraldic lion in Akan art: a study of motif assimilation in
southern Ghana. D. H. Ross. bibl f il Met Mus J
16:165-80 '81

LIOTARD, Jean-Étienne, 1702-1789**Reproductions**

Autoportrait (1782)
Gaz Beaux Arts ser6 v 101:supp21 My/Je '83

Pasha seated smoking a pipe (pastel, 1761)
Apollo ns 119:[front] 37 Mr '84 (col)

Connoisseur 214:19 Ap '84 (col)

Portrait d'homme (1762)

Gaz Beaux Arts ser6 v 103:supp29 Mr '84

Portrait of an Englishman (1774)

Burl Mag 125:xxvi S '83

Richard Pococke

Art & Artists no202:inside back cov JI '83

[Untitled: still life with fruit] (pastel, 1782)

Connaissance Arts no382:49 D '83

LIPCHITZ, Jacques, 1891-1973

Absolutely shocking [controversial public art] Artnews
83:13-14 Ja '84

il: Prometheus strangling the vulture

Reproductions

Half-standing figure (1915)

Burl Mag 125:790 D '83

Harlequin in cloak (stone, 1919)

Burl Mag 126:supp[2] F '84

Mother and child (bronze, 1941-43)

Archit Dig 40:143 O '83 (col)

Gaz Beaux Arts ser6 v 103:supp9 Ap '84

LIPKE, Kathryn McCardle**Reproductions**

Ladders (paper, wood, and rope, 1981)

Fiberarts 11:34 Mr/Ap '84

LIPPERT, Catherine Beth

Eighteenth-century English porcelain in the Indianapolis
Museum of Art. il(pt col with cov) Antiques 125:220-9 Ja
'84

LIPPI, Filippino, ca. 1457-1504**Reproductions**

Assumption

Apollo ns 119:15 Ja '84 (det)

Madonna and Child enthroned (ca 1485)

Apollo ns 119:66 Ja '84

LIPPI, Filippo, ca. 1406-1469

Apports des examens technologiques à l'histoire de la pein-
ture. P. Philippot and C. Perier-d'Ieteren. bibl f R Art
no60:30 '83

il, with det: Couronnement de la Vierge

Reproductions

Head of an old man (drwg, ca 1490)

Pantheon 41:273 JI/S '83

Mantle of the Virgin (1467-69)

Lotus Int no39:80 '83 (det)

Attributed works

St John the Baptist, the Madonna and Child enthroned with
angels and a donor, and St Anselm

Apollo ns 118:97 JI '83

Burl Mag 125:567 S '83

LIPPINCOTT, William Henry, 1849-1920**Reproductions**

Love's ambush (1890)

Antiques 124:1102 D '83 (col)

LIPPMAN, Lee**Reproductions**

Obsession (1983)

Artforum 22:26 F '84

LIPPMANN, Andrew**Reproductions**

[Untitled: aerial animated image]

Novum Gebruachs 54 no7:28 '83 (col)

[Untitled: animated city view]

Novum Gebruachs 54 no7:28 '83 (col)

[Untitled: city view in three seasons]

Novum Gebruachs 54 no7:28 '83 (col)

LIPPOLD, Larry**Reproductions**

Abstract landscape (charcoal)

Artweek 15:6 Ap 14 '84

LIPPOLD, Richard, 1915-

Artists on architecture. D. Canty. col il Architecture
73:239+ My '84

LIPS, Johann Heinrich, 1758-1817**Reproductions**

Frontispiece to Goethe, Schriften, III, 1788

Art Bull 65:449 S '83

Macbeth et les sorcières (1789)

Gaz Beaux Arts ser6 v 102:supp16 S '83

LIPSEY, William

Denton house, Aspen, Colorado. M. F. Schmertz. col il
plans diag Archit Rec 172:82-3 Mid-Ap '84

LIPSKI, Donald

[Germans Van Eck Gallery, New York; exhibit] A.
Wintermute. Flash Art no 115:37 Ja '84

[Germans Van Eck Gallery, New York; exhibit] N. Princen-
thal. il Artnews 82:161-2 D '83

[Germans Van Eck Gallery, New York; exhibit] S. Kwinter.
il(p 129) Art in Am 72:126-7 Ja '84

[Germans Van Eck Gallery, New York; exhibit] Artforum
22:77 Ja '84

Objects transformed into signifiers [Margo Levin Gallery,
Los Angeles; exhibit] M. van Proyen. il Artweek 15:4 Ap
21 '84

LIPSKI, Donald—Continued**Reproductions**

- Building steam: #63 (demolition bomb, 1981)
 Art in Am 72:11 Ap '84
 Building steam #105 (book with steel handle, 1983)
 Artforum 22:19 Ap '84

LIPSON, Karin

- American and European Impressionist art: a guide to collecting in the '80s. col il Artnews 83:111-12+ Ap '84
 New directions in corporate collecting. il(pt col) Artnews 82:139-40+ N '83

LIPSTADT, Aaron

- Android. Reviews
 Films in R 35:181 Mr '84. J. Nangle
 Sight & Sound 52 no3:214 Summ '83. P. Strick. il

LIPSTADT, Hélène, 1945-

- Opera at the Place de la Bastille. il plans diags Archit Rec 172:64-9 Mr '84

LIPTON, Leah

- Boston Artists' Association, 1841-1851. bibl f il por Am Art J 15 no4:45-57 Aut '83
 Chester Harding in Great Britain. bibl f il(pt col) Antiques 125:1382-90 Je '84

LIQUOR industry**Advertising***See also*

- Beer industry—Advertising
 Space advertising for alcoholic beverages. T. Christoph. il(pt col) Novum Gebrauchs 55 no3:32-7 '84
 Visuelle Werbung als zeitgenössische Kunst? M. Gödecke-Behnke. bibl il Novum Gebrauchs 55 no3:63+; no5:69-71 '84

LIRA, Benjamin

- [Leila Taghinia-Milani Gallery, New York; exhibit] E. L. Klein. Arts 58:14 Ap '84
col il: Hair in flames

Reproductions

- [Untitled: male head]
 Art in Am 72:57 Ap '84
 [Untitled: man with tie]
 Flash Art no 116:30 Mr '84

LISBON (Portugal)**Exhibitions**

- Portuguese discoveries and Renaissance Europe [Monastery of the Jeronimos; Museu de Arte Antiga] A. Delaforce. il Burl Mag 125:576-8 S '83
 Portuguese holiday of discovery [17th Council of Europe Exhibition] J. Bumpus. il Art & Artists no202:24-7 Jl '83
 —Museu Calouste Gulbenkian. See Museu Calouste Gulbenkian (Lisbon, Portugal)

LISCHKA, Gerhard Johann

- Postmodern: a multilateral approach. bibl Flash Art no 115:22-3+ Ja '84

LISIEWSKA, Anna Dorothea. See Liszewska, A. D.**LISS, Johann, ca. 1590-1629****Reproductions**

- Banquet of soldiers and courtesans
 Art and Artists no210:6 Mr '84

LISSITZKY, El, 1890-1941**Reproductions**

- Proun 1E, the town (litho, 1920-21)
 Apollo ns 118:267 S '83
 Art & Artists no205:31 O '83
 Proun 12E (1920)
 Comm Arts 25:91 S/O '83 (col)
 JAE 37 no 1:21 Fall '83
 Proun SA (litho, 1919)
 Pantheon 42:52 Ja/Mr '84
 Untitled [geometric composition] (ink and pencil on oiled paper, ca 1920)
 Art in Am 72:56 Mr '84
 [Untitled: poetry book design for Mayakovsky] (1923)
 Ind Des 30:60 N/D '83

LISSONE (Italy)**Houses**

- Room for fantasy: a whole house for design work. col il Abitare no224:14-21 My '84

LIST, Adele, 1893-

- Cappelli a Vienna [Hochschule für angewandte Kunst, Vienna; exhibit] col il Domus no640:66-7 Je '83

LIST, Herbert, 1903-1975

- [Musée d'Art Moderne de la Ville de Paris; Ausstellung] M. L. Syring. il Du no9:86 '83

LISZEWSKA, Anna Dorothea, 1721-1782**Reproductions**

- Christian Andreas Cothenius, Leibarzt Friedrichs der Grossen (1777)
 Pantheon 41:377 O/D '83

LITERARY landmarks*See also*

- House of the Seven Gables (Salem, Mass.)
 Longfellow National Historic Site (Cambridge, Mass.)
 Maison de Victor Hugo (Paris, France)
 William Cullen Bryant Homestead (Cummington, Mass.)

LITERATURE*See also*

- Aesthetics literature
 Archaeological literature
 Architectural literature
 Art and literature
 Art literature
 Design literature
 Drama
 Fiction
 Folklore
 Journalism
 Legends
 Motion pictures and literature
 Photographic literature
 Planning literature
 Poetry
 Romances
 Science fiction

History and criticism

- Hermeneutics and the crisis of literature. M. M. van de Pitte. bibl f Brit J Aesthetics 24 no2:99-112 Spr '84
 Protestant versus prophet: Issac Casaubon on Hermes Trismegistus. A. Grafton. bibl f J Warburg & Courtauld Inst 46:78-93 '83
 Textual interpretation in Italy, 1350-1450: Seneca's letter I to Lucilius. L. A. Panizza. bibl f J Warburg & Courtauld Inst 46:40-62 '83
 Value judgments in criticism. S. H. Olsen. bibl f J Aesthetics 42 no2:125-36 Wint '83
 Walter Pater's Marius the epicurean—the imaginary portrait as cultural history. J. Lubbock. bibl f J Warburg & Courtauld Inst 46:166-90 '83

Philosophy

- Bits and pieces of fiction. P. Lamarque. bibl f Brit J Aesthetics 24 no 1:53-8 Wint '84
 James's turn of the speech-act. M. M. Eaton. bibl f Brit J Aesthetics 23 no4:333-45 Aut '83

Psychology

- Children's sensitivity to stylistic features in literature. C. Massey and others. bibl f Leonardo 16 no3:204-7 Summ '83
 Processing literary works under repeated presentation. L. Halasz. bibl f Leonardo 16 no3:243-4 Summ '83

LITERATURE and morals

- Morality and literature—the necessary conflict. L. W. Hyman. bibl f Brit J Aesthetics 24 no2:149-55 Spr '84

LITHGOW, John

- Lithgow comes to Terms [of Endearment diary] pors(with p 1) Film Comment 19:28-32 N/D '83

LITHOGRAPHY*See also***Offset printing****Technique**

- Un art original, la lithographie. P. Kjellberg. col il Connaissance Arts no383:68-75 Ja '84

LITHOGRAPHY, American*See also***Currier and Ives****LITHOGRAPHY, French**

- Manet's Balloon: French diversion, the fête de l'empereur 1862. D. Druick and P. Zegers. bibl f il PCN 14:37-46 My/Je '83

LITTAUER, Mary Aiken, and Crouwel, J. H.

- Chariots in late bronze age Greece. bibl il diag Antiquity 54:187-92 N '83

LITTLE, Carl

- Christopher Jones. col il Arts 58:11 Ap '84
 Jane Sargeant. il Arts 58:13 Ja '84

LITTLE, Ken, 1947-

- 6th Annual Southwest Regional Ceramic Conference [University of New Mexico, Albuquerque] L. Johnson. il Ceramics M 31:81+ S '83

LITTLE, Mary**Reproductions**

- Multi-purpose, modular table set
 Design no417:20 S '83 (col)

LITTLE, Robin

- From the editor. Films in R 34:513 N '83

LITTLE, Stephen

- Chinese porcelains of the Chongzhen Period (1628-1644)
 bibl f il Orient Art ns 29 no2:159-80 Summ '83

LITTLE ROCK (Ark.)

Hotels, restaurants, etc.

Tea-house in Little Rock; guest lodgings. M. Geran. col il por(p 182) plan Int Des 55:248-53 Ja '84

LITTLE TURTLE, Carm

[Southwest Museum, Los Angeles; exhibit] C. Lee. Artweek 14:12 Ag 13 '83

il: The proposal/I want you frame #4**LITTLEJOHN, Toni****Reproductions**

Tri-arcs (watercolor and graphite, 1984)

Artweek 15:6 My 5 '84

LITTLETON, Harvey (Harvey K.), 1922-

Harvey K. Littleton: glass sculpture and ceramics [National Museum of American Art, Washington, D.C.; exhibit] Mus News 62:69 Je '84

Reproductions

Red/blue sliced pair (glass, 1984)

Art in Am 72:113 Ap '84 (col)

LITTLETON (Colo.)**Churches**

Light of the World Catholic Church. col il plans diags Progres Arch 65:96-8 Ja '84

LITTMAN, Lynne

Industry: Testament. S. Benson. Film Comment 19:78-9 N/D '83

Lynn Littman [interview] R. Frumkes. por Films in R 35:45-7 Ja '84

Testament. Reviews.

Film Q 37 no3:47-9 Spr '84. K. Valenzuela. il

Films & Filming no[354]:45 Mr '84. T. Pulleine. il

LITTMANN, Max, 1862-1931**Reproductions**

Project for the curtain of a Munich theatre (1925)

Abitare no225:102 Je '84

Proscenium and curtain design for the Künstlertheater, Munich (1908)

Abitare no225:101 Je '84 (col)

LITURGICAL vestments. See Church vestments**LITURGY and ritual. See Catholic church—Liturgy and ritual****LIU, Guandao (Liu Kuan-tao), fl. ca. 1270-1300**

Two stylistic trends in mid-15th century Korean painting. K. P. Kim. bibl f Orient Art ns 29 no4:372 Wint '83-84

il: Whiling away the summer**LIU, Kuo-sung (Liu Guosong), 1932-****Reproductions**

[Untitled: sun and waves]

Artweek 14:2 O 29 '83

LIU, Songnian (Liu Sung-nien), ca. 1150-after 1225**Reproductions**

High mountain and flowing water

Cleve Mus Bull 71:38 F '84

LIU, Ya-bo, 1963-

Winners [Shinkenchiku Residential Design Competition, 1983] il por plans JA 59:45 F '84

LIU, Zhidi (Liu Chih-te)**Reproductions**

Old party secretary

Art Int 27:8 Ja/Mr '84

LIU, Zhonghe (Liu Chung-ho)**Reproductions**

After a downpour (woodcut, 1964)

Art Int 27:5 Ja/Mr '84

LIVENS, Jan, the Elder. See Lievens, J.**LIVERPOOL (England)****Architecture**

Liverpool energy study. T. Cooper. il por RIBA J 90:34-6 O '83

City planning

Back seat: Liverpool stitching-up with its own bootstraps. J. Lubbock. il Archit R 174:68-9 D '83

Exhibitions

Liverpool crafts. B. Price. Crafts no67:52 Mr/Ap '84

Putting faith in flowers on Merseyside [International Garden Festival] J. Myerson. il Design no425:13 My '84

LIVERSIDGE, M. J. H.

Note on states by Whistler. PCN 14:160 N/D '83

LIVINGSTONE Museum (Zambia)

National Museum of Zambia, Livingstone. M. N. Chellah. il Museum (Unesco) 35 no2:128-30 '83

LIZCANO Y ESTEBAN, Angel, 1846-1929

Aportaciones a la vida y a la obra de Ángel Lizcano. E. Arias Anglés. bibl f Archivo Esp Arte 54:143-62 Ap/Je '81

il: Jugadores de naipes; Duelo de espadachines; Unos monjes en el coro; Escena goyesca; Escena de soldadesca; Escena de carnaval; Escena popular**LLANES, Rolando. See Portuondo, R. jt landscape arch****LLANOS, Fernando de, fl. ca. 1507****Reproductions**

Virgen con el Niño

Archivo Esp Arte 55:13 Ja/Mr '82

LLERENA, Carlos Antonio, 1952-**Reproductions**

[Untitled: artist's work] (woodcut, pen and ink)

Comm Arts 25:35 Jl/Ag '83 (5)

LLEWELLYN, Robert 1946?-

New views of Monticello [preview of Thomas Jefferson's Monticello] col il(with inside cov) Hist Pres 35:48-51 S/O '83

Reproductions

[Untitled: Washington, D.C.]

Comm Arts 25:140-1 Jl/Ag '83 (4 col)

LLEWELYN PARK (N.J.)**Houses**

Residence and pool house, Llewellyn Park, New Jersey, 1981-82. R. Stern. col il plans diags AD 53 no7/8:profile 66-9 '83

LLIMÓS, Robert

[Biblioteca Nacional, Madrid; exhibit] Artforum 22:87-8 N '83

il: Man in black

[Salas Pablo Ruiz Picasso, Madrid; exposición] Goya no 177:164 N/D '83

il: Confrontación II**LLOP, Carlos Riart. See Riart Llop, C.****LLORENS, Tomàs, 1936-**

De Chirico and the limits of modernism [Museum of modern art, New York; exhibit] bibl f il(pt col) AD 53 no5/6:32-9 '83

LLORENTE, Bernardo Germán y. See Germán y Llorente, B.**LLOSA, Ricardo Pau-. See Pau-Llosa, R.****LLOYD, Northover (Firm)**

Design team Lloyd Northover. J. Halas. il(pt col) Novum Gebrauchs 55 no6:12-17 '84

LLOYD, Phoebe

Washington Allston: American martyr? bibl f il(pt col) Art in Am 72:144-55+ Mr '84

LLOYD, Sarah**Reproductions**

Anthony, ex-art student (1983)

Art & Artists no206:27 N '83

LLOYD, T. Ivester (Thomas Ivester), 1873-1942**Reproductions**

Hunting scene (watercolor)

Apollo ns 119:[front] 38 F '84

Apollo ns 119:[front] 10 Mr '84

Scenes of foxhunting (watercolor)

Antiques 125:833 Ap '84 (col)

LLOYD, Valerie

Permanent collection of the National Centre of Photography. M. Harker. il Photo J 124:[120-1+] Mr '84

LLOYD-JONES, David, 1928?-**Reproductions**

[Untitled: jug] (stoneware)

Ceramic R no83:14 S/O '83

LLOYD-JONES, Hugh

Artemis and Iphigeneia. bibl f J Hell Stud 103:87-102 '83

LOACH, Roberta

Ancient rites in modern dress [Gregory Ghent Gallery, San Francisco; exhibit] B. Paltridge. Artweek 15:6 Ap 21 '84

il: We know what's best for you**Reproductions**

Couple (gouache, 1983)

Artweek 15:2 Mr 31 '84

LOANS*See also*

Art—Loans

Building—Finance

Housing—Finance

LOARTE, Alejandro de, ca. 1590 or 1600-1626**Reproductions**

Still life with game and fruit (1623)

Apollo ns 119:186 Mr '84

LÖB, Kurt, 1926-

Illustratos: Kurt Löb. A. Levi. 2lil(pt col) Novum Gebrauchs 54 no9:14-19 '83

LOBBAN, Carolyn Fleuhr-. See Fleuhr-Lobban, C.**LOBBIES (Architecture)**

Walk through history [Park Avenue Plaza, New York] M. Slavin. col il plan Interiors 163[143]:11-21 Ja '84

LOBBYISTS and lobbying

Greening of the grassroots: lobbying for museums. H. Hooper. il Mus News 62:36-40 Ap '84

LOBDELL, Frank, 1921-

[Oscarsson Hood Gallery, New York; exhibit] R. Cohen. Artforum 22:77-8 Ap '84

il: July '83

Prints & photographs published. PCN 14:214 Ja/F '84

LOBELLO, Peter**Reproductions**

[Untitled: faceted ornament] (brass)

Archit Dig 40:258 O '83 (col)

LOBI sculpture. See Sculpture, Voltaic**LOBMEYR, Josef, 1828-1864, and Lobmeyr, Ludwig, 1829-1917**

Lasting value [J. & L. Lobmeyr, Vienna] P. Blake. il Int Des 55:234-5 F '84

LOCAL government*See also*

Community power

Decentralization in government

Planning appeals and inquiries

Great Britain

Casualties of the battle for cash controls. I. Tuckett. il Town & Country Plan 53:70-1 Mr '84

Community government and the future of planning. J. D. Stewart and others. Town Plan R 54:316-37 JI '83

Passing power further down the line [decentralisation of services and administration] il Town & Country Plan 53:192 Je '84

Taking planning out of the town hall [4 article anthology] il Town & Country Plan 52:168-73+ Je '83

United States

Tradition of clean-scrubbed local governance [in Minneapolis and St Paul] F. Freeman. il(pt col) AIA J 70:78-81 Mr '81

LOCAL planning. See City planning; Rural planning**LOCAL transit***See also*

Cableways

See also subhead Transit systems under the following headings

Baltimore (Md.)

London (England)

Milan (Italy)

New York (N.Y.)

Portland (Ore.)

Prague (Czechoslovakia)

San Francisco (Calif.)

Stockholm (Sweden)

Vienna (Austria)

Dallas votes rail/bus system; Houston rejects rail plan. D. Dillon. AIA J 72:11-12 S '83

Revolution in urban transport: Max Weber and Italian Futurism. D. Ricciotti. bibl f il(with cov) Am Art J 16 no 1:46-64 Wint '84

LOCARNO International Film Festival. See Motion picture festivals—Switzerland**LOCATION filming.** See Motion pictures—Location filming**LOCATION of sculpture.** See Sculpture—Sites**LOCK, Grace, 1902?-**

Profile: Grace Lock. J. Wakelin. il por Photo J 124:72-3 F '84

LOCKE, Donald

Sally Anderson. col il Arts 58:14 S '83

LOCKE, Joseph, 1846-1936**Reproductions**

Cameo vase (glass, ca 1882-92)

Archives Am Art J 23 no4:16 '83

LOCKE, Stephen

Area services: the development of Area Museum Councils as a system of national support for local museums [Great Britain] bibl f tabs Mus J 83:31-5 Je/JI '83

LOCKS and keys

Llaves artisticas del Museo Arqueologico [Madrid] M. J. Sanchez Beltran. il Goya no 175-176:50-3 JI/O '83

Working locks made of wood. R. Schroeder. il diags Fine Wood no42:60-5 S/O '83

LOCRI (Italy)**Parks and playgrounds***See also*

Locri Epizephyrii (Italy)

LOCRI EPIZEPHYRII (Italy)

Il parco archeologico di Locri. S. Rossi. plan Architettura 29:543 JI '83

LODDER, Christina

Costakis collection: new insights into the Russian avant-garde. bibl f il(pt col) por diags AD 53 no5/6:profile 14-33 '83

LODEWIJK Primo. See Gentile, L.**LODGES (Architecture)**

Lake Biwa Lodge of the Health and Welfare Union of Daihatsu Industries [Shiga-cho, Japan] il plans diag JA 58:85-8 N/D '83

Tadeshina Lodge [Chino, Japan] il(with col back cov) plans diags JA 58:77-84 N/D '83

Yamamoto mountain lodge. il plans diag JA 58:58-61 S '83

LOEB, James, 1867-1933

Mäzene: in memoriam James Loeb. R. Wünsche. il por Pantheon 41:282-3 JI/S '83

LOEBELSON, Andrew

ASID introduces computer system. il diag Int Des 54:238-9 O '83

Managing your firm. Int Des 54:136+ S; 80+ N '83; 55:82 Mr '84

LOETSCHER, Hugo

Der Traum der Karyatiden. il Du no 1:24-31 '84

LOEWY, Raymond (Raymond Fernand), 1893-

Celebrated streamliners: industrial designers who set the visual pace of the 1930s. J. L. Meikle. il por(p55) AIA J 72:52 D '83

Styling und Gestaltung. M. Weinberg-Staber. Du no 1:88-9 '84

il: Re-Design der Coca-Cola-Flasche**Reproductions**

Office/studio

Art in Am 72:137 F '84

Pencil sharpener

Art in Am 72:138 F '84

LÖFFLER, Bertold, 1874-1960**Reproductions**

Kabarett Fledermaus

Apollo ns 119:53 Ja '84 (col)

Macara (litho, 1907)

Apollo ns 119:57 Ja '84

Radium (litho)

Apollo ns 119:51 Ja '84

LOFFREDO, Silvio, 1920-**Reproductions**

Ritratto (aquatint, 1981)

Gaz Beaux Arts ser6 v 102:supp 18 D '83

LOFT buildings

Itch for loft space. K. Koike. il Graphic Des no90:3 Je '83

Interior design

Large house with almost no furniture [Los Angeles] A. M. Dubois-Dumée. col il Abitare no221:18-25 Ja/F '84

Living-space. col il Domus no642:48-50 S '83

New York, an indoor street with windows. col il plan Abitare no222:30-7 Mr '84

An uncommon way of living: an artist's loft. il(pt col) Domus no641:44-7 JI/Ag '83

Remodeling

Sensory perception [PML Furniture Group, New York] M. Slavin. col il plan Interiors 143:98-9 Ap '84

True romance [Jessica Gunne Sax Headquarters, San Francisco, Calif] col il diag Archit Rec 171:102-7 S '83

LOFTUS, Belinda

Political posters in the Northern Ireland conflict: putting propaganda in its place. il Mobilia no322:14-16 '84

LOFTUS, Peter M.

Portfolio of regional landscapes. F. Kaplan. Am Artist 48:63 F '84

col il: Erratic formation**LOG CABINS****Conservation and restoration**

Humble log house . . . now it's country chic. J. Boslough. il(pt col with cov) pors(p2) Hist Pres 36:30-7 Ap '84

LOGAN, George, and King, J. M.**Reproductions**

[Untitled: screen] (walnut veneer, silver and mother of pearl, 1902)

Architecture 73:30 Ap '84 (col)

LOGGAN, David, 1634?-1692?**Reproductions**

College of Physicians, Warwick Lane, London, central courtyard (engr, ca 1677)

Archit Hist 26:pl 32b '83

LOGGE, Vatican. See Vatican. Stanze**LOGOGRAPHY***See also*

Trade marks

LOGSDAIL, Nicholas

Lisson Gallery. por Studio Int 196:33 JI '83

LØGSTRUP, Steen**Reproductions**

Sculptura chair

AIA J 72:101 N '83 (col)

LOHMANN, William T.

Specifications clinic. Progres Arch 64:117 O; 89 D '83

LOHSE, Ernst

Ernst Lohse. P. Cook. Archit R 175:22-5 Mr '84

il: House of Narcissus; *col:* Strindbergian house (p 14); House for Ossian (p 14); Jacob's house in heaven; Lucifer's house in hell; Eclectic house; Homage to New York; [1 untitled]

LOHSE, Richard Paul, 1902-

[Kunsthhaus, Zürich; Ausstellung] W. Rotzler. Art Int 26:66-8+ N/D '83

col il: Serielles Reihenthema in 18 Farben, Variation C

LOIR, Luigi, 1845-1916**Reproductions**

Côte la Bretagne, marée basse (1879)

Apollo ns 118:[front] 29 D '83 (col)

Côte de la Bretagne, marée haute (1879)

Apollo ns 118:[front] 29 D '83 (col)

Promenade des Anglais à Nice

Antiques 125:352 F '84 (col)

[Untitled: snowy street]

Antiques 125:973 My '84 (col)

LOKKEBERG, Vibeke

World of our mothers. M. Pally. pors Film Comment

20:12-14 Mr/Ap '84

LOLLINI, Gaetano, d. 1769**Reproductions**

Offer van Abraham (terracotta, 1727)

Nederlands Kunsthist Jaar 33:147 '83

LOLOMA, Charles**Reproductions**

Corn maiden pendant

Connoisseur 213:76 D '83

LOMAX, Yve

Jenseits des entwendeten Bildes [Riverside Studios, London]

M. Kelly. bibl f Archithese 13:57 S/O '83

il(p58): Open rings and partial lines

LOMAX-SIMPSON, James, 1882-1977

Unilever House. P. McGuire. col il Domus no644:54-5 N '83

LOMAZZO, Giovanni Paolo, 1538-1600**Reproductions**

Allegorie des Disegno (drwg, ca 1580)

Röm Jahr Kunstges 20:430 '83

Self portrait as Bacchus

Burl Mag 126:171 Mr '84

LOMBARD, Carole, 1908-1942?

Funny girls and funny ladies. A. Lloyd. pors Films &

Filming no349:10-12 O '83

LOMBARD, James, 1865-1920**Reproductions**

Weather vane (painted wood)

Antiques 124:495 S '83

LOMBARD, Jean (Jeweler)**Reproductions**

Taureau (gold and jade)

Oeil no341:21 D '83 (col)

LOMBARD North Group, Ltd.

Landscape architectural design and maintenance. il diags

Landscape Arch 73:91 S/O '83

LOMBARDI, Anna, and others**Reproductions**

Chaise longue ermafrodito

Domus no645:56 D '83

LOMBARDI, Steven**Reproductions**

Constructionist seating system

AIA J 72:111 O '83 (col)

LOMBARDO, Antonio, ca. 1458-1516**Reproductions**

Forge of Vulcan (marble, 1508)

Apollo ns 119:84 F '84

Venus Anadyomène (marble)

Connaissance Arts no382:97 D '83 (col)

LOMBARDO, Tullio, 1455?-1532

Portrait bust of Caterina Cornaro by Tullio Lombardo. S. L.

Caroselli. bibl f Detroit Inst Bull 61 no 1/2:46-57 Summ

'83

il: Caterina Cornaro (3); Relief bust of a young woman;

Bust of a young woman; Tomb effigy of Guido Guidarelli

Reproductions

Bacchus and Ariadne (marble, ca 1510)

Apollo ns 119:83 F '84 (with col cov)

Portrait bust (marble)

Connoisseur 213:139 N '83

LOMBROSO, Dorit

Upcoming photographer. 6il Art Direct 35:126 N '83

LONDON Pliny Master. See Master of the London Pliny**LONDON, Barbara**

Museum of Modern Art reopens [9 interviews with key staff members] M. Esterow and others. por Artnews 83:77-8 My '84

Video art: a history [Museum of Modern Art, New York] L.

Furlong. Afterimage 11:17-18 Mr '84

LONDON, Howard**Reproductions**

Grimm's #3 (1981)

Artweek 14:11 N 19 '83

LONDON (England)

See also

Camden (London, England)

Chelsea (London, England)

Airports

Coming in for a late touchdown [third London airport] M. Ash. il Town & Country Plan 53:135-6 My '84

Architecture

Complesso Cown Reach in riva al Tamigi. il plans diags Architettura 29:874-5 D '83

Cross-cultural centre [Ismaili Centre, London] M. Pawley. il plans diag Arch J 178:32-5 N 30 '83

Decorated dock [China Wharf, London] il plans diag Arch J 177:32-3 F 16 '83

High-tech turns the corner [design studios] il(pt col with cov) plans diag Arch J 179:40-3 Ja 25 '84

Neoklassizismus vor der Zeit [Der Platz in Islington, Milner Square] A. D. Harvey. bibl f il Archithese 13:63-4 S/O '83

Origins of offices. D. Cruickshank. il plan Archit R 174:81-4 N '83

Art trade

Orléans Collection. il(pt col) Apollo ns 119:357-72 My '84

Wealth of pictures [during the last part of the eighteenth century and the early years of the nineteenth century] bibl f il pors Apollo ns 119:346-56 My '84

Artist life

Pioneers & trendies [London art scene in the 1950's] T. del Renzio. il por Art & Artists no209:25-8 F '84

Churches

Church fate [St James] il Arch J 177:27 F 23 '83

Most solemn and awfull appearance: Nicholas Hawksmoor's East London churches. T. F. Rub. bibl f il plans Marsyas 21:17-27 '81-82

City planning

See also

Greater London Council

Assumption not based upon fact [London Planning Aid Service] A. Roscoe. il Town & Country Plan 53:193-4 Je '84

Bunch of four [London's dockland.] il Arch J 177:35 Ap 6 '83

Draining the docks. Town & Country Plan 52:301 N '83

Farrell scheme taken to court [Comyn Ching triangle] il Arch J 177:18 Mr 30 '83

Future of London. plan Arch J 177:39 F 16 '83

GLC pier move upsets architects. il Arch J 179:22 F 29 '84

Hay's Wharf revisions to be revealed in public. Arch J 177:22 Ap 27 '83

Heseltine's legacy. L. Ginsburg. il por Arch J 177:36 Ap 6 '83

Off the fence. K. MacDonald. Town & Country Plan 52:269 O '83

Planning matters. il Arch J 179[178]:8 D 21/28 '83

Riverside futures [4 article anthology] il pors maps plans diags Arch J 177:28-31, 47-52+ Mr 23 '83

Second city planning battle looms. il Arch J 179:30 Ja 25 '84

South bank shocker. por Arch J 179:22 F 1 '84

Stitching up the city. P. Davey. il plan Archit R 174:18-20 D '83

£200 million Seifert scheme scrapped by LDDC. N. Wates. il plan Arch J 177:40-1 My 4 '83

Designs and projects

Cherry Garden Pier competition. J. Dixon. il plans diags AD no 11/12:118-19 '83

Counter proposal for Mansion House Square. il diags AD 54 no 1/2:30-1 '84

Farrell's city scheme without status [Mansion House Square] diags Arch J 179:28 Mr 21 '84

Great divide [Mansion House] P. Palumbo. il pors(cov) plans diags Arch J 179:51-8 Ap 18 '84

Indecent exposure [Hay's Wharf, Southwark] il plan Arch J 178:48-9 O 26 '83

Off to the races, or, going to the dogs [London Docklands Isle of Dogs] M. Wilford. il map plans AD 54 no 1/2:profile 8-15 '84

Quinlan Terry makes history [Richmond] il plan diag Arch J 179:43-5 Ja 18 '84

Seven on the pier [LDDC's Cherry Garden Pier, Southwark] B. Shaw. il(with col cov) plans diags Arch J 179:43-65 Ap 4 '84

Turning in his grave [Mansion House Square] il Arch J 178:42 O 19 '83

Description

London: the staid and the street [3 article anthology] il(pt col) map Connoisseur 214:94-117 My '84

Spring walk in London. M. Leapman. plan Connoisseur 214:22+ My '84

LONDON (England)—Continued**Exhibitions**

Cronica de Londres. F. Tempra. Goya no 174:388-90 My/Je '83

Exhibition reviews: London. See issues of *The Burlington Magazine*

London. Kunstwerk 36:59-61 N '83

London. See issues of *Du*

London. See issues of *Flash Art*

London. W. Feather. See issues of *Artnews*

Report from London. J. McEwen. il(pt col) *Art in Am* 71:31-3+ O '83; 72:27-31 F '84

Round the galleries. See issues of *Apollo*

Scarce resources come to light [watercolour and drawings; Thomas Agnew & Sons] M. Amaya. il(pt col) *Studio Int* 196 no 1003:59 '83

Galleries and museums

Ampliamento della Whitechapel Art Gallery a Londra. il(pt col) plans diags Casabella 48:30-5 Ja/F '84

Arts in Brixton [Brixton Art Gallery] G. Gilroy. Crafts no 67:54 Mr/Ap '84

Dealer of flair [Harry Fischer] il por *Art & Artists* no 211:19-23 Ap '84

Joint publicity for south east London's museums—or, let's get together and publicise something. N. Maynard. il tab plan *Mus J* 83:223-4 Mr '84

Kyle style [Francis Kyle Gallery] il por *Studio Int* 196 no 1003:60 '83

London art dealers: the top twenty. P. Fraser and F. V. Grunfeld. col il *Connoisseur* 214:96-100 My '84

Olympus and the London salon. il *Photo J* 123:450-3 O '83

Price is right. R. Duthy. col il *Connoisseur* 213:16+ S '83

Historic buildings

To agree would be to commit an act of artistic suicide: the revision of the design for the Law Courts. D. B. Brownlee. bibl f il plans diags *Soc Archit Hist J* 42:168-88 My '83

History

Design and circumstance [London planning history] J. Gowan. il plan *AD* 53 no 11/12:140-1 '83

Hotels, restaurants, etc.

Restaurant and wine shop, London. J. Glancey. il(pt col) plans diags *Archit R* 174:54-60 Ag '83

Housing

Capital offence. il plans *Arch J* 178:44-5 N 9 '83

Citazioni razionaliste mescolate e insaporite. il diags *Architettura* 30:208-9 Mr '84

It's the same the whole world over. il plans *Arch J* 177:43-50 Ja 19 '83

Maida Villas [Maida Vale] A. McIntyre. il(pt col) plans diags *Archit R* 174:54-8 D '83

Poles apart in Arctic Street. A. Lecuyer. il plans *Arch J* 179:26-7 Ja 25 '84

Ronan point to be evacuated. il *Arch J* 179:28 Ap 25 '84

Starter flats, Lanark Road, London. il *AD* 53 no 5/6:18 '83

Libraries**See also**

Royal Institute of British Architects. *British Architectural Library*

Politics and government**See also**

Greater London Council

Schools

Entente cordiale [London's Lycée Français] P. Cook. il(with col cov) plans diags *Arch J* 179:36-9 F 8 '84

Order in class [Collis Junior School; Hampton Wick Nursery] L. Hellman. il plans tabs diags *Arch J* 178:54-9 N 9 '83

Shiftworkers play time [Blackshaw Road shiftworkers nursery, Wandsworth] P. Maguire. il(pt col) map plans diags *Arch J* 177:60-7 Ap '83

Theaters

London' Old Vic. A. Lecuyer. il(pt col with cov) plan diag *Arch J* 179:40-5 F 22 '84

Transit systems

How to get London moving. G. Smith. plans *Town & Country Plan* 52:134-5+ My '83

Transport utopia [London's public transport in 2003] G. Smith. il *Town & Country Plan* 52:194-5+ JI/Ag '83

—**Architectural Association.** See *Architectural Association* (Great Britain)

—**Barbican Centre for Arts and Conferences.** See *Barbican Centre for Arts and Conferences* (London, England)

—**British Council.** See *British Council*

—**British Film Institute.** See *British Film Institute* (London, England)

—**British Museum.** See *British Museum* (London, England)

—**Building Conservation Trust.** See *Building Conservation Trust* (Great Britain)

—**Camberwell School of Arts and Crafts.** See *Camberwell School of Arts and Crafts* (London, England)

—**Christie's.** See *Christie's* (London, England)

—**Colnaghi's.** See *Colnaghi & Co.* (London, England)

—**Courtauld Institute of Art.** See *Courtauld Institute* (London, England)

—**Covent Garden.** See *Covent Garden* (London, England)

—**Designers and Art Directors Association.** See *Designers and Art Directors Association* (Great Britain)

—**Fabergé.** See *Fabergé* (Firm)

—**Great Exhibition, 1851.** See *Great Exhibition* (1851 : London, England)

—**Horniman Museum and Library.** See *Horniman Museum and Library* (London, England)

—**Houses of Parliament.** See *Parliament, Houses of* (Great Britain)

—**Kodak Museum.** See *Kodak Museum* (London, England)

—**Museum of Mankind.** See *Museum of Mankind* (London, England)

—**National Gallery.** See *National Gallery* (Great Britain)

—**National Portrait Gallery.** See *National Portrait Gallery* (London, England)

—**Omega workshops.** See *Omega workshops* (London, England)

—**Royal Academy of Arts.** See *Royal Academy of Arts* (Great Britain)

—**Royal Archaeological Institute.** See *Royal Archaeological Institute* (Great Britain)

—**Royal College of Art.** See *Royal College of Art* (London, England)

—**Royal Courts of Justice.** See *Royal Courts of Justice* (London, England)

—**Royal Institute of British Architects.** See *Royal Institute of British Architects*

—**Saint Martin's School of Art.** See *Saint Martin's School of Art* (London, England)

—**Saint Mary's Church.** See *Saint Mary's Church* (London, England)

—**Science Museum.** See *Science Museum* (London, England)

—**Sir John Soane's Museum.** See *Sir John Soane's Museum* (London, England)

—**Society for the Promotion of Hellenic Studies.** See *Society for the Promotion of Hellenic Studies* (Great Britain)

—**Society of Dilettanti.** See *Society of Dilettanti* (London, England)

—**Sotheby Parke Bernet.** See *Sotheby Parke Bernet* (London, England)

—**Tate Gallery.** See *Tate Gallery* (London, England)

—**University.** See *University of London*

—**Victoria and Albert Museum.** See *Victoria and Albert Museum* (London, England)

—**Warburg Institute.** See *University of London. Warburg Institute*

LONDON (England) in art

Day in the life of London. K. Saunders. il *Brit J Photo* 130:1049-51 O 7 '83

LONDON Borough of Camden, Department of Technical Services

Workshop/Industrial units, King's Cross, London. il plans diags *Archit R* 175:47 Ja '84

LONDON Film Festival. See *Motion picture festivals—Great Britain*

LONEWOLF, Joseph**Reproductions**

Spring brings new life

Am *Indian Art Mag* 8 no 4:72 Aut '83 (col)

Summer nectar

Am *Indian Art Mag* 8 no 4:12 Aut '83 (2 col)

LONEY, Jim**Reproductions**

No 6 (painted wood, 1983)

Artweek 14:8 S 10 '83

LONG, Bert**Reproductions**

Vision X (mixed media, 1983)

Arts 58:59 D '83 (col)

LONG, Lois. See *Cage, J. jt artist*

LONG, Mary Jane, and Wilson, C. A. S. J.

Dolls' houses [competition] col il plans diags *AD* 53 no 3/4:profile 44-5 '83

LONG, Richard, 1945-

Richard Long. J. Coleman. *Studio Int* 196:10 JI '83

il: Line of flint

[Tucci Russo Gallery, Turin; exhibit] L. Rogozinsky. *Artforum* 22:85 S '83

il: Cross of sticks

Reproductions

Line of flint (1983)

Art in Am 71:71 O '83 (col)

Helsinki circle (slate, 1983)

Burl Mag 126:supp[2] F '84

LONG, Richard, 1945—Reproductions—Continued

White earth and water circle (1983)

Art in Am 71:71 O '83 (col)

LONG & Llewellyn

Studios: Long & Llewellyn. W. Jungkind. 27 il(pt col)

Novum Gebrauchs 55 no5:46-53 '84

LONG ISLAND CITY (N.Y.). International Design Center

New York. See International Design Center New York (Long Island City, N.Y.)

LONGFELLOW National Historic Site (Cambridge, Mass.)

Longfellows and their "trumpery antiquities". K. M. Catalano. bibl f il Am Art J 15 no2:21-31 Spr '83

LONGFISH, George C.

Stating a cross-cultural identity [Crocker Art Museum, Sacramento; exhibit] C. French. Artweek 15:5 JI 14 '84

il: Ledger soul catcher

Reproductions

Kimo sabe means honkie (1983)

Art in Am 72:32 Mr '84 (col)

LONGHENA, Baldassare, 1598-1682

Die Kirchenfassade als Ruhmesdenkmal des Stifters; eine Besonderheit der Baukunst Venedigs. J. Białostocki. bibl f il Röm Jahr Kunstges 20:9+ '83

LONGHI, Alessandro, 1733-1813**Reproductions**

Il Ridotto

Goya no 177:154 N/D '83

LONGHI, Martino, the Elder, d. 1591**Reproductions**

S. Maria Maggiore, Gesamtansicht (1575)

Röm Jahr Kunstges 20:290 '83 (det)

LONGHI, Pietro, 1702-1785**Reproductions**

Especieria

Goya no 175-176:73 JI/O '83

Portrait of a lady (ca 1755-59)

Apollo ns 118:71 JI '83

LONGHURST, Paul Spencer-. See Spencer-Longhurst, P.**LONGHURST, Peter****Reproductions**

[Untitled: how we've grown]

Comm Arts 25:24 D '83 (col)

LONGINOTTO, Kim. See Pollak, C. jt filmmaker**LONGMAN, Evelyn Beatrice (Mary Evelyn Beatrice), 1874-1954**

Golden boy comes in from the cold. I. Gross. Sculp R 33 no 1:8-9 Spr '84

il: Spirit of communication (2)

Return of the Genius [AT&T's Genius of electricity] N. Hoving. Sil(pt col) Connoisseur 213:132-3 S '83

LONGO, Robert, 1953-

Entries: propaedeutica. R. Pincus-Witten. Arts 58:96 Mr '84 Making it neo [young generation has taken center stage] L. Nilson. por Artnews 82:62-70 S '83

Multiples & objects & artists' books. PCN 14:177 N/D '83

New graphic sensibility transcends media. R. H. Cohen. PCN 14:158 N/D '83

il: Master jazz (p 157); Untitled, what! a modern? (p 170)

Prints & photographs published. PCN 14:104 JI/Ag '83

Robert Longo: the city of sheer image. C. Ratcliff. PCN 14:95-8 JI/Ag '83

il: Larry; Joanna; Now everybody

Reproductions

Corporate wars (aluminum)

Sculp R 32 no3:36 Fall '83

Sculp R 32 no4:36 Wint '83-84

Sculp R 33 no 1:36 Spr '84

Sword of the pig (mixed media, 1983)

Flash Art no 177:49 Ap/My '84

LONGO, Tommaso Giura. See Giura Longo, T.**LONGO, Vincent, 1923-****Reproductions**

Mirror (woodcut, 1983)

Artnews 83:45 Mr '84

LONGOBARDI, Nino, 1953?-

[Galleria Il Ponte, Rome; exhibit] E. Cocuccioni. il Flash Art no 116:45 Mr '84

Latitudine Napoli New York [Galleria Lucio Amelio, Naples; exhibit] I. Panicelli. Artforum 22:88 F '84

Nero, grigio, sanguigna. col il por Domus no644:74 N '83

New graphic sensibility transcends media. R. H. Cohen. il PCN 14:158 N/D '83

Reproductions

[Untitled: portrait with hand over face]

Flash Art no 115:supp iv Ja '84 (col)

Untitled III: swimmer (litho)

Art in Am 72:212 Ap '84

LONGUET, Karl Jean, 1904-

Karl Jean Longuet: sculptures 1947-1981 [Musée d'Art et d'Histoire Metz; exposition] P. Brisset. Oeil no341:90 D '83

il: Femme accroupie

LONIDIER, Fred

Union made [1199 Gallery, New York; exhibit] D. Neumier. Afterimage 11:16 Ja '84

LONJON, Marianne

Quatre médaillons de Simone Martini: la reconstitution du retable de l'église San Francesco à Orvieto. bibl f il(pt col) diags R du Louvre 33 no3:199-211 '83

LÖNNGREN, Stig**Reproductions**

Ellinor [chair]

Mobilia no317:36 '83

LÖNNING, Kari

Kari Lønning: exploring color and form in rattan. Fiberarts 11:12-13 Ja/F '84

il: New—big diagonals; col: D's zig zag; Form, in rattan

LONZI, Marta

Rome, a glass boxed staircase. il(pt col) plans Abitare no222:18-21 Mr '84

Vienna, transparent connections. il(pt col) plans diag Abitare no222:22-7 Mr '84

LOO, Bert van**Reproductions**

Blind faces (glass)

Crafts no68:9 My/Je '84

LOO, Carle van, 1705-1765**Reproductions**

Le mariage de la Vierge (ca 1730)

Gaz Beaux Arts ser6 v 103:supp28 Mr '84

Portrait de Vincent Brisset de Montbrun

Gaz Beaux Arts ser6 v 103:supp 14 Mr '84

Rest of the hunting party (1737)

Apollo ns 119:20 Ja '84

St Gregory dictating his homilies to the secretary (1764)

Burl Mag 125:572 S '83

LOO, Louis-Michel van, 1707-1771**Reproductions**

Felipe V e Isabelle de Farnese (ca 1737)

Gaz Beaux Arts ser6 v 102:supp27 JI/Ag '83

LOON, Johan van, 1934-**Reproductions**

Vases

Abitare no220:1 D '83 (2 col)

LOOS, Adolf, 1870-1933

Adolf Loos and the English dandy. J. Lubbock. bibl f il por Archit R 174:43-9 Ag '83

Elements of architecture. R. Krier. AD 53 no9/10:profile 9-10 '83

il: Competition design for the Chicago Tribune

Foster, Prouvé and Loos in Paris [Institut Français d'Architecture, Paris; exhibit] M. Meade. il Arch J 177:23 Mr 9 '83

[Institut Français d'Architecture, Parigi; mostra] D. Laroque. il Casabella 47:32 Je '83

il: Progetto per un hôtel nella Avenue des Champs Elysées, a Parigi; Progetto per lo Stadtmuseum in Rathausplatz a Vienna

Lasting value [J. & L. Lobmeyr, Vienna] P. Blake. il Int Des 55:234 F '84

Loos and Gropius. V. Gregotti. il Casabella 47:12-13 O '83

Maitre Prouvé and gentleman Loos at the IFA [Institut Français d'Architecture, Paris; exhibit] M. K. Meade. il diag Archit R 173:4-5 Ap '83

Möbeltransporte: Loos Interieurs in der Schweiz. E. Hueber. il Archithese 13:72-3 Ja/F '83

Die sinnliche Erscheinung des Gebrauchswerts. M. Müller. bibl il Werk, Bauen + Wohnen 38:19-23 Ap '83

Viennese Vitruvius. P. Melis. il(pt col) pors plans diags Domus no643:8-17 O '83

Reproductions

Entwurf für das Verwaltungsgebäude der Chicago Tribune

Archithese 13:24 JI/Ag '83

LOOS, Henry, fl. 1880-1892**Reproductions**

[Untitled: sailing ship] (1892)

Antiques 124:1161 D '83

LOOS, John F.**Reproductions**

Comet (1874)

Antiques 124:406 S '83

LOPATA (Sam) Inc. See Sam Lopata, Inc.**LOPATE, Phillip**

Band of outsiders [early sixties moviegoing] il(pt col) Am Film 9:44-9 Mr '84

Films of Warren Sonbert. Film Culture no70-71:177-84 '83

- LOPATO, Marina**
Fresh light on Carl Fabergé. il(pt col) Apollo ns 119:43-9 Ja '84
- LOPEZ, Antonio**
Reproductions
Disegno per la presentazione del tavolo Tangram Domus no646:44 Ja '84 (col)
- LÓPEZ, Santiago Sebastián.** See Sebastián, S.
- LÓPEZ, Vincente, 1772-1850**
Reproductions
La famille du Comte de Casa Florez R du Louvre 34 no2:150 '84
- LÓPEZ ESCALADA, José Luis**
Reproductions
Libros
Goya no 175-176:91 JI/O '83
- LÓPEZ GARCÍA, Antonio, 1936-**
Reproductions
Madrid desde Vallecas (1962-63)
Art in Am 72:175 F '84 (col)
- LOPEZ HERRERA, Raul**
Passionate film program [Filmforum, Pasadena, Calif; exhibit] D. James. Artweek 14:6 Ag 27 '83
- LOPEZ-HUICI, Ariane**
[P.S. 1, Long Island City, N.Y.; exhibit] D. B. Kuspit. Art in Am 71:224-5 N '83
il: Animalis
- LÓPEZ MARTÍN, Eduardo Gregorio.** See Gregorio, E.
- LÓPEZ-OBREGÓN, Angel**
Reproductions
Niño sobre la tierra
Goya no 175-176:85 JI/O '83
- LÓPEZ-REY, José, 1905-**
- LÓPEZ TORRIJOS, Rosa**
El bimilenario de Virgilio y la pintura española del siglo XVII. bibl f il Archivo Esp Arte 54:385-404 '81
Un dibujo de mitología para las pinturas del Palacio del Viso del Marqués. bibl f il Archivo Esp Arte 55:76-9 Ja/Mr '82
Velázquez: a partial portrait [review article] Apollo ns 118:192-3 Ag '83
- LORD, Andrew**
Back seat [rise of the crafts] A. Best. il Archit R 172:7 JI '82
Reproductions
[Untitled: drawings and sculpture]
Art in Am 72:back cov Ap '84 (col)
Flash Art no 117:back cov Ap/My '84 (col)
- LORD, Carolyn**
Watercolor page: Carolyn Lord. por Am Artist 47:44-8 O '83
il: Pojoaque fields; col: Tuberoses and orange zinnias;
Naked ladies by the blue door; Blue fence post
Reproductions
Early Iceland poppies (watercolor)
Am Artist 47:36 O '83 (col)
- LORD, Catherine**
It's the thought that counts [Museum of Fine Arts, Santa Fe; University of New Mexico, Albuquerque; installation] il Afterimage 11:9-11 O '83
- LORD, Chip, 1943-** See Michels, D. jt artist
- LORD, M. G. (Mary Grace)**
New humorists. S. Heller. il Print 38:51 Ja/F '84
- LORD, Sally Greaves-** See Greaves-Lord, S.
- LORD, Geller, Federico, Einstein**
Campaign close-up [Contel] G. Soter and S. Ostilly. il diag Art Direct 35:70-1 Ag '83
- LORENTE GERMÁN, Bernardo.** See Germán y Llorente, B.
- LORENTZ, Pauline**
In the classroom with Pauline Lorentz. C. Movalli. por Am Artist 48:64-8+ Ap '84
il: Don; Ervane seated; Jeannine; Cheryl
- LORENZ, Albert**
Reproductions
[Untitled: cityscape]
Comm Arts 25:135 JI/Ag '83 (2)
- LORENZ, Christopher, 1946-, and others**
Fear of feedback [market research in design] il Design no420:31-41 D '83
- LORENZ, Konrad, 1903-**
Konrad Lorenz zum 80. Geburtstag. W. Siegfried. por Du no 12:97-8 '83
- LORENZ, Thuri**
Urartäischer Bronzegurt im Martin von Wagner-Museum der Universität Würzburg. bibl f il AA no 1:1-11 '84
- LORENZ & Williams Inc.**
Chemineer, Inc building, Dayton, Ohio. M. Geran. col il por(p 151) Int Des 54:192-3 N '83
- LORENZEN, Jens-Rüdiger**
Schmuckobjekte [Studio der Kunsthalle Nürnberg; Ausstellung] A. Geus. il Kunstwerk 36:81 Ap '83
- LORENZEN, Peter Hiort-** See Hiort-Lorenzen, P.
- LORENZETTI, Pietro, ca. 1280-1348?**
Ugolino di Nerio: Saint Anne and the Virgin. L. B. Kanter. bibl f il Nat Gal Can Bull 5:9-28 '81-82
- LORENZETTI-Ugolino Master.** See Bulgarini, Bartolomeo
- LORENZETTO.** See Lotti, Lorenzo di Ludovico di Guglielmo
- LORENZINO da Bologna.** See Sabatini, Lorenzo
- LORENZO, Antonio, 1922-**
Reproductions
Untitled #1 (etch)
Art in Am 71:197 O '83 (col)
- LORENZO, Bicci di, 1373-1452.** See Bicci, di Lorenzo
- LORENZO, di Credi.** See Credi, L. di
- LORENZO, Diosdado**
Sunlight and brown madonnas. R. Paras-Perez. Arts Asia 13:64 JI/Ag '83
il(p61): Barrio view
- LORENZO, Laura de.** See De Lorenzo, L.
- LORENZO, Monaco, ca. 1370-1425**
Early Renaissance narrative painting in Italy. K. Christiansen. bibl Met Mus Bull 41 no2:3-5 Fall '83
col il: Nativity
Reproductions
Madonna (tempera, ca 1410)
Apollo ns 118:11 JI '83 (col)
- LORENZO, Veneziano, fl. 1356-1379**
Reproductions
Influence
Portable triptych (school of Veneziano)
Apollo ns 118:14 JI '83
- LORI, Daniel**
Electric line. il Domus no643:49 O '83
Innenarchitektur und Design: Ausbildungsziele am Beispiel Zürichs. il diag Werk, Bauen + Wohnen 38:54 JI/Ag '83
- LORIMER, Derek**
Reproductions
Installation 14
Artweek 15:6 Ap 7 '84
- LÖRINGHOFF, Bettina von Freytag gen.** See Freytag gen. Löringhoff, B. von
- LORIS ROSSI, Aldo.** See Rossi, A.
- LORRAIN, Claude.** See Claude, Lorrain
- LORTON (Va.). Gunston Hall Plantation.** See Gunston Hall Plantation (Lorton, Va.)
- LORTYE, Hans**
Dolls' houses [competition] il diags AD 53 no3/4:profile 108-9 '83
- LORY, Mathias Gabriel, 1784-1846**
Reproductions
Vue de l'Abbaye d'Einsiedeln et des ses environs dans le Canton de Schweiz (etch by M. Wocher)
Du no 7:64 '83 (col)
- LOS ANGELES (Calif.)**
See also
Hollywood (Calif.)
Churches
Design by congregation [St Matthew's Parish Church, Pacific Palisades] C. K. Gandee. il (pt col with corr) plan diags Archit Rec 172:94-103 F '84
Exhibitions
Los Angeles. M. Wortz. See issues of Artnews
Historic buildings
Hard-nosed developer proves the experts wrong [Wayne Ratkovich] M. Webb. col il por Hist Pres 36:18-25 Ap '84
Miracle on Carroll Avenue. D. McNary. col il(with cov) pors Hist Pres 35:19-25 S/O '83
Hotels, restaurants, etc.
Way it was: Bel Air Hotel. E. Cohen. col il por(p 183) Int Des 55:220-5 Ja '84
Houses
House facing another. A. di Legge. col il Domus no644:42-7 N '83
—Hollyhock House. See Hollyhock House (Los Angeles, Calif.)
—Museum of Contemporary Art. See Museum of Contemporary Art (Los Angeles, Calif.)
—Museum of Cultural History. See Museum of Cultural History (Los Angeles, Calif.)
—University of Southern California. See University of Southern California
—West Week. See West Week (9th : 1984 : Los Angeles, Calif.)
- LOS ANGELES County Museum of Art**
Young pretender [curator of textiles and costumes] A. R. Martin. il(pt col) pors Connoisseur 214:72-7 Je '84

LOS ANGELES County Museum of Art—Continued
Exhibitions

LACMA's Young Talent, 1963-1983. F. Danieli. *il Artweek* 14:1+ S 10 '83

LÖSCH, Alfred

Reproductions

Ad concept for a furniture company
 Novum Gebrauchs 54 no8:28-9 '83 (4, 2 col)

Letter (A-Aal)

Novum Gebrauchs 54 no7:8 '83 (col)

Letter (A-Agave)

Novum Gebrauchs 54 no7:12 '83 (col)

Letter (B-Backwarren)

Novum Gebrauchs 54 no7:5 '83 (col)

Letter (B-Binder)

Novum Gebrauchs 54 no7:4 '83 (col)

Letter (K-Karotte)

Novum Gebrauchs 54 no7:13 '83 (col)

Letter (O-Orangoutang)

Novum Gebrauchs 54 no7:8 '83 (col)

Letter (P-Paprika)

Novum Gebrauchs 54 no7:13 '83 (col)

LOSEY, Joseph, 1909-

Loseyiana [Losey Collection] T. Pulleine. *por Sight & Sound* 52 no4:225 Aut '83

LOSHAK, Avis M.

Visit to the USSR. *il(pt col) por Ceramic R* no85:30-2 Ja/F '84

LOST and found works of art. See Art—Missing and found works

LOST wax process. See Casts and casting

LOTH, Anne-Marie

Architecture et sculpture du site d'Aihole aux VII^e et VIII^e siècles. *bibl f il plans diag Arts Asiatiques* 38:30-48 '83

LOTITO, Leo

Creating the visitors for V. F. Taylor. *il por Am Cinema* 65:69+ Ja '84

LOTMAN, Jüri

Clichés and defamiliarization in the fiction of Manuel Puig and Luis Rafael Sánchez. L. P. Zamora. *bibl f J Aesthetics* 41 no4:421-36 Summ '83

LOTSCHER, Markus

Reproductions

Bowl (stoneware)
Ceramics M 32:36 Ap '84

LOTSTAM, Gunnar

Rapport från ett skulptursymposium i Polen. *il Konsthist T* 51 no2:79-82 '82

LOTTI, Lorenzo di Ludovico di Guglielmo, 1490-1541

La Stufetta del Cardinal Bibbiena in Vaticano e il suo restauro. D. Redig de Campos. *bibl f il Röm Jahr Kunstges* 20:221-40 '83

Reproductions

Jonas (sculp after Raphael) (marble, 1519)
Pantheon 41:115 Ap/Je '83

—and Montelupo, Raffaele da

Reproductions

Elias (sculp after Raphael) (marble, 1523)
Pantheon 41:115 Ap/Je '83

LOTTO, Lorenzo, ca. 1480-1556

Genius of Venice [Royal Academy, London; exhibit] W. Feaver. *Artnews* 83:132 F '84
il: Annunciation

Venetian art at the Royal Academy [London; exhibit] D. Sutton. *bibl f Apollo ns* 119:87-8 F '84

il: Girls and boys singing; Portrait of Andrea Odoni; Annunciation

Reproductions

Annunciation (ca 1527-28)
Art in Am 71:76 O '83 (col)
Connaissance Arts no382:94-5 D '83 (col det)

Family group (1547)

Archit R 174:53 Ag '83

Pompeus Colonna, Kardinal und Vizekönig von Neapel (ca 1505)
Du no 1:40 '84

Tête de dame (drwg)

Gaz Beaux Arts ser6 v 101:supp28 My/Je '83

LOTZ, Wolfgang, 1912-1981

Obituary

Röm Jahr Kunstges 20:[front 1-5] '83 *por*

LOU, Guan (Lou Kuan), 13th cent.

Figures in a mountain landscape: an attribution to Lou Guan. R. D. Mowry. *bibl f Apollo ns* 118:384-93 N '83

il: Figures in a mountain landscape (with det); River landscape with moored boats; Winter landscape

LOU, Ma, 1914?-

Jamaica's Ma Lou. J. Molinaro. *por Ceramics M* 32:63+ Ap '84

LOU, Nils

Self-glazing porcelain. *col il Ceramics M* 32:38-9 Ap '84

LOUDON, John Claudius, 1783-1843

Reproductions

Cemetery plan (1843)

Winterthur Port 18 no4:267 Wint '83

LOUEDIN, Bernard, 1938-

Reproductions

Lescare (ink and pastel, 1983)

Oeil no338:51 S '83 (col det)

[Untitled: debris on a beach]

Oeil no338:26 S '83 (col)

LOUGHRAN, Patrick

Reproductions

Untitled plate (earthenware)

Ceramics M 32:54 F '84

LOUIS I, King of Naples, 1339-1384

Art, luxe et culture: l'orfèverie et ses décors à la cour d'Anjou: 1378-1380. F. Robin. *bibl f il Bull Mon* 141 no4:337-74 '84

L'orfèverie art de cour: formes et techniques d'après l'inventaire de Louis 1^{er} d'Anjou. F. Robin. *bibl f Gaz Beaux ser6 v 102:60-74 S '83*

LOUIS XIV, King of France, 1638-1715

France and the New World [Louisiana State Museum, New Orleans; traveling exhibit] S. B. Sherrill. *Antiques* 125:770+ Ap '84

Sun king: Louis XIV and the New World [Louisiana State Museum, New Orleans; traveling exhibit] W. L. Douglas. *il Landscape Arch* 74:32 My/Je '84

Zur Ideen-und Baugeschichte des Dôme des Invalides in Paris. M. Holst. *bibl f il Architectura* 13 no 1:41-56 '83

LOUIS XVI, King of France, 1754-1793

L'exécution de Louis XVI? Un dessin davidien. J. Adhemar. *il Gaz Beaux Arts ser6 v 101:203 My/Je '83*

LOUIS Bonaparte, King of Holland, 1778-1846

L'envoi de jeunes artistes Néerlandais à Paris pendant le règne de Louis Napoléon Bonaparte, Roi de Hollande, 1806-1810. G. S. van Holthe tot Echten. *bibl f il Gaz Beaux Arts ser6 v 103:57-70 F '84*

LOUIS-PHILIPPE, King of the French, 1773-1850

Grandville: opposition caricature & political harassment. C. F. Getty. *bibl f PCN* 14:197-201 Ja/F '84

LOUIS, Morris, 1912-1962

Reproductions

Dawn (1958)

Art in Am 71:12 O '83 (col)

Sigma (1960)

Artforum 22:3 Ap '84 (col)

Untitled [lines bisecting the corners] (1960)

Connaissance Arts no354:21 Ag '81 (col)

LOUIS XV style. See Furniture, French

LOUIS XVI style. See Furniture, French

LOUISIANA

See also

Offices—Louisiana

LOUISIANA Museum (Humblebaek, Denmark)

Art inhabiting nature [additions to Louisiana Museum, Humlebaek, Denmark] J. M. Dixon. *il(pt col) plan diags Progres Arch* 64:82-7 Ag '83

25 Jahre Louisiana in Humlebaek Kopenhagen. R. Zeeb. *Kunstwerk* 36:77-8 D '83

LOUISIANA State University (Baton Rouge, La.). Anglo-American Museum

Anglo-American Art Museum of Louisiana State University in Baton Rouge. H. P. Bacot. *il(pt col) Antiques* 125:637-45 Mr '84

LOUISIANA World Exposition. See World's Fair (1984 : New Orleans, La.)

LOUISVILLE (Ky.). J. B. Speed Art Museum. See J. B. Speed Art Museum (Louisville, Ky.)

LOURDET, Simon, d. 1666?

Waddesdon Manor, Buckinghamshire, England [Savonnerie textiles] R. Griffin. *il(pt col) Antiques* 125:1360-73 Je '84

LOURDEY

Reproductions

Madeleine Lemaire (1893)

Gaz Beaux Arts ser6 v 103:31 Ja '84

LOURIE, Jod

[Stux Gallery, Boston; exhibit] N. Burks Freeman. *Artforum* 22:99-100 Mr '84

il: Bedscape no4

LOUTHERBOURG, Philip James de, 1740-1812

Reproductions

Coalbrookdale by night (1801)

Archaeology 37:67 Ja/F '84 (col)

Tom Jones in the church graveyard (black chalk, brown ink, 1775)

Apollo ns 119:23 Ja '84

LOUTTRE, Marc-Antoine, 1926-

Louttre B: Pays sage, peintures récentes [Galerie Fabien Boulakia, Paris; exposition] P. Brisset. Oeil no341:90 D '83

il: Chêne en liège

LOUVRE. See Musée du Louvre (Paris, France)**LOUVRE E705 Painter**

See also

Elbows Out Painter

LOUW, H. J.

Origin of the sash-window. bibl f *il plans diags* Archit Hist 26:49-72 '83

LOVE, Arlene**Reproductions**

St Agnes (leather and mixed media)

Art in Am 71:89 D '83

LOVE, Norman

Housing, Aylesbury, Bucks. plans diags Archit R 175:75 Ja '84

LOVE in motion pictures

Collector's choice: strange loves—ten many splendored things on videotape. G. Peary. *il Am Film* 9:63-6+ Je '84

LOVELL, Whitfield**Reproductions**

Nanny (drypoint, 1982)

Print R no 17:72 ['83]

LOVETT, Ann**Reproductions**

Construct #3: masks

Artweek 14:16 S 10 '83

LOVETT, William, 1733-1801**Reproductions**

Isaac Greenwood (ca 1791)

Am Art J 15 no 1:88 Wint '83

LOVING, Reg**Reproductions**

El Sarco (1983)

Art in Am 72:33 Ja '84

LOVING, Richard

Interconnections: a study of Chicago-style relationships in painting. M. M. Gedo. bibl f Arts 58:92-7 S '83

il: He glowed from the smell of her perfume

LOVIOT, Benoît Edouard, b. 1849**Reproductions**

Parthenon (1880)

Archit R 172:4 J1 '82

LOW, Eric J.

Town and gown: Tappan Square as a paradigm of Oberlin's changing vision [Ohio] bibl f *il(with col cov) plans diags* Oberlin Coll Bull 41 no 1:8-14 '83-84

LOW, Jeff**Reproductions**

[Untitled: plant forms]

Art in Am 72:29 Ja '84 (5 col)

LOW, Will Hicok, 1853-1932**Reproductions**

Cabinet with panels (1882)

Antiques 124:746 O '83 (col)

Love disarmed (1889)

Archives Am Art J 23 no4:32 '83

LOW-SIMONS, Harvey**Reproductions**

[Untitled: reclining figure]

Artforum 22:12 Ja '84

LOWE, Geoff

Closing the gaps: recent art in Melbourne. M. Holloway.

Studio Int 196:2 O '83

col il(p 21): Lifeboat

LOWE, Ira

Disputed tax bill for Calder estate. R. W. Walker. Artnews 82:20+ N '83

LOWE, Marvin

Prints & photographs published. PCN 14:105 J1/Ag '83

LOWE, Philip C.

Cabriole legs: hand-shaped, without a lathe. *il pors (cov) diags* Fine Wood no42:36-9 S/O '83

LOWE, R. Edward**Reproductions**

Window memory and perceptions of the future (1982-83)

Artweek 15:4 F 11 '84

LOWIC, Lawrence

Francesco di Giorgio on the design of churches: the use and significance of mathematics in the Trattato. bibl f Architectura 12 no2:151-63 '82

Meaning and significance of the human analogy in Francesco di Giorgio's Trattato. bibl f *il Soc Archit Hist J* 42:360-70 D '83

LOWNDES, Gillian

Gillian Lowndes [Victoria & Albert Craft Shop, London; exhibit] E. Cameron. 6il(with col cov) por Ceramic R no83:9-11 S/O '83

LOWNES, Edward, fl. 1817-1834**Reproductions**

Tea service (ca 1832)

Antiques 124:740 O '83 (col)

LOWNEY, Bruce**Reproductions**

Labyrinth (1983)

Art in Am 72:35 Ja '84

LOWRIE/Jansen Architects

Reclaiming the basics: a turn-of-the-century New England warehouse is rehabilitated. J. G. Tucker. *col il plan Int Des* 54:230-3 O '83

LOWRY, Janice**Reproductions**

Deal (1983)

Artweek 15:8 F 25 '84

LOWRY, L. S. (Laurence Stephen), 1887-1976**Reproductions**

Station approach, Manchester (1960)

Apollo ns 119:[front] 21 My '84 (col)

LOWRY, Patsy**Reproductions**

Sky spirit

Artnews 82:46 N '83

LOWRY, Peter

BIPP National Print Awards 1983. *il Brit J Photo* 130:1295 D 9 '83

LOYS. See Morin, Louis**LOZANO, Lee, 1930-**

'60s in abstract: 13 statements and an essay. M. Poirier and J. Necol. por(p 129) Art in Am 71:135 O '83

col il(p 133): 2-wave; 8-wave; 16-wave; 24-wave; 32-wave

LOZOWICK, Louis, 1892-1973

Charles Sheeler, William Carlos Williams, and precisionism: a redefinition. R. Stewart. bibl f Arts 58:109-12 N '83

il: Still life #2; Blast furnace (Pittsburgh landscape);

Steel Valley; Minneapolis

[Summit Gallery, New York; exhibit] J. Yau. Art in Am 71:174 S '83

il(p 173): Interior

Reproductions

Tanks # 1 (litho, 1929)

PCN 14:70 My/Je '83

LU, Sylvia Fraser-. See Fraser-Lu, S.**LU, Weiming**

New ways of reviving an old neighborhood: innovation in St. Paul's Lowertown. A. O. Dean. *il(pt col) AIA J* 72:72-4 N '83

LU, Zhi (Lu Chih), 1496-1576

Recent Asian acquisitions: the Kimbell Art Museum. E. J. Sano. Burl Mag 126:supp i-ii Ja '84

col il: Landscape with a sequestered villa

LUBA sculpture. See Sculpture, Congolese**LÜBBE, Hermann**

Kunstwissenschaft und Kunstinteresse: Über kulturpolitische Folgen des sozialen Wandels. bibl f Z Kunstges 46 no3:233-44 '83

LUBBOCK, Jules

Adolf Loos and the English dandy. bibl f *il por Archit R* 174:43-9 Ag '83

Back seat: Liverpool stitching-up with its own bootstraps. *il Archit R* 174:68-9 D '83

Great debate off course. C. Ellis. Arch J 177:27-8 F 9 '83

Walter Pater's Marius the epicurean--the imaginary portrait as cultural history. bibl f J Warburg & Courtauld Inst 46:166-90 '83

LUBELL, Bernard**Reproductions**

Propensity observed (wood)

Artweek 15:6 Ja 21 '84

LUBETKIN, Berthold, 1901-

[Institut Français d'Architecture, Paris; Ausstellung] por Archithese 13:63 S/O '83

Lubetkin penguin pool to be rebuilt? *il por Arch J* 179:23 F 1 '84

Der Pinguin als Metapher: die Architektur von Berthold Lubetkin [Institut Français d'Architecture, Paris, Ausstellung] P. Fumagalli. *il plans Werk, Bauen + Wohnen* 39:14-15 Ja/F '84

LUBLÍN, Lea

[Galerie Yvon Lambert, Paris; exhibit] K. Linker. Artforum 22:85-6 O '83

il R-S-1

LUC, frère. See François, Claude

LUCA, di Tommè, ca. 1330-after 1389**Reproductions**

Adoration of the Magi

Apollo ns 118:11 JI '83 (col)

[Untitled: Madonna and Child with saints]

R du Louvre 33 no3:207 '83

LUCA, Angelina de. See De Luca, A.**LUCA, Ghérasim, and Kowalski, Piotr**

French connection [Asher/Faure Gallery, Los Angeles; exhibit] J. Hugo. Artweek 14:7 D 10 '83

LUCAS, van Leyden. See Leyden, L. van**LUCAS, Colin Anderson, 1906-**

Modern Briton [Mayor Gallery, London; exhibit] J. Dunnett. il pors Arch J 179:28-9 My 9 '84

LUCAS, Cornel

Cornel Lucas [interview] A. Ellis. Brit J Photo 130:1022-7 S 30 '83

il: Lord Gormley; David Puttnam; Richard Attenborough; Stanley Holloway; Jean Cocteau; Model group; Scenic artist

LUCAS, George

Return of the Jedi. Reviews

Films and Filming no346:27-9 JI '83. J. Kobal. il(with col cov)

USC Connection. S. Farber. Film Comment 20:34 My/Je '84

LUCAS, Jerie

Fur fashions [dogs hair as a spinning fiber] Shuttle Spin & Dye 15 no2:26-9 Spr '84

col il: Woven coat; Knitted sweater

LUCAS, Kristina

Cold storage [ARCO Center for Visual Art, Los Angeles; exhibit] L. Relyea. Artweek 14:5 Ag 27 '83

LUCAS Y VILLAAMIL, Eugenio, 1858-1918

Sobre el preciosismo en la pintura española ochocentista. E. Casado Alcalde. bibl f Archivo Esp Arte 54:200+ Ap/Je '81

LUCAS, Stubbs, Pascullis, Powell & Penney Ltd.

Research to improve the breed [Westvaco Forest Science Laboratory, Summerville, S.C] col il plan diag Archit Rec 172:98-101 Ap '84

LUCASSEN, Reinier, 1939-**Reproductions**

Portret van een Duitse art mahler ondersteboven geschilderd (1978-79)

Art in Am 72:154 Ja '84 (col)

LUCCHESI, Bruno, 1926-**Reproductions**

Fruit vendor (bronze)

Sculp R 32 no2:22 Summ '83 (with cov det)

Mother and child (bronze, 1983)

Artnews 83:37 Ja '84

Musing II (terra cotta, 1982)

Artnews 83:115 Mr '84

Spring cleaning (bronze)

Sculp R 33 no 1:12 Spr '84

Young love (bronze medal)

Sculp R 33 no 1:14 Spr '84

LUCCHI, Michele de. See De Lucchi, M.**LUCCI, Filippo****Reproductions**

Maria Luisa di Borbone

Gaz Beaux Arts ser6 v 101:supp. 12 My/Je '83

LUCCI, Roberto, and Orlandini, Paolo

La casa dell'artista. col il pors diag Domus no645:41 D '83

La casa dell'artista. il(pt col) diags Abitare no221:14 Ja/F '84

Reproductions

La casa dell'artista

Architettura 30:80 Ja '84

LUCE, Maximilien, 1858-1941**Reproductions**

Paris street in 1871 (1904-05)

Arts 58:106 D '83

Seine aux Gresillon (1894)

Connoisseur 213:44 N '83 (col)

LUCEBERT, 1924-

[Galerie Rothe, Heidelberg, Deutschland; Ausstellung] V. Bauermeister. Kunstwerk 36:75 Ap '83

Reproductions

Three brothers (1982-83)

Art in Am 72:155 Ja '84 (col)

LUCERNE (Switzerland). Richard Wagner Museum. See Richard Wagner Museum (Lucerne, Switzerland)**LUCERO, Michael**

[Hokin/Kaufman Gallery, New York; exhibit] J. Fernandes. Arts 58:20 S '83

il: Untitled (crossed arms)

Totem [Charles Cowles Gallery, New York; exhibit] Arts 58:45 Ap '84

Reproductions

[Untitled: studio view]

Art in Am 71:67 N '83 (col)

LUCHESSA, Gayle, 1931-

Charting the growth of fiber art [Fiberworks, Berkeley; exhibit] E. Dubois. Artweek 14:8 N 12 '83

LUCHIZM. See Rayonism**LUCHSINGER, Christoph, 1954-**

Adolf Kellermüller: Drei Siedlungsunternehmen [with biography and chronology] bibl f il por(p2) plans diags Archithese 13:35-49 N/D '83

—and Malfroy, Sylvain

Für eine Geschichte der gebauten Stadt [Lyon] il pors(p2) plans diags Werk, Bauen + Wohnen 38:36-41 S '83

LUCHT, Steffen

10 Zeichner—10 Aspekte [Nassauischer Kunstverein Wiesbaden, Germany; Ausstellung] C. von Kagenack. il Kunstwerk 36:163 S '83

LUCIE-SMITH, Edward, 1933-

Art on the air [BBC Radio 3] por Art and Artists no203:9-10 Ag '83

On stage at home [home as a form of self-portrait] il(with col cov) Art & Artists no209:6-8 F '84

Protestant portraits [Victoria & Albert Museum, London; exhibit] il Art and Artists no204:12-15 S '83

Robert Mapplethorpe. Art & Artists no206:15-16 N '83

LUCIER, Mary

Whitney sampler [1983 biennial exhibition] M. Sturken. Afterimage 11:17 O '83

LUCIETTI, Giuseppe**Reproductions**

Black reverberation (porcelain)

Ceramics M 31:30 D '83

LUCILIUS, the Younger, fl. ca. 65

Textual interpretation in Italy, 1350-1450: Seneca's letter I to Lucilius. L. A. Panizza. bibl f J Warburg & Courtauld Inst 46:40-62 '83

LUCINA (Italy). San Lorenzo. See San Lorenzo (Church : Lucina, Italy)**LUCIONI, Luigi, 1900-****Reproductions**

Still life with peaches (1927)

Antiques 124:1132 D '83 (col)

LUCKE, Astrid**Reproductions**

Bowl (1982)

Ceramic R no84:36 N/D '83

Open form (1980)

Ceramic R no84:36 N/D '83

LÜCKEROTH, Jupp, 1919-**Reproductions**

Raumkrümmung (1960)

Kunstwerk 36:138 S '83

[Untitled: diminishing lines] (gouache, 1958)

Kunstwerk 36:137 S '83

LUCKHARDT, Wassili, 1889-1972**Reproductions**

Monument to work (1917)

AD 53 no 11/12:profile 13 '83

—and Luckhardt, Hans

House at Charlottenburg, 1928. col il plan Abitare no226:26-7 JI/Ag '84

LUÇON Master. See Master of Luçon**LUDER, Owen**

Luder on education ARCUK and liability [speech] RIBA J 90:47 Ag '83

LUDING, Bernhard**Reproductions**

Letter (M = Mais)

Novum Gerbrauchs 54 no7:12 '83 (col)

LUDLAM, Charles

Le bourgeois Avant-Garde [The Ridiculous Theatrical Company, New York; performance] J. Howell. il Artforum 22:73-4 O '83

LUDLOW, Roberta. See Anello, F. jt des**LU DLUM, Stephen****Reproductions**

[Untitled: vertical forms on a table]

Artforum 22:22 F '84

LU DOVIC-RODO. See Pissarro, Ludovico Rodolphe**LU DOVICI, Albert, 1852-1932**

Whistler, Rodin, and the International. J. Newton and M. F. MacDonald. bibl f Gaz Beaux Arts ser6 v 103:120 Mr '84

il: One of the public

LUDWIG, Christian. See Attersee**LUDWIG, Peter, 1925-, Collection**

Avant-garde, arriere-garde. F. Duret-Robert. Connaissance Arts no379:42 S '83

LUDWIG, Peter, 1925-, Collection—Continued

Ludwigs Handschriften—Handstreich. H. Stachelhaus.
Kunstwerk 36:94-5 Ap '83

LUE, Donald de. See De Lue, D.

LUEBKE, Keith

William Morris. por Studio Pott 12:63-5 D '83

LUECKENHAUSEN, Helmut**Reproductions**

[Untitled: tree cabinet]

Design no424:46 Ap '84

LUENGO, Cesar**Reproductions**

[Untitled: window with tied curtain]

Goya no 177:inside cov N/D '83

LUFT, Herbert G.

Story of Kurt Geron [with filmography] pors Films in R
34:588-98 D '83

LUGANO Adoration Master. See Master of the Lugano Adoration**LUGINBÜHL, Bernhard, 1929-**

Plastiken, Bücher, Zeichnungen [Städtische Galerie Nordhorn, Germany; Ausstellung] V. Bauermeister. Kunstwerk
36:47-8 D '83

il: Schneckengeneral

LUGRIN/Dundes Design

Design plus: Fledermaus [café, New York] E. Cohen. col il
pors(p 182) Int Des 55:264-5 Ja '84

LUGT, Frits, 1884-1970**Reproductions**

Zelfportret (pencil, 1901)

Bull Rijksmus 31 no3:170 '83

LUI, Shou-kwan, 1919-1975

Hong Kong: 2 artistes entre tradition et renouveau. M. Cameron. Connaissance Arts no355:70-3 S '81

col il: Immaculé; [I untitled]

LUIGI, Ludovico de. See De Luigi, L.**LUINI, Bernardino, ca. 1475-1532****Reproductions**

Suffer the little children to come unto me

Burl Mag 126:xl Ja '84

LUKÁCS, György, 1885-1971

Lukács's views on artistic freedom. B. Kiralyfalvi. bibl f
Leonardo 16 no2:124-6 Spr '83

LUKASCZYK, Monika**Reproductions**

[Pictorial letter]

Novum Gebrauchs 54 no 10:18 '83

LUKOMSKI, Józef**Reproductions**

Sculpture (1973)

Gaz Beaux Arts ser6 v 103:supp50 Mr '84

LUM, Ken

Thomas Lawson & Ken Lum [conversation between two
artists] Flash Art no 117:54-5 Ap/My '84

col il: Partially sofa

LUMBER**Drying**

Dehumidifier kiln: home-dried lumber with no frills. D. Klimesh. por diags Fine Wood no45:40-2 Mr/Ap '84

LUMEN awards. See Lighting—Competitions, awards, etc.**LUMET, Sidney, 1924-**

Daniel. Reviews

Film Q 37 no3:32-7 Spr '84. S. Farber. il

Films & Filming no[354]:40-1 Mr '84. N. Sinyard. il

Films in R 34:500-1 O '83. P. Anderson

Sight & Sound 53 no 1:63-4 Wint '83-84. R. Combs. il

LUMINESCENCE dating. See Thermoluminescence dating**LUMPKINS, Bill**

Formal speculations on thermal diagrams. H. Fraker.
Proges Arch 65:108 Ap '84

LUNA, Juan J.

Claudio de Lorena en las colecciones españolas. bibl f
Archivo Esp Arte 54:77-86 Ja/Mr '81

Presencia de Jean Pillement en la España del XVIII. bibl f
il Archivo Esp Arte 55:143-9 Ap/Je '82

LUNA, Manuel**Reproductions**

Dragging sister George (1983)

Artweek 15:12 Mr 24 '84

LUNCHROOMS. See Restaurants, lunchrooms, etc.**LUND, David, 1925-**

Artists on architecture. D. Canty. Architecture 73:234-5 My '84

col il: Atlantic II

Form and essence in the art of David Lund [Borgenicht
Gallery, New York; exhibit] B. Rosecrance. Arts 58:78-80
D '83

col il: Toward the wood II; Atlantic II; Red Sea

Reproductions

Deep wood (1981)

Art in Am 71:67 D '83

Monument Point 111 (1980)

Arts 58:26 D '83

Moonstone

Art in Am 72:178 Mr '84

[Untitled; Carmen]

Comm Arts 25:134 Jl/Ag '83 (col)

LUND, Nils Ole-, 1930-**Reproductions**

Future of architecture (collage)

Archit R 175:20 Mr '84 (col)

Die Zukunft der Architektur (1983)

Werk, Bauen + Wohnen 38:18 N '83

LUND, Ray

Loft with the arts [Dyer-York A.R.T.S., Saco, Me] il Des
Arts Educ 84:9-11 Jl/Ag '83

LUNDBERG, Gustaf, 1695-1786**Reproductions**

Portrait of François Boucher (1742)

Cleve Mus Bull 70:361 N '83

LUNDE, Karl

Daniel Maffia. col il Arts 58:14 N '83

LUNDEBERG, Helen, 1908-

California's surrealism [Art Gallery, California State College,
Stanislaus; exhibit] R. L. Wilson. Artweek 15:4 Mr 17 '84

il: Plant and animal analogies

Subtleties [Sutton Gallery, New York; exhibit] G. Berman.
Arts 58:8 F '84

LUNDEEN, George W., 1948-

Celebration of life/the sculptor's view. D.M. Jackson. Sculp
R 32 no3:12 Fall '83

il(p15): Lovers' repose

LUNDIN, Norman

Personal illusion [Saddleback College Art Gallery, Mission
Viejo, Calif; exhibit] R. Ewing. Artweek 14:5 O 22 '83

il: Silk towel and blackboard

Reproductions

Table (charcoal, dry pigment)

Art in Am 71:65 D '83

LUNGHI, Martino. See Longhi, M.**LUNY, Thomas, 1759-1837****Reproductions**

English frigate entering Plymouth

Antiques 124:653 O '83

Third Rate of the Royal Navy, preceded by a first Rate,
entering the Hamoaze, Plymouth in light breeze on the
flood tide

Burl Mag 125:[back] 77 O '83 (col)

LUO, Zhongli**Reproductions**

My father (1980)

Artnews 82:178 N '83

LÜPERTZ, Markus, 1941-

Attempting to elude history [Newport Harbor Art Museum,
Newport Beach, Calif] L. Relyea. Artweek 15:1 Je 9 '84

Entries: post-epistemic dilemma. R. Pincus-Witten. Arts 58:
112-13 S '83

il: Monumental heroes

Expressive souvenirs [Steven Leiber Gallery, San Francisco;
exhibit] M. Van Proyen. Artweek 14:6 O 1 '83

Malerei als Malerei [Kestner-Gesellschaft, Hannover,
Deutschland; Ausstellung] G. Burkamp. Du no
10:86+ '83

il: Apokalypse; Schöne Gegenstände

[Marian Goodman Gallery, New York; exhibit] M. Kohn.
Flash Art no 115:34 Ja '84

Markus Lüpertz Bilder 1970-1983 [Kestner-Gesellschaft,
Hannover; Ausstellung] P. Winter. Kunstwerk 36:68-9 N
'83

il: Die Vertreibung aus dem Paradies oder Der Erzengel
haut auf den Tisch II

New expressions [P.S. 1, Long Island City, New York; ex-
hibit] Artforum 22:76 Ja '84

Sculpture after evolution [new notion of image-based sculp-
ture] N. Dimitrijevic. Flash Art no 117:23 Ap/My '84

col il: Series: the citizens of Florence

[Stedelijk Van Abbemuseum, Eindhoven, Niederlande; Aus-
stellung] A. von Graevenitz. Pantheon 41:165-6 Ap/Je
'83

il: Links; Athlet

What is German about the new German art [St Louis Art
Museum; exhibit] J. Bell. Artnews 83:100 Mr '84

col il: Bill Fliegt aus dem Kamin

Reproductions

Komposition Dithyrambisch (1976)

Gaz Beaux Arts ser6 v 103:supp 12 Mr '84

Rote Kreuze—dithyrambisch (1967)

Pantheon 41:387 O/D '83

LÜPERTZ, Markus, 1941—Reproductions—Continued

Standbein-Spielbein (bronze, 1983)

Apollo ns 119:300 Ap '84

LUPI, Italo

House of an anonymous 17th century architect. col il plan diag Abitare no219:44-7 N '83

LUPI, Raimondino de', marchese da Soragna, before 1332-1379

Tomb of Raimondino de' Lupi, its form and its meaning. M. D. Edwards. bibl f il Konsthist T 52 no3:95-105 '83

LURÇAT, Jean, 1892-1966

Jean Lurçat et le renouveau de la tapisserie [Le Touquet, France; exposition] Oeil no337:103 Ag '83

il: Le ciel

Reproductions

La poesie

Fiberarts 10:44-5 S/O '83

LURISTAN bronzes. See Bronzes, Iranian**LUSCHAN, Felix von, 1854-1924****Reproductions***Influence*

Equestrian figure on a Benin bronze stand (1919)

African Arts 17:58 F '84

LÜSCHER, Markus, 1947-, and Michel, Viktor

Gewerbehäus in Muri AG [interview] il plans diags Archithese 14:40-2 Ja/F '84

LÜSCHER, Roman

Fabrikerweiterung in Trubschachen. O. Gmür. il plans diags Archithese 13:51-6 JI/Ag '83

LUSKÁČOVÁ, Markéta, 1944-

[Holy Mountain Croagh Patrick—portfolio] 6il Creat Camera no227:1148-53 N '83

Proud pilgrims of Slovakia [portfolio] M. Haworth-Booth. 16il Aperture no92:6-27 Fall

[Victoria and Albert Museum, London; exhibit] L. Taylor. Brit J Photo 131:153 F 10 '84

il: Reading of the Evangelium; Slovakia 1967-70; Mr Ferenz singing; Obisove 1976

Reproductions

Untitled [woman resting on confession benches, Levoca] (photo, 1971-2)

Artweek 15:11 Je 16 '84

Widow Ila Krivanova, Slovakia

Creat Camera no227:1143 N '83

LUSKE, Hamilton, and others

Lady and the tramp. Reviews

Films & Filming no[355]:38-9 Ap '84. V. Miles. il

LUSSANET, Paul de**Reproductions**

Afternoon nap (1982)

Artforum 22:90 O '83

Nude

Art in Am 71:121 O '83 (col)

LUSTER ware

Lusted earthenware. S. Taylor. il(pt col with cov) por plans tabs Ceramic R no82:6-9 JI/Ag '83

LUSTIG, Alvin, 1915-1955

Modern American graphics II: the birth of a profession. L. Wild. bibl il Ind Des 30:54-6 JI/Ag '83

LUTHER, Martin, 1483-1546

[Luther windows from the United States : 3 article anthology] N. Temme. il(pt col) Stained Glass 78 no3:246-50 Fall '83

LUTHERSSON, Pétur B. See Pétur B. Lutheresson**LUTHI, Urs, 1947-**

Orte der Desillusionierung: Retrospektive [Wilhelm Hack Museum, Ludwigshafen, Deutschland; Ausstellung] R. Händler. Du no 10:86 '83

il: Reisender in Sache Liebe

Self-portraiture in postmodern art. C. Gottlieb. bibl f Wallraf-Richartz Jahr 42:291-2 '81

il: Just another story about leaving

LUTYENS, Sir Edwin Landseer, 1869-1944

[Architect laureate; Indian summer; Gardens of a golden afternoon: review articles] P. F. Norton. Soc Archit Hist J 42:391-3 D '83

L'architecte et le symbole [Le Bois des Moutiers, Normandie] A. de Gaigneron; P. Jodidio. col il Connaissance Arts no353:32-7 JI '81

British Embassy in Washinton, D.C. A. Greenberg. il(pt col) plans diags Antiques 125:1340-9 Je '84

In Lut we trust [Lutyens Trust] il Arch J 197:26 Ap 25 '84

Last Lutyens [Christie's sale] il Arch J 177:38 My 4 '83

LUTZ, Alfred**Reproductions**

[Untitled: heart]

Novum Gebrauchs 54 no7:55 '83

LUX, Theodore. See Feininger, T. L.**LUXEMBOURG**

See also

Architecture—Luxembourg

LUY, Wolfgang

Directions in German sculpture [San Francisco Museum of Modern Art; exhibit] C. Miedzinski. Artweek 15:5 Ja 7 '84

LUYCKX, Franz, 1604-1668

Influencia y legado del retrato flamenco del siglo XVII en la España de los Austria. M. Díaz Padrón. bibl f Archivo Esp Arte 55:141 Ap/Je '82

il: Maria de Austria

LUYK, Ton

High above Caracas: restyled Venezuelan villa. I. C. Rodriguez. col il por(p 183) plan Int Des 55:206-9 Ja '84

LUZZI, Luzio, fl. 1528-1566

Perino, Luzio, Zaga e Tibaldi: la mostra dell'appartamento di Paolo III a Castel Sant'Angelo [Museo Nazionale di Castel Sant'Angelo, Roma] N. Dacos. bibl f Boll Arte 67:142-8 Ja/Mr '82

il: Lunetta della volta gialla della Domus Aurea; Satiro e caprone

LYALL, John, 1949-

—See Alsop, W. jt arch

Architects' product choice. J. Pozzi. Design no419:48 N '83

Architekturdokumente: England. il por Kunstwerk 36:88 S '83

LYAS, Colin

Anything goes: the intentional fallacy revisited. bibl f Brit J Aesthetics 23 no4:291-305 Aut '83

LYCETT, Edward, 1833-1909 or 10**Reproductions***Attributed works*

Covered vase (1885-90)

Antiques 124:746 O '83 (col)

LYCETT, Joseph, 1774-ca. 1825

Colonizing the landscape: Australian landscape painting. M. Holloway. bibl f Apollo ns 118:245-6 S '83

LYCETT, Joseph, fl. 1889**Reproductions**

Vase (faience, 1889)

Archives Am Art J 23 No4:16 '83

LYE, Kum-Chew, and others

Dolls' houses [competition] il(pt col) plans AD 53 no3/4:profile 99-100 '83

LYMAN, Constance**Reproductions**

No no—it isn't Iris anymore (handcast paper)

Fiberarts 11:55 Mr/Ap '84

LYMAN, Joseph, 1843-1913**Reproductions**

Homestead by the sea

Antiques 125:820 Ap '84

LYMANT, Brigitte

Sic transit gloria mundi: ein Glasgemälde mit Seifenblasen als Vanitassymbol im Schnütgen-Museum [Köln] bibl f il Wallraf-Richartz Jahr 42:115-32 '81

LYNCH, Carlyle

Small highboy: plans for a Queen Anne charmer. il por tab diags Fine Wood no42:32-9 S/O '83

LYNCH, David

Dune diary. L. Rose. por Film Comment 20:2+ Ja/F '84

LYNCH, Mary Britten

Watercolor page: Mary Britten Lynch. por Am Artist 47:48-51+ D '83

col il: Egyptian garden; Water jewels; Paintbox

LYNCH, Tom**Reproductions**

[Untitled: farmhouse in storm] (watercolor, 1983)

Am Artist 48:27 F '84 (col por)

Comm Arts 26:9 Mr/Je '84 (col) por

Print 38:4 Mr/Ap '84 (col) por

LYNCH, Warren**Reproductions**

[Untitled: drilled peach]

Comm Arts 25:139 JI/Ag '83 (col)

LYNE, Adrian

Academy Award nominees: Don Peterman and Flashdance. B. Fisher. il Am Cinema 65:59-60+ Ap '84

Flashdance. Reviews

Films & Filming no348:41 S '83. P. Strick

LYNES, Barbara Buhler

Bicci di Lorenzo's lost Compagni polyptych. bibl f il Gaz Beaux Arts ser6 v 102:208-14 D '83

LYNES, George Platt, 1907-1955**Reproductions**

Male nude (1929-55)

Princeton Mus Rec 42 no 1:66 '83

LYNES, Russell, 1910-

Designer for the machine age [Renwick Gallery, Washington, D.C.; traveling exhibit] il(pt col) por Artnews 83:92-6 F '84
 Russell Lynes observes. See issues of Architectural Digest

LYNN, Margaret

Excellence: a definitive language of self. il Des Arts Educ 85:4-7 Mr/Ap '84

LYNNE Museum (King's Lynn, England)

MSC and a small museum [Manpower Services can solve collection problems] L. Ward. il Mus J 83:227-9 Mr '84

LYON, Corneille de. See Corneille de Lyon**LYON, David Gordon, 1852-1935****Reproductions**

Excavations at Samaria (photo, 1908)
 Bibl Archaeol 46:246 D '83

LYON, Dominique

Dolls' houses [competition] col il AD 53 no3/4:profile 16 '83

LYON, Lisa

Revising femininity [review article] S. Butler. pors Creat Camera no225:1090-3 S '83

LYONS, Beauvais**Reproductions**

Catalogue of the Apasht excavations, volume II, plate IX (litho)
 Artweek 15:6 Ap 7 '84

LYONS, Edward Douglas, 1905-1983**Obituary**

RIBA J 90:45 Ag '83

LYONS, Ruth Ava**Reproductions**

Meta
 Cleve Mus Bull 71:138 My '84

LYONS (France)**Architecture**

Lyon [architectural and city planning history; 7 article anthology] A. Charre and others. bibl il pors(p2) plans diags Werk. Bauen + Wohnen 38:18-55 S '83

—Musée des Beaux-Arts

Tableaux de Robert Guinan [recent acquisitions] P. Bordes. bibl f il R du Louvre 34 no 1:53-5 '84

LYOTARD, Jean-François

Sublime and the avant-garde. il(pt col) plan Artforum 22:36-43 Ap '84

LYSIPPIDES Painter, fl. ca. 530-500 B.C.**Reproductions**

Black figure amphora
 Apollo ns 119:314 My '84

LYSIPPOS, 4th cent. B.C.**Reproductions**

Attributed works

Greek athlete (bronze)
 Sculpt R 32 no3:24 Fall '83 (det)

Influence

Hermes: Cincinnatus (marble, Roman copy after pupil of Lysippus, 3rd cent B.C.)
 Apollo ns 119:318 My '84

LYSTER, Grillet & Harding

Iroko and steel link old and new. S. Trombley. il RIBA J 90:32 D '83

Tradizione e high-tech [Sinclair research] L. Knobel. il(pt col) plans diags Domus no647:12-15 F '84

LYTELL, Bert, 1884-1954

Bert Lytell [with filmography] D. Bodeen. pors Films in R 35[34]:386-99 Ag/S '83

M**M. Arthur Gensler, Jr. & Associates**

Arlecchino si è messo a lavorare. il plan diag Architettura 30:284-5 Ap '84

Athletic promise: Texas Club [Houston] col il plans por(p163) Int Des 55:236-9 Mr '84

Lone star streaks ahead [Allied Bank, Houston] M. Slavin. col il plan Interiors 163[143]:73-7 N '83

Seeing the light [architects' offices, San Francisco] M. Slavin. col il plan Interiors 163[143]:96-9 F '84

Something to bank on [Center Bank, St Louis] L. Leifer. col il plan Interiors 163[143]:78-83 N '83

Treptow Development Co, Houston. E. Cohen. col il pors(p 150) plan Int Des 54:186-7 N '83

Woodward-Clyde Consultants, Englewood, CO. E. Cohen. col il pors(p 151) plan Int Des 54:182-3 N '83

M. Paul Friedberg & Partners

Master plan for Fort Worth cultural district revealed. D. Dillon. Architecture 73:67 My '84

M A P. See American Association of Museums. Museum Assessment Program

M B A Architects & Planners

References to Siena: Monte dei Paschi di Siena bank [New York] E. L. Cohen. bibl il plan Int Des 54:56-61 S '83

Suburban sophistication [Merck, Sharp & Dohme, West Point, Pennsylvania] P. Sachner. col il plans diag Archit Rec 171:102-7 S-II '83

M L T W/Turnbull Associates

Variations on a regional theme [Allewelt house, Modesto, Calif] il(pt col) plans diags AIA J 72:90-3 O '83

M M, Inc.

Fast interpretation [Wendy's, New Orleans] A. Truppin. col il pors(p28) plan Interiors 163[143]:160-1 Ja '84

M O C A. See Museum of Contemporary Art (Los Angeles, Calif.)

M O M A. See Museum of Modern Art (New York, N.Y.)

MA Lou. See Lou, Ma

MA, Hezhi (Ma Ho-chih), 1130-1180

Painted visions of the Red Cliff. D. Altieri. bibl f il Orient Art ns 29 no3:260 Aut '83

MA, Xiguang (Hsi-kuang) Ma**Reproductions**

Schoolmistress of a mountain village (1965)
 Art Int 27:4 Ja/Mr '84

MAACK, Johann Hermann, fl. ca. 1844-1880

Der Rathausmarkt in Hamburg und die Piazza San Marco in Venedig: zur Chronik eines Missverständnisses. M. F. Fischer. bibl f Röm Jahr Kunstges 20:95+ '83
il: Wassertreppe [Hamburg]

MAASS, Harro

Campaigns: Hoechst. D. Urban. il(pt col) Novum Gebrauchs 54 no 1:12-19 '83

MAASS, John, 1918-

Foreign travellers and American hotels. bibl f il 19c 8 no 1/2:22-9 '82

MABE, Manabu, 1924-**Reproductions**

Family (1983)
 Artnews 82:33 N '83 (col)
 Arts 58:67 N '83 (col)

MABERRY, Phillip

[Hadler-Rodriguez Galleries, New York; exhibit] R. Warren. il Arts 58:21 Mr '84

Reproductions

Paradise found (ceramic tile and mixed media installation, 1983)
 Artforum 22:114 S '83 (col)

MABEY, Richard

Garner's Mabey. C. Ward. Town & Country Plan 52:208-9 JI/Ag '83

MABIN, Yves

Derrière un sigle [interview] D. Picard. por Connaissance Arts no383:21 Ja '84

MABUSE. See Gossaert, Jan

MACABRE. See Death in art

MCADAMS, John**Reproductions**

Face jug (1890)
 Ceramics M 32:73 F '84

MACAGY, Jermyne Smart, 1914-1964, Collection

Curator's choice [San Francisco Museum of Modern Art; exhibit] S. Boettger. il Artweek 15:10 Ja 7 '84

MCALCER, J. Philip

Romanesque choir of Tewkesbury Abbey and the problem of a colossal order. bibl il plans diags Art Bull 65:535-58 D '83

St Paul's, Halifax, Nova Scotia, and St Peter's Vere Street, London, England. bibl f il J Can Art Hist 7 no2:113-37 '84

MCALISTER, Bill, 1941?-

Winning against the odds [interview] M. Spens. por Studio Int 196:20-1 Ag '83

MACALISTER, Robert Alexander Stewart, 1870-1950

Success and failure of Robert Alexander Stewart Macalister. P. A. Thomas. il pors(with p5) Bibl Archaeol 47:33-5 Mr '84

MCALLESTER, Don

Portfolio. il Brit J Photo 131:157-9 F 10 '84
 [Still's Gallery, Edinburgh; exhibit] M. Harker. il Brit J Photo 130:1168+ N 4 '83

MCALLISTER, Christine. See Duncan, C. jt craftsman

MCALSTER, Peter

RIBA awards 1983. il RIBA J 90:35 Ag '83

MACAO

See also
 Housing—Macao

MCARDELL, James, 1729-1765**Reproductions**

Honorable William Shirley, Esq (mezzotint after T Hudson, ca 1755)

Am Art J 15 no 1:63 Wint '83

MACARONI products

Tiefe Rillen, leichte Wellen. I. Ruperti. il diags Du no2:90-1 '84

MACAULAY, Gavin**Reproductions**

Self-portrait

Brit J Photo 130:922 S 2 '83

MCAUSLAND, Randolph

Design management report. Ind Des 30:44+ N/D '83

MACBEAN, James Roy

Watching the Third World watchers: the visual, the verbal, the personal and the political in Under Fire and The Year of living dangerously. il(with cov) Film Q 37 no3:1-13 Spr '84

MCBRIDE, Jim

Breathless. Reviews

Films & Filming no348:41-2 S '83. R. Bergan. il

Sight & Sound 52 no4:276-9 Aut '83. T. Rafferty. il

MCBROOM, Bruce**Reproductions**

Under fire

Film Comment 20:46 Mr/Ap '84 (col)

MACCABE, Colin

Every man for himself [with interview] il(pt col) pors Am Film 9:30-5+ Je '84

MCCAFFERTY, Jay

[Cirrus Gallery, Los Angeles; exhibit] S. C. Larsen. il Artnews 82:138 S '83

MCCAFFERY, Lloyd, 1949?-

Miniature shipwright. il(pt col) Fine Wood no42:79-81 S/O '83

Reproductions

Charles W. Morgan [ship model]

Fine Wood no46:102 My/Je '84

MCCALL, Gale. See Klein, S. jt artist**MCCANN, Brian**

Summer show 1 [Serpentine Gallery, London; exhibit] M. Archer. Studio Int 196:32 Ag '83

il: Sounding the retreat

MCCANN, Wilf

Model alternatives [Alternatives, the architect-biased development company] por Arch J 178:46 N 9 '83

MCCARDLE, Kathryn. See Lipke, K. M.**MCCARRON, Daniel J.****Reproductions**

Harvard, magazine

Novum Gebrauchs 55 no 1:21 '84 (col)

MCCARTAN, Edward, 1879-1947**Reproductions**

Diana (bronze)

Sculp R 32 no2:16 Summ '83

Eugene Field memorial (bronze)

Artnews 83:11 F '84 (2)

MCCARTHY, Paul (Video artist)

Eight idiosyncrasies [The Edge Gallery, Fullerton, Calif; exhibit] P. Pate. Artweek 15:3 Mr 3 '84

MCCARTHY, Rory

Anthesis I [American Craft Museum, New York; exhibit] col il Domus no642:51 S '83

Reproductions

Multi-function presentation module

Ind Des 31:63 Ja/F '84 (col with det)

MCCARTHY, Todd

Cuernavaca journal [Under the volcano] por Film Comment 20:4+ Ja/F '84

Hollywood style '84. il(pt col) Film Comment 20:32-41 Mr/Ap '84

MCCARTHY, Tom**Reproductions**

[Untitled: Caribbean cruise]

Comm Arts 25:18 D '83 (col)

MCCARTNEY, Linda**Reproductions**

[Untitled: 6 boys on a beach]

Photo J 123:inside cov D '83

MCCAULEY, Anne

Caricature and photography in Second Empire Paris. bibl f il Art J 43 no4:355-60 Wint '83

MCCAWLEY, J. Cliff, and Stone, T. G.

Mobile conservation laboratory service [Canadian Conservation Institute] il map tabs diag Stud Conserv 28:97-106 Ag '83

MCCAY, Winsor (Winsor Zenic), 1869-1934**Reproductions**

Little Nemo in Slumberland (1908)

Art in Am 72:100 F '84 (col)

Little Sammy Sneeze (1905)

Art in Am 72:107 F '84

MACCHIAIOLI

Telemaco Signorini and Macchiaioli Giapponismo: a report of research in progress. N. G. Troyer. bibl f il Art Bull 66:136-45 Mr '84

MACCHIAVELLI, Giacomo G.**Reproductions**

Apollo doodt de draak Python (1776)

Nederlands Kunsthist Jaar 33:146 '83

MCCLARY, Dan

[Newport Harbor Art Museum: Newport Beach, Calif; exhibit] S. C. Larsen. Artforum 22:86 D '83

MCCLARY, Peter, 1938-

Interpretation of technology. JAE 37 no2:2-4 Wint '83

MCCLLELLAND, Robert D.

[Chapman Gallery, University of Salford, England; exhibit] Creat Camera no228:1181 D '83

Photographic form and new realism. bibl f Brit J Photo 130:631-2 Je 17 '83

MCCLLELLAND, Suzanne

[22 Wooster Gallery, New York; exhibit] Arts 58:54 Ja '84
il: Alive behind the wall

MCCLENDON, Charles B.

Church of S Maria di Tremiti and its significance for the history of Romanesque architecture. bibl f il map plans diags Soc Archit Hist J 43:5-19 Mr '84

Early funerary portrait from the Medieval abbey at Farfa. bibl f il Gesta 22 no 1:13-26 '83

MCCLINTICK, Charles

Report from Japan. See issues of Oriental Art

MCCINTOCK, Libby, and Grammenopoulos, Anthony

On the importance of being Ernie's [New York] D. Dietsch. col il por diag Interiors 143:104-6 O '83

MCCLOSKEY, William John, ca. 1860-after 1904**Reproductions**

Still life with mandarin oranges (watercolor, 1891)

Antiques 125:1209 Je '84 (col)

MCCLOUD, Janet

Contrasts of consciousness [Los Angeles Contemporary Exhibitions] E. Welles. Artweek 14:6 D 17 '83

MCCLOY, Gary

[Mano Gallery, Los Angeles, Calif; exhibit] Ceramics M 31:67 D '83

il: Mandarin hat jar

MCCOLLUM, Allan

Allan McCollum: repetition & difference. C. Owens. Art in Am 71:130-2 S '83

il: Installation at Marian Goodman/Multiples (2, 1 col);

Paintings on location-incidental to the action

[Marian Goodman Gallery, New York; exhibit] T. Lawson. il Artforum 22:70-1 S '83

MCCOLLUM, Mike**Reproductions**

Spikes end

Ceramic R no83:23 S/O '83 (col)

MCCOLLUM, Rick**Reproductions**

[Untitled: man with mustache]

Print 37:63 S/O '83 (col)

MCCOLLUM, Sudi**Reproductions**

Winter apples (serigraph)

Artnews 83:178 Mr '84 (col)

MCCOMB, Leonard, 1930-

[London; traveling exhibit] Art in Am 72:31 F '84

il: Portrait of Valerie

[Serpentine Gallery, London; traveling exhibit] I. Jeffrey. Burl Mag 126:114 F '84

il: Peaches in a compotier

MCCOMBS, Bruce, 1943-**Reproductions**

Dryer home (etch)

Artnews 82:116 S '83

MCCONACHIE, Alison**Reproductions**

Bowl (1982)

Crafts no65:46 N/D '83

MACCONNEL, Kim (Kim Robert), 1946-

Gaudy art running rampant [Oakland Museum, California; exhibit] C. Curtis. Artweek 14:6 N '83

Reproductions

Pagode

Interiors 143:119 Ap '84 (col)

MCCONNELL, John. See Boon, P. K. jt artist**MCCONNELL, Noah J., b. 1855. See Paulsen, J. C. jt arch**

MCCONNELL, Phillip, 1947-

Australian potter in an Asian tradition. S. Gardner. 9il(pt col) por Arts Asia 13:130-3 J1/Ag '83

MCCORD, M. E. A., 1944- See McLeod, M. D. jt auth**MACCORMAC, Richard Cornelius**

Actions and experience of design. bibl f il plans diags Arch J 179:43-7 Ja 4/11 '84

MACCORMAC, Jamieson & Prichard

Cambridge first. plans diags Arch J 179:20-1 My 30 '84
Lavender Dock East, London. il plan Archit R 175:71 Ja '84

Residential building, Worcester College, Oxford. P. Davey. il(pt col with cov) plans diags Archit R 174:26-37 S '83
Sandwich courses [extension for Bristol University] il plans Arch J 179:24-7 F 22 '84

Three of a kind: housing in the humanist tradition. bibl f il plans Arch J 177:43-5 F 9 '83

Tradizione antica e moderna [Sainsbury Building Worcester College, Oxford, England] il plans diags Architettura 30:46-8 Ja '84

MCCORMICK, Annette**Reproductions**

Covered jar (porcelain)
Ceramics M 31:38 O '83

MCCORMICK, Brad

Envelope as an art form: computer-aided images. Leonardo 17 no 1:20-3 '84
il: Pointers; Science and math; C2K-9; How to make an envelope

MCCORMICK, Harry, 1942-

[Brewster Gallery, New York; exhibit] B. Chernow. Arts 58:11 D '83
col il: Minetta's; P. J. Clarke's (p 59)

MCCORMICK, Nelson

Inside the real Cheyenne Mountain [North American Air Defense Command] il Am Cinema 65:35-7 Ap '84

MCCORMICK, Peter

Moral knowledge and fiction. bibl f J Aesthetics 41 no4:399-410 Summ '83

MCCOSKER, Duncan

Beaches and subways [Museum of Photographic Arts, San Diego; exhibit] C. H. Accomando. il Artweek 15:11 Ap 21 '84

Portfolio. il Brit J Photo 131:21-3 Ja 6 '84

MCCOY, Michael, 1944-

P/A fourth annual International Furniture Competition. P. Viladas. por Progres Arch 65:173 My '84

MCCOY, Stephen**Reproductions**

Personal space
Brit J Photo 13[131]:344 Mr 30 '84

MCCOY, Ted

Architecture in the Antipodes. P. Murray. il RIBA J 91:24 F '84

MCCOY & McCoy

Litton furniture showroom. il Ind Des 30:60-1 S/O '83

MCCRACKEN, John, 1934-**Reproductions**

Case for fakery in beauty (wood and fiberglass, 1967)
Art in Am 72:134 Mr '84

MCCREADY, Karen

Anticipating the unexpected. por Studio Pott 12:79-80 D '83

MCCUBBIN, Frederick, 1855-1917

Colonizing the landscape: Australian landscape painting. M. Holloway. bibl f Apollo ns 118:250 S '83
il: Pioneer

MCCULLOUGH, Bob**Reproductions**

Petroglyphs, lower mimbres—dawn, winter solstice (1982)
Artweek 14:12 S 24 '83

MCCULLOUGH, William W.

Art instruction supplement: painting a self-portrait. por Am Artist 47:68-70 S '83
col il: Self-portrait (4)

MCCURDY, Alexandra

[Pagurian Gallery, Toronto; exhibit] il Ceramics M 32:71+ Ap '84

MCCURRY, Margaret I.

For art's sake: Chicago art gallery. J. G. Tucker. il(pt col) por(p 138) Int Des 54:178-81 D '83

Piece of the American quilt [weekend house, Western Michigan] S. Doubilet. il(pt col) plans diag Progres Arch 65:118-21 Ap '84

Rooms with a view [Van Straaten Gallery, Chicago] R. Janjigian. col il plan por(p22) Interiors 163[143]:172-3 Ja '84

MCDADE, Sarah**Reproductions**

Couple (stoneware)
Ceramic R no83:14 S/O '83

Ernie (stoneware)

Ceramic R no83:14 S/O '83

MCDANIEL, Hattie, 1895-1952

Star equality [Black actresses in Hollywood films of the 1930s and 1940s] S. Bourne. il pors Films & Filming no351:31-4 D '83

MCDERMOTT, David**Reproductions**

Naked lady (1970)
Artforum 22:59 Ap '84 (col)

MACDONALD, Alisdair**Reproductions**

Charles Handley
Brit J Photo 131:521 My 18 '84

MACDONALD, Claudia

Fiber at Artpark. il Fiberarts 10:47-9 N/D '83

MACDONALD, Darryl

Local heroes [Seattle, a movie trend setter] A. Bock. il(pt col) por Am Film 9:38-40+ Ap '84

MACDONALD, Donald

New toll booths for a modern bridge: reflecting renewed regard for the Golden Gate. D. Canty. il(pt col) diag AIA J 72:67 D '83

MCDONALD, Iain**Reproductions**

Sail [clock]
Design no422:21 F '84 (col)

MACDONALD, James Edward Hervey, 1873-1932

Scandinavian impact on the Group of Seven's vision of the Canadian landscape. H. Martinsen. bibl f Konsthist T 53 no 1:1-17 '84

il: Leaves in the brook

MACDONALD, Jimmy, 1906-

Sound thinking. M. Mancini. por Film Comment 19:42-3+ N/D '83

MACDONALD, Malcolm, Collection. See University of Durham (England). Oriental Museum**MCDONALD, Marci****Reproductions**

Cream-colored swan (woodcut)
Artnews 82:154 S '83 (col)

Shell game (woodcut)
Artnews 82:182 O '83 (col)

Snowy owl (woodcut)
Artnews 82:179 N '83 (col)

MACDONALD, Margaret. See Mackintosh, M. M.**MACDONALD, Margaret F.** See Newton, J. jt auth**MACDONALD (Robert) Associates.** See Robert MacDonald Associates**MACDONALD, Sally, and Gray, Richard**

Surveying a municipal palace: Manchester town hall, 1981-2. bibl f il Mus J 83:156-9 S/D '83

MACDONALD, Scott, 1943?-

Cinema 16: an interview with Amos Vogel. il Film Q 37 no3:19-29 Spr '84

North American avant-garde film: a personal review. il Afterimage 11:12-13 F '84

Points of view: an interview with Babette Mangolte [with filmography] il(with cov) Afterimage 12:8-13 Summ '84

MACDONALD, Stuart

Divorce and decline [Whitworth Gallery, Manchester, England] il Art & Artists no208:17-19 Ja '84

MACDONALD-WRIGHT, Stanton, 1890-1974**Reproductions**

Arm organization (1914)
Art in Am 71:168 O '83 (col)

MCDONNELL, Kevin

Taking it slowly [decentralisation of local authority] il Town & Country Plan 52:169-71 Je '83

MCDONNELL, Patrick

New humorists. S. Heller. il(pt col) Print 38:48-9 Ja/F '84

MCDONOUGH, Tom

Tender is the light. il(pt col) pors Am Film 9:26-34+ Ap '84

MACDOUGALL, Elisabeth B.

Circus, a wild man and a dragon: family history and the Villa Mattei. bibl f il Soc Archit Hist J 42:121-30 My '83

MACDOUGALL, Peter**Reproductions**

Jar (stoneware)
Ceramics M 32:45 Ja '84

MCDOWELL, Scott**Reproductions**

[Untitled: Aplets & Cotlets]
Comm Arts 25:104 J1/Ag '83 (col)

MCDOWELL, Mark**Reproductions**

Visual aids
Artnews 83:40 Ja '84 (det)

MCDOWELL, Ruth

New England images [Topsfield Fairgrounds, Mass; exhibit]
P. Harris and D. Lyon. Fiberarts 10:78 N/D '83

col il: Twelve dancing princesses

MACE, Flora Carrie. See Kirkpatrick, J. jt artist**MACE, Ronald L. and Hurley, Nancy**

Barrier free transfer tub seat. *il* Ind Des 30:21 S/O '83

MACEDONIA**Antiquities**

See also

Pella (Greece)

MCELCHERAN, William**Reproductions**

Hurrying (terra cotta, 1978)

Artnews 83:115 Mr '84

MCELROY, Keith

Henry de Witt Moulton: rays of sunlight from South America. *bibl f il* Hist Photo 8:7-21 Ja/Mr '84

MCENTIRE, Larry**Reproductions**

[Untitled: Brangus cattle]

Comm Arts 26:97 Mr/Ap '84 (col)

MCERLAIN, Alex**Reproductions**

Teapot

Ceramic R no84:15 N/D '83

MCEVILLEY, Thomas

Forum [art criticism] Artforum 22:70-1 Ap '84

Freeing dance from the web. *il* Artforum 22:54-7 Ja '84

Marina Abramovic/Ulay. *por* Artforum 22:52-5 S '83

My dog Neo. *il* Artforum 22:65-6 Mr '84

Reviews. *See* issues of Artforum

MCEWAN, Ian, 1948-

Crossover: McEwan & Eyre [interview] J. Forbes. *il* *por* Sight & Sound 52 no4:232-6 Aut '83

MCEWEN, John, 1945-

[49th Parallel, Gallery, New York; exhibit] R. Berlind. *Art in Am* 71:172-3 S '83

il: Installation view of Interior

Reproductions

Distinctive line between one subject and another (installation, 1980-83)

Artmagazine 14 no63/64:73 Summ '83

MCEWEN, John (writer)

Report from London. *il*(pt col) *Art in Am* 71:31-3+ O '83

Report from London: in pursuit of the new. *il* *Art in Am* 72:27-31 F '84

MACEWEN, Malcolm, 1911-

Centre or folly [ideas for an architecture centre] *il* *por* plans *diags* Arch J 179:54-62 My 9 '84

MCFADDIN, James, ca. 1775-1850**Reproductions**

Fall-front desk (mahogany, maple, walnut, 1839)

Antiques 125:468 F '84

MC FARLANE, Alex

Dark Utopia: recent works of Alex McFarlane. H. Cotter. *Arts* 58:115-17 N '83

il: City of the final dream; Ministry of celestial bureaucracy (2, with p56); Tomb of contentment; Palace of divided attention

Group show [The next revolution: Harm Bouckaert Gallery, New York; exhibit] *Arts* 58:38 S '83

MACFARLANE, John

Canada designs. *por* Print 37:51-2 N/D '83

MC FARLANE, Robert E., and Nissen, Robert J.

Two-way teleconferencing: room design comes first. plans *tab diag* Archit Rec 171:112-19 S-II '83

MCGARRELL, James, 1930-

Prints & photographs published. PCN 14:175 N/D '83

Recent paintings of James McGarrell. E. Bryant. *Arts* 58:142-4 F '84

col il: Grand Mediterranean; Crossing move; Drifting move

Reproductions

Grand Mediterranean (1982)

Art in Am 72:52 F '84

Nightlife and northlight (1983)

Arts 58:29 F '84

MCGEEHAN, Betty**Reproductions**

Tonada (bronze)

Artnews 83:130 Mr '84

MCGILLIVRAY, David

Now you know. *See* issues of Films and Filming

MCGIVERN, William P., 1920-1982

Flashback: Roman holiday. *por* Am Film 9:14+ O '83

MCGLASHEN, Royce**Reproductions**

Teapot (porcelain)

Ceramics M 31:87 N '83

MCGOWIN, Ed, 1938-

Artists on architecture. D. Canty. *Architecture* 73:235-6 My '84

col il: Ford inscape with interior tableau

Reproductions

Ford inscape

Art in Am 72:53 Ja '84

MCGRATH, Elizabeth

Drunken Alcibiades: Rubens's picture of Plato's Symposium. *bibl f il* J Warburg & Courtauld Inst 46:228-35 '83

MCGRATH, Raymond, 1903-**Reproductions**

[Untitled: interior of Fischer's Restaurant in London] (drwg)

Architecture 73:328 My '84 (col)

MCGRAW, DeLoss**Reproductions**

Is W. D. innocent or ignorant of himself being observed (1984)

Artweek 15:3 Ap 28 '84

W. D. assists in supporting Cock Robin's roost (watercolor, 1983)

Art in Am 72:115 Ap '84 (col)

Who killed Cock Robin?

Artnews 83:50 Ap '84 (col)

MCGREEVY, Linda F.

Robert Morris' metaphorical nightmare: the Journado del Muerto. *bibl f il* Arts 58:107-9 S '83

MACGREGOR, Arthur

Three centuries and more of the Ashmolean Collections. *il*(with col cov) *Mus J* 83:135-7 S/D '83

MACGREGOR, Greg

Color it photography [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson. *Artweek* 14:12 Ag 27 '83

MACGREGOR, John E. M., 1890?-1984

Obituary

RIBA J 91:49 Ap '84

MCGREGOR, Neil

Raw deal. J. Rees. *Crafts* no68:41 My/Je '84

col il(p39): Travel bag

MCGUIRE, Diane Kostial

Gardens [Dumbarton Oaks, Washington, D.C] *il* *Apollo* ns 119:268-73 Ap '84

MCGURK, Kevin

Fear of feedback [market research in design] *Design* no420:38+ D '83

MACH, David

New British sculpture. W. Feather. *por*(p72) *Artnews* 83:74 Ja '84

il(p72): Polaris

Sculpture show [Hayward and Serpentine Galleries, London; exhibit] C. Collier. *Flash Art* no 114:72 N '83

il: Polaris

MACH, Peggy**Reproductions**

Little clown (bronze)

Connoisseur 214:76 Ap '84 (col)

MACHADO, Joao

Designer Joao Machado. J. Halas. 15il(pt col) *Novum Gebrauchs* 54 no 1:28-35 '83

MACHADO, Rodolfo, and Silveti, Jorge**Reproductions**

[Untitled: table]

Domus no644:62 N '83 (col)

MACHADO-Silveti (Firm)

Neoclassical interior [Kramer apartment, Upper East Side, New York] A. di Legge. *il*(pt col) plans *diags* *Domus* no647:60-3 F '84

MCHARDY, George

All Saints' Church, Turvey. *bibl* *Archaeol J* 139:22-4 '82

St Nicholas' Church, Swineshead. *bibl* *Archaeol J* 139:16 '82

MACHEN, William, fl 1852-1907

Midwest. D. R. Barrie. *Archives Am Art J* 23 no 1:32 '83

MACHIDA, Masaaki**Reproductions**

[Untitled: sculpture museum plan]

JA 59:64 Ja '84

MACHINE art. *See* Industrial design**MACHINERY**

See also

Woodworking machinery

MACHOTKA, Pavel

Cézanne's landscapes and the functions of vision. *bibl f il*(pt col) *Leonardo* 16 no3:177-9 Summ '83

MACHUCA, Pedro, fl. 1516-1550

Una tabla inédita de Pedro Machuca en el Monasterio de Coria. M. Díaz Padrón and M. del C. Garrido Pérez. *bibl f* *Archivo Esp Arte* 54:441-8 O/D '81

il: El Entierro de Jesús (3)

MCHUGH, Caril DreyfussBarbara Strasen. *il* Arts 58:17 D '83Jason Stewart. *il* Arts 58:23 Mr '84**MACHULE, Ute****Reproductions**

Buttercream (1983)

Kunstwerk 36:56 N '83

MACHY, Pierre-Antoine de. See Demachy, P.-A.**MCINTIRE, Samuel Field, 1780-1819****Reproductions***Attributed works*

Sofa (mahogany, ca 1813)

Antiques 125:835 Ap '84

MCINTIRE, Thomas**Reproductions***Attributed works*

Sideboard carving (ca 1792)

Antiques 125:1077 My '84 (with det)

MCINTYRE, Anthony (Tony)Burrell as a crafted object. *il*(pt col) diags Arch J 178:80-5 O 19 '83In the beginning was the end. *il* Archit R 175:77-8 Ja '84(ed) Preview '84. *il*(pt col with cov) plans diags Archit R 175:18-78 Ja '84**MCINTYRE, David**

Photographers' gold. Brit J Photo 130:1057 O 7 '83

*col il, cov: Goldfish TV***MCINTYRE, W. John**Arms across the border: trade in chairs and chair parts between the United States and Upper Canada. *bibl f il* 19c 8 no3/4:55-62 '82**MACIP, Vincente, ca. 1475-ca. 1550. See Masip, V.****MCIVER, Thomas****Reproductions**

Russian jets in bloody sunset (resin emulsion)

Artnews 83:150 My '84 (col)

Summer excitement

Artnews 82:145 N '83 (col)

MCKAY, Hayden

Limits on lighting: response to energy crunch [proposed new regulations]

Interiors 143:67+ Ap '84

MCKAY, JeffPortfolio. R. Seidenberg. 14*il*(pt col) por Art Direct 25[35]:45-9 D '83**MACKE, August, 1887-1914**

Die Tunisreise—Klee, Macke, Moilliet [Westfälisches Landesmuseum Münster, Deutschland; traveling exhibit] H. Hahne. Kunstwerk 36:69-70 Ap '83

*il: Blick auf eine Moschee***MCKEARNAN, Patrick T.****Reproductions**

Eva

Sculp R 32 no3:27 Fall '83

MCKEE, David**Reproductions**

[Untitled: envelope with hand and bear monuments] (pencil and watercolor)

Graphis 39:9 JI/Ag '83 (col)

[Untitled: envelope with stripes] (ball-point pen and watercolor)

Graphis 39:10 JI/Ag '83 (col)

[Untitled: envelope with tree and barefoot man] (pencil and watercolor)

Graphis 39:10-11 JI/Ag '83 (col)

MCKEE & RyanHousing, Bristol. *il* plan diags Archit R 175:52 Ja '84**MCKEEVER, Ian, 1946-**

[Nigel Greenwood Gallery, London; exhibit] C. Collier. Flash Art no 115:39-40 Ja '84

il: Traditional landscape no 8

[Nigel Greenwood Gallery, London; exhibit] C. Collier. Studio Int 196 no 1003:52 '83

*il: Early morning—the needle***Reproductions**

Earth of the slumbering and liquid trees

Flash Art no 115:supp xi Ja '84 (col)

Traditional landscapes: Shade and darkness-evening (1983)

Art in Am 71:78 O '83 (col)

MCKELL, Iain

Posing in N 1 [forging a reputation in the record sleeve, editorial and fashion world] K. Saunders. Brit J Photo 131:513-15 My 18 '84

*il: Carol Kenyon—Warrior woman; Boy George; Sicily; Gambia; [1 untitled]***Reproductions**

[Untitled: couple]

Brit J Photo 131:448 Ap 27 '84

Photo J 124:177 Ap '84

[Untitled: street scene by a brick wall, London]

Brit J Photo 130:1050 O 7 '83

[Untitled: woman and hawk]

Design no425:27 My '84

MACKENDRICK, Alexander

Flashback: bullies of Broadway [Sweet smell of success] R.

Blackburn. Am Film 9:18 D '83

MCKENNA, Nancy Durrell. See Durrell McKenna, N.**MCKENNA, Stephen, 1903-**

[Museum of Modern Art, Oxford, England; exhibit] T. Godfrey. Burl Mag 126:109-10 F '84

*il: Jupiter and Antiope***MCKENZIE, Caroline****Reproductions**

Kiel Regatta Week [poster]

Novum Gebrauchs 55 no2:37 '84 (col)

MACKENZIE, John

Honorary consul. Reviews

Films & Filming no352:35-6 Ja '84. S. Hibbin. *il***MCKENZIE, Maxwell****Reproductions**

Untitled [twelve panels]

Brit J Photo 131:cov F 17 '84 (col)

MACKENZIE, Stuart**Reproductions**

Still life

Studio Int 196:57 Ag '83 (col)

MACKENZIE, Warren, 1924-**Reproductions**

Fluted bowl (stoneware)

Ceramics M 32:65 Ja '84

MACKENZIE-CHILDS, Richard L.**Reproductions**

Stone soup [tureen] (porcelain and earthenware)

Ceramics M 32:55 Mr '84

MCKEOUGH, Rita

Printnews. C. Baxter. Artmagazine 15 no65:57 Fall '83

*il: Clash***MCKEOWN, Stephan**

[Robert Freidus Gallery, New York; exhibit] Arts 58:39 S '83

*il: As close as we came to Mt Fuji***MACKEY, Martha****Reproductions**

Appliqué quilt (ca 1870)

Antiques 125:147 Ja '84 (col)

MCKIBBIN, Marlene**Reproductions**

[Untitled: bangle] (acrylic)

Design no422:19 F '84

MCKIE, Judy Kensley, 1944-

Portfolio: Judy Kensley McKie. J. K. McKie; J. Cummins.

12 col *il*(with cov) por Fine Wood no44:76-81 Ja/F '84**Reproductions**

Chest with birds (limewood, 1980)

R I Sch Des Bull [Museum Notes] 68:17 '81

MACKIE, Peter Howard**Reproductions**

Distant forms (1983)

Art in Am 71:20 S '83 (col)

MCKIE, Todd, 1944-

[Acquavella Gallery, New York; exhibit] Arts 58:36 D '83

il: Self-portrait with false nose and beard

[Acquavella Gallery, New York; exhibit] K. Baker. Art in Am 72:164 Mr '84

*col il(p 163): Your looks, my brains***MACKILLIGAN, Sandy, 1931?-****Reproductions**

Liquor cabinet (sycamore, maple)

Fine Wood no43:74 N/D '83 (col)

MCKIM, Charles Follen, 1847-1909American architecture between world's fairs: Richardson, Sullivan and McKim. W. H. Jordy. *il* Archives Am Art J 23 no4:27-33 '83**MCKIM, Mead & White**From informality to pomposity: the resort casino in the later 19th century. R. G. Wilson. *bibl f il* 19c 8 no 1/2:111-16 '82**MCKINLEY, Donald Lloyd, 1932-****Reproductions**

Dining chair with nylon webbing

Fine Wood no44:106 Ja/F '84

MCKINNE, Elizabeth

Mixed bouquet [San Jose Institute of Contemporary Art, Calif; exhibit] S. Boettger. Artweek 15:6 Je 30 '84

Reproductions

Mollie's back

Artweek 15:9 Ap 28 '84

MCKINNEY, Nina Mae, 1913?-1967

[Acquavella Gallery, New York; exhibit] G. Henry. Artnews 82:166 D '83
il: Self-portrait with false beard and nose
 Star equality [Black actresses in Hollywood films of the 1930s and 1940s] S. Bourne. por(p31) Films & Filming no351:32 D '83

MCKINSTRY, Robert, (Robert James), and Brown, Melvyn

RIBA awards 1983. RIBA J 90:32 Ag '83

MACKINTOSH, Charles Rennie, 1868-1928

Charles Rennie Mackintosh Society [conference and exhibitions; Glasgow] R. Billcliffe. Crafts no65:53-4 N/D '83
 [Fine Art Society of Edinburgh, Scotland; exhibit] I. K. Rogoff. Burl Mag 125:714 N '83
il: Scottish room

Letter from Glasgow: Charles Rennie Mackintosh revisited. A. Friedmann. col il Int Des 55:182-5 F '84

Mackintosh: man of the North [Charles Rennie Mackintosh Society, Glasgow; conference] B. Hatton. Archit R 174:4 N '83

Sideboard 2. col il Arch d'Aujourd'hui no227:126 Je '83

Vienna and Edinburgh: the Mackintosh touch. M. Pidgeon. il Progres Arch 64:47-8 N '83

Vienna 1900 [Edinburgh International Festival; exhibit] P. Vergo. col il Studio Int 196:18-19 Ag '83

Reproductions

Fauteuil pour bureau directorial
 Connaissance Arts no384:23 F '84

Firegrate (ca 1904)

Crafts no67:43 Mr/Ap '84

Hat, coat and umbrella stand (wood and iron, ca 1897)

Gaz Beaux Arts ser6 v 103:supp44 Mr '84

[Untitled: Hill House side chair] (1902)

Interiors 144[143]:92 Ag '83 (col)

[Untitled: Willow 1 settee]

Interiors 144[143]:92 Ag '83 (col)

MACKINTOSH, Iain

Rediscovering the court yard. bibl f il(pt col) plans diags
 Archit R 175:64-71 Ap '84

MACKINTOSH, Margaret Macdonald, 1865-1933

[Hunterian Art Gallery, Glasgow; exhibit] C. and J. Wainwright. il por Antiques 124:1148+ D '83

MCKNIGHT, Thomas (Thomas Frederick), 1941-**Reproductions**

Antibes (silkscreen, 1983)

Artnews 83:back inside cov F '84 (col)

Evening on the Grand Canal (silkscreen)

Artnews 83:164 Ap '84 (col)

Monterey (silkscreen, 1983)

Artnews 82:154 O '83 (col)

Narcissus (silkscreen, 1984)

Artnews 83:inside back cov Ap '84 (col)

Piazza San Marco (silkscreen)

Artnews 83:164 Ap '84 (col)

Rialto (silkscreen, 1983)

Artnews 82:168 S '83 (col)

Shelter Island (silkscreen, 1983)

Artnews 82:155 O '83 (col)

Tarrytown (silkscreen, 1983)

Artnews 82:101 N '83 (col)

MCKOWN, Zack. See Tsao, C. jt int des**MACLAINE, Christopher, 1923-1975**

Christopher MacLaine—approaching The End. J. J. Murphy. bibl f pors Film Culture no70-71:88-100 '83

MACLAINE, Shirley

Collector's choice: woman of the year [with partial filmography] P. Dowell. pors Am Film 9:64-9 Ap '84

MACLAREN, Denham**Reproductions**

Zebra armchair (1933)

Design no421:23 Ja '84

MCLEAN, Bruce, 1944-

[ICA, Whitechapel Gallery, Riverside Studios London; exhibit] S. Morgan. Artforum 22:83-4 O '83

il: Reclining figure with cheese

Poses & overposes. D. Petherbridge. 6il por Archit R 174:59-61 S '83

[Whitechapel Art Gallery, London; exhibit] L. Cooke. Art in Am 72:137 Ja '84

il: Bridgehead/s

Reproductions

Contained (historically, politically, physically) (1982)

Art in Am 71:91 O '83 (col)

MCLEAN, John, fl. 1803-1814**Reproductions***Attributed works*

Secrétaire (rosewood, ca 1815)

Antiques 125:982 My '84

MCLEAN, Wilson, 1937-**Reproductions**

[Untitled: Holland America Cruises]

Comm Arts 25:36 JI/Ag '83 (4 col)

Graphis 39:25 S/O '83 (2)

Walter Gropius (1982)

Comm Arts 26:85 My/Je '84 (col)

MCLEAN (Va.)**Houses**

Tripartite form, country accent [Foster House, McLean, Va] A. O. Dean. il(pt col) plans AIA J 72:82-5 O '83

MACLEAY, Scott, 1950-

[Marcuse Pfeifer Gallery, New York; exhibit] A. Ellenzeig. il Art in Am 71:188 O '83

MACLELLAN, Kenny**Reproductions**

Printed textile

Crafts no65:28 N/D '83 (col)

MCLEOD, M. D., 1941-, and McCord, M. E. A.

Textiles in the Museum of Mankind. il Museum (Unesco) 35 no3:198-200 '83

MCLEOD, Mary, 1950-

Architecture or revolution: Taylorism, technocracy, and social change. bibl f il Art J 43 no2:132-47 Summ '83

MACLISE, Daniel, 1806-1870**Reproductions**

Undine (1844)

Art & Artists no207:8 D '83

MCMAHON, Jeff

Four solo flights [Los Angeles Contemporary Exhibitions; performance] J. Apple. por Artweek 15:13 Ja 21 '84

MCMANUS, Otile

TV's Bob Vila: practicing what he preaches. il pors (with cov) Hist Pres 35:36-9 N/D '83

MACMILLAN, Andrew

Education conference divided [RIBA education conference] S. Trombley. por(p120) RIBA J 91:19 Ja '84

Private views [Burrell Museum] por Arch J 178:102 O 19 '83

MCMILLAN, Jerry**Reproductions**

Untitled [coiled metalsheet with silhouette of tree] (1975)

Afterimage 11:12 My '84

MCMILLEN, Michael C. (Michael Chalmers), 1946-

California's surrealism [Art Gallery, California State College, Stanislaus; exhibit] R. L. Wilson. Artweek 15:5 Mr 17 '84

MCMINN, William G.

NAAB sets new accrediting rules for the schools. por Archit Rec 172:51 Mr '84

MACMONNIES, Frederick (Frederick William), 1863-1937**Reproductions**

Bust of lady (marble)

Antiques 124:350 S '83

Hist Pres 35:back cov S/O '83 (col)

MCMORDIE, Michael J.

Modern architecture in Vancouver. bibl f il(pt col) pors Can Arch 29:22-7 Mr '84

MCMULLAN, James**Reproductions**

[Untitled: great French restaurants] (watercolor)

Comm Arts 25:80 JI/Ag '83 (3 col)

[Untitled: Hampton Classic] (watercolor)

Comm Arts 25:107 JI/Ag '83 (col)

[Untitled: revealing illustrations] (watercolor)

Comm Arts 25:137 JI/Ag '83 (col)

MCMULLEN, Ken

Ghost dance. Reviews

Films & Filming no[355]:37 Ap '84. D. Elley

MACNAB, Iain, 1890-**Reproductions**

Le sporting bar (wood engraving, 1929)

Crafts no67:44 Mr/Ap '84

MCNAMARA, Paul, and Healey, Patsy

Limitations of development control data in planning research: a comment on Ian Brotherton's recent study. bibl f map tabs Town Plan R 55:91-101 Ja '84

MCNAMEE, M.**Reproductions**

Head detail of common wasp

Photo J 123:470 O '83

Ocelli of the wood wasp

Photo J 123:470 O '83

NCNARY, Dave

Miracle on Carroll Avenue [Los Angeles] col il(with cov) pors Hist Pres 35:19-25 S/O '83

MCNAUGHT, William

New York. See issues of Archives of American Art Journal

MCNEFF, Tom**Reproductions**

- [Untitled: Republic Bank Center] (pen and ink)
Comm Arts 25:34 JI/Ag '83

MCNEIL, George, 1909-**Reproductions**

- Delusion disco (litho, 1984)
Art in Am 72:27 Ap '84 (col)
Yes? (1978)
Artnews 82:165 D '83

MCNICOLL, Anthony W.

- Colloque international sur les fortifications grecques [Valbonne, 1982] R Archéol fasc2:347-52 '83

—and Winikoff, Tamara

- Hellenistic fortress in Lycia—the Isian tower? bibl f il map
plans diags Am J Archaeol 87:311-23 JI '83

MCNICOLL, Carol**Reproductions**

- Handbuilt dish (earthenware, 1983)
Crafts no64:11 S/O '83

MCNIVEN, Roger D.

- Middle-class American home of the Fifties: the use of architecture in Nicholas Ray's *Bigger than life* and Douglas Sirk's *All that heaven allows*. bibl il(cov) Cinema J 22 no4:38-57 Summ '83

MACOMBER, Walter M.

- New Federalism: State Department Reception Rooms, Washington, D.C. D. D. Boles. il(pt col) plans Progres Arch 64:100-3 N '83

MACPHERSON, Robert, 1811-1872**Reproductions**

- View of Rome from the French academy (ca 1863)
Afterimage 11:7 O '83

MCQUEEN, John

- What makes a basket a basket? P. Malarcher. il(pt col) Fiberarts 11:37+ Ja/F '84

MACRAE, Emma Fordyce, 1887-1974

- [Richard York Gallery, New York; exhibit] Arts 58:49 Ja '84
il: Naida with lilies

Reproductions

- White horse (1930)
Antiques 124:835 N '83 (col)

MACRET, Pierre, 1727-after 1796**Reproductions**

- Louis XV ormolu-mounted black lacquer commode
Apollo ns 118:[front] 76 S '83 (col)

MCREYNOLDS, Patricia Justiniani

- Asian ivories in Mexico and the galleon trade. il(pt col) Arts Asia 13:100-3 JI/Ag '83

MACRINO, d'Alba, ca. 1465-before 1528**Reproductions**

- Madonna and Child among angels and saints (1498)
Gaz Beaux Arts ser6 v 102:147 N '83

MACRO, Syl**Reproductions**

- Pot [with landscape]
Ceramic R no82:18 JI/Ag '83

MCSHINE, Kynaston

- Museum of Modern Art reopens [9 interviews with key staff members] M. Esterow and others. Artnews 83:63-4 My '84

MCVEY, William M., 1905-**Reproductions**

- Owls (bronze)
Sculp R 32 no4:11 Wint '83-84

MCWHINNIE, Vinitha**Reproductions**

- Pot (stoneware and porcelain)
Ceramic R no82:19 JI/Ag '83

MCWILLIAMS, Al**Reproductions**

- Rumination on a set of circumstances (installation, 1983)
Artmagazine 14 no63/64:12 Summ '83

MAD-JAROVA, Antoinette, 1937-**Reproductions**

- [Untitled: veiled woman]
Connaissance Arts no387:13 My '84 (col)

MADDEN, James C. and Pakansky, Roy

- Eleanor Powell [with filmography] pors (with cov) Films in R 35:257-70 My '84

MADDOCK, Pam

- Dramas in spaces [Matrix Gallery, Sacramento; exhibit] C. French. Artweek 14:6 O 29 '83
il: Assistant was fired

MADDOW, Ben

- Tears and misunderstanding. il Aperture no92:28-35 Fall

MADDOX, Conroy, 1920-**Reproductions**

- Le Champs Magnetiques [sic]
Arch J 179:103 Mr 14 '84

MADDOX (Eva) Associates. See Eva Maddox Associates**MADERNO, Carlo, 1556-1629**

- Die architektonische Erneuerung von S. Maria Maggiore unter Paul V., Bauprogramm, Baugeschichte, Baugestalt und ihre Voraussetzungen. K. Schager. bibl Röm Jahr Kunstges 20:251+ '83

MADERNO, Stefano, ca. 1576-1636**Reproductions**

- Hercules and Anataeus (bronze, ca 1622-25)
Cincinnati Mus Bull 12:37 Je '83

MADIGAN, Martha**Reproductions**

- Swamis Chidvilasananda and Nityananda (1983)
Afterimage 11:24 O '83

MADOFF, Steven Henry

- New generation of abstract painters. il(pt col) por Artnews 82:78-84 N '83

MADONNA. See Mary, Virgin**MADONNA and Child. See Mary, Virgin, and Child****MADONNA dell'Arena (Chapel: Padua, Italy)**

- Constantly vigilant eye on Giotto. H. Martin. il(pt col) Artnews 82:104-9 S '83

- Studi sullo stato di conservazione della Cappella degli Scrovegni in Padova: serie speciale [9 article anthology] bibl f il(pt col with cov) plans tabs diags Boll Arte 63 no2:3-247 '82

MADORMO, Nick

- Early career of Alfred Maurer: paintings of popular entertainments. bibl f il por Am Art J 15 no 1:4-34 Wint '83

MADRAZO, Mariano Fortuny y. See Fortuny y Madrazo, M.**MADRAZO Y KUNTZ, Federico de, 1815-1894****Reproductions**

- Marie Nordlinger (pastel)
Apollo ns 118:125 Ag '83

MADRID (Spain)**Architecture**

- Influencia Francesa en la arquitectura madrileña del siglo XIX: la etapa Isabelina. P. Navascués Palacio. bibl f il Archivo Esp Arte 55:59-68 Ja/Mr '82

Art

- Las obras artísticas del plateresco madrileño. M. Estella. bibl f il Archivo Esp Arte 54:273-96 JI/S '81

City planning**Designs and projects**

- Punctual and puntiform: a design by J. Navarro Baldeweg [San Francisco el Grande] L. Ortelli. il plans diags Lotus Int no39:28-35 '83

Exhibitions

- El arte en Madrid. L. Figuerola-Ferretti. See issues of Goya
Exposición imagen romántica de España [Palacio de Velázquez del Parque del Retiro, Madrid] M. Díaz Padrón. il Archivo Esp Arte 54:485-8 O/D '81

- Exposiciones en Madrid. F. J. Leon Tello. See issues of Goya

- Letter from Madrid. G. Turner. il Apollo ns 118:445 N '83

Houses

- Environments: G L O A 2-3rd [house in Madrid] J.-M. Dominguez Garcia. col il Stained Glass 79 no 1:18-21 Spr '84

—Museo del Prado. See Museo del Prado (Madrid, Spain)**MADRIGAL, Alonso Ribera de. See Tostado, A.****MADSEN, Loren, 1943-**

- Artists on architecture. D. Canty. col il Architecture 73:231-2 My '84

MADSEN, Roy Paul**Reproductions**

- William Shakespeare (bronze)
Sculp R 32 no3:7 Fall '83 (det)

MAEDEBACH, Heino, 1913-1983**Obituary**

- Kunstwerk 36:86 D '83

MAEDER, Edward, 1945-

- Young pretender [curator of textiles and costumes] A. R. Martin. il(pt col) pors Connoisseur 214:72-7 Je '84

MAEGLIN, Rudolf, 1892-1971

- 50 Jahre, Gruppe 33 [Kunsthalle, Basel; traveling exhibit] M. Schwander. Pantheon 41:383 O/D '83
il: Brückenbau

MAENADS

- À propos d'une ménade aux sangliers sur une oenochoé à figures noires du British Museum: notes sur le bestiaire dionysiaque. M.-C. Villanueva-Puig. bibl f il R Archéol fasc2:229-58 '83

MAENTEL, Jacob, 1763-1863**Reproductions**

- Wilhelm Witz and his pet dogs (watercolor, ca 1810)
Antiques 125:1227 Je '84 (col)

MAENZ, Paul

Interview with Paul Maenz. col il Flash Art no 117:44-5
Ap/My '84

MAESTRI, Barbara

Reviews. Artforum 22:87 N; 91 D '83

MAESTRO

Master is used rather than Maestro; see various names beginning with Master, e. g. Master of the Magdalen Legend

MAFAI, Mario, 1902-**Reproductions**

Bue squartato (1930)
Domus no642:106 S '83 (col)

MAFFEI, Francisco, ca. 1620-1660**Reproductions**

Bildnis des Giambattista Bufalini
Pantheon 41:159 Ap/Je '83

MAFFIA, Daniel

[Westbroadway Gallery, New York; exhibit] K. Lunde.
Arts 58:14 N '83
col il: Diver

Reproductions

Figure on a railing
Arts 58:44 O '83

MAGAFAN, Ethel, 1916-

[Midtown Gallery, New York; exhibit] Arts 58:39 Ap '84
il: Springtime in the mountains

MAGALHÃES, Aloisio, 1927-1982

Designer Aloisio Magalhães. F. Taborda. 30il(pt col)
Novum Gebrauchs 55 no5:6-13 '84

MAGANCK, Robert**Reproductions**

[Untitled: Best Products]
Design no421:56-7 Ja '84

MAGAZINE advertising. See Advertising, Magazine

MAGAZINE cover design. See Cover design

MAGAZINE illustration. See Illustration

MAGAZINE layout and typography. See Periodical layout and typography

MAGAZINE photography. See Photography

MAGAZINES. See Periodicals

MAGDALEN, Mary. See Mary Magdalen, Saint

MAGDALEN Legend Master. See Master of the Magdalen Legend

MAGDALENE College (University of Cambridge). See University of Cambridge. Magdalene College

MAGEE, Alan, 1947-**Reproductions**

Constellation (watercolor, 1982)
Comm Arts 25:6 N '83 (col)
Poires (watercolor, 1982)
Oeil no338:50 S '83

MAGEE, Patricia L.**Reproductions**

Jersey shore (photo)
Cleve Mus Bull 71:145 My '84

MAGGARD, John**Reproductions**

[Untitled: Cincinnati Heart mini-marathon 6]
Comm Arts 25:126 Jl/Ag '83 (col)

MAGGINETTI, Renato**Reproductions**

Kirche (1981)
Archithese 13:68 S/O '83

MAGGIORI, Bepi, and Zanuso, Marco, Jr

Ovunque lampe. col il Arch d'Aujourd'hui no228:109 S '83

Reproductions

Mono [lamp]
Domus no646:[front 54] Ja '84 (col)

MAGGIOTTO, Domenico, 1713-1794**Reproductions**

L' Alchimiste
Oeil no338:71 S '83 (col)

MAGGIOTTO, John

Transmission of ideas [Los Angeles Contemporary Exhibitions; exhibit] M. Johnstone. Artweek 15:15 Mr 31 '84
il: Mona Lisa—Koo Stark

MAGGS, Arnaud, 1926-**Reproductions**

Alex Colville (1983)
Artmagazine 15 no65:47 Fall '83

MAGIC

See also

Amulets

MAGINNIS, Hayden B. J.

Thyssen-Bornemisza Ugo. bibl f il(pt col) Apollo ns 118:16-21 Jl '83

MAGISTER Gregorius. See Gregorius, Magister

MAGISTRETTI, Vico, 1920-**Reproductions**

Atollo 233 table lamp (1977)
Int Des 54:218 S '83 (col)
Bengala [chair]
Mobilia no320/321:43 '83
Pascal [lamp]
Abitare no222:41 Mr '84 (2 col)
Veranda [chair]
Archit R 174:71 D '83 (2 col)
Crafts no65:14-15 N/D '83
Interiors 163[143]:116-17 D '83 (col)
Mobilia no320/321:51 '83 (4)

Veranda (drwg)
Design no 420:10 D '83 (5 col)

MAGISTRO, Chuck (Charles), 1941-

[Tibor de Nagy Gallery, New York; exhibit] J. Yau. Art in Am 71:176-7 S '83

col il: For Wm. S. midnight dancer

MAGLEBY, McRay**Reproductions**

Dog registration [poster]
Novum Gebrauchs 55 no 1:20 '84 (3 col)
[Untitled: Brigham's book of bugs]
Comm Arts 25:10, 20, 26 N '83 (3 col)
[Untitled: James Joyce]
Comm Arts 25:11 N '83 (col)

MAGNA GRAECIA

See also

Metapontum (Italy)

Paestum (Italy)

Magna Graecia [3 article anthology] plans Ann Scu Archeol Atene 59:17-43, 63-79 '81

MAGNAGO LAMPUGNANI, Vittorio, 1951-

Temps des gares [railway station at Kassel] M. Bäcker. il plans diags Domus no640:10-15 Je '83

MAGNANI, Carlo. See Aldegheri, C. jt arch

MAGNELLI, Alberto, 1888-1971

Oeuvres du XX^e siècle. J. Habert. bibl f R du Louvre 34 no 1:26 '84

Reproductions

Femme à l'enfant (1915)
R du Louvre 34 no 1:49 '84

MAGNUS, Antoni**Reproductions**

[Untitled: beaker with figures] (silver, engr after A. Bosse and J. Callot, ca 1664)

Apollo ns 119:[front] 86 My '84 (col)

MAGNUSSEN, Erik, 1884-1961

Advent of modern American silver. W. S. Braznell. bibl f Antiques 125:236-41 Ja '84

il: Coffee service on tray (2)

Reproductions

Covered cup (silver and ivory, 1926)
Antiques 124:1215 D '83

MAGNUSSEN, Erik (Industrial designer)**Reproductions**

Horloge et baromètre
Arch d'Aujourd'hui no229:112 O '83
Kerosene lamp
Mobilia no320/321:61 '83 (col)
Lampe à pétrole
Arch d'Aujourd'hui no229:113 O '83
Thermo jug (1977)
Archit Rec 171:61 N '83

MAGO (Maurizio Goracci)**Reproductions**

[Untitled: grandfather and child]
Artnews 82:164 S '83

MAGONI, Despo**Reproductions**

Enigma #2 (1983)
Arts 58:33 F '84 (det)

MAGRIS, Robert, and Natalini, Adolfo

Architektur des Arbeitsraumes [Elektronisches Rechenzentrum in Zola Predosa, Bologna, 1971-1981] A. Natalini. il plans diags Werk, Bauen + Wohnen 39:26-33 Ja/F '84

MAGRITTE, René, 1898-1967

Magritte: artistic and conceptual representation. P. von Morstein. bibl f J Aesthetics 41 no4:369-74 Summ '83

Magritte et les publicitaires [Musée de la Publicité, Paris; exhibit] K. Linker. Artforum 22:88 D '83

Le pays des miracles (ca 1960)

Oppositions no26:127 Spr '84

This is not a pipe [review article] T. McEvelley. Artforum 22:68 O '83

il: Ceci n'est pas une pipe

Reproductions

Le beau monde (1960)

Oppositions no26:126 Spr '84

MAGRITTE, René, 1898-1967—Reproductions—*Continued*

- La clé de verre (1959)
R du Louvre 34 no2:158 '84 (col)
- La clé des songes (1932)
Oppositions no26:127 Spr '84
- La condition humaine (1934)
Oppositions no26:127 Spr '84
- Die dritte Dimension (1942)
Pantheon 42:92 Ja/Mr '84
- L'explication (gouache, 1960)
Art in Am 71:5 D '83 (col)
Artnews 82:2 D '83 (col)
- L'homme du large (1926)
Gaz Beaux Arts ser6 v 102:supp8 O '83
- Hyphen (1942)
Burl Mag 126:190 Mr '84
- Le joueur secret
Connaissance Arts no387:36 My '84 (det)
- La lunette d'approche (1963)
Connaissance Arts no387:80 My '84 (col)
- Le mal du pays (1940-41)
Artforum 22:50 D '83
- Le monde poétique (1930)
Art in Am 72:17 Ja '84 (col)
- Scène de café (painted bottle, ca 1943)
Art in Am 71:102 S '83 (col)
- Der Schlüssel der Träume (1930)
Pantheon 42:92 Ja/Mr '84
- L'univers démasqué
Oppositions no26:127 Spr '84
- Untitled horse in forest (gouache, lavis and collage, 1927)
Art in Am 71:109 S '83 (col)

MAGSAYSAY-HO, Anita**Reproductions**

- Madonna with shells
Arts Asia 13:4 JI/Ag '83
- MAGUIRE (Robert) & Keith Murray.** See Robert Maguire & Keith Murray
- MAGYAR Mezőgazdasági Múzeum (Budapest, Hungary)**
Hungarian Agricultural Museum, its national role. I. Balassa and L. Szabó. il Museum (Unesco) 35 no4:232-5 '83

MAH, Helen**Reproductions**

- Press logo
Novum Gebrauchs 55 no 1:18 '84

MAHAFFEY, Merrill**Reproductions**

- Tapestry wall (1983)
Art in Am 72:48 F '84 (col)

MAHEU, Jean

- Jean Maheu: la culture est une chose difficile [interview] por
Connaissance Arts no387:34 My '84

MAHIE, Jean**Reproductions**

- Godillot (gold)
Arts 58:60 D '83 por
- Sculpture Sorbonne (gold)
Arts 58:47 O '83 por
- MAHLMEISTER, Susanne**
An anderen Orten: Räume und Installationen. H. Stachelhaus. Kunstwerk 36:40 D '83
il(p23): Einen Kilometer in den Raum geworfen

MAHMOUD, Wassim Ben. See Ben Mahmoud, W.**MAHMUD Ali****Reproductions**

- [Untitled: bowl] (bronze, 1510-11)
Connaissance Arts no382:106 D '83 (col)

MAHMUD, Hajji. See Hajji Mahmud**MAHMUD, Khalid**

- Punjab Sikh school of painting. bibl il(pt col) Arts Asia 14:51-68 Ja/F '84
- Significance of the fresco of Butkara, Sawat-Pakistan. bibl f
il map Orient Art ns 29 no4:354-9 Wint '83-84

MAHN, Inge**Reproductions**

- Pfeiler und Boote
Kunstwerk 36:37 D '83
- MAHOMET II, Sultan of the Turks.** See Mehmet II

MAHON, Robert

- Photography: looking at the big picture [Museum of Modern Art, New York; exhibit] P. Karmel. Art in Am 71:37-8 S '83

il: Two children

MAHONEY, John L.

- Idea of mimesis in Shelley's A Defence of Poetry. bibl f Brit J Aesthetics 24 no 1:59-64 Wint '84

MAHURIN, Matt

- Upcoming illustrator. 6il Art Direct 35:110 S '83

MAIDU Indians

- Collecting among the Chico Maidu: the Stewart Culin Collection at the Brooklyn Museum. C. D. Bates and B. Bibby. bibl il(pt col) Am Indian Art Mag 8 no4:46-53 Aut '83

MAIL (Armor). See Arms and armor**MAIL art**

- Artists decorate their envelopes. S. Heller. il(pt col) pors Graphis 39:8-21 JI/Ag '83
- Envelope as an art form: computer-aided images. B. McCormick. il Leonardo 17 no 1:20-3 '84

MAIL service. See Postal service**MAILLARD, Eugene**

- Achievements of mind and heart. il Des Arts Educ 85:8-11 Mr/Ap '84

MAILLART, Robert, 1872-1940

- Drei Pioniere der Ingenieurbaukunst: Robert Maillart, Eugène Freyssinet, Eduardo Torroja. D. P. Billington. bibl f il diags Werk, Bauen + Wohnen 38:18-22 D '83

MAILLOL, Aristide (Aristide Joseph Bonaventure), 1861-1944**Reproductions**

- Baigneuse Renoir (bronze, 1907)
Artnews 83:128 Mr '84
- Bust of Venus (bronze)
Artnews 83:5 Mr '84
- Harmonie
Connaissance Arts no382:back cov D '83 (col det)

MAILLOS, André-Jean-Marie, b. 1871**Reproductions**

- Self-portrait (1895)
Apollo no 118:[front] 3 D '83 (col)
- [Untitled: standing female nude]
Oeil no342-343:31 Ja/F '84 (col)

MAILLY, Jean de. See Jean, de Mailly**MAILMAN, Cynthia**

- Portfolio of regional landscapes. F. Kaplan. Am Artist 48:62 F '84
il: Storybook Road

MAIN, William

- Charles Dickens and the magic lantern. bibl f il Hist Photo 8:67-72 Ja/Mr '84

MAINARDI, Patricia, 1942-

- French sculpture, English morals: Clésinger's Bacchante at the Crystal Palace, 1851. bibl f il Gaz Beaux Arts ser6 v 102:215-20 D '83
- Report from Paris: eighty-nine eighty-sixed. il Art in Am 72:33 + F '84

MAINE

See also

Houses—Maine

MAINO, Juan Bautista. See Mayno, J. B.**MAINTENANCE.** See Buildings—Maintenance and repair; Mechanical equipment of buildings**MAINTENANCE garages.** See Garages**MAINZ, Richard****Reproductions**

- [Untitled: table service]
Archit R 175:73 Mr '84

MAIOLICA. See Majolica**MAIRE-MORALES, Monique**

- Un maître du feu est retrouvé: Édouard Cazaux vivant. il(pt col) Oeil no338:44-9 S '83

MAIRET, Ethel Mary, 1872-1952

- Gospel of weaving [Crafts Study Centre, Bath, England; traveling exhibit] P. Collingwood. il(pt col) pors Crafts no64:25 S/O '83
- Weaver's life: Ethel Mairet 1872-1952 [Crafts Council Gallery, London; exhibit] A. Crawford. por Crafts no68:46 My/Je '84

MAISEL, Jay, 1931-**Reproductions**

- Land and the promise
Comm Arts 25:108-9 JI/Ag '83 (2 col)
- [Untitled: appointment calendar]
Comm Arts 25:132-3 JI/Ag '83 (4 col)
- [Untitled: fire fighting]
Comm Arts 25:57 JI/Ag '83 (col)
- [Untitled: mother and child]
Comm Arts 25:125 JI/Ag '83 (col)
- Graphis 39:20 S/O '83 (col)
- [Untitled: reflection of face with glasses and mask]
Comm Arts 26:80 Mr/Ap '84 (col) por
- [Untitled: winter landscape, Minnesota]
Comm Arts 25:64 JI/Ag '83 (col)

MAISON de Victor Hugo (Paris, France)

- Victor Hugo's residence in Paris. M. Ricour. il Antiques 125:424 + F '84

MAISONCELLES, Jean de. See Jean, de Maisoncelles

MAITA, Masafumi

Interpreting natural structures [Space Gallery, Los Angeles; exhibit] S. Grossman. Artweek 14:6 O '83
il: '83 root #3

MAITLAND, Barry (Barry S.), 1941-

Uses of history. bibl f *il* plans AD 54 no 1/2:profile 4-7 '84

MAITLAND, Charles, 1815-1866

British travellers and scholars in the Roman catacombs 1450-1900. R. W. Gaston. bibl f J Warburg & Courtauld Inst 46:157-60 '83

MAÎTRE

Master *is used rather than* Maître; *see various names beginning with* Master, e.g. Master of the Cité des Dames

MAJDRAKOFF, Ivan

Art of recycling [San Francisco Art Commission Gallery, Calif: exhibit] C. Curtis. Artweek 15:5-6 My 12 '84
il: Iron board: Time plan

MAJERUS, Marianne**Reproductions**

Hunstanton, Norfolk
 Brit J Photo 130:cov J1 22 '83 (col)

MAJOLICA

Down from the attic: Majolica's once-popular colors and designs are looking good again. L. Nilson. col *il* Connoisseur 214:68-73 F '84

MAJOLICA, Dutch

Noordnederlandse majolica: kast opruimen: naar aanleiding van een handboek, een artikel en een tentoonstelling. H. Miedema. bibl *il* Oud Holland 97 no4:224-56 '83

MAJORCA (Spain)**Description and travel**

Thinking man's beach [Deyá] F. V. Grunfeld. *il*(pt col) Connoisseur 214:104-9 F '84

Houses

Une maison pour le délectation. F. Duret-Robert. col *il* por Connaissance Arts no387:56-61 My '84

MAKEPEACE, John

Exhibition of work by John Makepeace [Milton Keynes Arts Centre, England; exhibit] P. Howard. Crafts no67:42 Mr/Ap '84

MAKI, Fumihiko, 1928-

Architects and builders: the work of Fumihiko Maki and Tadao Ando. K. Taki. *il* diag JA 58:57-60 N/D '83
 City, architecture, and a style for the year 2001. JA 59:37-8 Mr '84
 Romantic creativity vs scholastic polemics—Fumihiko Maki. *il* diag JA 59:6 Ap '84

MAKI & Associates

Osaka offices of the Dentsu Advertising Company. *il* plans diag JA 58:40-9 N/D '83

MAKIN, Jeffrey**Reproductions**

Tibooburg Gold (1982)
 Studio Int 196 no 1003:29 '83 (col)

MAKIOL, Fritz

Die Bürodrehstuhl-Funktionen am Beispiel des consensus-Programmes. K. Culetto. *il* diags Werk, Bauen + Wohnen 39:64-5 Ja/F '84

MAKIYA, Mohammed

Mohammed Makiya [interview] M. Ali. Domus no645:17 D '83

MAKK, Americo**Reproductions**

Stradivari rode
 Artnews 83:140 F '84 (col det)

MAKK, Eva**Reproductions**

Airs of May
 Artnews 82:173 O '83 (col)
 Forever spring
 Connoisseur 213:140 N '83 (col)
 Forever wonder
 Artnews 82:180 N '83 (col det)
 Melted gold
 Connoisseur 214:32 F '84 (col det)
 Rocking chair
 Artnews 83:138 Ja '84 (col)
 Royal purple
 Connoisseur 214:43 Ja '84 (col)
 Sense of spring
 Connoisseur 214:149 My '84 (col det)
 Soft touch
 Artnews 82:121 D '83 (col)
 Sun
 Artnews 83:138 Ja '84 (col)

MAKOROVA, Natalia

Architectural Digest visits: Natalia Makarova. A. J. Waterhouse. col *il* pors(with p24) Archit Dig 40:144-53 O '83

MAKOTO Suzuki, Architect & Associates

Atelier [Tokyo] *il* plans diags JA 59:51-4 Ap '84

MAKOVECZ, Imre, 1935-

Hongrie: Imre Makovecz [interview] *il* plans diags Arch d'Aujourd'hui no232:82-93 Ap '84

MAKRON, ca. fl 500-475 B.C.

Sieben gegen Theben. M. Tiverios. bibl f Deutsch Archäol Inst Athen Mitt 96:145-60 '81
il, der: Schale:Paris, Louvre G 271 (2)

Zur Makron-Schale von der Akropolis. S. Karusu. bibl f 9il Deutsch Archäol Inst Athen Mitt 98:57-64 '83

MAKUZU, Kōzan. See Miyagawa, K.**MALAMAT, Abraham**

Silver, gold, and precious stones from Hazor in a new Mari document. bibl *il* por(p 131) map Bibl Archaeol 46 no3:169-74 Summ '83

MALANGI, David**Reproductions**

Bark paintings and figure (1983)
 Studio Int 196:37 O '83 (col)

MALARCHER, Patricia

Inspired by fiber: textile sensibility in other media. *il*(pt col) Fiberarts 10:33-9 N/D '83

Patricia Malarcher: pieced reflections [New Jersey State Museum, Trenton; exhibit] P. Scheinman. Fiberarts 11:77 Mr/Ap '84

col il: Metaphase

What makes a basket a basket? *il*(pt col) Fiberarts 11:34-41 Ja/F '84

MALARO, Marie C.

Appraising the appraisers. L. Rosenbaum. Artnews 82:103-5 D '83

MALBONE, Edward Greene, 1777-1807**Reproductions**

Anson Dickinson (watercolor, 1804)
 Antiques 124:1004-9 N '83 (col)

MALCHEN (Germany)**Houses**

Architect for himself: a house at Malchen. *il*(pt col) plans diags Abitare no225:24-31 Je '84

Une leçon d'architecture [Kostelac maison à Malchen] W. Szambien. col *il* Connaissance Arts no356:68-73 O '81

MALCHOW, Günter**Reproductions**

Imperial (1983)
 Kunstwerk 36:72 D '83 (col)

MALCOLM, John, 1950-

And the North. *il* Creat Camera no229:1223+ Ja '84

MALCOLM, Robert. See Horne, T. jt arch**MALCZEWSKI, Jacek, 1854-1929****Reproductions**

Autoportrait (1925)
 Gaz Beaux Arts ser6 v 103:supp49 Mr '84

MALDONADO, Tony**Reproductions**

[Untitled: Cuentos de miedo] (1954)
 Print 38:49 Mr/Ap '84

MALÉ, Salia. See Dembélé, M. jt auth**MALE figure. See Human figure; Men in art****MALER, Leopoldo**

Magic of Leopoldo Maler. E. L. Klein. Arts 58:136-7 O '83
il: Smell of silence; Metamorfossil: homage to Kafka; I am the space where I am

Reproductions

[Untitled: horses in profile, man wearing sunglasses]
 Art in Am 71:58 O '83

MALER ZU SCHWAZ, Hans, ca. 1485-ca. 1530**Reproductions**

Queen Anne of Hungary and Bohemia (ca 1516-19)
 Apollo ns 118:37 J1 '83

MÄLESSKIRCHER, Gabriel, ca. 1425-1495**Reproductions**

St Mark the Evangelist with his lion (1478)
 Apollo ns 118:34 J1 '83

MALEVICH, Kazimir (Kazimir Severinovich), 1878-1935

Bildende Kunst und Theater: Berlin—russische Avantgarde: Sieg über die Sonne [Akademie der Künste, Berlin; Ausstellung] M. Goedl. *il* Pantheon 42:85-6 Ja/Mr '84

Constructions of the spirit: the struggle for transfiguration in modern art. J. H. Birringer. bibl f J Aesthetics 42 no2:137, 139+ Wint '83

Costakis collection: new insights into the Russian avant-garde. C. Lodder. bibl f AD 53 no5/6:profile 20-4 '83

il: Violin; Sketch for an agit-proptrain; *col*: Cover design

for the programme of the first Conference of the Committees for Rural Poverty in the Northern Region (2, p 19); Patriotic poster against the Germans; Patriotic Lubok against the Austrians; Portrait

Victory over the sun [BAM, Brooklyn, N.Y.; performance] J. Gambrell. Art in Am 72:184 Ap '84

MALEVICH, Kazimir (Kazimir Severinovich), 1878-1935—Continued

Reproductions

- Der Badende (gouache, 1910)
Du no 11:61 '83 (col)
Figurine zur futuristischen Oper Sieg über die Sonne (1913)
Kunstwerk 36:65 N '83
Jeune fille à la hampe rouge
Connaissance Arts no 387:45 My '84 (col)
Portrait (gouache on paper, ca 1910)
Art & Artists no 20:3 S '83
Pantheon 42:67 Ja/Mr '84
Portrait of Una
Gaz Beaux Arts ser6 v 103:supp50 Mr '84
Printemps, jardin en fleurs
Connaissance Arts no 387:45 My '84 (col)
[Untitled: red cross] (1916)
Comm Arts 25:91 S/O '83 (col)

MALEY, Alan

Reproductions

- Summer picnic
Connoisseur 213:141 N '83 (col)

MALFATTI, Nino, 1940-

Reproductions

- Schöne Aussicht (aus der Serie Kalksteinbilder) (1981)
Kunstwerk 36:53 N '83

MALFROY, Sylvain. See Luchsinger, C. jt auth

MALI

See also

- Cultural property, Protection of—Mali
Mosques—Mali

MALI art. See Art, Mali

MALI sculpture. See Sculpture, Mali

MALIBU (Calif.). J. Paul Getty Museum. See J. Paul Getty Museum (Malibu, Calif.)

MALICH, Karel, 1924-

- Acht Künstler aus Prag [Künstlerwerkstätten München; Ausstellung] H. Neidel. Kunstwerk 36:81 N '83

MALIN, Charles

Reproductions

- Fish vases (earthenware)
Ceramics M 31:67 N '83

MALISH, Miro

Reproductions

- [Untitled: apple picker]
Print 37:83 N/D '83 (col)
[Untitled: don't let your money-hungry computer take you for a ride]
Print 37:82 N/D '83 (col)
[Untitled: Quest]
Print 37:76 N/D '83 (col)

MALKIN (Jain) Inc. See Jain Malkin Inc.

MALL, Katharina Medici-. See Medici-Mall, K.

MALLALIEU, Huon

- Une collection originale [vente de tableaux impressionnistes à New York] col il Connaissance Arts no 351:70-5 My '81

MALLE, Louis-Noël, 1734-1782

Reproductions

- Commode Louis XV
Connaissance Arts no 379:4 S '83 (col)

MALLERY, Garrick, 1831-1894

- Plains Indian artists and anthropologists: a fruitful collaboration. J. C. Ewers. bibl Am Indian Art Mag 9 no 1:36-41 Wint '83

MALLET-STEVENSON, Robert, 1886-1945

- Robert Mallet-Stevens: une architecture de la modernité. M. Rogon. il(pt col) Connaissance Arts no 355:74-81 S '81
Rationalist times: Paris, 1927. C. Tiberghien and R. Mariani. il(pt col) por plans Abitare no 220:22-31 D '83
La villa-castello à Mézy-sur-Seine, Yvelines. L. Miotto. il(pt col) plans Architettura 30:213-18 Mr '84

MALLINSON, Constance

- Cumulative landscapes [Neil G. Ovsey Gallery, Los Angeles; exhibit] R. Ewing. Artweek 14:4 D 17 '83
il: Trees; Weltanschauung

Reproductions

- [Untitled: multiple landscape vignettes]
Artforum 22:33 D '83

MALLOFF, Georganna

- Gaggle of gouges. P. Bertorelli. il por(back cov) Fine Wood no 46:104+ My/Je '84

MALLORY, Nina Ayala

- Murillo in Madrid and London (Museo del Prado, Madrid; Royal Academy of Arts, London; exhibits) bibl f il Art J 43 no 3:271-5 Fall '83

MALLS. See Plazas; Plazas, Indoor

MALLWITZ, Alfred

- Osservazioni sull'architettura nella Grecia dei secoli VIII e VII A. C. il plans diags Ann Scu Archeol Atene 59:81-96 '81

MALMAISON (France). Château. See Musée National du Château de Malmaison (Rueil-Malmaison, France)

MALMQUISTE, Sune

- Theories on Revivalism now. il Arch J 178:65 N 16 '83

MALONE, Kate

Reproductions

- [Untitled: tiger bowl]
Design no 419:37 N '83 (col)

MALONE, William R.

- Making Kokomo colors for a century. col il por Stained Glass 79 no 1:34-5 Spr '84

MALOOF, Sam, 1916-

- How I make a rocker. il diags Fine Wood no 42:52-5 S/O '83

MALOTT, Mary

- Marina Cappelletto. col il Arts 58:2 N '83

MALOUEL, Jean, ca. 1370-1419

Reproductions

Influence

- Portrait of Philip the Bold, First Duke of Burgundy (after J. Malouel? ca 1600)
Cincinnati Mus Bull 12:4 Je '83

MALOUF, Margaret

Reproductions

- Purple and green a-tray (clay)
Ceramics M 31:89 S '83

MALPASS, Michael

- [Andre Zarre Gallery, New York; exhibit] G. Henry. Artnews 83:163-4 My '84
il: Madagascar

MALPEDE, John

- Four solo flights [Beyond Baroque; performance] J. Apple. Artweek 15:13 Ja 21 '84

MALTA CAMPOS, Augusto Cesar de, 1864-1957

- Host city: Rio de Janeiro. B. Kossoy. il Hist Photo 8:147-9 Ap/Je '84

MALTBY, John

Reproductions

- Dish (stoneware)
Ceramic R no 84:16 N/D '83
[Untitled: geometric plate] (ceramic)
Crafts no 65:13 N/D '83

MALTESE, Corrado

- Leonardo e la teoria dei colori. bibl f il Röm Jahr Kunstges 20:209-19 '83

MALTZ, Dean

Reproductions

- Tabouret accordéon gonflable
Arch d'Aujourd'hui no 227:121 Je '83

MALTZ, Russel

- An anderen Orten: Räume und Installationen. H. Stachelhaus Kunstwerk 36:7 D '83
il(p9): Pool

- Group show [Condesco Lawler Gallery, New York; exhibit] Arts 58:36 N '83

MALTZAN, Gudrun von. See Von Maltzan, G.

MAMET, David, and Sultan, Donald

- It's delightful, it's delicious, it's deluxe [collaboration of painter and poet on a book] G. Henry. il PCN 15:46 My/Je '84

MAMINO, Lorenzo. See Raineri, G. jt arch

MAN Ray. See Ray, M.

MAN Singh, Raja of Amber, 1550-1614

- Magnificent hill fort of Rohtas, India. C. B. and F. M. Asher. bibl Archaeology 37:29-30 My/Je '84

MAN, Cornelis de, 1621-1706

Reproductions

- Chess players (ca 1670)
Phila Mus Bull 80 no 341:14 Wint '84
New church in Delft
Burl Mag 126:xxx Ja '84
Burl Mag 126:iv Ap '84
Burl Mag 126:xii My '84

MAN, Felix H., 1893-

- [Victoria and Albert Museum, London; exhibit] S. Brown. Studio Int 196:34-7 Ag '83
il: Klemperer at a rehearsal of Beethoven's 9th Symphony in Berlin; Mussolini in his study, Rome; Beer cellar in Munich

Reproductions

- Surrealistic self-portrait (1947)
Creat Camera no 223-224:1060 JI/Ag '83

MAN

See also

Ethnology

Influence of environment

See also

- Architecture—Human factors
Environmental policy
Environmental psychology

MAN—Continued

Influence on nature

Heritage and interpretation [museums and conservation in Great Britain] G. Stansfield. *bibl il Mus J* 83:47-51 Je/Jl '83

MAN, Prehistoric

See also

Bronze Age

Iron Age

Stone Age

Case for Neanderthal survival: fact, fiction or faction? M. Shackley. *bibl map Antiquity* 56:31-40 Mr '82; Discussion. 58:52-4 Mr '84

MANÀ, Jordi

What knife? what city? *Domus* no643:52 O '83

MANAGEMENT

See also

Office management

Planning

also subhead Management under the following headings

Architectural firms and groups

Associations, institutions, societies

Building industry

Design firms and groups

Interior design firms and groups

Museums and art galleries

Architecture or revolution: Taylorism, technocracy, and social change. M. McLeod. *bibl f il Art J* 43 no2:132-47 Summ '83

MANARA, Baldassare, fl. 1535

Reproductions

[Untitled: soldiers and putto] (plate, 1539)

Apollo ns 119:[front] 53 Ap '84

MANARCHY, Dennis

Reproductions

[Untitled: Chicago talent '82]

Graphis 39:43 N/D '83 (col)

MANAUT, Alison

Reproductions

Painting #5

Artnews 82:70 N '83

[Untitled: lick]

Print 37:145 JI/Ag '83 (col)

MANCHESTER (England)

City planning

Service for residents [Manchester Community Technical Aid Centre] R. Kirkham. *Town & Country Plan* 52:221-2 S '83

Historic buildings

Surveying a municipal palace: Manchester town hall, 1981-2. S. MacDonald and R. Gray. *bibl f il Mus J* 83:156-9 S/D '83

Housing

Architecture: who cares [talk with six perfectly ordinary households] R. Waterhouse. *il(with col cov) Design* no425:34-41 My '84

—City Art Gallery. See City of Manchester Art Gallery (England)

—Wythenshawe Hall. See Wythenshawe Hall (Manchester, England)

MANCHESTER Museum (England)

New bird gallery at the Manchester Museum. S. Cross and A. Millward. *il plan diag Mus J* 83:160-3 S/D '83

MANCINI, Andrea. See Cavari, D. jt artist

MANCINI, Antonio, 1852-1930

Reproductions

Mrs Leopold Hirsch née Frances Mathilde Seligman
Art & Artists no205:33 O '83

MANCINI, Marc

5293 [Kodak's new movie film negative] *il(pt col) Film Comment* 19:34-7+ N/D '83

Sound thinking. *pors Film Comment* 19:40-3+ N/D '83

MANDALAS

Rebirth of an icon: the Taima mandala in Medieval Japan. E. ten Grothenhuis. *bibl f il Archives Asian Art* 36:59-87 '83

Das Ur-Mandala von Daschly-3. B. Brentjes. *bibl f il plans Iran Antiq* 18:25-49 '83

MANDEL, John, 1941-

Preciosity over content [Peppers Art Gallery, Redlands, Calif; exhibit] L. Fox. *Artweek* 15:6 Ap 7 '84

MANDEL, Mike, and Sultan, Larry

[University Art Museum, Berkeley, Calif; exhibit] H. Fischer. *Artforum* 22:80 S '83

Reproductions

Oranges on fire (1975)

Artnews 83:74 Ap '84 (col)

Whose news: abuses you (1980)

Afterimage 11:17 My '84

MANDELBAUM, Howard. See Stallings, P. jt auth

MANDELBROT, Benoit B. See Voss, R. jt des

MANDELES, Chad

Theodore Wores's Chinese fishmonger in a cosmopolitan context. *bibl f il Am Art J* 16 no 1:65-75 Wint '84

MANDELLI, A. and Selva, W.

Reproductions

Led [bed]

Domus no646:38 Ja '84 (col)

MANDET Museum (Riom, France). See Musée Francisque Mandet (Riom, France)

MANDIGO, Cate

Reproductions

Hadley County Fair (1983)

Artnews 83:182 Mr '84 (col)

MANDOLFO, Anthony. See Owen, S. jt des

MANDRIOLI, Paolo, and Zanotti Censoni, Anna

L'aerobiologia degli spazi confinati di interesse artistico [Cappella degli Scrovegni, Padua] *bibl f tabs diags Arte* 63 no2:239-43 '82

MANEGOLD, C. S.

Robert Mapplethorpe, 1970-1983; on the 1983-1984 retrospective. *il Arts* 58:96-9 F '84

MANESSIER, Alfred, 1911-

[Galerie de France, Paris; exposition] P. Brisset. *Oeil* no342-343:94 Ja/F '84

il: Favellas V

Reproductions

La petite source nocturne (1982)

Art in Am 71:43 D '83 (col)

MANET, Édouard, 1832-1883

À propos de La Maitresse de Baudelaire par Manet (1862) un problème. J. Adhemar. *bibl f Gaz Beaux Arts ser6 v* 102:178 N '83

Art, the Commune, and Modernism: the example of Manet. M. R. Brown. *bibl f Arts* 58:101-7 D '83

il: Dead toreador; Civil war; Barricade

Bonjour Monsieur Manet [Centre national d'art et de culture Georges Pompidou, Paris; exposition] J. P. Dauriac. *Pantheon* 41:374 O/D '83

Edouard Manet: the artist as dandy [Grand Palais, Paris; exhibit] D. Sutton. 30 *il (with col cov) Apollo* ns 118:330-41 O '83

Edouard Manet's Angels at the tomb of Christ: a matter of interpretation. J. M. Roos. *bibl f Arts* 58:83-91 Ap '84

il: Angels at the tomb of Christ (3 with det); Episode from a bullfight: the bullfight; Episode from a bullfight: the dead toreador; Portrait of Abbé Hurel

Frühe Werke—Suchen nach Form und Inhalt. M. Weinberg-Staber. *Du* no 11:40+ '83

col il(p39): Der Absinth-Trinker

[Galleries nationales du Grand Palais, Paris; traveling exhibit] H. Hahne. *Kunstwerk* 36:140 S '83

[Grand Palais, Paris; exposition] *Gaz Beaux Arts ser6 v* 102:supp 5-6 JI/Ag '83

il: L'enterrement; Bal masqué à l'Opéra

[Grand Palais, Paris; exposición] *Goya* no 175-176:60-1 JI/O '83

il: Nana

[Grand Palais, Paris; traveling exhibit] M. Bleyl. *Pantheon* 41:277-8 JI/S '83

il: Un bar aux Folies-Bergère; Etude pour Olympia; Jeanne—Le Printemps

[Grand-Palais, Paris; traveling exhibit] *Kunstwerk* 36:75-6 D '83

Huysmans, inventeur de l'impressionnisme. P.-L. Mathieu. *Oeil* no341:40-2 D '83

col il(p39): Nana

Inscription in Manet's The Dead Christ, with angels. J. M. Sheppard. *bibl f il Met Mus J* 16:199-200 '81

Manet and the henpecked husband. D. Halperin. *Connoisseur* 213:150 N '83

col il: At the café; Waitress

Manet at work [National Gallery, London; exhibit] *il Art & Artists* no203:33 Ag '83

Manet, der Verstümmelter [Metropolitan Museum, New York; Ausstellung] E. Munhall. *il Du* no 7:81-2 '83

Manet et Chabrier. *bibl f R Art* no62:65-70 '83

il: Portrait de Chabrier (2); Madame Manet au piano; Polichinelle; Un bar aux Folies-Bergères; George Moore au café

Manet et Paris [National Gallery of Art, Washington, D.C; exposition] G. Weisberg. *Oeil* no339:42-7 O '83

il: Le café-concert; col: Le vieux musicien; Le Bal de L'opéra; La prune

Manet in 1983 [Grand Palais, Paris; traveling exhibit] M. A. Kidwell. *Arts* 58:128-9 N '83

il: Spanish singer (2)

Manet revised: whodunit? C. F. Stuckey. *bibl f* 21 *il(pt col)*

Art in Am 71:158-77+ N '83

MANET, Édouard, 1832-1883—Continued

Manet's Balloon: French diversion, the fête de l'empereur 1862. D. Druick. and P. Zegers. bibl f il PCN 14:37-46 My/Je '83

Manet's two portraits of Charles Baudelaire. B. Davis. bibl f pors il PCN 14:47-8+ My/Je '83

[Metropolitan Museum of Art, New York; traveling exhibit] T. Lawson. Artforum 22:78-9 D '83

Painted smiles: sad clowns in French art and literature. H. O. Borowitz. bibl f Cleve Mus Bull 71:31-5 Ja '84

il: Polichinelle presents Eaux-fortes par Édouard Manet; Punchinello

La Redingote Grise: Zola, Manet et L'affiche. il Gaz Beaux Arts sér6 v 102:supp 1-2 O '83

Retrospective [Grand Palace, Paris; exhibit] P. Overy. Studio Int 196:41 Ag '83

il: Music in the Tuileries gardens

[Réunion des Musées Nationaux, la Bibliothèque Nationale, Paris, Metropolitan Museum of Art, New York; expositions] Art Int 26:6+ J1/Ag '83

Seeing Manet whole [Metropolitan Museum of Art, New York; exhibit] J. House. Art in Am 71:178-87 N '83

Col il: Luncheon in the studio; In the conservatory; Young woman reclining, in Spanish costume; Monet family in the garden; Still life with melon and peaches; Pier at Boulogne

Thoroughly modern masked ball [Manet's Ball at the opera] L. Nochlin. 13il(pt col with cov) Art in Am 71:188-201 N '83

What makes Manet modern [Grand Palais, Paris; traveling exhibit] W. Reaver. Artnews 82:54-9 D '83

col il: Luncheon; Railroad; Races at Longchamp; Bar at the Folies-Bergère; det: Balcony; Portrait of Emile Zola

Reproductions

Balcony (1866-69)

Phila Mus Bull 79 no340:12 Fall '83

Café, Place de Théâtre français (pastel, ca 1880)

Apollo ns 118:326 O '83

Étude pour Le déjeuner à l'atelier (pen and ink, 1868)

Connaissance Arts no383:94 Ja '84 (col)

Femme au tub (pastel, 1879)

Burl Mag 125:xxv O '83

Fleurs dans un vase de crystal (ca 1880-83)

Apollo ns 119:62 Ja '84

Jeanne (print)

Arch J 179:94 My 30 '84

Knabe mit Hund (etch, 1862)

Du no 1:51 '84

Monet painting in his studio boat (1874)

Art & Artists no210:26 Mr '84

Nature morte à la brioche (1880)

Apollo ns 119:62 Ja '84

Olympia

Connoisseur 214:1 F '84 (col)

Olympia (etch with aquatint, 1867)

PCN 14:178 N/D '83

Portrait de Madame Brunet

Apollo ns 119:[front] 17 Ap '84 (col)

Connoisseur 214:37 My '84 (col)

Profil de jeune fille (ca 1860)

Art Int 27:43 Ja/Mr '84 (col)

La promenade (ca 1880)

Art in Am 71:30 O '83 (col)

Artnews 83:112 Ap '84 (col)

Connaissance Arts no381:5,45 N '83 (2,1 col)

Women drinking beer (pastel, ca 1878)

Apollo ns 119:140 F '84

MANFREDI, Nino

Nino Manfredi [interview] J. Nangle. por Films in R 34:532-3 N '83

MANGANO, Silvana

Dune diary. L. Rose. il Film Comment 20:2+ Ja/F '84

MANGAT, Terrie Hancock**Reproductions**

Fishing hats over Rose Lake (cotton)

Fiberarts 10:83 S/O '83 (col)

MANGER, Barbara

New Winsconsin fiber [Galerie Filambule, Lausanne, Switzerland; traveling exhibit] E. A. Bard. Fiberarts 10:45 N/D '83

il: Combo combo II

MANGIAROTTI, Angelo, 1921-

Material and Form: Bauten in Bussolengo und Majano, Italien. P. Fumagalli. il plans diags Werk, Bauen + Wohnen 38:36-45 O '83

Objets en albâtre: coupes et lampe. 10il Arch d'Aujourd'hui no229:116-17 O '83

Reproductions

Carafe with glasses

Abitare no220:4 D '83

MANGIONE, Salvatore. See Salvo**MANGO, Cyril**

Byzantine collection [Dumbarton Oaks, Washington, D.C.] il(with col cov) Apollo ns 119:251-9 Ap '84

MANGOLD, Robert, 1937-

American art since 1970: a shaky transition [La Jolla Museum of Contemporary Art, Calif; exhibit] J. Kelley. Artweek 15:1 Ap 7 '84

[Blum Helman Gallery, New York; exhibit] R. Armstrong. il Artforum 22:68-9 S '83

'60s in abstract: 13 statements and an essay. M. Poirier and J. Necol. por(p 129) Art in Am 71:130 O '83

col il(p 127): Pink area

Reproductions

X within X(pink) (1980)

Art in Am 71:84 S '83

MANGOLD, Steven**Reproductions**

[Untitled: tool shed in Baja]

Comm Arts 25:160 J1/Ag '83 (col)

MANGOLD, Sylvia Plimack

[Brooke Alexander Galleries, New York; exhibits] A. Ellenzweig. Art in Am 71:229+ N '83

col il(p221): Long blue stroke

[Brooke Alexander Gallery, New York; exhibit] M. Florescu. Arts 58:6 Mr '84

col il: Study for painting: trees toward the pond

Landscape painting at night: contemporary artists look at the evening skies. M. Mathews. col il Am Artist 48:66-9+ F '84

Sylvia Plimack Mangold. M. Mathews. por Am Artist 48:52-6+ Mr '84

col il: Valence with grey cloud; Summerset; Floor with light at 10:30

Reproductions

Big green (1977)

Archit Dig 40:184 N '83 (col)

MANGOLDT, Renate von, 1940-**Reproductions**

Strasse des 17. Juni (photo, 1983)

Kunstwerk 36:135 S '83

MANGOLTE, Babette

Points of view: an interview with Babette Mangolte [with filmography] S. Macdonald. il(with cov) Afterimage 12:8-13 Summ '84

MANGONE, Rita. See Caccia, A. jt arch**MANGOU, Roberto****Reproductions**

Aldebaran (1983)

Artforum 22:110 S '83 (col)

MANGUIN, Henri Charles, 1874-1949**Reproductions**

Autoportrait (1905)

Connaissance Arts no379:16 S '83

[Untitled: seated woman holding grapes]

Oeil no377:14 Ag '83

Oeil no338:95 S '83

MANGUS, Kirk, 1952-**Reproductions**

Blue skyline tureen (stoneware)

Ceramics M 32:59 Mr '84

MANHEIM, Julia**Reproductions**

Ladder neckpiece (plastic tubing, 1982)

AFF no 129:12 '83

MANIATTY, Stephen

Conversation with Stephen Maniatty. C. Movalli. por Am Artist 47:54-9+ N '83

col il: Disneyland #1 (2 with det); March meadow; Wet pasture; Don't fence me in; [1 untitled];

MANILA International Film Festival. See Motion picture festivals—Philippines**MANION, Margaret M.**

Illuminated manuscripts [in the National Gallery of Victoria, Melbourne] bibl f il(pt col) Apollo ns 118:466-70 D '83

MANKOWITZ, Gerard**Reproductions**

8:30pm, Arturo Brachetti, star of Y before the show at the Piccadilly Theatre

Brit J Photo 130:1051 O 7 '83

MANLEY, Bob

Portfolio. M. Lawrence. por 24il(pt col) Art Direct 35:45-55 Mr '84

MANN, Michael, 1943?-

Michael Mann's The Keep [interview] H. Kennedy. il Film Comment 19:16-19 N/D '83

MANN, Ron, 1958?-

Poetry in motion (picture) P. G. Springer. il Am Film 9:12 D '83

MANN, Stewart

Photography in schools. bibl f tabs diag Brit J Photo 130:732-3 + JI 15; 766-8 JI 22; 790-1 + JI 29; 820-3 Ag 5 '83

MANNERISM

Entre el Manierismo y el Barroco: iglesias españolas de planta ovalada. A. R. G. de Ceballos. bibl f il plans Goya no 117:98-107 N/D '83

Mannerism and contemporary art: the style and its critics. M. Kohn. bibl f il(pt col) Arts 58:72-7 Mr '84

MANNERS and customs

See also

Festivals
Funeral rites and ceremonies
Gifts
Marriage customs and rites
Rites and ceremonies
Sports
Travel

See also subhead Social life and customs under the following headings

West Africa
Amsterdam (Netherlands)
Greece
Netherlands
New England
Nigeria
Sudan
Zurich (Switzerland)

MANNHEIM, L. A. (Ladislav Andrew), 1925-

Camera report: Nikon FA. il diags Brit J Photo 131:6-9 Ja 6; 58-61 + Ja 20; 88-9 Ja 27 '84

Camera report: the program explosion—Ricoh XR-P. il diags Brit J Photo 131:376-9 Ap 13 '84

Las Vegas third time round. il tabs Brit J Photo 131:493-7 My 11; 508-10 + My 18 '84

MANNHEIM (Germany). Städtische Kunsthalle. See Städtische Kunsthalle (Mannheim, Germany)**MANNING, Martha**

Four generations of Blenko glassmakers. il(pt col) Stained Glass 78 no4:350-5 Wint '83-84

MANNING, Clamp & Partners

RIBA awards 1983. il RIBA J 90:37 Ag '83

MANNINO, Joseph

Art of compromise [San Francisco Arts Commission Gallery; exhibit] C. Curtis. Artweek 14:5 S 10 '83

MANNLICH, Johann**Reproductions**

Devil as bird-catcher (1625)
Art Bull 66:148 Mr '84

MANNO, Angela**Reproductions**

Lake bed in brown (cotton)
Fiberarts 10:64 S/O '83 (col)

MANNOZZI, Giovanni, 1592-1636**Reproductions**

Nymph pursued by a satyr (drwg)
Connaissance Arts no356:89 O '81 (col det)

MANOLIDES, Theodore**Reproductions**

Morning (1982)
Art Int 26:57 N/D '83 (col)

MANOOGIAN, Haig

I remember film school [New York University] A. Arkush. Film Comment 19:57-9 N/D '83

MANORS. See Country houses**MANOS, Jill**

[Lodestone Gallery, Boulder, Colo; exhibit] il Ceramics M 31:77 + N '83

MANRIQUE, César, 1920-

[Galeria Theo, Madrid; exposición] Goya no 174:397-8 My/Je '83

il: Pintura [abstract]

MANSART, François, 1598-1666

L'Eglise des Invalides. P. Reuterswärd. bibl f Konthist T 51 no3:126-38 '82

il: Projet pour un mausolée des Bourbons à Saint-Denis Fem franska 1600-talsritningar för Ekolsunds slott. C. El-lehag. il plans Konthist T 52 no3:113-19 '83

Reproductions

Saint-Denis, Entwurf für eine Grabkapelle der Bourbonen Architectura 13 no 1:46 '83

MANSART, Jules Hardouin, 1646-1708

L'Eglise des Invalides. P. Reuterswärd. bibl f il plans diags Konthist T 51 no3:126-38 '82

MANSER, Michael

Architects' product choice. J. Pozzi. por Design no419:52 N '83

MANSFIELD, Colin

Buildability: a contractor's view. il Arch J 177:46 F 16 '83

MANSHIP, Paul, 1885-1966

[National Museum of American Art, Washington, D.C.; exhibit] Apollo ns 118:441-2 N '83

il: Flight of Europa

[National Museum of American Art, Washington, DC; exhibit] Sculp R 32 no3:3 Fall '83

il: Flight of Europa

Reproductions

Europa and the bull (bronze, 1924)

Antiques 125:35 Ja '84 (col)

Int Des 55:90 Ap '84 (col)

Lyric muse (1912)

Antiques 125:572 Mr '84

Moods of time (bronze, 1938)

Arts 58:back cov Ja '84 (4 col)

Moods of time: evening

Artnews 82:63 D '83

MANSION, Gracie

New Yorks neues Künstlerviertel: Lower East Side. V. Graaf. por(p33) Du no2:34-5 + '84

MANSON, James Bolivar, 1879-1945

J. B. Manson and the Stoop bequest. D. Farr. bibl f Burl Mag 125:689-90 N '83

Reproductions

Too-too (1912)

Apollo ns 118:[front] 64 O '83

Apollo ns 118:[front] 58 S '83

Apollo ns 118:[front] 68 N '83

MANTEGNA, Andrea, 1431-1506

Confronter pour mieux voir [Mantegna et Degas] A. de Gaigneron. Connaissance Arts no356:74-9 O '81

col il, with det: Samson et Dalila

Early Renaissance narrative painting in Italy. K. Christiansen. bibl Met Mus Bull 41 no2:32-6 Fall '83

il: Adoration of the shepherds (5, 2 col with det, inside back cov); Agony in the garden

Mantegnas Sebastian in der Cà d'Oro. H. von Einem. bibl f Röm Jahr Kunstges 20:75-82 '83

il: Hl. Sebastian; Beweinung Christi; Schmerzensmann

Un Virgile par Mantegna? E. Schlumberger. Connaissance Arts no383:76-9 Ja '84

col il: Louis de Gonzague; Le projet de monument à Virgile

Reproductions

Christ seated on a sarcophagus (ca 1495)

Arts 58:87 Ap '84

Madonne de la victoire (1496)

Arch d'Aujourd'hui no227:83 Je '83

Gaz Beaux Arts ser6 v 103:14 Ja '84

Le Parnasse (1497)

Arch d'Aujourd'hui no227:84 Je '83

Portrait of a man

Museum (Unesco) 35 no4:215 '83

Triomphe de César: Porteurs de trophées

Connaissance Arts no381:49 N '83

Triumphs of Julius Caesar [untitled: Caesar seated]

Art & Artists no206:10 N '83

Influence

Design for the Monument to Virgil in Mantua (school of Mantegna)

Röm Jahr Kunstges 20:392 '83

Martirio de Santiago (paint by M. Checa and F. Maura)

Archivo Esp Arte 55:159 Ap/Je '82

MANTEL, Richard**Reproductions**

Mormon Tabernacle Choir's living room

Print 37:55 S/O '83

[Untitled: eyes of eternity]

Print 37:63 S/O '83 (col)

[Untitled: machine and minstrel]

Print 37:67 S/O '83

MANTERO, Enrico, 1934-. See Bosetti, A. jt arch**MANTILLA, Francisco Burgos y. See Burgos y Mantilla, F.****MANTOVANO. See Scultori, Giovanni Battista****MANTUA (Italy)****City planning****Designs and projects**

Concorso di prove: progetti per l'area di Fiera Catena a Mantova; ed by P.-A. Croset and M. Zardini. il(pt col) plans diags Casabella 47:12-21 JI/Ag '83

—Palazzo del Te. See Palazzo del Te (Mantua, Italy)**MANTZ, Gerhard, 1950-**

Walter Stöhrer, Gerhard Mantz [Museum Ulm, Germany; Ausstellung] G. Wirth. Kunstwerk 36:80 N '83

MANTZ, Werner, fl. 1922-38**Reproductions**

Il padiglione della Kölnische Zeitung (1928)

Domus no650:31 My '84

MANUELITO, Gladys**Reproductions**

Shootingway

Art in Am Ann 71:180 Ag '83

—and Manuelito, Irene

Reproductions

Mother Earth and Father Sky

Art in Am Ann 71:32 Ag '83 (col)

MANUFACTURING districts. See Industrial districts**MANULI, Guido**International Animated Film Festival, Annecy '83. J. Halas.
col il Novum Gebrauchs 55 no 1:16 '84**MANUSCRIPTS**

See also

Archives

Bible—Manuscripts

Illuminated manuscripts

Collections

See also

Fondation Martin Bodmer (Cologne, Switzerland)

MANUSCRIPTS (Papyri)

See also

Manuscripts, Aramaic (Papyri)

Conservation and restorationMethod of extracting papyri from cartonnage. M. M.
Wright. bibl f il Stud Conserv 28:122-6 Ag '83**MANUSCRIPTS, Aramaic (Papyri)**Testamentary succession at Elephantine. H. Z. Szubin and B.
Porten. bibl Am Sch Orient Res Bull no252:35-46 Fall
'83**MANUSCRIPTS, Architectural.** See Architectural literature**MANUSCRIPTS, Art.** See Art literature**MANUSCRIPTS, French**Proverbial wisdom and social criticism: two new pages from
the Walters Art Gallery's Proverbes en rimes. J. M. Mass-
ing. bibl f il J Warburg & Courtauld Inst 46:208-10 '83**MANUSCRIPTS, Islamic**Red Sea scrolls [Great Mosque of Sana'a, Yemen] D. R.
Ward. il(pt col) Connoisseur 214:18+ Je '84**MANUSCRIPTS, Jewish**Un exemple d'application de la bétaradiographie à l'étude
des papiers: le cas du manuscrit hébreu 175 de la Biblio-
thèque nationale de Paris. M. Zerdoun Bat-Yehouda. bibl
f il R Art no60:67-9 '83**MANUSCRIPTS, Medieval**Count Amadeus of Savoy's visit to England in 1292. A. J.
Taylor. bibl f il Archaeologia 106:123-32 '79Die Tabula Peutingeriana. E. Weber. bibl f maps Antike
Welt 15 no 1:2-8 '84**MANUSCRIPTS, Renaissance**Prison of love: a medieval romance in the French Renais-
sance and its illustration. M. D. Orth. bibl f il diag J
Warburg & Courtauld Inst 46:211-21 '83**MANZANO MONIS, Manuel**Fuenterrabia [reconstruction of a Spanish town] L. Krier.
il(with cov) plans diags Archit R 174:42-7 D '83**MANZONI, Eugenio****Reproductions**

Logos, Morgana, Asteria, Ercolano [tile]

Abitare no223:40 Ap '84 (col)

MANZONI, Piero, 1933-1963**Reproductions**

[Untitled: footprints on block]

Domus no643:73 O '83

MAORI textiles. See Textiles, Maori**MAPPLETHORPE, Robert, 1946-**[Barbara Gladstone Gallery, New York; exhibit] Arts 58:38
D '83How should artists be educated? K. Larson. Artnews 82:87
N '83

I prefer silence. Domus no649:73 Ap '84

il: Derrick Cross; William Burroughs

[Institute of Contemporary Arts, London; exhibit] K. Lip-
pincott and T. Imrie. il Brit J Photo 130:1249+ N 25 '83Photographer in focus [interview] T. Evans. por Art &
Artists no210:16-19 Mr '84il: Derrick Cross; Lisa in Claude Montana hat; Patti
Smith, San Francisco; Portrait

Prints and photographs published. PCN 14:175 N/D '83

Revising femininity [review article] S. Butler. 6il Creat
Camera no225:1090-3 S '83Robert Mapplethorpe. E. Lucie-Smith. Art & Artists
no206:15-16 N '83Robert Mapplethorpe Photographien 1970-1983 [Museum of
Modern Art, Oxford, England; Ausstellung] C. Haenlein.
Du no3:70-3 '84il: Orchid & palmetto leaf; Tulips; Sebastian & Nda; [1
untitled]Robert Mapplethorpe, 1970-1983; on the 1983-1984 retro-
spective. C. S. Manegold. Arts 58:96-9 F '84il: Larry and Bobby kissing; Bob Love; Man in polyes-
ter suit; [1 untitled]**Reproductions**

Autoritratto

Domus no644:72 N '83

Flowers (1983)

Artnews 82:30 N '83 (det)

Flowers (photogravure, 1983)

Art in Am 71:64 S '83 (col)

Lisa Lyon

Artnews 82:54 N '83

Creat Camera no223-224:1005 JI/Ag '83

Untitled [arms] (1981)

Artforum 22:62 S '83

[Untitled: nude male from behind]

Kunstwerk 36:48 Ap '83

MAPS

See also

Geography, Historical—Maps

Milan (Italy)—Maps

MARAINI, Luca, 1940- See Eppler, H. jt arch**MARANTZ, Kenneth**Books and the child. See issues of Design for Arts in
EducationOn apples, oranges and camels [Caldecott Awards] Des
Arts Educ 85:46-7 Mr/Ap '84**MARATTI, Carlo, 1625-1713**Drawings from the collection of Nicola Pio in Rome. S. P.
V. Rodinò. bibl f Mast Draw 21 no2:143-4 Summ '83

il: Mars

Selbstbildnis mit dem Freunde Nicolò Maria Pallavicini (ca
1704)

Röm Jahr Kunstges 20:437 '83

Reproductions

Enfant endormi

R Art no61:62 '83

Portrait of Sebastiano Resta (chalk drwg, 1689)

Art J 43 no4:328 Wint '83

Influence

La notte santa (engr by É. Picart, ca 1662)

R Art no61:63 '83

MARBLEL'identification des marbres: sa nécessité, ses méthodes, ses
limites. D. Monna and others. bibl f il (pt col) map diags
R Art no60:35-46 '83Product information: TMT Marble Supply Ltd. col il Can
Arch 28:40 O '83**Conservation and restoration**Technical note on the Orestes sarcophagus. F. L. Hollendon-
ner. il Cleve Mus Bull 71:114-15 Ap '84**Exhibitions**Marble gets a one man show [Promorama, Milan, Italy] D.
Smetana. il(pt col) Progres Arch 65:26-7 Ap '84[Marble, techniques and culture, Milan] il(pt col) Domus
no649:50-1 Ap '84**MARBRUCH****Reproductions**Luigi Robecchi-Brichetti and native child with provincial
Italian mural (photo, ca 1880)

Aperture no94:10 Spr

MARC, Franz, 1880-1916Constructions of the spirit: the struggle for transfiguration in
modern art. J. H. Birringer. bibl f J Aesthetics 42
no2:141-4, 147 Wint '83Zu einer Erwerbung der Städtischen Galerie im Lenbach-
haus, München. A. Zweite. Pantheon 41:394-5 O/D '83

il: Vögel

Reproductions

Dream (1912)

Apollo ns 118:78 JI '83 (col)

Die vier Begleithunde des Prinzen Jussuff (watercolor, 1914)

Du no 1:42-3 '84 (col)

MARCA-RELLI, Conrad, 1913-Homage to La Belle Epoque: Conrad Marca-Relli's new
work. B. H. Friedman. Arts 58:133-5 O '83il: Oracle; Battle; Junction; col: Lady on divan; Return
from Elba; Orient express; At the races; Portrait of L

New editions. R. Bass. Artnews 82:87 O '83

col il: Woman in the shower

Reproductions

At the races (1982)

Art in Am 71:97 O '83

Woman in shower (litho, 1982)

Artnews 82:37 O '83

Woman in the mirror (1981-82)

Arts 58:26 O '83 (col)

MARCANTONIO Raimondi. See Raimondi, M.**MARCEAU, Félicien**Le guide annuel des ventes publiques. il(pt col)
Connaissance Arts no381:111-14 N '83

MARCELIN, 1825 or 30-1887**Reproductions**

A bas la photographie (1856)
Art J 43 no4:359 Wint '83

MARCH, Lionel

Lionel March has resigned as rector of the Royal College of Art. J. Kirkwood. il Crafts no64:12 S/O '83

MARCHÁN FIZ, Simón

La penetración del Pop en el arte Español. bibl f il (with col cov) Goya no 174:360-70 My/Je '83

MARCHAND, Jean 1883-1940**Reproductions**

Self portrait
Connaissance Arts no381:68 N '83 (col)

MARCHANT, Richard

Editorial [interview] T. Nguyet. por Arts Asia 14:6-8 Ja/F '84

MARCHESCHI, Cork (Louis Cork), 1945-**Reproductions**

[Untitled: neon rules on a planar background]
Interiors 143:116 Ap '84 (col)

MARCHESE, Bernardo, 1928-, and Garzillo, Vincenzo

Investigation of the mosaics in the Cathedral of Salerno. bibl f il plan tab diags Stud Conserv 28:127-32 Ag '83; 29:10-16 F '84

MARCHESI, Gualtiero

La nuova cucina italiana [interview] il(pt col) Domus no647:53-5 F '84

MARCHESI, Pompeo, 1789-1858**Reproductions**

Portrait bust of Correggio (marble, ca 1817)
Apollo ns 118:105 Jl '83

MARCHI, Giuseppe, 1795-1860

British travellers and scholars in the Roman catacombs 1450-1900. R. W. Gaston. bibl f J Warburg & Courtauld Inst 46:144-65 '83

MARCHI, Virgilio, 1895-1960**Reproductions**

Design for a peripheral centre to city (drwg)
Burl Mag 126:xliv My '84
[Untitled: Modern Movement building] (drwg, 1919)
Arch J 179:38 Mr 21 '84

MARCHINO. See Marco, del Buono Giamberti**MARCIALIS, Giusa. See Polesello, G. jt arch****MARCK, Jan van der. See Van der Marck, J.****MARCKS, Gerhard, 1889-1981****Reproductions**

Die Schöne: Das Ideal (woodcut, 1925)
Kunstwerk 36:A 1 S '83
Nu debout (bronze)
Gaz Beaux Arts ser6 v 103:supp35 Mr '84

MARCO, Charon

Upcoming package designer. 6il por Art Direct 35:109 O '83

MARCO, del Buono Giamberti, 1402-1489, and Apollonio, di Giovanna**Reproductions**

Attributed works

Story of Esther
Art Bull 65:394 S '83

MARCO, d'Oggiono. See Oggiono, Marco d'**MARCO, Phil****Reproductions**

Mickey Mouse
Print 37:26 S/O '83 (col)
[Untitled: glove and egg]
Comm Arts 25:163 N '83 (col)
Print 37:25 S/O '83 (col)
[Untitled: orange]
Comm Arts 25:163 N '83 (col)
Print 37:25 S/O '83 (col)
Untitled: Oreos and Milk]
Comm Arts 25:12 D '83 (col)
[Untitled: tomato pot]
Comm Arts 25:163 N '83 (col)
Print 37:25 S/O '83 (col)
[Untitled: two screws]
Comm Arts 25:163 N '83 (col)
Print 37:25 S/O '83 (col)

MARCOIDA, Antonio Rodríguez. See Rodríguez Marcoida, A.**MARCOLINI, Francesco, ca. 1500-after 1559****Reproductions**

Le ingeniose sorti, 1550, Titelblatt
Röm Jahr Kunstges 20:364 '83

MARCOLINI, Gino**Reproductions**

[Untitled: wood table]
Arch d'Aujourd'hui no230:103 D '83

MARCON, Charles**Reproductions**

L'arbre de vie
Artnews 83:89 My '84 (col)

MARCOS, Imelda Romualdez, 1931-

Manila angels [Manila International Film Festival] E. Stein. Film Comment 19:49-50, 54-5 S/O '83

MARCOS, Margarita Estella. See Estella, M.**MARCOS, Maria Dolores Egea. See Egea Marcos, M. D.****MARCUS, Paul**

[P.P.O.W. Gallery, New York; exhibit] Arts 58:37 Ap '84
il: Enough is enough

MARDEN, Brice, 1938-

Prints & photographs published. PNC 14:144 S/O '83
'60s in abstract: 13 statements and an essay. M. Poirier and J. Necol. col il por(p 129) Art in Am 71:122 O '83

Reproductions

Grove IV (1976)
Connaissance Arts no356:102 O '81 (col)

[Untitled: grid drawing] (1979-83)

Artforum 22:58-9 S '83 (2 col)

Window study II (ink and watercolor on paper, 1983)

Artforum 22:cov S '83 (col)

MARDER, Tod A.

California counterpoint: New West Coast architecture [National Academy of Design, New York; exhibit] il Arts 58:8 O '83

Frank Lloyd Wright. il Arts 58:22 N '83

Raymond Hood: city of towers [Whitney Museum of American Art, Midtown at Philip Morris, New York; exhibit] bibl f il Arts 58:100-3 Ap '84

MARÉCHAL de Boucicaut Hours Master. See Master of the Hours of the Maréchal de Boucicaut**MARÉES, Hans von, 1837-1887**

Berichte der Staatlichen Kunstsammlungen [München] Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:228 '83
il: Selbstbildnis

Reproductions

Sechs nackte Männer (1873)

Pantheon 41:137 Ap/Je '83

MAREK, Mark

New humorists. S. Heller. il Print 38:52-3 Ja/F '84

MAREK, Raoul

An anderen Orten: Räume und Installationen. H. Stachelhaus. il Kunstwerk 36:8+ D '83

MARENCO, Mario**Reproductions**

Marianne [chair and sofa]
Domus no646:[front 50] Ja '84 (col)

MARFA (Texas)**Houses**

Gigantesca opera d'arte ambientale: e' la casa di Don Judd. col il por Domus no640:40-5 Je '83

MARGARET Woodbury Strong Museum (Rochester, N.Y.)

Oriental decorative arts in the Margaret Woodbury Strong Museum, Rochester, New York. J.-A. C. Bishop. il(pt col) Antiques 125:242-9 Ja '84

MARGARIT, Joan. See Correa, F. jt arch**MARGOLIES, Barbara. See Hughes, M. L. jt photographer****MARGOLIN, Victor**

Swedish campaign to combat youth alcoholism. il Mobilia no322:27-30 '84

MARGOLIS, Joseph Zalman, 1924-

Michael Lekakis. il Arts 58:8 N '83

MARGUILLIER, Auguste, b. 1862

Mayerling, assassinat passionnel, 29 Janvier 1889: raconté par un secrétaire de rédaction de la Gazette des Beaux-Arts. Gaz Beaux Arts ser6 v 103:42-3 Ja '84

MARGULIES, Isidore**Reproductions**

Flute (bronze)
Artnews 83:125 Mr '84

Joan II (bronze)

Sculp R 32 no2:back cov Summ '83

Sculp R 32 no3:back cov Fall '83

Sculp R 32 no4:back cov Wint '83-84

MARI, Anna

Il Vuzak. col il plan diag Abitare no221:32-3 Ja/F '84

MARI, Enzo, 1932-

La Piazza interminabile: Milan urban design [Piazza del Duomo] F. Irace. il(pt col) plans diags Domus no649:14-19 Ap '84

Reproductions

Progetto 793 cloruro di polivinile bianco e nero (1965)
Architettura 29:830 N '83

MARI (Syria)

Silver, gold, and precious stones from Hazor in a new Mari document. A. Malamut. bibl il por(p 131) map Bibl Archaeol 46 no3:169-74 Summ '83

MARIA, Nicola de. See De Maria, N.

MARIA, Regent of the Netherlands, Master. See Master of the Regent Maria of the Netherlands

MARIA, Walter de. See De Maria, W.

MARIANELLI, Giorgio. See Barbieri, R. jt des

MARIANI, Carlo Maria

Mannerism and contemporary art: the style and its critics.

M. Kohn. bibl f Arts 58:76-7 Mr '84

il(p72): La mano ubbidisce all'intelletto

[Sperone Westwater Gallery, New York; exhibit] M. Kohn.

Flash Art no 117:36 Ap/My '84

il: Finding the way of the gods

Il tempo dell'immagine [Villa Fidelia, Spello, Italy; exhibit]

B. Maestri. Artforum 22:91 D '83

Reproductions

Left-handed painter (1980)

Flash Art no 117:58 Ap/My '84

MARIANO, di Jacopo. See Taccola

MARIAS, Fernando

— See Bustamante García, A. jt aucth

Giraldo de Merlo, precisiones documentales. bibl f il Archivo Esp Arte 54:163-84 Ap/Je '81

Maestros de la catedral, artistas y artesanos: datos sobre la pintura toledana de la segunda mitad del siglo XVI. bibl f il Archivo Esp Arte 54:319-40 Jl/S '81

MARIB (Yemen)

Antiquities

Population estimate for Marib: a contemporary Tell village in North Yemen. G. W. van Beek. bibl il plan Am Sch Orient Res Bull no248:61-7 Fall '82

MARIENKIRCHE (Reutlingen, Germany)

Die Architekturzeichnung in der Reutlinger Marienkirche. B. Kadauke. bibl f il plans diags Z Kunstges 46 no3:295-306 '83

MARIESCHI, Michele, 1696 or 1710-1743

Reproductions

Canale magnum usque as Palatium (engr, 1741)

Soc Archit Hist J 42:264 O '83

Forum olitorium e regione prospectum (engr, 1741)

Soc Archit Hist J 42:264 O '83

Plazuela de San Salvador

Goya no 177:154 N/D '83

Venetian capriccio

Apollo ns 118:446 N '83

Oeil no340:69 N '83 (4)

MARIKA, Denise

Stream at Mellerstain: multicoloured gesture [Mellerstain House, Berwickshire, Scotland; installation] C. Oliver. col il(with cov) Studio Int 196:16 Ag '83

MARILHAT, Prosper Georges Antoine, 1811-1847

Reproductions

Arabes syriens en voyage

Oeil no337:72-3 Ag '83 (col)

MARILL, Alvin H.

Eddie Albert [interview with filmography] pors(with cov) Films in R 35:80-92 F '84

Television scene. See issues of Films in Review

MARIN, Jean

Quartiere der 30er Jahre [Lyon] il Werk, Bauen + Wohnen 38:35 S '83

MARIN, John, 1870-1953

Andrew Dasburg: the late years. S. Reich. bibl f Am Art J 15 no4:25-6 Aut '83

il: Taos mountain

Reproductions

Abstraction (watercolor, 1917)

Connaissance Arts no379:68 S '83 (col)

Crotch Island quarry, off Deer Isle, Maine (watercolor, string and collage, 1920)

Antiques 124:595 O '83 (col)

Artnews 82:8 O '83 (col)

Arts 58:inside back cov O '83 (col)

Lower Manhattan (watercolor, 1920)

Am Art J 16 no 1:60 Wint '84

New York series (tempera, 1927)

Apollo ns 118:88 Jl '83

Off Cape Split, Maine #1 (1934)

Artnews 83:114 F '84 (col)

Seascape (1940)

Arts 58:94 Ap '84

Stream, Taos Canyon, New Mexico (watercolor, 1929)

Connoisseur 213:16 O '83 (col)

Trolley car descending, Weehawken, New Jersey (watercolor, 1918)

Art in Am 72:41 Mr '84 (col)

Untitled (watercolor, 1923)

Artnews 83:113 F '84

White moon, sailboat (watercolor, ca 1922)

Artnews 82:9 O '83 (col)

MARINARI, Onorio, 1627-1715

Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. bibl f Boll Arte 67:102 O/D '82

il: Studio accademico

MARINATOS, Nanno

West house at Akrotiri as a cult center. bibl f il plan tabs Deutsch Archäol Inst Athen Mitt 98:1-19 '83

MARINE archaeology. See Archaeology, Underwater

MARINE architecture. See Naval architecture

MARINE disasters. See Shipwrecks

MARINE painting, American

Arctic painting by William Bradford. M. L. Heckman. bibl f il Am Art J 15 no 1:91-2 Wint '83

MARINE parks. See Parks

MARINE terminals. See Harbor buildings

MARINELLA (Sicily)

Antiquities, Greek

Greek temples of Sicily. R. S. Bianchi. bibl(p 52) col il(with cov) por(p24) map Archaeology 37:26-32 Mr/Ap '84

Selinunte's 200 years of grandeur. M. Warner. col il Connoisseur 213:130-4 D '83

MARINES, Louis, 1943?-

Newly named EVP: a self-proclaimed professional manager.

N. R. Greer. por Architecture 73:31+ Mr '84

MARINETTI, Filippo Tommaso, 1876-1944

Futurism at Yale: the Futurist Imagination: word + image [Yale University Art Gallery, New Haven; exhibit] M. Martin. Art J 43 no3:278-83 Fall '83

il: Battle at nine levels of Mount Altissimo; Bombardment

MARINI, Marino, 1901-1980

[Centro de Cultura del Palacio Grassi, Venecia; exposición] Goya no 177:155 N/D '83

il: El sueño Peregrino; Milagro; Venus

Reproductions

Cavalier (bronze, 1945)

Connaissance Arts no354:55 Ag '81

Igor Stravinsky (clay)

Burl Mag 126:61 Ja '84

23 gravures [untitled] (print, 1964)

Flash Art no 115:66 Ja '84

[Untitled: La Colomba restaurant menu cover]

Graphics 39:33 Jl/Ag '83 (col)

MARINO, Mark. See Kerrigan, T. jt ceramist

MARINO, Peter

Harve Benard, Ltd. New York. E. Cohen. col il por(p 152) plan diag Int Des 54:162-5 N '83

MARINOT, Maurice, 1882-1960

Reproductions

Femme et enfant dans un paysage (1903)

Gaz Beaux Arts ser6 v 103:supp9 Mr '84

MARINSKY, Harry, 1909-

Celebration of life/the sculptor's view. D. M. Jackson. Sculpt R 32 no3:12 Fall '83

il(p 11): Vernissage

Reproductions

Cadenza (bronze)

Sculp R 33 no 1:10 Spr '84

Vernissage (bronze, 1978)

Art in Am 72:97 Mr '84

MARIONI, Paul

Four artistic idioms [Traver Sutton Gallery, Seattle; exhibit] R. Glown. Artweek 15:12 Mr 24 '84

il: Diego and Frida

Free spirits: Paul Marioni's floating figures [Woodinville High School, Washington] G. Wichert. col il Stained Glass 78 no4:370-1 Wint '83-84

MARIONI, Tom, 1937-

Establishing an object's worth [Gallery Paule Anglim, San Francisco; exhibit] C. French. il Artweek 15:5 Ja 28 '84

[Paule Anglim Gallery, Los Angeles; exhibit] R. Atkins. Flash Art no 117:39 Ap/My '84

il: Drawing a line as far as I can reach

MARIS, Jacob Henricus, 1837-1899

Reproductions

Tricoteuse sur un balcon à Montmartre (1865)

Gaz Beaux Arts ser6 v 102:supp6 Jl/Ag '83

MARIS, Matthijs, 1839-1917

Hague School: Dutch Masters of the 19th Century [Royal Academy of Arts, London exhibit] J. Wood. Pantheon 41:275 Jl/S '83

il: Christening procession at Lausanne; Quarry at Montmartre

MARIS, Willem, 1844-1910

Reproductions

[Untitled: cows]

Apollo ns 119:[front] 68 Mr '84

—and Maris, Jacob Henricus, 1837-1899

- München und die Haager Schule. T. Vignau-Wilberg. bibl f
Münch Jahr Bild Kunst ser3 v34:165-99 '83
il(Willem): Polderlandschaft mit Kühen—Sommertag
il(Jacob): Holländische Landschaft mit Treidler

Reproductions

Vacas

Goya no 174:389 My/Je '83

MARISCAL, Javier, 1950-

Reproductions

- Cafétisch in Form eines Kuchenhebers
Werk, Bauen + Wohnen 38:57 Ap '83

MARJANOV, Wasa

- An anderen Orten: Räume und Installationen. H. Stachel-
haus. il(p 12) Kunstwerk 36:7-8 D '83

MARK, Robert. See Clark, W. W. jt auth

MARK/Musselman/McIntyre/Combe, Architects

- Award of excellence: Brantford Central Library, Ontario.
plans diags Can Arch 28:24-6 D '83

MARK Hall Cycle Museum (Harlow, England)

- Show cases [small specialist museums] N. Parkyn. il plans
Arch J 177:39-44 Ap '83

MARKARIAN, Janet

- Janet Markarian: from baskets to bags, containers trans-
formed. J. Koplos. Fiberarts 11:16-17 Ja/F '84
il: Thesis purse; Basket of yellow lines (2, 1 col cov); *col:*
Lined basket #1; Checker purse

MARKEL, Josh

- How to market? a comment on small-shop economics. il
Fine Wood no44:38-9 Ja/F '84

MARKER pen drawing. See Pen drawing

MARKERT, C. Robert

- Just as it was—almost [Cenetary United Methodist Church,
Shelbyville, Ky] col il Stained Glass 78 no4:378-9 Wint
'83-84

MARKETING

See also

Retail trade

also subhead Marketing under the following head-

ings

Crafts

Pottery

Woodwork

- Advertising is the product too [impact of advertising on the
design process] J. Thackara and S. Braidwood. il Design
no421:30-7 Ja '84

- Benefits of co-operative marketing il Design no421:7 Ja '84

- Fear of feedback [market research in design] C. Lorenz and
others. il Design no420:31-41 D '83

- L'oggetto e l'immagine. V. Pasca. il(pt col) Domus
no642:52-3 S '83

- Survey: fashion [6 article anthology] il(pt col with cov) pors
Design no418:34-46 O '83

Competitions, awards, etc.

- Clients' needs are the target [Society of Marketing Profes-
sional Services] il Archit Rec 172:33-5 F '84

MARKETS

See also

Commodity exchanges

Covent Garden (London, England)

Florence (Italy). Mercato Vecchio

Architecture

- Building types study 596: retailing profiting from the past [4
article anthology] ed by D. Brenner. il(pt col) plans diags
Archit Rec 172:97-113 Ja '84

- Il mercato ittico di Viareggio. il(pt col) plans diags
Architettura 30:6-13 Ja '84

- Mercato municipale di Braga. G. Polin. il diags Casabella
48:38-9 Ap '84

- Princely market [Princes Street Market, Cork] G. Cahill.
il(pt col) plans diags Arch J 179:45-50 Ap '84

MARKHAM Taufschein Master. See Master of the Early Markham Taufschein

MARKLE, Peter

- Hot dog...the movie! P. Ryan. il por Am Cinema
65:71-6+ My '84

MARKÓ, Károly, the Elder, 1791-1860

Reproductions

- Landschaft mit Christus (1851-52)

Pantheon 41:266 JI/S '83

MARKOU, Beverly Hricko

- Rescuing a landmark: San Francisco's City of Paris dome.
col il Stained Glass 78 no4:344-9 Wint '83-84

MARKS, Graham

Reproductions

- [Untitled: earthenware object with incised lines]
Art in Am 71:103 N '83

MARKS, Richard

- Glazing of the Collegiate Church of the Holy Trinity, Tatter-
shall (Lincs) a study of late fifteenth-century glass-painting
workshops. bibl f il plan diag Archaeologia 106:133-56
'79

- Mediaeval sculpture in the Burrell Collection. bibl f il
Apollo ns 118:284-91 O '83

MARKS, Roberta

Reproductions

- He never sent me yellow roses (mixed media, 1983)
Art in Am 72:64 F '84

MARKS. See Masons' marks

MARKUS, Thomas A., 1928-

- Education conference divided [RIBA education conference]
S. Trombley. RIBA J 91:20 Ja '84

MARLAND, Sidney Percy, 1914-

- Swings of the pendulum. por Des Arts Educ 85:43-4 N/D
'83

MARLING, Karal Ann

- Don't knock Wood [Whitney Museum of American Art,
New York; traveling exhibit] il(pt col) por Artnews
82:94-9 S '83

MARLOW, Andy (Andy W.), 1904-1984

Obituary

Fine Wood no46:100 My/Je '84. J. Kelsey. por

MARLOW, Peter

- London by night [The Photographers' Gallery, London;
exhibit] T. Imrie. Brit J Photo 130:867 Ag 19 '83

MARLOW, William, 1740-1813

Reproductions

Coventry

Apollo ns 118:back cov JI '83

[Untitled: river and arched bridge]

Apollo ns 118:back cov S '83

View from Richmond, looking towards Twickenham

Burl Mag 125:xxv S '83

Connoisseur 213:56 O '83 (col)

View of St Peter's

Art & Artists no202:8 JI '83

MARMI, Giacinto Maria

- Palazzo Pitti: planning and use in the grand-ducal era. L.
Satkowski. bibl f Soc Archit Hist J 42:340-3 D '83

il: Palazzo Pitti: plan of ground floor; Palazzo Pitti: plan
of main floor; Palazzo Pitti: plan of third floor; Palazzo
Pitti: plan of the Grand Duchess' chapel; Palazzo Pitti:
sketch for an alcova in the Grand Duchess' apartment

MARMION, Sir Edmund

Reproductions

Interior scene (engr, ca 1640)

Archit Hist 26:pl 31 b '83

MARMION, Simon, ca. 1420-1489

- Early Netherlandish school [National Gallery of Victoria,
Melbourne] J. Gregory. bibl f Apollo ns 118:230 S '83

il: Madonna and Child

MARMOUTIER (France). Abbey

- Histoire monumentale de l'abbaye de Marmoutier: l'état des
bâtiments en 1789. M. Deyres. Bull Mon 142 no 1:103-5
'84

MARNAT, Jean

Reproductions

Charlotte

Apollo ns 118:[front] 6 Ag '83

MARNE, Jean-Louis de, 1754-1829

Reproductions

- Road by a river with figures disembarking from a barge and
travellers by an inn

Burl Mag 126:back cov Mr '84 (col)

MARNE-LA-VALLÉE (France)

Housing

- Ein sozialistischer Architekt. F. Füeg. il plan Werk, Bauen
+ Wohnen 38:19 Je '83

MAROCHETTI, Carlo, baron, 1805-1867

Reproductions

Influence

- La statue de Duc d'Orléans (litho by V. Adam)

Bull Mon 142 no 1:55 '84

MAROON art. See Art, Maroon

MAROT, Daniel, the Elder, ca. 1663-1752

Reproductions

Influence

- Bed (print after D. Marot, ca 1700)

Apollo ns 119:110 F '84

MAROT, Jean, the Elder, ca. 1619-1679

Reproductions

- La petite galerie avant l'incendie de 1661 (engr)

R Art no58-59:32 '83

Saint-Louis des Invalides, Längsschnitt (etch)

Architectura 13 no 1:47 '83 (2 with det)

MAROTI, Steve, and Mecklenburg, Paul

- Hickory rotisserie oven. il Ind Des 30:41 S/O '83

MARPLE, William Lewis, 1827-1910**Reproductions**

- Mt Tamalpais from Napa slough (1869)
Antiques 124:1038 N '83 (col)

MARQUAND, Richard

- Return of the Jedi. Reviews

- Films & Filming no346:27-9 JI '83. J. Kobal. il(with col cov)

MARQUÉS, Manuela Mena. See Mena Marqués, M.**MARQUESTE, Laurent-Honoré, 1848-1920****Reproductions**

- Denkmal für Pierre Waldeck-Rousseau (marble, 1909-10)
Pantheon 41:250 JI/S '83

MARQUET, Albert, 1875-1947

- Oeuvres du XX^e siècle. J. Habert. bibl f R du Louvre 34 no 1:32 '84

- il: La Frette vue d'Herblay

Reproductions

- Self portrait (ink)
Connaissance Arts no381:69 N '83

MARQUET, François

- Rencontre avec René Char. il(pt col) pors Oeil no339:48-53 O '83

MARQUETRY

- Eye on marquetry, here and abroad: you can begin with an easy kit, but the sky's the limit. J. Cummins. il(pt col)
Fine Wood no45:67-70 Mr/Ap '84

Competitions, awards, etc.

- Winners from the 1983 British marquetry show. E. Ives. col
il Fine Wood no45:71 Mr/Ap '84

MÁRQUEZ, Gabriel García. See García Márquez, G.**MARQUIS, Jean-Marie**

- Évian: une ville dont la princesse est une source. col il
Connaissance Arts no358:96-101 D '81

MARQUIS Associates

- [Chambord Apartments, San Francisco] M. J. Crosbie. il(pt col) AIA J 72:51 N '83

- Squeezing of subsidies [Parnow housing, San Rafael, Calif]
M. Vilecco. il(pt col) plan AIA J 72:54 O '83

MARREL, Jacob, 1613 or 14-1681**Reproductions**

- Still life of flowers in a baroque vase (1647)
Apollo ns 119:228 Mr '84
Burl Mag 126:xxxiv My '84

MARRIAGE customs and rites

- Jacob and Laban narrative in light of Near Eastern sources.
M. A. Morrison. bibl il por (p 131) map Bibl Archaeol 46 no3:155-64 Summ '83

- Photograph marriage certificates. S. F. Spira. il Hist Photo 7:305-9 O/D '83

MARRIAGE in art. See Weddings in art**MARRIOT, Helen****Reproductions**

- [Untitled: teapot]
Design no418:55 O '83

MARSALIS, Wynton, 1962?-

- Young man with a horn. S. Crouch. por Connoisseur 214:28+ Ja '84

MARSDEN, Peter

- Challenge of nautical archaeology. il Museum (Unesco) 35 no 1:12-14 '83

MARSEILLES (France). Musée Cantini. See Musée Cantini (Marseille, France)**MARSH, Bruce**

- Bruce Marsh. M. Corbino. por Am Artist 47:36-41 S '83
col il: River weeds; Mulberry Creek (diptych); Keys water; Chatooga

MARSH, Ginny**Reproductions**

- Teapot and cups (stoneware)
Ceramics M 31:40 O '83

MARSH, Joseph**Reproductions**

- [Untitled: Germany invades Poland] (photo)
Creat Camera n228:1178 D '84

MARSH, Joss, and Lee, Nora

- Greystoke: the legend of Tarzan, Lord of the apes. il(pt col with cov) pors Am Cinema 65:58-64+ My '84

MARSH, Reginald, 1898-1954

- Rembrandt of Coney Island. R. W. Walker and V. F. Brooks. Artnews 82:28+ S '83
il: Merry go round

Reproductions

- Lifeguards (1933)
Arts 58:93 Ap '84
Schoolgirls in subway—Union Square (etch, 1930)
Am Artist 48:28 My '84
Why not use the "L" (1930)
Artweek 14:13 D 3 '83

MARSH, Tom**Reproductions**

- Thrown form (stoneware)
Ceramics M 31:40 O '83

MARSHAL, Alexander, d. 1682

- Little-known botanical artist: Alexander Marshal. P. Leith-Ross. Apollo ns 119:104-7 F '84

- il: Page from the Florilegium; Katherine Bruce; Saint Jerome in his study; col: Roses; Flowers in a Delft jar

MARSHALL, Ben, 1767-1835**Reproductions**

- Portrait of John Bowles (1925)
Art & Artists no202:35 JI '83

MARSHALL, Kerry

- Thoughts and dreams [James Turcotte Gallery, Hollywood, Calif; exhibit] L. Starr. Artweek 14:6 O 22 '83

- il: Blue bird, blue bird; Death by drowning awaits them there

MARSHALL, Mike**Reproductions**

- Beam and bubbles (1982)
Graphic Des no90:71 Je '83 (col)

MARSHALL, R. J.

- Study in skin surfaces. bibl il tabs diags Brit J Photo 130:993-6 S 23 '83

MARSHALL, Thomas Falcon, 1818-1878**Reproductions**

- Christmas morning (watercolor, 1865)
Apollo ns 118:523 D '83

MARSILI, Ferdinando

- Giampietro Zamotti en de Accademia Clementina in Bologna [with 2 appendices] A. W. A. Boschloc. bibl f Nederlands Kunsthist Jaar 33:134-67 '83

MARSTON, Ena

- Curves & Circles. il diags Shuttle Spin & Dye 15 no 1:84-6 Wint '83

MARSYAS

- Myth of Marsyas: pieces of a sculptural jigsaw. S. Sande. bibl f il Met Mus J 16:55-73 '81

MARSZALEK, Grzegorz**Reproductions**

- [Untitled: Corleone]
Graphis 39:51 JI/Ag '83 (col)

MARTA, Fernando de**Reproductions**

- Paisaje
Goya no 174:405 My/Je '83

MARTEAU, Thomas**Reproductions**

- Louis XV en 1747 (medal)
Cell no340:38 N '83

MARTEL, Jan, 1896-1966, and Martel, Jöel, 1896-1966

- Rationalist times: Paris, 1927. C. Tiberghien and R. Mariani. il(pt col) plans Abitare no220:22-31 D '83

MARTENS, Conrad, 1801-1878

- Colonizing the landscape: Australian landscape painting. M. Holloway. bibl f Apollo ns 118:247 S '83

- il: View of Sydney from Rose Bay (with native figures)

- Rose (1964)

Reproductions

- View of Sydney from Rose Bay, with native figures (watercolor, 1836)

- Apollo ns 118:490 D '83

MARTENS, Willy, 1856-1927**Reproductions**

- De bankier en kunstverzamelaar Daniël Franken Dzn (1888)
Bull Rijksmus 31 no3:169 '83

MARTENS DE BEISAC, Annette**Reproductions**

- [Untitled: installation, Hamburg] (1982)
Kunstwerk 36:36 D '83

MARTER, Joan (Joan M.)

- Salvatore Romano's water sculptures. bibl f il Arts 58:122-5 N '83

MARTI, Dominic

- Klimagerechte Architektur in regionaler Bauweise [La Luz, New Mexico] il map plans Werk, Bauen + Wohnen 71/38[39]:66-8+ Mr '84

MARTIN, Agnes, 1912-

- '60s in abstract: 13 statements and an essay. M. Poirier and J. Necol. il por(p 129) Art in Am 71:132 O '83

Reproductions

- Rose (1964)
Phila Mus Bull 79 no340:19 Fall '83

- Untitled # 13 (1977)

- Artforum 22:43 Ap '84

MARTIN, Albert C.

- Beverly Hills civic Center: Charles Moore in Zusammenarbeit mit Albert C. Martin. il plan Werk, Bauen + Wohnen 38:62+ O '83

MARTIN, Ann Ray

- Eye of Umberto Melina: detecting art treasures overlooked by the experts. col il pors *Connoisseur* 213:72-7 S '83
 Young pretender [curator of textiles and costumes] il(pt col) pors *Connoisseur* 214:72-7 Je '84

MARTIN, Bruce

- Building with components. il plans diag *Arch J* 177:12-16 Ja 5 '83

MARTIN, Christopher

- Programme to enjoy [Omnibus] il *Art & Artists* no203:16-17 Ag '83

MARTÍN, Cristina Esteras. See Esteras Martín, C.**MARTIN, David, 1737-1798****Reproductions**

- General Thomas Gage
Antiques 125:1330 Je '84

MARTIN, Ebenezer, the Elder, 1735?-1800**Reproductions**

- Chippendale oxbow chest (1791)
Antiques 125:931 My '84

MARTÍN, Eduardo Gregorio López. See Gregorio, E.**MARTIN, Eric**

- How should artists be educated? K. Larson. por *Artnews* 82:88-90 N '83

MARTIN, Étienne, 1913-**Reproductions**

- Oiseau de nuit (wood, 1960-61)
Connaissance Arts no387:90 My '84

MARTIN, Fletcher, 1904-**Reproductions**

- Maxwell House (ca 1940)
Antiques 124:874 N '83
 Mine rescue (tempera, 1939)
Art in Am 71:98 D '83

MARTIN, Floyd W.

- D.W. Griffith's Intolerance: a note on additional visual sources. bibl f il(with cov) *Art J* 43 no3:231-3 Fall '83

MARTIN, Fred

- Celebrations of life [Quay Gallery, San Francisco; exhibit] S. Dudek. *Artweek* 15:1 Jl 14 '84
il: Mourning: we must radiate the light (cov); Smash the rocks
 Point of view. *Artweek* 14:3 Ag 27; 6 S 17; 2 O 1; 2 O 15; 2 O 29; 3 N 12; 3 N 26; 15 D 10; 13 D 24 '83; 15:2 Ja 21; 3 F 4; 2 F 18; 6 Mr 3; 2 Mr 17; 3 Mr 31; 2 Ap 14; 2 Ap 28; 3 My 26 '84

MARTIN, Gary**Reproductions**

- False reflection (maple, 1983)
Artforum 22:15 Ja '84
 Haunted reservations (maple, 1983)
Artweek 15:2 Ja 14 '84 (3)
 Limelight (1983)
Artnews 83:46 Ja '84

MARTIN, Graham D.

- Bits and pieces of fiction. P. Lamarque. bibl f *Brit J Aesthetics* 24 no 1:53-8 Wint '84

MARTIN, H.**Reproductions**

- Hunter
Apollo ns 119:[front] 33 Ja '84

MARTIN, Harold

- New developments in print/TV/film. See issues of *Print*

MARTIN, Henri (Henri Jean Guillaume), 1860-1943**Reproductions**

- Barques de pêche pavoisées dans un port Méditerranéen, le quatorze juillet
Antiques 125:1006 My '84 (col)
 La muse du peintre
Connoisseur 213:65 O '83 (col)

MARTIN, Henry

- Constantly vigilant eye on Giotto. il(pt col) *Artnews* 82:104-9 S '83
 Year of Raphael [Italians celebrated the 500th anniversary of Raphael's birth] il(pt col) por *Artnews* 83:92-100 My '84

MARTIN, Jean

- Celebrations of life [Quay Gallery, San Francisco; exhibit] S. Dudek. *Artweek* 15:1 Jl 14 '84
il: Winged torch

MARTIN, Jean-Baptiste, the Elder, 1659-1735**Reproductions**

- View of chateau de Vaux-le-Vicomte (1728)
Landscape Arch 74:32 My/Je '84

MARTIN, Jim

- Colored wall pieces [Sherry French Gallery, New York; exhibit] A. Sass. *Arts* 58:19 D '83

MARTIN, John, 1789-1854

- When a Cole is not a Cole: Henry Cheever Pratt's Moses on the Mount. E. C. Parry. bibl f *Am Art J* 16 no 1:34-5, 40+ Wint '84
il: Joshua commanding the sun to stand still

Reproductions

- Conflict between Satan and Death (1832)
Burl Mag 125:ii N '83
 Paradise lost: Bridge over chaos (mezzotint, 1827)
Artnews 83:30 Ja '84
 View of the River Wye near Chepstow (watercolor, 1844)
Nat Gal Can Bull 5:93 '81-82

Influence

- Belshazzar's feast (engr by W. Keenan, ca 1832)
Antiques 125:653 Mr '84

MARTIN, John, 1946-**Reproductions**

- [Untitled: constructing a pink head]
Comm Arts 25:128 Jl/Ag '83 (col)
 [Untitled: Ontario Science Centre—cars]
Print 37:66 N/D '83 (col)

MARTIN, Sir John Leslie, 1908-

- Education in crisis. H. Startup and others. por *RIBA J* 90:22 N '83

—and Richards, I. J.

- Il negativo di una collina [Centro di Arte Moderna, Lisbona]
 il plan diag *Architettura* 30:38-9 Ja '84

MARTIN, Joseph

- Introduction [to Annual Bulletin] *Nat Gal Can Bull* 5:7-8 '81-82

MARTIN, Judith Draper**Reproductions**

- Portrait of the artist [Jacqueline Chesley] (pencil, 1982)
Am Artist 47:52 D '83

MARTIN, Keith (Keith Morrow), 1911-**Reproductions**

- Music machine (1966)
Art in Am Ann 71:34 Ag '83 (1966)

MARTIN, Kenneth, 1905-

- Charles Biederman and the English Constructionists: an exchange of theories about abstract art during the 1950s.
 A. Grieve. bibl f *Burl Mag* 126:67-8 F '84
il: Painting: orange and green

Reproductions

- Endless configuration (1964)
Art & Artists no202:30 Jl '83

MARTIN, Margaret, 1957?-**Reproductions**

- Nash House, No 1 Cornwall House Terrace linen cabinet (ash)
Fine Wood no43:76 N/D '83 (col)
Int Des 55:243 Ja '84 (col)

MARTIN, Marianne W.

- Futurism at Yale: The Futurist Imagination: word + image [Yale University Art Gallery, New Haven; exhibit] il *Art J* 43 no3:278-83 Fall '83

MARTIN, Mary, 1907-1969

- Charles Biederman and the English Constructionists: an exchange of theories about abstract art during the 1950s.
 A. Grieve. bibl f *Burl Mag* 126:68-71 F '84
il: Grey relief; Expanding form

MARTIN, Michael Craig. See Craig-Martin, M.**MARTIN, P.****Reproductions**

- Gilera 50 GSA (1982)
Architettura 29:823 N '83

MARTIN, Pierre-Denis, ca. 1663-1742**Reproductions**

- Vue générale du château et des pavillons de Marly (1723)
Oeil no339:30 O '83 (col)

MARTIN, R.

- Cosa, the making of a Roman town [review article] *R Archéol* fasc2:370-2 '83

MARTIN, Rebecca

- Fourteenth-century German tapestry of the Crucifixion. bibl f il *Met Mus J* 16:75-86 '81

MARTIN, Richard (Richard Harrison), 1946-

- Al Jarnow. il *Arts* 58:12 Mr '84
 Barbara Zucker. col il *Arts* 58:15 S '83

MARTIN, Sian**Reproductions**

- Seed bed
Crafts no68:56 My/Je '84

MARTIN, Stephen. See Horne, T. jt arch**MARTÍN, Virginia Tovar.** See Tovar Martín, V.**MARTÍN BEGUÉ, Sigfrido, 1959-**

- [Galería Rayuela, Madrid; exhibit] A. Garcia. *Artforum* 22:87-8 Ja '84
il: Rapto de Europa

MARTIN & Jones Architects

- Lawyerly processions: attorney's office [Washington, D.C.] J. G. Tucker. col il pors(p 181) diag *Int Des* 55:242-3 Ap '84

- MARTINDALE, Colin, and Uemura, Anne**
Stylistic evolution in European music. bibl f diags Leonardo 16 no3:225-8 Summ '83
- MARTINEAU, Robert Braithwaite, 1826-1869**
Reproductions
Knight's guerdon
Burl Mag 125:590 O '83
- MARTINELLI, Elio**
Reproductions
Lampada [lamp]
Domus no646:43 Ja '84 (col)
- MARTÍNEZ, Eduardo Rosales y. See Rosales y Martínez, E.**
- MARTÍNEZ, Juan, 1942-**
Reproductions
[Animals: untitled]
Art in Am 72:210 F '84 (col)
Chute des nouvelles II (1983)
Art in Am 72:239 Ap '84 (col)
- MARTÍNEZ, Raúl, 1927-**
Art & politics: Cuba after the revolution—an interview with Raul Martinez and Marucha. E. Cockcroft. por Art in Am 71:35-41 D '83
il: Toward a definitive profile of man; Viva la revolution; [1 untitled]
Cuban poster: Raúl Martínez, Alfredo Rostgaard, René Azcuy. S. M. Goldman. Mobilia no322:10 '84
il: Cuba en Grenoble
Human hymns—posters of Cuba. M. Katzumie. il Graphic Des no90:91 Je '83
- MARTÍNEZ DEL MAZO, Juan Bautista. See Mazo, J. B. M. del**
- MARTÍNEZ DEL RÍO, Luis Jaime**
Pensionados españoles en Roma [Academia Española de Bellas Artes, Rome] R. Lopez Torrijos. il Goya no 177:138-9 N/D '83
- MARTÍNEZ NOVILLO, Cirilo, 1921-**
Reproductions
Madrid desde las afueras
Goya no 175-176:89 JI/O '83
- MARTÍNEZ RIPOLL, Antonio**
Antonio Palomino, grabador. bibl f il Archivo Esp Arte 54:185-90 Ap/Je '81
Un dibujo inedito de Goya con cabezas caricaturescas. bibl f il (with col cov) Goya no 177:110-15 N/D '83
- MARTINI, Arturo, 1889-1947**
Reproductions
Il bevitore (1926)
Domus no642:106 S '83
- MARTINI, Francesco di Giorgio. See Francesco, di Giorgio Martini**
- MARTINI, Pietro Antonio, 1738-1797**
Reproductions
Frontispiece to Comte de Volney, Les ruines, ou méditations: the author contemplating the ruins of Palmyra (print)
Art Bull 65:454 S '83
- MARTINI, Roberto, 1945-. See Fregoli, M. jt arch**
- MARTINI, Simone, 1284?-1344**
Quatre médaillons de Simone Martini: la reconstitution du retable de l'église San Francesco à Orvieto, M. Lonjon. bibl f 11 il(pt col) diags R du Louvre 33 no3:199-211 '83
Simone Martini's St Catherine of Alexandria: an Orvietan altarpiece and the mystical theology of St Bonaventure. J. Brink. bibl f Nat Gal Can Bull no3:37-56 '79-80
il: St Catherine of Alexandria (3 with det); St Lucy; Madonna and Child with Redeemer and angels (8 with det); Maestà (det)
Reproductions
Head of a prophet (ca 1325)
Apollo ns 119:158 Mr '84
- MARTINIQUE, 1950-**
Reproductions
Lady Kiku
Artnews 83:165 F '84 (col)
- MARTINO, Stefano di. See Di Martino, S.**
- MARTINO, Sveva di. See Di Martino, S.**
- MARTINS, Carlos**
[Brazilian-American Cultural Institute, Washington, D.C; exhibit] M. Berkowitz. Artnews 83:134+ Ap '84
il: Interiors with mirrors
- MARTINSEN, Hanna**
Scandinavian impact on the Group of Seven's vision of the Canadian landscape. bibl f il Konsthist T 53 no 1:1-17 '84
- MARTO, Diana**
Reproductions
Aphrodite's helmet (hemp, dragonfly scarf, 1980)
Fiberarts 11:41 Mr/Ap '84
- MARTORELL, Bohigas & MacKay**
Maison serras [Canovelles, Spain] il plans diag Arch d'Aujourd'hui no231:90-1 F '84
- Städtebaulicher Einklang: Sozialwohnungen Marti Huma. il plans diag Werk, Bauen + Wohnen 39:10-13 Ja/F '84
- MARTYRDOM of Saint Sebastian Master. See Master of the Martyrdom of Saint Sebastian**
- MARTYRS Master. See Master of the Martyrs**
- MARTYRS**
Tiziano Aspetti's reliefs with scenes of the Martyrdom of St Daniel of Padua. O. Raggio bibl f il Met Mus J 16:131-46 '81
- MARUCHA (Maria Eugenia Haya)**
Art & politics: Cuba after the revolution—an interview with Raul Martinez and Marucha. E. Cockcroft. por Art in Am 71:35-41 D '83
il: Woman with fan; Esperanza and Chenaro
- MARUYAMA, Ōkyo. See Ōkyo**
- MARUYAMA, Wendy, 1952-**
Reproductions
Highgirl (drwg)
Ind Des 31:57 Ja/F '84 (col)
- MARVILLE, Charles, 1816-ca. 1879**
Reproductions
Colonne de Daubenton
Goya no 177:118 N/D '83
Jaula para monos del Jardin des Plantes
Goya no 177:117 N/D '83
Young man reclining beneath a horse-chestnut tree (1853)
Art in Am 71:41 N '83
- MARVIN, Leah**
Reproductions
Berlin woolwork rug (1843-55)
Fiberarts 11:56 My/Je '84
- MARVIN, Lee, 1924?-**
Interview with Lee Marvin [with filmography] A. Hunter. pors Films & Filming no[355]:8-10 Ap '84
- MARVIN, Miranda**
Freestanding sculptures from the Baths of Caracalla. bibl f il plans tabs diag Am J Archaeol 87:347-84 JI '83
- MARVULLO, Joe**
About photography. Archaeology 37:68-9 Ja/F; 64-5+ Mr/Ap; 64-5 My/Je '84
Reproductions
Art Direction
Art Direct 35:cov Mr '84 (col)
- MARWAN (Marwan Kassab Bachi)**
Reproductions
Autoportrait (engr)
Oeil no337:95 Ag '83
[Untitled: still life]
Kunstwerk 36:back cov S '83
- MARWEDE, Gabriele**
Reproductions
Kopf mit verdeckten Augen (iron, 1968)
Kunstwerk 36:23 Ap '83
- MARX, Haroldo Burle. See Burle Marx, H.**
- MARY, Virgin**
See also
Pietà
Correggios Assunta in der Domkuppel zu Parma. O. von Simson. bibl f il Röm Jahr Kunstges 20:329-43 '83
Fountain and source: a rediscovered Eyckian icon. L. Silver. bibl f il(pt col) Pantheon 41:95-104 Ap/Je '83
Placa de la Anunciación de piedras duras. T. Ruiz Alcón. bibl il Archivo Esp Arte 55:109-13 Ja/Mr '82
Une représentation de la Virgo militans à la cour de Charlemagne. M.-T. Gousset. Bull Mon 141 no3:319-20 '83
- MARY, Virgin, and Child**
See also
Adoration of the Shepherds
Bonaventuran analysis of Correggio's Madonna of St Francis. R. Goffen. bibl f il Gaz Beaux Arts ser6 v 103:11-18 Ja '84
Église de Villennes: découverte d'un tableau sur panneau. D. Hervier. Bull Mon 141 no2:202 '83
- MARY Magdalen, Saint**
Cézanne's Magdalen: a new source in the Musée Granet, Aix-en-Provence. C. S. Kiefer. bibl f il Gaz Beaux Arts ser6 v 103:91-4 F '84
Iconography of Mary Magdalen: the evolution of a western tradition until 1300 [dissertation summary] M. LaRow. Marsyas 21:68 '81-82
- MARY, Queen of Scots, 1542-1587**
Auld alliance in nineteenth-century French painting: the changing concept of Mary Stuart, 1814-1833. B. S. Wright. bibl f il Arts 58:97-107 Mr '84
- MARY of Hungary (Regent of the Netherlands) Master. See Master of the Regent Maria of the Netherlands**
- MARY Panels Master. See Master of the Mary Panels**
- MARY Rose Tudor Ship Museum (Portsmouth, England)**
Mary Rose Tudor Ship Museum. R. F. Harrison. il plans diags Museum (Unesco) 35 no 1:44-9 '83

MARYLAND*See also*

Interior design—Maryland

MARYLAND. University, Baltimore. *See* University of Maryland, Baltimore**MARYLAND furniture.** *See* Furniture, American**MARYLAND Historical Society (Baltimore, Md.)**

Silver in Maryland. J. F. Goldsborough. bibl f il Antiques 125:258-67 Ja '84

MARZIO, Peter C.

Visual learning and art history. il Mus News 62:27-8 O '83

MARZOLLO, Mauro**Reproductions**

Sandwich [lamp]

Abitare no222:54 Mr '84 (col)

MARZORATI, Gerald

Imitation of life. il(pt col) pors(with cov) Artnews 82:78-87 S '83

MASACCIO, 1401-ca. 1428**Reproductions**

Tribute money

Apollo ns 119:14 Ja '84

MASACHIKA Murata, Architect & Associates

Itabashi ward youth retreat Yatsugatake-so [Fujimicho, Japan] il plans diag JA 58:47-52 Jl '83

MASAHICO Araki, Architect & Associates

New look in downtown Tokyo [AMEYOKO] il plans diag JA 59:59-61 Ap '84

MASAHIRO Ono, Architect & Associates

House in Nagano. il plans diags JA 58:26-30 Ag '83

MASANOBU (Okumura Masanobu), 1686-1764**Reproductions**

Hero Ukiyo Hachinoki (woodcut)

PCN 14:188 N/D '83

MASANOBU, Kanō, 1823-1880. *See* Shosen'in**MASATO Otaka, Architect & Associates**

Comanda il tetto [museo del folklore] il diags Architettura 30:40-1 Ja '84

Miharu-cho Historical and Ethnic Archives, Democratic Rights Memorial Hall. il plans diag JA 58:30-5 S '83

MASATOSI, Sakaegi**Reproductions**

Wave serie (ceramic)

Arch d'Aujourd'hui no232:104 Ap '84

White matte teapot

Arch d'Aujourd'hui no232:104 Ap '84

MASATSUGU Kaigyokusai. *See* Kaigyokusai Masatsugu**MASAYOSHI, Iwama, 1764-1837.** *See* Kajikawa, T. jt artist**MASCAGNI, Donato**

Postille al Primato del Disegno. A. P. Tofani. bibl f Boll Arte 67:82+ Ja/Mr '82

il: Lo Scoprimiento della miracolosa immagine della Santissima Annunziata (2)

MASEREEL, Frans, 1889-1971**Reproductions**

City (woodcut, 1925)

Abitare no226:113 Jl/Ag '84 (2)

MASHECK, Joseph (Joseph Daniel Cahill)

Think-shots. il Art in Am 72:108-13 Mr '84

MASI, Francesco de. *See* De Masi, F.**MASIERI, Angelo**

Casa Romanelli, Udine, Italy. il plans Archit R 174:64 Ag '83

Try and build. R. M. Rinaldi and L. Berni. il (pt col) plans diag Domus no644:32-41 N '83

MASIK (Soviet Union). *See* Mechigmen (Soviet Union)**MASIP, Vicente, ca. 1475-ca. 1550****Reproductions**

Nacimiento de la Virgen

Archivo Esp Arte 55:11 Ja/Mr '82 (det)

MASIP, Vicente Juan, d. 1579. *See* Juan, de Juanes**MA SIY, Brian****Reproductions**

Cultural strip

Archit R 174:67 O '83 (col, with det p22)

Opera Populaire (1982-83)

Archit R 174:66-7 O '83 (2)

MASKS, African**Reproductions***Anonymous works*

Mask with semi-closed eyes and earrings

African Arts 17:back cov F '84 (col)

MASKS, American

Cast of characters: Robert Courtright's masks. J. and J. Digby. il(pt col) Arts 58:121-5 Ap '84

MASKS, Angolese**Reproductions***Anonymous works*

Lwena female mask

African Arts 17:40 N '83 (col)

MASKS, Cameroon**Reproductions***Anonymous works*

Bacham mask

African Arts 17:7 F '84 (col)

MASKS, Congolese**Reproductions***Anonymous works*

Lega mask

African Arts 17:11 My '84 (col)

MASKS, Liberian**Reproductions***Anonymous works*

Loma mask

African Arts 17:11 F '84

We mask

African Arts 17:42 N '83 (col)

MASKS, Mexican**Exhibitions**

Masken aus Mexiko [Rautenstrauch-Joest-Museum für Völkerkunde, Köln] S. Paas. il Pantheon 41:154-6 Ap/Je '83

MASKS, Nigerian

Igede funeral masquerades. R. W. Nicholls. bibl il(pt col) African Arts 17:70-6 My '84

MASKS, North American Indian. *See* Indians of North America—Masks**MASKS, Oceanic****Exhibitions**

Masques: le véritable contexte [Musée de la Marine, Paris] B. de Panafieu. col il Connaissance Arts no 384:76-81 F '84

MASKS, Sierra Leonean**Reproductions***Anonymous works*

Sowei mask, Mende (wood)

African Arts 17:cov My '84 (col)

MASKS, Voltaic

Form & meaning of Mossi masks [text also in French] C. D. Roy. bibl f il map Arts d'Afrique Noire no48:9-23 Wint '83; no49:11-22 Spr '84

Reproductions*Anonymous works*

Mossi [woman]

African Arts 17:7 N '83 (col)

MASOCHISM in art

Art in the dark. T. McEvelley. bibl f il por Artforum 21:62-71 Summ 83; Discussion. 22:2-4 O '83

MASON, Alden C., 1919-**Reproductions**

Napoleon (1983)

Artnews 83:32 F '84 (col)

MASON, Bob

Artworks in the gardens [Royal Botanical Gardens, Burlington, Ont; installation] S. Lamia. Artmagazine 15 no65:24 Fall '83

il(p26): Floating gardens

MASON, John, 1927-**Reproductions**

Cross-form (ceramic, 1963)

Art in Am 71:74 N '83 (col)

Point of origin (painted steel, 1983)

Artforum 22:94 N '83 (col)

[Untitled: cross]

Ceramic R no83:24 S/O '83

MASON, John (Architect), and Venning, Bob

Office refurbishment: structure and services. il plans diags Arch J 178:95-7+ N 16 '83

MASON, Molly**Reproductions**

Spirit and the seasons, I-V (steel and copper plate, 1983)

Art in Am 72:108 Ap '84 (col)

MASON, R. H. (Reginald H.)

Dedicated photographer. il por Photo J 123:346-51 Ag '83

Reproductions

Male and female ostriches

Photo J 124:31 Ja '84

MASON, Raymond, 1922-

Le Marble, le bronze, la figure et le reste. J. Clair. pors Connaissance Arts no352:44-5 Je '81

col il: Une tragédie dans le Nord, l'hiver, la pluie, les larmes

MASON, Wally

[University of South Florida, Tampa; exhibit] T. McLaughlin. il Ceramics M 32:83+ Ap '84

Reproductions

Platter (terracotta, 1983)

Ceramic R no84:27 N/D '83 (col)

MASONRY

Briques apparentes et enduits dans l'architecture traditionnelle de la région toulousaine. G. Costa. bibl f il R Art no58-59:115-22 '83

MASONRY—Continued

Efficient masonry house design. E. Anderson. il plans diags Arch J 179:71-3 Ja 18; 57-60 Ja 25; 51-4 F 1; 63-6 F 8; 67-70 F 15 '84

Product information: Halton Ceramics Limited. col il Can Arch 28:40 D '83

Product reports 1984: masonry. il(pt col) Archit Rec 171:60+ D '83

Slim chances [design guide on single-leaf insulated masonry] J. Duell. diags Arch J 179:52-3 F 22 '84

Conservation and restoration

See Stone (Building material)—Conservation and restoration

MASONS. See Stonemasons

MASONS (Secret order). See Freemasons

MASONS' marks

Ceiling of the Hephaisteion [with chronology] W. F. Whyatt and C. N. Edmonson. bibl f il plans Am J Archaeol 88:135-67 Ap '84

MASS communications. See Data transmission systems

MASS media

See also

Newspapers

Art and the media [9 article anthology] il pors Art & Artists no203:4-19 Ag '83

Comment: instant reaction. Brit J Photo 130:1370 D 30 '83

Image scavengers: photography, an exhibition [Institute of Contemporary Art, Philadelphia] R. H. Cohen. il PCN 14:55-8 My/Je '83

MASSACHUSETTS

See also

Houses—Massachusetts

Nantucket Island (Mass.)

Showrooms—Massachusetts

MASSANI, Pompeo, 1850-1920

Reproductions

Artist's studio

Connoisseur 214:36 Ap '84 (col)

MASSARD, A. See Bourgeois, C. jt artist

MASSARD, Léo

Reproductions

Château de la forêt

Connaissance Arts no383:14 Ja '84 (col)

MASSARO, Karen Thuesen

Reproductions

Cup (ceramic)

Ceramics M 32:77 F '84 (6)

MASSER, Ian, and others

Cross national comparative planning studies. bibl f tabs Town Plan R 55:137-60 Ap '84

MASSEY, Christine, and others

Children's sensitivity to stylistic features in literature. bibl f Leonardo 16 no3:204-7 Summ '83

MASSEY, John, 1950-

Künstler aus Kanada [Württembergischer Kunstverein, Stuttgart; installation] M. Fleming. Artforum 22:82 S '83

Reproductions

Directed view (installation, 1979)

Artmagazine 14 no63/64:8 Summ '83 (2)

MASSEY, Raymond, 1896-1983

Obituary

Films & Filming no348:43 S '83

MASSING, Jack

Houston Festival, visual-arts section [Houston] T. McEvilley. Artforum 22:82-3 O '83

MASSING, Jean Michel

Proverbial wisdom and social criticism: two new pages from the Walters Art Gallery's Proverbes en rimes. bibl f il J Warburg & Courtauld Inst 46:208-10 '83

MASSIP, Jean, 1941-

France inconnue: équipements et logements collectifs. il Arch d'Aujourd'hui no230:93 D '83

MASSON, André, 1896-

André Masson et le théâtre [Maison internationale du Théâtre; Théâtre du Rond-Point Paris; exposition] Oeil no341:89 D '83

il: Les Présages

—and others

Reproductions

Cadavre exquis (1925)

Flash Art no 117:xi Ap/My '84 (col)

MASSON, François, 1745-1807

Bustes du début du XIX^e siècle du Néo-classicisme au Romantisme. P. Durey. bibl f R du Louvre 34 no 1:15-21 '84

il: Buste de Napoléon I^{er}; Buste de femme (2); Buste d'Anne-Charles le Brun; Buste de l'Architrésorier le Brun, Duc de Plaisance

MASSON, V. M.

Forgotten Kushan empire: new discoveries at Zar-tepe. il(pt col) por(p 14) map Archaeology 37:32-7 Ja/F '84

MASSONI, Luigi, and Cazzaniga, Giorgio

Reproductions

Wall to wall [shelves]

Domus no646:[front 49] Ja '84

MASSYS, Cornelis, 1508-after 1562

Reproductions

Ontwerp voor het gevest van een degen in een omlijsting van rolwerk (engr, ca 1545)

Bull Rijksmus 32 no 1:41 '84

MASSYS, Quentin, 1465 or 6-1530

Sic transit gloria mundi: ein Glasgemälde mit Seifenblasen als Vanitassymbol im Schnütgen-Museum [Köln] B. Ly-mant. bibl f Wallraf-Richartz Jahr 42:115:32 '81

il: Madonna mit Kind (det)

MASTER Andrea. See Andrea, Master

MASTER B M, fl. ca. 1485

Reproductions

Het oordeel van Salomo (engr after M. Schongauer, ca 1485)

Bull Rijksmus 32 no 1:40 '84

MASTER Bertram. See Bertram, Master

MASTER D G. See Gibson, Richard

MASTER E S, fl. 1420-1468

Reproductions

Die Apostel Petrus und Paulus mit dem Vera Ikon (etch, 1467)

Jahr Kunsthst Samm Wien 78:44 '82

MASTER F. G.

Reproductions

Penelope che tesse circondata dalle sue donne (engr)

Boll Arte 67:44 JI/S '82

MASTER François. See François, Master

MASTER Gerlachus. See Gerlachus

MASTER I A M of Zwolle, 15th cent.

Reproductions

Crucifixion (engr, ca 1475)

Jahr Kunsthst Samm Wien 78:153 '82

MASTER John. See Corvus, Joannes

MASTER L. D.

Reproductions

Giasone che uccide il drago (engr)

Boll Arte 67:51 JI/S '82

MASTER of Alkmaar, fl. 1490-1510

Reproductions

Portret van Arent Franczensz. van der Meer

Bull Rijksmus 32 no2:91 '84

Portret van Jacomina Claesdr. van Ruyven, gezegd Tetrode

Bull Rijksmus 32 no2:91 '84

MASTER of Bruges of 1499. Bruges Master of 1499

MASTER of Cagnola, 14th cent.

Reproductions

St Ambrose

Apollo ns 118:99 JI '83

MASTER of Christine de Pisan, 15th cent.

See also

Master of the Cité des Dames

MASTER of Estense Gradual 1021, fl. ca. 1310-1320

Bolognese miniatures at the Cleveland Museum. P. M. de Winter. bibl f Cleve Mus Bull 70:323 O '83

il: Stoning of St Stephen; Pentecost

MASTER of 1504. See Master of Alkmaar

MASTER of Flémalle, 15th cent.

See also

Campin, Robert

Hans Burgkmair D.Ä.—Unbekannte Zeichnungen: Überlegungen zu einem verlorenen Werk altniederländischer Malerei. F. Koreny. bibl f Jahr Kunsthst Samm Wien 78:48-54+ '82

il: Vermählung Mariä (with det); Die Rache der Tomiris

Reproductions

Virgen en el ábside

Archivo Esp Arte 55:7 Ja/Mr '82

MASTER of 1499. See Bruges Master of 1499

MASTER of 1464. See Master of the Banderoles

MASTER of Isaac and Esau, fl. ca. 1315-1340

Bolognese miniatures at the Cleveland Museum. P. M. de Winter. bibl f Cleve Mus Bull 70:329-32 O '83

il: Isaac and Esau; Calling of Peter and Andrew; SS

Peter and Andrew

MASTER of Liechtenstein, fl. ca. 1550

Berichte der Staatlichen Kunstsammlungen [München] Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:223-4 '83

il: Judith enthauptet Holofernes

MASTER of Luçon, 15th cent.**Reproductions***Influence*

Darius in the stock (workshop of Luçon Master)
J Warburg & Courtauld Inst 46:pl 10b '83

MASTER of Mount Pleasant**Reproductions**

Fraktur for Elisabeth Riszly (watercolor and ink, ca 1820)
Antiques 125:1016 My '84

MASTER of Panzano, 14th cent.**Reproductions***Triptych*

Apollo ns 118:95 JI '83

MASTER of Petrarch. See Petrarch Master**MASTER of René of Anjou***See also*

Master of the Cœur d'Amour Épris

MASTER of Rhenen. See Master of Saint Elizabeth**MASTER of Rimini, 15th cent.****Reproductions***Influence*

Pietà (attrib to the school of Rimini Master; alabaster, ca 1430-50)

Apollo ns 118:289 O '83

MASTER of Saint Elizabeth, 15th-16th cent.**Reproductions**

De St Elisabethsvloed, 1421

Bull Rijksmus 31 no3:214 '83 (2)

MASTER of San Martino (Rainieri di Ugolino). See Rainieri, di Ugolino**MASTER of San Martino all Palma. See Amico di Daddi****MASTER of Signa, fl. ca. 1441**

Tre casi d'intervento nel territorio toscano. R. C. Proto
Pisani. bibl f Boll Arte 67:103-6 JI/S '82

il: Madonna col Bambino tra due angeli e i Santi
Bartolomeo e Iacopo (5 with det); Madonna col Bambino
e Santi

MASTER of Staffolo, fl. ca. 1420-ca. 1450

Fabrianese notes. F. Russell. bibl f Burl Mag 125:676 N '83

MASTER of the Amsterdam Cabinet. See Master of the Hausbuch**MASTER of the Annunciation to the Shepherds**

Author of the Duns Scotus at Hampton Court. G. de Vito.
bibl f Burl Mag 125:685 N '83

il: Duns Scotus; Christ among the doctors (2); Man in
meditation

MASTER of the Antwerp Adoration, 16th cent.**Reproductions***Lamentation*

Apollo ns 119:[front] 17 Mr '84 (col)

MASTER of the Banderoles, fl. 1455-1470**Reproductions**

Judgment of Paris (engr, ca 1460)

Met Mus J 16:121 '81 (2)

MASTER of the Barberini Panels. See Carnevale, fra**MASTER of the Bargello, 14th cent.****Reproductions**

Madonna and Child with St Philip, St Anthony Abbott [sic]
and two angels

Burl Mag 125:vii S '83

MASTER of the Berlin Passion*See also*

Meckenem, Israhel van

MASTER of the Blessed Clare, 14th cent.**Reproductions**

Vision of the Blessed Clare

Apollo ns 118:96 JI '83

MASTER of the Boucicaut Hours. See Master of the Hours of the Maréchal de Boucicaut**MASTER of the Breviary of the Duke of Bedford, fl. 1405-1430**

Manuscript ruling and pictorial design in the work of the
Limbourgs, the Bedford Master, and the Boucicaut Mas-
ter. D. Byrne. bibl Art Bull 66:118-36 Mr '84

il: Calendar page, January; Holy Kindred with
marginal scenes from the story of Joachim and Anna

MASTER of the Brussels Initials, fl. ca. 1370-1410

Bolognese miniatures at the Cleveland Museum. P. M. de
Winter. bibl f Cleve Mus Bull 70:340-4 O '83

il: St Catherine and suppliant nun; St Matthew; Mar-
tyrdom of St Sebastian; Cooking attracts a large fly; Visi-
tation; Coronation of the Virgin; Virgin supporting the
dead body of her son over the tomb

MASTER of the Buckingham Palace Madonna. See Domenico, di Michelino**MASTER of the Carrand Madonna****Reproductions**

Saint Elizabeth (enamelled copper, ca 1310)

Apollo ns 119:156 Mr '84

MASTER of the Cité des Dames, 15th cent.

Iconography of Queen Isabeau de Bavière, 1410-1415: an
essay in method. S. Hindman. bibl f Gaz Beaux Arts ser6
v 102:102-10 O '83

il, attrib: Frontispiece of Christine de Pizan's Oeuvres

Reproductions*Influence*

Livy, History of Rome: introduction to first decade, folio 8r
(school of the Master of Cité des Dames, ca 1400)

Apollo ns 118:467 D '83

MASTER of the Classical Revival Fraktur, fl. 1825-1835

Ontario fraktur. M. S. Bird. Antiques 124:545 S '83

col il: Birth record for Barbara Risser

MASTER of the Cœur d'Amour Épris, 15th cent.

Le problème du Maître de Cœur d'Amour Epris. F. Robin.
Bull Mon 141 no3:315-16 '83

MASTER of the Countess of Warwick**Reproductions**

Portrait of a lady (ca 1568)

Burl Mag 125:[back] 83 O '83 (col)

MASTER of the Early Markham Tauschein, fl. 1807-1815

Ontario fraktur. M. S. Bird. Antiques 124:540 S '83

il: Drawing for Abraham Steckli; Birth record for Eli-
sabeth Groff (col)

MASTER of the Ehre Vater, fl. 1785-1800

Ontario fraktur. M. S. Bird. Antiques 124:540 S '83

col il: Birth record for Johannis Seider

MASTER of the Entangled Figures, fl. ca. 1140-1168

Some new initials by the Entangled Figures Master.
W. Oakeshott. bibl f 6il Burl Mag 126:230-2 Ap '84

MASTER of the Female Half-Lengths, 16th cent.

Pintores flamencos del XVI: tablas del Maestro de las Me-
dias Figuras identificadas en España, Caracas y Santiago
de Chile, y un juicio final de Michel Coxcie. M. Diaz
Padrón. bibl f 14il Archivo Esp Arte 55:273-86 JI/S '82

MASTER of the Frankfurt Crucifixion. See Master of Rimini**MASTER of the Goulandris Figures. See Goulandris Master****MASTER of the Griggs Crucifixion. See Toscani, Giovanni di Francesco****MASTER of the Half-Lengths. See Master of the Female Half-Lengths****MASTER of the Hausbuch, fl. 1475-1490****Reproductions**

Christ carrying his cross (dry point)

Cleve Mus Bull 70:420 D '83

Virgin of the Apocalypse (glass, 1480-88)

Gesta 22 no2:173 '83

MASTER of the Hours of the Maréchal de Boucicaut

Manuscript ruling and pictorial design in the work of the
Limbourgs, the Bedford Master, and the Boucicaut Mas-
ter. D. Byrne. bibl Art Bull 66:118-36 Mr '84

il: Virgin and Child enthroned; David composing the
Psalms

Reproductions

Monstrous peoples (1410-13)

J Warburg & Courtauld Inst 46:pl 9c '83

Physician with a urine flask (ca 1415)

J Warburg & Courtauld Inst 46:pl 9a '83

Influence

Trees and vine (workshop of Boucicaut Master, 1400-13)

J Warburg & Courtauld Inst 46:pl 5c '83

MASTER of the Kanis Triptych, fl. 1525-1535**Reproductions**

Twee zijluiken van een drieluik, met stichters en de heiligen
Jacobus Maior en Catharina

Bull Rijksmus 32 no2:91 '84

MASTER of the Laach Samson, 13th cent.

Untersuchungen zur grossfigurigen Plastik des Samsonmeis-
ters [review article] K. Niehr. *il* Z Kunstges 46 no
1:115-25 '83

MASTER of the Legend of Saint Mary Magdalen. See Master of the Magdalen Legend**MASTER of the Life of Saint John the Baptist, 14th cent.****Reproductions**

Young St John led to the desert by the angel (tempera)

Cleve Mus Bull 70:326 O '83

MASTER of the Lily**Reproductions***Attributed works*

Wedding casket (silver, ca 1650)

Antiques 124:1192 D '83

MASTER of the London Pliny, fl. ca. 1472-1482

Renaissance miniature painters and classical imagery: the
Master of the Putti and his Venetian workshop [review
article] W. S. Sheard. Art Bull 66:157-60 Mr '84

MASTER of the Lugano Adoration, fl. ca. 1510-1520**Reproductions**

Adoration of the Magi (1510-20)

Apollo ns 118:30 JI '83

MASTER of the Magdalen Legend, fl. 1483-1527**Reproductions**

Les sept douleurs de la Vierge (the Ashwellthorpe Triptych) (ca 1520)

Gaz Beaux Arts ser6 v 103:supp41 Mr '84

MASTER of the Martyrdom of Saint Sebastian, 17th cent.**Reproductions**

Herkules (?) mit einer Schlange (ivory, ca 1660-70)

Pantheon 41:198 J1/S '83

MASTER of the Martyrs**Reproductions**

Die hl. Katharina, ein Idol zerschlagend

Röm Jahr Kunstges 20:43 '83

MASTER of the Mary Panels, 15th cent.**Reproductions**

Anbetung der Könige (ca 1460)

Burl Mag 125:xvii O '83 (col)

MASTER of the Mérode Altarpiece. See Campin, Robert**MASTER of the Mérode Altarpiece. See Master of Flémalle****MASTER of the Putti, fl. ca. 1470**

Renaissance miniature painters and classical imagery: The Master of the Putti and his Venetian workshop [review article] W. S. Sheard. Art Bull 66:157-60 Mr '84

MASTER of the Older Prayer Book of Maximilian I**Reproductions**

Presentation in the temple (before 1483)

Artweek 15:4 Ja 7 '84

MASTER of the Ovale Madonna. See Bulgarini, Bartolomeo**MASTER of the Pala Sforzesca, fl. 1480-1520****Reproductions**

Madonna and Child with saints (1494)

Gaz Beaux Arts ser6 v 102:147 N '83

MASTER of the Palazzo Venezia Madonna, fl. ca. 1350**Reproductions**

Ange

R du Louvre 33 no3:204 '83

Sainte Catherine

R du Louvre 33 no3:204 '83 (2, with det)

Sainte Lucie

R du Louvre 33 no3:204 '83 (2, with det)

Sainte Martyre

R du Louvre 33 no3:205 '83 (det)

MASTER of the Perkins Crucifixion, fl. ca. 1310-1320**Reproductions**

Crucifixion with the mourning Virgin, St John the Evangelist

and Mary Magdalen, and Sts Clare and Francis

Apollo ns 118:95 J1 '83

Burl Mag 125:567 S '83

MASTER of the Playing Cards, fl. 1430-1450

Les sources manuscrites du Maître des Cartes à Jouer. F.

Robin. Bull Mon 141 no3:316-17 '83

MASTER of the Polling Panels**Reproductions**

Die Anbetung der Könige (ca 1440-50)

Du no 12:50 '83 (det)

MASTER of the Prodigal Son, fl. 1530-1560

Dos nuevas pinturas identificadas del Maestro del Hijo

Pródigo. M. Díaz Padrón. bibl f Archivo Esp Arte

54:369-73 J1/S '81

il: La Virgen y el Niño (2); Descanso en la huida a

Egipto; El hijo pródigo en galante compañía (det)

MASTER of the Regent Maria of the Netherlands, 16th cent.**Reproductions****Attributed works**

Portrait d'homme

R du Louvre 33 no3:226 '83

MASTER of the Register of the Bolognese Cloth Merchants' Association of 1328

Bolognese miniatures at the Cleveland Museum. P. M. de Winter. bibl f Cleve Mus Bull 70:314-51 O '83

il: Table of consanguinity (2 with cov); Table of affinity;

Enthroned Virgin between St Peter and the Archangel Raphael; Christ child's discourse to scriptural scholars in the temple attended by a pope and a king; Rearing house [sic]; Commerce; Father and son (det); Conjugal life

MASTER of the Regler Altar, 15th cent.**Reproductions**

Opferung Mariä (ca 1460)

Pantheon 41:392 O/D '83

MASTER of the Turin Hours. See Turin Master**MASTER of the Winter Landscapes. See Leytens, Gysbrecht****MASTER of the Wire Line, 18th cent.****Reproductions**

Netley Abbey—with boys catching a snake (watercolor)

Apollo ns 118:[front] 18 D '83

MASTER of 1328. See Master of the Register of the Bolognese Cloth Merchants' Association of 1328**MASTER P M. See Monogrammist P M****MASTER PP with the Loop, fl. ca. 1500-1510****Reproductions**

Geometrical study (engr, ca 1500)

Jahr Kunsthist Samm Wien 78:168 '82

MASTER R R. See Monogrammist R R**MASTER Tilman. See Tilman, Master****MASTER W with the Key (Master W with the Shrine), fl. 1465-1485****Reproductions**

Kruisiging van Christus

Bull Rijksmus 32 no 1:8 '84

MASTROIANNI, Umberto, 1910-

Berichte der Staatlichen Kunstsammlungen [München]

Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:243 '83

MATABEI (Iwasa Matabei), 1578-1650**Reproductions**

Self portrait

Art Int 26:3 N/D '83

MATARANA, Bartolomé de

Notas sobre Bartolomé de Matarana y Juan Gómez. L.

Rokiski Lázaro. Archivo Esp Arte 55:391-2 O/D '82

MATAUROS (Italy)**Antiquities**

Reggio e Metauros nell'VIII e VII sec. A. C. C. Sabbione.

il plan diags Ann Scu Archeol Atene 59:277-89 '81

MATCHBOXES

Lilliputian Victorianisms. N. R. Greer. col il AIA J 72:53

Ag '83

MATCHETT, Stanley

Fellowship gained [portfolio] il Photo J 124:154-61 Ap '84

MATEO GÓMEZ, Isabel

Algunas consideraciones sobre la introducción del Renacimiento italiano en la pintura toledana de la segunda mitad del siglo XVI. bibl f il Archivo Esp Arte 55:9-18 Ja/Mr '82

Mercado de arte. See issues of Archivo Español de Arte

MATERIALS*See also*

Artists' materials

Building materials

Fire resisting materials

Laminated materials

MATHAM, Jacob, 1571-1631**Reproductions**

Brewery and countryhouse of Johan Claesz Loo (1627)

Phila Mus Bull 80 no341:10 Wint '84

Folgen der Trunksucht [untitled]

Oud Holland 97 no4:261 '83

MATHEMATICS*See also*

Architecture and mathematics

Fibonacci series. diags Shuttle Spin & Dye 15 no3:13 Summ '84

Mathematics and computer graphics of spirals in plants. R.

Dixon. bibl f il diags Leonardo 16 no2:86-90 Spr '83

MATHER, Christine

Mexican artifacts collected by the Fred Harvey Company.

il(pt col) Antiques 124:1206-11 D '83

MATHER (Rick) Architects. See Rick Mather Architects**MATHERS & Haldenby. See Arthur Erickson/Mathers & Haldenby****MATHES, Wayne A. and Rhodes, F. H.**

Camron-Stanford House in Oakland, California. bibl f il(pt col) Antiques 125:880-5 Ap '84

MATHEW (Robert), Johnson-Marshall & Partners. See Robert Mathew, Johnson-Marshall & Partners**MATHEWS, Arthur Frank, 1860-1945****Reproductions**

Ladies of the dance (1926)

Antiques 125:1039 My '84 (col)

MATHEWS, Margaret

Landscape painting at night: contemporary artists look at the evening skies. il(pt col) Am Artist 48:66-71 + F '84

Sylvia Plimack Mangold. col il por Am Artist 48:52-6 + Mr '84

MATHIEU, Georges, 1921-

[Château de Vasceuil, Eure, France; exposition] Oeil no339:66-7 O '83

il: La libération de Paris

[Galerie Pro Arte Kasper, Morges, Suisse; exposition] il Oeil no338:86 S '83

MATHIEU, Pierre-Louis

Huysmans, inventeur de l'impressionnisme. il(pt col) por Oeil no341:38-45 D '83

MATHIS, Scott, and Buchholz, J. F.**Reproductions**

Digital pH meter and model 102 printer

Ind Des 30:53 N/D '83 (3)

MATISSE, Henri, 1869-1954

Bildtolkningen som metafor: en teori i ljuset av Matisse's Apollon. M. R. Lagerlöf. bibl f il Konsthist T 53 no 1:18-29 '84

Le Cateau-Cambrésis, Musée Matisse. J. P. Dauriac. il Pantheon 41:391-2 O/D '83

il: Autoportrait; Petite tête striée; Odalisque à la culotte bayadère

Celebration of the cut-out [Anatol Orient Gallery, London; traveling exhibit] S. Hoyal. Crafts no65:51 N/D '83

Consciousness, spatiality and pictorial space. D. B. Greene. bibl f J Aesthetics 41 no4:377-85 Summ '83

col il: Large interior in red

Cut to the quick. E. Auchincloss. Connoisseur 213:18 N '83

col il: Nightmare of the white elephant

Exotic ladies of Henri Matisse—late 1920s, early 1930s. P. Larson. PCN 14:77-81 JI/Ag '83

il: Reclining nude with stove; Persian; Faune et la nymphe; Le guignon (3)

[Galeria Berggruen, Paris; exposición] Goya no 175-176:64 JI/O '83

il: Acróbata

Henri Matisse, dessins [Raoul—Jean Moulin, Paris; Ausstellung] Kunstwerk 36:141-2 S '83

Jazz [book] Artnews 82:72-7 O '83

col il: Le clown (cov); Sword swallower; Horse, the horseback rider and the clown; Mr Loyal; Circus

Jazz [review article] J. D. Flam. il Artforum 22:72-3 F '84

Matisse's Apollo [Toledo Museum of Art] il Ceramics M 32:55 Ap '84

Question of quality: a note on Matisse's dark years. C. C. Bock. Gaz Beaux Arts ser6 v 103:169-74 Ap '84

il: L'atelier sous les toits; Le bouquet sur la table de bambou

Reproductions

Acrobates (1952)

Connaissance Arts no379:22 S '83

Buste de femme (ink and pencil, 1952)

Art in Am 72:4 Ja '84

Artnews 83:12 Ja '84

Capeline de paille d'Italie (litho, 1923)

Artnews 82:19 O '83

Chapel of the Rosary, Venice

Art & Artists no203:24 Ag '83 (2)

La conversation sous les oliviers (1921)

Connaissance Arts no380:71 O '83 (col)

Femme à la violette (ink, 1927)

Burl Mag 126:175 Mr '84

Femme avec un pot de tulipes (Jeanne Vaderin) (charcoal, 1910)

Connaissance Arts no381:43 N '83

Figure au tapis de scutari (charcoal, 1922)

Art in Am 71:40 D '83

Goldfish (1911)

Apollo ns 118:187 Ag '83

Illustration de Artine: élément de la maquette B (engr, 1947)

Oeil no339:49 O '83

Interior with goldfish (1914)

Phila Mus Bull 79 no340:13 Fall '83

Italienne (1915)

Gaz Beaux Arts ser6 v 103:supp36 Mr '84

Der Künstler und sein Modell (1917)

Du no3:54 '84 (col)

Large seated nude (bronze, 1824-25)

Apollo ns 119:63 Ja '84

Masque blanc sur fond noir (etch, 1951)

Artnews 83:14 F '84

Mouvement de danse (watercolor, 1945)

Oeil no338:55 S '83 (col)

Nu allongé (charcoal drwg, ca 1925)

Artnews 83:19 Ap '84

Nu bleu—sautouse de corde

Connaissance Arts no384:35 F '84

Nu dans l'atelier (1898)

R du Louvre 34 no 1:24 '84

L'Odalisque à la culotte rouge (1922)

Connaissance Arts no387:37 My '84 (det)

Odalisque assise, à la chemise de tulle (litho, 1925)

Artnews 82:22 S '83

Open window, Collioure (1905)

Graphic Des no90:17 Je '83

Paditcha (ink, 1947)

Art in Am 71:16 S '83

Portrait de Madame Matisse

Oeil no339:66 O '83

Projet pour la Vierge en rond de la façade ouest de la chapelle de Vence (1951)

R du Louvre 34 no 1:24 '84

Selbstbildnis (drwg, 1937)

Du no3:32, 55 '84 (2, 1 col)

Tanz um die Kapuzinerkresse (1912)

Du no 10:51 '83 (col)

MATISSE, Henri, Musée (Le Cateau, France). See Musée Henri Matisse (Le Cateau, France)

MATISSE, Pierre

Pierre Matisse Gallery. por Studio Int 196:21 JI '83

MATJAZ, Pozlep, 1960-, and Kolenc, Aljosa

Winners [Shinkenichiku Residential Design Competition, 1983] il pors JA 59:18-19 F '84

MATLOCK, Ann

Reproductions

Pale silk caftan

Shuttle Spin & Dye 15 no2:46 Spr '84

MATSCHINSKY-DENNINGHOFF, Brigitte

Reproductions

Wasseraufbereitungswerk Sipplingen (steel, 1972-73)

Kunstwerk 36:73 D '83 (col)

MATSUDA, Gonroku, 1896-

Reproductions

Cabinet with a decoration of cranes, in maki-e with eggshell inlay (1944)

Arts Asia 13:130 S/O '83

MATSUMOTO, Yasuo, 1951-, and others

Winners [Shinkenichiku Residential Design Competition, 1983] il pors plans diags JA 59:28-9 F '84

MATSUMURA, Gekkei. See Goshun

MATSUMURA, Keibun. See Keibun

MATSUNAGA, Isamu

Kimono culture [ten craftsmen] il Crafts no66:23 Ja/F '84

MATSUNAGA, Shin

Reproductions

[Untitled: peace] (poster)

Graphic Des no92:12 D '83 (col)

MATSUURA, Noboru

Reproductions

[Untitled: the most dangerous race] (poster)

Graphic Des no92:13 D '83 (col)

MATSUYAMA (Japan)

Architecture

Streetside composition of four differently finished metal panels [Aono Building, Matsuyama] H. Watanabe. il(pt col) diags AIA J 72:152-3 Ag '83

MATSYS, Cornelis. See Massys, C.

MATSYS, Quentin. See Massys, Q.

MATTA, 1911-

—See Jouffroy, A. jt artist

[Palacio de Cristal; Círculo de Bellas Artes, Madrid; exposiciones] il Goya no 177:166 N/D '83

MATTA-CLARK, Gordon, 1945-1978

Gordon Matta-Clark and individualism. M. Lavin. bibl f Arts 58:138-41 Ja '84

il: Conical intersect; Office baroque; Circus: the Caribbean orange; col: Splitting (with det); Days passing—Pier 52 (with det); Conical intersect

MATTARNOVI, Georg Johann, d. 1719

Reproductions

Design for the river elevation of Peter's second Winter Palace (1716-19)

AD 53 no5/6:profile 12 '83

MATTEI, Ciriaco, d. 1614

Circus, a wild man and a dragon: family history and the Villa Mattei. E. B. MacDougall. bibl f il Soc Archit Hist J 42:121-30 My '83

MATTEIS, Paolo de, 1662-1728

Reproductions**Influence**

Salmacis et Hermaphrodite (engr by Romanet)

R Art no62:47 '83

MATTEO, da Siena (Matteo di Giovanni di Bartolo), ca. 1430-1495

Iohannem Baptistam Hieronymo aequalem et non maiorem: a predella for Matteo di Giovanni's Placidi altar-piece. E. Trimpi. bibl f Burl Mag 125:457-67 Ag '83

il: Adoration of the shepherds; Madonna enthroned with ten angels, St Jerome and St John the Baptist; Dream of St Jerome (2); Crucifixion; St Jerome appearing with St John the Baptist to St Augustine (2); Predella of the Madonna delle Nevi altar-piece

Reproductions

Crucifixion (ca 1482)

Apollo ns 118:98 JI '83

Attributed works

Paesaggio

Boll Arte 67:117 Ap/Je '82

MATTEO, di Giovanetto da Viterbo, ca. 1300-1368 or 9

Reproductions

Madonna and Child (ca 1345)

Apollo ns 119:159 Mr '84

MATTER, Herbert, 1907-

Modern American graphics II: the birth of a profession. L. Wild. bibl il(p55) Ind Des 30:53 JI/Ag '83

Reproductions

[Untitled: Swiss travel poster] (1934)
Ind Des 30:60 N/D '83

MATTES in motion picture photography. See Motion picture photography—Special effects

MATTHAUS, Hartmut

Die Amphora von Skopelos: Zur kretisch-mykenischen Metallindustrie des 15. und 14. Jahrhunderts v. Chr. bibl f il plan Deutsch Archäol Inst Athen Mitt 97:1-16 '82

MATTHEUER, Wolfgang, 1927-**Reproductions**

Mountain dream (1982)
Burl Mag 126:184 Mr '84

MATTHEW Paris. See Paris, M.

MATTHEW (Robert), Johnson-Marshall & Partners. See Robert Matthew, Johnson-Marshall & Partners

MATTHEWS, Jenny**Reproductions**

Nicaragua '83, Sandanista Malitia on Honduran border
Brit J Photo 131:485 My 11 '84

MATTHEWS, John

Animation: dimensional animation for Curious George. S. S. Wilson. il(pt col) pors Am Cinema 65:87-92 Ap '84

MATTHEWS, Kazuko-Kayasuga**Reproductions**

Plateful (1982)
Ceramic R no84:26 N/D '83

MATTHEWS, Paul. See Beesley, T. jt des

MATTHEWS, Rupert**Reproductions**

Globe light
Design no419:21 N '83 (2 col)

MATTHIAE, Paolo

New discoveries at Ebla: the excavation of the western palace and the royal necropolis of the Amorite period. bibl il(pt col with covs) por(p4) plans tab diag Bibl Archaeol 47:18-32 Mr '84

MATTHIAS, Heinrich, and Meizler, Avi

Industrieanlage in Americana bei São Paulo. il plans Werk, Bauen + Wohnen 38:7-9 O '83

MATTHIASDOTTIR, Louisa, 1917-

New American landscape [New vistas: Contemporary American landscapes, Hudson River Museum; Newsclapes: land and city/states of mind, One Penn Plaza, New York; exhibit] H. Pardee. Arts 58:117 Ap '84
il: House and sheep

Reproductions

Three sheep and houses (1983)
Arts 58:25 Ap '84

Two sheep (1980)

Art in Am 72:42 Ap '84

MATTHIES, Holger, 1940-**Reproductions**

[Untitled: hand holding bottle of Coca-Cola]
Graphis 40:cov Ja/F '84 (col)

[Untitled: shaving cream brush]

Graphis 40:57 Mr/Ap '84 (col)

MATTHYSEN, Will, 1955?-**Reproductions**

Museum of the Moving Image (1982)
Archit R 174:52 O '83 (2)

MATTI, Bürgi, Ragaz (Firm)

Eine Stadt im Bürohaus: Kantonales Verwaltungszentrum in Bern. G. Macchi and others. il plans diags Werk, Bauen + Wohnen 71:38[39]:51-7 Mr '84

MATTIA, Alphonse

Woodworker's tools: function is but one reason for making [Brookfield Craft Center, Connecticut; exhibit] P. Bertorelli. col il Fine Wood no45:78 Mr/Ap '84

MATTIACCI, Eliseo**Reproductions**

[Untitled: motorcyclist on I-beam]
Domus no644:77 N '83

MATTIAS, Pierpaulo, 1936-, and others

Degradation of lead antiquities from Italy. bibl f il tabs diags Stud Conserv 29:87-92 My '84

MATTINSON, Burny

Mickey's Christmas carol. Reviews
Films & Filming no352:38 Ja '84. D. Shipman

MATTISON, David

World's Panorama Company. il Hist Photo 8:47-8 Ja/Mr '84

MATTOS, John**Reproductions**

[Untitled: promoting software systems]
Comm Arts 25:103 JI/Ag '83 (col)

MATTOS, Marcio**Reproductions**

[Untitled: dish] (stoneware)
Ceramic R no83:7 S/O '83

MATTSON, Gunnar, 1937-

Architekturdokumente: Schweden. col il por diags
Kunstwerk 36:106 S '83

MATURANA, Eduardo L.**Reproductions**

Paisaje
Goya no 174:403 My/Je '83

MATYUSHIN, Mikhail, 1861-1934

Costakis collection: new insights into the Russian avant-garde. C. Lodder. bibl f AD 53 no5/6:profile 25 '83
col il(profile 22): Painterly-musical construction (2)

MAUCHER, Christoph, 1642-1705?**Reproductions**

Kaiser Leopold in Triumph wider die Türcken (wood and ivory, 1700)

Jahr Kunsthist Samm Wien 78:138 '82

MAUCHER, Johann Michael, 1645-1700?**Reproductions**

Nessus raubt Dejanira (ivory, ca 1674)
Pantheon 41:199 JI/S '83

MAUDE, Neville, 1930-1984

Materials & processes. Brit J Photo 130:658+ Je 24; 686-7 JI 1; 738-9 JI 15; 810+ Ag 5; 872-3 Ag 19; 949 S 9; 976-7 S 16; 1250 N 25 '83; 131:64-5 Ja 20; 125-6+ F 3; 155 F 10 '84

Obituary

Brit J Photo 131:249 Mr 9 '84. G. Crawley. por

MAUDSLAY, Alfred Percival, 1850-1931

Pioneer Maya archaeologist [review article] R. J. Sharer. il pors Exped 26 no1:14-18 Fall '83

MAUFRAS, Didier, 1952-

Residential building at Enghien-les-Bains, Paris. M. Donati. col il plan Abitare no223:84-5 Ap '84

—and Delatouche, Hervé

Storia e geometria: effet modernisme. A. Leroy. col il plans Domus no641:30 JI/Ag '83

MAUGER, Jean, ca. 1648-1722. See Bernard, T. jt artist**MAUGHAM, Syrie, 1879-1955**

From Syrie Maugham's white-white rooms to grey flannel walls and other one-color concepts. col il Archit Dig 40:66 S '83

MAUGIRARD, Jean Claude**Reproductions**

Artisane [desk]
Mobilia no322:50 '84

Challenge [cabinet]
Mobilia no322:50 '84

MAUL, Tim

[A & M Artworks Gallery, New York; exhibit] il Arts 58:40 N '83

MAUPIN, Carl**Reproductions**

[Untitled: crayon paintbrush]
Comm Arts 25:72 N '83 (col)

MAURA Y MONTANER, Francisco, b. 1857. See Checa y Sanz. U. jt artist**MAURER, Alfred H. (Alfred Henry), 1868-1932**

Early career of Alfred Maurer: paintings of popular entertainments. N. Madormo. bibl f 23il por Am Art J 15 no 1:4-34 Wint '83

[Salander-O'Reilly Gallery, New York; exhibit] Arts 58:53 Ja '84

il: Woman in red

[Salander-O'Reilly Gallery, New York; exhibit] R. Cohen. Artnews 83:159 F '84

il: Two sisters

Reproductions

Father and son (1930)
Arts 58:75 N '83 (col)

Landscape (ca 1911)
Art in Am 71:171 O '83

Miss Fitzpatrick
Am Artist 48:102 Ap '84 (col)

Model with Japanese fan (1902)
Antiques 125:587 Mr '84 (col)

Still life with flowers (ca 1926-28)
Arts 58:50 F '84 (col)

MAURER, Ingo,

—See Hamburger, P. jt des

Reproductions

Delight [lamp]
Oeil no340:63 N '83 (4 col)

Ilios [lamp]
Abitare no222:41 Mr '84 (col)

Design no420:21 D '83

Lampe de table

Arch d'Aujourd'hui no231:104 F '84 (2,1 col)

MAURER, Ingo—Reproductions—*Continued*

- Suspension [lights]
 Arch d'Aujourd'hui no230:102 D '83 (col)
 Arch d'Aujourd'hui no231:104 F '84
 Thomas Alva Edison lamp
 AIA J 70:99 Mr '81 (col)
 Willydilly [lamp]
 Abitare no222:41 Mr '84 (col)

MAURIN, Charles, 1856-1914**Reproductions**

- Les Pêcheurs de Cancale
 Gaz Beaux Arts ser6 v 103:supp 11 Mr '84

MAURIN, Nicolas-Eustache, 1799-1850**Reproductions***Influence*

- Arrest of the Duchesse de Berry, November 7, 1832 (litho by Lemerrier, 1832)
 Arts 58:104 Mr '84

MAURISAN, Louis, d. 1773

- Feu de roi [projet à Versailles pour le mariage du Comte de Provence le 15 mai 1771] D. Gontard. 7col il
 Connaissance Arts no379:70-3 S '83

MAURITANIA*See also*

Housing—Mauritania

MAURITIUS Institute

- Saint-Géran: from literary myth to museum object. D. D. Tirvengadam. il Museum (Unesco) 35 no 1:54-6 '83

MAURITSHUIS (Hague, Netherlands). See Koninklijk Kabinet van Schilderij, Mauritshuis (Hague, Netherlands)**MAURO, Domenico, fl. 1685-1693**

- Spectacles venitiens: dessins de Domenico Mauro. D. Gontard. 7il Connaissance Arts no381:92-5 N '83

MAUSOLEUMS. See Sepulchral monuments**MAUVE, Anton, 1838-1888**

- München und die Haager Schule. T. Vignau-Wilberg. bibl f Münch Jahr Bild Kunst ser3 v34:165-99 '83
il: Kälber auf der Weide

Reproductions

- Jinetes en la playa de Scheveningen
 Goya no 174:389 My/Je '83
 Ruiters in het Haagse Bos in de winter
 Bull Rijksmus 31 no2:145 '83

MAVRIYANNAKI, Caterina

- La double hache dans le monde hellénique à l'âge du bronze. bibl f il diags R Archéol fasc2:195-228 '83

MAVROV, George, 1948-

- Aging of silicone resins. bibl f il Stud Conserv 28:171-8 N '83

MAX, Dan

- Five brief moments [Works, San Jose, Calif; performance] A. Jan. Artweek 15:7 F 25 '84

MAX, Peter, 1937-**Reproductions**

- Dega suite [seated man] (etch)
 Artnews 82:149 O '83
 [Statue of Liberty] (poster, 1981)
 Graphic Des no90:31 Je '83 (col)

MAX Alioth & Urs Remund

- Wohnhaus in Basel-Stadt. il plans diag Werk, Bauen + Wohnen 38:[insert section II] 1-4 N '83

MAXENCE, Edgard, 1871-1954**Reproductions**

- La prière bretonne
 Connaissance Arts no383:28 Ja '84

MAXIMILIAN Master. See Master of the Older Prayer Book of Maximilian I**MAXWELL, Fiona F.**

- Aesthetics of a moral architecture: Oberlin 1833-1883 [Ohio] bibl f il diags Oberlin Coll Bull 41 no 1:15-22 '83-84

MAXWELL, T. S.

- Evidence for a Viśvarūpa iconographic tradition in Western India, 6th-9th centuries A.D. bibl f il Artibus Asiae 44 no2/3:213-34 '83

MAXWELL, Thomas Jackson, 1804-1869**Reproductions***Attributed works*

- Table (1830-40)
 Antiques 125:659 Mr '84 (col)

MAY, April D., 1949?-

- April May: visions of space [American Museum of Natural History, New York; traveling exhibit] Fiberarts 10:22-3 N/D '83

col il: Jupiter; Orion; Earthrise

- Inner visions. Shuttle Spin & Dye 15 no3:57-9 Summ '84

col il: Ibis (det); Wrath

MAY, Georg**Reproductions**

- Colosseum-modell (cork)
 Werk, Bauen + Wohnen 38:22 N '83

MAY, Marcus**Reproductions**

- Landscape
 Arch J 179[178]:37 D 14 '83

MAY, Margaret

- Printnews. C. Baxter. Artmagazine 15 no65:56 Fall '83
il: Flat plan, dump site

MAY, Therese**Reproductions**

- Monster quilt # 1
 Int Des 55:57 Ja '84 (col)

MAY Show, Cleveland Museum of Art. See Cleveland Museum of Art. May Show**MAYA**

See the following headings divided by Pre-Columbian (Middle American)

*Art**Cities and towns**Civilization**Metal work**Mural painting and decoration**Reliefs**Sculpture***MAYA antiquities. See Pre-Columbian antiquities (Middle American)****MAYAS***See also*

Tikal (Guatemala)

Agriculture

- Intensive gardening among the Late Classic Maya: a possible example at Ixtutz, Guatemala. A. F. and D. Z. Chase. il map pors plans Exped 25 no3:2-11 Spr '83

MAYBECK, Bernard Ralph, 1862-1957

- Plot against Bernard Maybeck. R. Banham. bibl f il Soc Archit Hist J 43:33-7 Mr '84

MAYBIN, Joseph A., fl. ca. 1860-1888

- Joseph A. Maybin and two steamboat wrecks. J. M. Williams. bibl f il Hist Photo 8:49-52 Ja/Mr '84

MAYBURY, Richard

- Office untethered [mobile telephones] il Design no423:46-7 Mr '84

MAYEKAWA (Kunio), Architect & Associates. See Kunio Mayekawa, Architect & Associates**MAYÉN, Paul (Paul A.)**

- Machine for looking: country retreat [New York] S. Abercrombie. col il(with cov) por(p 138) plan diag Int Des 54:142-9 D '83

- Mayén's portable lighting uses new lamps. il(pt col) por(p 138) Int Des 54:118+ D '83

Reproductions

- Cocktail table (glass and chrome)
 AIA J 70:80 F '81

MAYER, Adolph**Reproductions**

- Villa, project for the Werdandibund flat roof competition (1912)

Art J 43 no2:161 Summ '83

MAYER, Anita Luvera**Reproductions**

- Hungarian szür
 Shuttle Spin & Dye 15 no3:49 Summ '84 (col)
 Sweetie pie vest
 Shuttle Spin & Dye 15 no3:48 Summ '84 (col)

MAYER, Bill**Reproductions**

- [Untitled: game of the decade]
 Print 37:175 JI/Ag '83 (col)
 [Untitled: ice cream scoop]
 Print 37:176 JI/Ag '83 (col)
 [Untitled: Orlando Hyatt]
 Print 36:143 JI/Ag '82 (col)
 [Untitled: Virginia Ave Halloween Block Party]
 Comm Arts 25:147 N '83 (col)

MAYER, Judith. See David, E. jt auth**MAYER, Karl Herbert**

- Maya-Wandmalereien in einem Bauwerk von Tancah. bibl il(pt col) plan Antike Welt 14 no3:30-5 '83

MAYER, Peter Béla, 1887-

- American impressionist [Nassau County Museum of Fine Art, Roslyn Harbor, New York; exhibit] S. B. Sherrill. Antiques 125:546+ Mr '84

il: Roslyn in winter

Reproductions

- New England hills
 Antiques 125:160 Ja '84 (col)

MAYER, Peter Bèla, 1887—Reproductions—*Continued*

Winter afternoon, Port Washington, L.I.

Antiques 125:160 Ja '84 (col)

MAYER, Walter. See Joedicke, J. jt arch

MAYERI, Beverly

Ceramic portraiture [Ivory/Klimpton Gallery, San Francisco; exhibit] por Ceramics M 31:42-3 D '83

col il: Braid; Suited man; Renaissance woman

MAYERON, Connie

Reproductions

Platter (porcelain)

Ceramics M 31:67 O '83

MAYHEW, John, d. 1811. See Ince, W. jt cabinetmaker

MAYHEW-YOUNG, Joanne. See Mansion, Gracie

MAYITO (Mario García Joya), 1938?

Reproductions

Mi mejor homenaje

Art in Am 71:37 D '83

MAYNARD, Michele

Words in fiber. K. Rowley. por Fiberarts 11:69 Mr/Ap '84

col il: Ballot #1

MAYNARD, Patrick

Secular icon: photography and the functions of images. bibl f J Aesthetics 42 no2:155-69 Wint '83

MAYNE, Roger, 1926-

Reproductions

Child about to do a handstand, Kensel Road (photo, 1957)

Artweek 15:14 Je 30 '84

MAYNO, Juan Bautista, 1569?-1649

Reproductions

Retrato del Conde de Valmarana

Archivo Esp Arte 54:257 Ap/Je '81

MAYO, John, and Davis, John

Reproductions

[Untitled: torn portrait]

Brit J Photo 130:627 Je 17 '83 (col)

[Untitled: wine glass illusion]

Brit J Photo 130:627 Je 17 '83 (col)

[Untitled: woman seen through oriental textile]

Brit J Photo 130:627 Je 17 '83 (col)

MAYOR, James, 1959?

Galerie James Mayor, Paris. PCN 14:139-40 S/O '83

MAYS, John Bentley

Reviews. Artforum 22:86-7 F '84

MAZANOWSKI, Ron

Reproductions

Family style—toucans of Campbell soup [Tureen] (earthenware)

Ceramics M 32:57 Mr '84

MAZAR, Amihai

—See Kelm, G. L. jt auth

—and Rosen, S. A.

"Bull site"—an Iron Age I open cult place. bibl il map plans diags Am Sch Orient Res Bull no247:27-42 Summ '82

MAZARA DEL Vallo (Italy)

City Planning

Designs and projects

Mazara del Vallo: the canal port. B. Minardi. il plans diags

AD 54 no 1/2:profile 86-8 '84

MAZE, Paul Lucien, 1887-1979

Reproductions

Trooping the colour (pastel)

Apollo ns 118:347 O '83

MAZELL, Peter, fl. 1761-1797

Reproductions

[Untitled: bull moose] (etch after G. Stubbs)

Burl Mag 125:740 D '83

MAZO, Juan Bautista Martínez del, ca. 1612-1667

El bimilenario de Virgilio y la pintura española del siglo

XVII. R. López Torrijos. bibl f Archivo Esp Arte

54:391-4 O/D '81

il: Eneas ayuda a descabalar a Dido

—and Velázquez, Diego

Reproductions

Vista de Zaragoza

Archivo Esp Arte 55:207 Ap/Je '82 (det)

MAZUR, Marcia Gilbert

Reproductions

Melody (paper)

Artnews 83:176 Mr '84 (col)

MAZUR, Michael, 1935-

Single state [new popularity of the edition of one] B. Walker.

Artnews 83:60-1 Mr '84

col il: Wakeby night II; Wakeby day/Wakeby night

Reproductions

Wakeby day (monotype, 1983)

PCN 14:68 My/Je '83

Wakeby fog (pastel over monotype, 1983)

Antiques 124:828 N '83 (col)

Art in Am 71:14 N '83 (col)

Wakeby night (monotype, 1983)

PCN 14:69 My/Je '83

MAZUR, Ross L.

Reproductions

Opus VII

Artnews 83:176 Mr '84 (col)

MAZURSKY, Paul, 1931?

Collector's choice: bourgeois blues. J. E. Siegel. il(pt col)

por Am Film 9:62-5+ My '84

MAZZA, Giuseppe, 1653-1741

Reproductions

Rest on the flight with angels (terra-cotta)

Burl Mag 125:iv Ag '83

MAZZA, Luigi. See Aulenti, G. jt arch

MAZZANTI, Matteo

Reproductions

Jacob worstelend met de engel (1746)

Nederlands Kunsthist Jaar 33:142 '83

MAZZOLA, Francesco. See Parmigianino

MAZZOLA, Rosario. See Di Giorgio, G. jt arch

MAZZOLI, Ferdinand, b. 1821

Reproductions

Collège de Foix, Toulouse (engr)

Z Kunstges 46 no 1:83 '83

MAZZOLINO, Lodovico, ca. 1480-1528

Reproductions

Sacra Famiglia con i Santi Sebastiano e Rocco (1511)

Burl Mag 126:vi My '84

MAZZONI, Angiolo, fl. 1926-1943

Italian Rationalism. R. A. Etlin. bibl f il(pt col with cov)

Progres Arch 64:86-94 Jl '83

MAZZONI, Guido, d. 1518

Reproductions

Déploration

R Art no62:26 '83 (with det)

Attributed works

Brustbild Ferdinands I. von Aragon (bronze)

Pantheon 41:296 O/D '83

MAZZONI, Ottavio

Reproductions

Foglie al vento (1983)

Art Int 26:37 N/D '83

MAZZUCHELLI, Pier Francesco, 1571 or 3-1626

Reproductions

Vierge de l'Annonciation (pen and ink)

Connaissance Arts no385:38 Mr '84 (col)

M'BOW, Amadou-Mahtar

Boss M'Bow. G. Crovitz. il Connoisseur 214:118-21 My '84

Case of Mr M'Bow. Art & Artists no210:2 Mr '84

MC

All names beginning with Mc are filed as though spelled Mac

MEAD, Kimble

Reproductions

[Untitled: envelope with cat as a pilot] (pen, ink, and water-color)

Graphis 39:18 Jl/Ag '83 (col)

[Untitled: envelope with talking bird] (pen, ink, and water-color)

Graphis 39:19 Jl/Ag '83

MEAD, Sidney Moko

Indigenous models of museums in Oceania. il Museum

(Unesco) 35 no2:98-101 '83

MEADE, Bradley

Computers: using CAD effectively with reprographics. plans

Archit Rec 171:29+ S-II '83

Computers: using reprographics effectively with CAD. il

plans Archit Rec 171:29+ S-II; 37+ O '83

MEADE, Charles Richard, d. 1858

Charles R. Meade and his Daguerre pictures. R. E. Bott.

bibl f il Hist Photo 8:33-40 Ja/Mr '84

MEADE, Martin

Trompe l'oeil [French Neoclassical architectural drawings] il

plans Archit R 175:26-32 Mr '84

—and Ellis, Charlotte

Factory conversion, Paris [Schlumberger factory] il(pt col)

plans diags Archit R 174:68-73 N '83

MEADOWS, Daniel

And the North. Creat Camera no229:1238-9+ Ja '84

il: You can't pay someone to put their arms around you;

Nicholson family; Shildon, County Durham

MEAGHER, Tim

Raw deal. J. Rees. Crafts no68:38 My/Je '84

il: Secret journey

MEANS, Amanda

[Zilkha Gallery, Wesleyan University, Middletown, Conn;

exhibit] R. Whelan. il(p 117) Artnews 82:118 D '83

MEASHAM, Terry

Gallery with a future. col il Studio Int 196:40-2 O '83

MEASUREMENT

See also

Photogrammetry

Scientific apparatus and instruments

Construction: routes and discourses [15 article anthology] bibl f il(pt col with cov) pors plans diags Lotus Int no37:3-128 '83

Zum Fussmass attischer Bauten des 5. Jahrhunderts v. Chr. H. Banke. bibl f tabs diags Deutsch Archäol Inst Athen Mitt 98:65-99 '83

MEAT. *See* Food in art

MEATYARD, Ralph Eugene, 1925-1972

Ralph Eugene Meatyard. T. Imrie. 6il Brit J Photo 130:676-81 J1 1 '83

Reproductions

Untitled [open mouth and RES] (photo, ca 1954-55)

Aperture no92:3 Fall

MEAUX (France)

Antiquities

Découvertes archéologiques à Meaux. D. Magnan. il Bull Mon 141 no3:301-3 '83

MECHANICAL drawing

See also

Axonometric projection

MECHANICAL equipment of buildings

See also

Escalators

Building services: integration and intelligence [City Place, Hartford, Conn] P. Carolin. il plans diags Arch J 178:115-20, 123, 126-30 N 23 '83

Product reports 1984: equipment. il(pt col) Archit Rec 171:169-70 D '83

MECHANICAL movements

See also

Automata

MECHIGMEN (Soviet Union)

Whale Alley: a site on the Chukchi Peninsula, Siberia. M. A. Chlenov and I. I. Krupnik. il pors maps Exped 26 no2:6-15 Wint '84

MECKENEM, Israhel van, 1445-1503

[Untitled: 2 saints] (engr, ca 1485)

Artnews 82:35 O '83

Reproductions

St Elizabeth (engr, ca 1475-80)

Burl Mag 125:ix N '83

MECKLENBURG, Paul. *See* Maroti, S. jt des

MECKSEPER, Cord

Über die Fünfeckkonstruktion bei Villard, de Honnecourt und im späteren Mittelalter. bibl f diags Architectura 13 no 1:31-40 '83

MECKSEPER, Friedrich, 1936-

Reproductions

Mein Eigentum (etch, 1980)

Artnews 83:45 Mr '84

MEDA, Alberto. *See* Rizzato, P. jt des

MEDA, Luca *See* Rossi, A. jt des

Reproductions

Raster/2

Domus no646:[front 51] Ja '84

MEDALS

Fragment eines unbekannten Mithrasmedaillons. H. Grassl and I. Hiden Graz. bibl f il plan Antike Welt 14 no3:57-60 '83

History

Notes on the art of the medal. R. Weinman. il Sculp R 33 no 1:13-15 Spr '84

MEDALS, British

Mementos of glory: souvenirs of England's wars in far places. B. Farwell. il(pt col) Connoisseur 214:41-4 Ja '84

MEDALS, French

Architecture et emblématique dans les médailles de Henri IV. J.-P. Babelon. bibl f il(with col cov) R Art no58-59:21-40 '83

La médaille en France au XVIII^e siècle. S. Bourgey. il Oeil no340:36-41 N '83

MEDALS, Greek

Ὁ ἀσπὴρ τῆς Ἀφροδίτης. U. Knigge. bibl f il Deutsch Archäol Inst Athen Mitt 97:153-70 '82

MEDALS, Spanish

Medallistas Italianos que trabajaron para Felipe V. C. Pérez Alcorta. bibl f il Archivo Esp Arte 55:102-8 Ja/Mr '82

MEDEA

Der Tod des Apsyrtos auf einem römischen Sarkophagdeckel. P. Blome. bibl f il Deutsch Archäol Inst Röm Mitt 90 fasc 1:203-9 '83

MEDIA. *See* Mass media

MEDICAL buildings and offices

Ark—Nishina Dental Clinic [Kyoto, Japan] il plans JA 58:70-6 N/D '83

Higashi-Tamagawa Complex [Tokyo] K. Shinohara. il(with col back cov) plans diags JA 58:32-9 N/D '83

Humana Medical corporation headquarters, Louisville, Kentucky, 1982-86 [Michael Graves] C. Jencks. il(pt col) plan diags AD 53 no7/8:profile 100-4 '83

Interior design

Dental office, deco style: renovation [New York] col il pors (p 163) diag Int Des 55:232-5 Mr '84

Interior design: doctors surgery, Northampton [England] G. Darley. il(pt col) plans diags Archit R 174:70-4 S '83

Vincent T. Lombardi cancer research center, Washington, D.C. M. Geran. col il pors(p 152) plan Int Des 54:198-9 N '83

Remodeling

Academic transformation [Academy of Medicine, Atlanta] A. Harvie. col il plan Interiors 143:100-3 Ap '84

MEDICAL centers. *See* Hospitals, clinics, etc.

MEDICAL photography. *See* Photography, Medical

MEDICI, Cosimo I, de', Grand Duke of Tuscany. *See* Cosimo I, Grand Duke of Tuscany

MEDICI Family

Arms and armor from the Medici court. L. Boccia. bibl f il Detroit Inst Bull 61 no 1/2:58-64 Summ '83

MEDICI-MALL, Katharina, 1943-

Hermann Julius Siegrist [with biography and chronology] il por(p2) plans diags Archithese 13:27-34 N/D '83

MEDICINE men. *See* Shamanism

MEDICO, Luigi del. *See* Del Medico, L.

MEDIEVAL

See the following headings divided by Medieval

Architecture

Art

Cities and towns

Coins

Commerce

Decoration and ornament

Goldwork

Iconography

Illuminated manuscripts

Ivories

Jewelry

Manuscripts

Mural painting and decoration

Portrait painting

Pottery

Reliefs

Sarcophagi

Sculpture

Sepulchral monuments

Tiles

MEDIEVAL geography. *See* Geography, Historical

MEDINA, Fernando, 1946?-

Reproductions

[Untitled: New Year's greeting card]

Novum Gebrauchs 54 no9:46-7 '83 (col)

MEDLEY, Margaret

Chinese blue and white dragon kendi. bibl f il(with col cov) Bull Rijksmus 31 no4:243-7 '83

Style and symbolism in underglaze-decorated Chinese porcelain. bibl f il Apollo ns 118:403-7 N '83

MEDLEY, Robert, 1905-

Reproductions

Posthumous portrait of Rupert Doone (1979)

Art & Artists no208:44 Ja '84

MEDRANO, Richard

Medrano for Boussac. col il Int Des 55:336 Ja '84

—and Goldberg, Michael (Michael Lawrence)

Sherle Wagner, Chicago. A. Loukin. col il pors(p180) Int Des 55:224-5 Ap '84

MEDUNETSKY, Konstantin Konstantinovich (Kazimir Konstantinovich), 1899-ca. 1935

Reproductions

Design for a construction (1920)

AD 53 no5/6:profile 16 '83

MEDVEDSKAYA, I. N.

Horse harness from the Sialk B cemetery [text in Russian] bibl f Iran Antiq 18:59-79 '83

MEE, Margaret

Fête of flowers: women artists' contribution to botanical illustration [Dumbarton Oaks, Washington, D.C.] A. Mongan. Apollo ns 119:266 Ap '84

il: Guttiferae Clusia

MEECH, Annette

Reproductions

[Untitled: plate with striped rim] (glass)

Crafts no65:13 N/D '83

MEECH-PEKARIK, Julia

Notable Japanese ceramics. il(pt col) Apollo ns 118:430-8 N '83

MEEKEL, Ronald**Reproductions**

- Design for a music industry magazine
 Novum Gebrauchs 55 no 1:34, 35 '84 (2)
 Design for the recording company, EMI [poster]
 Novum Gebrauchs 55 no 1:33 '84 (2 col)
 Record cover design
 Novum Gebrauchs 55 no 1:34 '84 (2)
 Yearly report for the recording company, EMI
 Novum Gebrauchs 55 no 1:33 '84 (3, 1 col)

MEEKER, David Olan

- Meeker resigns, reflects on his years as executive. N. R.
 Greer. AIA J 72:13 N '83
 Road to the AT&T portal. il Des Arts Educ 85:23-6
 Mr/Ap '84

MEEKER, Nancee

- Hudson Valley Potters. il por Studio Pott 12:42-3 D '83

Reproductions

- Geologic series (1983)
 Art in Am 71:83 N '83 (col)
 —and Hollenberg, Jane
 [Ten Arrow Gallery, Cambridge, Mass; exhibit] pors
 Ceramics M 32:29-30 Mr '84
 il: Vase with fish handles

MEEKS, John, 1801-1875, and Meeks, Joseph W., 1806-1878**Reproductions***Attributed works*

- Fauteuil (ca 1850)
 Gaz Beaux Arts ser6 v 102:supp21 N '83
MEER, David. See Rivel, A. L. jt auth
MEER, Eduard Alphonse Victor Auguste van der, 1846-1889

Reproductions

- Polderlandschaft bei Tauwetter
 Münch Jahr Bild Kunst ser3 v34:170 '83
MEER, Kerry vander. See Vander Meer, K.
**MEERAPFEL, Jeanine, 1944?-
 Malou.** Reviews
 Films & Filming no347:39 Ag '83. M. le Fanu. il
 World of our mothers. M. Pally. por Film Comment
 20:15-17 Mr/Ap '84

MEERMAN, Johan, 1753-1815

- L'envoi de jeunes artistes Néerlandais à Paris pendant le
 règne de Louis Napoléon Bonaparte, Roi de Hollande
 (1806-1810) G. S. Van Holthe Tot Echten. bibl f il por
 Gaz Beaux Arts ser6 v 103:57-70 F '84

MEEUWISSEN, Tony**Reproductions**

- [Untitled: plump for continental quilts]
 Graphis 39:14 N/D '83 (col)
MEGALITHIC monuments
See also
 Stonehenge (Wiltshire, England)
 Alignment of Ancient Sites Conference, Cambridge 1983. A.
 Burl. Antiquity 58:48-9 Mr '84

MEGALOPOLIS (Greece)**Antiquities**

- Heiligtümer oder Märkte? F. Felten. bibl f plans Antike
 Kunst 26 no2:93-4 '83
MEGANCK, Robert. See Davis, M. jt des
MEGISTE. See Kastellorizo (Greece : Island)
MEHLENBACHER, Frank Brownell
 Frank A. Brownell: Mr Eastman's camera maker. il(with
 cov) por Image 26:1-9 Je '83
MEHMET II, Sultan of the Turks, 1432-1481
 Das Bild Sultan Mehmeds des Eroberers. J. Meyer zur Capel-
 len. bibl f pors Pantheon 41:208-20 JI/S '83
MEHRABANI, Kaveh

Reproductions

- Brown Hart Gardens
 Archit R 174:55 O '83
 Necropolis
 Archit R 174:55 O '83 (2)
MEID, Hans, 1883-1957
 [Reuchlinhaus/ Provisorium, Pforzheim, Germany; Ausstel-
 lung] J. Halder. Kunstwerk 36:76-7 N '83
 il: Die Auffindung Mosis
MEIDIAS Painter, fl. 420-390 B.C.
 Greek nativity by the Meidias Painter. J. Neils. bibl f
 il(with covs) Cleve Mus Bull 70:274-89 S '83
MEIER, Fredi. See Wagner, M. jt arch
MEIER, Richard (Richard Alan), 1934-
 Affirming Modernism: the sixth Pritzker. D. D. Boles. il
 por Progres Arch 65:21 Je '84
 Architectural querelle: design in the United States today
 [Milan] M. Bottero. il plan diag Abitare no223:94 Ap '84
 High Museum, Atlanta, Georgia. A. Balfour. il(pt col with
 cov) plans diags Archit R 175:20-7 F '84
 Museum of Decorative Arts [Frankfurt] col il diags Abitare
 no226:86-7 JI/Ag '84

- New High for Atlanta. C. Fox. il(pt col) por Artnews
 82:102-6 N '83
 New High for Atlanta. M. Slavin. il por Interiors 143:44 O
 '83
 New York City catches Milan fever. P. Sparke. Design
 no419:11 N '83
 Richard Meier named recipient of the sixth Pritzker Prize. A.
 O. Dean. il Architecture 73:25+ My '84
 Scuola elementare a Columbus. il plans diags Casabella
 48:4-13 My '84
 Yankee on Peachtree: the High Museum. S. Abercrombie.
 col il por(p 182) plan Int Des 55:210-15 Ja '84

Reproductions

- [Untitled: chair] (fabricated wood)
 Ind Des 30:26 JI/Ag '83
 [Untitled: coffee pot] (silver)
 Design no423:24 Mr '84
 [Untitled: table]
 Architecture 73:189 Mr '84
 Interiors 163[143]:101 N '83 (col)
 [Untitled: tea service] (silver)
 Arch d'Aujourd'hui no230:100 D '83 (col)
 Archit R 175:71 Mr '84
 Ind Des 31:66 Ja/F '84
 —and Stella, Frank
 Le paradis perdu: artistes et architectes [exposition à New
 York] J. Jodidio. Connaissance Arts no352:60-1 Je '81
 col il: Stores peints
MEIER (Richard) & Partners. See Richard Meier & Partners
MEIER, Verena

Reproductions

- Vase (stoneware)
 Ceramics M 32:36 Ap '84
MEIGS, Mary. See Atwater, M. M.
MEIJER, Cornelis, ca. 1640-after 1708
Reproductions
 Nuovi ritrovamenti (1689)
 Casabella 48:49, 50 Ap '84 (4)

MEIKLE, Jeffrey L.

- Celebrated streamliners: industrial designers who set the
 visual pace of the 1930s. il pors AIA J 72:48-55 D '83
 From Aspen to Memphis. il(pt col) Ind Des 30:14-23 N/D
 '83

MEILUS, Vincas, 1941?-

- Graphic departure [Gottschalk + Ash International, New
 York] L. Leifer. col il pors(p 142) plan Interiors
 163[143]:96-9 D '83
 Sonata in nothing flat [Cullen & Casey, New York] L.
 Leifer. col il por(p 142) plan Interiors 163[143]:100-1 D
 '83

MEIRION-JONES, Gwyn I.

- Orthostat walling in Brittany. il map diags Antiquity
 58:39-42+ Mr '84

MEISCHKE, R.

- De modernisering van de twee grote zalen van het Huis
 Honselaarsdijk in 1637 door Jacob van Campen [with 3
 appendices] bibl f il plan Nederlands Kunsthist Jaar
 33:191-206 '83

MEISCHNER, Jutta

- Privatporträts aus den Regierungsjahren des Elagabal und
 Alexander Severus: 218-235. bibl f il Jahr Deutsch
 Archäol Inst 99:320-51 '84
 Eine spätantoinische Porträtgruppe. bibl f il AA
 no4:607-10 '83

MEISEL, Paul

- New humorists. S. Heller. il Print 38:55 Ja/F '84

MEISELAS, Susan, 1948-**Reproductions**

- Antigua, Guatemala, March 1982
 Art in Am 72:131 Ja '84
 Great Camera no229:1215 Ja '84
MEISSEN porcelain. See Porcelain, German
MEISSONIER, Ernest (Jean-Louis-Ernest), 1815-1891
 Sobre el preciosismo en la pintura española ochocentista. E.
 Casado Alcalde. bibl f Archivo Esp Arte 54:206+ Ap/Je
 '81

Reproductions

- Artist at his easel (1877)
 Cleve Mus Bull 71:61 F '84
 French magistrate (pencil and wash)
 Princeton Mus Rec 42 no 1:62 '83
 Portrait of a man smoking (chalk and pencil)
 Cleve Mus Bull 71:74 F '84
 Ruines de Tuileries (1871)
 Archit R 175:17 Mr '84 (col)
 Sketchbook (pencil, ink, wash and watercolor, ca 1859-69)
 R I Sch Des Bull [Museum Notes] 68:23 '81
Influence
 Candle holder (ormolu)
 Connoisseur 214:51 My '84 (col)

- MEISSONIER, Ernest (Jean-Louis-Ernest), 1815-1891** — Reproductions—Influence—*Continued*
Monsieur Polichinelle (print after Meissonier)
Cleve Mus Bull 71:33 Ja '84
- MEISSONIER, Juste Aurèle, 1693?-1750**
Fairytale circumstance: the influence of stage design on the work of François Boucher. E. G. Landau. bibl f Cleve Mus Bull 70:367-8+ N '83
il: Tureen and platter
Reproductions
Kingston tureens (silver)
Apollo ns 119:338 My '84 (2)
- MEISTER**
Master is used rather than Meister; see various names beginning with Master, e. g. Master of the Laach Samson
- MEISTER, Howard, 1954?-**
New York City catches Milan fever [Danceteria; exhibit] P. Sparke. *il* Design no419:11 N '83
New York design: emerging market alternatives, R. Janjigian. *il* Interiors 163 [143]:48 Mr '84
Reproductions
Signal [table] (steel)
Int Des 55:148 Mr '84 (col)
- MEISTER, Michael W.**
Geometry and measure in Indian temple plans: rectangular temples. bibl f *il* plans diags Artibus Asiae 44 no4:266-96 '83
- MEIZLER, Avi.** See Matthias, H. jt arch
- MELAMID, Aleksandr, 1945-** See Komar, V. jt artist
- MELBOURNE (Australia)**
Historic buildings
Melbourne: the architectural context. C. Hamann. bibl f *il* Apollo ns 118:208-21 S '83
Houses
In Australia. *il*(pt col) plans Abitare no223:18-25 Ap '84
—National Gallery of Victoria. See National Gallery of Victoria (Melbourne, Australia)
- MELCHERS, Gari, 1860-1932**
Reproductions
Hunters (ca 1922)
Am Artist 47:62 D '83
Young mother
Antiques 125:814 Ap '84 (col)
- MELCHERS, Julius Theodore, 1829-1908, and Melchers, Gari, 1860-1932**
Art of Julius and Gari Melchers, C. K. Dewhurst and others. bibl f pors Antiques 125:862-73 Ap '84
il(Gari): Portrait of Julius Melchers; *col:* Sermon; Self-portrait 1896; Fencing master; President Theodore Roosevelt; Landing of Cadillac's wife
- MELCHERT, James (James Frederick), 1930-**
Exploring the nature of symbols [Fuller Goldeen Gallery, San Francisco; exhibit] C. French. Artweek 15:7 My 26 '84
il: Children's walls #1
Reproductions
Untitled (historian's bias) (1982)
Artweek 14:24 S 10 '83
- MELCHIORRI, Giovanni Paolo, 1664-1745**
Reproductions
Disegno und Malerei (drwg)
Röm Jahr Kunstges 20:439 '83
- MELÉNDEZ, Luis, 1716-1780**
[Museo del Prado, Madrid; exposición] Goya no 174:401-2 My/Je '83
il: Bodegón: Naturaleza muerta
Reproductions
Bodegón [with plums and pears]
Archivo Esp Arte 54:259 Ap/Je '81
Still life with figs, plums, bread and other objects (1770)
Apollo ns 119:189 Mr '84 (col)
Still life with fish, bread, and kettle
Cleve Mus Bull 71:54 F '84
Still life [with melon and cheese]
Burl Mag 126:iii My '84 (col)
- MELÉNDEZ CONTRERAS, José**
Reproductions
[Untitled: Los Casos de Ignacio y Santiago] (1953)
Print 38:48 Mr/Ap '84
- MELIE, Edith, and Wass, B. M.**
Ozo title-taking insignia in Onitsha. bibl *il* African Arts 17:65-71+ N '83
- MELIES, Georges, 1861-1938**
Letter from Georges Melies to Merritt Crawford, Esq. Film Culture no70-71:136-41 '83
- MELIKIAN-CHIRVANI, Assadullah Souren**
Le grand livre des bronzes iraniens [Victoria and Albert Museum, Londres; collection] bibl f *col il* Connaissance Arts no382:102-7 D '83

- MELILLI, Mary**
Reproductions
[Untitled: Leger]
Design Q no 123:29 (3)
- MELIN, John**
Reproductions
Exercice visuel
AFF no 129:56-7 '83 (6)
- MELINA, Umberto, 1929?-**
Eye of Umberto Melina: detecting art treasures overlooked by the experts. A. R. Martin. *col il* pors Connoisseur 213:72-7 S '83
- MELISSI, Agostino, fl. 1631-ca. 1680**
Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinó. bibl f Boll Arte 67:101 O/D '82
il: Studio di uomo seduto; Studio di uomo seduto visto frontalmente
- MELL, Ed**
Portfolio of regional landscapes. F. Kaplan. Am Artist 48:56 F '84
il: Canyon fog (col cov); Powell Peninsula
- MELLAN, Claude, 1598-1688**
Reproductions
La Sainte face (engr) Gaz Beaux Arts ser6 v 102:120 O '83
- MELLEN**
Time marches on [1897 General Logan's Day Parade] S. Guglielmi. *il* Hist Photo 7:328 O/D '83
- MELLIN, Charles, ca. 1597-1649**
Reproductions
Le sacrifice d'Abel (1631)
Gaz Beaux Arts ser6 v 103:supp4 Mr '84
- MELLING, Josef, 1724-1796**
Reproductions
Caroline Luise of Baden with her two eldest sons (1759)
Apollo ns 118:452 N '83
- MELLINI, P., 19th cent.**
Reproductions
Naples
Antiques 125:1244 Je '84
Venice
Antiques 125:1244 Je '84
- MELLINK, Machteld J. (Machteld Johanna), 1917-**
Archaeology in Asia Minor. *il* map Am J Archaeol 81:427-42 O '83
- MELLO, E. and others**
Etruscan filigree: welding techniques of two gold bracelets from Vetulonia. *il* diags Am J Archaeol 87:548-51 O '83
- MELLO, Guadencio Thiago de.** See Thiago de Mello, G.
- MELLON, Eric James, 1925-**
Reproductions
Theme of tenderness [bowl] (stoneware)
Ceramic R no82:16 Jl/Ag '83
- MELLOR, Mark A.**
Watercolor page: Mark A. Mellor. por Am Artist 48:54-7 Ja '84
il: Grist Mill, Kennebunkport; Roderick house; *col:* Monhegan chair; Rippe's barn
- MELLOW, James R.**
Reading lists [ten authors' indispensable books] A. Berman. Artnews 82:56+ N '83
- MELNICK, Daniel, 1934?-**
Dan Melnick cuts loose [Footloose] D. Thomson. *il* por Film Comment 20:49-55 My/Je '84
- MELNIKOV, Konstantin Stepanovich, 1890-1975**
L'affaire Mel'nikov [his house in Moscow] P. Melis. *il*(pt col) pors Domus no650:2-7 My '84
Melnikov and the constructivists: two approaches to construction in avant-garde architecture. C. Cooke. bibl f *il* plan diags AD 53 no5/6:profile 60-3 '83
Reproductions
Entwurf für den Arbat-Platz (1931)
Archithese 13:7 Jl/Ag '83
- MELOCCHI, Mario.** See Bettonica, F. jt des
- MELOS (Greece : Island)**
Antiquities
Island polity: the archaeology of exploitation in Melos [review article] Archaeology 37:66+ My/Je '84
- MELOTTI, Fausto, 1901-**
Un gioco che, quando riesce, è poesia retrospettiva [Gallerie Nazionali d'Arte Moderna, Roma; Ausstellung] C. Wolf. Du no 7:87 '83
il: Teatrino; Monumento ai perseguitati politici
- MELOZZO, da Forlì, 1438-1494**
L'Oratorio di San Sebastiano in Forlì e Pace di Maso, architetto della Brigada di Melozzo: Appunti sull'architettura della fine del '400 in Romagna. R. di Paola. bibl Boll Arte 67:1-26 Jl/S '82
il: Miracolo di San Giacomo Maggiore; Sisto IV dà Udienza al Platina; Cupola della sacrestia (2 with det)

MELOZZO, da Forlì, 1438-1494—Continued**Reproductions**

Music-making angel (fresco, ca 1480)
Pantheon 42:83 Ja/Mr '84

Influence

Sixto IV da audiencia al humanista Platina (paint by C. Álvarez Dumont)
Archivo Esp Arte 55:161 Ap/Je '82

MELVILLE, Herman, 1819-1891

Historic houses: Melville's country years—literary efforts and modest farming at Arrowhead. C. McLaughlin. col il por
Archit Dig 40:168-74 D '83

MELVIN, John

Searching for a language. il plan diag Arch J 178:85 N 16 '83

MELVIN (John) & Partners. See John Melvin & Partners**MELVIN, Lansley & Mark**

Modern arts and crafts [Dacorum Civic Centre in Hemel Hempstead] S. Trombley. il(pt col with cov) diag RIBA J 90:19-24 D '83

MELZO (Italy)**Housing**

500,000 lire: square metre turn-key delivery [Triedro system] il(pt col) plans diags Abitare no218:48-61 O '83

MEMBRANES (Technology)**See also**

Air supported structures

MEMENTO mori. See Death in art**MEMLING, Hans, d. 1494**

Apports des examens technologiques à l'histoire de la peinture. P. Philippot and C. Perier-d'Ieteren. bibl f R Art no60:16 '83

il, det: Jugement dernier (3); Mariage mystique de sainte Catherine

Early Netherlandish school [National Gallery of Victoria, Melbourne] J. Gregory. bibl f Apollo ns 118:230-1 S '83

col il: Man of Sorrows in the arms of the Virgin

Memling and the followers of Verrocchio. L. Campbell. bibl f Burl Mag 125:675-6 N '83

il: Portrait of a young man (3 with det and col cov)

Reproductions

Dreikönigsaltar: Die Anbetung der Könige (ca 1470)
Du no 12:36-7 '83 (2 col with det)

MEMMO, di Filipuccio, fl. 1294-1326, and others**Reproductions**

Gradual (1285-90)

Apollo ns 119:155 Mr '84

MEMOIRS. See Actors and actresses—Correspondence, reminiscences, etc.; Artists—Correspondence, reminiscences, etc.**MEMORIAL monuments****See also**

Sepulchral monuments

Designs and projects

De nova stella anni 1784. J.-M. Pérouse de Montclos. bibl f il R Art no58-59:75-84 '83

Proposal for a Holocaust memorial. S. R. Frey. col il por plan Landscape Arch 74:52-5 Mr/Ap '84

France

Zur Ideen-und Baugeschichte des Dôme des Invalides in Paris. M. Holst. bibl f il Architectura 13 no 1:41-56 '83

Iraq

Baghdad monument: eternity in 600 days [Saddam's Qadissiya Martyrs' Monument and Museum] il plan RIBA J 90:26-7 Jl '83

Monumento al milite ignoto a Baghdad. E. Crispolti. il(pt col) plans diags Architettura 29:582-93 Ag/S '83

United States

Capital: memorial refinements continue as new controversy arises. il AIA J 72:11 D '83

MEMORIAL pictures. See Mourning pictures**MEMPHIS (Firm)**

In Zukunft Memphis? il Werk, Bauen + Wohnen 38:57-60 Ap '83

Memphis and Alchimia: differences & resemblances. R. M. Rinaldi. il(pt col) Domus no646:52-7 Ja '84

Memphis the next moves. col il Design no417:50-1 S '83

MEN in art**See also**

Nude

Photography of the nude

Most beautiful youth who ever happened. A. P. Kozloff. bibl f il Cleve Mus Bull 71:16-22 Ja '84

MENA MARQUES, Manuela

Un precedente Italiano en el Guernica de Picasso. bibl f il Archivo Esp Arte 55:165-72 Ap/Je '82

MÉNAGEOT, François Guillaume, 1744-1816**Reproductions**

Portrait d'une famille italienne (1802)

Gaz Beaux Arts ser6 v 102:supp 17 Jl/Ag '83

MENDE masks. See Masks, Sierra Leonean**MENDEL, Mesick, Cohen, & Waite Architects**

Doing justice: Chenango County Courthouse, Norwich, N.Y. S. Doubilet. col il(with cov) plans Progres Arch 64:104-7 N '83

MENDELSON, David**Reproductions**

[Untitled: just add water]

Comm Arts 25:77 Jl/Ag '83 (2 col)

MENDELSON, Erich, 1887-1953

House at Steinbüchen, 1926. il(pt col) plan diags Abitare no226:22-3 Jl/Ag '84

Tracce di Mendelsohn. D. Palterer. col il plans Domus no646:4-9 Ja '84

Reproductions

Imaginary sketch [building like Dulles Airport]

Art J 43 no2:109 Summ '83

Imaginary sketch: hall (?) (ca 1915)

Art J 43 no2:109 Summ '83

[Untitled: building with projection] (drwg)

Arch J 177:42 Mr 2 '83

MENDELSON, John**Reproductions**

Survival of memory part II (1981)

Art in Am Ann 71:125 Ag '83

[Untitled: sunrise]

Artforum 22:26 N '83

MENDIJ**Reproductions**

Liberty goes to the Games (1984)

Artnews 83:157 Ap '84 (col)

MENDINI, Alessandro

—See Rossi, A. jt artist

Lettera al giovane designer. il(pt col) diags Domus no650:50-63 My '84

Reproductions

Bar

Archithese 13:51 Ja/F '83 (2)

Crédence

Archithese 13:51 Ja/F '83

Papalina [lamp]

Domus no643:65 O '83

Sabrina arm-chairs

Domus no643:63 O '83 (7 col)

Sofa (1979)

Crafts no65:16 N/D '83 (col)

Three-legged chair

Crafts no65:14 N/D '83

[Untitled: tea service] (silver)

Arch d'Aujourd'hui no230:100 D '83 (col)

Archit R 175:70 Mr '84

Ind Des 31:67 Ja/F '84

MENDOCINO County Museum (Willits, Calif.)

Family album of Pomo baskets. S. Metzler. il por Fiberarts 11:65 Ja/F '84

MÈNE, Pierre Jules, 1810-1879**Reproductions**

L'accolade (bronze, ca 1852)

Connoisseur 213:75 D '83 (col)

L'accolade (bronze, 1860)

Apollo ns 119:[front] 51 Mr '84

After the hunt (bronze, 1864)

Apollo ns 119:[front] 47 Ja '84

Arab falconer (bronze, ca 1870)

Apollo ns 118:[front] 56 N '83

Scottish highlander holding up a dead fox (bronze, 1861)

Apollo ns 118:[front] 21 Jl '83 (col)

Apollo ns 118:532 D '83

[Untitled: stag browsing] (bronze, 1843)

Apollo ns 119:[front] 51 Mr '84

[Untitled: two setters and a mallard] (bronze, ca 1860)

Apollo ns 119:[front] 51 Mr '84

MENELLER, Caspar, ca. 1575-1630

Die Zeichnungen des Augsburger Bildhauers Caspar Meneller: Überlegungen zum Kopierwesen in Deutschland um 1600. H. Geissler. bibl f 27il Münch Jahr Bild Kunst ser3 v34:59-100 '83

MENGHI, Roberto

Chapel at Capo Ceraso Sardinia. col il plan diags Abitare no219:84-6 N '83

Shops: Milan, Touring Club Italiano. il(pt col) plan diag Abitare no220:84-7 D '83

MENGOINI, Giuseppe, 1829-1877

L'archivio Mengoni [Fontanelice, Italia] N. Pirazzoli. diags Casabella 47:28-9 O '83

MENGONI, Giuseppe, 1829-1877—Continued**Reproductions**

Veduta prospettica della piazza nella sua versione definitiva con l'arco trionfale d'ingresso alla galleria, la Loggia Reale e il Palazzo dell'Indipendenza (1863)

Domus no649:18 Ap '84

MENGES, Anton Raphael, 1728-1779

Ancient frescoes from the Villa Negroni and their influence in the eighteenth and nineteenth centuries. H. Joyce. bibl Art Bull 65:423-40 S '83

il: Venue with putti; Two nymphs with bathing putti

El ideal de belleza en Menges-Bayeu-Goya. M. Agueda Villar. bibl f Archivo Esp Arte 55:30-7 Ja/Mr '82

il: Fernando IV; Sagrada Familia

Reproductions

Maria Antonia de Sajonia (1751)

Goya no 175-176:75 JI/O '83

MENGSHOEL, Hans Ch., and others**Reproductions**

Siège

Arch d'Aujourd'hui no232:103 Ap '84 (6)

MENIL, de. See De Menil**MENINSKY, Bernard, 1891-1950****Reproductions**

Portrait of a schoolboy (1928)

Apollo ns 118:[front] 36 D '83

Apollo ns 119:[front] 36 Ja '84

MENJOU, Adolphe, 1890-1963

Adolphe Menjou [with filmography] L. L. Holland. pors Films in R 34:463-73 O '83

MENN, Christian

Ästhetik im Brückenbau; Beurteilungskriterien aus der Sicht des Ingenieurs. il Werk, Bauen + Wohnen 38:28-33 D '83

MENNA, Franco

Shops, Italian style: two boutiques in Italy. E. Cohen. col il por(p 157) Int Des 55:212-13 F '84

MENNECY porcelain. See Porcelain, French**MENTAL health planning**

Predicting community reaction to mental health facilities. S. M. Taylor and others. bibl map tabs diag Am Plan Assoc J 50 no 1:36-47 Wint '84

MENTAL illness in motion pictures

San Clemente, a film. il Aperture no93:60-3 Wint

MENTALLY handicapped

Fiber is special. M. L. Jackson and C. McWilliams. il Shuttle Spin & Dye 15 no2:13-15 Spr '84

Housing

Place in the community [Bonita House, Berkeley, Calif] M. Vilecco. col il plan diag AIA J 72:60 O '83

MENTALLY handicapped, Architecture for the

Menninger Foundation, Topeka, Kan. J. G. Tucker. col il pors(p 150) plan Int Des 54:194-7 N '83

Workshop, Westoning, Beds [England] C. Darley. col il plan diag Archit R 174:50-1 S '83

MENTZER, Jacob, fl. 1875-ca. 1930**Reproductions**

Work-basket (white oak)

Antiques 125:889 Ap '84 (4 col)

MENUS

Menus. S. Mason. il(pt col) Graphis 39:22-39 JI/Ag '83

Exhibitions

Menu designs [New York Art Directors Club] col il Int Des 55:268-9 Ja '84

MENZ, Katherine B.

Wicker: the vacation furniture. bibl f il 19c 8 no 1/2:60-7 '82

MENZEL, Adolf von (Adolf Friedrich Erdmann von), 1815-1905**Reproductions**

Schlafzimmer des Künstlers (oil on paper, 1847)

Pantheon 41:130 Ap/Ja '83

Three studies of hands holding knives (black chalk and pen)

Apollo ns 118:[front] 4 Ag '83

Workman viewed from the back (chalk, 1872)

Burl Mag 125:xviii N '83

MENZIE, Gordon

Art destruction—the Gordon Menzie case. P. H. Karlen. Artweek 15:6 Ja 14 '84

MEO, di Pero (Meo di Pietro), fl. 1370-1406. See Cristoforo, di Bindoccio, jt artist**MEOLA, Eric, 1946 ?-****Reproductions**

[Untitled: iced coffee]

Comm Arts 25:124 JI/Ag '83 (col)

MÉRAULT, Charles-Louis, the Younger, fl. 1756-1780**Reproductions**

Cup and saucer (porcelain, 1758-59)

Cleve Mus Bull 71:13 Ja '84

MERCADO, Sergio Ramírez. See Ramírez Mercado, S.**MERCATALI, Davide, and Pedrizzetti, Paolo****Reproductions**

Basket [lamp]

Abitare no222:42 Mr '84 (col)

MERCER, Henry Chapman, 1856-1930

Mercer Museum, Doylestown, Pennsylvania. C. Hill. il Mus J 83:81-2 Je/JI '83

MERCER Museum of the Bucks County Historical Society (Doylestown, Pa.)

Mercer Museum, Doylestown, Pennsylvania. C. Hill. il Mus J 83:81-2 Je/JI '83

MERCHANDISE display. See Display of merchandise**MERCHANDISE Mart (Chicago, Ill.)**

Carnegie/Artemide, Chicago. E. L. Cohen. col il por(p 180) Int Des 55:226-7 Ap '84

Sherle Wagner, Chicago. A. Loukin. col il pors(p 180) Int Des 55:224-5 Ap '84

MERCHANDISE Mart (Chicago, Ill.). NEOCON. See NEOCON**MERCHANT, Ismail**

Courtesans of Bombay. Reviews

Sight & Sound 52 no3:213 Summ '83. T. Milne. il

MERCILLON, Henri

Une collection pour le Louvre [donation Kaufmann-Schlageter] col il (with cov) pors Connaissance Arts no383:36-45 Ja '84

MERCURY (God). See Hermes (Mercury)**MÉREAUD, Charles-Louis, the Younger. See Mérault, C.-L.****MERGENTHEIM (Germany)****Hotels, restaurants, etc.**

Albergo-casa di cura a Bad Mergentheim, Germania. P. de Stefano. il(pt col) plans diags Architettura 30:114-20 F '84

MERIAN, Maria Sibylla, 1647-1717

Fête of flowers: women artists' contribution to botanical illustration [Dumbarton Oaks, Washington, D.C.] A. Mongan. Apollo ns 119:265 Ap '84

il(p266): Disertatio de generationi et metamorphosis insectorum surinamensium

MERIAN, Matthäus, the Elder, 1593-1650

Ein Bernsteinstuhl für Kaiser Leopold I. Ein Geschenk des Kurfürsten Friedrich Wilhelm von Brandenburg. W. Baer. bibl f 12il Jahr Kunsthist Samm Wien 78:97-109 '82

Reproductions

View of Berlin with Linden Allee in the foreground (1650)

AD 53 no 11/12:profile 27 '83

MERISI, Michelangelo. See Caravaggio**MERKEL, Jayne, 1942-**

Grand hotel: the restoration of an Art Deco masterpiece [Netherland Plaza Hotel, Cincinnati] col il Connoisseur 214:67-71 Je '84

MERKIN, Richard (Richard Marshall), 1938-**Reproductions**

City friends and college life (pastel, 1981)

Oeil no338:56 S '83

First encounter: Dingo (1984)

Artnews 83:6 F '84

1917: Scott Joplin in the American hospital (pastel, 1984)

Arts 58:24 F '84

MERLICEK, Franz

Agencies: Demner & Merlicek. D. Urban. il(pt col) Novum Gebrauchs 54 no 10:4-11 '83

MERLINO, Silvio, 1952-

Verdesi madreperla. il(pt col) Domus no 642:103-4 S '83

MERLO, Giraldo de, ca. 1574-ca. 1622

Giraldo de Merlo, precisiones documentales. F. Marías. bibl f il Archivo Esp Arte 54:163-84 Ap/Ja '81

MERLONI, Vittorio

From house to house [interview] R. Rinaldi. col il por Domus no648:40-5 Mr '84

MÉRODE Altarpiece Master. See Master of Flémalle**MEROVINGIAN antiquities**

Mеровингian renaissance. S. Hawkes. bibl Antiquity 57:131-3 JI '83

MEROVINGIAN sarcophagi. See Sarcophagi, Merovingian**MERRALL, Mark, and Shah, Samir****Reproductions**

Stone-Tolan House, Rochester, N.Y.

Hist Pres 35:30 N/D '83 (col)

MERRETT, Stephen

Villages which have an appetite for land. bibl f tabs Town & Country Plan 53:140-2 My '84

MERRY, Thomas**Reproductions**

Candlesticks, candlesnuffer and stand, taperstick (silver, 1715)

Connoisseur 214:43 Mr '84 (6 col)

MERRYMAN, Allan**Reproductions**

Lilies (1982)

Stained Glass 78 no3:285 Fall '83 (col det)

MERRYTHOUGHT Cup (Sardis) Painter. See Painter of the Sardis Merrythought Cup**MERSON, Luc-Olivier, 1846-1920****Reproductions**

Je vous salue, Marie (ca 1885)

Apollo ns 118:102 JI '83

MERTENS, Dieter, and DeSiena, Antonio

Metaponto: Il teatro—Ekklesiasterion. bibl f il(pt col) plans tab diags Boll Arte 67:1-60 O/D '82

Das Theater-Ekklesiasterion auf der Agora von Metapont, bibl f il plans diags Architectura 12 no2:93-124 '82

MERTENS, Jan, before 1460-ca. 1509

See also

Doornik, Jan van

MERTENS, Wouter, 1626-1678**Reproductions**Basket of grapes, peaches and a melon, a roemer of wine, a lobster and a silver wine jug on a draped table
Antiques 124:839 N '83 (col)**MERTIN, Roger, 1942-****Reproductions**

Buffalo, N.Y. (photo, 1973)

Nat Gal Can Bull 5:94 '81-82

MERTON, Christine**Reproductions**

Nidus (stoneware and raku)

Ceramic R no85:13 Ja/F '84

MERWART, Paul, 1855-1902**Reproductions**

Cabaret du Chat Noir —La première des projections d'ombres de l'Epopée (drwg, 1886)

Connaissance Arts no354:73 Ag '81

Façade du second Chat Noir (drwg)

Connaissance Arts no354:68 Ag '81

La rédaction du Journal du Chat Noir (drwg)

Connaissance Arts no354:70 Ag '81

MERYON, Charles, 1821-1868

—See Bracquemond, F. jt artist

Auguste Delatre, interprète de Charles Meryon. R. D. J. Collins. bibl f 11 il Gaz Beaux Arts ser6 v 102:169-77 N '83

Charles Meryon: Mes observations (1863) P. Verdier. bibl f Gaz Beaux Arts ser6 v 102:221-36 D '83

Future in the past. P. Junod. bibl f Oppositions no26:56 Spr '84

il(p52): Titre des eaux fortes sur Paris

MERZ, Gerhard, 1947-

Aktuell 83 [Münchner Lenbachhaus; Ausstellung] I. Rein. Du no 11:80 '83

Aktuell '83 [Städtische Galerie im Lenbachhaus, Munich; exhibit] I. Rein. il Artforum 22:90 F '84

MERZ, Mario, 1924 or 5-

[Anthony d'Offay Gallery, London; exhibit] W. Januszczak. Studio Int 196:12 JI '83

col il: Lizard

Berichte der Staatlichen Kunstsammlungen [München] Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:244 '83

Mario Merz und Frank Stella für die Staatsgalerie Moderner Kunst [München] C. Stabenow. il Pantheon 41:285 JI/S '83

[Palazzo dei Congressi, San Marino; exhibit] C. Ferrari. col il por Domus no648:69-71 Mr '84

Reproductions

Architecture founded by time, architecture destroyed by time (1981)

Flash Art no 116:56 Mr '84 (col)

Gocce nel Lago (1981)

Du no8:89 '83

Oscuro chiaro chiaro oscuro (glass, metal, neon, 1969-83)

Pantheon 42:71 Ja/Mr '84

Pittore in Africa (1983)

Flash Art no 117:supp v Ap/My '84 (col)

[Untitled: monster figure]

Du no 12:110 '83

MERZ, Marisa

Paradoxes of association and object [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] M. LaPalma. Artweek 15:5 Mr 10 '84

il: Sound of the liuto

Reproductions

Installation [triangle on floor] (1980)

Flash Art no 116:54 Mr '84

MESCALL, Michael**Reproductions**

[Untitled: Universal product code]

Print 38:cov Mr/Ap '84 (col)

MESCHUTT, David

Portraits of Anthony Wayne: re-identification and re-attributions. bibl f il pors Am Art J 15 no2:32-42 Spr '83

Rediscovered portrait of James Monroe by Chester Harding. bibl f il pors Am Art J 15 no4:78-81 Aut '83

MESDAG, Hendrik Wilhelm, 1831-1915

München und die Haager Schule. T. Vignau-Wilberg. bibl f Münch Jahr Bild Kunst ser3 v34:165-99 '83

il: Novembertag: Nordsee; Die Nordseeküste mit Scheveningen

Reproductions

Coastal landscape (1873)

Apollo ns 118:[front] 93 O '83 (col)

MESO-AMERICAN art. See Art, Pre-Columbian (Middle American)**MESO-AMERICAN civilization.** See Civilization, Pre-Columbian (Middle American)**MESOPOTAMIA****Antiquities**

See also

Mari (Syria)

MESOPOTAMIAN chronology. See Chronology, Mesopotamian**MESOPOTAMIAN seals.** See Seals (Numismatics)**MESSAC, Yvan, and Rosa, Paolo****Reproductions**

[Untitled: table]

Domus no644:62 N '83 (col)

MESSAGE, Annette, 1943-

Erweiterte Photographie [sieben französische Photo-Künstler] M. L. Syring. Du no4:88 '84

il: Chimères

Reproductions

Quimeras (1982-83)

Goya no 175-176:64 JI/O '83

MESSEL, Oliver (Oliver Hilary Sambourne), 1904-1978

[Victoria & Albert Museum, London; exhibit] il Art & Artists no203:34 Ag '83

MESSEN. See Exhibitions**MESSENE (Greece)****Antiquities**

Heiligtümer oder Märkte? F. Felten. bibl plans Antike Kunst 26 no2:84-93 '83

MESSER, Sam

Nocturne [Siegel Contemporary Art, New York; exhibit] E. Heartney. Arts 58:16 N '83

[Siegel Contemporary Art Gallery, New York; exhibit] Arts 58:38 N '83

MESSINA, Antonello da. See Antonello, da Messina**MESSINGER, Ulrike****Reproductions**

Letter (B=Banana)

Novum Gebrauchs 54 no7:13 '83 (col)

MESTRE (Italy)**Housing**

74 abitazioni popolari a Mestre. G. Polin. il plans diags Casabella 47:2-6 N '83

MÉSZÁROS, Marta, 1931-

Blue Danube diary [16th annual Hungarian Film Week, Budapest] W. Wolf. Film Comment 20:6 My/Je '84

METAL cladding

Haut aus Wellaluminium: Büros, Fabrikationsgebäude und Warenhaus für die Vitra GmbH in Weil. N. Grimshaw. il plan diag Werk, Bauen + Wohnen 38:4-6 O '83

METAL construction

See also

Steel construction

Forget Meccano, try Lego. L. R. Parkes. il Design no419:64-5 N '83

METAL finishing

See also

Corrosion and anti-corrosives

Protective coatings

Factory finished aluminium: powder or paint? R. Gray. il Arch J 177:77-9 F 16 '83

METAL joints. See Joints**METAL sculpture****Exhibitions**

Iron cast [Pratt Institute Gallery, New York] N. Princenthal. il Artnews 83:168+ Ap '84

METAL walls. See Walls**METALLURGY**

See also

Alloys

METALLURGY—Continued**History**

Metallurgical process in ancient north Peru. I. Shimada and others. bibl col il pors(p 14) maps diags Archaeology 36:38-45 S/O '83

METALS*See also*

Gold
Lead
Platinum
Silver
Tin

Product reports 1984: metals. il(pt col) Archit Rec 171:60+ D '83

Pros and cons of sticky metal. L. R. Parkes. il Design no418:64-5 O '83

Analysis

Les analyses physico-chimiques et l'exploitation des résultats. G. Delcroix and J.-C. Philippot. bibl f il tabs diags R Art no60:51-8 '83

Connaissance des monnayages anciens et méthodes d'analyse physique. C. Morrisson. bibl f il maps diags R Art no60:59-66 '83

Etruscan filigree: welding techniques of two gold bracelets from Vetulonia. E. Mello and others. il diags Am J Archaeol 87:548-51 O '83

Etruscan granulation: analysis of orientalizing jewelry from Marsiliana D'Albegna. P. Parrini and others. bibl f il plans Am J Archaeol 86:118-20 Ja '82; Discussion. 87:551-4 O '83

Technical note on some of the armour of King Henry VIII and his contemporaries. A. R. Williams. bibl f il Archaeologia 106:159-65 '79

Three silver objects from Thrace: a technical examination. M. Pieter. il tabs diag Met Mus J 16:49-54 '81

Coloring*See also*

Gilding

Coloured metals—but no paint. L. R. Parkes. il Design no420:62 D '83

Corrosion

See Corrosion and anti-corrosives

Finishing

See Metal finishing

Molding

Saving on salvage [when metals are moulded in the manufacture of products] L. R. Parkes. il Design no423:65-6 Mr '84

Protective coatings

See Protective coatings

METALWORK*See also*

Arms and armor
Brasses
Bronzes
Casts and casting
Cloisonné
Coins
Enamels
Goldwork
Hardware
Ironwork
Jewelry
Medals
Metallurgy
Pewter
Silversmiths
Silverwork
Swords

Conservation and restoration

Degradation of lead antiquities from Italy. P. Mattias and others. bibl f il tabs diags Stud Conserv 29:87-92 My '84

METALWORK, Aegean

Die Amphora von Skopelos: Zur kretisch-mykenischen Metallindustrie des 15. und 14. Jahrhunderts v. Chr. H. Matthäus. bibl f il plan Deutsch Archäol Inst Athen Mitt 97:1-16 '82

METALWORK, African

Art of metal in Africa [African-American Institute, New York] K. Ezra. il African Arts 17:77-8 F '84

METALWORK, American**Exhibitions**

[Gorham: masterpieces in metal: Museum of Art Rhode Island School of Design, Providence] S. B. Sherrill. il Antiques 124:650+ O '83

METALWORK, Architectural*See also*

Ironwork, Architectural

METALWORK, French

Art, luxe et culture: l'orfèvrerie et ses décors à la cour d'Anjou, 1378-1380. F. Robin. bibl f il Bull Mon 141 no4:337-74 '83

L'orfèvrerie art de cour: formes et techniques d'après l'inventaire de Louis Ier d'Anjou. F. Robin. bibl f Gaz Beaux Arts ser6 v 102:60-74 S '83

METALWORK, Islamic*See also*

Metalwork, Mogul

METALWORK, Mogul

Indo-Islamic metal and glassware. J. Mittal. bibl il(pt col) Marg 35 no2:60-8

METALWORK, Near Eastern

[Ancient Near Eastern metalwork] H. Pittman. il(pt col) Met Mus Bull 41 no4:44-7 Spr '84

METALWORK, Nigerian**Reproductions***Anonymous works*

Plaque, Benin (brass)

African Arts 17:47 My '84 (col)

METALWORK, Pre-Columbian (Middle American)

Moho Cay hammer: a revised opinion. N. Hammond and K. O. Bruhns. bibl Antiquity 57:136 Jl '83

METALWORK, Spanish

Orfebrería del siglo XVI en Segovia: los punzones de Diego bajo Acueducto. E. Arnáez. bibl f il Archivo Esp Arte 54:341-60 Jl/S '81

METALWORK, Thracian

Style and subject matter in native Thracian art. A. E. Farakas. bibl f il diags Met Mus J 16:33-48 '81

Three silver objects from Thrace: a technical examination. M. Pieter. il tabs diag Met Mus J 16:49-54 '81

METALWORK, Togolese

Antelopes and anvils Tamberma works of iron. S. P. Blier. il(pt col) plan diag African Arts 17:58-63 My '84

METALWORKING industries*See also*

Foundries

METAMORPH Studio

Allestimenti allusivi. il diags Domus no645:64-5 D '83

METAPHOR

Metaphors, referents, and individuality. C. R. Hausman. bibl f J Aesthetics 42 no2:181-95 Wint '83

METAPHYSICAL art. See Surrealism**METAPONTUM (Italy)**

Metaponto: Il teatro—Ekklesiasterion. D. Mertens and A. de Siena. bibl f il(pt col) plans tab diags Boll Arte 67:1-60 O/D '82

Das Theater-Ekklesiasterion auf der Agora von Metapont. D. Mertens. bibl f il plans diags Architectura 12 no2:93-124 '82

METCALF, Andrew

Arc ascribed on a narrow hillside site above Sydney harbor. P. Drew. il(pt col) diag AIA J 72:172-3 Ag '83

METCALF, Eugene W.

Black art, folk art, and social control. bibl f il Winterthur Port 18 no4:271-89 Wint '83

METCALF, Willard Leroy, 1858-1925**Reproductions**

Breath of autumn

Antiques 125:351 F '84

Damon's hill, Old Lyme, Conn

Antiques 125:112 Ja '84 (col)

East Boothbay, Maine (1904)

Connoisseur 213:49 S '83 (col)

Fish wharves, Gloucester

Artnews 82:45 O '83

Pasture, Old Lyme (1906)

Antiques 124:686 O '83

Artnews 82:127 S '83

Purple, white and gold (1903)

Antiques 125:574 Mr '84 (col)

METCALFE, Eric, 1940-

Viewed from the north [Video Gallery, San Francisco] A. Reveaux. il Artweek 15:6 Jl 14 '84

METEORE Studio

Meteore Studio: a new design group that seems set for stardom. R. Janjigian. il Interiors 163[143]:60 N '83

METHODOLOGY*See also*

Archaeology—Methodology

Hermeneutics

Planning—Methodology

Research

Philosophia perennis ars orientalis. A. Pontynen. bibl f il Orient Art ns 29 no2:148-58 Summ '83

MÉTIS Indians

Turn-of-the-century Métis decorative art from the Frederick Bell Collection. J. Thompson. bibl il(pt col with cov) por map Am Indian Art Mag 8 no4:36-45 Aut '83

METIUS, Dirck, ca. 1610-1665

Bartholomeus Breenbergh en Dirck Metius. R. E. O. Ekkart. bibl f Bull Rijksmus 31 no4:248-54 '83
il: De inzameling van het manna met portretten van de familie Van Loon

METIVET, Lucien Marie François, 1863-1930**Reproductions**

[Untitled: cubist painter] (drwg, 1911)
 Art J 43 no4:372 Wint '83
 [Untitled: school of modern art] (drwg, 1911)
 Art J 43 no4:372 Wint '83

METRODORUS, d. 277 B.C.

Bildnisse epikureischer Philosophen. H. Wrede. bibl f por Deutsch Archäol Inst Athen Mitt 97:235-45 '82

METROPOLITAN Museum of Art (New York, N.Y.)

See also

Cloisters (Museum : New York, N.Y.)

New York Bordeaux [Profil du Metropolitan Museum of Art, de Ramsès à Picasso; exposition à Bordeaux] F. Duret-Robert. col il Connaissance Arts no353:72-7 Jl '81

Acquisitions

Colonial silver in the American Wing. F. G. Safford. bibl il(with cov) Met Mus Bull 41 no1:1-50 Summ '83
 Une donation bienvenue [la donation Newman] D. Loercher-Pazicky. col il Connaissance Arts no354:20-1 Ag '81
 De Wayzata a New York [Francis W. Little House] P. Moreau. il Arch d'Aujourd'hui no227:xxxv Je '83

Expeditions

[Past archaeological excavations in the Near East, sponsored by the Metropolitan Museum of Art] O. W. Muscarella. il(pt col) Met Mus Bull 41 no4:36-9 Spr '84

METROPOLITAN Opera (New York, N.Y.)

Encore Herman Mishkin's photographs of opera's golden age. R. Tuggle. il Connoisseur 213:114-19 O '83

METSU, Gabriel, 1629-1667**Reproductions**

Familie van de koopmen Geelvink
 Nederlands Kunsthist Jaar 33:63 '83

METSYS, Cornelis. See Massys, C.**METSYS, Quentin. See Massys, Q.****METTIG, Klaus**

[Kunstmuseum, Bonn; Württembergischer Kunstverein, Stuttgart; exhibit] A. Pohlen. Artforum 22:84 Ja '84
il, det: Berlin/Ost/1983

METZ, Frank Robert, 1925-

[Haber Theodore Gallery, New York; exhibit] G. Henry. Artnews 83:170 Ap '84

il: Rocky beach

[Haber Theodore Gallery, New York; exhibit] P. Bacon. Arts 58:10 Ap '84

col il: Near Stonington

Reproductions

Rocky beach (1982)
 Art in Am 72:70 Ja '84
 Arts 58:72 Ja '84

METZ, Kathryn**Reproductions**

From San Miniato al Monte #2 (drypoint, 1981-83)
 Artweek 15:17 F 25 '84

METZ (France)**Churches**

Églises de Metz dans le haut Moyen Age. É. Vergnolle. plan Bull Mon 142 no 1:100-2 '84

METZGER, Robert

Design dialogue: the world of Robert Metzger [dressing rooms at the Lunt-Fontanne Theatre, New York] C. McLaughlin. col il por Archit Dig 40:240+ O '83

Essence of civilized New York: luxe amid limited space in a hotel apartment. P. Gardner. col il por(p24) Archit Dig 40:94-9 D '83

Kips Bay '83 [eleventh annual Designer Show House, New York] col il Int Des 54:222-3 S '83

METZINGER, Jean, 1883-1956

OEuvres du XX^e siècle. J. Habert. bibl f R du Louvre 34 no 1:30 '84

il: Le château de Clisson; Paysage par la fenêtre ouverte; Paysage au bord de la mer

Reproductions

La tireuse de cartes (1915)
 R du Louvre 34 no 1:37 '84

METZKER, Ray K., 1931-

City whispers [photograph portfolio] 9il por Aperture no93:21-4 Wint

Reproductions

City whispers: Philadelphia, 1981
 Art in Am Ann 71:200 Ag '83
 PCN 14:88 Jl/Ag '83

METZNER, Sheila

Time stands still [Clarence Kennedy Gallery, Cambridge, Mass; exhibit] E. Jussim. Afterimage 11:19 Mr '84
il: Arnold Steinhardt; Japanese still life; Michal Odalisque (leg up); Dunand vase

Reproductions

[Untitled: Jeanne Moreau]
 Comm Arts 25:83 Jl/Ag '83 (col)

MEULEN, Adam Frans van der, 1632-1690**Reproductions**

Château de Saint-Germain-en-Laye (1665)
 Oeil no339:33 O '83

Influence

Royal hunt (tapestry after A. van der Meulen, end 17th cent)

Apollo ns 119:377 My '84

MEUNIER, fl. 1785-1790**Reproductions****Influence**

Le guichet de la colonnade et la Cour Carrée vue de l'est (engr by Née)

Bull Mon 142 no 1:49 '84

MEUNIER, John. See Gasson, G. B. jt arch**MEURON, Pierre de, 1950-**

—See Herzog, J. jt arch

Architekturdokumente: Schweiz. col il por plans diags Kunstwerk 36:44 S '83

MEXICAN

See the following headings divided by Mexican

Folk art
 Masks
 Sculpture
 Stained glass
 Tiles

MEXICAN-AMERICAN art. See Art, Mexican-American**MEXICO**

See also subhead Mexico under the following headings

Churches
 College architecture
 Hotels and motels
 Monasteries and convents

Antiquities

See also

Tancah (Mexico)

Description and travel

Art and history—pictures of travel: Yucatan, 1983. F. Martin. Artweek 14:3 N 26; 15 D 10; 13 D 24 '83
 Designer's travel notes: Samuel Botero in Mexico. W. Murphy. col il por Archit Dig 40:260+ N '83

MEXICO CITY (Mexico) Houses

Barragán's masterpiece: a visit to his own house. S. S. Szenasy. il(pt col) por(cov) Connoisseur 213:64-71 S '83

Parks and playgrounds

Myth, history and culture: Parque Tezozomoc. M. Schjetnan G; A. Sotomayer. col il plans diag Landscape Arch 74:75-9 Mr/Ap '84

MEYER, Abraham**Reproductions**

Paper cutout (1824)
 Antiques 124:539 S '83 (col)

MEYER, Arline, 1934-

John Heliker. il Arts 58:22 S '83

MEYER, Cornelius. See Meijer, Cornelis**MEYER, Don**

Rich possibilities of wood [Security Pacific National Bank's Gallery, Los Angeles; exhibit] M. McCloud. Artweek 15:4 Mr 10 '84

MEYER, Elspeth**Reproductions**

Yahaya's grandmother (cotton)
 Fiberarts 10:64 S/O '83 (col)

MEYER, Fernand. See Chayet, A. jt auth**MEYER, Frederick Henry, 1872-1961**

School with backbone. Artnews 82:12+ N '83

MEYER, Hannes, 1889-1954**Reproductions**

Page of a manuscript for a colour treatise (pencil and colored pencil)
 Casabella 47:18 S '83 (col)

MEYER, Jon

Laddie John Dill. il Arts 58:24 Ja '84

MEYER, Judith Pittenger-. See Pittenger-Meyer, J.**MEYER, Nicholas**

Day after. Reviews

Films in R 35:18-19 Ja '84. J. Welsh

MEYER, Ursula

CAPS sculptors [City Gallery, New York; exhibit] A. Wal-lach. Arts 58:21 D '83

il: Baby gods (2) The palace wall

MEYER ANDERSEN, Kim, and Simonsen, Finn

IDD portfolio 1982/83. col il Mobilia no318:4 '83

MEYER-ROGGE, Jan, 1935-**Reproductions**

[Untitled: installation with rods and stones] (1982)
Kunstwerk 36:138 S '83

MEYER ZUR CAPELLEN, Jürg

Das Bild Sultan Mehmeds des Eroberers. bibl f pors
Pantheon 41:208-20 JI/S '83

MEYERS, Carol L.

Of seasons and soldiers: a topological appraisal of the premonarchic tribes of Galilee. bibl maps Am Sch Orient Res Bull no252:47-59 Fall '83

MEYERS, Eric M.

Archaeology and the public's perception of the ancient world [interview] M. Payne. por Bibl Archeol 46 no2:109-12 Spr '83

Bible and archaeology. il(pt col) pors(with p3) Bibl Archeol 47:36-40 Mr '84

From the editor's desk. por Bibl Archeol 46:196-7 D '83

MEYERS, Pieter

Three silver objects from Thrace: a technical examination. il tabs diag Met Mus J 16:49-54 '81

MEYERS, Ron (Interior designer), and Chastain, Mark

Material exposé [Harley's Restaurant, San Francisco, Calif]
D. Morton. il(pt col) plan Progres Arch 64:104-7 S '83

MEYERSON, Arthur**Reproductions**

[Untitled: Harvey Construction Company]
Comm Arts 25:91 N '83 (2 col)

[Untitled: step and repeat]

Comm Arts 25:142 JI/Ag '83 (col)

MEYNIER, Charles, 1768-1832**Reproductions**

[Untitled: philosopher Bias]
Connaissance Arts no382:43 D '83

MEZEY, Phiz

Stolen show [Focus Gallery, San Francisco; exhibit] J. Murray. Artweek 14:11 S 24 '83

il: Martin Luther King, Third Baptist Church, San Francisco, 1964

MEZIÈRES-EN-BEAUCE, Jacques Gabriel, sieur de. See Gabriel, J.**MEZZETTI, Amalia**

Un ciclo zodiacale del Dosso a Ferrara. bibl f il Boll Arte 67:61-70 O/D '82

MEZZOGIORNO (Italy)

Urban systems for the south of Italy. Architettura 29:407 Je '83

MI, Fu (Mi Fei), 1051 or 2-1107**Reproductions****Attributed works**

Mountains in mist
Apollo ns 118:170 Ag '83

MIALHE, Pierre Toussaint Frédéric, b. 1810**Reproductions**

El quitrín: La Habana
Goya no177:170 N/D '83

MIAMI (Fla.)**Architecture**

Miami: colorita Arquitectonica. il plan diag Architettura 29:872-3 D '83

Palace condomino; overseas tower, Miami, Florida. il(pt col) plans diags Domus no641:2-8 JI/Ag '83

Galleries and museums

British enter Miami: new gallery imports current work from Europe [Charles Nesbit's Studio, Miami, Fla.] R. Mastelli. col il Fine Wood no43:73-6 N/D '83

History and culture in Miami. N. R. Greer. il(pt col with cov) plan Architecture 73:66-71 Ap '84

Hotels, restaurants, etc.

Native spirit: Hyatt Regency. J. G. Tucker. col il por(p82) plan Int Des 55:236-9 Ja '84

Stores and store buildings

Record store, Coral Gables, Fla. col il plan diags Architecture 73:56-7 F '84

—Center for the Fine Arts. See Center for the Fine Arts (Miami, Fla.)

MIAMI BEACH (Fla.)**City planning****Designs and projects**

Design for the Deco district [Miami Beach] D. Scott Brown. il(pt col) plan Lotus Int no39:119-22 '83

MICHA, René

Lettre de Paris. Art Int 26:2-6 JI/Ag; 31-42 N/D '83

MICHAEL, Val

Raw deal. J. Rees. Crafts no68:41 My/Je '84

il: Bag and belt

MICHAEL A. Rubenstein Associates

Record plant mobile studio, California. il(pt col) diag Architecture 73:69 F '84

MICHAEL Brawne & Associates

National Archaeological Museum, Amman, Jordan. il plans diags Archit R 175:26 Ja '84

MICHAEL Carapetian Associates

House, Chelsea, London. il plans diags Archit R 175:61 Ja '84

MICHAEL Hopkins Architects

Architectural Design project awards 1983. il AD 53 no5/6:26 '83

MICHAEL Painter & Associates

Hewlett-Packard computer systems division [Cupertino, Calif] il Landscape Arch 73:83 S/O '83

MICHAEL Peters & Partners

Interior design [exhibition centre, Fitzrovia, London] il(pt col) diag Archit R 174:62-4 JI '83

Packaging design by Michael Peters. J. Halas. il(pt col) Novum Gebrauchs 54 no 11:42-7 '83

MICHAEL R. Abramson & Associates

Jason catalogue for Pirelli; Dunbar S/4 series catalogue. il Ind Des 30:95, 99 S/O '83

MICHAELS-PAQUE, Joan, 1937-

Syllabus for success. bibl Shuttle Spin & Dye 15 no3:11-12 Summ '84

il: Logarithmic spiral

MICHALAK, David

Poetic statements in film [No Nothing Cinema, San Francisco; exhibit] B. Kossy. il Artweek 14:6 N 5 '83

MICHAUX, Henri, 1899-**Reproductions**

Made in France

Connaissance Arts no379:21 S '83

MICHEL, Claude. See Clodion**MICHEL, Ella Bergmann-. See Bergmann-Michel, E.****MICHEL, Marianne Roland. See Roland Michel, M.****MICHEL, Robert****Reproductions**

Le rêve du numismate (bronze)

Sculp R 33 no 1:11 Spr '84 (2)

MICHEL, Viktor, 1945-. See Lüscher, M. jt arch**MICHELANGELO Buonarroti, 1475-1564**

La cera sempre aspetta: wax sketch-models for sculpture [with appendix of Cellini's wax models] C. Avery. bibl f Apollo ns 119:171-2 Mr '84

il: Young slave; River god; Samson slaying two Philistines

Complete Michelangelo [review article] W. Nurnberg. il Brit J Photo 130:734-5 JI 15 '83

El Cristo a la Columna del Museo Arqueológico, atribuido a Miguel Angel. M. Estella. bibl f Archivo Esp Arte 55:69-75 Ja/Mr '82

il: Cristo a la columna; Centauromaquia; Angel

Michelangelo: a psychoanalytic study of his life and images [review article] E. Glynn. PCN 15:29-32 Mr/Ap '84

il: Bruges Madonna; Doni tondo

Michelangelo and the language of art [review article] C. Dempsey. Burl Mag 125:624-6 O '83

Michelangelo's Florentine Slaves and the S Lorenzo façade. E. Balas. bibl f 7il Art Bull 65:665-71 D '83

Michelangelo's Saint Proculus reconstructed. bibl f 6il Art Bull 65:658-60 D '83

La mise au tombeau d'Isaac Oliver au musée d'Angers. D. Cordellier. bibl f R du Louvre 33 no3:182-4 '83

il: La descente de croix; Le Christ mort soutenu par plusieurs figures; Étude pour une mise au tombeau; La Bacchanale d'enfants (det)

En not om Michelangelo och Belvederetorson. C. Magnusson. bibl f Konsthist T 53 no 1:45 '84

Note on Michelangelo's cartoon for the Sistine ceiling: Haman. C. C. Bambach. bibl f 6il Art Bull 65:661-5 D '83

On pedestals: Michelangelo's David, Bandinelli's Hercules and Cacus and the sculpture of the Piazza della Signoria. K. Weil-Garris. bibl f Röm Jahr Kunstges 20:377-415 '83

il: David (2); Design for the Julius Tomb

Towards a deeper understanding of Delacroix and his art: an interpretation of Michelangelo in his studio. J. J. Spector. bibl f il Gaz Beaux Arts ser6 v 103:19-28 Ja '84

Über die Linksorientierung der Zeichnung und die optische Dominanz der rechten Hirn-Hemisphäre. H.-J. Hufschmidt. bibl f il Z Kunstges 46 no3:292-4 '83

il: Skizze eines ionischen Kapitells; Drei Brunnen—Entwürfe; Sant' Anna Metterza

Reproductions**L'Anima Dannata**

Domus no649:80 Ap '84

MICHELANGELO Buonarroti, 1475-1564—Reproductions—*Continued*

- Bacchus (marble, ca 1497)
 Detroit Inst Bull 61 no 1/2:6 Summ '83
- David (1501-04)
 Art J 43 no2:inside cov Summ '83
- Doni tondo
 Apollo ns 119:13 Ja '84
- Dying captive (marble, 1513-16)
 Arts 58:76 Mr '84
- L'esclave
 Arch d'Aujourd'hui no227:84 Je '83
- Head of a youth (chalk)
 Burl Mag 125:554 S '83
- Lorenzo de' Medici (plaster cast)
 Apollo ns 119:297 Ap '84 (det)
- Palazzo Capitolino te Rome
 Nederlands Kunsthst Jaar 33:177 '83 (det)
- Profile for the façade of San Lorenzo (red chalk)
 Burl Mag 125:553 S '83
- Putti (marble)
 Oeil no338:68 S '83
- Rest on the flight (chalk and pen?)
 Burl Mag 125:554 S '83
- Sistine ceiling head of a woman
 Connoisseur 213:148-9 O '83 (col det)
- Sistine Chapel ceiling [Creation of man] (1509)
 Can Arch 29:inside back cov Ja '84 (col det)
- Sketch for the façade of San Lorenzo (red chalk)
 Burl Mag 125:553 S '83
- Study for the façade of San Lorenzo (red chalk)
 Burl Mag 125:553 S '83
- Three heads (black chalk)
 Burl Mag 125:553 S '83 (2)
- Attributed works*
 [Untitled: putti studies] (pen and ink)
 Burl Mag 126:107 F '84
- MICHELET, Jules, 1798-1874**
 J. Michelet et l'histoire de l'architecture Républicaine. E. Fauquet. bibl f il plans Gaz Beaux Arts ser6 v 103:71-9 F '84

MICHELIN, Jean, ca. 1623-1696**Reproductions**

- Famille paysanne
 Gaz Beaux Arts ser6 v 103:supp25 Mr '84
- MICHELINO, Domenico di.** See Domenico, di Michelino
- MICHELOZZO 1396-1472, and Donatello**
Reproductions

Charity

- Art Bull 65:421 S '83
- MICHELIS, Doug, 1944-, and Lord, Chip**
 Utopian past and a visionary future: Oberlin 2133 [with project description] V. B. Bettendorf. bibl f Oberlin Coll Bull 43 no 1:57-61 '83-84
il, det(Michels): Oberlin 2133
il, det(Lord): Stage one: Oberlin wall
- MICHENER, Robert**
 [Equinox Gallery, Vancouver; exhibit] M. Johnson. Artmagazine 15 no65:44 Fall '83
il: Langley Farms-Spring
- MICHIEL, Sergio de.** See De Michiel, S.
- MICHIGAN**
See also
 Houses—Michigan
 Office buildings—Michigan
- MICHIGAN State University (East Lansing, Mich.)**
 Museum trail: the Michigan State University Samaritan collection. R. T. Anderson. bibl il(pt col) Bibl Archaeol 47:41-3 Mr '84

MICKEY, Alice**Reproductions**

- February's harvest (silk, 1982)
 Fiberarts 10:42 S/O '83 (col)
- MICROCOMPUTERS.** See Computers
- MICRO-ELECTRONICS.** See Electronic apparatus and appliances
- MICROFORMS**
 Fieldwork publication and the CBA/DoE report. R. Derrincourt. Antiquity 58:54-6 Mr '84
- Micrographics. T. Hendley. Brit J Photo 130:1028-31 S 30: 1052-3 O; 1348-9 D 23 '83; 131:152+ F 10; 408-10 Ap 20 '84
- New archive [Visual Arts Library, London] C. Dars. Art & Artists no208:30 Ja '84
- MIDDELDORF, Ulrich, 1901-1983**
 Obituary
 Burl Mag 126:228-90 My '84. A. Radcliffe
- MIDDELHEIM Museum.** See Openluchtmuseum voor Beeldhouwkunst Middelheim (Antwerp, Belgium)

MIDDENDORF, Helmut 1953-

- Crisis of interpretation [image in the works of the trans-avantgarde in Berlin, Cologne and Switzerland] A. Wildermuth. Flash Art no 116:10+ Mr '84
il: City-head; Denkers (col)
- [Kunstverein Braunschweig, Germany; exhibit] B. von Bismarck. Flash Art no 117:41 Ap/My '84
il: Studio
- Die Umarmung der Nacht [Kunsthalle Baden-Baden; Ausstellung] J. Halder. Kunstwerk 36:169-70 S '83

Reproductions

- Dog painting (1983)
 Art in Am 71:128 N '83 (col)
- Im Walen (1982)
 Studio Int 196:31 Ag '83

MIDDLE Ages*See also*

- Merovingian antiquities
 Una lezione di stile: il medioevo tra noi [Convegno il sogno del Medioevo San Gimignano Italia] M. D. Bardeschi. il Domus no647:24 F '84

MIDDLE AMERICAN*See the following headings divided by Pre-Columbian (Middle American)*

Art

- Cities and towns
 Civilization
 Metal work
 Mosaics
 Mural painting and decoration
 Reliefs
 Sculpture

MIDDLE AMERICAN antiquities (Pre-Columbian). *See* Pre-Columbian antiquities (Middle American)**MIDDLE EAST in art.** *See* Near East in art**MIDDLETON, Robin**

- Il mondo in una stanza [one-room apartment] il plans diag Casabella 48:48-51 Ap '84

MIDHOLM, Per. *See* Brekling, E. jt des**MIDTOWN Whitney Museum.** *See* Whitney Museum of American Art (New York, N.Y.). Midtown Museum**MIECZKOWSKI, Edwin, 1929****Reproductions**

- Arroyo Dolores
 Cleve Mus Bull 71:covs My '84

MIEDEMA, Hessel

- Noordnederlandse majolica: kast opruimen: naar aanleiding van een handboek, een artikel en een tentoonstelling. bibl il Oud Holland 97 no4:224-56 '83
- Typology on Swatow dishes. bibl f il tabs diags Orient Art ns 30 no 1:34-85 Spr '84

MIEL, François. *See* Vernay, F.**MIER, Robert**

- High technology based development: a review of recent literature [review article] Am Plan Assoc J 49 no3:363-5 Summ '83

—and Wiewel, Wim

- Business activities of not-for-profit organizations. bibl tab Am Plan Assoc J 49 no3:316-25 Summ '83

MIEREVELD, Michiel Jansz van, 1567-1641**Reproductions**

- Frederik Hendrik
 Bull Rijksmus 32 no2:79 '84
- Jacob Cats
 Bull Rijksmus 32 no2:79 '84
- Maurits
 Bull Rijksmus 32 no2:78 '84
- Willem I
 Bull Rijksmus 32 no2:76 '84

Influence

- Hugo de Groot (school of Miereveld)
 Bull Rijksmus 32 no2:78 '84
- Johan van Oldenbarnevelt (school of Miereveld)
 Bull Rijksmus 32 no2:78 '84

MIERIS, Frans van, the Elder, 1635-1681

- Frans van Mieris (1635-1681) the Elder [review article] P. Hecht. Burl Mag 125:501-2 Ag '83

il: Soldier

- Frans van Mieris the Elder [review article] D. R. Smith. bibl f Art Bull 65:694-99 D '83

Reproductions

- Drinker (1670)
 R I Sch Des Bull [Museum Notes] 70:27 '83

MIERIS, Willem van, 1662-1747**Reproductions**

- Suzanna en de oude mannen (1731)
 Nederlands Kunsthst Jaar 33:11 '83

MIES VAN DER ROHE, Ludwig, 1886-1970

- I Maestri si allontanano. L. Benevolo. Casabella 47:38-9 D '83
il: Project for a convention hall in Chicago: perspective showing the structural system

MIES VAN DER ROHE, Ludwig, 1886-1970—Continued

- Perls House by Ludwig Mies van der Rohe. D. von Beulwitz. il plan diags AD 53 no 11/12:profile 62-71 '83
 Restoring the Weissenhof, Stuttgart. R. G. Wilson. il Progres Arch 65:28+ F '84
 Seagram Building wins AIA's 25-year award. il Architecture 73:22 Ap '84
 Turning in his grave [Mansion House Square] il Arch J 178:42 O 19 '83

Reproductions

- Perspektivische Skizze
 Werk, Bauen + Wohnen 38:33 N '83
 Stahlrohrstuhl (1927)
 Werk, Bauen + Wohnen 38:59 Ap '83

MIGITA, Toshihide. See Toshihide**MIGNARD, Pierre, 1612-1695**

- Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, NJ] B. T. Ross Princeton Mus Rec 42 no1:28-9 '83
 il: Three heads; Seated woman with arms raised holding a salver

Reproductions

- Entwurf für das Kuppelgemälde [Saint-Louis des Envalides, Eglise du Dôme]
 Architectura 13 no 1:56 '83

Influence

- Portrait d'Alexandre VII (engr by N. Piteau, 1662)
 R Art no61:66 '83

MIGNONI, Fernando, 1929-**Reproductions**

- Collage-625 (1983)
 Art in Am 72:213 F '84 (col)

MIGRANT labor

- Paul S. Taylor and the origins of documentary photography in California, 1927-1934. R. S. Street. bibl f il por Hist Photo 7:293-304 O/D '83

MIGRATION, Internal*See also*

- Cities and towns—Growth
 Land settlement
 Urban-rural migration

MIHAESCO, Eugène, 1937-**Reproductions**

- [Untitled: artist in his studio]
 Artnews 83:45 Mr '84
 [Untitled: envelope with floating bottle] (colored pencils, watercolor)
 Graphis 39:11 JI/Ag '83 (col)
 [Untitled: Social Security billboard] (paper collage, ink, wax pencil)
 Comm Arts 25:62 JI/Ag '83 (col)

MIHALARSA, Stavros. See Cormack, R. Jt auth**MIJN, Herman van der. See Myn, H. van der****MIJNNESTEN, Jan van den***See also***MIJTENS, Daniel. See Mytens, D.****MIKKELSEN, Henrik****IDD Portfolio 1982/83. il Mobilia no318:16 '83****MIKLIAEV, Alexander Mikhailovich, 1934-**

- Hermitage Museum under water. il Museum (Unesco) 35 no 1:67-9 '83

MIKOLA, Steve**Reproductions**

- Bowl (clay)
 Ceramics M 31:93 S '83
MILA, Alfonso. See Correa, F. jt arch
MILAN (Italy)

Architecture

- Making the most of minor architecture: Milan, viale Umbria, an industrial complex. il(pt col) plans diags Abitare no220:68-79 D '83
 Sensibilità für die Geschichte und die Kultur des Ortes: das architektonische Werk der Mailänder Gruppe BBPR. P. Fumagalli. il plan diag Werk, Bauen + Wohnen 38:10-11 Ap '83

Art

- Milan after the battle of Marignano, 1515: an eye-witness account of its art. J. Snow-Smith. bibl f il map Gaz Beaux Arts ser6 v 102:143-57 N '83

City planning*Designs and projects*

- Piazza del Duomo: in praise of silence. il(pt col) plans diags Abitare no223:6-8 Ap '84
 La Piazza interminabile: Milan urban design [Piazza del Duomo] F. Irace. il(pt col) plans diags Domus no649:14-19 Ap '84

- I tre progetti per piazza del Duomo a Milano: design, architettura, urbanistica. B. Secchi. il Casabella 48:47 Ap '84

Exhibitions

- Designed for temples, not for homes. col il Design no420:10-11 D '83

Galleries and museums

- Galerie Salvatore Ala Mailand und New York. M. P. Quarzo Cerina. il Du no 11:94 '83
 I luoghi dell'arte: Milano [4 article anthology] P. Restany; C. Bertelli. il(pt col) Domus no645:75-80 D '83

Historic buildings

- Palazzo della Ragione: restauro uso. il Domus no644:31 N '83

Houses

- Design and sound. R. Rinaldi. il(pt col) por Domus no642:38-41 S '83
 House of an anonymous 17th century architect. col il plan diag Abitare no219:44-7 N '83
 Where craftsmen worked [4 article anthology] il(pt col) plans diags Abitare no223:50-69 Ap '84

Maps

- Itineraries: Milano; ed by L. Berni and others. il maps plan Domus no643:supp O '83

Parks and playgrounds

- Green spaces around Milan: a new guide-map. map Abitare no225:10 Je '84

Schools

- Nursery school at Vittuone. il(pt col) diags Abitare no223:88-9 Ap '84

Stores and store buildings

- Face of our cities: shops; ed by T. Viganò. col il Abitare no220:88-91 D '83
 Glamour for Italian fashion. il(pt col) Domus no649:62-5 Ap '84
 Shops: Milan, Touring Club Italiano. il(pt col) plan diag Abitare no220:84-7 D '83

Transit systems

- Visual images: Ferrovie Nord Milano. H.-C. Besemer. il(pt col) Novum Gebrauchs 55 no 1:50-8 '84

—Fiera di Milano. See Fiera di Milano (23rd : 1983)**—Palazzo dell'Arte. See Palazzo dell'Arte (Milan, Italy)****—Pinacoteca di Brera. See Pinacoteca di Brera (Milan, Italy)****—Triennale. See Triennale di Milano (17th : 1984)****MILANI, Armando**

- Designer Armando Milani. L. Sommese. 21 il(pt col) Novum Gebrauchs 55 no2:4-11 '84

MILANI, Aureliano,, 1675-1749**Reproductions**

- Samson slaying the Philistine (drwg)
 Nat Gal Can Bull no3:113 '79-80

MILANI, Richard

- [Damon Brandt and Nature Morte Gallery, New York; exhibit] K. Baker. col il Art in Am 72:167 Mr '84

MILANI, Umberto, 1912-**Reproductions**

- Coro (1962)
 Du no9:81 '83

MILATZ, Franciscus Andreas, 1763-1808**Reproductions**

- View of Scheepmakersdyk (watercolor, ca 1800)
 Phila Mus Bull 80 no341:10 Wint '84

MILCHAN, Arnon**King of comedy. Reviews**

- Film Q 36 no4:17-21 Summ '83. E. Sikov. il(with cov)
 Phila Mus Bull 80 no341:10 Wint '84

MILES, Ellen G.

- Portraits of the heroes of Louisbourg, 1745-1751. bibl f il(with cov) Am Art J 15 no1:48-66 Wint '83

MILES, Reginald

- Video. Brit J Photo 130:747 JI 15; 839-41 Ag 12; 925+ S 2; 1086-7 O 14; 1215-16 N 18 '83; 131:66 Ja 20; 147-51 F 10; 386+ Ap 13; 461-2 My 4 '84

MILETUS (Turkey)

- Archaische Plastik in Milet: ein Beitrag zur Frage der Werkstätten und der Chronologie. V. von Graeve. bibl f il Münch Jahr Bild Kunst ser3 v34:7-24 '83

- Heiligtümer oder Märkte? F. Felten. bibl f Antike Kunst 26 no2:103-4 '83

MILEY, Leslie**Reproductions**

- Casserole (ceramic)
 Ceramics M 31:35 O '83 (col)

MILFORD (Conn.)**Architecture**

- Reclaiming the basics: a turn-of-the century New England warehouse is rehabilitated. J. G. Tucker. col il plan Int Des 54:230-3 O '83

MILHOMME, François Dominique Aimé, 1758-1823**Reproductions**

Buste d'Andromaque
R du Louvre 34 no2:153 '84

MILI, Gjon, 1904-1984?

Pinboard [the man who pioneered high-speed photography]
il Brit J Photo 131:423 Ap 20 '84

MILITARY architecture

See also

Fortification
Limes (Roman boundaries)

Exhibitions

Bunker romance [Institut Français d'Architecture, Paris] M. K. Meade. il Archit R 174:5-6 Ag '83

MILITARY painting

See also

War in art

William B. T. Trego: the artist with paralyzed hands. H. H. Gemmill. bibl f il(pt col) pors Antiques 124:994-1000 N '83

MILITARY photography. *See* Photography, Military**MILITSCHER, Orit****Reproductions**

Tulip [light] (aluminium)
Design no422:21 F '84 (col)

MILLAIS, Sir John Everett, 1829-1896

Cat and the cradle [Flood]; J. Treuherz. il J Warburg & Courtauld Inst 46:240-2 '83

Une confrerie anti-clastique [Tate Gallery; exhibit] F. Duret-Robert. Connaissance Arts no385:62-9 Mr '84
col il: Lorenzo et Isabella (det); Ophélie

Evolution of Sir John Everett Millais's Portia. L. Oakley. bibl f pors Met Mus J 16:181-94 '81

il: Portia; Study of a girl in Greek dress; Head of Portia

Nazareni e Preraffaelliti: un nodo della cultura del XIX secolo. M. T. Benedetti. Boll Arte 67:134-6 Ap/Je '82

il: Due amanti in un roseto; Scena di giardino; Lunetta per la decorazione di Little Woodhouse a Leeds; La vigilia del diluvio; Il dissepellimento della Regina Matilde; Lorenzo e Isabella; Cristo nella casa dei Genitori

Pre-Raphaelites [Tate Gallery, London] G. Ovenden. AD 54 no 1/2:3-10 '84

il: Blind girl; *col:* Spring: apple blossoms; Autumn leaves

Reproductions

Accepted (pen and sepia, 1853)

Apollo ns 119:379 My '84

Autumn leaves

Apollo ns 119:[front] 9 My '84

Black Brunswicker

Apollo ns 119:[front] 8 My '84

Blind girl

Apollo ns 119:[front] 9 My '84

Bridesmaid

Apollo ns 119:[front] 9 My '84

Christ in the carpenter's shop

Apollo ns 119:[front] 9 My '84

Ferdinand lured by Ariel

Apollo ns 119:[front] 9 My '84

Huguenot (watercolor, 1851)

Apollo ns 119:[front] 9 My '84

Isabella (1848-49)

Antiques 125:828 Ap '84

Apollo ns 119:[front] 9 My '84

John Ruskin

Apollo ns 119:[front] 8 My '84

Mariana (1851)

Art & Artists no210:31 Mr '84

Apollo ns 119:[front] 8 My '84

Ophelia (1851-52)

Apollo ns 119:[front] 8 My '84

Art & Artists no210:43 Mr '84

Order of release

Apollo ns 119:[front] My '84

Proscribed Royalist

Apollo ns 119:[front] 9 My '84

Spring: apple blossoms

Apollo ns 119:[front] 9 My '84

Vale of rest

Apollo ns 119:[front] 8 My '84

Waiting

Apollo ns 119:[front] 8 My '84

Winter fuel

Apollo ns 119:[front] 8 My '84

Boll Arte 67:125 J1/S '82

MILLAR, Gavin

British cinema life before death on television. P. Houston. il por Sight & Sound 53 no2:120-1 Spr '84

MILLARD, Jack**Reproductions**

Prometheus chair
Progres Arch 65:26 F '84

MILLARES, Manolo, 1926-**Reproductions**

Técnica mixta (1962)
Goya no 175-176:90 J1/O '83

MILLER, Alfred Jacob, 1810-1874**Reproductions**

Bombardment of Fort McHenry
Antiques 125:1222 Je '84 (col)
Captain William Drummond Stewart and caravan in the Wind River Mountains
Antiques 124:1118 D '83 (col)
Hell-Gate, Sweet Water River (ca 1839)
Antiques 125:575 Mr '84 (col)

MILLER, Branda

Surveying today's video [Long Beach Museum of Art, California; D. L. Jonsson. Artweek 15:7 Ap 28 '84

MILLER, David (Ceramist)

Creative flow [low temperature salt firings and copper oxide]
il(pt col with cov) plan Ceramic R no85:6-8 Ja/F '84

MILLER, David Russell**Reproductions**

Ascent of man
Artweek 14:15 S 10 '83

MILLER, Fritz von, 1840-1921

Berichte der Staatlichen Kunstsammlungen [München] Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:221-2 '83

il: Prunkkassette für Eduard von Simson

MILLER, Gabriel

Shane redux: the Shootist and the Western dilemma. bibl f il J Pop Film & TV 11 no2:66-77 Summ '83

MILLER, George (Omaha Indian)**Reproductions**

Painted tipi of Big Elk (pencil and ink, ca 1880)
Am Indian Art Mag 9 no 1:41 Wint '83

MILLER, Harvey S. Shipley, and Plummer, J. Randall, Collection

Particulars: from the Miller-Plummer Collection [Philadelphia Museum of Art] A. Jarmusch. il Aperture no94:76-9 Spr

MILLER (Herman) Furniture. *See* Herman Miller Furniture**MILLER, J. Maxwell.** *See* Dearman, J. A. jt auth**MILLER, Jason**

That championship season. Reviews.

Films & Filming no348:41 S '83. D. Shipman

MILLER, Joan**Reproductions**

Egyptian odyssey #2
Arts 58:28 O '83

MILLER, John, 1715-1790?**Reproductions**

Vauxhall Gardens (engr, 1751)
AD 54 no 1/2:11 '84
Design no424:27 Ap '84

MILLER, John (Photographer)**Reproductions**

[Untitled: Princeton University]
Comm Arts 25:58 N '83 (2, 1 col)

MILLER, Jonathan, 1934-

Anatomy lesson [pop-up book] T. Goss. col il.Print 38:76-9 Ja/F '84

MILLER, Keith**Reproductions**

[Untitled: radio cassette player]
Design no420:17 D '83

MILLER, Lee. *See* Penrose, L. M.**MILLER, Mara**

Emperor of China's palace at Pekin: a new source of English garden design. bibl f il Apollo ns 119:181-4 Mr '84

MILLER, Margaret J.**Reproductions**

Melon patch
Fiberarts 10:81 N/D '83

MILLER, Maria E. Morris, 1810 or 13-1875

William H. Eagar: drawing master of Argyle Street, Halifax.
A. E. Carter. bibl f J Can Hist Art 7 no2:150-2 '84

MILLER, Marjorie

John Tomlinson. col il Arts 58:7 F '84

MILLER, Mary Ann**Reproductions**

[Untitled: multicolored swatch]
Shuttle Spin & Dye 15 no 1:46 Wint '83 (col)

MILLER, Mary Ellen

Four Maya reliefs [Dumbarton Oaks, Washington, D.C.]
bibl f il Apollo ns 119:247-50 Ap '84

MILLER, Melissa, 1951-

[Texas Gallery, Houston; exhibit] R. Hauser. Artnews 83:134 My '84

il (p 131): Leopard dance

[Texas Gallery, Houston; exhibit] S. Kalil. Art in Am 72:192-4 Ap '84

col il: Flood

MILLER, Michael

National Lampoon's class reunion. Reviews

Films & Filming no346:39 Jl '83. J. Kobal. *il*

MILLER, Nancy Tokar, 1941-

Four painters of the Southwest. M. J. Crosbie. Architecture 73:91 Mr '84

col il: Nara II

Gesture, color and space [Elaine Horwitz Galleries, Scottsdale, Ariz; exhibit] S. J. Moore. Artweek 14:16 O 15 '83

il: Kabuki hem

Reproductions

Kabuki hem

Arts 58:30 O '83 (col)

MILLER, Oskar von, 1855-1934

New museum. E. P. Alexander. bibl f por Mus News 62:52-3 O '83

MILLER, R. Craig

Cranbrook vision [Metropolitan Museum of Art, New York; traveling exhibit; catalogue excerpt] *il(pt col)* Int Des 55:228-31 Ap '84

MILLER, Ross (Industrial designer)**Reproductions**

Snapazoo

Ind Des 30:10 S/O '83

MILLER, Sanda

Brancusi's columns. bibl f *il* Gaz Beaux Arts ser6 v 103:162-8 Ap '84

MILLER, Sherry. See Hocking, R. jt artist**MILLER, Stephen R.**

Surrealist imagery of Kay Sage. bibl f *il(pt col)* pors Art Int 26:32-47+ S/O '83

MILLER, Sue

[Allan Stone Gallery, New York; exhibit] P. Verre. Arts 58:2 Mr '84

col il: Covenant

Reproductions

[Untitled: garage]

Arts 58:inside back cov Mr '84 (col)

MILLER, Tim, 1958-

Suburbia and the bomb [Los Angeles Contemporary Exhibitions, California; performance] K. Norklun. *il* Artweek 15:4 Je 2 '84

MILLER, Tim (Designer)**Reproductions**

Hatstand

Crafts no64:49 S/O '83

Low cost sewing machine

Art & Artists no210:14 Mr '84

MILLER, William Rickarby, 1818-1893**Reproductions**

Upper lake, Central Park, New York City (1871)

Antiques 125:68 Ja '84

MILLER Architects

Ampliamento della Whitechapel Art Gallery a Londra. *il(pt col)* plans diags Casabella 48:30-5 Ja/F '84

MILLES, Carl, 1875-1955

Let there be humor. R. Frazier. Sculp R 33 no 1:10-12 Spr '84

il: Sea god

Reproductions

Four seasons (marble)

Antiques 124:966 N '83

Sculptures in the Orpheus Fountain, Cranbrook Academy of Art

AIA J 72:51 S '83 (2)

MILLET, Francis Davis, 1846-1912**Reproductions**

Hand maid: the water carrier (1886)

Archives Am Art J 23 no4:26 '83

How the gossip grew

Archives Am Art J 23 no4:33 '83

MILLET, Jean François, 1814-1875

Quand passent les comètes. R. J. M. Olson. Connaissance Arts no380:76 O '83

col il: Etoiles filantes

Reproductions

Une bergère

Burl Mag 125:v O '83 (col)

Milkmaid (ca 1851-53)

Apollo ns 118:307 O '83

Paysanne conduisant aux champs sa vache et ses moutons (pastel and charcoal, 1863)

Art in Am 71:77 O '83 (col)

Susannah and the Elders

Apollo ns 118:504 D '83

MILLETT, Mark

Farris house, Seattle. D. Brenner. *col il* plans diag Archit Rec 172:64-5 Mid-Ap '84

MILLETT, Martin, and Russell, Duncan

Iron Age burial from Viabes Farm, Basingstoke. bibl *il* plans tab diags Archaeol J 139:69-90 '82

MILLNER, Sherry

Crime around the collar. Reviews

Artforum 22:91-2 Mr '84 B. Kruger. *il*

MILLS, Bart

Only games in town [movie releases in competition with the Olympics] *col il* Am Film 9:44-7 Je '84

MILLS, Robert, 1781-1855**Reproductions**

Plan of doorway and stoop, Waterloo Row

Winterthur Port 18 no2/3:157 Summ/Aut '83

MILLS, Russell, 1952-

[Curwen Gallery, London; exhibit] Art & Artists no203:37 Ag '83

il: Symphony; Start to search

MILLS

Gallic waterpower: the mills of Barbegal. S. Fleming. *il* diag Archaeology 36:68-9+ N/D '83

Remodeling

Rokko Pine Mall [Kobe, Japan] *il* plan JA 58:23-7 Jl '83

MILLSTONES

Milling in ancient Greece. C. N. Runnels and P. M. Murray. *col il* pors(p 14) Archaeology 36:62-3+ N/D '83

MILLWARD, Andrew G. See Cross, S. jt auth**MILNER, Cyril Douglas****Reproductions**

Forbes Ridge of the Chardonnet (1953)

Photo J 123:559 D '83

South wall of the Marmolata, Dolomites (1947)

Photo J 123:514 N '83

MILNER (John) Associates. See John Milner Associates**MILNES, Robert**

[Meredith Contemporary Art, Baltimore; exhibit] por Ceramics M 32:71 Mr '84

il: Take two

MILOW, Keith, 1945-

Summer group show [Annina Nosei Gallery, New York; exhibit] L. Woodville. Arts 58:18 S '83

MILTON, Peter, 1930-**Reproductions**

Daylilies (ink, 1974)

R I Sch Des Bull [Museum Notes] 68:23 '81

MILTON KEYNES (England)

Milton Keynes winners. *il* map plan Arch J 177:46 Mr 16 '83

City planning

Getting ready at greentown. C. Barac. Town & Country Plan 52:317 N '83

MILWAUKEE (Wis.)**Architecture**

Downtown reknit by new connectors: Milwaukee's twice-arcaded Grand Avenue shopping precinct. A. O. Dean. *col il* diag AIA J 72:75-7 N '83

Milwaukee's Grand Avenue. D. Doyle. *il* plan diag Progres Arch 64:38-40 D '83

City planning

Milwaukee Theater District. *il(pt col)* diags Progres Arch 65:133-5 Ja '84

Historic buildings

Space that made Milwaukee famous [Grain Exchange] M. Kohler. *il(pt col)* Hist Pres 36:46-9 Je '84

Houses

Herz residence. J. Valerio. *il(pt col)* diag Domus no642:36-7 S '83

IT house MK [Milton Keynes] J. and P. Eley. *il* plans diags Arch J 177:44-51 F 2 '83

Housing

Housing, Oldbrook, Milton Keynes, Bucks. P. Buchanan. *il(pt col)* plans diags Archit R 173:32-5 Ap '83

Three of a kind: housing in the humanist tradition. bibl f *il(pt col)* plans diags Arch J 177:3647+ F 9 '83

MIMBREÑO Indians

Mimbres pottery: ancient art of the American Southwest [Heard Museum, Phoenix; traveling exhibit] S. A. Leblanc. bibl *il(pt col)* por (p 15) Archaeology 37:58-61 Ja/F '84

MIME

Changing face of Mime [Summer School for Movement Theatre, Elkins, W. Va] P. Frank. *il* Des Arts Educ 85:34-7 S/O '83

MIMESIS. See Imitation

MIN, Maarten

Dolls' houses [competition] il(pt col) diags AD no3/4:profile 41-3 '83

MINARDI, Bruno, 1946-

—See Grossi, G. jt arch
Architekturdokumente: Italien. il por plans diags Kunstwerk 36:27 S '83

Calatafimi: the spa town. il plans AD 54 no 1/2:profile 84-5 '84

Dolls' houses [competition] col il AD 53 no3/4:profile 20-1 '83

Mazara del Vallo: the canal port. il plans diags AD 54 no 1/2:profile 86-8 '84

Reproductions

[Untitled: table]

Domus no644:62 N '83 (col)

MINCHIN, Maureen**Reproductions**

[Untitled: vessel with spiral handles]

Ceramic R no83:15 S/O '83

MINELLI, Antonio. See Bardi, A. di Giovanni M. de'**MINER, Rosemary****Reproductions**

After the rain, Pebble Beach

Connoisseur 213:122 S '83 (col)

Summer mists, Pebble Beach

Connoisseur 214:145 My '84 (col)

MINER, Steve

Friday the 13th part III 3-D. Reviews

Films & Filming no348:34-5 S '83 D. McGillivray

MINERVA. See Athena (Minerva)**MINES and mineral resources**

Der Silberbergbau von Laureion in Attika. H. Kalcyk. bibl f il(pt col) maps plans Antike Welt 14 no3:12-29 '83

MING, Ju**Reproductions**

Split tai chi (bronze, 1982)

Art in Am 71:49 O '83

Artnews 82:33 O '83

Arts 58:33 O '83

Tai chi figures (bronze, 1983)

Art in Am 72:79 Ap '84 (col)

MING

See the following headings divided by Chinese—Ming Dynasty

Architecture

Lacquerware

Porcelain

Pottery

MING jades. See Jades**MINH-HA, Trinh T.** See Trinh, T. Minh-ha**MINIATURE objects**

See also

Architectural models

Dollhouses

Models and modelmaking

Ship models

Toys

Arts and crafts functional superfluity-superfluous functionality. M. Less. il Mobilia no318:51-3 '83

Exhibitions

Une collection évolue [Musée du Mobilier Miniature, orangerie du château de Vendevre, Saint-Pierre-sur-Dives, Calvados, France] A. de Gaigneron. col il Connaissance Arts no387:68-75 My '84

Working small [San Francisco Museum of Modern Art] C. Curtis. il Artweek 14:24 S 10 '83

MINIATURE painting (Manuscripts). See Illuminated manuscripts**MINIATURE painting (Portraits), American**

Anson Dickinson, painter of miniatures. M. L. Dearborn. bibl f il(pt col) por Antiques 124:1004-9 N '83

MINIATURE painting (Portraits), British**Exhibitions**

[Artists of the Tudor Court: the portrait miniature rediscovered 1520-1620 Victoria and Albert Museum London] C. and J. Wainwright. il Antiques 124:698+ O '83

Artists of the Tudor court: the portrait miniature rediscovered, 1520-1620 [Victoria and Albert Museum, London] J. Wood. il Pantheon 41:372-4 O/D '83

Artists of the Tudor Court [Victoria and Albert Museum, London] S. Foister. il Burl Mag 125:635-6 O '83

English miniature of the Renaissance: a rediscovery examined [Victoria and Albert Museum, London] G. Reynolds. bibl f il Apollo ns 118:308-11 O '83

Objects of adoration [Victoria and Albert Museum, London] W. Feaver. il Artnews 82:177 N '83

Protestant portraits [Victoria & Albert Museum, London] E. Lucie-Smith. il Art & Artists no204:12-15 S '83

MINIATURE painting (Portraits), French

Quelques additions à l'œuvre de Nicholas Hilliard. D. Bentley-Cranch. bibl f il Gaz Beaux Arts ser6 v 102:129-33 O '83

MINIATURES in motion picture photography. See Motion picture photography—Special effects**MINIFIE, Don**

Film buff's dream. por Films & Filming no352:22-3 Ja '84

MINIHAN, John, 1946—

Wake of Katie Tyrrell [portfolio] 6il Creat Camera no227:1164-9 N '83

MINIMAL art

Donald Judd's equivocal objects. P. Carlson. il Art in Am 72:114-18 Ja '84

Forum. R. Armstrong. il Artforum 22:67 S '83

MINKIN, Marjorie**Reproductions**

Victoria rouge

Art in Am 71:44 O '83 (col)

MINKLER, Doug**Reproductions**

[Untitled: artburn]

Artweek 15:16 F 4 '84

MINKŌ (Tanaka Minkō), 1735-1816**Reproductions**

Netsuke of a tiger (boxwood)

Orient Art ns 30 no 1:116 Spr '84

MINKOKU Ryusai**Reproductions**

Netsuke of Tokiwa Gōzen fleeing into exile (gold lid, 19th cent)

Newark Mus Q 32 no2-3:64 ['81]

MINKOWITZ, Norma, 1937-**Reproductions**

Coat of square roots (1982-83)

Fiberarts 10:76 S/O '83 (col)

Great American foot (1978)

Fiberarts 10:40 N/D '83 (col)

MINNE, George, 1866-1941

Alfred Hrdlickas Denkmal für Friedrich Engels. D. Schubert. bibl f Pantheon 41:249-50 JI/S '83

il: Fraternité [Entwurf eines Denkmals für Jan Volders]

George Minne Skulpturen und Zeichnungen [Commanderie van Sint Jan, Nimwegen, Niederlande; traveling exhibit] P. Milder. Pantheon 41:166-7 Ap/Je '83

il: De kleine geknielde; Schetsboek met figurenstudies;

De geknielde van de fontein

MINNEAPOLIS (Minn.)**Architecture**

WCCO-TV. J. Baymiller. il(pt col) plans Architecture 73:276-83 My '84

City planning

Minneapolis-St Paul [6 article anthology] il(pt col) AIA J 70:52-85 Mr '81

Skyway typology: a study of Minneapolis skyways. col il plan Progres Arch 65:152-3 Ja '84

Designs and projects

Architecture between memory and amnesia: a project in the Minneapolis grid, 1976. D. Agrest and M. Gandelsonas. il plans Lotus Int no39:55-8 '83

Hennepin Avenue: urban design in Minneapolis. col il plans diags Lotus Int no39:123-7 '83

MINNELLI, Vincente, 1910-

Vincente Minnelli's style in microcosm: the establishing sequence of Meet me in St Louis. B. Genné. bibl f il Art J 43:247-54 Fall '83

MINOAN

See the following headings divided by Minoan

Architecture

Astronomy

Chronology

Civilization

Cult

Mural painting and decoration

MINOAN antiquities

See also

Akrotiri (Thera, Greece)—Antiquities, Minoan

MINOLA DE GALLOTTI, Marianna

Cronica de Italia. See issues of Goya

MINOR, Vernon Hyde

Mind's road to God: a recorded commission for Paolo Cavaccepi. bibl f il Art Bull 65:485-8 S '83

MINOR arts. See Decorative arts**MINORITIES**

Agencies targeting minorities and women. il Art Direct 25[35]:36-40 D '83

Barred in Boston: racial discrimination in housing. J. D. Feins and R. G. Bratt. bibl map tabs Am Plan Assoc J 49 no3:344-55 Summ '83

MINORITIES—Continued

- Off the fence. K. Macdonald. il Town & Country Plan 52:245 S '83
 Prime-time whitewash [lack of minority roles on television] T. Gitlin. Am Film 9:36-8 N '83

MINORU Yamasaki & Associates

- Shinki Shumei-kai Temple. M. Yamasaki. il plan diags JA 58:22-9 S '83

MINOTAUR

- Picasso's minotaur. G. K. Fiero. bibl f il Art Int 26:20-30 N/D '83

MINOTT, Samuel, 1732-1803**Reproductions**

- Communion dish (silver)
 Met Mus Bull 41 no 1:46 Summ '83

MINOTTI, Tino**Reproductions**

- Clic [bookcase]
 Domus no646:[front 52] Ja '84 (col)

MINSKER, Lawrence**Reproductions**

- Minsker chair
 Arch d'Aujourd'hui no229:109 O '83
 Mobilia no317:26 '83
 [Untitled: folding chair]
 Int Des 55:156 Mr '84

MINTA, Lassiné

- Great mosque of Niono, Mali. il plan Archit R 174:96-7 O '83
 Great mosque of Niono, Mali. col il plan diag Archit Rec 171:72-3 S-II '83

MINTER, D. W. See Sharples, R. W. jt auth**MINTON, John, 1917-1957****Reproductions**

- Summer landscape (pen, ink, 1945)
 Burl Mag 125:639 O '83
 Withered plants and landscape (pen, ink, gouache, 1947)
 Burl Mag 125:639 O '83

MINTS*See also*

Coinage

MINYAN pottery. See Pottery, Helladic**MIR Sayyid Ali**

- Heritage of Islamic art in India. K. Khandalavala. bibl f Marg 35 no2:24-7
 Illustrated Islamic manuscripts. N. Nath and K. Khandalavala. Marg 35 no2:38-9
col il: Duval Rani Khizr Khani

MIR, Joaquim, 1873-1940**Reproductions**

- El Estorbo (1899)
 Gaz Beaux Arts ser6 v 103:supp27 Ap '84

MIR, Juan E.

- Deco recall: apartment, New York. E. Cohen. col il por(p 151) plan Int Des 54:214-17 N '83

MIRA (Italy)**City planning***Designs and projects*

- La costruzione del centro: un concorso per Mira. M. Zardini. plans diags Casabella 48:36-7 My '84

MIRANDA, Irineo, 1896-1964

- Sunlight and brown madonnas. R. Paras-Perez. Arts Asia 13:61-3 JI/Ag '83
il: Song of a mother

MIRANDA, Juan Carreño de. See Carreño de Miranda, J.**MIRANDA, Santiago. See King, P. A. jt des****MIRBEL, Charles François de Brisseau, 1776-1854**

- L'envoi de jeunes artistes Néerlandais à Paris pendant le règne de Louis Napoléon Bonaparte, Roi de Hollande (1806-1810) G. S. Van Holthe Tot Echten. bibl f il Gaz Beaux Arts ser6 v 103:57-70 F '84

MIRBEL, Lizinka Aimee Zoë de, 1796-1849**Reproductions**

- Portrait of Lady Harriet Cowper, née Comtesse d'Orsay (1839)
 Apollo ns 119:[front] 5 Mr '84 (col)

MIRENZI, Franco

- La casa per riposare. col il por diag Domus no645:35 D '83
 La casa per riposare. R. Rinaldi. col il diags Abitare no221:12 Ja/F '84

Reproductions

- La casa per riposare
 Architettura 30:79 Ja '84
 Diva tavolo [lamp]
 Abitare no222:51 Mr '84 (2, 1 col)

MIRETSKY, David**Reproductions**

- Family #5 (1982)
 Art in Am 71:96 S '83

Woman at a dressing table (1982)

Art in Am 71:96 S '83

MIRICH (Shelley) Designs. See Shelley Mirich Designs**MIRÓ, Joan, 1893-1983**

- En souvenir de Miró [Foundation Maeght, Saint-Paul-de-Vence, France; exposition] il Connaissance Arts no385:25 Mr '84

- Enchantment and revolution—Joan Miro. R. Penrose. 14il(pt col with cov) pors Artforum 22:55-9 N '83

- Erinnerung an Joan Miró. M. Gasser. il(pt col) por Du no2:72-5 '84

- L'héritage de Picasso [recent acquisitions] D. Giraudy. bibl f R du Louvre 34 no 1:49 '84

il: La déesse de la mer

- Into the pool [Barcelona outdoor sculpture] H. Seine. Artnews 83:136-7 My '84

il: Woman and bird

- Miró at 90 [using clay] R. Penrose. il por Crafts no66:56 Ja/F '84

Obituary

Apollo ns 119:229 Mr '84. G. Turner

Connaissance Arts no384:26 F '84

- [Städt. Galerie, Prinz-Max-Palais, Karlsruhe; Ausstellung] J. Halder. Kunstwerk 36:56-7 D '83

*il: Frau und Vogel***Reproductions**

- Le Brahmane (etch, 1980)

Artnews 82:31 N '83 (col)

Artnews 83:15 Ja '84 (col)

- Cap i aranya sobre fons blau (1925)

Goya no 174:392 My/Je '83

- Composició (1925)

Goya no 174:392 My/Je '83

- Le cracheur de flammes (etch, 1974)

Artnews 83:39 Ja '84 (col)

- Head (bronze, 1975)

Arts 58:47 Ap '84

- Head and bird (bronze, 1971)

Arts 58:46 Ap '84

- Lunar bird (bronze, 1966)

Arts in Am 72:8 Ap '84

- L'objet du couchant (1937)

Connaissance Arts no354:54 Ag '81 (col)

- Oiseaux dans l'espace (1960)

Art in Am 72:211 F '84 (col)

- Person wearing hat (bronze, 1976)

Arts 58:47 Ap '84

- Personage, bird and stars (watercolor, pastel and ink, 1943)

Antiques 125:22 Ja '84 (col)

Art in Am 72:10 Ja '84 (col)

- Personnage (bronze, 1968)

Kunstwerk 36:82 D '83

- Personnage (bronze, 1972)

Artnews 83:4 Mr '84

- Personnage (bronze, 1975)

Studio Int 196:inside cov JI '83

- Personnage (bronze, 1982)

Artnews 83:4 Mr '84

- Personnage (painted bronze, 1968)

Artnews 83:4 Mr '84

- Personnage et oiseau

Art & Artists no203:2 Ag '83

- Personnage et oiseau (1965)

Art in Am 72:39 Mr '84 (col)

Artnews 83:49 Mr '84 (col)

- Personnage et oiseau (bronze, 1961-82)

Art in Am 71:173 D '83 (col)

- Poeme III (1968)

Art in Am 72:209 F '84 (col)

- Porträt einer spanischen Tänzerin (1921)

Du no 11:42 '83 (col)

- Premier manuscrit enluminé de René Char (1948)

Oeil no339:52 O '83

- Somnambule (etch, aquatint)

Artnews 83:31 Mr '84 (col)

- Tête: autoportrait (1974)

Artnews 83:26 My '84 (col)

- Tête de femme (bronze, 1975)

Artnews 83:4 Mr '84

- Twelve reflections in etching [untitled]

Art in Am 72:215 F '84 (col)

- Le vieil Irlandais (etc, 1969)

Art in Am 71:54 S '83 (col)

- Woman (bronze, 1967)

Arts 58:46 Ap '84

MIRRI, Sabina

- [A.A.M. Gallery, Rome; exhibit] P. Balmas. Flash Art no 116:45 Mr '84

il: Portrait of Francesca Romana

MIRRI, Sabina—Continued

[Annina Nosei Gallery, New York; exhibit] E. Simson. *il* Artnews 83:176 Ap '84

[Annina Nosei Gallery, New York; exhibit] *il* Arts 58:39 Mr '84

Reproductions

[Untitled: standing nude by shore and mountains] Artforum 22:6 Ja '84 (col)

Untitled [standing woman with three fruits] (pastel, 1983) Flash Art no 115:supp ix Ja '84 (col)

MIRRORS

Architecture of mirror/mirror of architecture. D. Agrest. *bibl f il* Oppositions no26:118-33 Spr '84

Mass-producing Cleopatra's mirror: making a living without jigs or a tape measure. R. Kelsey. *il* Fine Wood no46:86-7 My/Je '84

MIRRORS, Etruscan

Greek myths on three Etruscan mirrors in Cleveland. R. D. De Puma. *bibl f il* Cleve Mus Bull 70:290-302 S '83

MIRRORS, Greek**Reproductions***Anonymous works*

Greek bronze mirror and cover (ca 350 B.C.)

Apollo ns 119:[front] 49 F '84 (col)

MISCHWITZKI, Holger. See Praunheim, Rosa von**MISEK, Karel****Reproductions**

[Untitled: Tři sestry] (poster)

Design no423:63 Mr '84 (col)

MISERACHS, Xavier**Reproductions**

[Untitled: jockey on a rooster]

Graphis 40:54 Mr/Ap '84

MISFELDT, Willard E.

James Tissot's Abbaye de Buillon [France] *il* pors plans Apollo ns 119:24-9 Ja '84

MISHIMA, Kimiyo**Reproductions**

Copy 1980-82 (mixed-media installation)

Ceramics M 32:42 Ap '84 (col)

MISHKIN, Herman

Encore photographs of opera's golden age. R. Tuggle. Connoisseur 213:114-19 O '83

il: Enrico Caruso (2); Claudia Muzio; Feodor Chaliapin;

Olive Fremstad; Rosa Ponselle

MISHLER, Clark**Reproductions**

[Untitled: Southeast Asia]

Comm Arts 25:150-1 Jl/Ag '83 (4 col)

MISHORI, Jacob

[Stelling Gallery, Leiden, Netherlands; exhibit] Y. Kremin. *il* Flash Art no 114:75 N '83

il: Leiden's landscape

MISLIN, Miron

Über die objektive Messbarkeit der Sanierungsbedürftigkeit: Historischer Rückblick in der BRD. *bibl f por(p2)* Werk. Bauen + Wohnen 38:63-4+ Ap '83

MISRACH, Richard

Desert mood [Grapestake Gallery, San Francisco, exhibit] J. Murray. Artweek 14:11 D 17 '83

il: Desert fire #1, burning palms; Edom Hill Road

Reproductions

Santa Fe (1982-83)

Artnews 83:74 Ap '84 (col)

MISS, Mary, 1944-**Reproductions**

Falsework: screen (plywood and steel, 1980)

R I Sch Des Bull [Museum Notes] 68:20 '81

Mirror way (1980)

Progres Arch 64:112 S '83 (col)

Study for a courtyard: approach to a stepped pool (wood, plasterboard, 1983)

Design Q no 122:31 (2)

MISSÉ, Porta. See Porta Missé**MISSING and found films. See Motion pictures—Missing and found films****MISSING and found works of art. See Art—Missing and found works****MISSING Link (Firm)**

Small house attests to Vienna's continuing tradition of pluralism. A. O. Dean. *il(pt col)* plan diags AIA J 72:106-7 Ag '83

Quiet on the Viennese front [Kuoni Travel Agency, Vienna] S. Doubilet. *il(pt col)* diag Progres Arch 65:70-1 Mr '84

MISSIONS. See Church architecture**MISSOURI***See also*

Offices—Missouri

MISTRANGELO, Pasquale Gabbaria

Paeseggiata a mare a Celle Ligure, Savona. C. L. Raggi. *il(pt col)* plan diags Architettura 29:459-62 Je '83

MISTRY, Dhruva**Reproductions**

Man (pastel, 1983)

Art & Artists no206:29 N '83

Sitting bull (concrete and paint, 1984)

Arch J 179:25 Ap 25 '84

Walking man (pencil, 1981)

Art & Artists no206:29 N '83

MITCHEL, Julio**Reproductions**

[Untitled: boy with boxing gloves] (photo, 1979)

Artweek 15:12 Je 9 '84

MITCHELL, Emily**Reproductions**

Baylight II (wool and linen, 1980)

Fiberarts 11:65 My/Je '84 (col)

MITCHELL, Frank**Reproductions**

Clock (wood)

Fine Wood no43:102 N/D '83

MITCHELL, Fred, 1923-**Reproductions**

Torso (1955)

Art in Am 71:226 N '83

MITCHELL, Joan, 1926-

American accents [The Gallery, Stratford, Ont; traveling exhibit] H. Geldzahler. Artmagazine 14 no63/64:15 Summ '83

Americanos en Paris: los años cincuenta. J. Manuel Bonet. Goya no 177:135-6 N/D '83

il: Territorio cerrado

MITCHELL, Julia

Julia Mitchell: landscape tapestries [Textiles by Design, Berkeley, Calif; exhibit] V. Poon. Fiberarts 10:80 N/D '83

col il: Rock garden and a brook; Thistles

Julia Mitchell: on Martha's Vineyard. J. Erickson. Shuttle Spin & Dye 15 no3:60-1 Summ '84

col il: River rocks

MITCHELL, Margaretta K.

Prints & photographs published. PCN 14:175 N/D '83

MITCHELL, Michael, 1943-**Reproductions**

Staying home

Brit J Photo 131:525 My 18 '84

MITCHELL, Robin

Promises of more [Jan Baum Gallery, Los Angeles; exhibit] T. Knechtel. Artweek 15:3 Ap 21 '84

il: Valentine anniversary

MITCHELL, William J.

What was computer-aided design? *il* Progres Arch 65:61-3 My '84

MITCHELL/Giurgola Architects

Five projects in Friuli, Italy. D. Brenner. *col il*(with cov) map plans diags Archit Rec 171:112-17 Ag '83

Let there be light [Union Theological Seminary Library renovation, New York] S. Doubilet. *il(pt col)* plans diag Progres Arch 65:84-7 Je '84

MITCHNICK, Nancy

[Hirschl & Adler Modern Gallery, New York; exhibit] G. Henry. Art in Am 71:172 S '83

col il(p 169): Ornamental

MITELLI, Agostino, 1609-1660, and Mitelli, Giuseppe Maria, 1634-1718

Observations on some drawings by Colonna-Mitelli. E. Feinblatt. *bibl f il* Mast Draw 21 no2:166-72 Summ '83

MITER joints. See Joinery**MITHRAISM**

Siehe, da kamen Magier aus dem Morgenlande. H. Wöller. *il(pt col)* Du no 12:42-57+ '83

Taq-i Bostan, Mithras and Julian the Apostate: an irony. O. Nicholson. *bibl f Iran Antiq* 18:177-8 '83

MITNIK, Robert I.

Dolls' houses [competition] *il* plans diags AD 53 no3/4:profile 106-7 '83

Reproductions

Pas assez de sculpteurs

Connaissance Arts no379:21 S '83

MITRA, Aparna**Reproductions**

Cactii bowl (porcelain)

Crafts no65:28 N/D '83 (col)

MITROPOULOS, Clayton

Colored wall pieces [Sherry French Gallery, New York; exhibit] A. Sass. Arts 58:19 D '83

il: Running

MITSUOHARU (Metalsmith)**Reproductions**

[Untitled: stsuba]

Connaissance Arts no380:81 O '83 (col)

MITSUHASHI, Jun**Reproductions**

Planter [textile]

Crafts no66:23 Ja/F '84

MITSUNOBU (Kanō Mitsunobu), 1561?-1608**Reproductions**

Hsüan-tsung

Apollo ns 118:142 Ag '83 (col)

Yang Kuei-fei

Apollo ns 118:143 Ag '83 (col)

MITSUNOBU (Tosa Mitsunobu), 1434?-1525?**Reproductions**

Detail from the fifth book of the scroll dedicated to the legend on the origins of the Kitano sanctuary (1503)

Casabella 48:48 Mr '84

MITSUNORI (Tosa Genzaemon), 1583-1638**Reproductions**

Tale of Genji (17th cent)

Artweek 15:20 F 4 '84 (det)

MITSUOKI (Tosa Mitsuoki), 1617-1691**Reproductions***Attributed works*

Tale of Genji

Apollo ns 118:142-3 Ag '83 (2 col)

MITTAL, Jagdish

Indo-Islamic metal and glassware. bibl il(pt col) Marg 35 no2:60-71

MITTERAND, François, 1916-

Cultural soundings in France, 1983-84. D. Ashton. Arts 58:116 Ja '84

MITURICH, Piotr Vasil'evich, 1887-1956

Costakis collection: new insights into the Russian avant-garde. C. Lodder. bibl f AD 53 no5/6:profile 32-3 '83

il: Ten cubes

MIURA, Tini**Reproductions**

[Untitled: Nietzsche bookcover]

Connaissance Arts no387:28 My '84

MIWA, Kazuhiko. See Sugie, T. jt arch**MIXTEC mosaics. See Mosaics, Pre-Columbian (Middle American)****MIXTEC sculpture. See Sculpture, Pre-Columbian (Middle American)****MIYABAYASHI, Michio****Reproductions**

[Untitled: anti-nuclear power for peace] (poster)

Graphic Des no92:16 D '83 (col)

MIYAGAWA, Kōzan, 1842-1916**Reproductions**

Incense burner with hawk design (porcelain, ca 1880)

Antiques 125:246 Ja '84

Peach-bloom vase with dragon design (porcelain, ca 1890)

Antiques 125:246 Ja '84

Porcelain vase (ca 1900)

Arts Asia 14:13 Ja/F '84 (col)

Vase with crane design (porcelain, ca 1900)

Antiques 125:246 Ja '84

MIYAKE, Issey

Issey Miyake spectacle bodyworks [Laforet Museum ligura, Tokyo; exhibit] H. Tanaka. il por Graphic Des no91:5 S '83

[Otis/Parsons Gallery, Los Angeles; exhibit] M. Wortz. il Artforum 22:85-6 N '83

Paper clothing and more in San Francisco [San Francisco Museum of Modern Art; exhibit] J. Scarborough. il Fiberarts 11:75 Mr/Ap '84

Vanguard of design [San Francisco Museum of Modern Art; exhibit] R. McDonald. il Artweek 14:1 O 15 '83

Reproductions

Paper ensemble

Fiberarts 11:61 Mr/Ap '84

MIYAO**Reproductions**

Men practising kendo (bronze)

Arts Asia 14:115 Ja/F '84 (2)

MIYASHITA, Zenji**Reproductions**

Wind of Afghan (clay)

Ceramics M 31:69 S '83

MIZNER, Addison, 1872-1933

Addison Mizner's Florida fantasy. S. Ferrell. col il Hist Pres 36:25-31 Je '84

MIZRAHI, Moshe, 1931-

Moshe Mizrahi. H. G. Luft. il Films in R 35:228-30 Ap '84

MIZUNO, Mineo, 1944-**Reproductions**

Party for seven (earthenware, 1983)

Art in Am 71:70 N '83 (col)

MIZUTANI, Eisuke

Center for the preservation of the townscape of Takehara. il plans diag JA 58:28-32 Jl '83

MŁODOZENIEC, Jan**Reproductions**

[Untitled: Vivaldi]

Design no423:63 Mr '84 (col)

MNOUCHKINE, Ariane

Let the sun shine in [Théâtre du Soleil] il Connoisseur 214:154 My '84

MOAD, David, d. 1937**Reproductions**

Basket (white oak)

Antiques 125:893 Ap '84 (with det)

MOAL, Anne Ar. See Ar Moal, A.**MOBILE Atelier. See Atelier Mobile****MOBILE homes***See also*

Buildings, Portable

MOCHETTI, Ettore**Reproductions**

[Vase] (glass)

Domus no640:51 Je '83 (col)

MOCHI, Francesco, 1580-1654

La cera sempre aspetta: wax sketch-models for sculpture

[with appendix of Cellini's wax models] C. Avery. bibl f

Apollo ns 119:175 Mr '84

il: Duke Alessandro Farnese on horseback

MOCHI, Orazio, d. 1625**Reproductions**

Court-jester (bronze)

Apollo ns 119:101 F '84

MOCK, Richard Basil

Prints & photographs published. PCN 14:175 N/D '83

MOCKBEE, Samuel**Reproductions**

[Untitled: Mississippi World's Fair Pavilion] (drwg)

Architecture 73:24 Ja '84 (col)

MOCSANYI, Paul

Vassili Lambrinos. il Arts 58:20 D '83

MODEL, Lisette, 1906?-1983**Reproductions**

La photo en force

Connaissance Arts no379:21 S '83

MODEL houses

IT house MK [Milton Keynes] J. and P. Eley. il plans diags Arch J 177:44-51 F 2 '83

Exhibitions

Utopia in Earls Court [Ideal Home Exhibition, Earls Court] Arch J 177:42 Mr 16 '83

MODEL theory

Financial feasibility models in new town development: risk evaluation in the United States. R. B. Peiser. bibl f tabs diags Town Plan R 55:75-90 Ja '84

MODELING*See also*

Wax modeling

MODELS and model making*See also*

Architectural models

Ship models

Ad hoc. A. Frost. il(pt col) por Crafts no67:34-9 Mr/Ap '84

Modelmaking and design development. il Design no417:102 S '83

MODENA, Charlene**Reproductions**

From the dark side of the moon, a travelers journal (hand made paper)

Artweek 14:2 Ag 13 '83

MODENA, Giovanni da. See Giovanni, da Modena**MODERN***See the following headings divided by Modern*

Architecture

Art

Bronzes

Chairs

Costume

Decoration and ornament

Design

Drawing

Furniture

Jewelry

Landscape painting

Painting

Philosophy

MODERN — See the following headings divided by Modern

—*Continued*

Pottery

Prints

Silverwork

MODERN dance. See Dancing

MODERN movement. See Architecture, Twentieth century

MODERNA Museet (Stockholm, Sweden)

Moderna Museet is twenty-five years old [interviews] M.

Meregalli. pors Flash Art no 114:53 N '83

Moderna Museet 1958-1983. E. Leiser. il Du no 11:92 '83

MODERNISM. See Art, Modern

MODERNIZATION of buildings. See Remodeling (Architecture)

MODERNO, fl. ca. 1500

Reproductions

Pax: Virgin and Child with saints (silver, 1506)

Cincinnati Mus Bull 12:45 Je '83

MODERSOHN-BECKER, Paula, 1876-1907

[Galerie St Etienne, New York; exhibit] H. Goodman. Arts 58:19 Ap '84

il: Blond-haired girl in white shirt

[Galerie St Etienne, New York; exhibit] R. G. Edelman.

Art in Am 72:158-9 Mr '84

col il: Girl in landscape

Self-portrait with bitter lemon [Galerie St Etienne, New

York; exhibit] R. Bass. Artnews 83:101-4 My '84

il: Nursing mother; col: Self-portrait with lemon; Bath-

ing boys by canal; Girl with yellow wreath and daisy

Reproductions

Girl in landscape (1901)

Art in Am 71:98 N '83

Artnews 82:28 N '83

Artnews 82:39 D '83

Artnews 83:36 My '84

Arts 58:27 Ap '84

[Untitled: self-portrait]

Du no 3:32 '84 (col)

MODIGLIANI, Amadeo, 1884-1920

[Caja de Pensiones, Madrid; exposición] Goya no 177:162-3

N/D '83

il: Cariátide; Safo

Master paintings [Acquavella Gallery, New York; exhibit]

Arts 58:43 S '83

Reproductions

Cariatide (bronze, 1911-12)

Connaissance Arts no 381:23 N '83

Mujer morena (1918)

Goya no 174:392 My/Je '83

Nu assis à la chemise (1916-17)

Oeil no 338:42 S '83 (col)

Portrait de Jeanne Hebuterne (1918)

Oeil no 342-343:43 Ja/F '84

La rousse aux yeux bleus

Apollo ns 118:458 N '83

Tête de femme (charcoal, 1908)

Pantheon 41:330 O/D '83

Tête d'homme (charcoal, 1910-11)

Pantheon 41:330 O/D '83

MODULAR furniture. See Furniture, Modular

MODULAR office furniture. See Office furniture

MOEGLE, Willi

Reproductions

Möbelaufnahme (1958)

Afterimage 11:3 Mr '84

MOELLER, Louis Charles, 1855-1930

Reproductions

Sculptor's studio

Am Artist 47:39 D '83 (col)

MOERAN, Brian

Comment: aesthetic vocabulary. Ceramics M 31:21 + N '83

MOERINGER, Veit, fl. 1535

Reproductions

Cup with cover (ca 1560)

Apollo ns 118:50 Jl '83

MOERS, Denny

Poetic beauty [Grapestake Gallery, San Francisco; exhibit] J.

Murray. il Artweek 14:16 O '83

Reproductions

In alchemy's ancient habitat (photo, 1984)

Artweek 15:11 Je 9 '84

MOERS (Germany)

Houses

Stadt-Haus Maass, Moers BRD. il plans Archithese 14:23-6

Ja/F '84

MOES, Dini

Warping in color. il(pt col) diag Shuttle Spin & Dye 14

no 4:24-6 Fall '83

MOES, Robert

Imitating antiques. por Studio Pott 12:76-7 D '83

MOESSET, Olivier

Group show [Condesco Lawler Gallery, New York; exhibit]

Arts 58:36 N '83

MOFFITT, John F.

Poet and the painter: J. H. W. Tischbein's perfect portrait of

Goethe in the Campagna (1786-87) bibl il por Art Bull

65:440-55 S '83

Velázquez's Forge of Vulcan: the cuckold, the poets, and the

painter. bibl f il Pantheon 41:322-6 O/D '83

MOGENSEN, Børge, 1914-1972

Reproductions

Sofa/day bed (1945)

Int Des 54:218 S '83 (col)

[Untitled: sofa] (1945)

Ind Des 3:17 N/D '83

MOGUL

See the following headings divided by Mogul

Architecture

Arms and armor

Art

Coins

Glassware

Illuminated manuscripts

Metalwork

Painting

Rugs and carpets

MOGUL empire

Heritage of Islamic art in India. K. Khandalavala. bibl f

il(pt col with cov) Marg 35 no 2:2-31

MOHAMED, Ethel, 1906?-

Washington perspective [art fabric from the museum collec-

tion, National Museum of American Art, Washington,

D.C.; exhibit] Shuttle Spin & Dye 15 no 3:55 Summ '84

col il: Me at the Renwick

MOHAMMAD II, Sultan of the Turks. See Mehmet II

MOHAN

Reproductions

Rama and Lakshman battle the demon Rakshasas (gouache,

1587-98)

Apollo ns 118:157 Ag '83

MOHAWK Indians

Baskets of Akwesasne [Center for Music, Drama, and Art,

Lake Placid, New York; exhibit] C. Doyle. il Fiberarts

11:77 Ja/F '84

MOHL, Heinz

Castle, the front [Landeskreditbank del Baden-Württemberg,

Karlsruhe.] il(pt col) plans diags Domus no 640:2-9 Je '83

German lesson [Landeskreditbank, Karlsruhe, West Ger-

many] H. Crawford. il(with col cov) por plans diags Arch

J 179:51-61 My 30 '84

Nouvel immeuble de la Landeskreditbank Baden-

Württemberg, Karlsruhe, R.F.A. il plans diag Arch

d'Aujourd'hui no 228:74-7 S '83

MOHOLY-NAGY, László, 1895-1946

[Bronx Museum of the Arts Gallery, New York; exhibit] B.

Wentz. Artnews 82:168 D '83

il: Transformation

Self-portraiture in postmodern art. C. Gottlieb. bibl f

Wallraf-Richartz Jahr 42:292 '81

il: László and Lucia

Reproductions

Bauhaus-Balkone (photo, 1926)

Abitare no 226:114 Jl/Ag '84

Composition [D] (gouache and collage, ca 1921)

Burl Mag 126:172 Mr '84

Modulateur-Espace-Lumière (mixed media, 1922-30)

Oeil no 341:52 D '83

Woman on deck, Finland (photo, ca 1930s)

Aperture no 94:76 Spr

MOHWALD, Gertraud

Reproductions

Little head (1982)

Ceramic R no 84:36 N/D '83

Wall with boxes for plants (1982)

Ceramic R no 84:36 N/D '83

MOÏ-ORBAN, Alicia

Reproductions

Bracelet et bague (marble)

Oeil no 340:54 N '83

MOIA, Federico, 1802-1885

Reproductions

Scala theatre (watercolor)

Apollo ns 119:77 F '84

MOILLIET, Louis René, 1880-1962

Die Tunisreise—Klee, Macke, Moilliet [Westfälisches Landes-

museum Münster, Deutschland; traveling exhibit] H.

Hahne. Kunstwerk 36:69-70 Ap '83

il: Der Hafen von Tunis I

MOIS, Roland de, d. ca. 1590

Reproductions

Adoración de los reyes

Archivo Esp Arte 54:382 J1/S '81

MOITTE, Jean-Guillaume, 1746-1810

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N.J.] B. T. Ross. Princeton Mus Rec 42 no 1:30-1 '83

il: Thesus and Achelous (2, with covs); Ceres and Arethusa

MOJA, Federico. See Moia, F.

MOJO, Stumer Architects

COM Center, New York. E. Cohen. col il por(p 150-1) plan Int Des 54:168-9 N '83

Mailroom, New York City. col il plan Architecture 73:48-9 F '84

Mojo/Stumer: a profile [4 article anthology] E. L. Cohen. col il pors Int Des 55:244-51 Ap '84

MOKIJEWSKI, Lisa

Reproductions

[Untitled: Print cover design]

Print 37:84 S/O '83

MOKUAN (Mu-an), 1611-1684

Reproductions

Obaku calligraphy

Orient Art ns 29 no3:237 Aut '83

MOL, Pieter Laurens, 1946-

Netherlands today [La Jolla Museum of Contemporary Art, Calif; exhibit] M. Bijvoet. Artweek 14:3 S 17 '83

il: Blue defeat

MOL, Wouter, 1785 or 6-1857

Reproductions

Autoportrait de l'artiste

Gaz Beaux Arts ser6 v 103:63 F '84

MOLAUG, Svein, 1914-

Norwegian Maritime Museum organizes underwater archaeology. il Museum (Unesco) 35 no 1:57-61 '83

MØLCK, Karin, and Søndergaard, Ole

IDD portfolio 1982/83. il Mobilia no318:20 '83

MOLDER, Jean de, fl. 1513

Reproductions

Altar of the Sacrament (polychromed wood, 1513)

Detroit Inst Bull 61 no 1/2:44 Summ '83

MOLDING

See also

Metals—Molding

MOLDS (Cookery)

Sweet inspirations: the mold maker's art tempts the chocolate lover's fancy. J. Jacobs. il(pt col) Connoisseur 213:54-6 D '83

MOLE, Arthur, and Thomas, J. D.

Reproductions

4500 students and faculty of Phoenix Union High School, in the formation of a coyote, their school emblem (photo, 1933)

Artforum 22:64 S '83

MOLENAER, Jan Miense, ca. 1610-1668

Reproductions

Het huwelijk van Willem van Loon en Margaretha Bas (1637)

Bull Rijksmus 31 no4:251 '83 (det)

Peasant children merrymaking and teasing animals in an interior

Burl Mag 126:xxix Ja '84

Poultry market

Apollo ns 118: [front] 28 O '83

MOLES, John

Honestius quam ambrosius? an exploration of the Cynic's attitude to moral corruption in his fellow men. bibl f J Hell Stud 103:103-23 '83

MOLIJN, Pieter de, 1595-1661

Reproductions

Paysage d'hiver

Connaissance Arts no355:90 S '81 (col)

MOLINA, Victor

Reproductions

Blues (photogram)

Artweek 14:18 S 10 '83

MOLINARI, Pierluigi

Reproductions

Dress [chair] (steel, elastic webbing)

Ind Des 30:24 J1/Ag '83 (col)

Progetto Scuola [chair] (steel pipe)

Ind Des 30:24 J1/Ag '83 (col)

MOLINARI, Tamara

Culture of industry. il(pt col) Abitare no226:108-17 J1/Ag '84

MOLL, Carl, 1861-1945

Reproductions

Vienna Naschmarkt and Karlskirche (1894)

Studio Int 196:18 Ag '83 (col)

MOLL, Phillip, 1944?-

Keeping company. S. Helgeson. por Connoisseur 214:73-5 Ap '84

MÖLLER, Elke

Reproductions

Falling [letter R]

Novum Gebrauchs 54 no9:59 '83

MØLLER, Jørgen

Industrial design upgrading [thermometers] P. Møllerup. il Mobilia no318:25-6 '83

MÖLLER, Karl Oskar, 1857-1933

De Byggande Bröderna: en grupp arkitekter i Stockholm 1888 och 1889. G. Kåring. bibl f il Konsthist T 52 no 1:23-30 '83

MØLLER JENSEN, Jens, and Nielsen, Jens

[Series of tables] il Mobilia no317:50 '83

MOLLERUP, Per

Culture stations [subways] il Mobilia no322:44-6 '84

Koch's collapsible. il por Mobilia no319:25-33 '83

MOLLI, Clemente, d. ca. 1678

Die Kirchenfassade als Ruhmesdenkmal des Stifters; Eine Besonderheit der Baukunst Venedigs. J. Białostocki. bibl f il Röm Jahr Kunstges 20:9-10 '83

MOLLINO, Carlo, 1905-1973

Discoveries & rediscoveries. B. M. Rinaldi. col il Domus no650:32-7 My '84

Reproductions

[Untitled: chair]

Connaissance Arts no384:32 F '84

MOLNAR, Vera, 1925-

Reproductions

Hommage à Monet (1981)

Connaissance Arts no383:55 Ja '84 (col)

MOLTKE, Adam

IDD portfolio 1982/83. 6il Mobilia no318:17 '83

MOLYN, Pieter de. See Molijn, P. de

MOLZAHN, Johannes, 1892-1965

Reproductions

Wohnung und Werkraum (WuWa) graphic for the Werkbund exhibition in Breslau (1929)

Casabella 47:45 Je '83

MOMENT, Barbara

Reproductions

All safe (1983)

Antiques 125:830 Ap '84

MOMENT, Joan

Reproductions

[Untitled: Ionic columns around mosaic]

Artforum 22:112 Mr '84

MOMI, Paolo de, and others

Scuola di Genova/Prà e Khoujah building a Jiddah. il(pt col) plans diags Architettura 39:145-55 F '84

MOMPER, Joost de, 1564-1635

Precisiones y adiciones a la pintura flamenca del siglo XVII en el Museo de San Carlos de Méjico. M. Díaz Padrón. bibl f Archivo Esp Arte 54:67-8 Ja/Mr '81

il: Encuentro de Jacob y Laban en Galad (det); Hércules y los bueyes

MONACO, Clar, 1953?-

[James Varchmin Gallery, Chicago; exhibit] M. Bonesteel. Art in Am 72:167 Mr '84

col il: Burning old things

MONACO, Lorenzo. See Lorenzo, Monaco

MONAFO, Janet

Reproductions

[Untitled: still life with tin foil]

Arts 58:inside back cov Ja '84 (col)

MONAMY, Peter, ca. 1686-1749

Reproductions

Taking of Louisbourg 1745 (ca 1745)

Am Art J 15 no 1:59 Wint '83

MONARCHS. See Kings and rulers

MONARCHS in art. See Kings and rulers in art

MONARD, Louis de, 1873-1939

La donation Louis de Monard. S. Fourny-Dargère. R du Louvre 34 no 1:21-2 '84

il: Panthère; Jeune fille au chevreau; Chevreux et feuillages

MONASTERIES and convents

See also

Abbeys

Conservation and restoration

La restauration du réfectoire des Jacobins de Toulouse. H.-P. Eydoux. il Bull Mon 141 no3:296-7 '83

MONASTERIES and convents—*Continued*

Remodeling

Screen house: the Capuchin Convent, Chiusa, Italy. L. Berni. col il plan diag Domus no640:21 Je '83

Egypt

See also

Saint Catherine's (Monastery : Mt. Sinai, Egypt)
Des sables d'Égypte renaît un art chrétien [Kellia] M. Rassart-Debergh. col il Connaissance Arts no382:62-7 D '83

France

See also

Ganagobie (France). Priory
Constructions adventures du XV^e siècle aux prieurès de Charlieu et de Perrecy. J.-B. de Vaivre. bibl f il plans Bull Mon 141 no4:375-403 '83
[Établissement religieux à Salagon] Y. Esquieu. Bull Mon 142 no 1:102-3 '84
Monastères bénédictins de Reims aux XII^e et XIII^e siècles. J.-P. Ravaux. Bull Mon 141 no 1:77-8 '83
Saint-Arnoul de Crépy: un prieuré clunisien du Valois [destroyed] É. Vergnolle. bibl f il tab plans Bull Mon 141 no3:233-72 '83

Germany

See also

Heilig Kreuz (Convent: Regensburg, Germany)

Italy

Ferdinando Fuga and the Convent of the Stimate in Palermo. D. Garstang. bibl f Burl Mag 125:749-50+ D '83

Mexico

Monastery made of almost windowless geometric shapes. L. Noelle. il(pt col) plan AIA J 72:182 Ag '83

Switzerland

Kunstschätze der Schweiz: das Kloster Wettingen. M. Kraft. il Du no 7:66-7 '83

Tibet

See also

Potala Palace (Lhasa, Tibet)

MONASTIC and religious life

See also

Benedictines
Carmelites
Confraternities

MONCHABLON, Jan (Jean Ferdinand), 1854 or 5-1904

Reproductions

[Untitled: landscape with stream]
Antiques 125:973 My '84 (col)

MÖNCHALTORF (Switzerland)

Housing

Wohnsiedlung am Aabach in Mönchaltorf. il plan diags Werk, Bauen + Wohnen 38:insert [section I] 1-4 Je '83

MONCHAUX, Paul de. See De Monchaux, P.

MÖNCHENGLADBACH (Germany). Städtisches Museum Abteiberg. See Städtisches Museum Abteiberg (Mönchengladbach, Germany)

MONCHY, François Willem de, 1749-1796

Reproductions

Iceboat (pen and ink, 1767)

Antiques 125:268 Ja '84

MOND, Frank Vincent du. See Du Mond, F. V.

MOND, Pandora, 1959?-

[Gallery 10, London; exhibit] il Art & Artists no210:30 Mr '84

MONDELLA, Galeazzo, fl. ca. 1500

See also

Moderno

MONDINO, Aldo

Reproductions

[Untitled: table]
Domus no644:62 N '83 (col)

MONDOVI (Italy)

Houses

In praise of workmanship: una recente opera a Mondovi/Cuneo. F. Irace. il(pt col) plans diags Domus no643:2-7 O '83

MONDRIAN, Piet, 1872-1944

Acquis par Thyssen. S. de Pury. Connaissance Arts no380:68 O '83

col il (p66): Composition en gris-bleu

[Museum of Modern Art, New York; exhibit] S. Stephens. il Progres Arch 64:52 S '83

Twentieth century European paintings and sculpture recently acquired by museums. Burl Mag 126:supp[2] F '84

il: Composition no 7:Façade

Who's afraid of red yellow and blue? T. De Duve. bibl f Artforum 22:30-7 S '83

col il: Composition (blue, red and yellow)

Zur Definition des De Stijl. Y.-A. Bois. Werk, Bauen + Wohnen 38:46+ JI/Ag '83

il: Komposition mit Farbe A; Komposition mit Farbe B; Skizze für den Salon der Mme B...in Dresden

Reproductions

Broadway boogie-woogie (1942-43)

Domus no650:79 My '84 (col)

Composition in grey/blue (1912-13)

Apollo ns 118:80 J1 '83 (col)

Composition no 7 (façade) (1914)

Apollo ns 118:191 Ag '83

Gaz Beaux Arts ser6 v 103:supp36 Mr '84

Composition with blue (1926)

Phila Mus Bull 79 no340:4 Fall '83

Composition with red, blue and yellow

Apollo ns 118:457 N '83

Femmes dans un paysage (ca 1907-09)

R du Louvre 34 no 1:30 '84

Paysage avec des arbres au bord de l'eau (1907)

Art Int 26:2 J1/Ag '83

Die See (1914)

Du no 12:93 '83

MONEO, Rafael (José Rafael Moneo Valles), 1937-

—See Sáenz de Oíza, F. J. jt arch

Il Museo di Arte Romana a Merida. G. Polin. il(pt col) plans diags Casabella 48:52-63 Ap '84

MONESTIROLI, Antonio

[Galleria l'Archivoltò, Milano; mostra] G. Muratore. col il Casabella 48:32 My '84

Il concorso per il nodo ferroviario di Bologna; ed by M. Zardini. il Casabella 47:20 D '83

MONET, Claude, 1840-1926

Huysmans, inventeur de l'impressionnisme. P.-L. Mathieu. Oeil no341:42-3 D '83

col il: Soleil couchant sur la Seine à Lavacourt, effet d'hiver

Looking at art: Monet's enchanted garden. J. Rewald. col il Artnews 83:104-8 Ja '84

Seven masters of landscape painting: their materials and techniques. H. Brown. bibl f Am Artist 48:97-8+ F '84

col il(p41): Water lilies: Nymphéas (with det)

Un tableau à même la nature [Monet's jardin à Giverny] A. de Gaigneron. col il Connaissance Arts no352:54-9 Je '81

Reproductions

Autoportrait

Connaissance Arts no379:26 S '83

Bateaux dans le bassin de Londres (1871)

Apollo ns 118:[front] 15 J1 '83 (col)

La Grenouillère aux barques (1869)

Gaz Beaux Arts ser6 v 103:32 Ja '84

Le Jardin de l'artiste à Giverny (1900)

Gaz Beaux Arts ser6 v 103:supp9 Mr '84

Mann mit Sonnenschirm (1865)

Du no 1:35 '84 (col)

Meules à Giverny (1893)

Oeil no340:4 N '83 (col)

Nymphéas (ca 1918-21)

Burl Mag 126:iv My '84 (col)

Le Petit bras de la Seine à Argenteuil (1872)

Apollo ns 118:[front] 80 N '83 (col)

Port Donnant, Belle-Isle (1887)

Gaz Beaux Arts ser6 v 103:supp32 Mr '84

Scène de rue à Argenteuil: le boulevard Héloïse à Argenteuil (1872)

Gaz Beaux Arts ser6 v 103:supp32 Mr '84

La Seine à Rouen (1872)

Burl Mag 125:vii D '83

Connaissance Arts no351:70 My '81 (col)

Le soleil dans le brouillard (1904)

Apollo ns 118:[front] 61 D '83 (col)

Thames and Westminster (1871)

Art & Artists no203:29 Ag '83

[Untitled: Monet's wife]

Connoisseur 214:33 Je '84 (col)

Vallée de Sasso, Effet Bleu

Connoisseur 213:75 N '83 (col)

MONEY

See also

Coinage

Coins

Tokens

MONFREID, Henri de, 1872-1974

[Musée d'art et d'histoire, Narbonne; exposition] Oeil no338:84 S '83

il: Coin du salon de Monfreid dans sa résidence de Diné-Daoua, Ethiopie

Reproductions

Autoportrait au turban (1927)

Gaz Beaux Arts ser6 v 102:supp6 O '83

MONGAN, Agnes, 1905-

Fête of flowers: women artists' contribution to botanical illustration [Dumbarton Oaks, Washington, D.C] il por Apollo ns 119:264-7 Ap '84

MONGIARDINO, Lorenzo (Renzo)

Evocations: celebration of the past in a Roman palazzo. A. Cook. col il por(p20) Archit Dig 40:98-105+ S '83

MONGILLO, Jack**Reproductions**

Uncle Sam whirligig (wood and metal, early 20th cent) Archit Dig 40:111 D '83 (col)

MONGIN, Antoine Pierre, 1761 or 2-1827**Reproductions**

L'Hindostan (1806) Archit R 175:31 Mr '84

MONGOLIA

See also

Crafts—Mongolia

MONGUZZI, Bruno

Designers: Bruno Monguzzi. H. C. Besemer. 13il(pt col) Novum Gebrauchs 54 no9:34-41 '83

MONINOT, Bernard, 1949-

[Galerie Karl Flinker, Paris; exposition] Art Int 26:5 JI/Ag '83

MONIR**Reproductions**

Bonant (print) Art in Am 71:159 D '83 (col)

Creation of a nature (etch) Art in Am 71:24 S '83 (col) Artnews 82:157 S '83 (col)

Hope comes & goes away (etch) Art in Am 72:158 F '84 (col) Artnews 82:181 O '83 (col) Artnews 83:135 F '84 (col)

Love & storm (etch) Art in Am 71:197 O '83 (col)

Nudes: carpeta of four (etch) Art in Am 71:238 N '83 (col)

To the yellow Artnews 82:113 D '83 (col)

MONIS, Manuel Manzano. See Manzano Monis, M.**MONK, Meredith**

Less than the best [Judson Church Dance Theater, Los Angeles; performance] J. Apple. por Artweek 15:13 Je 9 '84

MONKEYS

Harmonie et singeries [Meissen porcelaine] J.-J. van Gerdinge. Connaissance Arts no356:106-11 O '81
Sur les Deux singes de P. Bruegel. R. Genaille. Gaz Beaux Arts ser6 v 102:237-8 D '83

MONKHOUSE, Christopher P.

Spinning wheel as artifact, symbol, and source of design. bibl f il 19c 8 no3/4:153-72 '82

MONKS, John**Reproductions**

Column (1983) Sudio Int 196:44 JI '83 (col)

MONNA, Dario, and others

L'identification des marbres: sa nécessité, ses méthodes, ses limites. bibl f il(pt col) map diags R Art no60:35-46 '83

MONNERET, Sophie

Turner et la France [Centre culturel du Marais; exposition] col il por(p3) Connaissance Arts no357:96-101 N '81

MONNIER, Ruth**Reproductions**

Installation [triple portrait] (porcelain) Ceramics M 32:37 Ap '84 (col)

MONNOYER, Jean-Baptiste, 1636-1699**Reproductions**

Vase of flowers Apollo ns 118:104 JI '83

MONOGRAMMIST D G. See Gibson, Richard**MONOGRAMMIST L D. See Master L D****MONOGRAMMIST P M****Reproductions**

Dead Christ tended by angels (engr, 15th cent) Jahr Kunsthist Samm Wien 78:152 '82

MONOGRAMMIST R R, fl. ca. 1540**Reproductions**

Esther voor Ahasverus (engr) Bull Rijksmus 32 no 1:41 '84

MONOGRAMMIST W with the Key. See Master W with the Key (Master W with the Shrine)**MONOGRAMS**

See also

Masons' marks

MONONGYA, Von**Reproductions**

[Untitled: Kachina doll] Am Indian Art Mag 8 no4:76 Aut '83

MONOTYPES

Discovery of a "lost" print by Degas. bibl f il R 1 Sch Des Bull [Museum Notes] 68:28-31 '81

Single state [new popularity of the edition of one] B. Walker. il(pt col) Artnews 83:60-5 Mr '84

MONREAL, Andres**Reproductions**

Hiding (drwg, 1983) Art & Artists no206:29 N '83

MONROE, James, 1758-1831

Rediscovered portrait of James Monroe by Chester Harding. D. Meschutt. bibl f pors Am Art J 15 no4:78-81 Aut '83

MONS, Heidrun**Reproductions**

Old and new children's toys [National Museum, Brunswick] (poster, linocut, 1971) Novum Gebrauchs 54 no 10:56 '83 (col)

MONSSEN, Leif Holm

Antonio Tempesta in Santo Stefano Rotondo. bibl f il plan Boll Arte 67:107-20 Ap/Je '83

MONSTERS

Surgeon's monster hoax [Loch Ness monster] S. Campbell. bibl il diags Brit J Photo 131:402-5+ Ap 20 '84

MONSÙ Desiderio. See Desiderio, Francesco**MONT-SAINT-MICHEL (France). Abbey**

Design matters. T. Farrell. il RIBA J 90:11 S '83

MONTABONE, Luigi, fl. ca. 1855-1874

Early photography in Iran. D. Stein. bibl f Hist Photo 7:261-2 O/D '83

il South gate of the Arg, Tehran; Mausoleum of Oljeitu, Soltaniyeh; Blue mosque, Tabriz; Nasr ed-din Shah at the Royal Villa, Niavaran

MONTAGNAC, Jean de. See Jean, de Montagnac**MONTAGU, Ivor**

Table tennis over Everest. G. Brown. il pors Sight & Sound 53 no2:98-9 Spr '84

MONTAGU, Jennifer

Alessandro Algardi's Saint Peter and Saint Paul and the patronage of the Franzoni Family. bibl f il Detroit Inst Bull 61 no 1/2:18-29 Summ '83

MONTAGUTI, Gabriella**Reproductions**

Lampadaires et applique Arch d'Aujourd'hui no231:103 F '84

Lampe de bureau Arch d'Aujourd'hui no231:102 F '84

Lampe murale Arch d'Aujourd'hui no231:105 F '84

Suspensions [lamps] Arch d'Aujourd'hui no231:105 F '84

MONTALBÁN, Ricardo, and Montalbán, Georgianna

Architectural Digest visits Mr and Mrs Ricardo Montalbán. R. Wallace. col il pors Archit Dig 40:156-61 D '83

MONTANER, Francisco Maura y. See Maura y Montaner, F.**MONTANO, Giovanni Battista, 1534-1621**

Documentation: Emilio dei Cavaliere, Giacomo della Porta, and G. B. Montano. J. von Henneberg. bibl f Soc Archit Hist J 36:252-5 D '77; 42:290-1 O '83

MONTANO, Linda. See Hsieh, T. jt artist**MONTASSUT, Dominique, and Trilles, Bernard**

Collège d'enseignement secondaire 900, La Maillière, Lognes. il(pt col) plans Arch d'Aujourd'hui no232:60-4 Ap '84

MONTCLOS, Jean-Marie Pérouse de. See Pérouse de Montclos, J.-M.**MONTE, di Giovanni del Fora, 1448-1529. See Gherardo, di Giovanni del Fora, jt artist****MONTE, Claudia de. See De Monte, C.****MONTE, Giuseppe del****Reproductions**

Apollo doodt de draak Python (1794) Nederlands Kunsthist Jaar 33:144 '83

MONTE SILA, Michela, and Stella Scavizzi, Maria

Ricerca dei solfobatteri negli intonaci dei dipinti murali [Cappella degli Scrovegni, Padua] bibl f tab Boll Arte 63 no2:235-7 '82

MONTE di Pietà (Church : Rome, Italy)

Saintly lenders. P. Corbett. il Connoisseur 214:44+ Ap '84

MONTEALEGRE, Margarita

C/overt ideology: two images of revolution. E. Parada. bibl f Afterimage 11:13 Mr '84

il: Marcha de las madres

MONTEBELLUNA (Italy)**Houses**

Casa unifamiliare a Montebelluna, Treviso. F. Calzavara. il(pt col) plans diags Architettura 30:178-85 Mr '84

MONTEFELTRO, Federigo da, duca di Urbino, fl. 1422-1482

Uomini famosi in the studiolo of Urbino: an iconographic study. L. Cheles. bibl f il tabs Gaz Beaux Arts ser6 v 102:1-7 JI/Ag '83

MONTELATICI, Francesco, ca. 1600-1661**Reproductions**

Homme nu renversé sur le dos (drwg)
 Connaissance Arts no 356:88 O '81 (col)

MONTELUPO, Baccio da. See Baccio, da M.

MONTELUPO, Raffaele da, 1505?-1566? See Lotti, L. di L.
 di G. jt artist

MONTÈS, Fernando (Architect)**Reproductions**

[Untitled: table]
 Domus no644:63 N '83 (col)

MONTESI, Giulio

Constantly vigilant eye on Giotto. H. Martin. Artnews
 82:109 S '83

MONTESINOS, Armando

Reviews. Artforum 22:102-3 Mr '84

MONTFERRIER, Louise-Rose-Julie Hugo Duvidal de. See
 Duvidal de Montferrier L.-R.-J. H.

MONTGOMERY, Candace Hill-. See Hill-Montgomery, C.

MONTGOMERY, James Alan, 1866-1949

Scholar and gentleman: James Alan Montgomery. C. H.
 Gordon. il Bibl Archaeol 46 no3:187-9 Summ '83

MONTGOMERY, Stephen

And Tyler too: John Freeman store, Tyler, Texas. M. Geran.
 col il por(p 157) plan Int Des 55:214-17 F '84

MONTGOMERY, Susan J. See Franco, B. jt auth

MONTGOMERY, Terry. See Stinson, J. jt arch

MONTGOMERY, William B.**Reproductions**

Tempest #1 (1983)
 Art in Am 72:32 Ja '84 (col)

MONTI, Alberto**Reproductions**

Divan
 Arch d'Aujourd'hui no231:107 F '84

MONTI, Francesco, 1685-1768

Note in margine ad una schedatura: i disegni del Fondo
 Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi
 and S. P. Valenti Rodinò. bibl f Boll Arte 67:113 O/D
 '82

il: Scena allegorica (Autunno); La Madonna porge lo
 scapolare a San Giuseppe

MONTI, Gianemilio, and others

Nursery school at Vittuone. il(pt col) diags Abitare
 no223:88-9 Ap '84

MONTI, Nicolas

Images to fuel an empire [photography and colonialism in
 Africa 1839-1918: International Center of Photography,
 New York] il Aperture no94:6-21 Spr

MONTI, Paolo. See Caccia, A. jt arch

MONTI, Roberto Licenziato. See Licenziato Monti, R.

MONTICELLI, Adolphe Joseph Thomas, 1824-1886**Reproductions**

Scene from the Decameron (ca 1865)
 Apollo ns 118:322 O '83
 Vase de fleurs (ca 1876-78)
 Art Int 26:63 N/D '83 (col)

MONTICELLO (Virginia)

New views of Monticello [preview of Thomas Jefferson's
 Monticello, by Robert Llewellyn] col il(with inside cov)
 Hist Pres 35:48-51 S/O '83

MONTIEL, David**Reproductions**

[Untitled: Latin American debt]
 Comm Arts 25:102 JI/Ag '83 (col)

MONTOLOYS, Pierre, ca. 1426-after 1507

Trois portaulx et deux grosses tours: the Flamboyant façade
 project for the Cathedral of Clermont. M. T. Davis. bibl
 f Gesta 22 no 1:78 '83

MONTORFANO, Giovanni Donato da, 1440-1510**Reproductions**

Crucifixion (1495)
 Gaz Beaux Arts ser6 v 102:152 N '83

MONTORT, Antoine Alphonse, 1802-1884**Reproductions**

Syrien assis fumant sa pipe (watercolor)
 Oeil no337:75 Ag '83

MONTOYA, Juan

Objects: Juan Montoya—designer's choices. D. Halliday.
 col il por Archit Dig 40:258+ O '83

Sensory perception [PML Furniture Group, New York] M.
 Slavin. col il plan Interiors 143:98-9 Ap '84

MONTOYA, Nicolasa Peña**Reproductions**

[Untitled: pot with feather design] (ca 1903)
 Antiques 125:810 Ap '84

MONTOYA, Thomas (Tommy), 1951?- **Reproductions**

[Untitled: feathers in an abstract composition]
 Am Indian Art Mag 9 no 1:26 Wint '83 (col)

MONTREAL (Québec)**Art**

I luoghi dell'arte: Montreal [3 article anthology] P. Restany.
 il(pt col) Domus no640:75-80 Je '83

Exhibitions

Montreal. Artmagazine 15 no65:32-5, 60 Fall '83

Galleries and museums

Museums and galleries. il(pt col) Domus no640:78-80 Je '83

—**Notre Dame (Church).** See Notre Dame (Church :
 Montréal, Québec)

MONUMENTS*See also*

Megalithic monuments

Memorial monuments

Pyramids

Germany

Alfred Hrdlickas Denkmal für Friedrich Engels. D. Schubert.
 bibl f il Pantheon 41:245-53 JI/S '83

Israel

Un percorso simbolico di architettura ambientale [Memorial
 and museum, Golani, Israel] il(pt col) plans diags
 Architettura 29:535-42 JI '83

Italy

Monumento alla Resistenza Europea, Como. il diag Domus
 no648:68 Mr '84

Nervrotico odio-amore per il Vittoriano. Architettura 29:408
 Je '83

United States*See also*

Statue of Liberty (New York, N.Y.)

Monument city: the best and worst public monuments in
 Washington, D.C. P. Blake and T. Walton. il
 Connoisseur 214:86-95 Je '84

MONZA (Italy)**Churches**

Complesso parrocchiale S Giuseppe a Monza. P. de Stefano.
 il(pt col) plans diag Architettura 29:514-22 JI '83

Historic buildings

Villa designed by Luigi Canonica, architect. col il plans
 diags Abitare no219:48-55 N '83

MOONELIS, Judy**Reproductions**

Sculpture [face] (earthenware)
 Ceramics M 31:97 S '83

MOONEY, Elizabeth

Sit a spell and listen to America's new storytellers. il(pt col)
 Hist Pres 35:40-7 N/D '83

MOONEY, James, 1861-1921

Plains Indian artists and anthropologists: a fruitful collabora-
 tion. J. C. Ewers. bibl Am Indian Art Mag 9 no 1:42-4
 Wint '83

MOONEY, John David

Art and technology: innovations report from the Twelfth
 International Sculpture Conference [Oakland, Calif] M.
 Mosher. Leonardo 17 no 1:33 '84

il: Modular piece—phase I

Art in lighting. L. Leifer. col il Interiors 143:116-17 Ap '84
 Doll's houses [competition] col il AD 53 no3/4:profile 90-1
 '83

Starsteps: Los Angeles, Californie. il Arch d'Aujourd'hui
 no229:lxvii O '83

MOORE, Albert (Albert Joseph), 1841-1893**Reproductions**

Reader
 Apollo ns 119:376 My '84

MOORE, Arthur Cotton

Sweet victory—at last [Old Post Office, Washington, D.C.,
 reopens as a gleaming new shopping center] A. Shashaty.
 col il Hist Pres 36:46-51 F '84

[Washington's old Post Office] M. J. Crosbie. il(pt col with
 cov) plan AIA J 72:48-50 N '83

MOORE, Charles (Charles Willard), 1925-

Baroque Beverly Hills. il plan Domus no644:31 N '83

Beverly Hills Civic Center: Charles Moore in Zusammenar-
 beit mit Albert C. Martin. il plan Werk, Bauen
 + Wohnen 38:62+ O '83

Dolls' houses [competition] col il diags AD 53 no3/4:profile
 56 '83

Mannerism and contemporary art: the style and its critics.
 M. Kohn. bibl f Arts 58:75 Mr '84

Tout oser. P. Jodidio. Connaissance Arts no379:80-1 S '83
 col il: Piazza d'Italia [New Orleans]

Reproductions

Cabin, temple, trailer
 Artweek 14:12 D 17 '83

Corner cupboard

Archit Rec 171:135 Ag '83 (col)

Temple, cabin, trailer (installation)
 Progres Arch 65:26 F '84

MOORE, Eric

Stages of deceit [Triton Museum of Art, Santa Clara, Calif; exhibit] S. Roder. *il Artweek* 14:11 S 17 '83

MOORE, Frank, 1953?-

[Clocktower Gallery, New York; exhibit] J. Bell. *Artnews* 82:193 S '83

George Negroponte. *col il Arts* 58:15 N '83

MOORE, Gene, 1910-

Tiffany's Gene Moore is the Picasso of window dressers: lettuce leaves and diamonds. H. C. Schonberg. *col il pors Connoisseur* 213:84-91 D '83

MOORE, George**Reproductions**

Steam man (drwg, 1893)
Artforum 22:45 Ap '84

MOORE, Gordon (Ceramist)

[Salt Lake Art Center, Utah; exhibit] D. Knaus. *il Ceramics M* 31:73+O '83

MOORE, Henry (Henry Spencer), 1898-

[Galerie Maeght, Paris; Ausstellung] *Kunstwerk* 36:58 Ap '83

il: Minerva, Prometheus und Pandora

Henry Moore: a new dimension—the translation of watercolors from paper to tapestry [Meridian House, Washington, D.C.; traveling exhibit] D. L. Goodman. *Fiberarts* 11:62-3+ Mr/Ap '84

col il: Three reclining women with one child; Three seated women and one child; Three women in a landscape (2)

Henry Moore at eighty-five. T. Harrod. *Art Int* 26:14-17 N/D '83

il: Family group; Mother with child on lap; Seated woman holding child; Mother with child on floor; Kneeling mother with child II; Studies of female bathers; col: Draped reclining mother and baby; Reclining figure

Henry Moore at Winchester [England; exhibit] L. Collis. *Art & Artists* no204:22-3 S '83

il: Draped reclining figure; Seated draped woman; Arch [Metropolitan Museum of Art, New York; exhibit] *Artforum* 22:75 O '83

60 years of his art [Metropolitan Museum, New York; Ausstellung] V. Graaf. *Du* no8:90-1 '83

il: Two women on a bench in a shelter; Seated woman; Reclining figure

Stone and sympathy [Metropolitan Museum of Art, New York; exhibit] R. Cohen. *Artnews* 82:180 O '83

il: Girl

Reproductions

Divided oval: butterfly (bronze, 1967)
Burl Mag 126:xiii F '84

Draped reclining figure (litho, 1975)
Apollo ns 119:[front] 72 My '84

Female torso—sculpture ideas II (litho, 1979)
Art & Artists no210:34 Mr '84

Four-piece composition (bronze, 1961)
Gaz Beaux Arts ser6 v 103:supp 13 F '84

Four-piece composition—reclining figure (alabaster, 1934)
Burl Mag 126:85 F '84

Mère couchée et enfant (bronze, 1975-76)
Oeil no342-343:36 Ja/F '84 (col)

Moonhead (porcelain)
Mus J 83:14 Je/Jl '83

Mother and child: Paleo (bronze, 1979)
Apollo ns 119:[front] 52 Ap '84

Mother seated on block seat with child at knee (drwg)
Art in Am 72:68 Ja '84

Mother with twins (bronze, 1982)
Studio Int 196:59 Jl '83

Reclining figure (elmwood, 1945)
Art & Artists no211:19 Ap '84

Reclining figure: angles
Archit Dig 40:142 O '83 (col)

Reclining figure: prop (bronze, 1983)
Artnews 83:8 My '84 (col)

Reclining nude (etch, 1980)
Art in Am 72:81 F '84

Reclining woman (bronze, 1982)
Art in Am Ann 71:7 Ag '83 (col)

Reclining woman II (1980-81)
Apollo ns 119:[front] 74 My '84

Seated mother and child (bronze relief, 1977)
Art in Am 71:251 N '83

Sheep in field
Apollo ns 119:[front] 73 My '84

Sheep piece (bronze, 1971)
Studio Int 196 no 1003:58 '83

Standing forms (watercolor and gouache, 1949)
Artnews 83:16 My '84 (col)

Stone memorial (travertine, 1961-69)

Gaz Beaux Arts ser6 v 103:supp38 Mr '84

Three piece reclining figure draped (bronze, 1975)
Arch J 179:21 Ap 25 '84

3/4 figure Cyclops (1983)
Artnews 83:39 My '84

Torso (bronze, 1967)
Artnews 83:44 My '84

Two reclining figures-sculptural (watercolor, 1980)
Artnews 83:36 Ja '84

[Untitled: graphics in the making] (1970-72)
PCN 14:203 Ja/F '84

[Untitled: nude, lying on stomach]
Art in Am 71:98 N '83

[Untitled reclining woman with arms overhead] (drwg)
Art in Am 71:116 O '83

Artnews 82:32 S '83

[Untitled: sketchbook 1928]
Artnews 82:23 D '83

[Untitled: woman playing the piano] (drwg)
Art in Am 71:145 N '83

Artnews 82:36 N '83

Working model for reclining figure pointed head (bronze, 1982)
Art in Am 71:8 N '83

MOORE, Henry P.**Reproductions**

Mortar, U.S. Schooner C. P. Williams (sepia albumen print, 1862)

Artforum 22:60 S '83

MOORE, J. Roderick

Earthenware potters along the Great Road in Virginia and Tennessee. *il(pt col) map Antiques* 124:528-35 S '83

MOORE, James (contemporary painter)**Reproductions**

Three shirts (1983)
Art in Am 71:8 S '83 (col)

MOORE, Marjorie**Reproductions**

Birdhouse (mixed media, 1983)

Art in Am 72:216 Ap '84

[Untitled: house and checkered yard]
Art in Am 71:56 N '83

MOORE, Michael, fl. ca. 1828-ca. 1880

Thomas Hicks at Trenton Falls. D. Tatham. *bibl f il(with cov) pors Am Art J* 15 no4:4-20 Aut '83

MOORE, Raymond, 1920-

Northern eye. R. Powell. *Brit J Photo* 130:975 S 16 '83

MOORE, Roger (Urban archaeologist), and Anderson, Texas

Gilded Age archaeology: the Ashton Villa [Galveston, Tex]
il(pt col) pors(p24) map Archaeology 37:44-50 My/Je '84

MOORE, Simon**Reproductions**

[Untitled: glass with doughnut-shaped base]
Crafts no65:10 N/D '83 (3)

MOORE, Ruble, Yudell, Architects & Planners

Architecture: Charles Jencks/Buzz Yudell [Elemental House, Rustic Canyon, Calif] C. Jencks. *col il pors(p24) plan*

Archit Dig 40:106-13+N '83

Design by congregation [St Matthew's Parish Church, Pacific Palisades]. C. K. Gandee. *il(pt col with cov) plan diags*
Archit Rec 172:94-103 F '84

St Matthews's Church [Pacific Palisades, Calif] C. Knight. *col il plan diags Architecture* 73:178-85 My '84

MOORMAN, Peggy

New editions. *Artnews* 83:80 Mr '84

New York reviews. *Artnews* 82:158+ D '83; 83:149+ Ja; 166 F; 212 Mr; 161+ My '84

MOOS, Max von, 1903-1979

Tiefenpsychologische Interpretation [review article] M. Vogelsang. *Werk, Bauen + Wohnen* 38:14-15 Ap '83

il: Parade; Der Abschied; Inferno; Toledo

Reproductions

Die Angst (1963)
Gaz Beaux Arts ser6 v 103:supp53 Mr '84

MOPPETT, Ron

[Gallery Quan, Toronto; exhibit] J. Murray. *Artmagazine* 14 no63/64:48 Summ '83

MOR, Anthonis, ca. 1512-ca. 1576

Early Netherlandish school [National Gallery of Victoria, Melbourne] J. Gregory. *bibl f Apollo ns* 118:232 S '83

il: Portrait of a lady

MORA, Francisco de, fl. 1583-1610

Francisco de Mora y la fachada del hospital de Santiago de Cuenca. J. L. Barrio Moya. *bibl f Archivo Esp Arte* 54:190-4 Ap/Je '81

MORA, Gabriel, 1941-

Architekturdokumente: Spanien. *il(pt col) por plans diags*
Kunstwerk 36:10-11 S '83

MORA, Juan Gómez de. See Gómez de Mora, J.

MORAES, J. A.**Reproductions**

- Band of a great fazenda (photo, ca 1870)
Aperture no94:14-15 Spr
Hippopotamus game on the River Zaire (photo, ca 1870)
Aperture no94:20-1 Spr

MORAHAN, Christopher

- Jewel in the crown. Reviews
Sight & Sound 53 no 1:47-50 Wint '83-84. A. Robinson.
il por

MORALES, Alfredo J.

- Blas Hernández Bello, el retablo de San Agustín del convento sevillano de San Leandro. il diag Archivo Esp Arte 55:311-16 Ji/S '82

—and Serrer, J. M.

- Aportaciones a la obra de Jerónimo Hernández. bibl f il Archivo Esp Arte 54:405-26 O/D '81

MORALES, Armando, 1927-

- Landscape and temporality in Central American and Caribbean painting. R. Pau-Llosa. Art Int 27:31 Ja/Mr '84
col il(p32): Paisaje

MORALES, Monique Maire-. See Maire-Morales, M.**MORALES, Tom**

- Miracle on Carroll Avenue. D. McNary. col il(with cov) por Hist Pres 35:19-25 S/O '83

MORALES Rubió, Solà-. See Solà-Morales Rubió, I.**MORALS. See Literature and morals****MORAN**

- [Galerie Rolde, Paris; exposition] Oeil no340:85 N '83
il: Le droit à la différence

MORAN, Amanda Estill**Reproductions**

- Appliqué quilt with a pineapple, rose of Sharon, and pink design (cotton, ca 1860)
Antiques 124:412 S '83

MORAN, Dolores, 1926-1982

- Pin up of the past. por Films & Filming no347:42 Ag '83

MORAN, Doug, 1949?-

- Building contrasts [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] C. Nicholson. il Artweek 14:5 N 19 '83

MORAN, Mike

- [Elements Gallery, New York; exhibit] Ceramics M 32:75+ F '84
il: Clever disguise

MORAN, Thomas, 1837-1926

- Midwest. D. R. Barrie. Archives Am Art J 23 no 1:32 '83

Reproductions

- Harbor of Vera Cruz (etch, 1885)
Artnews 82:16 O '83
Sunset, Green River (1917)
Antiques 124:616 O '83 (col)
Sunshine and showers
Antiques 125:595 Mr '84
[Untitled: buffalo watering in a mountain lake] (watercolor, 1882)
Antiques 124:936 N '83 (col)

MORAND, Jean Antoine, 1727-1794

- Entwürfe für eine Industriestadt, 1760-1914. A. Charre. Werk, Bauen + Wohnen 38:21+ S '83

MORANDI, Giorgio, 1890-1964

- For collectors: the singular path of Giorgio Morandi. P. Kunkel. 6il(pt col) Archit Dig 40:210+ O '83
Use for beauty. K. Baker. Artforum 22:65-6 Ja '84

il: Natura morta

Reproductions

- Autoportrait (1925)
Gaz Beaux Arts ser6 v 103:supp 14 F '84
Flacon et petit pot rose
Gaz Beaux Arts ser6 v 103:supp47 Mr '84
Kaktus (1917)
Du no 11:47 '83

MORANTE, Rafael

- Human hymns—posters of Cuba. M. Katzumie. il Graphic Des no90:90 Je '83

MORAX, Didier

- See Bouchez, G. jt arch
Groupe scolaire Louise Michel, Savigny-le-Temple. il plans Arch d'Aujourd'hui no232:44-5 Ap '84

MORAZZONE. See Mazzucchelli, Pier Francesco**MORE, Sir Anthony. See Mor, Anthonis****MORE, Jacob, 1740-1793****Reproductions**

- Classical figures near a waterfall
Apollo ns 118:[front] 64 N '83

MOREAU, Charles (Jean-Charles-Alexandre), 1762-1810

- Das Silber- und Vermeil-Service König Jérômes von Westfalen in der Münchner Residenz. H. Ottomeyer and L. See- lig. bibl f Münch Jahr Bild Kunst ser3 v34:126-7+ '83
il: Entwurf zu einem Kandelaber; Entwurf zu einer Ter- rine; Entwurf zu einer Entremetsschale

MOREAU, Gustave, 1826-1898

- Huysmans, inventeur de l'impressionnisme. P.-L. Mathieu. Oeil no341:44-5 D '83
il: Galatée

- Quand passent les comètes. R. J. M. Olson. Connaissance Arts no380:76-7 O '83
col il: Phaeton

Reproductions

- Enlèvement de Déjanire (drwg)
Gas Beaux Arts ser6 v 102:supp5 D '83
Jeune fille Thrace portant la tête d'Orphée
Burl Mag 126:v My '84 (col)
Le jeune homme et la Mort (watercolor, ca 1865)
Connaissance Arts no381:112 N '83 (col det)
Pittacus, costume pour l'opéra Sappho (drwg, 1883)
Gaz Beaux Arts ser6 v 102:supp 14 D '83

MOREAU, Jean Michel, 1741-1814**Reproductions**

- Bathsheba (etch after Rembrandt, 1763)
Art Bull 65:672 D '83

MOREAU, Jeanne, 1927?-

- Jeanne Moreau [interview] M. Buckley. por Films in R 34:599-603 D '83

MOREAU, Mathurin, 1822-1912**Reproductions**

- Mother with child
Apollo ns 118:[front] 52 O '83

MOREAU-VAUTHIER, Augustin (Edme Augustin Jean), 1831-1893

- Nineteenth-century French ivories at the Walters Art Gallery. W. R. Johnston. bibl f Antiques 124:1182+ D '83
il: Three theological virtues; Nereid; Bust of a Renaissance lady (col)

Reproductions

- Naiad (ivory, 19th cent)
Sculp R 33 no 1:17 Spr '84
Theological virtues (ivory, 1855-57)
Apollo ns 118:295 O '83

MOREH, Mordecai, 1937-

- [Galerie Michèle Broutta, Paris; exhibit] Oeil no341:93 D '83
il: La fontaine du Capricorne

Reproductions

- Ostrich (etch, 1983)
Artweek 15:8 Mr 31 '84

MOREL, Jean-Valentin, 1794-1860**Reproductions**

- Centerpiece (silver and silver gilt, ca 1851)
Archit Dig 40:182 O '83 (col)

MOREMAN, Ken

- Medical: the basic medical examination. diag Brit J Photo 131:237-8 Mr 2 '84
Medical photography in the eighties. il por diags Photo J 124:6-12 Ja '84

MORENA, Ceferino

- [Galeria Kandinsky, Madrid; exposición] Goya no 174:398 My/Je '83
il: Composición [with square side-pieces]

MORENI, Mattia, 1920-**Reproductions**

- Howling sun (1954)
Art in Am 71:27 D '83
L'urlo del sole (1954)
Du no9:81 '83

MORESCHI, Luigi**Reproductions**

- Apollo doodt de draak Python (1794)
Nederlands Kunsthist Jaar 33:145 '83

MORET, Henry, 1856-1913

- Redécouverte d'un maître de l'Ecole de Pont-Aven: les des- sins d'Henry Moret. F. Daulte. Oeil no338:80-1 S '83
il: Cheval broutant le long d'une haie; La route qui mène au hameau; La brodeuse; Jeune femme agenouillée, étude de main; Pêcheur dans sa barque à rames allant mouiller son filet

Reproductions

- Bateaux rentrant au port (drwg)
Oeil no338:21 S '83
Buste de fillette bretonne (pastel)
Oeil no338:21 S '83
Embouchure de rivière (watercolor)
Oeil no338:21 S '83

MORETTI, Carlo**Reproductions**

- Calici e bicchieri (crystal)
Abitare no220:6 D '83 (2 col)

MORETTO, da Brescia (Alessandro Bonvicino), ca. 1498-1554

Reproductions

Attributed works

Portrait of a young woman (1540s)

Apollo ns 119:85 F '84 (col)

MORGAN, Clarence

Reproductions

Untitled [composition with checks] (1983)

Artforum 22:23 Ap '84

MORGAN, Gertrude

Black folk art in America. J. Tully. Flash Art no 114:33+ N '83

il: Vision of Death

MORGAN, Joan B.

Indian paintings of George de Forest Brush. bibl f il Am Art J 15 no2:60-73 Spr '83

MORGAN, Peter David

Reproductions

Hand-coloured portrait

Brit J Photo 131:cov F 24 '84 (col)

Speculative advertisement design for Winsor and Newton

Brit J Photo 130:cov JI 29 '83 (col)

MORGAN, Robert C., 1943-

Apocalyptic vision: four new imagists [Galleri Bellman, New York] T. Lawson. Artforum 22:71 S '83

Apocalyptic vision [Galleri Bellman, New York; exhibit] D. Craven. Arts 58:5 S '83

Apocalyptic vision [Galleri Bellman, New York; exhibit] N. Princenthal. Artnews 82:184 S '83

MORGAN, Stephen, 1960?-

Young, gifted and on the right track. J. Myerson. por Design no418:45-6 O '83

il: Vacform clock

MORGAN, Stuart (Industrial designer). See Benigni, P. jt des

MORGAN, Stuart (Writer)

Reviews. See issues of Artforum

MORGANSTERN, Anne M. (Anne McGee), 1936- . See Lacaze, C. jt auth

MORGEN, Jackie

Weave of cultures: international emphasis for a décor in Los Angeles. L. Perry. col il por(p28) Archit Dig 40:130-5 N '83

MORGENTHALER, Ernst, 1887-1962

Vorstadt (1922)

Reproductions

Werk, Bauen + Wohnen 38:72 D '83

MORGUES, Jacques Le Moyne de. See Le Moyne, J.

MORGUS, David

Testing for sensory overload [Lawson Galleries, San Francisco; exhibit] R. Pritikin. il Artweek 14:3 Ag 13 '83

MORI Sosen. See Sosen

MORI, Ippō. See Ippō

MORIAH, Avner

[Bertha Urdang Gallery, New York; exhibit] F. T. Castle. Art in Am 72:186-7 Ap '84

col il: Cafe

MORIGUCHI, Kunihiro

Kimono culture [ten craftsmen] Crafts no66:23 Ja/F '84

col il(p24): Ryusomon

MORIN, Edmond, 1824-1882

—See Bordes, jt artist

—and Bourdelin, E.

Reproductions

Festivities of August 15, Esplanade des Invalides (wood engr, 1858)

PCN 14:41 My/Je '83

MORIN, Jean, ca. 1600-1650

Reproductions

Saint Paul (engr after P. de Champaigne)

J Can Art Hist 7 no 1:69 '83

MORIN, Louis, 1855-1938

Reproductions

La première d'Henriette Maréchal, décembre 1865

Gaz Beaux Arts ser6 v 102:supp6 JI/Ag '83

MORINGER, Veit. See Moeringer, V.

MORISHIMA Hiroshi, 1944-

Morishima Hiroshi's WAGAMI series—design for eating. 28il(pt col) Graphic Des no92:49-52 D '83

MORISOT, Berthe (Berthe-Marie-Pauline), 1841-1895

Berthe Morisot [review article] J. D. Rey. por AFF no 129:58-9 '83

il: On the balcony; Nude shepherdess lying down; Young woman resting

MORITA, Akio, and others

Reproductions

[Untitled: sculpture museum plan]

JA 59:67 Ja '84

MORITA, John Takami

Images that remember [Gallery EAS, Honolulu; exhibit] M. Morse. Artweek 15:11-12 Ap 21 '84

il: My great-grandmother Murashige's funeral; My parents and C.M.W.

MORITA, Shiryu, 1912-

Reproductions

Ju (lacquer screen, 1968)

Archives Asian Art 36:95 '83

Cincinnati Mus Bull 12:30 Je '83

Ryu wa ryu o shiru (screen, 1983)

Apollo ns 119:[front] 51 Ap '84

MORITOSHI, 1837-1896

Reproductions

Vase simulating a tea jar (silver)

Arts Asia 13:108 JI/Ag '83

MORITOSHI, Kiryū. See Kiryū Moritoshi

MORIYA, Kaname

Kimono culture [ten craftsmen] Crafts no 66:22 Ja/F '84

il: Two arakan; [1 untitled] (col, p24)

MORK, Alf

Swedish campaign to combat youth alcoholism. V. Margolin. il Mobilia no322:27-30 '84

MORLAND, George, 1763-1804

Reproductions

Paying the osler (1792)

Burl Mag 125:[back] 45 O '83 (col)

MORLEY, Janet

Reproductions

[Untitled: wavy lines]

Brit J Photo 130:861 Ag 19 '83

MORLEY, Malcolm, 1931-

Drawings [Xavier Fourcade Gallery, New York; exhibit]

Flash Art no 114:68 N '83

il: Self-portrait

[Kunsthalle Basel, Schweiz; Ausstellung] H. Zellweger. Kunstwerk 36:62-3 Ap '83

il: Belly

[Whitechapel Art Gallery, London; exhibit] C. Collier. Flash Art no 114:70 N '83

il: Christmas tree

[Whitechapel Art Gallery London; exhibit] G. Cutbill. Studio Int 196:13 JI '83

il: Cradle of American civilisation (col); On deck

[Whitechapel Gallery, London; traveling exhibit] T. Godfrey. Burl Mag 125:570 S '83

il: Buckingham Palace with first prize; Grand bayonet charge of the Legionnaires in the Sahara

Reproductions

Safety is your business (1971)

Studio Int 196:59 JI '83

MORLEY-PRICE, Ursula

Reproductions

[Untitled: leaf form] (stoneware)

Ceramic R no86:14 Mr/Ap '84

MORLOCK, James

Reproductions

XTC (1983)

Artnews 83:89 Ap '84 (col)

MORLOTTI, Ennio, 1910-

Reproductions

Vegetation (1956)

Art in Am 71:27 D '83 (col)

MORO, Antonio. See Mor, Anthonis

MORO, Franco, 1948-, and Moro, Paolo, 1945-

Casa bifamiliare a Verscio. col il plans diags Domus

no642:16-17 S '83

Cavigliano, Locarno: a new house amidst the old. il(pt col)

plans diags Abitare no220:44-55 D '83

From the context [one-family house] il plans diags Domus

no642:14-15 S '83

Ländliche Kultur als Kultur des architektonischen Entwurfens. P. Fumagalli. il plans diag Werk, Bauen + Wohnen

38:9-13 JI/Ag '83

MORO, Giulio del, fl. ca. 1565

Reproductions

Büste des Dogen Sebastiano Ziani (S Giorgio Maggiore facade)

Röm Jahr Kunstges 20:8 '83

MOROCCO

See also

Architecture—Morocco

MOROLES, Jesus Bautista

[Janus Gallery, Sante Fe, N.M.; exhibit] D. L. Bell. Art in Am 71:155 D '83

Reproductions

Floating mesas (steel and granite)

Art in Am 72:103 Ap '84 (col)

MORONI, Giovanni Battista, 1525?-1578

Reproductions

Gian Ludovico Madruzzo

Connaissance Arts no382:94 D '83 (col)

MORONI, Giovanni Battista, 1525?-1578—Reproductions—*Continued*

- Portrait of Gian Gerolamo Grumelli 'Il Cavaliere in Rosa
Apollo ns 119:85 F '84 (col)
The widower (ca 1563-65)
Apollo ns 119:88 F '84

MORONOBU (Hishikawa Moronobu), ca. 1618-1694**Reproductions**

- Autumn at Asakusa
Apollo ns 118:147 Ag '83
Cherry blossom time at Ueno
Apollo ns 118:146 Ag '83

MOROZZI, Mario**Reproductions**

- Tangram [table]
Archit R 174:71 D '83 (2 col)

MOROZZI, Massimo**Reproductions**

- Tangram [table]
Arch d'Aujourd'hui no230:107 D '83 (3 col)
Crafts no65:16-17 N/D '83 (col)
Ind Des 31:64 Ja/F '84 (col)
Interiors 163[143]:115 D '83 (col)
Mobilia no320/321:51 '83 (4)
Oeil no 340:59 N '83 (col)
Vario [table]
Mobilia no320/321:49 '83

MORPHOSIS (Firm)

- Hermosa Center [Hermosa Beach, Calif] col il plan diags
Progres Arch 65:108-9 Ja '84
Lisa and the swains [three architectural firms experimented
with design on Apple Lisa computers] S. Doubilet. plans
diags Progres Arch 65:146-9 My '84

MORRICE, James Wilson, 1865-1924**Reproductions**

- Beach scene, West Indies (ca 1921)
Nat Gal Can Bull 5:86 '81-82

MORRICE, R. J.

- Sanfelice and St Florian: indigenous tradition and staircase
design. bibl f il Archit Hist 26:82-6 '83

MORRICONE, Ennio

- Film music: Sahara. Films & Filming no[355]: 26 Ap '84

MORRIS, Carl (Carl A.), 1911-

- Carl Morris talks with Sue Ann Kendall. S. A. Kendall.
por Archives Am Art J 23 no2:14-17 '83

Reproductions

- Canto (1983)
Art in Am 72:124 Ap '84
Artnews 83:38 Ap '84
Arts 58:33 Ap '84

MORRIS, Sir Cedric Lockwood, 1889-1982

- [Tate Gallery, London; traveling exhibit] Apollo ns 119:299
Ap '84

il: Self-portrait

- [Tate Gallery, London; traveling exhibit] Art & Artists
no211:34 Ap '84
il: Halcyon

Reproductions

- Lucian Freud (1940)
Burl Mag 126:256 Ap '84
[Untitled: two water birds]
Art & Artists no211:13 Ap '84

MORRIS, Dean

- Blue spruce Christmas card. il Ind Des 30:90 S/O '83

MORRIS, Diana

- Summer group show. il Arts 58:5 O '83

MORRIS, Frank K.**Reproductions**

- [Untitled: May 12, 1939]
Comm Arts 25:93 JI/Ag '83 (col)
[Untitled: visit from the footbinder]
Comm Arts 25:57 JI/Ag '83 (col)

MORRIS, Hugh

- Education conference divided [RIBA education conference]
S. Trombley. RIBA J 91:21 Ja '84

MORRIS, Jim

- Considering the banal [Richard Kuhlenschmidt Gallery, Los
Angeles; exhibit] C. Gardner. Artweek 14:8 S 10 '83
il(p7): Last painting for Ian Curtis

Reproductions

- Hommage to Neville Shute (1984)
Artweek 15:12 Mr 17 '84

MORRIS, John, 1926-

- [John Morris: show and film score composer] P. Cook.
Films in R 35:246-8 Ap '84

MORRIS, John C., fl. 1851-1864**Reproductions**

- [Untitled: sheep with dog in mountain landscape] (1858)
Antiques 125:542 Mr '84

MORRIS, Maria. See Gibb, G. jt arch**MORRIS, Maria E. See Miller, M. E. M.****MORRIS, Philip**

- QUEST finds Alexandria, Va. a special historic district [AIA
Quality Urban Environment Study Team] col il
Architecture 73:69+ My '84

MORRIS, Robert, 1701-1754

- English reason: theories behind the formation of a rational
architecture, 1712-50. D. Cruickshank. bibl f il Archit R
173:49-58 Ap '83

MORRIS, Robert, 1931-

- Robert Morris and the fire next time. P. Patton. pors(with
cov) Artnews 82:84-91 D '83

- il: Hypnerotomachia; Blink time II, number 48; [2 unti-
tled, 1 col]; col: On the death of my father, September 22,
1983; House of the Vetti; Second study for a view from a
corner of Orion: day*

- Robert Morris' metaphorical nightmare: the Journado del
Muerto. L. F. McGreevy. bibl f il Arts 58:107-9 S '83

- Shadow of the bomb. S. Yard. bibl f Arts 58:76-9 Ap '84

- il: Jornada del muerto (3); Restless sleepers/atomic
shroud; [3 untitled] (with col cov)*

- Works on paper [Sonabend Gallery, New York; exhibit] il
Arts 58:57 Ja '84

Reproductions

- Firestorm [untitled] (1983)

- Art in Am 72:cov Ap '84 (col)

- Proposal for a waterfront site (1984)

- Art in Am 72:82 Ap '84 (col)

MORRIS, T., fl. ca. 1800**Reproductions**

- Tipu Sultan of Mysore (pencil, 1802)

- Apollo ns 118:159 Ag '83

MORRIS, William, 1834-1896

- Une confrerie anti-classique [Tate Gallery, London; exhibit]
F. Duret-Robert. Connaissance Arts no385:68 Mr '84

- Home for Morris. Arch J 177:35 My 11 '83

- Major show on William Morris at ICA [Institute of Contem-
porary Arts, London; exhibit] il Design no420:4 D '83

- Morris papers [Institute of Contemporary Arts, London;
exhibit] E. Cullinan. Archit R 175:64-5 Mr '84

- col il: Jasmine; Trellis; Fruit*

- William Morris. K. Luebke. por Studio Pott 12:63-5 D '83

- William Morris today. A. Lipman and H. Harris. bibl f il
Arch J 179:34-5 Mr 7 '84

- William Morris today [Institute of Contemporary Arts, Lon-
don; exhibit] L. Knobel. il por Domus no650:31 My '84

Reproductions

- Earthly paradise (woodblock, 1868)

- Ceramic R no86:15 Mr/Ap '84

MORRISAT, James**Reproductions**

- [Untitled: miniature frame] (gold, enamel, 1790)

- Apollo ns 119:[front] 5 F '84 (col)

MORRISON, Art (Jens)

- Small shrines for a culture [Laguna Beach Museum of Art,
California; exhibit] S. M. Geer. Artweek 15:4 JI 14 '84

- il: Casa de la rosa*

Reproductions

- Casa de soupa de tabasco [tureen] (earthenware)

- Ceramics M 32:53 Mr '84

MORRISON, Fritz Huber

- Paper art of Fritz Huber Morrison. A. Kosta. Fiberarts
11:22-3 Mr/Ap '84

- col il: Dreams of the sheik, #2 (cov); Dreams of the
sheik, #3; Coastal changes; Sough*

MORRISON, Martha A.

- Jacob and Laban narrative in light of Near Eastern sources.
bibl il por(p131) map Bibl Archaeol 46 no3:155-64 Summ
'83

MORRISON, Patrick

- [Art Galaxy Gallery, New York; exhibit] Arts 58:41 S '83

- il: Still life*

- Season of the figure: three modes [San Francisco Art Insti-
tute; exhibit] J. Burstein. Artweek 14:1+ S 17 '83

- il: Cityscape; Corridor*

MORRISON, Susan**Reproductions**

- [Untitled: dog with figures]

- Art in Am 72:55 Mr '84

MORRISON, Ted

- Upcoming photographer. 6il por Art Direct 35:111 O '83

MORRISON, Cécile

- Connaissance des monnayages anciens et méthodes d'analyse
physique. bibl f il maps diags R Art no60:59-66 '83

MORROCCO, Alberto**Reproductions**

- Still life with toasting fork (1983)

- Apollo ns 118:27 D '83 (col)

MORSE, Marcia, 1944-**Reproductions**

- Forest floor I (paper, cotton, metallic, fibers)
 Shuttle Spin & Dye 15 no3:22 Summ '84 (det)
 Marcia Morse: a collaboration with paper. K. Rowley.
 Fiberarts 11:20-1 Mr/Ap '84
il: Unwritten book: winter traces; Forest floor I (with
 det); Paper doors, nightingale floors I
 Words in fiber. K. Rowley. Fiberarts 11:68 Mr/Ap '84

MORSE, Pat**Reproductions**

- Landscape II
 Shuttle Spin & Dye 15 no3:cov Summ '84 (col det)

MORSE, Samuel F. B. (Samuel Finley Breese), 1791-1872

- American discourses: a survey of lectures and writings on
 American art, 1770-1858. W. H. Gerdts. bibl Am Art J
 15 no3:72-4 Summ '83
 Boston Artists' Association, 1841-1851. L. Lipton. bibl f
 Am Art J 15 no4:46 Aut '83
 Samuel F. B. Morse's Gallery of the Louvre: tribute to a
 master and diary of a friendship. H. R. Crean. bibl f Am
 Art J 16 no 1:76-81 Wint '84
il: Gallery of the Louvre

MORSTEIN, Petra von. See Von Morstein, P.**MORTENSEN, William, 1897-1965****Reproductions**

- King of kings [still photo] (ca 1926)
 Afterimage 11:18 D '83

MORTGAGES*See also*

- Building—Finance
 Housing—Finance

- Housing boom tied to new mortgage instruments. P. Hoff-
 mann. Archit Rec 172:29 Mid-Ap '84

MORTIER, Pieter, d. 1724**Reproductions**

- Vaisseau Royal d'Angleterre (1693)
 Burl Mag 125:[back] 76 O '83

MORTIMER, Ann**Reproductions**

- I am no longer that which I have been
 Ceramic R no82:18 JI/Ag '83

MORTIMER, Francis James, 1874-1944

- Dedicated photographer. R. H. Mason. 15il por Photo J
 123:346-51 Ag '83

Reproductions

- Yacht in full sail (ca 1930)
 Photo J 124:[170] Ap '84

MORTON, Richard. See Addison, F. jt auth**MORTON, W. Brown**

- Humble log house. . . now it's country chic. J. Boslough.
il(pt col with cov) Hist Pres 36:30-7 Ap '84

MORTUARY customs. See Funeral rites and ceremonies; Mummies**MOSAICS****Bibliography**

- Bibliographie des Jahres 1982: Mosaiken. Z Kunstges
 (bibliographischer Teil) 46:97-8 '83

Conservation and restoration

- Investigation of the mosaics in the Cathedral of Salerno. B.
 Marchese and V. Garzillo. bibl f il plan tab diags Stud
 Conserv 28:127-32 Ag '83; 29:10-16 F '84
 Modified technique for the lightweight backing of mosaics. S.
 M. Bradley and others. bibl f il tabs diags Stud Conserv
 28:161-70 N '83

MOSAICS, Italian

- Les évangélistes de Saint-Vital de Ravenne. J.-P. Caillet.
 Bull Mon 141 no2:208 '83

MOSAICS, Pre-Columbian (Middle American)

- Magic in the masks. B. Braun. col il Connoisseur 214:82-5
 Ja '84

MOSAICS, Roman

- Decorative geometric designs in stone: the rediscovery of a
 technique of Roman-Byzantine craftsmen. R. H. Smith.
 bibl il por(p131) Bibl Archaeol 46 no3:175-7+ Summ '83

MOSAICS, Syrian

- Derniers feux de la mosaïque antique [Damascus] G. De-
 george. col il (with cov) Connaissance Arts no380:96-9 O
 '83

- Mosaïques de Syrie. G. Degeorge. *il*(pt col) Oeil no337:40-5
 Ag '83

MOSAN art. See Art, Mosan**MOSBACHER, Alois, 1954-****Reproductions**

- Cornfield (1983)
 Art in Am 72:20 Ja '84 (col)

MOSBY, Dewey F.

- Notes on two portraits of Alfred Dedreux by Géricault.
 bibl f il pors Arts 58:84-5 S '83

MOSCA, Antonello**Reproductions**

- [Vase] (glass)
 Domus no640:51 Je '83 (col)

MOSCHINI, Francesco

- From doubt to certainty: a design by L. Quaroni [Teatro
 dell'Opera, Roma] il plans diags Lotus Int no40:23-8 '83
 [Interview] G. Polin. Casabella 48:30-2 Ap '84

MOSCOW (Soviet Union)**Hotels, restaurants, etc.**

- No juice—Pepsi [Metropole Hotel] B. Phillips. il
 Connoisseur 214:14+ F '84

Houses

- L'affaire Mel'nikov [his house in Moscow] P. Melis. *il*(pt
 col) pors Domus no650:2-7 My '84

Maps

- Moscow map guide 1900-1930. C. Cooke. il plan AD 53
 no5/6:profile 81-96 '83

MOSELEY, William, 1798?-1880**Reproductions**

- London, Crystal Way (1855)
 AD 53 no9/10:95 '83

MOSELY, Kim

- Color it photography [Susan Spiritus Gallery, Newport
 Beach, Calif; exhibit] C. Nicholson. Artweek 14:12 Ag 27
 '83

MOSENER, Karl

- C. D. Friedrichs Kreidefelsen auf Rügen und ein barockes
 Emblem in der romantischen Malerei. bibl f il Z
 Kunstges 46 no3:313-20 '83

MOSER**Reproductions**

- Nocturnes
 Artforum 22:34 F '84
 Artnews 83:157 Ja '84 (col)
 Arts 58:74 Ja '84 (col)

MOSER, Barry, 1940-**Reproductions**

- Victor Frankenstein (wood engr)
 Artnews 83:89 Mr '84
 White knight (wood engr)
 Artnews 83:89 Mr '84

MOSER, Brigitte**Reproductions**

- Anstecknadel: Insekt
 Du no 10:78 '83

MOSER, Charles Leete

- [David Findlay Jr Contemporary Gallery, New York; ex-
 hibit] J. W. Cook. Arts 58:20 F '84
il: Chalk River

Reproductions

- Maybrook (1983)
 Art in Am 72:17 F '84 (col)
 Plowed fields
 Artnews 83:13 F '84
 Arts 58:28 F '84

MOSER, Elias. See Protetch, M. jt des**MOSER, Karl, 1860-1936**

- Dal collage al tessuto: la scuola di architettura del Politec-
 nico di Zurigo al retrovisore. J. Gubler. bibl il plans
 diags Casabella 47:40-9 D '83

- Das Zürcher Kunsthaus, ein Museumsbau von Karl Moser
 [excerpt from an architectural monograph] U. Jehle-
 Schulte Strathaus. bibl f il plans diags Werk, Bauen
 + Wohnen 38:41-7 My '83

MOSER, Koloman, 1868-1918**Reproductions**

- Fromme's Kalender
 Apollo ns 119:53 Ja '84 (col)
 Jakob and Josef Kohn furniture
 Apollo ns 119:51 Ja '84
 Pendant lamp (cupro-nickel and glass)
 Burl Mag 125:716 N '83
 Sweet basket (silver, lapis lazuli, pearl shell, ca 1905)
 Apollo ns 118:237 S '83
 Thirteenth exhibition of the Vienna Secession (litho, 1902)
 Apollo ns 119:51 Ja '84

MOSER, Magdalene Erkert-. See Erkert-Moser, M.**MOSES, Anna Mary Robertson (Grandma Moses), 1860-1961****Reproductions**

- Ireland (ca 1941)
 Art J 43 no2:102 Summ '83
 Art J 43 no3:215 Fall '83

MOSES, Ed, 1926-**Reproductions**

- Untitled [triptych with diagonal lines]
 Connaissance Arts no357:112 N '81 (col)

MOSES, Robert, 1888-1981

- Bronx parks system: a faded design. M. Rogers. bibl
 Landscape 27 no2:18-20 '83

MOSES Pierce-Hichborn House (Boston, Mass.)

Paul Revere and Moses Pierce-Hichborn houses in Boston.
P. B. Jenison and B. E. Evans. bibl f il(pt col) Antiques
125:454-61 F '84

MOSHE Safdie & Associates

Canada's new National Gallery, Ottawa. M. Safdie. il(pt
col) plans diags Can Arch 29:22-5 F '84

Purpose and place: Van Leer residence, Jerusalem, Israel;
Private house in Alabama. M. F. Schmertz. col il plans
diags Archit Rec 171:124-31 N '83

MOSKOWITZ, Anita Fiderer

Trecento Classicism and the Campanile hexagons. bibl f il
Gesta 22 no 1:49-65 '83

MOSKOWITZ, Robert, 1935-

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Reproductions

Black mill (pastel, 1982)
Phila Mus Bull 79 no340:23 Fall '83

MOSLEM

Islamic is used rather than Moslem; see various headings di-
vided by Islamic, e.g. Pottery, Islamic

MOSLEY, Ivo

Colour at high temperature. il(pt col) por Ceramic R
no86:22-4 Mr/Ap '84

MOSQUES**Designs and projects**

Projet de mosquée nationale à Bagdad. il plans diags Arch
d'Aujourd'hui no228:28-35 S '83

China

See also

Great Mosque (Sian, China)

Mali

Great mosque of Niono, Niono, Mali. col il plan diag
Archit Rec 171:72-3 S-II '83

Syria

See also

Omayyade Mosque (Damascus, Syria)

Yemen

Die Beschwerde der 'Addil-Moschee. 'A. H. al'Hafanġi.
il(pt col) Du no9:58-9 '83

Yugoslavia

Sherefudin's white mosque, Visoko, Yugoslavia. col il plan
diag Archit Rec 171:68-71 S-II '83

MOSS, Ben Frank

[Kraushaar Galleries, New York; exhibit] C. M. Rossini.
Arts 58:9 Mr '84

il: Late snow at Trout Creek

MOSS, Eric Owen

Enigmatic flower [Petal House, Los Angeles] P. Cook. il(pt
col with cov) diags Progres Arch 65:100-6 Je '84

MOSS, Jacqueline

Eve Licea. col il Arts 58:10 O '83
Juliet Holland. il Arts 58:16 Ap '84
Nancy Ketchman. il Arts 58:9 Ap '84

MOSS, Kevan N.

Room at the top [for women] il por Mus News 62:31-2 Je
'84

MOSS, P. Buckley**Reproductions**

Blue plate (watercolor)
Artnews 83:179 Mr '84 (col)
Colonial sleigh ride (watercolor)
Archit Dig 40:186 D '83 (col)
Colt (watercolor)
Archit Dig 40:81 S '83 (col)
Art in Am Ann 71:37 Ag '83 (col)
Family (watercolor)
Archit Dig 40:186 D '83 (col)
Gaggle of geese (silkscreen)
Archit Dig 40:39 N '83 (col)
Kaleidoscope (watercolor)
Artnews 83:179 Mr '84 (col)
Lords of the valley (watercolor)
Apollo ns 118:[front] 46 D '83
Archit Dig 40:81 S '83 (col)
Art in Am Ann 71:37 Ag '83 (col)
Notre Dame, Paris (watercolor)
Archit Dig 40:81 S '83 (col)
Art in Am Ann 71:37 Ag '83 (col)
Terrace Hill (watercolor)
Archit Dig 40:186 D '83 (col)
Valley winter (watercolor)
Archit Dig 40:39 N '83 (col)

MOSS, Roger W. See Winkler, G. C. jt auth**MOSS-VREELAND, Patricia****Reproductions**

[Untitled: five seated figures] (pencil, 1983)
Art in Am 71:64 D '83

MOSSA, Gustav Adolf, 1844-1926**Reproductions**

Jockey and owner (1906)
Apollo ns 119:[front] 51 Ap '84
[Untitled: les merveilles de la cuisine Niçoise] (watercolor)
Connaissance Arts no384:25 F '84

MOSSER, Monique, and Rabreau, Daniel

Circus, amphitheatre, colosseum: Revolutionary Paris as a
new Rome. bibl f il plans Lotus Int no39:108-18 '83
Le rocher et la colonne: un thème d'iconographie architec-
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58-59:53-74 '83

MOSSHOLDER, Donna

Eccentric allegories [Mills College Art Gallery, Oakland,
Calif; exhibit] M. Van Proyen. Artweek 15:3 F 18 '84

MOSSI masks. See Masks, Voltaic**MOSTAERT, Jan, ca. 1475-ca. 1555**

Particular judgement: two earlier examples of a motif in Jan
Mostaert's lost self-portrait. N. Rogers. bibl f il Oud
Holland 97 no3:125-7 '83

MOSTAFAVI, Mohsen. See Vesely, D. jt arch**MOSTOLLER, Michael**

Pâté instead of popcorn [private screening room, New York
City] col il diag Archit Rec 171:100-1 S '83

MOTAVALLI, John

Homes for old movies [independent television stations] il(pt
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MOTE, Jac

Performers as objects [Los Angeles Contemporary Exhibi-
tions Gallery; performance] C. Garnder. il Artweek 14:5
Ag 13 '83

MOTELS. See Hotels and motels**MOTHER goddesses**

See also

Cybele

MOTHERS

World of our mothers. M. Pally. il pors Film Comment
20:11-17 Mr/Ap '84

MOTHERWELL, Robert, 1915-

Americanos en Paris: los años cincuenta. J. Manuel Bonet.
Goya no 177:134-5 N/D '83

il: French line (p 133); Junto al mar (p 137)

Berichte der Staatlichen Kunstsammlungen [München]
Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:245-7
'83

il: Juley collage; Klage auf die Spanische Republik
Motherwell experiment. A. Bannon. Connoisseur
214:24+ My '84

col il: Elegy to the Spanish Republic; Red open no 1
Prints & photographs published. PCN 15:65-6 My/Je '84

Robert Motherwell and his critics [Los Angeles County
Museum of Art; traveling exhibit] F. Danieli. Artweek
15:1 F 18 '84

il: Spanish king (cov); In memoriam: The Wittenborn
collage; Elegy to the Spanish Republic no 34; Mexican
night

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Barbarians' tent (1975)
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Elegy black black (litho)
Artnews 82:12 O '83
Elegy for the Spanish Republic (1975)
Burl Mag 126:61 Ja '84
Elegy to the Spanish Republic xxxiv (1953-54)
Artforum 22:105 S '83
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Elegy to the Spanish Republic, xxxv (1954)
Connaissance Arts no354:20 Ag '81 (col)
[Künstler für den Frieden] (poster)
Du no 11:77 '83
Red Sea III (etch, 1983)
Art in Am 71:55 S '83 (col)
Study with blue (1983)
Arts 58:42 Ja '84 (col)

MOTI, Kaiko**Reproductions**

Retour du jour (etch)
Artnews 83:173 F '84 (col)
Still life (etch)
Artnews 83:173 F '84 (col)
Sunrise (1982)
Artnews 82:163 S '83 (col)

MOTIFS. See Art—Themes**MOTION picture adaptations**

Ripped from the headlines. N. Glauberman. il(pt col) Am
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Abdrashitov, Vadim
 Ackeren, Robert van
 Adair, Peter
 Ahearn, Charlie
 Akerman, Chantal
 Aldrich, Robert
 Allen, Woody
 Altman, Robert (Robert B.)

Alves, Joe
 Anger, Kenneth
 Antonioni, Michelangelo
 Apted, Michael
 Argento, Dario
 Arkush, Allan
 Attenborough, Richard
 Aust, Stefan
 Auzins, Igor
 Babenco, Hector
 Badham, John
 Balayan, Roman
 Ballard, Carroll
 Bearde, Chris
 Beckman, Ericka
 Beineix, Jean-Jacques
 Benjamin, Dick
 Bennett, Alan, and Schlesinger, John
 Benning, James
 Bergman, Ingmar
 Bergon, Serge
 Bertolucci, Bernardo
 Bertolucci, Giuseppe
 Besson, Luc
 Bill, Tony
 Billington, Kevin
 Björkman, Stig
 Blackburn, Richard
 Boisset, Yves
 Boleslavsky, Richard
 Bondarchuk, Sergei
 Borden, Lizzie
 Borsos, Phillip
 Bowers, George
 Brakhage, Stan
 Breer, Robert
 Bresson, Robert
 Brickman, Paul
 Bridges, James
 Bringmann, Peter F.
 Brocka, Lino
 Brookner, Howard
 Brooks, David
 Brooks, James L.
 Brooks, Richard
 Bryden, Bill
 Buñuel, Luis
 Burnett, Charles
 Butler, George
 Cameron, Ken
 Camus, Marcel
 Capra, Frank
 Carle, Gilles
 Carlino, Lewis John
 Carolina, Ana
 Carpenter, John

Carver, Steve
 Cassavetes, John
 Castle, William
 Cavani, Liliana
 Chabrol, Claude
 Choy, Christine
 Christian, Roger
 Citron, Michelle
 Clarke, James Keneim
 Clarke, Shirley
 Clayton, Jack
 Clement, Dick
 Cocteau, Jean
 Cohen, Larry
 Collachia, Jeanne
 Coolidge, Martha
 Coppola, Francis Ford
 Corman, Roger
 Costa-Gavras, Constantin
 Cox, Paul
 Cozarinsky, Edgardo
 Crombie, Donald
 Cronenberg, David
 Cukor, George
 Dalva, Robert
 Damski, Mel
 Dante, Joe
 Dash, Julie
 Davis, Joanna, and Leece, M. P.
 De Leon, Mike
 Delia, Francis
 Demme, Jonathan
 Denis, Jean-Pierre
 Denti, Jorge
 DePalma, Brian
 Depardon, Raymond
 Deschanel, Caleb
 Diaz-Abaya, Marilou
 Dibb, Michael
 Dick Vivienne
 Diegues, Carlos
 Donaldson, Roger
 Donner, Clive
 Donner, Richard
 Douglas, John
 Eastwood, Clint
 Edwards, Blake
 Edzard, Christine
 Egleson, Jan
 Eisenstein, Sergei M.
 Erice, Victor
 Eyre, Richard
 Faenza, Roberto
 Fairfax, Ferdinand
 Fassbinder, Rainer Werner
 Fellini, Federico
 Fernandez, Gregorio
 Ferrara, Abel
 Flaherty, Robert Joseph
 Fleischer, Richard
 Foley, James
 Fong, Yuk-ping (Allen)
 Ford, John
 Forsyth, Bill
 Fosse, Bob
 Fraker, William A.
 Franju, Georges
 Frankenheimer, John
 Franklin, Richard
 Frears, Stephen
 French, Harold
 Friedrich, Su
 Frumkes, Roy
 Fuller, Samuel
 Gallaga, Peque
 Garcia, Ana Maria
 Gardner, Robert
 Gazdag, Gyula
 Gehr, Ernie
 Gerima, Haile
 Gerron, Kurt
 Gilbert, Lewis
 Glen, John
 Godard, Jean-Luc
 Golan, Menahem
 Gold, Jack
 Goretti, Claude
 Gorris, Marleen
 Goulding, Edmund
 Graef, Roger

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- Granier-Deferre, Pierre
 Greenaway, Peter
 Greenberg, Alan
 Gregg, Colin
 Greytak, Sharon
 Griffith, D. W. (David Wark)
 Guerra, Ruy
 Güney, Yilmaz
 Gutman, Amos
 Gutman, Walter
 Hackford, Taylor
 Handke, Peter
 Hark, Tsui
 Harper, Rick
 Hart, Derek
 Hathaway, Henry
 Hatton, Maurice
 Hawks, Howard
 Henning-Jensen, Astrid
 Herbert, James
 Herzog, Werner
 Hill, Walter
 Hiller, Arthur
 Hitchcock, Alfred
 Howard, Ron
 Hu, King
 Hudson, Hugh
 Hughes, John
 Hui, Ann
 Huston, John
 Hyams, Peter
 Ichikawa, Kon
 Imamura, Shohei
 Irvin, John
 Irving, Judy
 Ivory, James
 Jaffe, Stanley R.
 Jaglom, Henry
 Johnson, Alan
 Jones, Amy
 Jones, David
 Jost, Jon
 Kagan, Jeremy Paul
 Kanievska, Marek
 Kaplan, Jonathan
 Karel, Russ
 Kasdan, Lawrence
 Kaufman, Philip
 Kaul, Mani
 Kédzi-Kovács, Zsolt
 Kershner, Irvin
 Kobland, Ken
 Koerfer, Thomas
 Korda, Sir Alexander
 Kotcheff, Tom
 Kozintsev, Grigoriĭ Mikhailovich
 Krejcik, Jiri
 Kuper, Erik de
 Kurys, Diane
 Ladd, Helena Solberg
 Lambert, Susan
 Landis, John
 Lang, Fritz
 Leacock, Richard
 Leigh, Mike
 Lelouch, Claude
 Leone, Sergio
 Lester, Richard
 Letts, Don
 Lewis, Joseph H.
 Lipstadt, Aaron
 Littman, Lynne
 Lokkeberg, Vibeke
 Lotito, Leo
 Lucas, George
 Lumet, Sidney
 Lynch, David
 Lyne, Adrian
 McBride, Jim
 McCormick, Nelson
 Mackendrick, Alexander
 MacKenzie, John
 MacLaine, Christopher
 McMullen, Ken
 Manfredi, Nino
 Mangolte, Babette
 Mann, Michael
 Mann, Ron
 Markle, Peter
 Marquand, Richard
 Mattinson, Burny
 Mazursky, Paul
 Meerapfel, Jeanine
 Melies, Georges
 Merchant, Ismail
 Mészáros, Márta
 Meyer, Nicholas
 Miller, Jason
 Miller, Michael
 Millner, Sherry
 Miner, Steve
 Minnelli, Vincente
 Mizrahi, Moshe
 Montagu, Ivor
 Morahan, Christopher
 Moreau, Jeanne
 Mulvey, Laura, and Wollen, Peter
 Musser, Charles
 Nair, Mira
 Nakamura, Robert
 Nascimbene, Yan
 Nava, Gregory
 Newman, Paul
 Nichols, Mike
 Nierenberg, George T.
 Noren, Andrew
 Oblowitz, Michael
 O'Brien, Jim
 Ochs, Jacki
 Ophuls, Marcel
 Ophuls, Max
 Oshima, Nagisa
 Ozu, Yasujiro
 Panfilov, Gleb
 Paradjanov, Sergo
 Pastrone, Giovanni
 Peckinpah, Sam
 Penn, Arthur
 Pennebaker, D. A.
 Pennell, Eagle
 Pereira dos Santos, Nelson
 Petersen, Wolfgang
 Peterson, Sidney
 Petit, Chris
 Polanski, Roman
 Pollack, Sydney
 Praunheim, Rosa von
 Preminger, Otto
 Quaij, Stephen, and Quaij, Timothy
 Radford, Michael
 Rainer, Yvonne
 Raizman, Yuli
 Ramis, Harold
 Ray, Man
 Ray, Nicholas
 Ray, Satyajit
 Reggio, Godfrey
 Reiner, Rob
 Reinert, Rick
 Reitherman, Wolfgang
 Resnais, Alain
 Reynolds, Burt
 Reynolds, Kevin
 Rhodes, Liz
 Rice, Ron
 Richards, Dick
 Richardson, Tony
 Riefenstahl, Leni
 Ritt, Martin
 Rivette, Jacques
 Roddam, Franc
 Roeg, Nicolas
 Rohmer, Eric
 Romero, Eddie
 Romm, Mikhail Il'ich
 Rosenthal, Joseph
 Rosenthal, Rick
 Rosman, Mark
 Ross, Herbert
 Rossellini, Roberto
 Rudolph, Alan
 Ruiz, Raúl
 Sasdy, Peter
 Saura, Carlos
 Sayles, John
 Schenck, Rocky
 Schepisi, Fred
 Scola, Ettore

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Scorsese, Martin
 Seidelman, Susan
 Siegel, Don
 Signorelli, James
 Sirk, Douglas
 Sonbert, Warren
 Sontag, Susan
 Spielberg, Steven
 Spottiswoode, Roger
 Stallone, Sylvester
 Stempel, Hans
 Stevens, George
 Streisand, Barbra
 Sturges, Preston
 Sturridge, Charles
 Swaim, Bob
 Szabó, István
 Tanner, Alain
 Tarkovsky, Andrei
 Tati, Jacques
 Tavernier, Bertrand
 Teague, Lewis
 Toback, James
 Tourneur, Jacques
 Towne, Robert
 Trauberg, Leonid Zakharévich
 Trenker, Luis
 Trinh, T. Minh-ha
 Trotta, Margarethe von
 Truffaut, François
 Trumbull, Douglas
 Tsukerman, Slava
 Ustinov, Peter
 Verhoeven, Paul
 Vincent, Chuck
 Visconti, Luchino
 Wajda, Andrzej
 Walker, John (Filmmaker)
 Wallace, Tommy Lee
 Wang, Wayne
 Waters, John
 Welles, Orson
 Wenders, Wim
 Windsor, Chris
 Wiseman, Frederick
 Wyler, William
 Yates, Peter
 Zanussi, Krzysztof
 Zarindast, Tony M.
 Zeffirelli, Franco
 Zemeckis, Robert
 Zetterling, Mai
 Zieff, Howard
 Zimmerman, Vernon
 Band of brothers [Directors' guild of Great Britain] *il Sight & Sound* 52 no3:181 Summ '83
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New York University. School of the Arts
 Society for Cinema Studies (United States)
 University of Southern California. Division of Cinema and Television
 Film education [list of educational establishments offering film related courses] *Films & Filming* no[354]:29-30 Mr '84

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Canada

It's a bird. . .it's a plane. . .it's super-8 [International Super-8 Festival, Montreal] J. Engstrom. *il Film Comment* 20:64-5+ My/Je '84
 Toronto at eight. M. F. Coburn. *Film Comment* 19:6+ N/D '83

France

Cannes festival. P. Houston; R. Roud. *il Sight & Sound* 52 no3:170-3 Summ '83
 Comments from Cannes. J. Gillett. *il Films & Filming* no346:13-15 Ji '83
 International Animated Film Festival Annecy '83. J. Halas. *il(pt col) Novum Gebrauchs* 55 no 1:12-17 '84

Germany

Berlin [Independent Forum] S. Jenkins. *il Sight & Sound* 52 no3:151 Summ '83
 Internationales Forum des jungen Films, Berlin. J. L. Simmen. *Du* no2:87 '84
 Zoo parade [Berlin] H. Kennedy. *il Film Comment* 20:64+ My/Je '84

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Edinburgh: hovering shades at the 1983 festival. S. Jenkins. *il Sight & Sound* 53 no 1:4 Wint '83-84
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Hungary

Blue Danube diary [16th annual Hungarian Film Week, Budapest] W. Wolf. *Film Comment* 20:6+ My/Je '84

India

Bombay: India's middle way [Filmotsav 84] D. Malcolm. *il Sight & Sound* 53 no2:80 Spr '84
 Film city [Filmotsav, Bombay] *il Sight & Sound* 53 no2:105 Spr '84

Italy

Anthropology in Florence [Festival dei Popoli] J. Francis Lane. *Sight & Sound* 53 no2:81 Spr '84
 Fellini's ship sails into Venice. H. Kennedy. *il Film Comment* 19:2+ N/D '83
 Taormina. J. Imeson. *Sight & Sound* 52 no4:225 Aut '83
 Venice afloat [1983 Venice Film Festival] J. Gillett. *Films & Filming* no352:31 Ja '84
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Netherlands

Rotterdam. J. Rosenbaum. *il Sight & Sound* 53 no2:83 Spr '84
 Split images [1984 Rotterdam Film Festival] J. Rosenbaum. *il Film Comment* 20:65-7 My/Je '84

Philippines

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 Manila's angels. E. Stein. *il Film Comment* 19:48-55 S/O '83

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Moscow [film festival] J. Gillett. *il Sight & Sound* 52 no4:222-3 Aut '83

Switzerland

1983 Locarno Film Festival. A. H. Marill. *il Films in R* 34:474-5 O '83
 Television scene [TV-movie section of the international film festival at Locarno] A. H. Marill. *il Films in R* 34:487-9 O '83

United States*See also*

Whitney Museum of American Art (New York, N.Y.). Biennial exhibition
 Chicago festival [19th, 1983] J. R. Taylor. *il Films & Filming* no[354]:37 Mr '84
 Chicago International Film Festival. R. Greenbaum. *il Films in R* 35:219-27 Ap '84
 Letter from New York [New York Film Festival] T. Rafferty. *il Sight & Sound* 53 no 1:27-30 Wint '83-84
 Made in America [6th annual Asian-American Film Festival, New York] L. H. Francia. *il Film Comment* 19:57-8 S/O '83
 New Directors/New Films 1983: independents [Museum of Modern Art and the Film Society of Lincoln Center, New York] R. Greenbaum. *il Films in R* 34:495-9 O '83
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 21st New York Film Festival. C. P. Reilly. *il Films in R* 34:585-7 D '83

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21st New York Film Festival. S. Harvey and others. il Film Comment 19:60-74 N/D '83

MOTION picture film

See also

Motion pictures—8mm films

5293 [Kodak's new movie film negative] M. Mancini. il(pt col) Film Comment 19:34-7+ N/D '83

Time code on film. R. Patterson. il Am Cinema 65:103-9 My '84

Coloring

Black and white in color [coloring old movies] S. Rebello. col il Am Film 9:13 Ap '84

Conservation and restoration

See Motion pictures—Conservation and restoration

MOTION picture film collections

See also

British Film Institute (London, England)

National Museum of Photography, Film and Television (Bradford, England)

State of siege [uproar over piracy has put collectors on the defensive and their role in preservation in jeopardy] S. Rebello. il(pt col) Am Film 9:40-5 My '84

MOTION picture industry

See also

Motion picture studios

Motion Pictures—Distribution

Motion pictures—Production and direction

Industry. Film Comment 19:78-9 N/D '83; 20:62-6 Mr/Ap '84

Advertising

See Motion pictures—Advertising

Congresses, conventions, etc.

Calendar. Am Cinema 65:28+ F; 20+ Mr; 23-4+ Ap; 28+ My '84

Directories

Directory of useful addresses [archives, organizations, periodicals] comp by R. Urban. Cinema J 23 no2:90-3 Wint '84

Finance

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Motion pictures—Finance

History

Combination and litigation: structures of U.S. film distribution, 1896-1917. J. Staiger. bibl f Cinema J 23 no2:41-72 Wint '84

Australia

Australia: depression down under. P. Mansfield. il Sight & Sound 53 no2:79-80 Spr '84

Brazil

Dona Flor and her two producers [LC Barreto] D. Yakir. il Film Comment 20:58 My/Je '84

France

Children of the Cinéma-thèque [excerpt from A Passion for Films] R. Roud. il por Sight & Sound 52 no4:252-7 Aut '83

Germany

West German film politics: from A to Zimmermann. J.-C. Horak. Afterimage 11:2 Ap '84

Great Britain

Art-house: cinemagoing in Britain, 1984. G. Phelps. maps Sight & Sound 53 no 1:12-14 Wint '83-84

Double takes. il Sight & Sound 53:30-2 Wint '83-84

Land beyond Brigadoon [Scottish filmmakers] J. Brown. il Sight & Sound 53 no 1:40-6 Wint '83-84

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Productivity [1983-84 bumper year] il Sight & Sound 52 no4:251 Aut '83

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Greece

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MOTION picture literature

See also

Motion pictures—Bibliography

MOTION picture music

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Film music. *See* issues of Films & Filming

Scoring with Mozart. R. Sasanow. col il Am Film 8:13 S '83

Sound track. P. Cook. *See* issues of Films in Review

MOTION picture periodicals. *See* Periodicals**MOTION picture photography**

See also

Cinematographers

Motion pictures—Lighting

Motion pictures—Location filming

Motion pictures—Synchronizers and synchronization

Motion pictures—Three dimensional films

Academy Award nominees [6 article anthology] il(pt col with cov) pors Am Cinema 65:39-80 Ap '84

David Watkin [Yentl and The Hotel New Hampshire] D. Chase. il por Am Cinema 65:42-3+ Mr '84

Greystroke: the legend of Tarzan, Lord of the apes. J. Marsh and N. Lee. il(pt col with cov) pors Am Cinema 65:58-64+ My '84

Hot dog. . . the movie! P. Ryan. il pors Am Cinema 65:71-6+ My '84

Making of A Star is born [CinemaScope] A. Harrell. il por Am Cinema 65:34-7 F '84

Mediterranean [short story made into a film] J. G. Evans. il pors Am Cinema 65:80-2+ My '84

Out of the past. G. Turner. il por Am Cinema 65:32-6 Mr '84

Ralf D Bode, ASC, and Gorky Park. R. Patterson. il(pt col with cov) pors Am Cinema 65:52-8 Ja '84

Roy Overbaugh ASC. R. S. Birchard. il pors Am Cinema 65:34-8 My '84

Stephen H. Burum, ASC and Rumble fish [interview] A. Reveaux. il pors Am Cinema 65:52-6 My '84

Sunrise. N. Almendros. il Am Cinema 65:28-32 Ap '84

Tender is the light. T. McDonough. il(pt col) pors Am Film 9:26-34+ Ap '84

Untold tales of Koyaanisqatsi. R. Gold. col il Am Cinema 65:62-4+ Mr '84

Visual style for One dark night. H. Trussell. il(pt col) Am Cinema 65:59-63 Ja '84

Apparatus and supplies

See also

Lenses. Photographic

Motion picture cameras

Motion picture projection and projectors

New products. *See* issues of American Cinematographer

Projected Picture Trust. S. W. Bowler. il Photo J 124:220-1 My '84

Special effects

See also

Motion picture film—Coloring

Academy Award nominees: visual effects for The Return of the Jedi. pors Am Cinema 65:79-80 Ap '84

Behind the scenes: bigger than life [Showscan] P. Dowell and R. Heinrich. il(pt col) Am Film 9:49+ My '84

Camera: convergence techniques for 3-D filming. A. D. Williams. diags Am Cinema 65:91-9 Mr; 99-103 Ap '84

Creating the visitors for V. F. Taylor. pors Am Cinema 65:69+ Ja '84

Creative realism for The Day after. G. Turner. il(pt col) Am Cinema 65:56-60 F '84

Photographing Liquid sky. L. Trefz. il(pt col) pors Am Cinema 65:62-72 F '84

Special effects. P. Sorensen. Am Cinema 65:89-90+ My '84

Special effects: Disney's miniature effects rig [Horizons] D. Fiebigler. il Am Cinema 65:73+ F '84

Stills

Still lives [Hollywood's still photographers] A. Zeichner. il(pt col) Film Comment 20:42-8 Mr/Ap '84

MOTION picture plays

See also

Motion picture adaptations

One in a million [undiscovered screenplays] S. Rebello. il(pt col) Am Film 9:44-50 D '83

Script doctors [screenplay consulting service] M. B. Crain. Am Film 9:12 Mr '84

MOTION picture posters. *See* Posters**MOTION picture producers**

See also

Attenborough, Richard

Blattner, Ludwig

Box, Sydney

MOTION picture producers—See also—*Continued*

Brier, Steve
 Cano, Larry
 Castle, William
 Cohen, Larry
 Collachia, Jeanne
 Curtis, Bruce Cohn
 Davidson, Jon
 De Leon, Narcisa B.
 Domokos, Charles
 Fraker, William A.
 Golan, Menahem
 Golan, Menahem, and Globus, Yoram
 Hawks, Howard
 Hellman, Jerome
 Herzog, Werner
 Hirsch, Buzz
 Johnson, Tom, and Bird, Lance
 Korda, Sir Alexander
 Ladd, Helena Solberg
 Littman, Lynne
 Melnick, Dan
 Milchan, Arnon
 Morahan, Christopher
 Nava, Gregory
 Puttnam, David
 Reeve, Geoff
 Rivette, Jacques
 Seidelman, Susan
 Silber, Glenn
 Solo, Robert
 Spelling, Aaron
 Spielberg, Steven
 Thomas, Anna
 Trumbull, Douglas
 Vinton, Will
 Weaver, John
 Wenders, Wim
 Wyler, William
 Yates, Peter

MOTION picture producers' statements

Dialogue on film. See issues of American Film

MOTION picture projection and projectors

To Fly at the NMPFT. G. Ashton. il Brit J Photo
 130:656-7 Je 24 '83

MOTION picture reviews

See also

Motion picture criticism

Film reviews. See issues of Sight & Sound

Films in review. See issues of Films in Review

On now. See issues of Sight & Sound

Reviews. See issues of Film Quarterly

Reviews. See issues of Films and Filming

Trailers. See issues of American Film

Single works

Against all odds

Films in R 35:237-8 Ap '84. M. Magill. il

Alexander Nevsky

Film Culture no70-71:43-87 '83. L. Balter. bibl il diag

All that heaven allows

Cinema J 22 no4:38-57 Summ '83. R. D. McNiven.
 il(cov)

Almonds and raisins

Films & Filming no[355]:31 Ap '84. T. Pulleine. il

Alsino and the condor

Afterimage 11:16-17 Ap '84. J. Creighton. il

American dreams

Afterimage 12:29-30 Summ '84. M. Sturken. il

Amityville 3-D

Films & Filming no[355]:31-2 Ap '84. N. Sinyard

Ancient moderns: Greek Island art and culture: 3000-2000
 B.C.

Archaeology 37:72 Ja/F '84. D. Buitron

And the ship sails on

Films in R 35:238-40 Ap '84. J. Hurley

Android

Films in R 35:181 Mr '84. J. Nangle

Sight & Sound 52 no3:214 Summ '83. P. Strick. il

Les années 80

Film Comment 19:66 N/D '83. S. Harvey

Another country

Films & Filming no[355]:32 Ap '84. M. le Fanu. il

Sight & Sound 53 no2:148-9 Spr '84. R. Mayne. il

Another time, another place

Films & Filming no348:33-4 S '83. A. Lloyd. il

Sight & Sound 52 no4:281 Aut '83. G. Millar. il

L'argent

Am Film 9:70-3 O '83. M. Ciment. col il por

Film Comment 19:61 + N/D '83. E. Stein. il

Film Comment 19:67 N/D '83. S. Harvey

Films & Filming no347:27-8 Ag '83. B. Baxter. il

Sight & Sound 52 no4:273-5 Aut '83. J. Pym. il

At first sight

Films & Filming no352:32 Ja '84. R. Bergan

Author! Author!

J Pop Film & TV 11 no2:79-85 Summ '83. M. Heung. il

Baby, it's you

Sight & Sound 52 no4:276-9 Aut '83. T. Rafferty. il

Backstage at the Kirov

Film Comment 20:76-8 Ja/F '84. N. Vreeland. il

Bad boys

Film Q 37 no 1:27-9 Fall '83. T. Doherty. il(with cov)

Films & Filming no346:37 Jl '83. D. Elley. il

Bad sister

Afterimage 11:18-19 My '84. V. Ellis. il

Artforum 22:82 F '84. J. Fisher

Le bal

Films in R 35:304-5 My '84. E. Gerstein. por

La balance

Films & Filming no[353]:33-4 F '84. T. Pulleine. il

Sight & Sound 53 no2:153 Spr '84. T. Milne. il

Batch '81

Film Comment 19:51 S/O '83. E. Stein. il

Before the nickelodeon

Film Q 36 no4:21-5 Summ '83. J. Fell. il

Betrayal

Films & Filming no347:36 Ag '83. T. Pulleine. il

Beyond the door

Films & Filming no[355]:32-3 Ap '84. M. le Fanu. il

Beyond the limit

Am Film 9:38-43 Ja/F '84 il

Biddy

Films & Filming no351:36 D '83. B. Baxter. il

Big chill

Am Film 9:40-4 + '83. J. Klein. il(pt col)

Film Comment 19:20-5 S/O '83. H. Jacobson. il pors

Film Comment 19:73-4 N/D '83. E. Stein

Film Comment 20:30 My/Je '84. M. Pally. il

Films & Filming no [355]:33 Ap '84. D. McGillivray. il

Films in R 34:501-2 O '83. M. Buckley

Big meat eater

Films & Filming no352:32-3 Ja '84. P. Strick. il

Bigger than life

Cinema J 22 no4:38-57 Summ '83. R. D. McNiven

Black Orpheus

Films & Filming no349:31-2 O '83. D. Shipman. il

Black stallion returns

Films & Filming no349:29-30 O '83. B. Baxter. il

Blame it on Rio

Films in R 35:242 Ap '84. J. Welsh

Bloody kids

Films & Filming no349:38 O '83. T. Pulleine. il

Blue thunder

Films & Filming no346:38 Jl '83. J. Petley. il

Boat people

Film Comment 19:41-3 + S/O '83. H. Kennedy. il

Film Comment 19:66 N/D '83. S. Harvey

Film Comment 19:72 N/D '83. E. Stein

Born in flames

Afterimage 11:14-15 Ja '84. K. Hulser

Artforum 22:82 F '84. J. Fisher

Films & Filming no[354]:39 Mr '84. S. Hibbin. il

Brainstorm

Film Comment 19:76-82 S/O '83. S. Farber. il(pt col)

Films in R 34:502-3 O '83. K. M. Chanko

Films & Filming no351:37-8 D '83. J. Kobal. il por

Breathless

Films & Filming no348:41-2 S '83. R. Bergan. il

Sight & Sound 52 no4:276-9 Aut '83. T. Rafferty. il

Bullshot

Films & Filming no350:36 N '83. P. Averill. il

Burroughs

Artforum 22:78 D '83. C. Hagen

Film Comment 19:62-3 N/D '83. H. Jacobson

Burt's bikers

Films in R 35:93-5 F '84. R. Frumkes. il

Cabiria

Sight & Sound 52 no4:224-5 Aut '83. J. F. Lane. il

Camilla Horn watching herself play Gretchen in Murnau's
 silent film Faust

Film Comment 19:70 N/D '83. E. Stein

Can she bake a cherry pie?

Films & Filming no[353]:34 F '84. B. Baxter. il

Sight & Sound 53 no 1:65 Wint '83-84. J. Pym. il

Carmen

Films & Filming no352:33-4 Ja '84. M. le Fanu. il

Films in R 35:111 F '84. E. Stein

Carry Greenham home

Films & Filming no[355]:34 Ap '84. S. Hibbin

MOTION picture reviews—Single works—Continued

- Chambers: tracks and gestures
 Artmagazine 14 no63/64:51 Summ '83. S. Yates. por
- Champions
 Films & Filming no[354]:39-40 Mr '84. D. Elley. il
- Christine
 Films & Filming no[355]:34-5 Ap '84. A. Lloyd. il
 Films in R 35:109 F '84. P. Anderson
 Sight & Sound 53 no2:150 Spr '84. P. Strick. il
- City of lost souls
 Films & Filming no[355]:35 Ap '84. D. Elley. il
- Class
 Films & Filming no349:42 O '83. R. Bergan. il
 Films in R 34:506-7 O '83. P. Anderson
- Colour of pomegranates
 Films & Filming no351:35-6 D '83. S. Hibbin. il
 Sight & Sound 53 no 1:66 Wint '83-84. G. Adair. il
- Come back to the 5 and dime Jimmy Dean, Jimmy Dean
 Films & Filming no348:35-6 S '83. B. Baxter. il
- Confidence
 Films & Filming no346:29 Jl '83. D. Shipman. il
- Constant factor
 Film Q 37 no2:19-27 Wint '83-84. D. Paul and S. Glover. il
- Contract
 Film Q 37 no2:19-27 Wint '83-84. D. Paul and S. Glover. il
- Coup de Torchon
 Artmagazine 14 no63/64:26-7 Summ '83. O. Girling. por
- Courtesans of Bombay
 Sight & Sound 52 no3:213 Summ '83. T. Milne. il
- Crime around the collar
 Artforum 22:91-2 Mr '84. B. Kruger. il
- Cross and passion
 Film Comment 19:14 N/D '83. M. Pally
- Cujo
 Films & Filming no349:38-9 O '83. A. Lloyd. il
- Curse of the Pink Panther
 Films & Filming no[353]:34 F '84. M. le Fanu. il
- Daniel
 Film Q 37 no3:32-7 Spr '84. S. Farber. il
 Films & Filming no[354]:40-1 Mr '84. N. Sinyard. il
 Films in R 34:500-1 O '83. P. Anderson
 Sight & Sound 53 no 1:63-4 Wint '83-84. R. Combs. il
- Danton
 Am Film 9:24-8+ O '83. M. Ophuls. col il pors
 Film Comment 19:71-2 N/D '83. E. Stein
 Film Q 37 no2:27-33 Wint '83-84. M. Szporer. il
 Films & Filming no349:30-1 O '83. M. le Fanu
 Sight & Sound 52 no4:284 Aut '83. G. Adair. il
- Day after
 Films in R 35:18-19 Ja '84. J. Welsh
- Dead zone
 Films & Filming no[355]:35-6 Ap '84. D. Minifie. il
 Sight & Sound 53 no2:150 Spr '84. P. Strick
- Death of Mario Ricci
 Films & Filming no[353]:34-5 F '84. T. Vallance. il
- Death watch
 Film Q 37 no 1:16-22 Fall '83. G. Stewart. il
- Dhrupad
 Film Comment 19:70 N/D '83. E. Stein
- Dial M for murder
 Films & Filming no 349:37 O '83. R. Cohen
- Divided loyalties
 Film Culture no70-71:181-4 '83. P. Lopate
- Divine Emma
 Films & Filming no347:36-7 Ag '83. D. McVay
- Don't look back
 Films in R 34:621 D '83. J. Kyriakis
- Draughtsman's contract
 AIA J 72:29 S '83. M. J. Crosbie. il
 Artforum 22:78-9 O '83. B. Kruger
 Film Q 37 no2:34-40 Wint '83-84. il(with cov)
- Dream flights
 Films & Filming no[355]:36 Ap '84. M. le Fanu. il
- Dresser
 Films in R 35:54 Ja '84. J. Nangle. il
- E.T.
 J Pop Film & TV 11 no2:79-85 Summ '83. M. Heung. il
- Easy money
 Films & Filming no[355]:36 Ap '84. A. Lloyd. il
- Educating Rita
 Films in R 34:569 N '83. M. Magill
- Egypt: quest for eternity
 Archaeology 36:72-3 N/D '83. T. Kendell
- 8 1/2 × 11
 Afterimage 12:29-30 Summ '84. M. Sturken. il
- Emak Bakia
 Art J 43 no3:240-6 Fall '83. E. A. Aiken. por
- End
 Film Culture no70-71:89 '83 J. J. Murphy. il
- Endless story
 Connoisseur 213:33 N '83. H. Tilton. por
- Englishman abroad
 Sight & Sound 53 no2:148-9 Spr '84. R. Mayne
- Entre nous
 Film Comment 19:72 N/D '83. E. Stein
 Film Comment 19:14 N/D '83. M. Pally. il
 Film Comment 19:67 N/D '83. S. Harvey
- Erendira
 Film Comment 19:72 N/D '83. E. Stein
 Film Comment 19:67 N/D '83. S. Harvey
- L'étoile du nord
 Films & Filming no347:31 Ag '83. T. Sloman. il
 Films in R 34:505-6 P '83. J. Nangle
- Eureka
 Film Culture no70-71:113-18 '83. M. Glick. il por
- Exposed
 Films & Filming no347:39 Ag '83. N. Sinyard. il
 Sight & Sound 52 no4:282 Aut '83. T. Milne. il
- Fade to black
 Films & Filming no349:33 O '83. D. McGillivray. il
- Fanny and Alexander
 Films in R 35[34]:439-40 Ag/S '83. G. Solman
 Film Q 37 no 1:22-7 Fall '83. B. and L. Quart. il
- Fast times at Ridgemont High
 Am Film 9:50-1 Ja/F '84
- Father and son
 Films & Filming no348:34 S '83. D. Shipman
- Finally, Sunday!
 Films & Filming no350:37 N '83. D. Elley. il
- First name: Carmen
 Films & Filming no[353]:36 F '84. M. le Fanu. il
 Sight & Sound 53 no 1:60-1 Wint '83-84. T. Milne. por
- Fitzcarraldo
 Film Q 37 no2:50-4 Wint '83-84. T. Gitlin. il por
- Flashdance
 Films & Filming no348:41 S '83. P. Strick
- Flight to Berlin
 Films & Filming no[355]:37 Ap '84. S. Hibbin. il
- Footloose
 Films in R 35:236-7 Ap '84. L. Stanton and P. C. Noble
- Forbidden relations
 Film Comment 19:60-1 N/D '83. E. Stein. il
 Film Comment 19:66 N/D '83. S. Harvey
 Films & Filming no350:40-1 N '83. R. Bergan. il
- Friday the 13th part III 3-D
 Films & Filming no348:34-5 S '83. D. McGillivray
- From the ashes . . . Nicaragua today
 J Pop Film & TV 11 no2:86-95 Summ '83. C. V. Williams. bibl f il por
- Fugitive lovers
 Films in R 34:490-2 O '83. W. K. Everson. il
- Funny money
 Films & Filming no347:40 Ag '83. A. Haydon. il
- Gandhi
 Film Q 37 no2:46-50 Wint '83-84. D. Cooper
- Ganito kami noon, paano kayo ngayon
 Film Comment 19:51-2 S/O '83. E. Stein. il
- Ghost dance
 Films & Filming no[355]:37 Ap '84. D. Elley
- Golden Eighties
 Artforum 22:84-5 D '83. B. Kruger. il
- Good fight: the Abraham Lincoln Brigades in the Spanish Civil War
 Afterimage 12:28-9 Summ '84. J. Creighton. il
- Gorky Park
 Films & Filming no[353]:36 F '84. D. Minifie
- Grey fox
 Films in R 34:622 D '83. K. L. Geist. il
- Greystoke: the legend of Tarzan, Lord of the apes
 Films in R 35:302-3 My '84. M. Magill. il
- Guns and the fury
 Films & Filming no348:36 S '83. D. Elley
- Halloween III: season of the witch
 Films & Filming no346:36-7 Jl '83. J. Petley. il
- Hanna K
 Films in R 34:570-1 N '83. J. Hurley
- Harry and son
 Films in R 35:307-8 My '84. J. Olshan
- Heart like a wheel
 Artforum 22:84-5 D '83. B. Kruger. il
 Film Comment 19:63-4 N/D '83. H. Jacobson
- Heartbreakers
 Films & Filming no351:36 D '83. D. Elley. il
- Hearts and guts
 Film Comment 19:15 N/D '83. M. Pally

MOTION picture reviews—Single works—*Continued*

- Heat and dust
Films in R 34:624 D '83. J. Hurley
- High road to China
Films & Filming no[355]:38 Ap '84. G. R. Kimball. il
(with col cov)
- High seas
Sight & Sound 53 no 1:37-9 Wint '83-84. T. Elsaesser. il por
- Honkytonk man
Films & Filming no346:34 Jl '83. P. Strick. pors
- Honorary consul
Films & Filming no352:35-6 Ja '84. S. Hibbin. il
- House of evil
Films & Filming no[353]:37 F '84. P. Strick. il
- Hysterical
Films & Filming no351:39 D '83. S. Hibbin. il
- Identification of a woman
Film Q 37 no3:37-43 Spr '84. W. Kelly. bibl f il
- Ill fares the land
Sight & Sound 52 no3:208-9 Summ '83. J. Pym
Sight & Sound 53 no 1:40-6 Wint '83-84. J. Brown. il
- In the white city
Film Comment 19:65 N/D '83. S. Harvey
Films & Filming no349:32-3 O '83. A. Lloyd. il
- Is there an American Stonehenge?
Archaeology 37:79+ Mr/Ap '84. A. F. Aveni
- Jaws 3D
Films & Filming no352:36-7 Ja '84. B. Baxter. il
- Jeanne Dielman
Film Comment 19:13-14 N/D '83. M. Pally. il
- Jewel in the crown
Sight & Sound 53 no 1:47-50 Wint '83-84. A. Robinson. il pors
- John Ruskin
Crafts no64:52-3 S/O '83. N. Shrimpton. il
- Joy
Films & Filming no[354]:41 Mr '84. G. R. Kimball. il
- Keep
Film Comment 19:16-19 N/D '83. H. Kennedy. il
- King of comedy
Film Q 36 no4:17-21 Summ '83. E. Sikov. il (with cov)
Films & Filming no346:33-4 Jl '83. T. Pulleine. il
Sight & Sound 52 no3:186-92 Summ '83. T. Rafferty. il
- Kisapmata
Film Comment 19:51 S/O '83. E. Stein
- Kitty and the bagman
Films in R 34:504-5 O '83. C. Sawyer
- Krieg und Frieden
Artforum 22:79-80 F '84. B. Kruger
- Krull
Films in R 34:503 O '83. M. Magill
- Lady and the tramp
Films & Filming no[355]:38-9 Ap '84. V. Miles. il
- Land without bread
Cinema J 22 no4:3-17 Summ '83. E. Rubinstein
- Last night at the Alamo
Film Comment 19:74 N/D '83. E. Stein
- Last waltz
Sight & Sound 52 no3:190-2 Summ '83. T. Rafferty. il
- Lead shoes
Film Culture no70-71:40-2 '83. S. Brakhage
- Leopard
Film Comment 19:16-18 S/O '83. D. Ehrenstein. il por
Sight & Sound 52 no4:285 Aut '83. G. Nowell-Smith. il
- Lianna
Films & Filming [no353]:37 F '84. T. Pulleine. il
- Liquid sky
Films & Filming no[353]:38 F '84. D. McGillivray. il
- Local hero
Sight & Sound 53 no 1:40-6 Wint '83-84. J. Brown. il
- Lone wolf McQuade
Films & Filming no347:38 Ag '83. R. Bergan. il
- Lonely lady
Films in R 34:623 D '83. J. Nangle
- Loose connections
Sight & Sound 52 no4:236-7 Aut '83. T. Pulleine. il por
Sight & Sound 53 no2:151-2 Spr '84. C. Peachment
- Lords of discipline
Films & Filming no348:40 S '83. D. McGillivray. il
- Lost illusions
Film Comment 19:66 N/D '83. S. Harvey
- Love streams
Films & Filming no[355]:39 Ap '84. T. Pulleine. il por
- Malou
Films & Filming no347:39 Ag '83. M. le Fanu. il
- Malvarosa
Film Comment 19:51 S/O '83. E. Stein
- Malvinas—a story of betrayals
Films & Filming no352:37 Ja '84. D. Elley
- Man who knew too much
Film Comment 20:14-16 My/Je '84. D. Kehr. il
- Man with two brains
Films in R 35[34]:441-2 Ag/S '83. J. M. Welsh
- Man, woman and child
Films & Filming no350:39-40 N '83. A. Lloyd. il
- Max Dugan returns
Films & Filming no347:36 Ag '83. D. Elley. il
- Meantime
Sight & Sound 53 no 1:62 Wint '83-84. J. Pym. il
- Merry Christmas, Mr Lawrence
Am Film 8:26-8 S '83. T. Sato
Film Q 37 no3:43-7 Spr '84. K. Jaehne. il
Films & Filming no347:29-30 Ag '83. S. Hibbin. il
Films in R 34:569-70 N '83. J. Hurley
- Mickey's Christmas carol
Films & Filming no352:38 Ja '84. D. Shipman
- Middletown
Sight & Sound 52 no4:238-43 Aut '83. B. Winston. il
- Mike's murder
Films in R 35:309 My '84. P. Anderson
- Model
Film Q 37 no2:2-10 Wint '83-84. D. Armstrong. il
- Monkey grip
Films & Filming no349:35 O '83. N. Sinyard
- Murder psalm
Film Q 37 no3:49-57 Spr '84. M. Keller. bibl f il
- My tutor
Films & Filming no349:35 O '83. P. Strick. il
- Nate and Hayes
Films in R 35:53-4 Ja '84. W. K. Everson
- National Lampoon's class reunion
Films & Filming no346:39 Jl '83. J. Kobal. il
- National Lampoon's vacation
Films & Filming no349:43 O '83. C. Hutchinson. il
- Nelly's version
Films & Filming no346:26 Jl '83. P. Strick. il
- Never cry wolf
Film Q 37 no3:29-32 Spr '84. T. O'Brien. il
Films & Filming no[353]:38 F '84. T. Pulleine. il
Films in R 34:621 D '83. T. B. Lipscomb
- Never say never again
Films in R 34:623 D '83. R. L. Kalinsky
Films & Filming no351:40-1 D '83. B. Baxter. il(with col cov)
- New Babylon
Film Comment 19:69-70 N/D '83. E. Stein. il
- New York, New York
Sight & Sound 52 no3:188-92 Summ '83. T. Rafferty. il
- Night at the Alamo
Film Comment 19:61-2 N/D '83. H. Jacobson. il
- Nightspring daystar
Film Culture no70-71:206-12 '83. J. J. Murphy. bibl f il
- El norte
Film Comment 19:76-7 N/D '83. M. J. Lebbby. il
Films in R 35:306 My '84. L. Stanton
- Nostalgia
Film Comment 19:65 N/D '83. S. Harvey
Films & Filming no352:38-9 Ja '84. T. Pulleine. il
- Octopussy
Films & Filming no347:34 Ag '83. B. Baxter. il
- Oliver Twist
Films & Filming no350:34 N '83. A. Lloyd. il(with col cov)
- Once upon a time in America
Sight & Sound 52 no3:151-2 Summ '83. T. Mitchell
- One man's war
Sight & Sound 52 no3:211-12 Summ '83. T. Milne. il
- Order of death
Films & Filming no352:39-40 Ja '84. M. le Fanu. il
- Oro, plata, mata
Film Comment 19:52-3 S/O '83. E. Stein
- Osterman weekend
Films & Filming no352:41 Ja '84. A. Lloyd. il
Sight & Sound 53 no 1:65-6 Wint '83-84. T. Milne
- Outsiders
Films & Filming no347:40 Ag '83. D. Shipman. il
Film Q 37 no 1:29 Fall '83. T. Doherty
Sight & Sound 52 no4:287 Aut '83. G. Adair. il
- Over the Brooklyn Bridge
Films & Filming no[354]:41-2 Mr '84. T. Pulleine. il
Films in R 35:307 My '84. P. C. Noble
- Over the edge
Films & Filming no[355]:40 Ap '84. G. R. Kimball. il
- Parade
Films & Filming no[354]:42 Mr '84. R. Bergan
- Passion
Film Comment 19:65 N/D '83. S. Harvey
Sight & Sound 52 no3:210-11 Summ '83. R. Combs. il

MOTION picture reviews—Single works—*Continued*

- Pauline at the beach
Sight & Sound 52 no3:202-3 Summ '83. G. Adair. il
- Persona
Film Q 37 no2:10-19 Wint '83-84. D. Boyd. il
- Personal best
Films & Filming no346:35 Jl '83. A. Lloyd. il
- Petrified dog
Film Culture no70-71:32-40 '83. S. Brakhage
- Les Plouffe
Sight & Sound 52 no4:223-4 Aut '83. K. Tierney. il
- Ploughman's lunch
Films & Filming no346:33 Jl '83. B. Davies. il
Sight & Sound 52 no3:208-9 Summ '83. J. Pym
Sight & Sound 52 no4:232-6 Aut '83. J. Forbes. il
- Police
Sight & Sound 52 no4:238-43 Aut '83. B. Winston. il
- Pont du nord
Film Q 37 no2:60-3 Wint '83-84. F. Ziolkowski. il
- Potted psalm
Film Culture no70-71:23-32 '83. S. Brakhage
- Prize of peril
Films & Filming [no353]:39 F '84. D. McGillivray
- Psycho II
Films in R 35[34]:440-1 Ag/S '83. K. M. Chanko
- Querelle
Films & Filming no349:34 O '83. D. Shipman. il
- Question of silence
Film Q 37 no2:40-3 Wint '83-84. W. Johnson. il
- Racing with the moon
Films in R 35:305-6 My '84. J. Olshan
- Rear window
Am Film 9:28-35 N '83. R. Wood. il
Film Comment 20:12-13 My/Je '84. D. Kehr. il
Films & Filming no350:38-9 N '83. P. Strick. il
- Reassemblage
Film Comment 19:14 N/D '83. M. Pally
- Reckless
Films in R 35:240 Ap '84. J. Nangle
- Red bells
Film Comment 19:6 S/O '83. K. Gunst
- Red love
Film Comment 19:62 N/D '83. H. Jacobson. il por
- Red monarch
Films & Filming no347:38 Ag '83. S. Hibin. il
- Reflections
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- Return engagement
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Films & Filming no348:42 S '83. B. Baxter. il
- Return of the Jedi
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- Reuben, Reuben
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- Right stuff
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Film Comment 20:29-30 My/Je '84. M. Pally. il
Films & Filming no[355]:40 Ap '84. C. Hutchinson. il
Films in R 34:620-1 D '83. M. Magill
Sight & Sound 53 no2:151 Spr '84. J. Pym. il
- Rise of Louis XIV
Films & Filming no346:32 Jl '83. J. R. Taylor. il
- Risky business
Films & Filming no[354]:42-3 Mr '84. G. R. Kimball. il
Films in R 34:504 O '83. P. Anderson
- Robert Breer: Five and dime animator
Films & Filming no350:37 N '83. S. Hibbin
- Romancing the stone
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- Romantic comedy
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- Rope
Film Comment 20:10-12 My/Je '84. D. Kehr. il
- Rude awakening
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- Rumble fish
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Film Comment 19:60+ N/D '83. S. Harvey
Films & Filming no[353]:39-40 F '84. S. Hibbin. il
Sight & Sound 53 no2:152-3 Spr '84. C. Auty. il
- Runners
Films & Filming no348:36-7 S '83. M. le Fanu. il
- Running brave
Films in R 35:180 Mr '84. J. Nangle
- Saigon—year of the cat
Sight & Sound 53 no 1:62-3 Wint '83-84. J. Forbes. il
- Scarface
Film Comment 20:66-70 Ja/F '84. D. Chute. por
- Films & Filming no[353]:40 F '84. M. le Fanu. il
- Films in R 35:108 F '84. M. Buckley
- Scrubbers
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- Search for a century
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- Second awakening of Christa Klages
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Film Comment 19:64 N/D '83. H. Jacobson
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- Sender
Films & Filming no348:33 S '83. D. McGillivray
- Shane
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- La signora di Tutti
Film Comment 19:68-9 N/D '83. E. Stein
- Silence around Christine M
Film Comment 19:15 N/D '83. M. Pally
- Six weeks
Films & Filming no346:31-2 Jl '83. M. le Fanu. il
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- Silkwood
Film Comment 20:30-1 My/Je '84. M. Pally
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Films in R 35:178-9 Mr '84. C. Sawyer
- Slumber party massacre
Films & Filming no350:37-8 N '83. S. Hibbin. il
- Smash palace
Films & Filming no346:25-6 Jl '83. A. Lloyd. il
- Smithereens
Am Film 9:52-3+ Ja/F '84
Film Q 37 no2:54-60 Wint '83-84. M. Zavarzadeh. il
- So far from India
Film Comment 19:70 N/D '83. E. Stein
- Something wicked this way comes
Films & Filming no349:40-1 O '83. R. Bergan. il(with col cov)
- Spetters
Films & Filming no351:39 D '83. P. Strick. il
- Splash
Films in R 35:240-1 Ap '84 K. M. Chanko
- Star chamber
Films & Filming no349:36 O '83. J. Morton. il
- Star 80
Films & Filming no[354]:43-4 Mr '84. M. le Fanu. il
Films in R 35:56-7 Ja '84. J. Nangle
- Star is born: 1954
Films & Filming no[353]:41-2 F '84. A. Lloyd. il(with inside cov)
- Starstruck
Am Film 9:51 Ja/F '84
- Staying alive
Films & Filming no 348:38-9 S '83. R. Bergan. il (with col cov)
Films in R 34:503-4 O '83. P. Anderson
- Sting II
Films & Filming no347:30 Ag '83. D. Elley. il
- Store [Neiman-Marcus]
Connoisseur 213:45-6 D '83. O. McManus. il(pt col) por
- Strangers in love
Films & Filming no[355]:42 Ap '84. P. Strick
- Streamers
Film Comment 19:66 N/D '83. S. Harvey
Film Comment 19:74 N/D '83. E. Stein
Films & Filming no[355]:42 Ap '84. S. Hibbin
- Stroker Ace
Films in R 35 [34]:441 Ag/S '83. C. Sawyer
- Sudden impact
Films & Filming no[353]:42 F '84. J. Morton. il pors (with cov)
- Sullivan's travels
J Pop Film & TV 11 no4:152-7 Wint '84. B. Wineapple. bibl f il
- Sun dagger
Archaeology 37:78-9 Mr/Ap '84. J. B. Carlson
- Superman
Films & Filming no347:32-3 Ag '83. D. Shipman. il (with col cov)
- Superman 3
Sight & Sound 53 no3:194-8 Summ '83. J. Brosnan. il por

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Sword in the stone
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Tale of two rivers
Archaeology 36:64-5 S/O '83. R. W. Ehrich

Tender mercies
Films & Filming no347:37 Ag '83. A. Lloyd. il

Tenebrae
Films & Filming no348:36 S '83. M. le Fanu

Terms of endearment
Film Comment 20:28-9 My/Je '84. M. Pally. il
Films & Filming no[354]:44-5 Mr '84. P. Strick. il
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Testament
Film Comment 20:31-2 My/Je '84. M. Pally
Film Q 37 no3:47-9 Spr '84. K. Valenzuela. il
Films and Filming no[354]:45 Mr '84. T. Pulleine. il

That championship season
Films & Filming no348:41 S '83. D. Shipman

This is spinal tap
Films in R 35:308 My '84. J. Nangle

Three Musketeers
Sight & Sound 52 no3:194-8 Summ '83. J. Brosnan. il
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To be or not to be
Films & Filming no[354]:45-6 Mr '84. A. Lloyd
Films in R 35:109 F '84. J. Nangle

To the lighthouse
Sight & Sound 52 no3:209-10 Summ '83. R. Mayne. il

Tokyo story
Films & Filming no350:35-6 N '83. D. Shipman. il

Tootsie
Films & Filming no346:30 Jl '83. T. Pulleine. il
Sight & Sound 52 no3:212-13 Summ '83. N. Roddick. il

Toy
Films & Filming no352:44 Ja '84. T. Pulleine. il

Trading places
Films & Filming no348:32-3 S '83. T. Sloman. il

Tragedy of a ridiculous man
Film Q 37 no3:57-62 Spr '84. B. Jacobsen. bibl f il

La traviata
Films & Filming no347:30 Ag '83. D. Elley

Trouble with Harry
Film Comment 20:13-14 My/Je '84. D. Kehr. il

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Films & Filming no[355]:42 Ap '84. B. Baxter

Under fire
Am Film 9:38-43 Ja/F '84 col il
Film Q 37 no3:1-13 Spr '84. J. R. MacBean. il(with cov)
Films in R 35:179-80 Mr '84. S. Cunningham
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Film Q 37 no2:43-6 Wint '83-84. P. Hogue. il

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Sight & Sound 52 no4:276-9 Aut '83. T. Rafferty. il

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Films & Filming no[354]:46 Mr '84. M. le Fanu

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Am Film 9:28-35 N '83. R. Wood. il
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Films & Filming no[354]:46 Mr '84. B. Baxter. il

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La vie est un roman
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Sight & Sound 52 no3:200-2 Summ '83. G. Adair. il

Vivement dimanche!
Sight & Sound 53 no 1:61 Wint '83-84. N. Roddick. il

Vortex
Am Film 9:51-2 Ja/F '84

Wall
Films & Filming no[354]:47 Mr '84. J. Morton. il

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Films & Filming no 349:30 O '83. B. Baxter. il

We of the never never
Films & Filming no347:35 Ag '83. D. Shipman. il

Where the sidewalk ends
J Pop Film & TV 11 no2:56-65 Summ '83. H. Wegner.
bibl f il pors (with covs)

White dog
Films & Filming no348:37 S '83. D. McGillivray
Sight & Sound 52 no4:286 Aut '83. R. Combs. il

Wild style

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William Morris

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Wind is driving him toward the open sea

Film Culture no70-71:206-12 '83. J. J. Murphy. bibl f il

Winnie the Pooh and a day for Eeyore

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Without a trace

Films & Filming no346:30 Jl '83. D. McGillivray. il

Woman in flames

Films in R 35:309 My '84. J. Nangle

World of tomorrow

Film Comment 20:68-9 Mr/Ap '84. K. C. Spence. il

Year of living dangerously

Am Film 9:38-43 Ja/F '84 il

Film Q 37 no3:1-13 Spr '84. J. R. MacBean. il

Yellowbeard

Films & Filming no349:37-8 O '83. R. Bergan. il

Yentl

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Zelig

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MOTION picture societies*See also*

Society for Cinema Studies (United States)

MOTION picture sound*See also*

Motion pictures—Synchronizers and synchronization

Sound thinking. M. Mancini. pors Film Comment 19:40-2
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no[355]:12-13 Ap '84

To fly: a screen five storys high [Imax projection system] J.
Pym. il Sight & Sound 52 no3:150 Summ '83

West End nightmares. T. Sloman. il Films & Filming
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Electric: back after the break [England's oldest cinema inter-
ior] D. Atwell. il Arch J 179:32-3 Ap 11 '84

MOTION picture trailers. See Motion pictures—Advertising**MOTION pictures***See also*

Actors and actresses

Camera arts

Computers—Motion picture applications

Motion picture industry

Screenwriters

Television broadcasting of films

Television motion pictures

Video tapes

also the following headings ending—in motion
pictures

Blacks

Family

Jews

Love

Mental illness

Sex

Violence

Women

New developments in print/TV/film. K. F. Schmidt. See
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MOTION pictures—Continued**Advertising**

Images from Hollywood [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] J. Johnstone. il Artweek 15:13 Ja 28 '84

Industry: risky business. P. J. Boyer. il Am Film 9:14+ Ja/F '84

Promomen [Best of British promos] il Sight & Sound 52 no3:182-3 Summ '83

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Laugh track: Lulu in Washington (memoirs of the brutally honest, not-so-silent film actress; parody excerpted from Partners] V. Geng. il Am Film 9:10+ Je '84

Animation

See Animation

Archaeological films

Archaeology films. See issues of Archaeology

Art direction

See Motion pictures—Production design

Art in films

See also

Art and motion pictures

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Popcorn and canvas. C. Rickey. il Artforum 22:64-9 D '83

17-inch museum [Whitney Museums' film of collection] R. Connor. il Mus News 62:11-14 D '83

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1983 and all that. il Film Comment 20:20-1 Ja/F '84

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Central casting [Breakdown Services Ltd, Los Angeles] J. Fox. Am Film 9:13-14 D '83

Last picture show [films in which a leading player has died] H. Haun. il Films & Filming no[353]:28-31 F '84

Censorship

See Censorship

Collectors and collecting

See Motion picture film collections

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Kinks of comedy [1984] J. Barth. il Film Comment 20:44-7 My/Je '84

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Show with a glow [awards time is upon us again] J. R. Taylor. por Films & Filming no[354]:2 Mr '84

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Conservation and restoration

Film preservation at George Eastman House. J. B. Kuiper. il Image 26:21-4 D '83

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Cinematographers' statements

Motion picture producers' statements

Motion pictures—Casting

Against all odds. D. Chase. col il(with cov) por Am Cinema 65:48-53 Mr '84

Amy Jones and Love letters. R. S. Birchard. por Am Cinema 65:42-5 Ja '84

Belushi of the spirits [Ghostbusters] G. Yost. il Film Comment 20:4-5 My/Je '84

Cannon law [the Cannon Group] B. Rehfeld. il pors Film Comment 19:20-4 N/D '83

Flashback: bullies of Broadway [Sweet smell of success] R. Blackburn. por Am Film 9:17-18 D '83

Paris, Texas diary. L. M. K. Carson. il por Film Comment 20:60-3 My/Je '84

Riding high with The Right Stuff. M. Goodwin. col il pors(with cov) Am Film 9:23-7 N '83

Silkwood: Miroslav Ondricek and the two worlds of Karen Silkwood. D. J. Wiener. col il(with cov) por Am Cinema 65:50-4 F '84

Splash. M. Elkins. il(pt col) Am Cinema 65:54-60 Mr '84

Vincente Minnelli's style in microcosm: the establishing sequence of Meet me in St Louis. B. Genné. bibl f il Art J 43 no3:247-54 Fall '83

Production design*See also***Motion pictures—Setting and scenery**

Harry Horner's design program for The Heiress. N. Gambill. bibl f il plan Art J 43 no3:223-30 Fall '83

Projection and projectors

See Motion picture projection and projectors

Propaganda films

See Motion pictures in propaganda

Psychology*See also***Mental illness in motion pictures**

Alexander Nevsky. L. Balter. bibl il diag Film Culture no70-71:43-87 '83

Fear of spying [Rear window and Vertigo] R. Wood. il Am Film 9:28-35 N '83

Re-issues

See Motion pictures—Distribution

Science fiction films

Creating the visitors for V. F. Taylor. il pors Am Cinema 65:69+ Ja '84

War of the worlds [Fifties sci-fi] P. Biskind. il(pt col) Am Film 9:36-42 D '83

Setting and scenery*See also***Motion pictures—Location filming****Motion pictures—Production design**

Middle-class American home of the Fifties: the use of architecture in Nicholas Ray's Bigger than life and Douglas Sirk's All that heaven allows. R. D. McNiven. bibl il(cov) Cinema J 22 no4:38-57 Summ '83

Movie architecture. il plan diags Domus no644:6-7 N '83

Short subject films

Long long short of it. J. R. Taylor. il Films & Filming no349:2 O '83

Silent films

Glimpses of a legend [Thames silents] K. Brownlow. pors Sight & Sound 53 no2:100-3 Spr '84

Social aspects*See also***Motion picture audiences****Motion pictures and politics**

Alinsky's children: the Dr John Haney sessions [review article] L. D. Friedman. il Afterimage 11:18 Mr '84

Why E.T. must go home: the new family in American cinema. M. Heung. il J Pop Film & TV 11 no2:79-85 Summ '83

Writing black history. D. E. James. il Artweek 15:12 Mr 17 '84

You can't get there from here [The big chill] J. Klein. il(pt col) Am Film 9:40-4+ O '83

Special effects

See Motion picture photography—Special effects

Stereoscopic films

See Motion pictures—Three dimensional films

Sports films

Girls with curls [Pumping iron II: the women] J. Callahan. il Am Film 9:12 Je '84

Hot dog...the movie! P. Ryan. il pors Am Cinema 65:71-6+ My '84

Spy films

Top secret revealed. W. K. Everson. col il Am Film 9:9 My '84

Stills

See Motion picture photography—Stills

Study and teaching

See Motion picture education

Suspense films

Visual style for One dark night. H. Trussell. il(pt col) Am Cinema 65:59-63 Ja '84

MOTION pictures—Continued**Synchronizers and synchronization**

Time code on film. R. Patterson. *il Am Cinema* 65:103-9 My '84

Technique

See also

Image processing

Themes

See also

Violence in motion pictures

Two-faced women: the double in women's melodrama of the 1940s. L. Fischer. *bibl f Cinema J* 23 no 1:24-43 Fall '83

West on East [subject of India in Western films; with filmography] B. Gupta. *il Films & Filming* no[354]:12-15 Mr '84

Three dimensional films

Camera: convergence techniques for 3-D filming. A. D. Williams. *diags Am Cinema* 65:91-9 Mr; 99-103 Ap '84

Filming Magic carpet 'round the world. J. Foster. *il pors Am Cinema* 65:65-8 Ja '84

3D: will the comeback continue? C. W. Smith. *Sight & Sound* 53 no 1:4-5 Wint '83-84

Titles

Credit where credit is due. J. Firstenberg. *il Am Film* 9:80 Ap '84

Underground films

See Motion pictures—Experimental films

Unreleased films

See Motion pictures—Distribution

War films

Inside the real Cheyenne Mountain [North American Air Defense Command] *il Am Cinema* 65:35-7 Ap '84

Rehabilitation of the U.S. military in films since 1978. C. J. Smith. *bibl f il(with cov) J Pop Film & TV* 11 no4:144-51 Wint '84

Westerns

Other side of the Western. R. Bergan. *il Films & Filming* no350:13-16 N '83

Penn's Westerns [with filmography] J. Gallagher and J. Hanc. *il Films in R* 35[34]:413-27 Ag/S '83

Pep on the range or Douglas Fairbanks and the World War I era Western. L. Podheiser. *bibl f pors J Pop Film & TV* 11 no3:122-30 Fall '83

Western film critic as shootist. S. Tatum. *bibl f il J Pop Film & TV* 11 no3:114-21 Fall '83

Asia

Midsection: the Far East [4 article anthology] *il Film Comment* 19:31-43, 46-55 S/O '83

Brazil

Blame it on Rio [Brazilian cinema] D. Yakir. *il pors Film Comment* 20:56-7+ My/Je '84

China

Letter from Beijing [China's new liberal policies] M. I. Pinsky. *il(pt col) Am Film* 9:52-3+ Ap '84

New pecking order [Golden Rooster Awards, China's version of the Oscars] C. S. Goldsmith. *il Am Film* 9:10 O '83

Cuba

Red harvest. P. Aufderheide. *il(pt col) Am Film* 9:28-32+ Mr '84

France

Changing the rules of the game [interview with Jack Lang] M. Ophuls. *pors Am Film* 9:26-31 My '84

Museum of Modern Art retrospective [Rediscovering French film, New York; exhibit] R. Traubner. *il Films in R* 34:552-5 N; 604-7 D '83

Germany

BDR 1-2-3: Fassbinder's postwar trilogy and the spectacle. H. Feinstein. *bibl f Cinema J* 23 no 1:44-56 Fall '83

Camp movie [Time of darkness and silence] M. Mancini. *il Am Film* 9:13 Mr '84

Film as propaganda. *il Films & Filming* no348:30-1 S '83

Story of Kurt Gerron [Hitler presents a town to the Jews] H. G. Luft. *il Films in R* 34:588-98 D '83

Zoo parade [Berlin] H. Kennedy. *il Film Comment* 20:64+ My/Je '84

Great Britain

See also

British Film Institute (London, England)

British Kinematograph Sound and Television Society

Minotaur. *il Films & Filming* no347:5-6 Ag '83

Modern eccentricism: the austere art of Atelier Koninck. M. le Fanu. *il pors Sight & Sound* 53 no2:135-8 Spr '84

Hong Kong

Beyond kung fu: seven Hong Kong firecrackers. H. Kennedy. *il Film Comment* 19:46-7 S/O '83

Hungary

Blue Danube diary [16th annual Hungarian Film Week, Budapest] W. Wolf. *Film Comment* 20:6+ My/Je '84

New kid on the bloc. J. Hoberman. *il Am Film* 9:52-7+ N '83

Italy

Italian cinema [neo-realist film] D. Overbey. *il Films & Filming* no[353]:19-25 F '84

Japan

Japanned: Paris hosts a Japanese feast. J. Gillett. *Sight & Sound* 53 no2:82 Spr '84

Last rising sun [Shohei Imamura] D. Kehr. *il Film Comment* 19:32-6+ S/O '83

Philippines

Manila's angels [Manila International Film Festival] E. Stein. *il Film Comment* 19:48-55 S/O '83

Soviet Union

Between two worlds [Nostalgia] A. Tarkovsky. *por Am Film* 9:14+ N '83

Reds remake Reds [Red bells] K. Gunst. *Film Comment* 19:6 S/O '83

Re-editing history: Lenin in October: then & now, 1937-1983. A. Sesonske. *il Sight & Sound* 53 no 1:56-8 Wint '83-84

Russians [Soviet cinema] I. Christie. *il Sight & Sound* 52 no3:174-80 Summ '83

Workers' International Relief and the cinema of the Left 1921-1935. V. Kepley. *bibl f Cinema J* 23 no 1:7-23 Fall '83

World cinema: Soviet Union. G. R. Kimball. *il Films & Filming* no[355]:16 Ap '84

United States

See also

American Film Institute

American Society of Cinematographers

Dateline Hollywood. D. del Valle. *il Films & Filming* no348:16-17 S '83; no352:11-12 Ja '84; no[354]:10-11 Mr '84

Film programming on an Olympic scale [American Film Institute's development of the program of films that will be shown in the Olympic Villages] J. Furstenberg. *Am Film* 9:80 Je '84

Made in America [Asian-American films] H. L. Francia. *il Film Comment* 19:56-8 S/O '83

MOTION pictures, Black and white

See also

Motion picture film—Coloring

Stephen H. Burum, ASC and Rumble fish [interview] A. Reveaux. *il pors Am Cinema* 65:52-6 My '84

MOTION Pictures, National Board of Review. *See* National Board of Review of Motion Pictures

MOTION pictures and art. *See* Art and motion pictures

MOTION pictures and literature

See also

Motion picture adaptations

Absent presence: Stendhal in Bertolucci's *Prima della rivoluzione*. T. J. Kline. *bibl f Cinema J* 23 no2:4-28 Wint '84

Motion picture chums visit the Art Journal: a prolegomenon to all future studies of moving pictures as revealed in early-20th-century juvenile literature. B. Hanson. *bibl f il Art J* 43 no3:255-61 Fall '83

MOTION pictures and music

Reelin' and rockin'. P. Occhiogrosso. *il(pt col) Am Film* 9:44-50 Ap '84

MOTION pictures and politics

See also

Motion pictures in propaganda

Atomic reactions. P. Thomson. *bibl f il Afterimage* 11:5-10 Ap '84

BDR 1-2-3: Fassbinder's postwar trilogy and the spectacle. H. Feinstein. *bibl f Cinema J* 23 no 1:44-56 Fall '83

Provocation and interrogation of Andrzej Wajda on the matter of Danton as performed by Marcel Ophuls. *col il pors Am Film* 9:24-8+ O '83

Rehabilitation of the U.S. military in films since 1978. C. J. Smith. *bibl f il(with cov) J Pop Film & TV* 11 no4:144-51 Wint '84

Saints and savages [films that portray the Third World] J. Powers. *il(pt col) Am Film* 9:38-43 Ja/F '83

War of the worlds [Fifties sci-fi] P. Biskind. *il(pt col) Am Film* 9:36-42 D '83

Watching the Third World watchers: the visual, the verbal, the personal and the political in *Under fire* and *The Year of living dangerously*. J. R. MacBean. *il(with cov) Film Q* 37 no3:1-13 Spr '84

Workers' International Relief and the cinema of the Left 1921-1935. V. Kepley. *bibl f Cinema J* 23 no 1:7-23 Fall '83

MOTION pictures and society. *See* Motion pictures—Social aspects

MOTION pictures and state

Changing the rules of the game [interview] M. Ophuls. pors
Am Film 9:26-31 My '84

MOTION pictures and television

See also

Television broadcasting of films

Television motion pictures

Pressure groups [National Film Finance Corporation, Great Britain] il Sight & Sound 52 no3:181-2 Summ '83

MOTION pictures and theater

Editorial: legitimate at last [theatrical glimpses of the movie business] J. R. Taylor. il Films & Filming no351:2 D '83

MOTION pictures in propaganda

Fate of F3080 [British film on German concentration camps] E. Sussex. il pors Sight & Sound 53 no2:92-7 Spr '84

Film as propaganda: USA. G. Adair. il Films & Filming no350:11-12 N '83

Films as propaganda. il Films & Filming no347:20-3 Ag; 30-1 S '83

MOTONOBU (Kanō Motonobu), 1476-1559**Reproductions**

Poet Sogi on horseback

Art Int 26:49 N/D '83

Three teachings

Apollo ns 118:141 Ag '83

Attributed works

Birds, ducks, and willow tree (ca 1550)

Apollo ns 118:363 N '83

MOTOR buses

Busmen say people must come first. il Town & Country Plan 53:157 My '84

MOTOR vehicles

See also

Automobiles

Motor buses

Motorcycles

Rain steam & speed [driver's controls resemble the contemporary office] il Archit R 174:62-3 N '83

MOTORCYCLES

Help is wanted for downtrodden bikers. G. Steeley. Town & Country Plan 53:113 Ap '84

Design

Easy riding versus machismo. T. Bentley. il(pt col) Design no421:45-8 Ja '84

MOTORWAYS. See Roads**MOTTA, Donatella Borgoglio. See Borgoglio Motta, D.****MOTTA, Giancarlo, and Pizzigoni, Antonia**

Lissone, Milano [cemetery] il plan diags Lotus Int no38:102-3 '83

MOTTINI, Patrice, 1945-

Ateliers municipaux, Brionne, Eure. il plan diags Arch d'Aujourd'hui no230:vi D '83

France inconnue [maison exemplaire] il Arch d'Aujourd'hui no229:84 O '83

MOTZEK, Andreas W.

Novum junior design: Andreas W. Motzek. J. Bauer. 21 il(pt col) Novum Gebrauchs 54 no7:14-19 '83

MOUAQQET, Abdou Rahman**Reproductions**

L'accouchement (1980)

Oeil no337:79 Ag '83

MOUCHERON, Frederik de, 1633-1686**Reproductions**

Figures in an Italian landscape

Apollo ns 119:[front] 33 Ja '84

MOUDARRES, Fateh**Reproductions**

Le Martyre (1971)

Oeil no337:81 Ag '83 (col)

MOUFARREGE, Nicolas A.

James Rosenquist. col il Arts 58:7 D '83

Mutant international. il(pt col) Arts 58:120-5 S; 57-61 O; 85-9 N; 124-8 D '83; 134-7 Ja; 77-9 F; 62-4 Mr '84

MOUILLEFARINE**Reproductions**

Plan and elevation of the square on the ruins of the Bastille
Lotus Int no39:114, 115 '83 (2)

MOULIN, Monique

François Gérard, peintre du 10 août 1792. bibl f il Gaz Beaux Arts ser6 v 101:197-202 My/Je '83

MOULTON, Henry De Witt, 1828-1893

Henry De Witt Moulton: rays of sunlight from South America. K. McElroy. bibl f 12il Hist Photo 8:7-21 Ja/Mr '84

MOUNDS

See also

Cairns

South Lodge after Pitt Rivers. J. Barrett and others. bibl f plans Antiquity 57:193-204 N '83

MOUNIER, Yves. See Heuse, A. jt arch**MOUNT, William Sidney, 1807-1868**

Six-figure prices for American paintings [recent major sales in New York of 19th- and 20th-century paintings] R. W. Walker. Artnews 83:22 Mr '84

il: Trap sprung

Reproductions

Any fish today? (1857)

Antiques 124:859 N '83 (col)

Trap sprung (the deadfall) (1844)

Antiques 124:593 O '83 (col)

Antiques 124:875 N '83 (col)

Trap sprung (1884)

Antiques 125:563 Mr '84 (col)

Connaissance Arts no384:29 F '84

Influence

Bargaining for a horse (enr by J. Andrews, ca 1839)

Antiques 125:648 Mr '84

MOUNT PLEASANT Master. See Master of Mount Pleasant**MOUNT SINAI (Egypt). Saint Catherine (Monastery). See Saint Catherine (Monastery) : Mt. Sinai, Egypt****MOUNTAIN Chief. See Big Brave****MOUNTAIN lodges. See Lodges (Architecture)****MOUNTAINEERING**

High tech on the high ground [Berghaus] C. Robinson. il(pt col) Design no421:49-51 Ja '84

Ordeal and survival [Maurice Herzog's Annapurna] D. Roberts. il Connoisseur 213:143-4+ O '83

MOUNTAINS in art

Paul Kane's visit to Mount St Helens. D. B. Webster. bibl f il(pt col) Antiques 124:1001-3 N '83

MOURA, Eduardo Souto de

Mercato municipale di Braga. G. Polin. il diags Casabella 48:38-9 Ap '84

MOURGUE, Olivier

French romantic. B. Russell. col il por Interiors 143:214-15 My '84

Reproductions

Boulum chaise longue (1970)

Int Des 54:214 S '83 (col)

MOURGUE, Pascal**Reproductions**

Chaise longue arc

Oeil no340:52 N '83

Mobilier no322:50 '84

Kang [sofa]

Mobilier no322:48 '84

—and Hardy, Patrice**Reproductions**

Fauteuil contraste

Oeil no340:52 N '83

MOURNING pictures

Moravian embroideries. il Antiques 124:548 S '83

MOURON, Adolphe. See Cassandre**MOUSSEAU, Jean-Paul, 1927-****Reproductions**

[Untitled: Les sables du rêve by Thérèse Renaud] (1946)

Nat Gal Can Bull no3:33 '79-80

MOUSSON Gouländri of Natural History (Athens, Greece)

Drawn from nature. J. Spours. il(pt col) por Connoisseur 214:47-8+ Mr '84

MOUSTAKA, Aliki. See Born, H. jt auth**MOVALLI, Charles**

Conversation with Stephen Maniatty. col il por Am Artist 47:54-9+ N '83

MOVEMENT in art. See Action in photography; Kinetic art; Motion picture photography**MOWER, D. Roger**

Bartram's Garden in Philadelphia. col il Antiques 125:630-6 Mr '84

MOWER-CONNER, Pamela

Winter of dreams [Orlando Gallery, Sherman Oaks, Calif; exhibit] G. Williams. il Artweek 14:4 D 24 '84

MOWRY, Robert D.

Figures in a mountain landscape: an attribution to Lou Guan. bibl f il Apollo ns 118:384-93 N '83

Sophistication of Song Dynasty ceramics. il(pt col) Apollo ns 118:394-402 N '83

MOYA, José Luis Barrio. See Barrio Moya, J. L.**MOYER, Gisela****Reproductions**

Baird's Creek gray raft (paper, dye, horsehair)

Fiberarts 11:78 Ja/F '84

MOYNEHAN, Barbara

Cara Perlman. col il Arts 58:10 F '84

MOYNIHAN, Rodrigo, 1910-

Rodrigo Moynihan, portrait painter. J. Bumpus. Art & Artists no204:20-1 S '83

il: Self-portrait; Georgia Ryan; Portrait of Francis Bacon; Summer interior

MOYNIHAN, Rodrigo, 1910—Continued

Reproductions

[Untitled: cups and bottles on shelf]

Arts 58:57 N '83

MOZUNA, Kikō (Monta Kokoh), 1941-

Reproductions

Anti-residence (1972)

AD 53 no5/6:2i '83 (col)

MRAVIK, László, 1943-

Art collecting, museums and society. il Museum (Unesco)

35 no4:215-20 '83

MRKUSICH, Milan, 1925-

Reproductions

Two areas, orange and maroon (1980)

Art Int 26:55 N/D '83 (col)

MU-an. See Mokuan

MU-ch'i (Fa-ch'ang). See Muqi

MUCHA, Alphonse, 1860-1939

Posters of the Vienna secession. N. Powell. Apollo ns

119:52-5 Ja '84

Reproductions

Cigarillos (watercolor, 1897)

Apollo ns 118:[front] 45 N '83 (col)

Le Genie de la houille blanche (pastel, 1902)

Apollo ns 118:[front] 45 N '83 (col)

Sketch for panneau decoratif (charcoal, ca 1903)

Apollo ns 118:[front] 45 N '83

Study of a girl sitting in an armchair (pencil, 1899)

Apollo ns 118:[front] 45 N '83

Influence

Ivy lady (stained glass after A. Mucha, 1983)

Stained Glass 78 no4:337 Wint '83-84 (col)

Stained Glass 79 no 1:78 Spr '84 (col)

MUCHE, Georg, 1895-

Reproductions

Verrutshtes Stilleben (1953-82)

Kunstwerk 36:65 D '83 (col)

MUDEJAR art. See Art, Mudéjar

MUDGETT, Herman W., 1861-1896

Holmes' Castle: a murderer's house. J. B. Wimpenny. il

AAQ 12 no2:36-41 '80

MUEHLEMAN, Kathy

[Oscarsson Hood Gallery, New York; exhibit] G. Silk. Arts

58:11 F '84

col il: Belladonna

[Oscarsson Hood Gallery, New York; exhibit] P. Moorman.

Artnews 83:167-8 Ap '84

il: Harlequinade

MUELLER, Alice

Reproductions

Bowl

Ceramics M 31:87 O '83

MUELLER, Louis

Reproductions

June 15, 1983, for Art Pepper (bronze, 1983)

Artforum 22:12 Ap '84

Plight of a Catalan mouse (painted bronze construction, 1982)

Artnews 83:42 Ap '84

MUELLER, Otto, 1874-1930

Reproductions

Curtain for the theatre in a German spa (1914)

Abitare no225:102 Je '84

Curtain with sumptuously draped folds (ca 1890)

Abitare no225:99 Je '84 (col)

MUELLER, Stephen

Summer group show [Annina Nosei Gallery, New York;

exhibit] L. Woodville. Arts 58:18 S '83

MUENCH, David

Reproductions

[Untitled: century plant in Big Bend Park]

Graphis 40:18 Ja/F '84 (col)

MUGHAL

Mogul is used rather than Mughal; see various headings divided by Mogul, e.g. Painting, Mogul

MUHAMED II, Sultan of the Turks. See Mehmet II

MUHAMMAD Qasim, 17th cent.

Reproductions

Shah Abbas enlaçant son page (1627)

R du Louvre 34 no 1:61 '84

MUHAMMAD, Kamal, and Muhammad, Chand. See Kamal

Muhammad, and Chand Muhammad

MÜHLBACH, Erich. See Erkskine, R. jt arch

MÜHLL, Henri-Robert von der, 1898-1980

Reproductions

Caricature sketch of a garden city (1920-21)

Casabella 47:45 D '83

MUHL, James D.

[Controversy over Ebla and the Bible] por(p5) Bibl

Archaeol 47:29 Mr '84

MUHL, Polymnia Metaxa

Minoan hearths. bibl f il plans diags Am J Archaeol

88:107-22 Ap '84

MU'IN Musavvir, ca. 1617-ca. 1708

Reproductions

Composite camel (ink, 1671)

Cincinnati Mus Bull 12:51 Jl '82

MUIR, Alastair

Reproductions

Roy Jenkins

Photo J 123:393 S '83

MUIR, Donna

Reproductions

[Untitled: guitar player]

Design no421:5 Ja '84

MUJICA GALLO, Miguel, Collection

Man with the golden arms: how the gold treasure of ancient

Peru is being saved. F. V. Grunfeld. il(pt col) por

Connoisseur 213:124-9 D '83

MÜLET, Antonio García. See García Mulet, A.

MULHAUPT, Frederick John, 1871-1938

Reproductions

Young woman (1901)

Artnews 82:18 N '83 (col)

MULHERN, Mark, 1952?-

[Frumkin & Struve Gallery, Chicago; exhibit] M. Bonesteel.

Art in Am 71:231+ N '83

il: Conflicted appetites

MULHOUSE (France). Musée de l'Impression sur Étoffes.

See Musée de l'Impression sur Étoffes (Mulhouse, France)

MULICK, Nancy

[Sarah Doyle Gallery, Brown University, Providence; exhibit]

Ceramics M 32:84 Mr '84

il: Planet wanderer

MULITZER, Matthias

Reproductions

[Untitled: corner building details]

AD 53 no9/10:profile 80 '83

MULL, Robert

Reproductions

Entwurf für Albion

Archithese 13:43 S/O '83

MULLALY, Helen

Round the galleries. See issues of Apollo

MULLEN, Andrea Kirsten

In person: a black preservationist speaks out. por Hist Pres

35:12-13 N/D '83

MULLEN, Philip, 1942-

[David Findlay Gallery, New York; exhibit] G. Henry. Art

in Am 72:125-6 Ja '84

col il: Women in the country

[David Findlay, Jr, Fine Art Gallery, New York; exhibit] W.

A. Storrer. Arts 58:6 O '83

col il: Women in the country F9; Women in the

country F10 (p23)

Reproductions

[Untitled: green, orange and purple tones]

Art in Am 71:47 O '83 (col)

MULLER, Charles R. See Connell, E. J. jt auth

MULLER, Christoph, fl. ca. 1630-ca. 1660

Reproductions

Automatic table clock (1630)

Apollo ns 119:[front] 83 Mr '84 (col with det)

MÜLLER, Frédéric

[Musée des Beaux-Arts, Lausanne; traveling exhibit] Oeil

no342-343:91 Ja/F '84

il: Le sommeil

MÜLLER, Hannelore

Notes on sixteenth-century German silverware. bibl f il

Apollo ns 118:49-53 Jl '83

MULLER, Jean-Luc

—See Cléret, S. jt arch

Chaise d'enfant. col il diags Arch d'Aujourd'hui no228:106

S '83

MÜLLER, Johann Friedrich Wilhelm (Christian-Friedrich),

1782-1816 or 40

Reproductions

La Vierge de Dresde (engr after Raphael, ca 1810)

Gaz Beaux Arts ser6 v 103:supp2 F '84

MÜLLER, Johann Sebastian. See Miller, John, 1715-1790?

MÜLLER, Josef Felix

Reproductions

Wound-licker (1983)

Flash Art no 116:13 Mr '84 (col)

MÜLLER, Karl L. H., fl. 1870

Reproductions

Vase (porcelain, ca 1876)

Archives Am Art J 23 no4:17 '83

MULLER (Keith) Limited. See Keith Muller Limited

MÜLLER, Lars

Der guten Form ist ein gutes Möbel was anderen Leuten ein treuer Hund [interview with Peter Erni and Lars Müller]
M. Heller. *il Werk, Bauen + Wohnen* 38:13-15 O '83

MÜLLER, Marion**Reproductions**

Bugatti [poster]
Novum Gebrauchs 55 no2:38 '84

MÜLLER, Michael, 1946-

Die sinnliche Erscheinung des Gebrauchswerts. *bibl il por(p2) Werk, Bauen + Wohnen* 38:19-23 Ap '83

MÜLLER, Otto, 1874-1930. See Mueller, O.**MÜLLER, Priscilla E.**

Goya oil sketch for an officer's portrait. *bibl f il(pt col) Apollo ns* 119:195-7 Mr '84

MÜLLER HOFSTEDE, Justus

Höfliche und bürgerliche Damenporträts: Anmerkungen zu Rubens' Antwerpener Bildnismalerei 1609-1620. *bibl f il(pt col) Pantheon* 41:308-21 O/D '83

MÜLLER-MUNK, Peter, 1904-1967

Advent of modern American silver. W. S. Braznell. *bibl f Antiques* 125:236-41 Ja '84

il: Tea and coffee service on tray

Reproductions

Bowl (silver, ca 1930)
Antiques 124:1216 D '83
Coffee service (silver, gold and ebony, 1927)
Antiques 124:1215 D '83
[Untitled: coffee service] (silver, gold, ebony, 1927)
Ind Des 30:30 N/D '83

MÜLLER-BROCKMANN (Firm)

Agencies: Müller-Brockmann. D. Urban. *il (pt col) Novum Gebrauchs* 54 no8:4-13 '83

MÜLLERSTAEDT, Viktor**Reproductions**

Traumzug (1982)
Kunstwerk 36:49 Ap '83

MULLICAN, Matt, 1951-

Modern objects [Barbara Toll Fine Arts, New York; exhibit] J. R. Friedman. *Arts* 58:9 S '83

MULLIGAN, Charles J., 1866-1916**Reproductions**

Miner and child (1911)
Hist Pres 36:39 Je '84 (col)

MULTIMEDIA

See also

Performance art
Audiovisual news [presenting yourself; review article] H. Weis. *Stained Glass* 79 no 1:66 Spr '84
How to have a good slide show. M. Manning. *plan Stained Glass* 78 no4:394+ Wint '83-84

Exhibitions

Der Hang zum Gesamtkunstwerk [Kunsthau, Zurich] G. Celant. *il Artforum* 22:56-7 S '83
Der Hang zum Gesamtkunstwerk [Kunsthau Zürich] H. Zellweger. *il Kunstwerk* 36:145-7 S '83
Der Hang zum Gesamtkunstwerk [Städtische Kunsthalle und Kunstverein für die Rheinlande und Westfalen, Düsseldorf] A. von Gravenitz. *il Pantheon* 41:352-4 O/D '83

MULTIPLE art

See also

Editions of works of art
Reproductions of works of art
On the uniqueness of art. P. N. Humble. *bibl f J Aesthetics* 42 no 1:40-7 Fall '83
Production and reproduction [San Francisco Camerawork Gallery; exhibit] D. L. Strauss. *il Artweek* 15:12 Ap 21 '84

MULTIPLE use buildings. See Buildings, Multiple use**MULTON (Leonard J.) & Partners. See Leonard J. Multon & Partners****MULTSCHER, Hans, ca. 1400-1467****Reproductions**

Attributed works

Crucifix (limewood)
Apollo ns 119:[front] 24 Ja '84 (col with det)
Burl Mag 126:xiv Ja '84 (col with det)

MULVEY, Laura, and Wollen, Peter

Bad sister. *Reviews*
Artforum 22:82 F '84. J. Fisher

MU'MIN, Abd al-. See Abd al-Mu'min**MUMLER, William H., fl. 1860s****Reproductions**

Photograph of Mrs Abraham Lincoln on which appears the photograph of her dead husband (photo, 1865)
Marsyas 21:xxxii '81-82
MUMMENSCHANZ (Group)
Die Emanzipation der Dinge: Die Arbeit der Gruppe Mummenschanz. P. K. Wehrli. *il (pt col) Du* no8:18-27 '83

MUMMIES

Conservation of a group of painted mummy cloths from Roman Egypt. L. Hillyer. *bibl f il Stud Conserv* 29:1-9 F '84

Method of extracting papyri from cartonnage. M. M. Wright. *bibl f il Stud Conserv* 28:122-6 Ag '83

Mummified bodies found in North Yemen [Shibam al-Gharas] *Archaeology* 37:83 My/Je '84

MUNAKATA, Shikō, 1903-1975**Reproductions**

Lotus among reeds (woodcut, 1955)
Cleve Mus Bull 71:64 F '84
Uto Hanga Saku: sand nest (print, 1938)
Orient Art ns 30 no 1:108 Spr '84

MUNARI, Bruno, 1907-**Reproductions**

Forks (silver, 1964)
Art in Am 72:141 F '84

MUNCH, Edvard, 1863-1944

Beckmann's beginnings "Junge Männer am Meer". B. C. Buenger. *bibl f Pantheon* 41:141-2 Ap/Je '83

il: Men bathing

Edvard Munch's dramatic images, 1892-1909. C. Lathe. *bibl f 13il J Warburg & Courtauld Inst* 46:191-206 '83

Influence of Félicien Rops. E. Hoffmann. *bibl f Apollo ns* 119:208 Mr '84

Munch graveur [Galerie Berggruen, Paris; exposition] *il Connaissance Arts* no380:43 O '83

il: L'enfant malade

Munch l'insatiable [Fogg Art Museum, Cambridge, Mass; exposition] *Connaissance Arts* no381:44 N '83

Scandinavian impact on the Group of Seven's vision of the Canadian landscape. H. Martinsen. *bibl f Konsthist T* 53 no 1:12 '84

Reproductions

Frauen am Meeresufer (woodcut, 1897)
Apollo ns 118:[front] 23 N '83 (col)
Frederick Delius (pencil, ca 1890)
Apollo ns 119:81 F '84
Geigenkonzert—Eva Mudocci und Bella Edvards (litho, 1903)

Burl Mag 126:xli My '84

Girls on the bridge (woodcut and litho, 1920)

Artnews 82:inside cov S '83 (col)

Head of a sick girl (etch)

Nat Gal Can Bull no3:115 '79-80

Heart (woodcut, 1899)

Artnews 82:inside cov O '83 (col)

Liebespaar (litho)

Burl Mag 126:xxxvi My '84

Old man's prayer (woodcut, 1902)

Art in Am 71:25 S '83 (col)

Artnews 82:47 S '83 (col)

Omega and the pig (litho, 1908)

Connoisseur 214:144 My '84

Portrait Strindberg (litho)

Apollo ns 118:[front] 90 O '83

Selfportrait (litho, 1895)

Princeton Mus Rec 42 no 1:59 '83

Sick child (etch with drypoint)

Antiques 124:916 N '83

Sin (litho, 1901)

Cleve Mus Bull 71:54 F '84

Tanz des Lebens (1899-1900)

Du no 10:46-7 '83

Totentanz (litho, 1915)

Du no3:50 '84

Das Weib: femme (enr, 1899)

Gaz Beaux Arts ser6 v 103:supp33 Mr '84

Woman: the Sphinx (litho, 1899)

Nat Gal Can Bull 5:92 '81-82

MUNCK, Claus, and Musil, Zdenek

IDD portfolio 1982/83. *il Mobilia* no318:18 '83

MUNDAY, Anthony, 1553-1633

British travellers and scholars in the Roman catacombs 1450-1900. R. W. Gaston. *bibl f J Warburg & Courtauld Inst* 46:146-8 '83

MUNHALL, Edgar, 1933-

Glückwunsch für die Brooklyn-Bridge. *il(pt col) Du* no 12:16-21 '83

USA. *See issues of Du*

MUNICH 2314 Painter. See Painter of Munich 2314**MUNICH (Germany)****Art**

München und die Haager Schule. T. Vignau-Wilberg. *bibl f il Münch Jahr Bild Kunst* ser3 v34:165-99 '83

Galleries and museums

Münchener Kunstereignisse. W. Sauré. *il Kunstwerk* 36:78-80 Ap '83

- MUNICH (Germany)**—Galleries and museums—*Continued*
 Munich museums: a report on recent developments. J. G. V. K. von Hohenzollern. *Burl Mag* 126:57-9 Ja '84
- Housing**
 Wohnen mit Alternativtechnik: Wohnanlage Richter. T. Herzog. *il plans diags Werk, Bauen + Wohnen* 38:9-13 My '83
- Bayerische Staatsgemäldesammlungen**. See Bayerische Staatsgemäldesammlungen (Munich, Germany)
- Bayerisches Nationalmuseum**. See Bayerisches Nationalmuseum (Munich, Germany)
- Neue Pinakothek**. See Neue Pinakothek (Munich, Germany)
- Staatliche Antikensammlungen und Glyptothek**. See Staatliche Antikensammlungen und Glyptothek (Munich, Germany)
- Staatliche Graphische Sammlung**. See Staatliche Graphische Sammlung (Munich, Germany)
- Staatliche Münzsammlung**. See Staatliche Münzsammlung (Munich, Germany)
- Staatliche Sammlung Ägyptischer Kunst**. See Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)
- Staatsgalerie Moderner Kunst**. See Staatsgalerie Moderner Kunst (Munich, Germany)
- Städtische Galerie im Lenbachhaus**. See Städtische Galerie im Lenbachhaus (Munich, Germany)
- MUNICIPAL art**
See also
 Sculpture, Outdoor
- Bugs in the system [street art multiples] A. Schwartzman. *il PCN* 15:9-11 Mr/Ap '84
- Meaning of place in art and architecture [12 article anthology] *il (pt col) plans diags Design Q* no 122:1-35
- Place makers: the city as public art. R. L. Fleming and R. von Tschärner. *il Des Arts Educ* 85:12-16 S/O '83
- Private sector/public art [Washington, D.C.; symposium] L. Fleming. *il Artnews* 82:112+ D '83
- Things come to downtown. E. Hannum. *il Landscape Arch* 73:72-3 Jl/Ag '83
- Conservation and restoration**
 On the way to the sewers [outdoor works show deterioration] *il Artnews* 83:11-12 F '84
- Exhibitions**
 Won seven, lost seven: controversial public art [San Francisco Arts Commission Gallery] S. Boettger. *il Artweek* 15:5 Mr '84
- MUNICIPAL buildings**
See also
 Civic centers
 Courthouses
 Police stations, buildings, etc.
- Interior design**
 Justice Center, Portland, Ore. *col il plans diag Architecture* 73:70-3 F '84
- Germany**
 Heart for Honnef. P. Davey. *il(pt col) plans diag Archit R* 174:36-41 D '83
- Soaring, ceremonial interior public square in a layered town hall [Rheinberg, Germany] A. LeCuyer. *il (pt col) plan AIA J* 72:134-9 Ag '83
- Great Britain**
 Council offices, Hadleigh, Suffolk [England] G. Darley. *il (pt col) plans diag Archit R* 174:62-7 S '83
- Italy**
 Centro civico ad Arterga, Udine. R. Pedio. *il (pt col) plans diags Architettura* 29:498-503 Jl '83
- Centro direzionale a Pordenone. P.-A. Croset. *il(pt col with cov) plans diags Casabella* 47:50-61 O '83
- Making the most of minor architecture: Albairate, Milan, a farmhouse. *il(pt col) plans diags Abitare* no220:56-63 D '83
- Il nuovo centro direzionale di Genova. A. Manfredini. *il(pt col) plans diags Architettura* 29:571-81 Ag/S '83
- Town hall and piazza at Pombia. *il Abitare* no225:96 Je '84
- United States**
 Muthesius found: Public Works Service Center, Evanston, Ill. S. Doubilet. *il (pt col) plans Progres Arch* 64:92-5 O '83
- Neighborhood of offices [Chatham County Social Services Building, Pittsboro, N.C.] D. Rastorfer. *col il plan diags Archit Rec* 172:138-43 Ap '84
- MUNICIPAL government**
See also
 Cities and towns
- MUNICIPAL improvement**
See also
 Cities and towns—Conservation and restoration
 City planning
 Housing rehabilitation
 Urban renewal
- Breaking new ground [Groundwork] *il Town & Country Plan* 52:232-3 S '83

- MUNICIPAL parks**. See Parks
- MUNICIPAL transit**. See Local transit
- MUNIER, Émile, 1810-1895**
Reproductions
 Maid (1881)
 Antiques 125:499 Mr '84 (col)
- MUNK, Peter Müller-**. See Müller-Munk, P.
- MUNKACSI, Martin, 1896-1963**
Reproductions
 Camels feeding at the Cairo Zoo (ca 1935)
 Artforum 22:62 S '83
- MUNLEY, Mary Ellen**. See Hicks, E. C. jt auth
- MUNNINGS, Sir Alfred (Alfred James), 1878-1959**
 [Wildenstein Gallery, New York; exhibit] R. Bass. *il Artnews* 82:186-7 S '83
- Reproductions**
 Gypsies at Epsom Downs, Derby week, the hop-pickers
 Apollo ns 118:186 Ag '83
- MUÑOZ, Aurelia, 1926-**
 [Palais de Rumine, Lausanne; exposition] J. -P. Daulte. *Oeil* no337:104 Ag '83
il: Cometa-Pajaro
- Reproductions**
 Aerostates
 Shuttle Spin & Dye 14 no4:20 Fall '83
- Ens mistic (1977)
 Goya no 174:392 My/Je '83
- MUÑOZ, Ignacio de la Peña**. See Peña Muñoz, I. de la
- MUÑOZ, Juan**
Reproductions
 Con maleta (stone and iron, 1983)
 Art in Am 72:182 F '84 (col)
- MUÑOZ BACHS, Eduardo**
 Human hymns-posters of Cuba. M. Katzumie. 18 *il (pt col) Graphic Des* no 90:81-92 Je '83
- MUNROE, Alexandra**
 Autumn grasses and water: motifs in Japanese art. *il(pt col) Arts Asia* 13:136-9 S/O '83
- MUNROE, Faye**
 Convergent territories [Walter Phillips Gallery, Banff Centre School of Fine Arts, Alberta, Canada; exhibit] L. Falk. *por Ceramics M* 32:76-80 Ja '84
- MUNROE, Olivia**
 [Kathryn Markel Gallery, New York; exhibit] *Arts* 58:34 O '83
il: Three of a kind
- MUNSON, Julia**. See Sherman, J. M.
- MUNSON, Laura Gordon**
Reproductions
 Crocus, flowers from my garden, sketched and painted from nature (aquatint, 1864)
 Apollo ns 119:267 Ap '84
- MUNTEANU, Dan**
 La comedie francaise [Paris Opéra Competition] C. Ellis. *plan diag Arch J* 179[178]:46 D 14 '83
- People's opera [Paris] J.-C. Garcias. *plans diags Archit R* 174:26-7 D '83
- Projet de Munteanu [l'Opéra de la Bastille] *diags Arch d'Aujourd'hui* no231:xxx F '84
- MUNTHER, Lene, and Vonsbæ, Ebbe**
 IDD portfolio 1982/83. *il Mobilia* no318:19 '83
- MUNZENBERG, Willi, 1889-1940**
 Workers' International Relief and the cinema of the Left 1921-1935. V. Kepley. *bibl f Cinema J* 23 no 1:7-23 Fall '83
- MUQI (Mu-ch'i), ca. 1200-after 1279**
Reproductions
 Tiger
 Apollo ns 119:374 My '84
Attributed works
- Persimmons
 Konsthist T 52 no3:121 '83
- Sparrow and bamboo
 Archives Asian Art 36:103 '83
- MURA, Francesco de, 1696-1782**
Reproductions
 Descent of the Holy Spirit
 Apollo ns 119:[front] 48 My '84 (col)
- MURAL painting and decoration**
See also
 Mosaics
 Wall hangings
 Wallpaper and wall coverings
- Conservation and restoration**
 Constantly vigilant eye on Giotto. H. Martin. *il(pt col) Artnews* 82:104-9 S '83
- Église Saint-Jean-Baptiste de Suzan. J.-P. Suau. *plan Bull Mon* 141 no 1:72 '83

MURAL painting and decoration—Conservation and restoration—Continued

Studi sullo stato di conservazione della Cappella degli Scrovegni in Padova: serie speciale [9 article anthology] bibl f il(pt col with cov) plans tabs diags Boll Arte 63 no2:3-247 '82

MURAL painting and decoration, American

Cheez whiz [Greene Street mural] R. Armstrong. il(pt col) pors Artforum 22:61-5 Ap '84

Decorazioni trompe-l'oeil. G. Dorfles. il(pt col) Domus no642:74-7 S '83

Mark Tobey's 1939 murals for the John A. Baillargeons: a transition. L. H. Giese. bibl f il plan Archives Am Art 23 no2:3-12 '83

MURAL painting and decoration, Baroque

Correggios Assunta in der Domkuppel zu Parma. O. von Simson. bibl f il Röm Jahr Kunstges 20:329-43 '83

MURAL painting and decoration, Byzantine

Manuel and John Phokas and artistic personality in late Byzantine painting. T. Gouma-Peterson. bibl f il Gesta 22 no2:159-70 '83

MURAL painting and decoration, Early Christian

Peintures murales du château du Marqab, Syrie. H.-P. Eydoux. il Bull Mon 141 no3:303-5 '83

MURAL painting and decoration, Etruscan

Fragmente aus tarquinischen Gräbern. C. Weber-Lehmann. bibl f il AA no4:593-8 '83

MURAL painting and decoration, French

À Écouen comme à Fontainebleau. P. Kjellberg. col il Connaissance Arts no354:61-8 Ag '81

Carennac: le Dit des Trois Morts et des Trois Vifs. A.-M. Pecheur. il Bull Mon 141 no2:192-3 '83

MURAL painting and decoration, Gothic

Les peintures murales de Saint-Pierre-Le-Jeune à Strasbourg. M. Barrucand. Bull Mon 141 no2:205-6 '83

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Punjab Sikh school of painting. K. Mahmud. bibl il(pt col) Arts Asia 14:51-68 Ja/F '84

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Ancient frescoes from the Villa Negroni and their influence in the eighteenth and nineteenth centuries. H. Joyce. bibl il plan tab Art Bull 65:423-40 S '83

Architectural illusions. il(pt col) diags Abitare no222:56-9 Mr '84

Perugia 1565-75: Giovanni Antonio Pandolfi. G. Saporì. bibl f il Boll Arte 67:71-80 O/D '82

MURAL painting and decoration, Medieval

Des peintures murales découvertes à Sussey. J. Marilier. il Bull Mon 142 no 1:88-9 '84

MURAL painting and decoration, Minoan

West house at Akrotiri as a cult center. N. Marinatos. bibl f il plan tabs Deutsch Archäol Inst Athen Mitt 98:1-19 '83

MURAL painting and decoration, Pre-Columbian (Middle American)

Maya-Wandmalereien in einem Bauwerk von Tancah. K. H. Mayer. bibl il(pt col) plan Antike Welt 14 no3:30-5 '83

MURAL painting and decoration, Pre-Columbian (South American)

Ancient murals from Chornancap, Peru. C. B. Donnan. bibl il(pt col) pors Archaeology 37:32-7 My/Je '84

MURAL painting and decoration, Renaissance

Un ciclo zodiacale del Dosso a Ferrara. A. Mezzetti. bibl f il Boll Arte 67:61-70 O/D '82

La Stufetta del Cardinal Bibbiena in Vaticano e il suo restauro. D. Redig de Campos. bibl f il diag Röm Jahr Kunstges 20:221-40 '83

MURAL painting and decoration, Roman

La decorazione pittorica della Casa di Augusto sul Palatino. G. Carettoni. bibl f il(pt col) diags Deutsch Archäol Inst Röm Mitt 90 fasc2:373-419 '83

MURAL painting and decoration, Romanesque

Découverte de nouvelles peintures murales romanes en Catalogne. M. Durliat. Bull Mon 141 no2:205 '83

Fresques romanes de l'île Barbe. Y. Esquieu. Bull Mon 141 no3:315 '83

Structural evidence for the dating of the St Gabriel chapel wall-paintings at Christ Church Cathedral, Canterbury. D. Kahn. bibl f il Burl Mag 126:225-9 Ap '84

MURAL painting and decoration, Swedish

1500-talets Stockholm och Gustav Vasas Gripsholmsmålning. R. Abrahmsén. il diag Konsthist T 52 no3:106-10 '83

MURANO and Mori, Associated Architects

Tanimura Art Museum [Itoigawa, Japan] il(pt col with cov) plans diag JA 59:9-17 Ap '84

MURAT, Jean Gilbert, 1807-1863**Reproductions**

Sacrifice of Noah (1837)
Arts 58:124 Mr '84

MURATA (Masachika), Architect & Associates. See Masachika Murata, Architect & Associates

MURAY, Nickolas

Saving the image: The deterioration of nitrate negatives. M. Hager. bibl 23il(pt col with cov) Image 26:1-20 D '83

MURAYAMA, Shizuka, 1918-**Reproductions**

[Untitled: boats in harbor]

Oil no340:[16] N '83 (col)

MURCH, Walter, 1907-1967**Reproductions**

Crystal (ca 1949)

Archit Dig 40:184 N '83 (col)

MURCUTT, Glenn, 1936-

Museum and tourist office, Kempsey, New South Wales. R. Spence. il(pt col) plan Archit R 175:45-7 F '84

MURDOCH, Rupert (Keith Rupert), 1931-

Murdoch's battle with the stars [Murdoch's American satellite venture] M. Schrage. col il Am Film 9:57-9 Ja/F '84

MUREN, Dennis

Academy Award nominees: visual effects for The Return of the Jedi. pors Am Cinema 65:79 Ap '84

MURFITT, Stephen**Reproductions**

Dish

Ceramic R no85:15 Ja/F '84

MURILLO, Bartolomé Esteban, 1617 or 18-1682

Murillo dans les musées de France [Musée du Louvre, Paris; exposition] C. Ressort. R du Louvre 33 no3:229 '83

il: La naissance de la Vierge

Murillo in Madrid and London [Museo del Prado, Madrid; Royal Academy of Arts, London; exhibits] N. A. Mallory. Art J 43:271-5 Fall '83

il: Three boys; Flight into Egypt; Prodigal son feeding the swine

Murillo: new drawings, old problems. J. Brown. 16il Mast Draw 21 no2:160-2 Summ '83

il: Santa Rufina; Jacob setting the peeled rods before the flocks of Laban; Santa Justa and Santa Rufina; Return of the Prodigal Son

[Museo del Prado, Madrid; exposición] A. E. Pérez Sánchez. Archivo Esp Arte 55:437-40 O/D '82

il: Virgen de la Faja; El Cazador; Muchacha con flores; El regreso del Hijo Pródigo

[Royal Academy of Arts, London; exhibit] J. Wood. Pantheon 41:161-2 Ap/Je '83

Un San Miguel de escuela de Murillo y un dibujo de éste. A. E. Pérez Sánchez. bibl f Archivo Esp Arte 55:303-5 Ji/S '82

il: San Miguel Arcángel (2)

Reproductions

Die Anbetung der Könige (ca 1660-65)

Du no 12:53 '83 (col)

Angel with a banner

Apollo ns 118:264 S '83

Buben beim Würfelspiel (ca 1670)

Du no 10:57 '83

Flower girl (ca 1665-70)

Apollo ns 119:353 My '84

Portrait of a cavalier (ca 1670)

Nat Gal Can Bull no3:111 '79-80

Young girl raising her veil

Apollo ns 118:198 Ag '83

Influence

St John the Baptist in the wilderness (school of Murillo)

Apollo ns 119:347 My '84

MURPHY, Brianne

From the clubhouse [Crystal Award from Women in Film] pors Am Cinema 65:115 My '84

MURPHY, Hermann Dudley

La femme: the influence of Whistler [Grand Central Art Galleries, New York; exhibit] L. Peters. Arts 58:19 Ja '84

MURPHY, J. J.

Christopher Maclaine—approaching The End. bibl f pors Film Culture no70-71:88-100 '83

Films of David Brooks. bibl f pors Film Culture no70-71:206-12 '83

MURPHY, James I.**Reproductions**

Bangles (ebony, ivory and maple, 1983)

AFF no 129:19 '83

MURPHY, John Francis, 1853-1921**Reproductions**

Arkville landscape

Antiques 125:1089 My '84

[Untitled: brown river landscape]

Antiques 125:106 Ja '84 (col)

MURPHY, Patricia

Minnesota's architectural favorite son: Cass Gilbert. il(pt col) AIA J 70:74-7 Mr '81

MURPHY, Richard

Education conference divided [RIBA education conference]
S. Trombley. RIBA J 91:21 Ja '84

MURPHY, Robert

Public has a brain: cinemagoing in Britain, 1984. il Sight &
Sound 53 no 1:8-11 Wint '83-84

MURPHY, Susan**Reproductions**

Autumn leaf vest (chintz, 1982)
Fiberarts 11:80 My/Je '84

MURPHY, Suzanne Dupré

Minding the store: new pronouncements from the IRS. bibl
f il Mus News 62:55-9 O '83

MURPHY/Jahn, Architects/Engineers

Gli atrii sospesi tra spezzati specchi [One South Wacker,
Chicago] il plans diag Architettura 30:290-2 Ap '84
Centre de police du District n° 2, Chicago, Illinois. il plans
diags Arch d'Aujourd'hui no230:lxix D '83
High-tech: Britain v America [Argonne Program Support
Facility, Chicago; First Source Center, South Bend, Ind] P.
Buchanan. il(pt col) plan diags Archit R 174:32-9 Ag '83
Laboratoires nationaux Argonne, Chicago, Illinois. il plan
diag Arch d'Aujourd'hui no230:lxv D '83
Résidence: Eagle River, Wisconsin, U.S.A. il plans diag
Arch d'Aujourd'hui no232:72-3 Ap '84
Robert L. Murphy house [Eagle River, Wis] N. R. Greer.
col il plans Architecture 73:288-93 My '84
Il tetto slitta nell 'Indiana [centro multius, South Bend,
Indiana] il plan diag Architettura 29:532-4 Ji '83

MURRAY, Betsy Benjamin-. See Benjamin-Murray, B.**MURRAY, Clare****Reproductions**

Red and yellow gold cat ring
Crafts no65:10 N/D '83

MURRAY, Elizabeth, 1940-

Mixing metaphors: Elizabeth Murray. J. Simon. Art in Am
72:140-7 Ap '84
col il: Duck foot; New York dawn; Moody ball; Art
part; Painter's progress; Simple meaning; Sentimental
education; Mouse cup
New generation of abstract painters. S. H. Madoff. Artnews
82:81 N '83
col il: Water girl
[Paula Cooper Gallery, New York; exhibit] K. Sofer.
Artnews 82:184 S '83
il: Beam
Structured subject in contemporary art: reflections on works
in the twentieth-century galleries [Philadelphia Museum of
Art] M. Rosenthal. Phila Mus Bull 79 no340:21 Fall '83
il, with col cov: Just in time

MURRAY, George, d. 1822

American discourses: a survey of lectures and writings on
American art, 1770-1858. W. H. Gerdt. bibl Am Art J
15 no3:65-6 Summ '83

MURRAY, Jan**Reproductions**

Still life of ripe fruit (1982)
Studio Int 196:22 O '83

MURRAY, Joan, 1927-

(ed) Photography. See issues of Artweek

MURRAY, Maggie

Format's first year [first all-women photographic agency] S.
Sharpe. Brit J Photo 131:484 My 11 '84
il: Air Tattoo—air power and defence, Greenham
Common

MURRAY, Peter, 1945?-

Architecture in the Antipodes. il pors RIBA J 91:21-7 F '84
Dolls' houses [competition] col il diags AD 53 no3/4:profile
102-3 '83

MURRAY, Priscilla M. See Runnels, C. N. jt auth**MURRAY, Robert (California sculptor)**

Art of recycling [San Francisco Art Commission Gallery;
exhibit] C. Curtis. Artweek 15:5-6 My 12 '84

MURRAY, William M.

Ancient dam of the Mytikas Valley. bibl f il maps diag Am
J Archaeol 88:195-203 Ap '84

MURRILL, Gwynn

[Asher Faure Gallery, Los Angeles; exhibit] M. Wortz.
Artnews 82:131-2 N '83

il: Midnight and Varna playing

[Asher Faure Gallery, Los Angeles; exhibit] P. Clothier. Art
in Am 71:235 N '83

il: Varna and Midnight playing

Rich possibilities of wood [Security Pacific National Bank's
Gallery, Los Angeles; exhibit] M. McCloud. Artweek
15:4 Mr 10 '84

il(p3): Lady sitting on a log

MURTHA, Tish

London by night [The Photographers' Gallery, London;
exhibit] T. Imrie. Brit J Photo 130:867 Ag 19 '83

Reproductions

Sunset Strip, Dean Street
Creat Camera no225:1072 S '83

MUSAVVIR, Mu'in. See Mu'in Musavvir**MUSAVVIR, Subhan Ali. See Subhan Ali Musavvir****MUSCHIELOK, Erwin****Reproductions**

Freiheitsstatue (1982)
Kunstwerk 36:74 D '83 (col)

MUSÉE Archéologique du Vexin Français (Guiry-en-Vexin, France)

Musée archéologique départemental du Val-d'Oise. il R du
Louvre 34 no 1:68 '84

MUSÉE Cantini (Marseille, France)**Acquisitions**

Abstraction lyrique et nouveaux réalistes. M. Latour. il R
du Louvre 34 no 1:52 '84

MUSÉE Carnavalet (Paris, France)

Paris redécouvre Lutèce. P. Kjellberg. il Connaissance Arts
no387:62-7 My '84

MUSÉE Cernuschi (Paris, France)

Activités du musée Cernuschi. il Arts Asiatiques 38:103-4
'83

MUSÉE d'Art Contemporain (Dunkirk, France)

Contemporary Art Museum at Dunkerque (France) C. Ti-
berghien. col il plans diags Abitare no218:82-4 O '83

MUSÉE d'Art et d'Essai (Paris, France)**Exhibitions**

Châteaux romans. bibl f il R du Louvre 34 no 1:60 '84
Le prince en terre d'Islam. il R du Louvre 34 no 1:61 '84

MUSÉE d'Art et d'Histoire (Saint-Denis, France)

Saint-Denis: Musée d'Art et d'Histoire de la Ville. J. P. Dau-
riac. il Pantheon 42:93-4 Ja/Mr '84

MUSÉE d'Art et d'Industrie (Saint-Étienne, France)**Acquisitions**

De Léger à Baselitz. J. Beaufet and B. Ceysson. bibl f il(pt
col with cov) R du Louvre 34 no 1:34-6 '84

MUSÉE d'Art Moderne du Nord (Villeneuve-d'Ascq, France)

La Collection Dutilleul-Masurel. E. Flory. bibl f il(pt col)
Oeil no338:38-43 S '83

Modern Art Museum at Villeneuve D'Ascq, Lille, France. C.
Tiberghien. col il Abitare no218:85-7 O '83

Musée d'Art moderne [la création de ce nouveau musée] il
R du Louvre 34 no 1:71 '84

Un Musée d'Art Moderne pour le Nord. P. Joly. il(pt col)
Oeil no338:32-7 S '83

MUSÉE de l'Abbaye Sainte-Croix (Les Sables-d'Olonne, France)**Acquisitions**

Victor Brauner: mythologie et la fête des mères, au avatar du
peintre. H.-C. Cousseau. bibl f il R du Louvre 34 no
1:45-8 '84

MUSÉE de la Renaissance (Écouen, France)

A Écouen comme à Fontainebleau. P. Kjellberg. col il
Connaissance Arts no354:61-8 Ag '81

MUSÉE de l'Impression sur Étoffes (Mulhouse, France)

Musée du papier peint de Rixheim. B. Jacqué. il R du
Louvre 34 no 1:69-70 '84

MUSÉE de Peinture et de Sculpture (Grenoble, France)**Acquisitions**

Tableaux de Robert Guinan. P. Bordes. bibl f il R du
Louvre 34 no 1:53-5 '84

Vue d'Agrigente, par Nicolas de Stäel. P. Gaudibert. il R
du Louvre 34 no 1:44 '84

MUSÉE des Arts et Traditions Populaires (Damascus, Syria)

Le palais Azem à Damas. F. Daulte. il(pt col) Oeil
no337:62-9 Ag '83

MUSÉE des Beaux-Arts et Galerie David (Angers, France)

France: deux nouveaux musées. P. Kjellberg. col il
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MUSÉE d'Orsay (Paris, France)

Triumph of the other nineteenth century. A. M. O'Sullivan.
il Connoisseur 214:10+ Ap '84

Acquisitions

Douze œuvres de Cézanne de l'ancienne collection Pellerin.
S. Gache-Patin. bibl f il(pt col) R du Louvre 34
no2:128-46 '84

Un ensemble de fontes artistiques de Guimard. P. Thiébaut.
bibl f il tabs R du Louvre 33 no3:212-21 '83

Une revanche pour les Dubufe: à propos d'une donation. E.
Bréon. bibl f il pors R du Louvre 34 no2:117-27 '84

MUSÉE du Louvre (Paris, France)

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Société des Amis du Louvre
La Cour Carrée du Louvre: les tentatives des siècles pour
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Nuove sale etrusche. F. Gaultier. bibl f il(pt col) Boll Arte
67:135-6 O/D '82

L'ovni du Louvre. il Connaissance Arts no385:24 Mr '84

MUSÉE du Louvre (Paris, France)—Continued

Pei in the sky [pyramid in the Louvre courtyard] il Arch J 179:38 F 15 '84

Les photographies des estampages pris sur les façades de la Grande Galerie du Louvre avant sa restauration. J.-P. Babelon. il diag R Art no58-59:41-52 '83

Una piramide vitrea nella Corte di Napoleone del Louvre. il Architettura 30:245 Ap '84

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Acquisitions du Cabinet des Dessins: 1973-1983. R. Bacou. il R du Louvre 34 no2:154 '84

Acquisitions du département des Sculptures: 1980-1983. J.-R. Gaborit. il R du Louvre 34 no2:153-4 '84

Une croix siennoise. E. Taburet. bibl f il(pt col) R du Louvre 33 no3:188-98 '83

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Une collection pour le Louvre [donation Kaufmann-Schlageter] H. Mercillon. col il(with cov) pors Connaissance Arts no383:36-45 Ja '84

Une revanche pour les Dubufe: à propos d'une donation. E. Bréon. bibl f il pors R du Louvre 34 no2:117-27 '84

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Sculptures du Louvre, les fruits d'une nouvelle politique. il Connaissance Arts no385:23 Mr '84

—Cabinet des dessins**Acquisitions**

Ten unpublished drawings by Veronese recently acquired by the Cabinet des Dessins du Louvre. R. Bacon. il(with cov) Mast Draw 21 no3:255-62 Aut '83

Exhibitions

La chasse aux dessins. A. de Gaigneron. col il(with cov) Connaissance Arts no385:36-43 Mr '83

MUSÉE du Petit Palais (Avignon, France)**Acquisitions**

Quatre médaillons de Simone Martini: la reconstitution du retable de l'église San Francesco à Orvieto. M. Lonjon. bibl f il(pt col) diags R du Louvre 33 no3:199-211 '83

MUSÉE du Petit Palais (Paris, France)

Du nouveau pour le Petit Palais. il Connaissance Arts no383:24 Ja '84

Exhibitions

William Bouguereau. G. Chazal. col il R du Louvre 34 no 1:62 '84

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Approche critique d'André Bauchant à travers les nouvelles acquisitions d'art naïf. C. Schaettel. bibl f il(pt col) R du Louvre 34 no 1:40-4 '84

MUSÉE Francisque Mandet (Riom, France)

Riom: Musée Francisque Mandet. D. Devynck. il R du Louvre 33 no3:243-4 '83

MUSÉE Guimet (Paris, France)

Activités du musée Guimet. il Arts Asiatiques 38:94-102 '83

MUSÉE Henri Matisse (Le Cateau, France)

Le Cateau-Cambrésis, Musée Matisse. J. P. Dauriac. il Pantheon 41:391-2 O/D '83

MUSÉE International d'Art Naïf Anatole Jakovsky (Nice, France)

Das Musée International d'Art Naïf Anatole Jakovsky, Nizza. M. Bröhan. Kunstwerk 36:83 Ap '83

MUSÉE Municipal des Ursulines (Mâcon, France)**Acquisitions**

Après le cubisme. J.-F. Garmier. il R du Louvre 34 no 1:38-40 '84

MUSÉE National d'Art Moderne (Paris, France)

Musée National d'Art Moderne, Centre Georges Pompidou, enrichissements récents et nouvelle présentation. J. P. Dauriac. il Pantheon 41:173-4 Ap/Je '83

MUSÉE National de Damas (Syria)

Les très riches heures de l'art syrien. B. Zoudhi. il(pt col) Oeil no337:26-33 Ag '83

MUSÉE National de Versailles et des Trianons (France)

Le Château-Neuf ou enveloppe de Versailles: conception et évolution du premier projet. J. C. le Guillou. bibl f il plans tab diags Gaz Beaux Arts ser6 v 102:193-207 D '83

Russell Lynes observes: Versailles in New York [Vanderlyn's painting] col il Archit Dig 40:62+ N '83

To mingle at Versailles. J. Dupont. il Connoisseur 214:22+ Mr '84

MUSÉE National des Arts et Traditions Populaires (Paris, France)

Where beauty is an ugly word. J. Horvath. il Art & Artists no208:27-9 Ja '84

MUSÉE National du Château de Malmaison (Rueil-Malmaison, France)

Malmaison: Musée national du château. il R du Louvre 33 no3:242 '83

MUSÉE Picasso (Antibes, France)**Acquisitions**

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MUSÉE Saint-Rémi (Rheims, France)

France: deux nouveaux musées. P. Kjellberg. col il Connaissance Arts no387:86-9 My '84

MUSEO Capitolino (Rome, Italy)

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El Museo de Bellas Artes de Asturias. A. E. Pérez Sánchez. il Archivo Esp Arte 54:108-12 Ja/Mr '81

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Das Museo della Civiltà Romana in Rom. W. Hilgers. Antike Welt 14 no4:60 '83

MUSEO di Castelvecchio (Verona, Italy)

Interior design: Italian display. J. Glancey. il(pt col) plans Archit R 175:66-71 F '84

MUSEO Nazionale del Bargello (Florence, Italy)

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MUSEO Vaticano. See Vatican. Museo Vaticano**MUSEOLOGY. See Museum personnel—Training; Museum techniques****MUSEU Calouste Gulbenkian (Lisbon, Portugal)**

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Tropical experiment: the Museu do Homem do Nordeste, Recife. A. de Oliveira and M. de Souza Chagas. bibl il Museum (Unesco) 35 no3:181-5 '83

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- Oriental Museum, Durham. E. Cullinan. plans diags Archit R 175:62-5 F '84
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- New museum for Canada. C. Giuliano. il por Artnews 83:13+ Ap '84

France

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- Comanda il tetto [museo del folklore] il diags Architettura 30:40-1 Ja '84
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- Hokkaido Kotaro Migishi Art Museum [Sapporo, Japan] il(with col back cov) plans diag JA 59:55-9 F '84
- Hyogo Prefectural Museum of History. K. Tange. il plans JA 58:24-31 N/D '83
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- Il negativo di una collina [Centro di Arte Moderna, Lisbona] il plan diag Architettura 30:38-9 Ja '84

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- Il Museo di Arte Romana a Merida. G. Polin. il(pt col) plans diags Casabella 48:52-63 Ap '84

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- Entwurf eines Ortes, der das Kunstwerk respektiert: zur Erweiterung des Kunstmuseums Bern. U. Jehle-Schulte Strathaus. il plans diags Werk, Bauen + Wohnen 39:4-9 Ja/F '84
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- Form and figure: the Portland Museum of Art, Charles Shipman Payson Building, Portland, Me. M. F. Schmertz. il(pt col with cov) plans diags Archit Rec 171:108-19 N '83
- High Museum of Art. R. Campbell. il(pt col) plans diags Architecture 73:222-9 My '84
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- Friends newsletter. Art & Artists no206:44 N '83
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MUSEUM cooperation with schools

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MUSEUM curators. See Museum personnel**MUSEUM directors**

- Nature of leadership. C. C. Black. il Mus News 62:28-30 Je '84

MUSEUM exhibits and specimens

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- Biological exhibits and specimens
also subhead Exhibitions under subject headings and names of museums

Conservation and restoration

- Museum display cases and the exchange of water vapour. P. Brimblecombe and B. Ramer. tabs diags Stud Conserv 28:179-88 N '83
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Packing

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MUSEUM of Broadcasting (New York, N.Y.)

- World in a shoe box. T. Russell. il Connoisseur 214:38-9 Ja '84

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- Exemplary contemporary [Los Angeles Museum of Contemporary Art recently opened in temporary quarters] P. Plagens. il Art in Am 72:128-37 Mr '84
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- Uno spazio temporaneo per il MoCA. il plan Casabella 47:33 Je '83
- Undecorated shed [temporary Contemporary, Los Angeles] P. Viladas. il(pt col) plan Progres Arch 65:80-5 Mr '84

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- First show. H. Drohojowska. il Artnews 83:135-6+ Mr '84
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- Museum of Cultural History twentieth anniversary. col il(with cov) African Arts 17:32-9 My '84

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- Girard Foundation Collection at the Museum of International Folk Art. K. P. Kent. bibl il(pt col) African Arts 17:60-4+ N '83

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- Textiles in the Museum of Mankind. M. D. McLeod and M. E. A. McCord. il Museum (Unesco) 35 no3:198-200 '83

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- Carpets and wooden floors: museum of more art. N. Mouf-farège. il Domus no650:76-7 My '84
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- Museum of Modern Art reopens [9 interviews with key staff members] M. Esterow and others. pors Artnews 83:51-78 My '84
- New York, MOMA: a new wing. il Abitare no225:8 Je '84

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—Department of Architecture and Design

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—Department of Prints and Illustrated Books

- Gallery of one's own [when the museum reopens] PCN 15:56 My/Je '84

MUSEUM of Modern Art (Saitama, Japan)

- Un'onda a sfondo delle coordinate [Museo d'Arte Moderna, Saitama, Japan] il plans diags Architettura 29:446-7 Je '83

MUSEUM of Popular Building (Sirogojna, Yugoslavia)

- Museo territoriale. col il plan Domus no645:31 D '83

MUSEUM of the City of New York

Les années-châteaux de New York [rare collection de photographies] V. Prat. *il* Connaissance Arts no355:44-9 S '81

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Late nineteenth-century decorative arts [rooms of the 1880's taken from the house of John D. Rockefeller Sr] S. B. Sherrill. *il* Antiques 125:1246+ Je '84

MUSEUM of the Sahel (Gao, Mali)

Museum programming and development policy. J.-P. Vuilleumier. *il*(pt col) Museum (Unesco) 35 no2:94-7 '83

MUSEUM personnel

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Museum directors

Forum. K. Linker. *il* Artforum 22:69 O '83

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Training of museum personnel in the United Kingdom. G. Lewis. *bibl* *diags* *Mus J* 83:65-70 Je/JI '83

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Minding the store: new pronouncements from the IRS. S. D. Murphy. *bibl f il* *Mus News* 62:55-9 O '83

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Computers—Museum and art gallery applications

Communication and communicators: some problems of display. J. E. Stanton. *il* Museum (Unesco) 35 no3:159-63 '83

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New approaches to other cultures in European museums. F. Lightfoot. *il* Museum (Unesco) 35 no3:139-44 '83

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Sense of touch. J. F. Smith. *Mus J* 83:143 S/D '83

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Variations in display methods. J. Beneš. *il* tab *diag* Museum (Unesco) 35 no2:102-7 '83

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Care and feeding of trustees. M. S. Young. *il* *por* *Apollo* ns 119:294-5 Ap '84

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Das Museum Wilhelm Schmid in Brè/Lugano. M. Kraft. *il* *Du* no 12:90-1 '83

MUSEUMS and art galleries

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Anthropological museums and collections

Architectural museums and galleries

Art galleries, Non-commercial

College museums

Costume museums and collections

Historic house museums

Industrial museums

International Council of Museums

Motion picture film collections

Natural history museums

Sculpture gardens and parks

Musées, monuments historiques, expositions. *See* issues of *Gazette des Beaux-Arts*

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Acquisitions

Acquisitions. *See* issues of *La Revue du Louvre* et des *Musées de France*

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Josef-Albers-Museum (Bottrop, Germany)

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 Royal Scottish Museum (Edinburgh, Scotland)
 Science Museum (London, England)
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Bodrum Museum of Underwater Archaeology (Bodrum, Turkey)

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American Association of Museums
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Allen Memorial Art Museum (Oberlin, Ohio)
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 Essex Institute (Salem, Mass.)
 Field Museum of Natural History (Chicago, Ill.)
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 Grant-Kohrs Ranch National Historic Site (Deer Lodge, Mont.)
 Greater Cleveland Ethnographic Museum
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 University of Pennsylvania. University Museum
 Walters Art Gallery (Baltimore, Md.)
 Westmoreland County Museum of Art (Greensburg, Pa.)
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Nederlands Kunsthist Jaar 33:63 '83

MUSSER, Charles

American Vitagraph: 1897-1901. bibl f il(back cov) Cinema J 22 no3:4-46 Spr '83; Discussion. 22 no4:58-64 Summ '83

Before the nickelodeon. Reviews

Film Q 36 no4:21-5 Summ '83. J. Fell. il

MUSSEY, Robert D.

Rethinking the Federal style: the work of Ruppert Kohlmaier, Sr. il(pt col) Fine Wood no44:74-5 Ja/F '84

MUSSOFF, Jody

[Gallery K, Washington, D.C.; exhibit] E. Hess. Artnews 83:132+ Ap '84

il: Two women

[Monique Knowlton Gallery, New York; exhibit] J. Shannon. Art in Am 71:177 S '83

Reproductions

Woman holding girl's head (colored pencil, 1983)
Artforum 22:26 Ap '84 (det)

MUSSON Cattell & Associates, Architects

Angled tower [Daon Centre, Vancouver] col il plans diag Can Arch 28:32-3 S '83

MUSTOE, George

Glues for woodworking. Fine Wood no44:48-50 Ja/F '84

Which glue do you use? il tab Fine Wood no43:62-5 N/D '83

MUSURACA, Nicholas, 1892-1975

Out of the past. G. Turner. il por(p32) Am Cinema 65:34-6 Mr '84

MUTHESIUS, Hermann, 1861-1927

Berlin at the beginning of the twentieth century. G. Peschken and T. Heinisch. AD 53 no 11/12:profile 44+ '83

Hermann Muthesius: English & domestic architecture. J. Posener. il plans AAQ 12 no2:54-61 '80

House at Nikolassee, 1914. col il plans Abitare no226:18-21 J1/Ag '84

MUTILATION of art. See Art—Mutilation, defacement, etc.**MUTLOW, John**

Architectural Design project awards 1983. diags AD 53 no5/6: 23 '83

MUTO Shūi. See Shūi**MUTTONI, Pietro (Pietro della Vecchia), 1605-1678****Reproductions**

Saint Marc Évangéliste

Gaz Beaux Arts ser6 v 103:supp54 Mr '84

MUYBRIDGE, Eadweard (Edward James Muggeridge), 1830-1904

[Brooklyn Academy of Music; performance] Artforum 22:77-8 D '83

Photographer: far from the truth [review article] A.-S. Wooster. Afterimage 11:14-16 F '84

Reproductions

America, Egypt & Aden [untitled: river] (photo, 1875-6)
Connoisseur 214:110 F '84

Animal locomotion [horse] (photo, 1887)

Brit J Photo 131:519 My 18 '84

Hacienda Naranya—ancient sacrificial stone (albumen sepia print, 1876)

Artforum 22:60 S '83

Sow walking (1887)

Nat Gal Can Bull 5:95 '81-82

Valley of the Yosemite from Rocky Ford, California (ca 1865)

Afterimage 11:4 D '83

MUZAFFAR ed-Din Qajar, Shah of Iran, 1853-1907

Early photography in Iran. D. Stein. bibl f por Hist Photo 7:264 O/D '83

MUZIANO, Girolamo, 1528-1592

Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. bibl f Boll Arte 67:89-90 O/D '82

il: Gruppo di Apostoli

MUZIO, Giovanni, 1893-1982

Omaggio a Muzio [Ordine degli Architetti, Sondrio, Italia; mostra] Domus no649:31 Ap '84

Il Palazzo del Governo di Sondrio [mostra] R. Pezzola. il Casabella 48:37 Mr '84

Il Palazzo dell'Arte. il(pt col) diag Abitare no221:116-25 Ja/F '84

MYCENAEAN architecture. See Architecture, Mycenaean**MYCENAEAN pottery. See Pottery, Mycenaean****MYCENAEAN seals. See Seals (Numismatics)****MYERS (Barton) Associates. See Barton Myers Associates****MYERS, Bernard L.**

Royal College of Art in the 80's. il Art & Artists no208:9-11 Ja '84

MYERS, Deuse**Reproductions**

Tuesday is bank day (paper, 1982)

Fiberarts 11:79 Ja/F '84

MYERS, Forrest, 1941-

New York City catches Milan fever [Danceteria; exhibit] P. Sparke. il Design no419:11 N '83

Reproductions

[Untitled: table] (aluminum and glass)

Int Des 54:42 D '83 (col)

MYERS, Gifford

Commodity art [John Berggruen Gallery, San Francisco; exhibit] J. Burstein. *Artweek* 15:5 F 11 '84

il: Retreat to tradition/night and day

MYERS, Joan

Attractive form—and content [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson. *Artweek* 15:11-12 My 12 '84

il: Fort Union

MYERS, Laura

Form as metaphor [Bank of America's Concourse Gallery, San Francisco; exhibit] C. French. *Artweek* 14:6 O 15 '83

il: Red/love/hot/YOU; Coward

MYERS, Myer, 1723-1795**Reproductions**

Basket (silver, ca 1760-70)

Met Mus Bull 41 no 1:51 Summ '83 (2 views)

Candlestick (silver)

Met Mus Bull 41 no 1:49 Summ '83 (2)

MYERS, Rita

It's the thought that counts [Museum of Fine Arts, Santa Fe, University of New Mexico, Albuquerque; installation] C. Lord. *il* Afterimage 11:10 O '83

Video installation 1983 [Visual Studies workshop, Rochester, N.Y; catalog] S. Rice. *il* Afterimage 11:supp 11 D '83

MYERS, Ruth Nordquist

(comp) Notebook. See issues of Shuttle Spindle & Dyepot

MYERSCOUGH-WALKER, Raymond, 1908-

[Architectural Association, London; exhibit] *il* Arch J 179:28 Ja 25 '84

Drawing a bridge [The Architectural Association, London; exhibit] J. Glancey. *il* diags Archit R 175:4 F '84

Reproductions

London University (drwg)

Arch J 178:46 D 7 '83

MYERSON, Jeremy

Partners in chrome [Practical Equipment Limited] *il*(pt col) Design no420:54-6 D '83

MYLNE, Christopher K.

How should photography be judged [technique] Photo J 124:37-9 Ja '84

MYMAN, Martin**Reproductions**

Kitchen window (1968)

Am Artist 48:58 Ap '84 (col)

MYN, Herman van der, 1684-1741?**Reproductions**

Hagar in de Woestijn (1718)

Nederlands Kunsthist Jaar 33:12 '83

Een mythologische of allegorische voorstelling

Bull Rijksmus 32 no2:93 '84

MYNNESTEN, Johan van den

See also

Master I A M of Zwolle

MYNOTT, Derek, 1926-**Reproductions**

Maze garden

Apollo ns 119:[front] 70 My '84

Overlooking the Thames

Apollo ns 119:[front] 72 My '84

MYRICK-Newman-Dahlberg & Partners, Inc.

Spectrum Center [Dallas] K. Tiller. *il*(pt col) Landscape Arch 74:65-7 Mr/Ap '84

MYRON (Photographer)**Reproductions**

[Untitled: Louis Berkeley Shop]

Comm Arts 25:108 N '83 (4 col)

[Untitled: Sperry top-sider 1983]

Comm Arts 25:106 N '83 (3 col)

MYRON, of Eleutherae, fl. 480-440 B.C.**Reproductions**

Influence

Lansdowne discobolos

Apollo ns 119:316 My '84

MYSLBEK, Josef Václav, 1848-1922

Czech sculpture 1860-1937 [National Museum of Wales, Cardiff; exhibit] J. Lewison. *Burl Mag* 126:117 F '84

il: Záboj and Slavoj

MYSTICISM

See also

Mandalas

Symbolism of numbers

MYSTICISM in art

Arthur Dove and theosophy: visions of a transcendental reality. S. Cohn. *bibl f il* Arts 58:86-91 S '83

MYTENS, Daniel, the Elder, 1590?-before 1648**Reproductions**

George Villiers, erster Herzog von Buckingham (1626)

Pantheon 41:310 O/D '83

MYTENS, Daniel, the Younger, 1644-1688**Reproductions**

Meleager en Atalante

Nederlands Kunsthist Jaar 33:9 '83

MYTENS, Jan, 1614-1670**Reproductions**

Two children and a dog in a landscape (1655)

Apollo ns 118:[front] 5 N '83 (col)

Connoisseur 214:100 My '84 (col)

MYTHOLOGY

See also

Folklore

Gods and goddesses

Legends

Spirits

Tradition

MYTHOLOGY, Chinese

See also

Fu Lu Shou triad

Purity and pollution in Han art. P. Berger. *bibl f il*

Archives Asian Art 36:40-58 '83

MYTHOLOGY, Classical

See also

Aeneas

Amazons

Aphrodite and Adonis

Aphrodite (Venus)

Apollo

Artemis

Athena (Minerva)

Cybele

Demeter (Ceres)

Dionysus and Ariadne

Eirene

Erichthonius

Eros (Cupid)

Forge of Vulcan

Gigantomachy

Hercules

Hermes (Mercury)

Io

Iphigeneia

Jason

Judgment of Paris

Laocoön

Maenads

Marsyas

Medea

Oenone

Orestes

Paris (Trojan hero)

Seven against Thebes

Telephus

Theseus

Zeus (Jupiter)

Greek myths on three Etruscan mirrors in Cleveland. R. D. DePuma. *bibl f il* Cleve Mus Bull 70:290-302 S '83

Hélène ou Ériphyle? M. Daumas. *bibl f il* R Archéol ns fasc 1:3-12 '83

Mosaïques de Syrie. G. Degeorge. *il*(pt col) Oeil no337:40-5 Ag '83

Representation of April in the Calendar of 354. M. R. Salzman. *bibl f il* Am J Archaeol 88:43-50 Ja '84

Zur Erzählweise archaischer und klassischer Mythenbilder. W. Raack. *bibl f il* Jahr Deutsch Archäol Inst 99:1-25 '84

MYTHOLOGY, Egyptian

Astronomy and architecture in ancient Egypt. A. Badawy. *bibl f il* plans diags Gaz Beaux Arts ser6 v 102:47-59 S '83

MYTHOLOGY, Greek. See Mythology, Classical**MYTHOLOGY, Hindu**

See also

Brahmā

Siva

Vishnu

MYTHOLOGY, Roman. See Mythology, Classical**MYTHOLOGY, Sumerian**

Weeping goddess: Sumerian prototypes of the Mater Dolorosa. S. N. Kramer. *bibl il*(with back cov) por(p66) Bibl

Archeol 46 no2:69-80 Spr '83

N

N A A B. See National Architectural Accrediting Board

N B A Tectonics

How layout can affect solar gain. plans RIBA J 90:31 O '83

N B B J Group (Firm)

Interfacing hardware and software [Data I/O Headquarters Facility, Redmond, Wash] col il plans diag Archit Rec 172:102-5 Ap '84

N C A R B. See National Council of Architectural Registration Boards**N C E C A.** See National Council on Education for the Ceramic Arts**N E A.** See National Endowment for the Arts**N E O C O N.** See Neocon (15 : 1983 : Chicago, Ill.)**N P S.** See United States. National Park Service**N S A F.** See United States. Federal Bureau of Investigation. National Stolen Art File**N Y U.** See New York University**NAAR, Harry I.**

Natural thing: Jean Hélon's representational paintings. bibl f il Arts 58:104-6 Ap '84

NABAA, Nazir**Reproductions**

Le Martyre (1975)

Oil no337:77 Ag '83 (col)

NABATAEAN pottery. See Pottery, Nabatean**NABTOLZ.** See Scherer, jt photographer**NACCACHE, Edgard, 1917-**

[Galerie Pierre-Lescot, Paris; exposition] P. Brisset. il Oeil no341:93 D '83

NACCHERINO, Michelangelo, 1550-1622

El Cristo a la columna del Museo Lazaro. J. L. Barrio Moya. bibl f il(with col cov) Goya no 175-176:2-7 JI/O '83

NADAL, Jean René, the Elder, 1733-after 1783**Reproductions**

Canapé van beukehout (ca 1750)

Bull Rijksmus 31 no3:210 '83

Mobilier de salon

Connaissance Arts no381:22 N '83 (2)

NADAR, 1820-1910

Caricature and photography in Second Empire Paris. A. McCauley. bibl f Art J 43 no355:60 Wint '83

il: Prime du Figaro—Panthéon Nadar; Rossini; Gustave Doré

View from above [Photographers' Gallery, London; exhibit] A. Ellis. Brit J Photo 131:121 F 3 '84

Reproductions

Alexandre Dumas père (ca 1855)

Cleve Mus Bull 71:71 F '84

Catacombes

Gaz Beaux Arts ser6 v 102:supp8 JI/Ag '83

Charles Philipon (photo, 1856)

Art J 43 no4:347 Wint '83

Death bed portrait: the Russian countess Shuvalov? (1861)

R I Sch Des Bull [Museum Notes] 69:34 '82

Édouard Manet (photo, ca 1865)

R Art no62:66 '83

Gustave Doré (ca 1855)

Artnews 83:87 F '84 (col)

Paris Catacombs (albumen sepia print, 1862)

Artforum 22:64 S '83

NADAUD, Daniel, 1940?-

[Galerie Lucien Durand, Paris; exposition] P. Brisset. Oeil no339:68 O '83

il: Le soviet des clémentines

NADEL, Ann Honig

[Bluxome Gallery, San Francisco; exhibit] Ceramics M 31:87-8 S '83

il: Wall relief

NADELMAN, Cynthia

New American sculpture. il(pt col) pors Artnews 83:63-70 Ja '84

New editions. Artnews 82:86 O '83

New York reviews. See issues of Artnews

NADIN, Peter**Reproductions**

Drawings from Still Life

Afterimage 11:18 Ap '84 (2)

NADIR az-Zamān. See Abū'l Hasan**NADLER, Sabine****Reproductions**

Fragment (porcelain)

Ceramics M 32:35 Ap '84

NAFTULIN, Rose**Reproductions**

July garden, Giverny (1983)

Am Artist 48:43 My '84 (col)

NAGAI, Kazumasa**Reproductions**

[Untitled: exhibition by 10 world artists]

Novum Gebrauchs 54 no 12:16 '83 (col)

[Untitled: zero nuclear weapons]

Graphic Des no92:17 D '83 (col)

NAGAI-BERTHRONG, Evelyn

—See Vollmer, J. E. jt auth

Silk roads China ships [Royal Ontario Museum, Toronto; traveling exhibit] col il por(p14) Archaeology 36:58-61 N/D '83

NAGANO (Japan)**Houses**

House in Nagano. il plans diags JA 58:26-30 Ag '83

NAGASAWA, Setsuko**Reproductions**

Plans (earthenware and porcelain)

Ceramics M 32:31 Ap '84

Slab form with faint photographic image of the Mona Lisa (ceramic)

Ceramics M 32:37 Ja '84 por

[Untitled: plastic sheet with straw] (installation)

Ceramic M 32:41 Ap '84

NAGATA, Yukinori. See Wakabayashi, M. jt arch**NAGATANI, Patrick**

Manipulated prints [ARCO Center for Visual Art, Los Angeles; exhibit] L. Carlson. il Artweek 14:15-16 S 10 '83

Reproductions

Sainte-Chapelle, Paris (photographs, masking tape, 1983)

Artweek 14:2 Ag 13 '83

NAGEL, Andrés de, 1947-

[Salas Pablo Ruiz Picasso, Madrid; exposición] Goya no 175-176:79 JI/O '83

il: Torero encantador

III salon de los 16 [Museo de Arte Contemporáneo, Madrid]

Goya no 177:169 N/D '83

il: Mashiel en Beasain

NAGEL, Fritz, and Nagel, Gert

300. Auktion bei Dr Fritz Nagel, Stuttgart. R. Straub. il Pantheon 41:281-2 JI/S '83

NAGEL, Patrick**Reproductions**

Carol

Artnews 83:188 Mr '84 (col)

Cleo

Artnews 82:111 S '83 (col)

Heidi

Artnews 82:111 S '83 (col)

Nagel

Artnews 82:134 N '83 (col)

NAGEL, Wolfgang

Novum education: Fachhochschule München. P. Luidl. Novum Gebrauchs 54 no 1:50-8 '83

col il: Illustration from a calendar on the theme, Der kleine Wassermann; Der kleine Wassermann, book of fairy tales by Otfried Preussler (3)

NÄGELE, Gerhard

Brand name designer Gerhard Nägele. M. Steltz. 22il(pt col) Novum Gebrauchs 55 no6:30-5 '84

NÄGELI, Harald

Anmerkungen zum Fall Nägeli. W. Draeger. il Du no 11:2 '83

Szene Schweiz in Deutschland [Pro Helvetia: Neue Wege kultureller Auslandsarbeit] K. Meier-Rust. Du no 11:72 '83

NAGELKERKE, C. A. See Hertzberger, H. jt arch**NAGLE, Ron, 1939-**

[Charles Cowles Gallery, New York; exhibit] Artforum 22:76-7 Ja '84

Reproductions

Purple slab (ceramic, 1983)

Art in Am 71:72 N '83 (col)

NAGLER, Fred, 1891-1983**Reproductions**

[Untitled: Madonna and child]

Artnews 83:120 F '84

NAGLIA, Danilo

—See Cordone, L. jt arch

—and Strumia, Renzo

Intervento nel centro storico di Ravenna. il(pt col) plans diag Architettura 30:134-8 F '84

NAGY, László Moholy-. See Moholy-Nagy, L.**NAGYSZALANCZY, Sándor****Reproductions**

Altar table (rock maple, Peruvian walnut and glass)

Fine Wood no46:81 My/Je '84 (col with det)

NAGYVARY, Joseph

Secret of Stradivarius. D. Lampe. il Connoisseur 213:26+ N '83

NAHAS, Monique. See Huitric, H. jt des**NAHER, Christa, 1948-**

Natur-ganz anders [Galerie Gmyrek, Düsseldorf; Ausstellung] J. Simmen. Du no 7:78-9 '83

il: Verwerfung

NAHL, Charles Christian, 1818-1878**Reproductions**

- Rowing to shore at Chagres, Panama (1855)
Antiques 124:901 N '83 (col)

—and Wenderoth, F. A.**Reproductions**

- Miners in the Sierras
Antiques 124:974 N '83

NAIDUS, Beverly

- Art alarms: visions of the end [New Museum, New York; exhibit] S. Gablik. Art in Am 72:14 Ap '84
col il: This is not a test

NAIMARK, Michael

- Displacing time and image [San Francisco Museum of Art; installation] A. Reveaux. il Artweek 15:5 Je 30 '84
Film as art: the SECA awards. A. Reveaux. Artweek 15:1 Mr 24 '84

NAIR, Mira

- Made in America [Asian-American films] L. H. Francia. Film Comment 19:57 S/O '83
So far from India. Reviews
Film Comment 19:70 N/D '83. E. Stein

NAIR, Shankar

- Unique cantilevers carry 400,000 sq ft of tower [10 & 30 South Wacker Drive, Chicago] J. B. Gardner. il plans diags Archit Rec 171:136-9 N '83

NAIRN, Ian, 1930-1983

- Obituary
Archit R 174:4 S '83. C. Boyne; C. Hurst. por

NAIRN, Martin Lambie-. See Lambie-Nairn, M.**NAITO, Eigi**

- Kimono culture [ten craftsmen] Crafts no66:22 Ja/F '84
col il(p24): Iris

NAIVE art. See Art, Naive**NAKAGAWA, Kenzo****Reproductions**

- [Untitled: Hiroshima appeals]
Graphic Des no92:13 D '83 (col)

NAKAGAWA, Maki**Reproductions**

- Psyche (rayon)
Shuttle Spin & Dye 15 no 1:76 Wint '83 (col)

NAKAJIMA Tatsuhiko, Architect & Associates

- Wakokon lecture hall at the Shitenno-ji School [Osaka, Japan] il plan diags JA 58:16-23 Ag '83

NAKAMAE, E. and others**Reproductions**

- Lighting simulation of a linear light source (1982)
Graphic Des no90:70 Je '83 (col)

NAKAMICHI, Sadatoshi**Reproductions**

- Great passing away (Nehan) (19th cent)
Art Int 27:17 Ja/Mr '84 (col)

NAKAMURA, Faye**Reproductions**

- Mural [person and vase] (tile)
Ceramics M 31:71 S '83

NAKAMURA, Hiromichi

- House at Kitamine [Tokyo, Japan] il(with col back cov)
plans diag JA 58:32-5 O '83

NAKAMURA, Robert

- Made in America [Asian-American films] L. H. Francia. Film Comment 19:56-7 S/O '83

NAKAMURA, Tatsuji. See Höchü**NAKANO, Mitsuo**

- Kimono culture [ten craftsmen] por Crafts no66:23 Ja/F '84

NAKAYAMA, Tadashi, 1927-**Reproductions**

- Road of butterflies (woodcut)
Arts Asia 14:7 Ja/F '84 (col)

NAKIAN, Reuben, 1897-

- When artists grow old. A. Berman. por Artnews 82:76-83 D '83

Reproductions

- Flight (litho, 1981)
Art in Am 72:87 F '84
La pirouette (terra cotta, 1983)
Art in Am 72:212 Ap '84
[Untitled: incised clay slab]
Art in Am 71:147 N '83

NALDINI, Giovanni Battista, 1537-1591

- Postille al Primato del Disegno. A. P. Tofani. bibl f Boll Arte 67:84 Ja/Mr '82
il: La Deposizione; La Pentecoste (2)

NALDINI, Paolo, ca. 1615-1691**Reproductions**

- Saint Peter (stucco, 1649)
Detroit Inst Bull 61 no 1/2:24 Summ '83 (det)

—and Dughet, Gaspard**Reproductions**

- Fountain of Apollo (stucco, 1649-52)
Burl Mag 126:31 Ja '84

NALL (Fred Nall Hollis), 1948-

- [Galerie Suzanne Pons, Cannes; exposition] A. Busser. Oeil no337:106 Ag '83
il, det: L'amour

Reproductions

- L'Amour
Oeil no338:7 S '83 (det)

NALLS, Gayil**Reproductions**

- No walls/no skin/no shadow (1983)
Art in Am 72:66 Mr '84

NAMES, Geographical

- Bedouin place-names in Sinai: towards understanding a desert map. C. Bailey. bibl f map Palestine Explor Q 116:42-57 Ja/Je '84

NAMES, Jewish

- Chapter in the history of Israelite personal names. Z. Zevit. bibl Am Sch Orient Res Bull no250:1-15 Spr '83

NAMIKAWA, Yasuyuki, 1845-1927**Reproductions**

- Cloisonné vase and cover
Arts Asia 14:116 Ja/F '84
Kogo (cloisonné, ca 1900-10)
Arts Asia 14:13 Ja/F '84 (col)

NAMINGHA, Dan, 1950-**Reproductions**

- Maiden chanters
Art in Am Ann 71:50 Ag '83
Pahlik maidens (1983)
Artnews 82:153 N '83

NAMMOUR, Edouard**Reproductions**

- V.S. post office: supposed immutability
Cleve Mus Bull 71:139 My '84

NAMPEYO, Fannie**Reproductions**

- Jar
Am Indian Art Mag 8 no4:75 Aut '83

NAMUTH, Hans**Reproductions**

- Ludwig Sander observing William de Kooning describing an obviously fascinating structural problem
AFF no 129:55 '83
Michael Graves devant l'un de ses propres tableaux (1980)
Connaissance Arts no385:59 Mr '84 (col)

NANNEY, Chuck

- Mutant international. N. A. Moufarrege. Arts 58:57-61 O '83; 85-9 N '83
col il(N): Psionic hypnotic communication; Stormy weather (col det)

NANNI, di Banco, ca. 1384-1421**Reproductions**

- Sculptor (Or San Michele)
Gesta 22 no 1:50 '83

NANNI, Giovanni, 1487-1564. See Giovanni, da Udine**NANTEUIL, Célestin, 1813-1873****Reproductions**

- Caricature de son neveu Paul (ca 1860)
Gaz Beaux Arts ser6 v 102:supp9 D '83

NANTEUIL, Robert, 1623-1678**Reproductions**

- Madame de Gillier (engr, ca 1651)
Artnews 82:16 N '83

NANTUCKET ISLAND (Mass.)

- Afterwords: an epidemic of quaintness. R. Baker. il Hist Pres 35:60 N/D '83

NAOKATA (Shirai Naokata), 1756-1833**Reproductions**

- Bijin and mouse
Arts Asia 14:123 Ja/F '84

NAOKO Hirakura, Architect & Associates

- Yamamoto mountain lodge. il plans diag JA 58:58-61 S '83

NAOMASA (Yanagawa Naomasa), 1757-1823**Reproductions**

- Fuchi-gashira with shishi decoration
Newark Mus Q 32 no2-3:45 ['81]

NAOMI Leff & Associates

- Ralph Lauren comes home: New York showroom. M. Geran. col il(with cov) por(p 156) plan Int Des 55:160-7 F '84

NAOYASU (Hamano Naoyasu), 18th cent.**Reproductions**

- Kozuka with grasshopper decoration
Newark Mus Q 32 no2-3:46 ['81]

NAPLES (Italy)**Housing**

65 abitazioni a Napoli. F. dal Co. il(with col cov) plans diags Casabella 47:2-11 S '83

NAPOLEON I, Emperor of the French, 1769-1821

Les portraits de Napoléon en habits impériaux par Jacques-Louis David. P. Bordes and A. Pougetoux. bibl f il Gaz Beaux Arts ser6 v 102:21-34 J1/Ag '83

Quand passent les comètes. J. M. R. Olson. Connaissance Arts no380:72-4 O '83

NAPPER Collerton Partnership

RIBA awards 1983. il (with col cov) RIBA J 90:25 Ag '83

NAQADA (Egypt)**Antiquities**

Zur Datierung des sogenannten römischen Kiosks in Naqa/-Sudan. L. Török. bibl f il AA no 1:145-59 '84

NARDI, Angelo, 1584-1665?

Noticias de Nardi, F. Rizi y Pedro de Mena. J. L. Barrio Moya. bibl f Archivo Esp Arte 54:452-3 O/D '81

NARDI, Bob**Reproductions**

[Untitled: visual communication]
Novum Gebrauchs 54 no 11:25 '83 (col)

NARES, James**Reproductions**

Nubian dancer (1983)
Artforum 22:58 Ap '84 (col)

NARETTI, Luigi**Reproductions**

Le Madame, Eritrea (photo, ca 1885)
Aperture no94:18 Spr

NARPOZZI, M. See Aldegheri, C. jt arch**NARRATIVE art**

See also

Genre art

History in art

Motion pictures—Narrative aspects

Early Renaissance narrative painting in Italy. K. Christiansen. bibl il(pt col with covs) Met Mus Bull 41 no2:1-48 Fall '83

Eric Fischl: involuted narratives. K. Linker. bibl f il(pt col) Flash Art no 115:56-8 Ja '84

NARRETT, Eugene**Reproductions**

Great refusal
Arts 58:48 S '83

NASCIMBENE, Yan

Mediterranean [short story made into a film] J. G. Evans. il pors Am Cinema 65:80-2+ My '84

NASH, David**Reproductions**

Portland stove (1981)
Studio Int 196:41 J1 '83

NASH, John, 1893-1977**Reproductions**

Bristol docks (1927)
Burl Mag 125:582 S '83
Firle beacon (pencil and watercolor)
Burl Mag 126:xx My '84

NASH, Joseph, 1808-1878**Reproductions**

Walterton Manor House, East Barsham, Norfolk, in 1500 (engr, 1830)
Architectura 13 no 1:60 '83
Walterton Manor House in 1830 (engr, 1830)
Architectura 13 no 1:61 '83 (2 with det)

NASH, Paul, 1889-1946**Reproductions**

Eclipse of sunflower (watercolor, 1945)
Apollo ns 119:300 Ap '84
Rye marshes: Shell lorry bill no361 (litho, 1932)
Art & Artists no203:34 Ag '83
Burl Mag 125:518 Ag '83

NASINI, Giuseppe Niccolò, 1657-1736

Some works by Florentine Cortoneschi: Gabbiani and Nasini. B. Davis. bibl f Burl Mag 125:685-6+ N '83
il: Moses and the daughters of Jethro

NĀSIR al-D'n Shāh, Shah of Iran, 1831-1896

Early photography in Iran. D. Stein. bibl f pors Hist Photo 7:263-4 O/D '83
il: Self-portrait; Portrait of the Shah's mother; Shah's favourite concubines

NASMITH, James Duncan Dunbar-. See Dunbar-Nasmith, J. D.**NASR ed-Din Qajar, Shah of Iran. See Nāsir al-D'n Shāh****NASSAUER, Joan Iverson**

Forked paths: a new survey confirms the gender gap among professionals. por(p 14) tabs Landscape Arch 73:76 N/D '83

NAST, Thomas, 1840-1902**Reproductions**

American River Ganges (1871)
19c 8 no3/4:28 '82
Catskill Mountain House, perched on its cliff (drwg, 1866)
19c 8 no 1/2:53 '82
Chinese question (1871)
19c 8 no3/4:24 '82
Dis-honors are easy (1882)
19c 8 no3/4:25 '82
Rebel guerrilla raid in a western town (1862)
Afterimage 11:11 F '84
Union Christmas dinner (1864)
Afterimage 11:10 F '84
What are you laughing at: to the victor belong the spoils (cartoon, 1892)
Archives Am Art J 23 no4:10 '83

NASU, Koichi

Kunstbrief aus Tōkyō. il Kunstwerk 36:56 Ap '83

NATALINI, Adolfo, 1941-

—See Magris, R. jt arch

Architekturdokumente: Italien. il(pt col) por plans diags

Kunstwerk 36:28-9 S '83

Il concorso per il nodo ferroviario di Bologna; ed by M.

Zardini. Casabella 47:21 D '83

il: Study for the station square with the new entrance

Reproductions

[Vase] (glass)

Domus no640:51 Je '83 (col)

NATH, Narindar, and Khandalavala, Karl

Illustrated Islamic manuscripts. il(pt col) Marg 35 no2:34-51

NATH, R.

Glimpses of Muslim architecture in India. il(pt col) Marg 35 no2:84-101

NATHAN-GARAMOND, Jacques, 1910-

Jacques N. Garamond. C. Delmas. 9il(pt col with cov) pors(p2) Graphis 39:78-83 N/D '83

NATHAN-TURNER, John

Call the Dr please [Doctor Who] L. Rose. Film Comment 20:74 My/Je '84

NATIONAL Architectural Accrediting Board

NAAB sets new accrediting rules for the schools. W. G. McMinn. por Archit Rec 172:51 Mr '84

NATIONAL Board of Review of Motion Pictures

[Short history of the National Board of Review and its publication] R. Giroux. Films in R 35[34]:385 Ag/S '83

NATIONAL Board of Review of Motion Pictures Awards.

See Motion pictures—Competitions, awards, etc.

NATIONAL Centre of Photography (Great Britain)

Guide to the museum exhibits in the Octagon Gallery. A. T. Gill. il Photo J 124:[supp] 1-8 Je '84

Permanent collection of the National Centre of Photography.

M. Harker. il Photo J 124:[117-24] Mr; [165-72] Ap '84

NATIONAL Council of Architectural Registration Boards

NCARB: who we are, what we do. R. E. Oringdolph. Archit Rec 172:37-9 F '84

NATIONAL Council on Education for the Ceramic Arts

Congresses, conventions, etc.

NCECA 1983: a review [Atlanta] D. Haworth and K. Beall. il Ceramics M 31:73+ S '83

NATIONAL Endowment for the Arts

Arts and the NEA. F. S. M. Hodsoll. il por Des Arts Educ 85:4-7 N/D '83

Blowing in the wind: the fate of NEA critics' fellowships. M. Gever. Afterimage 12:3+ Summ '84

Loaves and the fishes [Local Arts grants] D. Trend. Afterimage 11:4+ F '84

Low interest and diminishing returns: NEA/AFI regional media grants and state arts councils. D. Trend. Afterimage 12:4+ Summ '84

NEA 1983 Visual Arts Organizations grants. Afterimage 11:4+ F '84

NEA 1984 Media Arts Center grants. Afterimage 11:4+ Mr '84

NEA 1984 visual arts program grants to organizations. Afterimage 12:38-40 Summ '84

NEA visual arts fellowships; advancement and challenge grants; media production awards. Afterimage 11:3+ N '83

NEA visual arts forums grants. Afterimage 11:4+ Ja '84

New criteria for NEA's visual arts program. M. Gever. Afterimage 11:3+ D '83

NATIONAL Exposition of Contract Interior Furnishings. See NEOCON (15 : 1983 : Chicago, Ill.)**NATIONAL Gallery (Great Britain)**

ABK criticise National Gallery competition. plans Arch J 177:35-6 Mr 2 '83

ABK Gallery scheme disgusting and vulgar, says Observer man. il Arch J 179:32 Ap 18 '84

NATIONAL Gallery (Great Britain)—Continued

- Back to square one [extension to the National Gallery] il plans diags Arch J 177:16-20 F 2 '83
 Building on the past. R. Gradidge. il Arch J 177:35 F 23 '83; Discussion. 177:28-9 Mr 9 '83
 Last picture show [extension to the National Gallery] C. Ellis and others. il plans diags Arch J 179[178]:16-19 D 14 '83
 Mixed bag. diag Arch J 177:24-5 F 9 '83
 National Gallery: ABK reply. il RIBA J 91:26-7 Ap '84
 National Gallery brief. P. Jay. Arch J 177:36-7 Ja 19 '83
 National Gallery: coups de Trafalgar? il Connaissance Arts no384:21 F '84
 National Gallery extension [5 article anthology] C. Amery and others. il map plans AD 53 no 11/12:130-9 '83
 National Gallery: progress report. P. Buchanan. il plans diags Archit R 175:56-61 F '84
 National Gallery quagmire. S. Games. il plans Arch J 177:4-5 Ja 5 '83; Discussion. 177:22 Ja 12 '83
 Het Rijksmuseum in het trippenhuys, 1814-1885: Beveling tegen brand en diefstal en twee enquêtes van de National Gallery in London. P. J. J. van Thiel. bibl f il Bull Rijksmus 31 no4:255-6 '83
 Trials at the National Gallery. P. Murray. il plan RIBA J 91:24-5 Ja '84

Acquisitions

- Raphael at the National Gallery. C. and J. Wainwright. il Antiques 124:926+ N '83

Exhibitions

- Looking at art: downstairs upstairs—the neglected National Gallery. M. Levey. il(pt col) Artnews 82:106-9 D '83

NATIONAL Gallery of Art (United States)

- Accommodating Pope and Pei [National Gallery of Art, ground-floor renovations, Washington, D.C.] D. D. Boles. il(pt col) plans Progres Arch 64:76-9 Ag '83
 Garbisch collection at the National Gallery of Art. L. Weitzenkorn. bibl f il(pt col) Antiques 124:486-91 S '83
 1982 annual report. il tabs Nat Gal Rep:1-97 '82

NATIONAL Gallery of Canada

- Annual bulletin: National Gallery of Canada [incorporating annual review 1981-1982] bibl f il(with col cov) Nat Gal Can Bull 5:3-96 '81-82
 Canada's new National Gallery, Ottawa. M. Safdie. il(pt col) plans diags Can Arch 29:22-5 F '84
 Interview with Safdie. J. Strasman. il(pt col) por plan Can Arch 29:26-31 F '84
 Introduction [annual review as Director] H.-Y. Shih. Nat Gal Can Bull no3:11-14 '79-80
 New museum for Canada. C. Giuliano. il por Artnews 83:13+ Ap '84
 Proposal for the National Gallery of Canada. il(pt col) plans diag AD 53 no5/6:28-31 '83

Exhibitions

- Exhibitions. Nat Gal Can Bull no3:69-73 '79-80

NATIONAL Gallery of Ireland

- Dublin blooms. col il Burl Mag 126:130-1 Mr '84

NATIONAL Gallery of Victoria (Melbourne, Australia)

- National Gallery of Victoria, Melbourne [7 article anthology] bibl f il(pt col with cov) Apollo ns 118:202-51 S '83
 National Gallery of Victoria, Melbourne [9 article anthology] bibl f il(pt col with cov) por Apollo ns 118:462-515 D '83

NATIONAL heritage, Protection of. See Cultural property, Protection of**NATIONAL Heritage Trust (United States)**

- Bringing home the bacon. D. Trend. Afterimage 12:6 Summ '84

NATIONAL Museum of American Art (Washington, D.C.)

- National Museum of American Art [major reinstallation of collection] M. Y. Frye. Mus News 62:63-4 Je '84

NATIONAL Museum of Historical Archaeology (Port Royal, Jamaica)

- Port Royal, Jamaica: from cataclysm to renaissance. G. A. Aarons. il map plan Museum (Unesco) 35 no2:114-18 '83

NATIONAL Museum of Man (Ottawa, Canada)

- National Museum of Man, Hull, Quebec. D. J. Cardinal. il(pt col with cov) plans diags Can Arch 29:32-5 F '84

NATIONAL Museum of Man (Ottawa, Canada). Ethnology Service

- Canadian Ethnology Service: National Museum of Man, National Museums of Canada. J. Hall. bibl f il(pt col with cov) Am Indian Art Mag 9 no 1:50-9 Wint '83

NATIONAL Museum of Natural History (Washington, D.C.)

- Appraising the appraisers. L. Rosenbaum. Artnews 82:103-5 D '83

- Coral reef—a living system for exhibit and research. E. Kelley. il diag Museum (Unesco) 35 no2:119-22 '83

NATIONAL Museum of Photography, Film, and Television (Bradford, England)

- Bradford Museum: end of phase one. M. Harker. il Brit J Photo 130:1188-91 N 11 '83

- Bradford opens. R. Powell. il Brit J Photo 130:702-4+ J1 8 '83

- Stimulating setting for science of photography. C. Stewart. il Design no419:5 N '83

- To Fly at the NMPFT. G. Ashton. il Brit J Photo 130:656-7 Je 24 '83

NATIONAL Museum of Zambia (Livingstone). See Livingstone Museum (Zambia)**NATIONAL parks and reserves****Great Britain***See also*

- Great Britain. Countryside Commission
 Alliance of adversaries. I. Brotherton. bibl f il Town & Country Plan 53:108-9 Ap '84

- Development pressures and control in the national parks, 1966-1981. I. Brotherton. bibl f map tabs diags Town Plan R 53:439-59 O '82; Discussion. 55:91-101 Ja '84

United States*See also*

- Acadia National Park (Maine)

- United States. National Park Service

NATIONAL planning. See Planning**NATIONAL Portrait Gallery (London, England)**

- Face the future. R. Gibson. il Art & Artists no204:8-11 S '83

NATIONAL Research Council (U.S.). Committee on National Urban Policy

- Report of the Committee on National Urban Policy. R. Hanson and others. Am Plan Assoc J 50 no 1:71-8 Wint '84

NATIONAL Sculpture Society (United States)**Congresses, conventions, etc.**

- NSS 90th anniversary dinner. il Sculp R 32 no3:28+ Fall '83

- Sculpture only: 50th annual exhibition [Equitable Gallery, New York] D. Facci. il Sculp R 32 no2:8-13 Summ '83

- Seventy-seven approaches to sculpture [videotapes on basic themes of sculpture] M. Lantz. il Sculp R 32 no4:10-15 Wint '83-84

NATIONAL Socialism

- Berlin—the Nordic homeland and the corruption of urban spectacle. B. Warner. bibl f il AD 53 no 11/12:profile 72-80 '83

- Nazi architecture and its approach to antiquity [Berlin Museum plans] W. Schäche. bibl f il plans AD 53 no 11/12:profile 81-8 '83

- Stones of the void [Nazi architecture] F. dal Co. bibl f il plans Oppositions no26:98-116 Spr '84

NATIONAL Stolen Art File. See United States. Federal Bureau of Investigation. National Stolen Art File**NATIONAL symbols. See Signs and symbols****NATIONAL Trust (Great Britain)**

- Yank at Oxford [a National Trust-sponsored study tour] M. Olmert. il Hist Pres 36:18-25 F '84

NATIONAL Trust for Historic Preservation (United States)

- Focus on the Trust. See issues of Historic Preservation
 Focus: planning for the future. K. Parisi. Hist Pres 35:54-5 N/D '83

- Quiet power of Gordon Gray. J. Greenya. il pors Hist Pres 35:26-9 S/O '83

NATIONAL Video Festival. See Video art—Festivals**NATIONALIST China. See Taiwan****NATIVE Americans. See Indians of North America****NATIVITY***See also*

- Adoration of the Magi

- Adoration of the Shepherds

- De la crèche de Noël à la crèche napolitaine. C. Joannis. bibl f il R du Louvre 34 no 1:1-2 '84

- Der schwarze König [6 article anthology] il(pt col with cov) diag Du no 12:32-77 '83

NATKIN, Robert, 1930-

- Paper routes. R. Cohen. col il(p 78) Artnews 82:84 O '83

Reproductions

- Hitchcock series c 7138 (1983)

- Apollo ns 119:384 My '84

NATOIRE, Charles-Joseph, 1700-1777

- Notes on the chapel of the Hôpital des enfants-trouvés in Paris. C. Riopelle. bibl f Marsyas 21:29-35 '81-82

- il: St Vincent de Paul, Chapel of the Hôpital des Enfants-trouvés; Orphans and nuns on the upper west wall, Chapel of the Hôpital des enfants-trouvés; Scene from the west wall, Chapel of the Hôpital des enfants-trouvés; Scene from the east wall, Chapel of the Hôpital des enfants-trouvés

Reproductions

- Jacob and Rachel leaving the house of Laban (1732)

- Apollo ns 119:17 Ja '84

- Gaz Beaux Arts ser6 v 103:supp28 Mr '84

NATOIRE, Charles-Joseph, 1700-1777—Reproductions—*Continued*

Jeune femme dansant (drwg)
Pantheon 41:164 Ap/Je '83

Léda et le cygne
Gaz Beaux Arts ser6 v 103:supp6 Mr '84

NATORI, Shunsen. See Shunsen

NATSUO Kanō. See Kanō, N.

NATT, Thomas J.

Reproductions

Shaving stand (mahogany, ca 1800)

Antiques 125:726 Ap '84

NATTERMÜLLER, Ulrike, 1955-

"Triumph" Skulpturen von Malern [Galerie Rolf Ricke, Köln; Ausstellung] R. Puvogel. Kunstwerk 36:71 Ap '83

NATTIER, Jean-Marc, 1685-1766

Reproductions

Madame de Maison-Rouge as Venus (1757)

Apollo ns 119:18 Ja '84

Madame de Pompadour as Diana (1752)

Cleve Mus Bull 70:361 N '83

Portrait de Madame Adelaïde, fille de Louis XV (1751)

Gaz Beaux Arts ser6 v 103:supp5 Mr '84

[Untitled: portrait of a woman]

Connaissance Arts no380:110 O '83

NATURAL history

See also

Paleontology

NATURAL history museums

See also

Field Museum of Natural History (Chicago, Ill.)

Mousson Goulondri of Natural History (Athens, Greece)

National Museum of Natural History (Washington, D.C.)

Norwich Castle Museum of Art, Archaeology and Natural History (England)

Obligation of collecting. T. D. Nicholson. il Mus News 62:29-33 O '83

Three new natural history exhibits—Manchester, Liverpool and Kendal. G. Stansfield. il diags Mus J 83:164-7 S/D '83

NATURAL lighting. See Daylight

NATURAL resources

See also

Energy resources

Forests and forestry

Landscape protection

Mines and mineral resources

Soil conservation

Wildlife conservation

also subhead Industries and resources under the following headings

Australia

China

Great Britain

Greece

Japan

South America

Taiwan

Conserving resources in Britain. T. Cantell. RIBA J 90:11 JI '83

Enough theory, more practice [urban regeneration] J. Davidson and A. MacEwen. il Town & Country Plan 52:216-18 S '83

It's time for action on the Norfolk Broads. P. Owen. bibl f il map Town & Country Plan 52:345-7 D '83

Setting the stage for world tragedy. Town & Country Plan 52:358-9 D '83

NATURALISM

See also

Realism

NATURE (Aesthetics)

Beauty and nothingness prairies as failed resource. N. Everden. bibl il Landscape 27 no3:1-8 '83

Cowboy and the city: urban affection for wilderness. C. L. Salter. bibl il Landscape 27 no3:43-7 '83

Nature and art: some dialectical relationships. D. Crawford. bibl f J Aesthetics 42 no 1:49-58 Fall '83

Un tableau à même la nature [Monet's jardin à Giverny] A. de Gaigneron. col il Connaissance Arts no352:54-9 Je '81

You'll love the Rockies. J. A. Walter. il Landscape 27 no2:43-7 '83

NATURE and architecture. See Architecture and nature

NATURE in art

See also

Animals

Landscape painting

Mountains in art

Pastoral scenes in art

Plants in art

Seasons

Trees in art

Illustration of Pliny's *Historia naturalis*: manuscripts before 1430. L. Armstrong. bibl f il diag J Warburg & Courtauld Inst 46:19-39 '84

John Abbot: pioneer artist-naturalist of Georgia. V. Rogers-Price and W. W. Griffin. bibl f il(pt col) por Antiques 124:768-75 O '83

NATURE photography

See also

Photography of mountains

NATZLER, Otto, 1908-

[Louis Newman Galleries, Beverly Hills, Calif; exhibit] Ceramics M 32:81 F '84

il: Cube/pyramid

NAUCRATIS Painter, 6th cent. B.C.

Reproductions

Attributed works

Crater [Louvre]

R du Louvre 33 no3:166 '83 (det)

NAUDÉ, Gabriel, 1600-1650

Reproductions

[Untitled: book cover] (1650)

Connaissance Arts no385:4 Mr '84

NAUER, Xaver, 1943-, and Roth, U. B.

Haus Sommer bei Basel [interview] il plans diag Archithese 14:43-5 Ja/F '84

NAULT, André

French country pottery. J. Tchalenko. por Ceramic R no83:28 S/O '83

NAUMAN, Bruce, 1941-

[Blum Helman Gallery, New York; exhibit] Arts 58:35 O '83

[Blum Helman Gallery, New York; exhibit] R. Armstrong. il Artforum 22:68-9 S '83

It's the thought that counts [Museum of Fine Arts, Santa Fe, University of New Mexico, Albuquerque; installation]

C. Lord. il Afterimage 11:10 O '83

Self-portraiture in postmodern art. C. Gottlieb. bibl f Wallraf-Richartz Jahr 42:288-9 '81

il: Self-portrait as a fountain

Reproductions

House divided (cement structure with interior light, 1983)

Art in Am 72:90 Ap '84 (4 col views)

Violins violence silence (1981-82)

Art in Am Ann 71:170 Ag '83

NAVA, Cesare, and Nava, Augusto

Reproductions

Dactilon

Domus no646:[front 51] Ja '84 (col)

NAVA, Gregory

El norte. Reviews

Films in R 35:306 My '84 L. Stanton

—and Thomas, Anna

El norte. Reviews

Film Comment 19:76-7 N/D '83. M. J. Lebbby. il

NAVA, John

Looking at figures [Edge Gallery, Fullerton, Calif; exhibit] R. Ewing. Artweek 15:3 My 5 '84

il: J.A.S./Kallimachies figure

Quiet, classical strength [Koplin Gallery, Los Angeles; exhibit] R. Weisberg. Artweek 14:3 O 29 '83

il: Standing figure (profile) with chair studies; Two standing figures with capitals

NAVA, Paolo

Room for fantasy: a whole house for design work. col il Abitare no224:14-21 My '84

Reproductions

Chaise habillable

Arch d'Aujourd'hui no230:106 D '83 (col)

NAVAHO Indians

Exploring a tradition: Navajo rugs, classic and contemporary. M. Elliott. col il pors Fiberarts 11:32-7 My/Je '84

NAVAJO Tribal Museum (Window Rock, Ariz.)

Navajo Tribal Museum: bridging the past and the present. R. P. Hartman. bibl il(pt col) Am Indian Art Mag 9 no 1:30-5 Wint '83

NAVAL and marine museums

See also

Mary Rose Tudor Ship Museum (Portsmouth, England)

NAVAL architecture

Conservation and restoration

See also

Ships—Conservation and restoration

SS Klondike, Yukon Territory [Whitehorse] A. Loukin. col il por(p 150) Int Des 54:189-91 N '83

NAVAL paintings. See Marine painting

NAVARRO, Fausta

Lo Pseudo-Bramantino: proposta per la ricostruzione di una vicenda artistica. bibl f il(pt col with cov) Boll Arte 67:37-68 Ap/Je '82

NAVARRO, Miquel, 1935-**Reproductions**

Untitled [vertical geometric forms] (ceramic and iron, 1982)
Art in Am 72:171 F '84 (col)

NAVARRO, Rufo**Reproductions**

Paisaje

Goya no 175-176:91 JI/O '83

NAVARRO BALDEWEG, Juan, 1939-

Architekturdokumente: Spanien. il por plans diags Kunstwerk 36:20-1 S '83

Punctual and puntiform: a design by J. Navarro Baldeweg [San Francisco el Grande] L. Ortelli. il plans diags Lotus Int no39:28-35 '83

Recupero dei mulini di Murcia. il(with cov) plans diags Casabella 48:36-9 Ja/F '84

NAVAS, Deborah

Goats get Jim Pritchard: how a homebuilder became a figure carver. il pors Fine Wood no43:52-3 N/D '83

NAVASCUÉS PALACIO, Pedro

Influencia francesa en la arquitectura madrileña del siglo XIX: la etapa Isabelina. bibl f il Archivo Esp Arte 55:59-68 Ja/Mr '82

NAVASIE, Joy**Reproductions**

Hopi polychrome pot

Am Indian Art Mag 9 no 1:10 Wint '83 (col)

NAVATEL. See Vidal, Louis**NAVEH, Joseph**

Some recently forged inscriptions. bibl il Am Sch Orient Res Bull no247:53-8 Summ '82

NAVER, Kim, 1940?-

Chair is not quite dead yet. T. Schmidt. por Mobilia no317:40-1 '83

NAVIGATION

See also

Aeronautics

NAVONE, Paola**Reproductions**

Cabinet

Design no421:4 Ja '84

NAVY, United States. See United States. Navy**NAWIR, Ferril****Reproductions**

Phoenix

Fiberarts 10:64 S/O '83 (col)

NAXOS (Greece : Island)**Antiquities**

Bilancio degli scavi di Naxos per l'VIII e il VII sec. A. C.P. Pelagatti. il(pt col) plans diags Ann Scu Archeol Atene 59:291-311 '81

NAY, E. W. (Ernst Wilhelm), 1902-1968

What is German about the new German Art [St Louis Art Museum; exhibit] J. Bell. Artnews 83:100 Mr '84

Reproductions

Familie (1939)

Art in Am 71:131 N '83 (col)

Rhythmen und quanten (1964)

Pantheon 42:92 Ja/Mr '84

Translucid (1962)

Art in Am 72:236 Ap '84 (col)

Vom vulkanischen Grau (1953)

Art in Am 71:130 N '83 (col)

NAYLER, Jeremy R.

Plastic skin replicas for photomicroscopy. bibl f il Brit J Photo 130:996-8 S 23 '83

NAYLOR, Maxine**Reproductions**

Sheet lighting (light)

Crafts no68:49 My/Je '84

NAZARENES (German painters)

Nazareni e Preraffaelliti: un nodo della cultura del XIX secolo. M. T. Benedetti. bibl f il Boll Arte 67:121-44 Ap/Je '82

NAZI motion pictures. See Motion pictures—Germany**NAZISM. See National Socialism****NEAGLE, John, 1796-1865****Reproductions**

Julia Wood (1836)

Antiques 124:989 N '83

NEAL, Crystal**Reproductions**

[Untitled: Print cover design]

Print 37:cov S/O '83 (col)

NEAL, David Dalhoff, 1838-1915

Theodore Wores's Chinese fishmonger in a cosmopolitan context. C. Mandes. bibl f Am Art J 16 no 1:70 Wint '84

il: After the hunt

NEAL, Paul**Reproductions**

[Untitled: bench drill]

Design no419:39 N '83 (col)

NEALE, Derek, and Staniszkis, Tomasz

Award of excellence: Choklit Park Townhouses, Vancouver. il(pt col) plans diag Can Arch 28:14-16 D '83

NEAPOLITAN, Jerry

Art as quality of interaction experiences. bibl f Brit J Aesthetics 23 no4:346-51 Aut '83

NEAPOLITAN painting. See Painting, Neapolitan**NEAR EAST**

See also

Archaeology—Near East

Costume—Near East

Iron Age—Near East

Antiquities

Ancient Near Eastern art [19 article anthology] il(pt col with covs) map Met Mus Bull 41 no4:1-56 Spr '84

Cultural relations

See also

East and West

NEAR EAST in art

Émile Bernard orientaliste. G. Thomas. il(pt col) por Oeil no342-343:74-9 Ja/F '84

NEAR EASTERN

See the following headings divided by Near

Eastern

Architecture

Bronzes

Chronology

Jewelry

Metalwork

Pottery

Rugs and carpets

NEARPASS, Kate

First chronological exhibition of American art, 1872 [Brooklyn Art Association] bibl f il(with cov) Archives Am Art J 23 no3:21-30 '83

NEARY, John

At this museum, the exhibits go home at night. col il Hist Pres 36:44-9 Ap '84

NEATBY, William James, 1860-1910**Reproductions**

Circular plaque (ceramic, ca 1880)

Antiques 125:1308 Je '84

Art & Artists no210:33 Mr '84

Burl Mag 126:255 Ap '84

Design no425:27 My '84

NEATHEY, Robert, 1931?-1983

Obituary

Photo J 123:446 O '83. A. P. Seager

NEBBIA, Thomas**Reproductions**

[Untitled: journey into China]

Comm Arts 25:134 N '83 (col)

NECESSAIRES de voyage. See Boxes**NECHVATAL, Dennis****Reproductions**

Formal (1983)

Art in Am 72:60 Ja '84

NECHVATAL, Joseph

Critic sees through the cabbage patch. E. DeAk. Artforum 22:60 Ap '84

col il(p59): Blowout

Prints & photographs published. PCN 15:66 My/Je '84

il(p65): Diabolos Incarnatus

[Semaphore Gallery, New York; exhibit] Artforum 22:76 Ja '84

Reproductions

[Untitled: profile]

Artforum 22:25 O '83

NECOL, Jane. See Poirier, M. jt auth**NECROPOLISES. See Cemeteries****NÉE, François Denis, ca. 1739-1817****Reproductions**

Le guichet de la colonnade et la Cour Carrée vue de l'est (engr after Meunier)

Bull Mon 142 no 1:49 '84

NEEDLEWORK

See also

Crocheting

Embroidery

Samplers

Sewing

NEEDLEWORK, American**Exhibitions**

Needlework [Museum of Rhode Island History Providence, R.I.] S. B. Sherrill. *il* Antiques 124:658+ O '83

NEEFPS, Jacobus, 1610-ca.1665**Reproductions**

Meditations in Omnia evangelia (engr after P. Fruytiers, 1658)

Mast Draw 21 no2:165 Summ '83

NEEL, Alexandra David-. See David-Neel, A.**NEEL, Alice, 1900-**

Alice Neel [interview] T. Castle. Artforum 22:36-41 O '83

il: Meyer Schapiro; Gus Hall; Richard; Richard in the

Era of the Corporation; Nancy and Olivia; Joe Gould;

Self-portrait; *col*: Robert Smithson; Intellectual

[Phoenix Gallery, New York; exhibit] G. Henry. Artnews 83:210 Mr '84

When artists grow old. A. Berman. *por* Artnews 82:76-83 D '83

Reproductions

Bessie Boris (1940)

Art in Am 71:99 O '83

Don Perlis and Jonathon (1982)

Artforum 22:3 F '84 (col)

Family (litho, 1982)

Artnews 82:24 D '83 (col)

Hydrangeas (1970)

Art in Am Ann 71:34 Ag '83

Light (litho, 1983)

Artnews 82:63 O '83 (col)

Peter Homitzky (1967)

Artnews 83:36 Mr '84

Religious girl (1958)

Arts 58:49 F '84

Saul Alkaitis (1966)

Artforum 22:119 S '83 (col)

Soyer brothers (1973)

Burl Mag 126:123 F '84

Windows (1977)

Artnews 82:77 S '83 (col)

Youth (litho, 1982)

Artnews 82:40 N '83

NEER, Aert van der, 1603 or 4-1677

Aert van der Neers Rivierlandschap bij maanlicht opgehelderd. M. Zeldenrust. *bibl f* 9il Bull Rijksmus 31 no2:99-104 '83

NEES, Lawrence

Iconographic program of decorated chancel barriers in the pre-Iconoclastic period. *bibl f* il Z Kunstges 46 no 1:15-26 '83

NEGAHBAN, Ezat O.

Haft Tepe roundels: an example of Middle Elamite art. *bibl f* il map plan Am J Archaeol 88:4-10 Ja '84

NEGEV (Israel : Region)**Antiquities**

Adaptive strategies in the archaeology of the Negev. A. G. Baron. *bibl il* maps tabs diags Am Sch Orient Res Bull no242:51-81 Spr '81; no252:69-71 Fall '83

Chalcolithic mortuary site near Me'ad Aluf, northern Negev Desert: a preliminary study. T. E. Levy and D. Alon. *bibl il* plans tabs diags Am Sch Orient Res Bull no248:37-59 Fall '82

Enclosed settlements in the Negev and the wilderness of Beer-sheva. Z. Herzog. *bibl map* plans diag Am Sch Orient Res Bull no250:41-9 Spr '83

Tel Masos: a biblical site in the Negev. V. Fritz. *bibl col* il *por*(p14) maps diags Archaeology 36:30-7 S/O '83

NÈGRE, Charles, 1820-1880**Reproductions**

Little chimney sweeps (1852)

Art in Am 71:42 N '83

NEGREPELISSE, Pierre Jacques Oñesime Bergeret de Grancourt, comte de, 1715-1785

Bergeret, son hôtel de la rue du Temple et sa troisième femme. A. Ananoff. *bibl f* il plan Gaz Beaux Arts ser6 v 102:8-10 JI/Ag '83

NEGROPONTE, George

[Brooke Alexander Gallery, New York; exhibit] F. Moore. Arts 58:15 N '83

col il: Notes on nature

NEHER, Casper Rudolf, 1897-1962**Reproductions**

Brecht-ian curtain (1929)

Abitare no225:103 Je '84

NEIDEL, Heinz

Ausstellungs-Rückschau. Kunstwerk 36:81-2 Ap; 171+ S; 81+ N '83

NEIGHBORHOOD planning. See City planning—Neighborhood planning**NEILL, Joe****Reproductions**

Playing with infinity

Arts 58:20 Ja '84

NEILS, Jenifer

Greek nativity by the Meidias Painter. *bibl f* il(with covs)

plan diag Cleve Mus Bull 70:274-89 S '83

Orestes sarcophagus and other classical marbles. *bibl f* il (with covs) Cleve Mus Bull 71:102-15 Ap '84

NEIMAN, LeRoy, 1926-**Reproductions**

Jockey Bill Hartack

Connoisseur 213:141 O '83 (col)

Rush Street bar (serigraph)

Artnews 83:55 Ap '84 (col)

NEIMANAS, Joyce

Photography: looking at the big picture [Museum of Modern Art, New York; exhibit] P. Karmel. Art in Am 71:37 S '83

Reproductions

Untitled #9 (polaroid collage, 1981)

Artweek 15:11 Ap 7 '84

NEISWANDER, Judith A.

Imaginative beauty and decorative delight: two American collections of the Pre-Raphaelites. *bibl f* il Apollo ns 119:198-205 Mr '84

NELE, Eva Renée, 1932-

Tischgespräch (1980)

Kunstwerk 36:44 Ap '83

NELLIUS, Martinus N., ca. 1650-after 1711**Reproductions**

Still life with a lobster, oysters, fruit and a römer (1671)

Apollo ns 118:[front] 62 D '83

[Untitled: still-life with peeled fruit]

Burl Mag 126:xi Ap '84

NELME, Anthony, d. 1722**Reproductions**

Candlestick (silver, 1706)

Antiques 124:849 N '83 (4 col)

Apollo ns 118:[front] 14 N '83 (4 col)

NELSON, Bill**Reproductions**

[Untitled: mouth that roared]

Comm Arts 25:143 D '83 (2 col)

NELSON, Craig**Reproductions**

[Untitled: portraits of Lee Marvin and Charles Bronson]

Comm Arts 25:128 JI/Ag '83 (col)

NELSON, David, 1961?-

New York design: emerging market alternatives. R. Janjigian. *il* Interiors 163 [143]:48 Mr '84

NELSON, Fred**Reproductions**

[Untitled: no trespassing]

Comm Arts 26:93 Mr/Ap '84 (col)

NELSON, George, 1908-

Anatomy of an exhibition [Philadelphia Museum of Art] S.

Bodine. *il* *por* plan Ind Des 30:24-9 N/D '83

Design on a small planet. *il* Ind Des 30:6-11 N/D '83

Design process [Philadelphia Museum of Art: exhibit] *il*(pt col) Int Des 54:214-19 S '83

Elemente nomadischen Wohnens. R. Tropeano. *bibl f* Archithese 13:22-4 Ja/F '83

il: Storage components; Storage wall

Reflections on home-psych. *il* Int Des 55:216-17 Mr '84

Reproductions

Pretzel [chair]

Domus no646:[front 52] Ja '84

Mobilia no320/321:49 '83

NELSON, Gunvor

Film as art: the SECA awards. A. Reveaux. Artweek 15:1 Mr 24 '84

il, cov: Frameline

NELSON, H.**Reproductions**

Bureau style régence (ca 1880)

Connaissance Arts no383:9 Ja '84

NELSON, James R.

[InRoads Gallery, New York; exhibit] Arts 58:40 S '83

NELSON, Mary Carroll

Landscapes of the mind. *bibl f* col *il* Am Artist 48:72-6+ F '84

NELSON, Robert

California rambling [retrospective] B. Kossy. *il* Artweek 15:12-13 Je 2 '84

We were bent on having a good time: an interview with Robert Nelson [with filmography] S. Macdonald. *bibl* 10il Afterimage 11:39-43 Summ; 12-15 O '83

NELSON, Susan E.

Late Ming views of Yüan painting. bibl f *Artibus Asiae* 44 no2/3:200-12 '83

NELSON-TSUKAMOTO, Keiko**Reproductions**

Landscape (cast paper, 1983-84)
Artweek 15:8 F 25 '84 (det)

NELSON & Associates

Form follows product [Conwed's showroom, New York] D. Dietsch. col il diag *Interiors* 163[143]:36 Mr '84

NĚMEC, Rudolf, 1936-

La nueva generacion del arte checo. P. Štěpánek. Goya no 177:140 N/D '83

il: *Recuerdo de Manet*

NEOCLASSICISM

See also

Greek revival architecture

Ästhetik und Antikenverständnis bei Anselm Feuerbach. H. Froning. bibl f il *Wallraf-Richartz Jahr* 42:157-68 '81

Fine points of furniture, American Empire: late, later, latest. D. L. Fennimore. bibl f il 19c 8 no3/4:43-54 '82

Rome and the Neoclassicists [4 article anthology] bibl il por plan tab *Art Bull* 65:423-95 S '83

Trompe l'oeil [French Neoclassical architectural drawings] M. Meade. il plans *Archit R* 175:26-32 Mr '84

NEOCON (15th : 1983 : Chicago, Ill.)

Best in the Mart [NEOCON showroom competition; 5 article anthology] col il pors(p 138, 139) plans *Int Des* 54:188-201 D '83

Neocon 15: a follow-up. il *Int Des* 54:208-16 Ag '83

Neocon Product Display Competition: AIA winners] B. Russell. il(pt col) pors *Interiors* 144[143]:95-107 Ag '83

NEOCON (16th : 1984 : Chicago, Ill.)

NEOCON 16. il *Progres Arch* 65:73-4, 80+ My '84

NEOCON 16: surveying the future [preview and program of events] il *Interiors* 143:117-22 My '84

Office systems take top billing at NEOCON 16. E. della Corte. il *Interiors* 163[143]:74+ Mr '84

NEO-EGYPTIAN architecture. See Egyptian revival architecture**NEO-GOTHIC architecture.** See Gothic revival architecture**NEOLITHIC pottery.** See Pottery, Prehistoric**NEON light sculpture.** See Light sculpture**NEON signs.** See Electric signs**NEO-PRIMITIVISM.** See Primitivism**NEO-RATIONALISM (Architecture).** See Functionalism**NEPALESE painting.** See Painting, Nepalese**NEPALESE pottery.** See Pottery, Nepalese**NEPHRITE.** See Jades**NERI, da Rimini, fl. 1300-1323**

Bolognese miniatures at the Cleveland Museum. P. M. de Winter. bibl f *Cleve Mus Bull* 70:323 O '83

il: *Coronation of the Virgin*

NERI, di Bicci, 1419-1491**Reproductions**

Madonna and Child with angels
Apollo ns 118:96 Jl '83

NERI, Manuel, 1930-

Manuel Neri: figures out of time [John Berggruen Gallery, San Francisco; exhibit] C. French. *Artweek* 15:1 Mr 17 '84

il: Lucca no 1 (cov); Niña clavada I; Niña clavada II; Rossa; Cipolina no 1

Ten sculptors working with the figure [University Art Museum, California State University, Long Beach; exhibit] R. Weisberg. *Artweek* 15:1 Ap 14 '84

Reproductions

Female figure fragment (paper pulp, 1975)

Fiberarts 11:32 Mr/Ap '84

Lucca no 1 (marble, 1982-3)

Art in Am 72:26 F '84 (col)

NERIO, Ugolino di. See Ugolino, da Siena**NERLY, Friedrich, 1807-1878****Reproductions**

Blattwerk (oil on paper)

Pantheon 41:127 Ap/Je '83

Kastell von Olevano (oil on paper)

Pantheon 41:127 Ap/Je '83

NEROZZI, Barbara**Reproductions**

[Vase] (glass)

Domus no640:51 Je '83 (col)

NERUDA, Pablo, 1904-1973, and Hundertwasser, Friedensreich**Reproductions**

Hauteurs de Machu Picchu (1966)

Artweek 14:7 D 10 '83 (det)

NERVI (Italy)**Tombs**

Inedito di Carol Scarpa: tomba Galli a Nervi, Genova. A. Galli. il(pt col) diags *Architettura* 29:508-13 Jl '83

NESBITT, Lowell, 1933-

Lowell Nesbitt, L. S. Zelenko. *Am Artist* 48:62-5+ My '84
il: Iris—'78; col: Three iris on black—'77; Parrot tulip—'73; Iris—'71

Reproductions

Joseph Raffael's studio (1967)

Am Artist 47:40 D '83 (col)

White parrot tulip—'83 (colored pencil on paper, 1983)
Arts 58:back cov Ap '84 (col)

NESMITH, Fisher H.

Jenne bronze question. il(pt col) *African Arts* 17:64-9 My '84

NESMITH, Lynn

Products. See issues of *AIA Journal*

NESSEN, Greta von. See Von Nessen, G.**NESSEN, Walter von.** See Von Nessen, W.**NESSI, Ricardo Baroja.** See Baroja Nessi, R.**NESSIM, Barbara**

Biographies of the demonstrators [Art & Design in Action 1983] *Am Artist* 47:S26 N '83

col il: June bride

Reproductions

[Untitled: summer festival of the arts] (pastel)

Comm Arts 25:11 Jl/Ag '83 (col)

NETHERLANDISH

See the following headings divided by Netherlandish

Art

Landscape painting

Painting

Sculpture

NETHERLANDS

See also subhead Netherlands under the following headings

Apartments

Architecture

Art

Country houses

Housing

Industrial buildings

Offices

Cultural relations

Spain

Influencia y legado del retrato flamenco del siglo XVII en la España de los Austria. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 55:129-42 Ap/Je '82

History

See also

Haarlem (Netherlands)—History

Social life and customs

See also

Amsterdam (Netherlands)—Social life and customs

Au magasin de Paris: une boutique de modes à Anvers dans la première moitié du XVIII^e siècle. M. Coppens. bibl f il *R Belge Archéol* 52:81-107 '83

NETSCHER, Caspar, 1639-1684**Reproductions**

Constantijn Huygens

Bull Rijksmus 32 no2:79 '84

Lambert Witsen, standing small three quarter length, in armour

Apollo ns 118:[front] 13 D '83 (col)

Sara Nuyts, seated small three quarter length in a landscape, wearing a blue dress with golden wrap (1679)

Apollo ns 118:[front] 13 D '83 (col)

NETSUKE**Collections**

Netsuke and associated art-forms. G. Lazarnick. il *Arts Asia* 13:132-4 N/D '83

NETTI, Francesco, 1832 or 4-1894

Telemaco Signorini and Macchiaioli Giapponismo: a report of research in progress. N. G. Troyer. bibl f *Art Bull* 66:137-9 Mr '84

NETZER, Sylvia

[Greenwich House Pottery's Jane Hartsook Gallery, New York; exhibit] il *Ceramics M* 32:61+ Ap '84

NEU, D. Morgan

Dr D. Morgan Neu. See issues of *Art Direction*

NEUBAUER, John**Reproductions**

[Untitled: vegetables]

Comm Arts 25:130-1 Jl/Ag '83 (3 col)

NEUBER, Johann Christian, 1735-1808**Reproductions**

Etui (gold, ca 1780)

Burl Mag 125:654 O '83

NEUBERT, George**Reproductions**

River falls II (steel, 1983)
Art in Am 72:217 Ap '84

NEUCHÂTEL (Switzerland)**Churches**

Gotische Werkstücke aus Beton: Der Bauplatz der roten Kirche in Neuenburg: ein Fotoalbum. M. Fröhlich. il(with cov) Archithese 13:25-31 JI/Ag '83

NEUE Pinakothek (Munich, Germany)

New home for an old gallery. A. Coleman. il Art & Artists no210:24-6 Mr '84

NEUE Staatsgalerie (Stuttgart, Germany)

Stirling effort. il Arch J 179:36-7 Mr 14 '84

NEUHAUS, Max**Reproductions**

Time pieces (litho, 1981)
Design Q no 122:34 (3)

NEUHUYS, Albert, 1844-1914**Reproductions**

Frühling
Münch Jahr Bild Kunst ser3 v34:174 '83

Laren woman beside a cradle

Pantheon 41:275 JI/S '83

NEULLIAC (France). Notre-Dame de Carmès. See Notre-Dame de Carmès (Church : Neulliac, France)**NEUMANN, Detlef****Reproductions**

Letter (K=Kiefer)
Novum Gebrauchs 54 no7:13 '83 (col)

Letter (P=Pustebume)
Novum Gebrauchs 54 no7:13 '83 (col)

Letter (S=Swan)
Novum Gebrauchs 54 no7:9 '83 (col)

Letter (Z=Zopf)
Novum Gebrauchs 54 no7:5 '83 (col)

NEUMANN, Gerd, 1935-**Reproductions**

[Untitled: posthumous homage to International Style architecture]
Archit R 175:21 Mr '84 (col)

NEUMANN, Johann Balthasar, 1687-1753

Balthasar Neumann's Schönborn Chapel at Würzburg Cathedral and its Berninesque prototype. H. Hager. bibl f Archit Hist 26:73-81 '83

Reproductions

Holzmodell der Kirche de Abtei Münster-Schwarzach
Werk, Bauen + Wohnen 38:22 N '83 (2)

NEUMANN, Wolfgang**Reproductions**

[Untitled: Lucky saloon ad]
Novum Gebrauchs 55 no2:43 '84 (4)

NEUREUTHER, Eugen Napoleon, 1806-1882**Reproductions**

Blick auf Rom
Pantheon 41:129 Ap/Je '83
Cramer-Klettische rail wagons and wheels factory at Nuremberg
Abitare no226:108-9 JI/Ag '84 (col)

NEUTRA, Richard Joseph, 1892-1970

Architectural treasure renewed: revitalizing Neutra's Lewin House in Southern California. T. S. Hines. col il Archit Dig 40:176-81+ O '83

Reproductions

Horse and serpent (watercolor)
AIA J 72:81 S '83 (col)

NEVADOMSKY, Joseph

Kingship succession rituals in Benin. bibl f il(pt col with cov) African Arts 17:47-54+ N '83; 41-7 F; 48-57+ My '84

—and Inneh, D. E.

Kingship succession rituals in Benin. bibl il(pt col with cov) African Arts 17:47-54+ N '83

NEVE, Peter

Die Ausgrabungen in Boğazköy-Hattuša 1982. bibl il plans AA no3:427-54 '83

NEVELSON, Louise, 1900-

Architectural Digest visits: Louise Nevelson. A. B. Price. col il pors(with p28) Archit Dig 40:136-45+ N '83

Joseph Cornell: dime store connoisseur [paper, National Museum of American Art, Washington; symposium] E. C. Pennington. bibl f Archives Am Art J 23 no3:15-16 '83
il: Sky cathedral—moon garden wall

Paper routes. R. Cohen. Artnews 82:85 O '83

When artists grow old. A. Berman. por Artnews 82:76-83 D '83

Reproductions

Cascades, perpendiculars I (wood, 1980-82)
Gaz Beaux Arts ser6 v 103:supp39 Mr '84

Dawn shadows (steel, 1982)

Art in Am 72:97 Ap '84 (col)

Royal tide V (1960)

Art in Am 71:96 S '83

Seventh decade garden IX-X (1971-76)

Gaz Beaux Arts ser6 v 103:supp39 Mr '84

Shadows and flags (steel)

Artnews 83:124 Mr '84

NEVEROV, O.

Lyde Browne Collection and the history of ancient sculpture in the Hermitage Museum. bibl f il Am J Archaeol 88:33-42 Ja '84

NEVILLE Lewis Associates

Working assets: Dallas office for and by Neville Lewis Associates. col il por(p 163) plan Int Des 55:192-5 Mr '84

NEVINS, Deborah

Garden at Sissinghurst Castle, Kent. il(pt col) plan Antiques 125:1332-9 Je '84

NEVINSON, Christopher Richard Wynne, 1889-1946**Reproductions**

View from a Paris window
Connoisseur 214:23 Ap '84 (col)

NEVLING, Lorin I.

No longer the hidden agenda: research goes public. il Mus News 62:42-5 O '83

NEW CASTLE (Del.)**Churches**

Risen from the ashes [Immanuel Episcopal Church] D. Brenner. il(pt col) plan Archit Rec 172:108-11 F '84

NEW DELHI (India)**Airports**

Peaceful inspiration [passenger lounge] J. Naar and B. Russell. col il por Interiors 163[143]:140-3 Mr '84

Housing

Athletes' village in New Delhi. il plans Abitare no219:88-91 N '83

NEW ENGLAND*See also*

Architecture—New England

History

Unearthing New England's past: the ceramic evidence [Museum of Our National Heritage, Lexington, Mass; traveling exhibit] B. Franco and S. J. Montgomery. bibl pors(p24) col il Archaeology 37:54-7 My/Je '84

Social life and customs

Pilgrim's guide to New England dining. M. C. Brown. il Hist Pres 36:62-5 Je '84

NEW ENGLAND pottery. See Pottery, American**NEW figuration****Exhibitions**

New figuration in America at the Milwaukee Art Museum. D. B. Kuspit. Art in Am 71:178 S '83

NEW GUINEA**Description and travel**

Highland show: Mount Hagen/Goroka, Papua New Guinea. J. M. Wright. il(with cov) map Exped 26 no 1:38-45 Fall '83

NEW HAVEN (Conn.)**City planning**

New Haven bounces back. A. Betsky. il Progres Arch 64:48 S '83

—Yale University Art Gallery. See Yale University Art Gallery (New Haven, Conn.)**NEW KINGDOM sculpture. See Sculpture, Egyptian****NEW MEXICO***See also*

Architecture—New Mexico

Crafts—New Mexico

NEW MUSEUM (New York, N.Y.)

New Museum's new museum. il Artnews 82:13 O '83

NEW ORLEANS (La.)**Description**

Taste of New Orleans. S. Viator. il map Connoisseur 214:54-6 Je '84

Hotels, restaurants, etc.

Lighting up New Orleans [Hotel Inter-Continental] col il por(cov) plan Interiors 143:90-7 Ap '84

Historic buildings

Flamboyant restoration: an Ante-bellum delight near New Orleans. C. R. Smith. col il Int Des 54:22-5 O '83

Louisiana legislation sets new preservation models. C. K. Hoyt. il Archit Rec 171:15 D '83

—Louisiana World Exposition. See World's Fair (1984 : New Orleans, La.)**NEW ORLEANS Museum of Art**

New Orleans Museum of Art addition. plans diags Progres Arch 65:39-40 Ap '84

NEW ORLEANS Museum of Art. Triennial

1983 Triennial at the New Orleans Museum of Art. M. E. Vetrocq. Art in Am 71:191+ O '83

NEW Testament. See Bible—New Testament

NEW towns

See also

Company towns

Villages which have an appetite for land. S. Merrett. bibl f tabs Town & Country Plan 53:140-2 My '84

Congresses, conventions, etc.

Looking at policies for urban problems [International New Towns Association eighth annual conference] Town & Country Plan 53:157 My '84

France

See also

Cergy-Pontoise (France)

Evry (France)

Firminy Vert (France)

Germany

Wulfen (Germany)

Great Britain

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Basildon (England)

Milton Keynes (England)

Mixed metaphor [Craobh Haven, Scottish-style village] il diags Arch J 178:63 N 23 '83

New towns' achievement [11 article anthology] bibl f il(with cov) maps tabs Town & Country Plan 52:284-91, 294-9, 305-7, 312-17 N '83

India

Plain tale from the hills [Indus Kohistan] G. Lean. il Town & Country Plan 52:292-3 N '83

Japan

See also

Tsukuba Academic New Town (Japan)

Japan tries the new towns path. L. A. Allen. bibl f map Town & Country Plan 52:309+ N '83

Soviet Union

Soviet sun belt. Town & Country Plan 52:302 N '83

Turkey

Turkish delight. Town & Country Plan 52:301 N '83

United States

See also

La Luz (N. M.)

Seaside (Fla.)

Financial feasibility models in new town development: risk evaluation in the United States. R. B. Peiser. bibl f tabs diags Town Plan R 55:75-90 Ja '84

NEW Wave art

Exhibitions

From chromaliving to chromatics [Toronto] K. Wilkin. il Artnews 83:133 F '84

NEW Wave design. See Design, Post-modern

NEW YORK (N.Y.)

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Bronx (New York, N.Y.)

Brooklyn (New York, N.Y.)

Ellis Island (New York, N.Y.)

Architecture

Architecture of finance: Wall Street, 1825-1862 [dissertation summary] Marsyas 21:72 '81-82

Chicago and New York [Art Institute of Chicago; traveling exhibit] S. Cohen. il Progres Arch 65:21-2 My '84

Half a skyscraper: offices of Banca Commerciale Italiana in Manhattan. S. Marpillero. il(pt col) plans diags Lotus Int no37:96-119 '83

Johnson's cookie cutter modern [AT&T building, New York] il(pt col with cov) por plan Arch J 177:48-53 F '83

Not enough said [AT&T Headquarters, New York] S. Doubilet. col il plan diags Progres Arch 65:70-5 F '84

Philip Morris world headquarters. M. Geran. il(pt col) plans diags Int Des 54:240-57 O '83

Seagram Building wins AIA's 25-year award. il Architecture 73:22 Ap '84

Tower of power: Geschichten um Philip Johnsons AT&T-Gebäude. G. Büchi. il plans diags Werk, Bauen + Wohnen 38:10-12 O '83

Art

New York [4 article anthology] il(pt col with cov) pors Artnews 82:61-92 S '83

New Yorks neues Künstlerviertel: Lower East Side. V. Graaf. il(pt col) pors Du no2:30-41 '84

Trash is beautiful. G. Büchi. il Du no4:90-1 '84

Twenty-first century slang. F. Alinovi. il(pt col) pors Flash Art no 114:23-31+ N '83

What's new in Nueva York [Velázquez Palace, Madrid; exhibit] il Artnews 83:146-7 Ap '84

Art trade

Behind the scenes with the New York art world [Solomon R. Guggenheim Museum, New York] B. Moynihan. il Flash Art no 116:35-6 Mr '84

Making it neo [young generation has taken center stage] L. Nilson. il pors Artnews 82:62-70 S '83

New York: the mood and market. B. Moynihan. il Flash Art no 115:28-9 Ja '84

New York auction report: November 1983. M. Kohn. Flash Art no 116:35 Mr '84

Paris entre New York et Dallas. M. Pleynet. il Connaissance Arts no379:22-3 S '83

Artist life

Bohemia revisited. M. S. Young. il Apollo ns 118:183-4 Ag; 260-1 S '83

Churches

Windows of St Mark's in the Bowery: some old, some new. W. A. Roemer. col il Stained Glass 78 no4:356-9 Wint '83-84

City planning

Battery Park City master plan and guidelines. col il plans Progres Arch 65:136-7 Ja '84

Downtown activity: Seaport sizzle or burnt out case [Stendig Showroom, New York; seminar] L. Leifer. il Interiors 163[143]:36 F '84

Masking emptiness [decorative window decals] il AIA J 72:16 D '83

Midtown development: madness or masterly [design and the urban environment, Stendig Showroom, New York; seminar] M. Slavin. il Interiors 163[143]:12 D '83

South St Seaport sets sail. il plan Progres Arch 64:29 S '83

Designs and projects

Times Square redevelopment provokes dispute in New York. M. J. Crosbie. col il Architecture 73:54+ My '84

West Side wonderland: off the railroad track [Stendig showroom; seminar] M. Slavin. Interiors 143:40 Ap '84

Westway wonderland. D. D. Boles. plans Progres Arch 65:34 F '84

Design

New York design: emerging market alternatives. R. Janjigian. il Interiors 163 [143]:48 Mr '84

Exhibitions

Arts reviews. See issues of Arts Magazine

Brief aus New York. V. Graaf. il Du no3:80+ '84

Britain Salutes New York Festival. R. Slivka. il Crafts no64:44-5 S/O '83

Exhibition reviews: New York. Burl Mag 125:514 Ag; 578 S '83; 126:119-20 F; 187-8 Mr; 315-6 My '84

New York. See issues of Art in America

New York. See issues of Flash Art

New York reviews. See issues of Artnews

Reviews. See issues of Artforum

Galleries and museums

Art in Alphabetland. D. Hershkovits. il(pt col) por Artnews 82:88-92 S '83

Galerie Salvatore Ala Mailand und New York. M. P. Quarzo Cerina. il Du no 11:94 '83

Homage to the Tanager at Buecker & Harpsichords Gallery, New York; exhibit. L. Campbell. Art in Am 71:227+ N '83

New haunts for print lovers. il PCN 15:18 Mr/Ap '84

Other art capital [New York's galleries] T. Hoving. il(pt col) Connoisseur 214:54-6+ My '84

Visual orgy re-created [Whistler exhibit at Wunderlich & Co] il Artnews 82:11+ O '83

Whither Soho [Holly Solomon Gallery moved to 724 Fifth Avenue] L. Wieder. col il Connoisseur 213:28-9+ O '83

Historic buildings

See also

Landmarks Preservation Commission (New York, N.Y.)
Les années-châteaux de New York [rare collection de photographies] V. Prat. il Connaissance Arts no355:44-9 S '81

Case of the purloined building [Laing stores] J. M. Fitch. il diags Archit Rec 172:114-17 Ja '84

H. H. Richardson and the Hotel Brunswick. J. P. Ribner. bibl f il Marsyas 21:47-9 '81-82

Latest life of the Villard Houses: They are the forepiece of a hotel tower and an art and design center. il(pt col) plan diag AIA J 70:68-73 F '81

New meets old in a museum that is a neighborhood: New York City's South Street Seaport. D. Canty. il(pt col) AIA J 72:42-7 N '83

New York: wheeling and dealing. il(pt col) Archit Rec 171:92:5 O '83

[New York City carriage house] M. J. Crosbie. col il diag AIA J 72:53 N '83

153 East 69th Street [la société Urasenke] col il P. Goldberger. Connaissance Arts no358:82-7 D '81

Rebuilding Bayard. P. L. Donhauser. il Progres Arch 65:31-2 F '84

Renewed and improved [New York's Alwyn Court] A. Loukin. il(pt col) diag Int Des 54:226-9 O '83

Save the law that saved the landmarks [New York's landmarks law] D. D. Boles. il Progres Arch 65:19-20 Mr '84

NEW YORK (N.Y.)—Historic buildings—Continued

Wright restored: the V. C. Morris Store. S. Woodbridge. il Progres Arch 64:40+ N '83

History

Early American gravestones: archaeological perspectives on three cemeteries of Old New York. S. Baugher and F. A. Winter. col il pors (p 14) map tab Archaeology 36:46-53 S/O '83

Hotels, restaurants, etc.

All American: American Stanhope. E. Cohen. col il por(p 183) Int Des 55:226-9 Ja '84
 Le Cygne restaurant, New York City, 1981-82. il(pt col) plans AD 53 no7/8:profile 70-2 '83
 Deco de novo New York Delicatessen restaurant. M. Geran. il(pt col) plan Int Des 54:202-9 O '83
 Deco in a revived deli: Brad Elias' New York delicatessen. N. R. Greer. il(pt col) AIA J 72:56-7 D '83
 East/West exotica [Café Seiyoken, New York] D. D. Boles. col il plan Progres Arch 64:136-7 S '83
 On the importance of being Ernies. D. Dietsch. col il por diag Interiors 143:104-6 O '83
 Restaurant design [4 article anthology] col il pors diag Int Des 55:262-7, 276-7 Ja '84
 Ritz-Carlton Hotel: a blend of intimacy and graciousness in New York City. P. Carlsen. col il por(p20) Archit Dig 40:112-19 S '83
 Soft lights on Broadway [Cavanagh's] L. S. Zelenko. col il pors (p 5) plan Interiors 143:96-7 O '83
 U.N. Plaza Hotel [New York] A. O. Dean. col il plan Architecture 73:252-7 My '84
 You have to eat: a guide to New York restaurant design. col il Int Des 54:288-95 S '83

Houses

House of collections. il(pt col) Domus no641:34-7 JI/Ag '83

Housing

Battery Park City: a new residential skyline for downtown New York. il plan diags Archit Rec 171:28-9 D '83

Parks and playgrounds

Battery Park's grand design. D. D. Boles. Progres Arch 64:25 D '83
 New parks for New York by New York. E. B. Vreeland and R. Sullivan. col il Landscape Arch 74:58-64 Mr/Ap '84
 Not since Robert Moses: the Battery Park Esplanade. il Progres Arch 64:24 JI '83
 Spaced out [artists in New York squeezed out of apartments and studios] il Artnews 82:11-12 D '83

Stores and store buildings

Flash dances [Tower Records] D. Dietsch. col il diags Interiors 143:110-13 Ap '84
 Eine kleine castle [Ludwig Beck of Munich, New York] W. F. Wagner. col il plan Archit Rec 172:146-51 Mr '84
 Jewel box [Harry Winston Petit salon, New York City] col il plan Archit Rec 171:114-15 S '83

Transit systems

Culture stations [subways] P. Mollerup. il Mobilia no322:44-6 '84

- Archives of American Art. See Archives of American Art
- Art Directors Club. See Art Directors Club of New York
- Asia Society. See Asia Society (New York, N.Y.)
- Brooklyn Bridge. See Brooklyn Bridge (New York, N.Y.)
- Brooklyn Children's Museum. See Brooklyn Children's Museum (New York, N.Y.)
- Brooklyn Museum. See Brooklyn Museum (New York, N.Y.)
- Cloisters. See Cloisters (Museum : New York, N.Y.)
- Columbia University. See Columbia University
- Cooper-Hewitt Museum. See Cooper-Hewitt Museum (New York, N.Y.)
- Historical Society. See New York Historical Society
- International Design Center New York (Long Island City, N.Y.). See International Design Center New York (Long Island City, N.Y.)
- Landmarks Preservation Commission. See Landmarks Preservation Commission (New York, N.Y.)
- Metropolitan Museum of Art. See Metropolitan Museum of Art (New York, N.Y.)
- Metropolitan Opera. See Metropolitan Opera (New York, N.Y.)
- Museum of Broadcasting. See Museum of Broadcasting (New York, N.Y.)
- Museum of Modern Art. See Museum of Modern Art (New York, N.Y.)
- Museum of the City of New York. See Museum of the City of New York
- National Sculpture Society. See National Sculpture Society (United States)
- New Museum. See New Museum (New York, N.Y.)
- Photo League. See Photo League (New York, N.Y.)
- Rockefeller Center. See Rockefeller Center (New York, N.Y.)

—Society of Illustrators. See Society of Illustrators (United States)

—Sotheby Parke Bernet. See Sotheby Parke Bernet (New York, N.Y.)

—South Street Seaport Museum. See South Street Seaport Museum (New York, N.Y.)

—Statue of Liberty. See Statue of Liberty (New York, N.Y.)

—Tiffany Glass and Decorating Company. See Tiffany Glass and Decorating Company

—Type Directors Club. See Type Directors Club of New York

—Whitney Museum of American Art. See Whitney Museum of American Art (New York, N.Y.)

—World's Fair, 1939. See World's Fair (1939 : New York, N.Y.)

NEW YORK (N.Y.) in art

Depictions of Central Park, New York [New York Historical Society; exhibit] S. B. Sherrill. il Antiques 125:64+ Ja '84
 John Sloan and "McSorley's wonderful saloon". G. Holcomb. bibl f il(with cov) por Am Art J 15 no2:4-20 Spr '83

New York for real. J. Atlas. il(pt col) Artnews 82:71-7 S '83

Revolution in urban transport: Max Weber and Italian Futurism. D. Ricciotti. bibl f il(with cov) Am Art J 16 no 1:46-64 Wint '84

NEW YORK (State)

See also subhead New York (State) under the following headings

Architecture
 Historic buildings
 Houses
 Interior design
 Office buildings
 Offices
 Showrooms

History

See also

New York (N.Y.)—History

NEW YORK Film Festival. See Motion picture festivals—United States

NEW YORK furniture. See Furniture, American

NEW YORK Historical Society

Exhibitions

New York and the China trade. E. M. Currie and C. E. Wright. il(pt col) Antiques 125:438-43 F '84

NEW YORK Public Library

Gregorian age: the renaissance of the New York Public Library. B. Porter. il(pt col) por Connoisseur 214:88-95 F '84

Rejuvenation for the grand dowager [New York Public Library] col il plans diags Archit Rec 171:74-7 Ag '83

NEW YORK State Council on the Arts

NYSICA's reduction plan and new cookbook. D. Trend. Afterimage 11:4 Mr '84

NEW YORK State Historical Association

Folk art in the New York State Historical Association. L. Suzette and P. D'Ambrosio. il(pt col) Antiques 124:519-27 S '83

NEW YORK Times

C/overt ideology: two images of revolution. E. Parada. bibl f il Afterimage 11:7-12 Mr '84

NEW YORK University. Institute of Fine Arts

Laboratory/training profile: the conservation center of New York University. S. E. Schur. il diag Tech & Conserv 8 no2:30-7 Summ '83

Out of sight at NYU [Institute of Fine Arts Conservation Center] T. F. Fisher. il diag Progres Arch 64:42 N '83

Warburg studies. M. S. Young. il pors Apollo ns 118:516-17 D '83

NEW YORK University. School of the Arts

I remember film school [New York University] A. Arkush. il por Film Comment 19:57-9 N/D '83

NEW YORK Winter Antiques Show. See Antiques—Exhibitions

NEW ZEALAND

See also

Crafts—New Zealand
 Festivals—New Zealand
 Office buildings—New Zealand

NEW ZEALAND architects. See Architects, New Zealand

NEWARK, Tim

Cakes as art. il Art & Artists no207:17-19 D '83

NEWARK Museum (New Jersey)

Art pottery at the Newark Museum before World War I. U. G. Dietz. col il Antiques 125:874-9 Ap '84

NEWBERRY, James, 1937?-

Reproductions

Three men (ca 1971)

Afterimage 11:23 O '83

NEWELL, Roy

[Schlesinger-Boisante Gallery, New York; exhibit] Arts
58:38 Mr '84
il: Outside III

[Schlesinger-Boisante Gallery, New York; exhibit] L. Campbell. Art in Am 72:185-6 Ap '84

col il: Head man I

NEWELL, Steven**Reproductions****Bowl**

Crafts no64:45 S/O '83

NEWHOUSE, Clyde

Demand continues for old masters. J. Wilson. Artnews
83:20+ Ja '84

NEWKIRK, Scott

Enigmatic juxtapositions [College of Notre Dame Art Gallery, Belmont, Calif; exhibit] S. Boettger. Artweek 15:5
My 5 '84

il: Truth of night

NEWLAND, Amy Reigle

Report from America. Orient Art ns 29 no4:397-401 Wint
'83-84; 30 no 1:104-8 Spr '84

NEWMAN, Arnold, 1918-**Reproductions**

Alfred Krupp (1963)

Afterimage 11:7 F '84

Edward Hopper, Truro, Massachusetts (1960)

Art in Am 71:88 S '83

Igor Stravinsky (photo, 1946)

Art in Am 71:112 O '83

Artforum 22:16 O '83

NEWMAN, Barnett, 1905-1970

Sublime and the avant-garde. J.-F. Lyotard. Artforum
22:36-7 Ap '84

Who's afraid of red, yellow and blue? T. De Duve. bibl f
Artforum 22:30-7 S '83

col il: Who's afraid of red, yellow and blue I

Reproductions

Now II (1967)

Connaissance Arts no387:79 My '84

NEWMAN (Herbert S.) Associates. See Herbert S. Newman Associates**NEWMAN, Michael, 1954-**

Discourse and desire: recent British sculpture. il(pt col)
Flash Art no 115:48-55 Ja '84

Objekt, Bild und Beschwörung: Neuere Entwicklungen der
britischen Skulptur. il Archithese 13:51-5 S/O '83

NEWMAN, Paul, 1925-

Harry and son. Reviews

Films in R 35:307-8 My '84. J. Olshan

NEWMAN, Robert Bradford, d. 1983

Obituary

AIA J 72:94 N '83

NEWMAN, Robert Loftin, 1827-1912**Reproductions**

Girl blowing soap bubbles

Antiques 125:798 Ap '84 (col)

NEWPORT (R.I.)**Architecture**

Richard Morris Hunt, the continental picturesque, and the
stick style. S. B. Landau. bibl f il plan Soc Archit Hist J
42:272-89 O '83

NEWPORT (R.I.) Breakers. See Breakers (Newport, R.I.)**NEWPORT furniture. See Furniture, American****NEWS photography. See Photography, Journalistic****NEWS programs, Television. See Television programs—News****NEWSOME, Victor, 1935-****Reproductions**

Untitled head (pencil and ink, 1981)

Art & Artists no205:17 O '83

Untitled [side view of face] (ink and pencil, 1983)

Burl Mag 126:256 Ap '84

NEWSPAPER illustration. See Illustration**NEWSPAPER offices**

Los Angeles Times: newspaper office. col il por (p 163) plan
diag Int Des 55:178-81 Mr '84

NEWSPAPERS**Advertising**

See Advertising, Newspaper

History

Art of sensationalism. S. Heller. il Print 38:58-65 Mr/Ap
'84

United States

See also

New York Times

NEWSUM, Chris**Reproductions**

Transglobe explorer mukluk

Design no418:106 O '83

NEWTON, Helmut, 1922-

Northern flesh [Olympus Centre, London; exhibit] J. Sta-
thatos. il Creat Camera no223-224:1004 JI/Ag '83;
Discussion. no226:1106-7 O '83

NEWTON, Sir Isaac, 1642-1727

Newton's gold: a quarrel over quality [Trial of the Pyx] S.
Fleming. por Archaeology 37:62-3+ Mr/Ap '84

NEWTON, Joy, and MacDonald, M. F.

Whistler, Rodin, and the International. bibl f il Gaz Beaux
Arts ser6 v 103:115-23 Mr '84

NEWTON, June. See Springs, Alice**NEWTON, Malcolm**

Terraced houses show big savings. plans diags RIBA J
90:20-1 O '83

NEYMAN, Yuri

Photographing Liquid sky. L. Trefz. il(pt col) pors Am
Cinema 65:62-72 F '84

NEZHNI, Muriel, 1934?-

Weaving the horror of the Holocaust. W. D. Townsend.
Shuttle Spin & Dye 15 no3:16-19 Summ '84

il: Ghetto child; Daughters of Auschwitz (col)

NGAN, Wayne, 1937-

[Saidye Bronfman Award for excellence in Canadian Crafts]
por Ceramics M 32:81+ Ja '84

NGUYET, Tuyet

Editorial. See issues of Arts of Asia

NICARAGUA

Artists Call: freedom and the freedom for art in Central
America [excerpts from a conversation] D. Ashton. Arts
58:80-2 Ja '84

NICARAGUA in art

C/overt ideology: two images of revolution. E. Parada. bibl
f il Afterimage 11:7-16 Mr '84

NICARAGUAN art. See Art, Nicaraguan**NICCOLO, da Bologna. See Nicolò, di Giacomo di Nascimbene****NICCOLO, dell'Arca, 1440-1494**

La déploration de Niccolo dell'Arca: religion et politique aux
temps de Giovanni II Bentivoglio. N. Grammacini. bibl
f 9il R Art no62:21-34 '83

NICCOLO, di Pietro Gerini, d. 1415**Reproductions**

Virgin and Child enthroned with saints

Art & Artists no202:30 JI '83

NICCOLO, di Ser Sozzo. See Tegliacci, N. di Ser S.**NICE, Don****Reproductions**

Jost van Dyke predella II (watercolor and bronze, 1983)

Art in Am 72:42 Ap '84

NICE (France)**Exhibitions**

Nice: carnaval au musée. il Connaissance Arts no384:25 F
'84

—Musée International d'Art Naïf Anatole Jakovsky. See
Musée International d'Art Naïf Anatole Jakovsky (Nice,
France)

NICHOL, Leslie**Reproductions**

Not every house has a guardian

Cleve Mus Bull 71:140 My '84

Our home is a houseboat

Cleve Mus Bull 71:140 My '84

NICHOLAS V, Pope, 1397-1455

Francesco Del Borgo: Architekt Pius' II. und Pauls II. C. L.
Frommel. bibl Röm Jahr Kunstges 20:112-13+ '83

NICHOLAS Grimshaw & Partners

Architectural Design project awards 1983. il AD 53
no5/6:27 '83

Business park, Bristol [Aztec West] P. Buchanan. il(pt col)
plans diags Archit R 174:36-45 N '83

Haut aus Wellaluminium: Büros, Fabrikationsgebäude und
Warenhaus für die Vitra GmbH in Weil. N. Grimshaw. il
plan diag Werk, Bauen + Wohnen 38:4-6 O '83

Herman Miller at Chippenham. P. Murray. col il(with cov)
plans diags RIBA J 90:27-34 S '83

Interior design [furniture factory, Weil-am-Rhein, West Ger-
many] il(pt col) diag Archit R 174:69-70 JI '83

Manufacturing and distribution centre, Milton Keynes,
Bucks. plan diags Archit R 175:28-9 Ja '84

RIBA awards 1983. il RIBA J 90:34 Ag '83

Stabilimento vitra, Weil am Rhein, Germany. il(pt col) plan
diag Domus no641:26-9 JI/Ag '83

Usine et bureaux Vitra, Weil am Rhein, R.F.A. il(pt col)
plans Arch d'Aujourd'hui no228:xxi S '83

Vitra factory at Weil Am Rhein Germany. col il plan diag
Abitare no219:87 N '83

NICHOLAS Lacey, Jobst & Hyett

Mixed blessing [London Docklands Development Corpora-
tion] il map plans diags Arch J 177:28-31 Mr 23 '83

NICHOLAS Lacey, Jobst & Hyett—Continued

Mixed development, West India Docks, London. diags
Archit R 175:73 Ja '84

NICHOLLS, Horace, 1867-1941**Reproductions**

Woman delivering coal: during first world war (ca 1917)

Photo J 124:[167] Ap '84

NICHOLLS, R. V.

Roman couch in Cambridge. bibl f il diags Archaeologia
106:1-32 '79

NICHOLLS, Robert W.

Igede funeral masquerades. bibl il(pt col) African Arts
17:70-6 My '84

NICHOLLS Associates

Hospital staff accommodation, Slough, Bucks. plan diags
Archit R 175:45 Ja '84

NICHOLS, Bill

Report from the president. Cinema J 23 no 1:4-6 Fall '83;
no2:2-3 Wint '84

NICHOLS, Edward John

Gaining the associateship: a winning panel by Edward J.
Nichols. 12il Photo J 124:102-9 Mr '84

NICHOLS, Mary E.**Reproductions**

[Untitled: rock home]

Comm Arts 25:155 D '83 (col)

NICHOLS, Mike

Silkwood. Reviews

Films & Filming no[355]:41 Ap '84. A. Lloyd

NICHOLS, Susan

Formal speculations on thermal diagrams. H. Fraker.
Progres Arch 65:108 Ap '84

NICHOLSON, Ben, 1894-1982

[Browse and Darby Gallery; Crane Kalman Gallery, Lon-
don; exhibits] Burl Mag 125:573 S '83

[Kettle's Yard, Cambridge, England; exhibit] Art & Artists
no203:35-6 Ag '83

il: Still life (Greek landscape); Cortivallo, Lugano

[Kettle's Yard, Cambridge, England; traveling exhibit] Burl
Mag 125:570+ S '83

il: Green background; Still life: Greek landscape

Reproductions

Mugs (drwg)

Crafts no68:12 My/Je '84

St Remy, Provence (with self-portrait and Barbara Hep-
worth) (1933)

Art & Artists no204:10 S '83

NICHOLSON, Chuck

Three SoCal contemporaries [BC Space, Laguna Beach, Calif;
exhibit] L. Bellon. Artweek 14:11-12 S 24 '83

il: Trisha's eyes

NICHOLSON (Clive) Associates. See Clive Nicholson Associates**NICHOLSON, D.****Reproductions**

Energy is finite (poster)

Mobilia no322:5 '84

NICHOLSON, Jack

It's all right, Jack. J. Wolf. pors(with cov) Am Film
9:24-6+ Ja/F '84

NICHOLSON, Mike

BIPP National Print Awards 1983. il Brit J Photo 130:1295
D 9 '83

NICHOLSON, O.

Taq-I Bostan, Mithras and Julian the Apostate: an irony.
bibl f Iran Antiq 18:177-8 '83

NICHOLSON, Paul T.

Hodder Westropp: nineteenth-century archaeologist. bibl
por Antiquity 57:205-10 N '83

NICHOLSON, Thomas D., 1922-

Obligation of collecting. il Mus News 62:29-33 O '83

NICHOLSON, Sir William, 1872-1949

[Browse and Darby Gallery; Crane Kalman Gallery, Lon-
don; exhibits] Burl Mag 125:573 S '83

Reproductions

Queen Victoria (woodcut, 1897)

Bull Rijksmus 31 no4:274 '83

Winter anemones

Appollo ns 118:[front] 40 JI '83

NICKEL, Helmut

Judgment of Paris by Lucas Cranach the Elder: nature, alle-
gory and alchemy. bibl f il Met Mus J 16:117-29 '81

NICKELS, C. W., d. 1983

Obituary

Photo J 123:446 O '83. J. Carruthers and A. Booth

NICKLIN, Keith

Coracles 83 project at the Horniman Museum. bibl il Mus
J 83:234-6 Mr '84

Kuyu sculpture at the Powell-Cotton Museum. il(pt col)
African Arts 17:55-9+ N '83

Traditional preservation methods: some African practices
observed. bibl f il Museum (Unesco) 35 no2:123-7 '83

NICKSON, Graham**Reproductions**

Baltic bather

Arts & Artists no202:14 JI '83

NICOL, Andrew

Fakes and facsimiles: legal aspects. Mus J 83:207-10 Mr '84

NICOL, Pegi, 1904-1949

Musical iconography and sketches in the National Gallery:
Street musicians by Lillian Freiman and Orchestra sketch
by Pegi Nicol. il Nat Gal Can Bull 5:43-9 '81-82

NICOLAI, Johann Ernst, fl. ca. 1695**Reproductions****Influence**

Blad met diverse ontwerpen voor goud- en zilversmeden
(engr by J. H. Fürst, 1695)

Bull Rijksmus 32 no 1:43 '84

NICOLAIDIS, Judith**Reproductions**

Sandscape II (clay)

Ceramics M 31:91 S '83

NICOLÁS, Francés, 1400?-1468

Apostolado de Nicolás Francés en el Museo de Toledo. D.
Angulo Íñiguez. 12il Archivo Esp Arte 54:198 Ap/Je '81

NICOLAS, Sylvia, 1928-

Sylvia Nicolas O'Neill: storytelling through many media. A.
Paul. col il Stained Glass 78 no3:260-3 Fall '83

NICOLAUS Cusanus, Cardinal, 1401-1464

Meaning and significance of the human analogy in Francesco
di Giorgio's Trattato. L. Lowic. bibl f Soc Archit Hist J
42:363-4, 368 D '83

NICOLETTI, Joseph**Reproductions**

[Untitled: nude in a studio]

Art in Am 71:56 N '83

NICOLETTI, Manfredi, 1930-

Architettura bioclimatica: en/arch 83 [National Institute of
Architecture and National Energy Board, Rome] ed by
V. Campajola and others. bibl f col il Architettura 29:635
Ag/S '83

NICOLIN, Pierluigi, 1941-

Architekturdokumente: Italien. il por plans diags
Kunstwerk 36:30-1 S '83

NICOLL, James Craig, 1847-1918**Reproductions**

James David Smillie at Shrub Oak, New York (photo, 1878)
Am Art J 16 no 1:4 Wint '84

NICOLO, da Urbino, fl. 1520-1540**Reproductions**

Castel Durante istoriato dish (ca 1525)

Apollo ns 118:[front] 18 S '83 (col)

NICOLO, di Giacomo di Nasiimbene, ca. 1320-1403 or 4

Bolognese miniatures at the Cleveland Museum. P. M. de
Winter. bibl f 14il Cleve Mus Bull 70:314-51 O '83

NICOLSON, Sir Harold, 1886-1968. See Sackville-West, V. jt des**NICOLSON, John, ca. 1756-1805****Reproductions**

Sugar basket (silver, ca 1795)

Antiques 125:260 Ja '84

NICOLSON, Victoria Mary Sackville-West, Lady. See Sackville-West, V.**NICOSIA, Nic**

[Delahunty Gallery, New York; exhibit] E. Heartney. Arts
58:15 Ap '84

col il: Near modern disaster #5

Reproductions

Domestic drama #1 (1982)

Artweek 15:1 Ja 28 '84

Domestic drama 2 (photo, 1982)

Flash Art no 115:35 Ja '84

NICOSIA (Cyprus). Folk Art Museum. See Folk Art Museum (Nicosia, Cyprus)**NICULOSO, Francisco, d. 1529****Reproductions**

Tegeltablau met de Visitatie (ca 1505)

Bull Rijksmus 31 no3:204 '83

NIEDECKEN, George Mann, 1878-1945

[Cooper-Hewitt Museum, New York; exhibit] T. A. Marder.
Arts 58:22 N '83

NIEDORF, Steve**Reproductions**

Rigger (1983)

Comm Arts 25:96 S/O '83 (col)

Comm Arts 25:27 Ja/F '84 (col)

NIEDT, Bettina, 1957-

[Galerie Kulmer Strasse, Berlin; Ausstellung] H. Ohff.
Kunstwerk 36:152 S '83

il: Die Davonschwebende

NIEHAUS, Kaspar, b. 1889**Reproductions**

Promenade (1917)
Burl Mag 126:322 My '84

NIELSEN, Ib Pors**Reproductions**

Duplo chair and table
Archit R 174:66 Ag '83
Mobilia no317:27 '83

NIELSEN, Carl**Reproductions**

Café bar
Design no424:39 Ap '84

NIELSEN, Jens. See Moller Jensen, J. jt furn des**NIELSEN, Skipper**

Options on energy. il(with col cov) plans tabs diags Arch J
179:47-50+ My 23 '84

NIELSEN, Walther**Reproductions**

Gazelle [chair]
Design no421:18 Ja '84 (2)

NIEMEIJER, J. W.

Gerard van Nijmegens Berglandschap met ossewagen en het
dagboek van zijn reis langs de Rijn. bibl f il Bull
Rijksmus 32 no2:64-70 '84

NIEMEYER, Oscar, 1907-

Maison de la Culture du Havre. il(pt col) plans diags Arch
d'Aujourd'hui no228:20-7 S '83
Niemeyer contesta Perret [Maison de la Culture, Le Havre]
il(pt col) plans diags Architettura 30:130-2 F '84
Projet pour un complexe de spectacles, Rio de Janeiro. il
diags Arch d'Aujourd'hui no232:lxiii Ap '84

NIEMI, Susie

Geometry versus intuition [Downey Museum of Art, Califor-
nia; exhibit] M. Blumberg. Artweek 15:4 F 11 '84

NIERENBERG, George T.

Say amen, somebody. J. G. Evans. il por Am Cinema
65:38-41 Mr '84

NIERHOFF, Ansgar, 1941-**Reproductions**

Concentration
Domus no647:73 F '84
[Untitled: installation im Maschinenhaus] (1983)
Kunstwerk 36:25 D '83

NIETO, John**Reproductions**

[Untitled: American Indian—night landscape]
Art in Am 71:199 O '83 (col)

NIETO GONZALEZ, José Ramón. See Rodríguez G. de Ceballos, A. jt auth**NIETZSCHE, Friedrich Wilhelm, 1844-1900**

Beckmann's beginnings "Junge Männer am Meer". B. C.
Buenger. bibl f il Pantheon 41:137+ Ap/Je '83

NIEUWELAAR, Aldo van den**Reproductions**

Space system [units]
Architecture 73:190 Mr '84
Interiors 144[143]:129 S '83

NIEUWENBORG, Frans van, and Wegman, Martijn**Reproductions**

Delight [lamp]
Arch d'Aujourd'hui no231:103 F '84
Tetrahedon [lamp]
Archit R 174:72 Jl '83

NIEWALD, Wilbur**Reproductions**

[Untitled: cityscape]
Arts 58:60 S '83
[Untitled: potted plants]
Art in Am 71:196 S '83

NIFFER (Iraq). See Nippur (Iraq)**NIGAM, M. L.**

Mughal jades of India. bibl il(pt col) Marg 35 no2:76-83

NIGARI. See Haydar Reis**NIGERIA***See also*

Funeral rites and ceremonies—Nigeria

Kings and rulers

Kingship succession rituals in Benin. J. Nevadomsky. bibl f
il(pt col with cov) African Arts 17:47-54+ N '83; 41-7 F;
48-57+ My '84

Social life and customs

Ozo title-taking insignia in Onitsha. E. Melie and B. Wass.
bibl il African Arts 17:65-71+ N '83

NIGERIAN*See the following headings divided by Nigerian*

Art
Bronzes
Masks
Metalwork
Sculpture

NIGHT clubs

Concrete statement [Kamikaze, New York] L. Leifer. col il
por plan Interiors 143:108-11 O '83
Sidel club. il(pt col) diag Architettura 30:199-200 Mr '84
Videomania [3 article anthology] ed by I. Berni. il(pt col)
plan diags Abitare no221:26-37 Ja/F '84

NIGOUMI, Siddig El'. See El'Nigoumi, S.**NIGRO, Mario, 1917-**

[Studio Grosset/Milan; exhibit] A. Vettese. Flash Art no
116:44 Mr '84

NIIDA, Yutaka, and others**Reproductions**

[Untitled: sculpture museum plan]
JA 59:66 Ja '84

NIJMEGEN, Gerard van, 1735-1808

Gerard van Nijmegens Berglandschap met ossewagen en het
dagboek van zijn reis langs de Rijn. J. W. Niemeijer. bibl
f 8il Bull Rijksmus 32 no2:64-70 '84

NIKIAS Painter, fl. 420-390 B.C.**Reproductions**

Red-figure calyx-Krater [Virginia Museum of Fine Arts,
Richmond] (ca 440 B.C.)
Cleve Mus Bull 70:277 S '83

NIKKEN Sekkei Ltd.

Little World Museum of Man [Inuyama] il plans JA
58:41-6 Jl '83

Midosuji building of the Sumitomo Life Insurance Company
[Osaka, Japan] il plans diag JA 58:31-6 Ag '83

Osaka: sagaci tagli apparenti. il plans Architettura 29:806-7
N '83

NIKOLAIEV, Ivan**Reproductions**

Textile workers' hostel (drwg)
AD 53 no5/6:inside back cov '83 (8)

NIKOLIC, Vladimir

—See Faskel, B. jt arch

—and Ohlmeier, H. G.

Temps des gares [railway station at Kassel] M. Bäcker. il
plans diags Domus no640:10-15 Je '83

NIKOSTHENES Painter, fl. ca. 530-500 B.C.

Cups with offset lip potted by Pamphaios. P. J. Connor.
bibl f il AA no3:471-7 '83

NILSON, Lisbet

Christo's blossoms in the bay. col il pors Artnews 83:54-62
Ja '84

Making it neo [young generation has taken center stage] il
pors Artnews 82:62-70 S '83

Susan Rothenberg: every brushstroke is a surprise. il(pt col)
pors(with cov) Artnews 83:46-54 F '84

NILSSON, Gladys

Interconnections: a study of Chicago-style relationships in
painting. M. M. Gedo. bibl f Arts 58:92-7 S '83

Reproductions

Luce women (1983)
Archives Am Art J 23 no4:35 '83

NIMMER, Peter. See Spencer, B. jt arch**NINETEENTH century***See also*

Victorian period
Future in the past. P. Junod. bibl f il Oppositions
no26:42-63 Spr '84

Gilded Age archaeology: the Ashton Villa [Galveston, Tex]
R. Moore and T. Anderson. il(pt col) pors(p24) map
Archaeology 37:44-50 My/Je '84

La visite au musée : un loisir édifiant au XIXe siècle. D.
Poulot. bibl f map Gaz Beaux Arts ser6 v 101:187-96
My/Je '83

NININGER, Susan, 1952?-

Conversation with costumer Susan Nininger. T. Lonier. Fiber-
arts 10:63-5 N/D '83

col il: Kachina costume; Wheelers; Queen of hearts;
Gypsy pilot tea set; Erak Erak: they eat peanuts

NIPPUR (Iraq)

100 years of research: the approaching museum centennial;
ed by G. L. Possehl and J. Quick. il por Exped 26 no
1:20, 30-1 Fall '83

NIRO, Robert de. See De Niro, R.**NISBET, Eileen**

Eight ceramicists [British Crafts Centre, London; exhibit] P.
Rawson. Crafts no68:43 My/Je '84
il: Porcelain game

Reproductions

Pot
Crafts no64:44 S/O '83
[Untitled: curved layers] (porcelain)
Ceramic R no83:33 S/O '83
[Untitled: discs on axle] (porcelain)
Crafts no64:17 S/O '83

NISHIJIMA, Isao, 1923-

Nishijima Isao's graphic works. 19il(pt col) por Graphic Des no90:61-8 Je '83

NISHIO, Linda

[Cabrillo Marine Museum, San Pedro, Calif; performance] il Artweek 14:1 Ag 13 '83

[Japanese American Cultural Center Los Angeles; exhibit] P. Clothier. Art in Am 72:157 F '84

Live wires [Japan America Theater, Los Angeles; performance] D. James. il Artweek 15:10 Ja 14 '84

NISSEN, Robert J. See McFarlane, R. E. jt auth

NISTO**Reproductions**

[Untitled: full-length portrait of an Indian]

Am Indian Art Mag 9 no 1:16 Wint '83 (col)

NITSCH, Hermann, 1938-

Das Orgien Mysterien Theater [Van Abbemuseum, Eindhoven, Netherlands; Ausstellung] A. von Graevenitz. il Pantheon 42:75-6 Ja/Mr '84

[Stedelijk Van Abbemuseum Eindhoven, Netherlands; exhibit] P. Groot. il Artforum 22:92 F '84

NITTIS, Giuseppe de, 1846-1884

Telemaco Signorini and Macchiaioli Giapponismo: a report of research in progress. N. G. Troyer. bibl f Art Bull 66:140-2 Mr '84

Reproductions

Passeggiata a Portici

Artnews 83:18 Mr '84 (col)

Races at Longchamps (1881)

Arts 58:47 F '84

NITVE, Lars

Reviews. Artforum 22:83 S '83; 92 Ap '84

NIVELT, Roger Robert Charles, 1899-1962 or 3**Reproductions**

[Untitled: man riding a horse]

Connaissance Arts no385:13 Mr '84

NIVEN, David, 1910-1983

Obituary

Films & Filming no349:43 S '83

Films in R 34:482-4 O '83. J. A. Gallagher. por(cov)

NIVOLLET, Pierre**Reproductions**

Arabesque (1980)

Connaissance Arts no353:58 Jl '81 (col)

Conversion (1953)

Connaissance Arts no379:23 S '83

NIX, Patricia

[Sutton Gallery, New York; exhibit] R. Bass. Artnews 82:172 D '83

il: Black queen

Reproductions

Stairway to the stars (1982)

Artnews 82:46 O '83

NIXON, David, and Kaplicky, Jan

Skin [monocoque and semi-monocoque structures] il diags Archit R 174:55-9 Jl '83

NIXON, John, 1949-

Tall poppies [Melbourne University Gallery, Australia; exhibit] R. Rooney. Flash Art no 114:74 N '83

Reproductions

Self-portrait (1983)

Studio Int 196:39 O '83

NIXON, Nicholas, 1947-

Open-ended statements [Fraenkel Gallery, San Francisco; exhibit] S. Baton. Artweek 15:14 My 26 '84

il: Halo, Kentucky; C. C. Boston

NIXON, Warren, 1793-1872

Joseph Stone and Warren Nixon of Framingham, Massachusetts. A. B. and S. B. Kern. bibl f Antiques 124:514-18 S '83

col il: Herman's cave; Death bed; Family register of Eliphalet Wheeler and Clarissa Rice Wheeler

NIZZOLI, Marcello, 1887-1969**Reproductions**

Lexicon 80 [typewriter] (1948)

Ind Des 30:21 N/D '83

NIZZOLI, Studio. See Studio Nizzoli**NOACH, Smook-. See Smook-Noach****NOAH, Barbara****Reproductions**

Earth as bowling ball—II (1963)

Artweek 14:1 N 19 '83

NOB Plus Non (Firm)

Creating the Japanese spirit from the floor up. M. Slavin. pors(with cov) Interiors 163[143]:88-9 F '84

Five Japanese designers. D. Sterling. il(pt col with cov) Ind Des 31:34-43 Ja/F '84

NOBLE, Joseph Veach, 1920-

Museum manifesto [reprint from 1970; afterword from 1984] il Mus News 62:51-6 F '84

NOBLE, Michael, and Rohde, Kenneth

Market-segmentation approach. diags Archit Rec 171:37 Ag '83

NOCCHI, Remo, and Buselli, Franco

Industrial building in the Apuane Alps. col il plan diag Abitare no223:86-7 Ap '84

NOCHLIN, Linda

Reading lists [ten authors' indispensable books] A. Berman. Artnews 82:58 N '83

Thoroughly modern masked ball. il(pt col with cov) Art in Am 71:188-201 N '83

NOCI, Sergio delli. See Delli Noci, S.

NODJOURI, Nickzad

[Leila Taghinia-Milani Gallery, New York; exhibit] Arts 58:42 Ap '84

il: Study for Sara is afraid of the dog

Reproductions

[Untitled: figures in landscape]

Art in Am 72:87 F '84

NOEBEL, Walter A. and others

Il concorso per il nodo ferroviario di Bologna; ed by M. Zardini. il plan diag Casabella 47:18 D '83

NOEL, Claude**Reproductions**

[Untitled: Olivetti typewriter]

Print 37:66 N/D '83 (col)

[Untitled: Tolectin]

Print 37:68 N/D '83 (col)

NOEL, John**Reproductions**

Table desk (koa)

Fine Wood no43:104 N/D '83

NOËL, Marie-France

Les temples des Hoysala [Belur, Halebid et Somnat pur] col il diags Connaissance Arts no358:68-75 D '81

NOENNIG, Anita G. See Shapiro, S. D. jt auth**NOEVER, Peter**

But what about feelings? Domus no643:60+ O '83

NOGARET, Marc

À propos du relief Sassanide de Bosat en Turquie orientale. bibl f il Iran Antiq 18:221-32 '83

NOGUCHI, Isamu, 1904-

Art & the law: moral rights comes to New York. W. Robinson. Art in Am 71:11 O '83

il: Shinto

Isamu Noguchi. R. Demarco. Studio Int 196 no 1003:46-7 '83

il: California scenario

[Japanese American Cultural and Community Center Plaza, Los Angeles; exhibit] M. Wortz. Artforum 22:86 D '83

Multiples & objects & artists' books. PCN 14:145-6 S/O '83

New editions. S. C. Larsen. Artnews 82:92-3 O '83

il: Atomic haystack

[Pace Gallery, New York; exhibit] G. Henry. il Artnews 82:183 S '83

Unbekannter Klassiker: Zu Arbeiten von Isamu Noguchi. M. Heller. il Werk, Bauen + Wohnen 38:14-15 N '83

il: Sculpture to be seen from Mars; This tortured earth; Kukaniloko; Garden (Chase Manhattan Bank, New York)

Reproductions

Pierced seat (1982)

Progres Arch 64:113 S '83

Pierced table (1982)

Progres Arch 64:113 S '83

Solitude (bronze, 1962)

Art in Am 71:7 O '83 (col)

Artnews 82:back cov O '83 (col)

Table basse

Arch d'Aujourd'hui no229:118 O '83

Table lamp (1945)

Int Des 54:216 S '83 (col)

This tortured earth (1943)

Arts 58:108 F '84

[Untitled: installation view, Pace Gallery]

Artnews 83:129 Mr '84 (2 col)

[Untitled: standing pieces] (steel)

Art in Am 71:53 S '83 (3 col)

NOK art. See Art, Nigerian**NOLAN, Sidney (Sidney Robert), 1917-**

Colonizing the landscape: Australian landscape painting. M. Holloway. bibl f Apollo ns 118:251 S '83

il: Central Australia

Reproductions

Icarus (1943)

Studio Int 196:25 O '83 (col)

Ned Kelly series (1946-7)

Studio Int 196:27 O '83

NOLAND, Kenneth, 1924-

Paper routes. R. Cohen. Artnews 82:84 O '83

col il(p83): II-11

NOLAND, Kenneth, 1924—Continued
Reproductions

Across (1964)

Art in Am 71:1 S '83 (col)

Artnews 82:1 S '83 (col)

BCB 830 (painted monotype)

Art in Am 72:170 F '84 (col)

Games

Connoisseur 214:50 Mr '84

Model for wall for Massachusetts Institute of Technology's
Arts & Media Technology facility

Design Q no 122:32 (col)

Winds 82=47

Artnews 83:31 F '84

NOLAND, William

Five young Americans [Joan Prats Gallery, New York; exhibit] Arts 58:54 Ja '84

NOLDE, Emil, 1867-1956Frühling: eine jahreszeitliche Bildbetrachtung. I. Riedel. Du
no4:14-15 '84

col il: Bäume im März

Reproductions

Alpensee (etch, 1906)

Burl Mag 126:ix Ja '84

Fishing boat (woodcut)

Burl Mag 126:190 Mr '84

Papua-Kopf (watercolor, 1914)

Pantheon 41:261 JI/S '83

Schiffe im Wind (etch, 1907)

Burl Mag 126:xix Mr '84

Young Danish woman (litho, 1913)

PCN 15:14 Mr/Ap '84

NOLIN, Jean-Baptiste, 1657-1725**Reproductions**Encadrement allégorique autour du Portrait de Clément X
d'après Gaulli (etch after F. Romanelli, 1669-76)

R Art no61:68 '83

NOLL, Alexandre**Reproductions**

[Untitled: organic form] (wood, 1940)

Connaissance Arts no382:59 D '83 (col)

NOLLEKENS, Joseph, 1737-1823**Reproductions**

Charles Townley (marble)

Apollo ns 119:322 My '84

George Granville Leveson-Gower, second Marquis of Staf-
ford (marble, 1805)

Apollo ns 119:364 My '84

NOLLEKENS, Josef Frans, 1702-1748**Reproductions**

Children of the artist: Marie, Jacobus, and Joseph (ca 1744)

Gaz Beaux Arts ser6 v 103:supp28 Mr '84

NOLLIN, Jean-Baptiste. See Nolin, J.-B.**NOMAD, Mike**

Splash. M. Elkins. il Am Cinema 65:58 Mr '84

NOMADS

See also

Bedouins

NOMÉ, Francois Didier. See Desiderio, Francesco**NONAS, Richard**[Jack Tilton Gallery, New York; exhibit] S. Westfall. Art in
Am 72:144-5 F '84

col il: Fifteen apparitions. . .

NON-COMMERCIAL art galleries. See Art galleries, Non-
commercial**NONCOMMERCIAL television. See Television,**
Noncommercial**NON-VERBAL communication. See Communication****NOORDAA, Titia vander. See Vander Noordaa, T.****NOORDZIJ, Christoph****Reproductions**

Calendar for the toy industry

Novum Gebrauchs 55 no 1:31 '84

Lettering design

Novum Gebrauchs 55 no 1:35 '84

Variable monogram, company logo for a factory

Novum Gebrauchs 55 no 1:34-5 '84

NOPPE, Catherine Talon-. See Talon-Noppe, C.**NORBERG-SCHULZ, Christian, 1926-**

AIA award. Domus no640:31 Je '83

Heidegger's thinking on architecture. bibl f il Perspecta
20:61-8**NORDFELDT, B. J. O. (Bror Julius Olsson), 1878-1955****Reproductions**

Covered wagon

Antiques 124:438 S '83 (col)

Venice (1910)

Antiques 124:1095 D '83 (col)

Woman pouring grain

Antiques 124:438 S '83 (col)

NORDMAN, Maria[315 N. Alameda/166 N. Central, Los Angeles; exhibit] M.
Wortz. Artforum 22:82 O '83Tracking an urban spring [Museum of Contemporary Art,
Los Angeles; installation] A. Ayres. Artweek 15:6 Je 9
'84il: Primavera, Haru, Ch'un, Spring 3/20-6/20/1984,
165 N Central, Los Angeles[Westfälischer Kunstverein, Münster, Germany; exhibit] A.
Pohlen. Artforum 22:101 Mr '84**NORDSTRÖM, Karl, 1855-1923****Reproductions**

Storm clouds (1893)

Perspecta 20:208

NORDSTROM, Lisa MertonCountry of origin, USA: a decade of contemporary rugs
[Textile Museum, Washington, D.C.] R. A. T. Stevens.

por Fiberarts 11:61-2 My/Je '84

col il: Furuskog

NOREK, JustynDesign giovane: mostre e concorsi. il Domus no650:60 My
'84**NOREN, Andrew**Films of Andrew Noren [with filmography] G. Camhi. por
Film Culture no70-71:100-12 '83**NORI, Francesco di Antonio, 1430-1478**Chasa overo palagio of Alberto di Zanobi: a Florentine pal-
ace of about 1400 and its later remodeling. B. Preyer.
bibl Art Bull 65:398-400 S '83**NORIMASA, (Kobayashi Norimasa)****Reproductions**

Daruma in an owl's body (metal, mid 19th cent)

Newark Mus Q 32 no2-3:67 ['81]

NORMAN, DerekStopping handguns before they stop you. il Mobilia
no322:22-6 '84**NORMAN, Eugene A., 1935?-**New York's landmarks head reflects broadened constituency.
AIA J 72:12+ S '83**NORMAN, Naomi J.**Temple of Athena Alea at Tegea. bibl f il plans diags Am J
Archaeol 88:169-94 Ap '84**NORMAN, Zack**Variety—his spice of life: is this Zack Norman? J. Callahan.
il Am Film 9:14 D '83**NORMAN & Dawbarn**Norman & Dawbarn: an African education. S. Trombley. il
RIBA J 90:20-1 JI '83**NORMAN Hotson Architects**Award of excellence: New Westminster Waterfront Market,
BC. plans diags Can Arch 28:32-5 D '83Mixed use renovation [Manhattan Apartments, Vancouver]
il(pt col) plan diags Can Arch 28:42-5 N '83**NORMAN architecture. See Architecture, Norman****NORMAND, Alfred Nicolas, 1822-1909****Reproductions**

Casa pompeiana del prince Napoléon (watercolor, ca 1860)

Casabella 48:41 My '84 (col)

NORMAND, Ernest, 1857-1923**Reproductions**

Pandora (1899)

Burl Mag 125:xxxix O '83

NORMANDALE, Charles**Reproductions**

Gate

Crafts no66:53 Ja/F '84

NORRINGTON, Bob**Reproductions**

Built-in kitchen misfit

Design no422:cov F '84 (col)

NORRIS, Trevor**Reproductions**

Untitled [folded triangles] (enamel on aluminum, 1983)

Artweek 15:6 Ja 21 '84

NORTH, AlexSound track [Cheyenne autumn] P. Cook. Films in R
35:185-6 Mr '84**NORTH, Judy****Reproductions**

Bobby with mask (1976)

Artweek 15:6 Mr 31 '84

NORTH AFRICA

See also

Sahara

NORTH AMERICA

See also

Railroads—North America

NORTH AMERICAN architecture (Pre-Columbian). See Architecture, Pre-Columbian (North American)

NORTH AMERICAN art (Pre-Columbian). See Art, Pre-Columbian (North American)

NORTH AMERICAN pottery (Pre-Columbian). See Pottery, Pre-Columbian (North American)

NORTHAMPTON (England)

Antiquities

Medieval and later pottery in Northampton: a study in ceramic development. M. Gryspeerdt. bibl il(pt col) Ceramic R no86:25-8 Mr/Ap '84

NORTH CALDWELL (N.J.)

Houses

Knee residence [North Caldwell, N.J.] col il plans diags Progres Arch 65:124-5 Ja '84

NORTHCOTE, James, 1746-1831

Northcote's portrait of a black actor. bibl f Burl Mag 125:741-2 D '83

il: Ira Aldridge

Reproductions

Noel-Joseph Desenfans (1796)

Apollo ns 119:346 My '84

Samuel Whitbread II (1815)

Antiques 125:592 Mr '84

Art & Artists no209:5 F '84

Art & Artists no210:cov Mr '84

NORTHLEACH (England). Cotswold Countryside Collection. See Cotswold Countryside Collection (Northleach, England)

NORTHOVER, Lloyd

Reproductions

[Untitled: Julius Caesar]

Design no422:52 F '84 (col)

NORTHRUP, Michael

Reproductions

Untitled [woman on a raft in a pool] (photo)

Artweek 15:12 Ja 14 '84

NORTHUMBERLAND, Henry Percy, Earl of, 1564-1632

Giordano Bruno: the texts in the library of the Ninth Earl of Northumberland. H. Gatti. bibl f J Warburg & Courtauld Inst 46:63-77 '83

NORTHWEST Pacific Coast Indians. See Indians of North America

NORTON, Charles Eliot, 1827-1908

Housing Boston's poor: the first philanthropic experiments. C. Zaitzevsky. bibl f il por plans Soc Archit Hist J 42:157-67 My '83

NORTON, Christina

Reproductions

Entwurf für Albion

Archithese 13:43 S/O '83

Exchange (1983)

Archit R 174:63 O '83

NORTON, Paul Foote, 1917-

[Architect laureate; Indian summer; Gardens of a golden afternoon: review articles] Soc Archit Hist J 42:391-3 D '83

NORTON, William Edward, 1843-1916

Reproductions

South sea whaling

Antiques 125:845 Ap '84

NORWAY

See also

Architecture—Norway

College architecture—Norway

NORWEB, Emery May Holden, 1895-1984

Obituary

Cleve Mus Bull 71:130-1 Ap '84. S. E. Lee

NORWICH (England)

Art

Norwich silver. M. Holland. il(pt col) Antiques 125:1374-81 Je '84

NORWICH (N.Y.)

Historic buildings

Doing justice: Chenango County Courthouse, Norwich, N.Y. S. Doubilet. col il(with cov) plans Progres Arch 64:104-7 N '83

NORWICH Castle Museum of Art, Archaeology and Natural History (England)

Museum in the Great War—Norwich Castle Museum 1914-1919. G. Durbin. bibl f il tabs Mus J 83:168-70 S/D '83

NOSEDA, Irma, and Steinmann, Martin

Wohnbauförderung in Winterthur. il plans Archithese 13:50-3 N/D '83

NOTARO, Anthony, 1915-

Reproductions

Hunter (wood)

Sculp R 32 no4:11 Wint '83-84

NOTEBOOKS. See Artists' notebooks

NOTEN, Jan van, 1903-

Reproductions

Fête à Wamba (tapestry, 1957)

Gaz Beaux Arts ser6 v 103:supp 18 Mr '84

NOTER, David Emil Joseph de, 1825-after 1880, and Knarren, P. R. H.

Reproductions

[Untitled: three women in a kitchen]

Antiques 125:789 Ap '84 (col)

NOTLEY & Vickery

Singapore Island Country Club competition. plans diag Archit R 175:43 Ja '84

NOTRE-DAME (Cathedral : Amiens, France)

Iconography of the Virgin portal at Amiens. M. R. Rickard. bibl f il(with cov) Gesta 22 no2:147-57 '83

NOTRE-DAME (Cathedral : Chartres, France)

Change at Chartres. A. Barandard. il Arch J 177:16-17 Ja 12 '83

Les croix triomphales de Notre-Dame de Paris et de la cathédrale de Chartres: un document inédit. M. Bideault. bibl f il plan Bull Mon 142 no 1:7-17 '84

Fragments récemment retrouvés du Portail royal de Chartres. E. Vergnolle. Bull Mon 142 no 1:108-9 '84

Sculptural programs of Chartres Cathedral: Christ—Mary—Ecclesia [review article] Z Kunstges 46 no3:327-40 '83

NOTRE DAME (Cathedral : Clermont-Ferrand, France)

Trois portaux et deux grosses tours: the flamboyant façade project for the Cathedral of Clermont. M. T. Davis. bibl f il plans Gesta 22 no 1:67-83 '83

NOTRE-DAME (Cathedral : Coutances, France)

Eleventh-century nave of the Cathedral of Coutances: a new reconstruction. J. Herschman. bibl f il diags Gesta 22 no2:121-34 '83

NOTRE-DAME (Cathedral : Paris, France)

First flying buttresses: a new reconstruction of the nave of Notre-Dame de Paris. W. W. Clark and R. Mark. bibl il plan diags Art Bull 66:47-64 Mr '84

NOTRE DAME (Church : Montreal, Québec)

La contribution du peintre américain James Bowman (1793-1842) au premier décor intérieur de l'église Notre-Dame de Montreal [with English summary] Y. Lacasse. bibl f il J Can Art Hist 7 no 1:74-91 '83

NOTRE-DAME de Carmès (Church : Neulliac, France)

La chapelle Notre-Dame-de-Carmès à Neulliac. B. Mouton. il Bull Mon 142 no 1:95-7 '84

NOTTE, Gherardo della. See Honthorst, Gerrit van

NOTTER, George M.

As president, Notter plans public awareness program. por Architecture 73:13 Ja '84

George Notter on excellence and public education. W. F. Wagner. Archit Rec 172:9 Mr '84

NOTTINGHAM (England)

Architecture

Right royal concert hall [Royal Concert Hall, Nottingham, England] M. Forsyth. il(pt col with cov) plans tabs diag Arch J 177:55-68 F 23 '83

NÖTTLING, Thomas

Reproductions

I. Brandstätte 6

AD 53 no9/10:profile 32 '83

NOURSE, Elizabeth, 1859 or 60-1938

From Cincinnati to the Salon [Cincinnati Art Museum, Ohio; exhibit] Apollo ns 118:102 JI '83

il: Normandy woman and child

Midwest. D. R. Barrie. Archives Am Art J 23 no 1:32 '83

NOURSE, Louise

Reproductions

Hanging cabinet (1883)

19c 8 no3/4:186 '82

NOUVEL, Jean, 1945-

Architekturdokumente: Frankreich. col il por plans diags Kunstwerk 36:64-5 S '83

Dolls' houses [competition] col il AD 53 no3/4:profile 73 '83

—and others

Jean Nouvel: chaque objet implique une architecture différente [with chronology 1970-1983] bibl il(pt col with cov) pors plans diags Arch d'Aujourd'hui no231:1-82 F '84

—and Soria, Pierre

Expo '89. O. Boissière. il(pt col) plan diags Domus no646:28-9 Ja '84

Reproductions

[Untitled: design for La Tête Défense]

Archit R 174:5 JI '83

NOUVELLE figuration. See New figuration

NOVA, Alessandro

Chronology of the De Monte Chapel in S Pietro in Montorio in Rome. bibl il Art Bull 66:150-4 Mr '84

NOVAK, Barbara

Reading lists [ten authors' indispensable books] A. Berman.
Artnews 82:56 N '83

NOVÁK, Vladimír, 1947-**Reproductions**

Dos figuras (1983)
Goya no 177:142 N/D '83

NOVARINA, Valère

From the invisible painting to the mute poem. G. G. Lemaire. Flash Art no 114:48 N '83
il: Black room

NOVAS, Himilce

Jewel in his crown [Louis Tiffany's jewelry] *il*(pt col) por
Connoisseur 213:134-6 + O '83

NOVAS, Lino Calvo-. See Calvo-Novas, L.**NOVELLI, Gastone, 1925-1969**

Le tue parole inciampano nelle mie estasi. *il* Domus
no641:73 JI/Ag '83

NOVELS. See Fiction**NOVERR, Douglas A.**

Unlovely subjects: four paintings from the Great Depression.
bibl *il* Landscape 27 no2:37-42 '83

NOVILLO, Cirilo Martínez. See Martínez Novillo, C.**NOVOTNY, Milón, 1930-****Reproductions**

Charles Bridge
Creat Camera no228:1182 D '83
Valtava River
Creat Camera no228:1182 D '83

NOVROS, David, 1941-

'60s in abstract: 13 statements and an essay. M. Poirier and
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Met Mus Bull 41 no 1:30 Summ '83

NOYES, Samuel S., 19th cent.**Reproductions****Attributed works**

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School of Design] N. Sanghvi. Interiors 143:122+ Ap '84

NUCLEAR reactors**See also**

Atomic power plants
PIUS hopes for a safer reaction [Proces Inherent Ultimate
Safety] diag Town & Country Plan 53:158-60 My '84

Protests, demonstrations, etc.**See Anti-Nuclear movement****NUCLEAR waste disposal. See Refuse and refuse disposal****NUDE****See also**

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Human figure
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cisco; exhibit] J. Burstein. Artweek 15:5 Mr 3 '84
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NUGENT, Thomas (Architect)

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no3/4:profile 46-9 '83
Furniture. *il*(pt col) diags Domus no645:59 D '83

NUMERALS**See also**

Symbolism of numbers

NUMISMATIC museums and collections**See also**

Birmingham City Museum and Art Gallery (England)

NUMISMATICS**See also**

Coins
Coinage
Medals
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Archivo Esp Arte 55:431 O/D '82

NÜR, Sultân Muhammad. See Sultân Muhammad Nür**NUREMBERG (Germany)****Art**

Nuremberg, Renaissance city [University of Texas, Austin;
exhibit] L. Silver. *il* Art J 43 no4:393-6 Wint '83

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Nuremberg: a Renaissance city, 1500-1618 [Archer M.
Huntington Art Gallery, Austin, Texas] L. Silver. *il*
Pantheon 42:81-2 Ja/Mr '84

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fornia Art Museum, Santa Barbara] M. S. Young. *il*
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Archit R 174:67 Ag '83
Tuoli [chair]
Archit R 174:68 Ag '83
Mobilia no317:32 '83
Upright garden furniture
Archit R 172:62 JI '82

—and Eskolin-Nurmesniemi, Vuokko**Reproductions**

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Seating
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da vicious roomer; *col:* Observe the convenient excuse;
First—a proper application; Both hands! Why do you ask?

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—See Lindross, B. jt arch
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Artweek 15:4 Mr 10 '84

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Village vernacular [Dove Cottage] il plans diags Arch J 178:49-55 N 2 '83

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Museums and art galleries—Oceania

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Art

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Reproductions

Breaker box/couple (photo, 1984)
Artweek 15:10 Je 2 '84
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Artweek 15:11 Mr 17 '84

O'DONNELL, Dennis

Reproductions

[Untitled: scaling Manhattan]
Print 37:64 S/O '83 (col)
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Reproductions

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Ceramics M 31:51 O '83

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Reproductions

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Gaz Beaux Arts ser6 v 102:supp9 D '83

OFFICE buildings

See also

Architects' offices
Associations, institutions, etc.—Buildings, facilities, etc.
Bank buildings
Commercial buildings
Government buildings
Municipal buildings
Research institutions
Skyscrapers
Telephone company buildings
Trade union buildings
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Milestone takes shape in California [Office building, Sacramento, Calif.] J. Pastier; D. Canby. il(pt col) plans diags AIA J 70:58-63 Ja '81

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Elegant office for law firm [McDonald Hayden Offices, Toronto] col il diag Can Arch 29:42-3 Ap '84

Colorado

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Restructuring the corporate habitat [Union Carbide Corporation World Headquarters, Danbury, Conn] il(pt col) plans Archit Rec 171:110-17 O '83

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Delaware

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France

Immeuble de bureaux pour l'E.D.F., Lyon-Villeurbanne. il plans diag Arch d'Aujourd'hui no228:72-3 S '83

Great Britain

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Stortura risplendente [Equitable Life Assurance Society] il plans diag Architettura 29:724-5 O '83

Tradizione e high-tech [Sinclair research] L. Knobel. il(pt col) plans diags Domus no647:12-15 F '84

Unilever House. P. McGuire. col il Domus no644:54-5 N '83

Vault face [Martin Centre, British Telecom, London] D. Hawkes. il plan diags Arch J 177:54-62 My 11 '83

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Italy

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New IBM centre at Santa Palomba, Rome. col il plan Abitare no222:88-9 Mr '84

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Nagase company home offices [Osaka, Japan] il plans diag JA 58:17-22 Ji '83

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Michigan

Steelcase new headquarters: progressing into the future [Grand Rapids] B. Russell. col il pors(with col cov, p7) plan Interiors 143:116-24 O '83

New York (State)

AT&T Headquarters [compared to Seagram building] D. Wedlick. diags Progres Arch 65:74 F '84

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New Zealand

Rolling with the punch of earthquakes: base isolation is used in two New Zealand office buildings. C. Arnold. il(pt col) diags AIA J 72:74-6 S '83

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Suburban sophistication [Merck, Sharp & Dohme, West Point, Pennsylvania] P. Sachner. col il plans diag Archit Rec 171:102-7 S-II '83

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South Africa

Small office building gains depth and visual interest from sun shades [Ormonde, South Africa] A. O. Dean. col il diag AIA J 72:170-1 Ag '83

Spain

Nuova sede dell'Ordine degli Architetti a Siviglia. G. Polin. il plans diags Casabella 47:1-9 D '83

Sweden

New IBM offices at Kista, Stockholm. M. Botta. il plan Abitare no222:87 Mr '84

Switzerland

Das neue Domizil des Archithese-Verlages: ein Beispiel für Regionalarchitektur. il Archithese 13:76-7 N/D '83

Texas

It towers [Transco Tower, Houston] J. Murphy. col il plans diag Progres Arch 65:94-7 F '84

United States

High-tech: Britain v American [Argonne Program Support Facility, Chicago; First Source Center, South Bend, Ind] P. Buchanan. il(pt col) plan diags Archit R 174:32-9 Ag '83

Prisma vitreo commentato dei SOM a Chicago [Madison Plaza] il plans diag Architettura 29:642-3 Ag/S '83

Washington (D.C.)

Amalgam of styles in a witty spec building: Hartman-Cox's 4250 Connecticut Avenue office building, Washington, D.C. A. O. Dean. col il plan AIA J 72:68-73 D '83

OFFICE environment. See Work environment

OFFICE equipment and supplies*See also***Computers**

- Desk accessories in fine material. M. Slavin. col il Interiors 143:62 Ap '84
 Products desk accessories. R. Janjigian. il Interiors 144[143]:52-3 + S '83
 Product reports 1984: office equipment. il(pt col) Archit Rec 171:40-4 D '83
 Selections: office accessories. il Interiors 163[143]:130-1 F '84

Exhibitions

- Report from Germany [preview of October's Orgatechnik] S. Abercrombie. il Int Des 55:62-3 Ap '84

OFFICE for Metropolitan Architecture

- Architekturdokumente: England. col il plans diags Kunstwerk 36:96-7 S '83
 Celebration and comparison: La Villette Park [Paris] P. Buchanan. col il plans diags Archit R 174:68-9, 74-5 O '83
 Concours international pour Le Parc de La Villette. P. Goulet. col il plans diags Arch d'Aujourd'hui no227:96-9 Je '83
 Hotel, Lesbos, Greece. col il diags Archit R 175:72 Ja '84
 Parc de la Villette. il plans Archithese 13:18-19 S/O '83
 Wohnraum in der Stadt: Stadt-Architekturen und Wohnungsbau—Programme, Pläne, Entwürfe. T. Zanoni. bibl f Werk, Bauen + Wohnen 71/38[39]:26-7 Mr '84

OFFICE furniture*See also*

- Bank buildings—Furniture, equipment, etc.
 Business and Institutional Furniture Manufacturers Association
 Chairs, Office
 Desks

- L'ambiente ufficio [23 article anthology] ed by M. C. Tomasini. il(pt col) diags Domus no645:[front] 57-87 D '83
 Büromöbel [5 article anthology] K. Culetto. il diags Werk, Bauen + Wohnen 39:59-65 Ja/F '84
 Corporate identity for an office furniture manufacturer. H. Kapitzki. il diags Novum Gebrauchs 55 no5:14-19 '84
 Executive Editions from Helikon. col il diags Int Des 55:306-7 Ja '84
 Human factor [interior technics] P. Viladas. col il diags Progres Arch 65:94-9 Je '84
 Minding your VDUs [effect of computers on the office environment] D. Dietsch. il(pt col) tab diags Progres Arch 65:161-6 My '84
 Office systems [10 article anthology] il(pt col with cov) pors(with cov, p3) plans tabs diag Interiors 163[143]:15-16+, 36, 74+, 109-35, 170-2 Mr '84
 Readout: detailing the automated office. D. Dietsch. il Interiors 144[143]:9-12 S '83
 Selections: systems furniture. E. Della Corte. il Interiors 143:148-9 O '83
 Un sistema per l'evoluzione dell'ufficio. col il Domus no642:[front 144-5] S '83
 Storia di mobili per ufficio [Schirolli] il(pt col) Domus no647:[front 36-41] F '84
 Study predicts changes in office furniture [National Office Products Association] diags Int Des 55:56 Mr '84

Competitions, awards, etc.

- French government's good offices [Musée des Arts Décoratifs, Paris; exhibit] C. Ellis and M. Meade. Archit R 175:4-5 Mr '84
 Perriand presides [international competition for the design of office furniture: Ministry of Culture, Paris] il diags Arch J 177:20-1 Ja '83
 Working people are not machines [French government-backed search for the office of the future] J. Thackara. il Design no425:5 My '84

Exhibitions

- L'empire du bureau 1900/2000 [Musée des Arts Décoratifs, Paris] col il Connaissance Arts no385:96 Mr '84
 Office system [NEOCON, Chicago] il diags Domus no644:60 N '83

OFFICE management

- Towards the electronic office. C. Connelly and P. Carolin. diags Arch J 178:77-8 + O 26 '83

OFFICE of Michael Rosenfeld (Firm)

- Private house, Lincoln, Massachusetts. N. G. Gerardi. col il plan Archit Rec 172:88-91 Mid-Ap '84

OFFICES*See also*

- Architects' offices
 Bank buildings—Interior design
 Designers' offices
 Medical buildings and offices
 Newspaper offices
 Travel agencies—Offices
 Conference hall. il Domus no645:60-1 D '83

- Office design [7 article anthology] col il(with cov) pors(p 162) plans diags Int Des 55:168-207 Mr '84
 Readout: planning for sound and light in the boardroom. D. Dietsch. il plans diags Interiors 163[143]:9-12 N '83
 Two-way teleconferencing: room design comes first. R. E. McFarlane and R. J. Nissen. plans tab diag Archit Rec 171:112-19 S-II '83

Acoustics*See Acoustics, Architectural***Interior design**

- Offices [IBD/Interior Design magazine competition] col il pors plans diags Int Des 54:174-87 N '83

Lighting

- Designing to prevent glare in the automated workplace. il plan tab diag Interiors 143:13-14 + Ap '84
 Designing with light: lighting the communicators [elevator lobbies, reception areas and passageways] S. R. Shemitz and G. Walker. Int Des 55:72 + Mr '84
 How to correct lighting deficiencies [in offices] J. L. Nuckolls. il Interiors 163[143]:26 + F '84
 Lighting those visual display terminals—in the cause of the operator's comfort. S. R. Shemitz and G. Walker. bibl f il(pt col) Archit Rec 171:138-43 O '83
 Maker of office furniture develops lighting and acoustics for its own offices [Steelcase headquarters, Grand Rapids, Mich] G. M. Anderson. col il tab diags Archit Rec 171:132-5 N '83
 Minding your VDUs [effect of computers on the office environment] D. Dietsch. il(pt col) tab diags Progres Arch 65:161-6 My '84

Remodeling

- Chemineer, Inc building, Dayton, Ohio. M. Geran. col il por(p 151) Int Des 54:192-3 N '83

Alabama

- Legal in Birmingham: law offices. E. L. Cohen. col il por(p 181) plan Int Des 55:234-9 Ap '84

California

- Cave man, esq [law offices, Santa Monica, Calif] col il diags Archit Rec 171:122-7 S '83
 Los Angeles Times: newspaper office. col il por(p 163) plan diag Int Des 55:178-81 Mr '84

Connecticut

- Picking up steam [Hartford Steam Boiler Inspection and Insurance Company] L. Leifer. col il plan Interiors 163[143]:90-3 N '83

France

- Factory conversion, Paris [Schlumberger factory] M. Meade and C. Ellis. il(pt col) plans diags Archit R 174:68-73 N '83
 Paris review [4 article anthology] col il plans Interiors 144[143]:132-51 S '83

Georgia

- Empirical master plan: Atlanta headquarters for HBO & Company. col il pors(p 162) Int Des 55:186-91 Mr '84

Great Britain

- Modest triumph [offices/studio units, Gresse Street, London] il plans Arch J 178:28-9 N 2 '83
 Offices, North Harbour, Portsmouth [IBM] P. Buchanan. il(pt col) plans diags Archit R 174:46-57 N '83
 Sbarco americano a Portsmouth [IBM] il plan diag Architettura 30:282-3 Ap '84

Illinois

- Corporate collaboration: Consolidated Foods' headquarters, Chicago. E. L. Cohen. col il pors(p 148) plan Int Des 54:164-73 Ag '83
 Design ex post facto: Chicago law offices. M. Geran. col il por(p 163) plan Int Des 55:182-5 Mr '84
 Legal circle in the sky [S. Jerome Levy & Associates, Chicago] M. Slavin. col il plan Interiors 163[143]:108-11 D '83

Iowa

- Elevating the bottom line [Deloitte, Haskins + Sells headquarters, Des Moines] D. Dietsch. col il diag Interiors 163[143]:90-3 D '83

Italy

- Office-house. S. Casciani. il plan Domus no641:56-7 JI/Ag '83
 Office lights [Uffici Flos, Milano.] il(pt col) plans Domus no641:61-3 JI/Ag '83

Louisiana

- Energy company recharges [Louisiana General Services building, New Orleans] L. Leifer. col il plan Interiors 143:254-5 My '84

Missouri

- Beyond the call of data [DST Systems, Kansas City, Mo] L. Leifer. col il plan Interiors 163[143]:124-7 Mr '84
 Speedy transition [Burlington Northern Railroad, Kansas City, Mo] L. Leifer. col il plan Interiors 163[143]:118-22 Mr '84

OFFICES—Continued

Netherlands

Uffici per le Poste e le telecomunicazioni. PTT [Middelburg, Olanda] F. Bevers and R. Pijnenburg. il(pt col) plans Domus no648:52-4 Mr '84

New York (State)

Boxes belie the box [offices for Credit du Nord, New York City] col il plan diag Archit Rec 171:96-9 S '83
 Designing for the underground automated office [Information Systems Development, New York, N.Y.] D. Dietsch. col il plan Interiors 163[143]:15-16+ Mr '84
 Detailed for flexibility: Time Inc conference room [New York] E. L. Cohen. col il(with cov) por(p202) plan Int Des 54:208-13 S '83
 Executive suite: Rockefeller Center private office. col il plan Int Des 55:174-7 Mr '84
 In Capability [landscape garden for the General Foods Corporate Headquarters, Rye Brook, New York] G. M. Crandell. bibl f il(pt col) plan Landscape Arch 74:48-53 My/Je '84
 Inherited wealth [Manufacturers Hanover Corporation, New York] M. Slavin. col il plan Interiors 163[143]:126-33 Ja '84
 International Paper, phase II: New York corporate headquarters. col il pors(p 162) plans Int Des 55:196-207 Mr '84
 Outside in [offices for Anspach Grossman Portugal, New York City] col il diag Archit Rec 171:116-19 S '83
 Quiet emphasis: Bendix Corporation offices [New York] J. G. Tucker. col il por(p 181) Int Des 55:232-3 Ap '84
 Siting the human factor [Irving Trust Center, New York] M. Slavin. col il plan Interiors 163[143]:122-5 Ja '84
 State of the union [Union 1115 headquarters, Westbury, Long Island, N.Y.] M. Slavin. col il por(p3) plan Interiors 163[143]:114-17 Mr '84
 Streetscape [Judith Selkowitz Fine Arts, Inc, New York] P. Viladas. col il diag Progres Arch 64:76-7 Jl '83

Texas

Corporate offices, San Antonio [La Quinta Motor Inns] col il plan Architecture 73:58-61 F '84
 Upward mobility in open office design [Mobile Research Division Laboratory, Farmer's Branch, Texas] L. Leifer. col il plan Interiors 163[143]:109-13 Mr '84
 Working assets: Dallas office for and by Neville Lewis Associates. col il por(p 163) plan Int Des 55:192-5 Mr '84

Washington, D.C.

Lawyerly processions: attorney's office [Washington, D.C.] J. G. Tucker. col il pors(p 181) diag Int Des 55:242-3 Ap '84

OFFREDI, Giovanni

Reproductions

Diskos [lamp]
 Abitare no222:54 Mr '84 (col)
 Arch d'Aujourd'hui no232:105 Ap '84
 Interiors 143:44 Ap '84 (col)
 Domus no646:[front 55] Ja '84 (col)

OFFSET printing

Offset/gravure conversion. K. F. Schmidt. Print 37:236+ Jl/Ag '83

Exhibitions

Offset technology as a fine arts medium [Lehigh University, Bethlehem, Pa] I. Rousseau. bibl f il(pt col) Arts 58:65-9 Mr '84

O'FLAHERTY, Wendy Doniger

Manifestations de Siva [Philadelphia Museum of Art] bibl f col il Connaissance Arts no351:80-7 My '81

OGATA, Kenzan. See Kenzan

OGATA, Kōrin. See Kōrin

OGAYAR, Juana Hidalgo. See Hidalgo Ogayar, J.

OGDEN, Jack

Exuberant surfaces [Chan Elliot Gallery, Sacramento; exhibit] E. Schlesinger. Artweek 14:7 N 12 '83
il: Despair; Old studio

OGGIONO, Marco d', 1470?-1530

Reproductions

Virgen de las rocas
 Goya no 177:152 N/D '83

OGILVIE, Mary Margaret, b. 1759

Reproductions

Sampler (1768)
 Antiques 124:547 S '83

O'GRADY, Jack

Reproductions

[Untitled: dog sled]
 Comm Arts 26:75 Mr/Ap '84 (col) por
 O'HARA, Frank, 1922-1966. See Bluhm, H. jt artist
 O'HARA, James J.
 Stained glass enriches cemeteries. col il Stained Glass 79 no 1:54-6 Spr '84

OHARA, Magosaburo, 1880-1943

Kurashiki et le Musée Ohara. S. Fujita. il(pt col) por Oeil no342-343:45 Ja/F '84

OHARA, Matao. See Shōson

O'HARA, Morgan

Variations on a timeless theme [San Francisco Art Institute; exhibit] A. Liss. Artweek 14:6 D 10 '83

—and Hewitt, Susan

Formal records of the use of time and movement through space: a conceptual and visual series of artworks. bibl f Leonardo 16 no4:265-72 Aut '83

il: August 1980; Self-portrait: 40 years in California; Portraits and worlds; Paris II (3); Portrait of Katherine Linda Esmay; Portrait of Douglas Wilder Hollis; Portrait of a musical composition: orchestra by Richard Felciano; First lunar month of 1983 (col)

OHARA Museum of Art (Kurashiki, Japan)

Kurashiki et le Musée Ohara. S. Fujita. il(pt col) por Oeil no342-343:45 Ja/F '84

OHETTOINT, Charles, b. ca. 1854

Reproductions

Tipi with battle pictures (ca 1900)
 Am Indian Art Mag 9 no 1:39 Wint '83 (col)

OHIO

See also

Crafts—Ohio

Houses—Ohio

OHIO State University

Design training in the USA. D. Colley and L. Sommese. il(pt col) plan Novum Gebrauchs 54 no9:28-33 '83

Trasposizione di maglie urbane: un progetto per la Ohio State University. J. Kipnis. il plans diags Casabella 48:96-9 Ja/F '84

OHL, Herbert, 1926-

Reproductions

Giro [bar cart]
 Mobilia no323:41 '84

OHLMEIER, Hans Georg. See Nikolic, V. Jt arch

OHLSON, Doug, 1936-

'60s in abstract: 13 statements and an essay. M. Poirier and J. Necol. col il(p 128) por(p 129) Art in Am 71:131 O '83

OHNO, Theresa

Reproductions

Curly ewe (reed, 1983)
 Fiberarts 11:51 My/Je '84

OHR, George E., 1857-1918 or 19

George E Ohr: avant-garde volumes. C. Garth. bibl f 7il(pt col) pors Studio Pott 12:8-19 D '83

Reproductions

Mug (clay)
 Ceramics M 31:77 S '83

OHTAKE, Ruy

Brazilian ambassadorial residence in Tokyo. il plan JA 59:51-3 Ja '84

Embassy of Brazil in Tokyo. il plan diag JA 59:48-50 Ja '84

OIL painting. See Painting

OÍZA, Francisco Javier Sáenz de. See Sáenz de Oíza, F. J.

OJI, Helen

Reproductions

Earth cracks: volcano series #41 (1983)
 Art in Am 72:12 Ap '84
 Volcano series #42: Clouds of stone (charcoal and acrylic on paper, 1983)
 Arts 58:100 F '84

OKADA, Barbra Teri, and Reynolds, Valrae

Japan: the enduring heritage. il(pt col with cov) Newark Mus Q 32 no2-3:8-72 ['81]

OKADA, Beisanjin. See Beisanjin

OKADA, Kenzo, 1902-1982

Obituary
 Art in Am Ann 71:27 Ag '83 por
 Reproductions

Shadow no2 (1980)
 Art in Am 72:7 Ap '84 (col)
 Artnews 83:back cov Ap '84 (col)

OKADA (Shin'ichi) & Associates. See Shin'ichi Okada & Associates

OKADA Environmental Design Team

Seaside lodge for the Shimonoseki Hospital. il plans diag JA 58:37-43 Ag '83

OKAMOTO, Rikuro

Reproductions

[Moving cube: untitled]
 Artforum 22:30 Ja '84

OKAMOTO Shigeo

Reproductions

[Untitled: Hiroshima appeals 1983]
 Graphic Des no92:16 D '83 (col)

OKAYAMA (Japan)

Architecture
Reticolati nipponici sovrapposti. il plan Architettura
29:720-1 O '83

O'KEEFE, M. Timothy

Reproductions
[Untitled: topwater temptations]
Comm Arts 25:81 JI/Ag '83 (col)

OKEEFE, W.

Reproductions
Locust, emblem of destruction and famine (1795)
Gaz Beaux Arts ser6 v 102:supp27 D '83

O'KEEFFE, Georgia, 1887-

Charles Sheeler, William Carlos Williams, and precisionism:
to redefinition. R. Stewart. bibl f Arts 58:111-12 N '83
il: East River from the 30th story of the Shelton Hotel;
White barn III

Landscape of the mind. M. C. Nelson. bibl f Am Artist
48:76+ F '84

col il(p75): Mountain, New Mexico

Lane Collection [Museum of Fine Arts, Boston; traveling
exhibit] P. Allara. Artnews 82:115-16 O '83
il: Ends of barns

Twentieth-century Americans: the Lane Collection [San
Francisco Museum of Modern Art; traveling exhibit] C.
Curtis. Artweek 14:24 N 12 '83

Reproductions

Abstraction—Lake George (1918)
Artnews 83:9 F '84 (col)

Barns, Lake George (1926)
Antiques 125:321 F '84 (col)
Art in Am 71:10 D '83 (col)

Blue and green music (1919)
Arts 58:94 D '83

Cos cob (1926)
Arts 58:99 Ap '84

Dark leaves (ca 1923)
Art J 43 no4:310 Wint '83

Inside red canna (1919)
Artnews 83:110 F '84 (col)

Jack-in-the-pulpit (1930)
Connaissance Arts no385:19 Mr '84

Lake George (1923)
Antiques 124:877 N '83 (col)
Narcissa's last orchid (pastel, 1941)
Princeton Mus Rec 42 no 1:63 '83

New York with moon (1927)
Apollo ns 118:87 JI '83 (col)

Shell no 1
Antiques 124:813 N '83 (col)

White iris no7 (1957)
Connoisseur 214:66 Ja '84 (col)

White place
Artnews 83:116 F '84

O'KELLEY, Mattie Lou

Two centuries of American Folk art [Ritter Art Gallery,
Florida Atlantic University, Boca Raton, Florida; traveling
exhibit] D. W. Courtney. bibl f Arts 58:128 Mr '84
col il(p 126): Possum hunt

Reproductions

After the thrashers leave
Antiques 124:417 S '83

OKINAWA (Japan)**Schools**

Baten primary school. il plans diags JA 59:33-8 '84

OKLAHOMA CITY (Okla.)**Hotels, restaurants, etc.**

Different levels of reality [Dakota's restaurant] M. Slavin.
col il diag Interiors 143:102-3 O '83

OKULICK, John

[Nancy Hoffman Gallery, New York; exhibit] K. Baker.
Art in Am 71:186 O '83
il (p 185): Midnight station

Reproductions

Horizon (wood, 1982)
Art in Am 72:106 Ap '84 (col)

OKUMURA, Lydia**Reproductions**

[Untitled: installation in the Atlantic Capital Corporation]
Interiors 163[143]:88 N '83 (col)

OKUMURA, Toshinobu. See Toshinobu**OKYO (Maruyama Masataka), 1733-1795****Reproductions**

Deux chiens
Connaissance Arts no357:66 N '81 (col det)

Pins dans la neige (ca 1780)
Connaissance Arts no357:66 N '81 (col det)

Sketches of insects, birds, and plants
Orient Art ns 29 no3:312 Aut '83

OLBINSKI, Józef Rafal, 1943-

Rafal Olbinski. S. Heller. 13il(pt col) por Graphis
40:76-81+ Mr/Ap '84

OLBRICH, Joseph Maria, 1867-1908

Joseph Maria Olbrich 1867-1908 [Mathildenhöhe, Darm-
stadt; Ausstellung] H.-W. Kruft. il Pantheon 42:55-6
Ja/Mr '84

Kann man Architektur ausstellen [Mathildenhöhe, Darm-
stadt; Ausstellung] U. Jonak. Archithese 14:56 Ja/F '84

OLCOTT & Schliemann

First work [private residence, Princeton, N.J.] D. D. Boles.
il(pt col) plan Progres Arch 65:110-13 Ap '84

OLD age homes. See Aged—Housing**OLD Cienega Village Museum (Santa Fe, N.M.)**

At this museum, the exhibits go home at night. J. Neary.
col il Hist Pres 36:44-9 Ap '84

OLD Testament. See Bible—Old Testament**OLD Vic Theatre (London, England). See London (England)—Theaters****OLDENBURG, Claes, 1929-**

Absolutely shocking [controversial public art] Artnews
83:13 Ja '84

Prints & photographs published. PCN 15:66 My/Je '84

Shadow of the bomb. S. Yard. bibl f Arts 58:73-4 Ap '84

il: Proposed colossal monument for the intersection of
Canal Street and Broadway, New York: block of concrete
installed with the names of war heroes

Utopian past and a visionary future: Oberlin 2133. V. B.
Bettendorf. bibl f Oberlin Coll Bull 41 no 1:52-61 '83-84

il: Alternate proposal for an addition to the Allen Art
Museum

Reproductions

Big screw (1966)

AD 53 no9/10:profile 9 '83

Giant three-way plug (wood, 1970)

Gaz Beaux Arts ser6 v 103:supp38 Mr '84

Proposed monument for the intersection of Canal Street and
Broadway, New York (drwg, 1965)

Werk, Bauen + Wohnen 38:20 Je '83

Soft inverted Qs in stages of deflation (ceramic, 1974)

Art in Am 71:83 S '83

Soft pay-telephone (vinyl and kapok on wood, 1963)

Gaz Beaux Arts ser6 v 103:supp38 Mr '84

Symbolical selfportrait with correspondence (drwg, 1969)

Du no3:60 '84

[Untitled: Artists Call against U.S. intervention in Central
America] (poster)

Arts 58:cov Ja '84 (col)

Artweek 15:13 Ap 21 '84

Ventilator an Stelle der Freiheitsstatue auf Bedloe's Island
(drwg, 1967)

Kunstwerk 36:63 Ap '83

—and Bruggen, Coosje van**Reproductions**

Garden hose (plastic pipe, and steel, 1983)

Design Q no 122:34

OLDENBURG, Richard, 1933-

Museum of Modern Art reopens [9 interviews with key staff
members] M. Esterow and others. por Artnews 83:52-6
My '84

OLDER Prayer Book of Maximilian I Master. See Master of the Older Prayer Book of Maximilian I**OLDFIELD, H. A.****Reproductions**

Lady with a parasol being carried in jampan (watercolor,
1848)

Abitare no225:84 Je '84

OLEJARZ, Harold

Bridges. il Arts 58:17 S '83

OLE-LUND, Nils. See Lund, N. O.**OLESZKO, Patricia**

Personification of myth [Sushi, San Diego; performance] R.
Weisberg. il Artweek 15:6 My 19 '84

OLIPHANT, Eric**Reproductions**

Air plane (litho)

Artnews 82:187 O '83 (col)

OLITSKI, Jules, 1922-

[André Emmerich Gallery, New York; exhibit] Arts 58:34
Ap '84

il: First solitary messenger

Market for pure color. Artnews 83:22 Ap '84

Reproductions

Master spirits (1983)

Arts 58:inside cov Ja '84

Orf (1982)

Arts 58:43 Ja '84 (col)

OLIVE, Tim**Reproductions**

[Untitled: corn with maps]

Comm Arts 25:39 JI/Ag '83 (col)

OLIVEIRA, Aécio de, 1938-, and Chagas, M. de S.

Tropical experiment: the Museu do Homem do Nordeste, Recife. bibl il Museum (Unesco) 35 no3:181-5 '83

OLIVEIRA, Nathan, 1928-

[Charles Cowles Gallery, New York; exhibit] Arts 58:41 D '83

[Charles Cowles Gallery, New York; exhibit] L. Campbell. Art in Am 72:148 F '84

il: Site five

[John Berggruen Gallery, San Francisco; exhibit] T. Albright. Artnews 83:104+ F '84

il: Site 2

Single state [new popularity of the edition of one] B. Walker. Artnews 83:64 Mr '84

col il: Number I

Reproductions

Site three (bronze)

Artnews 82:32 O '83 (col)

[Untitled: elongated standing figure] (bronze)

Art in Am 71:36 O '83

OLIVER, Isaac, 1556?-1617

Artists of the Tudor court: the portrait miniature rediscovered, 1520-1620 [Victoria and Albert Museum, London; exhibit] J. Wood. Pantheon 41:373-4 O/D '83

il: Unknown Lady formerly called Frances Howard, Countess of Somerset

English miniature of the Renaissance: a rediscovery examined [Victoria and Albert Museum, London; exhibit] G. Reynolds. bibl f Apollo ns 118:308-11 O '83

il: Queen Elizabeth I; Unknown melancholy man

La mise au tombeau d'Isaac Oliver au musée d'Angers. D. Cordellier. bibl f Sil (pt col) R du Louvre 33 no3:178-87 '83

Objects of adoration [Victoria and Albert Museum, London; exhibit] W. Feaver. Artnews 82:177 N '83

Protestant portraits [Victoria & Albert Museum, London; exhibit] E. Lucie-Smith. Art & Artists no204:14 S '83

il (p 13): Unknown lady

Reproductions

Unknown man (ca 1610)

Burl Mag 125:582 S '83

—and Oliver, Peter, 1594-1647**Reproductions**

Mise au tombeau

Gaz Beaux Arts ser6 v 102:supp23 D '83

OLIVER, Peter, 1594-1647**Reproductions**

Lady

Burl Mag 125:back cov D '83 (col)

OLIVER, Richard B., 1942-

Gothic fantasy [information desk and shop, Central Park] L. S. Zelenko. col il plan Interiors 163[143]:162-3 Ja '84

OLIVIA**Reproductions**

Genie

Artnews 83:165 Ap '84 (col)

OLIVIER, Laurence (Laurence Kerr), 1907-

Laurence Olivier's Lear. R. Giroux. pors Films in R 35:98-100 F '84

OLIVIERI, I.**Reproductions**

Scarpone da sci squadra soft (1982)

Architettura 29:824 N '83

OLIVIERI, Rinaldo, and Pellegrini Cipolla, Giancarlo

Chiesa di S. Benedetto in Valdonega, Verona. P. Bassani and G. Zardini. il(pt col) plans diags Architettura 29:774-81 N '83

OLIVO, Marcello d'. See D'Olivo, M.**OLLERTON (England)****Schools**

Falling rolls: rising hopes. H. Réé. il plan diags Arch J 178:60-2 N 9 '83

OLLMAN, Arthur

Samuel Bourne: the Himalayan images 1863-69. il Creat Camera no226:1122-9 O '83

Reproductions

Untitled [cacti in front of green house] (1980)

Artnews 83:73 Ap '84 (col)

OLMEC sculpture. See Sculpture. Pre-Columbian (Middle American)**OLMERT, Michael**

Afterwords: failure of poetry [to battle urban renewal] il Hist Pres 35:60 S/O '83

Growing a period garden. bibl il Hist Pres 36:14-17 Je '84

Yank at Oxford [National Trust-sponsored study tour] il Hist Pres 36:18-25 F '84

OLMSTED, Frederick Law, 1822-1903

Bronx parks system: a faded design. M. Rogers. bibl Landscape 27 no2:15-18 '83

H. H. Richardson, Frederick Law Olmsted, and the house for Robert Treat Paine. M. H. Floyd. bibl f il plans diag Winterthur Port 18 no4:227-48 Wint '83

Paxton's park. A. Smith. il plan Arch J 179[178]:48-51 D 21/28 '83

OLMSTED, Rosemary R.

Rosemary R. Olmsted: following Krokbragd's crooked path. il Fiberarts 11:28-9 My/Je '84

O'LOUGHLIN, Christine**Reproductions**

Installation briques (1982)

Gaz Beaux Arts ser6 v 102: supp 23 N '83

OLPE, Peter

Wellkarton-kamera. M. Vogelsang. il diags Werk, Bauen + Wohnen 71/38[39]:60+ Mr '84

OLSEN, Ib K. See Christensen, E. P. jt des**OLSEN, Stanley J.**

Early domestication of the horse in North China. bibl col il por(p 15) map Archaeology 37:62-3+ Ja/F '84

OLSEN, Stein Haugom

Value judgments in criticism. bibl f J Aesthetics 42 no2:125-36 Wint '83

OLSEN, Stig Herman**Reproductions**

Settee

Mobilia no320/321:55 '83

OLSEN, Uwe

An anderen Orten: Räume und Installationen. H. Stachelhaus. il Kunstwerk 36:8 D '83

OLSON, Pauline

Colorado influence [Claremont Colleges, California; exhibit] L. K. Zoeckler. il Artweek 15:4 F 11 '84

OLSON, Roberta J. M.

Quand passent les comètes. il (pt col) Connaissance Arts no380:72-7 O '83

OLSON, Roger

Irish tweeds in the workplace. R. Janjigian. col il por Interiors 163[143]:42 N '83

OLSON Lewis Architects & Planners

Temple of ideas [Charrette store, New Haven] L. Leifer. col il diag Interiors 163[143]:170-1 Ja '84

OLSON/Walker Architects

Uphill design for downtown housing [Hill-climb Court Condominiums] D. Brenner. col il plans diags Archit Rec 172:134-7 F '84

OLSZEWSKI, Edward J.

New world of Pier Leone Ghezzi. bibl f il pors Art J 43 no4:325-30 Wint '83

OLSZEWSKI, Michael, 1950-

Michael Olszewski pleated and stitched silk [Miller/Brown Gallery, San Francisco; exhibit] V. Poon. Fiberarts 11:78 My/Je '84

col il: Morning light; Misabeled principles

OLTCHICK, Ellen

Pin rugs of Ellen Oltschick [Fiberworks Center for the Textile Arts, Berkeley, Calif; exhibit] V. Poon. il (with col cov) Fiberarts 10:74 N/D '83

OLYMPIC Games

Film programming on an Olympic scale [American Film Institute's development of the program of films that will be shown in the Olympic Villages] J. Furstenberg. Am Film 9:80 Je '84

It's how you play the game: the 1984 Los Angeles Olympic arts festival. D. Trend. Afterimage 11:3 Ap '84

No silver, no bronze: in the original Olympics, winning was everything. M. I. Finley. il(with cov) Connoisseur 214:83-9 My '84

Der spartanische Staat und die olympischen Spiele. A. Höhle. Antike Welt 14 no4:59 '83

Buildings, facilities, etc.

I progetti per l'anello olimpico di Barcellona [1992] O. Bohigas. il(pt col with cov) plans diags Casabella 48:4-15 Ap '84

Winter olympic stadium dominated by huge, angular truss-work [Sarajevo, Yugoslavia] L. Plestina. col il AIA J 72:158 Ag '83

Designs and projects

Arata Isozaki to design gymnasium for Barcelona Olympics [1992] il plans diag JA 59:6 Mr '84

Design

Decorative architectural elements tie Olympic sites together. col il Architecture 73:15 Ap '84

Designing the L.A. Olympics. L. Klein. il(pt col) pors Comm Arts 25:28-43+ Ja/F '84

Editor's column. Comm Arts 25:16 Ja/F '84

Festive federalism: the L.A. Olympics. B. Flanagan. col il Progres Arch 65:22-3 Je '84

OLYMPIC Games—Design—Continued

15 official posters for the 1984 Olympics. M. Katzumie. il(pt col) Graphic Des no91:25-30 S '83

1984 Olympics posters. il(pt col) Ind Des 30:36-41 N/D '83
Olympic designs [1984 Summer Games] J. Nairn. col il Interiors 163[143]:104-5 F '84

OMA. See Office for Metropolitan Architecture**OMAIYADE Mosque (Damascus, Syria)**

La Grande Mosquée omeiyade de Damas. A. Bahnassi. il (pt col with cov) Oeil no337:56-61 Ag '83

OMAR, Margit, 1941-

[Six new paintings at Janus Gallery, Los Angeles; exhibit] Artweek 15:8 Ap 28 '84

il: Realpolitik

Reproductions

Sometimes in our dreams we see too clearly

Artweek 14:1 S 10 '83

OMBRECHT, Adolfo, fl. ca. 1878**Reproductions**

Palacio de Portugalete

Archivo Esp Arte 55:63 Ja/Mr '82

OMEGA pottery. See Pottery, British**OMEGA workshops (London, England)****Exhibitions**

Larking about with a paintbrush [Crafts Council London] P. Dormer. col il Design no425:11 My '84

Omega anonymous Crafts Council; Anthony d'Offay Gallery, London] A. Frost. il(pt col) Crafts no66:40-4 Ja/F '83

Omega anonymous [Crafts Council; Anthony d'Offay Gallery, London] A. Frost. il(pt col) Crafts no66:40-4 Ja/F '84

OMINSKY, Linda**Reproductions**

Forty two carats (fiber)

Artnews 83:42 F '84 (det)

Sara & Adam & Eve with animals (fiber applique, 1984)

Artnews 83:31 My '84 (col det)

OMRANIA (Firm)

Diplomatic club, Riyadh, Saudi Arabia. col il plan diag Archit R 175:37 Ja '84

ONAE, Noriaki**Reproductions**

[Untitled: New York]

Graphic Des no91:67 S '83 (3 col)

ONCHI, Kōshirō, 1891-1955**Reproductions**

Impression of a violinist (woodcut, 1946)

Cincinnati Mus Bull v 12 no2:43 Jl '82

ONCLEBAGH, Garrett (Gerrit Onckelbag), 1670-1732**Reproductions**

Tankard (silver, ca 1691)

Antiques 125:64 Ja '84

Tankard (silver, ca 1700)

Met Mus Bull 41 no 1:27 Summ '83

ONDRICEK, Miroslav, 1934-

Silkwood: Miroslav Ondricek and the two worlds of Karen Silkwood. D. J. Wiener. col il(with cov) por Am Cinema 65:50-4 F '84

ONE, Unit. See Unit One (Group)**O'NEAL, Mary Lovelace**

Different strokes [Jeremy Stone Gallery, San Francisco; exhibit] S. Boettger. Artweek 14:4 Ag 27 '83

O'NEIL, Henry Nelson, 1817-1880**Reproductions**

Parting cheer (1861)

Burl Mag 126:xiv F '84

O'NEIL, Rooney

Landscapes of the soul [Jeremy Stone Gallery, San Francisco; exhibit] A. Liss. Artweek 15:15 Ap 28 '84

il: I love to call your name #1; His yoke, his burden

O'NEILL, Eugene, 1888-1953

Charles Demuth's Longhi on Broadway: homage to Eugene O'Neill. T. A. Burgard. bibl f il Arts 58:110-13 Ja '84

O'NEILL, George**Reproductions**

Standing nude (bronze, 1983)

Artnews 82:41 S '83

O'NEILL, George Bernard, 1828-1917**Reproductions**

Grandfather's watch (1881)

Apollo ns 119:[front] 48 Mr '84 (col)

O'NEILL, Hugh, 1784-1824**Reproductions**

St Mary Redcliffe Church, West view (etch by J. Skelton) Architectura 13 no 1:59 '83

O'NEILL, Sylvia Nicolas. See Nicolas, S.**ONEY, Steven T.**

Jerry Williams. col il Arts 58:3 Ja '84

ONLEY, Toni, 1928-**Reproductions**

Ringer (1964)

Artweek 15:4 Ja 7 '84

ONNES, Harm Hendrick Kamerlingh. See Kamerlingh Onnes, H. H.**ONO (Masahiro), Architect & Associates. See Masahiro Ono, Architect & Associates****ONO, Ryūmin, b. 1833****Reproductions**

Netsuke of Tokiwa Gōzen fleeing into exile (ivory bowl, 19th cent)

Newark Mus Q 32 no2-3:64 ['81]

ONOFRI, Vincenzo, fl. 1503-1524**Reproductions**

Déploration (terra cotta)

R Art no62:26 '83

ONTANI, Luigi

Il Discobolo [Galleria d'Arte Moderna, Turin; exhibit] I. Puliafito. il(pt col) Domus no647:74 F '84

Reproductions

Pinocchio (1982)

Flash Art no 117:61 Ap/My '84 (col)

ONTARIO

See also

Art—Ontario

OONARK, Jessie, 1906-**Reproductions**

People in kayaks (stencil, 1982)

Apollo ns 119:65 Ja '84

OOSTERHUIS, Kas, 1951-

Architekturdokumente: Niederlande. il por plans diags Kunstwerk 36:82 S '83

OOSTEROM, Leo van, and Oosterom, Karin van, Collection

La collection Karin & Leo van Oosterom. R. Lehuard. il Arts d'Afrique Noire no49:31-8 Spr '84

OOSTEROM, Marijke van, and Oosterom, Hans van, Collection

La collection Marijke & Hans van Oosterom. R. Lehuard. il Arts d'Afrique Noire no50:8-16 Summ '84

OOSTING, Jeanne Bieruma, 1898-**Reproductions**

Le Cadran (De wijzerplaat)

Bull Rijksmus 31 no2:136 '83

Diana en Acteion (engr)

Bull Rijksmus 31 no2:138 '83

La Mort et la gloire

Bull Rijksmus 31 no2:137 '83

Octopus (etch and aquatint)

Bull Rijksmus 31 no2:139 '83

Stilleven met vismandje (wood engr)

Bull Rijksmus 31 no2:136 '83

Twee slakken op een blad (litho)

Bull Rijksmus 31 no2:135 '83

Venster in de Jordaan (etch and aquatint)

Bull Rijksmus 31 no2:138 '83

Vijf cameleons (woodcut)

Bull Rijksmus 31 no2:135 '83

Watersnood (etch and aquatint)

Bull Rijksmus 31 no2:139 '83

OPDAHL, Martha

Tufted rugs of Martha Opdahl. J. A. Pucci. Fiberarts 11:15-16 My/Je '84

il: For the fifth wall; Fallow furrows

OP DE COUL, Martha

Een mannenfiguur, in 1882 door Vincent van Gogh getekend. bibl f il Oud Holland 97 no3:196-200 '83

OPEN air museums and art galleries. See Museums and art galleries, Outdoor**OPEN air sculpture. See Sculpture, Outdoor****OPEN space (Planning). See City planning—Open space****OPENLUCHTMUSEUM voor Beeldhouwkunst Middleheim (Antwerp, Belgium). Biennial**

Anvers: Biennale 1983. il Oeil no338:85 S '83

Kunsthistorische Musea Openluchtmuseum voor Beeldhouwkunst Middelheim Ausstellung: Biennale 17 [Antwerpen-Middelheim] A. von Graevenitz. il Pantheon 41:351-2 O/D '83

OPERA, Giovanni dall'. See Bandini, G.**OPERA**

See also

Motion pictures—Musical films

Beruf: arlecchino: Max Bill gestaltet eine Produktion der Opera Factory. S. Fox-Pitt. il (pt col) pors Du no9:6+ '83

Boris Godunov: Tarkovsky stages his first opera in London. J. Gillett. il Sight & Sound 53 no 1:6 Wint '83-84

Judgment from on high [Amici del Loggione, La Scala] P. Corbett. il Connoisseur 213:28+ D '83

Notes of glamour [Royal Opera, Olympic Arts Festival, Los Angeles] D. Harris. il Connoisseur 214:36+ Je '84

OPERA—*Continued***Stage setting and scenery**

See Theaters—Stage setting and scenery

Study and teaching

Relating artistic and educational excellence. M. Furber. *il Des Arts Educ* 85:12-15 Mr/Ap '84

OPERA, Studio (Firm). See Studio Opera (Firm)

OPERA houses. See Auditoriums, concert halls, opera houses, etc.

OPHULS, Marcel, 1927-

Changing the rules of the game [interview with Jack Lang] *pors Am Film* 9:26-31 My '84

Provocation and interrogation of Andrzej Wajda on the matter of Danton as performed by Marcel Ophuls. *col il pors Am Film* 9:24-8+ O '83

OPHULS, Max, 1902-1957

La signora di Tutti. Reviews

Film Comment 19:68-9 N/D '83. E. Stein

OPIE, John, 1761-1807

Reproductions

Newnham children (ca 1787)

Burl Mag 125:[back] 86 O '83 (col)

Attributed works

Miss Bonar

Apollo ns 119:[front] 21 Ap '84

OPIE, Julian, 1959?-

Discourse and desire: recent British sculpture. M. Newman. *Flash Art* no 115:52 Ja '84

il: Incident in the library II (col, p49); Making it (p51)

Not for the sofa table [new English sculpture] R. Duthy. *Connoisseur* 214:82 Ap '84

il(p80): Incident in the library II

Reproductions

Abstract composition no 572

Artnews 82:146 S '83

Making it (1983)

Art in Am 71:95 O '83 (col)

Artnews 83:75 Ja '84 (col)

This one took ages to make (oil, 1983)

Flash Art no 117:27 Ap/My '84

Trouble at work (1983)

Studio Int 196 no 1003:35 '83 (2)

[Untitled: folding map of Australia]

Design no424:cov Ap '84 (col)

Zwischenfall in der Prärie (1983)

Archithese 13:52 S/O '83

OPISSO SALA, Ricardo, 1880-1966

Reproductions

Gaudi (drwg, 1900)

AIA J 72:77 D '83

OPPENHEIM, Dennis, 1938-

Dennis Oppenheim and the eternal machine [San Francisco Museum of Modern Art; exhibit] C. Simmons. *Artweek* 15:1 My 19 '84

il: Crystal recorder: stroking the throat of tornado Diane: an early warning system (cov); Day before starry night (for Vincent van Gogh); Launching structure #2: an armature for projection; Final stroker—project for a glass factory

Meret Oppenheim zum 70 Geburtstag [interview] R. Henry. *pors Du* no 10:82+ '83

Multiples & objects & artists' books. PCN 14:107 JI/Ag '83

Nature and art: some dialectical relationships. D. Crawford. *bibl f J Aesthetics* 42 no 1:51 Fall '83

Plan for...Zeichnungen von Dennis Oppenheim. M. Vogel-sang. *il diags Werk Bauen + Wohnen* 38:14-15 Mr '83

[Sander Gallery, New York; exhibit] *il Arts* 58:44 Ap '84

Reproductions

Power fingers (painted steel, 1983)

Artforum 22:92 S '83

OPPENHEIM, Meret, 1913-

Divano occidentale-orientale [Palazzo Bianco, Genoa] S. Casciani. *il(pt col) por Domus* no645:42-50 D '83

Her seventieth birthday [Palazzo Bianco, Genoa; exhibit] C. Ferrari. *Domus* no644:68 N '83

il: Abito da sera con collier-reggiseno

[Palazzo Bianco, Genoa; exhibit] L. Rogozinsky. *Artforum* 22:104-5 Mr '84

il: Der Traum von der weissen Marmorschildkröte. . .

Reproductions

Baum und Schwarzspecht und Sommerwolke (watercolor, pencil, chalk, 1949)

Art in Am 71:111 N '83 (col)

Demi-lune (1983)

Artforum 22:50 O '83

Fontana a Berna

Domus no647:73 F '84

Soleil (1983)

Artforum 22:47 O '83

Der weisse Schein des Lichts (1981)

Artforum 22:48-9 O '83

OPPENHEIM, Moritz Daniel, 1800-1882

Reproductions

Autoportrait (1822)

Gaz Beaux Arts ser6 v 103:supp 13 F '84

Self-portrait (1822)

Apollo ns 118:451 N '83

Burl Mag 125:720 N '83

OPPENHEIMER, Edmund, 1947-

Reproductions

Object of mystery (wool and linen, 1981)

Fiberarts 11:63 My/Je '84 (col)

OPPLER, Ernst, 1867-1929

Anmerkungen zu Whistlerporträts von Ernst Oppler. J. Wi-nans. *Z Kunstges* 46 no3:321-6 '83

il: Porträtskizzen Whistlers (2); Selbstbildnis; Bildnis-skizze einer jungen Dame

OPSTIK, Peter

Reproductions

Balans' system: ergonomic human props

Archit R 174:65 Ag '83

OPTICS

See also

Anamorphosis

Color

Perspective

Vision

Poussins Selbstbildnis im Louvre als kunsttheoretische Allegorie. M. Winner. *bibl il diags Röm Jahr Kunstges* 20:442-8 '83

ORAÁ, Rolando de

Human hymns--posters of Cuba. M. Katzumie. *il Graphic* Des no90:92 Je '83

ORBAN, Alicia Moï-. See Moï-Orban, A.

ORCAJO, Angel

La penetracion del Pop en el arte Español. S. Marchan Fiz. *bibl f Goya* no 174:368 My/Je '83

il (p365): Autopista; Oleo

ORCHARD Painter, fl. ca. 470-460 B.C.

Who is that cloaked man: observations on early Fifth century B.C. pictures of the Golden Fleece. C. King. *bibl f il Am J Archaeol* 87:385-7 JI '83

ORDEIG, Gabriel. See Riart Llop, C. *jt des*

ORDER (Philosophy)

Aesthetic and other forms of order. H. Osborne. *bibl f Brit J Aesthetics* 22 no 1:3-16 Wint '82; Discussion. no4:352-9 Aut '83

Images of Divine Order and the third mode of seeing. M. H. Caviness. *bibl f il Gesta* 22 no2:99-120 '83

ORDERS, Architectural. See Architecture—Orders

O'REILLY, Ingeborg Endter

Near Eastern archaeology in historic photographs. *bibl il (pt col) Bibl Archaeol* 46:244-50 D '83

ORENSTEIN, Leslie Jay

Reproductions

Vase (porcelain)

Ceramics M 32:51 Ap '84 (col)

ORENSTEIN, Philip

Retool: computer works [Fashion Institute of Technology, New York; exhibit] A. J. Lederman. *Arts* 58:19 S '83

ORESTES

Orestes sarcophagus and other classical marbles. J. Neils. *bibl f il(with covs) Cleve Mus Bull* 71:102-15 Ap '84

ORGAN, Bryan

Reproductions

Harold MacMillan (1980)

Art & Artists no210:29 Mr '84

HRH The Princess of Wales (1981)

Art & Artists no204:cov S '83 (col)

James Callaghan (1983)

Art & Artists no204:8 S '83

ORGAN, Robert

Drawing from life [riding school for the disabled, Lawrence Weston near Bristol] C. Ellis. *plans diags Arch J* 177:47-50 My 11 '83

ORGAN, Rod

Reproductions

[Untitled: runner in Orienteering event]

Photo J 124:183 Ap '84

ORGATECHNIK (International Office Trade Fair). See

Office equipment and supplies—Exhibitions

ORGEN, Emel. See Chaisemartin, N. de, *jt auth*

ORIENT and Occident. See East and West

ORIENTAL

See the following headings divided by Oriental

Art

Decorative arts

Pottery

Rugs and carpets

ORIENTAL style in art*See also*Chinoiserie
JaponismeEastern encounters. L. Thornton. *il Art & Artists* no202:22-3 JI '83**Exhibitions**19th century Orientalist paintings [Mathaf Gallery, London] *il Art & Artists* no211:29 Ap '84Orientalist options [Mathaf Gallery, London] M. Amaya. *il Studio Int* 196:55 O '83Orientalists [Royal Academy of Arts, London; traveling exhibit] J. House. *Burl Mag* 126:307-8 My '84Orientalists: Delacroix to Matisse [Royal Academy of Arts, London] *il Art & Artists* no210:30-1 Mr '84**ORIENTALS in television**[Oriental actors in leading television roles] A. H. Marill. *Films in R* 35:187-9 Mr '84**ORIENTATION (Architecture)***See also*Architecture and nature
Buildings—Sunlight exposureOrientation, Jewish and Christian. J. Wilkinson. *bibl* *il maps plans diags Palestine Explor Q* 116:16-30 Ja/Je '84Orientation of Greek temples. S. C. Herbert. *bibl f Palestine Explor Q* 116:31-4 Ja/Je '84**ORIGAMI**Return to the fold [solutions to packaging problems] R. Eliahu. *il Design* no423:64 Mr '84**ORIGLIA, Luigi****Reproductions**Pragma [table]
Domus no646:45 Ja '84 (col)**ORIZONTE.** *See* Bloemen, Jan Frans van**ORLANDINI, Paolo.** *See* Lucci, R. *jt des***ORLANDO, Paul****Reproductions**[Untitled: clown and woman on stone bench]
Comm Arts 25:147 JI/Ag '83 (col)**ORLANDO (Fla.). Disney World.** *See* Disney World (Fla.)**ORLÉANS, Louis Philippe Joseph, duc d', 1747-1793, Collection**Orléans Collection. *Apollo ns* 119:357-9+ My '84**ORLÉANS, Philippe, duc d', 1674-1723, Collection**Le Régent, amateur d'art moderne. A. Brejon de Lavergnée. *bibl f il por R Art* no62:45-8 '83**ORLÉANS (France)****Antiquities**Aménagement de la place Louis XI à Orléans. L. Arsène-Henry. *il diags Bull Mon* 141 no3:299-301 '83**ORLEY, Bernard van, ca. 1491-1542**La Galerie des Cerfs du Palais ducal de Nancy. N. Reynaud. *bibl f R Art* no61:24 '83*il: Septembre : le bat-l'eau (2); Juin : le repas de chasse***Reproductions**

Madonna con i sette dolori

Boll Arte 67:110 Ap/Je '82

Madonna of the fountain (ca 1515)

Pantheon 41:103 Ap/Je '83

Virgen con el Niño

Archivo Esp Arte 55:7 Ja/Mr '82**Influence**

Christ carrying his cross (tapestry after B. van Orley)

Burl Mag 126:254 Ap '84 (det)**ORLIK, Emil, 1870-1932****Reproductions**

Japanse drukker (woodcut, 1900)

Bull Rijksmus 31 no4:274 '83

Japanse schilder Kano Tamanobu (woodcut, 1900)

Bull Rijksmus 31 no4:274 '83**ORLOFF, Chana, 1888-1968****Reproductions**

L'accordéoniste (bronze, 1924)

Art in Am 71:23 S '83 (col)

Le peintre Widhopff (bronze, 1924)

Connaissance Arts no382:10 D '83

Torso (bronze, 1912)

Art in Am 72:51 Ja '84

[Untitled: fish] (marble, 1924)

Art in Am 71:105 O '83 (col)**ORMAZABAL, Miguel Garay.** *See* Garay, M.**ORME, Bryony J.** *See* Coles, J. M. *jt auth***ORMESHER, Bradley, 1963?-**Sports Photographer of the Year [portfolio] *Photo J* 124:198-202 My '84*il: Helping hand; Eyes on the ball; Junior champ***ORNAMENT.** *See* Decoration and ornament**ORPEN, Sir William, 1878-1931****Reproductions**

Mirror

Apollo ns 119:115 F '84

Nude girl reading

Burl Mag 126:ix My '84 (col)**O'ROURKE, Robbie**New England images [Topsfield Fairgrounds, Mass; exhibit] P. Harris and D. Lyon. *Fiberarts* 10:78 N/D '83*col il: Boston skyline***ORR, Chris (Christopher John), 1943-**[Thumb Gallery, London; exhibit] *Apollo ns* 118:348 O '83*il: Memoirs of a train spotter***ORR, Edwina****Reproductions**

Sketches (hologram)

Brit J Photo 130:705 JI 8 '83**ORR, Eric**Artist as shaman [Neil G. Ovsey Gallery, Los Angeles; exhibit] C. Gardner. *Artweek* 15:3 Ja 28 '84*il: Without red*[Neil G. Ovsey Gallery, Los Angeles; exhibit] J. Kelley. *Artforum* 22:88-9 Ap '84*il: Always everywhere at once, always nowhere sometimes***ORR, Robert, and Taylor, M. S.**Bureaux administratifs de l'état d'Alaska, Anchorage. *il plans diag Arch d'Aujourd'hui* no228:78-9 S '83**ORRELL, T.****Reproductions**

[Untitled: portrait of a girl]

Photo J 123:471 O '83**ORRENTE, Pedro, 1580?-1645?****Reproductions**

San Juan Bautista

Archivo Esp Arte 55:235 Ap/Je '82**ORRY-KELLY, 1897-1964**Costume design in films. B. Gibb. *il Films & Filming* no351:16-17 D '83**ORS, Esperanza d'**[Galería Alençon, Madrid; exposición] *Goya* no 175-176:84 JI/O '83*il(p83): Figura sedente***ORTEGA, Daniel**C/overt ideology: two images of revolution. E. Parada. *bibl f Afterimage* 11:10 Mr '84**ORTH, Myra Dickman**Prison of love: a medieval romance in the French Renaissance and its illustration. *bibl f il diag J Warburg & Courtauld Inst* 46:211-21 '83**ORTIZ, Francisco Pradilla y.** *See* Pradilla y Ortiz, F.**ORTIZ DE ZARATE, Alberto**Human hymns—posters of Cuba. M. Katzumie. *il Graphic* Des no90:89 Je '83**ORTIZ GARCIA, Antonio, 1947-**Architekturdokumente: Spanien. *il por plans diag Kunstwerk* 36:14 S '83**ORTLIEB, Evelyn****Reproductions**

[Untitled: preparatory abstract drawing]

Oeil no338:52 S '83**ORTLIP, Paul**Motifs for landscape painting. M. S. Doherty. *Am Artist* 48:53+ F '84*il: Cane Garden Bay (col); Changing, forms of nature (2)***Reproductions**

[Untitled: interior with hearth]

Am Artist 47:83 N '83**ORTO, Mario dell'.** *See* Dell'Orto, M.**ORVIETO (Italy).** *San Francesco (Church).* *See* San Francesco (Church : Orvieto, Italy)**ORWELL, George (Eric Blair), 1903-1950**Erinnerungen an eine Buchhandlung. *il Du* no 1:8+ '84News from Oceania. J. Forbes. *il por Sight & Sound* 53 no2:111-14 Spr '841984: la profezia orwelliana del vuoto ambientale. *il Architettura* 30:242-3 Ap '84Orwell's Nineteen eighty-four and Etienne Louis Boullée's drafts of 1784. A. M. Vogt. *Soc Archit Hist J* 43:63-4 Mr '84**OSAKA (Japan)****Architecture**Midosuji building of the Sumitomo Life Insurance Company [Osaka, Japan] *il plans diag JA* 58:31-6 Ag '83Nagase company home offices [Osaka, Japan] *il plans diag JA* 58:17-22 JI '83Osaka offices of the Dentsu Advertising Company. *il plans diag JA* 58:40-9 N/D '83

OSAKA (Japan)—Continued**Exhibitions**

Osaka design festival. il diags Ind Des 31:58-61 Ja/F '84

Houses

Lost tower. il(pt col) JA 59:48-50 Ap '84

Townhouse at Kujo [Osaka, Japan] il plans diags JA 58:50-6 N/D '83

Schools

Wakokan lecture hall at the Shitenno-ji School [Osaka, Japan] il plan diags JA 58:16-23 Ag '83

OSBORNE, Harold, 1905-

Aesthetic and other forms of order. bibl f Brit J Aesthetics 22 no 1:3-16 Wint '82; Discussion. 23 no4:352-9 Aut '83

Assessment and stature. bibl f Brit J Aesthetics 24 no 1:3-13 Wint '84

OSBORNE, Richard**Reproductions**

Street mime (bronze)

Artnews 83:43 Ja '84

OSBORNE, Walter Frederick, 1859-1903

Walter Osborne: an Irish naturalist [Ulster Museum, Belfast, Northern Ireland; traveling exhibit] J. White. Apollo ns 119:139 F '84

il: J. B. S. MacIlwaine; Market stall

[Ulster Museum, Belfast, Ireland; exhibit] K. McConkey. Burl Mag 126:174+ Mr '84

il: Boy blowing bubbles; Poachers; Apple gathering; Quimperle; Lock gates; Sir Walter Armstrong

OSCARS. See Motion pictures—Competitions, awards, etc.

OSELLI, Gaspare, ca. 1536-after 1585**Reproductions**

Emperor Maximilian II (engr)

Jahr Kunsthist Samm Wien 78:161 '82

O'SHAUGHNESSY, Marjorie

Verticals. col il por diags Shuttle Spin & Dye 15 no 1:8-11 Wint '83

O'SHEA, G.**Reproductions**

Advertising pack shot for Charles Jourdan shoes

Brit J Photo 130:862 Ag 19 '83

Mixed lighting fashion shot

Brit J Photo 130:858 Ag 19 '83

OSHIMA, Nagisa, 1932-

Merry Christmas, Mr Lawrence. Reviews

Film Q 37 no3:43-7 Spr '84. K. Jaehne. il

Films & Filming no347:29-30 Ag '83. S. Hibbin. il

Films in R 34:569-70 N '83

Oshima and Bowie: culture shock [Merry Christmas, Mr Lawrence] T. Sato. pors Am Film 8:26-32 S '83

OSHITA, Kazuma

[Alexander F. Milliken Gallery, New York; exhibit] Arts 58:57 Ja '84

il: November in New York

Reproductions

Diana and Actaeon (steel, 1976)

Artnews 82:back cov N '83 (col)

[Untitled: table with broken legs set with fruit]

Art in Am 71:inside cov N '83 (col)

OSHKOSH (Wis.)**Description**

Facts concerning Oshkosh. W. Zander. il(pt col) Connoisseur 213:126-33 N '83

OSIECK, Betsy Westendorp- See Westendorp-Osieck, B.**OSIŃSKI, Antoni, 18th cent.****Reproductions**

Paulus och Sainte Barbara: St Martin, Lemberg (ca 1754)

Konsthst T 51 no2:80 '82

OSMAN, Colin

Books received. See issues of Creative Camera

Cultural Left front in Germany, USA and Britain. bibl f il Creat Camera no223-224:1008-12 Jl/Ag '83

OSMON, Fred Linn

Reinterpreting regionalism: Arizona. A. Freeman. col il plan Architecture 73:116-17 Mr '84

OSSLUND, Helmer, 1866-1958

Scandinavian impact on the Group of Seven's vision of the Canadian landscape. H. Martinsen. bibl f Kunsthist T 53 no 1:11 '84

OSSORIO, Alfonso, 1916-

Alfonso Ossorio: celebrator of the unconventional. D. Har-kavy. Arts 58:70-2 Ap '84

col il: Siblings; Ritual feast; Circled head; Open season

Inside a secret garden: Alfonso Ossorio's extraordinary museum of trees. A. Brandt. col il por Connoisseur 214:87-93 Ap '84

Reproductions

Amordie (etch, 1983)

Art in Am 72:90 Mr '84 (col)

OSTADE, Adriaen van, 1610-1684 or 5**Reproductions**

Boors making merry

Art & Artists no210:7 Mr '84

Een klosbaan (drwg)

Bull Rijksmus 31 no3:237 '83

OSTE, Annibale

Sculptura come tenda. Domus no645:51 D '83

col il: Curtain in Patrizia's house

OSTENDORFER, Michael, 1490-1559

Zu Tizians Reiterbildnis Karls V. Eine Untersuchung seiner Beziehungen zum Georgsthem. J. Oberhaidacher. bibl f Jahr Kunsthist Samm Wien 78:78-9 '82

il: Siegel Kaiser Karls V. nach der Schlacht bei Mühlberg

OSTEOLOGY. See Animal remains (Archaeology); Bones; Paleontology

OSTERLIND, Anders, 1887-1960**Reproductions**

Paysage à l'étang

Connaissance Arts no379:27 S '83

OSTERMANN, Matthias

[Prime Canadian Crafts, Toronto; exhibit] por Ceramics M 32:41-2 Ja '84

il: Garden scene (col); Bowl; Wall platter with antelope; Interior

OSTERWOLD, Tilman

Artists from Canada, Stuttgart [interview] B. Ferguson. il Artmagazine 14 no63/64:8-12+ Summ '83

Künstler aus Kanada (Württembergischer Kunstverein, Stuttgart; exhibit] M. Fleming. Artforum 22:81 S '83

OSTIGUY, Jean-René, 1927-

Selection of books illustrated by Quebec artists between 1916 and 1946. bibl f il Nat Gal Can Bull no3:15-36 '79-80

OSTINELLI, Elio, 1948-

Ein architektonisches Element: die Farbe [multi-family house in Balerna, 1980-82] il(pt col) plan diags Werk, Bauen + Wohnen 38:30-3 Ap '83

OSTLER, Timothy

Working with artists. il diags Arch J 179: 55-66 Ja 18; 63-7 Ja 25; 59-62+ F 1 '84

—and Field, Stephen

Working with artists. il diag Arch J 179:55-66 Ja 18; 63-7 Ja 25 '84

OSTRA (Italy)**Antiquities**

Alcuni documenti d'archivio sugli scavi di Ostra. L. Mer-cando. bibl f il map plans Boll Arte 67:39-44 Ja/Mr '82

OSTROM, Walter

Earthenware. 14col il por tabs Ceramics M 31:45-52 D '83

OSUGI (Yoshihiko), Architect & Associates. See Yoshihiko Osugi, Architect & Associates

O'SULLIVAN, Maureen, 1911-

Maureen O'Sullivan [with filmography] D. Bodeen. pors(with cov) Films in R 35:2-13 Ja '84

O'SULLIVAN, Timothy H., 1840-1882

Comparisons across time [University Art Gallery, University of California, Hayward; exhibit] C. French. Artweek 15:11-12 Mr 10 '84

Reproductions

Confederate soldier of Ewell's corps killed May 19, 1865

Afterimage 11:11 F '84

Harvest of death, Gettysburg (photo, 1863)

Afterimage 11:10 F '84 (2)

Attributed works

Scene in U.S. Army Ordinance Proving Ground (albumen sepia print, 1864)

Artforum 22:60 S '83

OTAKA, Masato, 1923-

Judge's comments [Shinken-chiku Residential Design Competition, 1983] por(p9) JA 59:11-12 F '84

OTAKA (Masato), Architect & Associates. See Masato Otaka, Architect & Associates

OTAKA, Takeshi**Reproductions**

[Untitled: Hiroshima appeals for ever]

Graphic Des no92:16 D '83 (col)

OTAKE, Noriyuki, 19th cent.**Reproductions**

Susano on Mikoto wearing a helmet of eight dragons with his attendant grasping a flaming standard (bronze)

Arts Asia 13:51 N/D '83 (col)

OTAKE, Shinro**Reproductions**

Calendar (1983)

Graphic Des no90:35 Je '83 (col)

OTAWA, Toru

Wind-resource prospecting study. il Landscape Arch 73:88 S/O '83

OTIS, Bass, 1784-1861**Reproductions**

- Portrait of a seated boy (1825)
Antiques 124:987 N '83 (col)

OTNES, Fred**Reproductions**

- [Untitled: freedom]
Print 37:63 S/O '83 (col)
[Untitled: head of measuring devices]
Print 37:56 S/O '83
[Untitled: microcircuitry head]
Comm Arts 25:197 JI/Ag '83 (col)
[Untitled: principles of psychology]
Comm Arts 25:53 JI/Ag '83 (col)

OTT, Axel Andreas**Reproductions**

- [Untitled: column details]
AD 53 no9/10:profile 36 '83

OTT, Carlos A., 1946?-

- La comédie française [Paris Opéra Competition] C. Ellis.
plans diags Arch J 179[178]:44 D 14 '83
French perspective [Opéra Bastille competition] il Arch J
179:29 Ja 18 '84
Le gagnant de la Bastille. il Connaissance Arts no383:23 Ja
'84
New opera house for Paris. M. C. Loriers. il Progres Arch
65:20 Mr '84
Ott wins Bastille Opéra. il Arch J 178:64 N 23 '83
People's opera [Paris] J.-C. Garcias. plans diags Archit R
174:22-3 D '83
Winner: competition for Paris Opera House. P. Hemingway.
il(with cov) por(p6) plans diags Can Arch 29:16-25 Ja '84

OTT, Nicolaus, and Stein, Bernard**Reproductions**

- Plakatkalender
Novum Gebrauchs 55 no4:15 '84 (col)

OTT, Rainer A.**Reproductions**

- Schaffhausen (drwg)
Werk, Bauen + Wohnen 38:[supp 11] My '83 (3)

OTTAWA (Ont.). National Gallery. See National Gallery of Canada**OTTAWA (Ont.). National Museum of Man. See National Museum of Man (Ottawa, Ont.)****OTTAWA International Festival of Video Art. See Video Art—Exhibitions****OTTAWAY, Patrick**

- Burial from the south aisle of Winchester Cathedral. bibl
plans tab diags Archaeol J 139:124-37 '82

OTTE, Angelika

- Novum basis report: Angelika Otte. O. Koeppen. 8il(pt col)
Novum Gebrauchs 55 no5:34-7 '84

Reproductions

- Museum aquarium [Museum of Natural History] (poster,
1979)
Novum Gebrauchs 54 no 10:54 '83
Museum Aquarium [Museum of Natural History] (poster,
linocut, 1978)
Novum Gebrauchs 54 no 10:57 '83
Special exhibition of snakes and other reptiles (poster, 1979)
Novum Gebrauchs 54 no 10:54 '83

OTTERNESS, Tom, 1953?-

- [Brooke Alexander Gallery, New York; exhibit] M. Cone. il
Flash Art no 116:40 Mr '84
Modern objects [Barbara Toll Fine Arts, New York; exhibit]
J. R. Friedman. Arts 58:9 S '83
Tom Otterness' frieze. J. R. Kirshner. 6il Artforum 22:57-60
O '83

OTTERSEN, Michael

- [Sharpe Gallery, New York; exhibit] E. Hartney. Artnews
83:160 Ja '84
il: Tell a story to your little brother

Reproductions

- [Untitled: male and female nude]
Flash Art no 114:84 N '83

OTTOMAN-KARAJABEY, Ayla

- Winners [Shinkenichiku Residential Design Competition,
1983] il por plans diags JA 59:44 F '84

OTTMANN, Henri, 1877-1927**Reproductions**

- Autoportrait au visage tuméfié
Connaissance Arts no381:67 N '83 (col)

OTTO, Christian F.

- Modern environment and historical continuity: the Heimat-
schutz discourse in Germany. il diags Art J 43
no2:148-57 Summ '83

OTTO, Frei, 1925-

- Frei Otto in defence of nature at the RIBA. W. Segal. il
Arch J 177:20 Mr 9 '83

OTTOBONI, Pietro, 1667-1740

- Tapestries for a cardinal-nephew: a Roman set illustrating
Tasso's Gerusalemme Liberata. E. A. Standen. bibl f il por
Met Mus J 16:147-64 '81

OTTOMAN photography. See Photography, Turkish**OTTOMAN portraits. See Portraits, Turkish****OTTOMEYER, Hans, and Seelig, Lorenz**

- Das Silber- und Vermeil-Service König Jérômes von Westfa-
len in der Münchner Residenz. bibl f il por Münch Jahr
Bild Kunst ser3 v34:117-64 '83

OTTONE, Federica. See Purini, F. jt arch**OUBRERIE, José, and Kalayciyan, Kirkor**

- Le Centre Cultural français de Damas. G. Pilleul. diag Oeil
no337:96 Ag '83

OUD, Jacobus Johannes Pieter, 1890-1963**Reproductions**

- De Unie (1925)
Comm Arts 25:93 S/O '83 (col)
[Untitled: dining set] (steel, wood, 1927)
Interiors 163[143]:104 N '83
[Untitled: flats in Rotterdam] (1931)
Archit R 175:18 Mr '84

OUDRY, Jean-Baptiste, 1686-1755

- L'Art du dix-huitième siècle: Oudry et Largillierre—notes sur
quelques portraits; ed by J. Cailleux. Burl Mag 125:supp
i-x D '83

- il: Portrait d'un chasseur; Femme près de la fontaine;
Nature morte à la mulette; Portrait d'homme; Paul-Esaié
de Tavel; with det: La Condesa de Castelblanco (3); Le
Conde de Castelblanco (3); Monsieur Bachelier (2)

- Warum Hundebilder so gefallen. E. Billeter. Du no
1:50+ '84

- col il(p38-9): Misse et Turlu (with cov det)

Reproductions

- Portrait d'un trésorier de l'ordinaire des Guerres (1719)
Connaissance Arts no387:38 My '84 (det)

Influence

- La chienne braque avec toute sa famille (engr by J. Daullé,
1759)

- Gaz Beaux Arts ser6 v 102:122 O '83

OUHEL, Ivan, 1945-

- La nueva generacion del arte checo. P. Štěpánek. Goya no
177:142 N/D '83

- il: Capullo

OUSPENSKY, Petr Dem'ianovich. See Uspenskiĭ, P. D.**OUTDOOR electric lamps and fixtures. See Electric lamps and fixtures****OUTDOOR museums and art galleries. See Museums and art galleries, Outdoor****OUTDOOR rooms. See Courtyards****OUTDOOR sculpture. See Sculpture, Outdoor****OUTDOOR theaters. See Amphitheaters****OUTERBRIDGE, Paul, 1896-1958 or 9**

- [Robert Miller Gallery, New York; exhibit] J. Saul. Flash
Art no 115:34 Ja '84

- il: Carbo-color nude

Reproductions

- Abstraction (1922)
PCN 14:113 JI/Ag '83

OUTLETS, Electric. See Electric wiring**OUTRAM, John, 1934-**

- Architects' product choice, por Design no419:53 N '83
Architekturdokumente: England. il por diags Kunstwerk
36:98-9 S '83

- Lagerhaus : Wörterhaus : Bilderhaus. il diags Archithese
13:22-5 S/O '83

- Model Makers [Model Futures Institute of Contemporary
Arts, London] P. Gough. il diags Arch J 177:30-3 Ap 27
'83

- Theories on Revivalism now. il Arch J 178:63 N 16 '83

OUWATER, Albert van, fl. ca. 1430-ca. 1467**Reproductions**

- Raising of Lazarus (ca 1465)
Pantheon 42:49 Ja/Mr '84

OUWERKERK, Annemiek. See Koolhaas-Grosfeld, E. jt auth**OVADIAH, Ruth, and Ovadia, Asher**

- Head of Ares in the B. Sofer Collection. bibl f il Palestine
Explor Q 115:141-4 JI/D '83

OVDOKIMOV, Gavril**Reproductions**

- Tapa de evangelario (1631-32)
Goya no 174:386 My/Je '83

OVENDEN, Graham, 1943-

- [Piccadilly Gallery, London; exhibit] Art & Artists
no211:30 Ap '84

- il: Druid's grove; Full moon; Valley (p38)

- Pre-Raphaelites [Tate Gallery, London] il(pt col) AD 54 no
1/2:3-10 '84

OVENDEN, Graham, 1943—Continued**Reproductions**

- Full moon (1983)
 Art & Artists no207:20 D '83
 Near Duckpool, early evening (1983)
 Apollo ns 119:300 Ap '84
 [Untitled: reclining woman]
 Brit J Photo 131:242 Mr 2 '84

OVERBAUGH, Roy Field, 1890-1964

- Roy Overbaugh ASC. R. S. Birchard. il pors Am Cinema
 65:34-8 My '84

OVERBECK, Friedrich (Johann Friedrich), 1789-1869**Reproductions**

- Il trionfo della Religione nelle Arti
 Boll Arte 67:129 Ap/Je '82

Influence

- Puer Jesus in fabrica Josephi (engr by X. Steifensand)
 Boll Arte 67:137 Ap/Je '82

OVERBEY, David L.

- Italian cinema [neo-realist film] il Films & Filming
 [no353]:19-25 F '84

OVERFIELD, Richard

- Printnews. C. Baxter. Artmagazine 15 no65:58 Fall '83
 il: Grazioso II

OVERLAET, Antoon, 1720-1774**Reproductions**

- Self portrait (pen and ink)
 Connaissance Arts no381:65 N '83

OVERLAET, B. J.

- Transcaucasian belt with a Quadriga representation. bibl il
 Iran Antiq 18:109-17 '83

OVERPASSES, See Bridges. Foot**OVERSTREET, Richard**

- [Roy Boyd Gallery, Los Angeles; exhibit] Artweek 14:16 D
 3 '83

il: California [sic] king

OVIEDO (Spain). Museo de Bellas Artes de Asturias. See Museo de Bellas Artes de Asturias (Oviedo, Spain)**OVILE Madonna Master. See Bulgarini, Bartolomeo****OWEN, Ben, 1904-1983**

- Obituary
 Ceramics M 31:61 D '83

OWEN, Christopher H. L.

- Exploring a new vernacular [Fragrant Hill Hotel near Beijing] col il plan AIA J 72:34-42 S '83

OWEN, Sylvia, and others

- 2 by 3: Charles Jourdan store, New York. M. Geran. col il
 pors(p 157) plan Int Des 55:220-5 F '84

OWENS, Bill, 1938-

- Social interaction in photographing. H. Beloff. bibl f Leonardo 16 no3:167 Summ '83

il: My wife is a realtor and gets invited to every grand opening in town: This week it's Sambo's restaurant

OWENS, Craig

- Medusa effect, or, the specular ruse. bibl f il Art in Am
 72:97-105 Ja '84

OWENS, Peter L.

- It's time for action on the Norfolk Broads. bibl f il map
 Town & Country Plan 52:345-7 D '83

OWENS-Corning Award. See Architecture—Competitions, awards, etc.**OWERS & Lumley**

- Cambridge courts. P. Tabor. il plans diags Arch J 179:62-3
 Ap 11 '84

- House in the country [converting agricultural buildings] G.
 Darley and D. Owers. il plans diag Arch J 179:40-2 Ap
 18 '84

OWINGS, Nathaniel Alexander, 1903-1984

- A Nathaniel A. Owings la gold medal dell' A.I.A. Architettura 29:409 Je '83

OXENDORF, Eric**Reproductions**

- Gas station, Crystal Falls, Mich
 Hist Pres 35:32 N/D '83 (col)

OXFORD (England). Ashmolean Museum. See Ashmolean Museum (Oxford, England)**OXFORD (England.) University. See University of Oxford****OXTOBY, David, 1938-**

- Larger than life: representing pop music stars. J. A. Walker.
 por Studio Int 196 no 1003:18 '83
 col il: Bernies mate, Elton John (p20); Portrait of Elvis
 Presley (p21)

OYARZUN KONG, Armando

- Dolls' houses [competition] col il diags AD 53 no3/4:profile
 125-6 '83

OYNE, Ben**Reproductions**

- [Untitled: Lancia in a museum]
 Graphis 40:45 Mr/Ap '84 (col)

OZBIRN, Bob**Reproductions**

- Untitled [woman standing among stone foundations] (photo,
 1982)

Artweek 15:13 My 5 '84

OZU, Yasujiro, 1903?-1963**Tokyo story. Reviews**

- Films & Filming no350:35-6 N '83. D. Shipman. il
 West looks East: the influence of Yasujiro Ozu on Wim
 Wenders and Peter Handke. K. Geist. bibl f Art J 43
 no3:234-9 Fall '83

- Yasujiro Ozu: notes on a retrospective [Japan Society, New
 York] K. Geist bibl f il Film Q 37 no 1:2-9 Fall '83

OZUBKO**Reproductions**

- [Untitled: Graphic design summer workshop, University of
 Washington] (poster)

Novum Gebrauchs 54 no 10:46 '83

P**P B N A Architects. See Patty, Berkebile, Nelson Associates****P C K O Partnership**

- Efficiency in bungalows' new plans. plans diags RIBA J
 90:22-3 O '83

P D C M Pty. Ltd

- Peak architectural competition [luxury residential club, Hong
 Kong] il plans diags Archit Rec 171:56-7 S-II '83

P M Monogrammist. See Monogrammist P M**P P with the Loop Master. See Master P P with the Loop****P S A. See Property Services Agency****PA-ta Shan-jen. See Zhu, Da****PAAVILAINEN, Simo, 1944-, and Paavilainen, Käpy, 1947-
Architekturdokumente: Finnland. col il pors plan
Kunstwerk 36:116 S '83****PABEL, Hilmar, 1910-****Reproductions**

- Dresden Stadtmitte (1955)

Afterimage 11:3 Mr '84

PACCIARDI, Alberto, 1947-. See Fregoli, M. jt arch**PACCIONE, Onofrio****Reproductions**

- [Untitled: good morning America]

Comm Arts 26:55 Mr/Ap '84 (col) por

PACCIONE, Vicki

- Words in fiber. K. Rowley. por Fiberarts 11:67-8 Mr/Ap
 '84

il: Pleasures of sense

Reproductions

- City country (paper collage, 1981)
 Fiberarts 10:62 S/O '83 (col)

PACE, di Maso. See Bombace, P. di M.**PACE, Luigi da, fl. 1516****Reproductions**

- Kuppeldekoration der Capella Chigi (dome decoration after
 Raphael) (1516)

Pantheon 41:111 Ap/Je '83

PACE, Nick, 1957-**Reproductions**

- Small garden intruder (1982)
 Apollo ns 118:107 Jl '83

PACHECO, Francisco, 1564-1654

- Influencia de una obra flamenca en Francisco Pacheco. E.
 Bermejo. bibl f Archivo Esp Arte 55:3-8 Ja/Mr '82

il: Virgen de Belén

PACHER, Michael, ca. 1435-1498**Reproductions****Influence**

- Virgin with SS Margaret and Catherine (school of Pacher,
 1490-1500)

Apollo ns 118:35 Jl '83

PACHNER, Joan

- Theodore Roszak and David Smith: a question of balance.
 bibl f il Arts 58:102-14 F '84

PACIUREA, Dimitrie**Reproductions**

- Chimera of air
 Art & Artists no209:22-3 F '84

PACKAGING**See also****Labels**

- Best-dressed bolts [Spafax merchandising] C. Robinson. col
 il Design no422:36-7 F '84

- Japanese package design in metamorphosis. C. Biondo. il
 Ind Des 31:30-3 Ja/F '84

PACKAGING—Continued

Packaging. *Art Direct* 35:84+ O '83; 25[35]:84 Ja; 35:71-2 Mr '84

Return to the fold [solutions to packaging problems] R. Eliahu. *il Design* no423:64 Mr '84

Congresses, conventions, etc.

Packagers can show their metal [Metal Packaging Manufacturers' Association; seminar] L. R. Parkes. *il Design* no422:7 F '84

PACKER, Mark

Conditions of aesthetic feeling in Aristotle's *Poetics*. *bibl f Brit J Aesthetics* 24 no2:138-48 Spr '84

PACKING for shipment

Moving treasures: how to pack and transport fine arts and antiques. M. Witty. *il Connoisseur* 214:67-8+ My '84

PACZOWSKI, Bohdan

La maison comme nature et la nature comme maison—deux sources symboliques de l'habitat: la blessure et les racines. *bibl f il Arch d'Aujourd'hui* no227:81-9 Je '83

PADORNO, Manuel**Reproductions**

Urban nomad 90 (1981-82)

Art in Am 72:197 F '84 (col)

PADOVANI, Serena

Sulla traccia di Cristoforo di Bindoccio e Meo di Pero. *bibl f il Boll Arte* 67:85-98 JI/S '82

PADRON, Ernesto

Human hymns—posters of Cuba. M. Katzumie. *il Graphic Des* no90:89 Je '83

PADRON, Juan

Human hymns—posters of Cuba. M. Katzumie. *il Graphic Des* no90:89 Je '83

PADRÓN, Matías Díaz. See Díaz Padrón, M.**PADUA (Italy). Madonna dell'Arena (Chapel). See Madonna dell'Arena (Chapel : Padua, Italy)****PAEFFGEN, C. O. (Claus Otto), 1933-****Reproductions**

[Untitled: kneeling nude] (1972)

Flash Art no 114:82 N '83

PAESTUM (Italy)**Antiquities**

Excavations at Paestum 1982. W. Johannowsky and others. *bibl f il plans diag Am J Archaeol* 87:293-303 JI '83

PAFRAT, Jean Jacques, d. 1793**Reproductions**

Commode à Vantaux (oak, mahogany, ca 1790-91)

Burl Mag 125:[back] 27 O '83 (col)

PAGANI, Gregorio, 1558-1605**Reproductions**

Flagellation of Christ (wax on wood, 1600)

Apollo ns 119:175 Mr '84

PAGDEN, Sylvia Ferino-. See Ferino-Pagden, S.**PAGE, Andrew**

Designs for the shape of things to come. *il Town & Country Plan* 53:36-8 F '84

PAGE, Ann Takayoshi

Many forms of containment [Honolulu Academy of Arts Focus Gallery, Hawaii; exhibit] M. Morse. *Artweek* 15:5 JI 14 '84

il: Speaker

Reproductions

Snare (1984)

Artweek 15:18 Ap 28 '84

PAGE, Raissa

Format's first year [first all-women graphic agency] S. Sharpe. *Brit J Photo* 131:484 My 11 '84

il: David Knopt with baby at Telme Yosef Moushav, Israel

PAGE, Anderson & Turnbull, Inc.

Maintenance plan for historic structures within the Presidio of San Francisco historic landmark district. *il(pt col) plan diag Progres Arch* 65:156-8 Ja '84

PAGE & Steele

Shared site [121 Bloor Street East, Toronto] *il(pt col) plan Can Arch* 28:26-7 S '83

PAGES, Simon Rodriguez-. See Rodriguez-Pages, S.**PAGLIARO, Carla**

Diverse group newcomers 1983 [Los Angeles Municipal Art Gallery; exhibit] M. Donahue. *Artweek* 14:5 Ag 13 '83

PAGNANO, Giuseppe, 1942-

Sculpture gardens [Villa Comunale, Militello, Val di Catania] P. Culotta. *il plan diags Domus* no644:30 N '83

PAGNO, da Settignano (Pagno da Firenze). See Berti, P. d'Antonio di**PAGNON, Patric, and Pelhaitre, Claude****Reproductions**

Tonic [cabinet]

Mobilia no322:49 '84

PAGOWSKI, Andrzej**Reproductions**

[Untitled: army officer with red hands]

Graphis 39:48 JI/Ag '83 (col)

[Untitled: man with muscles and bones]

Graphis 39:48 JI/Ag '83 (col)

PAI, Tien-Hsueh

Chinese peasant painting, 1958-1976: amateur and professional. E. J. Laing. *bibl f Art Int* 27:10-11 Ja/Mr '84

il: Learning to sing model revolutionary operas;

Flourishing side-line occupations; Grazing sheep; Political night school

PAIK, Nam June, 1932-

[Beaubourg, Paris; exposición] por Goya no 175-176:61-2 JI/O '83

Good morning, Mr Orwell [Fernsehsendung] por Du no2:92 '84

Good morning, Mr Orwell [PBS and The Kitchen, New York] *il Artforum* 22:98-9 Mr '84

Whitney sampler [1983 biennial exhibition] M. Sturken. *il Afterimage* 11:17 O '83

Reproductions

Electronic zen tri-color moon (1967)

Afterimage 11:6 My '84

TV Buddha (Buddha statue, video mound of earth, 1974-82)

Art in Am 72:126 F '84

PAIKOWSKY, Sandra

Maurice Cullen 1866-1934 [Agnes Etherington Art Center, Kingston, Ont; traveling exhibit] *il Artmagazine* 14 no63/64:54-7 Summ '83

PAILLARD, Claude, 1923-. See Fumagalli, P. jt auth**PAINE, Crispin**

Local museums [Great Britain] *il Mus J* 83:21-4 Je/JI '83

PAINE, Robert Treat, 1835-1910

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Piety and restraint: two centuries of Italian painting in London [Matthiesen Gallery, London] D. Sutton. il Apollo ns 118:94-9 JI '83

Il tempo dell'immagine [Villa Fidelia, Spello, Italy] B. Maestri. il Artforum 22:91 D '83

Vom Manierismus zum Barock—Italienische Gemälde des 16. und 17. Jahrhunderts aus dem Besitz der Staatsgalerie Stuttgart [Staatsgalerie, Stuttgart] J. M. Lehmann. il Pantheon 41:158-60 Ap/Je '83

14th century

Sulla traccia di Cristoforo di Bindoccio e Meo di Pero. S. Padovani. bibl f il Boll Arte 67:85-98 JI/S '82

15th century

Early Renaissance narrative painting in Italy. K. Christiansen. bibl il(pt col with covs) Met Mus Bull 41 no2:1-48 Fall '83

17th century

Badalocchio in America: three new works. C. van Tuyll. bibl f il Burl Mag 125:469-76 Ag '83

Simone Cantarini: dalla Marca Baroccesca alla Bassa Padana. A. F. Colombo. bibl f il(pt col) Boll Arte 67:19-34 Ja/Mr '82

19th century

Francesco Saverio Altamura a Castrignano de' Greci: un aspetto della pittura religiosa del tardo Ottocento. C. Farese Sperken. bibl f il Boll Arte 67:115-26 JI/S '82

PAINTING, Japanese

Ban Dainagon Ekotoba, the Kibi Daijin Nitto Emaki and the Nenju Gyoji Emaki: a reassessment of the evidence for the work of Tokiwa Mitsunaga embodied in two Japanese narrative scroll paintings of the twelfth century, and one presumably close copy [dissertation summary] P. Glum. Marsyas 21:62 '81-82

Collections

Individual taste for Japanese painting [Freer Gallery of Art, Washington, D.C.] Y. Shimizu. bibl f il(pt col) Apollo ns 118:136-49 Ag '83

Exhibitions

As wind began [Asia Society Gallery, New York] M. S. Young. il Apollo ns 118:342-3 O '83

Emaki: narrative scrolls from Japan [Asia Society, New York] D. Brown. il Artnews 82:164 D '83

La peinture japonaise de la période Edo [Royal Academy, London] F. Robert-Duret. bibl f col il Connaissance Arts no357:62-9 N '81

PAINTING, Korean**15th century**

Two stylistic trends in mid-15th century Korean painting. K. P. Kim. bibl f il Orient Art ns 29 no4:369-76 Wint '83-84

PAINTING, Latin American

Images du bâti. R. Pau-Llosa. il(pt col) Connaissance Arts no384:52-7 F '84

Landscape and temporality in Central American and Caribbean painting. R. Pau-Llosa. col il Art Int 27:28-33 Ja/Mr '84

PAINTING, Mannerist. See Mannerism**PAINTING, Medieval**

See also

Illuminated manuscripts

PAINTING, Military. See Military painting**PAINTING, Modern**

See also

Painting, Nineteenth century

Painting, Twentieth century

PAINTING, Mogul

Heritage of Islamic art in India. K. Khandalavala. bibl f il(pt col with cov) Marg 35 no2:2-31

Indian paintings. A Topsfield. il Arts Asia 13:93-4 N/D '83

PAINTING, Neapolitan**Exhibitions**

Painting in Seventeenth-century Naples: painting in Naples from Caravaggio to Giordano, [National Gallery of Art, Washington, DC] C. Goldstein. il Art J 43 no3:267-70 Fall '83

La peinture napolitaine de Caravage à Giordano (1607-1704) [Grand Palais, Paris; traveling exhibit] A. B. de Lavergnée. il R du Louvre 33 no3:231-2 '83

La Peinture napolitaine du Seicento [Grand Palais, Paris] R. Micha. il Art Int 26:31-2 N/D '83

PAINTING, Neoclassical. See Neoclassicism**PAINTING, Nepalese**

Preliminary study of the game of karma in India, Nepal, and Tibet. D. Shimbhada. bibl f il diags Artibus Asiae 44 no4:308-22 '83

PAINTING, Netherlandish

See also

Painting, Dutch

Cross-Currents in Dutch and Flemish painting in the seventeenth century [in the Thyssen-Bornemisza Collection] U. Hoff. bibl f il(pt col) Apollo ns 118:57-63 JI '83

Early Italianate genre paintings by Jan Weenix. C. Schloss. bibl f il Oud Holland 97 no2:69-97 '83

Sic transit gloria mundi: ein Glasgemälde mit Seifenblasen als Vanitasymbol im Schnütgen-Museum [Cologne] B. Lyman. bibl f il Wallraf-Richartz Jahr 42:115-32 '81

Collections

Early Netherlandish school [National Gallery of Victoria, Melbourne] J. Gregory. bibl f il(pt col) Apollo ns 118:228-32 S '83

15th century

Early Dutch painting: painting in the Northern Netherlands in the fifteenth century [review article] R. G. Calkins. Art Bull 65:508-12 S '83

PAINTING, Nineteenth century

See also

Impressionism

Macchiaioli

PAINTING, Nineteenth century—See also—*Continued*

Nazarenes (German painters)

Postimpressionism

Realism

Symbolist movement

See also subhead 19th century under the following headings

Painting, American

Painting, British

Painting, European

Painting, Finnish

Painting, French

Painting, German

Painting, Indic

Painting, Italian

Painting, Spanish

CollectionsWhere to look at 19th-century art. *Artnews* 82:128 S '83**PAINTING, Peruvian***See also*

Colonial painting, Peruvian

PAINTING, Philippine**20th century**Sunlight and brown madonnas. R. Paras-Perez. *il(pt col)* *Arts Asia* 13:56-64 JI/Ag '83**PAINTING, Polish****Bibliography**Bibliographie des Jahres 1982: Polen. *Z Kunstges* (bibliographischer Teil) 46:95 '83**PAINTING, Prehistoric***See also*

Lascaux Cave (France)

PAINTING, Religious. See Christian art and symbolism**PAINTING, Renaissance****Attributions**Lo Pseudo-bramantino: proposta per la ricostruzione di una vicenda artistica. F. Navarro. *bibl f il(pt col with cov)* *Boll Arte* 67:37-68 Ap/Je '82**Exhibitions**Italian gold ground paintings of the Trecento and Quattrocento [Matthiesen Fine Art Gallery, London] *il Art & Artists* no202:34 JI '83Renaissance painting [Pierpont Morgan Library, New York; traveling exhibit] S. B. Sherrill. *il Antiques* 125:538+ Mr '84**PAINTING, Rococo****Exhibitions**French Rococo painting: a notable exhibition in Atlanta [High Museum] J. Baillio. *il(pt col)* *Apollo* ns 119:16-23 Ja '84**PAINTING, Romantic.** See Romanticism**PAINTING, Russian***See also*

Icons

CollectionsAvant-garde, arrière-garde [Costakis and Ludwig Collections] F. Duret-Robert. *col il Connaissance Arts* no379:38-45 S '83**PAINTING, Scandinavian****Bibliography**Bibliographie des Jahres 1982: Skandinavien. *Z Kunstges* (bibliographischer Teil) 46:95 '83**Exhibitions**Souls on ice [Minneapolis Institute of Arts, Minn] M. E. Vetrocq. *bibl f il(pt col)* *Art in Am* 71:116-23 S '83**PAINTING, Sixteenth century***See also*

Painting, Dutch—16th century

Painting, Spanish—16th century

PAINTING, Seventeenth century*See also* subhead 17th century under the following headings

Painting, Dutch

Painting, Flemish

Painting, Italian

Painting, Spanish

PAINTING, SieneseMadonna and Child by Domenico Beccafumi. F. Bisogni. *bibl f il Apollo* ns 118:54-6 JI '83Thyssen-Bornemisza Ugolino. H. B. J. Maginnis. *bibl f il(pt col)* *Apollo* ns 118:16-21 JI '83**PAINTING, South American.** See Painting, Latin America**PAINTING, Soviet***See also*

Rayonism

CollectionsAvant-garde, arrière-garde [Costakis and Ludwig Collections] F. Duret-Robert. *col il Connaissance Arts* no379:38-45 S '83**Exhibitions**Quand Moscou prête [Salon des Artistes Français, Paris] D. Picard. *col il Connaissance Arts* no387:44-5 My '84**PAINTING, Spanish****Bibliography**Bibliografía: pintura. *See* issues of *Archivo Español de Arte* *Bibliographie des Jahres* 1982: Spanien und Portugal. *Z Kunstges* (bibliographischer Teil) 46:91-3 '83**Exhibitions**Exposición de pintura española en Caracas [Museo de Bellas Artes] I. M. Gómez. *il Archivo Esp Arte* 54:381-4 JI/S '81Painting in Spain: 1650-1700 [Art Museum de la Universidad de Princeton; Instituto of Fine Arts, Detroit] A. E. Pérez Sánchez. *il Archivo Esp Arte* 55:324-8 JI/S '82Pintura andaluza [Monte de Piedad de Cordoba, Madrid] *il Goya* no 175-176:85-7 JI/O '83**16th century**Algunas consideraciones sobre la introducción del Renacimiento Italiano en la pintura toledana de la segunda mitad del siglo XVI. I. Mateo Gómez. *bibl f il Archivo Esp Arte* 55:9-18 Ja/Mr '82Maestros de la catedral, artistas y artesanos: datos sobre la pintura toledana de la segunda mitad del siglo XVI. F. Marías. *bibl f il Archivo Esp Arte* 54:319-40 JI/S '81**17th century**El bimilenario de Virgilio y la pintura española del siglo XVII. R. López Torrijos. *bibl f il Archivo Esp Arte* 54:385-404 O/D '81**19th century**La Academia Española en Roma: las copias siglo XIX. E. Casado Alcalde. *bibl f il Archivo Esp Arte* 55:156-64 Ap/Je '82Sobre el preciosismo en la pintura española ochocentista. E. Casado Alcalde. *bibl f il Archivo Esp Arte* 54:198+ Ap/Je '81**PAINTING, Sri Lankan***See also*

Painting, Buddhist—Sri Lanka

PAINTING, Swiss**Bibliography**Bibliographie des Jahres 1982: Schweiz. *Z Kunstges* (bibliographischer Teil) 46:70-3 '83**PAINTING, Swiss (Primitives)**Eine Schweiz: schön wie gemalt [7 article anthology] *il(pt col with cov)* *Du* no8:28-67+ '83**PAINTING, Tibetan***See also*

Painting, Buddhist—Tibet

PAINTING, Tuscan*See also*

Macchiaioli

Tre casi d'intervento nel territorio Toscano. R. C. Proto Pisani. *bibl f il Boll Arte* 67:99-108 JI/S '82**PAINTING, Twentieth century***See also*

Abstract art

Abstract Expressionism

Constructivism

Cubism

Dadaism

De Stijl

Expressionism

Figurative art

Futurism

Minimal art

New wave art

Painting, American—1930-1939

Painting, American—1960-1969

Painting, American—1980-1989

Painting, Chinese—20th century

Painting, German—1980-1989

Painting, German—20th century

Painting, Philippine—20th century

Pop art

Precisionism

Rayonism

Realism

Surrealism

CollectionsEdward Hopper tra realismo e metafisica. G. Pellegrini. *bibl f il Boll Arte* 67:145-58 Ap/Je '82Recently acquired twentieth-century paintings [in the Thyssen-Bornemisza Collection] S. de Pury. *col il Apollo* ns 118:79-81 JI '83**Exhibitions***See also*

Biennale di Venezia (41st : 1984)

Carnegie Museum (Pittsburgh, Pa.). International Exhibition of Art

PAINTING, Twentieth century—Exhibitions—Continued

Informelle Kunst 1945-1960 [Rijksmuseum Zwenhe, Enschede, Netherlands] P. Winter. *il Kunstwerk* 36:62 Ap '83

Kosmische Bilder in der Kunst des 20. Jahrhunderts [Staatliche Kunsthalle Baden-Baden, Deutschland] R. Blum. *il Pantheon* 42:52 Ja/Mr '84

Repenser la peinture moderne [Royal Academy London] S. Bann. *col il Connaissance Arts* no356:99-105 O '81

PAINTING, Venetian**Exhibitions**

Genius of Venice 1500-1600 [Royal Academy, London] C. Ferrari. *il(pt col) Dumas* no649:69-71 Ap '84

Genius of Venice 1500-1600 [Royal Academy of Arts, London] *Art & Artists* no207:29-30 D '83

PAINTING and architecture. See Art and architecture

PAINTING and literature. See Art and literature

PAINTING and photography. See Art and photography

PAINTING as a profession. See Art as a profession

PAINTINGS in the home. See Art in the home

PAINTS. See Paint

PAJOU, Augustin, 1730-1809**Reproductions**

Bas-relief orné d'un sujet antique

R du Louvre 34 no 1:57 '84

Buste de Jean-François Ducis (terra cotta, 1779)

Gaz Beaux Arts ser6 v 103:supp30 Mr '84

[Untitled: sepulchral monument] *drwg*

Connaissance Arts no353:68 JI '81

PAK, Wan-Pang**Reproductions**

[Untitled: poster for Universiade '83]

Novum Gebrauchs 54 no9:10 '83 (col)

PAKANSKY, Roy. See Madden, J. C. jt auth

PAKEMAN, John**Reproductions**

[Untitled: primitive rocket form]

Ceramic R no83:5 S/O '83

PAKESCH, Peter, 1958-

Il momento a Vienna. L. L. Ponte. *por Domus* no644:70 N '83

PAL, Pratapaditya

Light of Asia: Buddha Sakyamuni in Asian art. *il(pt col) Art Int* 27:13-26 Ja/Mr '84

Light of Asia: Buddha Sakyamuni in Asian Art [Los Angeles County Museum of Art; traveling exhibit] *col il por(p24) Archaeology* 37:54-7 Mr/Ap '84

PALA sculpture. See Sculpture, Indic

PALA Sforzesca Master. See Master of the Pala Sforzesca

PALACES**China**

See also

Imperial Palace (Peking, China)

France

See also

Fontainebleau (France). Château

Musée National de Versailles et des Trianons (France)

Great Britain

See also

Blenheim Palace (Oxfordshire, England)

Royal Pavilion (Brighton, England)

Italy

See also

Palazzo dei Camerlenghi (Venice, Italy)

Palazzo del Te (Mantua, Italy)

Palazzo Pitti (Florence, Italy)

Villa Aldobrandini (Frascati, Italy)

Villa Farnesina (Rome, Italy)

Villa Madama (Rome, Italy)

Evocations: celebration of the past in a Roman palazzo. A. Cook. *col il por(p20) Archit Dig* 40:98-105+ S '83

Kuwait

Brilliant desert complex by architects from a frigid arctic climate [Sief Palace complex, Kuwait] N. Clouten. *il(pt col) AIA J* 72:144-5 Ag '83

Soviet Union

Paradox in Russia: why are the Soviets restoring a splendid Czarist palace? [Pushkin] D. Harris. *col il Connoisseur* 214:97-103 Mr '84

Spain

See also

Casa Zaporta (Saragossa, Spain)

La estela de el Viso del Marqués: Esteban Perolli. A. Bus-tamante and F. Marías. *bibl f il Archivo Esp Arte* 55:173-85 Ap/Je '82

Sweden

See also

Gripsholm Castle (Sweden)

Yugoslavia

See also

Diocletian's Palace (Split, Yugoslavia)

PALACIO, José Luis del**Reproductions**

Madrid desde mi estudio

Goya no 175-176:89 JI/O '83

PALACIO, Pedro Navascués. See Navascués Palacio, P.

PALACIOS, Sylvia

Irregulars [519 W 19th St, New York; performance]

Artforum 22:97 Mr '84

PALADINI, Filippo di Benedetto, 1544-1614

Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. *bibl f Boll Arte* 67:90 O/D '82

il: Studio di figura

PALADINO, Mimmo, 1948-

Da lontano. *col il Domus* no645:74 D '83

Latitudine Napoli New York [Galleria Lucio Amelio, Naples; exhibit] I. Panicelli. *Artforum* 22:88 F '84

il: Autoritratto terremoto

Mimmo Paladino: an interview. D. Berger. *il por PCN* 14:48-51 My/Je '83

il: Con musica; Pietra de Pietro; Tra il vento fuoco

Sculpture after evolution [a new notion of image-based sculpture] N. Dimitrijevic. *Flash Art* no 117:24 Ap/My '84

col il: Hortus conclusus

[Sperone Westwater Gallery, New York; exhibit] D. B. Kus-pit. *Art in Am* 72:146 F '84

col il: Le tane di Napoli

[Sperone Westwater Gallery, New York; exhibit] N. Princen-thal. *Artnews* 83:164+ F '84

il: Caves of Naples

Reproductions

Allegory (intarsia, 1983-84)

Flash Art no 117:57 Ap/My '84 (col)

Nordest (1983)

Burl Mag 126:175 Mr '84

Tane di Napoli (1983)

Art in Am 72:59 Ja '84

Tango (1983)

Du no 11:5 '83

[Untitled: composition with several figures]

Flash Art no 116:5 Mr '84 (col)

Flash Art no 117:7 Ap/My '84 (col)

[Untitled: dark and white figure]

Artforum 22:inside cov Mr '84 (col)

Flash Art no 116:1 Mr '84 (col)

[Untitled: rider]

Artforum 22:inside cov N '83 (col)

Untitled [3 hands] (1981)

Münch Jahr Bild Kunst ser3 v34:231 '83

Viandante (wood and reliefs, 1983)

Artnews 83:79 My '84 (col)

Pantheon 42:65 Ja/Mr '84

PALAGI, Pelagio, 1775-1860

Alcuni disegni di Pelagio Palagi per due pale d'altare. *bibl f Boll Arte* 67:105-8 Ja/Mr '82

il: Il beato Nicola De' Longobardi Paolotto che alla porta del convento distribuisce le elemosine; Il beato Nicola De' Longobardi che sale al cielo e riceve in ginocchioni dal Padre Eterno uno scritto; La donazione del villaggio di cesto fatta dal vescovo adalgiso ai canonici di San Gaudenzio di Novara nell'anno 840 (2)

PALAIÀ, Franc, 1949-**Reproductions**

Mobil (tempera/plaster on styrofoam, 1983)

Art in Am 72:198 Ap '84 (col)

PALAIÀ Azem. See Musée des Arts et Traditions Populaires (Damascus, Syria)

PALAIÀ de Tokyo. See Musée d'Art et d'Essai (Paris, France)

PALANTI, Giancarlo. See Albini, F. jt arch

PALAZUELO, Pablo, 1916-**Reproductions**

Umbral I (steel, 1983)

Art in Am 72:172 F '84 (col)

PALAZZO Venezia Madonna Master. See Master of the Palazzo Venezia Madonna

PALAZZO dei Camerlenghi (Venice, Italy)

Palazzo dei Camerlenghi in Venice. P. C. Hamilton. *bibl f il plans diags Soc Archit Hist J* 42:258-71 O '83

PALAZZO del Te (Mantua, Italy)

Interior design: Italian display. J. Glancey. *il(pt col) plans Archit R* 175:66-7 F '84

PALAZZO Pitti (Florence, Italy)

Palazzo Pitti: planning and use in the grand-ducal era. L. Satkowski. *bibl f il plans diags Soc Archit Hist J* 42:336-49 D '83

PALBITZKI, Mathias, 1623-1677

Mathias Palbitzki och Olympia—ett litet misstag. Å. Åkerström. bibl f Konsthist T 52 no2:47-51 '83
il: Templum Dianae ad Alpheum

PALDI, Israel, ca. 1892-1979**Reproductions**

La mère de l'artiste (1925)
 Gaz Beaux Arts ser6 v 102:supp 17 S '83

PALENCIA, Benjamin, 1902-1980**Reproductions**

Paisaje [houses in a valley]
 Goya no 177:172 N/D '83

PALEOGRAPHY

See also

Hieroglyphics
 Inscriptions
 Manuscripts
 Tablets (Paleography)

Fifth-century horoi of Aigina. J. P. Barron. bibl f il J Hell Stud 103:1-12 '83

PALEONTOLOGY

See also

Animal remains (Archaeology)
 Uninvited guest: Pediculus humanus. G. Sveinbjarnardóttir and P. Buckland. bibl il Antiquity 57:127-30 Jl '83

Exhibitions

Ancestors: four million years of humanity [Amerian Museum of Natural History, New York] col il Archaeology 37:82 My/Je '84

PALERMO, Blinky, 1943-1977

[Kröller Müller National Museum, Otterlo, Netherlands; exhibit] S. Bos Artforum 22:85 O '83
il: Schwarzer Kasten; Graue Scheibe

PALESTINE, Charlemagne**Reproductions**

4 beastral icons: bear, cat, sheep, goat (mixed media)
 Art in Am 71-80 S '83 (col)

PALESTINE**Antiquities**

See also

Biblical archaeology
also

‘Ain El-Assad (Jordan)
 Arad (Israel)
 Caesarea (Israel)
 Capernaum (Israel)
 Dan (Israel)—Antiquities
 Galilee (Israel : Region)
 Gezer (Israel)
 Israel—Antiquities
 Lachish (Israel)
 Negev (Israel: Region)—Antiquities
 Pella (Jordan)
 Tel Batash (Israel)
 Tell Beer-Sheba (Israel)
 Tell Esh-Sharia (Israel)
 Tell Et-Tell (Israel)
 Tell Halif (Israel)
 Tell Yin'am (Israel)

History

Continuity and migration in the south Levant in the late third millennium [review article] K. Prag. Palestine Explor Q 116:58-68 Ja/Je '84
 Israelite conquest of Canaan: a comparative review of the arguments applicable. B. S. J. Isserlin. bibl Palestine Explor Q 115:85-94 Jl/D '83

PALEY, Albert, 1944?-**Reproductions**

Exterior sculpture (cor-ten steel, 1982)
 Art in Am 72:101 Ap '84 (col)
 Gate
 Crafts no65:38-9 N/D '83 (2)

PALISSY, Bernard, ca. 1510-1589 or 90

George E. Ohr: avant-garde volumes. C. Garth. bibl f Studio Pott 12:16-19 D '83

PALIZZI, Filippo, 1818-1899**Reproductions**

Hunting party of Ferdinand II of Naples (1847?)
 Apollo ns 119:[front] 20 Mr '84 (col)

PALLADIAN style

Knowledge and the middle landscape: Thomas Jefferson's University of Virginia. D. Bell. bibl il plans diags JAE 37 no2:18-26 Wint '83
 Tracing a Palladio elevation. D. Cruickshank. bibl f il plans Archit R 175:44-7 Mr '84

PALLADIO, Andrea, 1508-1580

English reason: theories behind the formation of a Rational architecture, 1712-50. D. Cruickshank. bibl f il Archit R 173:49-58 Ap '83

Inigo Jones in Provence. G. Higgott. bibl f il Archit Hist 26:24-34 '83

Mag de bouwkunst van het Hollands classicisme palladiaans genoemd worden? J. J. Terwen. bibl f il plans Nederlands Kunsthist Jaar 33:169-89 '83

Palladio, matematicken en instrumenten. O. Svedberg. bibl f il plans diag Konsthist T 52 no 1:7-14 '83

Reproductions

I quattro libri Titelblatt (1570)
 Röm Jahr Kunstges 20:372 '83
 [Untitled: elevation of a town house, RIBA Collection]
 Archit R 175:44 Mr '84

Influence

[Untitled: Villa Pojana] (drwg after Palladio)
 Archit R 175:44 Mr '84

PALLANCA, Heike

An anderen Orten: Räume und Installationen. H. Stachelhaus. Kunstwerk 36:8+ D '83
il: Spreissendes Gras

PALLUEL, Pierre, 1956-. *See* Bruno, V. jt arch**PALLY, Marc**

Search for authentic form [Ulrike Kantor Gallery, Los Angeles; exhibit] T. Bianchi. il Artweek 15:3 F 11 '84
 [Ulrike Kantor Gallery, Los Angeles; exhibit] S. C. Larsen. Artforum 22:100 Mr '84

Reproductions

Untitled [wall piece]
 Art in Am 72:56 F '84

PALLY, Marcia

Her Yentl and his. por Film Comment 20:49-50 Ja/F '84
 Ordinary people. il Film Comment 19:11-15 N/D '83
 Puh-lease Academy [Hollywood's neo-conservatism] il por Film Comment 20:28-32 My/Je '84
 World of our mothers. il pors Film Comment 20:11-17 Mr/Ap '84

PALM BEACH (Fla.)**Houses**

Un art de vivre en Floride. B. Baert. il(pt col) Oeil no 341:72-5 D '83

PALMA Giovane (Jacopo Palma), 1544-1628**Reproductions**

Gathering of manna (1575)
 Met Mus J 16:142 '81
 Good Samaritan
 Artnews 82:38 O '83
 Kroning van Maria met vier heiligen (drwg)
 Bull Rijksmus 31 no3:226 '83
 Mort de sainte Madeleine
 Gaz Beaux Arts ser6 v 103:supp53 Mr '84
 [Untitled: Venus, Adonis and Amor]
 Burl Mag 125:supp [3] S '83
 [Untitled: Venus and Mars]
 Burl Mag 125:xx N '83

PALMA Vecchio (Jacopo Palma), ca. 1480-1528

Technische Gemälde-Untersuchungen: Giorgione-Unterzeichnungen entdeckt. C. Honig. Pantheon 42:94-5 Ja/Mr '84
il: Die Heiligen Markus, Petrus und Nikolaus retten Venedig vor dem Sturm (3 with det)

Reproductions

Nymphs bathing
 Apollo ns 119:92 F '84
 Portrait of a young woman called La Belle (ca 1512)
 Apollo ns 118:6 Jl '83
 Self portrait (?)
 Burl Mag 126:192 Mr '84

PALMA, Brian de. *See* De Palma, B.**PALMA, Niki****Reproductions**

Seleide [bed]
 Domus no646:[front 53] Ja '84 (col)

PALMAROLI Y GONZALEZ, Vicente, 1834-1896

Sobre el preciosismo en la pintura española ochocentista. E. Casado Alcalde. bibl f Archivo Esp Arte 64:208-9 Ap/Je '81

il(p207): El concierto (with det)

PALME, Per, 1914-1983**Obituary**

Konsthist T 52 no 1:46 '83. P. J. Nordhagen

PALMER, Erastus Dow, 1817-1904**Reproductions**

White captive (marble, 1859)
 Apollo ns 119:214 Mr '84

PALMER, Fanny, 1812-1878**Reproductions****Influence**

Lightning express trains leaving the junction (litho by Currier and Ives, 1863)
 Antiques 125:128 Ja '84 (col)

- PALMER, Gregory**
Reproductions
 Homage to Nadar/Debureau (1983)
 Arts 58:68 Ja '84
 Arts 58:56 F '84
- PALMER, James**
 Three ways of looking at a Western [poem] il J Pop Film & TV 11 no2:99 Summ '83
- PALMER, Joel**
Reproductions
Attributed works
 Blanket chest (softwood, ca 1840)
 Antiques 125:806 Ap '84 (col with det)
- PALMER, Roger**
 And the North. Creat Camera no229:1227+ Ja '84
 il: Sunderland (cov); River Mersey; Village of Plashetts
- PALMER, Samuel, 1805-1881**
 George Richmond: Blake's strayed sheep, N. Tscherny. bibl f pors Marsyas 21:37-45 '81-82
 il: Sketch from 1824 notebook
- Reproductions**
 Landscape with sheep in Kent: a view from the North Downs looking towards the South Downs (ca 1851-52)
 Burl Mag 125:inside cov S '83
- PALMERSTON, Henry Temple, Viscount, 1739-1802, Collection**
 Lure of the antique [Rome, to 18th century British collectors] D. Sutton. bibl f por(p314) Apollo ns 119:316 My '84
- PALMEZZANO, Marco, ca. 1458-1539**
 Italian Renaissance paintings [National Gallery of Victoria, Melbourne] M. Plant. bibl Apollo ns 118:226 S '83
 il: Baptism of Christ
 L'Oratorio di San Sebastiano in Forlì e Pace di Maso, architettura della Brigada di Melozzo: Appunti sull'architettura della fine del '400 in Romagna. R. di Paola. bibl Boll Arte 67:9-22 J1/S '82
 il: La Comunione degli Apostoli; Annunciazione
- PALMORE, Tom**
Reproductions
 Cherokee general
 Art in Am 71:51 D '83 (col)
- PALMRICH, Martin**
Reproductions
 Haus: Steinfeldgasse-Wollergasse
 AD 53 no9/10:profile 58 '83
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 AD 53 no9/10:profile 46 '83
- PALMYRA (Syria)**
Tombs
 Palmyre et ses tombeaux. A. Bounni. il(pt col) Oeil no337:34-9 Ag '83
- PALOMINO DE CASTRO Y VELASCO, Acisclo Antonio, 1653 or 5-1726**
 Antonio Palomino, grabador. A. Martinez Ripoll. bibl f Archivo Esp Arte 54:185-90 Ap/Je '81
 il: Carlos II entre la Música y la Poesía
- Reproductions**
 Inmaculada Concepción [Christie's sale, Ja '82]
 Archivo Esp Arte 55:239 Ap/Je '82
 Inmaculada Concepción [Meadows museum, Dallas]
 Archivo Esp Arte 55:325 J1/S '82
 Visita de Venus a Vulcano
 Archivo Esp Arte 54:390 O/D '81
- PALTERER, David**
 Lampe. col il Arch d'Aujourd'hui no228:108 S '83
- and Zecchi, Franca**
 Supsedens, chaise à trois positions. col il diag Arch d'Aujourd'hui no228:106 S '83
 Touches of light on tiles. col il plans Abitare no223:2 Ap '84
- PALUA, Jaume Socias. See Socias Palau, J.**
- PALUDAN, Ann**
 Some foreigners in the spirit roads of the northern Song imperial tombs. bibl f il Orient Art ns 29 no4:377-88 '83-84
- PALUMBO, Peter, 1936?-**
 Great divide [Mansion House] il pors(cov) plans diags Arch J 179:51-8 Ap 18 '84
 Mansion House Square: Manser takes the stand. il Arch J 179:34 My 23 '84
- PALUZZI, Rinaldo R.**
 [Galería Juana Mordó, Madrid; exposición] Goya no 175-176:82 J1/O '83
 il: Construcción
- PAMIO, Roberto**
Reproductions
 Nelly [lamp]
 Abitare no222:44 Mr '84 (col)
- PAMMACHOS. See Pamphaios**
- PAMPHAIOS**
 Cups with offset lip potted by Pamphaios. P. J. Connor. bibl f il AA no3:471-7 '83
- PAN, Marta, 1923-**
 Wall of water. Domus no641:64-5 J1/Ag '83
 il: Patio fontana, Parigi
- PAN, Tianshou (P'an T'ien-shou), ca. 1885-1966 or 71**
Reproductions
 Flowers, birds, and rocks
 Arts Asia 13:121 S/O '83
- PANAFIEU, Bruno de**
 Masques: le véritable contexte [Musée de la Marine, Paris]
 col il Connaissance Arts no384:76-81 F '84
- PANAMERENKO, 1940-**
Reproductions
 Flying tiger (mixed media, 1983)
 Art in Am 71:108 S '83 (col)
- PANATHENAEA. See Festivals—Greece**
- PANCALDI, Francesco**
Reproductions
 Zelfmoord van Armida (1761)
 Nederlands Kunsthist Jaar 33:143 '83
- PANDOLFI, Giovanni Antonio, d. ca. 1581**
 Perugia 1565-75: Giovanni Antonio Pandolfi. G. Saporì. bibl f 12il Boll Arte 67:71-80 O/D '82
- PANEL paintings**
Conservation and restoration
 Una tavola Quattrocentesca recuperata. A. Floriani. bibl f il(pt col) Boll Arte 67:87-98 Ap/Je '82
- PANELLA, Raffaele. See Aymonino, C. jt arch**
- PANFILOV, Gleb, 1935?-**
 Russians [Soviet cinema] 1. Christie. por Sight & Sound 52 no3:179-80 Summ '83
 Vassa. Reviews
 Films & Filming no[354]:46 Mr '84. M. le Fanu
- PANG, Liga**
Reproductions
 Catwoman blinds man (1983)
 Artweek 15:2 Mr 3 '84
 Moon lights (1983)
 Artforum 22:115 Mr '84
 Returning to the moon (1983)
 Artnews 83:32 Mr '84
- PANG, Mae Anna Quan, 1941-**
 Herbert Wade Kent—collector of Chinese art. bibl f il Apollo ns 118:486-9 D '83
- PANICELLI, Ida**
 Reviews. Artforum 22:84-5 S; 87 O; 87 N '83; 87-8 F; 89 Ap '84
- PANIZZA, Letizia A.**
 Textual interpretation in Italy, 1350-1450: Seneca's letter I to Lucilius. bibl f J Warburg & Courtauld Inst 46:40-62 '83
- PANKOK, Otto, 1893-1966**
 Rock in times of madness [Esselt House, Drevenack, Germany; exhibit] L. Deresiewicz. Artnews 82:126-7 D '83
 il: Dream of the demon's end; Self-portrait
- PANNINI, Giovanni Paolo, 1691 or 2-1765**
Reproductions
 L'apôtre Saint-Paul mordu par une vipère sur l'île de Malte
 Connaissance Arts no356:113 O '81 (col)
 Christ cleansing the temple (1724)
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 Christ healing the lame (ca 1724)
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 Interior of the Pantheon
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 Monuments romains (1737)
 Connaissance Arts no356:118-19 O '81
 Roman ruins (ca 1740)
 Abitare no224:71 My '84
 Roman ruins with figures
 Arch J 179:32 F 15 '84
 Statues in a ruined arcade
 Burl Mag 126:256 Ap '84
 Vue intérieure du Panthéon
 R Art no58-59:19 '83
- PANOFISKY, Erwin, 1892-1968**
 Warburg studies. M. S. Young. il por Apollo ns 118:516-17 D '83
- PANORAMIC photography. See Photography, Panoramic**
- PANT, G. N.**
 Indo-Islamic arms and armour. il(pt col) Marg 35 no2:52-9
- PANTELL, Richard**
Reproductions
 Urban light
 Artnews 83:36 My '84
- PANTENS, Christiane van den Bergen-. See Bergen-Patens, C. van den**

PANTER, Gary

Iconoclastic visions [California State College, San Bernardino; exhibit] L. W. Fox. *Artweek* 14:6 O 22 '83

Reproductions

Study for two weirdos in an exploding Mustang (ink on paper, 1983)

Art in Am 72:65 F '84

PANTIN, Lewis**Reproductions**

Coffeepot (silver, 1740)

Antiques 124:1154 D '83

PANTON, Verner, 1926-

Chaise S. col il Arch d'Aujourd'hui no228:106 S '83

Collection orbit, tissu d'ameublement. col il Arch d'Aujourd'hui no228:110 S '83

Design review: Scandinavian Furniture Fair [Bella Centre, Copenhagen] P. McGuire. *il Archit R* 172:60-4 JI '82

Reproductions

Da Capo easy chair

AIA J 72:101 N '83

Arch d'Aujourd'hui no229:118 O '83 (2 views)

Mobilia no317:27 '83

Panton stacking chair (1960)

Int Des 54:215 S '83 (col)

Ind Des 30:15 N/D '83 (col)

[Untitled: cut out chair]

Design no420:51 D '83

[Untitled: surreal furniture sculpture]

Archit R 172:64 JI '82 (3)

PANZA DI BIUMO, Giuseppe, conte, 1923-, Collection

Für Mich wäre das eine Tragödie: Die Sammlung von Panza vor der Auflösung. M. von Zitzewitz. *il Du* no 12:103 '83

PANZANO Master. See Master of Panzano**PANZARELLA, Genna****Reproductions**

Creation (silk, 1980)

Fiberarts 10:76 S/O '83 (col)

PANZERA, Battista, b. 1541**Reproductions**

Academy (engr after Stradano, 1587)

Apollo ns 119:166 Mr '84

PANZERI, Attilio. See Grignoli, S. jt arch**PAOLINI, Giulio, 1940-**

Tout Paolini [Nouveau Musée, Villeurbanne, France; exposition] *Connaissance Arts* no384:24 F '84

il: Mimesis

Triumph of representation, a project. *il(pt col) Artforum* 22:43-7 D '83

PAOLINO, da Venezia, Minorite, bishop of Pozzuoli, d. 1344**Reproductions**

Era vero

Domus no648:73 Mr '84

Romplan, Ausschnitt Lateran (1320)

Röm Jahr Kunstges 20:47 '83

Scena di conversazione [installation] (1983)

Flash Art no 115:supp iii Ja '84 (col)

Stall (1977)

Flash Art no 116:52 Mr '84

PAOLO, Giovanni di. See Giovanni, di Paolo**PAOLO, Romano. See Taccone, P. di Mariano****PAOLO, Veneziano, fl. 1333-1362**

Italian Renaissance paintings [National Gallery of Victoria, Melbourne] M. Plant. *bibl f Apollo ns* 118:222-7 S '83

il: Crucifixion

PAOLO, Veronese. See Veronese, P.**PAOLOZZI, Eduardo, 1924-**

Dolls' houses [competition] *il diag AD* 53 no3/4:114-15 '83

Reproductions

Hamlet in a Japanese manner (1966)

Mus J 83:2 Je/JI '83

Puppenhaus (1982)

Werk, Bauen + Wohnen 38:23 N '83

Self portrait

Studio Ont 196:62 Ag '83

PAPADIMITRIOU, Constantinos**Reproductions**

Le héros G. Karaïskakis (1829)

Gaz Beaux Arts ser6 v 103:supp45 Mr '84

PAPADOPOULOS, Stelio

Museological discovery of the peasant in Greece. *bibl f il Museum (Unesco)* 35 no3:164-7 '83

PAPADOPOULOS; Thanasis J.

Das mykenische Kuppelgrab von Kiperi bei Parga, Epirus. *bibl f il plan diags Deutsch Archäol Inst Athen Mitt* 96:7-24 '81

PAPALELUDI, Eleni**Reproductions**

Casa Mel'nikov (1984)

Domus no650:5 My '84 (col)

Interno di villa Moller (1983)

Domus no643:16 O '83

Notturmo di villa Scheu (1983)

Domus no643:9 O '83 (col)

Il raumplan di villa Müller (1983)

Domus no643:17 O '83

Tracciati geometrici della pianta del secondo livello di casa Mel'nikov (1984)

Domus no650:4 My '84

Veduta di casa Steiner (1983)

Domus no643:8 O '83 (col)

PAPANEK, Victor

Educators suggest divergent goals should be integrated [Charleston, S.C.] M. J. Crosbie. *Architecture* 73:79 My '84

PAPANTONIOU, Joanna

Peloponnesian Folklore Foundation [Folk Art Museum, Návplion, Greece] *il Museum (Unesco)* 35 no3:168-72 '83

PAPAOIKONOMOU, Yannis

La stèle de Ktésikratès et le monument des Néréides. *bibl f il R Archéol fasc2:317-24 '83*

PAPART, Max, 1911-**Reproductions**

Andalousia (etch)

Artnews 82:133 N '83 (col)

Combatant nocturne (etch)

Artnews 82:44 S '83

Artnews 82:53 O '83

Condottiere (etch)

Artnews 82:133 N '83 (col)

Le guerrier (etch)

Artnews 82:133 N '83 (col)

Man of Venus (etch)

Art in Am 71:103 O '83 (col)

Melancholy lady (etch)

Art in Am 72:115 Ap '84 (col)

Artnews 83:90 My '84 (col)

Profile (etch)

Artnews 82:133 N '83 (col)

Rose and green bird (etch)

Artnews 82:133 N '83 (col)

Royal bird (aquatint)

Artnews 82:155 N '83

Sonata for a bird (etch)

Art in Am 71:63 N '83 (col)

Art in Am 72:75 F '84

Art in Am 72:71 Mr '84

PAPAS, Bill, 1927-**Reproductions**

Bedouin woman (watercolor)

Connoisseur 214:41 F '84 (col)

Fisherman (watercolor)

Connoisseur 214:41 F '84 (col)

2 priests (watercolor)

Connoisseur 214:41 F '84 (col)

PAPER

See also

Photography—Printing papers

Wall paper and wall covering

Congresses, conventions, etc.

International Paper Conference '83. A. Kurosaki. *il Graphic Des* no90:6 Je '83

International Paper Conference [Kyoto, Japan] M. Richardson. *il Crafts* no65:52-3 N/D '83

Conservation and restoration

How to conserve works of art on paper. S. D. Shapiro and A. G. Noennig. *Fiberarts* 11:46 Mr/Ap '84

Making a clear case for protection. *il Tech & Conserv* 8 no2:15-16 Summ '83

Testing

Un exemple d'application de la bétaradiographie à l'étude des papiers: le cas du manuscrit hébreu 175 de la Bibliothèque nationale de Paris. M. Zerdoun Bat-Yehouda. *bibl f il R Art* no60:67-9 '83

PAPER (Art)

See also

Drawing

Origami

Prints

Watercolor painting

Handmade paper today [review article] A. Frost. *il(pt col) Crafts* no65:44-5 N/D '83

Paper as fiber. M. Morse. *il(pt col) Shuttle Spin & Dye* 15 no3:20-2 Summ '84

Paper as image [Crafts Council Gallery, London; traveling exhibit] A. Frost. *il(pt col) Crafts* no65:44-5 N/D '83

Paper/papier [review article] A. Frost. *il(pt col) Crafts* no65:44-5 N/D '83

Paper routes. R. Cohen. *il(pt col) por Artnews* 82:78-85 O '83

PAPER (Art)—Continued

Translations in paper [17 article anthology] il(pt col with cov) pors *Fiberarts* 11:4, 16-17, 20-3, 32-49, 54-5, 58, 70-2, 75, 79, 82, 99 Mr/Ap '84

Exhibitions

Assemblage: Wisconsin paper [Bergstrom-Mahler Museum, Neenah, Wisc] E. Bard. il *Fiberarts* 11:78 Ja/F '84

Explorations of paper [Visual Arts Center, Anchorage, Alaska] J. Ingram. il *Artweek* 15:5-6 Ap 21 '84

Felt and papermaking [Gayle Willson Gallery, Southampton, N. Y.] H. A. Harrison. col il *Fiberarts* 11:79 Mr/Ap '84

Paper abroad [Museum of Decorative Arts, Lausanne, Switzerland] I. Waller. il *Fiberarts* 11:82 Mr/Ap '84

Paper abroad [University of Sussex, England; traveling exhibit] I. Waller. il *Fiberarts* 11:82 Mr/Ap '84

Papier - un nouveau langage artistique [Musée des arts décoratifs, Lausanne] A. Monteil. il *Du* no9:73 '83

Study and teaching

See Crafts—Study and teaching

PAPER costume. See Wearable art

PAPER making and trade

See also

Dard Hunter Paper Museum (Appleton, Wis.)

International Paper Company

PAPERWORK (Decoupage)

2nd CS design contest [Cutting Sheet] O. Sakano. il(pt col) *Graphic Des* no91:65-8 S '83

Claudia Hopf: drawing with scissors. C. Timmons. col il *Fiberarts* 11:99 Mr/Ap '84

PAPPAS, Bill

Reproductions

Almost all gray (photo)

Cleve Mus Bull 71:147 My '84

PAPPRILL, Henry, fl. ca. 1840 S

Reproductions

New York, taken from the northwest angle of Fort Columbus, Governors Island (etch with aquatint, 1846)

PCN 14:73 My/Je '83

PAPYRI

See Manuscripts, Aramaic (Papyri)

Conservation and restoration

See Manuscripts (Papyri)—Conservation and restoration

PAQUE, Joan Michaels-. See Michaels-Paque, J.

PARABLES

See also

Prodigal Son

Wise and foolish virgins

PARADA, Esther

C/overt ideology: two images of revolution. bibl f il *Afterimage* 11:7-16 Mr '84

Photography: looking at the big picture [Museum of Modern Art, New York; exhibit] P. Karmel. *Art in Am* 71:38:9 S '83

il: Past recovery

PARADES. See Processions

PARADINAS, Pedro J. Lavado. See Lavado Paradinas, P. J.

PARADJANOV, Sergo

Colour of pomegranates. Reviews

Films & Filming no351:35-6 D '83. S. Hibbin. il

Sight & Sound 53 no 1:66 Wint '83-84. G. Adair. il

PARANT, Jean-Luc

Reproductions

Hourglass (clay spheres)

Ceramics M 32:51 Mr '84 (col)

PARAS-PEREZ, Rodolfo

Sunlight and brown madonnas. il(pt Col) *Arts Asia* 13:56-64 J1/Ag '83

PARDEE, Dennis. See Viganò, L. jt auth

PARDEE, W. Hearne

Gregory Amenoff. il *Arts* 58:9 Ja '84

Reading of Marsden Hartley. bibl f il *Arts* 58:104-6 S '83

Six painters at the Hudson River Museum: to probe and extend the resources of painting [Yonkers, N.Y.; exhibit] il(pt col) *Arts* 58:69-71 S '83

PARDO VIGARNI, Gregorio. See Vignari, G. P.

PARE, Richard

Contemporary Neo-classicism: photography and architecture [Galerie Lempertz Contempora, Cologne; traveling exhibit] M. Starenko. bibl f il (with P 1) *Afterimage* 11:6-8 O '83

PARADES, Cesar

Reproductions

[Untitled: Princeton reflections]

Comm Arts 25:56 J1/Ag '83 (col)

PAREJA, Juan de, 1610?-1670

Velázquez Marginalia: his slave Juan de Pareja and his illegitimate son Antonio. J. Montagu. bibl f *Burl Mag* 125:683-5 N '83

PARENT, Claude, 1923-

La distruzione vivente. il *Architettura* 29:445 Je '83

Pavillon d'accueil grotte de La Clamouse, Hérault. il *Arch d'Aujourd'hui* no232:xlvi Ap '84

Reproductions

Au rebut (1981)

Gaz Beaux Arts ser6 v 102:supp25 N '83

—and others

Immeuble de bureaux pour l'E.D.F., Lyon-Villeurbanne. il plans diag *Arch d'Aujourd'hui* no228:72-3 S '83

PARENT, Omer, 1904-

Reproductions

[Untitled: Catalogue de l'Exposition de l'Ecole des Beaux-Arts de Québec au Musée Provincial] (gouache, 1944)

Nat Gal Can Bull no3:32 '79-80

PARET Y ALCÁZAR, Luis, 1746-1799

Reproductions

El Arenal de Bilbao (1784)

Burl Mag 126:64 Ja '84

Bouquet of flowers (ca 1780)

Apollo ns 119:193 Mr '84

La desgracia imprevista y la felicidad inesperada

Archivo Esp Arte 55:145 Ap/Je '82

View of El Arenal de Bilbao (1784)

Apollo ns 119:143 F '84

PARGA (Greece)

Tombs

Das mykenische Kuppelgrab von Kiperi bei Parga, Epirus. T. I. Papadopoulos. bibl f il plan diags *Deutsch Archäol Inst Athen Mitt* 96:7-24 '81

PARIDE VIDARI, Pier

Almost a true story from almost a false legend. il(pt col) plans *Abitare* no224:66-71 My '84

PARIGORIS, Alexandra

Brancusi at Tirgu Jiu, the return of the prodigal son. bibl f il por *Burl Mag* 126:76+ F '84

PARIS (Trojan hero)

See also

Judgment of Paris

Oinone. E. Zahn. bibl f il AA no4:585-92 '83

PARIS Bordone. See Bordone, P.

PARIS, Harold, 1925-

Dark, introspective explorations [Stephen Wirtz Gallery, San Francisco, and University Press Bookstore Gallery, Berkeley; exhibits] S. Boettger. *Artweek* 15:5 Je 2 '84

il: Pantomimas

PARIS, Jay

Reproductions

[Untitled: Gabe, the beer-guzzling hog]

Comm Arts 25:77 J1/Ag '83

PARIS, Matthew, ca. 1200-1259

Reproductions

Lives of the Offas: Offa recovers his speech before his father Waermund, King of the Angles (ca 1235)

Cleve Mus Bull 70:399 D '83

PARIS, Pierre-Adrien, 1745-1819

Reproductions

[Untitled: room in the Hôtel de Richbourg, Paris] (1788)

Archit R 175:30 Mr '84

PARIS, William

Four varying approaches [Los Angeles Center for Photographic Studies; exhibit] C. Nicholson. *Artweek* 15:15 F 25 '84

PARIS (France)

See also

Americans in Paris

Dutch in Paris

Landscape polemic: park poetry. G. Jellicoe. plans *Arch J* 179[178]:54-5 D 21/28 '83

Architecture

L'ivres de pierres. C. Ellis. il diags *Archit R* 175:40-3 Mr '84

Art

Gothic splendor in Paris: a review [Galeries Nationales du Grand Palais, Paris; exhibit] C. Lacaze and A. Morganstern. bibl f il(with cov) *Gesta* 22 no 1:85-92 '83

Art trade

De François Langlois à Pierre II Mariette: étude d'inventaires inédits ou le commerce de l'estampe à Paris de Callot à Watteau. R. Froté. *Gaz Beaux Arts* ser6 v 102:111-18 O '83

Drouot en pronostics. J. Guillaumin. il *Connaissance Arts* no380:48-9 O '83

Paris entre New York et Dallas. M. Pleynet. il *Connaissance Arts* no379:22-3 S '83

Tout se vend bien mais rien à vendre [interviews with two dealers] F. Duret-Robert. il *Connaissance Arts* no379:89-92 S '83

Artist life

Autour de Chat Noir. M. Oberthür. il(pt col) *Connaissance Arts* no354:69-73 Ag '81

PARIS (France)—Artist life—Continued

Charles Ephrussi, 1849-1905 ses secrétaires: Laforgue, A. Renan, Proust sa Gazette des beaux-arts. P. Kolb and J. Adhémar. bibl f il pors Gaz Beaux Arts ser6 v 103:29-41 Ja '84

Tale of two artists or how are you going to keep them down on the farm [two English Canadian painters in Paris] V. Hammock. il(pt col) Artmagazine 14 no63/64:68-71 Summ '83

City planning

La Tête Défense results. J. C. Garcias and M. K. Meade. il diag Archit R 174:4-6 Jl '83

Designs and projects

Building a new Paris. M. C. Loriers and others. il diag Progres Arch 64:32+ S '83

Che succede dopo il concorso internazionale per l'Opéra di Parigi? diags Architettura 30:84 F '84

La comédie française [Paris Opéra Competition] C. Ellis. il plans diags Arch J 179[178]:42-6+ D 14 '83

Concorso internazionale per la sistemazione della tete-defense a Parigi. M. Porta. il(pt col) map plans diags Architettura 30:305-15 Ap '84

Concours international pour Le Parc de La Villette. P. Goulet. il(pt col) plans diags Arch d'Aujourd'hui no227:90-9 Je '83

Concours international pour Le Parc de La Villette [Tschumi's Manhattan transcripts] K. Frampton. il diags Arch d'Aujourd'hui no228:93-5 S '83

French perspective [Opéra Bastille competition] il Arch J 179:29 Ja 18 '84

Der Kulturpark [International Competition for Parc de la Villette, second stage] L. Burckhardt. il por(p2) plans diag Werk, Bauen + Wohnen 38:40-7 Je '83

Opera at the Place de la Bastille. H. Lipstadt. il plans diags Archit Rec 172:64-9 Mr '84

Opera continuo—ad infinitum [Bastille Opéra competition] Arch J 178:36 N 9 '83

Opera preview [Bastille Opéra competition, Palais de Tokyo; exhibit] C. Ellis. il diags Arch J 178:44-5 N 16 '83

Où êtes-vous passé Monsieur Picasso [concours international pour l'Opéra de La Bastille] il(pt col) plans diags Arch d'Aujourd'hui no231:xix-xxii+ F '84

Parc de la Villette. il plans Archithese 13:18-19 S/O '83

Il parco del XX secolo [Parc de la Villette, Paris] P. Friedberg and P. Dauvergne. il(pt col with cov) map plans diags Casabella 47:12-23 Je '83

Paris Opera House competition folie de l'architecture. D. Sharp. AIA J 72:22+ O '83

Paris X Paris. O. Boissière. il(pt col) plans diags Domus no646:16-29 Ja '84

Park futures [Wonder World, Corby, England, and Parc de la Villette, Paris] G. Jellicoe. il plans diags Arch J 179[178]:56-9 D 21/28 '83

People's opera. J.-C. Garcias. il plans diags Archit R 174:21-35 D '83

Il teatro e la città [Opera di Parigi; interview] M. Zardini. il plan diag Casabella 47:30-1 N '83

Tschumi's prize-winning proposals for La Villette. il plans diag Arch J 177:37-8 Ap '83

Urban park for the 21st century [Parc de la Villette, Paris] R. Holden; B. Tschumi. plan diags Landscape Arch 73:66-9 Jl/Ag '83

Winner: competitions for Paris Opera house. P. Hemingway. il(with cov) por(p6) plans diags Can Arch 29:16-25 Ja '84

Description

Letter from Paris: a long and luxurious weekend. C. Barden. il(pt col) Connoisseur 214:140-50 Ap '84

Exhibitions

Cronica de Paris. M. Bouisset. Goya no 175-176:60-4 Jl/O '83

Electra in Paris [Musée d'Art Moderne de la Ville de Paris: 3 article anthology] P. Restany. il(pt col) por Domus no646:75-80 Ja '84

Exhibition reviews: Paris. Burl Mag 125:574-5 S; 642-4 O '83

Letter from Paris. B. Scott. See issues of Apollo
Lettre de Paris. R. Micha. Art Int 26:2 Jl/Ag; 31-49 N/D '83

Paris. M. Gibson. il Artnews 82:144-5 S '83

Pariser Kunstbericht. W. Sauré. See issues of Das Kunstwerk

Le printemps des cimaises. col il Connaissance Arts no385:91-6 Mr '84

Galleries and museums

Une galerie bien fragile [Galerie Colbert] il Connaissance Arts no382:44 D '83

Mécénat: un exemple Français [Société nationale d'exploitation industrielle des tabacs et des allumettes] E. Schlumberger. il(pt col) Connaissance Arts no383:81-5 Ja '84

Hotels, restaurants, etc.

L'Hotel de Wagram pour l'Espagne à Paris. P. Kjellberg. col il Connaissance Arts no357:102-5 N '81

Houses

Pierre Chareau and the glass house. P. Melis. il(pt col) plans diags Domus no640:22-9 Je '83

Rationalist times: Paris, 1927. C. Tiberghien and R. Mariani. il(pt col) por plans diags Abitare no220:22-31 D '83

Room for fantasy: domestic scenography. il(pt col) plans diag Abitare no224:28-33 My '84

Housing

Im Zusammenhang mit der Stadt [Wohnungen an der Rue Mathis, Paris] J.-P. Buffi. il plans diags Werk, Bauen + Wohnen 71/38 [39]:4-8 Mr '84

Salons

Diderot, son indépendance par rapport aux salonniers de son temps. E. M. Bukdahl. bibl f il Gaz Beaux Arts ser6 v 102:11-20 Jl/Ag '83

—Académie des Beaux-Arts. See Académie des Beaux-Arts (Paris, France)

—Arc de Triomphe. See Arc de Triomphe (Paris, France)

—Centre National d'Art et de Culture Georges Pompidou. See Centre National d'Art et de Culture Georges Pompidou

—Dôme des Invalides. See Dôme des Invalides (Paris, France)

—École Nationale Supérieure des Beaux-Arts. See École Nationale Supérieure des Beaux-Arts (France)

—Exposition universelle. See Exposition universelle (1989: Paris, France)

—Foire International d'Art Contemporain. See Foire Internationale d'Art Contemporain (1983 : Paris, France)

—Maison de Victor Hugo. See Maison de Victor Hugo (Paris, France)

—Musée Carnavalet. See Musée Carnavalet (Paris, France)

—Musée Cernuschi. See Musée Cernuschi (Paris, France)

—Musée d'Art et d'Essai. See Musée d'Art et d'Essai (Paris, France)

—Musée d'Orsay. See Musée d'Orsay (Paris, France)

—Musée du Louvre. See Musée du Louvre (Paris, France)

—Musée du Petit Palais. See Musée du Petit Palais (Paris, France)

—Musée Guimet. See Musée Guimet (Paris, France)

—Musée National des Arts et Traditions Populaires. See Musée National des Arts et Traditions Populaires (Paris, France)

—Notre-Dame (Cathedral). See Notre-Dame (Cathedral : Paris, France)

—Rothschild Collection. See Rothschild Collection (Paris, France)

—Salon du Meuble. See Salon du Meuble (1984 : Paris, France)

PARIS HILL (Me.)**Historic buildings**

Paris Hill, the Olympus of Maine. M. B. Peladeau. il(pt col) Antiques 124:1186-91 D '83

PARISH, Mrs. Henry (Dorothy), and Simmons, H. R.

Ritz-Carlton Hotel: a blend of intimacy and graciousness in New York City. P. Carlsen. col il por(p20) Archit Dig 40:112-19 S '83

PARISIAN school of illumination. See Illuminated manuscripts, French

PARISOT, Christian

Reproductions

[Untitled: doorway]

Connaissance Arts no380:44 O '83

PARITEX. See Textile industry—Exhibitions

PARITIUS, Georg Heinrich, 1675-1725

Reproductions

[Untitled: pictorial letter] (1710)

Novum Gebrauchs 54 no 12:37 '83 (4)

PARK, Darragh

Reproductions

Valentines Day (1984)

Art in Am 72:207 Ap '84

PARK, David, 1911-1960

[Salander-O'Reilly Gallery, New York; exhibit] Arts 58:38 N '83

il: Bathers on beach

[Salander O'Reilly Gallery, New York; exhibit] S. Westfall. Art in Am 71:219 N '83

col il: Bathers on the beach

To acknowledge the self: the paintings of David Park. C. Belz. Arts 58:66-8 S '83

col il: Bathers on the beach; J [untitled, abstract]; Men in the grass; Beach ball

Reproductions

Cousin Emily and pet (1952)

Arts 58:55 S '83 (col)

PARK, Edwards

Afterwords. Hist Pres 36:60 F; 60 Ap; 68 Je '84

PARK, Edwards—Continued

Afterwords: any ice today, lady? col il Hist Pres 36:60 F '84

PARK, James

Independent sector [Channel Four group] il Sight & Sound 52 no3:165-9 Summ '83

PARK, W. B.**Reproductions**

[Untitled: windblown layers] (pencil, watercolor, dyes)
Comm Arts 25:37 JI/Ag '83 (col)

PARK buildings

Blind trust [Rio Grande Nature Center and Preserve, Albuquerque, N.M.] P.C. Papademetriou. col il plan diag Progres Arch 65:86-90 Mr '84

Jordan Pond House: Acadia National Park, Mt Desert Island, Maine. il(pt col with cov) map plan diag Landscape Arch 74:44-53 Ja/F '84

PARK CITY (Utah)**Historic buildings**

Old-West mining town copes with growth. K. Janka. il(pt col) Hist Pres 35:24-9 N/D '83

PARKER, Brian

Why the bus and the community must not go their separate ways. bibl tab Town & Country Plan 53:174-8 Je '84

PARKER, Kenneth R. and Hohulin, S. E.

Eureka mighty mite. il Ind Des 30:24 S/O '83

PARKER, Kingsley**Reproductions**

[Untitled: airplanes]
Artforum 22:15 F '84

[Untitled: landscape with building]
Artnews 83:26 F '84

PARKER, Lucinda

Abstract energies [Fountain Gallery, Portland, Ore; exhibit]
L. D. Wyckoff. Artweek 14:6 O 29 '83
il: Constructivist rose

PARKER, Olivia, 1941-**Reproductions**

Chambers (1981)
Creat Camera no227:1171 N '83

Hybrids (1978)
Creat Camera no227:1171 N '83

Street flowers (1981)
Creat Camera no227:cov N '83 (col)

PARKER, Peggy

Toy symphony: a bounty of Lilliputian treats in a Los Angeles residence. L. Perry. col il por(p24) Archit Dig 40:112-19 D '83

PARKER, Robert A.

Copy and graphics: which has priority? Comm Arts 26:84+ My/Je '84

Reproductions

[Untitled: architectural plan]
Artforum 22:88 S '83

PARKER, S. Thomas, and Betlyon, J. W.

Preliminary report on the 1980 season of the Central Limes Arabicus Project. bibl il maps plans tab diag Am Sch Orient Res Bull no247:1-26 Summ '82

PARKER, William (Painter)**Reproductions**

Hunting party
Antiques 125:97 Ja '84 (col)

PARKER-FAIRBANKS, Dixie**Reproductions**

Market bow maker (1983)
Am Artist 48:44 My '84

PARKES, Michael**Reproductions**

[Untitled: Changed Man and the king of words]
Comm Arts 25:73 JI/Ag '83 (col)

PARKIN, Michael

Delights of Dieppe [France] il Art & Artists no202:16-18 JI '83

PARKIN Partnership, Architects, Planners

Atrium joins towers [Bell Trinity Square, Toronto] col il plans diag Can Arch 28:26-30 O '83

Canada's new National Gallery, Ottawa. M. Safdie. il(pt col) plans diags Can Arch 29:22-5 F '84

PARKING, Automobile. See Automobile parking**PARKINSON, Alberta****Reproductions**

Chromatic fantasy IV: minor keys (cotton)
Shuttle Spin & Dye 14 no4:44 Fall '83 (col)

PARKINSON, Norman, 1913-

Scene well observed: the perceptive photography of Norman Parkinson. A. Ellis. por Brit J Photo 130:885-9 Ag 26 '83
il: Children of the Marquess of Anglesey; Algernon Blackwood; Enid Boulting modelling a Helena Geffers suit

Reproductions

Jerry Hall, Russia (1975)
Creat Camera no227:1170 N '83

PARKS, Dennis

[Association of San Francisco Potters, Calif; workshop] S. Johnstone. por Ceramics M 32:67-8 F '84

PARKS, Gordon, 1912-**Reproductions**

Government charwoman (1942)
Afterimage 11:20 N '83

Photography terra incognita [century of Black photographers, Rhode Island School of Design, Providence: exhibit]
P. Karmel. bibl f Art in Am 71:40 O '83

il(p42): Welfare office, mother and children; Emerging man

PARKS Canada (Firm)

SS Klondike, Yukon Territory [Whitehorse] A. Loukin. col il por(p 150) Int Des 54:189-91 N '83

PARKS*See also*

Arboretums
Amusement parks
City planning--Open space
Greenbelts
Park buildings
Playgrounds
Sculpture gardens and parks

Competitions, awards, etc.

Spectacle Island [Boston, Mass] E. H. Bartels. il por(p 100) maps Landscape Arch 74:87-91 Ja/F '84

Designs and projects

Il parco del XX secolo [Parc de la Villette, Paris] P. Friedberg and P. Dauvergne. il(pt col with cov) map plans diags Casabella 47:12-23 Je '83

Park futures [Wonder World, Corby, England, and Parc de la Villette, Paris] G. Jellicoe. il plans diags Arch J 179[178]:56-9 D 21/28 '83

Plaza Mayor, Salamanca [Spain] E. Ambasz. il plan AD 54 no 1/2:profile 44-5 '84

Tschumi's prize-winning proposals for La Villette. il plans diag Arch J 177:37-8 Ap 6 '83

Zwischen Land und Meer [Wessepark, Bremerhaven, project 1979] il plan diags Werk, Bauen + Wohnen 38:36-9 Je '83

Denmark*See also*

Copenhagen (Denmark)--Parks and playgrounds

Great Britain*See also*

Belfast (Northern Ireland)--Parks and playgrounds

Italy*See also*

Milan (Italy)--Parks and playground
Rome (Italy)--Parks and playgrounds
Sardinia--Parks and playgrounds

Proposta per l'istituzione del parco naturale del Gargano. S. Rossi. il Architettura 29:815 N '83

Mexico*See also*

Mexico City (Mexico)--Parks and playgrounds

United States*See also*

United States. National Park Service
also subhead Parks and playgrounds under the following headings
Bronx (New York, N.Y.)
Brooklyn (New York, N.Y.)
Denver (Colo.)
Houston (Tex.)
Jersey City (N.J.)
New York (N.Y.)
Philadelphia (Pa.)
San Francisco (Calif.)
Seattle (Wash.)

Urban parks: consolidating historical and cultural resources [Lowell, Mass; New York State; Paterson, N.J] B. J. Wry. il Des Arts Educ 85:27-31 S/O '83

Venezuela*See also*

Caracas (Venezuela)--Parks and playgrounds

PARLIAMENT, Houses of (Great Britain)

Crowning glory [restoration of the ceiling of the House of Lords' Chamber] D. Insall. il diags Arch J 178:64-7 N 9 '83

PARLIAMENT houses. See Government buildings**PARMA (Italy)****Houses**

House that belonged to Nicolò Bettoli, architect. il(pt col) plans Abitare no219:38-44 N '83

—Cathedral

Correggios Assunta in der Domkuppel zu Parma. O. von Simson. bibl f il Röm Jahr Kunstges 20:329-43 '83

PARMENSIS, Battista (Battista da Parma). See Panzera, B.

PARMENTIER, Jim, and Parmentier, Shirley

Reproductions

Basket (earthenware)

Ceramics M 32:81 Ap '84

PARMER, John

Ironic icons [Dana Reich Gallery, San Francisco; exhibit] M. van Proyen. Artweek 15:7 Ja 28 '84

il: Cross section; Illustration 1

PARMESANI, Loredana

From life to death from death to life. il(pt col) por Flash Art no 117:56-61 Ap/My '84

PARMIGIANINO, 1503-1540

Parmigianino discovery: Madonna and Child with St John and (?) the Magdalen. C. Whitfield. bibl f il(pt col with cov) Burl Mag 124:276-80 My '82; Discussion. 125:691-2 N '83

Parmigianino's Madonna of St Margaret. D. Ekserdjian. bibl f il Burl Mag 125:542-3+ S '83

Reproductions

Sainte famille

Gaz Beaux Arts ser6 v 103:supp 13 Ap '84

Self-portrait in a convex mirror (1523-24)

Art in Am 72:65 Mr '84

Art J 43 no4:326 Wint '83

Artnews 83:40 Ap '84

PARNELL, Alan C.

Fire safety. C. Davies. il por Arch J 179:71-3 My 23 '84

PARR, Geoff, 1933-

She's a moving place all right: contemporary visual arts in Tasmania. J. Holmes. Studio Int 196:45 O '83

col il, det: Place

PARR (James) & Partners. See James Parr & Partners

PARR, Martin, 1952-

And the North. Creat Camera no229:1220-1+ Ja '84

il: Yates' Wine Lodge, Nottingham; Yates' Wine Lodge,

Liverpool; Yates' Wine Lodge, Bolton

Northern eye. R. Powell. il Brit J Photo 130:1218 N 18 '83

PARR, Mike

Tall poppies [Melbourne University Gallery, Australia; exhibit] R. Rooney. Flash Art no 114:74 N '83

il: Do padera coco

Reproductions

Artaud against the light: self portrait at Sixty-Five (installation, 1983)

Art Int 26:34 N/D '83 (det)

PARRA, Catalina, 1941-

Artists Call: freedom and the freedom for art in Central America [excerpts from a conversation] D. Ashton. Arts 58:80-2 Ja '84

Reproductions

In praise of shadows (mixed media)

Art in Am 71:156 N '83

PARRA, Sonia Inga. See Inga Parra, S.

PARRAVICINI, S.

Reproductions

Ljra

Domus no646:[front 53] Ja '84 (col)

PARRINI, Paolo

Etruscan granulation: Analysis of orientalizing jewelry from Marsiliana D'Albegna. bibl f il plans diags Am J Archaeol 86:118-20 Ja '82; Discussion. 87:551-4 O '83

PARRIS, Alexander, 1780-1852

Mr Jones goes to Richmond: a note on the influence of Alexander Parris Wickham House. C. W. Bishir and M. Bullock. bibl f il plans Soc Archit Hist J 43:71-4 Mr '84

PARRISH, Maxfield, 1870-1966

Reproductions

Arizona landscape (1902)

Antiques 125:725 Ap '84 (col)

Garden of Allah

Antiques 125:203 Ja '84 (col)

Winter sunrise, Windsor Vermont

Antiques 124:375 S '83

PARROCEL, Charles, 1688-1752

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N.J.] B. T. Ross. Princeton Mus Rec 42 no 1:32 '83

il: Tavern scene; Women around a well

PARRY, Ellwood C. (Ellwood Comly), 1941-

Cast of thousands: Thomas Cole's Course of empire [Munson-Williams-Proctor Institute, Utica, N.Y.; exhibit] col il Artnews 82:110-12 O '83

When a Cole is not a Cole: Henry Cheever Pratt's Moses on the mount. bibl f il Am Art J 16 no 1:34-45 Wint '84

PARRY, Eric

Reproductions

Political building

Archit R 174:56 O '83

PARSHALL, Peter W.

Lucas van Leyden's Mordecai & Henry VIII? bibl f il PCN 14:135-8 S/O '83

Print collection of Ferdinand, Archduke of Tyrol [with catalogue] bibl il Jahr Kunsthist Samm Wien 78:139-84 '82

PARSON, Charles

Colorado influence [Claremont Colleges, California; exhibit] L. K. Zoeckler. Artweek 15:4 F 11 '84

PARSONS, Betty, 1900-1982

Obituary

Art in Am Ann 71:27 Ag '83 por

PARSONS, Tony, 1940?-1983

Obituary

Can Arch 28:28-30 S '83. G. Brawn and M. Garrett. il pcr

PARTANEN, Pauli

Reproductions

Three vases (stoneware)

Abitare no220:11 D '83 (col)

PARTENHEIMER, Jürgen

Multiples & objects & artists' books. PCN 14:216 Ja/F '84

PARTHENON Temple (Athens, Greece)

See also

Elgin Marbles

Antikenmuseum Basel + Sammlung Ludwig: Auszug aus dem Jahresbericht 1982; Parthenon-Kongress. E. Berger. il diags Antike Kunst 26 no2:110-13 '82

Die Mittelszene im Ostfries des Parthenon. E. Simon. bibl f il Deutsch Archäol Inst Athen Mitt 97:127-44 '82

Wer erbaute den Parthenon? B. Wesenberg. bibl f il plans tabs Deutsch Archäol Inst Athen Mitt 97:99-125 '82

Zur Datierung des Phidiasprozesses. C. Triebel-Schubert. bibl f Deutsch Archäol Inst Athen Mitt 98:101-12 '83

PARTHIANS

Les relations de Justin et de Plutarque sur les esclaves et la population dépendante dans l'empire Parthe. J. Wolski. bibl f Iran Antiq 18:145-57 '83

PARTICIPATION in planning. See Community power

PARTINGTON, Frank, and Partington, Molly

Gallery. Photo J 124:254-7 Je '84

il: Castlerigg Stone Circle, Keswick; Bassenthwaite

Flood lake; Onions drying at Lane Foot Farm

Thornthwaite, Keswick, Cumbria; Langdale; Rushing

water at Chapel Beck high above Whinlatter Forest;

Chapel Beck, Whinlatter Forest

PARTITIONS

See also

Screens

Detail sheet: non-loadbearing internal partitions. R. Grover.

RIBA J 91:39 Ja '84

Partitioning. J. Shepherd. il diag RIBA J 91:27-32 Ja '84

PARTON, Anthony

Russian Rayism, the work and theory of Mikhail Larionov and Natalya Goncharova 1912-1914: Ouspensky's four-dimensional super race? bibl f il por Leonardo 16 no4:298-305 Aut '83

PARTRIDGE, Bernard, 1861-1945

Reproductions

Hans across the sea (1909)

Bull Rijksmus 31 no3:173 '83

PARTRIDGE, Jim

Reproductions

Captain Duck's settee

Crafts no67:45 Mr/Ap '84

PARTRIDGE, John, 1790-1872

Mourning Achilles: a missing sculpture by Thomas Banks. J.

Bryant. Burl Mag 125:742-3+ D '83

il, with det: Fine Arts Commissioners in 1846 (3)

PARTRIDGE, Joseph E., 1797-ca. 1833

Reproductions

National School at Halifax, Nova Scotia (watercolor, ca 1819)

J Can Art Hist 7 no2:117 '84

PASCALI, Pino

Reproductions

[Untitled: Bachida setola]

Domus no643:72 O '83

PASCHAL, Robert

Biographies of the demonstrators [Art & Design in Action 1983] por Am Artist 47:S42 N '83

PASCHKE, Ed, 1939-

Interconnections: a study of Chicago-style relationships in painting. M. M. Gedo. bibl f Arts 58:92-7 S '83

[Phyllis Kind Gallery, Chicago; exhibit] M. Bonesteel. Artforum 22:81-2 Ja '84

il: Triandos

PASCHKE, Ed, 1939—*Continued***Reproductions**

- Shoe painting
 Connoisseur 214:130 Mr '84 (col)
 Stigmata (1983)
 Art in Am 71:17 S '83 (col)
 [Untitled: boxer and male nude]
 Connoisseur 214:127 Mr '84 (col)
 [Untitled: Chicago International Art Exposition] (poster)
 Art in Am 72:101 Mr '84 (col)
 Artnews 83:135 My '84 (col)
 [Untitled: two men, cowboy and running shoes]
 Connoisseur 214:126 Mr '84 (col)

PASCIN, Jules, 1885-1930**Reproductions**

- La courtesane Fernande (drwg, ca 1929)
 Artforum 22:30 Ja '84

PASCOE, Estelle**Reproductions**

- Tarot cards II
 Artnews 83:46 Mr '84

PASCUAL, José Luis**Reproductions**

- Shower (1983)
 Art in Am 72:198 F '84 (col)

PASIN SLOAN, Jeanette. See Sloan, J. P.**PASKIEVICH, John****Reproductions**

- [Untitled: flying horse sculpture in the Ukraine]
 Creat Camera no226:1135 O '83

PASKOW, Alan

- What is aesthetic catharsis? bibl f J Aesthetics 42 no 1:59-68 Fall '83

PASMORE, Victor, 1908-**Reproductions**

- Burning water (1982)
 Studio Int 196:32 Jl '83 (col)
 Composite image with orange and indigo (1982)
 Arts 58:25 O '83
 Portrait of a girl (1941)
 Art & Artists no203:35 Ag '83

PASQUALINO (Pasquale Cangiullo)**Reproductions**

- Departure of the airplane (black ink, 1916-20)
 Art J 43 no3:280 Fall '83

PASQUIER, Nathalie du. See Du Pasquier, N.**PASSAGEWAYS***See also***Arcades**

- Ferstel-Passage in Wien: Zur Revitalisierung eines Bauwerks der frühen Gründerzeit. D. Klein. bibl f il plan Pantheon 41:254-6 Jl/S '83
 Galerie und Passage als Motiv: Mid City Centre, Sydney, 1982. H. Seidler. il plan diag Werk, Bauen + Wohnen 38:4-6 N '83
 Randbebauung mit Passage: Wohn-und Geschäftshaus Neudorf in Cham (Kanton Zug) H.-P. Ammann. il plans diags Werk, Bauen + Wohnen 38:7-9 N '83

PASSARELLI, Lucio, 1922-, and Gandolfi, Piero

- Architettura bioclimatica: en/arch 83 [National Institute of Architecture and National Energy Board, Rome] ed by V. Campajola and others. bibl f col il diags Architettura 29:634 Ag/S '83

PASSARELLI Architetti. See Architetti Passarelli**PASSAROTTI, Bartolomeo, 1529-1592****Reproductions**

- Adoration of the Magi
 Apollo ns 119:[front] 4 F '84
 Portrait of a man
 Apollo ns 119:[front] 15 Mr '84 (col)

PASSERI, Giuseppe, 1654-1714

- Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. bibl f Boll Arte 67:108-9 O/D '82

il: Progetto per un soffitto (2); Autunno e inverno; Primavera e estate

PASSIGNANO, Domenico (Domenico Cresti), 1560-1636

- Postille al Primato del Disegno. A. P. Tofani. bibl f Boll Arte 67:84 Ja/Mr '82

il: Il Banchetto di Ester e Assuero; Studio di figura; Scena di Omaggio a un Doge

PASSION of Christ*See also***Crucifixion****PASSOW, Judah**

- Beirut: the front line story. T. Imrie. il Brit J Photo 130:1075-7 O 14 '83

PASTEL**Technique**

- Bill James: techniques of pastel painting. J. A. James. col il Am Artist 48:66-8 Mr '84

PASTIER, John

- Energy, frugality, and humanism [architectural revolution in Sacramento] col il plan Architecture 73:56-63 Ja '84
 Roots of regionalism: mining towns [in the American Southwest] col il(with cov) Architecture 73:106-11 Mr '84
 San Juan Capistrano Library [Calif] col il plan diag Architecture 73:258-67 My '84
 Tale of two Houston towers: SOM's Allied and Johnson/-Burgee's Republic. il(pt col) plans diags Architecture 73:38-47 Ap '84

PASTIMES. See Amusements; Sports**PASTOR, Valeriano**

- Il concorso per il nodo ferroviario di Bologna; ed by M. Zardini. Casabella 47:14 D '83

il: Study for the different traffic systems

PASTORAL scenes in art*See also***Peasants in art**

- Boucher's Pastoral scene with family at rest and the image of the pastoral in eighteenth-century France. H. T. Goldfarb. bibl f il(with col cov) Cleve Mus Bull 71:82-9 Mr '84

PASTRONE, Giovanni, 1882-1959**Cabiria. Reviews**

- Sight & Sound 52 no4:224 Aut '83. J. F. Lane. il

PASTURA. See Antonio, da Viterbo**PASTZORY, Esther**

- Art of Aztec Mexico [National Gallery of Art, United States; exhibit] il Art J 43 no4:390-3 Wint '83
 Function of art in Mesoamerica. bibl il(pt col with cov) por (p 15) Archaeology 37:18-25 Ja/F '84

PATA, Chérubin, b. 1827. See Courbet, G. jt artist**PATAKI, Robert****Reproductions****Telephone**

- Design no424:46-7 Ap '84

PATANÉ, Giuseppe. See Anselmi, A. jt arch**PATAS, Charles Emmanuel, 1744-1802****Reproductions**

- Henri IV et Sully (engr after Desrais, 1775)
 Oeil no399:66 O '83

PATCH, Thomas, 1725?-1782**Reproductions**

- Bay of Naples (ca 1750)
 Art & Artists no202:4-5 Jl '83
 Déjeuner chez Horace Mann (ca 1760)
 Gaz Beaux Arts ser6 v 103:supp 16 Ap '84
 Grand Tourists examining antiquities at Pola
 Art & Artists no202:7 Jl '83
 Living it up in Florence (1760)
 Art & Artists no202:7 Jl '83

PATEL, Aisha, 1959?-

- Young, gifted and on the right track. J. Myerson. por Design no418:45 O '83

PATEL, Pierre, 1605?-1676**Reproductions**

- Vue du château et des jardins de Versailles, prise de l'avenue de Paris (1668)
 Oeil no339:30 O '83 (col)

PATENTS*See also***Design protection****Trade marks**

- Patents. B. A. Scott. Brit J Photo 130:636-8 Je 17; 952+ S 9; 1054+ O 7; 1219-20+ N 18; 1384-5+ D 30 '83; 131:182 F 17; 262-4 Mr 9; 511-12+ My 18 '84
 Patents world celebrates two centenaries [Patent Office London; Paris Convention for the Protection of Industrial Property] D. Johnston. Design no420:8 D '83

History

- Combination and litigation: structures of U.S. film distribution, 1896-1917. J. Staiger. bibl f Cinema J 23 no2:41-72 Wint '84

PATER, Jean-Baptiste, 1695-1736**Reproductions**

- A fête champêtre
 Apollo ns 119:[front] 18 My '84 (col)
 Connoisseur 214:57 Je '84 (col)
 Minuet in a pavilion
 Cleve Mus Bul 71:117 Ap '84

PATER, Walter, 1839-1894

- Walter Pater's Marius the epicurean—the imaginary portrait as cultural history. J. Lubbock. bibl f J Warburg & Courtauld Inst 46:166-90 '83

PATERSON, Nick**Reproductions**

[Untitled: seated nude]
Creat Camera no225:1071 S '83

PATHS. See Cycling paths

PATIN, Sylvie Gache. See Gache-Patin, S.

PATINIR, Joachim, 1475?-1524

[Galerie Jean Briance, Paris; exposition] *Connaissance Arts* no384:27 F '84

PATINO, Antón

Reproductions

A mexona [figure with palm tree]

Goya no 177:168 N/D '83

A mexona [polka dot feet] (1983)

Art in Am 72:196 F '84 (col)

PATIOS. See Courtyards

PATKAU Architects

Award of excellence: Blue Quill School, Edmonton [Alta] il plans diags Can Arch 28:20-3 D '83

Exercise in nostalgia. P. Hemingway. col il plans diags Can Arch 29:22-6 My '84

PATON, Frank, 1856-1909

Reproductions

Fireside cats (1887)

Antiques 124:1135 D '83

PATON, Graham

Paton Gallery. por Studio Int 196:44 JI '83

PATON, Sir Joseph Noel, 1821-1901

Reproductions

Oberon and the mermaid

Burl Mag 126:xlii My '84

PATRIE, Pamela

Reproductions

Steel bridge from the Broadway Bridge (wool tapestry, 1983)

Shuttle Spin & Dye 15 no2:56 Spr '84 (col)

PATRONAGE. See Art patronage; Art patrons; State encouragement of science, literature and art

PATT, Tracey

Reproductions

[Untitled: bird on fabric]

Crafts no64:41 S/O '83 (col)

PATTEN, Robert L.

Conventions of Georgian caricature. bibl f il Art J 43 no4:331-8 Wint '83

PATTERN books. See Architecture—Handbooks, manuals, etc.

PATTERSON, Clayton

Prints & photographs published. PCN 14:214 Ja/F '84

PATTERSON, Henry Stuart, 1815-1854

American discourses: a survey of lectures and writings on American art, 1770-1858. W. H. Gerds. bibl Am Art J 15 no3:76 Summ '83

PATTERSON, Lance

Boston bombé chest: bulging drawer fronts are all shaped at once. il plan diags Fine Wood no45:52-7 Mr/Ap '84

PATTERSON, Patricia

[San Diego Museum of Art; exhibit] E. Miller. por Artnews 83:138 Mr '84

Satisfying blend [San Diego Museum of Art; exhibit] D. Lewinson. Artweek 14:5 N 5 '83

il: View of the sea from the Onaght Crossroads

PATTERSON, R. S., fl. ca. 1845

Letters from an itinerant daguerreotypist of western New York. G. B. Romer. il Image 27:12-20 Mr '84

PATTERSON, Richard (Writer)

Academy Award Nominees: Caleb Deschanel and The Right stuff. il pors(with p45) Am Cinema 65:67-8+ Ap '84

Ralf D Bode, ASC, and Gorky Park. il(pt col with cov) pors Am Cinema 65:52-8 Ja '84

Time code on film. il Am Cinema 65:103-9 My '84

PATTON, Andy

From object to reference [Carmen Lamanna Gallery, Toronto; exhibit] C. Mandel. Artmagazine 15 no65:28-9 Fall '83

PATTON, Jacqueline. See Swan, C. jt photographer

PATTON, Phil

Robert Morris and the fire next time. il (pt col) pors(with cov) Artnews 82:84-91 D '83

Unpublic sculpture. il(pt col) Artnews 83:82-7 Ap '84

PATTY, Berkebile, Nelson Associates

Divide and restore: Old Post Office, St Louis, Mo. G. McCue. il(pt col) plans diag Progres Arch 64:86-91 N '83

PATWARDHAN, Sudhir

Reproductions

Train (1980)

Domus no64:79 JI/Ag '83 (col)

PAU-LLOSA, Ricardo

Botero and the new folklore. Art Int 26:59-63 JI/Ag '83

Images du bati. il(pt col) *Connaissance Arts* no384:52-7 F '84

Landscape and temporality in Central American and Caribbean painting. col il Art Int 27:28-33 Ja/Mr '84

PAUL II, Pope, 1417-1471

Francesco Del Borgo: Architekt Pius' II. und Pauls II. C. L. Frommel. bibl il plans diags Röm Jahr Kunstges 20:107-54 '83

PAUL V, Pope, 1552-1621

Die architektonische Erneuerung von S. Maria Maggiore unter Paul V. Bauprogramm, Baugeschichte, Baugestalt und ihre Voraussetzungen. K. Schwager. bibl il plans diags Röm Jahr Kunstges 20:241-312 '83

PAUL, Arthur

American Playboy. D. Gibbons and L. Sommese. il (pt col) Novum Gebrauchs 54 no 10:32-7 '83

PAUL, David W. and Glover, Sylvia

Difficulty of moral choice: Zanussi's Contract and The Constant factor. il Film Q 37 no2:19-27 Wint '83-84

PAUL, Frank R., 1883-1963

Reproductions

Cover for *Amazing Stories*: August, 1926

Arts 58:66 O '83

PAUL, Greg

Consensus on type [survey of 10 designers] por Comm Arts 25:73 S/O '83

PAUL, Jacques

Education conference divided [RIBA education conference] S. Trombley. RIBA J 91:21 Ja '84

PAUL, Richard Charles Newcomb

RIBA awards 1983. il RIBA J 90:37 Ag '83

PAUL, Wolfgang

Wiederherstellung im detail: Technische und architektonische Fragen bei der Rekonstruktion des Bauhausgebäudes in Dessau. il plans Archithese 13:43-8 JI/Ag '83

PAUL Partnership

Conserving and concerned design [senior center, Essex, Md] A. Freeman. col il plan Architecture 73:74-5 Ja '84

PAUL Revere House (Boston, Mass.)

Paul Revere and Moses Pierce-Hichborn houses in Boston. P. B. Jenison and B. E. Evans. bibl f il(pt col) Antiques 125:454-61 F '84

PAULIN, Edmond Jean-Baptiste, 1848-1915

Reproductions

Project for the Grand Palais, Paris: a side section (pen and ink)

Apollo ns 118:519 D '83

PAULIN, Paul, 1852-1937

Reproductions

Degas (1907)

Gaz Beaux Arts ser6 v 102:supp4 N '83

PAULIN, Pierre

Reproductions

Chair 582 (1966)

Connoisseur 213:29 O '83

[Untitled: tubular frame chair] (1967)

Artnews 83:112 Ja '84

PAULON, Domenico, 1902?-

Domenico Paulon's lifework [Museo Italo Americano, San Francisco; exhibit] M. Malone. Artweek 15:4 My 12 '84

il: Africa

PAULSEN, John C. and McConnell, N. J.

True Carlsbad of America: the Hotel Broadwater and Natatorium of Helena, Montana. P. Dean. bibl f il 19c 8 no 1/2:78-85 '82

PAURD, Bernard, 1945-

Architekturdokumente: Frankreich. il por plan Kunstwerk 36:66 S '83

PAUSANIAS, 2d cent.

Corinth, 1983: the route to Sikyon. C. K. Williams and O. H. Zervos. bibl f il Hesperia 53:101-4 Ja/Mr '83

PAUZER, Karel

Reproductions

Busto (1978-83)

Goya no 177:143 N/D '83

PAVEMENTS, Brick

Landscaping. R. Grover. il RIBA J 90:36-7 JI '83

PAVEMENTS, Concrete

Concrete grid pavers. R. J. Southerland. bibl tab diags Landscape Arch 74:97-9 Mr/Ap '84

Construction: dry shake and integral color for concrete paving. L. Jewell. col il Landscape Arch 74:94-6 Ja/F '84

Imprinted concrete. L. Jewell. il plans Landscape Arch 74:99-101 My/Je '84

PAVIA, fra Pietro da. See Pietro, da Pavia

PAVILIONS

See also

Exhibition buildings

Royal Pavilion (Brighton, England)

PAVLIK (R. J.) Inc. See R. J. Pavlik, Inc.

PAVLOS (Dionysopoulos), 1930-**Reproductions**

- Champs de blé (collage, 1983)
Art in Am 71:127 N '83 (col)

PAVLOV, Elena**Reproductions**

- [Untitled: New York Times Op-Ed page]
Print 37:54 S/O '83 (4)
[Untitled: shell drink]
Print 37:53 S/O '83

PAWEK, Karl, 1906-

- Auszeichnungen [Deutsche Gesellschaft für Photographie,
Kulturpreis] Novum Gebrauchs 54 no9:81 '83

PAWLEY, Martin, 1938-

- Back seat: self-build workstations. Archit 174:94 N '83
PS. RIBA J 90:50 JI; 50 Ag; 50 O; 34 N; 50 D '83; 91:50 Ja;
50 F; 50 Mr; 50 Ap '84

PAXSON, William, and Chang, S.-L.

- Dolls' houses [competition] il plans diags AD 53
no3/4:profile 74-5 '83

PAXTON, Joseph, 1801-1865

- Paxton's park. A. Smith. il plan Arch J 179[178]:48-51 D
21/28 '83

PAXTON, William McGregor, 1869-1941**Reproductions**

- Morning light
Antiques 124:1079 D '83 (col)
Nude (drwg)
Antiques 125:800 Ap '84
String of pearls (1908)
Antiques 125:12 Ja '84 (col)

PAYETTE Associates

- Making an entrance [Mayo Clinic, Rochester, Minn] L.
Leifer. col il pors(p30) plan Interiors 163[143]:150-1 Ja
'84

PAYNE, AL**Reproductions**

- Dreamer (1983)
Artweek 15:6 Ap 14 '84

PAYNE, John, 62. 1720-1799**Reproductions**

- George III flagon (1764)
Apollo ns 118:[front] 26 S '83

PAYNE, Lee**Reproductions**

- Neapolitan [table]
Domus no646:62 Ja '84 (col)
Int Des 54:43 O '83 (col)
Interiors 144[143]:96 Ag '83 (col) por

PAYSANT, Michel**Reproductions**

- Untitled [metal filled cone on toy piano]
Studio Int 196:58 Ag '83

PAYSON (Charles Shipman) Collection. See Portland Museum of Art (Maine)**PEA, Cesare. See Bianchetti, A. jt arch****PEABODY, Julian, 1881-1935****Reproductions**

- Paris métro project (drwg, ca 1906)
R I Sch Des Bull [Museum Notes] 70:23 '83

PEACHEY Waddy Partnership

- Seven on the pier [LDDC's Cherry Garden Pier, Southwark]
B. Shaw. plans diags Arch J 179:60-1 Ap 4 '84

PEAK, Bob (Robert), 1928-**Reproductions**

- Til dawn (litho)
Comm Arts 25:200 JI/Ag '83 (col)

PEAKE, Mervyn Laurence, 1911-1968

- From the invisible painting to the mute poem. G. G. Le-
maire. Flash Art no 114:47 N '83
il: Nose tree; Group of figures in conical hats (p48)

PEALE, Charles Willson, 1741-1827

- New Museum. E. P. Alexander. bibl f por Mus News
62:49-50 O '83

Reproductions

- Dr Thomas Cadwalader (ca 1772)
Antiques 125:404 F '84
George Clymer (1807-10)
Am Art J 15 no3:64 Summ '83
Hannah Lambert Cadwalader (ca 1772)
Antiques 125:404 F '84
Antiques 125:1122 My '84 (col)
James Wilkinson (1797)
Am Art J 15 no2:39 Spr '83
John Cadwalader family (1771)
Antiques 125:1122 My '84
Thomas McKean (1776)
Antiques 124:988 N '83
William Bartram (1808)
Antiques 125:636 Mr '84 (col)

Influence

- George Washington as a regimental colonel (engr by J. W.
Steel)

- Hist Pres 36:52 F '84

PEALE, James, 1749-1831**Reproductions**

- Anthony Wayne (watercolor, ca 1796)
Am Art J 15 no2:41 Spr '83

*Attributed works***Nicholas Brewer II**

- Antiques 124:976 N '83

PEALE, Raphaele, 1774-1825**Reproductions**

- Dessert
Nat Gal Rep:12 '82
Peaches and unripe grapes (1815)
Antiques 125:711 Ap '84 (col)
Still life: book and orange (ca 1817)
Antiques 125:15 Ja '84 (col)
Venus sortant de l'onde, déception (1823)
Connaissance Arts no385:83 Mr '84 (col)

PEALE, Rembrandt, 1778-1860**Reproductions**

- Equestrian portrait of George Washington
Antiques 125:17 Ja '84 (col)
Apollo ns 119:[front] 60 Ap '84 (col)
George Washington
Antiques 124:929 N '83 (col)
George Washington (ca 1824)
Antiques 124:988 N '83
Rubens Peale with a geranium (1801)
Artnews 83:93 Ja '84 (col)
[Untitled: unknown gentleman; Pennsylvania State Univer-
sity]
Antiques 125:114 Ja '84

PEARCE, Charles Sprague, 1851-1914**Reproductions**

- Auvers-sur-Oise
Antiques 124:607 O '83 (col)
Gypsy girl (ca 1885)
Antiques 125:1015 My '84 (col)

PEARCE, David

- Timber frame revival [5 article anthology] il(with col cov)
plans diags Arch J 177:48-51, 54-67 Ap 6 '83

PEARCE, Jonathan

- Gaining Licentiate ship: a successful application by Jonathan
Pearce. 10il Photo J 124:82-7 F '84

PEARCE, Linda**Reproductions**

- D&AD workshop project: birth announcement
Novum Gebrauchs 54 no9:53 '83
D&AD workshop project: lunchtime concerts (poster)
Novum Gebrauchs 54 no9:51 '83 (col)

PEARLSTEIN, Philip, 1924-

- [Brooklyn Museum, New York; exhibit] Artforum 22:74 N
'83

- il: Two models with mirror and painting
Pearlstein today: upping the ante [Milwaukee Art Museum;
traveling exhibit] R. Storr. 11 il(pt col) Art in Am
72:90-9 F '84

- Point-man for realism [Brooklyn Museum, New York; ex-
hibit] R. Bass. Artnews 82:175 O '83

- il: Female model on platform rocker
Prints & photographs published. PCN 14:214 Ja/F '84

- [Washington State University Museum of Art, Pullman;
exhibit] R. Glown. Artweek 15:8 Ja 28 '84

- il: Two models with library ladder

Reproductions

- Female model on platform rocker (1982)
Art J 43 no4:312 Wint '83

- Mus News 62:2 F '84
Female model standing by an easel (1974)
Am Artist 47:40 D '83

- Temple of Neptune at Paestum (etch, 1983)
Art in Am 72:49 Ja '84

- [Untitled: two models]
Arts 58:49 S '83

- [Untitled: two women seated in wicker chairs]
Artnews 82:14 D '83

PEARSON, Bernard**Reproductions**

- TrollKarl
Crafts no65:65 N/D '83

PEARSON, Colin, 1923?-

- Eight ceramicists [British Crafts Centre, London; exhibit]
P. Rawson. Crafts no68:43 My/Je '84

- il: Picasso variation

Reproductions

- [Untitled: bowl] (stoneware)
Crafts no64:17 S/O '83

PEARSON, David (David Charles)

Single person housing. il plans diag Arch J 179:81-9 Mr 7 '84

PEARSON, John Loughborough, 1817-1897**Reproductions**

Lincoln Minster: reconstruction of the late 12th-century E end

Soc Archit Hist J 42:240 O '83

PEARSON, Mark**Reproductions**

[Untitled: sketch of building with stairs]

Design no424:94 Ap '84 (2)

PEART, Jerry**Reproductions**

Kubuki dancer (aluminum, 1983)

Art in Am 71:55 N '83 (col)

PEARY, Gerald

Collector's choice: strange loves—ten many splended things on videotape. il Am Film 9:63-6+ Je '84

Cops and robbers: ten tapes you can't refuse. il Am Film 9:64+ Mr '84

PEASANT art. See Folk art**PEASANTRY**

See also

Land tenure

PEASANTS in art

Jules Breton and Léopold Robert: the poetic vision of rustic life. G. P. Weisberg. bibl f il Arts 58:108-10 D '83

PEASE, Al**Reproductions**

[Untitled: C channel]

Print 37:57 N/D '83 (col)

PEASE, Greg**Reproductions**

[Untitled: Governor's Cup race]

Comm Arts 25:34 JI/Ag '83 (col)

PEASE, Joseph Ives, 1809-1883**Reproductions**

Washington and Harvey Birch (engr after A. B. Durand, ca 1845)

Antiques 125:649 Mr '84

PEASTON, William, fl. 1745-1772**Reproductions**

Salver (silver, 1754)

Antiques 124:397 S '83

PEAVY, Martin

Improvisational approach to rugs. Fiberarts 11:22-3 Mr/Je '84

col il: Cinder path; Contained fire; Retaining wall; Intrusion

PECCIOLI, Domenico dei, ca. 1330-1408

Textual interpretation in Italy, 1350-1450: Seneca's letter I to Lucilius. L. A. Panizza. bibl f J Warburg & Courtauld Inst 46:46-7 '83

PECHE, Dagobert, 1887-1923**Reproductions**

Apollo—Das Finanzgenie (litho, 1915)

Apollo ns 119:57 Ja '84

PÉCHEUR, Anne-Marie

French artists [Montreal Museum of Fine Arts; exhibit] L. Sabbath. Artmagazine 15 no65:35 Fall '83

PÉCHEUX, Laurent, 1729-1821**Reproductions**

La Mort de la Vierge (18th cent)

Gaz Beaux Arts ser6 v 103:supp6 Mr '84

PECHSTEIN, Klaus

Eine Prunkplatte von Christoph Ritter. il Pantheon 41:146-8 Ap/Je '83

PECHSTEIN, Max, 1881-1955**Reproductions**

Horse market (1910)

Apollo ns 118:76 JI '83

Nelly: Bildnis einer Negerin (1910)

Artnews 83:inside cov Ja '84 (col)

Wall decoration in the dining room [Perls House, Berlin]

AD 53 no11/12:profile 67 '83 (2)

PECHT, Friedrich (August Friedrich), 1814-1903

München und die Haager Schule. T. Vignau-Wilberg. bibl f Münch Jahr Bild Kunst ser3 v34:175-6+ '83

PECK, Cathy

Rothko Foundation plans its future. il(pt col) Artnews 83:77-80 Ja '84

PECK, George

[Bette Stoler Gallery, New York; exhibit] D. B. Kuspit. Art in Am 72:147 F '84

col il: Diamond cut diamond

[Monique Knowlton Gallery, New York; exhibit] Artforum 22:82 N '83

PECK, Gregory

Gregory Peck: his career. M. Buckley. pors Films in R 35:210-16 Ap; 284-301 My '84

PECK, Judith**Reproductions**

Continuity

Artnews 82:154 N '83

PECKINPAH, Sam, 1928?-

Lost Weekend [Osterman Weekend] R. T. Jameson. pors Film Comment 20:28-30 Mr/Ap '84

Osterman weekend. Reviews

Films & Filming no352:41 Ja '84. A. Lloyd. il

Sight & Sound 53 no 1:65-6 Wint '83-84. T. Milne

PEDANO, Pino

[Galleria del Naviglio, Milan; exhibit] por Abitare no224:10 My '84

PEDERSEN, Carl-Henning, 1913-**Reproductions**

Paysage, hommes et animaux (1942)

Gaz Beaux Arts ser6 v 103:supp 19 Mr '84

PEDERY-HUNT, Dora de. See De Pedery-Hunt, D.**PEDESTALS**

On pedestals: Michelangelo's David, Bandinelli's Hercules and Cacus and the sculpture of the Piazza della Signoria. K. Weil-Garris. bibl f il plan Röm Jahr Kunstges 20:377-415 '83

PEDESTRIAN bridges. See Bridges, Foot**PEDETTI, Maurizio, 1719-1799**

Der Hochfürstlich Eichstädtische Residenz-Platz—gegen Aufgang: Bemerkungen zum Realitätscharakter einer spätbarocken Stich-Vedute. A. Rauch. bibl f Pantheon 41:335-45 O/D '83

il: Ansicht der Residenz von Westen; Vorentwurf zur Ausstattung des Platzes (2); Maria Immaculata; Mariä Himmelfahrt für den Hauptaltar-Umbau

PEDIO, Renato

Centro Internazionale di Studi di Architettura Andrea Palladio di Vicenza: concorso per la migliore opera realizzata nelle Tre Venezia [3 article anthology] il (pt col) plans diags Architettura 29:490-507 JI '83

PEDRIZZETTI, Paolo. See Mercatali, D. jt des**PEDZICH, Joan**

John Howe Kent. il(with col cov) por Image 27:1-11 Mr '84

PEEPLER, Maija, 1942-

Guise of fantasy [Works Gallery, San Jose, Calif; exhibit] S. Wiley-Robertson. Artweek 14:12 D 24 '83

il: Siamese Scotts Bluff with snorkelers and saffron

PEERY, Laura

[Convergence Gallery, N.Y.; exhibit] il por Ceramics M 31:77 N '83

PEETERS, Frank

Photography in Belgium. il Photo J 123:438-43 O '83

PEFFER, Randall

Learning the secrets of the sea: aboard the Sea Education Association schooner Westward. col il Hist Pres 35:30-5 S/O '83

Our great American time machine [Chelsea clocks] col il Hist Pres 36:36-9 F '84

PEI, I. M. (Ieoh Ming), 1917-

Pei in the sky [pyramid in the Louvre courtyard] il Arch J 179:38 F 15 '84

Pei's Pritzker: does a pattern emerge? por Progres Arch 64:21-2 JI '83

Hotel of the Fragrant Hills. il(pt col) plan Abitare no219:76-83 N '83

L'ovni du Louvre. il Connaissance Arts no385:24 Mr '84

Una piramide vitrea nella Corte di Napoleone del Louvre. il Architettura 30:245 Ap '84

PEI (I. M.) & Partners. See I. M. Pei & Partners**PEICHL, Gustav, 1928-**

Ampliamento dell'ORF a Vienna di Gustav Peichl. P.-A. Croset. il plans diags Casabella 47:28-31 S '83

Dolls' houses [competition] diags AD 53 no3/4:profile 105 '83

Füd en Papst in Wien. F. Irace. il(pt col) diag Domus no647:22-3 F '84

Maison de la Radio [Vienna] il plans diags Arch d'Aujourd'hui no 231:84-5 F '84

Tread softly, carry a big dish [ground relay station, Aflenz, Austria] S. Doubilet. il(pt col) plan diag Progres Arch 65:72-7 Mr '84

PEINADO, Joaquín, 1898-1975**Reproductions**

Bodegón [2 pitchers and vase]

Goya no 177:173 N/D '83

PEIRCE, Donald C. See Hanks, D. A. jt auth**PEISER, Richard B.**

Financial feasibility models in new town development: risk evaluation in the United States. bibl f tabs diags Town Plan R 55:75-90 Ja '84

PEISZER, Heinrich**Reproductions**

Palais des Beaux arts
AD 53 no9/10:profile 60 '83

PEIX & Partner

New style apartment. col il Domus no640:46 Je '83

PEKARIK, Julia Meech-. See Meech-Pekarik, J.**PEKING (China)****Gardens**

See Gardens, Chinese

Historic buildings

Saving old Peking: the past recaptured. W.-Y. Chang. il Arts Asia 13:91-5 S/O '83

Hotels, restaurants, etc.

Chinese view of Fragrant Hill: that nation's Architectural Journal looks at I. M. Pei's hotel near Beijing. col il AIA J 72:88-9 N '83

Hotel of the Fragrant Hills. il(pt col) plan Abitare no219:76-83 N '83

Exploring a new vernacular [Fragrant Hill Hotel near Beijing] C. Owen. col il plan AIA J 72:34-42 S '83

—Imperial Palace. See Imperial Palace (Peking, China)

PEKOC, Brad**Reproductions**

Teapot (stoneware)
Ceramics M 32:49 Ap '84 (col)

PEKOC, Lynnelle Crosby**Reproductions**

Pitcher (stoneware)
Ceramics M 32:51 Ap '84 (col)

PÉLADEAU, Marius B.

Paris Hill, the Olympus of Maine. il(pt col) Antiques 124:1186-91 D '83

PELÁEZ DEL CASAL, Amelia, 1897-1968

Images du bati. R. Pau-Llosa. Connaissance Arts no384:53 F '84

col il: Les poissons

PELAGATTI, Paola

Bilancio degli scavi di Naxos per l'VIII e il VII sec. A. C. il(pt col) plans diags Ann Scu Archeol Atene 59:291-311 '81

PELEG, Rina, 1940-

Inspired by fiber: textile sensibility in other media. P. Malarcher. Fiberarts 10:38 N/D '83

Rina Peleg at Artpark. R. Commanday. il por Ceramics M 31:69+ D '83

Rina Peleg: plaiting in clay. Fiberarts 10:16-17 N/D '83
il: Brown art; Red art; White porcelain; Yellow gold art; [1 untitled]

PÉLERIN, Jean, ca. 1430 or 40-1524**Reproductions**

Furnished room (woodcut, 1509)
Apollo ns 119:109 F '84

PELHAÏTRE, Claude. See Pagnon, P. jt des**PELHAM, David**

Anatomy lesson [pop-up book] T. Goss. col il Print 38:76-9 Ja/F '84

Reproductions

[Untitled: kites to make and fly]
Comm Arts 25:130 N '83 (3 col)

PELHAM, Peter, 1697?-1751**Reproductions**

Plan of the city and fortress of Louisbourg (mezzotint, 1746)
Am Art J 15 no 1:52 Wint '83

Sir William Pepperell (mezzotint after J. Smibert, 1747)
Am Art J 15 no 1:57 Wint '83

William Shirley (mezzotint after J. Smibert, 1747)
Am Art J 15 no 1:48 Wint '83

PÉLISSIER, Alain. See Bozelec, Y. jt arch**PELL, Claiborne**

Arts, education, and excellence. il por Des Arts Educ 85:22-4 N/D '83

PELLA (Jordan)

1981 season at Pella of the Decapolis. R. H. Smith and others. bibl il plans diags Am Sch Orient Res Bull no249:45-78 Wint '83

Update: Pella of the Decapolis. il Archaeology 37:83 Mr/Ap '84

PELLAN, Alfred, 1906-**Reproductions**

[Untitled: Le voyage d'Arlequin by Eloi de Grandmont] (ink, 1946)
Nat Can Bull no3:32 '79-80

PELLEGRIN, Luigi

Architettura bioclimatica: en/arch 83 [National Institute of Architecture and National Energy Board, Rome] ed by V. Campajola and others. bibl f col il diags Architettura 29:630 Ag/S '83

PELLEGRIN, Maurizio, 1956-**Reproductions**

[Untitled: nude with leg in air] (1982)
Domus no641:74 JI/Ag '83

PELLEGRINI, Ettore, 1951-

Progettare per costruire: alcuni giovani architetti romani. G. Polin. Casabella 48:26-7 Ap '84

PELLEGRINI, Giorgio

Edward Hopper tra realismo e metafisica. bibl f il Boll Arte 67:145-58 Ap/Je '82

PELLEGRINI, Giovanni Antonio, 1675-1741**Reproductions**

Judith and her maidservant with the head of Holofernes
Apollo ns 118:306 O '83

PELLEGRINI, Pellegrino. See Tibaldi, P.**PELLEGRINI CIPOLLA, Giancarlo, 1931-. See Olivieri, R. jt arch****PELLEGRINO, Ronald A.**

Cymatic music: towards a metatheory of harmonic phenomena, my interactive compositions and environments. il(pt col) diags Leonardo 16 no2:120-3 Spr '83

PELLERIN, Auguste, 1852-1929

Douze oeuvres de Cezanne de l'ancienne collection Pellerin. S. Gache-Patin. bibl f il(pt col) R du Louvre 34 no2:128-46 '84

PELLEY, Christopher**Reproductions**

Visitation
Artnews 82:52 D '83

PELLI, Cesar, 1926-

Architectural querelle: design in the United States today [Milan] M. Bottero. il Abitare no223:93-4 Ap '84

—and Bailey, William

Le paradis perdu: artistes et architectes [exposition à New York] P. Jodidio. Connaissance Arts no 352:60-5 Je '81
col il: La pièce hexagonale

—and others

Venti idee per il Lingotto [Fiat] M. Zardini and others. plan diags Casabella 48:22 My '84

PELLICCIAIO, Giacomo di Mino del, ca. 1315-1396**Reproductions**

Marriage mystique de Sainte Catherine
R du Louvre 33 no3:207 '83

[Untitled: altarpiece, Pinacoteca Nazionale, Siena]
R du Louvre 33 no3:207 '83

PELLICONE, William, 1915-**Reproductions**

[Untitled: nude figures falling out of a rowboat]
Art in Am 71:243 N '83
Artnews 82:100 N '83

PELLIPARIO, Nicolò, ca. 1475-1547

See also

Nicolò, da Urbino

PELLÓN, Adela**Reproductions**

[Untitled: church facade] (pen and ink)
Goya no 174:404 My/Je '83

PELS, Marsha S.**Reproductions**

[Untitled: sculpture on foot] (bronze)
Art in Am 72:60 F '84
Arts 58:32 F '84

PEMBERTON, Muriel, 1909-**Reproductions**

Lovely bouquet (watercolor)
Art & Artists no211:35 Ap '84

PEMBRIDGE (England)**Houses**

Pioneering at Pembridge. D. Pearce. pors(with cov) plans diags Arch J 177:54-9 Ap 6 '83

PEMBROKE, Henry Herbert, Earl of, 1734-1794

Bookcase: the cash value of a masterpiece established. H. Wakefield. il(pt col) por diags Connoisseur 214:94-9 Ap '84

PEN drawing**Technique**

Creating art with markers. H. Cossman. col il Am Artist 48:58-61 Ja '84

PEÑA, Amado Maurilio, 1943-**Reproductions**

Cuatro y el valle
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PEÑA, Narcisse Virgile Diaz de la. See Diaz de la Peña, N. V.**PEÑA, Umberto**

Human hymns—posters of Cuba. M. Katzumie. il(pt col) Graphic Des no90:83, 86 Je '83

PEÑA MUÑOZ, Ignacio de la. See Vazquez Consuegra, G. jt arch

PENAGOS, Rafael de, 1889-

[Exposición antológica, Madrid] Goya no 177:173 N/D '83
 Ilustraciones de Penagos: deco y reminiscencia finisecular. E. de Diego. bibl f 9il(pt col) Goya no 175-176:32-9 J1/O '83

PENCK, A. R., 1939-

A. R. Penck: expedition to the Holy Land [interview] S. Gohr. por Flash Art no 114:56-8 N '83
il: Taste for the desert; Idea for sculpture no2; Middle East complexities; Communication; *col*: Strong point; Weak point; Water problems; Stones and shadows; View of the rocks; Opposition wants to overthrow the government
 Attempting to elude history [Newport Harbor Art Museum, Newport Beach, Calif] L. Relyea. Artweek 15:1 Je 9 '84
il: Verteidigung (vindication)
 Expressive souvenirs [Steven Leiber Gallery, San Francisco; exhibit] M. Van Proyen. il Artweek 14:6 O 1 '83
 [Mary Boone Gallery; Martina Hamilton Gallery, New York; exhibit] Artforum 22:81 Ap '84
 New expressions [P.S. 1, Long Island City, New York; exhibit] Artforum 22:76 Ja '84
 Prints & photographs published. PCN 14:215 Ja/F '84
 Sculpture after evolution [a new notion of image-based sculpture] N. Dimitrijevic. Flash Art no 117:23 Ap/My '84
col il (p24): Idol for Germany
 Talk with A. R. Penck. D. Dietrich. 6il por PCN 14:91-5 J1/Ag '83
 What is German about the new German art [St Louis Art Museum; exhibit] J. Bell. Artnews 83:101 Mr '84
col il: Verteidigung
 [Yarlow Salzman Gallery, Toronto; exhibit] O. Girling. Artmagazine 14 no63/64:26 Summ '83
il: Standard west KR9

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Communication (etch and aquatint, 1983)
 Art in Am 72:52 Ja '84
 Fest (1974)
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 Graphic Des no90:24 Je '83
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 Art in Am 71:22 D '83 (col)
 Strong point (silkscreen, 1983)
 Art in Am 72:80 Mr '84 (col)
 Water problems (litho)
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PENCZ, Georg, ca. 1500-1550**Reproductions**

Allegorie
 Wallraf-Richartz Jahr 42:123 '81
 Rabbits catching the hunters (woodcut, ca 1534-5)
 Art J 43 no4:396 Wint '83
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PENDERGRASS, Christine

Water works [Butte College, Oroville, Calif; exhibit]
 Ceramics M 31:65+ D '83
il: Water window

PENDLETON, John B., 1798-1866**Reproductions**

Dutch method of deciding the Maine question (litho after H. J. Finn)

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PÈNE DU BOIS, Guy. See Du Bois, G. P.**PENFIELD, Margaret Drake****Reproductions****Attributed works**

Tappan Hall (ca 1838-41)
 Oberlin Coll Bull 41 no 1:cov '83-84 (col)

PENINGTON, Ruth Esther, 1905-

Making of a modernist metalworker: Ruth Penington. L. Harrington. bibl f 6il por Archives Am Art J 23 no2:18-21 '83

PENITENTIARIES. See Prisons**PENN, Arthur, 1923?**

Penn's Westerns [with filmography] J. Gallagher and J. Hanc. il Films in R 35[34]:413-27 Ag/S '83

PENN, Caroline

Portfolio. il Brit J Photo 130:709-11 J1 8 '83

PENN, Irving, 1917-

Corps, outils d'art [Musée Jacquemart André, Paris; exposition] Connaissance Arts no382:41 D '83

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Dorian Leigh und Evelyn Tripp (photo, 1950)
 Du no9:27 '83
 The Lawrences (1947)
 Artnews 83:78 F '84

PENNE, C. Romeo-. See Romeo-Penne, C.**PENNEBAKER, D. A., 1930-**

Don't look back. Reviews
 Films in R 34:621 D '83. J. Kyriakis

Ziggy Stardust and the spiders from Mars. Reviews

Films & Filming [no353]:43 F '84. C. Hutchinson. il

PENNELL, Eagle

Last night at the Alamo. Reviews

Film Comment 19:61-2 N/D '83. H. Jacobson. il

Film Comment 19:74 N/D '83. E. Stein

PENNELL, Joseph, 1857-1926**Reproductions**

Brooklyn Bridge (litho, 1910)

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PENNEN, Hans van der**Reproductions**

[Untitled: stair piece] (1982)

Pantheon 41:396 O/D '83

PENNETHORNE, Sir James, 1801-1871**Reproductions**

Temple of Concord, Agrigentum (watercolor)

Arch J 179:34 Ap 11 '84

PENNEY, David**Reproductions**

Christmas Time [greeting card]

Novum Gebrauchs 54 no9:44 '83

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Computer Doctor: computer service center [New York] J. G.

Tucker. col il por(p 139) diag Int Des 54:170-1 D '83

Furniture with perspective [Coda Collection] col il Int Des 55:134 Ap '84

High tech operation [Computer Doctor, New York] D. Dietsch. col il por(p28) diag Interiors 163[143]:140-1 Ja '84

PENNI, Luca ca. 1500-1556**Reproductions****Influence**

Le Christ déposé de la croix

R du Louvre 33 no3:183 '83

PENNINGTON, Buck

Mid-Atlantic. See issues of Archives of American Art Journal.

PENNINGTON, Estill Curtis (Buck)

Joseph Cornell: dime store connoisseur [paper, National Museum of American Art, Washington; symposium] bibl f il Archives Am Art J 23 no3:13-20 '83

PENNINGTON, Lora

Garment form as image. Fiberarts 10:67 N/D '83

il(p69): Lost child of the sixties

Reproductions

Rococo column (cast paper, 1983)

Fiberarts 11:32 Mr/Ap '84

PENNINGTON, Samuel C.

You can still afford to collect antiques. il por Hist Pres 36:38-43 Ap '84

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Thomas Eakins and pure art education. E. Johns. bibl f il Archives Am Art J 23 no3:2-5 '83

PENNSYLVANIA German decoration and ornament. See Decoration and ornament, Pennsylvania German**PENNY, Donald**

Upcoming photographer. 6il por Art Direct 35:98 Mr '84

PENNYPACKER, Peter

Making 50 tables: jigs and fixtures do the job. il por diags Fine Wood no44:32-7 Ja/F '84

PENONE, Giuseppe, 1947-

Impressions of ephemera [Fort Worth Art Museum, Tex; exhibit] W. Wilson. Artweek 15:13 Ap 7 '84

il: Breath no5; Pumpkins and absolute black from Africa

[National Gallery of Canada, Ottawa; exhibit] il Flash Art no 115:32 Ja '84

Sculpture after evolution [a new notion of image-based sculpture] N. Dimitrijevic. Flash Art no 117:25 Ap/My '84

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Albero di 8 metri (1969)

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Enchantment and revolution—Joan Miro. il(pt col with cov)
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Réaménagement du siège social Unilever, Londres. col il
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Disabled and elderly people's housing. bibl il plans diags
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PENUTI, Fioravante**Reproductions**

La Cappella degli Scrovegni e Il Palazzo (engr after A. Buz-
zacarini, 1842)
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Old houses have energy potential. il RIBA J 90:32-3 O '83

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Youth with blue tie
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PEPION, Victor, 1907-1956

Plains Indian artists and anthropologists: a fruitful collabora-
tion. J. C. Ewers. bibl Am Indian Art Mag 9 no 1:46-7
Wint '83

il: Buffalo chase on horseback

PEPLER, Marian, 1904-. See Russell, R. D. jt des**PEPPER, Beverly, 1924-**

[André Emmerich Gallery, New York; exhibit] G. Henry.
Artnews 83:158 Ja '84

il: Harmonious triad

Interconnections: Beverly Pepper. K. Baker. Art in Am
72:176-9 Ap '84

il: Silence of the dark; Obu tranquility; Deco ritual;
Merging presence; Ritual communion; col: Serene presence;
Constantine ritual

New sculpture of Beverly Pepper. W. Ameringer. Arts
58:108-9 O '83

il: Triad spiral messenger (2 with inside cov); Tranquil
messenger; Awakening

Reproductions

Shaddai (steel, 1977)

Artnews 83:112 Mr '84

[Untitled: thin columns of varied forms]

Art in Am 71:10 O '83 (col)

PEPPER, Stephen Coburn, 1891-

Bacchus and Ariadne in the Los Angeles County Museum:
the scherzo as artistic mode. bibl f il(pt col) Burl Mag
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PEPPERLE, Walter. See Albrecht, K. jt des**PEPPIATT, Michael**

Achievement of Joe Downing. il(pt col with covs) Art Int
26:1-8 S/O '83

Au coeur de la peinture. col il Connaissance Arts
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Balthus: mythes de la vie ordinaire [Centre Pompidou, Paris;
traveling exhibit] col il Connaissance Arts no381:96-103
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Lucian Freud, à l'intérieur d'une œuvre. il(pt col) por
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seum, Washington, D.C.; exposition] il(pt col) por
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Prehistoric gold ornaments from the central bank of the
Philippines. il(pt col) Arts Asia 13:51-5 J1/Ag '83

PÉRAU, Gabriel Louis Calabre, 1700-1767**Reproductions**

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a study of the individual case. P. Butcher. bibl f il
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parallel and inverted perspective in pictorial art. B. V.
Rauschenbach. bibl f col il diags Leonardo 16 no 1:28-31
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Miniature show-case (cornelian and gold)

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Oval dish

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[Untitled: standing cup] (quartz, 1899-1903)

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PERCIER, Charles, 1764-1838

Das Silber- und Vermeil-Service König Jérômes von Westfa-
len in der Münchner Residenz. H. Ottomeyer and L. See-
lig. bibl f Münch Jahr Bild Kunst ser3 v34:117-64 '83

il: Entwurf zu einem Besteck; Entwurf zu einem Senf-
gefäß

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Relevé de la coupe de la laiterie de Rambouillet

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[Untitled: Rambouillet dairy] (watercolor after Thévenin)

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—and Fontaine, P. F. L.**Reproductions***Influence*

Présentoir (by J.-B. Odier, 1803-9)

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PEREA CAVEDA, Enrique, 1946-

Architekturdokumente: Spanien. il por plans diags
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—and Ruiz Cabrero, Gabriel

Nuova sede dell'Ordine degli Architetti a Siviglia. G. Polin.
plans diags Casabella 47:1-9 D '84

PEREDA, Antonio de, ca. 1599-ca. 1678**Reproductions**

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Dream of a knight (ca 1655)

Apollo ns 119:190 Mr '84

Dream of Life (ca 1665)

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Still life with fruit and vegetables (1651)

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Archivo Esp Arte 54:383 J1/S '81

PEREIRA, Irene Rice, 1907-1971**Reproductions**

Green depth (1944)

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PERELLE, Nicolas, 1631-1695**Reproductions**

Château de Marly, påbörjat 1679 (engr)

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Le palais des Tuileries du côté du jardin (pen and ink, ca
1666)

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PERESS, Gilles**Reproductions**

Untitled [street in Tabriz] (photo)

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PÉREZ, Bartolomé, 1634-1693**Reproductions**
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[Marilyn Pearl Gallery, New York; exhibit] A. de L. Greene. Arts 58:8 S '83

il: Los marielitos**PEREZ, Rodolfo Paras.-** See Paras-Perez, R.**PÉREZ ALCORTA, Maria Cruz**

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University as cloister, garden and tree of knowledge: an iconographic invention in the University of Cuzco. F. Stastny. bibl f J Warburg & Courtauld Inst 46:107-26 '83

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Human hymns—posters of Cuba. M. Katzumie. il Graphic Des no90:89 Je '83

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[Schweyer-Galdo Gallery, Detroit; exhibit] R. Squirru. Artnews 82:143 S '83

il: Center of the Earth**PÉREZ DE ALVIZ, Hernán, fl. 1531-1538**

Las obras artísticas del plateresco madrileño. M. Estella. bibl f Archivo Esp Arte 54:273-84, 295 JI/S '81

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il: Valparaiso project**PÉREZ REYES, Carlos**

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Bonay, paisajista y decorador Valenciano [with list of works] bibl f il Archivo Arte 55:19-29 Ja/Mr '82

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Energy company recharges [Louisiana General Services building, New Orleans] L. Leifer. col il plan Interiors 143:254-5 My '84

Fair commentary [planners of the Louisiana World Exposition] L. Leifer. col il pors diag Interiors 143:252-3+ My '84

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Art in the dark. T. McEvelley. bibl f il por Artforum 21:62-71 Summ 83; Discussion. 22: 2-4 O '83

Artists Call—performance [Danspace; Franklin Furnace; P.S. 122; Taller Latinoamericano, New York] il Artforum 22:76-7 Ap '84

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Marina Abramovic/Ulay. T. McEvelley. pors Artforum 22:52-5 S '83

What happened to performance? R. Goldberg. il Flash Art no 116:28-9 Mr '84

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Acting out the subconscious [Nightletter Theater, Berkeley State Company, Calif] A. Jan. il Artweek 14:13 S 17 '83

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Tell me a story, sing me a song: six pieces by different artists [Cabrillo Marine Museum, San Pedro, Calif] il Artweek 14:1+ Ag 13 '83

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Encoignure en bois satiné (ca 1775)

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- Index to volume 18 [1983] *Winterthur Port* 18 no4:315-24 Wint '83
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- Palestine Exploration Quarterly: Index 1982-1983. *Palestine Explor Q* 115:[supp] i-vii JI/D '83
- Print Collector's Newsletter index: volumes XIII-XIV. *PCN* 15:19-22 Mr/Ap '84
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- SS&D index 1983. *Shuttle Spin & Dye* 15 no2:69-71 Spr '84
- Sommaire des derniers numéros. *Arts Asiatiques* 38:111-13 '83
- Table annuelle: 1983. *R. Archéol fasc* 2:383-4 '83
- Table des matières, deuxième semestre 1983. *Gaz Beaux Arts* serv6 v 102:239-40 D '83
- Table des matières du tome 141. *Bull Mon* 141 no4:459-63 '83
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- Table des matières. *R Belge Archéol* 52:179-80 '83
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- Werk, Bauen + Wohnen: Jahresinhaltsverzeichnis 1983. *Werk, Bauen + Wohnen* 38:73-6 D '83
- PERKINS Crucifixion Master.** See Master of the Perkins Crucifixion
- PERKINS, Chris Steele-.** See Steele-Perkins, C.
- PERKINS, Suzanne**
Cover story [Women's Press] *J. Myerson.* col il (with cov) *Design* no417:66 S '83
- PERKINS & Will Partnership**
Académie de musique, Pacific Luthern [sic] University, Tacoma, Washington. *il plans Arch d'Aujourd'hui* no229:xlili-xliii O '83
- Music Center, Pacific Lutheran University [Tacoma] col il (with cov) *plans diags Progres Arch* 65:88-91 Ja '84
- 333 Wacker Drive [Chicago] N. R. Greer. col il *plans Architecture* 73:186-93 My '84
- PERLIN, Bernard, 1918-**
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[Untitled: Monroe Wheeler] *Connoisseur* 213:113 O '83
- PERLMAN, Cara**
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[Semaphore Gallery, New York; exhibit] B. Moynehan. *Arts* 58:10 F '84
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- [Semaphore Gallery, New York; exhibit] G. Henry. *Art in Am* 72:153 F '84
col il: *Liberty*
- [Untitled: face] *Artforum* 22:25 O '83
- PERLMAN, Meg**
New editions. *Artnews* 82:186'S; 90 O '83; 83:86 Mr '84
- New York reviews. *Artnews* 82:165 D '83; 83:159 Ja; 174 F '84
- PERLMUTTER, Richard**
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National Archives for Athens (1978)
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- PERLOFF, Harvey, d. 1983?**
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- PERLS, Hugo**
Perls House by Ludwig Mies van der Rohe. D. von Beulwitz. *il plan diags AD* 53 no 11/12:profile 62-71 '83
- PERO, Meo di.** See Meo, di Pero
- PEROLI, Esteban, fl. ca. 1581-1631**
La estela de el Viso del Marqués: Esteban Perolli. A. Bus-tamante and F. Marias. *bibl f il Archivo Esp Arte* 55:173-85 Ap/Je '82
- PÉROUSE DE MONTCLOS, Jean-Marie**
De nova stella anni 1784. *bibl f il R Art* no58-59:75-84 '83
- PERRACHE, Antoine Michel, 1726-1779**
Entwürfe für eine Industriestadt, 1760-1914. A. Charre. *Werk, Bauen + Wohnen* 38:21-2 S '83
- PERRAUDIN, Gilles, 1949-.** See Jourda, F. jt arch
- PERRAULT, Dominique, 1953-**
Una nuova scuola in Francia? J.-P. Robert. *Casabella* 48:9 Mr '84
- PERRÉAL, Jean, ca. 1455-1530**
Reproductions
Portrait of Pierre Sala (ca 1500)
Antiques 125:538 Mr '84

PERREAULT, John

Allusive depths: Valerie Jaudon. col il Art in Am 71:162-5 O '83

PERRENOUD, Maurice**Reproductions**

Le germe encloss (wood, 1980)
Oeil no340:85 N '83

PERRET, Auguste, 1874-1954

Wohnraum in der Stadt: Stadt-Architekturen und Wohnungsbau: Programme, Pläne, Entwürfe. T. Zanon. bibl f Werk, Bauen + Wohnen 71/38[39]:20-1 Mr '84

Reproductions

Tower blocks in the surroundings of Paris (drwg, 1922)
Arch J 177:40 Mr 2 '83

PERRET, George Albert

Agnes Janson. il Arts 58:4 S '83
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PERRIAND, Charlotte

Jury president Charlotte Perriand speaks to the AR. C. Ellis and M. Meade. il Archit R 175:4-5 Mr '84

Reproductions

Bureau (1930)
Oeil no339:6 O '83
Fauteuil (1930)
Oeil no339:6 O '83

PERRIER, Emilio Sánchez-, See Sánchez-Perrier, E.**PERRIN-FAYOLLE, Jacques, and Chastel, Alain**

Bauten der Nachkriegsjahre [Lyon] il Werk, Bauen + Wohnen 38:47 S '83

PERRONE, Jeff

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Porcelain and pop. il Arts 58:80-2 Mr '84

PERRONET, Jean Rodolphe, 1708-1794**Reproductions**

Design for the Mantes bridge
Casabella 47:41 N '83 (col)
One of the two bridges to span the Seine at Neuilly (drwg, 1766)
Casabella 47:38 N '83 (4)
Project for a 500 foot single span bridge
Casabella 47:37 N '83

Influence

Pier and scaffolding for the bridge of Sainte Maxence (1771)
Casabella 47:44 O '83

PERRONI, Giuseppe**Reproductions**

Orlando doot de herders (1734)
Nederlands Kunsthist Jaar 33:141 '83

PERRONNEAU, Jean-Baptiste, 1715-1783**Reproductions**

Lord Huntingdon (1753)
Apollo ns 119:335 My '84

PERROT, Pierre Josse (Joseph), fl. 1724-1750

Waddesdon Manor, Buckinghamshire, England [Savonnerie textiles] R. Griffin. il(pt col) Antiques 125:1364 Je '84

PERRY, Elizabeth

SGAA repair workshop at Ste Anne's [Mackinac Island, Mich] il(pt col) Stained Glass 78 no3:271-3 Fall '83

PERRY, Eric**Reproductions**

Project for an urban asylum in Kentish Town, London: sketch of camera obscura room with a view of the asylum garden
Arch J 179:27 My 2 '84 (2)

PERRY, Lilla Cabot, 1848-1933**Reproductions**

Girl in red with cat (1917)
Antiques 124:1165 D '83
Poppy screen
Antiques 125:1034 My '84
Woman seated by a window (1923)
Antiques 125:812 Ap '84

PERRY, Pamela Vea**Reproductions**

Rainbow rug (wool, 1977)
Fiberarts 11:64 My/Je '84 (col)

PERRY, Ros

Jewellery [Arnolfini Gallery, Bristol, England; traveling exhibit] A. Frost. il Crafts no65:48-9 N/D '83

PERRY, Simon

British cinema life before death on television. P. Houston. por Sight & Sound 53 no2:119-20 Spr '84

PERSAC, Marie Adrien, 1823-1873**Reproductions**

Asylum for the Deaf and Dumb at Baton Rouge (1859)
Antiques 125:642 Mr '84 (col)
Hope Estate plantation at Baton Rouge (ca 1857)
Antiques 125:643 Mr '84 (col)
Main cabin or saloon of the Steamboat Princess (1861)
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PERSHORE (England). Holy Cross Church. See Holy Cross Church (Persshore, England)

PERSIAN

Iranian is used rather than Persian; see various headings divided by Iranian, e.g. Bronzes, Iranian

PERSIIS, Embree de. See De Persiis, E.

PERSONIFICATION in art and literature. See Allegory in art and literature

PERSPECTIVE

See also

Anamorphosis
Space (Art)

Determining the preferred viewpoint in linear perspective. R. Greene. diags Leonardo 16 no2:97-102 Spr '83

Elementi per una storia dell'axonometria. M. Scolari. bibl f il diags Casabella 48:42-9 Mr '84

Mathematical analysis of the perspective of the Arnolfini portrait and other similar interior scenes by Jan van Eyck. D. L. Carleton. bibl f il diags Art Bull 64:118-23 Mr '82; Discussion. 65:680-92 D '83

New perspective on Dirk Bouts. J. M. Collier. bibl f il Pantheon 42:49-51 Ja/Mr '84

On my concept of perceptual perspective that accounts for parallel and inverted perspective in pictorial art. B. V. Rauschenbach. bibl f col il diags Leonardo 16 no 1:28-31 Wint '83; Discussion. 16 no4:334-5 Aut '83

Renaissance of the perspective. N. Parkyn. il RIBA J 91:26-8 Mr '84

Saenredam: Constructies. R Ruurs. bibl f il plans diags Oud Holland 96 no2:97-122 '82; 97 no2:59-68 '83

PERSSON, Sigurd**Reproductions**

Lobster fork (1956)
Int Des 54:215 S '83 (col)

PERTEGAZ, José I.

Vicointer '83 [Valencia] Stained Glass 78 no3:277 Fall '83
col il: Burbujas

PERU

See also

Archaeology—Peru
Design—Peru

Antiquities

Ancient murals from Chornancap, Peru. C. B. Donnan. bibl il(pt col) por(p24) map Archaeology 37:32-7 My/Je '84

Stolen treasures—missing links [from Peru, National Geographic Society, Washington, D.C; traveling exhibit] E. Herscher. col il (with cov) por(p 14) Archaeology 36:58-61 S/O '83

History

See also

Incas

PERUGI, Liberto

Complete Michelangelo [review article] W. Nurnberg. il Brit J Photo 130:734-5 Jl 15 '83

PERUGIA (Italy)**City planning**

Un nuovo sistema di trasporto pubblico a Perugia: le scale mobili in città. F. Ciuffini. il diags Casabella 47:28 D '83

Exhibitions

Umbria ceramics 1983. M. Geran. il(pt col) Int Des 54:208-9 N '83

PERUGINO, Pietro, ca. 1445-1523

Caen, l'espace d'un tableau [Musée des Beaux-Arts, Caen, France; exposition] C. de Portzamparc; A. de Gaigneron. Connaissance Arts no384:72-5 F '84

col il: Le mariage de la Vierge

Consciousness, spatiality and pictorial space. D. B. Greene. bibl f J Aesthetics 41 no4:379-85 Summ '83

col il: Delivery of the keys

Early Renaissance narrative painting in Italy. K. Christensen. bibl Met Mus Bull 41 no2:31-2 Fall '83

col il: Resurrection

Re-examination of the Raphael drawing in the National Gallery of Canada. S. Ferino. bibl f Nat Gal Can Bull no3:57-66 '79-80

il: Two angels; Baptism of Christ (3 with det); Male nude playing the viola (2)

Reproductions

Baptism of Christ (drwg, ca 1475)
Nat Gal Rep:58 '82

Attributed works

Portrait of Perugino
Burl Mag 125:674 N '83

PERUVIAN

See the following headings divided by Peruvian

Colonial art
Colonial painting
Silverwork

PERUZZI, Baldassare, 1481-1536

Per una revisione critica della documentazione riguardante la Porta Magna di San Petronio. C. Gnudi. bibl f Röm Jahr Kunstges 20:166-7+ '83

Reproductions

Skizze der Augustus-Ädikula in Terracina
Röm Jahr Kunstges 20:118 '83

PERUZZI, Svitoslav, 1881-1936**Reproductions**

Maksim Gaspari (bronze)
Gaz Beaux Arts ser6 v 103:supp54 Mr '84

PERVER, John**Reproductions**

Opera and its double (1978)
Archit R 174:61 O '83

PESANEK, Zdeněk, 1896-1965**Reproductions**

Homme et femme (neon)
Domus no646:78 Ja '84 (col)

PESANELLI (David) Associates. See David Pesanelli Associates**PESARO, Simone da. See Cantarini, S.****PESARO (Italy)****Architecture**

Centro direzionale Benelli a Pesaro. G. Polin. il(pt col) plans diags Casabella 47:50-61 D '83

PESCE, Gaetano, 1939-**Reproductions**

Tramonto a New York
AIA J 70:78 F '81 (col)

PESCE, Luigi

Early photography in Iran. D. Stein. bibl f Hist Photo 7:259-61 O/D '83
il: Tomb of Nadir-Shah; Royal Garden, Lalazar Street, Tehran; Mausoleum of Oljeitu, Soltaniyeh; Golestan Palace of the Shah, Tehran

PESCHECK, Christian

Ausschnittskopie eines vermissten Bildes von Winckelmann entdeckt? bibl f il AA no4:673-6 '83

PESCHKEN, Goerd, 1931-

Berlin Miethaus and renovation. bibl f il plans diags AD 53 no 11/12:profile 48-57 '83

—and Heinisch, Tilmann

Berlin at the beginning of the twentieth century. il plans AD 53 no 11/12:profile 40-7 '83

PESEK, Ludek

Bilder aus dem All [ein Beitrag zur Space Art] B. Stanek. Du no4:16-23 '84
il: Nahansicht der Saturn-Ringe; col: Mars, vom Mond Phobos aus gesehen; Marslandschaft; [1 untitled]

PESHETTE, Alix E., 1952?-

Tapestry as a business? N. Harvey. Shuttle Spin & Dye 15 no3:41 Summ '84
col il(p38): Gift of infinity

PESMAN, Jan, 1951-

Architekturdokumente: Niederlande. il plans diags Kunstwerk 36:83 S '83

PESNE, Antoine, 1683-1757**Reproductions**

Sophie Dorothea von Preussen (1737)
Du no 1:40 '84

PESTICIDES

Pest control roundup: guide to manufacturers and suppliers of products & systems for treating & eliminating insects & bugs in cultural facilities. Tech & Conserv 8 no 1:25 Spr '83

PETEET, Rex**Reproductions**

[Untitled: the Saint Paul is back]
Print 37:126 JI/Ag '83 (col)

PETER, the Apostle, Saint

Saint Peter icon of Dumbarton Oaks [Washington, D.C] K. Weitzmann. pors Apollo ns 119:260-3 Ap '84

PETER I, Emperor of Russia, 1672-1725

Russia's first architectural books: a chapter in Peter the Great's cultural revolution. L. Hughes. bibl f il por plans diag AD 53 no5/6:profile 4-13 '83

PETER, John**Reproductions**

Le jour se lève
Comm Arts 26:53 Mr/Ap '84 (col) por

PETER Beake & Partners

Refurbishment of covered slips at Chatham. R. Grover. il RIBA J 91:28-9 F '84

PETER L. Gluck & Associates

Return to grace [residence, Southern Connecticut] J. Murphy. il(pt col) plan diag Progres Arch 65:122-6 Ap '84

PETERBOROUGH (England)**City planning**

City where dreams came true. T. Hancock. bibl f il Town & Country Plan 52:314-15 N '83

PETERKA, Cheryl

Symbol and cliché [A & M Artworks, New York; exhibit] Arts 58:40 Mr '84
il: Dressed for success

PETERMAN, Daniel, fl. 1835-1860**Reproductions**

Catherine & Charles (ink and watercolor, ca 1835)
Antiques 125:96 Ja '84 (col)

PETERMAN, Don

Academy Award nominees: Don Peterman and Flashdance. B. Fisher. il pors(with p45) Am Cinema 65:59-60+ Ap '84

Splash. M. Elkins. il Am Cinema 65:55, 59-60 Mr '84

PETERS, Alan, 1932?-**Reproductions**

Display-unit
Crafts no64:56 S/O '83
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PETERS, G. W.**Reproductions**

Welcoming Admiral Dewey—pyrotechnic display in the harbor and rivers (drwg, 1899)
Archives Am Art J 23 no4:3 '83

PETERS, Jeffrey L.**Reproductions**

Different aspects. . .shot #26/EFX-12 (1983)
Artweek 14:13 O 29 '83

PETERS, Lisa Nicol

Barry Flanagan. col il Arts 58:2 Ja '84

PETERS, Margareta, 1946-. See Sumi, C. jt arch**PETERS, Mary Ann****Reproductions**

Akbar's muse (pastel and pencil on plaster, 1983)
Artweek 14:5 Ag 13 '83

PETERS, Matthew William, 1742-1814**Reproductions****Attributed works**

Mr Secretary Jarvis with his son Samuel Peter Jarvis (ca 1791)
Antiques 124:1096 D '83
Portrait of Hannah Owen Peters Jarvis with her daughters Maria and Augusta (1791)
Antiques 125:1238 Je '84

PETERS (Michael) & Partners. See Michael Peters & Partners**PETERS, Robert W.**

Reinterpreting regionalism: New Mexico. M. J. Crosbie. col il Architecture 73:124-5 Mr '84

PETERSEN, Asmus**Reproductions**

Plädoyer für die Neutronenbombe (photo, 1983)
Kunstwerk 36:61 D '83 (col)

PETERSEN, Carl (Johan Carl Christian, 1874-1923), and Bentsen, Ivan**Reproductions**

[Untitled: office block, Copenhagen] (drwg, 1919)
Archit R 175:18 Mr '84

PETERSEN, Ole Bent

Arts and crafts functional superfluity-superfluous functionality. M. Less. il Mobilia no318:51-3 '83

PETERSEN, Robert Storm. See Storm Petersen, R.**PETERSEN, Steen Estvad. See Estvad Petersen, S.****PETERSEN, Wolfgang, 1941?-**

Endless story. Reviews
Connoisseur 213:33 N '83. H. Tilton. por

PETERSON, Donald H.**Reproductions**

[Untitled: astronaut F. Story Musgrave, tethered to his spacecraft during the recent voyage of the space shuttle Challenger]
Photo J 124:98 Mr '84

PETERSON, Gösta**Reproductions**

[Untitled: reach out and touch someone]
Comm Arts 25:10 D '83 (3 col)

PETERSON Jane, 1876?-1965**Reproductions**

Orchids and delphiniums (watercolor)
Antiques 124:958 N '83

PETERSON, Jon

Houston Festival, visual-arts section [Houston] T. McEvilly. Artforum 22:82 O '83

PETERSON, Kerry**Reproductions**

[Untitled: croissants]
Comm Arts 25:15 N '83 (col)

PETERSON, Peter, 1518?-1603

Norwich silver. M. Holland. Antiques 125:1376 Je '84

PETERSON, Sidney, 1905-

Movie house is an enlarged camera obscura for the sale of popcorn, a darkroom for star-gazing right side up [with filmography] bibl il pors(with cov) Film Culture no70-71:3-15 '83

Sidney Peterson: a lecture by Stan Brakhage, Art Institute of Chicago. Film Culture no70-71:16-23 '83

PETERSON, Thalia Gouma-. See Gouma-Peterson, T.**PETHERBRIDGE, Deanna**

Random acrobatics of a technological nature. il(pt col) Archit R 174:51-3 Jl '83

[Warwick Arts Trust, Pimlico, England; exhibit] Art in Am 71:33+ O '83

il: Step sinister

PETIT, Chris

Flight to Berlin. Reviews

Films & Filming no[355]:37 Ap '84. S. Hibbin. il

PETIT, Marie, 1955-

—See Kétoff, M. jt arch

Architekturdokumente: Frankreich. il por plans diags Kunstwerk 36:61-2 S '83

PETIT, Pierre, 1832-after 1900**Reproductions**

La général Tom Pouce

Gaz Beaux Arts ser6 v 103: supp22 Ja '84

PETLIN, Irving

[Odyssea Gallery, New York; exhibit] E. Rubin. Artnews 82:192 S '83

il: Joseph

Reproductions

Revolution pastorale (1979-81)

Art in Am 72:26 Mr '84

La rue des juifs (1983)

Arts 58:25 Mr '84

PETO, John Frederick, 1854-1907

Story behind the rediscovery of William Harnett and John Peto by Edith Halpert and Alfred Frankenstein. O. Braggazzi. bibl f Am Art J 16 no2:51-65 Spr '84

il: Old time letter rack; Still life; Discarded treasures

Reproductions

Closet door (1904-06)

Antiques 125:1294 Je '84

For the track (1895)

Antiques 125:979 My '84 (col)

Green book and lard lamp

Antiques 125:325 F '84 (col)

Pipe and mug

R I Sch Des Bull [Museum Notes] 68:19 '81

Poor man's store (1885)

Archives Am Art J 23 no3:15 '83

PETRARCH Master, fl. ca. 1520-1532**Reproductions**

Wheel of Fortune (1517-22)

Konsthst T 52 no2:61 '83

PETRIC, Jelena, 1958-, and others

Winners [Shinkenichiku Residential Design Competition, 1983] il pors plans diags JA 59:22-3 F '84

PETRIC, Vlada

Barthes versus cinema. il Sight & Sound 52 no3:205-7 Summ '83

PETRICK, Wolfgang, 1939-**Reproductions**

Über das Leben im Wasser (1981-82)

Art in Am 71:142 N '83 (col)

Der Überfall (1982-83)

Kunstwerk 36:66 D '83 (col)

PETRILLO, Jim. See Davids, B. jt performance artist**PETRINI, Sherry****Reproductions**

#9 (1982)

Artweek 15:8 Ja 28 '84 (det)

PETRIOLI TOFANI, Annamaria

Postille al Primato del Disegno. bibl f il Boll Arte 67:63-88 Ja/Mr '82

PETROPOULOS, Renée

Cold storage [ARCO Center for Visual Art, Los Angeles; exhibit] L. Relyea. Artweek 14:5 Ag 27 '83

il: Feast of Lenmanja

Paintings as cultural metaphors [Patty Aande Gallery, San Diego; exhibit] D. Komac. il Artweek 14:4 O 15 '83

Puzzle without an answer [California State University, Hayward; exhibit] C. French. Artweek 15:4 F '84

il: Badlands

PETROW, Alexander N.**Reproductions**

Das Haus an der Eisenbahn (1981)

Connaissance Arts no379:45 S '83 (col)

Kunstwerk 36:165 S '83

PETRUCCIANI, Michel, 1963?-

Jazz wizard [with list of albums] G. Goodman. pors Connoisseur 214:116-19 Je '84

PETRUS, Christus. See Christus, P.**PETRUSO, Karl M., and Gabel, Creighton**

Marea: a Byzantine port on Egypt's northwestern frontier. pors(p 14) map diag Archaeology 36:62-3+ S/O '83

PETTEN, Rob van. See Van Petten, R.**PETTIE, John, 1839-1893****Reproductions**

Shrimpers

Apollo ns 118:[front] 88 O '83

PETTON, Claude, 1934-

France inconnue [maison exemplaire] il Arch d'Aujourd'hui no229:86 O '83

PETTS, Michael**Reproductions**

Ark, children's play-sculpture

Crafts no64:56 S/O '83

PETTY, William, Earl of Shelburne and Marquis of Lansdowne. See Shelburne, W. P.**PÉTUR, B. Luthersson****Reproductions**

Praxis [table]

Mobilia no317:33 '83

PEU-RICHARD (France)

Century of research on the Peu-Richardien. C. Scarre. bibl il map plan tab diags Antiquity 58:15-24 Mr '84

PEVSNER, Antoine, 1886-1962**Reproductions**

Raumkonstruktion in der dritten und vierten Dimension (bronze, 1961)

Pantheon 42:52 Ja/Mr '84

PEVSNER, Sir Nikolaus, 1902-1983

New professionalism [European refugee scholars in Britain] M. Kitson. por Art & Artists no211:11-13 Ap '84

Obituary

AIA J 72:108 O '83

Apollo ns 118:533 D '83. J. M. Robinson

Archit R 174:4 S '83. D. Cruickshank

Archit R 174:4 O '83 por

Architettura 29:761 N '83 por

Art in Am 71:232 O '83

Burl Mag 126:234+ Ap '84. R. Middleton.

Domus no643:31 O '83. J. Rykwert. por

Gaz Beaux Arts ser6 v 102:supp32 D '83

Int Des 54:202 D '83. P. Blake. por

Kunstwerk 36:86 D '83

Progress Arch 64:28-9 O '83. D. D. Boles

RIBA J 90:47 O '83. M. Richardson

Ricordo di Sir Nikolaus Pevsner. L. Benevolo. il Casabella 47:24 N '83

Reproductions

Fresque en ovale (copper, 1945)

Connaissance Arts no354:50 Ag '81

PEWABIC Pottery. See Pottery, American**PEWRER, Wolfgang**

See also

Master of the Hausbuch

PEWTER, American**Exhibitions**

Pewter [Museum of Our National Heritage, Lexington, Mass] S. B. Sherrill. il Antiques 125:976+ My '84

PEYRER, Uta. See Prantl-Peyrer, U.**PEYROLLES, Pierre, 1945-**

New work by Pierre Peyrolle. 21 il(pt col with covs) Novum Gebrauchs 54 no9:20-7 '83

PEYRON, Jean François Pierre, 1744-1814**Reproductions**

La mort de Socrate (engr, 1773)

Gaz Beaux Arts ser6 v 102:124 O '83

[Untitled: classical figures and large amphora]

R Art no58-59: inside back cov '83

R du Louvre 33 no3:[front 10] '83

PEZOLD, Friederike, 1945-**Reproductions**

Die leibhaftige Zeichensprache. . . (video, 1973-75)

Pantheon 41:152 Ap/Je '83

PFAFF, Judy, 1946-**Reproductions**

3-D (installation, 1983)

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PFAHL, Charles A., 1946-**Reproductions**

- Spectrum
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 [Untitled: the White Plague]
 Graphis 39:27 S/O '83

PFAHL, John, 1939-

- [Freidus/Ordovery Gallery, New York; exhibit] Arts 58:38 N '83
il: Power places

Reproductions

- Bruce Mansfield plant, Shippingsport, Ohio River, Pa
 Afterimage 11:7 F '84

PFALZBERGER, H.**Reproductions**

- Liegestuhl (1956)
 Werk, Bauen + Wohnen 38:14 O '83

PFEIFFER, Bill

- European-style cabinets. *il diags* Fine Wood no43:54-9 N/D '83

PFEIFFER, Bruce Brooks

- Frank Lloyd Wright estate controversy [recent sale at the Max Protetch Gallery, New York] M. Kimmelman. *il(pt col)* Artnews 83:102-5 Ap '84

PFEIFFER, Werner B., 1937-

- [Gallery of Graphic Art, New York; exhibit] Print R no 17:69-70 ['83]
il: Slight shift

PFISTER, Charles

- Shining bright on the leading edge. R. Janjigian. *col il por*
 Interiors 163[143]:40 D '83

Reproductions

- Tubular chair (steel)
 AIA J 70:100 Mr '81 (col)

PFISTER, Dietmar, 1943-

- [Albrecht Dürer-Gesellschaft, Nürnberg; Ausstellung] H. Neidel. Kunstwerk 36:84 N '83
il: Schieferbrief

PFISTER, Murray Charles

- Hue and sky: San Francisco residence for and by Charles Pfister. M. Geran. *col il por(p 181)* Int Des 55:214-17 Ap '84

PFITZNER, Johanna**Reproductions**

- Joseph and his brothers (1981)
 Art in Am 71:31 S '83

PFORZHEIM (Germany)**Architecture**

- Urban bloc: edificio ad appartamenti e negozi. *il(pt col)*
 plans *diags* Domus no642:18-23 S '83

PHAISTOS (Crete)**Antiquities**

- New kouloura at Phaistos. S. D. Indelicato. *il Am J*
 Archaeol 88:229-30 Ap '84

PHARIS, Mark**Reproductions**

- Vase (ceramic)
 Ceramics M 31:85 N '83

PHARMACEUTICAL apparatus**Exhibitions**

- La farmacia del hospital de Santa Fina de San Gimignano, Siena [Palacio Venecia, Roma] *il Goya* no 175-176:73 JI/O '83

PHARMACEUTICAL industry. See Drug trade**PHARMACISTS**

- Life and times of a Williamsburg apothecary. S. Fleming. *col il Archaeology* 37:62-3+ My/Je '84

PHELPS, Guy

- Art-house: cinemagoing in Britain, 1984. maps Sight & Sound 53 no 1:12-14 Wint '83-84

PHIDIAS, ca. 500-430 B.C.

- Athenen des Phidias. A. Linfert. *bibl f il Deutsch Archäol Inst Athen Mitt* 97:57-77 '82

- Wer erbaute den Parthenon? B. Wesenberg. *bibl f il plans tabs Deutsch Archäol Inst Athen Mitt* 97:99-125 '82

- Zur Datierung des Phidiasprozesses. C. Triebel-Schubert. *bibl f Deutsch Archäol Inst Athen Mitt* 98:101-12 '83

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- Federal Reserve Bank, Philadelphia. L. Glaeser. *il plans diags Arch d'Aujourd'hui* no228:68-71 S '83

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- Uncovering a cover-up: Conservation Hall, North Portal, Philadelphia City Hall. T. Fisher. *il(pt col) Progres Arch* 64:92-5 N '83

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- Editorial [18th century learned men] W. Garrett. *col il Antiques* 125:628-9 Mr '84

Hotels, restaurants, etc.

- City Bites: a Philadelphia restaurant. E. L. Cohen. *col il(with cov) por(p 180) plan Int Des* 55:188-93 Ap '84

Parks and playgrounds

- Chestnut Park [Philadelphia, Pennsylvania] *il (pt col) pors plan diag Landscape Arch* 73:60-3 S/O '83

- American Philosophical Society.** See American Philosophical Society (Philadelphia, Pa.)

- Bartram's Garden.** See Bartram's Garden (Philadelphia, Pa.)

- Dietrich American Foundation.** See Dietrich American Foundation (Philadelphia, Pa.)

- University Museum.** See University of Pennsylvania. University Museum

- PHILADELPHIA Academy of Fine Arts.** See Pennsylvania Academy of Fine Arts

- PHILADELPHIA furniture.** See Furniture, American

- PHILADELPHIA Museum of Art**

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- Museum accessions [Cadwalader portraits] E. H. Gustafson. *il Antiques* 125:408-6+ F '84

- Structured subject in contemporary art: reflections on works in the Twentieth-century galleries. M. Rosenthal. *il(pt col with cov) Phila Mus Bull* 79 no340:1-24 Fall '83

PHILBY, Bill

- Ad hoc. A. Frost. *il(pt col) Crafts* no67:34-9 Mr/Ap '84

PHILIP II, King of Macedonia, 359-336 B.C.

- Zum sogenannten Diadem des Philippsgrabes. H. W. Ritter. *bibl f AA* no 1:105-11 '84

PHILIP II, King of Spain, 1527-1598

- Print collection of Ferdinand, Archduke of Tyrol [with catalogue] P. W. Parshall. *bibl Jahr Kunsthist Samm Wien* 78:142+ '82

PHILIP, Prince, consort of Elizabeth II, Queen of Great Britain, 1921-

- Painting for my own pleasure [interview] Art & Artists no207:6-7 D '83

- il: Ellis Island boy (col cov); Landscape Windsor Castle*

PHILIP, John. See Phillip, J.**PHILIP Morris World Headquarters Building (New York, N.Y.). Whitney Museum of American Art. See Whitney Museum of American Art (New York, N.Y.). Midtown Museum****PHILIPON, Charles, 1800-1862**

- Charles Philipon, La Maison Aubert, and the business of caricature in Paris, 1829-41. *bibl f por Art J* 43 no4:347-54 Wint '83

- il: Apothecary; Bed-warmer; Oh! the villain mask*

- Grandville: opposition caricature & political harassment. C. F. Getty. *bibl f PCN* 14:197-201 Ja/F '84

PHILIPPE, duc d'Orleans. See Orléans, Philippe, duc d'**PHILIPPE-Egalité (Philippe, duc d'Orléans). See Orléans, Louis Philippe Joseph, duc d'****PHILIPPINE**

See the following headings divided by Philippine

- Furniture
- Goldwork
- Ivories
- Painting
- Wood carving

PHILIPPINES

See also subhead Philippines under the following headings

- Art
- Motion picture festivals
- Motion pictures

Antiquities

- Prehistoric gold ornaments from the central bank of the Philippines. J. T. Peralta. *il(pt col) Arts Asia* 13:51-5 JI/Ag '83

Cultural relations**China**

See China—Cultural relations—Philippines

PHILIPPOT, Jean-Claude. See Delcroix, G. jt auth**PHILIPPOT, Paul, and Perrier-d'Ieteren, Catherine**

- Apports des examens technologiques à l'histoire de la peinture. *bibl f il R Art* no60:15-34 '83

PHILIPPOTEUX, Henri Félix Emmanuel, 1815-1884

- München und die Haager Schule. T. Vignau-Wilberg. *bibl f Münch Jahr Bild Kunst ser3 v34:191-3 '83*

PHILIPS, John

- AIA criticizes administration's proposed HUD appropriations. Architecture 73:87+ My '84

PHILL, Daniel

- Lyrical abstractions [Dana Reich Gallery, San Francisco; exhibit] A. Liss. Artweek 15:11 Mr 24 '84
il: Delphinus

PHILLIP, John, 1817-1867**Reproductions**

- Baptism in Scotland (1850)
 Gaz Beaux Arts ser6 v 103:supp43 Mr '84
 Mus J 83:198 Mr '84

PHILLIPPOV, Michael, and Bronzova, Naddie**Reproductions**

[Untitled: sculpture museum plan]

JA 59:64 Ja '84

PHILLIPS, Ammi, 1787 or 8-1865**Reproductions**

Elizabeth Phillips Storm (ca 1840)

Antiques 124:521 S '83

James Mairs Salisbury (ca 1836)

Antiques 125:1239 Je '84 (col)

Jane Marie Pells Phillips

Antiques 125:13 Ja '84 (col)

John Curry Storm (ca 1840)

Antiques 124:521 S '83

M.D.L.F. Phillips

Antiques 125:13 Ja '84 (col)

Major General David Robinson (ca 1818-20)

Antiques 125:6 Ja '84 (col)

Mrs David Robinson (ca 1818-20)

Antiques 125:6 Ja '84 (col)

Sally Jane Beakes Howell

Antiques 124:723 O '83 (col)

Samuel Calender Howell

Antiques 124:723 O '83 (col)

William Stevens

Antiques 125:1045 My '84

PHILLIPS, Charles A.Solving the mystery of Gunston Hall. T. J. Colin. il(pt col)
pors Hist Pres 36:40-5 Je '84**PHILLIPS, Deborah C.**

New editions. Artnews 82:93 O '83

PHILLIPS, Denis R.**Reproductions**

Canyon Road (1981)

Archit Dig 40:58 N '83 (col)

PHILLIPS, Dick**Reproductions**

Night watch

Artnews 82:157 N '83

PHILLIPS, Donna-Lee, 1943?-**Reproductions**

11 December (1977-78-1983)

Afterimage 11:17 My '84

PHILLIPS, FrederickStylish addition to a farmhouse [near Chicago] R. Young.
col il plans diag Architecture 73:90-1 Ja '84**PHILLIPS, Jay****Reproductions**

Sycamore (enamel on aluminum, 1983)

Artforum 22:7 Ja '84 (col)

PHILLIPS, John (Architect)Practice pictorial: the architect as surveyor to the building
fabric. S. Trombley. il RIBA J 90:4-5 Ag '83**PHILLIPS, Matt****Reproductions**

Guardians

Artnews 83:65 Mr '84

PHILLIPS, Patricia C.

Reviews. Artforum 22:77 D '83

PHILLIPS, Peter, 1939-[Barbican Art Gallery, London; exhibit] Art in Am 71:32 O
'83

col il: Entanglement series: Poseidon

[Barbican Art Gallery, London; exhibit] Art & Artists
no203:37 Ag '83**PHILLIPS, Robert, d. 1881****Reproductions**Manchester Art Treasures Exhibition memorial trowel (silver,
1856)

Burl Mag 125:595 O '83

PHILLIPS, Robyn Swaim, and Vidal, A. C.Growth and restructuring of metropolitan economies: the
context for economic development policy. bibl tabs diags
Am Plan Assoc J 49 no3:291-306 Summ '83**PHILLIPS, Tom, 1937-**Interview with Tom Phillips. V. Katz. PCN 15:47-9 My/Je
'84

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il(p61): Dante diary: sheet IV

[Waddington Galleries, London; exhibit] Apollo ns 118:450
N '83

il: Schism and skin game

PHILOLOGY. See Language and languages**PHILOSOPHY**

See also

Aesthetics

Afterlife

Hermeneutics

Knowledge, Theory of

Music—Philosophy and aesthetics

Order (Philosophy)

Psychology

Reality

Semiotics

Space and time

Spiritualism

Structuralism

Thought and thinking

also subhead Philosophy under the following head-
ings

Advertising art

Archaeology

Architecture

Art

City planning

Crafts

Design

Education

Engineering

Industrial design

Interior design

Landscape architecture

Literature

Photography

Planning

Methodology

See Methodology

PHILOSOPHY, Greek

See also

Aristotle

Epicurus

Hermarchus, of Mytilene

Metrodor

Plato

Plutarch

Socrates

PHILOSOPHY, ModernPast and present in modernist thinking. J. T. Harskamp.
bibl f Brit J Aesthetics 24 no 1:27-38 Wint '84**PHILPOT, Glyn Warren, 1884-1937****Reproductions**

Cecil Higgins

Apollo ns 118:296 O '83

PHILPOTT, John D.**Reproductions**

Old Salt

Photo J 124:187 Ap '84

PHINNEY, Lucia Bradford, 1949-. See Dripps, R. D. jt arch**PHIPPEN, Randall & Parkes**Housing, Forest Park, Bracknell, Berks. diags Archit R
175:76 Ja '84Sheltered housing, Wokingham, Berks. plan diag Archit R
175:48 Ja '84**PHIPPS, William****Reproductions**

Spoon (silver)

Crafts no64:55 S/O '83

PHOENICIAN antiquities

See also

Tyre (Lebanon)

PHOENIX (Ariz.)**Description**

Phoenix. S. H. Kaplan. col il Architecture 73:134-6 Mr '84

Historic buildingsBungalow charm in downtown Phoenix. L. Doup. col il
Hist Pres 36:8-9 Je '84**Houses**O'Brien residence presso Phoenix, Arizona. il(pt col) diags
Architettura 30:197-8 Mr '84**PHOKAS, Johannes, d. 1454, and Phokas, Emanuel, fl. 1436-1454**Manuel and John Phokas and artistic personality in late
Byzantine painting. T. Gouma-Peterson. bibl f 191l Gesta
22 no2:159-70 '83**PHONOGRAPH records**Here come the CDS [compact disc] H. Fantel. Connoisseur
214:12-13 Ja '84Rock landmarks: seven records that define a musical age. J.
Rockwell. il Connoisseur 213:65-6 + D '83Sleeping beauties [78 rpm discs] H. Fantel. il Connoisseur
213:30-1 + D '83**PHOTO League (New York, N.Y.)**[Photo League; 6 article anthology] bibl f il(with covs)
Creat Camera no223-224:1008-21, 1027, 1040-1 JI/Ag '83**PHOTO Marketing Association Show.** See
Photography—Apparatus and supplies—Exhibitions

PHOTOCOPYING processes. See Copying processes;
Xerography

PHOTOGRAMMETRY

La lecture photogrammétrique. J.-P. Saint-Aubin. il diagrs R
Art no58-59:144-5 '83

PHOTOGRAPH galleries. See Art galleries, Commercial; Art
galleries, Noncommercial

PHOTOGRAPHERS

See also

Cinematographers

Photography as a profession

Women photographers

Upcoming photographer. See issues of Art Direction

Biography

Edward Steichen. J. T. Steichen. il(with cov) pors Image
26:1-28 S '83

Correspondences, reminiscences, etc.

Letters from an itinerant daguerreotypist of western New
York. G. B. Romer. il Image 27:12-20 Mr '84

Portraits

See Artists—Portraits

Psychology

See Photography—Psychology

PHOTOGRAPHIC duplication. See Photomechanical
processes

PHOTOGRAPHIC industry

See also

Eastman Kodak Co

Business report [on the performance of 100 leading compa-
nies in Britain] Brit J Photo 130:1312 D 16 '83

Comment: blueprint. Brit J Photo 131:222 Mr 2 '84

Comment: budget beefs. Brit J Photo 13 [131]:324 Mr 30
'84

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for photography] Brit J Photo 131:298 Mr 23 '84

Comment: oh Mamiya! Brit J Photo 13[131]:350 Ap 6 '84

Comment: outlook fair. Brit J Photo 131:192 F 24 '84

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Ashton. il Brit J Photo 131:382 Ap 13 '84

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1134-5 O 28; 1362-3 D 23 '83

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9 '83

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23 '84

History

Frank A. Brownell: Mr Easteran's camera maker. F. Brown-
ell Mehlenbacher. il (with cov) por Image 26:1-9 Je '83

150 years of fine chemicals [May and Baker] G. Ashton. il
Brit J Photo 131:406-7+ Ap 20 '84

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Photography—Bibliography

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19; 973 S 16 '83

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Photographis '84. S. Mason. il(pt col) Graphis
40:40-61+ Mr/Ap '84

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Hager. bibl il(pt col with cov) Image 26:1-20 D '83

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Jl/Ag '83

Sales and auctions. M. Harker. il Brit J Photo
131:470+ My 4 '84

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See also

Action in photography

Calotype

Camera arts

Color photography

Computers—Photographic applications

Daguerreotype

Fashion photography

Holography

Landscape photography

Motion picture photography

Photomechanical processes

Photomontage

Portrait photography

Racism in photography

Slides

Space photography

Transparencies

Travel photography

War photography

Photograph into sculpture. S. Wagstaff. il Artforum 22:60-4
S '83

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Prints & photographs published. See issues of The Print
Collector's Newsletter

Apparatus and supplies

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Cameras

Lenses, Photographic

Photographic industry

Photography—Films

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130:658+ Je 24; 686-7 Jl 1; 738-9 Jl 15; 810+ Ag 5;

872-3 Ag 19; 949 S 9; 976-7 S 16; 1250 N 25; 1397 D 30
'83; 131:64-5 Ja 20; 125-6+ F 3; 155 F 10; 235-6 Mr 2;

279+ Mr 16; 384-5 Ap 13 '84

New developments in print/TV/film. K. F. Schmidt. See
issues of Print

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7; 1219-20+ N 18; 1384-5+ D 30 '83; 131:182 F 17;

262-4 Mr 9; 511-12+ My 18 '84

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World round-up. G. Ashton. Brit J Photo 130:716-17 Jl 8;
842-3 Ag 12; 1034-5 S 30; 1164-5 N 4; 1292-3 D 9 '83;

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Comment: paw and progress. Brit J Photo 131:82 Ja 27 '84

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130:1157-9 N 4 '83

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History

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Victoria and Albert Museum (London, England). Henry
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131:206 F 24 '84

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130:1056-7 O 7 '83

Pinboard. il Brit J Photo 131:217 F 24 '84

Congresses, conventions, etc.

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See Copyright

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Mylne. Photo J 124:37-9 Ja '84

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1984 directory for photography. M. Hallett. Brit J Photo 130:1273-6 D 2; 1297-1300 D 9; 1319-22 D 16; 1355-8 D 23; 1389-92 D 30 '83; 131:17-20 Ja 6; 45-6 Ja 13; 67-70 Ja 20; 101-2 Ja 27; 127-30+ F 3 '84

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Beyond vision [historic scientific photographs, Science Museum, South Kensington, England] J. Darius. bibl il(pt col) Brit J Photo 131:414-15+ Ap 20 '84

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Exhibitions. See issues of Afterimage

Image scavengers photography, an exhibition [Institute of Contemporary Art, Philadelphia] R. H. Cohen. il PCN 14:55-8 My/Je '83

In a family way [P.S. 1, New York, N.Y.] C. Phillips. il Afterimage 11:10-11 My '84

Invention and allegory [Daniel Wolf Gallery, New York] L. Andre. il Afterimage 11:18 D '83

On show. See issues of British Journal of Photography

Particulars: from the Miller-Plummer Collection [Philadelphia Museum of Art] A. Jarmusch. il Aperture no94:76-9 Spr

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Agfapan 25, 100 and 400. G. Ashton. diags Brit J Photo 130:947-8+ S 9 '83

Electronic still photography. H. Martin. Print 37:106+ S/O '83

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Tears and misunderstanding. B. Maddow. il Aperture no92:28-35 Fall

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Paper review: Agfa/Gevaert Brovira speed PE paper. G. Ashton. diag Brit J Photo 131:195-6 F 24 '84

World's colour films papers. tabs Brit J Photo 130:736-7 J1 15 '83

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Social interaction in photographing. H. Beloff. bibl f il Leonardo 16 no3:165-71 Summ '83

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Grand illusion. M. Yeung. il(pt col) Art Direct 25[35]:52-62+ Ja '84

Studios and darkrooms

Do you need a mini darkroom? E. J. King. Brit J Photo 131:151-2 F 10 '84

Photographer's light [Weil-Friedlingen, Germany] E. and M. Boesch-Hutter. il(pt col) plan diags Abitare no218:68-71 O '83

Study and teaching*See also***Society for Photographic Education**

City & Guilds: 750 certificate course. J. Gross. il Brit J Photo 130:662 Je 24 '83

Comment: the mushroom. Brit J Photo 131:56 Ja 20 '84

Educating photographers. J. Gross. il Brit J Photo 130:858-62+ Ag 19; 890-2+ Ag 26; 922-3+ S 2 '83

Part-time courses in professional photographic education. P. Rolls. bibl f il map tabs Brit J Photo 130:893-900 Ag 26 '83; 131:434-6+ Ap 27 '84

Photographic education: where are we going? G. Wakefield. Brit J Photo 130:1270-2 D 2 '83

Photography in schools. S. Mann. bibl f tabs diag Brit J Photo 130:732-3+ J1 15 766-8 J1 22; 790-1+ J1 29; 820-3 Ag 5 '83

Supplies*See Photography—Apparatus and supplies***Technique***See also***Image processing**

How should photography be judged? C. K. Mylne. Photo J 124:37-9 Ja '84

PHOTOGRAPHY—Technique—Continued

Materials & processes. N. Maude; G. Ashton. *Brit J Photo* 130:658+ Je 24; 686-7 JI 1; 738-9 JI 15; 810+ Ag 5; 872-3 Ag 19; 949 S 9; 976-7 S 16; 1250 N 25; 1397 D 30 '83; 131:64-5 Ja 20; 125-6+ F 3; 155 F 10; 235-6 Mr 2; 279+ Mr 16; 384-5 Ap 13 '84

Recording stained glass. T. Buchanan. *il diags Brit J Photo* 131:230-2 Mr 2 '84

Revealing surface information. T. Buchanan. *il Brit J Photo* 130:1222-4 N 18 '83

Strip photography. A. Davidhazy. *diag Photo J* 124:20-1 Ja '84

Terminology

How do you say that in English? P. Hypher. *bibl f Brit J Photo* 130:919-20 S 2 '83

Themes

Invention and allegory [Daniel Wolf Gallery, New York; exhibit] L. Zelevansky. *il Artnews* 82:197 N '83

PHOTOGRAPHY, Aerial

See also

Surveying, Aerial

Stratosphere exploration with disc cameras. *il Photo J* 123:543 D '83

Exhibitions

View from above: 125 years of aerial photography [Photographers' Gallery, London] *il AD* 53 no 11/12:107 '83

View from above [Photographers' Gallery, London] A. Ellis. *il Brit J Photo* 131:120-3+ F 3 '84

History

Thornton-Pickard story. D. Rendell. *bibl f il Brit J Photo* 131:12-16 Ja 6 '84

PHOTOGRAPHY, Amateur

Comment: cultivating the enthusiast. *Brit J Photo* 131:428 Ap 27 '84

PHOTOGRAPHY, American

See also

Photo League (New York, N.Y.)

Society for Photographic Education (United States)

Annual rabbit slaughter [Bakersfield, Calif] R. S. Street. *il Hist Photo* 8:103-4 Ap/Je '84

1860 Mechanics' Fair in Boston [except from Humphrey's Journal, vol XII, no 11, 1860] *il Hist Photo* 8:150-2 Ap/Je '84

Landscapes: ordinary and extraordinary. J. Z. Grover. *il Afterimage* 11:4-5 D '83

Photographs & professionals III [discussion on the burgeoning photography market by six experts] *il pors PCN* 14:82-91 JI/Ag '83

Photography in California: 1945-1980 [review article] M. Starenko. *bibl f il Afterimage* 11:13-17 My '84

Photography terra incognita [century of Black photographers, Rhode Island School of Design, Providence] P. Karmel. *bibl f il Art in Am* 71:37-43 O '83

Stieglitz to Caponigro: an American photographic tradition. M. Fulton. *bibl f il Image* 26:10-24 Je '83

Wallace Nutting, an American tastemaker: the pictures and beyond. J. P. Barendsen. *bibl f il por Winterthur Port* 18 no2/3:187-212 Summ/Aut '83

Exhibitions

American image [International Center of Photography, New York] S. Hapgood. *il Flash Art* no 114:67 N '83

Collecting process [Falkirk Community Cultural Center, San Rafael, Calif] D.-L. Phillips. *il Artweek* 14:11 N 5 '83

Contemporary photographs of the Lower East Side [Henry Street Settlement, New York] T. Lichtenstein. *il Arts* 58:44-5 Ap '84

Embarrassing exhibition [San Francisco Museum of Modern Art; traveling exhibit] J. Murray. *il Artweek* 15:11 F 11-12 '84

Farm Security Administration color photographs [Light Gallery, New York] E. Handy. *il Arts* 58:18 Ja '84

History and geography: the California (photography) lesson [San Francisco Museum of Modern Art; traveling exhibit] M. Johnstone. *bibl f il Afterimage* 11:12-13 My '84

Images from Hollywood [Newport Harbor Art Museum, Newport Beach, Calif] M. Johnstone. *Artweek* 15:13 Ja 28 '84

Photochic Photography in California, 1945-1980 [Akron Art Museum, Ohio; traveling exhibit] T. Albright. *il(pt col) Artnews* 83:73-8 Ap '84

Still life: Hollywood photographs [Whitney Museum of American Art at Phillip Morris, New York] K. Linker. *il Artforum* 22:80 F '84

Still life [Whitney Museum of American Art, New York] P. S. Choate. *il Flash Art* no 116:38 Mr '84

PHOTOGRAPHY, Architectural

Annäherungen: von der Ansicht zum Einblick. J. Schimma. *il por(p2) Werk, Bauen + Wohnen* 38:44-8 N '83

Cover [photomosaic murals] *col il(cov) Can Arch* 29:4 My '84

Three dimensions into two. M. Charles. *il Archit R* 175:66-9 Mr '84

Competitions, awards, etc.

Architectural photographer of the year [1983] *il Arch J* 179:24-9 Ja 4/11 '84

Exhibitions

Contemporary Neo-classicism: photography and architecture [Galerie Lempertz Contempora, Cologne; traveling exhibit] M. Starenko. *bibl f il (with p l) Afterimage* 11:6-8 O '83

Photography and architecture: 1839-1939 [Cooper-Hewitt Museum, New York] K. Linker. *il Artforum* 22:76 N '83

PHOTOGRAPHY, Austrian**Exhibitions**

Photographie in Österreich [Museum des 20. Jahrhunderts, Wien] H. Köcher. *il Du* no2:80 '84

PHOTOGRAPHY, Belgian

Photography in Belgium. F. Peeters. *il Photo J* 123:438-43 O '83

PHOTOGRAPHY, Brazilian

Host city: Rio de Janeiro. B. Kossoy. *il Hist Photo* 8:147-9 Ap/Je '84

PHOTOGRAPHY, British

See also

British Institute of Professional Photography

Photography, Victorian

Royal Photographic Society of Great Britain

And the North [commissions and exhibitions; 5 article anthology] D. Watt and others. *il(with cov) Creat Camera* no229:1218-41 Ja '84

Northern eye. R. Powell. *Brit J Photo* 130:682-3 JI 1; 902-3 Ag 26; 974-5 S 16 '83

Polperro fishwife. A. Lanyon. *il Hist Photo* 8:89-98 Ap/Je '84

Competitions, awards, etc.

BIPP National Print Awards 1983. *il Brit J Photo* 130:1294-5 D 9 '83

Ilford photographic awards 1983. *il Brit J Photo* 130:1251-3 N 25 '83

Exhibitions

Jenseits des entworfenen Bildes [Riverside Studios, London] M. Kelly. *bibl f il por Archithese* 13:55-8 S/O '83

PHOTOGRAPHY, Canadian

Daniel Manders Beere. J. M. Schwartz. *bibl f il Hist Photo* 8:77-82 Ap/Je '84

Photography in Canada. D. Ungless. *il(pt col) pors Print* 37:85-100 N/D '83

Exhibitions

Seeing people/seeing space [Photographers' Gallery, London] P. Sramek. *il Brit J Photo* 131:518+ My 18 '84

PHOTOGRAPHY, Czechoslovak

Czechoslovakia today [11 article anthology] D. Mrazkova and others. *bibl f il por(cov) Creat Camera* no228:1182-1203, 1206-7 D '83

Survey of Czech photography [San Francisco Museum of Modern Art] J. Murray. *il Artweek* 15:11 Je 16 '84

Exhibitions

Three decades: the Czech avant-garde [Museum Folkwang, Essen, West Germany; traveling exhibit] J. C. Horak. *bibl f il Afterimage* 12:26-7 Summ '84

PHOTOGRAPHY, Documentary

See also

Photography, Journalistic

James Fennemore's photographs of John Doyle Lee. W. A. Jones. *il Hist Photo* 8:65-6 Ja/Mr '84

Joseph A. Maybin and two steamboat wrecks. J. M. Williams. *bibl f il Hist Photo* 8:49-52 Ja/Mr '84

Paul S. Taylor and the origins of documentary photography in California, 1927-1934. R. S. Street. *bibl f il por Hist Photo* 7:293-304 O/D '83

PHOTOGRAPHY, European**Exhibitions**

Refined tradition [Los Angeles Center for Photographic Studies, Calif] L. Bellon. *il Artweek* 15:12 My 19 '84

PHOTOGRAPHY, Flash**Exhibitions**

Floods of light: flash photography 1851-1981 [Photographers' Gallery, London] *Aperture* no92:3-4 Fall

PHOTOGRAPHY, French

Caricature and photography in Second Empire Paris. A. McCauley. *bibl f il Art J* 43 no4:355-60 Wint '83

Photography's golden age [review article] V. Lloyd. *il Creat Camera* no226:1132-3 O '83

Exhibitions

World embalmed [Art of the French calotype, Princeton Museum of Art, New Jersey] J. Ballerini. *il Art in Am* 71:41-3+ N '83

PHOTOGRAPHY, German**Congresses, conventions, etc.**

'50s revival: German Subjectivity. J.-C. Horak. *il Afterimage* 11:3 Mr '84

PHOTOGRAPHY, German—Continued
Exhibitions

Postwar German photography [San Francisco Museum of Modern Art] J. Murray. *Artweek* 15:14 Je 30 '84

PHOTOGRAPHY, Indic

Indian courtesans in cartes-de-visite. G. Thomas. *bibl f il Hist Photo* 8:83-7 Ap/Je '84

PHOTOGRAPHY, Instant**Exhibitions**

Art of Polaroid [Photographers' Gallery, London] W. Bishop. *il Creat Camera* no227:1142 N '83

Art, science, creativity in instant photography [Castello Sforzesco, Milan] *col il Abitare* no223:3 Ap '84

PHOTOGRAPHY, Iranian

Early photography in Iran. D. Stein. *bibl f il pors Hist Photo* 7:257-91 O/D '83

PHOTOGRAPHY, Italian**Exhibitions**

Voyage in Italy [Bari Public Picture Gallery, Italy; exhibit] *il map Abitare* no223:4 Ap '84

PHOTOGRAPHY, Journalistic*See also*

Photography, Documentary

War photography

C/overt ideology: two images of revolution. E. Parada. *bibl f il Afterimage* 11:7-12 Mr '84

Joseph Rosenthal: the most glorious profession. S. Bottomore. *il por Sight & Sound* 52 no4:260-5 Aut '83

New way of seeing: Felix H. Man and the age of photojournalism. S. Brown. *il Studio Int* 196:34-7 Ag '83

Exhibitions

Profession photoreporter, Italy from 1934 to 1970, Milan, Italy] *il Abitare* no219:[front] 115 N '83

History

Mr Johnstone's beautiful picture. R. Callendar. *bibl f il Brit J Photo* 131:257-9 Mr 9 '84

PHOTOGRAPHY, Medical*See also*

Institute of Medical and Biological Illustration (Great Britain)

AV as communication during head injury therapy. R. L. Brown and others. *il Brit J Photo* 131:437 Ap 27 '84

Medical: the basic medical examination. K. Moreman. *diags Brit J Photo* 131:237-8 Mr 2 '84

Medical photography in the eighties. K. Moreman. *il por diags Photo J* 124:6-12 Ja '84

Using holography in the medical photography department at the Royal Sussex County Hospital, Brighton. S. T. Higgins. *il diags Brit J Photo* 130:1111-13 O 21 '83

PHOTOGRAPHY, Military

100,000 prints a day [Royal Air Force Photographic Unit in West Germany] *il Photo J* 123:544 D '83

PHOTOGRAPHY, Nineteenth century*See also*

Photography, Victorian

Late General Hood's family. K. Collins. *bibl f il por Hist Photo* 8:99-102 Ap/Je '84

Photograph marriage certificates. S. F. Spira. *il Hist Photo* 7:305-9 O/D '83

Primoli's due [candid and action photography] J. Phillips. *il Connoisseur* 214:90-5 Mr '84

Thomas Eakins: the broad jump. K. Finkel. *il Hist Photo* 8:22 Ja/Mr '84

World as it was. R. Duthy. *il Connoisseur* 214:110-11+ F '84

Exhibitions

Images to fuel an empire [photography and colonialism in Africa 1839-1918; International Center of Photography, New York] N. Monti. *il Aperture* no94:6-21 Spr

L'occhio dell'ingegnere: Il cantiere raccontato dalla fotografia [Ecole des Beaux-Arts, Parigi] J.-L. Cohen. *il Casabella* 48:40-1 Mr '84

PHOTOGRAPHY, Panoramic

World's Panorama Company. D. Mattison. *il Hist Photo* 8:47-8 Ja/Mr '84

PHOTOGRAPHY, Russian

Carl Bulla, 1851-1929. P. Tooming. *il por Hist Photo* 8:1-5 Ja/Mr '84

PHOTOGRAPHY, Spanish**Exhibitions**

Glimpses of Spanish history [Fraenkel Gallery, San Francisco; traveling exhibit] J. Murray. *Artweek* 15:13-14 Ja 28 '84

PHOTOGRAPHY, Stereoscopic*See also*

Photography, Panoramic

Like a razor to a razor blade company: technology, profit, and the friendly user at the cutting edge. J. Pomeroy. *bibl f il(with p 1) diags Afterimage* 11:11-15 Ap '84

Song from a century before. D. A. Hanson. *il Aperture* no94:48-61 Spr

Stereo with a modern SLR. G. A. Williams. *plans diags Brit J Photo* 130:728-31 JI 15 '83

PHOTOGRAPHY, Theatrical

Face cards. L. Senelick. *il Hist Photo* 8:43-6 Ja/Mr '84

PHOTOGRAPHY, Turkish

Abdul Hamid II Collection [with appendix of photographers] W. Allen. *bibl f il Hist Photo* 8:119-45 Ap/Je '84

PHOTOGRAPHY, Twentieth century*See also*

Surrealism

Exhibitions

Beyond the purloined image [Riverside Studios, London] J. Fisher. *il Artforum* 22:87-8 D '83

PHOTOGRAPHY, Victorian

Exposed to the wind. B. Jay. *il Brit J Photo* 131:146-7 F 10 '84

Exhibitions

Pre-Raphaelite photography [Architectural Design Gallery, London] *il AD* 54 no 1/2:10 '84

PHOTOGRAPHY and art. See Art and photography**PHOTOGRAPHY and politics**

[Photo League in New York, 1940s; 4 article anthology] *bibl f il (with back cov) Creat Camera* no223-224:1008-21, 1054-5 JI/Ag '83

PHOTOGRAPHY and society

Power of photography to change lives. H. Baddeley. *Photo J* 124:176-7 Ap '84

PHOTOGRAPHY as a profession*See also*

British Institute of Professional Photography

Computers—Photographic applications

Women photographers

Comment: automation and the professional. *Brit J Photo* 130:1286 D 9 '83

Comment [1984] *Brit J Photo* 131:4 Ja 6 '84

Notebook: exhibit—or be damned? A. Ellis. *Brit J Photo* 131:174 F 17 '84

Out-of-town photographer and the New York market. B. Gordon. *Comm Arts* 25:106+ Ja/F '84

PHOTOGRAPHY at work. See Photography—Apparatus and supplies—Exhibitions**PHOTOGRAPHY clubs and societies**

Pictures by members of the Birkenhead Photographic Society. D. G. Cooper. *il Photo J* 123:470-1 O '83

PHOTOGRAPHY in advertising*See also*

Fashion photography

Grand illusion. M. Yeung. *il(pt col) Art Direct* 25[35]:52-62+ Ja '84

Print's Regional Design Annual/1982. *il(pt col) Print* 36:53-192 JI/Ag '83

Print's Regional Design Annual/1983. *il(pt col) Print* 37:83-230+ JI/Ag '83

Competitions, awards, etc.

1983 *Art Annual*. *il(pt col) diags Comm Arts* 25:12-14, 28-163 JI/Ag '83

Yearbooks*See also*

Photographis (Periodical)

PHOTOGRAPHY in archaeology

About photography. *See issues of Archaeology*

History

Near Eastern archaeology in historic photographs. I. E. O'Reilly. *bibl il(pt col) Bibl Archaeol* 46:244-50 D '83

PHOTOGRAPHY in landscape architecture

Successful design photography. D. Fell. *col il Landscape Arch* 73:97-9 S/O '83

PHOTOGRAPHY of art*See also*

Art and photography

Discovering sculpture via the printed page. A. Binder. *il Sculpt R* 32 no3:16-24 Fall '84

Photographing for the sculpture portfolio. D. Finn. *il(with cov) Sculpt R* 32 no2:14-22 Summ '83

Recording stained glass. T. Buchanan. *il diags Brit J Photo* 131:230-2 Mr 2 '84

Revealing surface information. T. Buchanan. *il Brit J Photo* 130:1222-4 N 18 '83

PHOTOGRAPHY of mountains

Alpine photography 1882-1982. *il Photo J* 123:509-15 N '83

Exhibitions

Alpine photography 1882-1982 [Alpine Gallery, London] *il Photo J* 123:559-65 D '83

PHOTOGRAPHY of the nude

Bodywork [6 article anthology] *il (with cov) pors Creat Camera* no225:1070, 1074-97 S '83

Naked sell: can you spot the photo magazines? S. Sharpe. *il Brit J Photo* 131:383+ Ap 13 '84

PHOTOGRAPHY of the nude—Continued**Exhibitions**

New perspective on the nude, the Ffotogallery, Cardiff. W. Bishop. *il Brit J Photo* 130:1082+ O 14 '83

PHOTOGRAPHY of women*See also*

Fashion photography

Inventory of a woman's head. M. Ray. *il por Flash Art* no 114:36-9 N '83

Jan Saudek [interview] L. Taylor. *il (with p 1099) Creat Camera* no225:1084-9 S '83

Revising femininity [review article] S. Butler. *il pors Creat Camera* no225:1090-3 S '83

Exhibitions

Woman's place [Royal Festival Hall, London] S. Sharpe. *il Brit J Photo* 131:443-4 Ap 27 '84

PHOTOGRAPHY periodicals. *See* Periodicals**PHOTOJOURNALISM.** *See* Photography, Journalistic**PHOTOMECHANICAL processes***See also*

Computers—Typesetting and printing processes

Copying processes

Rotogravures

Xerography

Graphic reproduction. E. Chambers. *Brit J Photo* 130:634-5 Je 17; 794 JI 29; 924-5 S 2; 1078-9 O 14; 1349-50+ D 23 '83; 131:156+ F 10; 380-1 Ap 13 '84

Pre-press proofing; 3M Matchprint. K. F. Schmidt. *Print* 37:118-19 N/D '83

Exhibitions

Specimens of photomechanical printing from the collection of Samuel Wagstaff [Grolier Club, New York; exhibit] S. Tillim. *Artforum* 22:74 O '83

PHOTOMONTAGE

Medusa effect, or, the specular ruse. C. Owens. *bibl f il Art in Am* 72:97-105 Ja '84

Exhibitions

Cause and effect [Bethnal Green, London] J. Myerson. *il Design* no423:61-2 Mr '84

PHRYGIAN furniture. *See* Furniture, Phrygian**PHYFE, Duncan, 1768-1854****Reproductions***Attributed works*

Lyre back, hairy paw feet chair (mahogany)

Antiques 125:42 Ja '84 (7 col)

Secretary-desk (satinwood, ca 1805-10)

Connoisseur 214:56 My '84

Table (mahogany and pine)

Antiques 124:426 S '83

PHYSIOGNOMY

Rationale of deformation. R. Arnheim. *bibl f il Art J* 43 no4:319-24 Wint '83

PIA ROSSIGNANI, Maria. *See* Roffia, E. *jt* auth**PIACENTINI, Marcello, 1881-1960**

Italian piazzas Bergamo 1906-1926, Brescia 1929-1932, E 42 from 1937. V. Fraticelli. *bibl f il (with col cov) plans diag Lotus Int* no39:36-54 '83

PIAGET, Jean, 1896-1980

Der Geist von Genf. J. Altwegg. *Archithese* 14:59 Mr/Ap '84

PIAMPITJUMPA, Dinny**Reproductions**

Water dreaming mythology (1977)

Studio Int 196:23 O '83

PIANO, Renzo, 1937-

Architekturdokumente: Italien. *il por diags Kunstwerk* 36:32-3 S '83

Architettura bioclimatica: en/arch 83 [National Institute of Architecture and National Energy Board, Rome] ed by V. Campajola and others. *bibl f il plan diags Architettura* 29:633 Ag/S '83

Design e management nella cultura industriale [Domus Academy, Milan] *por Domus* no644:53 N '83

Evaluation: Beaubourg already shows its years. S. Abercrombie. *il (pt col) AIA J* 72:62-71 S '83

Piano speaks [interview] M. Meade. *por Archit R* 174:30-1 Ag '83

Reproductions

[Untitled: suspension structure] (drwg)

Design no422:23 F '84

PIANO

Boston nineteenth century pianoforte manufacture: the contributions of Jonas Chickering. N. A. Smith. *bibl f il por* 19c 8 no3/4:103-13 '82

Pianos in the White House. E. K. Kirk. *bibl f il Antiques* 125:1164-70 My '84

PIANO & Fitzgerald

Menil Museum, Houston, Texas. J. Glancey. *il plans diags Archit R* 174:26-9 Ag '83

PIANO Studio. *See* Studio Piano**PIANTA, Rolf, and Schmied, Christoph****Reproductions**

[Untitled: graphics for la femme and l'homme packages]

Novum Gebrauchs 55 no4:21 '84

PIAT, Frédéric Eugène, 1827-1903**Reproductions**

Litré (ca 1872)

Gaz Beaux Arts ser6 v 102:supp32 JI/Ag '83

PIATEK, Frank

Interconnections: a study of Chicago-style relationships in painting. M. M. Gedo. *bibl f il Arts* 58:92-7 S '83

PIAZZA Colonna (Rome, Italy)

Alexander VII and Piazza Colonna. R. Krautheimer. *bibl f il plans diags Röm Jahr Kunstges* 20:193-208 '83

PIAZZA della Signoria (Florence, Italy)

On pedestals: Michelangelo's David, Bandinelli's Hercules and Cacus and the sculpture of the Piazza della Signoria. K. Weil-Garris. *bibl f il plan Röm Jahr Kunstges* 20:377-415 '83

PIAZZA di San Pietro (Vatican City)

Francesco Del Borgo: Architekt Pius' II. und Pauls II. C. L. Frommel. *bibl il por plans diags Röm Jahr Kunstges* 20:107-54 '83

PIAZZA San Marco (Venice, Italy)

Der Rathausmarkt in Hamburg und die Piazza San Marco in Venedig: zur Chronik eines Missverständnisses. M. F. Fischer. *bibl f il por map plans Röm Jahr Kunstges* 20:83-105 '83

PIAZZETTA, Giovanni Battista, 1682 or 3-1754

[Ca' Vendramin-Calergi Gallery, Venice; exhibit] G. Knox. *Burl Mag* 125:510-11 Ag '83

il: Sacrifice of Iphigenia

Giambattista Piazzetta—il suo tempo, la sua scuola [Palazzo Vendramin-Calergi, Venezia; mostra] G. Ghirardi. *Pantheon* 41:375-6 O/D '83

il: L'Indovina

[Palazzo Vendramin-Calergi, Venice; exhibit] J. B. Shaw. *bibl f Burl Mag* 125:786-7 D '83

il: Head of a girl in profile; Head of a boy in a hat

Su epoca y su escuela [Palacio Vendramin Calergi, Venecia; exposición] M. Minola de Gallotti. *Goya* no 177:152-4 N/D '83

il: Joven pastor; La Virgen con el Niño y santos; Rebeca y Eleazar en el pazo; Judith y Holofernes; La adivina; Autorretrato

Washington: la place de Piazzetta [National Gallery; exposition] *il Connaissance Arts* no382:39 D '83

il: Jeune homme nourrissant un chien

Reproductions

Apollo, the Muses, and Mars: in Praise of Tasso

Nat Gal Rep:31 '82

Idyll on the beach

Cleve Mus Bull 71:88 Mr '84

PICABIA, Francis, 1878-1953

Der Christoph Columbus der Kunst [Kunsthau Zürich; traveling exhibit] I. Rein. *Du* no2:76-7 '84

il: Die spanische Nacht; Minos

Francis Picabia and David Salle [Schellmann and Klüser, Munich; exhibit] *Flash Art* no 115:31 Ja '84

Francis Picabia 1879-1953 [Städtische Kunsthalle, Düsseldorf; traveling exhibit] M. Heinz. *Pantheon* 42:58-9 Ja/Mr '84

il: Très rare tableau sur la terre; Le baiser; Homme et femme au bord de la mer; Bienveillance

[Kunsthalle Düsseldorf; traveling exhibit] A. Arghir. *Kunstwerk* 36:50 D '83

il: Au théâtre; Très rare tableau sur la terre

[Mary Boone-Michael Werner Gallery, New York; exhibit] M. Cone. *Flash Art* no 115:35 Ja '84

[Mary Boone Gallery/Michael Werner Gallery, New York; exhibit] *Artforum* 22:75-6 Ja '84

il: Adam and Eve

[Musée d'Ixelles, Bruxelles; exposition] P. Cruysmans. *Oeil* no337:106 Ag '83

il: Optophone II

Note concerning Francis Picabia. H. Szeemann. *pors Artforum* 22:41-3 N '83

il: Printemps (col); Parade amoureuse; Roulette; Mouvement Dada; Surrealism crucified

Picabia's first passion. J. Dupont. *por Connoisseur* 214:26 F '84

Self-portraiture in postmodern art. C. Gottlieb. *bibl f Wallraf-Richartz Jahr* 42:294-5 '81

il: Les disques (cette chose est faite pour perpétuer mon souvenir)

Reproductions

Helias (1929)

Artforum 22:121 S '83 (col)

Matador (gouache and water color, 1917)

Art in Am 71:94 S '83

Artnews 82:46 O '83

PICABIA, Francis, 1878-1953—Reproductions—Continued

Parade amoureuse (1917)

Art in Am 71:159 S '83

Paroxysme de la douleur (1915)

Gaz Beaux Arts ser6 v 103:supp 19 Mr '84

PICARD, Denis

De qui, ces deux bronzes? [du musée archéologique de Reggio de Calabre] col il Connaissance Arts no355:50-5 S '81

Sur les traces d'Hercules Segers. il(pt col) Connaissance

Arts no353:38-45 JI '81

Les surprises de l'église de Tupataro. col il Connaissance Arts no383:86-91 Ja '84

PICARD, Gilbert-Charles

Typologie chronologie et iconographie des statues cuirassées [review article] bibl f R Archéol ns fasc 1:97-103 '83

PICARD, Jean-Louis

Tout se vend bien mais rien à vendre [interview] F. Duret-Robert. il Connaissance Arts no379:89-92 S '83

PICART, Bernard, 1673-1733**Reproductions**

Le mariage catholique (engr, 1723)

Gaz Beaux Arts ser6 v 103:157 Ap '84

PICART, Etienne, 1632-1721**Reproductions**

La notte santa (engr after C. Maratta, ca 1662)

R Art no61:63 '83

PICASSO, Pablo, 1881-1973

Absurde Köpfe. J. Roh. Kunstwerk 36:6 Ap '83

il(p 10, 11): Tête de femme; Weinende Frau

Acquis par Thyssen. S. de Pury. Connaissance Arts no380:68 O '83

col il (p67): L'homme à la clarinette

Brigitte Baer: a new perspective on Picasso. M. August. Artnews 83:77 Mr '84

il: Salome dancing before Herod

By Picasso out of Braque (or the other way around) [Tate Gallery, London; exhibit] W. Feaver. Artnews 82:159-60 O '83

il: Three figures under a tree

Essential Cubism: Braque, Picasso and their friends [Tate Gallery, London; exhibit] J. Wood. Pantheon 41:275-6 JI/S '83

il: Bottle of rum; Harlequin and woman with a necklace

Essential cubism 1907-20 [Tate Gallery, London; exhibit] N. Dimitrijevic. Flash Art no 114:70 N '83

il: Construction: violin

L'exposition des 156 livres illustrés par Picasso [Salon des Antiquaires de Lausanne] M. Chevallaz. Oeil no340:78 N '83

il: L'artiste et son modèle

From narrative to iconic in Picasso; the buried allegory in Bread and fruitdish on a table and the rule of Les Demoiselles d'Avignon [with appendices] W. Rubin. 25 il por Art Bull 65:615-49 D '83

High and low: caricature, primitivism, and the cubist portrait. A. Gopnik. bibl f Art J 43 no4:371-6 Wint '83

il: Various sketches; Various sketches: El Greco sheet; Gertrude Stein; Portrait of André Salmon; Portraits of André Salmon; Daniel-Henry Kahnweiler

Last decade [Grey Art Gallery and Study Center, New York University; exhibit] C. Fein. Connoisseur 213:21-2 O '83

il: Nu et Fumeur

Lasting impressions [Detroit Institute of Arts; traveling exhibit] S. G. Galassi. Artnews 83:74-6+ Mr '84

il: Portrait of a woman; Faun uncovering a sleeping woman; col: Head of a faun; Woman with green hair

Late Reclining nude by Picasso: a new acquisition for the Tate. R. Morphet. bibl f Burl Mag 126:84-5+ F '84

il: Reclining nude with necklace (2 with col cov)

Metamorphosen der Figur [Nationalgalerie, Berlin; Ausstellung] J. Simmen. Du no 12:80-3 '83

il: Frau und Kind; col: Frauenbüste (Marie-Thérèse); Frauenbüste; Kopf

[National Galerie, Berlin; Kunsthalle, Düsseldorf; exposiciones] Goya no 177:157-8 N/D '83

il: Busto de hombre barbudo; Bañistas

On a hidden portrait of Marie-Thérèse. bibl f P. Daix. Art in Am 71:124-9 S '83

il: Still life with musical instruments (2 with col det); Musical instruments on a table; Still life with a cake; Mandolin and guitar; Painter and model; Guitar with white hand; Large still life with pedestal table; Four portraits of Marie-Thérèse

P loves MT: a note on the first appearance of Marie-Thérèse Walter in the Picasso theater. A. Gopnik. bibl f Marsyas 21:57-60 '81-82

il: Banjo; Guitare pendu au mur; Guitare; Compotier avec raisin; Nature morte

[Paul Rosenberg & Co; Brooklyn Museum; Solomon R. Guggenheim Museum, N.Y.; exhibits] G. Tinterow. Burl Mag 126:119-20 F '84

Picasso—das plastische Werk [Neue Nationalgalerie, Berlin; traveling exhibit] H. Ohff. Kunstwerk 36:42-3 D '83

il: Les Baigneurs

[Picasso y la Méditerranée: Villa Medici, Rom; Ausstellung] Kunstwerk 36:58-9 Ap '83

il: Minotaurus greift die Amazone an

Picasso had Lam for dinner [Museum of Modern Art, Paris; exhibit] Artnews 82:144 S '83

Picasso Plastiken [Nationalgalerie, Berlin; Kunsthalle, Düsseldorf; traveling exhibit] A. Parigoris. Burl Mag 126:59-60 Ja '84

il: Mandoline with clarinet

Picasso—Plastiken [Nationalgalerie, Berlin; traveling exhibit] W. Schnell. Pantheon 42:52-4 Ja/Mr '84

il: Gitarre; Figur; Frau mit Blättern

Picasso y el Mediterráneo [Villa Médicis, Academia de Francia, Roma; exposición] Goya no 174:384 My/Je '83

il: Toro y caballo herido; Minotauro y amazona; La cabra; Minotauro acariciando a una mujer; Fauno músico con bailarina; Estudio para el hombre del carnero; La familia a la orilla del mar

Picasso's art and politics in 1936. S. Stich. bibl f Arts 58:113-18 O '83

il: Composition with minotaur: curtain for Le Quatorze Juillet; [4 untitled]

Picasso's exploration of Rembrandt's art, 1967-1972. J. L. Cohen. bibl f 23il Arts 58:119-26 O '83

Picasso's late work—swan song or apotheosis? an interview with Gert Schiff [Solomon R. Guggenheim Museum, New York; exhibit] R. Cohen. Artforum 22:60-4 Mr '84

il: L'enlèvement des Sabines; Painter creating his model; Homme à l'épée dans un fauteuil; Salome's dance; Degas in the bordello; Autoportrait; Mousquetaire à l'oiseau

Picasso's minotaur. G. K. Fiero. bibl f 13il Art Int 26:20-30 N/D '83

Picasso's Night fishing at Antibes: a meditation on death. M. Rosenthal. bibl 13il Art Bull 65:649-58 D '83

Portraits de Picasso [from Portraits de Picasso] E. Billeter. pors Du no 7:18-25 '83

Un precedente Italiano en el Guernica de Picasso. M. Mena Marques. bibl f Archivo Esp Arte 55:165-72 Ap/Je '82

il, with det: Guernica

Rise of Europe [exhibitions] J. Collins. Flash Art no 117:50 Ap/My '84

il: Violin

Three guitars: reflections of Italian comedy in Watteau, Daurier, and Picasso. H. O. Borowitz. bibl f Cleve Mus Bull 71:116, 121-8 Ap '84

il: Family of saltimbanques; Clown resting; Circus encampment; Circus bath; Circus family; Overture curtain for Parade; Harlequin with violin

Reproductions

Ace of cards (oil, pencil, charcoal, and collage, 1914)

Yale Univ Art Gal Bull 39 no 1:44 Wint '84

Les amoureux (1919)

Pantheon 41:374 O/D '83

Arlequin y mujer (1917)

Goya no 174:388 My/Je '83

Artist and model (pastel, 1969)

Arts 58:39 O '83

Baiser

Archit Dig 40:161 N '83 (col)

La blouse roumaine

Connaissance Arts no387:30 My '84 (det)

Bull (eleventh state) (1945-46)

Nat Gal Rep:17 '82

Bull (first state) (1945-46)

Nat Gal Rep:16 '82

Buste d'homme (charcoal drwg, 1907)

Connaissance Arts no 387:77 My '84

Buste de femme au chapeau (1962)

Artnews 83:20 Mr '84

La cage à oiseaux (1925)

Centaur (1955)

Archit Dig 40:140 O '83 (col)

Oeil no 342-343:42 Ja/F '84

Cruche et coupe de fruits (1931)

Gaz Beaux Arts ser6 v 103:supp37 Mr '84

Dans l'atelier (pen and ink, 1954)

Apollo ns 119:[front] 31 F '84

Erotic subject (ink on paper, 1969)

Arts 58:38 O '83

Etude pour un monument (pencil and oil, 1930)

Art in Am Ann 71:28 Ag '83

PICASSO, Pablo, 1881-1973—Reproductions—Continued

Face (bronze, 1953)
 Archit Dig 40:140 O '83 (col)
 La famille (1970)
 Connaissance Arts no379:22 S '83
 Femme (1930)
 Gaz Beaux Arts ser6 v 103:supp 15 Mr '84
 Pantheon 42:93 Ja/Mr '84
 Femme à la fenêtre (aquatint, 1932)
 Art in Am 72:24 Ap '84 (col)
 Femme à la fenêtre (aquatint, 1952)
 Artnews 83:8 Mr '84
 Femme assise (ink, 1938)
 Antiques 124:1076 D '83
 Art in Am 71:24 D '83
 La femme au jardin (bronze, 1929-30)
 Artnews 83:111 Mr '84 (col)
 Femme aux bras levés (1903)
 Connoisseur 214:48 Ap '84
 Femme dans un fauteuil tenant un éventail (1908)
 Pantheon 41:385 O/D '83
 Femme mains jointes (1938)
 Art in Am 71:172 D '83 (col)
 Figures before a window: Z. 27, 259 (1968)
 Arts 58:39 O '83
 Flowers in a vase (1951)
 Archit Dig 40:139 O '83 (col)
 Frugal meal (etch, 1904)
 Apollo ns 118:301 O '83
 Gertrude Stein
 Connoisseur 213:110 S '83 (col)
 Guernica (1937)
 Design Q no 123:11 (det)
 Oeil no341:48 D '83 (det)
 Guitar (1926)
 Nat Gal Rep:10 '82
 Guitare (charcoal on paper, 1912)
 Apollo ns 119:[front] 65 My '84
 Homme au casque et à l'épée (1969)
 Art in Am 72:160 Ja '84 (col)
 Homme nu assis (1908)
 Oeil no338:40 S '83
 L'incontro (1900)
 Domus no643:74 O '38
 Jacqueline (litho, 1960)
 Artnews 82:46 S '83 (col)
 Jacqueline with green ribbon (1962)
 Archit Dig 40:141 O '83 (col)
 Jardin de Paris (drwg, 1901)
 Gaz Beaux Arts ser6 v 103:supp35 Mr '84
 Jeunesse (litho, 1950)
 Artnews 83:18 Mr '84
 Landscape (1972)
 Graphic Des no90:19 Je '83
 Ma Jolie (1911-12)
 Arts 58:76 S '83
 Man with a clarinet (1911-12)
 Apollo ns 118:80 Jl '83 (col)
 Minotaure vaincu
 Artnews 82:138 N '83
 Nature morte verte (1912)
 Gaz Beaux Arts ser6 v 103:supp36 Mr '84
 Nu allongé (1971)
 Connaissance Arts no356:101 O '81 (col)
 Nu couché au collier (1973)
 Gaz Beaux Arts ser6 v 103:supp44 Mr '84
 Page de titre de Rougeur des Matinaux (1965)
 Oeil no339:53 O '83
 Peintre au travail
 Connoisseur 213:34 D '83
 Le peintre et son modèle (1963)
 Burl Mag 126:63 Ja '84
 Picador (ink wash, 1964)
 Artnews 83:45 Ap '84
 Portrait de femme, la tête bandée (crayon, 1946)
 Art Int 26:inside cov N/D '83
 Portrait de Fernande Olivier (drwg, 1906)
 Gaz Beaux Arts ser6 v 103:supp35 Mr '84
 Portrait de Madame Canals (1905)
 Connaissance Arts no387:32 My '84
 Portrait de Mlle D.-Sylvette (1954)
 Art in Am 72:51 F '84
 Portrait of Madame H.P. (1952)
 Burl Mag 125:vii Ag '83
 Porträt Paul Eluard (drwg, 1936)
 Kunstwerk 36:57 Ap '83
 Pots et citron
 Studio Int 196:60 Jl '83
 Rape of the Sabines (1963)
 Art J 43 no4:322 Wint '83

Reclining nude and harlequin (ink and crayons, 1970)
 Burl Mag 126:254 Ap '84
 Le repas frugal (etch, 1904)
 Apollo ns 118:[front] 16 O '83
 Burl Mag 125:xxii O '83
 Seated woman (1949)
 Artnews 82:193 N '83 (col)
 Still life: set of keys (etch, 1912)
 PCN 15:14 Mr/Ap '84
 Still life: skull, leeks and glass (1945)
 Apollo ns 118:445 N '83
 Still life with vase, gourds and fruit (1909)
 Yale Univ Art Gal Bull 39 no 1:cov Wint '84
 Studie eines Torsos nach dem Gipsmodell (drwg, ca 1893-94)
 Du no 11:53 '83
 Sylvette David (1954)
 Art in Am 71:101 N '83
 Tête de femme (bronze, 1909)
 Gaz Beaux Arts ser6 v 103:supp7 Ap '84
 Tête de femme (linocut)
 Artnews 83:107 Mr '84
 Tête de femme (sheet iron, 1962)
 Gaz Beaux Arts ser6 v 103:supp7 Ap '84
 Three figures and dog (ink and gouache, 1972)
 Arts 58:38 O '83
 Three musicians (1921)
 Phila Mus Bull 79 no340:4 Fall '83
 Two women (pastel, 1920)
 Burl Mag 125:793 D '83
 Connaissance Arts no382:42 D '83
 Oeil no340:[17] N '83
 [Untitled: bull] (wood, 1958)
 Connaissance Arts no384:22 F '84
 [Untitled: cubist face collage]
 Connaissance Arts no358:108 D '81 (col)
 [Untitled: eyebrows on newspaper collage]
 Art in Am 71:191 D '83 (col)
 [Untitled: reclining female nude and male profile] (linoleum print, 1965)
 Artnews 82:29 D '83
 Artnews 83:27 Ap '84
 Vase face (terra-cotta, 1946)
 Archit Dig 40:140 O '83 (col)
 Visage de femme (ceramic, 1951)
 Artnews 83:23 My '84 (col)
 Weeping woman (print, 1937)
 Nat Gal Can Bull 5:93 '81-82
 Woman with a fan (1908)
 Apollo ns 118:187 Ag '83
PICASSO Museum (Antibes, France). See Musée Picasso (Antibes, France)
PICCILLO, Joseph
 Artists on architecture. D. Cauty. il Architecture 73:236 My '84
 [Monique Knowlton Gallery, New York; exhibit] Arts 58:39 N '83
 il: Episodes IV
 [Monique Knowlton Gallery, New York; exhibit] Arts 58:52 Ja '84
 il: Study (H-8)
 [Monique Knowlton Gallery, New York; exhibit] R. Cohen. Artnews 83:166 F '84
 il: Study—charcoal
Reproductions
 Study (charcoal on paper, 1983)
 Artforum 22:4 N '83
 [Untitled: horse]
 Arts 58:24 O '83
PICCINATO, Luigi, 1899-1983
 Obituary
 Architettura 29:761 N '83 por
 Casabella 47:34 N '83. B. Secchi
PICHETTE, James, 1920-
Reproductions
 [Untitled: planes] (1955)
 Connaissance Arts no380:114 O '83
PICHLER, Pepo
 Art of compromise [San Francisco Arts Commission Gallery; exhibit] C. Curtis. Artweek 14:5 S 10 '83
 il: Two similar customs
PICHLER, Walter, 1936-
 Absurde Köpfe. J. Roh. Kunstwerk 36:8 Ap '83
 il(p22): Die erste Schädeldecke
 Zeichnungen [Galerie Meyer-Ellinger, Frankfurt; Ausstellung] V. Bauermeister. Kunstwerk 36:73 Ap '83
 il: Türmchen
Reproductions
 Figura mobile (1982)
 Domus no643:77 O '83

PICKERING, Gary

Graduates chosen for Drapers Record and Liberty Prizes.
por Design no419:79 N '83

PICKERING, Henry, fl. 1767-1790**Reproductions**

Ann Horton (1759)
Antiques 125:145 Ja '84 (col)

PICKERSGILL, Frederick Richard, 1820-1900**Reproductions**

Flight of the pagan deities on the dawn of Christianity
Burl Mag 125:595 O '83

PICKETT, Alice**Reproductions**

Nevada sunset
Fiberarts 11:65 My/Je '84 (col)

PICKNELL, William Lamb, 1853 or 4-1897

Americans in Brittany and Normandy [National Museum of
American Art, Washington, D.C.; exhibit] H. Goodman.
Arts 58:3 N '83

Reproductions

Feeding ducks
Antiques 124:923 N '83 (col)
Pointe de Cabellou, Brittany (1881)
Antiques 125:591 Mr '84 (col)

PICOT, Pierre

De Forest and Picot: connecting fantasy and reality [Univer-
sity of California, Davis; exhibit] C. French. Artweek
14:1+ D 3 '83

PICRON, Claudine

Brahmā in Pāla-Sena stone sculpture. bibl f il Orient Art ns
30 no 1:93-9 Spr '84

PICTOGRAPHS. See Hieroglyphics**PICTORIAL humor. See Humor in art****PICTORIAL space. See Space (Art)****PICTURE frames and framing**

Carving running patterns: how to chop out picture-frame
moldings by the yard. M. Karpilow. il diags Fine Wood
no42:46-8 S/O '83

Zwei kleinplastische Arbeiten von Paul Eggell. P. Volk. bibl
f il Pantheon 41:104-8 Ap/Je '83

PICTURE post cards. See Postcards**PICTURES in art. See Art in paintings, prints, drawings****PIEGLURSCO, Jacques****Reproductions**

Plan of Turin (1801-02)
Casabella 47:43 O '83 (col)

PIER Francesco, Fiorentino, ca. 1444-after 1497**Reproductions**

[Untitled: Madonna and Child]
Oeil no338:69 S '83

**PIER Francesco Fiorentino, Pseudo-. See Pseudo-Pier
Francesco Fiorentino****PIÉRART, Marcel**

L'itinéraire argien de Pausanias. bibl f plan diag R Archéol
ns fasc 1:175-8 '83

PIERCE, Elijah, 1892-

Black folk art in America. J. Tully. Flash Art no 114:34 N
'83

col il(p33): Pearl Harbor and African Queen

Reproductions

Alligator (wood, 1975)
Apollo ns 118:262 S '83

PIERCE, Stephen Rowland, 1896-**Reproductions**

Project for an urban reconstruction (drwg, 1942)
Arch J 179:37 Mr 21 '84

PIERCE, Sue

Sue Pierce: quilted vessels. D. L. Goodman. Fiberarts
11:100 Ja/F '84

col il: Iris bowl; Green/red square bowl

**PIERCE-Hichborn House (Boston, Mass.). See Moses
Pierce-Hichborn House (Boston, Mass.)****PIERO, della Francesca, 1416?-1492****Reproductions**

Madone de Brera (1472)
Arch d'Aujourd'hui no227:83 Je '83
Sigismondo Malatesta im Gebet vor dem heiligen Sigismund
(fresco, 1451)
Du no 1:46 '84 (col det)

Influence

Perspective d'une cité idéale (ca 1470)
Connaissance Arts no384:74 F '84

PIERO, di Cosimo, 1462-1521

Early Renaissance narrative painting in Italy. K. Chris-
tiansen. bibl Met Mus Bull 41 no2:38-47 Fall '83

il: Forest fire (2, with det); col: Hunting scene (4, with
det, cov); Return from the hunt

Reproductions

La Vierge et l'Enfant avec saint Jean-Baptiste et une sainte
(early 16th cent)

Gaz Beaux Arts ser6 v 103:supp2 Mr '84

Young man (ca 1500)

Apollo ns 119:351 My '84

PIERO, di Giovanni. See Lorenzo, Monaco

PIERROT. See Clowns

PIERS

See also

Docks

PIETÀ

La déploration de Niccolo dell'Arca: religion et politique aux
temps de Giovanni II Bentivoglio. N. Gramaccini. bibl
f il pors R Art no 62:21-34 '83

PIETERS, Edward**Reproductions**

[Untitled: spectrum fan]
Artnews 82:116 D '83 (col)

PIETERSON, Lex van**Reproductions**

[Untitled: Dutch Post Office graph]
Graphis 39:28 N/D '83 (2,1 col)

PIETERSZ, Aert, ca. 1500-1612**Reproductions**

Attributed works

Rijke kinderen, arme ouders (1599)

Bull Rijksmus 32 no2:92 '84

PIETILÄ, Raili, and Pietilä, Reima

Dal baltico al golfo persico. il(pt col) plan Architettura
29:808-10 N '83

PIETILÄ, Reima

Brilliant desert complex by architects from a frigid arctic
climate [Sief Palace complex, Kuwait] N. Clouten. il(pt
col) AIA J 72:144-5 Ag '83

PIETOFF, Irmelin Schmutz-. See Schmutz-Pietoff, I.**PIETRA dura. See Inlay****PIETRANTONI, Marcello**

Conference hall. il Domus no645:60-1 D '83

PIETRO, da Cortona, 1596-1669

Alexander VII and Piazza Colonna. R. Krautheimer. bibl f
Röm Jahr Kunstges 20:200-4+ '83

il: Project for western face of Piazza Colonna (5)

Note in margine ad una schedatura: i di-segni del Fondo
Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi
and S. P. Valenti Rodinò. bibl f Boll Arte 67:95-6 O/D
'82

il: Testa di Giovane; Studio di braccio

Reproductions

Etude de buste de femme pour Sainte-Bibiane (drwg)

Pantheon 41:164 Ap/Je '83

Relieves de la columna trajana (drwg)

Goya no 175-176:74 JI/O '83

PIETRO, da Pavia, fra, fl. 1389

Illustration of Pliny's Historia naturalis: manuscripts before
1430. L. Armstrong. bibl f Warburg & Courtauld Inst
46:20, 26-9 '83

il: Tree

PIETRO, Meo di. See Meo, di Pero**PIETRO, Sano di. See Sano, di Pietro****PIGALLE, Jean-Baptiste, 1714-1785****Reproductions**

L'Amitié

Connaissance Arts no379:79 S '83

Georges Gougenot (marble, 1748)

Apollo ns 118:475 D '83

PIGEON, Daniel**Reproductions**

[Untitled: table]

Mobilia no322:50 '84

PIGMENTS

See also

Black and white

Color

Dyes and dyeing

Reusche—houses of 10,000 colors. A. Lempit. col il Stained
Glass 79 no 1:36-7 Spr '84

Analysis

See Paint—Analysis

PIGNONI, Simone, 1614-1698**Reproductions**

Jeune homme nu jouant de la lyre (drwg)

Connaissance Arts no356:87 O '81 (col)

PIGUENIT, William Charles, 1836-1914?

Colonizing the landscape: Australian landscape painting. M.
Holloway. bibl f Apollo ns 118:249 S '83

il: Mount Wellington from New Town Bay

PIJNACKER, Adriaen. See Pynacker, A.

PIJOAN, Irene

Unions of paint and form [Quay Gallery, San Francisco, and de Saisset Museum, Santa Clara, Calif; exhibits] C. French. Artweek 15:5 My 19 '84
il: Fire in Cairo

PIJUÁN, Juan Hernández. See Hernández Pijuán, J.**PILAT, Davis Architects**

Dental office, deco style: renovation [New York] col il pors(p 163) diag Int Des 55:232-5 Mr '84

PILCHER, Donald, 1942-**Reproductions**

Covered jar (porcelain)
 Ceramics M 31:29 N '83 (col)

PILE, John F., 1924-

BIFMA at ten years. col il Int Des 54:182-6 Ag '83

PILGREEN, John**Reproductions**

[Untitled: shoes]
 Comm Arts 25:30, 31 D '83 (3 col)

PILKINGTON, Godfrey

Contemporary art fairs. il Art & Artists no207:20-2 D '83
 Inside looking out: thirty years of gallery life. por Studio Int 196:30-1 Jl '83

PILKINGTON, Mark. See Chadwick, H. jt photographer**PILLARS.** See Columns**PILLEAU, Pere, fl. 1720-1755****Reproductions**

Octagonal Warwick cruet (silver, 1731)
 Antiques 124:857 N '83 (col)

PILLEMENT, Jean Baptiste, 1727 or 8-1808

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N.J.] B. T. Ross. Princeton Mus Rec 42 no1:33 '83
il: Landscape [lake, bridge, and house]
 Presencia de Jean Pillement en la España del XVIII. J. J. Luna. bibl f Archivo Esp Arte 55:143-9 Ap/Je '82
il: Rescate de los tesoros del navío San Predro de Alcántara; Escena pastoral en un paisaje; Panorama con ganado; Paisaje costero; Paisaje con pescadores; Marina (2)

PILLET, Albert Dubois-. See Dubois-Pillet, A.**PILLSBURY, Edmund P.**

After the sting: how the Kimbell Museum acquired a fake and what it is doing with it. L. Harris. il Connoisseur 214:43-6+ Je '84

PILON, Germain, ca. 1535-1590

Deux ouvrages inédits de Germain Pilon: les fontaines du Château de Fresnes et le décor de la garenne de Nicolas Fumée à Gentilly. M. Beaulieu. Bull Mon 141 no3:308 '83

Marchés de Germain Pilon pour la chapelle et les tombeaux des Birague en l'Eglise Sainte-Catherine-du-Val-des-Écoliers. M. Beaulieu. Bull Mon 141 no3:308-10 '83

Reproductions

La déposition de croix
 R du Louvre 33 no3:184 '83

PILOTELL, Georges (Georges Labadie), 1844-1918**Reproductions**

Raoul Rigault (etch, 1871)
 Arts 58:104 D '83

PILOTY, Karl Theodor von, 1826-1886**Reproductions**

Seni with the corpse of Wallenstein (1855)
 Art & Artists no210:26 Mr '84

PIM, Henry

[British Crafts Centre, London; exhibit] C. Reid. Crafts no64:10-11 S/O '83
il: Handbuilt pot

[British Crafts Centre, London; exhibit] il por Ceramics M 31:40 N '83

Reproductions

[Untitled: vessel] (stoneware)
 Ceramic R no86:13 Mr/Ap '84

PINACOTECA di Brera (Milan, Italy)

La collezione, l'architetto, il museo. il(pt col) Domus no642:106 S '83

PINCHIN & Kellow

Romantic reflections. il Arch J 178:88 N 16 '83

PINCUS, Laurie**Reproductions**

Palm Springs weekend (1984)
 Artweek 15:12 My 19 '84

PINCUS-WITTEN, Robert, 1935-

Entries: Childe Sandy in Italy [Palazzo a Vela, Turin; exhibit] il(pt col with cov) Arts 58:70-3 D '83

Entries: I-know-that-you-know-that-I-know. il Arts 58:126-9 F '84

Entries: myth in formation. il Arts 58:96-9 N '83

Entries: post-epistemic dilemma. il Arts 58:110-13 S '83

Entries: propaedeutica. il Arts 58:94-6 Mr '84

PINDERHUGHES, J.**Reproductions**

[Untitled: Madagascar]
 Comm Arts 25:114 Jl/Ag '83 (col)

PINEAU, Nicolas, 1684-1754**Reproductions**

Carrosse d'or (1737-38)
 Connaissance Arts no387:103 My '84 (col)

PINEDA, Jorge, 1879-1946

Sunlight and brown madonnas. R. Paras-Perez. Arts Asia 13:60 Jl/Ag '83

PINELLI, Bartolomeo, 1781-1835**Reproductions**

Meo Patacca addresses his brave companions (watercolor, 1882)

Abitare no224:70 My '84 (col)

Scene from Roman history

Artnews 82:63 D '83

PINI, Ingo

Neue Beobachtungen zu den tönernen Siegelabdrücken von Zakros. bibl f il AA no4:559-72 '83

PINK, James**Reproductions**

Wolf attack (1983)
 Art in Am 71:102 N '83

PINKEL, Sheila

Challenging nuclear amnesia [USC Atelier, Santa Monica, Calif; exhibit] E. Richardson. Artweek 14:3 O 1 '83
il, det: Thermonuclear garden 1983

Exciting visual education [Los Angeles Center for Photographic Studies and Otis/Parsons Exhibition Center, Los Angeles; exhibit] L. Bellon. Artweek 15:12 Ap 7 '84

Five more thinking photographers [BC Space Gallery, Laguna Beach, Calif; exhibit] C. Nicholson. Artweek 15:11 Ap 14 '84

il: Nuclear vision

Making a protest [Lang Art Gallery, Claremont, Calif; installation] L. Zoeckler. Artweek 14:4 D 3 '83

PINNEY, Robert

Knotty names [compiling a list of Latin names of wood species] Fine Wood no46:102+ My/Je '84

PIÑON, Helio, and Viaplana, Albert

Civic art against the functional city again: current issues in public space. I. de Solá Morales. 8il Lotus Int no39:6-19 '83

La piazza della stazione Sants a Barcellona. G. Polin. il plans diags Casabella 47:40-1 S '83

PINSKY, Mark I.

Letter from Beijing [China's new liberal policies] il(pt col) Am Film 9:52-3+ Ap '84

PINSLER, Jacklin**Reproductions**

[Untitled: women in design/creativity exposed]
 Novum Gebrauchs 54 no10:50 '83 (2)

PINTO, John, and Kieven, Elisabeth

Early project by Ferdinando Fuga for the Trevi Fountain in Rome. bibl f il Burl Mag, 125:746-9 D '83

PIO, Nicola, Collection

Drawings from the collection of Nicola Pio in Rome. S. P. V. Rodinò. bibl f il Mast Draw 21 no2:135-51 Summ '83

PIOLA, Domenico, 1627-1703**Reproductions**

Alexander and the family of Darius (pen and ink, 1690)
 Apollo ns 118:[front] 46 Jl '83

St Peter being taken to martyrdom (chalk, ink and wash)
 Apollo ns 118:445 N '83

PIOMBO, Sebastiano del. See Sebastiano, del Piombo**PIPE**

Supersleve: development of a new product. A. Brookes. il diags Arch J 178:93-6, 99-100 N 23 '83

PIPER, Adrian, 1948-

An art problem [Woman's Building, Los Angeles; performance] K. Norklun. il Artweek 15:12 My 5 '84

Reproductions

Selected funk lessons
 Artforum 22:64 Ja '84 (col)

PIPER, Edward**Reproductions**

Ely Cathedral
 Archit R 174:6 N '83 (det)

PIPER, Eric**Reproductions**

Biafra today
 Studio Int 196:36 Ag '83

PIPER, Fredrik Magnus, 1746-1824

[Grosse Orangerie Schloss Charlottenburg, Berlin; Ausstellung] H. Ohff. Kunstwerk 36:151-2 S '83

il: Wassertheater

PIPER, Jane**Reproductions**

Blue-and-white striped tablecloth (1983)

Am Artist 48:41 My '84 (col)

[Untitled: still life with fruit]

Arts 58:18 O '83

PIPER, John, 1903-

Arbitrary eye [interview] P. Joyce. 6il(with col cov) Brit J Photo 130:1239-43+ N 25 '83

Artist as potter [Tate Gallery, London; exhibit] il Ceramic R no85:22 Ja/F '84

Piper's place [Tate Gallery, London; exhibit] A. Powers. Archit R 174:88-92 N '83

il: Hafod, Wales; Prince Alfred pub, Maida Vale; Minster Lovell; Battersea Gardens (2); col: Swaffham Prior church, Cambridgeshire; [1 untitled]

Piper's romantic places. M. Merchant. Art Int 26:58-9 N/D '83

il: Newchurch, Romney Marsh; Fampstead Marshall Gatepiers; Colston Bassett I (col)

Sense and sensibility [Tate Gallery, London; exhibit] Arch J 178:16-17 N 30 '83

il: Kirby Hall

[Tate Gallery, London; exhibit] AD 53 no 11/12:107 '83

il: Newgate Street, after its destruction in 1940

[Tate Gallery, London; exhibit] Arch J 179:31 Ja 4/11 '84

il: Terrace at Mount Beacon, Bath

[Tate Gallery, London; exhibit] Art in Am 72:31 F '84

[Tate Gallery, London; exhibit] Burl Mag 126:173 Mr '84

il: Pink string and sealing wax

[Tate Gallery; Marlborough Fine Art Gallery, London; exhibits] Art & Artists no208:31-2 Ja '84

il: St Mary Le Port, Bristol

[Tate Gallery; Olympus Gallery; Marlborough Fine Art Gallery, London; exhibits] J. Burr. Apollo ns 118:524 D '83

il: Abstract I; Christ Church, Newgate Street; Arbroath

Reproductions

Bawsey II (watercolor, 1982)

Burl Mag 125:xi D '83

Canon's Ashby, Northants (screen print)

Art & Artists no206:3 N '83

Fountains Abbey (screen print)

Art & Artists no206:3 N '83

Guestwick (watercolor, 1983)

Studio Int 196:back cov O '83 (col)

Ministry of transport vessels at Fowey, Cornwall (pen and ink, 1944)

Apollo ns 119:299 Ap '84

PIPES, Alan

Now is the time to get into cad. col il Design no420:58-60 D '83

PIPONNIER, Denis

la restauration du vase de Begram dit "au Phare d'Alexandrie". bibl f il Arts Asiatiques 38:78-81 '83

PIPPIN, Horace, 1888-1946

Artist's studio in American painting, 1840-1980 [Allentown Art Museum, Pennsylvania; exhibit] J. Krasley. Am Artist 47:103 D '83

il: Self-portrait

Reproductions

Saturday night bath (1945)

Antiques 125:585 Mr '84 (col)

PIQUER (Robles) & Asociados. See Robles Piquer & Asociados**PIRANESI, Giambattista, 1720-1778**

Thoughts on architecture [dialogue] 15il Oppositions no26:4-25 Spr '84

Trompe l'oeil [French Neoclassical architectural drawings] M. Meade. Archit R 175:27-8 Mr '84

Reproductions

Carceri d'Invenzione: plate viii (etch)

Connoisseur 214:25 Ap '84

Catalogo delle Opere (etch, 1761)

Princeton Mus Rec 42 no 1:58 '83

Intérieur de palais (drwg)

Connaissance Arts no383:40-1 Mr '84 (col)

Gaz Beaux Arts ser6 v 103:supp6 Mr '84

Vue d'un palais (drwg)

Gaz Beaux Arts ser6 v 102:supp9 D '83

—and Piranesi, Francesco, 1758?-1810**Reproductions**

Fundstücke aus Pompeji

Antike Welt 14 no3:3 '83

PIRATING of motion pictures. See Motion pictures—Pirating**PIRENNE, Henri, 1862-1935**

Frisians and Franks: argonauts of the Dark Ages. R. Hodges. bibl il map Archaeology 37:26-31 Ja/F '84

PIRETTI, Giancarlo, 1940-. See Ambasz, E. jt des**PIRTLE, Woody****Reproductions**

Convergence 84 (poster, 1981)

Shuttle Spin & Dye 15 no 1:51 Wint '83 (col)

[Untitled: business cards]

Graphis 39:47 S/O '83

[Untitled: Grape Restaurant]

Print 36:94 JI/Ag '82 (col)

[Untitled: hot seat]

Comm Arts 25:22 N '83 (col)

Graphis 39:43 S/O '83 (col)

PIRUCIA, Franco

Il tempo dell'immagine [Villa Fidelia, Spello, Italy; exhibit]

B. Maestri. Artforum 22:91 D '83

PIRZIO-BIROLI, Roberto

Rebuilding Friuli. P. Portoghesi. il(pt col) plans diag

Progress Arch 64:114-18 N '83

PISA, Agueda de la

[Galeria Kreisler-2, Madrid; exposición] il Goya no 175-176:83-4 JI/O '83

PISA (Italy)**Houses**

My house is my tower [house in a converted 13th century tower] col il Domus 642:46-7 S '83

—Baptistery

Die Dekorationen des Ostportales am Pisaner Baptisterium.

G. Kopp-Schmidt. bibl f il Münch Jahr Bild Kunst ser3 v34:25-58 '83

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Iconography of Queen Isabeau de Bavière, 1410-1415: an essay in method. S. Hindman. bibl f il pors Gaz Beaux Arts ser6 v 102:102-10 O '83

PISAN, Christine de, Master, 15th cent.**See also**

Master of the Cité des Dames

PISANELLO (Antonio di Pucci Pisano), before 1395-1455**Reproductions**

Louis de Gonzague

Connaissance Arts no383:76 Ja '84 (col det)

Medaille auf Cecilia Gonzaga (1447)

Jahr Kunsthist Samm Wien 78:59 '82

[Untitled: Pisanus Pictor coin]

Design Q no 123:6

PISANI, Rosanna Caterina Proto. See Proto Pisani, R. C.**PISANO.** See Niculoso, Francesco**PISANO, Andrea, ca. 1290-1348 or 9**

Trecento Classicism and the Campanile hexagons. A. F. Moskowitz. bibl f 16il Gesta 22 no 1:49-65 '83

Reproductions

Charity

Art Bull 65:421 S '83 (2)

Temperantia (bronze, 1336)

Sculp R 32 no4:17 Wint '83-84

PISANO, Giovanni, ca. 1245-after 1314

Jean Pucelle and Giovanni Pisano. S. H. Ferber. bibl Art Bull 66:65-72 Mr '84

il: Crucifixion; Massacre of the Innocents; Mourning mothers; Symbol of Saint Matthew, Atlas figure from pulpit

PISANO, Giunta. See Giunta, Pisano**PISCATOR, Nicolas Joannis.** See Visscher, Claes Jansz**PISIS, Filippo de.** See De Pisis, F.**PISSARRO, Camille, 1830-1903**

Huysmans, inventeur de l'impressionnisme. P.-L. Mathieu. Oeil no341:42-3 D '83

col il: La sente du chou

[JPL Fine Arts, London; exhibit] Art & Artists no211:29-30 Ap '84

il: La ronde

Reproductions

L'abreuvoir de Montfoucault (charcoal, 1875)

Connaissance Arts no383:95 Ja '84

Après-midi, soleil, Rouen (1896)

Artnews 82:15 O '83 (col)

Artist's daughter (1872)

Yale Univ Art Gal Bull 39 no 1:27 Wint '84

Le Bassin Duquesne à Dieppe un après-midi à marée basse (1902)

Gaz Beaux Arts ser6 v 103:supp 19 Mr '84

Boulevard Monmartre (1897)

Apollo ns 118:202 S '83

Chrysanthemums in a Chinese vase (ca 1870)

Burl Mag 126:130 Mr '84 (col)

Coucher de soleil (watercolor, ca 1890)

Connaissance Arts no383:93 Ja '84 (col)

La cueillette des pommes (1886)

Oeil no342-343:40 Ja/F '84 (col)

Femme dans la rue (ca 1884)

Apollo ns 119:[front] 48 Ap '84

PISSARRO, Camille, 1830-1903—Reproductions—Continued

- Haymakers (1893)
 Art J 43 no2:196 Summ '83
 Lordship Station: Upper Norwood (1871)
 Art & Artists no203:31 Ag '83
 Lower Norwood, London, snow effect (1870)
 Art & Artists no203:30 Ag '83
 Maisons de L'Hermitage (1879)
 Art in Am 72:5 F '84 (col)
 Master paintings [Acquavella Gallery, New York; exhibit]
 Arts 58:43 S '83
 Paysage à la meule (charcoal)
 Connaissance Arts no383:95 Ja '84
 Paysan appuyé sur une fourche (ca 1898)
 Art & Artists no211:inside back cov Ap '84
 Paysanne ramassant du bois (pastel, ca 1874)
 Apollo ns 119:[front] 39 Mr '84 (col)
 La Route de Sydenham (1871)
 Apollo ns 119:[front] 21 Mr '84 (col)
 Rue St Lazare (1893)
 Archit Dig 40:167 D '83 (col)
 Le treillis
 Burl Mag 125:568 S '83
 Vue de Rouen: Cours-la Reine (1883)
 Artnews 83:inside cov My '84 (col)

PISSARRO, Ludovico Rodolphe (Ludovic Rodo), 1878-1952

- Pissarro derrière Rodo [Musée Pissarro, Pontoise, France; exposition] Connaissance Arts no385:24 Mr '84
il: Leicester Square

PISTEK, Theodor

- Lessons of Prague. J. Chalupský. Studio Int 196 no 1003:41 '83
il(p 39): Portrait of the artist with a window

PISTOIA (Italy)**Houses**

- Casa unifamiliare a Pistoia. F. Gurrieri. *il*(pt col) plans diags Architettura 29:849-51 D '83

PISTOLETTO, Michaelangelo, 1933-

- Michelangelo Pistoletto: the art of replication. K. Baker. por PCN 14:161-3 N/D '83
il: Drape suite; Homage to Magritte; Outside/inside/inside/outside (2)

- Sculpture after evolution [a new notion of image-based sculpture] N. Dimitrijevic. Flash Art no 117:30 Ap/My '84
 [Westfälischer Kunstverein, Münster; exhibit] A. Pohlen. Artforum 22:89-90 D '83

- il*: Il disegno dello specchio
 [Westfälischer Kunstverein, Münster; exhibit] *il* Flash Art no 114:52 N '83

Reproductions

- Ball of newspapers (mixed media, 1966)
 Flash Art no 116:52 Mr '84
 Head (polyurethane, 1981-82)
 Flash Art no 116:55 Mr '84

PISTRUCCI, Benedetto, 1784-1855**Reproductions**

- Saint George, patron saint of England, sword at the ready, triumphing over the cowering dragon (coin, 1822)
 Connoisseur 214:125 Ap '84 (col)

PITAU, Nicolas, the Elder, 1632-1671**Reproductions**

- Portrait d'Alexandre VII (engr after P. Mignard, 1662)
 R Art no61:66 '83

PITCHER, Hank

- Space and quietude [Charles Campbell Gallery, San Francisco; exhibit] M. Van Proyen. Artweek 14:6 D 3 '83
il: Two girls looking at the beach

PITCHERS and jugs**Exhibitions**

- Spouted ewer at the Barlow Gallery [Brighton, England] J. Sweetman. *il* Orient Art ns 29 no3:313-15 Aut '83

PITCHFORD, Dean

- Reelin' and rockin'. P. Occhiogrosso. *il*(pt col) Am Film 9:44-50 Ap '84

PITE, Beresford (Arthur Beresford), 1861-1934**Reproductions**

- [Untitled: West-End Club House] (drwg, 1882)
 Architecture 73:104 My '84 (col)

PITMAN, Agnes, 1850-1946**Reproductions**

- Chest of drawers (1875)
 19c 8 no3/4:181 '82 (with det)

PITMAN, Benn, 1822-1910

- To beautify the useful: Benn Pitman and the women's wood-carving movement in Cincinnati in the late nineteenth century. K. R. Trapp. bibl f *il* por 19c 8 no3/4:173-92 '82

PITMAN-GELLES, Bonnie

- Beyond outreach: museums and community organizations. bibl *il* Mus News 61:36-41 Ag '83

PITRE, Loulan, 1922?-

- American dream. E. Wynhausen. por Connoisseur 214:20 Mr '84

PITSULAK, George**Reproductions**

- Hunter
 Artnews 82:41 O '83 (col)

PITT, Leonard

- Way of how [Brooklyn Academy of Music; performance] J. Howell. Artforum 22:80 Ja '84

PITT, Sarah, Fox-. See Fox-Pitt, S.**PITT, Suzan**

- Prints & photographs published. PCN 14:105 JI/Ag '83

PITT-RIVERS, Augustus Henry Lane Fox, 1827-1900

- South Ledge after Pitt Rivers. J. Barrett and others. bibl *il* plans Antiquity 57:193-204 N '83

PITTAS, Michael

- Meaning of place in art and architecture. plan Design Q no 122:28-9

PITTE, Margaret M. van de. See Van de Pitte, M. M.**PITTINGER-MEYER, Judith****Reproductions**

- Trout chow
 Cleve Mus Bull 71:142-3 My '84

PITTMAN, John H. See Dill, J. C. jt auth**PITTMAN, Robert****Reproductions****Influence**

- State of North Carolina (tapestry after R. Pittman)
 Int Des 55:256-7 Mr '84 (col)

PITTONI, Giovanni Battista, the Younger, 1687-1767**Reproductions**

- Miracle of the loaves and the fishes (ca 1728)
 Apollo ns 118:479 D '83

PITTS, Richard**Reproductions**

- Guernsey
 Arts 58:23 D '83
 [Untitled: landscape with open sky]
 Art in Am 71:237 N '83

PITTSBURGH (Pa.)**Architecture**

- PPG Place [Pittsburgh] D. Canty. *il*(pt col with cov) plans Architecture 73:242-51 My '84

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- Pittsburgh: virtuoso preservationists. *il*(pt col) Archit Rec 171:96-101 O '83

PITTSFIELD (Mass.). Arrowhead. See Arrowhead (Pittsfield, Mass.)**PIUS II, Pope, 1405-1464**

- Francesco Del Borgo: Architekt Pius' II. und Pauls II. C. L. Frommel. bibl *il* por plans diags Röm Jahr Kunstges 20:107-54 '83

PIVA, Marco. See Alberti, A. jt des**PIVA, Paola****Reproductions**

- Arca [sofa]
 Domus no646:38 Ja '84
 Mobilia no320/321:45 '83
 Table basse
 Arch d'Aujourd'hui no230:110 D '83

PIZARRO, Antonio, fl. 1603-1618**Reproductions**

- Retrato de caballero y niño
 Archivo Esp Arte 55:126 Ja/Mr '82

PIZZETTI, Ildebrando, 1880-1968

- Cabiria. Reviews
 Sight & Sound 52 no4:224-5 Aut '83. J. F. Lane

PIZZI, Sandro**Reproductions**

- Prisma [lamp]
 Abitare no222:45 Mr '84 (2 col)

PIZZICOLLI, Ciriaco de'. See Ciriaco, de' Pizzicollì**PIZZIGONI, Antonia. See Motta, G. jt arch****PIZZIGONI, Davide**

- Dreaming Rome: the Palatine Hill. col *il* Abitare no224:62-5 My '84

PLACE, Pat

- [Tin Pan Alley Gallery, New York; exhibit] Artforum 22:79-80 D '83

il, det: Mummy hippo**PLACE names. See Names, Geographical****PLACKMAN, Carl J.****Reproductions**

- State of the union (installation, 1982-83)
 Arch J 179:63 Ja 18 '84

PLAGENS, Peter, 1941-

- Artists on architecture. D. Canty. Architecture 73:230-1 My '84
col il: Hooker's green

PLAGENS, Peter, 1941.—Continued

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PLAMONDON, Antoine Sébastien, 1804-1895

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PLAMONDON, Peter

[Touchstone Gallery, New York; exhibit] R. Bass. Artnews 82:208 N '83

il: Shells on platter

PLANAT, Émile. See Marcelin

PLANCHÉ, Andrew, b. 1728?

Reproductions

[Untitled: Chinoiserie figure playing a lute] (1750-55) Antiques 125:1314 Je '84

PLANK houses. See Wooden houses

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City planning

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- Case against Sizewell B [nuclear power station at Sizewell] il Town & Country Plan 52:138-41 My '83
 Jennifer Armstrong at the Sizewell Inquiry. J. Armstrong. il por diag Town & Country Plan 52:31 F; 63 Mr; 95 Ap; 127 My; 159 Je; 191 JI/Ag; 215 S; 251 O; 323 N; 355 D '83; 53:57-8 F; 93 Mr; 129 Ap; 187-8 Je '84
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 E L S Design Group
 Henriquez & Partners
 Interior Direction (Firm)
 Klein/McInnis Group
 M. Paul Friedberg & Partners
 Moore, Ruble, Yudell, Architects & Planners
 Myrick-Newman-Dahlberg and Partners, Inc.
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 Olson Lewis Architects & Planners
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 Shepard Associates
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PLANTS, Industrial. See Industrial buildings**PLANTS in art**

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- Flowers in art
 Symbolism of flowers
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- Urethanes
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 Years of plastic. col il Abitare no224:5 My '84

PLASTICS, Laminated. See Laminated materials**PLATE**

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- Church plate
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PLATER-ZYBERK, Elizabeth, 1951?-. See Duany, A. jt arch**PLATFORMS**

- Für den Papst in Wien. F. Irace. il(pt col) diag Domus no647:22-3 F '84

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- Gilding

PLATINUM

- Power of platinum. L. R. Parkes. il Design no421:62 Ja '84

PLATO, ca. 427-ca. 347 B.C.

- Drunken Alcibiades: Rubens's picture of Plato's Symposium. E. McGrath. bibl f il J Warburg & Courtauld Inst 46:228-35 '83

PLATSCHEK, Hans, 1923-

- Das deutsche Informel heute. R. G. Dienst and W. Gaul. Kunstwerk 36:6-52 N '83
 il: Drago; Pastorale

PLATT, Charles Adams, 1861-1933**Reproductions**

- Low tide, Larmor, Brittany (1889)
 Antiques 125:1015 My '84 (col)

PLATTNER, Bernard. See Rice, P. jt arch**PLATTNER, Phyllis****Reproductions**

- Fortin de las flores II (watercolor, 1983)
 Art in Am 71:91 N '83

PLATZER, Johann Georg, 1702-1760**Reproductions**

- Couple inégale
 Gaz Beaux Arts ser6 v 103:supp48 Mr '84

PLATZER, Joseph, 1751?-1806

- Témoins de l'illusion baroque [le théâtre du château de Litomyšl en Tchécoslovaquie] D. Gontard. bibl f col il Connaissance Arts no353:24-31 JI '81

PLAY. See Games; Toys**PLAYBOY (Periodical)**

- American Playboy. D. Gibbons and L. Sommese. il(pt col) Novum Gebrauchs 54 no 10:32-7 '83

PLAYER, John, ca. 1634-after 1688**Reproductions**

- Spinet (cedarwood, 17th cent)
 Burl Mag 125:[back] 80 O '83 (col)

PLAYGROUNDS

See also

- Mexico City (Mexico)—Parks and playgrounds
 Designer playgrounds [Fairfax County, Va] M. A. Shreve. il Des Arts Educ 85:32-3 S/O '83
 Grounds for adventure: a playground for handicapped children. D. R. Bork. il por(p 14) Landscape Arch 73:66-9 N/D '83
 Where can children safely play? B. Preston. Town & Country Plan 52:277 O '83

PLAYING Cards Master. See Master of the Playing Cards**PLAYWRIGHTS. See Screenwriters****PLAZAS**

See also

- Covent Garden (London, England)
 Florence (Italy). Mercato Vecchio
 Piazza Colonna (Rome, Italy)
 Piazza della Signoria (Florence, Italy)
 Piazza San Marco (Venice, Italy)
 Beautification of the town [19 article anthology] bibl f il(pt col with cov) plans diags Lotus Int no39:3-127 '83
 Buenos Aires urban plazas. J. Glusberg. il plans Domus no647:16-21 F '84
 Harlequin Plaza [Greenwood Village, Colorado] B. Goldstein. col il(with cov) Landscape Arch 73:56-9 JI/Ag '83
 Man and nature at Levi Strauss [San Francisco] G. Eckbo. col il(with cov) por(p 14) Landscape Arch 73:50-3 N/D '83
 La piazza della stazione Sants a Barcellona. G. Polin. il plans diags Casabella 47:40-1 S '83
 Tiffany Plaza [South Bronx, New York] il Landscape Arch 73:82 S/O '83
 Town and gown: Tappan Square as a paradigm of Oberlin's changing vision [Ohio] E. J. Low. bibl f il(with col cov) plans diags Oberlin Coll Bull 41 no 1:8-14 '83-84
Conservation and restoration
 Der Hochfürstlich Eichstädtische Residenz-Platz—gegen Aufgang: Bemerkungen zum Realitätscharakter einer spätbarocken Stich-Vedute. A. Rauch. bibl f il plans diags Pantheon 41:335-45 O/D '83

PLAZAS, Indoor

See also

- Atriums
 Arcades
 A Sydney, Harry Seidler sfrutta un reticolo di visuali. il plan Architettura 29:448-9 Je '83
 Arcaded shopping core blends inward-facing old and outward-facing new [Hanse Quarter Arcade, Hamburg] P. H. Peters. il(pt col) plan diags AIA J 72:140-1 Ag '83
 Caserme in gallerie [Galerie Kleiner Markt Saarlouis, Germania] il plans diag Architettura 29:530-1 JI '83
 Heartland Market, Kansas City. col il plan Architecture 73:65-7 F '84
 New entertainment complex for London [Trocadero] il Arch J 177:27 F 9 '83
 Ocean One: Atlantic City's new ocean mall. A. Allen. il(pt col) pors Graphis 40:70-81 Ja/F '84

PLAZAS, Indoor—Continued

Space invaders [shopping arcade, Leamington, Warwickshire] il Arch J 177:44 Ap 20 '83

Suburban aesthetics [shopping malls in Great Britain] P. Dormer. il Design no425:53-5 My '84

PLAZZOTTA, Enzo, 1921-**Reproductions**

Anna
Artnews 82:159 N '83

PLEASURE

Strange kind of sadness [that brings pleasure] M. M. Eaton. bibl f J Aesthetics 41 no 1:51-63 Fall '82; Discussion. 42 no 1:81-2 Fall '83

PLEČNIK, Josef, 1872-1957

Un seminario allo IUAV: il ritorno del mito. M. Sabini. il Casabella 47:24 JI/Ag '83

Zale: obitorium garden: Jože Plečnik, Ljubjana 1938-1940. M. Pozzetto. bibl f il plans diags Lotus Int no38:107-12 '83

PLEISSNER, Ogden M., 1905-1983

Obituary
Am Artist 48:8 Ja '84

PLEYNET, Marcelin

Un art français: l'éclectisme aujourd'hui [Paris-Paris, Centre Pompidou, Paris] col il Connaissance Arts no353:52-9 JI '81

Das spezifisch Französische: Interview mit Marcelin Pleynet. M. L. Syring. Du no 11:83+ '83

PLINCKE, Leaman & Browning

Altered images [mirror glass clad house, Winchester] P. McGuire. il(with col cov) Arch J 179:16-17 F 29 '84

PLINY, The Elder, ca. 23-79

Illustration of Pliny's *Historia naturalis*: manuscripts before 1430. L. Armstrong. bibl f il diag J Warburg & Courtauld Inst 46:19-39 '84

PLINY (London) Master. See Master of the London Pliny**PLISSON, Christian, 1953-. See Clapot, G. jt arch****PLOSSU, Bernard, 1945-**

Five views of Paris [Eaton/Shoen Gallery, San Francisco; exhibit] C. Curtis. Artweek 15:11 My 19 '84

Reproductions

De Vargas Mall, Santa Fe
Afterimage 11:19 Ap '84

PLOT, Antoine, 1701-1772**Reproductions**

Candlestick (silver, ca 1735)
Antiques 124:1194 D '83

PLOTKIN, Linda**Reproductions**

Album (1983)
Arts 58:32 Ja '84
Ancestors (1983)
Arts 58:26 Ap '84
Pitcher and persimmons (1983)
Artnews 83:42 Ap '84

PLOTTIER, Richard, 1936-

France inconnue: équipements et logements collectifs. il Arch d'Aujourd'hui no230:93 D '83

PLUGS, Electric. See Electric wiring**PLUMBING fixtures**

See also

Bathrooms
Toilets

Mostra convegno: sanitary ware and furniture for the bathroom. il(pt col) diags Abitare no223:[front] 117-39 Ap '84

Exhibitions

Cersaie [Trade Fair Centre, Bologna, Italy] il(pt col) plan diags Abitare no219:[front] 95-111 N '83

PLUMMER, Ed**Reproductions**

Molasses maker, Harrison Co, Texas
Hist Pres 35:32 N/D '83 (col)

PLUMMER, John (John H.), 1919-

Looking at art: Jean Fouquet's King David in prayer. col il Artnews 83:98-9 F '84

PLUMMER, J. Randall. See Miller, H. S. S., jt collector**PLURALISM. See Art, Post-modern****PLUTARCH, ca. 46-120**

Beelden van leersucht en tucht. Opvoedingsmetaforen in de Nederlandse schilderkunst van de zeventiende eeuw. J. B. Bedaux. bibl f il Nederlands Kunsthist Jaar 33:49-74 '83

Les relations de Justin et de Plutarque sur les esclaves et la population dépendante dans l'empire Parthe. J. Wolski. bibl f Iran Antiq 18:145-57 '83

PLYMOUTH (England)**City planning**

Celebrating the city that was born again. B. Chalkley and others. il Town & Country Plan 53:6-7 Ja '84

PLYWOOD

Plywood basics: the ideal material for box furniture. A. Taylor. il tab diags Fine Wood no46:48-53 My/Je '84

PNYX (Athens, Greece)

Pnyx in 404/3 B.C. P. Krentz. Am J Archaeol 88:230-1 Ap '84

POAG, Jim**Reproductions**

Storm (1983)
Art in Am 72:13 Ap '84

POCCETTI, Bernardino, 1548-1612**Reproductions**

View of the [Florence] Cathedral facade in 1587 (drwg)
Soc Archit Hist J 42:104 My '83

POCHON-ÉMERY, Françoise, 1930-**Reproductions**

[Untitled: New Year's greetings card and envelope] (felt pen and woodcut stamps)
Graphis 39:9 JI/Ag '83 (col)

POCKET cameras. See Cameras**PODEVIN, Jean-François****Reproductions**

[Untitled: truck safety campaign poster]
Print 36:69 JI/Ag '82 (col)

PODHEISER, Linda

Pep on the range or Douglas Fairbanks and the World War I era Western. bibl f pors J Pop Film & TV 11 no3:122-30 Fall '83

PODRECCA, Boris

Magnificent obsession [Neuropsychiatric Institute, Vienna] S. Doubilet. il(pt col with cov) plan diag Progres Arch 65:60-3 Mr '84

Reproductions

[Untitled: table]
Domus no644:62 N '83

PODYOMSTCHIKOV, Sergey. See Avuackumov, Y. jt arch**PODZUWEIT, Christian**

Bericht zur spätmykenischen Keramik: Ausgrabungen in Tiryns 1981—die Phasen SH III C fortgeschritten bis spät. bibl f il AA no3:359-402 '83

POELENBURGH, Cornelis van, ca. 1586?-1667**Reproductions**

Isaï stelt zijn jongste zoon David voor aan de profeet Samuel
Bull Rijksmus 32 no2:93 '84

POELZIG, Hans, 1869-1936**Reproductions**

[Untitled: Festspielhaus interior, Salzburg] (1920)
Archit R 175:16 Mr '84 (col)

POETRY

Idea of mimesis in Shelley's A Defence of Poetry. J. L. Mahoney. bibl f Brit J Aesthetics 24 no 1:59-64 Wint '84

POETRY and art. See Art and literature**POETS. See Authors****POGGIO-BRACCIOLINI, 1380-1459**

Die Statuenstiftung Sixtus' IV. im Jahre 1471: von den heidnischen Götzenbildern am Lateran zu den Ruhmeszeichen des römischen Volkes auf dem Kapitol. T. Buddensieg. bibl Röm Jahr Kunstges 20:51+ '83

POHL, Hans Wilhelm**Reproductions**

Ad graduate project concept for Omni-Pack, a packaging firm
Novum Gebrauchs 54 no8:26-7 '83 (4)

POHL, Marianne**Reproductions**

Overhead view of installation in the former Wartenau Chapel, Hamburg (1983)
Art in Am 71:35 N '83
Kunstwerk 36:28 D '83

POHLEN, Annelie

Reviews. See issues of Artforum

POILLY, François de, 1622-1693**Reproductions****Attributed works**

Portrait D'Alexandre VII (engr after G. Bernini, 1655)
R Art no61:6 '83

POILLY, Nicolas de, the Elder, 1626-1696**Reproductions**

Sacrament of penance (engr after N. Poussin)
Burl Mag 125:485 Ag '83

POIRÉ, Emmanuel. See Caran d'Ache**POIRIER, Anne, 1942-, and Poirier, Patrick**

Ruins and rebellion [La Salpêtrière Hospital, Paris; installation] C. Gintz. Art in Am 72:148-51 Ap '84
il: Death of Mimas (col with det and p9); Death of Enceladus (det); Thunderstruck landscape
Sculpture after evolution [a new notion of image-based sculpture] N. Dimitrijevic. Flash Art no 117:30 Ap/My '84
il, det: Death of Encelade

POIRIER, Maurice, and Necol, Jane

'60s in abstract: 13 statements and an essay. il(pt col) pors
Art in Am 71:122-37 O '83

Untitled [airplane] (1983)

Flash Art no 117:51 Ap/My '84

POITIERS (France). Saint-Hilaire-le-Grand (Church). See Saint-Hilaire-Le-Grand (Church : Poitiers, France)**POIVRET, Jean-Luc****Reproductions**

Pintura [heart]

Goya no 175-176:64 JI/O '83

POKORNY, Jan Hird, 1914-

Schermerhorn Row Block: South Street Seaport, New York.
col il plans diags Archit Rec 172:100-1 Ja '84

POKORNY, Miroslav, 1946-**Reproductions**

[Untitled: musicians]

Creat Camera no228:1183 D '83

POLACK, Jan, fl. 1479-1519**Reproductions**

[Untitled: self-portrait]

Du no3:33 '84 (col)

POLAND

See also

Housing—Poland

Motion picture industry—Poland

POLANSKI, Roman

Roman by Polanski. J. Elgrably. por Du no4:74-5 '84

POLANSKY, Lois

Garment form as image. J. Koplos. Fiberarts 10:67 N/D '83

col il: Papilio sleeves

Reproductions

Parterre de broderie (handmade paper, 1984)

Art in Am 72:inside cov Ap '84 (col)

POLAROID photography. See Photography, Instant**POLDO D'ALBENAS, Jean, 1512-1563****Reproductions**

Pont du Gard viewed from the north-west (woodcut)

Archit Hist 26:pl 10a '83

POLEJOWSKI, Maciej, fl. 1766-1776

Rapport från ett skulptursymposium i Polen. G. Lötstam.
Konsthist T 51 no2:80-2 '82

il: Katedralen i Sandomierz

POLESELLO, Gianugo, and Marcialis, Giusa

Il concorso per il nodo ferroviario di Bologna; ed by M.
Zardini. plan diag Casabella 47:16 D '83

POLESELLO, Rogelio, 1939-**Reproductions**

Refracción como premisa (1982)

Art in Am 71:190 S '83

POLICE stations, buildings, etc.

Defensible design. L. Rebanks. col il plans Can Arch
29:36-9 My '84

POLIN, Giacomo

—See Croset, P.-A. jt auth

Progettare per costruire: alcuni giovani architetti romani.
il(pt col) plans diags Casabella 48:18-33 Ap '84

POLINSKIE, Kenneth

[Fischbach Gallery, New York; exhibit] G. Henry. Artnews
82:204+ N '83

il: Amaryllis vulgaris

POLISH

See the following headings divided by Polish

Architecture

Art

Planning

Posters

POLITI, Giancarlo

Francesco Clemente. col il(with cov) Flash Art no
117:12-21 Ap/My '84

POLITICAL cartoons. See Caricatures and cartoons**POLITICAL posters. See Posters, Political****POLITICS. See Architecture and politics; Art and politics; Motion pictures and politics; Photography and politics; Television and politics****POLK, Charles Peale, 1767-1822****Reproductions**

Portrait of Edgar Patterson (ca 1803-04)

Antiques 125:1222 Je '84 (col)

POLKE, Sigmar, 1941-

Achtung vor der Falle des Genies [Städtisches Kunstmuseum, Bonn; Ausstellung] A. Pohlen. Du no4:68 '84

il: Goya

[Galerie Michael Werner, Cologne; exhibit] A. Pohlen.
Artforum 22:90-1 N '83

il: Mehl in der Wurst

[Klein, Bonn, Germany; exhibit] L. Beyer. Flash Art no
117:41-2 Ap/My '84

il: Snail race

Reproductions

Helden der Luft

Artforum 22:52, 53 D '83 (4 col)

Landscape (1982)

Artforum 22:cov D '83 (col)

[Untitled: Rudelmuseum]

Artforum 22:51 D '83

[Untitled: two men and railroad tracks]

Artforum 22:54 D '83

[Untitled: voor het Stedelijk Van Abbemuseum in Eindhoven]

Artforum 22:55 D '83

POLLACK, Junco Sato**Reproductions**

Sea creatures series: cockles in salmon (silk, 1983)

Fiberarts 11:82 My/Je '84

POLLACK, Sydney

Tootsie. Reviews

Films & Filming no346:30 JI '83. T. Pulleine. il

Sight & Sound 52 no3:212-13 Summ '83. N. Roddick.
il

POLLAIUOLO, Antonio, del. ca. 1433-1498

La cera sempre aspetta: wax sketch-models for sculpture
[with appendix of Cellini's wax models] C. Avery. bibl f

Apollo ns 119:170 Mr '84

il: David with the head of Goliath

Reproductions

Hercules (bronze)

Met Mus J 16:91 '81

Attributed works

Mehmet II (engr)

Pantheon 41:209 JI/S '83

POLLAIUOLO, Simone del. See Cronaca**POLLAK, Claire, and Longinotto, Kim**

Cross and passion. Reviews

Film Comment 19:14 N/D '83. M. Pally

POLLAKOWSKI, Henry O. See Weisbrod, G. jt auth**POLLARD, James, 1792-1867****Reproductions**

At the white swan

Connoisseur 214:71 My '84 (col)

POLLARD, Robert, 1755-1838. See Jukes, F. jt artist**POLLARD, Thomas & Edwards**

Modest reconstructions. il Arch J 178:90 N 16 '83

POLLEX, John**Reproductions**

Dish [with sun] (slipware)

Ceramic R no82:17 JI/Ag '83

POLLING Panels Master. See Master of the Polling Panels**POLLIO, Vitruvius. See Vitruvius Pollio****POLLOCK, Charles R.****Reproductions**

Penelope chair

Ind Des 30:52 N/D '83 (2)

POLLOCK, Ella**Reproductions**

Playing grandma (1886)

Antiques 124:418 S '83 (col)

POLLOCK, Helen**Reproductions**

Inhabitants in time # 1

Arts 58:28 O '83

POLLOCK, Ian, 1950-**Reproductions**

[Untitled: burnt-out executive]

Design no422:21 F '84 (col)

[Untitled: Measure for measure]

Design no422:52 F '84 (col)

POLLOCK, Jackson, 1912-1956

Abstract painting in general; Friedel Dzubas in particular. P.
Halasz. bibl f Arts 58:81-3 S '83

il: One (Number 31, 1950)

Lee Krasner's past continuous [Museum of Fine Arts, Houston; traveling exhibit] E. G. Landau. il(pt col) Artnews

83:68-76 F '84

New York [papers] W. McNaught. por Archives Am Art J
23 no4:37-8 '83

Self-portraiture in postmodern art. C. Gottlieb. bibl f
Wallraf-Richartz Jahr 42:273-4 '81

il: Self-portrait with sketches after El Greco

Reproductions

Blue poles

Studio Int 196:22 Ag '83 (col)

Guardians of the secret (1943)

Graphic Des no90:19 Je '83

Male and female (ca 1942)

Phila Mus Bull 79 no340:5 Fall '83

No 1 (1949)

Artnews 82:109 O '83 (col)

POLLOCK, Jackson, 1912-1956—Reproductions—Continued

Number 12A (1948)

Artforum 22:7 N '83 (col)

Number 28 (1950)

Connaissance Arts no354:21 Ag '81 (col)

Untitled [abstract figures in an interior space] (ink, 1944)

Art in Am 71:62 D '83

POLLUTION*See also*

Acid rain

Air pollution

POLTRONA Frau (Firm)Colour to measure: Poltrona Frau upholstered furniture. col
il Domus no640:[front] 60-1 Je '83**POLTRONIERI, Adolfo**Interior design: Italian display [Palazzo del Te, Mantua] J.
Glancey. il(pt col) plan Archit R 175:66-7 F '84**POLYCHROME Priest Painter****Reproductions**

[Untitled: Mimbres bowl with man in bat costume]

Archaeology 37:58 Ja/F '84

POLYCRATES, Tyrant of Samos, d. ca. 522 B.C.Ein Elfenbeinkopf aus dem Heraion von Samos: zur os-
tionischen Plastik im 3. Viertel des 6. Jh. v. Chr. U.
Sinn. bibl f il Deutsch Archäol Inst Athen Mitt 97:52-5
'82**POLYMERS and polymerization**Color as substance: plastic laminates. M. Sun; C. Hart. il(pt
col) Ind Des 31:54-7 Ja/F '84Consolidation of wood by the method of monomer polymeri-
zation in the object. E. Šimůnková and others. bibl f tabs
diags Stud Conserv 28:133-44 Ag '83**POLYURETHANES. See Urethanes****POMAR, Joe**Group show [Nature Morte Gallery, New York; exhibit]
Arts 58:40 N '83**POMARANCIO. See Circignani, Niccolò****POMEROY, Jim, 1942-**Like a razor to a razor blade company: technology, profit,
and the friendly user at the cutting edge. bibl f
Afterimage 11:11-15 Ap '84il: Self-portrait with Nimslo, I (p1); Mission Street, San
Francisco; Liberty lunchProjections and installations [New Langdon Arts Gallery,
San Francisco] A. Reveaux. Artweek 15:3 Ap 14 '84

il, det: It's only a baby moon: an anamorphic seance

POMEROY, Krystyna

Part-time potting. il por Ceramic R no83:20-1 S/O '83

POMEROY, Ralph

Edgar Franceschi. il(pt col with p24) Arts 58:15 O '83

POMFRET, Margaret**Reproductions**

China portals

Art in Am 72:38 '84 (col)

POMMER, RichardFlat roof: a modernist controversy in Germany. bibl f il Art
J 43 no2:158-69 Summ '83**POMODORO, Arnaldo, 1926-**Hill-fault: Arnaldo Pomodoro's Urbino cemetery. G. C. Ar-
gan. il(pt col) plan Lotus Int no38:56-8 '83Spectrum Center [Dallas; exhibit] K. Tiller. Landscape
Arch 74:66-7 Mr/Ap '84

il: Il grande ascolto (col, p65); Pietrarubbia

POMPEII (Italy)Le mal Pompéien: Ses causes...Ses remèdes? S. de Caro. Gaz
Beaux Arts sér6 v 102:92-4 S '83Werkzeug und Handwerk in Pompeji. W. Gaitzsch. bibl f il
plan Antike Welt 14 no3:3-11 '83**Architecture**Die Villa delle Colonne a mosaico in Pompeji. V. Kockel
and B. F. Weber. bibl f il plans diags Deutsch Archäol
Inst Röm Mitt 90 fasc 1:51-89 '83**—House of the Vettii. See House of the Vettii (Pompeii, Italy)****POMPIDOU Centre National d'Art et de Culture. See Centre National d'Art et de Culture Georges Pompidou (Paris, France)****POMPINON, Uwe. See Werder, H. von jt arch****PONCE, Antonio, 1608-after 1662****Reproductions**

Still life with fruit (1651)

Apollo ns 119:187 Mr '84

PONCELET, AlainAlain Poncelet [Galerie Tendance, Paris; exposition] Oeil
no341:92 D '83

il: Mais où est donc cet interlocuteur

PONCELET, Jacqui (Jacqueline), 1947-**Reproductions**

[Untitled: ceramic cornucopia] (1983)

Crafts no64:10 S/O '83

[Untitled: vessel with a spike] (earthenware)

Ceramic R no86:13 Mr/Ap '84

Crafts no67:59 Mr/Ap '84

PONCET, Antoine, 1928-Antoine Poncet, ou la part du rêve et de la beauté. A.
Kuenzi. por Oeil no338:58-63 S '83il: Secrète; Chairechère; Froidamante; Ailaborée; Téné-
breuse; col: Hulpeuse (cov); Flamboyante; Fugue bien dans
sa peau; Fugue d'ailleurs**Reproductions**

Polly rose (marble, 1966)

Oeil no338:91 S '83

POND, Mimi

New humorists. S. Heller. il Print 38:52-3 Ja/F '84

PONTE, Jacopo da. See Bassano, J.**PONTE, Leandro da. See Bassano, L.****PONTI, Antonia Astori de. See Astori de Ponti, A.****PONTI, Gio, 1891-1979****Reproductions**

Amazzone (1931)

Apollo ns 118: [front] 40 S '83 (col)

Apollo ns 118:[front] 16 N '83 (col)

[Untitled: La Pavoni commercial espresso] (1948)

Design no420:42 D '83

PONTIUS, Paulus, 1603-1658**Reproductions**

Conde-Duque de Olivares (engr after P. Rubens)

Archivo Esp Arte 55:137 Ap/Je '82

PONTOREAU, Daniel**Reproductions**

Clay with glass and cord

Ceramics M 32:51 Mr '84 (col)

PONTORMO, Jacopo, 1494-1557Pontormo partly recovered. J. Cox-Rearick and S. J. Breed-
berg. bibl f Burl Mag 125:521-7 S '83il: Head of the Madonna (col, with det); Holy Family
(3 with det); Benjamin at the court of Pharaoh (with det);
Three graces (det)**PONTYNNEN, Arthur**Philosophia perennis ars orientalis. bibl f il Orient Art ns 29
no2:148-58 Summ '83**PONZIO, Emanuele. See Casati, C. jt des****PONZIO, Flaminio, 1560?-1613**Die architektonische Erneuerung von S. Maria Maggiore
unter Paul V. Bauprogramm, Baugeschichte, Baugestalt
und ihre Voraussetzungen. K. Schwager. bibl Röm Jahr
Kunstges 20:251+ '83**POOLE, Dan****Reproductions**

[Untitled: Mardi Gras]

Comm Arts 25:136 Jl/Ag '83 (col)

POOLE, Jonathan

Jonathan Poole Gallery. por Studio Int 196:39 Jl '83

POOLE, Paul**Reproductions**

Untitled [family portrait]

Artnews 83:156 Ja '84

POONS, Larry, 1937-Artists Choose Artists. II [CDS Gallery, New York; exhibit]
Arts 58:41 S '83**POOR Wolf, ca. 1821-after 1881****Reproductions**Chief Poor Wolf and a fellow Hidatsa watching a victory
dance (pencil and ink, 1880)

Am Indian Art Mag 9 no 1:40 Wint '83

POOR, Henry Varnum, 1888-1970Ceramics monthly portfolio. 26il(pt col) por Ceramics M
32:31-41 Mr '84Henry Varnum Poor [Pennsylvania State University, State
College; traveling exhibit] L. Steigleder. il (pt col) por
Studio Pott 12:53-7 D '83**POOR***See also*

Public welfare

HousingHousing Boston's poor: the first philanthropic experiments.
C. Zatzesky. bibl f il pors plans Soc Archit Hist J
42:147-67 My '83Housing the poor: a lost priority? S. Lawson. AIA J
72:62-4 O '83Year for the homeless—but can it do any good? Town &
Country Plan 53:125 Ap '84**POORMANN, Kathrin****Reproductions**Older soldiery [poster designs for the Brunswick National
Museum] (1982)

Novum Gebrauchs 54 no 10:58 '83

POP artLarger than life: representing pop music stars. J. A. Walker.
il(pt col) Studio Int 196 no 1003:16-21 '83

POP art—Continued

La penetración del Pop en el arte Español. S. Marchan Fiz. bibl f il (with col cov) Goya no 174:360-70 My/Je '83

Walter Benjamins Kunstwerk-Aufsatz im Lichte der Pop-Art—dargestellt am Beispiel Roy Lichtensteins. J. Zänker. bibl f il Wallraf-Richartz Jahr 42:303-24 '81

Exhibitions

[Robert Fraser Gallery, London] R. Shone. il Burl Mag 126:173 Mr '84

POPE, Alexander, 1849-1924**Reproductions**

Mallard and game bag
Antiques 124:1081 D '83 (col)

Pheasant and game bag
Antiques 124:1081 D '83 (col)

Poland Springs trophies (1899)
Antiques 124:665 O '83 (col)

[Untitled: Pekinese dogs] (1902)
Antiques 125:75 Ja '84 (col)

POPE, John Alexander, 1906-1982**Obituary**

Apollo ns 118:199 Ag '83

Archives Asian Art 36:89-91 '83. T. Lawton. bibl por

POPE-HENNESSY, Sir John Wyndham, 1913-

Lord Clark of Saltwood. il por Apollo ns 119:58-9 Ja '84

Some Italian primitives [in the Thyssen-Bornemisza Collection] il (pt col) Apollo ns 118:10-15 Jl '83

POPES*See also*

Clement VIII, Pope

Leo X, Pope

Nikolaus V, Pope

Paul II, Pope

Paul V, Pope

Sixtus IV, Pope

POPHAM, Mervyn R.

Why Euboea? Ann Scu Archeol Atene 59:237-9 '81

POPOVA, Liubov, 1889-1924

Costakis collection: new insights into the Russian avant-garde. C. Lodder. bibl f AD 53 no5/6:profile 28-32 '83

il: Set design for the magnanimous cuckold (p25); Set for Zemlia Dybom; Political slogans for Zemlia Dybom; col: Textile design (2); Design for embroidered book cover; Prozodezhda, actor no 5; Spatial force construction; Painterly architectonics (back cov)

Reproductions

Architectonica pittoresque
Connaissance Arts no387:45 My '84 (col)

Composition (1921)
Connaissance Arts no379:40 S '83 (col)

Costume design for The Magnanimous cuckold (gouache, ink and paper collage, 1922)
Pantheon 42:67 Ja/Mr '84

Fairy tales [title page] (watercolor, 1921)
Art & Artists no204:30 S '83

Untitled [diagonals] (gouache, 1921-2)
Art in Am 72:63 Ap '84

POPPER, Frank

Intervista di Pierre Restany a Frank Popper [interview] il (pt col) por Domus no646:79-80 Ja '84

POPPITZ, James

Deconstructions of technology [Works/San Jose, Calif; performance] A. Jan. il Artweek 15:4 Je 2 '84

POPULAR art. See Folk art**POPULAR taste. See Taste (Aesthetics)****POPULATION***See also*

Emigration and immigration

Cities and towns—Growth

Demography

Great Britain—Population

Greece—Population

POPULATION forecasting

Projection, forecast, and plan: on the future of population forecasting. A. M. Isserman. bibl f Am Plan Assoc J 50 no2:208-21 Spr '84

PORCEL, José**Reproductions**

Barca (watercolor)
Goya no174:404 My/Je '83

PORCELAIN, Austrian

Wiener Porzellan 1718-1864, vom Barock zum Historismus [Österreichisches Museum für Angewandte Kunst, Wien] E. Schmuttermir. il Pantheon 41:380-1 O/D '83

PORCELAIN, British**Collections**

Eighteenth-century English porcelain in the Indianapolis Museum of Art. C. B. Lippert. il (pt col with cov) Antiques 125:220-9 Ja '84

Exhibitions

[Figures for dessert: Washington Antiques Show, Washington, D.C.] S. B. Sherrill. il Antiques 124:1104+ D '83

PORCELAIN, Chinese*See also*

China trade art

Celestial ceramics. R. Duthy. il (pt col) Connoisseur 213:136-8 D '83

Que faut-il acheter? F. Duret-Robert. Connaissance Arts no380:109 O '83

Silk roads—China ships [Royal Ontario Museum, Toronto; traveling exhibit] J. E. Vollmer and E. Nagai-Berthrong. il (with col cov) Artmagazine 15 no65:21-3 Fall '83

Style and symbolism in underglaze-decorated Chinese porcelain. M. Medley. bibl f il Apollo ns 118:403-7 N '83

Typology on Swatow dishes. H. Miedema. bibl f il tabs diags Orient Art ns 30 no 1:34-85 Spr '84

Collections

Quand un musée explore ses réserves [collection de porcelaine chinoise au musée d' Hildesheim] E. Schlumberger. col il Connaissance Arts no353:46-51 Jl '81

Exhibitions

White porcelain of Ding Yao [Nezu Institute of Fine Arts, Tokyo] C. McClintick. il Orient Art ns 29 no4:410-12 Wint '83-84

Reproductions*Anonymous works*

Blanc de chine figure of Kuan Yin
Arts Asia 14:9 Ja/F '84 (col)

Blue and white flask (14th cent)
Arts Asia 14:111 Ja/F '84 (col)

Blue ground famille-rose vase (1796-1820)
Arts Asia 13:7 S/O '83 (2 col)

Eggshell saucer dish (1723-35)
Arts Asia 13:59 N/D '83

Famille rose wine cooler (ca 1760)
Apollo ns 118:[front] 31 O '83 (col)

Imperial vase (1723-35)
Arts Asia 14:19 Ja/F '84 (col)

Kang Hsi famille verte squared baluster
Arts Asia 14:9 Ja/F '84 (col)

Longquan Celadon censer (Ming dynasty 1368-1644 A.D.)
Arts Asia 14:25 Ja/F '84 (col)

Vase (Qianlong)
Arts Asia 13:25 Jl/Ag '83 (col)

Vase with a design of nine dragons and waves (Qianlong)
Apollo ns 118:[front] 64 S '83 (col)

Burl Mag 126:x Ja '84 (col)

Wucai covered jar
Arts Asia 14:9 Ja/F '84 (col)

Ming Dynasty

Chinese porcelains of the Chongzhen Period (1628-1644) S. Little. bibl f il Orient Art ns 29 no2:159-80 Summ '83

PORCELAIN, French

Accent on magnificence [charm of Sèvres porcelain may be taking hold in the market once again] R. Duthy. il Connoisseur 214:59-60+ Je '84

French ceramics: the Norweb Collection. H. Hawley. bibl f il (with col cov) Cleve Mus Bull 71:2-15 Ja '84

Que faut-il acheter? F. Duret-Robert. Connaissance Arts no380:113 O '83

Reproductions*Anonymous works*

Vase bachelier on ormolu mounts (ca 1770)
Apollo ns 118:[front] 11 N '83 (2 col)

Vase clock with ormolu mounts (ca 1765)
Antiques 125:89 Ja '84 (col)

PORCELAIN, German

Alchemist's contract [Meissen] R. Duthy. il Connoisseur 214:57-8+ Mr '84

Harmonie et singerie [Meissen porcelaine] J.-J. van Gerdinge. Connaissance Arts no356:106-11 O '81

PORCELAIN, Italian**Exhibitions**

Le ceramiche Lenci [Centro Internazionale Brera, Milano] E. Crispolti. il (pt col) Domus no641:53-5 Jl/Ag '83

PORCELAIN, Japanese

Some Japanese export porcelains. O. R. Impey. col il Arts Asia 13:130-1 N/D '83

PORCELLA, Amadore

Tale of money, intrigue and Old Masters [James Paul DeLaney's attempts to sell his art collection] A. Decker. Artnews 83:57-9 F '84

PORCHER, Jean-Pierre. See Bozelec, Y. jt arch**PORCHES and decks**

On the verandah: resorts of the Catskills. B. Blackmar and E. Cromley. bibl f il 19c 8 no 1/2:50-7 '82

PORCHIER, Guilhem, fl. 1458-1479*See also*

Master of the Cœur d'Amour Épris

PORCINAI, Pietro, 1910-

Porcinai's renaissance of the Italian garden. I. J. W. Firth. col il pors Landscape Arch 74:68-71 Mr/Ap '84

PORDENONE (Italy)**Architecture**

Centro direzionale a Pordenone. P.-A. Croset. il(pt col with cov) plans diags Casabella 47:50-61 O '83

PORNOGRAPHY

See also

Sex in motion pictures

PORPHYRIOS, Demetri, 1949-

Classical, Christian, socialdemocrat: Asplund and Lewerentz's funerary architecture. bibl f il plan diags Lotus Int no38:71-7 '83

PORRAS ALVAREZ, Santiago

Dolls' houses [competition] il AD 53 no3/4:profile 27 '83

PORRITT, Jonathan, 1950?-

Early launch for RIBA's apocalypse 1984. S. Games. Arch J 178:51 N 16 '83

PORRO, Ricardo

Deux écoles de danse de Ricardo Porro. il(pt col) plans diags Arch d'Aujourd'hui no229:88-97 O '83

PORSCHKE, F. A.**Reproductions**

Antropovarius [chair]

Domus no646:60 Ja '84

Kandido [lamp]

Domus no640:60 Je '83

PORT ROYAL (Jamaica). National Museum of Historical Archaeology. See National Museum of Historical Archaeology (Port Royal, Jamaica)**PORT SAID (Egypt)****Architecture**

Treasures of Arabia. J. Rowland. il Arch J 179:36-7 Ja 4/11 '84

Housing

It's the same the whole world over. il plans Arch J 177:43-50 Ja 19 '83

PORTA, Alberto. See Zush**PORTA, Antonio, ca. 1631-1702****Reproductions**

Raudnitz, Schloss, staircase screen

Archit Hist 26:pl 42b, 42c '83 (2)

PORTA, Giacomo della, 1537?-1602

Documentation: Emilio dei Cavaliere, Giacomo della Porta, and G. B. Montano. J. von Henneberg. bibl f Soc Archit Hist J 36:252-5 D '77; 42:290-1 O '83

—and Landini, Taddeo**Reproductions**

Fountain of the tortoises (marble, bronze, 1581-84)

Apollo ns 119:101 F '84

PORTA, Marco

Concorso internazionale per la sistemazione della tete-defense a Parigi. il(pt col) map plans diags Architettura 30:305-15 Ap '84

Il concorso per il nodo ferrobriario di Bologna; ed by M. Zardini. il diag Casabella 47:19 D '83

PORTA, Missé**Reproductions**

Figure (1981)

Art in Am 72:195 F '84 (col)

PORTABLE buildings. See Buildings, Portable**PORTAL, Michel**

Sound track [Le retour de Martin Guerre] Films in R 34:616 D '83

PORTALS

See also

Church portals

PORTAÑA, Vincente López y. See López, V.**PORTELA FERNÁNDEZ-JARDÓN, Cesar, 1937-**

Architekturdokumente: Spanien. il por plans diag Kunstwerk 36:23 S '83

PORTELA SANDOVAL, Francisco

Un grabado de Marcantonio Raimondi y su reflejo en el arte español del siglo XVI. bibl f il Archivo Esp Arte 55:80-3 Ja/Mr '82

PORTEN, Bezalel. See Szubin, H. Z. jt auth**PORTER, Bruce (Writer)**

Gregorian age: the renaissance of the New York Public Library. il(pt col) por Connoisseur 214:88-95 F '84

PORTER, Cole, 1891-1964

Words for music. il Connoisseur 214:152 My '84

PORTER, Fairfield, 1907-1955

Fairfield Porter: natural premises [Museum of Fine Arts, Boston; traveling exhibit] R. Berlind. bibl f Art in Am 71:136-43 S '83

il: Jimmy and John; Blue sunrise; col: Island farmhouse (cov); View from a high ledge, no2; Iced coffee; Sudden change of wind; Harbor—Great Spruce Head

Fairfield Porter addendum [From our driveway, Southampton Street] J. Ludman. PCN 15:60 My/Je '84

[Realist painter in an age of abstraction: Museum of Fine Arts, Boston; traveling exhibit] M. Amaya. Studio Int 196:6-9 Ag '83

il: Studio interior; Calm morning; col: Apples and roses; Landscape with two parked cars; Harbor—Great Spruce Head

Reproductions

Boy reading (1955)

Princeton Mus Rec 42 no 1:54 '83

Interior (watercolor)

Art in Am 72:61 Mr '84 (col)

Lizzie at the table (1958)

Burl Mag 125:791 D '83

PORTER, Franklin, 1869-1935**Reproductions**

Communion service (silver, 1914-15)

Antiques 124:1199 D '83

PORTER, John R.

L'abbé Jean-Antoine Aide Crequey, 1749-1780, et l'essor de la peinture religieuse après la Conquête [with English summary] bibl f il J Can Art Hist 7 no 1:55-73 '83

PORTER, Katherine, 1941-

Six painters at the Hudson River Museum: to probe and extend the resources of painting [Yonkers, N.Y.; exhibit] H. Pardee. Arts 58:69-71 S '83

col il: City of the night

PORTER, Laurence M.

Space as metaphor in Delacroix. bibl f tab J Aesthetics 42 no 1:29-37 Fall '83

PORTICOES

Mise-en-scène of a mystery: designs for the velarium of the porch of Spoleto Cathedral. G. Leoncilli. il(pt col) plan Lotus Int no39:78-81 '83

Porticus Absidata. H. Bauer. bibl f il plans tabs diags Deutsch Archäol Inst Röm Mitt 90 fasc 1:111-84 '83

PORTIELJE, Edward Antoon, 1861-1949**Reproductions**

Letter

Antiques 125:1262 Je '84 (col)

Apollo ns 118:[front] 29 D '83 (col)

Winning hand

Apollo ns 118:[front] 29 D '83 (col)

PORTIELJE, Gerard, 1856-1929**Reproductions**

Cheerful party

Apollo ns 119:[front] 67 Mr '84

PORTLAND (Ore.)**Architecture**

Die Frage der repräsentativen Form: Das Portland-Building von Michael Graves, 1979-83. M. Hays. il plans Archithese 13:21-4 Jl/Ag '83

Portland Center for the Performing Arts. il(pt col) plans diags Progres Arch 65:92-5 Ja '84

Transit systems

Banfield transitway. col il map plans diags Progres Arch 65:130-2 Ja '84

PORTLAND Museum of Art (Maine)

Form and figure: the Portland Museum of Art. Charles Shipman Payson Building, Portland Me. M. F. Schmetz. il(pt col with cov) plans diags Archit Rec 171:108-19 N '83

Portland Museum of Art [Maine] R. Campbell. il(pt col) plans Architecture 73:268-75 My '84

Yankee modern. E. Charles. il Artnews 82:136-7 S '83

PORTMEIRION (Wales)

Mermaid in distress. A. Powers. il Arch J 178:46-7 N 2 '83

PORTO CHELLI (Greece)**Antiquities**

Excavations at Porto Cheli and vicinity, preliminary report VI: Haliëis, the stratigraphy of the streets in the northeast quarter of the lower town. W. W. Rudolph. bibl f il map plans tab diags Hesperia 53:123-70 Ja/Mr '84

PORTOGHESI, Paolo

—See Rossi, A. jt artist

Reproductions

Coffee-pot [set]

Abitare no220:3 D '83 (2 col)

[Untitled: tea service] (silver)

Arch d'Aujourd'hui no230:101 D '83 (col)

Archit R 175:70 Mr '84

PORTRAIT drawing, Italian

Looking at art: a woman of character by Agostino Carracci. A. M. Gealt. col il Artnews 83:106-7 Ap '84

PORTRAIT painting

See also

Equestrian figures

Miniature painting (Portraits)

PORTRAIT painting—Continued**Technique**

Art instruction supplement: painting a self-portrait. W. W. McCullough. col il por Am Artist 47:68-70 S '83

PORTRAIT painting, American

Chester Harding in Great Britain. L. Lipton. bibl f il(pt col) Antiques 125:1382-90 Je '84

Portraits of Anthony Wayne: re-identification and re-attributions. D. Meschutt. bibl f il pors Am Art J 15 no2:32-42 Spr '83

Portraits of the heroes of Louisbourg, 1745-1751. E. G. Miles. bibl f il Am Art J 15 no 1:48-66 Wint '83

William Edward West in New Orleans and Mississippi. S. E. L. Flanary. bibl f il(pt col) Antiques 124:1010-15 N '83

PORTRAIT painting, British

Kings and Queens [Queen's Gallery, London] B. Allen. il Burl Mag 125:634 O '83

Portraits of the heroes of Louisbourg, 1745-1751. E. G. Miles. bibl f il Am Art J 15 no 1:48-66 Wint '83

PORTRAIT painting, Dutch

Rubens's portraits of Nicolaas Rockox and others. M. Jaffé. bibl f il pors Apollo ns 119:274-81 Ap '84

PORTRAIT painting, Flemish

Höfische und bürgerliche Damenporträts: Anmerkungen zu Rubens' Antwerpener Bildnismalerei 1609-1620. J. M. Hofstede. bibl f il(pt col) Pantheon 41:308-21 O/D '83

PORTRAIT painting, French

L'Art du dix-huitième siècle: Oudry et Largillierre—notes sur quelques portraits; ed by J. Cailleux. il Burl Mag 125:supp i-x D '83

Que faut-il acheter? F. Duret-Robert. Connaissance Arts no380:110 O '83

PORTRAIT painting, German

Old Masters of the German School [from the Thyssen-Bornemisza Collection] G. Goldberg. il Apollo ns 118:28-39 JI '83

PORTRAIT painting, Medieval

Early funerary portrait from the Medieval abbey at Farfa. C. B. McClendon. bibl f il Gesta 22 no 1:13:26 '83

PORTRAIT painting, Renaissance

Uomini famosi in the studiolo of Urbino: an iconographic study. L. Cheles. bibl f il tabs Gaz Beaux Arts ser6 v 102:1-7 JI/Ag '83

PORTRAIT painting, Spanish

Influencia y legado del retrato flamenco del siglo XVII en la España de los Austrias. M. Díaz Padrón. bibl f il Archivo Esp Arte 55:129-42 Ap/Je '82

Retrato de una señora por Velázquez reexaminado. G. C. Rump. bibl f il Archivo Esp Arte 53:493-6 O/D '80; Discussion. 55:316 JI/S '82

PORTRAIT photography*See also*

Actors and actresses—Portraits

Carte-de-visite photographs

Photography of women

Charles R. Meade and his Daguerre pictures. R. E. Bott. bibl f pors Hist Photo 8:33-40 Ja/Mr '84

Gaining the associateship: a winning panel by Edward J. Nichols. il Photo J 124:102-9 Mr '84

Portrait and the camera. R. Ehrlich. il Art & Artists no204:24-7 S '83

Exhibitions

FT photographers at the Stock Exchange. il Brit J Photo 130:926-7 S 2 '83

People in politics [London Stock Exchange] il Photo J 123:390-5 S '83

PORTRAIT prints

Gerald L. Brockhurst's portraits of Henry Rushbury. M. F. Symmes. bibl f il Print R no 17:51-62 ['83]

PORTRAIT sculpture*See also*

Equestrian figures

Sepulchral monuments

Wax modeling

PORTRAIT sculpture, French

Bustes du début du XIX^e siècle du Néo-classicisme au Romantisme. P. Durey. bibl f il R du Louvre 34 no 1:15-21 '84

PORTRAIT sculpture, Greek

Ein wiedergewonnenes Attisches Porträt der Spätantike. E. Voutiras. bibl f il Deutsch Archäol Inst Athen Mitt 96:201-8 '81

PORTRAIT sculpture, Hellenistic

Bildnisse epikureischer Philosophen. H. Wrede. bibl f il Deutsch Archäol Inst Athen Mitt 97:235-45 '82

Ein frühhellenistisches Bildnis auf Kos. R. Kabus-Preishofen. bibl f il AA no4:679-84 '83

PORTRAIT sculpture, Roman

Il ciclo statuario della Basilica di Otricoli: la fase Giulio-Claudia. G. Dareggi. bibl f il map plans diags Boll Arte 67:1-36 Ap/Je '82

Privatporträts aus den Regierungsjahren des Elagabal und Alexander Severus. 218-235. J. Meischner. bibl f il Jahr Deutsch Archäol Inst 99:320-51 '84

Eine spätantoinische Porträtgruppe. J. Meischner. bibl f il AA no4:607-10 '83

Style et facture: notes sur le portrait romain du III^e siècle de notre ère. J.-C. Balty. bibl f il R Archéol fasc2:301-15 '83

Too-successful Damnatio Memoriae: problems in Third century Roman portraiture. S. Wood. bibl f il Am J Archaeol 87:489-96 O '83

Der Traian von Ottenhusen. A. Leibundgut. bibl f il Jahr Deutsch Archäol Inst 99:257-89 '84

PORTRAIT sculpture, Tibetan

La chapelle de Srong-btsan sgam-po au Potala. A. Chayet and F. Meyer. bibl f il plan Arts Asiatiques 38:82-5 '83

PORTRAITS*See also*

Caricatures and cartoons

Children in art

Head in art

Medals

Miniature painting (Portraits)

Mourning pictures

Women in art

also subhead Portraits under the following headings

Actors and actresses

Architects

Art patrons

Artists

Kings and rulers

Verification

Portrait bust of Caterina Cornaro by Tullio Lombardo. S. L. Caroselli. bibl f il Detroit Inst Bull 61 no 1/2:46-57 Summ '83

Portraits of Anthony Wayne: re-identification and re-attributions. D. Meschutt. bibl f il pors Am Art J 15 no2:32-42 Spr '83

Zur Identität von Carpaccios Ritter. A. Rona. bibl f il(with col cov) Pantheon 41:295-302 O/D '83

PORTRAITS, American

Anmerkungen zu Whistlerporträts von Ernst Oppler. J. Wilians. il Z Kunstges 46 no3:321-6 '83

Charles Demuth's Longhi on Broadway: homage to Eugene O'Neill. T. A. Burgard. bibl f il Arts 58:110-13 Ja '84

Chief Justice Burger: portrait from life. W. Hancock. il pors Sculp R no2:24-5 Summ '83

Reproductions*Anonymous works*

Portrait of a woman in white (watercolor)

Antiques 125:165 Ja '84 (col)

PORTRAITS, British

Perspective on portraiture. [7 article anthology] il Art & Artists no204:4-21, 24-7 S '83

Collections*See also*

National Portrait Gallery (London, England)

PORTRAITS, Classical

Hellenistisches und römisches Bildnis [Symposium Bern 8 bis 11 November 1982] J. Inan and others. il Antike Kunst 26 no2:118-24 '83

PORTRAITS, French*See also*

France—Kings and rulers—Portraits

Bergeret, son hotel de la rue du Temple et sa troisième femme. A. Ananoff. bibl f il plan Gaz Beaux Arts ser6 v 102:8-10 JI/Ag '83

Iconographie de François Langlois dit Ciartres. M. Frote-Langlois. il pors Gaz Beaux Arts ser6 v 102:119-20 O '83

Notes on two portraits of Alfred Dedreux by Géricault. D. F. Mosby. bibl f il pors Arts 58:84-5 S '83

On a hidden portrait of Marie-Thérèse. P. Daix. bibl f il(pt col) pors Art in Am 71:124-9 S '83

PORTRAITS, German

Ausschnittskopie eines vermissten Bildes von Winckelmann entdeckt? C. Pescheck. bibl f il AA no4:673-6 '83

München: Stieler's Bildniszeichnung von Goethe. C. Lenz. il Pantheon 42:90-1 Ja/Mr '84

PORTRAITS, Italian

Editorial: Degas and the Bellelli Family [Ordrupgaard, Copenhagen; exhibit] il Apollo ns 118:278-80 O '83

PORTRAITS, Roman*See also*

Roman emperors—Portraits

PORTRAITS, Roman—Continued**Congresses, conventions, etc.**

Römisches Porträt, Wege zur Erforschung eines gesellschaftlichen Phänomens; Humboldt Universität, Berlin, 1981. F. Braemer. R Archéol ns fasc 1:109-11 '83

PORTRAITS, Turkish

Das Bild Sultan Mehmeds des Eroberers. J. Meyer zur Capellen. bibl f pors Pantheon 41:208-20 J1/S '83

PORTS. See Harbors**PORTSMOUTH (England). Mary Rose Tudor Ship Museum.**
See Mary Rose Tudor Ship Museum (Portsmouth England)**PORTUGAL**

See also subhead Portugal under the following headings

Architecture

Housing

Library architecture

Museum architecture

Regional planning

PORTUGUESE architecture. See Architecture, Portuguese**PORTUONDO, Rafael, and Llanes, Rolando**

Spectacle Island [Boston, Mass] E. H. Bartels. Landscape Arch 74:90 Ja/F '84

PORTZAMPARC, Christian de, 1944-

Architekturdokumente: Frankreich. il(pt col) por plan Kunstwerk 36:67-8 S '83

Caen, l'espace d'un tableau [Musée des Beaux-Arts, Caen, France; exposition] il(pt col) Connaissance Arts no384:72-4 F '84

La comédie française [Paris Opéra competition] C. Ellis. il plan diag Arch J 179[178]:51 D 14 '83

People's opera [Paris] J.-C. Garcias. il plans diags Archit R 174:30-1 D '83

Projet de Ch. de Portzamparc [l'Opéra de la Bastille] il diags Arch d'Aujourd'hui no231:xxvi F '84

Reproductions

[Untitled: table]

Domus no644:63 N '83 (col)

POSADA, José Guadalupe, 1851-1913**Reproductions**

Ramille de carátulas [untitled]

Artweek 15:18 F 25 '84 (2)

POSEIDONIA. See Paestum (Italy)**POSENER, Julius, 1904-**

Hermann Muthesius: English & domestic architecture. il plans AAQ 12 no2:54-61 '80

Julius Posener [interview] V. M. Lampugnani. por Domus no648:2-4 Mr '84

Schinkel's eclecticism and the architectural. il plans diags AD 53 no 11/12:profile 32-9 '83

POSKAS, Peter

Motifs for landscape painting. M. S. Doherty. Am Artist 48:52 F '84

col il: New orchard series, dawn (2)

POST, Howard

[Janus Gallery, Santa Fe, N. Mex; exhibit] D. Phillips. Artnews 82:114+ D '83

il: Contestants only

POST, Pieter (Pieter Jansz), 1608-1669**Reproductions**

Plattergrond van het huis Honselaarsdijk (1646)

Nederlands Kunsthist Jaar 33:199 '83

POST WOLCOTT, Marion Scott, 1910 or 13?-**Reproductions**

Jitterbugging on a Saturday night, near Clarksdale, Mississippi (photo, 1939)

Artweek 15:10 Je 2 '84

POST-MODERN

See the following headings divided by Post-modern

Architecture

Art

Design

POST offices

Private post [Great Britain] C. Davies. il(with col cov) plans diags Arch J 179:55-60 Mr 14 '84

Visual images: Telecom. J. Halas. il(pt col) Novum Gebrauchs 55 no3:18-23 '84

Interior design

COM Center, New York. E. Cohen. col il por(p 150-1) plan Int Des 54:168-9 N '83

Mailroom, New York City. col il plan Architecture 73:48-9 F '84

POSTAGE stamps

Bauhaus stamp series. il Graphic Des no92:3 D '83

POSTAL art. See Mail art**POSTAL service**

Big is sometimes beautiful [British Post Office] S. Rose. il Art & Artists no205:25-30 O '83

POSTCARDS

Black & white postcards [assembled images and racial stereotypes] C. Osman. bibl f il Creat Camera no226:1120-1 O '83

In the death chair. K. Collins. il Hist Photo 8:6 Ja/Mr '84

Exhibitions

Why postcards matter to photography [Chapter Cardiff, Wales; traveling exhibit] I. Walker. il Creat Camera no226:1114-19 O '83

POSTER Biennale (5th : 1983 : Lahti, Finland)

Lahti V Poster Biennale 1983. il(pt col) Graphic Des no92:73-6 D '83

Lines by the lakes. P. Gyllan. il Design no423:62 Mr '84

V Poster Biennial Lahti. P. Gyllan. il(pt col) Novum Gebrauchs 54 no11:48-55 '83

POSTERS

See also

Signs and signboards

1984 Olympics posters. il(pt col) Ind Des 30:36-41 N/D '83

Posters as art. J. Murray. il Artweek 14:15 S '83

Competitions, awards, etc.

Universiade 83: International Student Poster Competition.

W. Jungkind and D. Urban. il(pt col) tab Novum

Gebrauchs 54 no9:6-13 '83

Exhibitions

See also

Colorado International Poster Exhibition (3d : 1983 : Fort Collins, Colo.)

Poster Biennale (5th : 1983 : Lahti, Finland)

JAGDA posters for peace '83 [Osaka International Design Festival] S. Fukuda. il(pt col) Graphic Des no92:7-20 D '83

POSTERS, Austrian

Posters of the Vienna Secession. N. Powell. il(pt col with cov) Apollo ns 119:50-7 Ja '84

POSTERS, Cuban

Cuban poster: Raúl Martínez, Alfredo Rostgaard, René Azcuy. S. M. Goldman. il Mobilia no322:10-13 '84

Human hymns-posters of Cuba. M. Katzumie. il(pt col) Graphic Des no90:81-92 Je '83

POSTERS, French

La Redingote Grise: Zola, Manet et l'affiche. il Gaz Beaux Arts serv6 v 102:supp 1-2 O '83

POSTERS, Italian

Posters by Andrea Rauch. C. Besemer. il(pt col) Novum Gebrauchs 55 no6:24-9 '84

Public relations work in Italy. H.-C. Besemer. il(pt col) Novum Gebrauchs 54 no6:34-41; no8:31-5 '83

POSTERS, Japanese**Exhibitions**

Japanese posters [Design Center, Stuttgart] D. Urban. il(pt col) Novum Gebrauchs 54 no 12:14-21 '83

POSTERS, Polish

Polish cultural poster of recent years. il(pt col) Graphis 39:46-65 J1/Ag '83

Spirit of metaphor: an alternate visual language [Polish symbols] T. Kovacs. il Mobilia no322:17-20 '84

POSTERS, Political

Künstler für den Frieden [Serie von 15 Postern] il Du no 11:77 '83

Nicaragua's revolution in culture. D. Craven and J. Ryder. bibl f il(pt col) Arts 58:83-6 Ja '84

Political posters in the Northern Ireland conflict: putting propaganda in its place. B. Loftus. il Mobilia no322:14-16 '84

POSTERS, Swiss**Exhibitions**

Pioniere des modernen Werbeplakats [Kunstgewerbemuseum, Zürich] Y. Höfliger. il Du no 1:80-1 '84

POSTIMPRESSIONISM**Exhibitions**

Impressionist and Postimpressionist masterpieces from Soviet museums [Villa Favorita, Lugano, Svizzera] Domus no643:73 O '83

POSTMA, Jaap. See Kelser, C. jt artist**POSTON, David****Reproductions**

Neckpiece (titanium)

Crafts no68:58 My/Je '84

POSTRUŽNIK, Oton, 1900-**Reproductions**

Bossu (drwg, ca 1930)

Gaz Beaux Arts serv6 v 103:supp54 Mr '84

POT, Hendrick Gerritsz, ca. 1585-1657**Reproductions**

[Untitled: full figure of young man in cape]

Burl Mag 125:ii Ag '83

Burl Mag 125:iv S '83

Burl Mag 125:xxxviii O '83

Burl Mag 125:xxvi N '83

POT, Hendrick Gerritsz, ca. 1585-1657—Reproductions—Continued

- Burl Mag 125:viii D '83
- Burl Mag 126:xxxiv Ja '84
- Burl Mag 126:x F '84

Gallant company

- Apollo ns 119:383 My '84

POTALA Palace (Lhasa, Tibet)

- La chapelle de Srong-btsan sgan-po au Potala. A. Chayet and F. Meyer. bibl f il plan Arts Asiatiques 38:82-5 '83

POTGIETER, Everardus Johannes, 1808-1875

- Het Rijksmuseum in het Trippenhuys, 1814-1885: Potgieters Rijksmuseum en de werkelijkheid. P. J. J. van Thiel. il por plans Bull Rijksmus 32 no2:71-87 '84

POTHECARY, Eric

- With a camera in Arizona. 7il Photo J 123:502-5 N '83

POTOCKI, Jan, hrabia 1761-1815

- Die Geschichte des Diego Hervás erzählt von seinem Sohn, dem verdammten Pilger [aus einem Roman von Jan Graf Potocki] il Du no4:6+ '84

POTTER, Louis, 1873-1912**Reproductions**

- Tlinket Indian (bronze, 1905)
- Antiques 124:900 N '83

POTTER, Paulus, 1625-1654**Reproductions**

- Cow reflected in the water (1648)
- Artweek 14:1 Ag 27 '83
- Friesian horse (etch, 1652)
- Apollo ns 118:[front] 72 O '83
- Burl Mag 125:xii O '83

POTTER, Simon**Reproductions**

- Dinky boys
- Brit J Photo 131:cov F 10 '84 (col)

POTTERS, American

- Check list of potters along the Great Road in Virginia and Tennessee, 1776-1880. Antiques 124:536-7 S '83
- Hudson Valley potters. il pors Studio Pott 12:36-50 D '83
- Potters' portraits. C. Baker. il Ceramics M 31:42-5 O '83

POTTERS, British**See also**

- Craftsmen Potters Association
- Scottish Potters Association

Congresses, conventions, etc.

- Decoration and firing [Wales Potters Camp, 1983] il Ceramic R no83:32 S/O '83

POTTERS, Greek**See also**

- Amasis Painter
- Pamphaios
- Taleides Painter

POTTERS' studios (Architecture). See Studios (Architecture)**POTTERY****See also**

- Ceramic sculpture
- Faience
- Forgery of antiquities and works of art
- Luster ware
- Majolica
- Pitchers and jugs
- Porcelain
- Salt-glaze ceramics
- Terra cottas
- Tiles
- Tureens
- Vases

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Competitions, awards, etc.

- Faenza: 41° concorso internazionale della ceramica d'arte. R. Giovannini. il Domus no645:67 D '83
- 1983 Fletcher Brownbuilt Award. B. Fink. il Ceramics M 31:85+ N '83

Congresses, conventions, etc.

- International Academy of Ceramics, 1983 assembly [Zurich] A. Blackman. Ceramic R no85:8 Ja/F '84
- 6th Annual Southwest Regional Ceramic Conference [University of New Mexico, Albuquerque] L. Johnson. Ceramics M 31:79 S '83
- 3rd International Ceramic Symposium of the Institute for Ceramic History [Kansas City, Mo] S. Schoch. Ceramics M 32:61+ F '84
- Three classic Chinese glazes [International Conference on Ancient Chinese Pottery and Porcelain, Shanghai] col il tabs Ceramic R no82:10-13, 36 JI/Ag '83
- Utah symposium. B. Tipton. il Ceramics M 31:48-51 O '83

Decoration**See also**

- Glazes and glazing
- Terra sigillata
- Vase painting

Equipment and supplies

- Building a pugmill. J. Falk. il diags Ceramic R no86:16-18 Mr/Ap '84
- Experimenting with local materials. L. Gayden. il Ceramic R no86:4-5 Mr/Ap '84

Exhibitions

- Boston Mills ceramics fair [Peninsula, Ohio] W. Hunt. col il Ceramics M 32:42-4 Mr '84
- News & retrospect. See issues of Ceramics Monthly

Marketing

- Mail-order marketing [of ceramics] E. Black. Ceramics M 31:46-7 O '83

Marks**See also**

- Terra sigillata

Philosophy**See Crafts—Philosophy****Production practices**

- Technological thrills [computerized pottery production] G. Rand. Ceramics M 31:23+ O '83

Sales and prices

- At Sotheby's. il Ceramics M 31:71+ O '83

Study and teaching**See also**

- National Council on Education for the Ceramic Arts
- Art school shows [United Kingdom] il Ceramic R no83:4-7 S/O '83
- Summer workshops 1984. il Ceramics M 32:23-30 Ap '84

Technique**See also**

- Glazes and glazing
- Slips (Pottery)
- Living with lime-pops. J. Ranney and M. Bauleke. il Ceramics M 32:85+ F '84
- Potters' tips. See issues of Ceramic Review
- Questions answered by the CM technical staff. See issues of Ceramics Monthly
- Suggestions from our readers. See issues of Ceramics Monthly

Firing**See also**

- Kiln procedures
- Black and red fire. S. Blackie. il Ceramic R no85:16-18 Ja/F '84
- Creative flow [low temperature salt firings and copper oxide] D. Miller. il(pt col with cov) plan Ceramic R no85:6-8 Ja/F '84
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POTTERY, Aegean

- Keos and the eastern Aegean: the Cretan connection. J. L. Davis and others. bibl f il diags Hesperia 52:361-6 O/D '83

POTTERY, Afghan

- Afghan refugee potters. D. Maust. il Ceramics M 31:26-8 D '83

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- Self-glazing porcelain. N. Lou. col il Ceramics M 32:38-9 Ap '84

Exhibitions

- American ceramic national [Downey Museum of Art, Calif] il(pt col) Ceramics M 32:45 Ja '84
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- Clay color [Brookfield Craft Center, Conn] col il Ceramics M 32:48-9 Ja '84
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- Colorado ceramics: frontrunners of front range Colorado [Cohen Gallery, Denver] il Ceramics M 31:87 O '83
- Colored clay [Craftsmarket Gallery, Northhampton, Mass; traveling exhibit] col il(with cov) Ceramics M 31:50 S '83

POTTERY, American—Exhibitions—Continued

- Five artists, five aspects of ceramics [Museum for Arts and Crafts, Hamburg, West Germany; traveling exhibit] D. Kuyken-Schneider. il Ceramics M 31:75+ D '83
- Five Texas ceramists [Mattingly Baker Gallery, Dallas] Ceramics M 32:79+ F '84
- Four Potters [Boulder Center for the Visual Arts, Colo.] J. Fudge. il Ceramics M 31:85 N '83
- Fourteenth annual ceramics invitational [University of Wisconsin, Whitewater] il Ceramics M 32:65 Ja '84
- Functional ceramics 1983 [College of Wooster, Ohio; traveling exhibit] col il Ceramics M 31:31 O '83
- In Boston [Boston University] il Ceramics M 31:79+ N '83
- Minneapolis cup invitational [By Design Gallery] il Ceramics M 32:77 F '84
- Northeast clay [State University of New York, New Paltz] il(pt col) Ceramics M 32:52-4 F '84
- Rhode Island influences [Craftsman's Gallery, Scarsdale, N. Y.] il(pt col) Ceramics M 31:29 N '83
- 64th May Show [Cleveland Museum of Art] il Ceramics M 31:33 D '83
- Southeastern Ceramics Invitational 1983 [Virginia Polytechnic Institute and State University, Blacksburg] il Ceramics M 31:67 N '83
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- Texas clay [Southwest Texas State University, San Marcos; University of Texas, San Antonio] il Ceramics M 32:63+ Ja '84
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POTTERY, Ancient

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POTTERY, British

See also

Wedgwood ware

- Pots and potters. *See* issues of Ceramic Review
- Roger Fry and Omega pottery [Crafts Council Gallery, London; exhibit] J. Collins. il(pt col) Ceramic R no86:29-31 Mr/Ap '84
- Two newly identified American views on historical blue Staffordshire. H. Goldberg. bibl f il Antiques 125:281-3 Ja '84

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- Eight ceramicists [British Crafts Centre, London] P. Rawson. il Crafts no68:42-3 My/Je '84
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- Forthcoming exhibitions. *See* issues of Ceramic Review
- Fresh look at earthenware [Amalgam Gallery, London] A. Britton. il Crafts no66:46 Ja/F '84
- Traditions [Crafts Council Gallery, London] M. Cardew. il por Ceramics M 32:28-33 Ja '84

Reproductions

Anonymous works

- Lettuce tureen, cover and stand (ca 1760)

Antiques 124:895 N '83 (col)

Attributed works

- Nodding figures of a Chinaman and his wife (ca 1810)
- Apollo ns 118:[front] 3 O '83 (col)

POTTERY, Canadian**Exhibitions**

- [National Treasures of Quebec; Interaction Gallery, Montreal] il Ceramics M 32:77 F '84

POTTERY, Chinese

- Céramiques Cizhou des fours de Xiuwuxian (étude typologique et technologique) D. Dumas. bibl il Arts Asiatiques 38:86-92 '83
- Shekwan art wares. N. V. Robinson. il(pt col) Arts Asia 13:134-9 JI/Ag '83
- Tears of glaze: a visit to the Ding Kilns, Quyang, North Hebei. R. Alley. il Studio Pott 12:68-9 D '83

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- Jingdezhen wares: the Yuan evolution [Fung Ping Shan Museum, Hong Kong] Orient Art ns 29 no4:412 Wint '83-84
- Seladon, Swatow, Blauweiss: Chinesische Keramik aus der Sammlung Ignazio Vok [Museum für Ostasiatische Kunst, Köln] K.-H. Golzio. il Pantheon 41:362+ O/D '83

Reproductions

Anonymous works

- Fa Hua garden seat (early 16th cent)

Burl Mag 126:xxi Ja '84 (col)

- Horse (Tang period)

Arts Asia 13:50 JI/Ag '83 (col)

- Robin's egg moon flask (1736-95)

Arts Asia 14:5 Ja/F '84 (col)

- Splashed Henan jar (Song dynasty)

Arts Asia 13:7 N/D '83 (col)

- [Untitled: pot] (Tang dynasty)

Arts Asia 13:15 S/O '83 (col)

Arts Asia 13:13 N/D '83 (col)

- Vase (Kangxi Period)

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Ming dynasty

- Chinese blue and white dragon kendi. M. Medley. bibl f il(with col cov) Bull Rijksmus 31 no4:243-7 '83

Song dynasty

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POTTERY, Classical

See also

Pottery, Greek

POTTERY, Cycladic**Exhibitions**

- Cycladic art [British Museum, London] il Ceramic R no83:34 S/O '83

POTTERY, Cypriote

- Pottery making in Kornos, Cyprus. P. Reid. il Ceramic R no84:20-1 N/D '83

POTTERY, Dutch

- Dutch posset pot. P. Warren. bibl f il Antiques 124:776-81 O '83

- Faïences de Delft. F. Duret-Robert. il(pt col) Connaissance Arts no385:70-9 Mr '84

POTTERY, French

- French country pottery. J. Tchalenko. il(pt col) map Ceramic R no83:26-30 S/O '83

- Un maître du feu est retrouvé: Édouard Cazaux vivant. M. Maire-Morales. il(pt col) Oeil no338:44-9 S '83

- Simple things, splendid forms: peasant pottery by the Talbots of La Borne. J. Fowles. col il por map Connoisseur 213:112-17 N '83

Exhibitions

- Expression terre [Faenza, Italy] col il Ceramics M 32:51 Mr '84

POTTERY, German**Exhibitions**

- German stoneware pottery from the Mary Rose [Southsea Castle Museum Portsmouth, England] C. D. Townsend. il Ceramic R no85:32-4 Ja/F '84

- West German ceramics [Gallery Dr Paul Koster, Mönchengladbach, West Germany] il Ceramics M 32:55-7 Ja '84

POTTERY, Greek

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Exhibitions

- Prima italia [Museo Archeologico del Pireo, Atene] P. E. Arias. il Boll Arte 67:129 Ja/Mr '82

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- Bericht zur frühhelladischen Keramik: Ausgrabungen in Tiryns 1981. H.-J. Weisshaar. bibl f il tabs diags AA no3:329-58 '83

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- Islamic pottery: a brief history. M. Jenkins. il(pt col with covs) map Met Mus Bull 41 no4:1-52 Spr '83

POTTERY, Japanese

Notable Japanese ceramics. J. Meech-Pekarik. il(pt col) Apollo ns 118:430-8 N '83

Exhibitions

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Reproductions*Anonymous works*

Kakiemon dish with brown rim (18th cent)

Orient Art ns 29 no2:105 Summ '83 (col)

Kakiemon gourd-shaped vase (17th cent)

Arts Asia 13:35 N/D '83 (col)

POTTERY, Korean

Traditional potters of Icheon, Korea. M. Zakin. il Ceramics M 31:43-7 N '83

POTTERY, Medieval

Medieval and later pottery in Northampton: a study in ceramic development. M. Gryspeerdt. bibl il(pt col) Ceramic R no86:25-8 Mr/Ap '84

POTTERY, Modern

Miró at 90 [using clay] R. Penrose. il por Crafts no66:56 Ja/F '84

Collections

New collection of contemporary ceramics [Ulster Museum, Northern Ireland] S. McCrum. Crafts no65:54 N/D '83

Exhibitions

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POTTERY, Mudejar

Fouilles de sauvetage au château de Montséret. J.-J. Immel. il plans Bull Mon 142 no 1:83-6 '84

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POTTERY, Nepalese

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POTTERY, North American Indian. See Indians of North America—Pottery**POTTERY, Oriental****Congresses, conventions, etc.**

Ceramic societies conference in Manila. Arts Asia 13:127 JI/Ag '83

POTTERY, Pre-Columbian (North American)

Mimbres pottery: ancient art of the American Southwest [Heard Museum, Phoenix; traveling exhibit] S. A. LeBlanc. bibl il(pt col) por(p 15) Archaeology 37:58-61 Ja/F '84

POTTERY, Prehistoric

Der Schalenstein von Adendorf bei Mariahof/STMK. G. Kreuzer. il Antike Welt 15 no 1:58 '84

POTTERY, Roman*See also*

Terra sigillata

POTTERY, Soviet

Visit to the USSR. A. M. Loshak. il(pt col) por Ceramic R no85:30-2 Ja/F '84

POTTERY, Spanish**Exhibitions**

12th National Ceramic Competition [Municipal Museum of Manises, Valencia] il Ceramics M 32:71 Mr '84

POTTERY, Swiss**Exhibitions**

Swiss ceramic biennale [Gewerbemuseum, Winterthur] W. Hunt. il(pt col) Ceramics M 32:31-7 Ap '84

POTTERY, Thai

Golden dragons of Ratburi. P. Horvath and H. Schroder. il plan Ceramic R no82:14-15 JI/Ag '83

Northern Thai ceramics [review article] D. F. Rooney. il Orient Arts ns 29 no4:389-91 Wint '83-84

Exhibitions

Early Thai civilization: [Ban Chiang, University of Pennsylvania, Philadelphia] il(pt col) Ceramics M 31:60-3 N '83

Spouted ewer at the Barlow Gallery [Brighton, England] J. Sweetman. il Orient Art ns no3:313-15 Aut '83

POTTERY, Tunisian

Traditional pottery in Tunisia. S. Andersen. il diags Ceramics M 31:81+ O '83

POTTERY as a profession. See Crafts as a profession**POTTERY kilns. See Kilns and kiln construction****POTTHAST, Edward Henry, 1857-1927****Reproductions**

Brighton Beach (ca 1910)

Apollo ns 118:[front] 9 Ag '83 (col)

In Central Park (ca 1905)

Antiques 125:1235 Je '84 (col)

Rugged coast

Cincinnati Mus Bull 12:54 JI '82

POTTS, Thomas, fl. 1713-1751**Reproductions**

Tall case clock (walnut, ca 1730)

Antiques 125:559 Mr '84 (col with det)

POUGETOUX, Alain. See Bordes, P. jt auth**POULIN, Julien. See Falardeau, P. jt video artist****POULOT, Dominique**

La visite au musée: un loisir édifiant au XIX^e siècle. bibl f map Gaz Beaux Arts ser6 v 101:187-96 My/Je '83

POULSEN, Louis

[New fluorescent tubes fixtures] il Mobilia no317:48-9 '83

POUNCY, Benjamin Thomas, d. 1799**Reproductions**

View of the Monastery of St Augustine, Canterbury (pencil and watercolor)

Apollo ns 119:[front] 16 My '84

POUNDER, Robert L.

Hellenistic arsenal in Athens. bibl f il plan tab diags Hesperia 52:233-56 JI/S '83

POUNTNEY, Melville T. and Kingsbury, P. W.

Aspects of development control. bibl f tabs diags Town Plan R 54:139-54 Ap; 285-303 JI '83

POURBUS, Frans, the Younger, 1569-1622

Höfische und bürgerliche Damenporträts: Anmerkungen zu Rubens' Antwerpener Bildnismalerei 1609-1620. J. Müller Hofstede. bibl f Pantheon 41:308-21 O/D '83

il: Maria de'Medici im Krönungssornat; Erzherzogin Isabella Clara Eugenia; Charlotte de Montmorency, Princesse de Condé

POUSETTE-DART, Joanna

[Susan Caldwell Gallery, New York; exhibit] J. Silverthorne. il Artforum 22:70-1 O '83

[Susan Caldwell Gallery, New York; exhibit] L. Campbell. col il Art in Am 71:177 O '83

Reproductions

Free-standing wall (day)

Interiors 143:118 Ap '84 (col)

POUSETTE-DART, Richard, 1916-

[Marisa del Re Gallery, New York; exhibit] Arts 58:50 Ja '84

il: Ideographic co-existence, time

Reproductions

Blue path in space (1982)

Art in Am 71:6 N '83 (col)

Burning square (1979-82)

Artnews 82:26 N '83 (col)

Illumination cross (1982-83)

Arts 58:47 N '83

Parapets of Borghese (1982-83)

Arts 58:28 N '83

Presence: time and space (1982-83)

Arts 58:46 N '83

Time is the mind of space, space is the body of time, no 1 (1982)

Artnews 83:inside cov N '83 (col)

Arts 58:46-7 N '83 (2)

Window of unknowing (1975-76)

Cleve Mus Bull 71:57 F '84

POUSSIN, Gaspard. See Dughet, G.**POUSSIN, Gérard****Reproductions**

Fauteuil-bar

Arch d'Aujourd'hui no231:106 F '84

POUSSIN, Nicolas, 1594-1665

New light on Poussin's Moses sweetening the bitter waters of Marah. G. Rosenthal. bibl f il(pt col) Burl Mag 126:24-8 Ja '84

POUSSIN, Nicolas, 1594-1665—Continued

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Mus J 83:19 Je/Jl '83

Bacchanalian dance

Apollo ns 119:348 My '84

Crossing of the Red Sea

Apollo ns 118:203 S '83

Eudamidas' testament

Konsthst T 51 no2:88 '82

Holy Family

Artnews 83:27 Ja '84

Jacob meeting Laban and his daughters (engr)

Bibl Archaeol 46 no3:156 Summ '83

Rinaldo and Armida

Apollo ns 119:[front] 63 Mr '84

Study for extreme unction (pen and ink, 1643-44)

Cleve Mus Bull 71:40 F '84

Triumph of David

Apollo ns 119:348 My '84

La veuve de Phocion recueillant les cendres de son époux

Gaz Beaux Arts ser6 v 103:supp41 Mr '84

Influence

Sacrament of penance (engr by B. Audran)

Burl Mag 125:485 Ag '83

Sacrament of penance (engr by N. de Polly)

Burl Mag 125:485 Ag '83

POVEDANO, Antonio**Reproductions**

Homenaje al trovo

Goya no 175-176:85 Jl/O '83

POVERTY

See also

Poor

Public welfare

POWALISZ, Carol

Showtime '83. il Shuttle Spin & Dye 14 no4:59 Fall '83

POWELL, Carl, 1948-**Reproductions**

[Untitled: geometric shapes]

Stained Glass 79 no 1:52 Spr '84 (col)

POWELL, Charlotte Baden-. See Baden-Powell, C.

POWELL, Dick

Getting better all the time [graphic design products] J. Pozzi.

il Design no419:69-71 N '83

POWELL, Dilys, 1902-

Dilys Powell. G. Pratley. por Films in R 35:233-5 Ap '84

POWELL, Eleanor, 1912-1982

Eleanor Powell [with filmography] J. C. Madden and R.

Pakansky. pors(with cov) Films in R 35:257-70 My '84

POWELL, Fred, 1924?-

[Gallery Moos, Toronto; exhibit] L. B. Bowen. Artmagazine

14 no63/64:36 Summ '83

il: Justin case

POWELL, John (Printmaker)**Reproductions**

Country house (serigraph)

Artnews 83:174 Mr '84 (col)

[Untitled: vases of flowers] (serigraph, 1983)

Artnews 82:171 S '83 (col)

POWELL, Michael (Writer)

Buildability: a researcher's view. il Arch J 177:30 Mr 9 '83

POWELL, Nicolas

Posters of the Vienna Secession. il(pt col with cov) Apollo

ns 119:50-7 Ja '84

POWELL, Rob

Birth of the Ark Royal [Photographers' Gallery, London;

exhibit] il Creat Camera no226:1108 O '83

Bradford opens. il Brit J Photo 130:702-4+ Jl 8 '83

Fergus Bourke [interview] il por Brit J Photo 130:1160-3 N 4 '83

Northern eye. Brit J Photo 130:682-3 Jl 1; 902-3 Ag 26;

974-5 S 16; 1217-18 N 18 '83; 131:118-19 F 3; 233-4 Mr

2; 13 [131]:361+ Ap 6 '84

POWELL, William, 1892-1984

Obituary

Film Comment 20:76-8 My/Je '84. C. Rickey. por

Films in R 35:281-3 My '84. M. Buckley. pors

POWELL/Kleinschmidt (Firm)

Pure sensibilities: Gretchen Bellinger Inc offices [New York]

J. G. Tucker. col il plan Int Des 54:232-5 S '83

Recreating tradition [La Salle Partners Incorporated Chicago] col il plan Archit Rec 172:104-7 Mr '84

Vintage victorian. E. L. Cohen. col il plan Int Des 54:198-201 O '83

POWELL, Moya & Partners

RIBA awards 1983. il RIBA J 90:36 Ag '83

POWELL-TUCK, Connor & Orefelt

Penthouse, Kensington, London. col il plan diag Archit R 175:65 Ja '84

Wohnung Hyde Park Gate. il plan diags Archithese 13:28-9 S/O '83

POWELL-Cotton Museum (Birchington, England)

Kuyu sculpture at the Powell-Cotton Museum. K. Nicklin. il(pt col) African Arts 17:55-9+ N '83

POWER, S. Brenda**Reproductions**

Do you not see (steel)

Artnews 83:52 Ja '84

POWER, Valerie, and Cameron, Diana**Reproductions**

Three seated women and one child (tapestry after H. Moore, 1976-9)

Fiberarts 11:63 Mr/Ap '84 (col with det, p64)

POWER plants. See Electric power plants

POWER resources. See Energy resources

POWERS, Alan

Piper's place [Tate Gallery, London; exhibit] il Archit R 174:88-92 N '83

Reproductions

Cotehele, the National Trust house in St Dominick, Cornwall

Arch J 178:157 N 23 '83

POWERS, Asahel, 1796-1841**Reproductions**

John Quincy Adams Stedman (1833)

Archit dig 40:126 S '83 (col)

POWERS, Hiram, 1805-1873**Reproductions**

Longworth Powers (marble)

Antiques 124:375 S '83

POWERS, John

Saints and savages [films that portray the Third World] il(pt col) Am Film 9:38-43 Ja/F '84

POWERS, Martin J.

Late Western Han tomb near Yangzhou and related problems. bibl f il diags Orient Art ns 29 no3:275-90 Aut '83

POWOLNY, Michael, 1871-1954**Reproductions**

Danube nymph and iron man bonbonnière (earthenware, ca 1910)

Apollo ns 118:237 S '83

POYNTER, Malcolm**Reproductions**

Threatened by the big 1 (fibre glass, resin, 1979)

Art & Artists no206:29 N '83

POZO QUIÑONES, Jesús del**Reproductions**

Paisaje

Goya no 175-176:91 Jl/O '83

POZZATI, Severo. See Sepo**POZZI, B.** See Capuzzi, L. jt des**POZZI, Jane**

Counting on cost: cutting down style. il(with col cov) Design no420:48-9 D '83

POZZI, Lucio, 1935-

Retrospektive/Performance [Badischer Kunstverein, Karlsruhe, Deutschland; Ausstellung] J. Halder. Kunstwerk

36:75-6 Ap '83

il: Bienenkorb

POZZOLI, Marco

Un architetto paesaggista della nuova generazione. B. Guccione. col il Architettura 29:455-6 Je '83

POZZOSERRATO, Lodovico. See Toeput, Lodewyk**PRACHT, Olaf**

Computergraphik. il Novum Gebrauchs 54 no9:70-1 '83

PRADA, José Manuel

Pensionados españoles en Roma [Academia Española de Bellas Artes, Roma] R. Lopez Torrijos. il Goya no

177:138-9 N/D '83

PRADIER, James, 1790-1852**Reproductions**

Le satyre et la nymphe

Connaissance Arts no385:23 Mr '84

PRADILLA Y ORTIZ, Francisco, 1848-1921

—See Ferrant y Fischermans, A. jt artist

PRADILLA Y ORTIZ, Francisco, 1848-1921—Continued

Sobre el preciosismo en la pintura española ochocentista. E. Casado Alcalde. bibl f Archivo Esp Arte 54:204-6 Ap/Je '81

PRADOS GARCÍA, José María

El retablo mayor del siglo XVIII de la Catedral de León. bibl f il Archivo Esp Arte 55:329-50 O/D '82

PRAG, A. J. N. W. and Bowman, S. G. E.

Athena Parthenos: a nineteenth-century forger's workshop [with thermoluminescence test] bibl f il J Hell Stud 103:151-4 '83

PRAG, Kay

Continuity and migration in the south Levant in the late third millennium [review article] Palestine Explor Q 116:58-68 Ja/Je '84

PRAGUE (Czechoslovakia)**Transit systems**

Shining subway station opens from a stately refurbished park [Prague, Czechoslovakia] I. Horký. il(pt col) AIA J 72:156-7 Ag '83

PRAIRIES

Beauty and nothingness prairies as failed resource. N. Evernden. bibl il Landscape 27 no3:1-8 '83

PRAMPOLINI, Enrico, 1894-1956**Reproductions**

Organismo nello spazio (stone mosaic, 1937) Flash Art no 117:ix Ap/My '84 (col)

PRANDE, Gunars

Prints & photographs published. PCN 15:25-6 Mr/Ap '84

PRANGE, Sally Bowen

[Jane Hartsook Gallery, Greenwich House Pottery, New York; exhibit] Ceramics M 31:71+ S '83

il: Edge-scape vessel; Vessel textured with silicon

PRANGENBERG, Norbert**Reproductions**

Untitled [yellow and white dots] (ink, pencil and tempera, 1981)

Art in Am 71:124 N '83 (col)

PRANTL, Karl, 1923-

Karl Prantl—Skulpturen, Uta Peyrer—Bilder [Galerie Heike Curtze, Düsseldorf; Ausstellung] Y. Friedrichs. Kunstwerk 36:51-2 D '83

PRANTL-PEYRER, Uta

Karl Prantl—Skulpturen, Uta Peyrer—Bilder [Galerie Heike Curtze, Düsseldorf; Ausstellung] Y. Friedrichs. Kunstwerk 36:51-2 D '83

Reproductions

Zur Meditation (1972)

Du no 10:75 '83

PRASSINOS, Mario, 1916-

[Présence contemporaine, Aix-en-Provence; exposition] P. Brisset. il Oeil no337:104 Ag '83

PRAT, Marie-Aline

La fée électricité et la fée électronique, ou l'imaginaire de l'artiste face à la science [Musée d'Art Moderne de la Ville de Paris] il(pt col) Oeil no341:46-53 D '83

PRAT, Véronique

Les années-châteaux de New York [rare collection de photographies] il Connaissance Arts no355:44-9 S '81

Extrait du roman d'un collectionneur. il(pt col) Connaissance Arts no358:102-7 D '81

Kaleidoscopie du cirque. col il Connaissance Arts no352:68-75 Je '81

PRATCHENKO, Paul A.

Painting and drawing as manifestations of visual perception. bibl f Leonardo 16 no4:273-9 Aut '83

il: Margaret as queen of the hunt; Professor of philosokeys; Puppet tears; Inventor at the moment of invention; In the blue room; 1-2-3 alchemy; What will you do with your piece of cake; Closer; Children discover music; Self portrait at the age of 37

PRATI, Franz, and Rattazzi, Luciana

Lissone, Milano [cemetery] il plan Lotus Int no38:96-7 '83

PRATT, Charles, 1926-1976

[Sander Gallery, New York; exhibit] M. M. Truitt. Arts 58:4 Ap '84

il: Cow, Roxbury, Connecticut

Reproductions

[Untitled: reclining cow] (photo)

Arts 58:60 Mr '84

PRATT, Charles Edward, 1911-

Modern architecture in Vancouver. M. J. McMordie. bibl f il(pt col) Can Arch 29:22+ Mr '84

PRATT, Henry Cheever, 1803-1880

When a Cole is not a Cole: Henry Cheever Pratt's Moses on the mount. E. C. Parry. bibl f Am Art J 16 no 1:34-45 Wint '84

il: View of the White Mts after the late slide; Moses on the mount or Mount Sinai

PRATT Institute (Brooklyn, N.Y.). School of Art and Design

How should artists be educated? K. Larson. il(pt col) por Artnews 82:85-91 N '83

PRAUNHEIM, Rosa von, 1942-

City of lost souls. Reviews

Films & Filming no[355]:35 Ap '84. D. Elley. il

Red love. Reviews

Film Comment 19:62 N/D '83. H. Jacobson. il

PRAXITELES, ca. 395-320 B.C.**Reproductions****Attributed works**

Leconfield Aphrodite (marble)

Apollo ns 119:315 My '84

PRAYER Book, Older, of Maximilian I Master. See Master of the Older Prayer Book of Maximilian I

PRAYER books

See also

Breviaries

Hours, Books of

PRECISIONISM

Charles Sheeler, William Carlos Williams, and precisionism: A redefinition. R. Stewart. bibl f il pors Arts 58:100-14 N '83

Ralston Crawford's gift of selection [University of Maryland Art Gallery, Baltimore; exhibit] J. Heilpern. il Aperture no92:66-9 Fall

PRE-COLUMBIAN

See the following headings divided by Pre-Columbian

Art

Civilization

Reliefs

Sculpture

PRE-COLUMBIAN antiquities (Middle American)

See also

Tancah (Mexico)

Tikal (Guatemala)

Colha's stone tool industry [Mayan] T. R. Hester and others. bibl col il por(p 14) map Archaeology 36:46-52 N/D '83

PRE-COLUMBIAN antiquities (South American)

See also

Ecuador—Antiquities

Peru—Antiquities

Real Alto (Ecuador)

Collections

See also

Museo Oro del Peru y Armas Antiguas (Lima, Peru)

PRE-COLUMBIAN mural painting and decoration. (South American). See Mural painting and decoration, Pre-Columbian (South American)

PRED, Enzo

[Diagramma/Luciano Ingapin Gallery, Milan; exhibit] Domus no641:49 Ji/Ag '83

il: Stanza araba

PREDEBON, Mary Ann**Reproductions**

Blaze grazing, or you are what you eat (clay)

Ceramics M 32:45 Ja '84

PREDICTIONS. See Forecasting**PREDOCK, Antoine**

Blind trust [Rio Grande Nature Center and Preserve, Albuquerque, N.M.] P. C. Papademetriou. col il plan diag Progres Arch 65:86-90 Mr '84

Desert Highlands [Pinnacle Peak, Ariz] il(pt col) plan Progres Arch 65:126-8 Ja '84

Klimagerechte Architektur in regionaler Bauweise [La Luz, New Mexico] D. Marti. il map plans Werk, Bauen + Wohnen 71/38[39]:66-8+ Mr '84

Reinterpreting regionalism: New Mexico. M. J. Crosbie. il(pt col) diag Architecture 73:120-3 Mr '84

PREFABRICATION

See also

Furniture, Demountable

Industrialized building

Deterioration and repair of prefabs. R. Grover. il RIBA J 91:34 F '84

500,000 lire: square metre turn-key delivery [Triedro system] il(pt col) plans diags Abitare no218:48-61 O '83

In need of connection. il diags Arch J 177:30 Ja 19 '83

PREHISTORIC

See the following headings divided by Prehistoric

Man

Pottery

Religion

PREHISTORIC antiquities

See also

Bronze Age

Iron Age

Lascaux Cave (France)

PREHISTORIC antiquities—See also—*Continued*

Megalithic monuments
Stone Age

PREISS, Ferdinand, b. 1882**Reproductions**

Mantel clock (marble, onyx, ivory)
AIA J 72:89 D '83

PREISSHOFEN, Renate Kabus—See Kabus-Preissshofen, R.**PREMINGER, Otto, 1906-**

Where the sidewalk ends. Reviews
J Pop Film & TV 11 no2:56-65 Summ '83. H Wegner.
bibl f il

PRENDERGAST, Maurice (Maurice Brazil), 1859-1924**Reproductions**

Automne (1910-12)
Connaissance Arts no379:67 S '83 (col)
Country land, Rockport (watercolor, 1916)
Antiques 125:1226 Je '84 (col)
Festival day, Venice (watercolor, 1898)
Am Artist 47:93 O '83
Harbor (1914)
Gaz Beaux Arts ser6 v 103:supp36 Mr '84
Inlet at Annisquam (ca 1915)
Antiques 125:327 F '84 (col)
Piazza San Marco, Venice (watercolor, 1899)
Antiques 124:601 O '83 (col)
Picnic grove (ca 1918)
Antiques 124:824-5 N '83 (col)
Artnews 82:17 N '83 (col)
Arts 58:inside back cov N '83 (col)
Ponte Marie (watercolor, ca 1909)
Artnews 83:15 My '84 (col)
Revere Beach (watercolor, 1896)
Antiques 125:705 Ap '84 (col)
Still life with apples (1913-15)
Antiques 124:327 S '83 (col)
Apollo ns 118:86 Jl '83
St Malo sailboats (watercolor, 1909)
Artnews 83:10 Ja '84 (col)
Arts 58:70 Ja '84 (col)

PRENDES, Julio Cruz—See Cruz Prendes, J.**PRENTICE, Levi Wells, 1851-1935****Reproductions**

Still life with strawberries and cake
Antiques 125:507 Mr '84 (col)

PRENTICE & Chan, Ohlhausen

Practice: So you want to do business in China? C. Hoyt.
diag Archit Rec 171:33 S-II '83

PRENZEL, Robert, 1866-1941**Reproductions**

Wardrobe (part of the Mathias Suite) (ca 1906)
Apollo ns 118:204 S '83

PREPARATORY drawings—See Drawing**PREPARATORY studies**—See Artists' preparatory studies**PRE-RAPHAELITES**

Fruits of a connoisseur's friendship: Sir Thomas Fairbairn and William Holman Hunt. J. Bronkhurst. bibl f il (with col cov) por Burl Mag 125:586-95+ O '83

Imaginative beauty and decorative delight: two American collections of the Pre-Raphaelites. J. A. Neiswander. bibl f il Apollo ns 119:198-205 Mr '84

Nazareni e Preraffaelliti: un nodo della cultura del XIX secolo. M. T. Benedetti. bibl f il Boll Arte 67:121-44 Ap/Je '82

Shadows cast by The Light of the World: William Holman Hunt's religious paintings, 1893-1905. G. P. Landow. bibl f il Art Bull 65:471-84 S '83

Exhibitions

Une confrerie anti-classique [Tate Gallery, London] F. Duret-Robert. col il Connaissance Arts no385:62-9 Mr '84

Pre-Raphaelite exhibition [Tate Gallery, London] C. and J. Wainwright. il Antiques 125:828+ Ap '84

Pre-Raphaelites: interpretation without perspective [Tate Gallery, London] G. Reynolds. bibl f il Apollo ns 119:379-80 My '84

Pre-Raphaelites [Tate Gallery, London] G. Ovenden. il (pt col) AD 54 no 1/2:3-10 '84

Pre-Raphaelites [Tate Gallery, London] il Art & Artists no210:31-3 Mr '84

PRESCOT Museum (England)

Prescot Museum—a critical survey. A. Smith. il Mus J 83:215-16 Mr '84

Prescot Museum of clock and watch making. L. Knowles. il Mus J 83:211-14 Mr '84

PRESERVATION—See Conservation**PRESS, Carol M.**

Anxiety and the dance class. il Des Arts Educ 84:21-3 Jl/Ag '83

PRESSER, Lutz, 1947-

She's a moving place all right: contemporary visual arts in Tasmania. J. Holmes. Studio Int 196:45 O '83
col il (p43): Last judgement

PRESSMAN, Norman, and Tennyson, Jane

Dilemmas facing social scientists and designers. bibl JAE 36 no4:16-21 Summ '83

PRESTINARI, Marco Antonio, fl. 1570-1621**Reproductions**

Adonis (marble)
Apollo ns 119:[front] 27 My '84

PRESTON, Harley

Cross-currents in French nineteenth-century painting [in the National Gallery of Victoria, Melbourne] bibl f il Apollo ns 118:502-7 D '83

PRESTON, Kerry**Reproductions**

Brooches
Crafts no66:52 Ja/F '84

PRESTON, Margaret Rose McPherson, 1875-1963**Reproductions**

Flying over the Shoalhaven River (1942)
Studio Int 196:41 O '83 (col)

PRESTON, William Gibbons, 1842-1910**Reproductions**

[Untitled: design for Copley Square] (1893)
Architecture 73:25 F '84

PRESTON Photo Coop

And the North. il Creat Camera no229:1240-5 Ja '84

PRESTRESSED concrete construction—See Concrete construction**PRETI, Mattia, 1613-1699****Reproductions**

Concert (ca 1630-35)
Apollo ns 118:65 Jl '83
Death of Dido
Burl Mag 126:314 My '84

PREVENTION of crime—See Crime and criminals**PREYER, Brenda**

Chasa overo palagio of Alberto di Zanobi: a Florentine palace of about 1400 and its later remodeling. bibl f il plans Art Bull 65:387-401 S '83

PREZIOSI, Pat Getz—See Getz-Preziosi, P.**PRIBYL, Lubomir****Reproductions**

Tornillo (1982-83)
Goya no 177:141 N/D '83

PRICE, Aimée Brown

Official artists and not-so-official art: covert caricaturists in nineteenth-century France bibl f il Art J 43 no4:365-70 Wint '83

PRICE, Albert Thorvald Josef, 1844-1927**Reproductions**

Pierrot as statue (drwg, 1865)
Mobilia no320/321:26 '83

PRICE, Andrew**Reproductions**

George III coffee pot (silver, 1764)
Apollo ns 118:[front] 45 S '83

PRICE, Cedric, 1934-

Another aviary [Royal Veterinary College, London] col il plan diags AD 53 no 11/12:120-1 '83

Architects' product choice. J. Pozzi. por Design no419:46 N '83

South bank shocker. por Arch J 179:22 F 1 '84

PRICE, Joe D. and Price, Etsuko, Collection

Collectors: eccentric visions of nature—Japanese art in the Oklahoma residence of Mr and Mrs Joe D. Price. J. Cahill. col il pors (p28) Archit Dig 40:150-5 D '83

PRICE, Julius Mendes, ca. 1857-1924**Reproductions**

[Untitled: Eiffel Tower stairs] (engr, 1889)
Connaissance Arts no384:31 F '84

PRICE, Kenneth, 1935-

[Leo Castelli Gallery, New York; exhibit] R. C. Baker. Ceramics M 32:46-7 Ja '84

col il: Dobos; Ultramarine; Egyptian; Block

Reproductions

Padanarm (clay, 1983)
Artforum 22:45 Mr '84 (col)
Ultramarine (painted ceramic, 1983)
Art in Am 71:66 N '83 (col)

PRICE, Larry

Designing the L.A. Olympics. L. Klein. Comm Arts 25:90+ Ja/F '84

PRICE, Richard (Esalen Institute founder)

On sustaining a community [Esalen] il por Aperture no93:63-5 Wint

PRICE, Sam

Structural alterations. il plans tabs diags Arch J 179:63-70
Mr 21 '84

PRICE, Stan

» **Reproductions**

[Untitled: flowers in a mason jar]
Stained Glass 79 no 1:53 Spr '84 (col)

PRICE, Ursula Morley-. See Morley-Price, U.

PRICE, Vivian Rogers-. See Rogers-Price, V.

PRICES. See Art—Sales and prices

PRIEST, Margaret

Printnews. C. Baxter. Artmagazine 15 no65:57 Fall '83

il: Northern parchment

PRIEST Painter, Polychrome. See Polychrome Priest Painter

PRIMATICCIO, Francesco, 1504-1570

Contributo allo studio dei disegni del Primaticcio. S. Be-
guin. bibl f 38il Boll Arte 67:27-52 JI/S '82

Reproductions

Influence

Ulysses relating his adventures to Penelope (School of Fon-
tainebleau) (pen and brown ink)

Princeton Mus Rec 42 no 1:40 '83

PRIMITIVE arms and armor. See Arms and armor, Primitive

PRIMITIVES, American. See Painting, American (Primitives)

PRIMITIVES, French. See Painting, French (Primitives)

PRIMITIVES, German. See Painting, German (Primitives)

PRIMITIVES, Swiss. See Painting, Swiss (Primitives)

PRIMITIVISM

Exhibitions

Totem [Bonnier Gallery; Charles Cowles Gallery; Germans
Van Eck Gallery, New York] E. Heartney. Artnews
83:172 My '84

PRIMO, Luigi. See Gentile, L.

PRIMOLI, Giuseppe, Conte, 1852-1927

Primoli's due [candid and action photography] J. Phillips.
8il Connoisseur 214:90-5 Mr '84

PRINCE, Bart, 1942-

Bruce Goff: portrait a personal memoir. il plans Arch
d'Aujourd'hui no227:2-6 Je '83

PRINCE, Brenda

Format's first year [first all-women photographic agency] S.
Sharpe. il (p483) Brit J Photo 131:484 My 11 '84

Reproductions

Bus driver at Westbourne Park Garage

Brit J Photo 131:443 Ap 27 '84

Firewoman Sue Batton, Lewisham Fire Department

Brit J Photo 131:444 Ap 27 '84

PRINCE, Richard, 1949- (Photographer)

[Baskerville + Watson Gallery, New York; exhibit] Art-
forum 22:75 Ja '84

il: Three cowboys in field

Image scavengers: photography, an exhibition [Institute of
Contemporary Art, Philadelphia] R. H. Cohen. il PCN
14:55 My/Je '83

Reproductions

[Untitled: man drinking from jar]

Artforum 22:21 S '83

[Untitled: woman with comb]

Artforum 22:21 S '83

[Untitled: woman with watch]

Artforum 22:21 S '83

PRINCE, Thomas, 1687-1758

Paul Revere and the late Reverend Mr Prince's "church
cupp" the study of a commission. M. K. Brown. bibl f il
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PRINCENTHAL, Nancy

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83:155 Ja; 159+ F; 207 Mr; 168+ Ap '84

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PRINCETON (N.J.)

Architecture

Patscenter, Princeton [N.J.] P. Buchanan. il plans diags
Archit R 174:43-7 JI '83

PRINCETON University

Princeton's Gordon Wu Hall. A. O. Dean. il(pt col) plan
Architecture 73:200-3 My '84

—Art Museum

Acquisitions

Acquisitions of the Art Museum 1982. il Princeton Mus
Rec 42 no 1:50-70 '83

PRINT galleries. See Art galleries, Commercial

PRINT sellers. See Art dealers

PRINTING

See also

Books

Computers—Typesetting and printing processes

Offset printing

Photography—Printing processes

Photomechanical processes

Textile printing

Typesetting

Typography

Xerography

New developments in print/TV/film. K. F. Schmidt. See
issues of Print

History

Estampas de la imprenta de Toledo: portadas e iniciales del
Renacimiento. J. Vega. bibl f il Goya no 174:345-55
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Layout

See also

Advertising layout and typography

Business—Forms, blanks, etc.

Periodical layout and typography

Private presses

New publishing, new style, New York. il PCN 14:169-70
N/D '83

Technique

Combining color xerography with the techniques of silk-
screen and intaglio. F. Valesco. bibl f il(pt col) diag
Leonardo 17 no 1:27-32 '84

Lucas' prints: the finest available impressions. J. P. Filedt
Kok. bibl f il PCN 14:123-6 S/O '83

PRINTING ink. See Ink

PRINTMAKERS' materials. See Artists' materials

PRINTMAKERS' statements. See Artists' statements

PRINTMAKING as a profession. See Art as a profession

PRINTS

See also

Caricatures and cartoons

Engraving

Fashion plates

Graphic arts

Illustrated books

Illustration

Lithography

Monotypes

Multiple art

Paper (Art)

Portrait prints

Postage stamps

Posters

Sculpture in paintings, prints, drawings

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Collections

See also

Gabinetto Nazionale delle Stampe (Rome, Italy)

Rijksprentenkabinet (Netherlands)

Staatliche Graphische Sammlung (Munich, Germany)

Victoria and Albert Museum (London, England).

Henry Cole Wing

Print collection of Ferdinand, Archduke of Tyrol [with cata-
logue] P. W. Parshall. bibl il Jahr Kunsthist Samm Wien
78:139-84 '82

Competitions, awards, etc.

Phelan awards [World Print Gallery, San Francisco; exhibit]
F. Cebulski. il Artweek 14:4-5 Ag 27 '83

Copying

See Copying

Exhibitions

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Microcosm of printmaking [World Print Four: an interna-
tional survey, San Francisco Museum of Modern Art] F.
Cebulski. il Artweek 14:5-6 D 10 '83

Offset technology as a fine arts medium [Lehigh University,
Bethlehem, Pa] I. Rousseau. bibl f il(pt col) Arts 58:65-9
Mr '84

Prints to see. See issues of The Print Collector's Newsletter

Sales and prices

Auction report—New York [March, 1984] il PCN 15:56-7
My/Je '84

[Christie's sales of old master and modern prints] PCN
14:208-9 Ja/F '84

International auction review. See issues of The Print
Collector's Newsletter

PRINTS, American

See also

Currier and Ives

Exhibitions

'30s revisited [Associated American Artists, New York] B.
Zabel. il Arts 58:17 N '83

PRINTS, Canadian

Printnews. C. Baxter. Artmagazine 15 no65:56-8 Fall '83

PRINTS, Dutch

Prints of Lucas van Leyden & his contemporaries [5 article anthology] bibl f il PCN 14:117-38 S/O '83

PRINTS, European**Exhibitions**

Monumental prints [Museum of Modern Art; New York] R. H. Cohen. Artforum 22:83 F '84

PRINTS, French

Affiches, annonces et avis divers: the estampe-publicite in 18th century France. W. M. Johnson. bibl f il Gaz Beaux Arts ser6 v 102:121-8 O '83

De François Langlois à Pierre II Mariette: étude d'inventaires inédits ou le commerce de l'estampe à Paris de Calot à Watteau. R. Froté. Gaz Beaux Arts ser6 v 102:111-18 O '83

PRINTS, Japanese**Exhibitions**

Hiroshige en de Utagawa school [Japanese prenten ca 1810-1860: Rijksmuseum, Amsterdam] il Bull Rijksmus 32 no 1:50-1 '84

PRINTS, Latin American

AGPA—Artes Gráficas Panamericanas: Pan American Graphic Arts. B. B. Kaufman. il Print R no 17:63-8 ['83]

Exhibitions

Multiples by Latin American Artists [Franklin Furnace Gallery, New York; exhibit] il Artforum 22:72-3 O '83

PRINTS, Modern

Art by the edition. R. Duthy. il(pt col) Connoisseur 214:32-6 Ja '84

New editions. Artnews 82:86-93 O '83; 83:79-86 Mr '84

Prints & photographs published. See issues of The Print Collector's Newsletter

Collections

See also

Museum of Modern Art (New York, N.Y.). Department of Prints and Illustrated Books

PRINT'S International Student Cover Design Competition.

See Cover design—Competitions, awards, etc.

PRINT'S Regional Design Annual. See

Design—Competitions, awards, etc.

PRINTZ, Eugène, d. 1948?**Reproductions**

Console table (ebony marquetry, 1933)

Art in Am 72:228 Ap '84 (col)

PRIOR, William Matthew, 1806-1873**Reproductions**

Burnish sises (1854)

Antiques 124:487 S '83 (col)

Double portrait of Mary Cary and Susan Elizabeth Johnson

Antiques 125:43 Ja '84 (col)

[Untitled: portrait of a man] (ca 1840)

Antiques 125:742 Ap '84 (col)

[Untitled: portrait of a woman] (ca 1840)

Antiques 125:742 Ap '84 (col)

PRIOR, Lourenco & Nothnagel

District hospital, Arima, Trinidad. il diag Archit R 175:31 Ja '84

PRISONS

Slammers [technics: jails and prisons] T. Vonier. il(pt col) plans diag Progres Arch 65:93-9 Mr '84

PRISTINARI, Marco Antonio. See Prestinari, M. A.**PRITCHARD, James Bennett, 1909-**

Award for distinguished archaeological achievement. Am J Archaeol 88:234 Ap '84

James Bennett Pritchard Gold Medal 1983 [Archaeological Institute of America] por Archaeology 37:inside cov Mr/Ap '84

PRITCHARD, Jim

Goats get Jim Pritchard: how a homebuilder became a figure carver. D. Navas. il pors Fine Wood no43:52-3 N/D '83

PRITCHETT, Edward, fl. 1828-1864**Reproductions**

Venice

Apollo ns 118:[front] 8 N '83 (2)

PRITZKER, Burton

Lost landscapes. Landscape 27 no2:24-7 '83

il: After a grey moon (cov); [5 untitled]

PRIVACY, Right of

Planning: in the privacy of one's own home. I. Davison. diag Arch J 177:75-6 F 9 '83

PRIVAT, Michèle Bimbenet. See Bimbenet-Privat, M.**PRIVATE presses.** See Printing—Private presses**PRIX de Rome.** See École National Supérieure des Beaux-Arts (France). Grand Prix de Rome**PRIZEMAN, Mark****Reproductions**

Albion (drwg)

Archithese 13:5 S/O '83

Chemical works (1982)

Archit R 174:63 O '83

Entwurf für giant sized baby town

Archithese 13:45 S/O '83

PRIZES. See Rewards, prizes, etc.

PROCELLI, Rosa Maria Albanese. See Albanese Procelli, R. M.

PROCESSIONS

[Doo Dah Parade 1983, Pasadena, Calif] D. Ruff. il Artweek 15:13 Ja 7 '84

PROCTOR, Alexander Phimister, 1862-1950**Reproductions**

Indian warrior (bronze)

Antiques 124:339 S '83 (col)

PROCTOR, Avril

Portfolio. il Brit J Photo 130:1063-5 O 7 '83

PROCTOR, Gilleen

Profile: Gilleen Proctor. T. Goss. 8il(pt col) por Print 37:90-3 N/D '83

Reproductions

[Untitled: support systems]

Print 37:65 N/D '83 (2 col)

PRODIGAL Son Master. See Master of the Prodigal Son

PRODIGAL Son

Rembrandt and The Slaughtered ox. K. M. Craig. bibl f il J Warburg & Courtauld Inst 46:235-9 '83

Rembrandts Ledikant—der Verlorene Sohn im Bett. W. Busch. bibl f il Oud Holland 97 no4:257-65 '83

PRODROMIDES, Jean

Sound track [Danton] Films in R 35:49 Ja '84

PRODUCT design. See Industrial design**PRODUCTION, Theatrical**

See also

Motion pictures—Production and direction

PRODUCTION crafts

See also

Pottery—Production practices

PROFET, Bill**Reproductions**

At rest until tomorrow (marquetry)

Fine Wood no45:68 Mr/Ap '84 (col)

PROGRAMS. See Radio programs; Television programs

PROHL, James**Reproductions**

[Untitled: woman with scarf]

Am Artist 47:82 S '83

PROIS, Dennis de. See De Prois, D.

PROJECTION

See also

Axonometric projection

PROJECTORS

See also

Motion picture projection and projectors

Projecting light patterns allow changing scenarios. J. L. Nuckolls. il Interiors 143:65 Ap '84

PROKOPIOF, Bill**Reproductions**

Bayeta

Am Indian Art Mag 9 no 1:15 Wint '83 (col)

Story time (bronze)

Am Indian Art Mag 8 no4:9 Aut '83 (col)

PROL, Rick

Underdog [E 7th St Gallery, New York; exhibit] T. McEvilly. Artforum 22:79-80 Ja '84

PROPAGANDA

See also

Art and politics

Lobbyists and lobbying

Motion pictures and politics

Motion pictures in propaganda

Posters, Political

Help! network [Katteren] il Graphic Des no91:4 S '83

Photography and election [1983 General Election campaign] D. J. Kingsley. il Creat Camera no223-224:1056-9 Jl/Ag '83

State Department "Advancing American Art" exhibition of 1946 and the advance of American art. S. Sivard. bibl f il Arts 58:92-9 Ap '84

PROPERTY, Real. See Real property

PROPERTY of artists. See Artists' rights

PROPERTY Services Agency

Inside the PSA. il Arch J 179:28-30 F 29 '84

New PSA design chief promised open door. por Arch J 179:24 My 30 '84

PSA chief unrepentant over scrapped plans. il Arch J 179:36 Ap 11 '84

PROPORTION (Art)

See also

Anatomy in art

Architecture—Composition, proportion, etc.

Art and geometry

Golden section

Perspective

PROPORTION (Art)—*Continued*

Applying classical proportions: a tea table built to 18th-century rules. M. S. Headley. bibl il diags *Fine Wood* no43:77-9 N/D '83

Rationale of deformation. R. Arnheim. bibl f il *Art J* 43 no4:319-24 Wint '83

PROSEN, Philip**Reproductions**

[Untitled: lignite silos]

Comm Arts 25:39 S/O '83 (col)

PROSPERI VALENTI RODINÒ, Simonetta

—See Fusconi, G. jt auth

Drawings from the collection of Nicola Pio in Rome. bibl f il *Mast Draw* 21 no2:135-51 Summ '83

PROSTHESIS

Classical prosthetics. L. J. Bliquez. il por(p 14) diags *Archaeology* 36:25-9 S/O '83

PROTECTION. See Burglary protection; Cultural property, Protection of; Landscape protection**PROTECTIVE coatings**

See also

Corrosion and anti-corrosives

Finishes and finishing

Gums and resins, Synthetic

Varnish and varnishing

Zinc against rust. D. Simm. il tabs diags *Arch J* 177:81-3 F 16 '83

PROTEST posters. See Posters**PROTETCH, Max, and Moser, Elias**

Powerful effort [19th century electrical power station becomes art gallery] K. Brozen. col il *Interiors* 144[143]:82-5 Ag '83

PROTO-CORINTHIAN pottery. See Pottery, Greek**PROTO PISANI, Rosanna Caterina**

Tre casi d'intervento nel territorio Toscano. bibl f il *Boll Arte* 67:99-108 J1/S '82

PROUD, Tim**Reproductions**

Soft clay box

Crafts no65:49 N/D '83 (2)

PROUST, Marcel, 1871-1922

Charles Ephrussi, 1849-1905 ses secrétaires: Laforgue, A. Renan, Proust sa *Gazette des beaux-arts*. P. Kolb and J. Adhémar. bibl f *Gaz Beaux Arts* serv6 v 103:36-9 Ja '84

Elstir: L'œuvre dans son cadre. M.-M. Dujon. bibl f *Gaz Beaux Arts* serv6 v 102:187-92 N '83

PROUVÉ, Jean, 1901-

Foster, Prouvé and Loos in Paris [Institut Français d'Architecture, Paris; exhibit] M. Meade. il *Arch J* 177:23 Mr 9 '83

Jean Prouvé: architect-mechanic. M. Vernes. il por diags *Archit R* 174:38-42 J1 '83

Maitre Prouvé and gentleman Loos at the IFA [Institut Français d'Architecture, Paris; exhibit] M. K. Meade. il por diag *Archit R* 173:4-5 Ap '83

PROUVEUR, Jean-Marc**Reproductions**

War memorial 5 (photo, 1983)

Flash Art no 115:supp xii Ja '84

PROVIDENCE (R.I.). John Brown House. See John Brown House (Providence, R.I.)**PROVIDENCE (R.I.). Rhode Island School of Design.** See Rhode Island School of Design**PROVIDENCE (R.I.). Rhode Island School of Design Museum.** See Rhode Island School of Design. Museum of Art.**PROWSE, Debbie****Reproductions**

Textures

Brit J Photo 130:cov Je 17 '83 (col)

PRUD'HON, Pierre-Paul, 1758-1823

Prud'hon in Rome: pages from an unpublished sketch-book. H. Weston. bibl f 21 il *Burl Mag* 126:6+ Ja '84

Reproductions

Roi de Rome (1811)

Apollo ns 119:138 F '84

[Untitled: standing female nude]

Connaissance Arts no387:37 My '84

PRUEITT, Melvin**Reproductions**

Landscape (1982)

Graphic Des no90:70 Je '83 (col)

PRUNAIRE, Alfred, fl. 1867-1900**Reproductions**

In the garden (engr after E. Manet, 1874)

Art in Am 71:170 N '83

PRUZAN, Michael**Reproductions**

[Untitled: Chivas Regal]

Comm Arts 25:44 D '83 (2 col)

PRY, Paul. See Heath, William**PRYCHODKO****Reproductions**

Turn (1982)

Du no3:6 '84 (col)

PRYDE, James, 1869-1941**Reproductions**

Portrait study of W. P. Nicholson (litho, 1898)

Studio Int 196 no 1003:24 '83

PRZIREMBEL, G., 18th cent.**Reproductions**

Commode

Antiques 125:1223 Je '84 (col)

PSALMS. See Bible—Old Testament—Psalms**PSEUDO-Bramantino, fl. 1509-1521**

Lo Pseudo-Bramantino: proposta per la ricostruzione di una vicenda artistica. F. Navarro. bibl f 29il(pt col with cov) *Boll Arte* 67:37-68 Ap/Je '82

PSEUDO-Pier Francesco Fiorentino**Reproductions**

Virgin with two attendants adoring the Christ Child

Burl Mag 126:iv Mr '84

PSYCHEDELIC art

Psychedelic art: flashing back. G. O'Brien. col il *Artforum* 22:73-9 Mr '84

PSYCHOANALYSIS and art. See Art and psychoanalysis**PSYCHOLOGY**

See also

Dreams

Environmental psychology

Genius

Human engineering

Knowledge, Theory of

Left and right handedness

Perception

Physiognomy

Pleasure

Sadness

Spiritualism

Tests and scales

also subhead Psychology under the following headings

Advertising

Architecture

Art

Color

Literature

Motion pictures

Photography

On sustaining a community [Esalen] R. Price. il por *Aperture* no93:63-5 Wint

PSYCHOTHERAPY

See also

Art therapy

PTOLEMAIC sculpture. See Sculpture, Greco-Egyptian**PTOLEMY, fl. 127-151**

Mistranslation in Manilius. D. R. Dicks. bibl f *J Hell Stud* 103:137 '83

PU, Ru (P'u Ju), 1896 or 7-1963**Reproductions**

Chung k'uei

Arts Asia 13:120 S/O '83

PUBLIC art. See Municipal art**PUBLIC buildings.** See Civic centers; Courthouses; Government buildings; Municipal buildings**PUBLIC health**

See also

Mental health planning

PUBLIC housing. See Housing**PUBLIC interest**

See also

Community power

Planning appeals and inquiries

PUBLIC library buildings. See Library architecture**PUBLIC relations**

See also subhead Public relations under the following headings

Actors and actresses

Architects

Artists

Colleges and universities

Designers

Museums and art galleries

PUBLIC speaking

See also

Lectures and lecturing

PUBLIC squares. See *Plazas*

PUBLIC television. See *Television, Noncommercial*

PUBLIC transportation. See *Transportation*

PUBLIC utilities

See also

Railroads

PUBLIC welfare

See also

Unemployment

Buildings

Youth hostel and welfare center for the elderly [Yoshida-cho, Japan] il plans diag JA 58:51-6 Ag '83

PUBLICITY. See *Advertising; Propaganda*

PUBLISHERS and publishing

See also

Book industries and trade

Books

Editing

Museums and art galleries—Publications

Printing—Private presses

France

Charles Philipon, La Maison Aubert, and the business of caricature in Paris, 1829-41. J. Cuno. bibl f il por Art J 43 no4:347-54 Wint '83

Éditions André Sauret: a modern patron of the book beautiful. T. Defert. il(pt col) Graphis 39:46-55 N/D '83

Germany

Verlage: 125 Jahre Bruckmann. il Pantheon 42:95 Ja/Mr '84

Great Britain

Careers in book publishing. C. Robinson. Design no 420:86-7 D '83

Fun at the fair [ICA Artink 83, London] D. Gatt. Studio Int 196 no 1003:53 '83

PUBS. See *Bars and barrooms*

PUCCI, Mario. See *Bottoni, P. jt des*

PUCELLE, Jean, fl. 1320-1334

Gothic splendor in Paris: a review [Galleries nationales du Grand Palais, Paris] C. Lacaze and A. Morganstern. bibl f Gesta 22 no 1:85-92 '83

il: Deposition (Hours of Jeanne d'Evreux)

Jean Pucelle and Giovanni Pisano. S. H. Ferber. bibl Art Bull 66:65-72 Mr '84

il: Annunciation; Entombment of Christ; Crucifixion; Adoration of the Magi and Massacre of the Innocents; Saint Louis burying the bones of the Crusaders

Jean Pucelle and the lost miniatures of the Belleville Breviary. L. F. Sandler. bibl il Art Bull 66:73-96 Mr '84

PUDLICH, Robert, 1905-1962

Reproductions

Mädchen mit Zweig (watercolor)

Kunstwerk 36:50 Ap '83

Selbstbildnis (1935)

Kunstwerk 36:inside cov Ap '83

PUEBLA TOLÍN, Dióscoro Teófilo de la, 1832-1901

Dos cuadros costumbristas de Dióscoro Teófilo de la Puebla. J. E. Arias Anglés. Archivo Esp Arte 55:386-91 O/D '82

il: Escena costumbrista (2)

PUEBLO Indians

Roots of regionalism: great stone cities—Pueblos and cliff-dwellings of the Anasazi. C. A. Bassett. col il Architecture 73:98-101 Mr '84

PUERTO RICO

See also

Design—Puerto Rico

PUGA, Antonio, 1602-1648

Reproductions

El Afilador

Archivo Esp Arte 54:269 Ap/Je '81

Attributed works

Judith con la cabeza de Holofernes

Archivo Esp Arte 54:255 Ap/Je '83

PUGET, Pierre, 1620-1694

Abduction of Helen of Troy: a 17th-century French bronze. G. Walton. bibl f Detroit Inst Bull 61 no 1/2:30-7 Summ '83

il: Abduction of Helen of Troy (3); Milo of Crotona; Perseus freeing Andromeda

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N.J.] B. T. Ross. Princeton Mus Rec 42 no 1:34 '83

il: Studies after ornamental details on Giambologna's Neptune Fountain, Bologna

Reproductions

[Untitled: scene of boat building under a classical arcade] (drwg)

Connaissance Arts no353:66 Jl '81

PUGH, Clifton, 1924-

Reproductions

Apostle birds

Apollo ns 118:[front] 18 D '83

PUGIN, A. W. N. (Augustus Welby Northmore), 1812-1852

Pugin in France: designs for St Edmund's College Chapel, Douai Nord 1840. R. O'Donnell. bibl f il Burl Mag 125:607-9+ O '83

Pugin's Contrasts: sources for its technique. A. B. Crowder. bibl f il Architectura 13 no 1:57-63 '83

Reproductions

[Untitled: table] (oak, 1852)

Archit R 173:77 Ap '83

PUGIN, Augustus Charles, 1762-1832, and Rowlandson, Thomas

Reproductions

Influence

Ackermann's Repository of arts (aquatint, 1809)

Art & Artists no202:3 Jl '83

PUIFORCAT, Jean (Jean E.), 1897-1945

Reproductions

Vase (silver, 1927-28)

Antiques 125:238 Ja '84

PUIG, Manuel, 1932-

Clichés and defamiliarization in the fiction of Manuel Puig and Luis Rafael Sánchez. L. P. Zamora. bibl f J Aesthetics 41 no4:421-36 Summ '83

PUIG, Marie-Christine Villanueva-. See Villanueva-Puig, M.-C.

PUJOL, Alexandre Denis Abel de, 1785 or 7-1861

Reproductions

Lycurgus presenting to the Spartans the heir to the throne (1811)

Arts 58:125 Mr '84

PULELLA, Ferdinando

Reproductions

Settimana [sofa]

Domus no646:[front 51] Ja '84 (col)

PULLAN, Tessa

Reproductions

Greyhound (Portland stone)

Apollo ns 119:[front] 70 My '84 (2)

PULLEY, Bob

Reproductions

Shiguchi table

Design no421:70 Ja '84

PULPITS

Drei Marmorplatten von Fra Guglielmos Kanzel in Pistoia und ihr islamisches Vorbild. S. Zajadacz-Hastenrath. bibl f il Pantheon 41:302-7 O/D '83

PUNCHATZ, Don Ivan, 1936-

Reproductions

[Untitled: cows on layers of earth]

Print 36:100 Jl/Ag '82 (col)

PUNCINELLO. See *Clowns*

PUNK art. See *New Wave art*

PUNK rock. See *Rock music*

PUNTEV, Penko, 1938-

Bulgarian ethnographic heritage, past and present. bibl il Museum (Unesco) 35 no3:186-9 '83

PUNZ, Mathias

Reproductions

Nature morte (1754)

Gaz Beaux Arts ser6 v 103:supp 17 Mr '84

PUPPA, Daniela

Reproductions

Rocket [lamp]

Domus no643:65 O '83

PUPPETS and puppet plays

Animation: dimensional animation for Curious George. S. S. Wilson. il(pt col) pors Am Cinema 65:87-92 Ap '84

Bodies politic [political caricatures] I. Starsmore. il(pt col) pors Crafts no65:22-7 N/D '83

Indo-Asian shadow figures. K. X. Robbins. il(pt col with cov) Arts Asia 13:64-75 S/O '83

PURCELL, Ann

[Group Gallery, Provincetown, Mass; exhibit] D. Cameron. Arts 58:18 N '83

col il: Gypsy wind

PURCHASING of works of art. See *Art trade; Collectors and collecting*

PURDOM, Bill

Reproductions

[Untitled: man choosing paper doll clothes]

Print 36:cov Jl/Ag '83 (col)

PURDUE University

Novum education: Purdue University. L. Sommese. il(pt col) Novum Gebrauchs 54 no 11:38-41 '83

PURDY, Gerald G.**Reproductions**

Falling man VI (etch)
Print R no 17:88 ['83]

PURINI, Franco, 1941-

Architekturdokumente: Italien. il(pt col) por plans diags
Kunstwerk 36:34-5 S '83
[Interview] G. Polin. Casabella 48:26-9 Ap '84
On Ludovico Quaroni's Opera-house complex in Rome. il
diags Lotus Int no40:29-35 '83

—and Ottone, Federica

Dolls' houses [competition] il(pt col) plans diags AD 53
no3/4:profile 122-4 '83

—and Thermes, Laura

65 abitazioni a Napoli. F. Dal Co. il (with col cov) plans
diags Casabella 47:2-11 S '83
Homes in the home: on a work by Franco Purini and Laura
Thermes. G. Accasto. il(pt col) plans diags Lotus Int
no40:74-89 '83

PURRMANN, Hans, 1880-1966

German impressionism and expressionism [Leinster Fine Art
Gallery, London; exhibit] Art & Artists no204:30 S '83

PURSER, William, fl. 1805-1834**Reproductions**

Sweet waters of Europe, Constantinople
Connoisseur 214:27 Ap '84 (col)

PURTSCHER, Vera**Reproductions**

Haus Moller
AD 53 no9/10:profile 59 '83

PURY, Simon de

Acquis par Thyssen. col il Connaissance Arts no380:64-71
O '83

Recently acquired twentieth-century paintings [in the Thyss-
en-Bornemisza Collection] col il Apollo 118:79-81 Jl '83

PURYEAR, Martin, 1942?-**Reproductions**

Bodark arc (1982)
Art in Am 72:91 Ap '84 (4 col views)
Los Angeles 1984 Olympic Games
Graphic Des no91:25 S '83
[Untitled: Olympic torch runner] (poster, 1984)
Artweek 15:2 My 12 '84

PUTEALS. See Wellheads**PUTNAM, Tony**

Putnam's latest: the Sparks. col il Int Des 55:336 Ja '84

PUTTERMAN, Florence**Reproductions**

Brief narrations (intaglio)
Art in Am 71:106 O '83 (6 col)

PUTTERMAN, Susan

Ed Baynard. col il Arts 58:6 N '83

PUTTI Master. See Master of the Putti**PUTNAM, David, 1941?-**

British cinema life before death on television. P. Houston.
por Sight & Sound 53 no2:117-18 Spr '84
David Puttnam: the producer as patron. J. Furstenberg. por
Am Film 9:88 Ja/F '84

PUUSEMP, Ravi

Real experiment. A. Kaprow. Artforum 22:40 D '83

PUVIS DE CHAVANNES, Pierre, 1824-1898

Official artists and not-so-official art: covert caricaturists in
nineteenth-century France. A. B. Price. bibl f Art J 43
no4: 367-9 Wint '83
il: Tête d'expression: concierge; Grotesque

Reproductions

La fantaisie (1856)
Oeil no342-343:39 Ja/F '84
Winter
Apollo ns 118:507 D '83

PUVOGEL, Renate

Ausstellungs-Rückschau. See issues of Das Kunstwerk

PUXLEY, Audrey, d. 1983**Obituary**

Photo J 123:446 O '83. K. R. Warr. por

PYALL, Henry, fl. 1828. See Smart, W. jt artist**PYE, Sybil, b. 1879****Reproductions**

Inlaid morocco leather binding (1933)
Crafts no68:14 My/Je '84

PYE, William**Reproductions**

Equinox (1983)
Archit R 174:6 S '83
Narcissus polished (stainless steel)
Studio Int 196:44 Ag '83
Ripple wall (bricks, 1982)
Archit R 174:6 S '83

PYGMY art. See Art, Pygmy**PYLE, Howard, 1853-1911****Reproductions**

Escape from the witch's chambers
Antiques 125:201 Ja '84 (col)

PYNACKER, Adriaen, d. 1707**Reproductions**

Statuette de vache
Connaissance Arts no385:78 Mr '84

PYNCHON, Thomas, 1937-

Clichés and defamiliarization in the fiction of Manuel Puig
and Luis Rafael Sánchez. L. P. Zamora. bibl f J
Aesthetics 41 no4:432-3 Summ '83

PYNE, Benjamin, fl. 1684-1724**Reproductions**

Coffee pot (silver, 1707)
Antiques 124:849 N '83 (col)

PYRAMIDS**Egypt**

Die altägyptischen Jenseitsvorstellungen und das Grab
Tutanchamuns im Tal der Könige. S. Wiebach. bibl f il(pt
col with cov) plans Antike Welt 15 no 1:9-26 '84

PYROTECHNICS. See Fireworks**Q****QADJAR, Abdollah. See Abdollah Qadjar****QASIM, Muhammad. See Muhammad Qasim****QATAR****See also**

College architecture—Qatar

QI, Baishi (Ch'i Pai-shih), 1863-1957**Reproductions**

Chicks (1942)
Orient Art ns 29 no3:240 Aut '83
Flowers and rocks (1925)
Arts Asia 13:109 Jl/Ag '83
Arts Asia 13:48 N/D '83
Grapes (1948)
Arts Asia 13:121 S/O '83
Lotus
Arts Asia 13:104 Jl/Ag '83
[Untitled: falcon in a pine tree]
Orient Art ns 29 no2:122 Summ '83

QIAN, Songyan Ch'ien Sung-yen), 1898-**Reproductions**

New city in the mountains (1964)
Art Int 27:5 Ja/Mr '84

QIAO, Shi-guang

On lacquer painting. Leonardo 17 no 1:24-6 '84
il: Land of plenty; Lotus; Bonfire; Suzhou (col, p 16a)

QIAO, Zhongchang (Ch'iao Chung-ch'ang), 12th cent.

Painted visions of the Red cliffs. D. Altieri. bibl f Orient
Art ns 29 no3:259-60 Aut '83
il: Second Red cliff

QING, Wang (Ch'ing Wang)**Reproductions**

Corn harvest (1959)
Art Int 27:4 Ja/Mr '84

QING landscape painting. See Landscape painting, Chinese—Qing dynasty**QINGZHEN Si. See Great Mosque (Sian, China)****QIU, Ying (Ch'iu Ying), ca. 1494 or 1510-ca. 1552**

Painted visions of the Red cliffs. D. Altieri. bibl f il Orient
Art ns 29 no3:262 Aut '83

QÖYAWAYMA, Al

Al Qoyawayma. C. S. Miles. por Ceramics M 32:77+ F '84
il: Jar with corn images at four compass directions

QUADRI, Franco

Auto-representation of Pina Bausch. il Artforum 22:66-9 F
'84

QUAIJ, Stephen, 1947-, and Quaij, Timothy, 1947-

Modern eccentricism: the austere art of Atelier Koninck. M. le
Fanu. il por Sight & Sound 53 no2:135-8 Spr '84

QUAN, Mae Anna. See Pang, M. A. Q.**QUANTRELL, Mullins & Associates**

Legal in Birmingham: law offices [Alabama] E. L. Cohen.
col il por(p 181) plan Int Des 55:234-9 Ap '84

QUARE, Daniel, 1648-1724**Reproductions**

Longcase clock (ca 1695)
Apollo ns 118:[front] 25 D '83 (col)

QUARELLA, Peter, 1945-, and Quarella, Jörg, 1952-

Haus Aeby, St Gallen [interview] il plans diags Archithese
14:33-6 Ja/F '84

QUARENGHI, Giacomo, 1744-1817**Reproductions**

Design for the English palace at Peterhof, Russia—elevation, and plan of the park (pen, ink, watercolor)
 Apollo ns 118:[front] 25 N '83 (col)

QUARMBY, Arthur

Buried talent. diag Arch J 177:22-3 Ja 26 '83
 No hiding place? diags Arch J 177:40-1 Mr 23 '83

QUARONI, Giorgio**Reproductions**

E 42 poster (sketch)
 Lotus Int no39:36 '83

QUARONI, Ludovico, 1911-

From doubt to certainty: a design by L. Quaroni [Teatro dell'Opera, Roma] F. Moschini; F. Purini. il plans diags Lotus Int no40:22-35 '83

[Interview] G. Polin. Casabella 48:23-5 Ap '84

Il progetto di Quaroni per il Teatro dell'Opera di Roma: architettura post-antica. plans diags Casabella 48:38-9 Mr '84

QUATTRINI, Fabio, 1952-. See Berretta, L. jt arch**QUAY, David**

Type designer David Quay. L. Beck. 21 il(pt col) Novum Gebrauchs 55 no4:42-7 '84

Reproductions

[Untitled: Simon Bolivar]
 Design no419:60 N '83

QUÉBEC (Province)

See also

Houses—Québec (Province)

QUEBEC (Québec)**Art**

L'abbé Jean-Antoine Aide-Créquy, 1749-1780, et l'essor de la peinture religieuse après la Conquête [with English summary] J. R. Porter. bibl f il J Can Art Hist 7 no 1:55-73 '83

Materials and techniques of painters in Québec City: 1760-1850. R. S. Levenson. bibl f il(with col cov) J Can Art Hist 7 no 1:1-54 '83

QUEENS in art. See Kings and rulers in art**QUEJIDO, Manolo**

[Galeria Montenegro, Madrid; exhibit] A. Montesinos. Artforum 22:102-3 Mr '84
 il: Espejo 4

QUELLINUS, Erasmus, 1607-1678, and Fyt, Jan**Reproductions**

Kinderportret
 Nederlands Kunsthist Jaar 33:62 '83

QUENESSEN, Michel**Reproductions**

Takara-Belmont chair
 Design no419:56 N '83 (col)

QUERCIA, Jacopo della, ca. 1374-1438

Per una revisione critica della documentazione riguardante la Porta Magna di San Petronio. C. Gnudi. bibl f il Röm Jahr Kunstges 20:155-80 '83

Reproductions

Prudence (marble)
 Burl Mag 126:62 Ja '84

QUERNS. See Millstones**QUESTA, Guzmán de la.** See Cuesta, Juan M. de la**QUEVEDO, Nuria****Reproductions**

Souvenir (1981)
 Gaz Beaux Arts ser6 v 103:supp 17 Mr '84

QUICHELBERG, Samuel, 1529-1567

Print collection of Ferdinand, Archduke of Tyrol [with catalogue] P. W. Parshall. bibl Jahr Kunsthist Samm Wien 78:142+ '82

QUICK, David

Speaking of the unthinkable [Target L.A.: the art of survival, Pasadena, Calif; exhibit] S. M. Goldman. Artweek 14:13 N 19 '83

il: Little nuke

QUIDOR, John, 1801-1881

John Quidor's Ichabod Crane flying from the Headless horseman. C. K. Wilson. bibl f Yale Univ Art Gal Bull 39 no 1:12-19 Wint '84

il, with det: Ichabod Crane flying from the Headless Horseman

QUIGLEY, Edward**Reproductions**

Abstraction (photo, ca 1930)
 Artforum 22:63 S '83

QUIGLEY, Robert W. (Robert Wellington)

House for a musician, San Diego, California. N. G. Gerardi. col il plans diag Archit Rec 172:128-9 Mid-Ap '84

QUIJADA, Robert**Reproductions**

Terra-cotta construction #4
 Art in Am 71:114 O '83

QUILTING

Fiber arts center stage [Quilters, a musical] A. Paca. il Fiberarts 10:52-3 S/O '83

QUILTS

Coverlet weaving. A. Williams. diags Shuttle Spin & Dye 14 no4:32-3 Fall '83

Rochester Honor Quilt: celebrating surface design. col il Fiberarts 10:98-9 S/O '83

Exhibitions

Fabric constructions: the art quilt [Craft Alliance, St Louis; traveling exhibit] J. Klein. il Fiberarts 11:81 Mr/Ap '84

Further thoughts on the artist & the quilt [McNay Museum, San Antonio; traveling exhibit] J. Dunnewold. Fiberarts 11:56 Mr/Ap '84

[Kentucky quilts, 1800-1900: St Louis County Department of Parks, Clayton, Mo] S. B. Sherrill. il Antiques 124:412+ S '83

New England images [Topsfield Fairgrounds, Mass] P. Harris and D. Lyon. col il Fiberarts 10:78-9 N/D '83

Quilt National '83 [American Craft Museum II, New York] N. Roe. col il Fiberarts 10:82-3 S/O '83

QUIMBY, Ian M. G.

Taking stock of the market: museums and publishers. Mus News 62:34-7 D '83

QUINN, Aysha. See Sturgeon, J. jt artist**QUINN, Thomas****Reproductions**

[Untitled: litter basket]
 Brit J Photo 130:891 Ag 26 '83

QUINONES, Jesús del Pozo. See Pozo Quiñones, J. del**QUINONES, Lee**

[Barbara Gladstone Gallery, New York; exhibit] Arts 58:40 Ap '84

il: Hunter and the hunted

New Yorks neues Künstlerquartier: Lower East Side. V. Graaf. Du no2:38-40 '84

Wild style. E. Stein. col il Am Film 9:48-50 N '83

Reproductions

Blood, sweat, tears (1983)
 Domus no647:68 F '84

Long prayer (1984)
 Artforum 22:55 Ap '84 (2 col)

QUINTANA, M. See Solanas, A. jt arch**QUINTERO, Daniel, 1949-**

[Marlborough Gallery, New York; exhibit] Artforum 22:89-90 Mr '84

il: Windows

Reproductions

Boy with a plastic jacket (1983)
 Arts 58:33 D '83

Windows (1982-83)

Apollo ns 119:142 F '84
 Art in Am 71:42 D '83

Art Int 26:back cov N/D '83 (col)

QUIRINO, Carlos

Early maps of the Philippines. il maps Arts Asia 13:65-74 Jl/Ag '83

QUISGARD, Liz Whitney**Reproductions**

Architectural fantasies
 Artnews 82:51 O '83
 Arts 58:50 N '83

QUIZ shows. See Television programs—Quiz shows**QUMRAN scrolls.** See Dead Sea scrolls**R****R. Seifert & Partners**

Proposal for Limehouse Basin. il plans Arch J 178:61 N 30 '83

RIBA awards 1983. il RIBA J 90:28 Ag '83

R A I C. See Royal Architectural Institute of Canada**R H W L Partnership.** See Renton Howard Wood Levin Partnership**R I B A.** See Royal Institute of British Architects**R. J. Pavlik, Inc.**

Strawbridge & Clothier, Burlington, N.J. E. Cohen. col il por(p 151) Int Des 54:166-7 N '83

R. M. Kliment & Francis Halsband Architects

Classical complexity [Computer Science Department Building Columbia University, New York] M. Gaskie. col il plan diags Archit Rec 172:126-33 Mr '84

R. M. Kliment & Francis Halsband Architects—Continued

Geometry lesson [cooperative apartment, New York] P. Viladas. il(pt col) plans Progres Arch 64:74-5 JI '83

Waltzing to the CRT Columbia University Computer Science Building. col il pors(p 162) plan diags Int Des 55:226-31 Mr '84

R M M, Inc.

Operation intrigue: Westinghouse ASD showroom [Chicago Merchandise Mart] A. Loukin. col il pors(p 138) Int Des 54:198-201 D '83

Stein Roe & Farnham Funds Center, Chicago. M. Geran. col il por(p 152) plan Int Des 54:184-5 N '83

R R Monogrammist. See Monogrammist R R**RAABE, Burckhard****Reproductions**

Farmhouse Museum, Bortfeld (poster, linocut, 1973)

Novum Gebrauchs 54 no 10:56 '83 (col)

RAASCH, Bernd**Reproductions**

Folklore [Poster design for the Brunswick National Museum] (1982)

Novum Gebrauchs 54 no 10:58 '83

RABAN, Avner

Thera ships: another interpretation. bibl f il diags Am J Archaeol 88:11-19 Ja '84

RABES, Max Friedrich, 1868-1944**Reproductions**

Marche Oriental (1893)

Apollo ns 118:[front] 34 JI '83 (col)

RABIER, Benjamin, 1869-1939**Reproductions**

L'alphabet

Connaissance Arts no383:82 Ja '84 (col)

RABINOWITCH, David, 1943-

[Oil & Steel Gallery, New York; exhibit] L. Cooke. Art in Am 72:160-1 Mr '84

il: Aduton

Reproductions

Construction of vision: Ottonian series H (charcoal and wax on paper)

Artforum 22:29 Ja '84

RABINOWITCH, Royden, 1943-

[John Weber Gallery, New York; exhibit] K. Baker. Art in Am 71:185-6 O '83

il: Three right limits added to a developed nine manifold

RABINOWITZ, Sherrie. See Galloway, K. jt artist**RABOFF, Laura****Reproductions**

Le theatre de Mercure (1983)

Artweek 15:8 F 4 '84

RABREAU, Daniel. See Mosser, M. jt auth**RACES of man. See Ethnology****RACHOFKY, Morton****Reproductions**

Untitled #174 (stainless steel)

Artnews 83:138 Ap '84

Untitled #176 (stainless steel)

Artnews 82:172 S '83

Artnews 82:142 N '83

Artnews 83:52 Ja '84

Artnews 83:121 Mr '84

RACINE, Rober

Künstler aus Kanada [Württembergischer Kunstverein, Stuttgart; exhibit] M. Fleming. Artforum 22:81 S '83

RACISM in photography

Black & white postcards [assembled images and racial stereotypes] C. Osman. bibl f il Creat Camera no 226:1120-1 O '83

RADCLIFFE, Anthony

Forgotten masterpiece in terracotta by Riccio. bibl f il(pt col) Apollo ns 118:40-8 JI '83

RADCLIFFE College (Cambridge, Mass.)

Radcliffe rehab. E. L. Cohen. col il plans diags Int Des 54:210-15 O '83

RADDATZ, Philine**Reproductions**

Kiel Regatta Week [poster]

Novum Gebrauchs 55 no2:38 '84

RADDING, Steve. See Chillingworth, P. jt des**RADEBAUGH, Alan Paine****Reproductions**

Pod [coffee table] (padauk, maple and polished aluminum)

Fine Wood no46:78 My/Je '84 (col)

RADECKI, Brigitte

[Montreal Museum of Contemporary Art; exhibit] D. Valade. Artmagazine 14 no63/64:31-2 Summ '83

il: Sand columns

RADETSKY, Jack**Reproductions**

Victorian Lace (1982)

Arts 58:74 N '83 (col)

RADFORD, Diane**Reproductions**

[Untitled: geometric mirror]

Interiors 144[143]:71 Ag '83 (col)

RADFORD, Michael

Another time, another place. Reviews

Films & Filming no348:33-4 S '83. A. Lloyd. il

Sight & Sound 52 no4:281 Aut '83. G. Millar. il

RADFORD-Biddison (Firm)

Vincent T. Lombardi cancer research center, Washington, DC. M. Geran. col il pors(p 152) plan Int Des 54:198-9 N '83

RADING, Adolf, 1888-1957

L'Accademia d'Arte e d'Arte Applicata di Breslavia negli anni 1914-1932. H. Frank. por Casabella 47:42-7 Je '83

il: Preliminary sketches [sic] for the multi-storey garage, Breslau; Perspective of the Odd Fellow masonic lodge, Breslau; Competition project for the Exchange building (Börsenhof) in Königsberg; View of the apartment block

RADIO and television broadcasting studios

Ampliamento dell'ORF a Vienna di Gustav Peichl. P. A. Croset. il plans diags Casabella 47:28-31 S '83

Depression Deco TV-am. J. Glancey. il(with col cov) plans diags Arch J 177:26-9 F 2 '83

Farrell on location [Limehouse Studios, London] il plan diag Arch J 178:32-5 N 9 '83

Hoods that draw in light and air [Viacom Cablevision, Cleveland Heights, Ohio] C. Knight. il(pt col) diags Architecture 73:71-3 Ja '84

Maison de la Radio [Vienna] il plans diags Arch d'Aujourd'hui no231:84-5 F '84

Nuova sede della rete televisiva TV-am, Camden Town, Londra, England. il(pt col) plans diags Domus no641:16-21 JI/Ag '83

Rise and shine: TV-am Studios, London. P. Viladas. col il plans diags Progres Arch 64:74-80 D '83

£6.5m TV-am account goes to arbitration. RIBA J 91:8 Ap '84

Television studios, Limehouse, London. il(pt col) plans diags Archit R 175:44-9 Ap '84

TV-am's best friend. Arch J 177:21 Mr 30 '83

Two local radio stations [Great Britain] M. Forsyth. il(pt col with cov) plans tabs diags Arch J 179:43-58 My 2 '84

WCCO-TV [Minneapolis] J. Baymiller. il(pt col) plans Architecture 73:276-83 My '84

Designs and projects

BBC success story. D. Sudjic. il Arch J 177:6-7 Ja 5 '83

RADIO industry**Advertising**

Campaigns: RTL/Radio Luxemburg. H. F. Lehmann. il(pt col) Novum Gebrauchs 54 no 10:20-5 '83

RADIO programs**Art**

Art on the air [BBC Radio 3] E. Lucie-Smith. por Art & Artists no203:9-10 Ag '83

RADIOACTIVE waste disposal. See Refuse and refuse disposal**RADIOACTIVITY****Protection**

See also

Atomic bomb shelters

RADIOGRAPHY

See also

Expertising, X-ray

Radiography of ancient structures on the Acropolis of Athens: mapping/evaluating the metal joints & reinforcement of marble monuments. E. T. Clarke. il tab diags Tech & Conserv 8 no3:18-22 Fall '83

History

Early cineradiography and cinefluorography. L. J. Ramsey. bibl f il diags Hist Photo 7:311-22 O/D '83

RADSTONE, Sara

[Victoria and Albert Museum, London; exhibit] il Ceramics M 32:73+ Ja '84

RADT, Wolfgang

Pergamon: Vorbericht über die Kampagne 1982. bibl f il plan AA no3:455-69 '83

RADVÁNYI, Netty Reiling. See Seghers, Anna

RADY, Elsa, 1943-**Reproductions**

Conjugation (porcelain, 1983)
Art in Am 71:71 N '83 (col)

RADZIWIŁŁ, Franz, 1895-1983**Obituary**

Kunstwerk 36:177-8 S '83. P. Winter

RAE, Bruce (Photographer)

Shipbuilding [Side Gallery, Newcastle, England; exhibit]
Creat Camera no226:1109 O '83

il: Ark Royal in the Swan Hunter yard, Tyneside

[Side Gallery, Newcastle-upon-Tyne; exhibit] R. Powell. *il*
Brit J Photo 131:119 F 3 '84

RAE, Christine

Three top strategists in search of excellence. M. Slavin. *pers*
Interiors 143:114-15 O '83

RAEBURN, Sir Henry, 1756-1823**Reproductions**

Portrait of Mrs Robert Adam
Mus J 83:40 Je/Jl '83

Portrait of the Misses Murray (1815)
Apollo ns 119:[front] 32 F '84

RAECK, Wulf

Zur Erzählweise archaischer und klassischer Mythenbilder.
bibl f il Jahr Deutsch Archäol Inst 99:1-25 '84

RAETZ, Markus, 1941-

[Museo de Arte Moderno de la Ciudad de París; exposición]
Goya no 175-176:63 Jl/O '83

il: Figura

RAF, Jan. See Corvus, Joannes**RAFFAEL, Joseph, 1933-****Reproductions**

Large mystic lily (watercolor, 1976)
Antiques 125:906 Ap '84 (col)

RAFFAËLE, da Montelupo. See Montelupo, R. da**RAFFAËLLI, Jean-François, 1850-1924**

Toulouse-Lautrec and sculpture. R. Thomson. *bibl f Gaz*
Beaux Arts ser6 v 103:80-4 F '84

il: La servante

Reproductions

Le toit rouge (etch, 1906)
Artnews 83:44 My '84

Vue de Paris

Burl Mag 125:[back] 93 O '83

RAFFAN, Richard

Movement and support at the lathe. *il por diags Fine Wood*
no44:40-2 Ja/F '84

RAFFERTY, Terrence

De Palma's American dreams. *il Sight & Sound* 53
no2:142-6 Spr '84

Letter from New York [New York Film Festival] *il Sight &*
Sound 53 no 1:27-30 Wint '83-84

Martin Scorsese's still life [King of comedy] *il por Sight &*
Sound 52 no3:186-92 Summ '83

RAFFLER, Max, 1902-

Other Germans: outsider art [Museum of Contemporary Art,
 Chicago; exhibit] M. Bonesteel. *Art in Am* 71:29-33 S '83

RAFFY Associés

La Sauvagine, Carcans-Maubuisson, Gironde. *il plan Arch*
d'Aujourd'hui no230:lvii D '83

RAFN, Aage**Reproductions**

Design for a crematorium, perspective view of main entrance
Lotus Int no38:75 '83

RAFOLS CASAMADA, Albert, 1923-**Reproductions**

Untitled [abstraction] (1983)
Art in Am 72:202 F '84 (col)

RAFTERY, William B., 1949?-

William Raftery wins a double header [Executive Seating and
 Raf System] M. Slavin. *por Interiors* 163[143]:40 F '84

RAGGI, Franco

Houses to be designed [interview] R. M. Rinaldi. *il(pt col)*
pers diags Domus no645:32-41 D '83

Reproductions

Chiodino [lamp]
Abitare no222:42 Mr '84 (2 col)

Eureka [lamp]

Domus no643:65 O '83

[Untitled: table]

Domus no644:62 N '83 (col)

[Vase] (glass)

Domus no640:51 Je '83 (col)

RAGGIO, Olga

Tiziano Aspetti's reliefs with scenes of the Martyrdom of St
 Daniel of Padua. *bibl f il Met Mus J* 16:131-46 '81

RAGLAND, Robert O.

Film music: 10 to midnight. *Films & Filming* no[355]:26
 Ap '84

RAGLE, Roy W.

Phelan awards [World Print Gallery, San Francisco; exhibit]
 F. Cebulski. *Artweek* 14:4 Ag 27 '83

RAHAMAD, Ali

Contrasts of consciousness [Los Angeles Contemporary Exhi-
 bitions] E. Welles. *Artweek* 14:6 D 17 '83

RAILINGS

Product information: Gallery Brassworks. *col il Can Arch*
 29:50 Ap '84

RAILROADS

See also

Cableways

Buildings and structures

Speedy transition [Burlington Northern Railroad, Kansas
 City, Mo] L. Leifer. *col il plan Interiors* 163[143]:118-22
 Mr '84

Wellblech: Eine Lokomotivenremise von Theo Hotz, Mitar-
 beiter Franz Romero, Zürich. F. Romero. *il plan diags*
Archithese 13:33-8 Jl/Ag '83

Stations

See also

Baltimore (Md.)—Stations

Berlin (Germany)—Stations

Bologna (Italy)—Stations

Remodeling

Manchester Central Station. C. Bucknell. *il plan Arch J*
 179:32-5 F 1 '84

Trains

Design faults plague train commuters [British Rail's Mid-
 land] R. Ford. *il Design* no424:8 Ap '84

Great Britain

BR says trains can take the strain. *il Town & Country Plan*
 53:61 F '84

Jumping on the gravy train [railway preservation schemes]
 M. Bairstow. *il Town & Country Plan* 53:120-2 Ap '84

Italy

Competitions and train stations: fifty years between Florence
 and Bologna. *il por Casabella* 47:38-9 Je '83

Risks of the cross-town railway without urban functions. G.
 Zambrini. *por map Casabella* 47:24-5 S '83

Japan

Made in Japan [interviews with top designers at Canon,
 Honda, Japanese National Railways, and Matsushita] J.
 Heskett. *il diag Ind Des* 31:20-1 Ja/F '84

North America

Light rail transit and urban development. R. Cervero. *bibl*
il(with cov) tabs Am Plan Assoc J 50 no2:133-47 Spr '84

United States

Railroad towns: urban form on the prairie. T. Harvey. *bibl*
il map plans Landscape 27 no3:26-34 '83

RAIMONDI, John, 1948-**Reproductions**

Equuleus (1980)

Art in Am Ann 71:6 Ag '83

Stephen's summer (steel, 1973)

Art in Am 72:98 Ap '84 (col)

RAIMONDI, Marcantonio, ca. 1470-ca. 1534

Un grabado de Marcantonio Raimondi y su reflejo en el
 Arte Español del siglo XVI. F. Portela. *bibl f Archivo*
Esp Arte 55:80-3 Ja/Mr '82

il: Descendimiento

Reproductions

Cupid and the Graces (engr after Raphael)

Artnews 82:99 O '83

Raffael (enr, ca 1520)

Röm Jahr Kunstges 20:423 '83

RAIMONDO, Filippo, 1953-. See Beccu, M. jt arch**RAIN and rainfall**

See also

Acid rain

RAINALDI, Carlo, 1611-1691

Carlo Rainaldi's façade project for S Lorenzo in Lucina. D.
 M. Habel. *bibl f il plans Soc Archit Hist J* 43:65-70 Mr
 '84

RAINE, Thomas Surtees, 1776-1845**Reproductions**

[Self portrait of the artist with his wife, Margaret and one of
 her sisters, picknicking] at Pilmore House, [Croft Spa,
 Durham]

Art & Artists no205:34 O '83

Burl Mag 125:648, [back] 44 O '83 (2, 1 col)

RAINER, Arnulf, 1929-

Absurde Köpfe. J. Roh. *Kunstwerk* 36:46 Ap '83
col il(p 15): Gesichtsverdeckung

Hiroshima—eine Werkgruppe aus 57 Bildern von Arnulf
 Rainer [Galerie M Bochum, Germany; traveling exhibit]

B. Catoir. *Pantheon* 41:153-4 Ap/Je '83

il: Hiroshima (3)

RAINER, Arnulf, 1929—Continued

Todesbilder in der zeitgenössischen Kunst mit einem Rückblick auf Hodler und Munch [Kunstverein, Hamburg; traveling exhibit] M. Haedeke. Pantheon 41:262 J1/S '83
il: Totenmaske

Reproductions

Krone (oil on photo on wood, 1973-74)

Art in Am 72:16 F '84 (col)

Lippenlappen (painted photo)

Kunstwerk 36:149 S '83

Selfportrait n° 12 (1975)

R du Louvre 34 no2:152 '84

Übermalung (1957-58)

Art in Am 71:122 N '83 (col)

RAINER, Roland, 1910-

Die Gartenstadt—ein Programm für die Provinz? Auszüge aus einem Gespräch mit Roland Rainer. W. J. Reith. *il* plans diag Werk, Bauen + Wohnen 38:12-15 S '83

RAINER, Yvonne

Ten cheap movies and how they got that way. K. Hulser. Am Film 9:25 My '84

RAINERI, Giorgio, and Mamino, Lorenzo

In praise of workmanship: una recente opera a Mondovì/-Cuneo. F. Irace. *il*(pt col) plans diags Domus no643:2-7 O '83

RAINEY, A. F. (Anson F.)

Biblical Shephelah of Judah. bibl map Am Sch Orient Res Bull no251:1-22 Summ '83

RAINEY, Ed

[Damon Brandt Gallery, New York; exhibit] K. Baker. Art in Am 72:124-5 Ja '84

il: Target study no 13: second series

RAINEY (John Crews) Associates. See John Crews Rainey Associates

RAINIERI, di Ugolino, fl. ca. 1260-ca. 1290**Reproductions**

Saint Anne and the Virgin

Nat Gal Can Bull 5:11 '81-82

RAIZMAN, Yuli, 1903?-

Russians [Soviet cinema] I. Christie. por Sight & Sound 52 no3:176-7 Summ '83

RAJ Rewal Associates

Raj Rewal: the search for a new urbanism [Olympic Village, New Delhi] S. Trombley. *il* RIBA J 90:28-9 J1 '83

RAJASTHANI painting. See Painting, Indic**RAKOB, Friedrich**

Opus caementicium—und die Folgen. bibl f *il* plan Deutsch Archäol Inst Röm Mitt 90 fasc2:359-72 '83

RAKOFF, Penny**Reproductions**

Green tree (photo)

Cleve Mus Bull 71:145 My '84

RALLE, Dietrich**Reproductions**

[Untitled: Kleiner Ratskeller menu cover] Graphis 39:27 J1/Ag '83 (col)

RALSTON, Ken

Academy Award nominees: visual effects for The Return of the Jedi. por Am Cinema 65:80 Ap '84

RAMAGE, John, 1748-1802**Reproductions***Attributed works*

Arthur Saint-Clair (ca 1787)

Gaz Beaux Arts ser6 v 103:supp30 Mr '84

RAMAGE, Nancy Hirschland

Merrythought cup from Sardinia. bibl f *il*(pt col) tabs Am J Archaeol 87:453-60 O '83

RAMALLO ASENSIO, Germán A.

Aportaciones a la obra de Juan Alonso Villabrille y Ron, escultor asturiano. bibl f *il* Archivo Esp Arte 54:211-20 Ap/Ja '81

RAMAZZANI, Ercole, ca. 1530-1598

Fabrianese notes. F. Russell. bibl f Burl Mag 125:676+ N '83

il: Virgin and Child worshipped by a confraternity; Saint Lawrence with two bishop saints

RAMBAUD, Mireille, 1908-1983

Obituary

Burl Mag 126:237 Ap '84. M. R. Michel

RAMBERG, Christina, 1946-**Reproductions**

[Untitled: mouse shaped log]

Connoisseur 214:127 Mr '84 (col)

RAMBUSCH, Viggo Bech

Lead caches of stained glass windows: purpose, problems, & preservation procedures. *il* diags Tech & Conserv 8 no3:46-9 Fall '83

RAMELLA, Pier Giuseppe**Reproductions**

Club [lamp]

Abitare no222:40 Mr '84 (3 col)

Domus no646:61 Ja '84

Look [lamp]

Abitare no222:40 Mr '84 (col)

RAMER, Brian. See Brimblecombe, P. jt auth

RAMEY, Etienne Jules, 1796-1852**Reproductions**

Aconce et Cydippe (pencil, 1821)

Burl Mag 125:507 Ag '83

RAMÍREZ, Felipe, fl. 1628

Tres bodegones identificados de Juan van der Hamen, Felipe Ramírez y Francisco Ykens. M. Díaz Padrón. Archivo Esp Arte 55:382-6 O/D '82

RAMIREZ, Jan Seidler

Lovelorn lady: a new look at William Wetmore Story's Sappho. bibl f *il*(with cov) Am Art J 15 no3:80-90 Summ '83

RAMÍREZ MERCADO, Sergio

C/overt ideology: two images of revolution. E. Parada. bibl f Afterimage 11:12 Mr '84

RAMIS, Harold

National Lampoon's vacation. Reviews

Films & Filming no349:43 O '83. C. Hutchinson. *il*

RAMMELLZEE

Sparare alla lettera [with interview] E. deAk and N. Ciardi. *il* por Domus no 642:100-2 S '83

Twenty-first century slang [with interviews] F. Alinovi. por

Flash Art no 114:23-31+ N '83

col il: Hell, the war of finance

RAMONDINO, Giancarlo, 1938-. See Ferrigni, F. jt arch

RAMOT, Reuben

Mechanized human form [Acme Art, San Francisco; exhibit] M. Malone. Artweek 15:6 Je 2 '84

il: Electric dancers; Programmed class

RAMS, Dieter, 1932?-

Colloquio con Dieter Rams. A. Mendini. por(cov) Domus no649:1 Ap '84

Reproductions

Paravent [chair]

Mobilia no323:41 '84

[Untitled: phonograph and radio] (1959)

Ind Des 30:20 N/D '83

RAMSAY, Allan, 1713-1784**Reproductions**

John, second Baron Desart (1751)

Princeton Mus Rec 42 no 1:52 '83

Lady Sophia Desart (1751)

Princeton Mus Rec 42 no 1:52 '83

RAMSDEN, Ann**Reproductions**

[Untitled: dish with lizards]

Ceramic R no83:7 S/O '83

RAMSDEN, Omar, 1873-1939**Reproductions**

Claret jug (1922)

Burl Mag 125:[back] 54 O '83

RAMSEY, L. J.

Early cineradiography and cinefluorography. bibl f *il* diags Hist Photo 7:311-22 O/D '83

RAMSEY, Lewis

Humble log house. . . now it's country chic. J. Boslough. *il*(pt col) por Hist Pres 36:32-5 Ap '84

RAMSEY, Milne, 1846 or 7-1915**Reproductions**

Roses

Antiques 125:520 Mr '84

RAMSEY, Steve**Reproductions**

[Untitled: old barn]

Comm Arts 25:149 J1/Ag '83 (2 col)

RANALLI, George, 1946?-

La camera chiara. col *il* diag Domus no643:46-8 O '83

Ranalli studio: apartment, New York. J. G. Tucker. col *il* por(p 152) plan Int Des 54:223-7 N '83

RAND, Archie

[Carnegie Institute, Pittsburgh, Pa; exhibit] J. Yau. Art in Am 71:152 D '83

il(p 151): Marvelettes #20a

[H. F. Manés Gallery, New York; exhibit] D. Cameron. Arts 58:3 F '84

col il: Winter

Reproductions

Homage (1983)

Arts 58:61 F '84

RAND, George. See Howard, C. jt int des

RAND, Harry

Object or audience: where does excellence lie? Des Arts Educ 85:11-13 Ja/F '84

RAND, Paul, 1914-

Modern American graphics II: the birth of a profession. L. Wild. bibl il Ind Des 30:54-6 JI/Ag '83
Paul Rand miscellany. bibl il(pt col) diags Design Q no 123:1-32

RANDALL, Alan

Alan Randall: an interview. G. Ashton. 6col il Brit J Photo 130:1193-5+ N 11 '83

RANDALL, Margaret, 1936-

C/overt ideology: two images of revolution. E. Parada. bibl f il Afterimage 11:14 Mr '84

RANDALL, Richard H.

New scholarship on ivories. il Apollo ns 118:292-5 O '83

RANDLE, William, fl. 1715-1749, and Scottow, John**Reproductions**

Lowboy (maple and pine, ca 1725-35)
Antiques 125:312 F '84 (with det)

RANDOLPH, Benjamin, 1721-1791, and Courtenay, Hercules**Reproductions***Attributed works*

Card table (mahogany, pine, white oak, and poplar, 1770-72)
Antiques 125:404 F '84
Antiques 125:1105 My '84 (col with det)

RANDOLPH, Jeanne

Reviews. Artforum 22:83 O '83

RANES, Chris**Reproductions**

Martial law
Artweek 15:5 Je 9 '84

RANGO, Valentino de. See De Rango, V.**RANIERI, di Ugolino. See Rainieri, di Ugolino****RANK, Johann****Reproductions**

Chest (1796)
Antiques 125:390 F '84 (col)

RANK, Peter**Reproductions**

Farmhouse museum (poster, linocut, 1973)
Novum Gebrauchs 54 no 10:53 10 '83 (col)

RANKAITIS, Susan, 1949-

First steps [Los Angeles County Museum of Art, California; exhibit] J. Brumfield. Artweek 14:11 O 1 '83

il: RR voor RF

Five more thinking photographers [BC Space Gallery, Laguna Beach, Calif; exhibit] C. Nicholson. Artweek 15:11 Ap 14 '84

RANKIN, Douglass, and Ruggles, Will

[Lill Street Gallery, Chicago; exhibit] Ceramics M32:61 Ap '84
il: Stoneware jar

RANKIN, Eric**Reproductions**

Sheep and dry stone walls (stoneware)
Ceramic R no82:18 JI/Ag '83

RANKIN, Scott

Surveying today's video [Long Beach Museum of Art, California] D. L. Jonsson. Artweek 15:7 Ap 28 '84

RANNEN, Kennojo. See Kennojo Rannen**RANNEY, William Tylee, 1813-1857****Reproductions**

Fight
Antiques 125:1203 Je '84 (col)
Sleigh ride (1852)
Antiques 125:57 Ja '84 (col)

RANSOM, Christopher**Reproductions**

[Untitled: Ocean One interior]
Graphis 40:79 Ja/F '84 (col)

RANSOME, Ernest Leslie, 1844-1917

Ransome at Bayonne. R. Banham. bibl f il diags Soc Archit Hist J 42:383-7 D '83

RANSON, Paul Elie, 1862 or 4-1909**Reproductions**

Eve (ca 1895)
R du Louvre 34 no 1:26 '84
Tiger in the jungle (litho, 1893)
Cincinnati Mus Bull 12:40 JI '82

RANSTROM, Almita**Reproductions**

Gaia's room (mixed media installation, 1984)
Artweek 15:8 Je 30 '84 (det)

RAOTA, Pedro Luis**Reproductions****Expression**

Photo J 123:453 O '83

RAPHAEL, 1483-1520

Architettura bioclimatica: en/arch 83 [National Institute of Architecture and National Energy Board, Rome] ed by V. Campajola and others. bibl f il(pt col) plans diag Architettura 29:602-3 Ag/S '83

Le cinquième centenaire de Raphaël. J.-P. Cuzin. Oeil no340:24-9 N '83

col il: Portrait de jeune femme (cov); La Vierge du Belvédère (det); La Vierge d'Orléans; Vénus et Psyché; Feuille d'études pour la Vierge d'Albe; La Transfiguration (2, with det)

Drawing into painting: Raphael's use of his studies [British Museum, London; exhibit] C. Gould. Apollo ns 119:8-15 Ja '84

il: Soldier; Standing man; Sheet of studies; Madonna of Foligno (2); det: Release of Peter; Disputa (2); Repulse of Attila

Drawings by Raphael from English collections [British Museum, London; exhibit] Art & Artists no206:34 N '83

il: Virgin and Child with an angel; Half-length portrait of a young lady

Drawings by Raphael from the Royal Library, the Ashmolean, the British Museum, Chatsworth and other English collections [British Museum, London; exhibit] J. Wood. Pantheon 42:68-9 Ja/Mr '84

il: Head of a young man gazing upwards; Battle between horsemen; Nude woman kneeling

Functional interpretation of Villa Madama. J. Shearman. bibl f Röm Jahr Kunstges 20:313-27 '83

il: Elevation of a villa

Girolamo de Carpi's Madonna of the fish. V. Sgarbi. bibl f Burl Mag 125:679-80 N '83

il: Madonna of the fish

[Grand Palais, Paris; exhibit] M. Ricour. Antiques 125:170+ Ja '84

il, det: St Michael and the dragon

Milo Reice, Raphael, and wall painting. M. Kohn. il Arts 58:110-12 O '83

Der Mut Zur göttlichen Nutzlosigkeit [Graphische Sammlung Albertina, Wien; Ausstellung] H. Köcher. Du no9:68-71 '83

il: Studien zur Gruppe des Pythagoras und zur Figur des stehenden Philosophen für die Schule von Athen; Studienblatt: die Madonna mit Kind und dem kleinen Johannes; Drei gefesselte Jünglinge und drei Rückenstudien; Kopfstudie für den Apostel in der Mitte der Tafel der Transfiguration

Raffaël in der Albertina—zum 500. Geburtstag des Künstlers [Albertina, Wien; Ausstellung] G. Biedermann. Pantheon 42:78 Ja/Mr '84

il: Zwei Männerakte und eine Kopfstudie

Raffaël in Italien [Internationaler Studienkongress] il Du no2:93 '84

Raffaello a Firenze [Palazzo Pitti, Florence; exhibit] P. Restany. 12il(pt col) Domus no649:75-80 Ap '84

Raphael and France [Grand Palais, Paris; exhibit] C. Gould. Apollo ns 119:137 F '84

il: Angel

Raphael at the National Gallery, [London] C. and J. Wainwright. Antiques 124:926+ N '83

il: St John the Baptist preaching

Raphael et Balzac. Gaz Beaux Arts ser6 v 103:supp 1-3 F '84

il: La Vierge de Dresde

Raphael et presque Raphael [British Museum, Londres; exposition] Connaissance Arts no382:38 D '83

il: Têtes de deux hommes barbus

Raphaël, hélas [France, Great Britain, Italy; expositions] Gaz Beaux Arts ser6 v 103:supp29-30 Ja '84

il: La vierge et l'Enfant [carton pour la Mackintosh Madonna]

Raphael in America [National Gallery, Washington, D.C.; Princeton University, N.J.; conferences; with list of talks] P. Rubin. Burl Mag 126:103-6 F '84

Raphael, prince of painters [review article] C. Gould. bibl f Apollo ns 118:193-5 Ag '83

Redécouvrir Raphael [Grand Palais, Paris; traveling exhibit] Connaissance Arts no381:38 N '83

il: Etude pour un ange dans Héliodore chassé du temple

Re-examination of the Raphael drawing in the National Gallery of Canada. S. Ferino. bibl f Nat Gal Can Bull no3:57-66 '79-80

il: Youth with hands folded in prayer (2); Mond Crucifixion; Kneeling youth

RAPHAEL, 1483-1520—Continued

Rome: une passion de Raphael [Galerie nationale; exposition]
 Connaissance Arts no379:17 S '83

il, det: Fornarina

Studio-Ausstellung: Raphael in der Alten Pinakothek—Ausstellung der Bayerischen Staatsgemäldesammlungen aus Anlass des 500. Geburtstages von Raphael und der Restaurierung seiner Werke in der Alten Pinakothek München [Alte Pinakothek, München; Ausstellung] R. Kuhn. Pantheon 41:366-8 O/D '83

il: Die Heilige Familie aus dem Hause Canigiani (4 with det)

La Stufetta del Cardinal Bibbiena in Vaticano e il suo restauro. D. Redig de Campos. bibl f 30il Röm Jahr Kunstges 20:221-40 '83

Was soll dieser nackte Knabe da mit seinem Täfelchen? und andere Probleme der Deutung von Raffaels Madonna di Foligno. B. W. Lindemann. bibl f il Z Kunstges 46 no3:307-12 '83

Year of Raphael [Italians celebrated the 500th anniversary of Raphael's birth] H. Martin. Artnews 83:92-100 My '84

il: Madonna di Casa Santi; *col:* Portrait of Tommaso Inghirami; Portrait of Agnolo Doni; La Donna Velata; La muta; *det:* Self-portrait; Madonna della Sedia

Reproductions

Baldassare Castiglione
 Artnews 83:129 My '84 (col)

Bridal sacrifice (engr)
 Burl Mag 126:8 Ja '84

Bridgewater Madonna
 Apollo ns 119:369 My '84

Cupid and the Graces
 Artnews 82:99 O '83

Disegni, scelti e annotati da Anna Forlani Tempesti
 Burl Mag 126:xxviii Ja '84

Emilia Pia da Montefeltro (1502-04)
 Domus no648:78 Mr '84 (col)

Jeune homme à la barrette (drwg)
 Gaz Beaux Arts ser6 v 102:supp 19 S '83

Kuppel der Chigi-Kapelle in S. Maria del Popolo, Rom
 Röm Jahr Kunstges 20:337 '83

Madonnen med fisken
 Konsthist T 52 no2:70 '83

Le mariage de la Vierge (1504)
 Connaissance Arts no384:75 F '84

Massacre of the innocents (pen and ink with chalk)
 Burl Mag 125:793 D '83

Paysage romain
 Gaz Beaux Arts ser6 v 102:supp 19 N '83

Portrait of a young man
 Connoisseur 214:67 Ja '84 (col)

La prédication de saint Jean-Baptiste
 Gaz Beaux Arts ser6 v 103:supp41 Mr '84

Raphaël et son maître d'armes
 Gaz Beaux Arts ser6 v 102:supp 19 N '83

St Anthony of Padua (ca 1504-05)
 Apollo ns 119:352 My '84

St Francis of Assisi (ca 1504-05)
 Apollo ns 119:352 My '84

Studies of heads of two apostles and their hands (drwg)
 Art Int 27:44 Ja/Mr '84

Three graces (drwg)
 Art Int 27:45 Ja/Mr '84

Transfiguration
 Abitare no223:3 Ap '84 (col with det)

[Untitled: Madonna and Child tondo]
 Artnews 82:52 N '83

Influence

Alexander and Roxane (engr by J. Caraglio)
 Art Bull 65:674 D '83

Descendimiento (engr by M. Raimondi)
 Archivo Esp Arte 55:81 Ja/Mr '82

Disputa del Sacramento (paint by A. Ferrant and F. Pradilla)

Archivo Esp Arte 55:159 Ap/Je '82

Elephant Hanno (drwg by F. de Holanda)
 Burl Mag 125:579 S '83

Elias (sculp by Lorenzetto and R. da Montelupo)
 Pantheon 41:115 Ap/Je '83

Jonas (sculp by Lorenzetto)
 Pantheon 41:115 Ap/Je '83

Kuppeldekoration der Capella Chigi (dome decoration by L. della Pace)

Pantheon 41:111 Ap/Je '83

Miraculous draught of fishes (tapestry by P. van Aelst)
 Pantheon 42:84 Ja/Mr '84

RAPHAELSON, Samson, 1896-1983**Obituary**

Film Comment 19:26+ S/O '83. R. Corliss and others.
 por

RAPID transit. See Local transit

RAPILLARD, Marc

Reproductions

Paul Jay et Jacques Ostier (1982)
 Gaz Beaux Arts ser6 v 103:supp27 Ja '84

RAPOPORT, Amos

Rapoport at RIBA. Arch J 177:37-8 F 16 '83
 Studios questions. bibl f il Arch J 178:55-7 O 26 '83

RAPP, Sylvia

Temple tapestry. Shuttle Spin & Dye 15 no2:24 Spr '84
col il: Tapestries for the Ark at Temple Israel in Orlando, Florida

RAPPAPORT, Julius Aleksandrovich, 1864-1916

Reproductions

Vase (topaz and gilt)
 Apollo ns 119:44 Ja '84 (col)

RAPSON, Ralph, 1915-

Reproductions

Lounge chair (1942)
 Int Des 55:231 Ap '84

RARE books. See Book rarities

RASCH, Anthony, ca. 1778-1859. See Chaudron, S. jt silversmith

RASCHEN, Henry, 1854 or 6-1937

Reproductions

Still life—Fort Ross (1884)
 Antiques 125:823 Ap '84 (col)

RASMUSSEN, John, 1828-1895

Reproductions

View of the Berks-County-Almshouse (1881)
 Antiques 124:525 S '83 (col)

RASMUSSEN, Leif Erik, and Rolff, Henrik

IDD portfolio 1982/83. il Mobilia no318:21 '83

RASMUSSEN, Peg

Man's jacket: a weaver's challenge. il(pt col) diags Shuttle Spin & Dye 15 no2:58-61 Spr '84

RASMUSSEN & Ellinwood

Ingeniously daylit seaside offices [Ventura, Calif] J. Nairn. il(pt col) plans diag Architecture 73:64-7 Ja '84

RASSART-DEBERGH, Marguerite

Des sables d'Égypte: renait un art chrétien [Kellia] col il Connaissance Arts no382:62-7 D '83

RATCLIFF, Carter, 1941-

Les allusions multiples de Sandro Chia. col il pors Connaissance Arts no380:100-5 O '83

Artist's dialogue: a conversation with Mark di Suvero. col il por Archit Dig 40:192+ D '83

In the theater of the self. il(pt col) pors Art in Am 72:162-71 Ap '84

International exposure for Canadian artists [Ontario College of Art, Toronto; symposium] Artmagazine 15 no65:46 Fall '83

It's delightful, it's delicious, it's deluxe [collaboration of painter and poet on a book] G. Henry. il PCN 15:47 My/Je '84

Report from London—the new sculpture: cryptic or cozy? il Art in Am 72:37-41 Ja '84

Robert Longo: the city of sheer image. il PCN 14:95-8 Jl/Ag '83

Theater of power [Leon Golub] bibl f il(pt col) with cov) por Art in Am 72:74-82 Ja '84

Vija Celmins: an art of reclamation. il PCN 14:193-6 Ja/F '84

RATCLIFF, Christopher

Education conference divided [RIBA education conference] S. Trombley. RIBA J 91:21 Ja '84

RATH, Stefan, 1876-1960

Lasting value [J. & L. Lobmeyr, Vienna] P. Blake. il Int Des 55:234-5 F '84

RATHBONE, Eliza

Role of music in the development of Mark Tobey's abstract style. bibl f il Arts 58:94-100 D '83

RATIONALISM (Architecture). See Functionalism

RATKOVICH, Wayne

Hard-nosed developer proves the experts wrong. M. Webb. col il por Hist Pres 36:18-25 Ap '84

RATTAN furniture. See Wicker furniture

RATTAZZI, Luciana. See Prati, F. jt arch

RATTI, Carlo Giuseppe, 1737-1795

C. G. Ratti's manuscript for Le Vite de pittori scultori et architetti genovesi. T. J. Standing. Burl Mag 126:92 F '84

RATTNER, Abraham, 1895-1978

Expressionist vision [Hillwood Art Gallery, C. W. Post Center, Greenvale, N.Y.; exhibit] E. Heartney. Artnews 83:131 My '84

il: Apocalypson

RAUCH, Alexander

Der Hochfürstlich Eichstädtische Residenz-Platz—gegen Aufgang: Bemerkungen zum Realitätscharakter einer spät-barocken Stich-Vedute. bibl f il plans diags Pantheon 41:335-45 O/D '83

RAUCH, Andrea

Posters by Andrea Rauch. C. Besemer. Novum Gebrauchs 55 no6:24-9 '84

il: Open movie theatres for the young; *col:* International School of Theatre Anthropology; Let's make a toy; New kino; Pinocchio, the image of a mask; May 1st, 1978

RAUCHMILLER, Matthias, 1645-1686

Jacob Auer—Bildhauer in Grins. C. Theuerkauff. bibl f Pantheon 41:194-208 JI/S '83

il: Deckelhumpen mit allegorischen Darstellungen

RAUSCHENBACH, Boris V.

On my concept of perceptual perspective that accounts for parallel and inverted perspective in pictorial art. bibl f col il diags Leonardo 16 no 1:28-31 Wint '83; Discussion. 16 no4:334-5 Aut '83

RAUSCHENBERG, Robert, 1925-

En sortant de Rauschenberg prenez le metro [Fondation Maeght, Saint-Paul-de-Vence, France; exposition] Connaissance Arts no387:32 My '84

Freeing dance from the web. T. McEvelley. il Artforum 22:54-7 Ja '84

[Houghton Gallery, Cooper Union, New York; exhibit] T. McEvelley. Artforum 22:92 Mr '84

Prints & photographs published. PCN 15:26 Mr/Ap '84

Restless, inquiring eye [Douglas Elliott Gallery, San Francisco; exhibit] M. C. Graham. il Artweek 14:11-12 O 15 '83

Robert Rauschenberg: photographs [review article] G. Smith. PCN 14:183-4 N/D '83

il: Jasper—Studio N.Y.C.

Self-portraiture in postmodern art. C. Gottlieb. bibl f Wallraf-Richartz Jahr 42:284-6 '81

il: Visual autobiography

Souvenirs of travel [Harcourts Contemporary Gallery, San Francisco; exhibit] B. Paltridge. il Artweek 15:4 Mr 3 '84

Structured subject in contemporary art; reflections on works in the Twentieth-century galleries [Philadelphia Museum of Art] M. Rosenthal. Phila Mus Bull 79 no340:8 Fall '83

il: K24976S; *col:* Estate; Flush

Trisha Brown Company [Brooklyn Academy; performance] M. Harris. Flash Art no 115:36 Ja '84

il: Set and reset

Reproductions

America mix [garbage can and faucet] (photogravure, 1983) Artweek 15:2 F 25 '84

America mix [palm leaves and verandah] (photogravure, 1983)

Artnews 83:16 F '84

Bones and unions

Art in Am 72:60 Ap '84 (col)

Los Angeles 1984 Olympic Games

Graphic Des no91:30 S '83

Monogram (1955-59)

Du no 11:92 '83

Studio Int 196:23 Ag '83 (col)

Nettle (1960)

Art in Am 72:20 F '84 (col)

Punch-out: Spread (mixed media, 1981)

Art in Am 72:31 Mr '84

Signs (silkscreen, 1970)

Archives Am Art J 23 no3:16 '83

Summerspace [set and costumes]

Artnews 82:135 N '83

Untitled [collage] (1963)

Gaz Beaux Arts ser6 v 103:supp38 Mr '84

RAUSCHENBUSCH, Stephanie**Reproductions**

Narcissus (watercolor, 1982)

Arts 58:56 D '83

RAVALLI, Minna Heimbürger. See Heimbürger Ravalli, M.**RAVARINI, Paolo****Reproductions**

Noth [lamp]

Abitare no222:50 Mr '84 (2 col)

RAVE, Jan de. See Corvus, Joannes**RAVEL, Daniel, 1915-****Reproductions**

[Untitled: yellow and blue crisscross]

Connaissance Arts no380:107 O '83 (col)

RAVENAL, John B.

Cindy Sherman. il Arts 58:21 Ja '84

RAVENET, Simon François, the Elder, 1706-1774, and Grignon, Charles**Reproductions**

Xenocrates and the shameless Phryne (engr after S. Rosa) (1770)

Art Bull 65:491 S '83

RAVENNA, Severo Calzetta da. See Calzetta da Ravenna, S. RAVENNA (Italy)**City planning****Designs and projects**

Il concorso per la zona Dantesca a Ravenna. S. Brandolini. plans diags Casabella 48:44-5 Ap '84

Houses

Casa Emme, Ravenna. B. Gravagnuolo. il(pt col) plans diag Architettura 30:14-21 Ja '84

Schools

Scuola elementare a Ravenna. il(pt col) plan diags Architettura 29:782-5 N '83

RAVENSBOURNE College of Art and Design (Chislehurst, England)

Parliament discusses an art college. il Art & Artists no208:22-5 Ja '84

RAVENSCROFT, George, 1632-1683**Reproductions**

Jug (glass, ca 1676-78)

Apollo ns 118:298 O '83

RAVENSDALE, Richard**Reproductions**

Landscape west towards Dolpu from Dzar, Jaricot (1982)

Creat Camera no226:1107 O '83

Wind prayers, hill above a Bonpo community in Lower Mustang (1982)

Creat Camera no226:1106 O '83

RAVESTYEN, Hubert van, 1638-before 1691**Reproductions**

Farmhouse interior

Antiques 125:499 Mr '84 (col)

RAVESTYEN, Jan Anthonisz van, ca. 1570-1657**Reproductions**

Justinus van Nassau

Bull Rijksmus 32 no2:76 '84

Kinderportret

Nederlands Kunsthist Jaar 33:63 '83

RAVILIOUS, Eric William, 1903-1942

Eric Ravilious: memoir of an artist [review article] M. Wykes-Joyce. Art & Artists no208:35 Ja '84

RAWLINS, Thomas, ca. 1620-1670**Reproductions**

Charles I of England, with a view of the city of Oxford (coin, 1644)

Connoisseur 214:125 Ap '84 (col)

RAY, Man, 1890-1976

Emak Bakia. Reviews

Art J 43 no3:240-6 Fall '83. E. A. Aiken. por

Inventory of a woman's head. 26il por Flash Art no 114:36-9 N '83

[Pavilion of Contemporary Art, Milan; exhibit] Artnews 83:129-30 F '84

il: Long distance revolving doors II

Self-portraiture in postmodern art. C. Gottlieb. bibl f il Wallraf-Richartz Jahr 42:271 '81

Reproductions

Coco Chanel (photo, 1936)

Du no9:22 '83

Invention/dance (1915)

Art in Am 71:167 O '83 (col)

Leda et le cygne (gouache, 1952)

Flash Art no 117:xii Ap/My '84 (col)

Modephoto mit à l'heure de l'observatoire—les amoureux (photo, 1936)

Du no9:21 '83

Natural History [sea horse] (photo, 1937)

Artforum 22:63 S '83

New York 17 (silver)

Art in Am 71:176 D '83

La Prière (1930)

Studio Int 196:58 JI '83

Rope dancer (ink on paper, 1916)

Flash Art no 116:50 Mr '84

RAY, Nicholas, 1911-1979

Middle-class American home of the Fifties: the use of architecture in Nicholas Ray's Bigger than life and Douglas Sirk's All that heaven allows. R. D. McNiven. bibl il (cov) Cinema J 22 no4:38-57 Summ '83

RAY, Richard, fl. ca. 1825

American discourses: a survey of lectures and writings on American art, 1770-1858. W. H. Gerds. bibl Am Art J 15 no3:71 Summ '83

RAY, Satyajit, 1921-

Ray off set. B. Ray. il por Sight & Sound 53 no 1:52-5
Wint '83-84

RAYBOULD, Howard**Reproductions**

Café table
Crafts no67:46 Mr/Ap '84

RAYL, Fern**Reproductions**

[Untitled: greeting card]
Shuttle Spin & Dye 14 no4:69 Fall '83 (col)

RAYMOND, Bill

Artists Call—performance [Danspace, New York; performance] Artforum 22:77 Ap '84

RAYMOND, Lilo

[Marcuse Pfeifer Gallery, New York; exhibit] E. Simson.
Artnews 82:183 O '83
il: White bags

RAYMOND, Pierre. See Reymond, P.**RAYMOND J. Green & Associates**

Mary Walter clothing store, Evanston, Ill. col il diag
Architecture 73:54-5 F '84

RAYNAUD, Patrick

Patrick Raynaud. J. de Loisy. Flash Art no 114:64-5 N '83
il: Blue temple (col); [1 untitled]

RAYNOR, Penny**Reproductions**

Bath of Venus (color xerox, batik)
Fiberarts 10:63 S/O '83 (col)

RAYONISM

Russian Rayism, the work and theory of Mikhail Larionov
and Natalya Goncharova 1912-1914: Ouspensky's four-
dimensional super race? A. Parton. bibl f il por Leonardo
16 no4:298-305 Aut '83

RAYSSE, Martial**Reproductions**

America, America (metal and neon, 1964)
Connaissance Arts no383:53 Ja '84 (col)
Oeil no341:51 D '83 (col)

RE, Marc' Antonio dal, 1697-1766**Reproductions**

I funerali di Carlo VI (engr, 1741)
Domus no649:15 Ap '84

RE, Marco del. See Del Re, M.**REA, Vincent**

Bede Galley. J. Feinmann. col il por Studio Int 196 no
1003:54-5 '83

READ, Dave (David Dolloff), 1938-**Reproductions**

Miami, Florida, Dec 31, 1979
Artweek 14:16 N 12 '83

READ, Herbert (Sir Herbert Edward), 1893-1968

Day of atonement. F. Spalding. Art & Artists no211:25-6
Ap '84

READ, John, 1923-

I don't know why you bother [making films about the arts]
il pors Art & Artists no203:5-8 Ag '83

READY-mades. See Found objects**REAGLES, Shirley****Reproductions**

Basket memories IX
Fiberarts 10:81 N/D '83

REAL ALTO (Ecuador)

L'Equateur, berceau de l'art du Nouveau-Monde. H. Stierlin.
il(pt col with cov) Oeil no339:22-7 O '83

REAL estate. See Real property**REAL estate business**

Alternative approach: Alternatives [architect biased develop-
ment company] il Arch J 177:42 Mr 23 '83

Architect as a developer. A. Clarke. Can Arch 28:31+ S;
46 N '83

Hard-nosed developer proves the experts wrong [Wayne
Ratkovich of Los Angeles] M. Webb. col il por Hist Pres
36:18-25 Ap '84

Lakewood Hills: a future for memory lane. S. R. Frey. il(pt
col with cov) plans diags Landscape Arch 74:44-51
Mr/Ap '84

New villages: can they work? D. Hall. Town & Country
Plan 52:291 N '83

Significant clients: Gerald Hines. C. Knight. col il por
Architecture 73:48-55 Ap '84

REAL estate investment

New towns up for sale. P. Orchard-Lisle. tab Town &
Country Plan 52:287-8 N '83

REAL estate offices. See Offices**REAL property**

See also

Mortgages

Valuation

Appraisals: the Achilles' tendon of land trusts. B. Black.
Landscape Arch 73:88 Jl/Ag '83

REALISM

See also

Academic art

Figurative art

Genre art

Precisionism

Trompe l'oeil

Against the return to order. N. Calas. il(pt col) Artforum
22:48-50 D '83

Material illusion: on the issue of ersatz objects. C. Donnell-
Kotrozo. bibl f il Arts 58:88-91 Mr '84

Exhibitions

Art of protest and despair [show of American social painting
in the '30s] J. Gambrell. il(pt col) Art in Am 71:92-9 D
'83

REALITY

See also

Art and reality

Objectivity

From imitation to the copy to just effect: on reading Jean
Baudrillard. K. Linker. bibl f il Artforum 22:44-7 Ap '84

REARDON, John C.**Reproductions**

Thirteen-year old Cheryl King and her daughter Sherry
(photo, 1980)

Artweek 15:10 Je 2 '84

REARICK, Janet Cox-. See Cox-Rearick, J.**REARICK, W. Roger**

[Five versions of the Adoration of the Shepherds] bibl f
il(with col cov) R I Sch Des Bull [Museum Notes] 69:22-7
'82

REBELLO, Stephen

One in a million [undiscovered screenplays] il(pt col) Am
Film 9:44-50 D '83

State of siege [uproar over piracy has put collectors on the
defensive and their role in preservation in jeopardy] il(pt
col) Am Film 9:40-5 My '84

REBER, Karl

Ein silbernes Kybelerelief aus Eretria. bibl f il Antike Kunst
26 no2:77-83 '83

REBOLI, Joseph

[Henoch Gallery, New York; exhibit] C. N. White. Arts
58:13 O '83

il: East End railroad crossing

Reproductions

Mill Hill

Arts 58:45 O '83

REBULL, Joan, b. 1899

Into the pool [Barcelona outdoor sculpture] H. Seine.
Artnews 83:137 My '84

Reproductions

La ben plantada (1970)

Goya no 174:391 My/Je '83

RECENT art. See Art, Twentieth century—Recent trends**RECHT, Roland**

Sculptures découvertes à Saint-Lazare d'Avallon. bibl f il
plan tab Bull Mon 141 no2:149-63 '83

RECHTER, Yacov, 1924-

Cinque versioni di razionalismo umanizzato [5 article anthol-
ogy] il(pt col) plans diags Architettura 29:786-98 N '83

RECIFE (Brazil). Museu do Homem do Nordeste. See Museu do Homem do Nordeste (Recife, Brazil)**RECKLING, Genevieve**

[Arts Club, Washington, D.C.; exhibit] L. R. Rigberg. Arts
58:10 N '83

col il: Pool of Siloë II

Reproductions

Pool of Siloë I

Arts 58:54 N '83 (col)

RECLAMATION of land

See also

Drainage

Great Britain

Reclaiming our dirty little country. M. Thompson. diag
Town & Country Plan 53:18-19 Ja '84

United States

Roving eye: Copper Basin cover-up [Tennessee] G. Clay.
bibl f il(pt col) map Landscape Arch 73:49-55 Jl/Ag '83

RECO, Ján, 1948-

Czechoslovakia today bibl f il Creat Camera no228:1192-3
D '83

RECONSTRUCTION of architecture. See Architecture—Reconstruction

RECONSTRUCTION of works of art

L'incroyable aventure du retable d'Elsheimer [au Städelches Kunstinstitut de Francfort] E. Schlumberger. col il *Connaissance Arts* no358:62-8 D '81

Iohannem Baptistam Hieronymo aequalem et non maiorem: a predella for Matteo di Giovanni's Placidi altar-piece. E. Trimpi. bibl f il diag *Burl Mag* 125:457-67 Ag '83

New panel by Michele Giambono and a reconstructed altar-piece. N. E. Land. bibl il(pt col) *Apollo* ns 119:160-5 Mr '84

Quatre médaillons de Simone Martini: la reconstitution du retable de l'église San Francesco à Orvieto. M. Lonjon. bibl f il(pt col) diags R du Louvre 33 no3:199-211 '83

Die Silen-Mänaden-Gruppe aus Olympia: ein neuer Rekonstruktionsversuch. J. Schilbach. bibl f il *Deutsch Archäol Inst Athen Mitt* 97:25-34 '82

Uomini famosi in the studiolo of Urbino: an iconographic study. L. Cheles. bibl f il tabs *Gaz Beaux Arts* ser6 v 102:1-7 J1/Ag '83

RECORDING of sound. See Motion picture sound—Recording and reproducing

RECORDS

See also

Building records

Museums and art galleries—Records

Phonograph records

Conservation and restoration

See Archives—Conservation and restoration

RECREATION

See also

Amusements

Camping

Games

Sports

Toys

RECREATION areas

See also

Parks

Playgrounds

Resorts

RECREATION buildings and centers

See also

Camps

Community centers

Health clubs

Olympic Games—Buildings, facilities, etc.

Park buildings

Stadiums, sports buildings, etc.

Young Men's and Women's Christian Association buildings

Against the odds [riding centre for the disabled, Lawrence Weston near Bristol] M. Fleetwood. il(with col cov) plans diag Arch J 177:40-50 My 11 '83

In the pink [leisure centre at Hawick] I. Appleton. il plans Arch J 177:48-50 Ap 13 '82

Indoor sports and recreation; ed by G. John. Arch J 177:66-9 + Mr 23:47-53 Mr 30: 69-70 + Ap 6: 77-80 + Ap 13 '83

Kasukabe municipal martial-arts training hall. il(with col cov) plan JA 58:9-15 Ag '83

Sports space [West Swindon Leisure Centre] il plans diags Arch J 177:44-6 Ap 6 '83

Remodeling

Paz Building, Brooklyn [YMCA remodeling] il plan diags AD 54 no 1/2:profile 38-9 '84

RECYCLING of waste, etc.

Saving waste the high tech way. J. Vogler. il Town & Country Plan 52:227-9 S '83

RED figure vase painting. See Vase painting, Greek

RED STAR, Kevin, 1943-

[Segal Gallery, New York; exhibit] G. Henry. *Artnews* 83:161 Ja '84

Reproductions

Old man eagle society *Artnews* 82:61 N '83

REDDICLIFFE, Harold

Reproductions

Still life with table and wooden cabinet (1983) *Arts* 58:27 O '83

REDFIELD, Edward Willis, 1869-1965

Reproductions

Along the Delaware Canal (ca 1920) *Antiques* 124:657 O '83 (col)

At anchor (ca 1910) *Antiques* 125:766 Ap '84 (col)

Beached boats on the Delaware (1908) *Antiques* 125:368 F '84 (col)

Center bridge in the snow (ca 1925)

Antiques 125:513 Mr '84 (col)

Lumberville houses, Bucks County, Pa. (1918)

Antiques 124:897 N '83 (col)

Old timers

Antiques 125:822 Ap '84 (col)

REDGRAVE, Felicity

Divine grumpiness of Paraskeva Clark [National Gallery of Canada, Ottawa; traveling exhibit] il por *Artmagazine* 14 no63/64:58-9 Summ '83

REDGRAVE, Richard, 1804-1888

Reproductions

Hour with the poets in the leafy month of June (1852-53)

Apollo ns 118:[front] 10 N '83 (col)

REDIG DE CAMPOS, Deoclecio

La Stufetta del Cardinal Bibbiena in Vaticano e il suo restauro. bibl f il diag *Röm Jahr Kunstges* 20:221-40 '83

REDLICH, Rayah

Reproductions

Noam (ceramic)

Ceramic R no85:15 Ja/F '84

REDLIN, Michael, fl. 1672-1688

Ein Bernsteinstuhl für Kaiser Leopold I. Ein Geschenk des Kurfürsten Friedrich Wilhelm von Brandenburg. W. Baer. bibl f *Jahr Kunsthist Samm Wien* 78:126+ '82

il: Schachbrett für den russischen Hof; Cabinet nach Architecturischer Kunst

REDON, Odilon, 1840-1916

An der Tür zum Mysterium [Kunstmuseum Winterthur; Ausstellung] I. Stoll-Kern. Du no9:72 '83

il: Pegasus

Odilon Redon: l'inconscient et le monstre [Le Musée des Beaux-Arts de Winterthur; Kunsthalle de Brême; expositions] M. Eigeldinger. *Oeil* no340:30-5 N '83

il: L'œil, comme un ballon bizarre, se dirige vers l'infini;

col: Buddha; Fleurs des champs; Angélique et le dragon; Le sphinx rouge; Le rêve

Reproductions

L'araignée (litho, 1887)

Artnews 82:37 O '83

PCN 14:224 Ja/F '84

L'art celeste (litho, 1894)

Artnews 82:15 S '83

Bouquet de fleurs dans un vase japonais (ca 1905-08)

Apollo ns 118:520 D '83

Buste de saint Antoine (1896-1900)

Gaz Beaux Arts ser6 v 103:supp51 Mr '84

Crucifixion

Apollo ns 118-307 O '83

Eve

Connaissance Arts no358:103 D '81 (col)

Femme au vitrail (pastel)

Art in Am 71:4 N '83 (col)

La fleur du marécage

Oeil no341:44 D '83

Fleurs dans un vase noir (pastel, 1909)

Oeil no342-343:99 Ja/F '84 (col)

Fleurs des champs (ca 1902)

Artnews 83:110 Ap '84 (col)

Le rêve s'est achevé par la mort (drwg, ca 1887)

Artnews 83:41 My '84

Sainte Sébastien (ca 1910)

Gaz Beaux Arts ser6 v 103:supp 14 Ap '84

REDONDELA, Agustín, 1922-

Reproductions

Plaza de Tirso de Molina

Goya no 175-176:89 J1/O '83

REDOUTÉ, Pierre-Joseph, 1759-1840

Flower painting then and now. R. W. Williams. bibl *Am Artist* 48:8, 40 My '84

col il, cov: Paeonia suffruticosa

Reproductions

Agapanthus umbellatus (1802-16)

Archit Dig 40:221 N '83 (col)

[Untitled: bouquet of flowers] (watercolor, 1821)

Apollo ns 118:[front] 24 J1 '83 (col)

[Untitled: iris]

Antiques 125:793 Ap '84

REDROOF Design

Country life: Raikes House Roxbury, Connecticut. col il plan *Archit Rec* 171:118-23 O '83

RÉE, Harry

Class of '49 [Little Green Junior School, Croyley Green, England] il(with col cov diag Arch J 177:52-7+ Ja 19 '83

REECE, Maynard

Biographies of the demonstrators [Art & Design in Action 1983] por *Am Artist* 47:S32 N '83

col il: Frosty morning—Canada Geese

REED, Cleota

SGAA life member Stanley Elmore Worden. il(pt col) por Stained Glass 78 no4:372-6 Wint '83-84

REED, David (David Fredrick), 1946-

[Max Protetch Gallery, New York; exhibit] S. Westfall. Art in Am 72:164 Mr '84

col il(p 158-9): Orpheus

[Max Protetch Gallery, New York; exhibit] T. Bell. Arts 58:5 F '84

il: Solomon's justice

REED, Dupuy Warrick

New American style. il(pt col) por Connoisseur 214:86-93 Ja '84

REED, Eli**Reproductions**

Political rally, El Salvador

Artweek 14:13 O 29 '83

Untitled [looking for disappeared relatives in the Book of the missing, San Salvador]

Artweek 14:12 D 3 '83

REED, Henry, 1808-1854

American discourses: a survey of lectures and writings on American art, 1770-1858. W. H. Gerds. bibl Am Art J 15 no3:76 Summ '83

REED, Jim**Reproductions**

Rites of passage

Artforum 22:96 N '83

REED, John Bowler-. See Bowler-Reed, J.**REED, Roland****Reproductions**

[Untitled: 2 Indians on a rock]

Creat Camera no225:1100 S '83

REEDY, Robert**Reproductions**

Salt-glazed pitcher (stoneware)

Ceramics M 31:51 O '83 (por p49)

REES, Lloyd (Lloyd Frederic), 1895-**Reproductions**

Australian facade (ca 1965)

Studio Int 196:inside cov O '83

REESE, Marshall. See Ligorano, N. Jt video artist**REEVE, Catharine****Reproductions**

Sura I (handmade paper, 1983)

Fiberarts 11:55 Mr/Ap '84

REEVE, Geoff

Far pavilions [two very different versions being released] D. Shipman. il Films & Filming no352:19-21 Ja '84

REEVE, Terry

BIPP National Print Awards 1983. il Brit J Photo 130:1295 D 9 '83

REEVES, Dan

Atomic reactions. P. Thomson. bibl f Afterimage 11:10 Ap '84

REFF, Theodore

Cézanne: the severed head and the skull. bibl f il Arts 58:84-100 O '83

REFUGEES. See Emigration and immigration**REFUSE and refuse disposal**

Living with nuclear waste. J. Armstrong. il Town & Country Plan 52:137-8 My '83

Plutonium puzzle. J. Armstrong. il Town & Country Plan 53:5 Ja '84

Serious concern over atom plan [radioactive waste disposal facilities] Town & Country Plan 52:273 O '83

Strategy that has to come clean [management of Britain's growing amount of radioactive waste] D. Hall. il Town & Country Plan 53:173-4 Je '84

Suitable place for burial [nuclear waste] il Town & Country Plan 52:357 D '83

REGALIA

See also

Crowns

Thrones

Arabische Inschriften auf den Krönungsgewändern des Heiligen Römischen Reiches. T. al Samman. bibl f il Jahr Kunsthist Samm Wien 78:7-34 '82

Architecture et emblématique dans les médailles de Henri IV. J.-P. Babelon. bibl f il(with col cov) R Art no58-59:21-40 '83

Les photographies des estampages pris sur les façades de la Grande Galerie du Louvre avant sa restauration. J.-P. Babelon. il diag R Art no58-59:41-52 '83

Some items of Igala regalia. P. C. Dike. bibl il African Arts 17:70-1 F '84

REGENSBURG (Germany). Heilig Kreuz (Convent). See Heilig Kreuz (Convent : Regensburg, Germany)**REGENT Maria of the Netherlands Master. See Master of the Regent Maria of the Netherlands****REGGER, Lawrence L.**

From the director. See issues of Museum News

REGGIO, Godfrey

Untold tales of Koyaanisqatsi. R. Gold. col il Am Cinema 65:62-4+ Mr '84

REGGIO, Jacopino da. See Jacopino, da Reggio**REGGIO DI CALABRIA (Italy)****Antiquities**

Reggio e Metauros nell'VIII e VII sec. A. C. C. Sabbione. il plan diags Ann Scu Archeol Atene 59:277-89 '81

REGGIO NELL'EMILIA (Italy)**Architecture**

Nuova sede di un consorzio caseario a Reggio Emilia. G. Polin. il plan diags Casabella 47:2-9 Je '83

REGINATO, Peter, 1945-**Reproductions**

Study for chrome planes (painted steel, 1983)

Art in Am 72:89 Ap '84 (col)

REGIONAL planning

See also

Industrial districts

Parks

Congresses, conventions, etc.

In piena crisi la politica sul Mezzogiorno [Conferenza sul Mezzogiorno, Roma] Architettura 29:463 Je '83

Methodology

See Planning—Methodology

Denmark

Public participation in Denmark: experience with the county regional plans. S. Illeris. bibl f map plans tabs Town Plan R 54:425-36 O '83

France

Identificazione di un paesaggio: Marne-la-Vallée. A. Pélissier. il map plan diags Casabella 48:92-5 Ja/F '84

Great Britain

See also

Association of Community Technical Aid Centres

Bridging the Severn gap. J. Blake. Town & Country Plan 53:3 Ja '84

Community government and the future of planning. J. D. Stewart and others. Town Plan R 54:316-37 Jl '83

County in search of the sun [West Midlands] il Town & Country Plan 53:51-2 F '84

Frozen out at the mill of death. il Town & Country Plan 52:276-7 O '83

Government policy and the uplands in the late twentieth century [review article] M. Blacksell. Town Plan R 55:102-9 Ja '84

Hills are alive [Standing Conference of South Pennines Authorities] il Town & Country Plan 52:243-4 S '83

Little hope for spontaneous recovery. Town & Country Plan 52:325 N '83

New kind of community. T. Gibson. il Town & Country Plan 53:39-40 F '84

Northern view. R. Kirkham. Town & Country Plan 52:221-2 S '83

Putting together a better land use policy. A. Johnston. bibl f diag Town & Country Plan 53:12-14 Ja '84

Thin end of the wedge at Blaby. Town & Country Plan 52:256 O '83

Towards a more genuine regional policy. P. Damesick. Town & Country Plan 52:350-1 D '83

Italy

Le debolezze del sistema insediativo calabrese. Architettura 29:655 Ag/S '83

Lombardy region: move back in to revive. il Abitare no224:10 My '84

Law

Legislazione. Architettura 29:468 Je; 548 Jl; 898 D '83

Portugal

L'accumulazione degli indizi [Évora] A. Siza Vieira. il plans diags Casabella 48:84-91 Ja/F '84

REGIONALISM

In defense of Grant Wood and American Regionalism. C. J. Goodman. il por Am Artist 48:72-5+ My '84

Lyrischer Mechanismus: ein Segment aus der englischen Szene. P. Cook. il diags Archithese 13:30-2 S/O '83

Print's Regional Design Annual/1982. il(pt col with cov) Print 36:53-192 Jl/Ag '82

Print's Regional Design Annual/1983. il(pt col) Print 37:83-230+ Jl/Ag '83

REGIONALISM (Architecture). See Architecture, Vernacular**REGISTER of the Bolognese Cloth Merchants' Association of 1328 Master. See Master of the Register of the Bolognese Cloth Merchants' Association of 1328****REGISTRATION of architects. See Architects—Licenses and registration****REGISTRATION of museum material. See Museums and art galleries—Records****REGLER Altar Master. See Master of the Regler Altar**

REGNAULT, Jean-Baptiste, Baron, 1754-1829**Reproductions**

Marriage of Jerome Bonaparte and Catherine of Württemberg (chalk and graphite, 1807)
Burl Mag 126:viii My '84

RÉGNIER, Gérard M. See Clair, Jean
REGNIER, Pierre, ca. 1577-after 1640**Reproductions**

La pose de la première pierre du pavillon de l'Horloge au Louvre (medal, 1624)
R Art no58-59:38 '83
La pose de la première pierre du pont Marie (medal, 1614)
R Art no58-59:37 '83 (2 views)

REGO, Paula, 1935-**Reproductions**

La Bohème (1983)
Flash Art no 114:4 N '83 (col)
Pioneers (1982)
Studio Int 196:45 JI '83 (col)

REHABILITATION. See Buildings—Maintenance and repair; Housing rehabilitation**REHFELD, Barry**

Cannon law. il pors Film Comment 19:20-4 N/D '83

REHLEIN, Martin, d. 1613**Reproductions**

Cup with cover (ca 1590)
Apollo ns 118:50 JI '83
Rákóczy cup
Apollo ns 118:52 JI '83

REICE, Milo

[Barbara Toll Gallery, New York; exhibit] G. Henry. Art in Am 72:164-5 Mr '84
col il: Hamlet—Yorick's skull
Milo Reice, Raphael, and wall painting. M. Kohn. Arts 58:110-12 O '83
il: Raising of Lazarus; Sleeping Aphrodite; Remember

REICH, Sheldon

Andrew Dasburg: the late years. bibl f il por Am Art J 15 no4:21-44 Aut '83

REICHARD, T., fl. ca. 1907**Reproductions**

Fire of 1906 (litho, 1907)
Antiques 124:1037 N '83

REICHARDT, Jasja

Botero's blow-ups. il(pt col with covs) Art Int 26:18-24 JI/Ag '83

REICHEL, Astrid**Reproductions**

Cool [letter A]
Novum Gebrauchs 54 no9:54 '83
Dead [letter A]
Novum Gebrauchs 54 no9:55 '83
Filled [letter A]
Novum Gebrauchs 54 no9:55 '83
Happy [letter A]
Novum Gebrauchs 54 no9:54 '83
Soft [letter A]
Novum Gebrauchs 54:54 '83
Wheeled [letter A]
Novum Gebrauchs 54 no9:54 '83

REICHEL, Hans, 1892-1958**Reproductions**

Untitled [circles and triangle] (watercolor, 1922)
Kunstwerk 36:A9 N '83

REICHENBERGER, Peter, 1945-

Report from Germany [renewed interest in artists who matured during the '50s and '60s] D. Galloway. Art in Am 72:31 Ap '84
col il: H.K.B.E.A. no4

REICHERT, Julia, and Klein, James

Seeing red. Reviews
Film Comment 19:64 N/D '83. H. Jacobson
Film Comment 19:66 N/D '83. S. Harvey

REICHERT, Mark (Filmmaker)

Union city. Reviews
Film Q 37 no2:43-6 Wint '83-84. P. Hogue. il

REICHLE, Hans, 1570-1642**Reproductions**

Il. Bischof (drwg by C. Meneller, 1595)
Münch Jahr Bild Kunst ser3 v34:74 '83

REICHLIN, Bruno, 1941-

—See Bétrix, M.-C. jt arch

—and Reinhart, Fabio**Reproductions**

Architektonische Selbstdarstellung (drwg, 1980)
Werk, Bauen + Wohnen 38:66 O '83
Felt tip (pen, 1975)
Casabella 47:43 D '83

REID, Bill, 1920-

[Equinox Gallery, Vancouver; exhibit] J. Lowndes.
Artmagazine 14 no63/64:34-5 Summ '83
il: Dogfish lady; Raven and the first men

Reproductions

Killer whale (silver, 1972)
Am Indian Art Mag 9 no 1:57 Wint '83

REID, Francis, and Heard, Helen

Derngate Centre [Northampton] il(pt col with cov) plans tabs diags Arch J 179:49-64 Mr 7 '84

REID, George Agnew, 1860-1947

Situation in Canada was somewhat different: a distant harmony [Winnipeg Art gallery; traveling exhibit] R. Stacey.
Artmagazine 14 no63/64:60-7 Summ '83
il: Call to dinner

REID, James M., 1851-1943, and Reid, Merritt J., d. 1932

Hotel del Coronado and Tent City. A. H. Kantor. bibl f il 19c 8 no 1/2:88-95 '82

REID, John

International Queenslander. T. Measham. il Studio Int 196:52-3 O '83

REID, Richard, 1940?-

—See Lerner, R. jt arch
New Orleans Museum of Art addition. plans diags Progres Arch 65:39-40 Ap '84
Processo di crescita: la dubbia linea di spartiacque tra pubblico e privato. il plans diags Architettura 29:882-7 D '83

REID, Robert, 1862-1929**Reproductions**

Spring
Antiques 124:658 O '83 (col)

REILING, Erich, 1953-

[Badischer Kunstverein, Karlsruhe; Ausstellung] J. Halder.
il Kunstwerk 36:168-9 S '83

REILLY, Charles Phillips

21st New York Film Festival. il Films in R 34:585-7 D '83

REILLY, Jack

Dynamically opposing forces [Stella Polaris Gallery, Los Angeles; exhibit] S. Grossman. Artweek 14:6 N 19 '83
il: Passion

Geometry versus intuition [Downey Museum of Art, California; exhibit] M. Blumberg. Artweek 15:4 F 11 '84
il: In full cry

Reproductions

Passion (mixed media, 1983)
Arts 58:62 N '83 (col)
Short story (1982)
Arts 58:50 O '83 (col det)

REILLY, Suzanne Klotz-. See Klotz-Reilly, S.**REIMPRÉ, Thibaut de**

[Centre d'art contemporain, Jouy-sur-Eure; exposition] il Oeil no340:84 N '83

REIN, Ingrid

Reviews. Artforum 22:89-91 F; 101-2 Mr '84

REINAGLE, Phillip, 1749-1833, and Gilpin, Sawrey**Reproductions**

Colonel Thornton of Thornville royal, Yorkshire, roebuck shooting in the forest of Glenmore, with the only twelve barrelled rifle ever made (1786)
Burl Mag 125:xiii O '83 (col)

REINBERGER, Mark

Sugarloaf Mountain project and Frank Lloyd Wright's vision of a new world. bibl f il map plans diags Soc Archit Hist J 43:38-52 Mr '84

REINBLATT, MOE, 1917-

Hett gallery, Edmonton, Alta; exhibit] J. Murray.
Artmagazine 14 no 63/64:40-1 Summ '83
il: Horse, a horse, my kingdom for a horse

REINDL, Winfried

Libera scuola steineriana a Wangen. il plans diags Architettura 29:869-71 D '83

REINDORP, Tony**Reproductions**

Waiting for the wind (marquetry)
Fine Wood no45:71 Mr/Ap '84 (col)

REINER, Rob

This is Spinal tap. Reviews
Films in R 35:308 My '84. J. Nangle

REINERT, Rick

Winnie the Pooh and a day for Eeyore. Reviews
Films & Filming no352:42-3 Ja '84. G. R. Kimball

REINFORCED concrete construction. See Concrete construction**REINHARDT, Ad (Adolf Frederick), 1913-1967**

Considering Reinhardt [Margo Leavin Gallery, Los Angeles; exhibit] E. Richardson. Artweek 15:3 Mr 17 '84
il: [Untitled: abstract painting]

From life to death from death to life. L. Parmesani. por(p57) Flash Art no 117:56-61 Ap/My '84

REINHARDT, Ad (Adolf Frederick), 1913-1967—Continued**Reproductions**

Rescue of Art (collage drawing, 1946)

Art in Am 72:19 Mr '84

REINHARDT, Gustav

Odious [Kutscherhaus, Berlin; traveling exhibit] H. Ohff.
Kunstwerk 36:45-6 D '83

REINHARDT, Hans, 1902-1984**Obituary**

Bull Mon 142 no 1:83 '84. A. Prache

REINHARDT, Max, 1873-1943

Edvard Munch's dramatic images, 1892-1909. C. Lathe. bibl
f J Warburg & Courtauld Inst 46:202-4 '83

REINHART, Charles Stanley, 1844-1896**Reproductions**

Varnishing day at the National Academy (engr, 1870)

Am Art J 16 no 1:8 Wint '84

REINHART, Fabio

—See Gardella, I. jt arch

—See Reichlin, B. jt arch

REINHOLD, Johannes, fl. 1585**Reproductions**

Erdglobus (1585)

Pantheon 41:170 Ap/Je '83

REINHOUD (Reinhoud d'Haese), 1928-

[Lefebvre Gallery, New York; exhibit] G. Henry. Artnews
83:159-60 Ap '84

il: Blackout

REINITZ, Janet Braun-. See Braun-Reinitz, J.**REINSBERG, Carola**

Das Hochzeitsoffer—eine Fiktion. bibl f il Jahr Deutsch
Archäol Inst 99:291-317 '84

REIS, Haydar, See Haydar Reis**REISER, Beverly****Reproductions**

New year's moon

Stained Glass 78 no4:416 Wint '83-84 (col)

REISS, Peter

Humanism of the disabled [California State University, Long
Beach; exhibit] L. Carlson. il Artweek 15:11-12 F 18 '84

REISS, Roland, 1930?-

Cultural excavations [Japanese American Cultural and Com-
munity Center, Los Angeles; exhibit] S. C. Larsen.
Artnews 82:128 N '83

Reproductions

Dancing lesson: spiritual communication on the physical
plane (1977)

Connaissance Arts no357:106-7 N '81 (col)

REISS, Winold (Fritz Winold), 1886-1953**Reproductions**

[Untitled: soldier and Indian]

Antiques 124:660 O '83

REISSNER, Martin Andreas, 1798-1862

High prices for 19th-centruy rarities [September sales of
American art] R. W. Walker. Artnews 82:18+D '83

il: Forest Queen in winter

Reproductions

Forest queen in winter (1857)

Int Des 54:122 S '83 (col)

REITH, Wolf Juergen, 1943-

Über einfache Holzhäuser in der Alpenrepublik [Austrian
contribution to architectural economy] bibl il por(p2)
plans diag Werk, Bauen + Wohnen 38:42-9 Ap '83

REITHERMAN, Wolfgang

Sword in the stone. Reviews

Films & Filming no352:42 Ja '84. G. R. Kimball. il

REITHMANN, Max, 1943?-**Reproductions**

PSB (1981)

Connaissance Arts no353:56 JI '81 (col)

REITZ, Don, 1929-

[Image South Gallery, Atlanta; exhibit] Ceramics M 31:45 S
'83

col il: Slab painting

REITZENSTEIN, Reinhard

Artworks in the gardens [Royal Botanical Gardens, Burling-
ton, Ont; installation] S. Lamia. Artmagazine 15 no65:27
Fall '83

il: SOL '83

REIXACH, Juan. See Rexach, J.**REJLANDER, O. G. (Oscar Gustav), 1813-1875****Reproductions**

Do it again (ca 1863)

Photo J 124:[171] Ap '84

Hard times (1860)

Marsyas 21:pl xxxiii '81-82

Mr & Miss Constable (photo, 1866)

Connoisseur 214:110 F '84

Virginia, Contess Somers (1861)

Princeton Mus Rec 42 no 1:64 '83

REKER, Les

Portfolio of regional landscapes. F. Kaplan. Am Artist
48:61 F '84

col il: View from north lookout, Hawk Mountain

REKISENTEI (Eiri). See Eiri**RELATIVE humidity. See Humidity****RELATIVITY**

See also

Space and time

RELICS and reliquaries

Twelfth-century chasse of St Ode from Amay. P. Verdier.
bibl f il Wallraf-Richartz Jahr 42:7-94 '81

RELIEFS

See also

Friezes

Ivories

Medals

Sarcophagi

Sculpture, Architectural

Stele

Wood carving

Conservation and restoration

Treatment of the Abydos reliefs: consolidation and cleaning.
G. E. Wheeler and others. bibl f il tab Stud Conserv
29:42-8 F '84

RELIEFS, Baroque

Le Bernin et la France: un tableau de marbre et les composi-
tions de gravures de dévotion. M. Worsdale. bibl il R Art
no61:61-72 '83

RELIEFS, Classical

Relief fragment from the Athenian Akropolis. J. E. Rexine.
bibl f il Am J Archaeol 88:65-6 Ja '84

RELIEFS, Chinese

Late Western Han tomb near Yangzhou and related prob-
lems. M. J. Powers. bibl f il diags Orient Art ns 29
no3:275-90 Aut '83

RELIEFS, German

Zwei kleinplastische Arbeiten von Paul Egell. P. Volk. bibl
f il Pantheon 41:104-8 Ap/Je '83

RELIEFS, Gothic

Trecento Classicism and the Campanile hexagons. A. F.
Moskowitz. bibl f il Gesta 22 no 1:49-65 '83

RELIEFS, Greek

Aphrodite on a ladder. C. M. Edwards. bibl f il Hesperia
53:59-72 Ja/Mr '84

Ein attisches Doppelrelief römischer Zeit aus dem Keramei-
kos. R. H. W. Stichel. bibl f il Deutsch Archäol Inst
Athen Mitt 97:185-94 '82

Dreiseitiges Relief mit Dionysos und Niken. E. Berger. bibl
f il Antike Kunst 26 no2:114-16 '83

Hélène ou Ériphyle? M. Daumas. bibl f il R Archéol ns
fasc 1:3-12 '83

Ein silbernes Kybelerelief aus Eretria. K. Reber. bibl f il
Antike Kunst 26 no2:77-83 '83

Zu drei Baudenkmälern aus Alyzia. W. K. Kovacovics.
bibl f il plan diags Deutsch Archäol Inst Athen Mitt
97:195-210 '82

Zu einigen Relieffragmenten aus dem Balbus-Theater und
dem Nachleben des Grossen Frieses von Pergamon. M.
Fuchs. bibl f il diag Jahr Deutsch Archäol Inst 99:215-55
'84

RELIEFS, Italian

Die Dekorationen des Ostportales am Pisaner Baptisterium.
G. Kopp-Schmidt. bibl f il Münch Jahr Bild Kunst ser3
v34:25-58 '83

Tiziano Aspetti's reliefs with scenes of the Martyrdom of St
Daniel of Padua. O. Raggio. bibl f il Met Mus J
16:131-46 '81

RELIEFS, Medieval

Cathédrale Saint-Just de Narbonne: Les bas-reliefs peints de
la chapelle Notre-Dame de Bethléem. C. Schmuckle-
Mollard and J. Pauc. il Bull Mon 141 no2:189-90 '83

Découverte d'une plaque de chancel à Autun. C. Sapin. il
Bull Mon 141 no4:413 '83

RELIEFS, Pre-Columbian (Middle American)

Four Maya reliefs [Dumbarton Oaks, Washington, D.C.]
bibl f il Apollo ns 119:247-50 Ap '84

RELIEFS, Roman

Actium und Salamis. T. Hölscher. bibl f il Jahr Deutsch
Archäol Inst 99:187-214 '84

RELIEFS, Roman—Continued

Les cadeaux des colons à leur propriétaire: la neuvième Bucolique et le mausolée d'Igel. P. Veyne. *bibl f il Gaz Beaux Arts* ser6 v 102:95-101 O '83

Le courant paysagiste dans la décoration en stuc. N. Blanc. *bibl f il R Archéol ns fasc 1:51-78 '83*

Two reliefs from the Arch of Claudius in Rome. G. M. Koepfel. *bibl f il Deutsch Archäol Inst Röm Mitt* 90 fasc 1:103-09 '83

RELIEFS, Sassanian

See also

Taq-i-Bustan (Iran)—Art

À propos du relief Sassanide de Bosat en Turquie orientale. M. Nogaret. *bibl f il Iran Antiq* 18:221-32 '83

Bishapur VI: an artistic record of an Armeno-Persian alliance in the fourth century. G. Azarpay. *bibl f il Artibus Asiae* 43 no3:171-89 '81-82; 44 no4:323 '83

RELIEFS, Spanish

Las obras artísticas del plateresco madrileño. M. Estella. *bibl f il Archivo Esp Arte* 54:273-96 J1/S '81

RELIGION

See also

Architecture and religion

Art and religion

Cult

Mythology

Rites and ceremonies

Sacrifice

RELIGION, Prehistoric

[Deities and cult images in the ancient Near East] H. Pittman. *col il Met Mus Bull* 41 no4:22-3 Spr '84

RELIGIONS

See also

Buddha and Buddhism

Mithraism

Shamanism

Theosophy

Zoroastrianism

RELIGIOUS art

See also

Art and religion

Gods and goddesses

Icons

Medals

Relics and reliquaries

Let us pray [Bruce Velick Gallery, San Francisco; exhibit] S. Boettger. *il Artweek* 15:5-6 My 12 '84

RELINING of paintings. *See* Painting—Conservation and restoration

RELIQUARIES. *See* Relics and reliquaries

RELLA, Franco

Age of the end and the age of the beginning. *bibl plans* Casabella 48:106-8 Ja/F '84

RELLI, Conrad Marca-. *See* Marca-Relli, C.

REMBRANDT Harmenszoon van Rijn, 1606-1669

Ferdinand Bol: Rembrandt's pupil [review article] J. Bruyn. *bibl f Oud Holland* 97 no3:208-15 '83

Groepen en stromingen in de hollandse historieschilderkunst [with time-scale] L. de Vries. *bibl f il Nederlands Kunsthist Jaar* 33:1-19 '83

Der Künstler und seine Vorstellung vom Ich. E. Billeter. *Du* no3:34 '84

il: Selbstbildnis im Atelier mit Hut; Selbstbildnis mit dreiundzwanzig Jahren (2 col with p32)

On the subject matter of Rembrandt's etching, B. 33. W. Franits. *bibl f Marsyas* 21:13-16 '81-82

il: Father Abraham playing with his son

Picasso's exploration of Rembrandt's art, 1967-1972. *bibl f* 14il Arts 58:119-26 O '83

Purloined Rembrandt. R. Davies. *Connoisseur* 213:142 D '83

col il: Portrait of the engraver Jacob de Gheyn III

Rembrandt and The Slaughtered ox. K. M. Craig. *bibl f il J Warburg & Courtauld Inst* 46:235-9 '83

Rembrandt lost and found. *PCN* 14:209 Ja/F '84

Rembrandt research project. *Burl Mag* 125:661-3 N '83

il: Artist in oriental costume with a poodle at his feet

Rembrandt's early Bathsheba: the Raphael connection. A. Golahny. *bibl f il Art Bull* 65:671-5 D '83

Rembrandt: two Passion prints reconsidered. M. Royalton-Kisch. *bibl f Apollo ns* 119:130-2 F '84

il: Descent from the Cross; Christ before Pilate (3); Raising of Lazarus; Lot and his daughters

Rembrandt und die Juden. A. Seghers. 15il(pt col with cov) *Du* no2:42-69+ '84

Rembrandts Ledikant—der Verlorene Sohn im Bett. W. Busch. *bibl f Oud Holland* 97 no4:257-65 '83

il: Ledikant

Stalking Rembrandts. J. Spours. *Connoisseur* 213:16 S '83

col il: Surgical operation

Reproductions

Beggar with a wooden leg (etch)

Apollo ns 119:[front] 27 F '84

Cavalry fight (etch)

Apollo ns 118:[front] 73 O '83

Christ and the Canaanite woman (pen and ink)

Apollo ns 118:197 Ag '83

Christ at Emmaus: the larger plate (etch, 1654)

Apollo ns 119:213 Mr '84

Falconer (ca 1661)

Artforum 22:64 Mr '84

Fuite en Egypte (engr)

Connaissance Arts no353:40 J1 '81

Homer

Cleve Mus Bull 70:425 D '83

Jacob de Gheyn (1632)

Artnews 82:11 O '83

Jacob en zijn zonen (pen and ink)

Bull Rijksmus 31 no3:199 '83

Jeremia treurend over de verwoesting van Jeruzalem

Bull Rijksmus 31 no3:216 '83

Maarten Looten (1632)

Bull Rijksmus 31 no3:185 '83

Mill (1650)

Apollo ns 119:358 My '84

Night watch: The Company of Captain Frans Banning Cocq (1642)

Artforum 22:65 D '83

Polish rider

Connoisseur 214:11 F '84 (col)

Portrait of a young man (1632)

Connoisseur 213:83 N '83

Sagrada Familia

Archivo Esp Arte 54:271 Ap/Je '81

Saint Jerome reading in an Italian landscape (etch, ca 1653)

Apollo ns 118:[front] 20 O '83 (col)

Saskia and others (1636)

Artnews 83:43 Ja '84

Self-portrait (ca 1629)

Artweek 14:1 Ag 27 '83

Self-portrait (1632)

Apollo ns 119:359 My '84

Self-portrait (1650)

Cleve Mus Bull 70:422 D '83

Self-portrait [Metropolitan Museum of Art] (1660)

R Art no60:26 '83

Self-portrait in a velvet cap with plume (etch, 1638)

Artnews 82:51 O '83

Artnews 82:130 N '83

Artnews 82:46 D '83

Artnews 83:161 Mr '84

Self portrait with Saskia

Artnews 83:66 F '84

Small lion hunt (etch, 1641)

Archit Dig 40:116 O '83

De stenen brug

Bull Rijksmus 31 no3:203 '83

Stormy landscape (ca 1640)

Connoisseur 214:65 Ja '84 (col)

Titus in monniksdracht (1660)

Bull Rijksmus 31 no3:181 '83

Tobie rendant la vue à son père (pen and brown ink)

Pantheon 41:163 Ap/Je '83

Two philosophers

Apollo ns 118:203 S '83

[Untitled: Abraham and Isaac] (etch, 1655)

Artnews 82:35 O '83

De Voetwassing (drwg)

Bull Rijksmus 31 no3:237 '83

Zwei Neger (1661)

Du no 12:72 '83 (col)

Attributed works

Portrait of a young man in a velvet cap

Apollo ns 118:265 S '83

Influence

Cradle (school of Rembrandt)

Apollo ns 119:361 My '84

Holy Family (school of Rembrandt, ink)

Burl Mag 126:xvi Ja '84

REMINGTON, Deborah, 1935-**Reproductions**

Sceadu

Artnews 83:41 Ja '84

REMINGTON, Frederic, 1861-1909**Reproductions**

Against the sunset (1906)

Antiques 125:55 Ja '84 (col)

Bronco buster (bronze, 1895)

Sculp R 32 no3:8 Fall '83 (col)

Bronco buster (bronze, 1906)

Antiques 125:13 Ja '84 (col)

REMINGTON, Frederic, 1861-1909—Reproductions—Continued

- Bucking bronco (1888)
Antiques 125:127 Ja '84 (col)
Outlaw (bronze, 1906)
Antiques 124:1091 D '83 (col)
Questionable companionship (The parley)
Apollo ns 118:90 JI '83
Rattlesnake (bronze)
Antiques 124:966 N '83
[Untitled: hunter shooting a bear]
Am Indian Art Mag 9 no 1:8 Wint '83 (col)

REMINISCENCES. See Actors and actresses—Correspondence, reminiscences, etc.; Artists—Correspondence, reminiscences, etc.

REMODELING (Architecture)

See also

Additions (Architecture)
also subhead Remodeling under the following headings

- Abbeys
Apartment houses
Barns and stables
Carriage houses
Church architecture
Commercial buildings
Country houses
Exhibition buildings
Farm buildings
Garages
Harbor buildings
Hotels and motels
Houses
Industrial buildings
Loft buildings
Medical buildings and offices
Mills
Monasteries and convents
Offices
Railroads—Stations
Recreation buildings and centers
Restaurants, lunchrooms, etc.
School buildings
Shopping centers
Theaters
Town houses
Warehouses

Die architektonische Erneuerung von S. Maria Maggiore unter Paul V. Bauprogramm, Baugeschichte, Baugestalt und ihre Voraussetzungen. K. Schwager. bibl il plans diags Röm Jahr Kunstges 20:241-312 '83

Ausgewählte architektonische Stücke. P. Davidson. il plans diags Archithese 13:13-21 S/O '83

Capital offence [London] il plans Arch J 178:44-5 N 9 '83

Ferstel-Passage in Wien: Zur Revitalisierung eines Bauwerks der frühen Gründerzeit. D. Klein. bibl f il plan Pantheon 41:254-6 JI/S '83

Gymnastic conversions: two school theatres—Winchester and Loretto. F. Reid. il(with col cov) plans tabs diags Arch J 177:28-44 Mr 30 '83

Historic preservation: a movement in search of professional standards [9 article anthology] D. G. De Long. il(pt col with cov) plans diags Int Des 54:186-233 O '83

Housing wrought from other building types. C. Knight. il(pt col) plans diags AIA J 72:66-77 O '83

Innen und Aussen einer städtischen Landschaft [the markets and community centers Republica de San Vincente and Pueblo General Paz] M. A. Roca. il plans diags Werk, Bauen + Wohnen 38:28-33 Je '83

[Old and new: 9 article anthology] il(pt col with cov) plans diags AIA J 72:41-85 N '83

Recycling industrial relics. N. Falk. il Town & Country Plan 52:225-7 S '83

Rediscovering time. F. Duffy. il plan diags Arch J 178:56-8 N 2 '83

Rehabilitation of old buildings. R. Grover. il plans diags RIBA J 91:28-34 F '84

Trading places [old buildings to new uses] A. Lecuyer. il plans Arch J 179:62-71 Mr 14 '84

Über die objektive Messarbeit der Sanierungsbedürftigkeit: Historischer Rückblick in der BRD. M. Mislin. bibl f por(p2) Werk, Bauen + Wohnen 38:63-4 + Ap '83

Update. Arch J 178:6309 N 2; 69-71 N 9; 95-7 + N 16; 133-6 N 23; 67-71 N 30 '83

Where craftsmen worked [4 article anthology] il(pt col) plans diags Abitare no223:50-69 Ap '84

Zur Datierung der Gefangenenfassade in Korinth: eine wiederverwendete Architektur augusteischer Zeit. H. von Hesberg. bibl f il diags Deutsch Archäol Inst Athen Mitt 98:215-38 '83

RÉMON, Michel, 1949-

Una nuova scuola in Francia? J.-P. Robert. Casabella 48:11 Mr '84

RÉMONDET, André**Reproductions**

- East facade of a maritime museum (drwg)
Casabella 47:44 JI/Ag '83
Precolumbian temple (drwg, 1937)
Casabella 47:44 JI/Ag '83

REMSTAEDE, C.**Reproductions**

- Lotte à la tombe de Werther (1790)
Gaz Beaux Arts ser6 v 102:[supp]28 O '83

RENAISSANCE

See the following headings divided by Renaissance

- Architecture
Arms and armor
Iconography
Mural painting and decoration
Painting
Portrait painting
Textiles

RENATO Severino, Architects & Planners

Five projects in Friuli, Italy. D. Brenner. col il(with cov) map plans Archit Rec 171:107-11 Ag '83

RENAUDIE, Jean, 1925-1981, and Schuch, Janina

Ecole Albert Einstein à Ivry. il plans diags Arch d'Aujourd'hui no228:12-19 S '83

Spazio temporalizzato nella scuola Einstein di Renaudie. il plans diags Architettura 30:128-9 F '84

RENDE (Italy)**Architecture**

Tre opere dell'architetto Valentino De Rango a Rende, in Calabria. M. P. Ciamarra. il(pt col) plans diags Architettura 29:698-709 O '83

RENDELL, Douglas

Thornton-Pickard story. bibl f il Brit J Photo 130:1315-18 + D 16; 1351-4 D 23; 1373-6 + D 30 '83; 131:12-16 Ja 6; 32-7 Ja 13 '84

RENÉ I, d'Anjou, King of Naples and Jerusalem, 1409-1480

Un amateur éclairé: le roi René. R. Briat. col il pors Connaissance Arts no352:46-53 Je '81

Le Roi René. F. Salet. Bull Mon 141 no3:321-3 '83

RENÉ of Anjou Master

See also

Master of the Cœur d'Amour Épris

RENFRO, Richard

10 glittering winners in the Lumen Awards. N. Sanghvi. il Interiors 143:54 Ap '84

RENFROW, Gregg

[Grapestake Gallery, San Francisco; exhibit] S. Boettger. Artforum 22:79-80 S '83

il: October 31, 1982

RENI, Guido, 1575-1642

Bacchus and Ariadne in the Los Angeles County Museum: the scherzo as artistic mode. S. C. Pepper. bibl f il(pt col) Burl Mag 125:68-75 F '83; Discussion. 126:39-40 Ja '84

Simone Cantarini: dalla Marca Baroccesca alla Bassa Padana. A. F. Colombo. bibl f Boll Arte 67:19-34 Ja/Mr '82

il: Consegna delle chiavi

Reproductions

- St Catherine
Apollo ns 118:[front] 29 JI '83
St Mark
Connoisseur 214:18 Ap '84 (col)
Attributed works
Susannah and the elders
Burl Mag 126:317 My '84

Influence

- Disegno und Malerei (drwg by J. de Bischof)
Röm Jahr Kunstges 20:441 '83

RENNERTZ, Karl-Manfred**Reproductions**

- [Untitled: upright figure] (painted wood, 1983)
Kunstwerk 36:136 S '83 (5)

RENNMAYR, Klaus**Reproductions**

- [Untitled: floor and ceiling details]
AD 53 no9/10:profile 33 '83

RENOIR, Auguste (Pierre Auguste), 1841-1919**Reproductions**

- Le chapeau épinglé (litho, 1898)
Apollo ns 118:[front] 61 O '83
Children playing with a ball (litho, 1898)
R I Sch Des Bull [Museum Notes] 70:35 '83

RENOIR, Auguste (Pierre Auguste), 1841-1919 — Reproductions—*Continued***Couple lisant (1877)**

Art in Am 71:31 N '83 (col)

Connaissance Arts no384:28 F '84

Dans le parc (1876)

Apollo ns 119:[front] 91 My '84 (col)

Déjeuner des canotiers (1881)

Gaz Beaux Arts ser6 v 103:33, 34 Ja '84 (2 det)

Farm (1913-14)

Apollo ns 118:[front] 57 D '83 (col)

Femme à sa toilette (chalk)

Connaissance Arts no358:105 D '81 (col)

Femme au chapeau blanc (ca 1890)

Artnews 83:114 Ap '84 (col)

Femme avec parasol dans un jardin (ca 1873)

Apollo ns 118:9 JI '83 (col)

Femme lisant (chalk)

Connaissance Arts no383:96 Ja '84 (col)

Fille de face (ca 1879)

Connaissance Arts no351:72 My '81 (col)

La laveuse (1916)

Archit Dig 40:140 O '83 (col)

Loge (1897)

Connoisseur 214:66 My '84 (col)

Nature morte au melon (1882)

Connaissance Arts no387:9 My '84 (col)

Woman in black (1876)

Apollo ns 118:187 Ag '83

RENONCIAT, Annie

Gustave Doré peintre. bibl f il(pt col) Oeil no388:74-9 S '83

RENOUX, André**Reproductions**

550 W 38 St

Art in Am 72:203 Ap '84 (col)

3rd Avenue facade in blue and grey

Artnews 83:32 Ap '84 (col)

RENOVATING (Architecture). See Remodeling (Architecture)**RENSHAW-BEAUCHAMP, Richard B.**

Conservation of ethnographic material. il Museum (Unesco) 35 no3:194-7 '83

RENTON, Howard, Wood, Levin Partnership

Derngate Centre [Northampton] F. Reid and H. Heard. il(pt col with cov) plans tabs diags Arch J 179:49-64 Mr 7 '84

Interior design: Derngate Centre, Northampton [England] C. Davies. il(pt col) plan diags Archit R 175:72-8 Ap '84

London's Old Vic. A. Lecuyer. il(pt col with cov) plan diag Arch J 179:40-5 F 22 '84

Right royal concert hall [Royal Concert Hall, Nottingham, England] M. Forsyth. il(pt col with cov) plans tabs diag Arch J 177:55-68 F 23 '83

Royal agricultural hall. il plan diags Arch J 179:36-8 F 1 '84

Seven on the pier [LDDC's Cherry Garden Pier, Southwark] B. Shaw. plans diags Arch J 179:62-3 Ap 4 '84

RENWICK, Ross**Reproductions**

Sydney Harbour

Design no424:37 Ap '84 (col)

RENZIO, Toni del

Pioneers & trendies [London art scene in the 1950's] il por Art & Artists no209:25-8 F '84

RENZULLI, Antonio, 1938-. See Ferrari, C. R. jt arch**REPAIR.** See Buildings—Maintenance and repair**REPENTIGNY, Rodolphe de.** See De Repentigny, R.**REPLICAS.** See Copying; Reproduction of works of art**REPORTS**

Annual reports: corporate clout. il Art Direct 35:31-2+ Ag '83

Trading in type [annual reports and accounts of British companies] H. Barrett. il(pt col) Design no424:57-9 Ap '84

Competitions, awards, etc.

Print's annual report on annual reports. C. Stevens. il(pt col) Print 38:84-91 Ja/F '84

REPRESENTATION (Philosophy)

Fictions and resemblances. D. E. B. Pollard. bibl f Brit J Aesthetics 24 no2:156-9 Spr '84

Magritte: artistic and conceptual representation. P. von Morstein. bibl f J Aesthetics 41 no4:369-74 Summ '83

REPRODUCTION of works of art*See also*

Classical antiquities—Copies and works after

Copying

Editions of works of art

Furniture reproductions

Microforms

Multiple art**Photomechanical processes**

Affiches, annonces et avis divers: the estampe-publicite in 18th century France. W. M. Johnson. bibl f il Gaz Beaux Arts ser6 v 102:121-8 O '83

Au fil des heures [Très Riches Heures de Jean de Berry] col il Connaissance Arts no384:82-3 F '84

Fine tuned art repro's from Polaroid. il(pt col) diag Int Des 55:314 Ja '84

Met art collection. il(pt col) Du no 10:97-112 '83

Walter Benjamins Kunstwerk-Aufsatz im Lichte der Pop-Art—dargestellt am Beispiel Roy Lichtensteins. J. Zänker. bibl f il Wallraf-Richartz Jahr 42:303-24 '81

REPTON, Humphry, 1752-1818

Humphry Repton at Tatton Park: principles into practice. I. C. Laurie. col il por(p 100) map Landscape Arch 74:57-9 Ja/F '84

Humphry Repton, landscape planner avant la lettre. P. Goode. bibl f col il por(p 100) diags Landscape Arch 74:54-6 Ja/F '84

RESEARCH*See also*

Anthropological research

Architectural research

Building research

Design—Research

Interior design—Research

Methodology

Research in museums [5 article anthology] bibl f il Mus News 62:23-45 O '83

RESEARCH, Industrial*See also*

Inventions

RESEARCH institutions

High tech design [multi-tenant research facility, Burnaby, B.C.] col il(with cov) plans diag Can Arch 28:18-19 Ag '83

Hopkins at Cambridge [Schlumberger Cambridge Research Limited] B. Haward. col il(with cov) plans diags Arch J 179:40-7 F 1 '84

Think tanks move ahead on campus [Poynter Institute, St Petersburg, Fla; Humphrey Institute, University of Minnesota] D. Dietsch. il diag Interiors 143:30 My '84

Upward mobility in open office design [Mobile Research Division Laboratory, Farmer's Branch, Texas] L. Leifer. col il plan Interiors 163[143]:109-13 Mr '84

RESEARCH laboratories. See Laboratories**RESIKA, Paul, 1928-**

[Graham Gallery, New York; exhibit] L. Campbell. Art in Am 71:149-50 D '83

col il: Jacaranda bull, end of the day

RESINS. See Gums and resins**RESNAIS, Alain, 1922-**

La vie est un roman. Reviews

Film Comment 19:65-6 N/D '83. S. Harvey

Film Comment 19:70-1 N/D '83. E. Stein

Sight & Sound 52 no3:200-3 Summ '83. G. Adair. il

Time machine [movies that transcend time] H. Kennedy. il Film Comment 20:11-13 Ja/F '84

RESORTS*See also*

Health resorts, spas, etc.

Great Britain*See also*

Portmeirion (Wales)

Seaside resorts to a theme for a dream. D. Waterman. il Town & Country Plan 53:104-5 Ap '84

Italy

Villaggio turistico ai Laghi Alimini, Otranto. R. Pedio. il(pt col) plans diag Architettura 30:253-7 Ap '84

United States

Desert fantasy [Vintage Club] N. Gerardi. col il plans Archit Rec 172:128-33 F '84

Rancho deluxe: the last word in rustic elegance on the California coast. A. Chambers. il(pt col) Connoisseur 213:43-4+ S '83

Victorian resorts and hotels [12 article anthology] ed by R. G. Wilson. bibl f il plan 19c 8 no 1/2:9-127 '82

RESOURCES Council Product Design Awards. See Interior furnishings—Competitions, awards, etc.**RESSEGUIER-LAGRIFFOUL, G.****Reproductions**

Le Bunraku théâtre japonais de poupées (medal)

Oeil no342-343:19 Ja/F '84 (2 views)

Jardin japonais: le jardin humide (medal)

Oeil no342-343:19 Ja/F '84 (2 views)

RESSIGA-VACCHINI, Livio. See Vacchini, L.**REST homes.** See Aged—Housing

RESTANY, Pierre

Forum. See issues of Domus

Who is Yves Klein? il(pt col) pors Flash Art no 116:60-5 Mr '84

RESTAURANTS, lunchrooms, etc.

See also

Bars and barrooms

Menus

Museums and art galleries—Restaurants, bars, etc.

Night clubs

Interior design

Design for dining [4 article anthology] col il pors plans diags Interiors 143:96-107 O '83

Franks for the Memory, Vancouver. E. Cohen. col il por(p 152) Int Des 54:170-1 N '83

Restaurant design [7 article anthology] il(pt col) pors plan diags Int Des 55:258-67, 270-9 Ja '84

Tango Restaurant, Chicago. J. G. Tucker. col il pors(p 150) plan Int Des 54:172-3 N '83

Trading on the past [cafeteria for Barclays Bank, London] J. Manser. col il plan Interiors 143:216-21 My '84

Lighting

Observations on creative restaurant lighting. D. W. Willson. il(pt col) diags Int Des 55:270-5 Ja '84

Remodeling

City Bites: a Philadelphia restaurant. E. L. Cohen. col il(with cov) por(p 180) plan Int Des 55:188-93 Ap '84

Austria

See also

Linz (Austria)—Hotels, restaurants, etc.

Meanwhile, back in Vienna. P. Vergo. il(pt col) Studio Int 196:52 Ag '83

Canada

See also

Vancouver (B.C.)—Hotels, restaurants, etc.

France

Stars of Brantôme: a small French town with choice restaurants. L. Rubinstein. col il pors Connoisseur 214:96-9 Je '84

Germany

See also

Mergentheim (Germany)—Hotels, restaurants, etc.

Great Britain

See also

London (England)—Hotels, restaurants, etc.

Japan

See also

Kyoto (Japan)—Hotels, restaurants, etc.

United States

See also subhead Hotels, restaurants, etc. under the following headings

Chicago (Ill.)

Costa Mesa (Calif.)

Houston (Tex.)

Little Rock (Ark.)

New York (N.Y.)

Oakland (Calif.)

Oklahoma City (Okla.)

Philadelphia (Pa.)

San Francisco (Calif.)

Seattle (Wash.)

Absolutely Gloria's [Cherry Hill, N.J.] E. Cohen. col il por(p 182) diag Int Des 55:258-61 Ja '84

Oldest McDonald's considered for National Register listing [Downey, Calif.] il Architecture 73:15+ Ap '84

RESTIF DE LA BRETONNE, Nicolas Edme, 1734-1806**Reproductions**

Thirty-two girls in the Allée des Soupirs (engr, 1790) Burl Mag 126:278 My '84

RESTORATION. See Conservation**RESTORATION of French monarchy. See France—History—Restoration, 1814-1830****RESTOUT, Jean, the Younger, 1692-1768**

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N.J.] B. T. Ross. Princeton Mus Rec 42 no 1:35 '83

il: Study of a seated man and a hand

Reproductions

La continence de Scipion (1728)

Gaz Beaux Arts ser6 v 103:supp 14 Mr '84

Vénus présentant les armes à Enée (1717)

Gaz Beaux Arts ser6 v 103:supp 18 Mr '84

RESURRECTION of Christ. See Jesus Christ**RETABLES. See Altarpieces****RETAIL trade**

See also

Business districts

Department stores

Display of merchandise

Markets

Shopping centers

Stores and store buildings

Planning implications of new technology in retailing and distribution. A. Taylor. bibl f Town Plan R 55:161-76 Ap '84

Retail design: science or theatre? H. Barrett. Design no417:11 S '83

RETARDED, Mentally. See Mentally handicapped**RETH, Alfred, 1884-1966**

[Galerie La Pochade, Paris; exposition] P. Brisset. Oeil no339:69 O '83

il: Abstrait de matière

RETENMAYR, Robert, 1927?-

Illustrators: Robert Rettenmayr. U. Brodbeck. 18il(pt col) Novum Gebrauchs 54 no8:52-8 '83

RETURN of the Prodigal Son**REUSCHER, Wolfgang**

Novum education: Fachhochschule München. P. Luidl. Novum Gebrauchs 54 no 1:50-8 '83

il: Double-pages from the magazine, Margo (2); Margo magazine cover

REUTERSWÄRD, Patrik, 1922-

L'Eglise des Invalides. bibl f il plans diags Konsthist T 51 no3:126-38 '82

Forgotten symbols of God. bibl il Konsthist T 51 no3:103-25 '82

Patrik Reuterswärd som forskare. S. Karling. Konsthist T 51 no3:92-4 '82

Quarries of William Bennett. Konsthist T 51 no3:143-6 '82

Windows of Divine Light. bibl f il Konsthist T 51 no3:95-102 '82

Zu einigen Kunstinterpretationen Rainer Maria Rilkes. bibl f Konsthist T 51 no3:139-42 '82

REUTLINGEN (Germany). Marienkirche. See Marienkirche (Reutlingen, Germany)**REVEAUX, Anthony**

Stephen H. Burum, ASC and Rumble fish [interview] il pors Am Cinema 65:52-6 My '84

REVELLE, Barbara Jo

New family album [Visual Studies Workshop, Rochester, N.Y.; installation] il(pt col) Afterimage 11:[insert] F '84

REVERE, Paul, 1735-1818

Outdoor bronze sculpture: problems & procedures of protective treatment. L. van Zelst and J.-L. Lachevre. Tech & Conserv 8 no 1:23 Spr '83

il, with det: Church bell (5)

Paul Revere and the late Reverend Mr Prince's "church cupp" the study of a commission. M. K. Brown. bibl f il pors Am Art J 15 no 1:83-90 Wint '83

Reproductions

Sauceboat or butter boat (silver, ca 1765)

Met Mus Bull 41 no 1:47 Summ '83 (2)

REVERE, Paul, House (Boston, Mass.). See Paul Revere House (Boston, Mass.)**REVINGTON, Dereck****Reproductions**

Alkahest (1975)

Archit R 174:61 O '83 (3)

REVISIONISM. See Art, Post-modern**REVIVALS, Architectural**

See also

Egyptian revival architecture

Gothic revival architecture

Greek revival architecture

Neoclassicism

Palladian style

Popular colonial revival house of the early twentieth century: some morphological observations. C. Seligmann. bibl il AAQ 12 no2:44-51 '80

Revive into style: the search for a new tradition [11 article anthology] il(pt col with cov) plans diags Arch J 178:60-6, 71-90 N 16 '83

REVIVALS, Furniture. See Furniture reproductions**REVOLIN, François****Reproductions**

Allégorie de Chambéry (1670)

Gaz Beaux Arts ser6 v 103:supp7 Ja '84

REVOLUTIONS

See also

France—History—Revolution, 1789

REVOLVING buildings. See Buildings, Revolving**REWAL, Raj, 1935?-**

Athletes' village in New Delhi. il plans Abitare no219:88-91 N '83

REWAL, Raj, 1935?—*Continued*

- Palais des Expositions, New Delhi, Inde. il plans diag
Arch d'Aujourd'hui no230:xxxix-xl D '83
Village olympique pour les jeux asiatiques, Delhi, Inde. il
plans diag Arch d'Aujourd'hui no228:xxx-xxxi S '83

REWAL (Raj) Associates. See Raj Rewal Associates**REWALD, John, 1912-**

- Looking at art: Monet's enchanted garden. col il Artnews
83:104-8 Ja '84

REWARDS, prizes, etc.

See also

Trophies, Sport

also subhead Competitions, awards, etc. under
various headings, e.g. Architecture—Competitions,
awards, etc.

Competitions. See issues of Artweek

Excellence in arts education: the impulse to search and to
know. L. Jones. il Des Arts Educ 85:41-4 Ja/F '84

International news and opportunities. Leonardo 16 no3:246-8
Summ '83

REXACH, Juan, ca. 1410-1482 or 3**Reproductions**

Le lavement des pieds

Gaz Beaux Arts ser6 v 103:supp 19 Mr '84

REY, Bruno**Reproductions**

Mehrzweckstuhl

Werk, Bauen + Wohnen 38:60 Ap '83

REY, José López. See López-Rey, J.**REYES, Carlos Pérez.** See Pérez Reyes, C.**REYMAN, James**

Upcoming illustrator. Sil por Art Direct 35:113 O '83

Reproductions

Henry's lunchroom

Art Direct 35:111 S '83

REYMENA, Ricardo

Human hymns—posters of Cuba. M. Katsumie. il(pt col)
Graphic Des no90:82 Je '83

REYMOND, Pierre, 1513?- after 1584**Reproductions**

Christ devant Pilate (enamel on metal, 1545)

Gaz Beaux Arts ser6 v 103:supp 13 Mr '84

REYNAUD, Émile, 1844-1918**Reproductions**

Le clown et son chien

Connaissance Arts no383:83 Ja '84 (col)

REYNAUD, Léonce, 1803-1880**Reproductions**

Fermes courbes

JAE 37 no 1:3 Fall '83

REYNAUD, Nicole

A propos du retable de Boulbon. bibl f il R du Louvre 34
no2:102-6 '84

La Galerie des Cerfs du Palais ducal de Nancy. bibl f il
plan R Art no61:7-28 '83

REYNIER, Yves, 1946-

French artists [Montreal Museum of Fine Arts; exhibit] L.
Sabbath. Artmagazine 15 no65:3-5 Fall '83

REYNOLDS, Ann Morris

Jasper Johns. col il Arts 58:7 Ap '84

REYNOLDS, Burt

Architectural Digest visits: Burt Reynolds. R. Wallace. il
por Archit Dig 40:142-9 S '83

REYNOLDS, George, ca. 1838-after 1886

Thomas Eakins, The Veteran. K. K. Rubin. bibl f il por
Yale Univ Art Gal Bull 39 no 1:20-4 Wint '84

REYNOLDS, Graham, 1914-

English miniature of the Renaissance: a rediscovery exam-
ined. bibl f il Apollo ns 118:308-11 O '83

Pre-Raphaelites: interpretation without perspective [Tate
Gallery, London] bibl f il Apollo ns 119:379-80 My '84

REYNOLDS, James, ca. 1736-1794

—See Affleck, T. jt cabinetmaker

Philadelphia carving shops. L. Beckerdite. bibl f 23il(pt col)
Antiques 125:1120-33 My '84

REYNOLDS, James, b. 1772, and Reynolds, Henry, b. 1774**Reproductions**

Looking glass (mahogany, ca 1795)

Antiques 125:1133 My '84

REYNOLDS, James Elwood, 1926-

Motifs for landscape painting. M. S. Doherty. Am Artist
48:51 F '84

col il: Castle Rock

REYNOLDS, Jock

Archival assemblages [Hayden Gallery and Hayden Corridor
Gallery, Massachusetts Institute of Technology, Cam-
bridge; installation] J. Zellen. il Afterimage 12:31-2 Summ
'84

REYNOLDS, Sir Joshua, 1723-1792

Appraising the appraisers. L. Rosenbaum. Artnews 82:98 N
'83

il: Misses Payne

Reproductions

Captain Orme (1756)

Art J 43 no2:192 Summ '83

Captain Philemon Pownall

Apollo ns 119:[front] 18 Mr '84 (col)

First Marquis of Lansdowne

Apollo ns 119:316 My '84

Francis Godolphin, Marquess of Camarthen

Burl Mag 125:648 O '83

Francis Russell Marquis of Tavistock (1766)

Apollo ns 119:100 F '84

Frank Barber

Connaissance Arts no382:46 D '83

Frederick, fifth Earl of Carlisle (ca 1770)

Apollo ns 119:364 My '84

Jane, Countess of Eglinton

Connoisseur 214:100 My '84 (col)

Lady Frances Finch (1781-82)

Apollo ns 118:495 D '83

Miss Jane Bowles (ca 1765)

Du no 1:48 '84 (col)

Miss Montgomerie

Apollo ns 118:back cov O '83

Miss Susannah Gale (1763-64)

Apollo ns 118:495 D '83

Mrs Thomas Jelf Powis with her daughter, Catherine

Art & Artists no202:36 Jl '83

2nd Lord Grantham

Antiques 124:598 O '83 (col)

Self-portrait

Marsyas 21:xxvii '81-82

Society of Dilettanti (1777-79)

Apollo ns 119:313 My '84 (2)

Influence

Guardian angels (engr by J. Cheney, ca 1832)

Antiques 125:652 Mr '84

REYNOLDS, Kevin

USC connection. S. Farber. Film Comment 20:38-9 My/Je
'84

REYNOLDS, Patrick T.

Threat to outdoor art. col il Hist Pres 36:34-9 Je '84

REYNOLDS, Roger E.

Image and text: the liturgy of clerical ordination in Early
Medieval Art. bibl f il Gesta 22 no 1:27-38 '83

REYNOLDS, Sidney C.**Reproductions**

Breaking wave

Photo J 124:260 Je '84

REYNOLDS, Valrae. See Okada, B. T. jt auth**REZAC, Richard****Reproductions**

Homage to Martin Luther King (cast concrete, 1983)

Artweek 15:17 F 25 '84

REZEK, Jaroslav**Reproductions**

Paisaje (1981-82)

Goya no 177:141 N/D '83

REZNICKI, Jack

Upcoming photographer. 6il por Art Direct 25[35]:88 D '83

RHEIMS, Maurice, 1910-

Rude [le bicentenaire de la naissance] il Connaissance Arts
no383:46-51 Ja '84

RHEIMS (France). Musée Sant-Rémi. See Musée Saint-Rémi (Rheims, France)**RHENEN Master.** See Master of Saint Elizabeth**RHODE, Helmut, and others**

Casermie in galleria [Galerie Kleiner Markt, Saavoluis, Ger-
mania] il plans diag Architettura 29:530-1 Jl '83

RHODE, Kenneth. See Noble, M. jt auth**RHODE ISLAND**

See also

Houses—Rhode Island

RHODE ISLAND furniture. See Furniture, American**RHODE ISLAND School of Design**

Design school update: RISD. il Ind Des 30:20 Jl/ g '83

Design training in the USA. D. Colley and L. Sommese.
il(pt col) plan Novum Gebrauchs 54 no9:28-33 '83

—Museum of Art

Museum notes 1981. L. Hall and others. R I Sch Des Bull
[Museum Notes] 68:1-40 '81

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[Museum Notes] 69:1-44 '82

Museum notes 1983. il(with col covs) R I Sch Des Bull
[Museum Notes] 70:1-48 '83

RHODES, Frances Hayden. See Mathes, W. A. jt auth

RHODES, James W.

Latest life of the Villard Houses: they are the forepiece of a hotel tower and an art and design center. il(pt col) plans diag AIA J 70:68-73 F '81

RHODES, Leah

[St Peter's, Citicorp, New York; exhibit] N. Grove. Arts 58:12 Ja '84

il: Collage on collagraph

RHODES, Liz

[International Women's Film Festival, New York] B. Kruger. Artforum 22:79-80 N '83

RHOS (Greece : Island)**Antiquities**

Bauten auf Kastellorizo und Rhos. W. W. Wurster. bibl f il maps plans diags Deutsch Archäol Inst Athen Mitt 96:209-35 '81

RHYMES, Judy**Reproductions**

Mountain reign XV (watercolor)
Artnews 83:32 My '84 (col)

RIART LLOP, Carlos

Magasin de mode. Barcelone [Spain] il(pt col) Arch d'Aujourd'hui no231:108 F '84

Reproductions

[Untitled: rocker]
Architecture 73:188 Mr '84

—and others

Smart ensemble [Piano, Barcelona, Spain] col il plans diags Archit Rec 171:128-31 S '83

RIBAK, Louis Leon, 1903-1979

Texas project [archives] S. F. Levy. por(p40) Archives Am Art J 23 no3:39 '83

Reproductions

Movement 5
Artnews 82:39 S '83 (col)

RIBBED vaults. See Vaults**RIBEIRO, João Baptista, 1790-1868****Reproductions**

Portrait de Antonio José Ribeiro
Gaz Beaux Arts ser6 v 103:supp50 Mr '84

RIBERA, Jusepe de, ca. 1588-1652 or 6

El bimilenario de Virgilio y la pintura española del siglo XVII. R. López Torrijos. bibl f Archivo Esp Arte 54:398 O/D '81

il: Laoconte

Una copia de la Piedad de Ribera. A. Nadal Mas. bibl f il Archivo Esp Arte 54:449-52 O/D '81

[Kimbell Art Museum, Fort Worth, Tex.; exhibit] D. M. Kowal. Art J 43 no2:185-90 Summ '83

il: Drunken Silenus; Martyrdom of Saint Sebastian; Saint Jerome; Madonna and Child; Magdalena Ventura with her husband and son

[Kimbell Art Museum, Fort Worth; exposición] Goya no 172:254 Ja/F; 174:390 My/Je '83

il(Ja/F): San Mateo

il(My/Je): Dios pan

Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. bibl f Boll Arte 67:93-4 O/D '82

il: Madonna col Bambino e uomo legato a un albero

Ribera notas críticas. N. Ayala Mallory. bibl f Goya no 175-176:57-9 JI/O '83. Correction. no 177:174 N/D '83

il: El gusto; Sileno ebrio; Martirio de San Bartolomé; San Pedro y San Pablo

Reproductions**Diógenes**

Goya no 175-176:75 JI/O '83
Estudio de hombre con toga (drwg)
Archivo Esp Arte 54:259 Ap/Je '81

Martyrdom of Saint Bartholomew
Artnews 83:20 Ja '84

San Jerónimo

Archivo Esp Arte 54:259 Ap/Je '81

Attributed works**Un géométra**

Archivo Esp Arte 55:431 O/D '82

RIBERA DE MADRIGAL, Alonso. See Tostado, A.**RIBNER, Jonathan Paul**

H. H. Richardson and the Hotel Brunswick. bibl f il Marsyas 21:47-9 '81-82

RIBOULEAU, Isaac, fl.ca. 1724**Reproductions**

Candlestick (silver, 1727)
Antiques 124:857 N '83 (2 col)

RIBOUT, Jean**Reproductions**

Notre Dame de Paris
Connoisseur 214:147 My '84 (col)

RICARD, Rene, and Rifka, Judy

It's delightful, it's delicious, it's deluxe [collaboration of painter and poet on a book] G. Henry. il PCN 15:47 My/Je '84

Multiples & objects & books. PCN 15:67 My/Je '84

RICCI, Carlo A. Urbinati-. See Urbinati-Ricci, C. A.**RICCI, Francisco, 1608-1685**

Noticias de Nardi, F. Rizi y Pedro de Mena. J. L. Barrio Moya. bibl f Archivo Esp Arte 54:452-3 O/D '81

RICCI, Juan Andrés, 1600-1681**Reproductions**

Don Tiburcio Redin y Cruzat con vestido francés
Archivo Esp Arte 55:206 Ap/Je '82

RICCI, Marco, 1676-1729**Reproductions**

Capriccio of Roman ruins
Nat Gal Rep:32 '82
[Untitled: romantic classical ruins]
Burl Mag 126:xix Ja '84 (col)

RICCI, Sebastiano, 1659-1734**Reproductions**

Sacra conversazione
Connoisseur 213:54 N '83

RICCIO, Andrea, ca. 1470-1532

Abundance (bronze, 1520s)
Apollo ns 119:87 F '84

Antico and the development of bronze casting in Italy at the end of the Quattrocento. R. E. Stone. bibl f Met Mus J 16:111-15 '81

il: Surprised youth; Warrior on horse-back; Satyr and satyress; Nereid and Ichthyocentaur (3)

Forgotten masterpiece in terracotta by Riccio. A. Radcliffe. bibl f Apollo ns 118:40-8 JI '83

il: Virgin and Child (5, 1 col with det); Head; Mourning Mary (2); Sphinx; Sickness of Della Torre; St Agnes; St Ann; St Henry; St Jerome

Reproductions

Le berger et la chèvre Amalthée (bronze, ca 1517-19)
Connaissance Arts no382:96 D '83

RICCIOTTI, Dominic

Revolution in urban transport: Max Weber and Italian Futurism. bibl f il(with cov) Am Art J 16 no 1:46-64 Wint '84

RICE, Barbara Kasten. See Kasten, B.**RICE, Dan, 1926-**

Contrasts of consciousness [Los Angeles Contemporary Exhibitions] E. Welles. Artweek 14:6 D 17 '83

il: Armageddon express

RICE, Don S. and Rice, Prudence M.

Collapse to contact: postclassic archaeology of the Peten Maya. il(pt col) pors(p24) map Archaeology 37:46-51 Mr/Ap '84

RICE, Leland, 1940-**Reproductions**

Wall site series: untitled (1979)
R 1 Sch Des Bull [Museum Notes] 70:38 '83

RICE, Peter, 1935?-

Patscenter, Princeton [N.J.] P. Buchanan. il diags Archit R 174:47 JI '83

Peter Rice. M. Pawley. il(pt col) por diags Arch J 179[178]:24-31 D 21/28 '83

—and others

Space Wagner [project for a re-locatable opera house] il plan diag Archit R 175:54-6 Ap '84

RICE, Ron

Ron Rice letter to Robert Frank; Ron Rice note to Jonas Mekas. por Film Culture no70-71:156-8 '83

RICE, Sean, 1931-

Glint of icons: sculpture by Sean Rice [Alwin Gallery, London; exhibit] Art & Artists no211:31 Ap '84

il: Aaron

RICE, Shelley

Video installation 1983 [Visual Studies Workshop, Rochester, N.Y.; catalog] il diags Afterimage 11:supp 1-2 D '83

RICH (Cloud), Inc. See Cloud Rich, Inc.**RICHARD, of St. Victor, d. 1173**

Atlanta high. M Gaskie. col il(with cov) plans diags Archit Rec 172:118-31 Ja '84

Images of Divine Order and the third mode of seeing. M. H. Caviness. bibl f Gesta 22 no2:115-16 '83

RICHARD, Chris**Reproductions**

Pit fired vase
Art in Am 71:115 O '83

RICHARD Bergmann Architects

Case of the carefully contrived vista [Hilltop Residence, Connecticut] il(pt col) por(p 14) plans Landscape Arch 73:62-5 N/D '83

RICHARD Hemingway & Partners

Seven on the pier [LDDC's Cherry Garden Pier, Southwark]
B. Shaw. plans diags Arch J 179:56-7 Ap 4 '84

RICHARD Meier & Partners

Art games: Atlanta High Museum. F. Irace and K. Fox.
il(pt col) plans diags Domus no650:14-19 My '84
High Museum of Art. R. Campbell. il(pt col) plans diags
Architecture 73:222-9 My '84
Venti idee per il Lingotto [Fiat] M. Zardini and others. il
plan diags Casabella 48:26 My '84

RICHARD Rogers & Partners

Industrial units, Maidenhead, Berks. il plan diags Archit R
175:51 Ja '84
Lloyd's lift logic is UK pacesetter. R. Grover. il plan diags
RIBA J 91:36-7 Mr '84
Patscenter, Princeton [N.J.] P. Buchanan. il plans diags
Archit R 174:43-7 Jl '83
Proposal for the banks of the river Arno, Florence. il plans
diags AD 54 no 1/2:profile 62-8 '84
Rogers on the river. il plans diags Arch J 178:36-9 O 26 '83
Stabilimento inmos, Newport, Wales. il(pt col) plans diags
Domus no641:10-15 Jl/Ag '83

Usine Inmos, Gwent, South Wales (Grande-Bretagne) col il
plan diag Arch d'Aujourd'hui no232:xxvii Ap '84

RICHARD Wagner Museum (Lucerne, Switzerland)

Kunstschätze der Schweiz: Das Wagner-Museum in Tribse-
hen. M. Kraft. il Du no8:70-1 '83

RICHARDS, Dick

Man woman and child. Reviews
Films & Filming no350:39 N '83. A. Lloyd. il

RICHARDS, Eugene, 1944-**Reproductions**

Vital signs (photo, 1983)
Aperture no92:76 Fall

RICHARDS, Ivor James. See Martin, J. L. jt arch**RICHARDS, Sir James Maude**

Nikolaus Pevsner: a symposium of tributes.
Archit R 174:4 O '83

RICHARDS, John Inigo, 1740-1810

Constable's Hadleigh Castle and British Romantic ruin
painting. L. Hawes. bibl Art Bull 65:465 S '83
il: Hadleigh Castle

Reproductions

Hadleigh Castle (engr)
Art Bull 65:470 S '83

RICHARDS, Mark**Reproductions**

Paul Walsh fires in a volley against Wolves
Brit J Photo 131:491 My 11 '84

RICHARDS, Paul**Reproductions**

Young Turk (1983)
Studio Int 196:48 Jl '83 (col)

RICHARDS, Williams Trost, 1833-1905**Reproductions**

Bailey's Beach, Newport, Rhode Island (watercolor, 1876)
Antiques 125:1058 My '84 (col)
Coastal scene (1898)
Antiques 125:826 Ap '84 (col)
Mackerel Cove, Jamestown, R. I. (1894)
Antiques 125:969 My '84 (col)
Newport (watercolor and gouache, 1876)
Antiques 124:903 N '83 (col)
Puget Sound, Washington State (1885-86)
Antiques 124:904 N '83 (col)
Rushes, Easton's Pond, Newport, R.I. (gouache, 1877)
Antiques 124:882 N '83 (col)
Salt meadows, Atlantic City (watercolor, ca 1871-73)
Antiques 125:935 My '84 (col)
Sea, rocks and mist (watercolor)
Antiques 124:660 O '83 (col)

RICHARDSON, Amanda. See Kidron, B. jt director**RICHARDSON, Anders**

Blacksmith's bleak view of modern tools. il Fine Wood
no44:51-2 Ja/F '84

RICHARDSON (Anthony) & Partners. See Anthony Richardson & Partners**RICHARDSON, Charles James, 1806-1871****Reproductions**

[Untitled: plan of Sir John Soane's Museum] (1825)
Archit R 175:50 F '84 (2)

RICHARDSON, David

Views of the land [Lawson Galleries, San Francisco; exhibit]
R. McDonald. Artweek 15:6 Mr 10 '84

RICHARDSON, Edgar Preston, 1902-

Museum in America, 1963 [reprint from 1963] il Mus News
62:41-5 F '84

RICHARDSON, Henry Hobson, 1838-1886

H. H. Richardson and the Hotel Brunswick. J. P. Ribner.
bibl f il Marsyas 21:47-9 '81-82

H. H. Richardson, Frederick Law Olmsted, and the house
for Robert Treat Paine. M. H. Floyd. bibl f il plans diag
Winterthur Port 18 no4:227-48 Wint '83

H. H. Richardson's Frank William Andrews House. J. K.
Ochsner. bibl f il plans diags Soc Archit Hist J 43:20-32
Mr '84

Reproductions

Armchair (oak and leather, ca 1880)

Archives Am Art J 23 no4:16 '83

Girandole

Fine Wood no46:82 My/Je '84 (col)

RICHARDSON, Jan

Jan Richardson. R. Kooyman. 9il(pt col) Ceramics M
31:58-62 O '83

RICHARDSON, Jonathan, 1665-1745**Reproductions**

James Figg

Burl Mag 125:xiv N '83

RICHARDSON, Sir Ralph, 1905?-1983

Obituary

Films in R 34:628 D '83

RICHARDSON, Thom

Manchester City Art Gallery—the early Chinese collection.
bibl f il Orient Art ns 30 no 1:86-92 Spr '84

RICHARDSON, Tony

David Watkin [Yentl and the Hotel New Hampshire] D.
Chase. por Am Cinema 65:42+ Mr '84

RICHARDSON/Smith

Richardson/Smith: a design think tank with marketing
savvy. A. Busch. il(pt col) diags Ind Des 30:106-13 S/O
'83

RICHEBOURG, A.**Reproductions**

Portico of the Church of St Isaac and the Admiralty, Lenin-
grad (photo, 1859)

Artforum 22:76 N '83

RICHEE, Eugene Robert**Reproductions**

Marlene Dietrich (1930)

Connaissance Arts no383:66 Ja '84

RICHER, Ira

[Annina Nosei Gallery, New York; exhibit] Arts 58:35 D
'83

il: Solstice

[Annina Nosei Gallery, New York; exhibit] Artforum
22:78-9 Ja '84

il: Solstice

Reproductions

Duet (plastic laminate and paint on wood, 1982)

Artforum 22:117 S '83 (col)

RICHER, Lizzie**Reproductions**

Monkey in a maze (1984)

Apollo ns 119:[front] 72 My '84

RICHER, Germaine, 1904-1959

En mémoire de Richier [Galerie Beaubourg, Paris; exposi-
tion] Connaissance Arts no387:29 My '84

RICHER, Ligier, ca. 1500-1556 or 7**Reproductions**

Death, statue from the tomb of René de Chalons

Lotus Int no38:8 '83

RICHMOND, Ben**Reproductions**

Brandywine blue (litho)

Artnews 82:185 S '83 (col)

RICHMOND, George, 1809-1896

George Richmond: Blake's strayed sheep? N. Tscherny. bibl
f 18 il pors Marsyas 21:37-45 '81-82

RICHMOND, Wendy

Wendy Richmond. Comm Arts 26:127-8 Mr/Ap;
78+ My/Je '84

Reproductions

[Untitled: computer graphic]

Novum Gebrauchs 54 no7:26 '83 (2)

RICHMOND (Va.)**Historic buildings**

Tuckahoe plantation. M. S. Young. il Apollo ns 118:100-1
Jl '83

RICHON, Olivier, 1956-

Beyond the purloined image [Riverside Studios, London;
exhibit] J. Fisher. Artforum 22:87 D '83

Jenseits des entwendeten Bildes [Riverside Studios, London]

M. Kelly. bibl f Archithese 13:56 S/O '83

il(p58): Proper names

Proper names. il Creat Camera no226:1112-13 O '83

RICHTER, Gerhard, 1932-

Richter, tout peindre [Galerie Durand-Dessert, Paris; exposi-
tion] il Connaissance Arts no385:27 Mr '84

Rise of Europe [exhibitions] J. Collins. Flash Art no 117:49
Ap/My '84

RICHTER, Hans-J.**Reproductions**

[Untitled: German Textile Industries]

Graphis 40:60 Mr/Ap '84 (col)

RICHTER, Nora. See Greer, N. R.**RICHTER, Scott**

Group show [Nature Morte Gallery, New York; exhibit] Arts 58:40 N '83

il: La chaise rouge

Lifesigns [55 Mercer, New York; exhibit] K. Kramer. Arts 58:18 F '84

il: Extreme object of desire**RICHTER & Gerngross**

Architekturdokumente: Österreich. il pors diag Kunstwerk 36:50 S '83

RICI, Francisco. See Ricci, F.**RICK Mather Architects**

Interior design: remodelling the AA interiors. il(pt col) plans diags Archit R 174:76-8+ O '83

RICKARD, Marcia R.

Iconography of the Virgin Portal at Amiens. bibl f il(with cov) Gesta 22 no2:147-57 '83

RICKARD, Stephen**Reproductions**

[Untitled: jug]

Art & Artists no205:2 O '83

RICKERT, PaulLandscape painting at night: contemporary artists look at the evening skies. M. Mathews. Am Artist 48:67 F '84
col il(p69): Some fog, some dripping rain**RICKEY, Carrie**

Popcorn and canvas. il Artforum 22:64-9 D '83

Where the girls are [feminist film-makers] il Am Film 9:48-53+ Ja/F '84

RICKEY, George (George Warren), 1907-**Reproductions**

Four planes horizontal III (stainless steel, 1967)

Artnews 82:24 D '83

[Maxwell Davidson Gallery, New York; exhibit] P. Moor-
man. Artnews 83:220 Mr '84*il:* Divided square oblique II

Two planes vertical diagonal vis à vis (stainless steel, 1974)

Art in Am 71:62 D '83

Two vertical three horizontal lines 32 (1968)

Studio Int 196:45 Ag '83

RICOUR, Monique

Letter from Paris. See issues of Antiques

RIDERS (Horsemen). See Equestrian figures**RIDGERS, Derek****Reproductions**

[Untitled: London punk]

Brit J Photo 130:1255 N 25 '83

RIDGEWAY, Terese

Master weaver. col il Shuttle Spin & Dye 15 no2:66-8 Spr '84

RIDICULOUS Theatrical CompanyLe Bourgeois Avant-Garde [The Ridiculous Theatrical Com-
pany, New York; performance] J. Howell. il Artforum
22:73-4 O '83**RIDING.** See Horsemanship**RIDINGER, Martin Elias, ca. 1730-1780****Reproductions**

One of four camel studies (etch after J. E. Ridinger)

Archit Dig 40:119 O '83

RIDLEY, Edward, 1883-**Reproductions**

Evening (1910)

Antiques 124:935 N '83

RIDLEY, JacquieGraduates chosen for Drapers Record and Liberty Prizes.
por Design no419:79 N '83**RIDOLFI, Mario, 1904-**Mario Ridolfi: Zeichnen als Entwurfsmethode: Die Zeichnun-
gen für das Haus Lina alle Marmore, Terni/Italien, 1966
[with architect's statement] il plans diags Werk, Bauen
+ Wohnen 38:46-53 O '83Marmore cycle. C. D'Amato. bibl f il(pt col) por plans
diags Lotus Int no37:25-33 '83On Mario Ridolfi: geometry and construction of the central
plan. F. Cellini. 12il plan diags Lotus Int no37:14-24 '83**RIE, Lucie, 1902-****Reproductions**

Bowl (porcelain)

Ceramic R no84:15 N/D '83

Bowl and cover with inlaid and sgraffito lines (porcelain)

Crafts no65:4 N/D '83

[Untitled: bowl] (porcelain)

Ceramic R no83:24 S/O '83

[Vase] (stoneware)

Art in Am 71:84 N '83 (col)

Vase (stoneware)

Ceramic R no84:47 N/D '83

RIECK, ThomasAn anderen Orten: Räume und Installationen. H. Stachel-
haus. Kunstwerk 36:42 D '83*il(p38):* Die Vereinigungskirche des André Gyn**RIECKHOFF, Jürgen****Reproductions**

[Metropolis ad]

Novum Gebrauchs 55 no2:37 '84 (col)

RIEDEL, ChristinePhelan awards [World Print Gallery, San Francisco; exhibit]
F. Cebulski. Artweek 14:4 Ag 27 '83**RIEDL, Peter Anselm**Todes-Horizonte: zur Kunst des Werner Knaupp. bibl il(pt
col) Pantheon 42:43-8 Ja/Mr '84**RIEDLING, Gerhard****Reproductions**

[Untitled: bay window details]

AD 53 no9/10:profile 64 '83

RIEFENSTAHL, Leni, 1902-Camp movie [Tiefeland] M. Mancini. il Am Film 9:13 Mr
'84**RIEGER, Helmut, 1931-**

Absurde Köpfe. J. Roh. Kunstwerk 36:8 Ap '83

il(p25): Der Turm, zu Der Sturz**RIEHEN (Switzerland)****Housing**Wohnsiedlung in Riehen. il plans diags Werk, Bauen
+ Wohnen 39:Werk-Material 01.07 Ja/F '84**RIEKE, Gilson**Nothing scales like a Deere [miniatures] il Fine Wood
no43:back cov N/D '83**RIEL, Rachel van.** See Van Riel, R.**RIEMANN, Hans**Iupiter Imperator. bibl f il Deutsch Archäol Inst Röm Mitt
90 fasc2:233-338 '83**RIEMENSCHNEIDER, Tilman, ca. 1460-1531****Reproductions**

Christus als Schmerzensmann (stone, ca 1490-1500)

Pantheon 41:392 O/D '83

Lamentation (limewood)

Apollo ns 118:6 Jl '83

Madonna and Child (wood)

Apollo ns 119:234 Ap '84

RIEMERSCHMID, Richard, 1868-1957Richard Riemerschmid—Vom Jugendstil zum Werkbund
[Stadtmuseum, München; traveling exhibit] G. P. Woeckel.
Pantheon 41:156+ Ap/Je '83*il:* Buffet; Stuhl; Weingläser des Tafelservice Menzel (2);

Bierseidel mit Zinndeckel

Reproductions

Chair

Progres Arch 65:27 F '84

RIESE, Beatrice**Reproductions**

Glass pieces (1982)

Arts 58:70 N '83 (col)

RIESE, Beatrice, CollectionLa Collection Beatrice Riese. R. Lehuard. il por Arts
d'Afrique Noire no47:20-6 Aut '83**RIESENER, Jean-Henri, 1734-1806**Marché: Carlin rejoint Fragonard. F. Duret-Robert. col il
Connaissance Arts no384:93-8 F '84**Reproductions****Attributed Works**

Jewel-cabinet (oak, bronze, ca 1785)

Apollo ns 119:344 My '84

Roll-top desk (oak, bronze, 1760-69)

Apollo ns 119:344 My '84

Standing writing-table (mahogany)

Apollo ns 119:[front] 53 F '84 (col)

Connaissance Arts no384:7 F '84 (col)

RIESS, Guenther**Reproductions**

Inside, outside

Art in Am Ann 71:43 Ag '83

RIETH, Otto, 1858-1911**Reproductions**

Entwurf für eine Wandmalerei (drwg, 1899)

Werk, Bauen, + Wohnen 38:17 N '83

RIETSCHER, Ernst Friedrich August, 1804-1861**Reproductions**

Dem Dichterpaar Goethe und Schiller (bronze, 1852-57)
Pantheon 41:248 JI/S '83

RIETTI, Domenico, fl. 1547-1561

Perino, Luzzo, Zaga e Tibaldi: la mostra dell'appartamento di Paolo III a Castel Sant'Angelo [Museo Nazionale di Castel Sant'Angelo, Roma] N. Dacos. bibl f Boll Arte 67:142-8 Ja/Mr '82

il: Grottesche (2); Grottesche con allegorie della giustizia e della carità

RIETVELD, Gerrit Thomas, 1888-1964

Gerrit Rietveld: Wohnraum im Schröder-Haus, 1924. N. Troy. *il diags Archithese* 13:6-8 Ja/F '83

Zur Definition des De Stijl. Y.-A. Bois. *il Werk, Bauen + Wohnen* 38:48+ JI/Ag '83

Reproductions

[Untitled: sideboard]
Archit R 173:77 Ap '83

Zig-zag [chair]
Archit R 173:78 Ap '83

RIFKA, Judy

—See Ricard, R. jt artist

Prints & photographs published. PCN 15:26 Mr/Ap '84

il(p25): Dancers I-IV

Reproductions

Acropolis (1983)
Arts 58:44 F '84 (2)

Builders (1983)
Arts 58:45 F '84

Dancer III (litho, 1984)
Art in Am 72:86 Mr '84 (col)

Pyramids (1983)
Arts 58:45 F '84

RIGAUD, Hyacinthe, 1659-1743**Reproductions**

Jeune nègre tenant un arc
Connaissance Arts no380:41 O '83 (det)

Negro boy holding a bow
Burl Mag 125:720 N '83

Pfalzgraf Christian III von Birkenfeld (1706)
Pantheon 42:14 Ja/Mr '84 (det)

Samuel Bernard (black chalk, 1727)
Apollo ns 119:18 Ja '84

RIGAUD, Jacques, ca. 1681-1754**Reproductions**

View of the queen's theatre from the rotunda (engr after B. Baron, 1739)
Apollo ns 118:491 D '83

RIGBERG, Lynn R.

Genevieve Reckling. col *il Arts* 58:10 N '83

John Dawson. col *il Arts* 58:10 D '83

RIGGS, Brent

Puzzle without an answer [California State University, Hayward; exhibit] C. French. *Artweek* 15:4 F 4 '84

RIGGS, Lutah Maria, 1897?-1984

Obituary

Architecture 73:378 My '84. D. Gebhard

RIGHETTI, Francesco, 1738-1819**Reproductions**

Amor et Psyche de Comte Foy (bronze, ca 1790)
Apollo ns 118:315 O '83

RIGHT and left handedness. See Left and right handedness**RIGHT of privacy. See Privacy, Right of****RIGOT, Gérard, 1939?-**

Animeubles [portfolio] 26il(pt col with cov) *Crafts* no64:28-35 S/O '83

RIGUARDI, Andrea. See Andrea, Riguardi**RIHS, Christoph**

An anderen Orten: Räume und Installationen. H. Stachelhaus. *il(p 10, 11) Kunstwerk* 36:7-8 D '83

RIIS, Jacob A. (Jacob August), 1849-1914

Making connections with the camera; photography and social mobility in the career of Jacob Riis. S. Stein. bibl f 10il(with pl) *por Afterimage* 10:9-15 My; 11:2 O '83

Reproductions

Fabric decorated and divided space within a cramped New York City tenement flat (ca 1900)
19c 8 no3/4:240 '82

Under the dump, Rivington Street, Italian home (photo, ca 1891)
Archives Am Art J 23 no4:11 '83

RIJ-ROUSSEAU, Jeanne, 1870-1956**Reproductions**

Le chateau
Artnews 83:47 Ja '84 (col)

RIJKE, Alex de. See Soeters, S. jt arch**RIJKSMUSEUM (Netherlands)**

Het Rijksmuseum in het trippenhuis, 1814-1885. P. J. J. van Thiel. bibl f *il por plans Bull Rijksmus* 28[29] no2:79-100; 29 no3:136-62 '81; 30 no 1:12-26; no2:63-86 '82; 31 no2:116-23; no4:255-6 '83; 32 no2:71-87 '84

Acquisitions

Keuze uit de aanwinsten. *Bull Rijksmus* 31 no2:124-39; no4:267 '83; 32 no 1:28-44; no2:88-98 '84

De Vereniging Rembrandt en het Rijksmuseum [with catalog] J. F. Heijbroek. bibl f *il pors Bull Rijksmus* 31 no3:153-231 '83

RIJKSPRENTENKABINET (Netherlands)**Exhibitions**

Het beste bewaard: een Amsterdamse verzameling en het ontstaan van de Vereniging Rembrandt. *il Bull Rijksmus* 31 no 3:236-8 '83

RIJNBOUT, Kees, 1939-

Architekturdokumente: Nederlandse. *il(pt col) por diags Kunstwerk* 36:84-5 S '83

RIKEN Yamamoto & Field Shop

Outside in [house, Tokyo] *il(pt col) plans diag JA* 59:44-7 Ap '84

RIKYŪ. See Sen, Rikyū**RILEY, Bridget, 1931-**

[Juda Rowan gallery, London; exhibit] *Apollo ns* 118:107 JI '83

il: Four colors, black and white, visual grey series

RILEY, Jon**Reproductions**

Eye that nearly saw
Art & Artists no208:20 Ja '84

RILEY, William

Psychic tensions and lyricism [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. Ewing. *Artweek* 15:4 Mr 17 '84

RILKE, Rainer Maria, 1875-1926

Die Heiligen Drei Könige. *il(pt col) Du* no 12:38-41 '83

Zu einigen Kunstinterpretationen Rainer Maria Rilkes. P. Reuterswärd. bibl f *Konsthist T* 51 no3:139-42 '82

RIMBERT, René, 1896-**Reproductions**

[Untitled: doorway]
Oeil no341:25 D '83 (col)

[Untitled: tree-lined street] (1961)
Connaissance Arts no382:13 D '83 (col)

RIMINALDI, Orazio**Reproductions**

Sleeping Cupid
Burl Mag 125:694 N '83

RIMINI Master. See Master of Rimini**RIMINI, Neri da. See Neri, da Rimini****RIMMER, William, 1816-1879****Reproductions**

[Untitled: Virgin ascending] (ca 1874-77)
Art J 43 no2:103 Summ '83

RINEHART, Ann**Reproductions**

Veiled couple (mixed media, 1982)
Artweek 15:8 Je 30 '84

RING, Betty

Mary Balch's Newport sampler. bibl f *il(pt col) Antiques* 124:500-7 S '83

RINKOVSKY, Margaret

Lyric meditations [Dana Reich Gallery, San Francisco; exhibit] R. McDonald. *Artweek* 15:5 F 25 '84

il: Jacob's bridge; Black edge

Varied directions [Pamela Auchincloss Gallery, Santa Barbara, Calif; exhibit] R. McDonald. *Artweek* 15:7 Mr 31 '84

RINKYO, 16th cent.**Reproductions**

Fish
Cleve Mus Bull 71:42 F '84

RINNEBERG, Hedda. See Sachs, H. jt filmmaker**RIO, Dolores del. See Del Rio, D.****RÍO, Luis Jaime Martínez del. See Martínez del Río, L. J.****RIOM (France). Musée Francisque Mandet. See Musée Francisque Mandet (Riom, France)****RIOPELLE, Christopher**

Notes on the chapel of the Hôpital des enfants-trouvés in Paris. bibl f *il Marsyas* 21:29-35 '81-82

RIOS, Susan**Reproductions**

- Amaryllis (serigraph)
 Artnews 83:142 My '84 (col)
 Fionas (serigraph)
 Artnews 83:142 My '84 (col)

RIPA, Cesare, fl. 1593-1600**Reproductions**

- Sapientia Divina (1630)
 Konsthist T 52 no2:68 '83

RIPA, Matteo, 1682-1746

- Emperor of China's palace at Peking: a new source of English garden design. M. Miller. bibl f il Apollo ns 119:181-4 Mr '84

RIPINSKY, Michael M.

- Appraising the appraisers. L. Rosenbaum. Artnews 82:102 D '83

RIPKENS, Martin. See Stempel, H. jt filmmaker**RIPLEY, Curtis**

- [Siegel Contemporary Art Gallery, New York; exhibit] Arts 58:38 N '83

RIPOLL, Antonio Martinez. See Martinez Ripoll, A.**RIPON (England)****City planning**

- Rescue Ripon. il plan Arch J 178:51 O 19 '83

RIPPETEAU, Darrel Downing

- [Thousand Islands Shipyard Museum, Clayton, N.Y.] M. J. Crosbie. col il AIA J 72:55 N '83

RIPPL-RÓNAI, Jozsef, 1861-1927**Reproductions**

- Vieille bonne femme française (1894)
 Gaz Beaux Arts ser6 v 102:supp7 S '83

RIPPON, Tom, 1954-**Reproductions**

- Soup stress [tureen] (porcelain)
 Ceramics M 32:56 Mr '84

RIPPS, Rodney

- [Munson-Williams-Proctor Institute, Utica, N.Y.; exhibit] D. B. Kuspit. Art in Am 72:167-9 Mr '84
 col il: Elements of form

RISEBERO, Bill, 1938-**Reproductions**

- [Untitled: 19th century rural cottage interior]
 Design no422:16 F '84

RISENBURGH, Bernard van, ca. 1700-ca. 1767**Reproductions**

- Table [collection of Prince of Liechtenstein] (tulipwood and kingwood, 1745-49)
 Apollo ns 119:41 Ja '84
 Table [J. Paul Getty Museum] (tulip-wood, 1745-49)
 Apollo ns 119:38 Ja '84 (with det)

RISKO, Robert

- New humorists. S. Heller. col il Print 38:48-9 Ja/F '84

RISOLI, Louis**Reproductions**

- Acknowledgement of light (1983)
 Artforum 22:28 O '83

RITCHIE, Alexander Hay, 1822-1895**Reproductions**

- First reading of the Emancipation Proclamation before the Cabinet (engr after F. B. Carpenter, 1866)
 Am Art J 16 no2:77 Spr '84

RITCHIE, Ian

- L'aquila atterrata di Ian Ritchie [Eagle Rock, Crowborough, Sussex] il(pt col) plans diags Architettura 30:121-3 F '84
 La comédie française [Paris Opéra Competition] C. Ellis. plan diag Arch J 179[178]:57 D 14 '83
 Eagle has landed [house at Eagle Rock, Crowborough, Sussex] P. Cook. il(pt col with cov) plan diags Arch J 178:62-71 + O 26 '83

rites and ceremonies*See also*

- Catholic church—Liturgy and ritual
 Cult
 Festivals
 Marriage customs and rites
 Sacrifice

Indonesia

- Animate architecture of the Toraja. C. Zerner. il(pt col) Arts Asia 13:96-106 S/O '83

RITT, Martin

- Dialogue on film [with filmography] il por Am Film 9:19-20 + N '83

RITTER, Christoph

- Eine Prunkplatte von Christoph Ritter. K. Pechstein. Pantheon 41:146-8 Ap/Je '83
 il: Prunkplatte mit Tugenddarstellungen (3 with det); Susanna und die beiden Alten

RITTER, Guillaume, 1835-1912

- Gotische Werkstücke aus Beton: Der Bauplatz der roten Kirche in Neuenburg: ein Fotoalbum. M. Fröhlich. il(with cov) Archithese 13:25-31 J1/Ag '83

RITTER, Hans Werner

- Zum sogenannten Diadem des Philippsgrabes. bibl f AA no 1:105-11 '84

RITTERMANN, Philipp Scholz. See Scholz-Rittermann, P.**RITUAL bronzes, Chinese.** See Bronzes, Chinese**RIVA, Umberto, 1928-****Reproductions**

- Progetto per un percorso pedonale a Vita (1980)
 Casabella 47:33 Je '83

RIVARD, J. B.**Reproductions**

- A'soldiering (etch)
 Artnews 82:149 O '83
 Artnews 82:100 N '83
 Equine (etch)
 Artnews 83:42 F '84
 Artnews 83:108 Mr '84

RIVAS BRIONES**Reproductions**

- [Untitled: man with bent arm]
 Goya no 174:393 My/Je '83

RIVEL, Ardith L. and Meer, David

- Designing for the new breed of office worker. Interiors 143:68 Ap '84

RIVELLI, William**Reproductions**

- [Untitled: Allied Corporation]
 Comm Arts 25:65 Ja/F '84 (col)
 [Untitled: lab student]
 Comm Arts 25:65 Ja/F '84 (col)
 [Untitled: Purolator armored]
 Comm Arts 25:57 Ja/F '84 (col)
 [Untitled: Purolator courier]
 Comm Arts 25:57 Ja/F '84 (col)

RIVER fronts. See Waterfronts**RIVERA, Diego (Diego Maria), 1886-1957**

- Sensuous Cubist [Phoenix Art Museum; traveling exhibit] H. Herrera. Connoisseur 214:28 Mr '84
 col il: Woman at the well; Zapatista landscape

Reproductions

- Allan Shelden II (drwg)
 Gaz Beaux Arts ser6 v 103:supp38 Mr '84
 Paisaje Zapatista (1915)
 Artnews 83:142 Ap '84 (col)

RIVERA, Elias**Reproductions**

- Candle sellers
 Art in Am 72:35 Ja '84

RIVERA, Frida Kahlo. See Kahlo, F.**RIVERA, George****Reproductions**

- Sun series #2
 Artweek 15:13 Je 2 '84

RIVERA, José Ruiz de. See De Rivera, J.**RIVERA, Manuel, 1927-****Reproductions**

- Espejo mutante (1982)
 Goya no 174:396 My/Je '83

RIVERS, Augustus Henry Lane Fox Pitt. See Pitt-Rivers, A. H. L. F.**RIVERS, Larry, 1923-**

- Larry Rivers painter familias [Guild Hall Museum, East Hampton, N.Y.; exhibit] G. Indiana. Art in Am 71:118-24 D '83
 il: Portrait of Berdie; col: Now and then; Journey; New York; Poem and portrait of John Ashbery; Golden Oldies '60s; On the phone

Reproductions

- [Untitled: like a leaf] (colored pencil)
 Comm Arts 25:98 J1/Ag '83 (col)

RIVERS, Victoria Z.

- Contradictions of neon [Museum of Neon Art, Los Angeles; exhibit] L. A. Woods. Artweek 14:4 N 26 '83
 il: Mourning dress

RIVERS*See also*

- Columbia River
 Dams
 Germany, land and water. T. Molinari. il(pt col) map plans Abitare no226:104-7 J1/Ag '84
RIVERTON (Conn.). Hitchcock Museum. See Hitchcock Museum (Riverton, Conn.)
RIVETTE, Jacques, 1928-
 Pont du nord. Reviews
 Film Q 37 no2:60-3 Wint '83-84. F. Ziolkowski

RIVKIN, Lena

Distillations of memory [Los Angeles Valley College, Van Nuys, Calif; exhibit] M. McCloud. *Artweek* 15:4 Ja 28 '84

RIVKIN/Weisman Architects

Boxes belie the box [Offices for Credit du Nord, New York City] col il plan diag *Archit Rec* 171:96-9 S '83

RIX, Julian Walbridge, 1851-1903**Reproductions**

Sonoma Valley (ca 1880)
Antiques 124:1037 N '83

RIYADH (Saudi Arabia)**Airports**

Affording the best [King Khaled International Airport] M. F. Schmertz. col il plans diags *Archit Rec* 172:112-25 Mr '84

RIZA, Ali. See Ali Riza**RIZA-I-'ABBASI, fl. 1587-1635****Reproductions**

Study of a bird (1634)
Orient Art 30 no 1:118 Spr '84

RIZI, Francisco, See Ricci, F.**RIZI, Juan Andrés. See Ricci, J. A.****RIZK, Ron**

Cultural excavations [Japanese American Cultural and Community Center, Los Angeles; exhibit] S. C. Larsen. *Artnews* 82:128 N '83

RIZZA, Giovanni

Leontini e Katane nell'VIII e nel VII secolo A. C. il Ann Scu Archeol Atene 59:313-17 '81

RIZZATO, Paolo, and Meda, Alberto**Reproductions**

Sistemino [lamp]
Abitare no222:39 Mr '84 (col)

RIZZI, James**Reproductions**

Baseball (litho, 1983)
Artnews 82:back cov S '83 (col)
Crosstown traffic
Art in Am 71:81 D '83 (col det)

RIZZIE, Dan

Prints & photographs published. PCN 14:105 JI/Ag '83

RIZZO, A. L.

Scuola di Genova/Prà e Khouljah building a Jiddah. P. de Momi and others. il(pt col) plans diags *Architettura* 30:145-55 F '84

RIZZO, Antonio, fl. 1465-1498

Die Kirchenfassade als Ruhmesdenkmal des Stiffters; Eine Besonderheit der Baukunst Venedigs. J. Białostocki. bibl f Röm Jahr Kunstges 20:4-5 '83
il, with det: Vittorio Cappello betet die Hl. Helena an: S. Elena in Isola

RIZZO DA SANTACROCE, Francesco. See Santacroce, F. R. da**ROA, Rodolfo S., 1939-****Reproductions**

Tomato pickers
Arts Asia 13:4 JI/Ag '83

ROADS

See also
Pavements

Great Britain

How old is the Berkshire Ridgeway? J. Steane. bibl maps *Antiquity* 57:103-8 JI '83

Impact of the M25. S. Procter. Town & Country Plan 52:201-3 JI/Ag '83

Missing link: the proposed M40 extension from Oxford to Birmingham. T. Long. il Town & Country Plan 52:163-4 Je '83

Residential road layout. RIBA J 91:11 Mr '84

Switzerland

Logik der Statik und Logik der Form: ein Gespräch mit dem Architekten Rino Tami. P. Fumagalli. il diags Werk, Bauen + Wohnen 38:48-51 D '83

ROBAUT, Alfred Ernest, 1830-1909**Reproductions**

Mazeppa (drwg after E. Delacroix)
Burl Mag 125:494 Ag '83

ROBB, James, 1814-1881

New England [papers] R. F. Brown. Archives Am Art J 23 no4:36 '83

ROBBE, Wolfgang

An anderen Orten: Räume und Installationen. H. Stachelhaus. Kunstwerk 36:8+ D '83
il: Real: link Raumhälfte

ROBBERIES. See Thefts**ROBBIA, Giovanni della, 1469-1529****Reproductions**

Altar mit Madonna, Engeln und Johannes-Knaben
Wallraf-Richartz Jahr 42:253 '81
Lünettefeld mit Mandorla und Engeln
Wallraf-Richartz Jahr 42:253 '81

ROBBIA, della, Family, 15th-16th cent.

Donatello's lost Dovizia for the Mercato Vecchio: wealth and charity as Florentine civic virtues. D. G. Wilkins. bibl Art Bull 65:408-10 S '83
il, with det: Dovizia (9)

ROBBIE, Enid**Reproductions**

Toronto (serigraph, 1975)
Arch J 179:93 My 23 '84

ROBBIE, Peter

[Acquavella Gallery, New York; exhibit] Arts 58:39 N '83

ROBBIN, Tony (Anthony), 1943-**Reproductions**

Untitled [geometric forms] (acrylic on canvas with metal rods, 1983)
Art in Am 72:54 Mr '84

ROBBINS, Bruce

[Blum Helman Gallery, New York; exhibit] G. Henry. *Artnews* 83:160+ Ap '84

il: Postis

[Blum Helman Gallery, New York; exhibit] R. Warren. Arts 58:6 Ap '84

col il: Tri-color bridge

Reproductions

Harold Square (1983)
Du no 1:3 '84 (col)
[Untitled: two white triangles on white ground]
Art in Am 72:back cov Ja '84 (col)
[Untitled: yellow triangle on grey and white ground]
Art in Am 72:back cov Ja '84 (col)

ROBBINS, D. A.

William Wegman's pop gun. il(pt col with cov) Arts 58:116-21 Mr '84

ROBBINS, Ellen, 1828-1905**Reproductions**

Flowers in a wood (watercolor, ca 1875)
Antiques 125:904 Ap '84 (col)

ROBBINS, Kenneth X.

Indo-Asian shadow figures. il(pt col with cov) Arts Asia 13:64-75 S/O '83

ROBEIN, Jean, 1951-

France inconnue [maison exemplaire] il Arch d'Aujourd'hui no229:87 O '83

ROBERGE, Celeste**Reproductions**

Casanova swing
Artnews 83:88 Mr '84 (col)

ROBERT, François Duret-. See Duret-Robert, F.**ROBERT, Hubert, 1733-1808**

Berichte der Staatlichen Kunstsammlungen [München] Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:238 '83

il(p237): Landschaft mit römischer Tempelruine

Future in the past. P. Junod. bibl f Oppositions no26:53-6 Spr '84

il: Le jardin du Musée des monuments français (p46); Ruin of Betz (Oise); Les pyramides; Vue imaginaire de la grande galerie en ruines (p50)

Trompe l'oeil [French Neoclassical architectural drawings] M. Meade. *Archit R* 175:30 Mr '84

il(p27): Paysage composé

Reproductions

La cour de la chaumière (chalk)
Artnews 83:21 My '84

La grande galerie du Louvre en ruine (1796)
Connaissance Arts no 356:119 O '81

Jeunes femmes dessinant au milieu de ruine antique (watercolor)

Connaissance Arts no356:116 O '81 (col)
Le retour du bétail (1773)

Connaissance Arts no353:75 JI '81 (col)

Rousseau's tomb, Ermenonville (engr by le Sueur)
Winterthur Port 18 no4:260 Wint '83

Self portrait (watercolor)

Connaissance Arts no381:64 N '83

View of the tomb of J. J. Rousseau at Ermenonville
Lotus Int no38:86 '83

Villa Mattei: Fontana delle Colonne
Soc Archit Hist J 42:127 My '83

Washerwomen at a Roman bath
Burl Mag 125:i N '83 (col)

ROBERT, Jean-Paul, 1952-

Una nuova scuola in Francia? il(pt col) plans diags Casabella 48:4-21 Mr '84

ROBERT, Léopold (Louis Léopold), 1794-1835

Jules Breton and Léopold Robert: the poetic vision of rustic life. G. P. Weisberg. bibl f Arts 58:108-10 D '83

il: Arrivée des Moissonneurs dans les marais pontins (3, with det)

[Musée d'Art et d'Histoire, Neuchâtel; exposition] D. Vollichard. *il*(with p 11) Oeil no337:102 Ag '83

Reproductions

Brigand blessé à mort et sa femme se livrant au désespoir (1824)

Gaz Beaux Arts ser6 v 102:[supp] 19 O '83

ROBERT, Paul Ponce Antoine, 1686-1733

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N.J.] B. T. Ross. Princeton Mus Rec 42 no 1:36 '83

il: Gardens of a Roman villa

Reproductions

Review of the second company of Black Musketeers under the command of Plouy de Pincetaille (1729)

Apollo ns 119:21 Ja '84

ROBERT, V. A.

Quartiere der 30er Jahre [Lyon] *il* Werk, Bauen + Wohnen 38:35 S '83

ROBERT A. M. Stern Architects

Bozzi house, East Hampton, New York. D. Brenner. col *il* plans Archit Rec 172:108-11 Mid-Apr '84

Interior design: three interiors in New York. L. Knobel. *il*(pt col) plans diags Archit R 172:52-7 JI '82

Projects portfolio. *il*(pt col) plans diags Progres Arch 64:29-30+ D '83

Shaw-Walker, New York: Manhattan showroom. col *il* plan por(p 162) Int Des 55:242-5 Mr '84

ROBERT Hurd & Partners

RIBA awards 1983. *il* RIBA J 90:33 Ag '83

ROBERT MacDonald Associates

Housing for the elderly and disabled, Milton Keynes. plans diags Archit R 175:53 Ja '84

ROBERT Maguire & Keith Murray

New buildings for King's School, Canterbury. G. Darley. *il*(pt col) plans diags Archit R 174:52-8 S '83

Quietude in Canterbury [dormitory for Kings School] P. Davey. col *il* AIA J 72:123 Ag '83

ROBERT Matthew, Johnson-Marshall & Partners

District hospital, Arima, Trinidad. *il* diag Archit R 175:31 Ja '84

RMJM: local needs and the marketplace. *il* RIBA J 90:19 JI '83

RMJM IT gathers a library of Apple cores [Apple II micro-computer] T. Stevens. diag RIBA J 91:23 Ap '84

ROBERT Miles Runyan & Associates

Designing the L.A. Olympics. L. Klein. *il*(pt col) Comm Arts 25:28-43+ Ja/F '84

ROBERT Obrist & Partner

Eine Schule als ein Stücklein Stadt [Frauensschule Chur] U. Jehle. *il* plans diag Werk, Bauen + Wohnen 71/38[39]:9-12 Mr '84

ROBERTI, Marilyn**Reproductions**

Rain no 1

Fiberarts 10:59 S/O '83 (det)

ROBERTS, David, 1796-1864**Reproductions**

Bazaar of the coppersmiths (litho)

Apollo ns 118:[front] 51 S '83

Dome of the rock

Connoisseur 213:58 S '83

Doorway, Baalbec

Connoisseur 213:58 S '83

El Khasne, Petra (litho)

Apollo ns 118:[front] 51 S '83

Connoisseur 213:58 S '83

Pool of Bethesda (litho)

Apollo ns 118:[front] 51 S '83

Sebaste, ancient Samaria (litho)

Apollo ns 118:[front] 51 S '83

Connoisseur 213:58 S '83

La Torre del Oro

Archivo Esp Arte 54:486 O/D '81

ROBERTS, David (Ceramist)**Reproductions**

Fire and smoke (ceramic)

Crafts no64:55 S/O '83

ROBERTS, Della**Reproductions**

Late summer

Connoisseur 213:28 S '83 (col)

ROBERTS, Francis**Reproductions**

Hong Kong [scheme]

Arch J 178:25 N 30 '83

Millbank [scheme]

Arch J 178:25 N 30 '83

ROBERTS, Henry, 1802 or 3-1876 and Albert, Prince Consort of Victoria, Queen of England**Reproductions**

Pair of tenements (1851)

Arch J 178:150 N 23 '83

ROBERTS (Hugh), Graham & Stollar. See Hugh Roberts, Graham & Stollar**ROBERTS, John Maddock****Reproductions**

[Untitled: buildings]

Comm Arts 25:156 JI/Ag '83 (2 col)

ROBERTS, Kent**Reproductions**

Delivery (1982)

Artweek 15:4 Je 9 '84

ROBERTS, Marion E.

Tomb of Giles de Bridport in Salisbury Cathedral. bibl *il* plan Art Bull 65:559-86 D '83

ROBERTS, Mark D.**Reproductions**

Cain and Able [sic]

Artnews 82:62 N '83

Artnews 82:44 D '83

Artnews 83:121 Ja '84

Crucifixion

Artnews 82:51 O '83

Dancer

Artnews 83:145 F '84

Artnews 83:108 Mr '84

Head down nude

Artnews 83:153 Ap '84

Artnews 83:106 My '84

ROBERTS, P. D.**Reproductions**

Les periades, Chamonix Aiguilles

Photo J 123:564 D '83

ROBERTS, Phillip**Reproductions**

Missouri River/Kansas City

Art in Am 71:88 D '83

ROBERTS, Randy, and Hollander, Richard**Reproductions**

[Untitled: blue chairs on checkerboard floor]

Design no421:58 Ja '84 (col)

ROBERTS, Tom, 1856-1931

Charles Conder, Arthur Streeton and Tom Roberts. U. Hoff. bibl Apollo ns 118:508-12 D '83

il: Sunny south: boys bathing; Shearing the rams

Colonizing the landscape; Australian landscape painting. M. Holloway. bibl f Apollo ns 118:250 S '83

il: Artists' camp

Reproductions

Artists' camp

Gaz Beaux Arts ser6 v 103:supp 10 F '84

ROBERTS, William, 1895-1980**Reproductions**

Flower arrangement (pencil and watercolor, 1944)

Art & Artists no202:33 JI '83

Mahomet's ride

Antiques 125:610 Mr '84

ROBERTSON, Andrew, 1777-1845

Paris-Londres [interest in French art in 18th century England] bibl f Apollo ns 119:344 My '84

ROBERTSON, Angus J. and Hillis, W. S.

Video and still-picture recording of coronary arteriography in acute myocardial infarction: project Streptokinase. bibl *il*(with col cov) plan Brit J Photo 130:1005-8 S 23 '83

ROBERTSON, Charles, 1844-1891**Reproductions**

Story teller, Morocco (watercolor, 1883)

Apollo ns 118:[front] 9 O '83 (col det)

ROBERTSON, Ian Gow, d. 1983

Obituary

Apollo ns 119:229 Mr '84. K. Garlick

ROBERTSON, Isobel M. L.

Single parent lifestyle and peripheral estate residence: a time-geographic investigation in Drumchapel, Glasgow. bibl f *il* plans tabs Town Plan R 55:197-213 Ap '84

ROBERTSON, Jeri**Reproductions**

Amazonian girdle
Artweek 14:5 O 15 '83

ROBERTSON, Lynda**Reproductions**

Clothes
Crafts no65:29 N/D '83 (col)

ROBERTSON, Martin (Charles Martin), 1911-

Sex or symbol: erotic images of Greece and Rome. il(pt col)
Art Int 26:16-17 JI/Ag '83

ROBERTSON, Mary

Space and quietude [Charles Campbell Gallery, San Francisco; exhibit] M. Van Proyen. Artweek 14:5-6 D 3 '83
il(p5): Russian River, bathers and boats

ROBERTSON, Nan

In the garden with Jennifer Bartlett. il(pt col) pors(with cov) Artnews 82:72-7 N '83

ROBERTSON, Rachel**Reproductions**

[Untitled: jug] (porcelain)
Ceramic R no83:7 S/O '83

ROBERTSON, Veronica

Dolls' houses [competition] il AD 53 no3/4: profile 54-5 '83

ROBESON, Eliza, b. 1785**Reproductions**

Memorial embroidery (ca 1809)
Antiques 124:548 S '83

ROBIDA, Albert, 1848-1926**Reproductions**

La nuit des temps ou, l'Elixir de Rajeunissement (1888)
Connaissance Arts no354:72 Ag '81

ROBIE, James

Designing the L.A. Olympics. L. Klein. il (pt col) por
Comm Arts 25:28-43+ Ja/F '84

ROBIE, Jean-Baptiste, 1821-1910**Reproductions**

[Untitled: lilacs and roses]
Antiques 124:1146 D '83 (col)

ROBILLARD, Rita**Reproductions**

Lavendar [sic] blue (etch, 1982)
Artweek 15:8 Ja 28 '84

ROBIN, Françoise

Art, luxe et culture: l'orfèvrerie et ses décors à la cour d'Anjou (1378-1380) bibl f il Bull Mon 141 no4:337-74 '83

Les chantiers des princes angevins (1370-1480) direction, maîtrise, main-d'oeuvre. bibl f il maps plans Bull Mon 141 no 1:21-65 '83

L'orfèvrerie art de cour: formes et techniques d'après l'inventaire de Louis I^{er} d'Anjou. bibl f Gaz Beaux Arts ser6 v 102:60-74 S '83

ROBINEAU, Adelaide Alsop, 1865-1929**Reproductions**

Fox and grapes vase (1922)
Antiques 125:100 Ja '84 (col)
Vase (1905)
Antiques 125:50 Ja '84
Vase (1910-13)
Antiques 125:879 Ap '84 (3 col)

ROBINER, Linda G.

Green thumbing the arts: a checklist for working with the community. il Des Arts Educ 84:4-8 JI/Ag '83

ROBINS, A. A. and Cavanagh, E. H.

Visual couplet [architects' office and Ripples Ice Cream Parlour, Vancouver] R. Kemble. col il plans diags Can Arch 28:38-41 N '83

ROBINS, Lawrence, 1948-**Reproductions**

[Untitled: Juan Valdez and his mule]
Graphis 39:16, 17 S/O '83 (2)
[Untitled: multiple Juan Valdez]
Comm Arts 25:115 D '83 (col)

ROBINS, Thomas Sewell, 1810-1880**Reproductions**

Unloading the catch (watercolor)
Apollo ns 118:[front] 54 N '83

ROBINSON, Andrew

Jewel in the crown. il pors Sight & Sound 53 no 1:47-50
Wint '83-84

ROBINSON, Anthony. See Dickman-Wilkes, J. jt arch**ROBINSON, Antony**

Man of iron [Gates in the Great Hall, Winchester, England] M. Morris. il Crafts no67:50-1 Mr/Ap '84

ROBINSON, Charlotte**Reproductions**

Crosswords VII (mixed media)
Art in Am 71:189 S '83

ROBINSON, E. John**Reproductions**

[Untitled: seascape]
Am Artist 47:103 N '83 (col)

ROBINSON, Edward, 1794-1863

BA portrait—Edward Robinson: biblical scholar. P. J. King. por Bibl Archaeol 46:230-2 D '83

ROBINSON, Ivor

Judged by the cover [British Crafts Centre, London] M. Taylor. Crafts no67:18 Mr/Ap '84

ROBINSON, Jim**Reproductions**

Box (ceramic)
Ceramics M 31:65 N '83

ROBINSON, John C.

Science Museum grant-in-aid fund. il Mus J 83:192-8 Mr '84

ROBINSON, John Martin

Daylesford House, Gloucestershire. bibl f il(pt col) Apollo ns 118:72-5 JI '83

ROBINSON, Julia Williams, and Weeks, J. S.

Programming as design. bibl il diags JAE 37 no2:5-11 Wint '83

ROBINSON, Leo

Looking at figures [Edge Gallery, Fullerton, Calif; exhibit] R. Ewing. Artweek 15:3 My 5 '84

ROBINSON, Natalie V.

Shewan art wares. il(pt col) Arts Asia 13:134-9 JI/Ag '83

ROBINSON, Rebecca

Clay tobacco pipes from the Kerameikos. bibl f il tab
Deutsch Archäol Inst Athen Mitt 98:265-85 '83

ROBINSON, Theodore, 1852-1896**Reproductions**

Along the stream
Antiques 125:164 Ja '84 (col)

Girl in red (moyen-age) (ca 1893)
Antiques 125:515 Mr '84 (col)

In the garden (ca 1889)
Antiques 124:991 N '83 (col)

Lock

Antiques 124:1073 D '83 (col)
Artnews 82:9 D '83 (col)

Arts 58:inside back cov D '83 (col)
Normandy Garden, October (ca 1891)

Antiques 125:706 Ap '84 (col)
On the cliff, girl sewing (1887)

Apollo ns 118:83 JI '83
Poppy field (ca 1885)

Antiques 125:941 My '84 (col)
Port Ben—Delaware and Hudson Canal (1893)

Artnews 83:118 Ap '84 (col)
Stepping stones

Antiques 124:855 N '83 (col)
Sunshine and shadows, Arconville

Connoisseur 214:33 Ap '84 (col)

ROBINSON, Walter

Art & the law: moral rights comes to New York. il Art in Am 71:9+ O '83

Reproductions

[Untitled: woman reclining]
Artforum 22:13 Ap '84

ROBINSON, William Heath, 1872-1944**Reproductions**

Loose brick in the Channel Tunnel
Apollo ns 119:[front] 56 Mr '84

Midsummer night's dream
Apollo ns 119:[front] 56 Mr '84

ROBINSON Mills & Williams

San Francisco Museum of Modern Art. J. G. Tucker. col il diags Int Des 54:216-21 O '83

ROBLES, Cristobál de, fl. 1545

Las obras artísticas del plateresco madrileño. M. Estella. bibl f Archivo Esp Arte 54:273-96 JI/S '81
il: Puertas interiores: Capilla del Obispo (4 with det)

ROBLES, Ron**Reproductions**

View from Pecos monument
Artnews 83:43 F '84 (col)

ROBLES Piquer & Asociados

Design seen: El Calvario, Caracas, Venezuela. A. Lambe and J. Mascaró. col il plan Landscape Arch 73:85-7 JI/Ag '83

ROBOTS. See Automata; Automation

ROBOZ, Zsuzsi

[Royal Festival Hall, London; exhibit] Art & Artists no207:30 D '83
il: Rehearsal, London Festival Ballet; Nicholas Johnson, principal dancer, London Festival Ballet

Reproductions

Max Wykes-Joyce (pastel)
 Art & Artists no203:11 Ag '83

ROBRECHT, Joseph. See Ehmann, C. jt ceramist

ROBSON, George Fennel, 1788-1833**Reproductions**

View of Lichfield (watercolor)
 Connoisseur 213:44 O '83

ROBUS, Hugo, 1885-1964**Reproductions**

Robus' studio, Fourth Street, New York City, 1950's
 Artnews 83:115 Mr '84

Water carrier (bronze, 1956)

Art in Am 71:92 N '83

Art in Am 71:59 D '83

Artnews 82:45 N '83

Artnews 82:26 D '83

ROBY, Douglass. See Birch, E. L. jt auth

ROBY, Warren Gould, 1834-1897**Reproductions***Attributed Works*

Weather vane [mermaid] (painted wood and bronze)
 Antiques 124:495 S '83

ROCA, Marta Barangé. See Barangé Roca, M.

ROCA, Miguel Angel

Chile market-Pratt Square-Mapocho station, Santiago. plans diags AD 54 no 1/2:profile 40-3 '84

Innen und Aussen einer städtischen Landschaft [the markets and community centers Republica de San Vincente and Pueblo General Paz] il plans diags Werk, Bauen + Wohnen 38:28-33 Je '83

Reverting to plazas and streets: projects for the centre of Cordoba, Argentina. il diag Lotus Int no39:70-3 '83

ROCA SASTRE, José**Reproductions**

Mosaic interior (serigraph)
 Artnews 83:121 Ap '84 (col)

ROCCA, Suellen**Reproductions**

[Untitled: palm trees and feet]
 Connoisseur 214:129 Mr '84 (col)

ROCCATAGLIATA, Nicolò, fl. 1593-1633**Reproductions***Attributed works*

Acteon (bronze)
 Burl Mag 125:vi N '83

ROCCETTO, S. See Aldegheri, C. jt arch

ROCH, André**Reproductions**

Aiguille du Fou seen from the Caiman, Chamonix Aiguilles (1938)

Photo J 123:515 N '83

Biancograt of the Bernina (1936)

Photo J 123:514 N '83

ROCH, Jean-Philippe**Reproductions**

Le Nō (medal)
 Oeil no342:343:19 Ja/F '84 (2 views)

ROCHAS, Marcel**Reproductions**

Couverture du Jardin des Modes (drwg, 1928)
 Oeil no339:40 O '83

ROCHE, Kevin, 1922-

Architectural querelle: design in the United States today [Milan] M. Bottero. il diags Abitare no223:93 Ap '84

ROCHE (Kevin), John Dinkeloo & Associates. See Kevin Roche, John Dinkeloo & Associates

ROCHE, Maurice

From the invisible painting to the mute poem. G. G. Lemaire. il Flash Art no 114:48 N '83

ROCHELL, Carlton C.

Designing tomorrow's libraries. Archit Rec 171:91 Ag '83

ROCHESTER, Jacqueline

Art instruction supplement: Jacqueline Rochester, working with metallic leaf. A. G. Crowe. pors Am Artist 47:75-81 S '83

il: Navaho lullaby; Gentle people; *col:* Potters; Pueblo scene; Going to the Kiva; Taos gathering

ROCHESTER (N.Y.). Margaret Woodbury Strong Museum. See Margaret Woodbury Strong Museum (Rochester, N.Y.)

ROCHUSSEN, Charles, 1824-1894**Reproductions**

Zijpenberg (watercolor, 1870)
 Burl Mag 125:719 N '83

ROCK, L. A.

Against collaboration. D. Cameron. bibl f Arts 58:83 Mr '84

ROCK crystal objects

Les feux du cristal sur l'acier des capots. E. Schlumberger. *col il* Connaissance Arts no351:58-61 My '81

ROCK-cut architecture. See Cave architecture**ROCK drawings, paintings and engravings***See also*

Lascaux Cave (France)

ROCK gardens

Secret kingdom in Chandigarh. C. Gray. *il(pt col)* por Artnews 82:112-14 S '83

ROCK music

Airtime. G. Marcus. Artforum 22:66 S '83

Demme talks [Stop making sense] M. Sragow. *il por* Film Comment 20:19-21 My/Je '84

Executioner's song. G. Marcus. Artforum 22:67 Ja '84

Forum: MTV, Music Television. G. O'Brien. Artforum 22:72 D '83

Gulliver speaks. G. Marcus. Artforum 22:72 N '83

Reelin' and rockin' . P. P. Occhiogrosso. *il(pt col)* Am Film 9:44-50 Ap '84

Rock of ages: remembering that old-time rock 'n' roll—on cassette. T. Wiener. *il Am Film* 9:61-2+ Ja/F '84

History

Never too late. G. Marcus. Artforum 22:86 Mr '84

ROCKBURNE, Dorothea, 1934-

Drawings [Xavier Fourcade Gallery, New York; exhibit] Flash Art no 114:68 N '83

Prints & photographs published. PCN 14:105 J1/Ag '83

Reproductions

Guardian angel #2 (watercolor on vellum, 1982)

Art in Am 71:197 S '83

Art in Am Ann 71:236 Ag '83

Art in Am 72:175 Mr '84 (col)

Saqqarah

Gaz Beaux Arts ser6 v 103:supp39 Mr '84

ROCKEFELLER, David, 1915-, and Rockefeller, Peggy

Gentle geometry: Mr and Mrs David Rockefeller's home on St Barts. A. Coffin. *col il* Archit Dig 40:120-5+ O '83

ROCKEFELLER, John D. 3d, Collection. See Asia Society (New York, N.Y.)

ROCKEFELLER, Nelson A. (Nelson Aldrich), 1908-1979, and Rockefeller, Happy (Margaretta), 1926-

Thirties transposition: Mrs Nelson Rockefeller's Manhattan apartment. J. Loring. *col il* Archit Dig 40:140-9+ D '83

ROCKEFELLER Center (New York, N.Y.)

Executive suite: Rockefeller Center private office. *col il* plan Int Des 55:174-7 Mr '84

ROCKING chairs

Child's rocker. W. Lavin. *il tab diags* Fine Wood no42:55-7 S/O '83

How I make a rocker. S. Maloof. *il diags* Fine Wood no42:52-5 S/O '83

ROCKOX, Nicholaas, 1560-1640

Rubens's portraits of Nicolaas Rockox and others. M. Jaffé. bibl f *il pors* Apollo ns 119:274-81 Ap '84

ROCKS. See Stone (Geology)**ROCKS in art**

Le rocher et la colonne: un thème d'iconographie architecturale au XVIII^e siècle. M. Mosser. bibl f *il plan diags* R Art no58-59:53-74 '83

ROCKWELL, John

Rock landmarks: seven records that define a musical age. *il* Connoisseur 213:65-6+ D '83

ROCKWELL, Norman, 1894-1978**Reproductions**

Book of romance (1927)

Artnews 83:132 My '84 (col)

Four ages of love (litho)

Artnews 83:124 My '84 (4 col)

Study for the triple self-portrait (litho)

Artnews 83:125 My '84

Influence

[Untitled: old sailor and boy] (stained glass after N. Rockwell)

Stained Glass 79 no 1:5 Spr '84

Ye pipe & bowl (litho, 1976)

Artnews 82:159 S '83 (col)

ROCOCO

See the following headings divided by Rococo

Art

Decoration and ornament

ROCOCO—See—Continued

Decorative arts
Ivories
Painting

RODAN, Don, 1950-

Image scavengers: photography, an exhibition [Institute of Contemporary Art, Philadelphia] R. H. Cohen. PCN 14:58 My/Je '83

il: Justice

RODART, George

[Ulrike Kantor Gallery, Los Angeles; exhibit] Arts 58:44-5 S '83

il: Pressure point

RODCHENKO, Alexander, 1891-1956

Costakis collection: new insights into the Russian avant-garde. C. Lodder. bibl f AD 53 no5/6:profile 16-28 '83

il: Oval hanging construction no 12; Composition (col); [1 untitled]

Form is a funtion X: the development of the constructivist architect's design method. C. Cooke. bibl f il AD 53 no4/6:profile 35-45 '83

[Museo Wilhelm Lehmbruck, Duisburg, Alemania; exposición] il Goya no 174:380 My/Je '83

Rodchenko photography [review article] R. H. Cohen. por PCN 14:221-2 Ja/F '84

[Staatliche Kunsthalle, Baden-Baden; Ausstellung] R. Lauter. Pantheon 41:149-51 Ap/Je '83

il: Komposition Nr. 64(84) Schwarz auf Schwarz; Lineal-Zirkel-Konstruktion; Hängende Raumkonstruktion; Leseraum im Arbeiterclub in Moskau; Politischer Fussball.

View from above [Photographers' Gallery, London; exhibit] A. Ellis. Brit J Photo 131:122 F 3 '84

Who's afraid of red yellow and blue? T. De Duve. bibl f Artforum 22:30-7 S '83

Reproductions

Composition (linocut, 1919)

PCN 15:15 Mr/Ap '84

Composizione astratta (1918)

Domus no650:4 My '84

Linéarisme (1920)

Connaissance Arts no379:42 S '83 (col)

Mayakovsky (photomontage, 1926)

Print 37:50 S/O '83

Red army soldier in a balloon (photo, 1924)

Hist Photo 8:160 Ap/Je '84

Samozveri (1927)

Artnews 82:197 N '83

[Untitled: half circle and geometric shapes] watercolor and gouache, ca 1917)

Art & Artists no202:37 Jl '83

RODDAM, Franc, 1946-

Lords of discipline. Reviews

Films & Filming no348:40 S '83. D. McGillivray. il

RODECK, Robert R.**Reproductions**

Reverse archaeologies, Rome, 1983 A.D. (1983)

Artweek 14:11 D 3 '83

RODÍ, Juan Andrés, fl. 1573-1588

La obra de Andrea Rodi en Cuenca. M. L. Rokiski. bibl f il plan Archivo Esp Arte 55:54-8 Ja/Mr '82

RODIN, Auguste, 1840-1917

Influence of Félicien Rops. E. Hoffmann. bibl f Apollo ns 119:208-9 Mr '84

Touched by The Hand of God [collector and giver of the works of Auguste Rodin] B. B. Stretch. Artnews 83:11-12 My '84

il: Gates of hell

Whistler, Rodin, and the International. J. Newton and M. F. MacDonald. bibl f Gaz Beaux Arts ser6 v 103:115-23 Mr '84

il: Nereids or three sirens

Reproductions

Le baiser

Antiques 125:603 Mr '84

Pantheon 41:171 Ap/Je '83

Balzac (1897)

Phila Mus Bull 79 no340:13 Fall '83

Damned soul

Apollo ns 119:[front] 53 Mr '84

L'éternel printemps

Antiques 125:603 Mr '84

Fall of Icarus (bronze)

Antiques 124:598 O '83 (col)

La Fatigue (marble, ca 1887)

Burl Mag 126:xxxix Ja '84

Femme debout se coiffant

Connoisseur 213:85 N '83 (col)

Hand of Pierre de Wissant

Apollo ns 119:[front] 6 Ja '84

L'Homme qui marche (bronze, 1877)

Oeil no342-343:37 Ja/F '84 (col)

L'illusion, sœur d'Icare (marble)

Gaz Beaux Arts ser6 v 103:supp 10 Mr '84

R du Louvre 34 no 1:59 '84

Jean Daire, l'un des Bourgeois de Calais (bronze, 1884-86)

Oeil no342-343:36 Ja/F '84 (col)

Meditation sans bras (bronze)

Art in Am Ann 71:31 Ag '83

Der Mensch und sein Genius (bronze, 1889)

Pantheon 41:271 Jl/S '83

Petite tête de danseuse (bronze)

Artnews 83:22 F '84

Reclining nude resting on arms

Art J 43 no4:319 Wint '83

St John the Baptist (1878)

Art & Artists no205:33 O '83

Artnews 82:141 N '83 (det)

Artnews 82:43 D '83 (det)

Sculp R 32 no4:cov Wint '83-84

La toilette de Vé nus (marble, 1905)

Pantheon 41:280 Jl/S '83

Tête de Victor Hugo (bronze)

Art in Am 72:72 F '84

Torso of Ugolino's son

Artnews 83:39 My '84

[Untitled: nude on one knee]

Connaissance Arts no353:68 Jl '81

[Untitled: standing torso] (bronze)

Connaissance Arts no387:25 My '84

La Visite du médecin (marble)

Apollo ns 118:3 Jl '83

RODINÒ, Simonetta Prosperi Valenti. See Prosperi Valenti Rodinò, S.

RODO, Ludovic. See Pissarro, Ludovico Rodolphe

RODO BOULANGER, Graciela**Reproductions**

Dimanche (1979)

Artnews 82:94 O '83 (col)

Tambours et trompettes

Artnews 83:164 Mr '84 (col)

[Untitled: 10 figures under an orange ball] (1974)

Artnews 82:45 S '83 (col)

RODRIGUES, José**Reproductions**

Untitled [table and chairs in landscape setting] (photo, 1983)

Artweek 15:12 My 19 '84

RODRIGUES, Nicholas

Signature and form. Studio Pott 12:79 D '83

RODRIGUEZ, Barbara

Empire state practices face our problems. S. Trombley. por RIBA J 91:35 F '84

RODRIGUEZ, José-Ignacio Linazasoro. See Linazasoro, J.-I.

RODRIGUEZ, Patricia**Reproductions**

Dreams of my ancestors (mixed media, 1982)

Artweek 15:1 Ja 14 '84

RODRIGUEZ, Robert, 1947-**Reproductions**

[Untitled: mother]

Print 37:93 Jl/Ag '83 (col)

RODRÍGUEZ GUTIÉRREZ DE CEBALLOS, Alfonso

Entre el manierismo y el barroco: iglesias españolas de planta ovalada. bibl f il plans Goya no 177:98-107 N/D '83

Esculturas de Matías Carmannini y Félix Bambi, en Toledo. il Archivo Esp Arte 55:194-200 Ap/Je '82

—and Nieto Gonzalez, J. R.

Aportaciones a Simón Gabilán Tomé. bibl f il Archivo Esp Arte 54:29-60 Ja/Mr '81

RODRÍGUEZ MARCOIDA, Antonio**Reproductions**

Sin título [Venus on golf course]

Goya no 177:171 N/D '83

RODRIGUEZ-PAGES, Simon, 1956-. See Bolze, P. jt arch

ROEBLING, Washington Augustus, 1837-1926. See Hildenbrand, W. jt arch

ROECK, Bernd

Anmerkungen zum Werk des Elias Holl: Über den Entstehungsprozess von Architektur im frühen 17. Jahrhundert. bibl f il diags Pantheon 41:221-34 Jl/S '83

ROECKL, Kathy**Reproductions**

Daybreak
Artnews 82:142 S '83 (col)

ROEDERER, Rick**Reproductions**

Warning: The Surgeon General has determined that cigarette smoking may endanger your species (1983)
Artforum 22:88 O '83 (col)

ROEG, Nicolas, 1928-

Time machine [movies that transcend time] H. Kennedy.
Film Comment 20:13-14 Ja/F '84

ROEHL, R. R.**Reproductions**

Our house (plexiglass and metal, 1983)
Artweek 15:5 Mr 17 '84

ROEHM, Mary, 1951-

Finding the secret places. il Studio Pott 12:72-3 D '83
[Lill Street Gallery, Chicago; exhibit] por Ceramics M 32:61 Ap '84

ROELAS, Juan de. See Ruela, J. de**ROEMER, William A.**

Windows of St Mark's in the Bowery: some old, some new.
col il Stained Glass 78 no4:356-9 Wint '83-84

ROENN, Kenneth von. See Von Roenn, K.**ROENTGEN, Abraham, 1711-1793, and Roentgen, David, 1743-1807****Reproductions***Influence*

Secrétaire (attrib to Neuwied workshop of A. and D. Roentgen, ca 1760)
Apollo ns 119:[front] 49 My '84 (col)
Burl Mag 126:inside cov My '84 (col)

ROERICH, Hans

—See Thurm, K.-H. jt des

Reproductions

Matrix lounge
Mobilia no323:41 '84

ROESEN, Severin, ca. 1815 - ca. 1872

Search of 1860 census reveals biographical information on Severin Roesen. J. H. O'Toole. bibl f Am Art J 16 no2:90-1 Spr '84

Reproductions

Still life—flowers (ca 1855)
Antiques 125:928 My '84 (col)
Still life of fruit and champagne (1851)
Int Des 55:104 Mr '84 (col)
Still life of fruits
Antiques 125:185 Ja '84 (col)
Still life with fruit [Westmoreland County Museum of Art]
Antiques 124:990 N '83 (col)
Still life with fruit and champagne (ca 1865)
Antiques 125:728 Ap '84 (col)

ROESLER FRANZ, Ettore, 1845-1907**Reproductions**

Rome, the gate of St Paul
Abitare no224:68 My '84 (col)

ROETHLISBERGER, Marcel, 1929-

Eine neue Fassung von Ingres' Roger et Angélique. bibl f il(pt col) Pantheon 41:348-50 O/D '83

ROETTIERS, Charles Norbert, 1720-1772

La médaille en Fance au XVIII^e siècle. S. Bourgey. Oeil no340:37-8 N '83
il: Le roi enfant

ROFFIA, Elisabetta, and Pia Rossignani, Maria

Precisazioni archeologiche nell'area del Castello di Brescia. bibl f il plans diag Boll Arte 67:57-62 Ja/Mr '82

ROFFMAN (Edward Axel) Associates. See Edward Axel Roffman Associates**ROGER II, King of Sicily, 1093 or 5-1154**

Arabische Inschriften auf den Krönungsgewändern des Heiligen Römischen Reiches. T. al Samman. bibl f il Jahr Kunsthist Samm Wien 78:7-34 '82

ROGER, Eugène, 1807-1840

Grand Prix de Rome at the National Academy of Design [New York; exhibit] J. P. Ribner. Arts 58:124-5 Mr '84
il: Moses and the brazen serpent

ROGER, Suzanne, 1899?-**Reproductions**

Vogelbauer (1928)
Kunstwerk 36:88 Ap '83

ROGERS, Bryan

Art and technology: innovations report from the Twelfth International Sculpture Conference [Oakland, Calif] M. Mosher. Leonardo 17 no 1:33-4 '84
il: System for a repeating exposition of a composition for sixteen umbrella position possibilities; or energy transformation/accumulation device with (time program) (energy-distribution/Umbrella positioner) apparatus

ROGERS, Claude, 1907-**Reproductions**

Cottage bedroom (1944)
Burl Mag 125:517 Ag '83

ROGERS, Isaiah, 1800-1869

Hotel design in the work of Isaiah Rogers and Henry White-stone. E. F. Jones. bibl f il plan 19c no 1/2:32-7 '82

ROGERS, John (Photographer)**Reproductions**

[Untitled: arrest]
Brit J Photo 130:1252 N 25 '83

ROGERS, L. R. (Leonard Robert), 1924-

Role of subject-matter in sculpture. bibl f Brit J Aesthetics 24 no 1:14-26 Wint '84

ROGERS, Martha

Bronx parks system: a faded design. bibl il maps Landscape 27 no2:13-21 '83

ROGERS, Mary, 1929-**Reproductions**

Triple drop (stoneware)
Ceramic R no83:17 S/O '83

ROGERS, Millicent, 1902-1953, Collection

Woman of some importance. N. Letson. il(pt col) por Connoisseur 214:110-15 Je '84

ROGERS, Nicholas

Particular judgement: two earlier examples of a motif in Jan Mostaert's lost self-portrait. bibl f il Oud Holland 97 no3:125-7 '83

ROGERS, Philip**Reproductions**

Faceted store jar
Ceramic R no82:19 JI/Ag '83

ROGERS, Randolph, 1825-1892**Reproductions**

Portrait bust of Irad Hawley (marble, ca 1870)
R I Sch Des Bull [Museum Notes] 69:28 '82

ROGERS, Richard, 1933-

Evaluation: Beaubourg already shows its years. S. Abercrombie. il(pt col) AIA J 72:62-71 S '83

Reproductions

Mendelssohnian city project
Arch J 179:29 My 23 '84

ROGERS (Richard) & Partners. See Richard Rogers & Partners**ROGERS, Sarah. See Balch, S. R.****ROGERS, Sheena, and Costall, Alan**

On the horizon: picture perception and Gibson's concept of information. bibl f diag Leonardo 16 no3:180-2 Summ '83

ROGERS, Steve

[Rosamund Felsen Gallery, Los Angeles; exhibit] R. Armstrong. Artforum 22:86 F '84
il: Late work

[Rosamund Felsen Gallery, Los Angeles; exhibit] C. Mallinson. Art in Am 72:194 Ap '84
col il (p 192): Day work

ROGERS, William Allen, 1854-1931**Reproductions**

Honoring Admiral Dewey—the proposed triumphal arch and colonnade at Madison Square, New York City (drwg, 1899)

Archives Am Art J 23 no4:5 '83

ROGERS-PRICE, Vivian, and Griffin, William W.

John Abbot: pioneer artist-naturalist of Georgia. bibl f il(pt col) por Antiques 124:768-75 O '83

ROGGE, Jan Meyer-. See Meyer-Rogge, J.**ROGON, Michel**

Robert Mallet-Stevens: une architecture de la modernité. il(pt col) Connaissance Arts no355:74-81 S '81

ROGOVIN, Milton

Photography class acts [Currier Gallery, N.H; traveling exhibit] F. Licht. 10il Art in Am 72:39-41 F '84

ROGOWSKI, Gary**Reproductions**

Altar table (mahogany)
Fine Wood no42:44 S/O '83

ROGOZINSKI, Luciana

Reviews. Artforum 22:85 S; 91 D '83; 104-5 Mr; 89-90 Ap '84

ROH, Franz, 1890-1965**Reproductions**

Baum-Wolle (photo collage, ca 1948)
Kunstwerk 36:82 D '83

ROH, Juliane, 1909-

Absurde Köpfe. il(with col cov) Kunstwerk 36:6-13+ Ap '83

Position: Frauenkunst—was ist das? por Kunstwerk 36:3-5 D '83

ROHDE, Gilbert, 1894-1944**Reproductions**

[Untitled: chair] (beech and leatherette, 1930s)
Ind Des 30:32 N/D '83

ROHE, Ludwig Mies van der. See Mies van der Rohe, L.

ROHE, William W. See Greenberg, S. W. jt auth

ROHLFS, Charles, 1853-1936**Reproductions**

Rocking chair
Antiques 125:369 F '84 (col)

ROHLING, Gerd**Reproductions**

[Untitled: Indian on a can]
Flash Art no 117:71 Ap/My '84 (col)

ROHMER, Eric

Pauline at the beach. Reviews
Sight & Sound 52 no3:202-3 Summ '83. G. Adair. il

ROHNER, Georges, 1913-

Georges Rohner, le semeur d'inquiétude. R. Bouillot. Oeil no340:42-7 N '83

il: La lettre; Les portes ouvertes; Coupe et citrons; La lampe à huile; col: Les tomates; La chute du panier; Violon, étoffe rouge et papier roulé; Les espaces; Les joueurs de boules I; Les joueurs de boules II

Le retour de Rohner [Galerie Framond, Paris; exposition] Connaissance Arts no381:41 N '83

il, det: Les joueurs de boules

Reproductions

Les joueurs de boules II (1982)

Oeil no341:22 D '83 (col)

La lampe à huile

Oeil no339:7 O '83

ROHR, Hans, 1945- See Egli, W. jt arch**ROHRER, Warren**

[CDS Gallery, New York; exhibit] G. Henry. Artnews 82:201 N '83

Warren Rohrer's fields. S. Z. Levine. Arts 58:74-5 D '83

il: Message I; Deluge (col)

ROHRMAN, Joe

[39th Annual Wabash Valley Exhibition: Sheldon Swope Art Gallery, Terre Haute, Ind; exhibit] Ceramics M 31:84-5 S '83

il: Unemployment line

ROHS, Dieter**Reproductions**

[Untitled: New Year's greeting card]
Novum Gebrauchs 54 no9:46 '83

ROHTAS (India)**Antiquities**

Magnificent hill fort of Rohtas, India. C. B. and F. M. Asher. bibl col il maps Archaeology 37:26-31 My/Je '84

ROIZMAN, Owen, 1936-

Hollywood style '84 [with filmography] T. McCarthy. col il Film Comment 20:37-8 Mr/Ap '84

ROKISKI LÁZARO, María Luz

La obra de Andrea Rodi en Cuenca. bibl f il plan Archivo Esp Arte 55:54-8 Ja/Mr '82

ROKKAKU, Kijo, 1941-**Reproductions**

Architecture of wind (1982)
AD 53 no5/6:21 '83 (col)

ROKKAKU (Kijo) & Associates. See Kijo Rokkaku & Associates

ROLAND, Philippe Laurent, 1746-1816**Reproductions**

Bust of Diderot (terracotta, ca 1770)

Burl Mag 126:xii Ja '84

Buste de Mademoiselle Roland (marble, 1813)

Connaissance Arts no383:4 Ja '84

ROLAND DE LA PORTE, Henri Horace. See Delaporte, R.

ROLAND MICHEL, Marianne

La fête de Watteau. bibl f il R Art no62:71-4 '83

ROLAND Spitz & Associés

Supermarché migros et station-service, Brunstatt, Bas-Rhin. il plans diags Arch d'Aujourd'hui no230:v D '83

ROLES, Diana**Reproductions**

[Untitled: column]
Ceramic R no83:17 S/O '83 (2)

ROLES, Mike**Reproductions**

Motorway, Buckinghamshire
Brit J Photo 130:712 Jl 8 '83

ROLFE, Nigel

Pretexts of prehistory [Los Angeles Contemporary Exhibitions Gallery; exhibit] D. James. il Artweek 15:13 Je 9 '84

ROLFE Judd Group

Searching for a new Classicism. il Arch J 178:87 N 16 '83

ROLFF, Henrik. See Rasmussen, L. E. jt des

ROLING, Mathijs, 1943-**Reproductions**

[Untitled: man in front of drapes]
Gaz Beaux Arts ser6 v 103:supp5 Ja '84

ROLL, Carl**Reproductions**

L'hiver
Gaz Beaux Arts ser6 v 103:supp45 Mr '84

ROLLAND, Larry

Rolland: why we need a practice subscription [RIBA Council; interview] S. Trombley. por RIBA J 90:46 Jl '83

ROLLAND, Luc**Reproductions**

[Untitled: vase]
Oeil no340:56 N '83 (6)

ROLLAND, Mary**Reproductions**

Garden series [untitled] (1982)
Am Artist 48:40 My '84 (col)

ROLLEFSON, Gary O.

Two seasons of excavations at 'Ain el-Assad near Azraq, eastern Jordan, 1980-1981. bibl il maps tabs diags Am Sch Orient Res Bull no252:25-34 Fall '83

ROLLER, Duane W.

News letter from the Levant (southern section) 1982. il maps plans diags Am J Archaeol 88:217-28 Ap '84

—and Hohlfelder, R. L.

Northern plain of Sharon in the Hellenistic Period. bibl il map Am Sch Orient Res Bull no247:43-52 Summ '82

Problem of the location of Straton's Tower. bibl maps Am Sch Orient Res Bull no252:61-8 Fall '83

ROLLEY, Claude

Les bronzes grecs: recherches récentes [review article] bibl f R Archéol fasc2:325-36 '83

ROLLINS, Alexandra W.

Furniture in the collection of the Dietrich American Foundation. il(pt col) Antiques 125:1100-19 My '84

ROLLINS, Timothy

Against collaboration. D. Cameron. bibl f il Arts 58:87 Mr '84

ROLLOS, Philip**Reproductions**

Sugar caster (silvergilt, ca 1705)
Connoisseur 214:100 My '84 (col)

ROLLS, Peter

Part-time courses in professional photographic education. bibl f il map tabs Brit J Photo 130:893-900 Ag 26 '83; 131:434-6+ Ap 27 '84

Picture reproduction from electronics systems [possibilities and current limitations of the hard copy image quality possible from electronically generated or transmitted photographs] bibl il(pt col) tabs diags Brit J Photo 131:226-7+ Mr 2; 253-6 Mr 9; 286-8+ Mr 16 '84

ROLO, Jane

Judged by the cover [British Crafts Centre, London] M. Taylor. Crafts no67:18+ Mr/Ap '84

ROLOFF, John

Strength of iconography [Fuller Goldeen Gallery, San Francisco; exhibit] J. Burstein. Artweek 15:5 Mr 31 '84

il(p6): Night ship/mined hull/the frozen sea

ROLOFF, Stefan

[Fashion Moda, New York; exhibit] B. Moynihan. il Flash Art no 114:67 N '83

Reproductions

Paper murals [untitled]
Artforum 22:29 S '83

ROLSTAD, Koryn, 1954?-

Bannerworks. A. Strosnider. Sil(pt col) Fiberarts 10:66-8 S/O '83

ROMAIN. See Lenoir, Nicolas

ROMAIN. See Picart, Etienne

ROMAN, Jacob Pietersz, 1640-ca. 1716**Reproductions**

Hall at de voorst, Zutphen, Netherlands (drwg, ca 1695)
Archit Hist 26:pl 31a '83

ROMÁN, Rosario

[Galería Eureka, Madrid; exposición] Goya no 175-176:90 Jl/O '83

il: Paisaje

ROMAN, Véronique Jordan

[Musée Municipal de Gordes, France; exposition] Art Int 26:37 N/D '83

il: Le miroir du café Florian à Venise

ROMAN

See the following headings divided by Roman

Aqueducts
Architecture
Art
Baths
Bronzes
Cities and towns
Coins
Cult
Decoration and ornament
Engineering
Furniture
Glassware
Illuminated manuscripts
Ivories
Mosaics
Mural painting and decoration
Portrait sculpture
Portraits
Reliefs
Sarcophagi
Sculpture
Sepulchral monuments
Silverwork
Temples

ROMAN antiquities

See also subhead Antiquities, Roman under the following headings

Bath (England)
Great Britain
Hungary
Igel (Germany)

ROMAN boundaries. See Limes (Roman boundaries)

ROMAN Catholic church. See Catholic church

ROMAN emperors

Portraits

Der Traian von Ottenhusen. A. Leibundgut. bibl f il Jahr
Deutsch Archäol Inst 99:257-89 '84

ROMAN empire. See Rome

ROMANCES

At last I can tell it to someone: feminine point of view and subjectivity in the gothic romance film of the 1940s. D. Waldman. bibl f Cinema J 23 no2:29-40 Wint '84

ROMANELLI, Giovannai Francesco, 1610?-1662

Reproductions

Studio per una cupola con santi e patriarchi
Boll Arte 67:96 O/D '82

Sybil

Burl Mag 126:vi Ja '84

Influence

Encadrement allégorique autour du Portrait de Clément X d'après Gaulli (etch by J. Nollin, 1669-76)
R Art no61:68 '83

ROMANELLI, Pasquale, 1812-1887

Reproductions

America (marble)
Antiques 125:34 Ja '84 (col)

ROMANESQUE

See the following headings divided by Romanesque

Architecture
Art
Capitals (Architecture)
Ivories
Mural painting and decoration
Sculpture

ROMANET, Antoine Louis, 1742 or 3-after 1810

Reproductions

Salmacis et Hermaphrodite (engr after P. de Matteis)
R Art no62:47 '83

ROMANN, Hans Joachim

Reproductions

Glass
Novum Gebrauchs 54 no7:10 '83

ROMANO, Andrew

Tying in TV and print. M. Lawrence. Art Direct 35:57+ F '84

ROMANO, Antoniazio. See Antoniazio, Romano

ROMANO, Giulio. See Giulio, Romano

ROMANO, Luzzio. See Luzzi, L.

ROMANO, Paolo. See Taccone, P. di Mariano

ROMANO, Salvatore, 1925-

Salvatore Romano's water sculptures. J. M. Marter. bibl f Arts 58:122-5 N '83

il: Rainbow bridge; Concourse oracle; Reflections; A; Hypothenuse series; Oracle I Greene Street oracle; Three encounters

ROMANO, Umberto, 1905-

Expressionist vision [Hillwood Art Gallery, C. W. Post Center, Greenvale, N.Y.; exhibit] E. Heartney. Artnews 83:134 My '84

ROMANOVA, Elena

Reproductions

Childhood
Artnews 83:107 My '84 (col)

ROMANTIC gardens. See Gardens, Romantic

ROMANTICISM

C. D. Friedrichs Kreidefelsen auf Rügen und ein barockes Emblem in der romantischen Malerei. K. Möseneder. bibl f il Z Kunstges 46 no3:113-20 '83

Constable's Hadleigh Castle and British Romantic ruin painting. L. Hawes. bibl il Art Bull 65:455-70 S '83

ROMBOUT, Luke

North of Machu Picchu [inauguration of new site] P. Failing. Artnews 83:119 Ja '84

ROME, James A. (James Alan), 1942-

Making a blind finger joint. il diags Fine Wood no46:70-1 My/Je '84

Shop-testing five jointer-planers. il tab Fine Wood no43:42-8 N/D '83

ROME

See also

Festivals—Rome
Land tenure—Rome

History

See also

Great Britain—History—Roman period, 55 B.C. - 449 A.D.

Erklärungsversuche zur Auflösung des römischen Reiches. A. Demandt. Deutsch Archäol Röm Mitt 90 fasc 1:211-22 '83

Social life and customs

Die Einstellung der Römer zum Sport. A. Hönle. Antike Welt 14 no3:56 '83

ROME (Italy)

See also

British in Rome (Italy)

Antiquities

Circus, a wild man and a dragon: family history and the Villa Mattei. E. B. MacDougall. bibl f il Soc Archit Hist J 42:121-30 My '83

Freestanding sculptures from the Baths of Caracalla. M. Marvin. bibl f il plans tabs diag Am J Archaeol 87:347-84 Jl '83

Die Statuenstiftung Sixtus' IV. im Jahre 1471: von den heidnischen Götzenbildern am Lateran zu den Ruhmeszeichen des römischen Volkes auf dem Kapitol. T. Buddensieg. bibl il Röm Jahr Kunstges 20:33-73 '83

Architecture

Francesco Del Borgo: Architekt Pius' II. und Pauls II. C. L. Frommel. bibl il por plans diags Röm Jahr Kunstges 20:107-54 '83

Tecnica ambientale dell'industria farmaceutica. R. Falini. il(pt col) diags Architettura 29:477-9 Je '83

Two neglected works by Borromini. A. Blunt. bibl f il plan diag Röm Jahr Kunstges 20:17-31 '83

City planning

Un'immagine per Roma: bastano il P.E.E.P. e le grandi opera? il Architettura 30:165 Mr '84

Il nuovo P.E.E.P. di Roma. S. Rossi. Architettura 30:219 Mr '84

Designs and projects

Alexander VII and Piazza Colonna. R. Krautheimer. bibl f il plans diags Röm Jahr Kunstges 20:193-208 '83

E la nave va [Isola Tiberina] il(pt col) diag Domus no645:30 D '83

Enduring ephemeral: architecture as complement. F. Cellini and N. Cosentino. Lotus Int no39:89 '83

No al parco archeologico dal Colosseo a Piazza Venezia. Architettura 29:489 Jl '83

Progettare per costruire: alcuni giovani architetti romani. G. Polin. il(pt col) plans diags Casabella 48:18-33 Ap '84

Progetto tevere. S. Rossi. il Architettura 29:735 O '83

Proibito riflettere: a Roma l'effetto campagna. Architettura 29:408 Je '83

Rom als archäologischer Park? A. Henze. Kunstwerk 36:176 S '83

Description

Best of Rome [8 article anthology] il(pt col) Connoisseur 213:17-18, 74-107, 148-9 O '83

Dreaming Rome [5 article anthology] il(pt col with cov) map plans Abitare no224:58-95 My '84

Exhibitions

Bericht aus Rom. A. Henze. Kunstwerk 36:58-60 Ap '83
From blowups to squids. K. Sofer. il Artnews 83:149-50 Mr '84

ROME (Italy)—Continued**Forums**

- Augustusforum und Akropolis. B. Wesenberg. bibl f il diags
Jahr Deutsch Archäol Inst 99:161-85 '84
Beobachtungen zum Tempel des Mars Ultor und zum Forum
des Augustus. V. Kockel. bibl f il plan diags Deutsch
Archäol Inst Röm Mitt 90 fasc2:420-48 '83
Porticus Absidata. H. Bauer. bibl f il plans tabs diags
Deutsch Archäol Inst Röm Mitt 90 fasc 1:111-84 '83

Galleries and museums

- Italian miracle. T. Hoving. il Connoisseur 213:17 O '83

Historic buildings

- Living in ancient monuments. P. Corbett. il(pt col)
Connoisseur 213:100-5 O '83
O tempora! P. Corbett. col il Connoisseur 214:15 Ja '84

Houses

- Il delirio oriental tra il troppo e il meglio. P. Restany. col il
Domus no649:42-3 Ap '84
On a Roman hill: Ambassador and Mrs William A. Wilson's
villa. G. Y. Dryansky. col il pors(p32) Archit Dig
40:186-91 N '83

Housing

- Outskirts of Rome and their monuments. G. Muratore. col
il map plan Abitare no224:80-95 My '84

Monuments

See Monuments—Italy

Parks and playgrounds

- Urban park [Piazza del Sole] L. Berni. il(pt col) map plans
diags Domus no642:24-9 S '83

Schools

- Centro di formazione del Banco di Roma all'Olgiate, Roma.
L. Zevi. il(pt col) plans diags Architettura 29:428-37 Je
'83

Temples

- Beobachtungen zum Tempel des Mars Ultor und zum Forum
des Augustus. V. Kockel. bibl f il plan diags Deutsch
Archäol Inst Röm Mitt 90 fasc2:420-48 '83
—**Accademia di San Luca.** See Accademia Nazionale di San
Luca
—**Castel Sant'Angelo.** See Castel Sant'Angelo (Rome, Italy)
—**Catacombs.** See Catacombs
—**Domus Flavia and Augustana.** See Domus Flavia and
Augustana (Rome, Italy)
—**Fontana di Trevi.** See Fontana di Trevi (Rome, Italy)
—**Gabinetto Nazionale delle Stampe.** See Gabinetto Nazionale
delle Stampe (Rome, Italy)
—**Galleria Nazionale d'Arte Moderna.** See Galleria Nazionale
d'Arte Moderna (Rome, Italy)
—**Monte di Pietà.** See Monte di Pietà (Church : Rome, Italy)
—**Museo Capitolino.** See Museo Capitolino (Rome, Italy)
—**Museo della Civiltà Romana.** See Museo della
Civiltà Romana (Rome, Italy)
—**Piazza Colonna.** See Piazza Colonna (Rome, Italy)
—**San Pietro in Montorio.** See San Pietro in Montorio
(Church : Rome, Italy)
—**Santa Maria del Popolo.** See Santa Maria del Popolo
(Church : Rome, Italy)
—**Santa Maria Maggiore.** See Santa Maria Maggiore (Church
: Rome, Italy)
—**Santo Stefano Rotondo.** See Santo Stefano Rotondo
(Church : Rome, Italy)
—**Villa Farnesina.** See Villa Farnesina (Rome, Italy)
—**Villa Madama.** See Villa Madama (Rome, Italy)
ROME (Italy) in art
Rome et ses ruines dans la peinture du 18^e siècle. P. Kjell-
berg. Connaissance Arts no356:113-20 O '81
ROMEO-PENNE, C.

Reproductions

- Kuda [chair]
Mobilia no322:50 '84

ROMERO, Eddie, 1924-

- Manila's angels [Manila International Film Festival] E. Stein.
il Film Comment 19:51-2 S/O '83

ROMERO, Frank

- Devils at play [Los Angeles County Museum of Art; exhibit]
M. Nieto. Artweek 15:4 My 19 '84
il, det: Pingo grande

Reproductions

- Flying wing (1983)
Artnews 83:42 My '84
Going to the Olympics (1983)
Artweek 15:2 Ap 21 '84

ROMERO, Franz, 1951-

- Wellblech: Eine Lokomotivenremise von Theo Hotz, Mitar-
beiter Franz Romero, Zürich. il plan diags Archithese
13:33-8 Jl/Ag '83

ROMI

- Peinture et public, Paris 1957. il Gaz Beaux Arts ser6 v
103:51-6 F '84

ROMLEY, Cuca, 1933-**Reproductions**

- Sugar maple grove (etch)
Artnews 83:197 Mr '84 (col)

ROMM, Mikhail IPich, 1901-1971

- Re-editing history: Lenin in October—then & now,
1937-1983. A. Sesonske. il Sight & Sound 53 no 1:56-8
Wint '83-84

ROMNEY, George, 1734-1802**Reproductions**

- Charlotte Gunning (1780)
Burl Mag 125:x S '83
Burl Mag 125:[back] 68 O '83 (col)
Mr Langton
Burl Mag 126:xvi Mr '84

RON, Juan Alonso Villabrille y. See Villabrille y Ron, J. A.**RONA, Agathe**

- Zur Identität von Carpaccios Ritter. bibl f il(with col cov)
Pantheon 41:295-302 O/D '83

RÓNAI, József Rippl-. See Rippl-Rónai, J.**RONALD Cecil Sportes & Associates**

- Splendor in the glass [office Cherifien des Phosphates, Paris]
A. Truppin. col il plan Interiors 144[143]:142-7 S '83

RONALDS, Tim

- Acorn HQ [Cherry Hinton, England] C. Underwood. il
plans tabs diags Arch J 179:42-7+ F 8 '84

RONCHE, Pietro, fl. ca. 1650

- Retratos de Carlos II por Carreño, y del Marqués de Velada
por J. de la Borde y P. Ronchi. D. Angulo Iñiguez. bibl f
Archivo Esp Arte 55:308-10 Jl/S '82
il: Retrato del Marqués de Velada

RONCORONI, Sara. See Leschiutta, F. E. jt arch**RONDHOLZ, Bill****Reproductions**

- Bachelor's plight (marquetry)
Fine Wood no45:68 Mr/Ap '84 (col)

RONIS, Willy**Reproductions**

- Au carrefour Sèvres-Babylone (1948)
Gaz Beaux Arts ser6 v 102:supp30 D '83

ROOB, Rona

- 1936: the museum selects an architect—excerpts from the
Barr papers of the Museum of Modern Art. bibl f il plan
Archives Am Art J 23 no 1:22-30 '83

ROODE, Nicolaas Johannes Wilhelmus de, 1814-1884**Reproductions**

- Everardus Johannes Potgieter (litho)
Bull Rijksmus 32 no2:71 '84

ROOFING

- Product reports 1984: thermal & moisture protection. il(pt
col) Archit Rec 171:74-8 D '83
Snap-on roofing. il diag Archit Rec 171:140 N '83
Stainless steel roofing. S. Antill. il tab diags Arch J
177:69-72 F 16 '83
Technics: synthetic roofing. T. Fisher. il(pt col) Progres
Arch 64:109-15 Ag '83

ROOFS

See also

- Domes
Shells (Structural engineering)
Trusses
Cruck-built barn of Frocester Court Farm, Gloucestershire,
England. F. W. B. Charles and W. Horn. bibl f il maps
plans diags Soc Archit Hist J 42:211-37 O '84
Detail sheet: avoiding flat roof failure. R. Grover. diag
RIBA J 90:25-6 N '83
Detail sheet: pitched roofs in timber frame houses. R.
Grover. diag RIBA J 90:41 My; 39 Je; 40 Jl '83
Flat roof: a modernist controversy in Germany. R. Pommer.
bibl f il Art J 43 no2:158-69 Summ '83
Greek temples and Chinese roofs. M. Y. Goldberg. bibl f
diags Am J Archaeol 87:305-10 Jl '83

ROOK, Edward Francis, 1870-1960**Reproductions**

- Flume in foam
Antiques 125:1060 My '84 (col)
Mill Dam, Old Lyme, Connecticut
Antiques 125:579 Mr '84 (col)

ROOKER, Michael Angelo, 1743-1801**Reproductions**

- Bury St Edmunds
Apollo ns 118:[front] 67 N '83

ROOM dividers. See Partitions**ROOMS**

See also

- Bathrooms
Kitchens
ROONEY, Dawn F.
Northern Thai ceramics [review article] il Orient Art ns 29
no4:389-91 Wint '83-84

ROOS, Erik**Reproductions**

- La Rocca (drwg)
Art in Am 72:158 Ja '84 (col)

ROOS, Jane Mayo

- Edouard Manet's Angels at the tomb of Christ: a matter of interpretation. bibl f il Arts 58:83-91 Ap '84

ROOS, Philipp Peter, 1655?-1706**Reproductions**

- Romantic landscape
Burl Mag 126:viii Mr '84

ROOSEN, Mia Westerlund. See Westerlund Roosen, M.**ROOSENBOOM, Nicolaas Johannes, 1805 or 8-1880****Reproductions**

- Dutch landscape
Apollo ns 118:[front] 10 O '83

ROOSEVELT, Nicholas, 1715-1769**Reproductions**

- Tankard (silver, ca 1750-69)
Met Mus Bull 41 no 1:41 Summ '83
Whistle and bells (gold and coral, ca 1755-65)
Met Mus Bull 41 no 1:53 Summ '83

ROOSKENS, Anton, 1906-**Reproductions**

- Magische Figur (1957)
Kunstwerk 36:62 Ap '83

ROOST, Andrea

- Altersheim als Solitär [Altersheim für den Amtsbezirk Büren] il plans diags Werk, Bauen + Wohnen 38:62-4 Mr '83

ROOTIUS, Jacob, 1644-1681 or 2**Reproductions**

- Still-life with flowers (ca 1675)
Burl Mag 125:iii Ag '83

ROOTIUS, Jan Albertsz, 1615-1674

- Beelden van leersucht en tucht. Opvoedingsmetaforen in de Nederlandse schilderkunst van de zeventiende eeuw. J. B. Bedaux. bibl f Nederlands Kunsthist Jaar 33:59-61 '83
il: Meisjesportret (2 with det); Kinderportret

ROOTS, Garrison

- Visualizing a great wind [Fort Worth Art Museum, Texas; installation] P. Tyler. Artweek 14:16 D 3 '83
il: I have so much more to learn [proposal]

ROPE

See also

- Knots and splices

ROPER, Ian, 1948-

- And the North. Creat Camera no229:1236-7+ Ja '84
il: Natland Beck Mill; Barley Bridge Weir

RÖPÖTTI, Kimmo**Reproductions**

- Sector office table
Mobilia no317:32 '83

ROPPONEN, Sinikka. See Brunel, Y. jt arch**ROPS, Félicien, 1833-1898**

- Influence of Félicien Rops. E. Hoffmann. bibl f Apollo ns 119:206-11 Mr '84

il: Le botaniste; Au coin de la rue; Le dessous de cartes d'une partie de Whist; Lady with puppet and fan; Modernité; Hamlet

- Rops: peintre de la femme moderne. E. Hoffmann. bibl f Burl Mag 126:260-5 My '84

il: Modernité; Manette Salomon; Parisienne; La femme et le pantin; Fashion drawing; La marchande de Caricoles; Foire de Gand; La grève; La cigale

Reproductions

- Pommes à vendre (drwg)
Gaz Beaux Arts ser6 v 103:86 F '84
Le sacrifice (print)
Oeil no341:44 D '83

RORIMER, Louis, 1872-1939**Reproductions**

- Dining table (1927)
Antiques 124:1214 D '83

ROSA, da Tivoli. See Roos, Philipp Peter**ROSA, Fabian de la. See De la Rosa, F.****ROSA, Giancarlo, 1938-**

- See Cornoldi, A. jt arch
Architekturdokumente; Italien. il por plans diags Kunstwerk 36:36 S '83

ROSA, Hervé di. See Di Rosa, H.**ROSA, Paolo. See Messac, Y. jt des****ROSA, Salvatore, 1615-1673**

- New interpretation of Bingham's Fur traders descending the Missouri. H. Adams. bibl f Art Bull 65:678-9 D '83

Reproductions

- Finding of Moses (ca 1660)
Cincinnati Mus Bull 12:21 Jl '82 (col)
Landscape with ancient ruins and Theseus finding his father's sword (ca 1636-39)
Apollo ns 118:65 Jl '83
Pythagoras emerging from the Underworld (1662)
Apollo ns 119:349 My '84
Return of the Prodigal Son (ca 1650)
Nat Gal Can Bull 5:91 '81-82
Witches and their incantations
Burl Mag 126:318 My '84

Influence

- Xenocrates and the shameless Phryne (engr by S. Ravenet and C. Grignion) (1770)
Art Bull 65:491 S '83

ROSADO DEL VALLE, Julio**Reproductions**

- [Untitled: De cómo llegaron a Puerto Rico]
Print 38:49 Mr/Ap '84

ROSAI, Ottone, 1895-1957**Reproductions**

- Los jugadores de morra (1928)
Goya no 175-176:71 Jl/O '83
La partita a carte (1936)
Gaz Beaux Arts ser6 v 103:supp 13 Ap '84

ROSALES Y MARTÍNEZ, Eduardo, 1836-1873

- Una iconografía de ida y vuelta: Eduardo Rosales. J. Gállego. bibl f Archivo Esp Arte 55:38-41 Ja/Mr '82
Sobre el preciosismo en la pintura española ochocentista. E. Casado Alcalde. bibl f Archivo Esp Arte 54:200 Ap/Je '81
il: Mujer dormida

ROSASPINA, Francesco, 1762-1841**Reproductions**

- Madonna of Saint Margaret (engr after Parmigianino)
Burl Mag 125:543 S '83

ROSAT, Anne

- Anne Rosat [Galerie Pétrita Black, Lausanne; exposition] il Oeil no 341:91 D '83

ROSATI, Guido M.**Reproductions**

- Lampe de bureau
Arch d'Aujourd'hui no231:102 F '84 (2)

ROSATI, James, 1912-**Reproductions**

- Upright form no5 (steel, 1981-84)
Art in Am 72:73 Ap '84 (col)

ROSCOE Awards. See Interior furnishings—Competitions, awards, etc.**ROSE PAINTER, fl. ca. 330 B.C.****Reproductions****Attributed works**

- Apulian Gnathia asks (ca 330 BC)
Art Int 26:43 Jl/Ag '83 (col)

ROSE, Herman, 1909-

- [Fischbach Gallery, New York; exhibit] G. Henry. Art in Am 72:125 Ja '84
col il(p 126): 74th street rooftops from studio

Reproductions

- 23rd street El
Artnews 82:71 S '83 (col)

ROSE, Iris

- House of Jahnke [Pyramid Cocktail Lounge, New York; performance] T. McEvilley. Artforum 22:79 D '83

ROSE, Lloyd

- Call the Dr please [Doctor Who] por Film Comment 20:72-4 My/Je '84

ROSE, Peter

- When words become works: video program [Minneapolis college of art and design; exhibit] H. De Michiel. il Afterimage 11:16 F '84

ROSE, Peter D.

- House on Lake Memphremagog, Austin, Quebec. D. Brenner. col il(with cov) plans diag Archit Rec 172:130-7 Mid-Ap '84

- Proposal for the National Gallery of Canada. 13il(pt col) plans diag AD 53 no5/6:28-31 '83

ROSE, Stuart, 1912?-

- Big is sometimes beautiful [British Post Office] il Art & Artists no205:25-30 O '83

ROSE, Susan Penelope. See Rosse, S. P.

ROSELAND, Harry, 1868-1950**Reproductions**

- He loves me
 Artnews 83:31 Ap '84 (col)
 My fair coxswain (1893)
 Antiques 125:64+ Ja '84

ROSEMAN, Harry, 1945-**Reproductions**

- Chase avenue (bronze, 1968-69)
 R I Sch Des Bull [Museum Notes] 70:28 '83
 Rock and two clouds (bronze, 1983)
 Art in Am 72:20 Mr '84

ROSEN, Carol

- Carol Rosen: paper constructions. P. Scheinman. Fiberarts
 11:16-17 Mr/Ap '84
il: Intuitions and boundaries I; Prairie ridge series VIII

ROSEN, Charles, 1878-1950

- [Woodmere Gallery, Philadelphia; exhibit] B. Gallati. Arts
 58:21 S '83
il: Winter patterns

ROSEN, Frank**Reproductions**

- Holiday
 Art in Am 71:88 O '83 (col)

ROSEN, Kay**Reproductions**

- Lines on lines: both women wore the same dress
 Afterimage 11:17 N '83

ROSEN, Murray, 1948-

- Ein Bildhauer gegen den Schein. M. Heller. Werk, Bauen +
 Wohnen 38:14-15 JI/Ag '83
il: Offering to R; Wheel of fortune; Dream

ROSEN, Steven A.

- Tabular scraper trade: a model of material cultural disper-
 sion. bibl map tab diags Am Sch Orient Res Bull
 no249:79-85 Wint '83

ROSENAU, Helen, 1900-

- Ledoux (1736-1806) an essay in historiography. bibl il plans
 diag Gaz Beaux Arts ser6 v 101:177-86 My/Je '83

ROSENAUER, Artur

- Venice at the Royal Academy [London] Burl Mag 126:305-7
 My '84

ROSENBACH, Ulrike, 1945?-

- Todesbilder in der zeitgenössischen Kunst mit einem Rück-
 blick auf Hodler und Munch [Kunstverein, Hamburg;
 traveling exhibit] M. Haedeke. Pantheon 41:262 JI/S '83
il: Graffiti

ROSENBAUM, Jonathan

- Avant-garde in the 1980s. il Sight & Sound 53 no2:130-3
 Spr '84
 Barthes & film: 12 suggestions. il por Sight & Sound 52 no
 1:50-3 Wint '82-83. Discussion no3:205-7 Summ '83
 Split images [1984 Rotterdam Film Festival] il Film
 Comment 20:65-7 My/Je '84

ROSENBAUM, Lee

- Appraising the appraisers. il(pt col) por Artnews 82:92-9 N;
 99-105 D '83; Discussion. 83:11+ Mr '84

ROSENBERG, C. G.**Reproductions**

- [Untitled: Stockholm Fair] (photo, 1930)
 Archit R 175:68 Mr '84

ROSENBERG, Georg Erdmann, 1739-1788**Reproductions**

- Fishmarket in Cölln (engr, 1785)
 AD 53 no 11/12:profile 21 '83
 New market in Berlin (engr, 1785)
 AD 53 no 11/12:profile 21 '83

ROSENBERG, Joan

- [Private Collection Gallery, Cincinnati, Ohio; exhibit] Ceram-
 ics M 31:85 D '83

il: Graffiti

- [University of Michigan, Ann Arbor; exhibit] Ceramics M
 32:75 F '84

il: Caldmia**ROSENBERG, Pierre**

- D'autres regards sur l'Amérique [interview] A. de Gaigneron.
 col il Connaissance Arts no385:80-2 Mr '84

ROSENBERG, Sarah Z.

- Elusive interpretive experience: museums, libraries and hu-
 manities scholars [Great Plains Experience] bibl f il Mus
 News 61:30-5 Ag '83

ROSENBLAT, Marcy

- [Prince Street Gallery, New York; exhibit] R. Godfrey. Arts
 58:16 Mr '84

il: On the edge II**ROSENBLATT, M.****Reproductions**

- Leaving home
 Connoisseur 214:155 Ap '84

ROSENBLOOM, Carol, and Rosenbloom, Lee**Reproductions**

- Casserole (stoneware)
 Ceramics M 32:44 Ap '84 (col)
 Coffee jar (stoneware)
 Ceramics M 31:back cov N '83 (col)

ROSENBLUM, Richard, 1940-**Reproductions**

- Descent from the Cross (bronze, 1975)
 Sculpt R 32 no3:5 Fall '83
 Sculpt R 32 no2:3 Summ '83
 Sculpt R 32 no4:5 Wint '83-84
 Sculpt R 33 no1:3 Spr '84

ROSENBLUM, Robert

- Reading lists [ten authors' indispensable books] A. Berman.
 Artnews 82:60 N '83

ROSENBLUM, Walter

- Walter Rosenblum [interview] C. Osman. Creat Camera
 no223-224:1019-25 JI/Ag '83
il: Gypsy children, Pitt Street, New York City;
 Religious parade, Astoria, New York; Candy store, Pitt
 Street, New York City; Pitt Street, New York City

ROSENFELD (Michael), Office of. See Office of Michael Rosenfeld (Firm)**ROSENFELD, Walter**

- Specifications clinic. Progres Arch 64:134 N '83

ROSENFELD, John M.

- Perfection of Japanese sculpture. il(pt col) Apollo ns
 118:426-9 N '83

ROSENGARD, Gunnell

- Portfolio. il Brit J Photo 131:183-5 F 17 '84

ROSENQUIST, James, 1933-

- [Leo Castelli Gallery, New York; exhibit] N. A. Moufarrege.
 Flash Art no 115:36 Ja '84

il: New clear women*col il:* New clear women

- Rosenquist's market: Pop art performs. V. F. Brooks.
 Artnews 83:27 Mr '84

il: Volunteer

- Shadow of the bomb. S. Yard. bibl f Arts 58:74 Ap '84

il: F-111

- Structured subject in contemporary art: reflections on works
 in the Twentieth-century galleries [Philadelphia Museum of
 Art] M. Rosenthal. Phila Mus Bull 79 no340:10 Fall '83

il: Zone**Reproductions**

- Above (print, 1981)
 Artforum 22:9 O '83 (col)
 Cliff hanger (mixed media, 1975)
 R I Sch Des Bull [Museum Notes] 68:24 '81
 Fly (print, 1981)
 Artforum 22:17 D '83 (col)
 XIV Olympic Winter Games Sarajevo 1984
 Ind Des 30:40 N/D '83 (col)
 Silverbirds (print, 1981)
 Artforum 22:16 D '83 (col)
 Sky (print, 1981)
 Artforum 22:31 N '83 (col)
 Somewhere (print, 1981)
 Artforum 22:8 O '83 (col)
 Artforum 22:91 Ja '84 (col)
 The (print, 1981)
 Artforum 22:30 N '83 (col)
 [Untitled: splintered face]
 Artnews 82:158 O '83 (col)

ROSENTHAL, Herb

- Herb Rosenthal's fountains. D. Coyne. 5col il Comm Arts
 26:82-3 My/Je '84
 Ocean One: Atlantic City's new ocean mall. A. Allen. il(pt
 col) por Graphis 40:70-81 Ja/F '84

ROSENTHAL, Joseph, 1864-1946

- Joseph Rosenthal: the most glorious profession. S. Bot-
 tomore. il por Sight & Sound 52 no4:260-5 Aut '83
 New light on a pioneer cameraman. S. Bottomore. il Sight
 & Sound 52 no3:152-3 Summ '83

ROSENTHAL, Karin

- Landscapes—and figures [Vision Gallery, San Francisco;
 exhibit] J. Murray. il Artweek 15:11 JI 14 '84

ROSENTHAL, Mark

- Picasso's Night fishing at Antibes: a meditation on death.
 bibl il Art Bull 65:649-58 D '83

- Structured subject in contemporary art: reflections on works
 in the Twentieth-century galleries [Philadelphia Museum
 of Art] il(pt col with cov) Phila Mus Bull 79 no340:1-24
 Fall '83

- ROSENTHAL, Rachel, 1926-**
[Franklin Furnace, New York; performance] Artforum 22:97 Mr '84
Gaia's soliloquy [The House, Santa Monica, Calif; performance.] J. Hugo. il Artweek 14:24 N 12 '83
- ROSENTHAL, Rick**
Bad boys. Reviews
Films & Filming no346:37 Jl '83. D. Elley. il
Film Q 37 no 1:27-9 Fall '83. T. Doherty. il(with cov)
- ROSENTHAL, Steve**
Composed with a painterly eye. A. Freeman. il(pt col)
Architecture 73:40-4 F '84
- ROSENTHAL, Tony**
Reproductions
Untitled: Cranbrook Academy of Art (sculp)
AIA J 72:56 S '83 (col)
- ROSER, Ce**
Reproductions
New leaves on old paths (collage)
Arts 58:28 O '83
Second wave (watercolor collage)
Art in Am 71:100 O '83
- ROSES, Symbolism of.** See Symbolism of flowers
- ROSETTES**
Forgotten symbols of God. P. Reuterswärd. bibl il
Konsthist T 51 no3:103-25 '82
- ROSHARDT, Walter**
Reproductions
Die Heiligen Drei Könige (pencil, 1961)
Du no 12:39 '83
- ROSLER, Martha**
Addressing political issues [Los Angeles Contemporary Exhibitions; video] C. Gardner. Artweek 14:13 O 29 '83
Whitney sampler [1983 biennial exhibition] M. Struken. il
Afterimage 11:18 O '83
- ROSMAN, Mark**
House of evil. Reviews
Films & Filming [no353]:37 F '84. P. Strick. il
- ROSOFKY, Seymour, 1924-**
James Valerio [interview] J. Arthur. il(pt col) por Am
Artist 47:42-7+ D '83
- ROSS, Barbara, and Schwartz, Barbara**
Collectors: vivid expressions of contemporary art—Colorado home of Mr and Mrs Aron Katz. C. W. Glenn. col il
Archit Dig 40:158-65 N '83
- ROSS, Barbara T.**
Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N. J.] il Princeton Mus Rec 42 no 1:4-49 '83
- ROSS, Barry**
Illustrating to explain. T. Goss. 10col il por Print 38:70-5 Ja/F '84
- ROSS, Bobby**
Reproductions
Bach had lots of kids (1983)
Art in Am 72:67 F '84
- ROSS, Charles**
Artists on architecture. D. Cauty. col il Architecture 73:238 My '84
Reproductions
Rockbow: prism and limestone sculpture (1983)
Art in Am 72:80 Ap '84 (col)
Westlight:prism window sculpture (1983)
Art in Am 72:81 Ap '84 (col)
- ROSS, Clifford**
Reproductions
Woman in landscape (gilded bronze, 1981-84)
Art in Am 72:88 Ap '84 (col)
- ROSS, Diana**
Star equality [plight of black actresses in Hollywood] S. Bourne. pors (with inside cov) Films & Filming no352:25 Ja '84
- ROSS, Doran H.**
Art of Osei Bonsu. bibl il(pt col with cov) por African Arts 17:28-40 F '84
Heraldic lion in Akan art: a study of motif assimilation in southern Ghana. bibl f il Met Mus J 16:165-80 '81
- ROSS, Georgia**
Reproductions
AIA national convention in New Orleans (poster)
AIA J 72:89 S '83 (col)
- ROSS, Herbert**
Footloose. Reviews
Films in R 35:236-7 Ap '84. L. Stanton and P. C. Noble
Max Dugan returns. Reviews
Films & Filming no347:36 Ag '83. D. Elley. il
- ROSS, Ivy**
Reproductions
Bracelets and brooch (metal)
AFF no 129:19 '83
- ROSS, Michael**
[Semaphore Gallery, New York; exhibit] Arts 58:34 N '83
il: Paradise orange
- ROSS, Peter (Graphic designer)**
Reproductions
[Untitled: dancing]
Print 37:61 S/O '83 (col)
[Untitled: fencing]
Print 37:61 S/O '83 (col)
- ROSS, Prudence Leith-. See Leith-Ross, P.**
- ROSS, Rock**
Poetic statements in film [No Nothing Cinema, San Francisco; exhibit] B. Kossy. il Artweek 14:6 N 5 '83
- ROSS, Sheba Emerson**
Reproductions
Art Direction
Art Direct 35:cov F '84 (col) por(p4)
- ROSS, Sy**
Reproductions
Untitled [classical head] (pencil on paper, 1983)
Artforum 22:113 S '83
- ROSS, Thomas, 1829-1896**
Reproductions
Alcatraz (1888)
Antiques 124:1032 N '83
- ROSS, Sir William Charles, 1794-1860**
Reproductions
Princess Louise, Princess Helena, and Prince Arthur, children of Queen Victoria
Apollo ns 118:[front] 5 D '83 (col)
- ROSSBACH, Ed, 1914-**
Thinking about historical baskets. il(pt col) Fiberarts 11:32-3+ Ja/F '84
What makes a basket a basket? P. Malarcher. col il Fiberarts 11:34 Ja/F '84
Words in fiber. K. Rowley. por Fiberarts 11:67 Mr/Ap '84
col il: What have you done with your youth?
Reproductions
Upholstery (silk and rayon, 1959)
Int Des 55:231 Ap '84 (col)
- ROSSBACHER, John R.**
Understanding the contract bond maze. Stained Glass 79 no 1:67 Spr '84
- ROSSE, Susan Penelope, ca. 1652-1700**
Reproductions
James II
Burl Mag 125:back cov D '83 (col)
- ROSSEAU, Percival Leonard, 1859-1937**
Reproductions
Precision
Antiques 125:213 Ja '84
Connoisseur 214:45 F '84
- ROSSELLI, Alberto, 1921-1976**
Reproductions
Stacking chair (1971)
Int Des 54:217 S '83 (col)
Studio di rapporti ergonomici all'interno di cabina per autocarro
Architettura 29:827 N '83
- ROSSELLI, Cosimo, 1439-1507**
Reproductions
Madonna della Cintola, with God the Father and musical angels (ca 1485)
Apollo ns 118:97 Jl '83
- ROSSELLINI, Roberto, 1906-1977**
Italian cinema [neo-realist film] D. Overbey. Films & Filming [no353]:23 F '84
Rise of Louis XIV. Reviews
Films & Filming no346:32 Jl '83. J. R. Taylor. il
- ROSSELLINO, Antonio, 1427-1479**
Document for the death of Antonio Rossellino. D. Carl. bibl f tabs diag Burl Mag 125:612-14 O '83
- ROSSELLINO, Bernardo, 1409-1464**
Santo Stefano Rotondo e il restauro del Rossellino. E. G. Ortona. bibl f il plans diags Boll Arte 67:99-106 Ap/Je '82
- ROSSETTI, Dante Gabriel, 1828-1882**
Une confrerie anti-classique [Tate Gallery, London; exhibit] F. Duret-Robert. Connaissance Arts no385:62-9 Mr '84
col il: Ecce ancilla domini (l'Annonciation)
Imaginative beauty and decorative delight: two American collections of the Pre-Raphaelites. J. A. Neiswander. bibl f Apollo ns 119:198-205 Mr '84
il: Before the battle; Water willow; La bella mano; Il Ramoscello; Portrait head of Mrs William Morris; Christmas carol

ROSSETTI, Dante Gabriel, 1828-1882—Continued

Nazareni e Preraffaelliti: un nodo della cultura del XIX Secolo. M. T. Benedetti. bibl f Boll Arte 67:130-4 Ap/Je '82

il: Sir Galahad, Sir Bors, Sir Percival; Lancillotto nella camera della Regina; Studio per Ecce Ancilla Domini; Genevieve; Il Primo Anniversario della morte di Beatrice Pre-Raphaelites [Tate Gallery, London] G. Ovenden. AD 54 no 1/2:3-10 '84

il: Monna vanna (col); La Pia de'Tolemei

Reproductions

Beata Beatrix (1864)

Marsyas 21:pl xxxii '81-82

Blue closet (watercolor, 1856-57)

Apollo ns 119:379 My '84

Paolo and Francesca (watercolor, 1862)

Apollo ns 118:301 O '83

La Pia de' Tolemei (1868-80)

Antiques 125:834 Ap '84

Sancta Lilius (chalk, 1879)

Apollo ns 119:[front] 36 Mr '84 (col)

Study for Found (drwg)

Burl Mag 126:xliv My '84

Venus Verticordia

Art & Artists no202:13 JI '83

ROSSETTI, Massimo. See Carmignani, S. jt des

ROSSHOLM LAGERLÖF, Margaretha

Bildtolkningen som metafor: en teori i ljuset av Matisse

Apollon. bibl f il Konsthist T 53 no 1:18-29 '84

ROSSI, Aldo, 1931-

—See Gardella, I. jt arch

Aldo Rossi, die Russen und die Amerikaner: Hinweis auf ein altes und ein neues Buch des Architekten [review article] Werk Bauen + Wohnen 38:16-17 Mr '83

il: Monument von Segrate; Badehütten am Strand; Fischerhütten; Theater auf dem Floss

Aldorossian cemetery: outline of a critical account. V. Savi. bibl f il(pt col) plan diags Lotus Int no38:30-9 '83

Architettura bioclimatica: en/arch 83 [National Institute of Architecture and National Energy Board, Rome] ed by V. Campajola and others. bibl f il diags Architettura 29:636 Ag/S '83

Bilder, Zeichnungen, Projekte und Modelle [Galerie Jamilch Weber, Zurich; Ausstellung] D. Schnebli. Werk Bauen + Wohnen 38:19 Mr '83

City in negative. M. Ferraris. il(pt col) Lotus Int no38:40-3 '83

First built parts of a cemetery famous before building began [Modena, Italy] S. Abercrombie. col il diag AIA J 72:162-7 Ag '83

Recent works. 461 plans Oppositions no26:66-96 Spr '84

Rossi on show [Institute of Contemporary Arts, London; exhibit] il diags Arch J 177:28-9 Ja 19 '83

Sparsamkeit im Typologischen [rowhouses in Mozzo, Poggiana and Goito, Italy] P. Fumagalli. il(pt col) plans diags Werk, Bauen + Wohnen 38:34-41 Ap '83

Reproductions

Cabine balneari

Domus no646:46 Ja '84 (col)

Chaise

Arch d'Aujourd'hui no231:106 F '84

Cupboard

Crafts no65:15 N/D '83

Edifici con la fabbrica del duomo

Art in Am 71:180 D '83 (col)

Gallaratese residential unit (1970)

Archit R 172:46 JI '82

Möbelentwurf (drwg, 1983)

Du no4:84 '84

Pavilion-container

Abitare no220:2 D '83 (col)

Set for little scientific theatre (1978)

Archit R 172:46 JI '82

Some of my projects with a figure of a saint (1972)

Archit R 172:46 JI '82

[Untitled: cabinet] (drwg)

Archit R 174:70 D '83

[Untitled: chairs] (drwg, 1983)

Archit R 174:70 D '83

[Untitled: chest of drawers] (drwg)

Archit R 174:70 D '83

[Untitled: tea service] (silver)

Arch d'Aujourd'hui no230:101 D '83 (col)

Archit R 175:70 Mr '84 (2)

Ind Des 31:66 Ja/F '84

[Untitled: villa at Borgo Ticino] (ca 1976)

Archit R 175:20 Mr '84 (col)

—and Braghieri, Gianni

Toy building blocks: the new primary school in Broni. L. Berni. il(pt col) plans diags Lotus Int no37:66-73 '83

—and Meda, Luca

Reproductions

Capitolo [sofa]

Int Des 55:158 Ap '84 (2 col)

—and others

Reproductions

Dipinti con lo stile de David Hockney

Domus no646:47 Ja '84 (2 col)

ROSSI, Alexander M., fl. 1870-1903

Reproductions

At the seaside

Apollo ns 119:[front] 19 My '84 (col)

ROSSI, Barbara

Reproductions

Day for divers (1982)

Art in Am 71:110 O '83

ROSSI, Francesco de'. See Salvati, F.

ROSSI, Giovanni Antonio de', 1616-1695

Reproductions

Rome, S Giovanni in Laterano, Cappella Lancellotti

Archit Hist 26:pl 36a '83

ROSSI, Giovanni Battista de, 1822-1894

British travellers and scholars in the Roman catacombs 1450-1900. R. W. Gaston. bibl f J Warburg & Courtauld Inst 46:152, 160-5 '83

Reproductions

Zwei Christen reissen antike Statue nieder, Katakombe (drwg)

Röm Jahr Kunstges 20:42 '83

ROSSI, Massimo. See Rupi, Lodovico, P. jt arch

ROSSI, Sara, 1930-

Cronache urbanistiche. See issues of Architettura

ROSSI, Tino, 1907?-1983

Obituary

Films & Filming no351:44 D '83

ROSSI, Vittorio

More lofts: an unusual one, a traditional one. col il Domus no641:47 JI/Ag '83

ROSSIGNANI, Maria Pia. See Pia Rossignani, M.

ROSSINI, Clare M.

Ben Frank Moss. il Arts 58:9 Mr '84

ROSSITER, Charles, 1827-1898

Reproductions

Portrait panels [in chest of drawers by W. Burges] (ca 1865)

Burl Mag 125:[back] 32 O '83 (col)

RÖSSLER, Jaroslav, 1902-

Reproductions

Tanečnik ore tarraco (photo, 1922)

Afterimage 12:27 Summ '84

ROSSO, Fiorentino, 1494-1540

Reproductions

Apollo

Boll Arte 67:35 JI/S '82

Studio per un cartiglio

Boll Arte 67:34 JI/S '82 (2)

ROSSO, Medardo, 1858-1928

Rise of Europe [exhibitions] J. Collins. Flash Art no 117:51 Ap/My '84

col il: Laughing woman

ROST, Kerstin

[Washington Project for the Arts, Washington, D.C; exhibit] E. Hess. Artnews 83:131-2 Ap '84

il: Focus in blue

ROSTAD, Zofia

Zofia Rostad [Musée de l'Impression sur Etoffes, Mulhouse, France; exposition] Oeil no341:89 D '83

il: Femme assise

ROSTAS, Susanna

Habitat as habitus. bibl diag AAQ 12 no2:13-19 '80

ROSTGAARD, Alfredo González, 1943-

Cuban poster: Raúl Martínez, Alfredo Rostgaard, René Azcuy. S. M. Goldman. Mobilia no322:10+ '84

il: Hanoi: Martes 13

Human hymns—posters of Cuba. M. Katsumie. il(pt col) Graphic Des no90:83 Je '83

ROSZ, Martin

Reproductions

[Untitled: installation, Hamburg] (1983)

Kunstwerk 36:34 D '83

ROSZAK, Theodore J., 1907-1981

Theodore Roszak and David Smith: a question of balance. J. Pachner. bibl f 22il Arts 58:102-14 F '84

ROSZAK, Theodore J., 1907-1981—Continued**Reproductions**

First study for vertical construction (plastic and wood, 1939)
Cleve Mus Bull 71:64 F '84

ROTA, Bruno**Reproductions**

Rialto [sofa]
Domus no646:61 Ja '84
Traffic [sofa]
Domus no646:61 Ja '84

ROTA, Italo. See Aulenti, G. jt arch**ROTA, Martino, 1520?-1583****Reproductions**

Death of Peter Martyr (print after Titian)
Apollo ns 119:9 Ja '84

ROTA, Nino

Sound track [Leopard] Films in R 34:560-1 N '83

ROTH, Alfred, 1903-

Alfred Roth—Architekt, Publizist, Lehrer [5 article anthology] G. Barbey and others. bibl f por Werk, Bauen + Wohnen 38:23-39 My '83
il: Komposition in Weiss-Grau-Schwarz

ROTH, Dieter, 1930-**Reproductions**

Double autoportrait (1973)
Gaz Beaux Arts ser6 v 103:supp53 Mr '84

ROTH, Frank, 1936-**Reproductions**

[Untitled: abstraction]
Arts 58:59 Mr '84 (col)

ROTH, Gary

[Graham Gallery, Houston; exhibit] S. Kalil. Art in Am 71:183 S '83
col il(p 178): S-4

ROTH, Jan**Reproductions**

Lampes de table ou suspension
Arch d'Aujourd'hui no231:104 F '84

ROTH, Max

An anderen Orten: Räume und Installationen. H. Stachelhaus. il Kunstwerk 36:8+ D '83

ROTH, Rodris

Seating for anyplace: the folding chair. bibl f il 19c 8 no3/4:131-52 '82

ROTH, Urs B., 1946-. See Nauer, X. jt arch**ROTH & Moore Architects**

Sensitive storehouse for burgeoning knowledge [Seeley G. Mudd Library, Yale University] col il plan diags Archit Rec 171:86-90 Ag '83

ROTHER, G. H.**Reproductions**

Benrabba (mezzotint)
Artnews 82:inside back cov D '83 (col)
Conbrio (mezzotint)
Artnews 82:inside back cov N '83 (col)
Grapes (mezzotint)
Artnews 83:160 F '84 (col)
San Bonancio Valley (mezzotint)
Artnews 82:182 S '83 (col)
Some of 48 tulips (mezzotint)
Artnews 83:inside back cov Ja '84 (col)
Spectrum (mezzotint)
Artnews 83:173 Mr '84 (col)
Walnut branch (mezzotint)
Artnews 83:166 My '84 (col)

ROTHERBERG, Erika**Reproductions**

Pushing the right buttons (1981)
Arts 58:73 Ap '84

ROTHERBERG, Susan, 1945-

American accents [The Gallery, Stratford, Ont; traveling exhibit] H. Geldzahler. il(p 16) Artmagazine 14 no63/64:74 Summ '83
American art since 1970: a shaky transition [La Jolla Museum of Contemporary Art, Calif; exhibit] J. Kelley. Artweek 15:1 Ap 7 '84
In a class by herself. H. Herrera. por Connoisseur 214:112-17 Ap '84
il: Boat/man; Ten men; Mist from the chest; *col:* Cabin fever; Rose
Prints & photographs published. PCN 14:215 Ja/F; 15:26 Mr/Ap '84
Seeking authenticity [Los Angeles County Museum of Art, California; exhibit] E. Hicks. Artweek 14:1+ S 24 '83
il: Three trees; Overcoat
Susan Rotherberg: every brushstroke is a surprise. L. Nilson. 11 il(pt col) pors(with cov) Artnews 83:46-54 F '84
[Willard Gallery, New York; exhibit] L. Liebmann. Artforum 22:69-70 S '83
il: One-armed float

Reproductions

Pontiac (1979)

Artnews 83:82 My '84

ROTHERSTEIN, Sir William, 1872-1945**Reproductions**

Porphyria (1894)
Apollo ns 118:[front] 11 D '83 (col)
Rodin (bronze medallion)
Gaz Beaux Arts ser6 v 103:120 Mr '84
Sir Edwin Landseer Lutyens (drwg, 1922)
Progres Arch 65:149 Ap '84

ROTHERMEL, Peter F., 1812 or 17-1895

Peter F. Rothermel: a forgotten history painter. M. Thistlethwaite. bibl f por Antiques 124:1016-22 N '83
il: Elizabeth Tyndale Mitchell; Christ among the doctors; Thou art the man; *col:* Patrick Henry in the House of Burgesses of Virginia, delivering his celebrated speech against the Stamp Act (3); Landing of the Pilgrims; State house on the day of the Battle of Germantown; Battle of Gettysburg—Pickett's charge

ROTHEROE, Paul**Reproductions**

Longsands, Tyne & Wear (1982)
Creat Camera no227:1142 N '83

ROTHKO, Mark, 1903-1970

Mark Rothko: works on paper [National Gallery of Art, Washington, D.C; exhibit] il Mus News 62:71-2 Je '84
Record-breaking Rothko [Sotheby's] Artnews 83:18 F '84
il: Black, maroons and white
Rothko Foundation plans its future. C. Peck. Artnews 83:77-80 Ja '84
col il: Number eight; [1 untitled]
Tainted image: Rothko and TV. H. Singerman. bibl f pors Art in Am 71:11-13+ N '83

Reproductions

Number One (1953)
Connaissance Arts no354:20 Ag '81 (col)
[Untitled: High Museum of Art] (1952)
Archit Dig 40:58 D '83 (col)
PCN 14:101 J1/Ag '83
Vessels of magic (1946)
Graphic Des no90:20 Je '83

RÖTHLISBERGER, Marcel. See Roethlisberger, M.**RÖTHLISBERGER, Werner, 1924-1983****Obituary**

Archithese 13:75 S/O '83 por

ROTHSCHILD Collection (Paris, France)

Le mecenat des Rothschild. A. de Gaigneron. col il Connaissance Arts no379:74-9 S '83

ROTHZEID, Mitchell, and Stahl, Mark

Satisfying grab bag [Lhasa club, Hollywood, Calif; exhibit] C. Gardner. Artweek 15:5 Ja 14 '84

ROTHZEID, Kaiserman, Thomson & Bee

On with the dance [City Center, New York] D. Dietsch. col il por(p28) plan Interiors 163[143]:168-9 Ja '83

ROTIUS, Jacob. See Rootius, J.**ROTIUS, Jan Albersz. See Rootius, J. A.****ROTOGRAVURES**

Offset/gravure conversion. K. F. Schmidt. Print 37:236+ J1/Ag '83

ROTROFF, Susan I.

Three cistern systems on the Kolonos Agoraios [with catalogue] bibl f il plans diags Hesperia 52:257-97 J1/S '83

ROTTENHAMMER, Hans (Johann), the Elder, 1564-1625

Una Susanna di Hans Rottenhammer. L. L. Crosato. bibl f Pantheon 41:346-8 O/D '83
il: Le Muse con Minerva; Le nozze di Cana; Incoronazione della Vergine (det); Susanna e i vecchioni (col with det)

Reproductions

Le couronnement de la Vierge
Gaz Beaux Arts ser6 v 103:supp41 Mr '84
Studienblatt mit mythologischem Liebespaar
Münch Jahr Bild Kunst ser3 v34:63 '83

ROTTERDAM, Paul, 1939-**Reproductions**

Substance 219 (1974)
Art Int 26:48 J1/Ag '83 (col)

ROTTERDAM (Netherlands)**City planning****Designs and projects**

Docklands, Rotterdam. D. Walker and P. Barker. plans diags AD 54 no 1/2:profile 48-51 '84

ROTTIER, Guy

[Archétype, Paris; exposition] P. Joly. Oeil no338:87 S '83
il: Maison de vacances gonflables

ROTTLUFF, Karl Schmidt-. See Schmidt-Rottluff, K.

ROTMANN, Carl, 1798-1850

Carl Rottmann und Ludwig Lange: Zwei Beiträge zur Griechenlandrezeption im 19. Jahrhundert. M. Bleyl. bibl f 10 il(with col cov) Pantheon 41:183-93 J1/S '83

ROTZLER, Willy, 1917-

[Kunsthaus, Zurich; Ausstellung] col il Art Int 26:66-8+ N/D '83

ROUAN, François, 1943-

[Centre Georges Pompidou, Paris; exhibit] C. Francblin. il(p 155) Art in Am 72:157-8 F '84

Reproductions

Basso continuo no 1 (1981)

Connaissance Arts no353:57 J1 '81 (col)

ROUAULT, Georges, 1871-1958

[Josef-Haubrich-Kunsthalle, Köln; Ausstellung] D. Kocks. Pantheon 41:262-4 J1/S '83

il: Akt vor dem Spiegel; Verwundeter clown; Christus und die Fischer; Homo hominis lupus

Reproductions

Automne (litho, 1933)

Artnews 83:41 My '84

Clown

Antiques 125:319 F '84 (col)

Holy face (1946)

Artweek 14:16 D 24 '83

ROUBIN, Marie Pierre

Reproductions

Dry clay in three different colors

Ceramics M 32:51 Mr '84 (col)

ROUCHON, Jean-Alexis, 1794-1878

Reproductions

La Redingote grise (poster, ca 1860)

Gaz Beaux Arts serv6 v 102:supp 1 O '83

ROUD, Richard

Children of the Cinémathèque [excerpt from A Passion for Films] il por Sight & Sound 52 no4:252-7 Aut '83

Moral taste of Lotte Eisner. por Sight & Sound 53 no2:139-40 Spr '84

ROUGEMONT, Denis de, 1906-

Der Geist von Genf. J. Altwegg. Archithese 14:60 Mr/Ap '84

ROUGET, Georges, 1784-1869

Reproductions

Napoléon en habits impériaux (assis) (drwg)

Gaz Beaux Arts ser6 v 102:34 J1/Ag '83

Napoléon en habits impériaux (debout) (drwg)

Gaz Beaux Arts ser6 v 102:34 J1/Ag '83

Influence

François I^{er} confie la garde de sa personne aux rochelais (tapestry after G. Rouget, 1821)

R Art no62:59 '83

ROUILLARD, Martine

French country pottery. J. Tchalenko. Ceramic R no83:28 S/O '83

ROUND buildings. See Buildings, Circular

ROUNDELS

See also

Rosettes

ROUSE, Alan

Reproductions

Fitzroy, Patagonian Andes (1975)

Photo J 123:563 D '83

ROUSE, Edward Clive, 1901-

All Saints' Church, Chalgrave. bibl Archaeol J 139:47-8 '82

All Saints' Church, Turvey: the wall-painting. bibl Archaeol J 139:24 '82

St Lawrence's Church, Wymington. bibl Archaeol J 139:18 '82

ROUSE, Ken

Some psychological processes in the development of the creativity of Van Gogh and Faraday. bibl f Leonardo 16 no3:217-21 Summ '83

ROUSE, Parke, 1915-

President's house at the College of William and Mary. il(pt col) Antiques 125:230-5 Ja '84

ROUSSE, Georges

Avant-garde and déjà vu [La Jolla Museum of Contemporary Art, California; traveling exhibit] J. Hugo. Artweek 15:4 J1 14 '84

Erweiterte Photographie [sieben französische Photo-Künstler] M. L. Syring. il Du no4:88 '84

New French painting [Riverside Studios and Gimpel Fils London; exhibit] N. Dimitrijevic. il Flash Art no 116:42-3 Mr '84

Three French artists [Zabriskie Gallery, New York; exhibit] V. F. Brooks. il Flash Art no 114:69 N '83

ROUSSEAU, E.

Reproductions

[Andre] Charles Boulle (medal)

Oeil no338:20 S '83 (2 views)

ROUSSEAU, Henri, 1844-1910

Approche critique d'André Bauchant à travers les nouvelles acquisitions d'art naïf. C. Schaettel. bibl f R du Louvre 34 no 1:43 '84

From narrative to iconic in Picasso: the buried allegory in Bread and fruitdish on a table and the role of Les Demoiselles d'Avignon [with appendices] W. Rubin. por Art Bull 65:619-22 D '83

Reproductions

Flamingos

Archit Dig 40:280 N '83 (col)

Sleeping gypsy

Connoisseur 213:111 O '83 (col)

Surprised

Studio Int 196:57 J1 '83 (col)

ROUSSEAU, Henri Émilien, 1875-1933

Reproductions

[Untitled: cover for L'Emprise by Pierre L'Ermite] (woodcut, 1926)

Nat Gal Can Bull no3:20 '79-80

ROUSSEAU, Irene

Offset technology as a fine arts medium [Lehigh University, Bethlehem, Pa] bibl f il(pt col) Arts 58:65-9 Mr '84

ROUSSEAU, Jean Jacques, 1712-1778

Der Geist von Genf. J. Altwegg. Archithese 14:59 Mr/Ap '84

ROUSSEAU, Jeanne Rij-. See Rij-Rousseau, J.

ROUSSEAU, Théodore, 1812-1867

Reproductions

Les deux pêcheurs

Burl Mag 126:v Mr '84

Landscape with a clump of trees

Apollo ns 118:505 D '83

Setting sun (ca 1860-65)

Cleve Mus Bull 71:52 F '84

ROUSSEL, Ker Xavier, 1867-1944

Reproductions

Nymphs et amours au bord de la mer

Burl Mag 126:iv Ja '84

ROUSSEL, Raymond

Bei mir ist die Einbildungskraft alles. F. Grundbacher. por Du no 7:86 '83

ROUSSET-CHARNY, Gérard

Le classicisme retrouvé: l'hôtel particulier du marquis de Breteuil (12, avenue Foch à Paris) bibl f il plans diags Gaz Beaux Arts ser6 v 103:144-54 Ap '84

Peintres et voyageurs français séduits par la Syrie au XIX^e siècle. il(pt col) Oeil no337:70-5 Ag '83

ROUTING machines

Machining backwards: power-fed climb-cutting reduces tear-out. L. Palmer. il diags Fine Wood no44:47 Ja/F '84

ROUX, Albert, and Roux, Michel

Here come the Roux. J. Robinson. pors Connoisseur 214:12+ Ap '84

ROUX, Alexander, ca. 1813-1886

Reproductions

Cabinet, enriched with brass porcelain, marquetry, and ebonized and gilt wood (rosewood, ca 1866)

19c 8 no3/4:46 '82

Card table (1867-77)

Antiques 124:741 O '83 (col)

Attributed works

Pier table and étagère (1850-57)

Antiques 124:743 O '83

ROVAI, Stefano. See Cavari, D. jt artist

ROVANIEMI (Finland)

Architecture

Arctic Centre, Rovaniemi, Finland [international competition] S. Wrede. il plans diags Progres Arch 65:39-40 Je '84

ROVIGO, Francesco Xanto Avelli da. See Xanto Avelli, F.

ROVNOVSKY, František

Lessons of Prague. J. Chalupský. Studio Int 196 no 1003:41 '83

il: Amsterdam

ROWAN, Marian Ellis, 1848-1922

Fête of flowers: women artists' contribution to botanical illustration [Dumbarton Oaks, Washington, D.C] A. Monagan. Apollo ns 119:267 Ap '84

il: Magnolia Virginiana

ROWE, C. J.

Archaic thought in Hesiod. bibl f J Hell Stud 103:124-35 '83

ROWE, Jane**Reproductions**

- Book design Making a paper aeroplane
Novum Gebrauchs 54 no9:50 '83 (col)

ROWE, Nellie Mae**Reproductions**

- Fish on spoons (wood, 1980)
Flash Art no 114:35 N '83

ROWE, Sandra

- Eight idiosyncrasies [The Edge Gallery, Fullerton, Calif; exhibit] P. Pate. Artweek 15:3 Mr 3 '84

ROWER, Kenneth

- Designing trestle tables. il diags Fine Wood no42:42-4 S/O '83

ROWLAND, David

- P/A fourth annual International Furniture Competition. P. Viladas. por Progres Arch 65:173 My '84

Reproductions

- [Untitled: stacking chairs] (1964)
Ind Des 30:14 N/D '83

ROWLANDS, Martyn

- Best-dressed bolts [Spafax merchandising] C. Robinson. col il Design no422:36-7 F '84

ROWLANDSON, Thomas, 1757-1827

- See Pugin, A. C. jt artist

Reproductions

- Black, brown and fair (etch after E. Banbury, 1807)
Bull Rijksmus 32 no 1:44 '84
Death and the portrait (watercolor, 1814)
Art in Am 71:11 D '83
Delabole slate quarries, near Camelford, Cornwall (watercolor, pen and ink, ca 1808-17)
R I Sch Des Bull [Museum Notes] 68:22 '81
Knaresborough, Yorkshire (watercolor, ca 1802-3)
Apollo ns 118:441 N '83

Influence

- Vaux-Hall (etch and aquatint by F. Jukes and R. Pollard, 1785)
Art J 43 no4:331 Wint '83

ROWLEY, Kathleen M.

- Words in fiber. il(pt col) pors Fiberarts 11:66-9 Mr/Ap '84

ROWLEY, Kristin Carlsen**Reproductions**

- Carlsen's kilim (wool and linen, 1978)
Fiberarts 11:62 My/Je '84 (col)

ROWLEY, Mark

- Bridges [Pratt Manhattan Center, New York; exhibit] H. Olejarz. Arts 58:17 S '83

ROWLEY, Susan Ferrari**Reproductions**

- S series (viscose challis, 1983)
Fiberarts 11:47 My/Je '84

ROWORTH, Wendy Wassyng

- Gentle art of persuasion: Angelica Kauffman's Praxiteles and Phryne. bibl f il Art Bull 65:488-92 S '83

ROY, Christopher D.

- Form & meaning of Mossi masks [text also in French] bibl f il map Arts d'Afrique Noire no48:9-23 Wint '83; no49: 11-22 Spr '84

ROY, John

- Offset technology as a fine arts medium [Lehigh University, Bethlehem, Pa; exhibit] I. Rousseau. bibl f Arts 58:68-9 Mr '84

col il(p66): Cow, apple tree

ROY-AUDY, Jean Baptiste, ca. 1778-1845 or 8

- Materials and techniques of painters in Québec City: 1760-1850. R. S. Levenson. bibl f J Can Art Hist 7 no 1:1-54 '83

il: Portrait d'une dame de l'île Perrault; Portrait de Jacques le Bourdais (2)

ROYAARDS-TEN HOLT, R.**Reproductions**

- Doorsnede [Huis Honselaarsdijk] (drwg, 1981)
Nederlands Kunsthist Jaar 33:200 '83 (3)

ROYAL Academy of Arts (Great Britain)

- Singular school. R. Greenham. il Art & Artists no208:6-8 Ja '84

Exhibitions

- La peinture japonaise de la période Edo [Royal Academy, London] F. Robert-Duret. bibl f col il Connaissance Arts no357:62-9 N '81
Repenser la peinture moderne? S. Bann. col il Connaissance Arts no356:99-105 O '81

ROYAL Archaeological Institute (Great Britain)

- Proceedings of the summer meeting of the Royal Archaeological Institute at Bedford in 1982. D. Baker and others. bibl il maps plans Archaeol J 139:1-68 '82

ROYAL Architectural Institute of Canada**Competitions, awards, etc.**

- Royal Architectural Institute of Canada Governor-General's Medals for Architecture. il Archit Rec 171:64-5 N '83

ROYAL collections, British

- Dutch taste of George III. C. Wright. il por Art & Artists no207:15-16 D '83

ROYAL College of Art (London, England)

- Lionel March has resigned as Rector of the Royal College of Art. J. Kirkwood. il Crafts no64:12 S/O '83

- Royal College of Art in the 80's. B. Myers. il Art & Artists no208:9-11 Ja '84

- Search of the figurative image [sculpture at the Royal College of Art Degree show] C. Collier. il Studio Int 196:58 Ag '83

- Technology changes for RCA visual arts? S. Braidwood. il Design no423:4 Mr '84

ROYAL Courts of Justice (London, England)

- To agree would be to commit an act of artistic suicide: the revision of the design for the Law Courts. D. B. Brownlee. bibl f il plans diags Soc Archit Hist J 42:168-88 My '83

ROYAL insignia. See Regalia**ROYAL Institute of British Architects**

- Centre or folly [ideas for an architecture centre] M. MacEwen. il por plans diags Arch J 179:54-62 My 9 '84

- Competition chaos at RIBA. Arch J 177:42-3 Ap 13 '83

- Council censures budget proposals on VAT relating to building works. il RIBA J 91:47-8 Ap '84

- Festival personalities [Festival of Architecture: RIBA's 150th birthday] il RIBA J 91:44 Ja '84

- Mandatory practice subscriptions by 1984. il Arch J 177:18 Mr 30 '83

- Members reject practice support proposals. il Arch J 178:38-9 N 9 '83

- Pre-presidential grilling. il Arch J 177:48 Ap 20 '83

- Principals' surcharge thrown out. il RIBA J 90:7 D '83

- RIBA, ARCUK and the professional touch. il Arch J 179[178]:6 D 21/28 '83

- RIBA DATA Launched as library on a shelf. il RIBA J 90:47 Jl '83

- RIBA moves to protect public sector jobs. I. Martin. Arch J 179:32 Ja 4/11 '84

- Rundown of activities sparks fierce debate [RIBA Council meeting] RIBA J 90:48-9 D '83

- Something to celebrate at long last [Festival of Architecture: RIBA's 150th birthday] il Arch J 177:34-5 Mr 23 '83

Competitions, awards, etc.

- British gold medal awarded to Indian architect Correa. Architecture 73:27 Mr '84

- RIBA awards 1983. il(with col cov) RIBA J 90:19+ Ag '83

- Small works award is part of new look RIBA. il RIBA J 90:46-7 '83

Congresses, conventions, etc.

- Building to avoid the apocalypse [Royal Institute of British Architects, London; lecture] H. Barrett. pors Design no424:17 Ap '84

- Council meeting January 26; Manser warns Council on dangers of Royal Gold Medal press leaks. RIBA J 91:46 F '84

- State of the art is 1984 conference theme. il RIBA J 91:47 Mr '84

—British Architectural Library

- Appeal 1983/4. G. Rowe. il RIBA J 90:19 N '83

- Library information retrieval. J. van der Wateren. RIBA J 90:11 N '83

- Library's future [David Dean retires as director] S. Trombley. por RIBA J 90:18-19 S '83

ROYAL Pavilion (Brighton, England)

- Repairing Brighton Pavilion. J. Shepherd. diag RIBA J 91:38-9 Ap '84

ROYAL Photographic Society of Great Britain**See also**

- National Centre of Photography (Great Britain)

- Annual general meeting. Photo J 124:[insert] 1-4 Je '84

- Annual report of the Council. Photo J 124:[insert] 1-6 Je '84

- Election of officers and council, 1984-1986: information on candidates on the ballot papers. tab Photo J 124:215-19 My '84

- In Council. il Photo J 123:444-6 O '83

- In council [RPS Council report] Photo J 124:148-50 Ap '84

- Programme. See issues of The Photographic Journal

- Review of the year 1982. Photo J 123:292-5 Jl '83

Congresses, conventions, etc.

- Annual general meeting. il Photo J 123:406-8 S '83

- [Scientific and Technical Group Symposium] Photo J 124:192 Ap '84

Exhibitions

- RPS annual exhibition 1983. il Photo J 123:356-65 Ag '83

ROYAL Scottish Museum (Edinburgh, Scotland)

Royal Scottish Museum grant funds. G. R. Dalgleish and others. *il tab Mus J* 83:198-204 Mr '84

ROYALTON-KISCH, Martin

Rembrandt: two Passion prints reconsidered. *bibl f il Apollo ns* 119:130-2 F '84

ROYALTY. See Kings and rulers**ROYALTY in art. See Kings and rulers in art****ROYCE, Richard****Reproductions**

[Untitled: paper aeroplanes]

Design no419:23 N '83

ROYER, Jeane**Reproductions**

Quatro fashion

Archit R 174:53 O '83

ROZANOVA, Olga, 1886-1918

Costakis collection: new insights into the Russian avant-garde. C. Lodder. *bibl f AD* 53 no5/6:profile 24 '83

il: Preliminary sketch for the construction, The Cylind (p21); [Untitled: green stripe (col, p27)]

Reproductions

Untitled [green stripe] (1917)

Connaissance Arts no379:39 S '83 (col)

ROZIER, Charles**Reproductions**

Snell type E loudspeaker

Ind Des 31:64 Ja/F '84 (col)

ROZIN, Skip

Going strong: an honest-to-goodness country fair [Oley Valley Community Fair, Pa] *il Hist Pres* 35:42-7 S/O '83

RÓZSA, Miklós, 1907-

Film music: Last embrace. D. Elley. *Films & Filming* [no353]:7-8 F '84

Sound track [Last embrace] *Films in R* 34:562 N '83

RUFF, Joanne

Gaudy art running rampant [Oakland Museum, California; exhibit] C. Curtis. *Artweek* 14:5 N 26 '83

RUB, Timothy F.

Arts reviews. *Arts* 58:35-6 S; 37 N '83

Most solemn and awfull appearance: Nicholas Hawksmoor's East London churches. *bibl f il plans Marsyas* 21:17-27 '81-82

RUBBER flooring. See Floor coverings**RUBENS, Peter Paul, 1577-1640**

Anatomie eines Bildes: die Entstehungsgeschichte eines späten Familienporträts von Rubens. G. Kopelman. *Du* no 7:6-15+ '83

il: Rubens mit seiner Frau Helene Fourmont und ihrem Sohn Peter Paul (5, 3 col with det); Selbstporträt

Case against the Cardiff "Rubens" cartoons. J. S. Held. *bibl f* 31 *il por Burl Mag* 125:132-6 Mr '83; Discussion. 125:350-3+ Je; 480-4+ Ag '83

Drunken Alcibiades: Rubens's picture of Plato's Symposium. E. McGrath. *bibl f J Warburg & Courtauld Inst* 46:228-35 '83

il: Drunken Alcibiades interrupting the symposium; Figures from a Roman sarcophagus; Pythagoras advocating vegetarianism

Influencia y legado del retrato flamenco del siglo XVII en la España de los Austria. M. Díaz Padrón. *bibl f Archivo Esp Arte* 55:129-42 Ap/Je '82

il: Duque de Lerma; Felipe IV, Rey de España; Isabel de Borbón, Reina de España; Conde-Duque de Olivares (2) Höfische und bürgerliche Damenporträts: Anmerkungen zu Rubens' Antwerpener Bildnismalerei 1609-1620. J. Müller Hofstede. *bibl f* 151(pt col) *Pantheon* 41:308-21 O/D '83

Precisiones y adiciones a la pintura flamenca del siglo XVII en el Museo de San Carlos de Méjico. M. Díaz Padrón. *bibl f Archivo Esp Arte* 54:72 Ja/Mr '81

il: Susana y los viejos; Jan Brueghel y su familia (2)

Rubens's portraits of Nicolaas Rockox and others. M. Jaffé. *bibl f Apollo ns* 119:274-81 Ap '84

il: Nicolaas Rockox in devotion; Presentation of Christ in the temple; Nicolaas Rockox; Gentleman reading; Study for the portrait of a man; Studies for St Cecilia; Portrait of an unidentified man; col: Study of the head and right hand of Nicolaas Rockox; Portrait of Pieter van Hecke; Portrait of Clara van Hecke

Stigmatization of St Francis by Peter Paul Rubens. T. L. Glen. *bibl f il Wallraf-Richartz Jahr* 42:133-42 '81

Reproductions

Die Anbetung der Könige (1624)

Du no 12:56 '83 (col)

Bear hunt

Cleve Mus Bull 71:69 F '84

Ceres and two nymphs with cornucopia (ca 1625-28)

Apollo ns 119:351 My '84

Decius Mus trouvant la mort sur le champ de bataille (1618)

Connaissance Arts no387:100 My '84 (col det)

Descent from the Cross (1612)

Am Art J 15 no2:71 Spr '83

Judgement of Paris (1632-35)

Apollo ns 119:360 My '84

Large Last Judgment

Cleve Mus Bull 70:420 D '83

Man in Korean dress, a ship in the distance (chalk)

Apollo ns 118:[front] 24 N '83

Burl Mag 125:back cov N '83 (col)

Romulus and Remus fed by the she-wolf

Abitare no224:66 My '84 (col)

St George and the dragon (ca 1629-30)

Apollo ns 119:360 My '84

Samson and Delilah

Mus J 83:10 Je/Jl '83

Studien von Negerköpfen

Du no 12:54-5 '83

Thomas Howard, Earl of Arundel

Art & Artists no206:10 N '83

Titelblatt zu François Anguilon Opticorum libri sex (engr, 1613)

Röm Jahr Kunstges 20:446 '83

[Untitled: centaur and rider]

Connaissance Arts no382:37 D '83

Vatican Demeter (drwg)

Exped 25 no3:27 Spr '83

Venus, Mars and Cupid

Apollo ns 119:361 My '84

La Virgen rodeada de santos

Archivo Esp Arte 54:207 Ap/Je '81

Influence

Drunken Silenus supported by Satyrs (school of Rubens, ca 1620)

Art & Artists no210:9 Mr '84

Eneas ayuda a descabalar a Dido (pntg by Mazo)

Archivo Esp Arte 54:390 O/D '81

RUBENSTEIN, Joel

Designing the L.A. Olympics. L. Klein. *il(pt col) Comm Arts* 25:28-43+ Ja/F '84

RUBENSTEIN (Michael A.) Associates. See Michael A. Rubenstein Associates**RUBEY, Tony****Reproductions**

Points to consider (litho, 1983)

Artweek 15:6 Ap 21 '84

RUBIERA (Italy)**Houses**

La casa rurale. B. Minardi. *col il diags Domus* no645:26-7 D '83

RUBIN, Deann Joy

Self-portrait. Shuttle Spin & Dye 15 no 1:72-3 Wint '83

col il: Le jeu

Showtime '83. Shuttle Spin & Dye 14 no4:52 Fall '83

col il: Jeune fille

RUBIN, Edgar, 1886-1951**Reproductions**

Vase

Leonardo 16 no3:185 Summ '83

RUBIN, Edward

New York reviews. *Artnews* 83:154 Ja; 162-3 F; 177 Ap '84

Paul Cadmus. *il Arts* 58:17 Mr '84

RUBIN, James Henry

Bernard Aptekar: art and politics. *il(pt col) Arts* 58:66-8 F '84

RUBIN, Kate Kernan

Thomas Eakins, The Veteran. *bibl f il por Yale Univ Art Gal Bull* 39 no 1:20-4 Wint '84

RUBIN, Marvin, 1928-**Reproductions**

[Untitled: Graphis cover]

Comm Arts 26:35 Mr/Ap '84 (col) por

RUBIN, Nancy

City sites [80 Langton Street, San Francisco; installation] C. Curtis. *Artweek* 14:5 S 17 '83

RUBIN, Patricia

Raphael in America [National Gallery, Washington, D.C.; Princeton University, N.J.; conferences; with lists of talks]

Burl Mag 126:103-6 F '84

RUBIN, Susan**Reproductions**

[Untitled: rectangle and 3 verticals]

Art in Am 72:172 Mr '84

RUBIN, William (William Stanley), 1927-

From narrative to iconic in Picasso: the buried allegory in Bread and fruitdishes on a table and the role of Les Demoiselles d'Avignon [with appendices] il pors Art Bull 65:615-49 D '83

The Museum of Modern Art reopens [9 interviews with key staff members] M. Esterow and others. por Artnews 83:56-63 My '84

RUBINOFF, Jeffrey**Reproductions**

Texada (cor-ten plate, 1983-84)

Art in Am 72:74, 75 Ap '84 (2 col)

RUBINSON, Karen S.

New professionals [redefine the term professional archaeologist] col il por Archaeology 37:80 Ja/F '84

RUBINSTEIN, E.

Visit to a familiar planet: Buñuel among the Hurdanos. bibl f Cinema J 22 no4:3-17 Summ '83

RUBINSTEIN, Eva, 1933-**Reproductions**

Couple

Brit J Photo 130:1082 O 14 '83

RUBINSTEIN, Leslie

Stars of Brantôme: a small French town with choice restaurants. col il pors Connoisseur 214:96-9 Je '84

RUBIÓ, Ignasi Solà-Morales. See Solà-Morales Rubió, I.**RUCELLAI, Giovanni, 1403-1481**

Giovanni Rucellai: an epitaph. F. W. Kent. bibl f J Warburg & Courtauld Inst 46:207 '83

RÜCKRIEM, Ulrich, 1938-

[Beaubourg, Paris; exposición] Goya no 175-176:62 JI/O '83
il: Monumento a Heine

RUDDIGKEIT, Frank, and others**Reproductions**

Aufbruch (bronze, 1972-73)

Pantheon 41:249 JI/S '83

RUDDY, Don, 1954?- and Kennedy, Shane

New York design: emerging market alternatives. R. Janjigian. il Interiors 163[143]:48 Mr '84

RUDE, François, 1784-1855

Rude [le bicentenaire de la naissance] M. Rheims. Connaissance Arts no383:46-51 Ja '84
il, with det: Marseillaise de pierre (6)

RUDI, Arrigo. See Scarpa, C. jt arch**RUDMAN, Lance**

Tale of money, intrigue and Old Masters [James Paul DeLaney's attempts to sell his art collection] A. Decker. il(pt col) Artnews 83:55-65 F '84

RUDNICK, Michael

Film as art: the SECA awards. A. Reveaux. Artweek 15:1 Mr 24 '84

Looking at life's fragility [ten recent films] B. Kossy. il Artweek 15:6 My 5 '84

RUDOLF, Crown Prince of Austria, 1858-1889

Mayerling, assassinat passionnel, 29 janvier 1889: raconté par un secrétaire de rédaction de la Gazette des Beaux-Arts. Gaz Beaux Arts ser6 v 103:42-3 Ja '84

RUDOLPH, Alan

Return engagement. Reviews

Am Film 9:11 O '83. K. Jaehme

Films & Filming no348:42 S '83. B. Baxter. il

RUDOLPH, Bernette**Reproductions**

[Untitled: relief] (cast paper)

Artnews 83:46 Ap '84

RUDOLPH, Paul (Paul Marvin), 1918-

Lo spazio è come l'acqua in movimento. il Architettura 30:281 Ap '84

Reproductions

Folly in an urban situation

Domus no644:29 N '83

Proposal for Rhode Island Hospital Trust National Bank Tower (drwg, 1969)

R I Sch Des Bull [Museum Notes] 70:24 '83

RUDOLPH, Wolf W.

Excavations at Porto Cheli and vicinity, preliminary report VI: Haliëis, the stratigraphy of the streets in the northeast quarter of the lower town. bibl f il map plans tab diags Hesperia 53:123-70 Ja/Mr '84

RUE, Lizinka Aimée Zoé. See Mirbel, L. A. Z. de**RUEDA, Gerardo, 1926-****Reproductions**

Tejadillos de ribatejada (1978)

Art in Am 72:181 F '84 (col)

RÜEGG, Arthur, 1942-

Erinnerungen an den Grundkurs. . . und Späteres. il plans diags Werk, Bauen + Wohnen 38:38-41 Mr '83

Vom Interieur zum Equipment: Ausstellungsbeiträge von Le Corbusier 1925-1935. bibl f il plans Archithese 13:9-15 Ja/F '83

RUEIL-Malmaison (France). Château. See Musée National du Château de Malmaison (Rueil-Malmaison, France)**RUELA, Juan de, 1558?-1625****Reproductions**

Inmaculada

Archivo Esp Arte 55:237 Ap/Je '82

RUFFLE (David) Associates. See David Ruffle Associates**RUFFLE, John**

Durham University Oriental Museum. il plans diag Arts Asia 13:67-9 N/D '83

Egyptian collection [Durham University Oriental Museum, England; 4 article anthology] il(pt col) Arts Asia 13:70-82 N/D '83

RUG and carpet industry*See also*

Edward Fields (Firm)

Comeback by carpets. R. Waterhouse. col il Design no421:55 Ja '84

Getting the low down [six important trends in carpet design] L. Smith. col il Interiors 163[143]:89+ D '83

In the showrooms: Rosecore—a repertoire in woven art [New York] J. Simpson. col il Archit Dig 40:228+ D '83

Directories

Interiors contract floorcovering directory. tabs Interiors 163[143]:62-85 D '83

RUGGLES, Will. See Rankin, D. jt ceramist**RUGS and carpets**

Carpeting & flooring news. Int Des 54:74-8 Ag; 114+ O; 94+ D '83; 55:84+ F; 114+ Ap '84

Check list for choosing carpet. F. D. Grierson. Can Arch 29:33+ Ja '84

Floored [V'soske] P. Viladas. col il Progres Arch 65:24+ Ja '84

Louis de Poortere: computerized carpeting. col il por Abitare no223:1 Ap '84

Product information: heuga canada ltd. col il Can Arch 28:34 O '83

Rugs and carpets [12 article anthology] bibl f il(pt col with cov) pors Fiberarts 11:15-16, 22-3, 28-9, 32-41, 55-8, 60-71 My/Je '84

Conservation and restoration

Victorian carpets recreated for traditional restorations. L. S. Zelenko. col il Interiors 163[143]:56 D '83

Exhibitions

Carpets in paintings [National Gallery, London] D. Petherbridge. il Archit R 174:50-3 Ag '83

Eastern carpet in the Western World from the Fifteenth to the Seventeenth century [Hayward Gallery, London] D. Petherbridge. il Archit R 174:50-3 Ag '83

Fashion and function in the rug trade [Crafts Council; British Crafts Centre; London] J. Burney. il Design no421:14 Ja '84

Magic carpets: carpets in paintings [National Gallery, London] P. Fuller. il Crafts no64:13-15 S/O '83

RUGS and carpets, American**Exhibitions**

Country of origin, USA: a decade of contemporary rugs [Textile Museum, Washington, D.C.] M. Y. Fyre. il Mus News 62:58-60 Je '84

Country of origin, USA: a decade of contemporary rugs [Textile Museum, Washington, D.C.] R. A. T. Stevens. col il pors Fiberarts 11:60-5 My/Je '84

RUGS and carpets, Anatolian**Reproductions***Anonymous works*

[Untitled: kilim]

Apollo ns 119:[front] 15 Ap '84 (col det)

RUGS and carpets, British**Exhibitions**

Closer look at rugs [Crafts Council Gallery, London] V. Preston. il Crafts no66:47 Ja/F '84

RUGS and carpets, French

Waddesdon Manor, Buckinghamshire, England [Savonnerie textiles] R. Griffin. il(pt col) Antiques 125:1360-73 Je '84

RUGS and carpets, Iranian**Exhibitions**

Kings, heroes, and lovers: pictorial rugs from the tribes and villages of Iran [Santa Fe Community College, Gainesville, Fla; traveling exhibit] D. L. Goodman. col il(with cov) Fiberarts 11:38-41 My/Je '84

RUGS and carpets, Mogul

Mughal carpets. S. Das. il Marg 35 no2:102

RUGS and carpets, Near Eastern**Exhibitions**

Discoveries from Kurdish looms [Mary and Leigh Block Gallery, Northwestern University, Evanston, Ill.] M. Gibson. il(pt col) map Arts Asia 14:129-39 Ja/F '84

RUGS and carpets, Oriental**Congresses, conventions, etc.**

London carpeted in Oriental gardens: the 4th International Conference on Oriental Carpets [Barbican Centre, London] C. P. Dyer. *il*(pt col) *Fiberarts* 11:66-9 My/Je '84

RUGS and carpets, Turkish

Kilims and other rugs and carpets. D. Valcarengi. *col il* *Abitare* no219:56-67 N '83

RUHLMANN, Émile-Jacques, 1869-1933**Reproductions****Cabinet**

AIA J 72:89 D '83 (col)

Chiffonier (amboyna, ivory and bronze, 1926?)

Int Des 55:104 Mr '84 (col)

Coiffeuse fuseau (drwg)

Connaissance Arts no384:34 F '84

Corner cabinet (mahogany, with ivory inlay, 1923)

Antiques 124:1213 D '83

Grand salon pavilion at the Paris exposition of 1925

Antiques 124:1213 D '83

RUIJSSENAARS, Hans, 1944-

Architekturdokumente: Niederlande. *il*(pt col) *por diags* *Kunstwerk* 36:84-5 S '83

RUINS*See also***Excavations (Archaeology)**

Future in the past. P. Junod. *bibl f il* *Oppositions* no26:42-63 Spr '84

RUINS in art

Constable's Hadleigh Castle and British Romantic ruin painting. L. Hawes. *bibl il* *Art Bull* 65:455-70 S '83

Rome et ses ruines dans la peinture du 18^e siècle. P. Kjellberg. *Connaissance Arts* no356:113-20 O '81

RUISDAEL, Jacob van, ca. 1628-1682

Seven masters of landscape painting: their materials and techniques. H. Brown. *bibl f* *Am Artist* 48:38-41 F '84
col il(p36-7): Jewish cemetery (3 with det)

Reproductions

Boslandschap met grote boom (drwg)

Bull Rijksmus 32 no2:97 '84

Landscape with wheat field

Artnews 83:67 Ap '84 (col)

RUISDAEL, Salomon van. See Ruysdael, S. van**RUIZ, Emilio**

[Galería Toisón, Madrid; exposición] Goya no 175-176:91 JI/O '83

il: Paisaje

RUIZ, Raúl, 1942?-

Split images [1984 Rotterdam Film Festival] J. Rosenbaum. *il* *Film Comment* 20:65 My/Je '84

RUIZ ALCÓN, María Teresa

Placa de la Anunciación de piedras duras. *bibl il* *Archivo Esp Arte* 55:109-13 Ja/Mr '82

RUIZ-AYÚCAR, María Jesús

El sepulcro y la laude de El Tostado. *bibl f* *Archivo Esp Arte* 54:93-100 Ja/Mr '81

RUIZ CABRERO, Gabriel, 1946-.

—See Perea Caveda, E. *jt arch*

Architekturdokumente: Spanien. *il* *por plans diags* *Kunstwerk* 36:22 S '83

RUIZ DE LA IGLESIA, Francisco Ignacio, ca. 1648-1704

Nuevas noticias sobre la vida y la obra de Francisco Ignacio Ruiz de la Iglesia. M. T. Zapata Fernandez de la Hoz. *bibl f* *Archivo Esp Arte* 54:427-40 O/D '81

il: La Duquesa de Aveiro; Virgen del Carmen con santos carmelitas

RULLI, Oscar

Sinners and cigars [cigar box] J. Pendola. *il*(pt col) *Connoisseur* 214:140 Mr '84

RUMANIA**Description and travel**

Latin slavs. M. R. Beaumont. *il* *Art & Artists* no209:21-4 F '84

ROMANIAN architecture. See Architecture, Rumanian**RUMP, Gerhard Charles**

Retrato de una señora por Velázquez reexaminado. *bibl f il* *Archivo Esp Arte* 53:493-6 O/D '80; Discussion. 55:316-17 JI/S '82

RUMPF, Peter

Ospitali filigrane scientifiche [Università Libera e del Politecnico, Berlin] *il plans* *Architettura* 30:44-5 Ja '84

RUMSEY, Charles Cary, 1879-1922

[Burchfield Center, State University College, Buffalo, N.Y.; exhibit] *Apollo* ns 118:344 O '83

il: Smithtown bull

RUNCIMAN, Alexander, 1736-1785**Reproductions**

Anger of Anchilles at the loss of Briseis (pen, ink and wash, ca 1770)

Burl Mag 125:744 D '83

RUNGE, Holger, 1925-

[Städtische Galerie Peschkenhaus, Moers; Ausstellung] Y. Friedrichs. *Kunstwerk* 36:71 N '83

il: Kleingärtnernike

RUNGE, Philipp Otto, 1777-1810

C. D. Friedrichs Kreidefelsen auf Rügen und ein barockes Emblem in der romantischen Malerei. K. Möseneder. *bibl f il* *Z Kuntges* 46 no3:15-17+ '83

il: Quelle und Dichter

Reproductions

Der Morgen (drwg, 1808)

Kunstwerk 36:146 S '83

RUNNELS, Curtis N. and Murray, M.

Milling in ancient Greece. *col il* *pors*(p 14) *map* *Archaeology* 36:62-3+ N/D '83

RUNYAN (Robert Miles) & Associates. See Robert Miles Runyan & Associates**RUOFF, Ulrich, 1940-**

Archaeological discoveries in lakes and rivers. *bibl il* *Museum (Unesco)* 35 no 1:64-7 '83

RUPE, Daniel**Reproductions**

Back stairs

Art in Am 72:212 Ap '84

RUPERT, Prince, Count Palatine of the Rhine, 1616-1682

Royal brush [artistic activities of the Royal Family from Charles I to Victoria] B. Denvir. *Arts & Artists* no207:11-12 D '83

il: Standard bearer (inside cov); Great executioner

Reproductions

Great executioner (mezzotint, 1658)

Burl Mag 125:xi O '83

PCN 14:154 S/O '83

RUPERTI, Ivan

Marktbeobachtungen [portfolio] *il*(pt col) *Du* no9:60-5 '83

RUPERTI, Madja (Madeleine), 1903-1981

[Riehen, Switzerland; Ausstellung] *por* *Du* no2:92 '84

RUPI, Pier Lodovico, 1931- and others

Tre realizzazioni in Toscana [3 article anthology] G. K. Koenig. *il*(pt col) *plans diags* *Architettura* 29:418-27 Je '83

RUPP, Christy

Bugs in the system [street art multiples] A. Schwartzman. *il*(p 11) *PCN* 15:9 Mr/Ap '84

City sites [80 Langton Street, San Francisco; installation] C. Curtis. *Artweek* 14:5 S 17 '83

il, det: Polytox park

RUPPERSBERG, Allen, 1944-**Reproductions**

Police kill. . . (pencil, 1982)

Artweek 15:1 Ja 21 '84

RURAL architecture. See Farm buildings**RURAL life. See Country life****RURAL planning***See also*

Landscape protection

Great Britain

Asian experts hammer the Celts [British approach to rural development] *Town & Country Plan* 53:90 Mr '84

Development pressures and control in the national parks, 1966-1981. I. Brotherton. *bibl f* *map tabs diags* *Town Plan R* 53:439-59 O '82; Discussion. 55:91-101 Ja '84

Finding a new role for the countryside: shall we plan to make our dreams come true? M. Boddington. *il* *Town & Country Plan* 53:170-2 Je '84

Planning rules OK for the Uplands. *il* *Town & Country Plan* 53:160-1 My '84

Resource all can share. J. Worth. *bibl f il* *Town & Country Plan* 53:98-9 Ap '84

Rural settlement policies in structure plans. P. Cloke and D. Shaw. *bibl f* *map* *Town Plan R* 54:338-54 JI '83

RURAL population*See also*

Urban-rural migration

RUSCHA, Ed, 1937-

Landscape painting at night: contemporary artists look at the evening skies. M. Mathews. *Am Artist* 48:66-9+ F '84

col il: Profound small talk

Other views [Semaphore Gallery, New York; exhibit] *Artforum* 22:84 D '83

[Semaphore Gallery, New York; exhibit] *Arts* 58:34 N '83

Reproductions

Bamboo pole

Connaissance Arts no357:109 N '81 (col)

RUSHINGTON, George

Don't look now, it's not there anymore [withdrawal of big films after a successful release] *Films & Filming* no349:19 O '83

RUSKIN, John, 1819-1900

- [Abbot Hall Art Gallery, Kendal, England; traveling exhibit]
P. Conner. *Burl Mag* 125:573-4 S '83
John Ruskin [traveling] exhibition. C. and J. Wainwright.
Antiques 124:436+ S '83
il: Self-portrait; Study of Saint George after Carpaccio
[Walker Art Gallery, Liverpool; Abbot Hall Art Gallery,
Kendal, England; traveling exhibit] *Art & Artists*
no203:36-7 Ag '83
il: Self portrait; Study of Saint George

Reproductions

- Vine angle on the Doge's Palace (pencil and watercolor, ca 1850)
Apollo ns 119:217 Mr '84

RUSKIN-SPEAR, Roger**Reproductions**

- Culture vending machine
Design no418:84 O '83

RUSPOLI, Galeazzo, 1922-

- La Snamprogetti a Basingstoke, Londra. il(pt col) plans
diag *Architettura* 30:22-9 Ja '84

RUSSELL, Alfred**Reproductions**

- Panic (1961)
Artforum 22:68 Ap '84

RUSSELL, Andrew Joseph, 1830-1902**Reproductions**

- Skull Rock (ca 1872)
Artforum 22:63 S '83

RUSSELL, Barry

- Clasp reappraisal [Consortium of Local Authorities Special
Programme] il(with col cov) plans diags *Arch J*
179:51-4+ My 16 '84

RUSSELL, Beverly

- American in space [a state-of-the-art executive communica-
tions center for use on earth or in orbit; Interiors Initiative
project] col il pors(with cov) *Interiors* 143:198-207 My
'84

Editor's word. See issues of *Interiors*

- Philip Hendrickson: and industry dynamo. por *Interiors*
163[143]:114 D '83

- Steelcase new headquarters: progressing into the future
[Grand Rapids] col il pors(with col cov, p7) plan
Interiors 143:116-24 O '83

RUSSELL, Charles Marion, 1864-1926**Reproductions**

- Bronc buster
Artnews 83:41 Ja '84 (col)
Her heart is on the ground (1917)
Am Art J 15 no2:66 Spr '83
Offering to the great spirit (watercolor, 1901)
Artnews 82:118 O '83 (col)

RUSSELL, Duncan. See Millett, M. jt auth**RUSSELL, John (John F.)**

- Ilford photographer of the year [portfolio] il *Brit J Photo*
130:1253 N 25 '83

Reproductions

- Chequers
Photo J 123:inside back cov N '83
Postcombe, Oxon
Photo J 123:449 O '83

RUSSELL, Laura

- [Contemporary Arts Museum, Houston; exhibit] S. Kalil.
Art in Am 72:132 Ja '84
col il: Interactive parabolas

RUSSELL, Marian Pepler. See Pepler, M.**RUSSELL, Marney****Reproductions**

- Personal shelters: tension of opposites (1983)
Artweek 15:13 Ja 7 '84

RUSSELL, Mimi

- All American: American Stanhope. E. Cohen. col il por(p
183) *Int Des* 55:226-9 Ja '84

RUSSELL, Morgan, 1886-1953**Reproductions**

- Synchronie en bleu violacé (peinture orphique) (1913)
Antiques 124:334 S '83 (col)
Art in Am 71:12 S '83 (col)
[Untitled: vase and view through a window] (ca 1925)
Art in Am 71:63 O '83
[Untitled: vases on a table] (ca 1925)
Art in Am 72:48 Ja '84
Art J 43 no3:216 Fall '83

RUSSELL, Nancy

- In person: why we must protect the Columbia Gorge [Ore.
and Wash] il(pt col with cov) por *Hist Pres* 36:18-23 Je
'84

RUSSELL, Richard Drew, 1903-1981

- [Geffrye Museum, London; traveling exhibit] *Art & Artists*
no204:32 S '83

Reproductions

- [Untitled: 1934 Murphy A24 wireless]
Design no420:23 D '83

RUSSELL, Stephanie

- When campus and community collide. il(pt col) *Hist Pres*
35:36-41 S/O '83

RUSSELL Vandiver Architects

- High tech design [multi-tenant research facility, Burnaby,
B.C] col il(with cov) plans diag *Can Arch* 28:18-19 Ag
'83

RUSSELL, William J. d. 1909

- Russell effect—a review of its possible uses in conservation
and the scientific examination of materials. V. Daniels.
bibl f il por *Stud Conserv* 29:57-62 My '84

RUSSIAN

See the following headings divided by Russian

Architecture

Art

Avant-garde art

Furniture

Painting

Photography

RUSSIAN icons. See Icons**RUSSO, Nancy**

- Water-gilding: how to match the golden age's incomparable
shine. il(pt col) *Fine Wood* no46:82-5 My/Je '84

RUSSOLO, Luigi, 1885-1941**Reproductions**

- Automobile in motion (1913)
Arts 58:91 D '83

- Dynamism of an automobile (1911)
Am Art J 16 no 1:49 Wint '84

RUSTIC scenes. See Pastoral scenes in art**RUSTICI, Cencio de'.** See Cencio de' Rustici**RUSTICUS.** See Bauer, Marius Alexander Jacques**RTAUT, Claude**

- Bis hin zum reinen Gedanken [ARC, Paris; Ausstellung] M.
L. Syring. Du no 7:84-5 '83

RUTH, David**Reproductions**

- Untitled fused glass piece
Design no417:17 S '83 (col)

RUTHENBECK, Reiner, 1937-

- Directions in German sculpture [San Francisco Museum of
Modern Art; exhibit] C. Miedzinski. *Artweek* 15:5 Ja 7
'84

- Reiner Ruthenbeck Arbeiten 1965-1983 [Kunstverein
Braunschweig, Ausstellung] P. Winter. *Kunstwerk*
36:155-6 S '83

RUTHENBERG, Cornelis, 1923-**Reproductions**

- Blue rowboat (1982)
Art in Am 71:92 N '83
Artnews 82:45 N '83 (det)

RUTHVEN, Alexander Patric Greysteil Hore-, Earl of Gowrie. See Gowrie, A. P. G. H.-R.**RUTKOVSKY, Paul**

- Catalogue [Florida State University, Tallahassee; exhibit] A.
Edgar. *il Afterimage* 11:19-20 Ja '84

RUTSCH, Alexander**Reproductions**

- Group sculpture
Artnews 83:44 Ap '84

- Leading the blind man
Artnews 83:41 My '84

- Portrait of Picasso
Artnews 82:41 D '83
Artnews 83:48 Mr '84

- [Untitled: Aaron Copland] (1975)
Artnews 83:26 F '84

- [Untitled: portrait of a woman]
Artnews 83:38 Ja '84

RUTTER, David

- Portfolio. *il Brit J Photo* 131:313-15 Mr 23 '84

RUTTER, Jeremy B.

- Fine gray-burnished pottery of the early Helladic III period:
the ancestry of gray Minyan. bibl f il tabs diags *Hesperia*
52:327-55 O/D '83

RUTTER, Richard, fl. ca. 1790-1798**Reproductions**

- Cream pot (silver, ca 1795)
Antiques 125:258 Ja '84

RUTTMANN, Walter

- Addressing urban issues [80 Langton Street, San Francisco;
exhibit] J. C. Lipzin. *Artweek* 14:16 Ag 27 '83

RUURS, R.

- Saenredam: Constructies. bibl f il plans diags *Oud Holland*
96 no2:97-122 '82; 97 no2:59-68 '83

RUYSDAEL, Jacob van. See Ruisdael, J. van

RUYSDAEL, Salomon van, ca. 1600-1670

Reproductions

[Untitled: sailboat in bay]

Connoisseur 213:83 N '83

Waggon and figures halted at an inn (1645)

Burl Mag 126:i Ap '84 (col)

Winter scene outside a town (1653)

Burl Mag 125:i S '83 (col)

RUYTENSCHILDT, Abraham Johannes, 1778-1841

Reproductions

Twee bomen (drwg)

Bull Rijksmus 32 no1:39 '84

RUZICKA, Rudolph, 1883-

Reproductions

Brooklyn Bridge (enrg, 1915)

Artnews 82:183 S '83

RYAN, Carina

Reproductions

Lucile & David Packard (1982)

Artweek 15:6 Mr 31 '84

RYAN, Paul

Hog dog. . .the movie! il pors Am Cinema 65:71-6+ My '84

RYAN, Sally (Fiber artist)

Reproductions

Animated suspension (batik)

Fiberarts 10:39 S/O '83 (col)

RYBAR (Valerian) & Daigre Design Corp. See Valerian Rybar & Daigre Design Corp.

RYBAR, Valerian S.

Neo-Classical splendor: a contemporary interpretation for Houston's Carlyle restaurant. P. Carlsen. col il por(p24) Archt Dig 40:166-73 S '83

RYCHLEWSKI, Karen

Terracotta: the folk pottery of Italy. il diag Studio Pott 12:58-62 D '83

RYDER, Chauncey F. (Chauncey Foster), 1868-1949

Reproductions

Bedford Creek

Antiques 125:1317 Je '84

High water on the Lamoille River

Artnews 82:133 S '83 (col)

Valley farm

Antiques 125:92 Ja '84 (col)

RYDER, John. See Craven, D. jt auth

RYDER, Winston

Sound in mind. T. Sloman. il Films & Filming no350:17-18 N '83

RYDING, Margaret

Reproductions

Ginko leaves (painted silk)

Fiberarts 11:inside cov Ja/F '84

Fiberarts 11:inside cov Mr/Ap '84

RYKWERT, Joseph, 1926-

Reproductions

[Untitled: architectural folly]

Du no4:31 '84

[Untitled: mushroom domes]

Domus no644:28 N '83 (col)

RYMAN, Robert, 1930-

[Maeght Lelong Gallery, New York; exhibit] G. Henry.

Artnews 83:162+ Ap '84

il: Pace

'60s in abstract: 13 statements and an essay. M. Poirier and J. Necol. il por(p 129) Art in Am 71:123-4 O '83

Reproductions

Bent line

Domus no650:74 My '84

Pace (acrylic on fiberglass, 1984)

Art in Am 72:2 Ap '84 (col)

RYN, Sim van der. See Van der Ryn, S.

RYOZEN, fl. ca. 1328-1360

Reproductions

Attributed works

Lohan Kanaka-Bhāradvāja

Apollo ns 118:137 Ag '83

RYSBRACK, John Michael, 1693-1770

Reproductions

Sir Peter Paul Rubens (terracotta, 1743)

Apollo ns 118:474 D '83

Attributed works

Lady Elizabeth Mansfield (ca 1735-40)

Burl Mag 125:790 D '83

RYUKWASAI Yoshitoshi

Reproductions

[Untitled: tsuba]

Connaissance Arts no380:80 O '83 (col)

RYÜMIN

Reproductions

Shōki and Oni (metal, mid 19th cent)

Newark Mus Q 32 no2-3:66 [81]

RYÜMIN Ono. See Ono, R.

RYUSAI, Minkoku. See Minkoku Ryusai

S

S F X photography. See Photography—Special effects

S G A A. See Stained Glass Association of America

S I T E, Inc. See SITE, Inc.

S K M Architects & Planners

Fukui residence [Tsukuba Science City, Japan] il plans diag JA 58:46-9 O '83

S L R Cameras. See Cameras

S M A U Industrial Design Prize. See Industrial design—Competitions, awards, etc.

S O M. See Skidmore, Owings, & Merrill

S P E. See Society for Photographic Education

S T A. See Society of Typographic Arts (United States)

S W A Group

Harlequin Plaza [Greenwood Village, Colorado] B. Goldstein. col il(with cov) Landscape Arch 73:56-9 Jl/Ag '83

S W B. See Schweizerischer Werkbund (Zurich, Switzerland)

SAADÉ, Gabriel

Huit sites historiques à vol d'oiseau. il(pt col) map Oeil no337:46-53 Ag '83

SAAR, Betye, 1926-

Gaudy art running rampant [Oakland Museum, California; exhibit] C. Curtis. Artweek 14:6 N '83

Images from dream and memory [Matrix Gallery, Sacramento; exhibit] C. Burke. Artweek 15:4 Ja 14 '84

il: Betrothal

Reproductions

Calling card (mixed media, 1976)

Artweek 15:1 My 26 '84

SAARBRÜCKEN (Germany)

Housing

Logements à Sarrebrück. S. Raëv. il plan diag Arch

d'Aujourd'hui no228:6-11 S '83

SAARI, Peter

Reproductions

Mosaic tile fragment (mixed media, 1982)

Arts 58:91 Mr '84

SAARINEN, Eero, 1910-1961

Cranbrook vision [Metropolitan Museum of Art, New York; traveling exhibit; catalogue excerpt] R. C. Miller. Int Des 55:230 Ap '84

SAARINEN, Eliel, 1873-1950

Cranbrook connection, continued: at home with the Saarins [Shaw-Walker showroom, New York; traveling exhibit] D. D. Boles. Progres Arch 65:27 Ap '84

col il: House arm chair; Coffee set

Cranbrook vision [Metropolitan Museum of Art, New York; traveling exhibit; catalogue excerpt] R. C. Miller. il(pt col) Int Des 55:228-31 Ap '84

Cranbrook's glorious first half century. W. von Eckardt. il(pt col) AIA J 72:50-7 S '83

Saarinens revival grows [ICF furniture reproductions] il(pt col) Int Des 55:262-3 Ap '84

Reproductions

Blue chair, Cranbrook (beech, 1929)

Interiors 143:223, 224 My '84 (2 col)

Mobilia no319:34 '83

Progres Arch 65:28 Ap '84

Chair (1929)

Interiors 163[143]:62 F '84 (2 col views)

Cranbrook School perspective (1926)

Progres Arch 65:49 Ja '84

Models for silver flatware (silver, 1929)

Antiques 125:240 Ja '84

[Untitled: knife] (1929)

Ind Des 30:35 N/D '83

Urn (silver, 1924)

Progres Arch 65:60 Ja '84

White chair, Hvitråsk (1910)

Mobilia no319:34 '83

Progres Arch 65:28 Ap '84

—and Saarinen, Eero, 1910-1961

Streamlining Utopia: the modern movement in Oberlin architecture [Ohio] C. M. Schiffman. bibl f il diag Oberlin Coll Bull 41 no 1:43-51 '83-84

—and Saarinen, Loja Gesellius

Saarinens furniture revival. il(pt col) Int Des 55:140+ Mr '84

SAARLOUIS (Germany)**Architecture**

Casermes in galleria [Galerie Kleiner Markt] il plans diag
Architettura 29:530-1 JI '83

SAAVEDRA, Rubén de. See De Saavedra, R.

SABA, Richard

Reproductions

Cross currents (1983)

Art in Am 72:inside cov F '84 (col)

SABADELL (Spain)

Housing

Städtebaulicher Einklang: Sozialwohnungen Marti l'Huma.
il plans diag Werk, Bauen + Wohnen 39:10-13 Ja/F '84

SABADIN, Franco

Reproductions

Claudia [chair]

Domus no646:[front 53] Ja '84 (col)

SABATINI, Lorenzo, 1530?-1576

Reproductions

High priest of the temple (chalk, pen and ink)

Princeton Mus Rec 42 no 1:61 '83

SABATTINI, Lino

Reproductions

Bowl (silver)

Abitare no220:2 D '83 (col)

SABBATH, Lawrence

International exposure for Canadian artists [Ontario College
of Art, Toronto; symposium] Artmagazine 15 no65:46 Fall
'83

SABBIONE, Claudio

Reggio e Metauros nell'VIII e VII sec. A. C. il plan diags
Ann Scu Archeol Atene 59:277-89 '81

SACCHI, Andrea, 1599-1661

Reproductions

Daedalus and Icarus

Burl Mag 126:314 My '84

SACCONI, Anna Maria. See Fuksas, M. jt arch

SACCOS, White-, Painter. See White-Saccos Painter

SACHS, Hans (Filmmaker), and Rinneberg, Hedda

Camilla Horn watching herself play Gretchen in Murnau's
silent film Faust. Reviews

Film Comment 19:70 N/D '83. E. Stein

SACILOTTO, Dile, 1936-

Souvenirs of travel [Harcourts Contemporary Gallery, San
Francisco; exhibit] B. Paltridge. Artweek 15:4 Mr 3 '84

SACKERLOTZKY, Rotraud

Two self-portraits by Lovis Corinth. bibl f il Cleve Mus
Bull 70:418-31 D '83

**SACKVILLE-WEST, V. (Victoria), 1892-1962, and Nicolson,
Sir Harold**

Garden at Sissinghurst Castle, Kent. D. Nevins. il(pt col)
plan Antiques 125:1332-9 Je '84

SACRAMENTO (Calif.)

City planning

Energy, frugality, and humanism [architectural revolution in
Sacramento] J. Pastier. col il plan Architecture 73:56-63
Ja '84

SACRIFICE

See also

Votive offerings

Aztecs: art & sacrifice [exhibition and conference, National
Gallery of Art; Dumbarton Oaks, Washington, D.C.] B.
Braun. bibl f il(pt col) Art in Am 72:126-39 Ap '84

Bones from the altar west of the Painted Stoa. G. V. Foster.
bibl f il tabs diags Hesperia 53:73-82 Ja/Mr '84

SACRIPANTI, Paolo Maurizio

Architettura bioclimatica: en/arch 83 [National Institute of
Architecture and Energy Board, Rome] ed by V. Cam-
pajola and others. bibl f il diags Architettura 29:638
Ag/S '83

SACRO Monte di Pietà. See Monte di Pietà (Church : Rome,
Italy)

SADDLERY

See also

Harness

Representation of an archaic Greek saddlecloth from Sicily.
G. Szeliga. bibl f il Am J Archaeol 87:545-7 O '83

SADELER, Egidius, 1570-1629

Reproductions

Caesonia, wife of Caligula (engr after Titian)

Mast Draw 21 no2:139 Summ '83

SADELER, Raphael, the Elder, 1560 or 61-1628 or 32

Reproductions

Lot and his daughters (engr after J. de Winghe)

Jahr Kunsthist Samm Wien 78:150 '82

SADLER, Rupert, 1810-1892

Reproductions

Matthew Barnard House (ca 1845)

Antiques 125:455 F '84 (col)

SADLON, Jim

Light Language. D. Stermer. 13 col il por Comm Arts
25:60-71 S/O '83

Reproductions

[Untitled: Oriental food dishes]

Comm Arts 25:51 JI/Ag '83 (3 col)

SADNESS

Strange kind of sadness [that brings pleasure] M. M. Eaton.
bibl f J Aesthetics 41 no 1:51-63 Fall '82; Discussion. 42
no 1:81-2 Fall '83

SAENGER, Peter

Reproductions

Coffee set (porcelain)

Ceramics M 32:44 Ap '84 (col)

Sugar and creamer on tray (porcelain)

Ceramics M 32:49 Ap '84 (col)

SAENREDAM, Pieter Jansz, 1597-1665

Beelden van leersucht en tucht: Opvoedingsmetaforen in de
Nederlandse schilderkunst van de zeventiende eeuw. J. B.
Dedaux. bibl f Nederlands Kunsthist Jaar 33:64-5 '83

il: Interieur van de Buurkerk te Utrecht

Saenredam: constructies. R. Ruurs. bibl f il plans diags Oud
Holland 96 no2:97-122 '82; 97 no2:59-68 '83

Reproductions

Le chœur et le déambulatoire sud de l'église Saint-Bavon à
Haarlem vue de la Kerkkapel (1636)

Pantheon 41:279 JI/S '83

Eglise de Saint-Bavon de Haarlem

Connaissance Arts no383:25 Ja '84

Gaz Beaux Arts ser6 v 102:supp 12 S '83

Das Innere der ehemaligen Marienkirche zu Utrecht (1638)

Burl Mag 125:720 N '83

Pantheon 42:36 Ja/Mr '84

Intérieur de l'église Saint-Bavon à Haarlem (1630)

Gaz Beaux Arts ser6 v 103:supp4 Mr '84

R du Louvre 34 no 1:56 '84

Interior of the Church of St Bavo, Haarlem (1663)

Apollo ns 119:342 My '84

Western façade of St Mary's in Utrecht (1662)

Apollo ns 118:61 JI '83 (col)

**SÁENZ DE OÍZA, Francisco Javier, 1918-, and Moneo,
Rafael**

I progetti per l'anello olimpico de Barcellona [1992] O. Bohi-
gas. Casabella 48:8-9 Ap '84

SAFANI, Alan

Battlescenes of Varqa va Golshah and their prototypes. bibl
f il Marsyas 21:1-6 '81-82

SAFAVID art. See Art, Iranian

SAFDIE, Moshe, 1938-

Interview with Safdie. J. Strasman. il(pt col) por plan Can
Arch 29:26-31 F '84

New museum for Canada [National Gallery of Canada] C.
Giuliano. il por Artnews 83:13+ Ap '84

SAFDIE (Moshe) & Associates. See Moshe Safdie &
Associates

SAFED, Shalom of. See Shalom of Safed

SAFER, Morley

Morley Safer: reporting with watercolors. L. S. Zelenko.
6col il por Am Artist 47:60-1+ N '83

SAFETY devices and measures

See also

Fire prevention

Woodwork—Safety measures

SAFF, Donald

Reproductions

Linda's palette (1938)

Art in Am 72:50 Mr '84

Rilke's greeting (1983)

Arts 58:34 Mr '84

SAFFORD, Frances Gruber

Colonial silver in the American Wing. bibl il(with cov) Met
Mus Bull 41 no 1:1-50 Summ '83

SAFTLEVEN, Cornelis, 1607-1681

Reproductions

Intérieur d'une grange avec des animaux et figures

Gaz Beaux Arts ser6 v 103:supp25 Mr '84

SAFTLEVEN, Herman, 1609-1685

Reproductions

Rosa centifolia (watercolor and ink, 1680)

Apollo ns 118:106 JI '83

Une vue d'Ehrenbreitstein sur le Rhin (1660)

Connaissance Arts no355:91 S '81 (col)

SAGE, Kay, 1898-1963

Surrealist imagery of Kay Sage. S. R. Miller. bibl f 26il (pt
col) por Art Int 26:32-47+ S/O '83

SÁGL, Jan, 1942-**Reproductions**

Religious festival, Poland
Creat Camera no228:1183 D '83

SAGLIANO, R.**Reproductions**

Christians surprised in the catacombs
J Warburg & Courtauld Inst 46:pl 29a '83

SAGZABAD (Iran)

Late Bronze Age and Iron Age I architecture in Sagzabad—
Qazvin Plain—the central plateau of Iran. H. Tala'i. bibl
f map plans Iran Antiq 18:51-7 '83

SAHALL**Reproductions**

Afternoon dreams (litho)
Artmagazine 14 no63/64:inside cov Summ '83 (col)
Deborah (litho)
Artmagazine 14 no63/64:inside cov Summ '83 (col)
Ensemble
Artmagazine 14 no63/64:inside cov Summ '83 (col)

SAHARA**Antiquities**

Possible neolithic ard-tip from the Southern Sahara. M. Mil-
burn and S. Rees. bibl diags Antiquity 58:45-8 Mr '84

SAHLSTRAND, Margaret**Reproductions**

Taneum dress (cotton rag, hau, 1983)
Fiberarts 11:40 Mr/Ap '84 (col)

—and Koplos, Janet

Paper clothing, East and West. il(pt col) pors Fiberarts
11:36-42+ Mr/Ap '84

SAIDMAN, Rita**Reproductions**

[Untitled: open form]
Ceramic R no86:13 Mr/Ap '84

SAILA, Pitaloosie**Reproductions**

Arctic madonna (stonecut and stencil, 1980)
Artnews 83:107 Mr '84

SAILBOATS

Learning the secrets of the sea: aboard the Sea Education
Association schooner Westward. R. Pepper. col il Hist
Pres 35:30-5 S/O '83

Design

Sail as programmed product. L. Ralph-Knight. il diag
Design no420:61 D '83

**SAILLANT, Charles Philibert, comte de Lasteyrie du. See
Lasteyrie du Saillant, C. P.****SAIN, Janice****Reproductions**

[Untitled: garden]
Brit J Photo 131:187 F 17 '84

SAINER, Ilja

La nueva generacion del arte checo. P. Štěpánek. Goya no
177:141-2 N/D '83
il: Número 11

SAINT, Andrew

Saint concludes great debate [Modernism versus the rest]
Arch J 177:39 Ap 6 '83

Saint's vision: image of the architect [review article] J.
Summerson; R. Cecil. il(with col cov) Arch J 177:40-1 Mr
16 '83

SAINT, Lawrence Bradford, 1885-1961

Lawrence Saint and the north rose of Washington Cathedral.
V. Raguin; R. H. Keisman. col il Stained Glass 78
no3:236-42 Fall '83

Working with Lawrence Saint: an interview with John Hath-
away. R. H. Keisman. col il Stained Glass 78 no3:239-42
Fall '83

SAINT-AUBIN, Augustin de, 1736-1807**Reproductions****Influence**

Chapel of the Hôpital des enfants-trouvés, interior view (engr
by E. Fessard)
Marsyas 21:pl xix '81-82

SAINT-AUBIN, Gabriel Jacques de, 1724-1780**Reproductions**

Scene during the opera Armide (ink, watercolor, and
gouache, 1761)
Cleve Mus Bull 70:365 N '83

SAINT-AUBIN, Jean-Paul

La lecture photographique. il diags R Art
no58-59:144-5 '83

SAINT CATHERINE'S (Monastery : Mt. Sinai, Egypt)

Where angels speak: Saint Catherine's Monastery in the Sinai
and the rewards of austerity. L. Hazleton. col il map plan
Connoisseur 214:76-81 Mr '84

ST. CLAIR, Rita

Grand hotel: the restoration of an Art Deco masterpiece
[Netherland Plaza Hotel, Cincinnati] J. Merkel. col il
Connoisseur 214:67-71 Je '84

**SAINT-CROIX de la Baume de Transit (Church : Drôme,
France)**

L'église Sainte-Croix de la Baume de Transit. J. Tardieu. il
plan Bull Mon 142 no 1:91-3 '84

**SAINT-DENIS (France). Musée d'Art et d'Histoire. See
Musée d'Art et d'Histoire (Saint-Denis, France)****SAINT ELIZABETH Master. See Master of Saint Elizabeth****SAINT-ÉTIENNE (Cathedral : Toulouse, France)**

Recherches sur la cathédrale Saint-Étienne de Toulouse. M.
Durlat. Bull Mon 142 no 1:105-6 '84

**SAINT-ÉTIENNE (France). Musée d'Art et d'Industrie. See
Musée d'Art et d'Industrie (Saint-Étienne, France)****SAINT FAURI, Jean Baptiste. See San Fauri, Juan de****SAINT GALL (Switzerland)****Houses**

Erinnerungen an den Grundkurs. . . und Späteres. A. Rüegg.
il plans diags Werk, Bauen + Wohnen 38:38-41 Mr '83

**—Schule für Gestaltung. See Schule für Gestaltung (Saint
Gall, Switzerland)****SAINT-GAUDENS, Augustus, 1848-1907****Reproductions**

Study for portrait de Violet Sargent (drwg)
Connaissance Arts no353:69 Jl '81
Victory (bronze, 1902)

Antiques 125:707 Ap '84 (col)

SAINT HELEN (Church : Stillingfleet, England)

Norman church and door at Stillingfleet, North Yorkshire.
P. V. Addyman and I. H. Goodall. bibl f il map plans
diags Archaeologia 106:75-105 '79

SAINT-HELION

Un grand siècle intime [le siècle de Louis XIV] P.
Kjellberg. col il Connaissance Arts no354:36-7 Ag '81

SAINT-HILAIRE-LE-GRAND (Church : Poitiers, France)

Une vision nouvelle de Saint-Hilaire-le-Grand de Poitiers. M.
Durlat. Bull Mon 141 no2:203-5 '83

SAINT-JEAN-BAPTISTE (Church : Bussière-Boffy, France)

Bussière-Boffy chapelle Saint-Jean-Baptiste. J. M. Desbordes.
plan Bull Mon 142 no 1:95 '84

SAINT JOHN the Baptist Life Master. See Master of the

Life of St John the Baptist

ST. JOHN, Ian, and Lambie-Nairn, Martin**Reproductions**

[Untitled: on-screen identity for Britain's Channel 4]
Novum Gebrauchs 55 no5:58, 59 '84 (15 col)

ST. JOHN, Nick

Flareup in Fear City. D. Chute. por Film Comment 19:25
N/D '83

ST. JOHN, Terry**Reproductions**

Old Broges ranch (1938)
Artweek 15:16 F 4 '84

ST. JOHN (N.B.)**Architecture**

Market Square: St John's South Street. J. Oberlander. il
plans Progres Arch 65:34+ Mr '84

SAINT-LAURENT, Yves Mathieu

Saint-Laurent au musée [Metropolitan Museum of Art, New
York; exposition] il Connaissance Arts no383:20 Ja '84

SAINT-LAZARE (Church : Avallon, France)

Sculptures découvertes à Saint-Lazare d'Avallon. R. Recht.
bibl f il plan tab Bull Mon 141 no2:149-63 '83

SAINT LOUIS (Mo.)**Art**

[Five St Louis artists, their city and their world: Missouri
Historical Society, St Louis.] S. B. Sherrill. il Antiques
124:400+ S '83

Historic buildings

Divide and restore: Old Post Office, St Louis, Mo. G.
McCue. il(pt col) plans diag Progres Arch 64:86-91 N '83

SAINT-MARTIN (Church : Sevrey, France)

L'église Saint-Martin de Sevrey: découverte et restauration
des fresques du XV^e siècle. C. Sapin. il Bull Mon 142 no
1:97-8 '84

SAINT MARTIN'S School of Art (London, England)

Novum education: Saint Martin's School of Art. J. Halas.
il(pt col) Novum Gebrauchs 54 no9:48-53 '83

SAINT MARY'S Church (London, England)

St Mary's Church, Barnes. B. Allies and H. Heard. il(pt col
with cov) plans tabs diags Arch J 179:39-56 Ap 25 '84

ST. MAUR, Edward**Reproductions**

H.R.H. Princess Margaret with the president in the RPS
National Centre
Photo J 123:cov O '83 (col)

- SAINT-MÉDARD** (Abbey : Soissons, France). Crypt
Die ehemalige Abteikirche Saint-Médard bei Soissons und ihre erhaltene Krypta. W. Jacobsen. bibl f il plans diags
Z Kunstges 46 no3:245-70 '83
- SAINT-MÉMIN, Charles** Balthazar Julien Févret de, 1770-1852
Reproductions
Portrait of Dr Henry Latimer of Delaware (charcoal and chalk, 1798)
Antiques 125:1036 My '84
- SAINT-OURS, Jean-Pierre, 1752-1809**
Reproductions
Portrait présumé de François-Gabriel Butini
Gaz Beaux Arts ser6 v 103:supp52 Mr '84
- SAINT PAUL** (Minn.)
City planning
Minneapolis-St Paul [6 article anthology] il(pt col) AIA J 70:52-85 Mr '81
New ways of reviving an old neighborhood: innovation in St. Paul's Lowertown. A. O. Dean. il(pt col) AIA J 72:72-4 N '83
- SAINT PAUL'S Church** (Halifax, Nova Scotia)
St Paul's Halifax, Nova Scotia, and St Peter's Vere Street, London, England. P. McAleer. bibl f il J Can Art Hist 7 no2:113-37 '84
- SAINT PETER'S Church** (London, England)
St Paul's, Halifax, Nova Scotia, and St Peter's, Vere Street, London, England. P. McAleer. bibl f il J Can Art Hist 7 no2:113-37 '84
- SAINT-PHALLE, Niki de, 1930-**
Big bird on campus [University of California, San Diego] P. Failing. Artnews 82:135 N '83
Reproductions
Monstre
R du Louvre 34 no2:152 '84
- ST. PIERRE, Jean**
Revealing mysteries [Bluxome Gallery, San Francisco; exhibit] R. McDonald. Artweek 14:5 N 19 '83
il: Salome; Prisoner
Fontaine Stravinsky, Paris. il(pt col) Du no 10:12-21 '83
- SAINT-PIERRE-AU-PARVIS** (Church : Soissons, France)
Le portail de Saint-Pierre-au-Parvis a Soissons. É. Vergnolle. Bull Mon 142 no 1:109-10 '84
- SAINT-ROMAIN** (Church : Châtellerault, France)
L'église Saint-Romain de Châtellerault. J.-O. Benoit. il Bull Mon 142 no 1:98-9 '84
- SAINT SEBASTIAN** Martyrdom Master. See Master of the Martyrdom of Saint Sebastian
- SAINT-URBAIN, Ferdinand, 1658-1738**
La médaille en France au XVIII^e siècle. S. Bourgey. Oeil no340:37 N '83
il: Charlotte-Elisabeth d'Orléans, duchesse de Lorraine; La Lorraine rendant hommage à la duchesse assise; Léopold I^{er}, duc de Lorraine; Reconstruction des ponts
Medallistas italianos que trabajaron para Felipe V. C. Pérez Alcorta. bibl f Archivo Esp Arte 55:102-8 Ja/Mr '82
il: Nápoles
- ST. VICTOR, Richard of.** See Richard, of St. Victor
- SAINT-VINCENT** (Cathedral : Viviers, France)
La Cathédrale de Viviers et les bâtiments du cloître XII^e-XIII^e siècles. Y. Esquieu. bibl f il plans diags Bull Mon 141 no2:121-48 '83
- SAINT-FOY** (Abbey : Conques, France)
Date of the Conques Last Judgment and its compositional analogues. D. Denny. bibl f Art Bull 66:7-14 Mr '84
- SAINTS**
See also
Legends
Martyrs
also
Antony, the Abbot, Saint
Bonaventure, Saint, Cardinal
Catherine of Alexandria, Saint
Dunstan, Saint, Archbishop of Canterbury
Francis of Assisi, Saint
George, Saint
Helena, Saint
Jerome, Saint
Joan, of Arc, Saint
John, the Baptist, Saint
Mary Magdalen, Saint
Peter, the Apostle, Saint
Sebastian, Saint
Thomas, Aquinas, Saint
Ursula, Saint
Exhibitions
[Harm Bouckaert Gallery, New York] Artforum 22:79 D '83
Saints [Harm Bouckaert Gallery, New York] S. Volmer. il Arts 58:5 D '83
- SAITAMA** (Japan). Museum of Modern Art. See Museum of Modern Art (Saitama, Japan)
- SAITO, Makoto, 1952-**
Saito Makoto's graphic design. K. Naigai. 25il(pt col with cov) por (p96) Graphic Des no92:33-40 D '83
- SAITO, Seiji, 1933-**
Celebration of life/the sculptor's view. D. M. Jackson. Sculpt R 32 no3:11 Fall '83
il (p 14): Mother and child
Reproductions
Early in spring (marble)
Sculpt R 32 no2:12 Summ '83
- SAITO, Yoshishige, 1904-**
Reproductions
Triangularly
Studio Int 196:46 Jl '83
Vacavt (1983)
Du no 7:68 '83
- SAITOWITZ, Stanley**
Architecture that takes risks [San Francisco Museum of Modern Art; exhibit] M. Levy. Artweek 14:5 D 10 '83
- SAJEVA, Adolfo, 1940-**
Architekturdokumente: Italien. il por plans diags Kunstwerk 36:36 S '83
- SAJI, Tadashi**
Reproductions
Big city (lacquer screen, 1978)
Arts Asia 13:130 S/O '83
- SAKABÉ, Takayoshi**
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[Untitled: draped woman on floor] (1982)
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- SAKAHARA, Dick**
Reproductions
[Untitled: LIFE]
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- SAKAI, Hōitsu.** See Hōitsu
- SAKAKURA Associates**
Kobe Municipal Museum. il plans JA 58:9-16 Jl '83
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- SAKAZUME, Katsuyuki, 1946?-**
Nature sealed in space. por Studio Pott 12:75-6 D '83
- SAKELLARIOU, Michel**
La Grecia continentale ed insulare nei secoli VIII e VII A. C. Ann Scu Archeol Atene 59:17-27 '81
- SAKOWSKI, Wolfgang, 1950-**
Aerodynamische Skulpturen [Städtische Galerie, Erlangen, Deutschland; traveling exhibit] H. Neidel. Kunstwerk 36:81-2 Ap '83
il: Amms Nr. 2
- SAKURAI, Eiichi**
Reproductions
Yahiho, Nugata, Japan (1939)
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- SAKURAI, Sadako**
Paper clothing, East and West. M. Sahlstrand and J. Koplos. pors Fiberarts 11:37-8 Mr/Ap '84
col il: Kinujifu haori; Shifu jimbe
- SAKYAMUNI Buddha.** See Buddha and Buddhism
- SALA, Pierre**
Reproductions
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- SALA, Ricardo Opisso.** See Opisso Sala, R.
- SALA di Constantino** (Vatican City). See Vatican. Stanze
- SALADINO, John F.**
Luminous space above a changing riverscape: enchantment for a Manhattan pied-à terre. E. Steiner. col il por(p24) Archit Dig 40:126-37 O '83
- SALAMANCA** (Spain)
City planning
Designs and projects
Salamanca: the Plaza Mayor—a garden in the city, a city in the garden. E. Ambasz. il plans diags Lotus Int no39:62-4 '83
- SALAÜN, Philippe, 1943-**
Five views of Paris [Eaton/Schoen Gallery, San Francisco; exhibit] C. Curtis. Artweek 15:11 My 19 '84
il: Jardin des Tuileries
- SALAZAR, Jorge**
Reproductions
You always complain and then you come back and kiss me again (1984)
Artforum 22:7 Mr '84 (col)
- SALEM** (Mass.)
City planning
Downtown Salem—central business district plan—Heritage Plaza East/West [Massachusetts] il plan Landscape Arch 73:56-9 S/O '83

—Essex Institute. See Essex Institute (Salem, Mass.)

—House of the Seven Gables. See House of the Seven Gables (Salem, Mass.)

SALEMBIER, Christophe

Reproductions

Fujiyama (litho)

Artnews 82:211 N '83 (col)

SALEMME, Attilio, 1911-1955

[Borgenicht Gallery, New York; exhibit] G. Henry. Art in Am 71:229 N '83

col il(p224): Nostalgia of purity

Reproductions

Oratorical dementia (1945)

Art in Am 71:91 S '83

Through the studio (1946)

Arts 58:26 S '83

SALERNO-SONNENBERG, Nadja, 1960?-

Tomboy fiddler. B. Jepson. pors Connoisseur 214:33-4+ F '84

SALERNO (Italy)

City planning

Progetti per Salerno. Architettura 29:655 Ag/S '83

—Cathedral

Investigation of the mosaics in the Cathedral of Salerno. B. Marchese and V. Garzillo. bibl f il plan tab diags Stud Conserv 28:127-32 Ag '83; 29:10-16 F '84

SALES

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SALGADO, Antonio de Pereda y. See Pereda, A. de

SALINA, Joe

Reproductions

[Untitled: banker as chameleon]

Comm Arts 25:74 JI/Ag '83 (col)

SALINAS, Baruj, 1935-

Reproductions

Vertically stringed bands

Art in Am 72:206 F '84 (col)

SALISBURY, Mike, 1941-

Reproductions

[Untitled: Dory Previn]

Comm Arts 26:65 Mr/Ap '84 (col) por

SALISBURY (England). Cathedral

Tomb of Giles de Bridport in Salisbury Cathedral. M. E. Roberts. bibl il plan Art Bull 65:559-86 D '83

SALLE, David, 1952-

American art since 1970: a shaky transition [La Jolla Museum of Contemporary Art, Calif; exhibit] J. Kelley. Artweek 15:1 Ap 7 '84

Entries: I-know-that-you-know-that-I-know. R. Pincus-Witten. Arts 58:128-9 F '84

il: B.A.M.F.V.; Tennyson

Francis Picabia and David Salle [Schellmann and Klüser, Munich; exhibit] Flash Art no 115:31 Ja '84

il: Melancholy

New graphic sensibility transcends media. R. H. Cohen. PCN 14:157-8 N/D '83

il: Unexpectedly I miss Cousin Jasper

Prints & photographs published. PCN 14:105-6 JI/Ag '83; 15:26 Mr/Ap '84

Provocative work of David Salle [Larry Gagosian Gallery, Los Angeles; exhibit] E. Hicks. Artweek 15:1 Ja 14 '84

il: Bones (cov); From planets to favored men

Reproductions

Untitled [woman and pigs] (watercolor, 1983)

Artforum 22:inside cov Ap '84 (col det)

We'll shake the bag

Artnews 82:89 N '83 (col)

—and Schnabel, Julian

Reproductions

Jump (1980)

Arts 58:85 Mr '84

SALMON, P. R.

Reproductions

Untitled [female nude entering room] (ca 1900)

Creat Camera no227:1145 N '83

SALMON, Robert W., ca. 1775-ca. 1842

Reproductions

Ship Favorite maneuvering off Greenock (1819)

Nat Gal Rep:7 '82

SALOCCHI, Claudio

Reproductions

Canapé ou fauteuil

Oeil no340:60 N '83

SALOMÉ, 1954-

[Raab Galerie, Berlin; exhibit] U. Frohne. Flash Art no 117:41 Ap/My '84

il: Götterdämmerung rips

Reproductions

I (1983)

Artforum 22:3 N '83 (col)

Kaltes Ultramarin (mixed media, 1982)

Art in Am 71:137 N '83 (col)

Pink night (1983)

Flash Art no 116:15 Mr '84

Portrait of Brunhilde (1984)

Flash Art no 116:supp xiii Mr '84 (col)

Untitled [erotic scene with several figures]

Flash Art no 116:8 Mr '84 (col)

SALOMON, Judith, 1952-

Reproductions

Box (earthenware)

Ceramics M 31:33 D '83

SALON du Meuble (1984 : Paris, France)

Salon du Meuble 1984. F. Sieck. il Mobilia no322:48-50 '84

SALONE del Mobile. See Fiera di Milano (23d : 1983)

SALONS (Paris, France). See Paris (France)—Salons

SALT-glaze ceramics

Salt firing. J. Foley. il(pt col) Ceramic R no82:26-7 JI/Ag '83

Way of salt glazing. H. and A. Birck. bibl col il diag Ceramic R no 82:22-4 JI/Ag '83

SALTER, Christopher L.

Cowboy and the city: urban affection for wilderness. bibl il Landscape 27 no3:43-7 '83

SALTER, Peter

Reproductions

Brighton Grid: strip building

Archit R 174:49 O '83

Wall Portsmouth

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SALTER, Rebecca

Japanese black fire. il Ceramic R no85:19-20 Ja/F '84

SALTZ, Mark

[Barbara Toll Fine Arts Gallery, New York; exhibit] D. Eddy. Arts 58:6 F '84

col il: Lightning

SALUTATI, Coluccio, 1331-1406

Textual interpretation in Italy, 1350-1450: Seneca's letter I to Lucilius. L. A. Panizza. bibl f J Warburg & Courtauld Inst 46:43-6 '83

SALVA, Mark

Reproductions

Fun town (wood and steel)

Cleve Mus Bull 71:149 My '84

SALVADOR

Artists Call: freedom and the freedom for art in Central America [excerpts from a conversation] D. Ashton. Arts 58:80-2 Ja '84

El Salvador: work of thirty photographers [review article] J. Garlock. il Afterimage 11:5-6 Mr '84

SALVADORI, Fabia Borroni. See Borroni Salvadori, F.

SALVAGE. See Archaeology, Underwater

SALVATI, Alberto, and Tresoldi, Ambrogio

Interior design: house, Lake Maggiore, Italy. il(pt col) plan Archit R 172:58-9 JI '82

Making the most of minor architecture: Milan, viale Umbria, an industrial complex. Abitare no220:76-7 D '83

Reproductions

Miamina [chair]

Domus no646:[front 53] Ja '84 (col)

SALVATIERRAY BARRIALES, Valeriano, 1789?-1836

Las esculturas alegóricas de la fachada del Museo del Prado. M. D. Egea Marcos. bibl f il Goya no 174:356-9 My/Je '83

SALVI, Giovanni Battista. See Sassoferrato

SALVIATI, Francesco, 1510-1563

Birth of John the Baptist and some other drawings by Daniele da Volterra. B. Davidson. bibl f Mast Draw 21 no2:152-9 Summ '83

il: Birth of John the Baptist

Postille al Primato del Disegno. A. P. Tofani. bibl f Boll Arte 67:84-6 Ja/Mr '83

il: Cristo morto; Studio di un braccio; Figura femminile danzante

SALVIATI, Francesco, 1510-1563—Continued
Reproductions

- Portrait d'un homme tenant une lettre
 Gaz Beaux Arts ser6 v 103:supp24 Mr '84
 Resurrection (pen and ink)
 Burl Mag 126:250 Ap '84
 Titelblatt-Entwurf
 Röm Jahr Kunstges 20:365 '83
 Der Winter [Karton zu einem Wandteppich] (pen and ink,
 ca 1560)
 Pantheon 41:113 Ap/Je '83

SALVIATI, Lotto di Giovanni, ca. 1408-after 1480

- Lotto di Giovanni Salviati and The Virgin and Child with
 saints by Benozzo Gozzoli in the National Gallery of Can-
 ada. P. Hurtubise. bibl f il Nat Gal Can Bull 5:29-35
 '81-82

SALVO (Salvatore Mangione), 1947-

- [Kunstmuseum Luzern; Ausstellung] H. Zellweger.
 Kunstwerk 36:147-8 S '83
 il: Flipper

Reproductions

- Landscape (1984)
 Flash Art no 117:58 Ap/My '84 (col)

SALVOTTI, Giovanni Leo

- Immagine e struttura della città: mostra Trento nell'età di
 Paolo Oss Mazzurana. il(pt col) plan Architettura
 29:812-14 N '83

SALWAY, Kate, 1943-

Reproductions

- Birds of prey
 Brit J Photo 130:cov Ag 12 '83 (col)

SALZANO, Edoardo

- Plan, anti-plan and new plan. Casabella 47:46-7 N '83

SALZBURG (Austria)

Art

- Die Welz-Stiftung in Salzburg. H. Hahne. Kunstwerk
 36:176 S '83

SALZMAN, Michele Renee

- Representation of April in the Calendar of 354. bibl f il Am
 J Archaeol 88:43-50 Ja '84

SAMAD, 'Abd as-. See 'Abd as-Samad

SAMARAS, Aliko Kauffmann-. See Kauffmann-Samaras, A.

SAMARAS, Lucas, 1936-

- Bronze: sculpture in the landscape [Wave Hill, Bronx, New
 York; exhibit] Artforum 22:82 D '83
 [Pace Gallery, New York; exhibit] Arts 58:45 Ap '84
 [Pace/MacGill Galleries; New York; exhibit] N. A. Moufar-
 rege. Flash Art no 117:35 Ap/My '84
 il: Chair with one figure
 [Pace; Wildenstein; Pace/MacGill Galleries, New York; ex-
 hibit] L. Zelevansky. Artnews 83:159 Ap '84
 il: Head group #7

Reproductions

- Dinner #2 (mixed media, 1962)
 Artweek 14:1 N 5 '83
 Small still life (pastel, 1981)
 Artnews 83:5 F '84
 Untitled [June 23, 1962] (pastel)
 Artnews 83:5 Ja '84

SAMARITAN antiquities

- Museum trail: the Michigan State University Samaritan Col-
 lection. R. T. Anderson. bibl il(pt col) Bibl Archaeol
 47:41-3 Mr '84

SAMARITANS

- New evidence of the Samaritan diaspora has been found on
 Delos. A. T. Kraabel. bibl f il map Bibl Archaeol 47:44-6
 Mr '84

SAMBOLEC, Duba

Reproductions

- Vol d'Icare, chute d'Icare (bitumen, copper, wax, 1983)
 Gaz Beaux Arts ser6 v 103:supp54 Mr '84

SAMBONET, Roberto

Reproductions

- Angle [vase] (glass, 1977)
 Ind Des 30:18 N/D '83 (col)
 Collezione mare (crystal)
 Abitare no220:8 D '83 (col)
 Drawings on the theme, Della Pazzia—On Insanity
 Novum Gebrauchs 54 no9:41 '83 (6)
 Fish serving dish (1956)
 Int Des 54:217 S '83 (col)
 Plats à cuisiner
 Arch d'Aujourd'hui no232:104 Ap '84

SAMELSON, Andra

- Artists' toys [Vanderwoude Tananbaum Gallery, New York;
 exhibit] E. L. Klein. il Arts 58:20 Ja '84

SAMMAN, Tarif Al. See Al Samman, T.

SAMO. See Basquiat, Jean-Michel

SAMONÀ, Giuseppe, 1898-1983

Obituary

- Architettura 30:5 Ja '84 por
 Casabella 47:27 D '83. V. Gregotti. il

SAMOS Painter, fl. ca. 580 B.C.

- Samos Painter. P. Lawrence. bibl f il Am J Archaeol
 88:59-64 Ja '84

SAMOS (Greece : Island)

Antiquities

- Heraion von Samos: Grabungen im Südtemenos' 1977. A. E.
 Furtwängler. bibl f il(pt col) plans tab diags Deutsch
 Archäol Inst Athen Mitt 95:149-224 '80; 96:73-138 '81
 Reste exotischer Tiere aus dem Heraion auf Samos. J. Boes-
 sneck and A. von den Driesch. bibl f il Deutsch Archäol
 Inst Athen Mitt 96:245-8 '81; 98:21-4 '83
 Terra sigillata aus dem Heraion von Samos. E. Unterkircher.
 bibl f il tabs diags Deutsch Archäol Inst Athen Mitt
 98:173-214 '83

SAMPLERS

- Biblical samplers in colonial New York. K. M. Jones. il
 Antiques 124:547 S '83
 Mary Balch's Newport sampler. B. Ring. bibl f il(pt col)
 Antiques 124:500-7 S '83

Exhibitions

- [Embroidered samplers, Cooper-Hewitt Museum, New York]
 S. B. Sherrill. il Antiques 125:366+ F '84

SAMPSON, Traci

- Business at Pete's store [The Kitchen, New York; video] V.
 Ellis. il Afterimage 11:19 Ja '84

SAMSON

- À propos du portail de Samson à Nievelles. J. Thiébaud.
 Bull Mon 141 no 1:87-8 '83

SAMSON Master. See Master of the Laach Samson

SAMSON, A. J.

Reproductions

- Winter Afternoon
 Photo J 123:363 Ag '83

SAMSON, Marjorie

- Cover [photomosaic murals] col il(cov) Can Arch 29:4 My
 '84

SAMUEL, Deborah

- [Gallery Quan, Toronto; exhibit] B. Wilcox. Artmagazine 14
 no63/64:29 Summ '83
 il: Rumour

Reproductions

- [Untitled: screaming girl in a dress]
 Print 37:99 N/D '83

SAMUEL, Godfrey, d. 1982, and Harding, Valentine

Reproductions

- Balliol scheme
 Arch J 178:41 O 19 '83

SAMUEL J. De Santo & Associates

- About face [Steelcase Showroom, New York] col il diag
 Progres Arch 64:94-9 S '83
 Neat urbanscaping [Anspach Grossman Portugal offices,
 New York] L. Leifer. col il plan Interiors 163[143]:138-9
 Ja '84
 Outside in [offices for Anspach Grossman Portugal, New
 York City] col il diag Archit Rec 171:116-19 S '83
 Streetscape [Judith Selkowitz Fine Arts, Inc, New York] P.
 Viladas. col il diag Progres Arch 64:76-7 Jl '83

SAMUELSON, Rich

- Encaustic painting. Am Artist 47:66-9 D '83
 il: Number 19, yellow; col: Still life with people and
 cats; Kitchen; Red Snapper; Good friends

SAMWELL, William, 1628-1676

- Grange, Northington. J. Geddes. bibl f il plan Archit Hist
 26:35-48 '83

Reproductions

Attributed works

- Ham House, Surrey (ca 1672-73)
 Archit Hist 26:pl 32a '83

SAN ANTONIO (Tex.)

Historic buildings

- Little town: La Villita, San Antonio. J. Murphy. il(pt col)
 plan Progres Arch 64:108-13 N '83

—Trinity University. See Trinity University (San Antonio, Tex.)

SAN DIEGO (Calif.)

Hotels, restaurants, etc.

- Hotel del Coronado and Tent City. A. H. Kantor. bibl f il
 19c 8 no 1/2:88-95 '82

SAN DIEGO Campus of the University of California. See University of California, San Diego

SAN FAURÍ, Juan de, d. 1785

- Primera generación de plateros franceses en la Corte Bor-
 bónica. J. M. Cruz Valdovinos. Archivo Esp Arte
 55:84-101 Ja/Mr '82
 il: Saleros (4); Recado de vinagreras

SAN FRANCESCO (Church : Assisi, Italy)

Constantly vigilant eye on Giotto. H. Martin. *il(pt col)* Artnews 82:104-9 S '83

SAN FRANCESCO (Church : Orvieto, Italy)

Quatre médaillons de Simone Martini: la reconstitution du retable de l'église San Francesco à Orvieto. M. Lonjon. *bibl f il(pt col)* diags R du Louvre 33 no3:199-211 '83

SAN FRANCESCO della Vigna (Church : Venice, Italy)

L'ultimo libro di Manfredo Tafuri e Antonio Foscari: l'armonia e i conflitti. P.-A. Croset. *il plans diag* Casabella 47:38-9 S '83

SAN FRANCISCO (Calif.)**Architecture**

Levi's Plaza a San Francisco. R. Pedio. *il(pt col)* plan Architettura 29:710-16 O '83

Moscone convention center a San Francisco. R. Pedio. *il(pt col)* plans diag Architettura 29:438-44 Je '83

Piercing the walls of an urban room: trouble at two corners of San Francisco's Union Square. J. Burns. *il(pt col)* AIA J 72:62-5 N '83

City planning

Downtown Plan. D. Winter. *il Artnews* 83:134-5 Mr '84

Mission Bay. *col il plans* Progres Arch 65:142-4 Ja '84

San Francisco: under the fast track. *il Progres Arch* 64:28 JI '83

San Francisco's new plan: boon or boondoggle? S. Woodbridge. *Progres Arch* 64:29+ O '83

Exhibitions

Open house in San Francisco [Arts Commission Gallery] C. Martini. *col il Studio Int* 196 no 1003:62-3 '83

San Francisco. T. Albright. *Artnews* 82:116+ O '83; 83:102-4 F '84

Galleries and museums

Fiber lover's guide to the San Francisco Bay Area. J. Scarborough. *il Fiberarts* 11:43-5 My/Je '84

Historic buildings

[Chambord Apartments, San Francisco] M. J. Crosbie. *il(pt col)* AIA J 72:51 N '83

Maintenance plan for historic structures within the Presidio of San Francisco historic landmark district. *il(pt col)* plan diag Progres Arch 65:156-8 Ja '84

Hotels, restaurants, etc.

Material exposé [Harley's Restaurant, San Francisco, Calif] D. Morton. *il(pt col)* plan Progres Arch 64:104-7 S '83

Housing

1171 Sansome Street. *col il plans diags* Progres Arch 65:99-101 Ja '84

Courtyard complex [Castro Commons] M. Villecco. *il(pt col)* plan diag AIA J 72:56-7 O '83

Parks and playgrounds

Creative interpretations for park funds. A. Meyer. *il Landscape Arch* 74:93 Mr/Ap '84

Shadowboxing: keeping the sunlight on Chinatown's kids. P. Bosselmann. *bibl f il diag Landscape Arch* 73:74-6 JI/Ag '83

Schools

Brandeis Hillel Day School. *il(pt col)* plan diags Progres Arch 65:118-19 Ja '84

Stores and store buildings

Rescuing a landmark: San Francisco's City of Paris dome. B. H. Markou. *col il Stained Glass* 78 no4:344-9 Wint '83

Slanted perspective [Record Factory] L. Leifer. *col il plan Interiors* 143:112-13+ O '83

Sun queen: Lillian Williams's shops turn merchandising into fantasy. S. Winn. *il(pt col)* por Connoisseur 214:116-21 Mr '84

Transit systems

How new technology rescued the cable cars. S. Casey. *il(pt col)* Hist Pres 36:54-7 Je '84

—**California Historical Society.** See California Historical Society (San Francisco, Calif.)

—**Golden Gate Bridge.** See Golden Gate Bridge (San Francisco, Calif.)

SAN FRANCISCO Museum of Modern Art

San Francisco Museum of Modern Art. J. G. Tucker. *col il diags Int Des* 54:216-21 O '83

San Francisco Museum plans architecture, design program. AIA J 72:38+ O '83

SAN GIOVANNI, Giovanni da. See Mannozi, G.

SAN GIOVANNI (Baptistry : Florence, Italy)

Trecento Classicism and the Campanile hexagons. A. F. Moskowitz. *bibl f il Gesta* 22 no 1:49-65 '83

SAN JUAN CAPISTRANO (Calif.)**Architecture**

San Juan Capistrano Library. J. Pastier. *col il plan diag Architecture* 73:258-67 My '84

SAN Lopata, Inc.

East/West exotica [Café Seiyoken, New York] D. D. Boles. *col il plan Progres Arch* 64:136-7 S '83

SAN LORENZO (Church : Florence, Italy). Cappella dei Principi

Documentation: Emilio dei Cavaliere, Giacomo della Porta, and G. B. Montano. J. von Henneberg. *bibl f Soc Archit Hist J* 36:252-5 D '77; 42:290-1 O '83

Michelangelo's Florentine Slaves and the S Lorenzo façade. E. Balas. *bibl f il diags Art Bull* 65:665-71 D '83

SAN LORENZO (Church : Lucina, Italy)

Carlo Rainaldi's façade project for S Lorenzo in Lucina. D. M. Habel. *bibl f il plans Soc Archit Hist J* 43:65-70 Mr '84

SAN MARCO (Cathedral : Venice, Italy). Tesoro di San Marco

I cavalli di San Marco: una precisazione. F. Ghedini. *bibl f il Deutsch Archäol Inst Röm Mitt* 90 fasc2:457-71 '83

Le trésor de Saint-Marc. Venise [Grand Palais, Paris; exposition] *il R du Louvre* 34 no2:157 '84

Exhibitions

Treasures from Venice [Galeries Nationales du Grand Palais, Paris; traveling exhibit] M. Ricour. *il Antiques* 125:1318+ Je '84

SAN MARINO (Italy)**Architecture**

Una casa a San Marino: razionalismo versus abitabilità. P.-A. Croset. *il plans diags Casabella* 47:34-5 JI/Ag '83

SAN MARTINO alla Palma Master. See Amico di Daddi

SAN MARTINO Master (Rainieri di Ugolino). See Rainieri, di Ugolino

SAN NICOLA (Italy). Santa Maria di Tremiti. See Santa Maria di Tremiti (Abbey : San Nicola, Italy)

SAN PEDRO, Diego de, fl. ca. 1500

Prison of love: a medieval romance in the French Renaissance and its illustration. M. D. Orth. *bibl f diag J Warburg & Courtauld Inst* 46:211-21 '83

SAN PETRONIO (Church : Bologna, Italy)

Per una revisione critica della documentazione riguardante la Porta Magna di San Petronio. C. Gnudi. *bibl f il Röm Jahr Kunstges* 20:155-80 '83

SAN PIETRO in Montorio (Church : Rome, Italy)

Chronology of the De Monte Chapel in S. Pietro in Montorio in Rome. A. Nova. *bibl il Art Bull* 66:150-4 Mr '84

SAN SEBASTIAN International Video Festival. See Video art—Exhibitions

SANA, Jimmy de. See De Sana, J.

SANBORN, John, 1955-

Videozak in the end zone [Los Angeles Contemporary Exhibitions] D. E. James. *il Artweek* 15:6 F 18 '84

SANCHER CARRILLO, Damian. See Barangé Roca, M. jt des

SÁNCHEZ, Alfonso E. Pérez. See Pérez Sánchez, A. E.

SÁNCHEZ, Emilio

Landscape and temporality in Central American and Caribbean painting. R. Pau-Llosa. *Art Int* 27:30-1 Ja/Mr '84
col il: Colonial doorway

Reproductions

New York loft
Artnews 82:25 D '83 (col)

SÁNCHEZ, José Luis

[Artcurial, Paris; exposition] *Oeil* no340:82 N '83
il: Thor

SÁNCHEZ, Juan Carlos Pérez. See Pérez Sánchez, J. C.

SÁNCHEZ, Luis Rafael

Clichés and defamiliarization in the fiction of Manuel Puig and Luis Rafael Sánchez. L. P. Zamora. *bibl f J Aesthetics* 41 no4:421-36 Summ '83

SANCHEZ, Mario, 1908-**Reproductions**

Peace with tranquility (ca 1960)
Antiques 124:519 S '83 (col)

SANCHEZ, Robert**Reproductions**

Beds IV—hers/his (1983)
Artweek 15:3 Je 30 '84

SÁNCHEZ COELLO, Alonso, 1531 or 2-1588

Höfische und bürgerliche Damenporträts: Anmerkungen zu Rubens' Antwerpener Bildnismalerei 1609-1620. J. Müller Hofstede. *bibl f Pantheon* 41:310 O/D '83

il: Isabella Clara Eugenia, Infantin von Spanien, mit ihrer Närrin Magdalena Ruiz

Reproductions**Attributed works**

Don John of Austria in youth
Burl Mag 126:146 Mr '84 (det)

SÁNCHEZ COTÁN, Juan, 1560 or 61-1627**Reproductions**

Still life with vegetables and fruit (1602)
Apollo ns 119:186 Mr '84

SÁNCHEZ HEVIA, Ginés

III salon de los 16 [Museo de Arte Contemporáneo, Madrid]
Goya no 177:169 N/D '83

il: Bodegón de estío

SÁNCHEZ-PERRIER, Emilio, 1855-1907**Reproductions**

Pontoise

Antiques 124:1085 D '83 (col)

Rowboat on a calm river

Antiques 125:983 My '84

SANCHO, María del Carmen**Reproductions**

Bailarina

Goya no 177:174 N/D '83

SANCY, Nicolas de Harlay, seigneur de, 1546-1629

Henri IV et la surintendance des bâtiments. B. Barbiche.

bibl f il Bull Mon 142 no 1:19-39 '84

SAND, George, 1804-1876**Reproductions**

View of the Port of Bordeaux

Antiques 125:422 F '84

SAND, Julie**Reproductions**

[Untitled: Print cover design]

Print 37:83 S/O '83 (col)

SAND, Viki

Room at the top [for women] por Mus News 62:34-5 Je '84

SANDBY, Paul, 1725-1809**Reproductions**

Abbey Gate, Reading (watercolor)

Apollo ns 118:[front] 50 D '83

Windsor Castle from Lammas Fields

Apollo ns 118:[front] 67 N '83

SANDE, Siri

Myth of Marsyas: pieces of a sculptural jigsaw. bibl f il

Met Mus J 16:55-73 '81

SANDE BAKHUIJZEN, Julius Jacobus van de. See

Bakhuijzen, J. J. van de S.

SANDELL, Scott**Reproductions**

Club Montauk (litho)

Artnews 83:184 Mr '84 (col)

SANDEN, John Howard

John Howard Sanden. E. Agar. por Am Artist 47:S4+ N '83

col il: R. Peyton Woodson III (4); James Schlesinger

Reproductions

Colonial Christmas

Am Artist 47:1 D '83

SANDER, August, 1876-1964

Social interaction in photographing. H. Beloff. bibl f Leonardo 16 no3:167 Summ '83

il: Court bailiff

Reproductions

Rooftops with Cologne Cathedral (ca 1930)

Afterimage 11:8 O '83

Self-portrait (1920s)

Cincinnati Mus Bull 12:44 Je '83

SANDER, Jerome

Couples together and separated [Orlando Gallery, Sherman Oaks, Calif; exhibit] S. F. Macphee. Artweek 15:6 F 18 '84

il: Iconic figures

SANDER, Ludwig, 1906-1975

Ludwig Sander: the first and the last poor artist whose address was to be Sagaponack. Y. Hagen. il por AFF no 129:54-5 '83

Reproductions

Tuscarora II (1969)

Arts 58:44 Ja '84 (col)

SANDERS, Bernard, b. 1904

[Martin Sumers Graphics, New York; exhibit] Print R no 17:74-5 ['83]

il: Lady turning right

SANDERS, Bob, 1949-**Reproductions**

Tulips on glass table (screenprint)

Artnews 82:31 O '83 (col)

Artnews 82:49 N '83 (col)

SANDERS, Bryce. See Barsky, M. jt arch**SANDERSON, Bill****Reproductions**

[Untitled: London after the bomb]

Graphis 39:24 N/D '83

SANDERSON, John, d. 1774

Laurent Delvaux's sculpture at Woburn Abbey. C. Avery. bibl f il por Apollo ns 118:312-21 O '83

SANDERSON, Jonathan**Reproductions**

National Aeronautical Museum, Duxford

RIBA J 91:23 Ja '84

SANDERSON, Robert, 1608-1693, and Hull, John**Reproductions**

Two-handled cup (silver, ca 1660-70)

Met Mus Bull 41 no1:7 Summ '83

SANDIN, Dan

Out of sync [Hudson River Museum, Yonkers, N.Y; exhibit] M. Sturken. Afterimage 11:18-19 N '83

SANDINO, Augusto César, 1893-1934

C/overt ideology: two images of revolution. E. Parada. bibl f Afterimage 11:8 Mr '84

SANDJIAN, Jacques. See Camus M. jt arch**SANDLE, Michael, 1936-**

[Mannheimer Kunstverein, Mannheim; Ausstellung] R.-G.

Dienst. Kunstwerk 36:166 S '83

il: Abgeschossener Flieger

Reproductions

Catafalque for Anton Bruckner (bronze)

Design no420:50-1 D '83

Memorial with tyres (bronze, 1982)

Apollo ns 118:268 S '83

SANDLER, Barbara**Reproductions**

Wait for me

Arts 58:30 Mr '84

SANDLER, Lucy Freeman

Jean Pucelle and the lost miniatures of the Belleville Breviary. bibl il Art Bull 66:73-96 Mr '84

SANDOVAL, Francisco Portela. See Portela Sandoval, F.**SANDOZ, Edouard-Marcel, 1881-1971****Reproductions**

Le kangourou Seppi et sa famille (marble)

Oeil no338:87 S '83

SANDRART, Joachim von, the Elder, 1606-1688

Die autonome Ölskizze in der Landschaftsmalerei: Der wahr- und für wahr genommene Ausschnitt aus Zeit und Raum. W. Busch. bibl f Pantheon 41:126-9 Ap/Je '83

Reproductions**Influence**

Laokoon (engr, 1675)

Pantheon 42:8 Ja/Mr '84

Pieter Cornelisz Hooft (paint after J. von Sandrart)

Bull Rijksmus 32 no2:80 '84

SANDREUTER, Hans, 1850-1901

Ein Haus in Gefahr: Hans Sandreuter, Tatsachen und Gedanken. O. Birkner. il Werk, Bauen + Wohnen 38:62 JI/Ag '83

SANDRI, Domenico, 1955-. See Fazzino, M. jt arch**SANDS, Laurie**

BIPP National Print Awards 1983. il Brit J Photo 130:1295 D 9 '83

SANDSTRÖM, Birgitta

L'enlèvement de Renaud par Armide: un dessin de Bénigne Gagneraux. il Gaz Beaux Arts ser6 v 103:99-102 Mr '84

SANDY, Wilda

Louis Sullivan's last stand. col il Hist Pres 36:26-9 Ap '84

SANDY Brown (Firm)

Two local radio stations [Great Britain] M. Forsyth. il(pt col with cov) plans tabs diags Arch J 179:43-58 My 2 '84

SANDYS, Frederick (Anthony Frederick Augustus), 1832-1904**Reproductions**

Alceste—portrait of Lady Donaldson (chalk, 1877)

Apollo ns 118:[front] 19 JI '83 (col)

SANEJOUAND, Jean Michel**Reproductions**

Espace peinture (1979)

Connaissance Arts no353:55 JI '81 (col)

SANFELICE, Ferdinando, 1675-1748

Sanfelice and St Florian: indigenous tradition and staircase design. R. J. Morrice. bibl f Archit Hist 26:82-6 '83

SANGALLO, Antonio da, the Younger, 1483-1546

Freestanding sculptures from the Baths of Caracalla. M. Marvin. bibl f Am J Archaeol 87:354-7 JI '83

Reproductions

Ansicht von Santa Maria di Loreto in Rom (drwg)

Z Kunstges 46 no3:292 '83

Modell St Peter in Rom

Werk, Bauen + Wohnen 38:22 N '83

SANGALLO, Francesco da, 1494-1576**Reproductions**

St John the Baptist (bronze)

Met Mus J 16:91 '81

SANGALLO, Giuliano da, 1445-1516

Giuliano da Sangallo's drawings after Ciriaco d'Ancona: transformation of Greek and Roman Antiquities in Athens. B. L. Brown and D. E. E. Kleiner. bibl f Soc Archit Hist J 42:321-35 D '83

il: Parthenon (2); Monument of Philopappos and the Tower of the Winds

SANGALLO, Giuliano da, 1445-1516—Continued**Reproductions**

Project for a Medici palace in Via Laura, Florence
Soc Archit Hist J 42:346 D '83

SANITARY engineering

See also

Toilets

SANJUÁN-HERNÁNDEZ. See Hernández-Sanjuán**SANKOWSKI, James**

Hudson Valley potters. il por Studio Pott 12:40 D '83

Reproductions

Teapot (stoneware)

Ceramics M 32:47 Ap '84 (col)

Three-quart casserole (stoneware)

Ceramics M 32:52 Ap '84 (col)

SANKT FLORIAN (Austria). Abbey

Sanfelice and St Florian: indigenous tradition and staircase design. R. J. Morrice. bibl f il Archit Hist 26:82-6 '83

SANMARFUL, Paulo. See Vicente, M. jt arch**SANO, di Pietro, 1406-1481****Reproductions**

Dream of St Jerome

Burl Mag 125:462 Ag '83

St Jerome appearing with St John the Baptist to St Augustine

Burl Mag 125:462 Ag '83

SANO, Emily J.

Recent Asian acquisitions: the Kimbell Art Museum. il(pt col with cov) Burl Mag 126:supp i-viii Ja '84

SANRAKU (Kanō Mitsuyori), 1559-1635**Reproductions**

Flowers and birds in the four seasons

Artweek 15:1 F 4 '84

SANSEGUNDO, Carlos, 1930-**Reproductions**

Me das suerte (1963)

Goya no 174:360 My/Je '83

SANSOM Cross Architects

Two houses, Camden Town, London. il diags Archit R 175:58 Ja '84

SANSON, Ernest (Paul Ernest), 1836-1918

Le classicisme retrouvé: l'hôtel particulier du marquis de Breteuil (12, avenue Foch à Paris) G. R. Charny. bibl f il Gaz Beaux Arts sér v 103:146-9 Ap '84

SANSOVINO, Jacopo, 1486-1570

Annunciation by Jacopo Sansovino. B. Boucher. bibl f Apollo ns 118:22-7 Jl '83

il: Annunciation (3 views 1 col); Angels adoring the host; Angel of Annunciation; Hope; det: Maiden Carilla relief; Madonna del Parto

La cera sempre aspetta: wax sketch-models for sculpture [with appendix of Cellini's wax models] C. Avery. bibl f Apollo ns 119:171-3 Mr '84

il: Deposition of Christ (det); Virgin and Child

Die Kirchenfassade als Ruhmesdenkmal des Stifters; Eine Besonderheit der Baukunst Venedigs. J. Bialostocki. bibl f Röm Jahr Kunstges 20:7-8 '83

il, with det: Fassade mit Standbild des Tommaso Rangone: S Giulian

Zum Cantonale der Markusbibliothek des Jacopo Sansovino in Venedig. H. Thies. bibl f il plans diags Architectura 12 no2:164-83 '82

Reproductions

Bacchus (marble, ca 1512)

Detroit Inst Bull 61 no 1/2:6 Summ '83

Jupiter (bronze, 1540s)

Apollo ns 119:94 F '84

St Mark saving a servant of the Lord of Provence from death (bronze, 1541-44)

Met Mus J 16:140 '81

SANT, James, 1820-1916**Reproductions**

Mother and child (1851)

Apollo ns 119:[front] 80 My '84

SANTA-ANA, Florencio de

Impresionismo o no impresionismo en Sorolla. bibl f il Archivo Esp Arte 55:42-9 Ja/Mr '82

SANTA BARBARA (Calif.)**Houses**

Abstraction, empathy [residenza privata] il plans diag Domus no642:30 S '83

Memories of Spanish Missions: a house at Santa Barbara. il(pt col) plans diags Abitare no225:14-19 Je '84

SANTA CLARA (Calif.). Triton Museum of Art. See Triton Museum of Art (Santa Clara, Calif.)**SANTA COLOMA de Cervelló (Barcelona, Spain). See Güell Colony Chapel (Barcelona, Spain)****SANTA CROCE, Francesco Rizzo da, ca. 1480-1545****Reproductions**

Epiphany

Oeil no338:67 S '83 (col)

SANTA CRUZ, d. 1508**Reproductions**

Calvario

Archivo Esp Arte 55:11 Ja/Mr '82

SANTA CRUZ, Octavio**Reproductions**

[Untitled : Asamblea General de las Naciones Unidas]

Graphic Des no91:88 S '83 (col)

[Untitled: exhibit poster] (1982)

Graphic Des no91:92 S '83

SANTA FE (N.M.)**City planning**

Santa Fe. D. Dillon. col il Architecture 73:140-2 Mr '84

Exhibitions

Report from Santa Fe: figuration and fantasy. D. Bell. il(pt col) Art in Am 72:31-5 Ja '84

Historic buildings

Unexpected ending [J.A. Wood House] col il Hist Pres 35:10-11 S/O '83

—Museum of International Folk Art. See Museum of International Folk Art (Santa Fe, N.M.)

—Old Cienega Village Museum. See Old Cienega Village Museum (Santa Fe, N.M.)

SANTA MARIA del Fiore (Cathedral : Florence, Italy)

Arnolfo's S Maria del Fiore: a working hypothesis. F. Toker. bibl f il plans diags Soc Archit Hist J 42:101-20 My '83

Brunelleschi, Ghiberti, and L'occhio minore of Florence Cathedral. M. Trachtenberg. il plan Soc Archit Hist J 42:249-57 O '83

Filippo Brunelleschi: the cupola of Santa Maria del Fiore [review article] M. Trachtenberg. Soc Archit Hist J 42:292-7 O '83

Trecento Classicism and the Campanile hexagons. A. F. Moskowit. bibl f il Gesta 22 no 1:49-65 '83

SANTA MARIA del Popolo (Church : Rome, Italy)

Balthasar Neumann's Schönborn Chapel at Würzburg Cathedral and its Berninesque prototype. H. Hager. bibl f il Archit Hist 26:73-81 '83

Berninis Umgestaltung der Chigi-Kapelle an S Maria del Popolo in Rom. M. Hesse. bibl f il Pantheon 41:109-26 Ap/Je '83

SANTA MARIA di Tremi (Abbey : San Nicola, Italy)

Church of S Maria di Tremi and its significance for the history of Romanesque architecture. C. B. McClendon. bibl f il map plans diags Soc Archit Hist J 43:5-19 Mr '84

SANTA MARIA Maggiore (Church : Rome, Italy)

Die architektonische Erneuerung von S. Maria Maggiore unter Paul V. Bauprogramm, Baugeschichte, Baugestalt und ihre Voraussetzungen. K. Schwager. bibl il plans diags Röm Jahr Kunstges 20:241-312 '83

SANTA MARIA Novella (Church : Florence, Italy)

Strozzi Chapel: notes on the building history of Sta Maria Novella. K. G. Arthur. bibl il plans diag Art Bull 65:367-86 S '83

SANTA MONICA (Calif.)**Architecture**

Bonus dividend: First Professional Bank of Santa Monica. M. Geran. col il plan Int Des 55:212-13 Ap '84

SANTA SEVERINA (Italy)**City planning****Designs and projects**

Piazza and city gardens: project in Santa Severina, Catanzaro. A. Anselmi and G. Patané. il plan diag Lotus Int no39:74-7 '83

SANTACHIARA, Denis

La casa onirica. col il Abitare no221:13 Ja/F '84

La casa onirica. col il por Domus no645:37 D '83

Reproductions

Ali [lamp]

Abitare no222:53 Mr '84 (col)

La casa onirica

Architettura 30:80 Ja '84

SANT'ELIA, Antonio, 1888-1916**Reproductions**

Futurist city: new town (1914)

Graphic Des no90:17 Je '83

[Untitled: building with balconies] (drwg)

Arch J 177:40 Mr 2 '83

SANTELLI, Serge

Diar El Andalous residences, Sousse, Tunisia. il(pt col) diags Archit R 174:105-6 O '83

Residence andalous, Sousse, Tunisia. col il diag Archit Rec 171:76-9 S-II '83

SANTERRE, Jean Baptiste, 1651-1717**Reproductions**

Le Regent et Marie-Madeleine de la Vieuville en Minerve
R Art no62:45 '83

SANTI, di Tito. See Tito, S. di

SANTIAGO (Chile)**City planning****Designs and projects**

Chile market-Pratt Square-Mapocho station, Santiago. plans
diags AD 54 no 1/2:profile 40-3 '84

SANTILLANA, Alessandro de. See De Santillana, A.

SANTILLANA, Laura de. See De Santillana, L.

SANTLOFER, Jonathan, 1946-

[Pam Adler Gallery, New York; exhibit] Arts 58:41 Mr '84

il: Onna gata valentine

[Pam Adler Gallery, New York; exhibit] G. Henry.

Artnews 83:223 Mr '84

il: Onna gata valentine

SANTO STEFANO Rotondo (Church : Rome, Italy)

Antonio Tempesta in Santo Stefano Rotondo. L. H.

Monssen. bibl f il plan Boll Arte 67:107-20 Ap/Je '82

Santo Stefano Rotondo e il restauro del Rossellino. E. G.

Ortona. bibl f il plans diags Boll Arte 67:99-106 Ap/Je '82

SANTOMASO, Giuseppe, 1907-**Reproductions**

XIV Olympic Winter Games Sarajevo 1984 (poster)

Ind Des 30:41 N/D '83 (col)

SANTORE, Joseph, 1946?-

[Edward Thorp Gallery, New York; exhibit] D. Cameron.

Arts 58:3 Ap '84

col il: Bouillabaisse

SANTOS, Fermín

[Exposición, Madrid] Goya no 177:173 N/D '83

il(p 174): La Corrala y entierro de la sardina

SANTOS, Juan de los. See De los Santos, J.

SANTOS, Nelson Pereirá dos, 1928-

Blame it on Rio [Brazilian cinema] D. Yakir. por Film

Comment 20:57+ My/Je '84

SANTOS, René, 1954-

Painting invitational [Concord Gallery, New York; exhibit]

S. Falcon. Arts 58:6 S '83

SANZ, Raul García. See García Sanz, R.

SANZ, Ulpiano Checa y. See Checa y Sanz, U.

SANZIANU, Michel**Reproductions**

La ménine

Oeil no341:14 D '83

SÃO PAULO (Brazil)**Architecture**

Making the most of minor architecture: São Paulo, Brazil, a

factory. R. Mariani. il(pt col) Abitare no220:64-7 D '83

SAO PAULO Bienal (17th : 1983)

Miles of paintings, miles of sculptures. M. Berkowitz. il

Artnews 83:150-1 Mr '84

Sao Paulo Biennial [with interviews] G. Politi. col il pors

Flash Art no 116:72-5 Mr '84

SAPADIN, Elizabeth, and Saul, Sheila

Living with antiques: a home in southern New Jersey. il(pt

col) Antiques 125:250-7 Ja '84

SAPIR, Edward, 1884-1939

Canadian Ethnology Service: National Museum of Man.

National Museums of Canada. J. Hall. bibl Am Indian

Art Mag 9 no 1:53-5 Wint '83

SAPORI, Giovanna

Perugia 1565-75: Giovanni Antonio Pandolfi. bibl f il Boll

Arte 67:71-80 O/D '82

SAPPER, Richard, 1932-

—See Zanuso, M. jt des

Reproductions

Bouilloire

Arch d'Aujourd'hui no230:102 D '83 (col)

Tizio [table lamp] (1972)

Ind Des 30:22 N/D '83

[Untitled: expresso pot] (1978)

Ind Des 30:20 N/D '83

SAPPHO, fl. 600 B.C.

Lovelorn lady: a new look at William Wetmore Story's Sap-

pho. J. S. Ramirez. bibl f il(with cov) Am Art J 15

no3:80-90 Summ '83

SAPPORO (Japan)**Architecture**

Takunchi house facelift [Sapporo, Japan] T. Kuramoto. il

plans diags JA 59:65-8 Mr '84

Galleries and museums

Hokkaido Kotaro Migishi Art Museum [Sapporo, Japan]

il(with col back cov) plans diag JA 59:55-9 F '84

SARACENO, Carmella

[Federal Courthouse Lobby, New York; exhibit] L. Zele-

vansky. Artnews 83:167 My '84

il: Wedge

SARAGOSSA (Spain). Casa Zaporta. See Casa Zaporta
(Saragossa, Spain)

SARCOPHAGI, Medieval

Saint-Dié: cathédrale, couvercle de sarcophage à décor d'en-

trelacs. P. Colas. il Bull Mon 141 no 1:75 '83

Sarcophages-cénotaphes du haut Moyen Age. G.-R. Dela-

hay. Bull Mon 141 no4:419-20 '83

SARCOPHAGI, Merovingian

Saints-en-Puisaye, découverte de sarcophages mérovingiens.

C. Sapin. Bull Mon 141 no4:418 '83

Sarcophages au château fort de Blandy-les-Tours. G.-R.

Delahaye. diags Bull Mon 141 no4:417-18 '83

Sarcophages de plâtre mérovingiens de Chelles et de Saint-

Denis. G.-R. Delahaye. Bull Mon 142 no 1:107 '84

SARCOPHAGI, Roman

Bas-relief decoration of a Roman sarcophagus. il diags Bibl

Archaeol 46 no3:178-9 Summ '83

Un frammento di sarcofago romano con fanciulli atleti nei

Musei Capitolini: contributo allo studio dei sarcofagi con

scene di palestra. M. Bonanno Aravantinou. bibl f il Boll

Arte 67:67-84 J1/S '82

Das Hochzeitsoffer—eine Fiktion. C. Reinsberg. bibl f il

Jahr Deutsch Archäol Inst 99:291-317 '84

Myth of Marsyas: piece of a sculptural jigsaw. S. Sande.

bibl f il Met Mus J 16:55-73 '81

Orestes sarcophagus and other classical marbles. J. Neils.

bibl f il(with covs) Cleve Mus Bull 71:102-15 Ap '84

Der Tod des Apsyrtos auf einem römischen Sarkophag-

deckel. P. Blome. bibl f il Deutsch Archäol Inst Röm

Mitt 90 fasc 1:203-9 '83

SARDELIS, Ioanna

Lifesigns [55 Mercer Gallery, New York; exhibit] K. Kra-

mer. Arts 58:18 F '84

SARDI, Giuseppe

Die Kirchenfassade als Ruhmesdenkmal des Stifters; Eine

Besonderheit der Baukunst Venedigs. J. Białostocki. bibl f

il Röm Jahr Kunstges 20:13 '83

SARDINIA**Architecture**

Tecnica ambientale dell'industria alimentare. L. Colombo.

il(pt col) plan Architettura 29:481-3 Je '83

Churches

Chapel at Capo Ceraso Sardinia. col il plan diags Abitare

no219:84-6 N '83

Houses

Mimetic project [Portisco] F. Fagnola. il(pt col) Domus

no648:48-50 Mr '84

Parks and playgrounds

Parco del gennargentu. S. Rossi. Architettura 29:815 N '83

SARDIS Merrythought Cup Painter. See Painter of the Sardis

Merrythought Cup

SARDIS (Turkey)

Merrythought cup from Sardis. N. H. Ramage. bibl f il(pt

col) tab Am J Archaeol 87:453-60 O '83

Sardis campaigns of 1979 and 1980. G. H. Greenwalt and

others. bibl il map plans diags Am Sch Orient Res Rull

no249:1-44 Wint '83

Traveling exhibit highlights discoveries of golden Sardis exca-

vations [Fogg Art Museum, Cambridge, Mass; exhibit]

Archaeology 37:79 Ja/F '84

SARET, Alan, 1944-**Reproductions**

Ing (nickel wire, 1982)

Artweek 15:8 Ap 28 '84

Prints & photographs published. PCN 14:175-6 N/D '83

SARFATI, Alain

Groupe scolaire, Beauvais. il(pt col) plans Arch

d'Aujourd'hui no232:54-7 Ap '84

SARFATTI, Gino**Reproductions**

[Untitled: lamp] (1948)

Ind Des 30:22 N/D '83

SARGEANT, Jane

[Ashby Gallery, New York; exhibit] C. Little. Arts 58:13 Ja

'84

il: Honesty

SARGENT, Henry, 1770-1845**Reproductions**

Boy on a hobby horse (ca 1817 or 18)

Am Art J 15 no4:49 Aut '83

SARGENT, John Singer, 1856-1925

John Singer Sargent: drawings from the Corcoran Gallery of

Art [Hood Museum of Art, Dartmouth College, Hanover,

New Hampshire; traveling exhibit] Am Artist 47:16 S '83

il: Portrait sketch of a seated woman

John Singer Sargent [review article] M. Amaya. Studio Int

196 no 1003:56 '83

il: Madam X (Madam Piette Gautreau)

SARGENT, John Singer, 1856-1925—Continued**Reproductions**

- Asher Wertheimer
Antiques 125:166 Ja '84 (col)
Dr Pozzi at home
Art in Am 71:21 O '83
Francis B. Chadwick (1880)
Art in Am Ann 71:35 Ag '83
Millicent, Duchess of Sutherland (1904)
Arts 58:back cov D '83 (col)
Olive trees, Corfu (1909)
Antiques 125:1197 Je '84 (col)
Palazzo Cavalli, Venice (watercolor)
Apollo ns 119:151 F '84
Study of a young man (seated)
PCN 14:190 N/D '83
Venetian onion seller (ca 1880-82)
Apollo ns 118:82 JI '83
Venice
Connoisseur 213:34 O '83
White house at Corfu
Connoisseur 214:22 Ap '84 (col)

SARGENT, Margaret Holland, 1927-**Reproductions**

- Deborah L. Cline
Connoisseur 213:146 O '83 (col)
Tennessee Williams
Connoisseur 214:70 My '84 (col)

SARONY, Napoleon, 1821-1896**Reproductions**

- Miss Anderson as Parthenia (1883)
Met Mus J 16:190 '81

SARRAGUA, Magdalena**Reproductions**

- Paisaje (drwg)
Goya no 174:403 My/Je '83

SARRASIN, Francine

- Musical iconography and sketches in the National Gallery:
Street musicians by Lillian Freiman and Orchestra sketch
by Pegi Nicol. il Nat Gal Can Bull 5:36-49 '81-82 '81-82

SARTAIN, John, 1808-1897**Reproductions**

- Benevolence of Washington (engr after P. F. Rothermel)
Antiques 124:1018 N '83
County election, 1854 (engr after G. C. Bingham)
Artnews 83:6 Ja '84

SARTI, Lorenzo, 1948-. See Aymonin, A. jt arch**SARTO, Andrea del, 1486-1531****Reproductions**

- Madonna Corsini
Archivo Esp Arte 54:367 JI/S '81
Madonnán med barnet och Johannes
Konsthist T 52 no2:67 '83
Presentación de la cabeza de San Juan
Archivo Esp Arte 55:285 JI/S '82
San Gallo Annunciation (1512)
Apollo ns 118:27 JI '83

SARTOGO, Piero, 1934-

- Architettura bioclimatica: en/arch 83 [National Institute of
Architecture and National Energy Board, Rome] ed by V.
Campajola and others. bibl f il diags Architettura 29:636
Ag/S '83

SARTORIUS, John Nost, 1759- ca. 1828**Reproductions**

- End of the hunt (1805)
Apollo ns 118:back cov Ag '83

SASAKI Associates

- Art and architecture in Dallas. D. Dillon. Architecture
73:61 Ap '84
[Claflin School, Newton, Mass] C. Knight. il(pt col) plans
AIA J 72:66-9 O '83

SASDY, Peter

- Lonely lady. Reviews
Films in R 34:623 D '83. J. Nangle

SASS, Ann

- Colored wall pieces [Sherry French Gallery, New York;
exhibit] il Arts 58:19 D '83

SASSANIAN reliefs. See Reliefs, Sassanian**SASSANO, Roseanne**

- [Untitled diagonal crevice]
Arts 58:58 S '83 (col)

SASSETTA, 1392-1450?

- Italian Renaissance paintings [National Gallery of Victoria,
Melbourne] M. Plant. bibl f Apollo ns 118:223-7 S '83
il: Miracle of the Sacrament

Reproductions

- Miracle of the Holy Sacrament
Art & Artists no202:34 JI '83
Burl Mag 125:567 S '83

Attributed works

- Scenes from the life of a saint (ca 1430-35)
Apollo ns 119:156 Mr '84

SASSOFERRATO, 1609-1685**Reproductions**

- Madonna and Child
Burl 125:xxiv O '83

SASSONE, Marco**Reproductions**

- San Francisco terrace (serigraph)
Artnews 82:176 N '83 (col)
[Untitled: iron gate and garden] (serigraph, 1983)
Artnews 82:120 O '83 (col)
Vela a Tiburon (serigraph, 1984)
Artnews 83:189 Mr '84 (col)
Venetian garden (serigraph, 1984)
Artnews 83:117 My '84 (col)

SASTRE, José Roca. See Roca Sastre, J.**SATALOFF, Joseph**

- Appraising the appraisers. L. Rosenbaum. Artnews 82:98
N; 101 D '83

SATAN in art. See Devil in art**SATELLITE photography. See Photography, Aerial****SATELLITES, Artificial. See Artificial satellites****SATIE, Alain****Reproductions**

- Cela va sans dire (object book, 1971)
Artweek 15:1 Mr 31 '84 (det)

SATIE, Erik, 1866-1925

- Satie's revenge. J. J. Gordon. por Connoisseur 214:52 + Ap '84
SATIRE

See also subhead Anecdotes, facetiae, satire, etc.
under the following headings

- Advertising art
- Architecture
- Design
- Motion pictures
- Museums and art galleries
- Planning

SATIRE in art**Exhibitions**

- Don't knock Wood [Whitney Museum of American Art,
New York] K. A. Marling. il(pt col) por Artnews 82:94-9
S '83

SATKOWSKI, Leon

- Palazzo Pitti: planning and use in the grand-ducal era. bibl
f il plans diags Soc Archit Hist J 42:336-49 D '83

SATŌ, Chūryō, 1912

- Hommage au sculpteur Churyo Sato. J. Carton. por Oeil
no342-343:46-51 Ja/F '84

- il: Jeune femme nue debout; Femme nue, une jambe
pliée; Le canotier; Jeune fille au chapeau de paille; Le
chapeau d'été (2, 1 col with p8) Le vent vert (col)

- [Wildenstein Gallery, New York; exhibit] G. Henry.
Artnews 82:161 D '83

il: Carpenter of Joban

Reproductions

- Hat—summer (bronze, 1972)
Artnews 82:5 S '83
Young nude (bronze, 1974)
Artnews 82:5 O '83

SATO, Koichi, 1944-

- Sato Koichi's graphics. I. Tanaka. 22il(pt col) Graphic Des
no90:45-52 Je '83

Reproductions

- Calendar (1983)
Graphic Des no90:35 Je '83 (col)
Poster (1979)
Graphic Des no90:34 Je '83 (col)

SATO, Mamoru

- Probing sculptural boundaries [Art Loft Gallery, Honolulu;
exhibit] M. Morse. Artweek 15:12 Je 16 '84
il: Scape 84-1

SATO, Tadao

- Oshima and Bowie: culture shock [Merry Christmas, Mr
Lawrence] pors(w ith cov) Am Film 8:26-32 S '83

SATO, U. G.**Reproductions**

- [Untitled: where next] (poster)
Graphic Des no92:13 D '83 (col)

SATO, Wataru**Reproductions**

- Kamiko kaishi ire
Fiberarts 11:38 Mr/Ap '84 por
SATONAKA, Hideto, 1933?-
Hideto Satonaka [interview] B. Kajitani and W. Hunt. 10il
por Ceramics M 31:53-7 D '83
SATTAMINI, Joao
Sao Paulo Biennial [with interviews] G. Politi. Flash Art no
116:75 Mr '84

SATTERLEY, Glyn

Portfolio. il Brit J Photo 130:1115-17 O 21 '83

SATTLER, Christoph, 1938-

—See Hilmer, H. jt arch

Architekturdokumente: Deutschland. col il por plans diags
Kunstwerk 36:124-S '83

SATTLER, Vera R.

Fine arts by V. R. Sattler. M. Snell. 4col il(with cov)
Stained Glass 79 no 1:27-9 Spr '84

SATTLER, Wolfgang. See Gonser, T. jt des**SATYRS**

See also

Marsyas

SAUCEDA**Reproductions**

Women of the new world

Artweek 15:4 Ap 28 '84

SAUDEK, Jan, 1935-

Jan Saudek [interview] L. Taylor. 10il(with p 1099) Creat
Camera no225 :1084-9 S '83

World of Jan Saudek [review article] C. Osman. il por(cov)
Creat Camera no228:1206-7 D '83

World of Jan Saudek [review article] J. Gross. il Brit J
Photo 130:1379-80 D 30 '83

SAUDI ARABIA

See also

Apartment houses—Saudi Arabia

SAUER, Jane, 1937-

What makes a basket a basket? P. Malarcher. Fiberarts
11:38-9, 41 Ja/F '84

il: Earth vessel (2); col: Passage enlightened (cov);
Purple line

SAUER, Michael**Reproductions**

Bugatti [poster]

Novum Gebrauchs 55 no2:38 '84

[Hoppla ad]

Novum Gebrauchs 55 no2:41 '84 (2 col)

Kiel Regatta Week (poster)

Novum Gebrauchs 55 no2:37 '84 (col)

Movie days (poster)

Novum Gebrauchs 55 no2:36 '84 (col)

SAUER, Walter, 1889-1927**Reproductions**

Girl in black lace (pencil, crayon, 1920)

Art & Artists no207:22 D '83

SAUL, Sheila. See Sapadin, E. jt auth**SAUL-JARRETT Partnership**

Almshouses revitalised. R. Grover. il plan RIBA J 91:33 F
'84

SAUNDERS, David, 1954-

Art of David Saunders. R. H. Cohen. Arts 58:142-4 O '83

il: Blau; Rust; Trov; Card; col: Untitled: Richard III;

Untitled: D esdemona; Hamlet;

[Grace Borgenicht Gallery, New York; exhibit] G. Henry.

Art in Am 72 :126 Ja '84

col il: Lantern

New editions. R. Bass. Artnews 83:83-4 Mr '84

il: Lear

Reproductions

Untitled: Desdemona (1982)

Gaz Beaux Arts ser6 v 103:supp40 Mr '84

SAUNDERS, Frank A.

Art of art support. il Des Arts Educ 85:20-6 Ja/F '84

SAUNDERS, Harrison

—See Hicks, M. jt artist

Reproductions

[Untitled: Trammell Crow Company]

Comm Arts 25:89 N '83 (2)

SAUNDERS, Kim

Day in the life of London. il Brit J Photo 130:1049-51 O 7
'83

Posing in N 1 [forging a reputation in the record sleeve,
editorial and fashion world] il Brit J Photo 131:513-15 My
18 '84

SAUNDERS, Michael**Reproductions**

Actor David Suchet wearing Freud's overcoat

Photo J 123:545 D '83

SAUNDERS, Raymond, 1934-**Reproductions**

East/West (mixed media, 1983)

Art in Am 71:59 O '83

Los Angeles 1984 Olympic Games

Graphic Des no91:28 S '83 (col)

Ind Des 30:37 N/D '83 (col)

SAUNDERS, Tim**Reproductions**

[Untitled: fish, vegetables, and fruit]

Print 37:99 N/D '83 (col)

[Untitled: lipsticks]

Print 37:100 N/D '83 (col)

[Untitled: 2 nudes]

Print 37:97 N/D '83 (col)

SAUNDERS, Wade

Risk & balance: Mark di Suvero. il(pt col with cov) Art in
Am 71:128-35 D '83

SAUPE, Deborah

Charting the growth of fiber art [Fiberworks, Berkeley; ex-
hibit] E. DuBois. Artweek 14:8 N 12 '83

SAUR, Gottlieb B.**Reproductions**

Adam and Eve (drwg, 1825)

Antiques 124:542 S '83

SAURA, Antonio, 1930-

[Galerie Stadler, Paris; exhibit] I. Biard. Flash Art no
114:76 N '83

Reproductions

Imaginäres Porträt Phillip II (1966)

Kunstwerk 36:14 Ap '83 (col)

SAURA, Carlos, 1932-

Carmen. Reviews

Films & Filming no352:33-4 Ja '84. M. le Fanu. il

Films in R 35:111 F '84. E. Stein

SAURÉ, Wolfgang

Pariser Kunstbericht. See issues of Das Kunstwerk

SAUSSURE, Ferdinand de, 1857-1913

Der Geist von Genf. J. Altwegg. Archithese 14:59 Mr/AP
'84

On being sure of Saussure. W. V. Harris. bibl f J Aesthetics
41 no4:387-97 Summ '83

SAUVÉ, Jean, fl. 1660-1691

Curious adaptation of Poussin's penance. A. Blunt. Burl
Mag 125:487 Ag '83

il: Feast of Trimalchio

SAUZEY, Anne Duval-. See Duval-Sauzey, A.**SAVAGE, Augusta Christine, 1900-1962**

Jacob Lawrence and the making of Americans. A. Berman.
Artnews 83:82-3 F '84

SAVAGE, Edward, 1761-1817

Portraits of Anthony Wayne: re-identification and re-
attributions. D. Mesch utt. bibl f Am Art J 15 no2:34

Spr '83

il: Anthony Wayne

SAVAGE, Jutta

[Meyer Breier Weiss, San Francisco; exhibit] il Ceramics M
32:69+Ja '84

Reproductions

Still life: still my life (wood, porcelain, acrylic and paste,
1983)

Artweek 14:5 N 26 '83

Untitled [broken table and chair] (1983)

Artweek 14:6 O 15 '83

SAVAGE, Susan. See Brush, G. jt artist**SAVAGE, Whitney Lee, 1928-****Reproductions**

Hudson River landscape

Artnews 83:42 Ja '84 (col)

Jim & Nora Joyce

Artnews 82:115 D '83 (col)

SAVANNAH (Ga.)**Historic buildings**

When Sarah Parsons talks, Savannah listens [Heritage Inter-
pretation Center] B. Cutler. il por Hist Pres 36:50-3 Je

'84

SAVERY, Roelant, 1576-1639

Cinco paisajes de cuatro extraños paisajistas del siglo de
Rubens en colecciones españolas. M. Díaz Padrón.

Archivo Esp Arte 55:375-82 O/D '82

il: El paraíso; Paisaje

Reproductions

Conversion of St Paul (1607)

Burl Mag 126:xxxi My '84 (col)

Een jonge aap aan een ketting (drwg)

Bull Rijksmus 31 no3:236 '83

Seated bohemian peasant (pen, ink over chalk, ca 1603-9)

Burl Mag 125:vi O '83

Temptation of St Anthony (1617)

Apollo ns 119:[front] 48 Mr '84 (col)

Burl Mag 126:xxxii Mr '84

Connoisseur 214:83 Ap '84 (col)

SAVERY, William, 1721-1788**Reproductions**

Attributed works

Armchair (walnut, 1740-60)

Antiques 125:1109 My '84 (col)

SAVI, Vittorio

Story of a design: Adolfo Nataline and one of his works. il
Lotus Int no40:19-21 '84

SAVIGNAT, Jean-Michel, and Thiébaud, Alain

Constructional conventions: craftsmanship and professionalism [Le Corbusier's little phrase] bibl f il Lotus Int no37:120-7 '83

SAVIN, Andrei, 1961-

Winners [Shinkenchiku Residential Design Competition, 1983] il por plans diags JA 59:40 F '84

SAVOLDO, Giovanni Girolamo, ca. 1480-after 1548**Reproductions**

Shepherd with flute

Apollo ns 119:96 F '84

Domus no649:70 Ap '84 (col)

Venus

Wallraf-Richartz Jahr 42:190 '81

SAVONNERIE rugs and carpets. See Rugs and carpets, French**SAWADE, Jürgen Josef, 1937-**

Five corners in Berlin [housing, Lewishamstrasse] M. Sack. il(pt col) plans diags Archit R 174:48-50 D '83

Interior design: theatre, Berlin, West Germany [Mendelsohn Universum] P. Davey. il(pt col) plans diags Archit R 173:68-75 Ap '83

Réaménagement du cinéma Universum en théâtre pour la Schaubühne, Berlin. il plans diags Arch d'Aujourd'hui no228:50-7 S '83

Wohnraum in der Stadt: Stadt-Architekturen und Wohnungsbau: Programme, Pläne, Entwürfe. T. Zanoni. bibl f Werk, Bauen + Wohnen 71/38[39]:23 Mr '84

SAWAI, Noboru

Printnews. C. Baxter. Artmagazine 15 no65:57-8 Fall '83
il: Inuit dream

SAWAMURA, Toru**Reproductions**

[Untitled: meditation] (poster)

Graphic Des no92:17 D '83 (col)

SAWIN, Martica

Alan Gussow: objects of power. il Arts 58:110-13 Mr '84

Through time and space: the paintings of James Brooks. il por Arts 58:81-3 D '83

SAWKA, Jan, 1946-

Illustrators: Jan Sawka. A. Bangert. 19il(pt col) Novum Gebrauchs 54 no 11:56-60 '83

[Sid Deutsch Gallery, New York; exhibit] C. Nadelman. Artnews 82:194 S '83

il: Telephone booth

Reproductions

Solidarity (litho, 1982)

Print R no 17:36 ['83]

[Untitled: Solidarność] (1982)

Graphis 40:27 Ja/F '84 (col)

SAWS

Have you outgrown your old tablesaw? J. Cummins. Fine Wood no43:102+ N/D '83

Improving the fretsaw. E. Kampe. il diag Fine Wood no43:60-1 N/D '83

Motor makes fretsawing fly. S. Littleton. diag Fine Wood no43:61 N/D '83

SAWYER, David, 1937?-

Spoon bits: putting 17th-century high technology to work. diags Fine Wood no43:70-2 N/D '83

SAWYER, William, 1820-1889**Reproductions**

Portrait of Catharine Mitcheson Bagg (1865)

Nat Gal Can Bull 5:85 '81-82

SAX, Stephanie

Some stimulus complexity [Cypress College Fine Arts Gallery, California; exhibit] L. Bellon. Artweek 14:12 O 15 '83

Subjective realism [Laguna Beach Museum of Art, California; exhibit] C. Nicholson. Artweek 14:12 S 24 '83

il: Constructions series: #4

SAXBY, Graham

Applied holography: a survey. il Brit J Photo 130:806-9 Ag 5; 844-6 Ag 12; 868-9 Ag 19 '83

Holography: Fred Unterseher on dichromated gelatin holograms. S. Saxby. bibl Brit J Photo 131:176-7 F 17 '84

Light dimensions at the RPS [Royal Photographic Society, Bath] il Brit J Photo 130:705-8 Jl 8 '83

SAXE, Adrian

Porcelain and pop. J. Perrone. Arts 58:80-2 Mr '84
il: Lidded vessel

Reproductions

Bowl with couch (stoneware and raku, 1983)

Art in Am 71:79 N '83 (col)

SAXON, David S.

Place of science and technology in the liberal arts curriculum. Leonardo 16 no4:316-19 Aut '83

SAXON, John**Reproductions**

[Untitled: Murano glass]

Graphis 39:13 S/O '83

SAYER, Phil**Reproductions**

Portrait of lettering designer David Kindersley (photo)

Arch J 178:93 N 9 '83

SAYLES, John, 1950-

Baby, it's you. Reviews

Sight & Sound 52 no4:276-9 Aut '83 T. Rafferty. il

It came to Harlem [Brother from another planet] A. Springer. col il Am Film 9:13 D '83

Lianna. Reviews

Films & Filming [no353]:37 F '84. T. Pulleine. il

Sayles. il Sight & Sound 52 no4:251 Aut '83

Sayles in Harlem. por Film Comment 20:4 Mr/Ap '84

SAYRE, John, 1771-1852**Reproductions**

Cann (silver, ca 1800)

Antiques 124:1174 D '83

SAYWARD, Jessica Lee

Randall Darwall. col il(with cov) por Shuttle Spin & Dye 15 no2:48-52 Spr '84

SCALE. See Measurement**SCAMOZZI, Vincenzo, 1552-1616**

Mag de bouwkunst van het Hollands classicisme palladiaans genoemd worden? J. J. Terween. bibl f il plans Nederlands Kunsthist Jaar 33:169-89 '83

SCANDINAVIA

See also subhead Scandinavia under the following headings

Advertising art

City planning

Design

SCANDINAVIAN

See the following headings divided by Scandinavian

Architecture

Art

Furniture

Painting

SCANGA, Italo, 1932-

[Delahunty Gallery, New York; exhibit] N. Princenthal. Artnews 82:153 D '83

il: Woman throwing a snake

[Delahunty Gallery, New York; exhibit] S. Westfall. Art in Am 71:145 D '83

col il: Woman throwing a snake

SCARBOROUGH, Jessica

Sculptural paper: foundations and directions. il(pt col) Fiberarts 11:32-5+ Mr/Ap '84

SCARCE, Jennifer M. See Farnell, G. jt auth**SCARGILL, Jim****Reproductions**

[Untitled: lidded jar] (porcelain)

Ceramic R no83:6 S/O '83 (3)

SCARLETT, Felix**Reproductions**

Havanna

Domus no645:57 D '83

SCARLETT, Rolph, 1890-

[Washburn Gallery, New York; exhibit] il Arts 58:33 S '83

SCARPA, Carlo, 1906-1978

Carlo Scarpa designed like this [Convent of Santa Caterina, Treviso, Italy; exhibit] por plan Abitare no225:6 Je '84

[Gallerie dell'Accademia Venezia; mostra] M. Zardini. il Casabella 48:34-5 My '84

Das Gesetz des Details: Annäherung an ein Haus von Carlo Scarpa. A. Compagno. il plans Archithese 13:11-14 Jl/Ag '83

His most important work: the Brion cemetery-tomb at San Vito di Altivole. P. Nicolini. il(pt col) plan diag Lotus Int no38:44-53 '83

Interior design: Italian display [Museo di Castelvecchio, Verona] J. Glancey. il(pt col) plans Archit R 175:66-71 F '84

Masieri Foundation, Venice. T. Sammartini. il(pt col) plans Archit R 174:61-3 Ag '83

Process and theme in the work of Carlo Scarpa. G. Zambonini. bibl f il plans Perspecta 20:21-42

Tomba Gali a Nervi, Genova. A. Galli. il(pt col) diags Architettura 29:508-13 Jl '83

Try and build. R. M. Rinaldi and L. Berni. il(pt col) plans diag Domus no644:32-41 N '83

Reproductions

Gold-studded plate

Abitare no220:4-5 D '83

SCARPA, Carlo, 1906-1978—Continued**—and Rudi, Arrigo**

Das Konstruktionsdetail als Entwurfsthema: Die Banca Popolare in Verona, 1973-1981. P. Fumagalli. il plans diags Werk, Bauen + Wohnen 38:22-30 O '83

SCARPA, Ludovica, 1955-. See Homann, K. jt auth

SCARPA, Tobia

Reproductions

Capalonga [lamp]

Abitare no222:55 Mr '84 (col)

Oti [lamp]

Abitare no222:55 Mr '84 (col)

—and Scarpa, Afra**Reproductions**

Artona

Domus no646:[front 55] Ja '84 (col)

Bisante [table]

Domus no646:[front 50] Ja '84 (col)

Girevole [shelves]

Mobilia no320/321:45 '83

New harmony [table]

Mobilia no320/321:45 '83

New harmony collection

Interiors 163[143]:100 N '83 (col)

Perpetua [light]

Design no419:19 N '83

Serenada [chair]

Domus no646:[front 49] Ja '84 (col)

SCARPA, ANTONIO (Antonio di Pietro Abbondi)

Palazzo dei Camerlenghi in Venice. P. C. Hamilton. bibl f il plans diags Soc Archit Hist J 42:258-71 O '83

SCARRE, Chris

Century of research on the Peu-Richardien. bibl il map plan tabs diags Antiquity 58:15-24 Mr '84

SCARSDALE, Francis John Nathaniel Curzon, Viscount, 1924-, and Scarsdale, Helene

Historic houses: Derbyshire grandeur—the signature of Robert Adam at Kedleston Hall. N. Nicolson. col il pors(p32) Archit Dig 40:192-8 N '83

SCAVIZZI, Maria Stella. See Stella Scavizzi, M.

SCENERY. See Motion pictures—Setting and scenery; Theaters—Stage setting and scenery

SCERPSWERT, Elias, fl. 1362

Reproductions

Borstbeeld van de heilige Fredericus (silver, 1362)

Bull Rijksmus 31 no3:200 '83

SCHAAD, Peter, 1946-, and Schaad, Ulrich, 1946-

Architekturdokumente: Schweiz. il(pt col) plans diags Kunstwerk 36:45-6 S '83

SCHÄCHE, Wolfgang, 1948-

Nazi architecture and its approach to antiquity [Berlin Museum plans] bibl f il plans AD 53 no 11/12:profile 81-8 '83

SCHADER, Jacques, 1917-

Wohnumfeld-Studien 1953-1982: Die Aufwertung der unmittelbaren Wohnumwelt. bibl il por(p2) plans diags Werk, Bauen + Wohnen 38:49-59 N '83

SCHAEFER, Axel, 1950-

[Quergalerie, Neuer Berliner Kunstverein; Ausstellung] H. Ohff. Kunstwerk 36:150 S '83

SCHAEFER, Carl Fellman, 1903-

Situation in Canada was somewhat different: a distant harmony [Winnipeg Art gallery; traveling exhibit] R. Stacey. Artmagazine 14 no63/64:60-7 Summ '83

il: Summer harvest, Hanover

SCHAEFER, Claude

Deux contributions importantes à l'histoire de l'enluminure française par J. Plummer et E. König [review article] Gaz Beaux Arts ser6 v 102:39-41 J1/Ag '83

SCHAFER, Bill

Reproductions

[Untitled: vase in interior]

Artforum 22:32 F '84

SCHAFER, Frederick Ferdinand, 1839 or 41-1927

Reproductions

Mount Hood from the Dalles, Oregon

Antiques 125:398 F '84 (col)

SCHÄFER, Jörg

Bemerkungen zum Verhältnis Mykenischer Kultbauten zu Tempelbauten in Kanaan. bibl f plans AA no4:551-8 '83

SCHAFFER, Tom

Site architect's guide. il plans tabs diags Arch J 177:69-71 + Ap 20; 47-9 + Ap 27; 71-2 My 4 '83

SCHAFFNER, Cynthia van Allen, and Klein, Susan

East Coast collection. il(pt col) Antiques 124:508-13 S '83

SCHAFFNER, Franz

Reproductions

Freistehendes Regal

Archithese 13:24 Ja/F '83

SCHALCKEN, Godfried, 1643-1706

Reproductions

Venus met brandende pijl

Nederlands Kunsthist Jaar 33:10 '83

Willem III bij kaarslicht

Bull Rijksmus 32 no2:82 '84

SCHAPELHOUMAN, Marijn

Een album met tekeningen, vervaardigd door Mattheus

Terwesten te Rome in 1697. bibl f il Nederlands

Kunsthist Jaar 33:21-48 '83

SCHAPIRO, Miriam, 1923-

Elevating the decorative [Koplin Gallery, Los Angeles; exhibit] E. Welles. Artweek 14:16 S 17 '83

il: Eras

Garment form as image. J. Koplos. Fiberarts 10:67 N/D '83

col il(p68): In her own image

New woman's royal robes [Long Beach Museum of Art;

Koplin Gallery, Los Angeles; exhibits] M. Wortz.

Artnews 82:131 N '83

il: Princess style

SCHAPIRO, Steve

Reproductions

Lovesick

Film Comment 20:46 Mr/Ap '84 (col)

Risky business

Film Comment 20:43 Mr/Ap '84 (col)

Unfaithfully yours

Film Comment 20:46 Mr/Ap '84 (col)

SCHARF, Kenny

Gli Americani a Milano Ottobre 1983 [interview] I. Puliafito. il pors Domus no646:69-70 Ja '84

Mutant international. N. A. Moufarrege. il Arts 58:57-61 O; 85-9 N '83

Saint Kenny and the culture dragon. D. Cameron. Arts 58:93-5 Ja '84

col il: Don't scare me; Van television; Pipe dream

Significant celebrations: Haring, Cutrone, Scharf, Brown [Salvatore Ala/Milan; exhibit] L. Parmesani. Flash Art no 116:32 Mr '84

il: Pow face

Twenty-first century slang [with interviews] F. Alinovi.

Flash Art no 114:23-31 + N '83

il: In ecstasy col: Light; Elroy and Leroy

Reproductions

Pow face (1983)

Flash Art no 115:68 Ja '84 (col)

[Untitled: 2-headed figure]

Arts 58:50 F '84 (col)

SCHARFF, Edwin, 1887-1955

Reproductions

Sitzende Frau (bronze, 1918)

Kunstwerk 36:158 S '83

SCHAROUN, Hans, 1893-1972

House at Lichtenrade, 1939. col il plan Abitare no226:28-9 J1/Ag '84

Scharoun houses. P. B. Jones. il plans Archit R 174:59-67 D '83

Reproductions

Competition project for the fire-brigade corps and administration buildings, Breslau (1927)

Casabella 47:47 Je '83

SCHATBORN, Peter

Een figurstudie met rood krijt van Pieter Lastman. bibl f il Bull Rijksmus 32 no 1:25-7 '84

SCHAUENBURG, Brigitte Freyer-. See Freyer-Schauenburg, B.

SCHAUENBURG, Konrad, 1921-

Eros im Temple? bibl f il AA no4:599-606 '83

Zu einer Hydria des Baltimoremalers in Kiel. bibl f il Jahr Deutsch Archäol Inst 99:127-60 '84

Zur Telephossage in Unteritalien. bibl f il Deutsch Archäol Inst Röm Mitt 90 fasc2:339-58 '83

SCHAUER, Otto

Reproductions

Potager + 2 figures (1979)

Kunstwerk 36:137 S '83

SCHAUER, Steven

Continuing the art—craft discourse [Richard L. Nelson Gallery and the Memorial Union Galleries, University of California, Davis; exhibit] C. French. Artweek 15:13 My 12 '84

il: Long Beach series #1

SCHÄUFELEIN, Hans Leonard, ca. 1480-1540

Reproductions

Portrait of a man (Dr Christoph Scheulr, Jr) (1504)

Apollo ns 119:133 F '84

SCHAUERNOCH, Hans

Die Krone der Ariadne. bibl f il diags Antike Welt 14 no3:36-52 '83

SCHECHTER Group

Diet Coke package. il Ind Des 30:84 S/O '83

SCHEDEL, Hartmann, 1440-1514**Reproductions**

- Rom-Vedute (1493)
Röm Jahr Kunstges 20:124 '83 (det)

SCHEEWE, Susan

- Biographies of the demonstrators [Art & Design in Action 1983] por Am Artist 47:S41 N '83

SCHEFFLER, Israel

- Metaphors, referents, and individuality. C. R. Hausman. bibl f J Aesthetics 42 no2:181, 184 Wint '83

SCHEIBER, Johann**Reproductions**

- [Untitled: New Year's greeting card]
Novum Gebrauchs 54 no9:45 '83

SCHEIBL, Hubert, 1952-

- [Galerie Winter/Vienna; exhibit] M. Brüderlin. Flash Art no 116:47 Mr '84

SCHEIBLER, Franz, 1898-1960

- Ein Mensch, der das Einfache und Normale wollte: Zu Franz Scheibler und seinen Bauten 1924-45 [with biography and chronology] M. Steinmann. bibl f il(with cov) por(p2) plans diags Archithese 13:9-26 N/D '83

SCHEIBLER, Ingeborg

- Götter des Friedens in Hellas und Rom. bibl f il plan Antike Welt 15 no 1:39-57 '84

SCHELFHOUT, Andreas, 1787-1880**Reproductions**

- Paysage d'hiver avec patineurs
Oeil no340:2 N '83

SCHELLING, Claude

- Gartensiedlung Furttal, Zürich-Affoltern. il plans diags Werk, Bauen + Wohnen 38:insert [section III]1-6 Je '83

SCHELLINKS, Willem, ca. 1627-1678**Reproductions**

- View of Malta (pen, brown wash, chalk)
Burl Mag 125:504 Ag '83

SCHENAL, Patrizia. See Camuffo, D. jt auth**SCHENCK, Bill****Reproductions**

- Good-bye Tom Mix
Arts 58:58 D '83 (col)

SCHENCK, Rocky

- Music promos: thinking visually. R. Krey. Am Cinema 65:83 Ap '84

SCHEPISI, Fred, 1939?-

- Altered states in the Great White North [Iceman] J. Ver-niere. por Film Comment 19:4+ S/O '83
Fred Schepisi [interview] M. Magill. pors Films in R 35:34-7 Ja '84

SCHERER, Hermann, 1893-1927**Reproductions**

- Lovers (wood, 1924)
Artweek 15:16 Ja 7 '84

SCHERER, and Nabtolz**Reproductions**

- Great cannon of the Kremlin (sepia albumen print, ca 1875)
Artforum 22:60 S '83

SCHERMAN, Tony, 1950-

- [Waddington-Shiell Gallery, Toronto; exhibit; interview] M. Webb. Artmagazine 15 no65:37-8 Fall '83
il: Recovered; Barzula

SCHERR, Mary Ann

- Steel deluxe: elegant jewelry fashioned from fine steels. D. Moore. col il Connoisseur 214:108-10 Ap '84

SCHETT, Wolfgang, 1949-

- Architekturdokumente: Schweiz. col il por plan Kunstwerk 36:41 S '83

SCHETTINI, Stefano, 1901-

- Dreaming Rome: the colosseum. col il por Abitare no224:58-61 My '84

SCHEUCH, Harry William, 1907-**Reproductions**

- Untitled, Scottdale, Pa, post office
AIA J 72:27 D '83 (col)

SCHIAPARELLI, Elsa, 1896-**Reproductions**

- Elite, Topaze, Saphir [tile]
Abitare no223:47 Ap '84 (col)

SCHIAVONE, Niccolò. See Niccolò dell'Arca**SCHICKEL, Richard**

- Ford and Anderson [review article] il por Film Comment 20:24-7 Mr/Ap '84

SCHIELE, Egon, 1890-1918

- Egon Schiele bref retour à Vienne [Akademie der Bildenden Künste; exposition] Connaissance Arts no384:23 F '84

- il: Femme debout à la chemise verte

- Nudes: the vision of Egon Schiele and Pierre Bonnard. por Connoisseur 214:100-4 Je '84

- il: Dead mother II (birth of a genius); Sunflower; Family; col: Standing male nude with crossed arms; Woman with black hair; Crouching self-portrait; Embrace

Reproductions

- Autoportrait (1912)
Connaissance Arts no382:51 D '83
Forty-ninth exhibition of the Secession (litho, 1918)
Apollo ns 119:56 Ja '84
Girl with elbow raised (1911)
Archit R 174:5 S '83
Selbstbildnis mit nach oben erhobenen Armen (chalk, gouache, 1913)
Art in Am 72:240 Ap '84 (col)
Self-portrait (1910)
Art & Artists no206:21 N '83
Vienna secession, 49th exhibition (litho, 1918)
Artweek 14:16 N 19 '83
Zakovsek
Connaissance Arts no383:29 Ja '84

SCHIELEIN, Gerhard**Reproductions**

- Edition Stromeyer [calendar]
Novum Gebrauchs 55 no4:10 '84 (5 col)

SCHIESS, Christian

- Neon [Anna Gardner Gallery, Stinson Beach, Calif; exhibit] S. Boettger. Artforum 22:101 Mr '84

SCHIFANO, Mario

- Schifano. por Domus no645:70-1 D '83
col il: Gigli d'acqua (2); Orto sconosciuto
Summer group show [Annina Nosei Gallery, New York; exhibit] L. Woodville. Arts 58:18 S '83

SCHIFF, Gert

- Picasso's late work—swan song or apotheosis? an interview with Gert Schiff. R. Cohen. il Artforum 22:60-4 Mr '84

SCHIFF, Jacob Henry, 1847-1920

- Harvard Semitic Museum rises again. J. Tassel. il Bibl Archaeol 46 no2:101-8 Spr '83

SCHIFF, Nancy Rica

- When artists grow old [portfolio] A. Berman. Artnews 82:76-83 D '83

SCHIFFERLE, Klaudia, 1955-**Reproductions**

- Miss April in the balance (1983)
Du no 11:80 '83

SCHIFFMAN, Claire M.

- Streamlining Utopia: the modern movement in Oberlin architecture [Ohio] bibl f il diag Oberlin Coll Bull 41 no 1:43-51 '83-84

SCHILBACH, Jürgen

- Die Silen-Mänaden-Gruppe aus Olympia: Ein neuer Rekonstruktionsversuch. bibl f il Deutsch Archäol Inst Athen Mitt 97:25-34 '82

SCHILDBERG, Rainer**Reproductions**

- [Untitled: column details]
AD 53 no9/10:profile 36 '83

SCHILDT, Martinus, 1867-1921**Reproductions**

- Waschfrauen
Münch Jahr Bild Kunst ser3 v34:185 '83

SCHILKEN, Martin, 1958-

- An anderen Orten: Räume und Installationen. H. Stachelhaus. Kunstwerk 36:7-8 D '83

- il (p 13): Raumkeile

SCHILLING, Bernhard. See Herzog, T. jt arch**SCHILTZ, Rand****Reproductions**

- Diner (bronze, 1984)
Artweek 15:15 My 26 '84

SCHIMMA, Joachim, 1937-

- Annäherungen: Von der Ansicht zum Einblick. il por (p2) Werk, Bauen + Wohnen 38:44-8 N '83

SCHIMMEL, Wilhelm, 1817-1890**Reproductions****Attributed works**

- Eagle (polychrome wood, 1865-75)
Antiques 124:493 S '83
Rooster (polychrome wood, 1865-90)
Antiques 124:492 S '83 (3 col)

SCHINDLER, Thomas, 1959?-

- [Holtmann Gallery, Cologne; exhibit] B. Bismarck. il Flash Art no 117:43 Ap/My '84

SCHINKEL, Karl Friedrich, 1781-1841

- C. D. Friedrichs Kreidefelsen auf Rügen und ein barockes Emblem in der romantischen Malerei. K. Möseneder. bibl f il Z Kunstges 46 no3:316-17+ '83
il: Der Morgen

- Le rocher et la colonne: un thème d'iconographie architecturale au XVIII^e siècle. M. Mosser. bibl f R Art no58-59:69 '83

- il: Entrée du palais de la reine de la nuit, premier décor pour la Flûte Enchantée de Mozart

SCHINKEL, Karl Friedrich, 1781-1841—*Continued*

Schinkel's eclecticism and the architectural. J. Posener. il plans diags AD 53 no 11/12:profile 32-9 '83

Reproductions

- Cathédrale sur une ville (1815)
Arch d'Aujourd'hui no227:87 Je '83
Château prediama (litho, 1816)
Arch d'Aujourd'hui no227:87 Je '83
Décor de théâtre pour La Flûte Enchantée (1815)
Arch d'Aujourd'hui no227:87 Je '83 (2)
La Nouvelle Garde (1831)
Arch d'Aujourd'hui no227:87 Je '83
Projet d'une garden party (1800)
Arch d'Aujourd'hui no227:87 Je '83
Royal Theatre, Berlin, perspective of the Concert Hall
AD 53 no 11/12:inside cov '83
Ruined monastery at Chorin (enr)
Arch J 177:49 F 23 '83
View of the Temple of Vesta (drwg, 1831)
Arch J 179:38 Mr 21 '84

SCHIPPERT, Elizabeth**Reproductions**

- Palmetto places (litho, 1984)
Artnews 83:227 Mr '84 (3 col)

SCHIRA, Cynthia, 1934-**Reproductions**

- Night games (jacquard weave, 1981)
R I Sch Des Bull [Museum Notes] 70:18 '83

SCHIRM, David

Rambunctious [Siegel Contemporary Gallery, New York; exhibit] Arts 58:43 Mr '84

SCHJØLL, Ole**Reproductions**

- Laminated chair
Mobilia no320/321:57 '83
Progres Arch 65:96 My '84

SCHLAGETER, François. See Kaufmann, O. jt collector**SCHLAPPAL, Gary, 1951-**

[DBR Gallery, Shaker Heights, Ohio; exhibit] Ceramics M 31:71+ N '83
il: Summer fun vase

SCHLATTMAN, Craig

Three SoCal contemporaries [BC Space, Laguna Beach, Calif; exhibit] L. Bellon. Artweek 14:11-12 S 24 '83
il: Physics experiment; testing Hooke's Law

SCHLECHT, Richard, 1936-**Reproductions**

- [Untitled: incredible crawl of Ned Meyers]
Comm Arts 25:68 JI/Ag '83 (2 col)

SCHLEE, Hans, 1928-**Reproductions**

- Torso (marble)
Artmagazine 15 no65:65 Fall '83

SCHLEGEL, Mary

Showtime '83. Shuttle Spin & Dye 14 no4:52 Fall '83
col il: Cynthia's window

SCHLEH, Scott**Reproductions**

- Burger heaven (clay)
Ceramics M 32:45 Ap '84 (col)

SCHLEICH, Eduard, 1812-1874**Reproductions**

- Thunder storm in a mountain valley (1851)
Burl Mag 126:xv My '84 (col)

SCHLEMMER, Oskar, 1888-1943

Landschaften [Galerie der Stadt Stuttgart, Stuttgart; Ausstellung] R.-G. Dienst. Kunstwerk 36:55 D '83
col il(p68): Brücke bei Dachau

Reproductions

- Escuela femenina (1930)
Goya no 175-176:76 JI/O '83
Jagdschloss im Gruenwald (1911)
Du no 11:56 '83
Studie einer Winterlandschaft (1938)
Kunstwerk 36:57 N '83

[Untitled: exhibition promotion for the 1923 Bauhaus] (post-card)

Comm Arts 25:91 S/O '83

SCHLERETH, Thomas J.

It wasn't that simple [reprint from 1978; afterword from 1984] il Mus News 62:61-5 F '84

SCHLESINGER, Arthur M., 1917-

From the director—film: the American art [Patricia Wise Lecture, American Film Institute] J. Firstenberg. por Am Film 9:72 My '84

SCHLESINGER, Emil

Fellowship gained [portfolio] 9il Photo J 124:22-9 Ja '84

SCHLESINGER, John. See Bennett, A. jt director**SCHLESINGER, Mark**

[Acquavella Gallery, New York; exhibit] Arts 58:39 N '83

SCHLICHTEGROLL, Friedrich von (Adolf Heinrich Friedrich von), 1765-1822

Ein Brustbild der Athena in emailierter Goldfassung: zu einem Achatkameo in der Staatlichen Münzsammlung München. I. S. Weber. bibl f il Münch Jahr Bild Kunst ser3 v34:101-16 '83

SCHLICHTIG, Georg (Johann Georg), 1736-1782**Reproductions**

Secrétaire (rose wood)
Connaissance Arts no387:21 My '84

SCHLIEMANN, Heinrich, 1822-1890

Ausstellung Heinrich Schliemann und Troja [Helms Museum, Hamburg; traveling exhibit] Antike Welt 14 no4:59-60 '83

Gab es den Trojanischen Krieg? J. Cobet. bibl f il plans tab diags Antike Welt 14 no4:39-58 '83

Schliemann's discovery of Priam's treasure. D. A. Traill. bibl il plan Antiquity 57:181-6 N '83

SCHLOSS, Christine Skeeles

Early Italianate genre paintings by Jan Weenix. bibl f il Oud Holland 97 no2:69-97 '83

SCHLOSS, Edith, 1919-

[Ingber Gallery, New York; exhibit] L. Campbell. Art in Am 71:184 O '83

col il: It's supposed to be a tiger

SCHLOTZHAUER, Harold

Joys of process [Paris Gibson Square, Great Falls, Mont; exhibit] D. Rubey. Artweek 14:16 D 17 '83

il: Decoy; Touch & go

SCHLUMBERGER, Eveline

La Chine dans la Collection Baur. col il(with cov)
Connaissance Arts no379:32-7 S '83

L'équilibre fragile du corps. col il por(p5) Connaissance Arts no358:88-95 D '81

Les feux du cristal sur l'acier des capots. col il Connaissance Arts no351:58-61 My '81

L'incroyable aventure du retable d'Elsheimer [au Städelches Kunstinstitut de Francfort] col il Connaissance Arts no358:62-8 D '81

Le Japon dans la collection Baur. col il Connaissance Arts no380:78-83 O '83

Kandinsky [Guggenheim Museum, New York; exposition] col il Connaissance Arts no381:80-5 N '83

Mécénat: un exemple Français [Société nationale d'exploitation industrielle des tabacs et des allumettes] il(pt col) Connaissance Arts no383:81-5 Ja '84

Quand un musée explore ses réserves [collection de porcelaine chinoise au musée d'Hildesheim] col il Connaissance Arts no353:46-51 JI '81

Regards amis. il(pt col) Connaissance Arts no381:62-9 N '83

Un Virgile par Mantegna? il(pt col) Connaissance Arts no383:76-9 Ja '84

SCHLUMBOHM, Peter, 1896?-1962**Reproductions**

Filter-jet fan (1957)
Connoisseur 213:29 O '83 (col)

SCHMALENBACH, Werner, 1920-

Die Kunst ist eine Messe wert. por Kunstwerk 36:3-6 N '83

SCHMALIX, Hubert, 1952-

[Fischer Fine Art Gallery, London; exhibit] Burl Mag 125:781 D '83

Reproductions

Moon mouth
Flash Art no 116:supp viii Mr '84 (col)

SCHMANDT-BESSERAT, Denise

Tokens & counting. il por(p67) Bibl Archaeol 46 no2:117-20 Spr '83

SCHMEISSER, Jörg, 1942-

Asiatische Landschaften und Legenden, Grafiken von Jörg Schmeisser [Museum für Ostasiatische Kunst, Köln; traveling exhibit] K. Fischer. Pantheon 41:361-2 O/D '83

il: Quin-Figur aus der Ausgrabung bei Lintong, Xian; Prambanan, Java; Khajuraho, Indien (det)

SCHMID, Fritz (Frédéric), 1898-**Reproductions**

Notebook used during the course in building hygiene (1918-19)
Casabella 47:45 D '83

SCHMID, H. P., 1947-

Body-Bilder. B. Kirchhoff. 6il Du no3:20-5 '84

SCHMID, Robert, 1947-**Reproductions**

5 July (serigraph)
Artnews 83:187 Mr '84 (col)

17 June (serigraph)
Artnews 83:187 Mr '84 (col)

SCHMID, Wilhelm, 1892-1971

Das Museum Wilhelm Schmid in Brè/Lugano. M. Kraft.
Du no 12:90-1 '83

il: Der Winter im Süden; Der Maler vor der Staffelei

SCHMID, Wilhelm, Museum (Brè, Switzerland). See Museum Wilhelm Schmid (Brè, Switzerland)

SCHMIDT, Bruno**Reproductions**

[Untitled: profile]

Artforum 22:26 D '83

SCHMIDT, Carl, 1875-1959**Reproductions**

Iris vase (1909)

Antiques 125:875 Ap '84 (col)

SCHMIDT, Gabriele Kopp-. See Kopp-Schmidt, G.

SCHMIDT, H. R.**Reproductions**

Fensterachse: Wohnhaus Lerchenfelderstrasse

AD 53 no9/10:profile 45 '83

SCHMIDT, Harold von. See Von Schmidt, H.

SCHMIDT, Klaus F.

Cold eye: typography vs technology. *il* Print 38:96+ Ja/F '84

New developments in print/TV/film. See issues of Print

SCHMIDT, Rainer, 1921?-1983 or 4

Obituary

Novum Gebrauchs 55 no2:74 '84

SCHMIDT, Rick

Ten cheap movies and how they got that way. K. Hulser. *il* Am Film 9:23-4 My '84

SCHMIDT, Robert G.

[Galerie Vendôme, Paris; exposition] Oeil no339:71 O '83

il: Sonate à l'oiseau

SCHMIDT, Sherry Conrad

Baskets in La Jolla [Gallery Eight, California; exhibit] M. P.

Blaylock. *il* Fiberarts 11:79 Ja/F '84

Reproductions

Untitled basket (cotton, linen, nylon, wool, 1981)

Fiberarts 11:79 Ja/F '84

SCHMIDT, Thomas Lanigan-. See Lanigan-Schmidt, T.

SCHMIDT, Ursula**Reproductions**

Knitted [letter R]

Novum Gebrauchs 54 no9:58 '83

SCHMIDT, Werner**Reproductions**

[Untitled: computergrafik]

Novum Gebrauchs 54 no9:70 '83

SCHMIDT-ROTTLUFF, Karl, 1884-1976**Reproductions**

Blue-red head (wood, 1917)

Artweek 15:1 Ja 7 '84

Dünen und Mole (woodcut, 1917)

PCN 15:34 Mr/Ap '84

Retrato de muchacha

Goya no 174:395 My/Je '83

SCHMIED, Christoph. See Pianta, R. jt des

SCHMITT, Almut**Reproductions**

Postage stamp design with environmental protection motifs

Novum Gebrauchs 54 no8:25 '83 (2 col)

SCHMITT, Klaus

An anderen Orten: Räume und Installationen. H. Stachelhaus. Kunstwerk 36:40 D '83

il(p22): Umgekipptes Haus

SCHMITZ, Edith**Reproductions**

Alien no 1

Ceramic R no82:19 JI/Ag '83

SCHMOLZE, Karl Heinrich (Karl Hermann), 1823-1861**Reproductions**

Gilbert Stuart painting George Washington (1858)

Am Artist 47:37 D '83

SCHMORL, Petra-Lydia, 1949-**Reproductions**

Speere (mixed media, 1982)

Kunstwerk 36:134 S '83

SCHMUTZ-PIETOFF, Irmelin**Reproductions**

Bowl (earthenware)

Ceramics M 32:34 Ap '84

SCHNABEL, Julian, 1951-

—See Salle, D. jt artist

American art since 1970: a shaky transition [La Jolla Museum of Contemporary Art, Calif; exhibit] J. Kelley. Artweek 15:1 Ap 7 '84

[Castelli Graphics, New York; exhibit] Print R no 17:77-8 ['83]

il: TOD: cage without bars

[Castelli Greene St Gallery, New York; exhibit] J. Gambrell. Art in Am 71:179-80 O '83

col il: Afternoon for surfing

Entries: I-know-that-you-know-that-I-know. R. Pincus-Witten. Arts 58:126-9 F '84

il: Ithaca; Griddle

[Galerie Daniel Templon, Paris; exhibit] D. Zacharopoulos. Artforum 22:90-1 Ap '84

il: Saint Patrick

[Leo Castelli Gallery, New York; exhibit] J. Silverthorne. Artforum 22:74-5 S '83

il: He had a hat

Making it neo [young generation has taken center stage] L. Nilson. por Artnews 82:62-70 S '83

[Mario Diacono/Rome; exhibit] P. Balmas. Flash Art no 115:43 Ja '84

il: Man of sorrow

[Mary Boone Gallery, New York; exhibit] D. Mohr. Studio Int 196:8-9 JI '83

col il: Raft; [1 untitled]

Patients and the doctors. por Artforum 22:54-9 F '84

col il: Patients and the doctors; Giacomo expelled from the temple; Motherfucker; King; Chinkzee

Schnabel en concert [Galerie Daniel Templon, Paris; traveling exhibit] Connaissance Arts no381:40 N '83

il: Saint Patrick

Reproductions

Harp (aquatint)

Art in Am 72:87 Mr '84 (col)

King, Queen, Duke & Dutchess (1980)

Artforum 22:30 O '83

Memory and the stimulus for memory (1983)

Art in Am 71:22 N '83 (col)

Raft (aquatint, 1983)

PCN 14:172 N/D '83

San Francis (1980)

Graphic Des no90:24 Je '83

Starting to sing (1981)

Flash Art no 115:28 Ja '84

[Untitled: portrait of a man] (etch, 1983)

Art in Am Ann 71:43 Ag '83

What a golden bill (1984)

Artforum 22:50 Mr '84 (col)

SCHNABOLK, Charles

Museum security: a well-kept secret. *il* diags Mus News 61:5-8+ Ag '83

SCHNEEBERGER, Adolf, 1897-1977**Reproductions**

Fotograficky ornament (photo, 1926)

Artweek 15:11 Je 16 '84

SCHNEEMAN, George

Home plate [309 East Fifth Street, New York; exhibit] *il*

Artforum 22:79 Ja '84

SCHNEEMANN, Carolee, 1939-

Art in the dark. T. McEvilly. bibl f *il* por Artforum 21:62-71 Summ 83; Discussion. 22:2-4 O '83

[Max Hutchinson Gallery, New York; exhibit] Artforum 22:73 D '83

il: Hand-crank-movie-Lebanon

Prints & photographs published. PCN 14:176 N/D '83

SCHNEIDER, Charles, 1881-1962**Reproductions**

Fruit bowl

Connoisseur 214:33 Je '84 (3 col)

SCHNEIDER, Gérard (Gérard Ernest), 1896-**Reproductions**

[Untitled: broad strokes] (pastel, 1965)

Connaissance Arts no380:114 O '83

SCHNEIDER, Jeanne Aurel-. See Aurel-Schneider, J.

SCHNEIDER, Richard**Reproductions**

Maranga I (earthenware)

Ceramics M 31:33 D '83

SCHNEIDER, Rona

Career of James David Smillie, 1833-1909 as revealed in his diaries. bibl f *il*(with back cov) por Am Art J 16 no 1:5-33 Wint '84

SCHNEIDER, Terri**Reproductions**

Bass (batik)

Fiberarts 10:42 S/O '83 (col)

SCHNETZ, Jean Victor, 1787-1870**Reproductions**

Têtes d'expression (drwg)

Art J 43 no4:366 Wint '83

SCHNEUER, David**Reproductions**

Street cafe, autumn (serigraph)

Artnews 83:191 Mr '84 (col)

SCHNIER, Jacques, 1898-**Reproductions**

Four cuboids on three points III 1/4 (stainless steel, 1983)
Artweek 14:8 D 10 '83

SCHNORR von Carolsfeld, Julius, 1794-1872

Nazareni e Preraffaelliti: un nodo della cultura del XIX
Secolo. M. T. Benedetti. bibl f Boll Arte 67:130 Ap/Je
'82

il: Giacobbe e Rachele; La Battaglia di Lipadusa

SCHNUCHEL, Werner

Zur KO 4—einer Kammer in der Unterburgmauer von
Tiryns: Ausgrabungen in Tiryns 1981. bibl f il diags AA
no3:403-14 '83

SCHNURER, David**Reproductions**

[Pictorial letter]
Novum Gebrauchs 54 no 10:16, 17 '83 (7 col)

SCHNYDER, Jean-Frédéric**Reproductions**

Panorama Engiadina Bassa (1975)
Du no 11:72 '83 (det)

SCHOBLOCHER, Karlheinz, and Weichert, Joachim**Reproductions**

[Pictorial letter]
Novum Gebrauchs 54 no 10:14 '83 (15)

SCHOELLHORN, Fritz

Innenarchitektur und design: Ausbildungsziele am Beispiel
Zürichs. il diags Werk, Bauen + Wohnen 38:55 JI/Ag
'83

SCHOEN, Eugene, 1880-1957**Reproductions**

Design for a dining room (ca 1929)
Antiques 124:1214 D '83

SCHOEN, John. See Caffrey, B. jt artist**SCHOENER, Jason, 1919-****Reproductions**

Harbor at Rhodes
Art in Am 71:270 N '83

SCHÖFFER, Nicolas, 1912-**Reproductions**

Cysp (1956)
Connaissance Arts no383:54 Ja '84 (col)
Domus no646:78 Ja '84

SCHOFIELD, David, 1955?-

Fantastical images of reality. C. Knight. AIA J 72:39 N '83
il: Boat house; Apex liquor; St Mary's

SCHOFIELD, John, fl. 1776-1799**Reproductions**

Candelabra (silver, 1793)
Connoisseur 213:42 S '83 (col)

SCHOFIELD, Robert E.

Eye of the beholder: a critical examination of some cultural
aspects of scientific creativity. bibl f Leonardo 16
no2:133-7 Spr '83

SCHOLARSHIP. See Learning and scholarship**SCHOLARSHIPS and fellowships***See also*

Grants-in-aid

National Endowment for the Arts

Slicing the fellowship pie. M. Starenko. Afterimage 11:3 F
'84

SCHOLDER, Fritz, 1937-**Reproductions**

Arizona landscape (1983)
Artforum 22:29 O '83
Portrait with standing dog
Artnews 83:45 Mr '84
Portrait with wall #2
Art in Am 71:100 O '83
Artnews 82:38 O '83
Seated Indian
Connoisseur 213:141 O '83 (col)
Three buffalo (1977)
Artnews 83:34 Ja '84 (col)

SCHOLDERER, Otto, 1834-1902**Reproductions**

Untitled [artist's wife] (early 1870s)
Artnews 82:108 D '83

SCHOLZ, Stefan Jan. See Bangert, D. jt arch**SCHOLZ, Werner, 1898-****Reproductions**

Reliquien (1948)
Gaz Beaux Arts ser6 v 103:supp 17 Mr '84

SCHOLZ-RITTERMANN, Philipp, 1955-

Moolighting [portfolio] M. Wachs. 12il Aperture no92:36-47
Fall

SCHÖN, Erhard, 1491?-1542**Reproductions**

Devil with bagpipe (woodcut)
Art J 43 no4:363 Wint '83

SCHÖNBERG, Arnold, 1874-1951**Reproductions**

Gaze 1910
Burl Mag 125:716 N '83

SCHONGAUER, Martin, ca. 1430-1491**Reproductions**

Elephant (engr, after 1484)
Archit Dig 40:118 O '83
Young woman wearing a scarf (pen and ink)
Nat Gal Rep:79 '82

Influence

Het oordeel van Salomo (engr by Monogrammist BM)
Bull Rijksmus 30 no 1:40 '84

SCHÖNING, Michael**Reproductions**

Bottles (stoneware)
Ceramics M 32:57 Ja '84

SCHØNWANDT, Michael, 1953?-

Chair is not quite dead yet. T. Schmidt. por Mobilia no
317:43-4 '83

SCHOOF, Rudolf, 1932-

Report from Germany [renewed interest in artists who ma-
tured during the '50s and '60s] D. Galloway. Art in Am
72:30 Ap '84

col il: Africa III

SCHOOL buildings*See also*

College architecture

Ecoles: étrangères, des années 30, Françaises [16 article an-
thology] il(pt col with cov) plans diags Arch
d'Aujourd'hui no232:1-64 Ap '84

School as system and symbol [5 article anthology] P. Bu-
chanan. il(pt col with cov) pors plans diags Archit R
172:18-43 JI '82

Schulhäuser. il diags Werk, Bauen + Wohnen 38:32-4 My
'83

Energy usage

School tucked in an envelope [Telluride, Colo.] il(pt col)
diags AIA J 70:48-9 Ja '81

Remodeling

[Claflin School, Newton, Mass] C. Knight. il(pt col) plans
AIA J 72:66-9 O '83

Austria*See also*

Knittelfeld (Austria)—Schools
California

See also

San Francisco (Calif.)—Schools
Connecticut

Child's play: Middlebury Elementary School, Middlebury,
Conn. S. Doubilet. col il plans diag Progres Arch
64:58-63 D '83

Cuba

Deux écoles de danse de Ricardo Porro: école de danse mo-
derne, La Havane. il(pt col) plan diags Arch
d'Aujourd'hui no229:88-91 O '83

Denmark

School arranged around a cheerfully canopied central court
[Høje Taastrup Secondary School] K. Dirckinck-Holmfeld.
il(pt col) plan diags AIA J 72:114-17 Ag '83

France*See also*

Ivry-sur-Seine (France)—Schools

Deux écoles de danse de Ricardo Porro: projet pour l'école
de danse de l'opéra de Paris, Nanterre. il(pt col) plans
diags Arch d'Aujourd'hui no229:92-7 O '83

France: écoles des années 30. B. Lemoine and others. il(pt
col) plans diags Arch d'Aujourd'hui no232:32-64 Ap '84

Les leçons françaises [French school design] il plans diags
Arch J 177:33-8+ F 2 '83

Nursery school at Villejuif. il(pt col) plans diags Abitare
no225:94-5 Je '84

Politique architectural du Ministère de l'Education Na-
tionale. P. Denizet. diag Arch d'Aujourd'hui no232:v-vi
Ap '84

Germany*See also*

Wangen (Germany)—Schools

Great Britain*See also* subhead Schools under the following head-
ings

Haverhill (England)
London (England)
Ollerton (England)

Arcadian rot [Stowe Park] il plans diag Arch J 177:47-50
Mr 2 '83

Atria and conservatories [Yateley Newlands Primary School,
Hampshire] D. Hawkes. il plan diags Arch J 177:69-70
My 11 '83

SCHOOL buildings—Great Britain—*Continued*

Building revisits: Hunstanton School. M. Pawley. il Arch J 179:39-42 My 23 '84

Class of '49 [Little Green Junior School Croxley Green, England] il(with col cov) diag Arch J 177:52-7+ Ja 19 '83

Engineering project: a search for equilibrium [School for New Woodland Industries at Hooke Park] T. Happold and others. il diags Arch J 179[178]:36-8 D 21/28 '83

ILEA on display [Royal Festival Hall, London, exhibit] L. Curtis. il Arch J 177:33 Ja 19 '83

School examination [Bosmere Middle School, Havant] C. S. Smith. il plan diag Arch J 179:28-9 Mr 28 '84

Indiana

See also

Columbus (Ind.)—Schools

Italy

See also subhead Schools under the following headings

Acquedolci (Italy)

Altamura (Italy)

Bassano (Italy)

Broni (Italy)

Cittadella (Italy)

Crema (Italy)

Genoa (Italy)

Milan (Italy)

Ravenna (Italy)

Rome (Italy)

Taranto (Italy)

Tombolo (Italy)

Asilo nido tipo a Porto Sant'Elpidio, Ascoli Piceno. A di Carlo. il(pt col) plans diags Architettura 30:94-7 F '84

Vieles mit Wenigem realisieren [Grundschule in Acicastello, Sizilien] P. Fumagalli. il plan diags Werk, Bauen + Wohnen 39:66+ Ja/F '84

Japan

See also

Okinawa (Japan)—Schools

Osaka (Japan)—Schools

Architecture of TSUTAEAI [the Homeroom system] K. Maruyama. il diags JA 59:39-40 Ap '84

Cinq crèches au Japon. P. Coulet. il plans diags Arch d'Aujourd'hui no232:18-27 Ap '84

Honjo Senior High School, affiliated school of Waseda University. il(pt col) plans diags JA 59:18-25 Ap '84

Kasahara Primary School, in Miyashiro. il(with col back cov) plans JA 58:61-9 N/D '83

Lamb nursery school [Kitamuro-gun, Japan] il plans diags JA 58:52-7 S '83

Tokiwa nursery school [Mizusawa, Japan] il(pt col) plans diag JA 59:32-5 Ap '84

Wakaba Nursery School [Hanamaki] il(pt col) plans diags JA 59:36-8 Ap '84

Netherlands

See also

Amsterdam (Netherlands)—Schools

Switzerland

See also

Chur (Switzerland)—Schools

Gossau (Switzerland)—Schools

Kantonale Polizeischule Bern, Ausbildungszentrum Ittigen. il plans diag Werk, Bauen + Wohnen 38:[insert section I] 1-4 N '83

Das Material als Kompositions-mittel: Interkommunale Primarschule in Montagnola TI. P. Fumagalli. il plans diags Werk, Bauen + Wohnen 38:31-5 O '83

Schulhauserweiterung in Churwalden GR. O. Gmür. il plans diag Archithese 14:51-7 Mr/Ap '84

SCHOOL of the Arts, New York University. See New York University. School of the Arts

SCHOOL playgrounds. See Playgrounds

SCHOOLS

See also

Architectural schools

Art schools

Colleges and universities

SCHOOLS in art. See Education in art

SCHOOTEN, Floris Gerritsz van, ca. 1590-after 1655

Reproductions

Kitchen still life

Burl Mag 125:xiii N '83 (col)

SCHORRE, Charles, 1925-

Reproductions

Insectsong (1983)

Artnews 82:155 N '83 (col)

Pages from books unpublished (photo collage on paper)

Comm Arts 26:56 Mr/Ap '84 (col) por

SCHOUL, H.**Reproductions**

La grande maison de la Goutte d'Or (1878)

Gaz Beaux Arts ser6 v 103:supp5 F '84

SCHOUTEN, Hubert Pieter, 1747-1822

Reproductions**Influence**

Atlas Fouquet: the small courtyard facing the boys' house (engr after Schouten, 1783)

Apollo ns 118:443 N '83

SCHOUVALOFF, Alexander

Une nouvelle lumière sur les costumes de ballet [Victoria and Albert Museum, London] col il Connaissance Arts no351:66-9 My '81

SCHRACK, Catherine, b. 1801?

Reproductions

Mount Vernon, the seat of the late Gen'l G. Washington (1815)

Antiques 125:27 Ja '84 (col)

SCHRAG, Karl, 1912-

Reproductions

Green night (1982)

Artnews 83:28 My '84

SCHRAGE, Michael

Murdoch's battle with the stars [Murdoch's American satellite venture] col il Am Film 9:57-9 Ja/F '84

SCHRAM

Reproductions

Church steeple (etch)

Art in Am 71:238 N '83 (col)

SCHRAMMEL, Imre, 1933-

Imré Schrammel. 9il(with col covs) por Studio Pott 12:1-6 D '83

SCHREGENBERGER, Thomas

Zeit-Geist [Grossbritannien] il Archithese 13:5-6 S/O '83

SCHREIBER, Martin, 1923-

Reproductions

11/1982

Arts 58:70 N '83 (col)

SCHREIBER, Zenon

Gardens: taming a wild landscape [Leonard J. Buck, garden, Far Hills, N.J.] E. B. Steiner. col il Archit Dig 40:136-41 S '83

SCHREITER, Johannes, 1930-

Johannes Schreiter: stained glass innovator. S. Burckhardt. por Stained Glass 79 no1:42-5 Spr '84

col il: Fragmentraum-Bild series

Museum of contemporary stained glass [Langen, Germany; exhibit] L. Haufschild. col il Stained Glass 79 no 1:46-7 Spr '84

SCHREYER, Adolf, 1828-1899

Reproductions

Bedouins ascending a mountain path

Antiques 125:953 My '84 (col)

SCHRICKE, Edwin

Imagine better solutions [Telecommunications Design Competition, Heidelberg; speech] por Design no418:108 O '83

SCHRIER, Fred

Reproductions

[Untitled: St Luke's Hospital patient]

Print 37:154 JI/Ag '83 (col)

SCHRODER, Frank L.

[Sherry French Gallery, New York; exhibit] A. Jones. Arts 58:15 Mr '84

col il: Zihuat

Reproductions

Angel (aluminum, enamel, oil stick, 1983)

Art in Am 72:49 Ja '84

Arts 58:30 Ja '84

SCHROEDER, Roger

Working locks made of wood. il diags Fine Wood no42:60-5 S/O '83

SCHROEDER, Sebastian

Nachher: Umgestiegen—von der Architektur zum Film. Werk, Bauen + Wohnen 38:55 Mr '83

SCHROER, Falko

Reproductions

Reclining in the third dimension [letter R]

Novum Gebrauchs 54 no9:59 '83

SCHROTER, Michael

Reproductions

[Untitled: business report design]

Novum Gebrauchs 54 no7:56-7 '83 (3)

SCHUBERT, Charlotte Triebel. See Triebel-Schubert, C.

SCHUBERT, Dietrich

Alfred Hrdlickas Denkmal für Friedrich Engels. bibl f il Pantheon 41:245-53 JI/S '83

SCHUBERT, Herwig, 1926?-

[Gesellschaft der Freunde Junger Kunst, Baden-Baden, Altes Dampfbad; Ausstellung] R. Braxmaier. *Kunstwerk* 36:58 D '83

col il(p64): Engel IV

SCHUBERT, Winfried

Solar, once removed [Cary Arboretum, Millbrook, N.Y.] P. Loeb. *il tab Progres Arch* 65:92-3 Ap '84

SCHUCH, Janina. See Renaudie, J. jt arch**SCHUFFENECKER, Claude Emile, 1851-1934****Reproductions**

Road under the trees

Cincinnati Mus Bull 12:53 Jl '82

SCHUITEN, Luc, 1944-

Architekturdokumente: Belgien. *col il por diags Kunstwerk* 36:73 S '83

SCHULE für Gestaltung (Saint Gall, Switzerland)

Novum education: Schule für Gestaltung St Gallen. H. Buob and F. Seigner. *il(pt col) diags Novum Gebrauchs* 55 no4:20-9 '84

SCHULER, Melvin**Reproductions**

Untitled [5 masses] (copper, redwood)

Artnews 83:120 Mr '84

SCHULMAN, Norman**Reproductions**

Tureen (porcelain)

Ceramics M 32:55 Mr '84

SCHULTE STRATHAUS, Ulrike Jehle-. See Jehle-Schulte Strathaus, U.**SCHULTEN, Ben af****Reproductions**

Armchair N 118

Archit R 172:63 Jl '82

Table N 119

Archit R 172:63 Jl '82

SCHULTES, Axel. See Bangert, D. jt arch**SCHULTZ, Eileen Hedy**

Joint ethics. See issues of Art Direction

SCHULTZ, Henry Pierre**Reproductions**

[Untitled: Swiss Cheese Union]

Graphis 40:43 Mr/Ap '84 (col)

SCHULTZ, Johann Bernhard, d. 1695**Reproductions**

Residentia Electoralis Brandenburgica—a bird's eye view of Berlin (1688)

AD 53 no 11/12:profile 19 '83

SCHULTZ, Richard

Utility and elegance in a new ergonomic chair [Barto chair] L. Leifer. *col il por Interiors* 143:130 My '84

Reproductions

Barto chair

Progres Arch 65:96 My '84

SCHULTZE, Bernard, 1915-

Das deutsche Informel heute. R. G. Dienst and W. Gaul. *Kunstwerk* 36:6-52 N '83

col il: Des heiligen Antonius Versuchung; Zwei festliche Migofs im Gespräch; Hommage à Ardinghello; Kopf in Flammen

Die Malerei der Informellen heute [Moderne Galerie des Saarland Museums, Saarbrücken, Germany; Ausstellung] V. Bauermeister. *Kunstwerk* 36:164 S '83

SCHULTZE & Schulze

Noch ein Museum: Zum Wettbewerb des Museums für Moderne Kunst in Frankfurt. U. Jehle. *il plans diags Werk, Bauen + Wohnen* 38:9-11 S '83

SCHULZ, Bruno, 1892-1942

Government of souls [Pompidou Center, Paris; exhibit] M. Gibson. *Artnews* 83:99-100 Ja '84

il: Idolatrous book [woman and stallions]

In the theater of the self. C. Ratcliff. *Art in Am* 72:171 Ap '84

il: Eternal legend; Undula, the immemorial ideal

SCHULZ, Christian Norberg-. See Norberg-Schulz, C.**SCHULZ, Cornelia, 1936-**

Mining a rich vein [Falkirk Community Center, San Rafael, Calif; exhibit] R. Solnit. *Artweek* 15:6 Je 16 '84

SCHULZ, George**Reproductions**

High Bridge (ca 1895)

Apollo ns 118:184 Ag '83

SCHULZ, Rüdinger**Reproductions**

Outline three-dimensional [letter E]

Novum Gebrauchs 54 no9:57 '83

SCHULZE, Andreas, 1958?-

Cologne Art Fair. *por Flash Art* no 115:29 Ja '84

Reproductions

Hängende Würfel (1982)

Artforum 22:98 S '83 (col)

Window (1983)

Flash Art no 115:supp x Ja '84 (col)

SCHULZE, Joan**Reproductions**

Capitola—post storm (embroidery, batik, 1983)

Fiberarts 10:62 S/O '83 (col)

SCHUMACHER, Emil, 1912-

Das deutsche Informel heute. *Kunstwerk* 36:6-52 N '83

il: B-9/1969-70; B-15/1971; *col*: Eruk; Serubal; Alba III; Elam I

Emil Schumacher—Djerba Zeichnungen, Tuschen Gouachen [Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster; Ausstellung] P. Winter. *il Kunstwerk* 36:72 N '83

Die Malerei der Informellen heute [Moderne Galerie des Saarland Museums, Saarbrücken, Germany; Ausstellung] V. Bauermeister. *Kunstwerk* 36:164 S '83

Report from Germany [renewed interest in artists who matured during the '50s and '60s] D. Galloway. *Art in Am* 72:29 Ap '84

col il(p30): Dark cloud

SCHUMACHER (F.) & Co. See F. Schumacher & Co.**SCHUMACHER, Fritz, 1869-1947?**

Der Rathausmarkt in Hamburg und die Piazza San Marco in Venedig: zur Chronik eines Missverständnisses. M. F. Fischer. *bibl f por Röm Jahr Kunstges* 20:87-8+ '83

il: Vergleich Rathausmarkt Hamburg und Piazza San Marco Venedig; Plan zur Neugestaltung des Rathausmarktes (2)

Technological death: Fritz Schumacher's Dresden crematorium. A. Venier. *bibl f il plans diags Lotus Int* no38:121-8 '83

SCHUMACHER, Jacob

Ontario fraktur. M. S. Bird. *Antiques* 124:543 S '83

il: Family register for Joseph and Barbara Eby Schneider

SCHUMAKER, Christopher

[Laguna Beach Museum of Art, California; exhibit] M. Ball *il Artweek* 14:3 D 3 '83

SCHUR, Susan E.

Laboratory profile: the Conservation Services Laboratory of the Detroit Institute of Arts. *il Tech & Conserv* 8 no3:26-40 Fall '83

Laboratory/training profile: the conservation center of New York University. *il diag Tech & Conserv* 8 no2:30-7 Summ '83

SCHÜRMANN, Joachim, 1926-, and Schürmann, Margot

Heart for Honnef [town hall, Bad Honnef, West Germany] P. Davey. *il(pt col) plans diag Archit R* 174:36-41 D '83

SCHURR, Gérard, Collection

Regards amis. E. Schlumberger. *il(pt col) Connaissance Arts* no381:62-9 N '83

SCHURR, Jerry**Reproductions**

Carmel cypress (serigraph, 1984)

Artnews 83:206 Mr '84 (col)

SCHURTLEFF, Cheryl K.**Reproductions**

[Untitled: dog leaping through window]

Am Artist 47:86 D '83

SCHUSSELE, Christian, 1824-1879**Reproductions**

Washington Irving and his literary friends at Sunnyside (1864)

Gaz Beaux Arts ser6 v 103:supp31 Mr '84

SCHUSTER, Sherry

Inspired by fiber: textile sensibility in other media. P. Malarcher. *Fiberarts* 10:36 N/D '83

col il: Blue lotus

SCHÜTZSACK, Udo**Reproductions**

[Pictorial letter]

Novum Gebrauchs 54 no 10:12-13 '83 (8)

SCHWAB, Wally**Reproductions**

Platter (stoneware)

Ceramics M 31:36 O '83 (col)

SCHWABE, Klaus. See Ruddigkeit, F. jt sculp**SCHWAGER, Klaus**

Die architektonische Erneuerung von S. Maria Maggiore unter Paul V. Bauprogramm, Baugeschichte, Baugestalt und ihre Voraussetzungen. *bibl il plans diags Röm Jahr Kunstges* 20:241-312 '83

SCHWALBACH, Jutta, 1954-

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Connoisseur 214:82-9 Mr; 40 Je '84

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Arts 58:3 D '83

col il: Preambula

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Henry. Artnews 83:164 F '84

il: Panavar

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Thyssen in all candor [interview] por Connoisseur
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SCHWARTZ, Bruce D.**Reproductions**

Emperor automaton (mixed media, 1982)
Artweek 15:4 Je 2 '84

SCHWARTZ, Carl E., 1935-**Reproductions**

Lush habitat
Art in Am 71:246 N '83

SCHWARTZ, Christoph. See Schwarz, C.**SCHWARTZ, Daniel (Photographer)****Reproductions**

Erechtheion (photo, 1983)
Du no 1:31 '84

Karyatiden (photo, 1980)
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[Untitled: hamburger and french fries]
Comm Arts 25:30 JI/Ag '83 (col)

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SCHWARZ, H.**Reproductions**

Lage D Fenster in der Mauerfläche
AD 53 no9/10:profile 45 '83

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Die Anbetung der Könige (ca 1480)
Du no 12:45 '83 (col det)

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Ein Schweizer ist hier etwas Lustiges [Gespräch mit Martin
Schwarz in Köln] K. Meier-Rust. por Du no 11:76 '83

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Bojangles, production number (drwg, 1979)
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+ Wohnen 71/38 [39]:28-35 Mr '84

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Pantheon 41:353 O/D '83

Werk, Bauen + Wohnen 38:23 N '83

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Du no 12:93 '83

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Burl Mag 126:xix Ap '84

SCHWIZGEBEL, Georges**Reproductions**

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SCIACCHI, G. de**Reproductions**

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[Untitled: conical form] (ceramic)

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SCOTTOW, John. See Randle, W. jt cabinetmaker**SCOTTOWE, Timothy****Reproductions**

Communion flagon (silver, 1627)

Antiques 125:1379 Je '84

SCOTTOWE, Timothy—Reproductions—Continued

Straining spoon (silver, 1638)

Antiques 125:1379 Je '84

Tankard (silver, 1642)

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Sampler (1838)

Antiques 125:370 F '84

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Because I want it. J. Pendola. por Connoisseur 213:22 S '83

SCULLIONS, Clare**Reproductions**

Untitled [painting with protruding table and vases]

Studio Int 196:57 Ag '83 (col)

SCULLY, Sean, 1945 or 6-

[David McKee Gallery, New York; exhibit] Arts 58:35 N '83

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Halprin riorganizza il suo parco e l'autostrada [Freeway Park] col il plan Architettura 30:202-3 Mr '84

SEAWEED, Willie, ca. 1873-1966 or 7

Smoky-top: the art and times of Willie Seaweed [Pacific Science Center and the Thomas Burke Memorial Washington State Museum, Seattle; exhibit] P. Cosgrove-Smith. por Am Indian Art Mag 8 no4:64-9 Aut '83

il: Model totem pole; col: Grouse mask; Settee; Crooked beak mask (2); Long beak mask

SEAWRIGHT, James

Dada cyborgs and the imagery of science fiction. C. Adcock. bibl f Arts 58:69 O '83

il: Searcher

SEBASTIAN, Saint, d. 288?

Mantegnas Sebastian in der Cà d'Oro. H. von Einem. bibl f il Röm Jahr Kunstges 20:75-82 '83

SEBASTIÁN, Santiago

El patio de la Infanta de la casa Zaporta de Zaragoza: lectura iconográfica. bibl f il Goya no 175-176:8-20 JI/O '83

SEBASTIANO, del Piombo, 1485-1547**Reproductions**

Descent into Limbo (wood engr, ca 1532) Arts 58:95 O '83

Judgement of Solomon (ca 1590) Apollo ns 119:84 F '84 (with col det)

Raising of Lazarus (ca 1517-19)

Apollo ns 119:370 My '84

Influence

Descent into Limbo (paint by P. Cézanne, 1867-68) Arts 58:94 O '83

SEBILLE, Gijsbert. See Sibilla, G.**SEBIRE, Allsopp (Firm)**

Nurse education centre, Barking, London. il plans diags Archit R 175:74 Ja '84

SEBRON, Hippolyte Victor Valentin, 1801-1879**Reproductions**

Giant steamboats at New Orleans (1853) Am Artist 47:62 D '83 (col)

SECCHI, Bernardo

Le condizioni sono cambiate. il maps Casabella 48:8-13 Ja/F '84

Density. por plan Casabella 47:22-3 JI/Ag '83

Il Lingotto vuoto. il (pt col) plans diags Casabella 48:18-21 My '84

New technologies. il Casabella 48:16-17 Ap '84

Research programme. col il por Casabella 47:4-5 D '83

Territorial analysis. por diags Casabella 47:38-9 O '83

SECESSION. See Sezession**SECRETARIES (Furniture). See Desks****SECTION R Studio. See Studio Section R (Firm)****SECUNDA, Arthur, 1927-****Reproductions**

Au revoir Corfu (serigraph)

Artnews 83:194 Mr '84 (col)

Notte Luganese (serigraph)

Artnews 82:197 S '83 (col)

Rodos (serigraph)

Artnews 83:81 Ap '84 (col)

Thunder spoke again (serigraph)

Artnews 82:148 O '83 (col)

SECURITY systems. See Burglary protection**SEDELMAIER, John Josef**

Editor's column [Where's the beef] Comm Arts 26:8 My/Je '84

SEDELMAIER, Wolfgang**Reproductions**

Haus Scheu, Wien

AD 53 no9/10:profile 59 '83

SEDGWICK, H.

On the horizon: picture perception and Gibson's concept of information. S. Rogers and A. Costall. bibl f diag Leonardo 16 no3:180-2 Summ '83

SEDGWICK, John

High-tech humanist. il(pt col) pors Connoisseur 214:118-23 Ap '84

SEDGWICK, Michael, 1961-

And the North. Creat Camera no229:1227+ Ja '84

il: Islamic school, Halifax; Mr Ashak Bhal's sitting room; Joseph Dawson Cashmere Mill, Bradford

SEDIMENT control. See Soil conservation**SEDLÁK, Jozef, 1958-**

Czechoslovakia today. bibl f il Creat Camera no228:1199 D '83

SEEGER, Pete

Pete Seeger on the Hudson Valley. il pors Studio Pott 12:34-5 D '83

SEEING. See Vision**SEELEY, James, 1900-1984****Obituary**

Am Cinema 65:117 My '84

SEELIG, Lorenz. See Ottomeyer, H. jt auth**SEELIGER-ZEISS, Anneliese**

Studien zum Steinmetzbuch des Lorenz Lechler von 1516. bibl f il diags Architectura 12 no2:125-50 '82

SEETHALER, Johann Alois, 1778-1835?

Das Silber- und Vermeil-Service König Jérômes von Westfalen in der Münchner Residenz. H. Ottomeyer and L. Seelig. bibl f Münch Jahr Bild Kunst ser3 v34:147+ '83

SEGAL, George, 1924-

Artist's dialogue: a conversation with George Segal. C. W. Glenn. pors Archit Dig 40:66+ N '83

col il: Three people on four benches; Tightrope walker; Penny; Diana; Flesh nude on chair; Sidney Janis dancing

Artists on architecture. D. Canty. Architecture 73:238 My '84

col il: Blue girl against brick wall

Fund raising [for the Steelmakers, Youngstown, Ohio] J. Beardsley. Des Arts Educ 85:16 S/O '83

How should artists be educated? K. Larson. Artnews 82:87-8 N '83

[Jewish Museum, New York; exhibit] D. Kuspit. Artforum 22:72-3 S '83

Ten sculptors working with the figure [University Art Museum, California State University, Long Beach; exhibit] R. Weisberg. Artweek 15:1 Ap 14 '84

il, cov: Girl on green kitchen chair

Won seven, lost seven: controversial public art [San Francisco Arts Commission Gallery; exhibit] S. Boettger. Artweek 15:5 Mr 17 '84

il: In memory of May 4, 1970, Kent State: Abraham and Isaac

Reproductions**Dancers**

Int Des 54:243 O '83 (col)

Helen with apples (plastic and wood, 1981)

Gaz Beaux Arts ser6 v 103:supp40 Mr '84

SEGAL, Walter

Segal takes the biscuit [McVitie award] por Arch J 177:47 Ap 20 '83

SEGALOVE, Ilene

From personal to public [University of Southern California, Atelier, Santa Monica; multimedia exhibit] R. Zone. Artweek 15:5 Mr 10 '84

SEGER, Joe D.

Investigations at Tell Halif, Israel, 1976-1980. bibl il maps tab diags Am Sch Orient Res Bull no252:1-23 Fall '83

Location of biblical Ziklag. bibl il(pt col) por(p4) map tab Bibl Archaeol 47:47-53 Mr '84

SEGESTA (Italy). Temple

Greek temples of Sicily. R. S. Bianchi. bibl(p52) col il(with cov) por(p24) map Archaeology 37:26-32 Mr/Ap '84

SEGHERS, Anna, 1900-1983?

Rembrandt und die Juden. il(pt col with cov) por Du no2:42-69+ '84

Über die Autorin Anna Seghers. U. Erb. por Du no2:44 '84

SEGHERS, Hercules Pietersz, ca. 1590-ca. 1638

Looking at paintings [Hercules Seghers] H. Brown. Am Artist 47:50-1+ O '83

il, with col det: Enclosed valley

SEGHES, Hercules Pietersz, ca. 1590-ca. 1638—Reproductions—*Continued*
 Sur les traces d'Hercules Segers. D. Picard. il(pt col)
 Connaissance Arts no353:38-45 JI '81
il: Tobie et l'Ange; col: Paysage à la branche de sapin; Paysage à la cascade; Bateau dans la tempête; Vallée bordée d'une route

Reproductions

Rotslandschap met scheepstakelage (etch)
 Bull Rijksmus 31 no3:220 '83

SEGHES, Pierre

L'invitation aux enfers [un ouvrage consacré à Monsu Desiderio] col il Connaissance Arts no354:40-7 Ag '81

SEGONZAC, André Albert Marie Dunoyer de. See Dunoyer de Segonzac, A.

SEGOVIA, Alvaro

Reproductions

[Untitled: checkerboard floor with rising rectangles]
 Connaissance Arts no382:119 D '83

SEGREGATION

See also

Minorities

SEGUI, Antonio, 1934-

[Lefebvre Gallery, New York; exhibit] R. Bass. Artnews 83:224 Mr '84

il: La Tour Eiffel

Reproductions

Bien établi
 Connaissance Arts no379:21 S '83
 El Puento Negro (watercolor, 1981)
 Oeil no338:57 S '83

SÉGUIN, Gérard, 1805-1875

Reproductions

Illustration to Victor Hugo's L'arc de triomphe (engr, 1867)
 Oppositions no26:53 Spr '84

SÉGUIN, Olivier, 1927-

[Musée des Beaux-Arts, Tours; exposition] Oeil no338:85 S '83

il: Stèle blanche

Reproductions

Personnage seul (terra cotta)
 Gaz Beaux Arts ser6 v 102:supp 10 D '83
 Stèle blanche (terra cotta, 1932)
 Gaz Beaux Arts ser6 v 102:supp9 S '83

SEHRING, A. (Adolf)

Reproductions

Leroy again
 Connoisseur 213:84 N '83 (col)
 Lily pond
 Connoisseur 214:25 Ja '84 (col)
 Snowdrift (litho)
 Artnews 83:109 Ja '84 (col)

SEHRING, Bernhard, 1855-1932

Reproductions

[Untitled: main facade of a museum] (1883)
 Archit R 175:19 Mr '83

SEIBOLD, Reiner, 1934?-

Psalm art prints by Reiner Seibold. A. Eichholz. 13il(pt col)
 Novum Gebrauchs 55 no6:48-53 '84

SEIDELMAN, Susan

Smithereens. Reviews
 Film Q 37 no2:54-60 Wint '83-84. M. Zavarzadeh. il

SEIDERMAN, Seth

Reproductions

Yellow farm scene (1984)
 Artweek 15:4 My 26 '84

SEIDLER, Harry, 1923-

Architecture in the Antipodes. P. Murray. il RIBA J 91:32 F '84
 Galerie und Passage als Motiv: Mid City Centre, Sydney, 1982. il plan diag Werk, Bauen + Wohnen 38:4-6 N '83
 Seidler ripescia nel Queensland uno spunto mediterraneo. il plan diags Architettura 29:646-7 Ag/S '83
 Seidler's straight talking at the RIBA. por Arch J 179:33 Ja 18 '84

SEIDLER (Harry) and Associates. See Harry Seidler & Associates

SEIDLER, Jan M.

Tradition in transition: the Boston furniture industry, 1840-1880. bibl il 19c 8 no3/4:65-83 '82

SEIFERT (R.) & Partners. See R. Seifert & Partners

SEIFERT, Robin (Richard), 1910-

Coming man. il plan diag Arch J 179:22-3 F 8 '84

SEITOKU (Gion Seitoku), 1781-ca. 1829

Reproductions

[Untitled: portrait of a woman]
 Orient Art ns 29 no2:125 Summ '83 (col)

SEITZ, Sepp, 1946-

Reproductions

[Untitled: Telstar 3]
 Comm Arts 25:59 Ja/F '84 (col)

SEKIJIMA, Hisako

What makes a basket a basket? P. Malarcher. col il Fiberarts 11:37 Ja/F '84

Reproductions

Tee-twinning open work basket

Fiberarts 11:44 My/Je '84

SEKINE, Yoshio

[Atagoyama-Galerie, Tokyo; Ausstellung] Kunstwerk 36:56 Ap '83

il: Werk

SEKULA, Allan

Discourse, terminable and interminable: Ryerson's symposium on photography theory [Ryerson Polytechnical Institute, Toronto] M. Starenko. bibl f Afterimage 11:3+ D '83

SELF-built architecture. See Architecture, Amateur

SELF-Portraits. See Artists—Portraits

SELF-promotion by artists. See Artists—Public relations

SELIG, Ruth Osterweis, and Lanouette, Joanne

New approach to teacher training: anthropology for teachers program [George Washington University and National Museum of Natural History, Smithsonian Institution] il Mus News 61:44-8 Ag '83

SELIGMANN, Claus

Popular colonial revival house of the early twentieth century: some morphological observations. bibl f il AAQ 12 no2:44-51 '80

SELIGMANN, Kurt, 1900-1962

Reproductions

Untitled [ballooning heart with square hole] (1931)
 Art Int 26:35 S/O '83

SELINUNTE. See Marinella (Sicily)

SELKIRK, Neil

Reproductions

[Untitled: spurting champagne]
 Graphis 40:48 Mr/Ap '84 (col)

SELLA, Vittorio, 1859-1943

Reproductions

Caucasian gorge (1905)
 Photo J 123:512 N '83
 Crossing the Shigar River, Karakorum, Himalaya (1909)
 Photo J 123:512 N '83
 Karakorum (photo)
 Creat Camera no228:1205 D '83
 Matterhorn from the summit of the Dent d'Herens (1882)
 Photo J 123:510 N '83

SELLAER, Vincent, ca. 1500-ca. 1589

Nuevas pinturas de Vicente Sellaer identificadas en el Museo de Bellas Artes de Sevilla y colecciones madrileñas. M. D. Padrón. Archivo Esp Arte 54:364-9 JI/S '81
il: Virgen con el Niño y San Juanito (2); Virgen con el Niño, San Juanito y ángeles; Leda; Sagrada familia con San Juanito

SELLAIO, Jacopo del, 1441 or 2-1493

Reproductions

Holy Family
 Apollo ns 118:[front] 11 JI '83 (col)

SELLERI, Raffaele, and Selleri, Elena

Making the most of minor architecture: Albairate, Milan, a farmhouse. il(pt col) plans diags Abitare no220:56-63 D '83

SELMECZI, László

Museums and national identity. il Museum (Unesco) 35 no4:204-8 '83

SELOUS, Henry Courtney, 1803 or 11-1890

Reproductions

Opening of the great exhibition in Hyde Park May 1st 1851 (1851-52)
 Antiques 124:708 O '83

SELTZ, M.

Reproductions

Parish church inspired by the American collegiate gothic (1927)
 Casabella 47:42 JI/Ag '83

SELTZER, Isadore, 1930-

Reproductions

[Untitled: clouds]
 Comm Arts 25:13 D '83 (col)

SELTZER, Kathleen, and Flood, Richard

Bugs in the system [street art multiples] A. Schwartzman. PCN 15:10 Mr/Ap '84
il: Modern hygiene

SELTZER, Olaf Carl, 1877-1957

Reproductions

Indian scouting party (watercolor)
 Am Indian Art Mag 9 no 1:73 Wint '83

SELVA, W. See Mandelli, A. jt des

SELZ, Peter, 1919-

Roger Herman. il Arts 58:12 D '83

SEMANTICS

See also

Communication

SEMEL, Arlene

Legal circle in the sky [S. Jerome Levy & Associates, Chicago] M. Slavin. col il plan Interiors 163[143]:108-11 D '83

SEMENZATO, Aldo

Reproductions

Particolare (color pencil, 1983)

Art & Artists no206:28 N '83

Portatore di Offerte (color pencils, 1983)

Art & Artists no206:29 N '83

SEMERANI, Luciano, and Semerani Tamara, Gigetta

Design of designs: Pesaro cemetery. il plans diag Lotus Int no38:113-16 '83

SEMIOTICS

See also

Architecture and language

Art and language

Design and language

On invisible language systems. T. Ockerse. il Aperture no93:18-20 Wint

Structuralism, semiotics and musicology. J. Stopford. bibl f Brit J Aesthetics 24 no2:129-37 Spr '84

SEMITIC Museum. Harvard University (Cambridge, Mass.).

See Harvard Semitic Museum (Cambridge, Mass.)

SEMPER, Gottfried, 1803-1879

Dal collage al tessuto: la scuola di architettura del Politecnico di Zurigo al retrovisore. J. Gubler. bibl por Casabella 47:40-9 D '83

il: Perspective of the polytechnic building; Project for the polytechnic building in scale 1:200; Sketch of the furnishing of the drawing halls

Der Rathausmarkt in Hamburg und die Piazza San Marco in Venedig: zur Chronik eines Missverständnisses. M. F. Fischer. bibl f Röm Jahr Kunstges 20:90:3 '83

il: Plan zum Wiederaufbau Hamburgs vom 26. Mai 1842

Reproductions

First Court Theatre, Dresden (1838-41)

AD 53 no9/10:profile 10 '83

Vase (ca 1835-49)

Apollo ns 118:298 O '83

SEMPERE, Eusebio, 1924-

[Banco Exterior de España, Madrid; exposicion] Goya no 177:170 N/D '83

La razon en la imagen. V. Bozal. bibl f 12il(pt col) Goya no 175-176:40-9 JI/O '83

SEN, Rikyū (Sen no Sōeki), 1521 or 2-1591

Tadao Andō: heir to a tradition. K. Takeyama. il plans diags Perspecta 20:163-80

SENATE, U. S. *See* United States. Congress. Senate

SENDIN, Armando

[Galerie Liliane François, Paris; exposition] P. Brisset. Oeil no339:71 O '83

il: Escalada

SENÉ, Claude, 1724-1792

Reproductions

Fauteuils à dossier plat

Oeil no341:81 D '83

SENECA, Lucius Annaeus, ca. 3 B.C.-65

Textual interpretation in Italy, 1350-1450: Seneca's letter I to Lucilius. L. A. Panizza. bibl f J Warburg & Courtauld Inst 46:40-62 '83

SENEGALESE architecture. *See* Architecture, Senegalese

SENELICK, Laurence

Face cards. il Hist Photo 8:43-6 Ja/Mr '84

SENGAI (Gibon), 1750 or 1-1837

Zen in the jet age. J. Dufwa. Konsthist T 52 no3:125 '83

il: Universe

SENIE, Harriet F.

Right stuff. il(pt col) pors(with cov) Artnews 83:50-9 Mr '84

SENIOR, Geoff

Reproductions

[Untitled: Land Rover with logs]

Graphis 39:12 N/D '83 (col)

SENIOR, Mark, 1864-1927

Reproductions

Runswick: the parasol

Art & Artists no202:14 JI '83

SENIOR citizens. *See* Aged

SENN, Paul, 1901-1953

Reproductions

[Untitled: group photograph before Erechtheion] (photo)

Du no 1:28 '84

SENNER, Eileen

Diverse group newcomers 1983 [Los Angeles Municipal Art Gallery; exhibit] M. Donahue. Artweek 14:5 Ag 13 '83

SENNHAUSER, John, 1907-1978

John Sennhauser/Ed Garman [Martin Diamond Gallery, New York; exhibit] Arts 58:38 Mr '84

SENO, Edoardo dal. *See* Dal Seno, E.SENS, William of. *See* William, of Sens

SENS (France). Musée Municipal

Musée de Sens: le regroupement des collections sénonaises dans l'ancien archevêché de Sens. B. Collette. bibl f il plans diag Bull Mon 141 no2:198-202 '83

SENSENSCHMIDT, Johann, fl. ca. 1472-ca. 1492

Reproductions

[Untitled: pictorial letter]

Novum Gebrauchs 54 no 12:34 '83 (2)

SENER, Andreas

Saints [Harm Bouckaert Gallery, New York; exhibit] Artforum 22:79 D '83

SENSES and sensation

See also

Perception

Vision

Art and history—see—touch. F. Martin. Artweek 15:2 Ap 28 '84

But does it smell right [designed landscape] M. Spray. Town & Country Plan 52:200 JI/Ag '83

SEPO (Severo Pozzati), 1895-

Reproductions

Momento di riposo (1914)

Gaz Beaux Arts ser6 v 103:supp 13 Ap '84

SEPP, Jan Christiaan, 1739-1811

Reproductions

Owl (engr, 1770)

Apollo ns 119:141 F '84

SEPULCHRAL monuments

See also

Crypts

Pyramids

Sarcophagi

Stele

Tomb figures

Tombstones

Funerary lotus [15 article anthology] bibl f il(pt col) plans diags Lotus Int no38:3-128 '83

SEPULCHRAL monuments, American

American cemetery as picturesque landscape: Bellefontaine Cemetery, St Louis. M. J. Darnall. bibl f il plans Winterthur Port 18 no4:249-69 Wint '83

SEPULCHRAL monuments, British

Death in childbirth: seventeenth-century English tombs and their place in contemporary thought. J. W. Hurtig. bibl il Art Bull 65:603-15 D '83

Tomb of Giles de Bridport in Salisbury Cathedral. M. E. Roberts. bibl il plan Art Bull 65:559-86 D '83

SEPULCHRAL monuments, Chinese

Funerary sculpture of the Northern Sung Dynasty. B. Till and P. Swart. il map Arts Asia 14:81-9 Ja/F '84

Some foreigners in the spirit roads of the northern Song imperial tombs. A. Paludan. bibl f il Orient Art ns 29 no4:377-88 '83-84

SEPULCHRAL monuments, French

Un gisant royal du milieu du XII^e siècle provenant de Saint-Germain-des-Prés, à Paris. A. Prache. Bull Mon 141 no 1:88 '83

SEPULCHRAL monuments, Hellenistic

Zu einem hellenistischen Grabzeichen aus Rhodos. H. Lauter-Bufe. bibl f il Deutsch Archäol Inst Athen Mitt 98:155-67 '83

SEPULCHRAL monuments, Italian

Die Kirchenfassade als Ruhesdenkmal des Stifters; Eine Besonderheit der Baukunst Venedigs. J. Białostocki. bibl f il Röm Jahr Kunstges 20:1-16 '83

Tomb of Raimondino de' Lupi, its form and its meaning. M. D. Edwards. bibl f il Konthist T 52 no3:95-105 '83

SEPULCHRAL monuments, Medieval

Early funerary portrait from the Medieval abbey at Farfa. C. B. McClendon. bibl f il Gesta 22 no 1:13-26 '83

SEPULCHRAL monuments, Roman

Statuae Luperorum habitu. H. Wrede. bibl f il Deutsch Archäol Inst Röm Mitt 90 fasc 1:185-200 '83

SEPULCHRAL monuments, Spanish

El sepulcro y la laude de El Tostado. M. J. Ruiz-Ayúcar. bibl f Archivo Esp Arte 54:93-100 Ja/Mr '81

SEQUEIRA, Domingos Antonio de, 1768-1837

Reproductions

F. A. de Almeida Moras (1821)

Gaz Beaux Arts ser6 v 103:supp5 Ap '84

SERAFINE, Frank, 1953?-

Sound thinking. M. Mancini. por Film Comment 19:40-2 N/D '83

SERAFINE, Frank, 1953?—Continued

Synthesized sound for Brainstorm. J. Blocker. por Am Cinema 65:95-6+ My '84

SERANGELI, Gioachino Giuseppe, 1786-1852

Reproductions
Influence

Napoléon reçoit dans les salles du musée les députés de l'armée après son couronnement (tapestry after Serangeli)
AFF no 129:40 '83

SERENYI, Peter, 1931-

Timeless but of its time: Le Corbusier's architecture in India.
bibl f il diags Perspecta 20:90-118

SERGEANT, Emma, 1960?-**Reproductions**

Lord David Cecil (1982)
Art & Artists no204:9 S '83

SERI, Robert de. See Robert, Paul Ponce Antoine**SERIALS, Television. See Television programs—Serials****SERIGNY, Eugenia, comtesse de**

Eugenia's jewels. W. Davies. col il pors Connoisseur 214:76-81 Ja '84

SERL, Jon, 1894?-**Reproductions**

Nameless (1980)
Artweek 15:4 Je 9 '84

SERLIO, Sebastiano, 1475-1554

El arquitecto Juan Gomez de Mora iniciador del Barroco en Espana: proyecto del templo de San Antonion de los Portugueses. V. Tovar Martin. bibl f Goya no 174:343-4 My/Je '83

il(p339-40): Tipos de coronamientos; Tipo de frontón y aletones; Tipos de ediculos; Molduras quebradas y ménsulas

Entre el manierismo y el barroco: iglesias españolas de planta ovalada. A. R. G. de Ceballos. bibl f Goya no 177:100-1 N/D '83

Portes ouvertes sur Ancy-le-Franc. A. de Gaigneron. Connaissance Arts no381:54-61 N '83

Vignolas Regola delli cinque ordini. C. Thoenes. bibl il (with cov) diags Röm Jahr Kunstges 20:345-76 '83

SERMONETA, Girolama Sicciolante da. See Sicciolante, G.**SERN, Gunnar****Reproductions**

Leda (bronze, 1981)
Du no7:16, 17 '83 (3 col views)

SEROOSKERKEN, Carel van Tuyll van. See Tuyll, C. van**SERRA, Richard, 1939-**

Into the pool [Barcelona outdoor sculpture] H. Seine. col il Artnews 83:136-7 My '84

Jardin des Tuileries, Paris; exhibit] K. Linker. Artforum 22:91-2 F '84

il: Clara-Clara

Post Modernism looks beyond itself. G. Hargreaves. bibl f Landscape Arch 73:62 JI/Ag '83

il: St John's Rotary arc

Premiere pour Serra [Centre Pompidou Paris; exposition] Connaissance Arts no382:40 D '83

il: Clara-Clara

Right stuff. H. Senie. 12il(pt col) pors(with cov) Artnews 83:50-9 Mr '84

Sculptures and drawings 1967-1983 [Reinhard Onnasch Ausstellungen, West Berlin; exhibit] A. Pohlen. Artforum 22:91-2 Ap '84

il: Do it

Reproductions

Fassbinder (steel)

Du no 1:92 '84

Kitty Hawk (steel, 1983)

Art in Am 71:53 O '83

Wall prop (1969)

Artforum 22:4 S '83

Wall to wall (steel, 1983)

Artforum 22:96 S '83

SERRA & Valera

Buenos Aires urban plazas. J. Glusberg. il plans Domus no647:16-21 F '84

SERRALLER, Francisco Calvo. See Calvo Serraller, F.**SERRERA, Juan Miguel. See Morales, A. J. jt auth****SERRES, Dominic, 1722-1793****Reproductions**

Taking of Belleisle: the first attack at Port Andro 8 April, 1761 (1762)

Apollo ns 118:266 S '83

SERRES, John Thomas, 1759-1825**Reproductions**

Sailors rescuing survivors (drwg)
Apollo ns 118:267 S '83

SERT, José Luis, 1902-1983

Homage to a Catalanian: a personal view of AIA gold medalist Josep Luis Sert. R. Campbell. il(pt col) por AIA J 70:50-3 F '81

Obituary

Architettura 29:489 JI '83

Archithese 13:69-70 JI/Ag '83. G. Barbey

Kunstwerk 36:98 Ap '83

Werk, Bauen + Wohnen 38:18 Je '83. G. Barbey

Perseverare e criticare. O. Bohigas. il Casabella 47:30-1 JI/Ag '83

Reproductions

L'atelier du peintre Juan Miro près de Palmà, Majorque (1955)

Archithese 13:70 JI/Ag '83

Werk, Bauen + Wohnen 38:18 Je '83

SÉRUSIER, Paul, 1863-1927

Paul Sérusier the Celt: did he paint murals in Edinburgh? C. A. P. Willson. bibl f Burl Mag 126:88-90 F '84

il: Pastorale bretonne

Reproductions

La fileuse jaune (1918)

Connaissance Arts no387:20 My '84

Méditation

Connoisseur 214:77 My '84

SERVANDONI, Giovanni Niccolò (Jean Nicholas), 1695-1766

Fairytale circumstance: the influence of stage design on the work of François Boucher. E. G. Landau. bibl f il por Cleve Mus Bull 70:361+ N '83

il: Roman ruins

Reproductions

Grand palais à arcades

Connaissance Arts no356:114 O '81

SERVANT, Henri

Itinéraire de Damas à Abou-Kamal. il Oeil no337:54-5 Ag '83

SERVICE, Volunteer. See Volunteer service**SERVICE industries**

Rise of advanced services: some implications for economic development in U.S. cities. T. J. Noyelle. bibl tabs Am Plan Assoc J 49 no3:280-90 Summ '83

SERVICE stations. See Automobile service stations**SESMA, Raymundo****Reproductions**

Advento (collograph, 1983)

Artnews 83:43 Ap '84

SESSHÜ, 1420-1506**Reproductions**

View of Ama no Hashidate

Orient Art ns 29 no3:309 Aut '83

SESTO, Cesare da. See Cesare da Sesto**SET design. See Motion pictures—Setting and scenery;**

Theaters—Stage setting and scenery

SETA, Cesare de. See De Seta, C.**SETHI, Rajeev**

Peaceful inspiration [airport, New Delhi] J. Naar and B. Russell. col il por Interiors 163[143]:140-3 Mr '84

SETSUKO**Reproductions**

[Untitled: still life with basket of vegetables]

Art in Am 72:25 Mr '84 (col)

[Untitled: still life with basket of vegetables]

Artnews 83:7 Mr '84 (col)

Connoisseur 214:42 Mr '84 (col)

SETTIGNANO, Pagno da. See Berti, P. D'Antonio di**SETTLEMENT of land. See Land settlement****SETTON, Laurence, 1951-**

[Gallerie Schubert, Milan; exhibit] Domus no641:49 JI/Ag '83

SETTRINGTON, Charles**Reproductions**

Harrods

Brit J Photo 130:cov S 16 '83 (col)

SEURAT, Georges, 1859-1891

Georges Seurat als Zeichner [Kunsthalle Bielefeld; Ausstellung] B. Burkamp. Du no 12:95 '83

il: Clown und drie Figuren

Georges Seurat—Zeichnungen [Kunsthalle, Bielefeld, Germany; traveling exhibit] M. Bleyl. Pantheon 42:54-5 Ja/Mr '84

il: Rückenakt; Die Mutter Seurats

[Kunsthalle Bielefeld, Germany; traveling exhibit] D. Cooper. Burl Mag 126:181-2 Mr '84

Zeichnungen [Kunsthalle Bielefeld, Germany; traveling exhibit] P. Winter. Kunstwerk 36:52-3 D '83

il: Die Kapuze

Reproductions

Femme vue de dos (drwg)

Connaissance Arts no358:106 D '81

SEURAT, Georges, 1859-1891—Reproductions—Continued

L'hospice et le phare, Honfleur (1886)

Oeil no 341:40 D '83

Marée basse à Grandcamp (1885)

Apollo ns 118:521 D '83

SEUREN, Maria

Charlieu und der English style. bibl f il Gesta 22 no 1:39-48 '83

SEVEN, Group of

Scandinavian impact on the Group of Seven's vision of the Canadian landscape. H. Martinsen. bibl f il Konsthist T 53 no 1:1-17 '84

SEVEN against Thebes

Sieben gegen Theben. M. Tiverios. bibl f il Deutsch Archäol Inst Athen Mitt 96:145-61 '81

SEVENTY, Sylvia

Paper vessels of Sylvia Seventy. M. Stofflet. Fiberarts 11:70-2 Mr/Ap '84

il: Wedding vessel; Bound vessel, III; Dwelling with ladders; Vessel: intersected; Netted 3 (det); Twined, 4

What makes a basket a basket? P. Malarcher. Fiberarts 11:37, 39 Ja/F '84

il(p38); Small vessel with observation platform

SEVERINI, Gino, 1883-1966

[Cortona, Italy; exhibit] Flash Art no 116:34 Mr '84

il: Tramway on the boulevard

Entries: myth in formation. R. Pincus-Witten. Arts 58:96-7 N '83

il: Maternity; Mother and daughter

[Sala Bianca, Palazzo Pitti, Florence; exhibit] S. Berresford. Burl Mag 125:574-5 S '83

il: Self portrait

Vom Futurismus zur Geborgenheit in der Tradition [Palazzo Pitti, Florenz; Ausstellung] C. Wolf. Du no 9:80 '83

il: Tulipani; Danseuse et Polichinelle

Reproductions

Il ciclista (tapestry)

Domus no 640:47 Je '83 (col)

Dancer + sea = bunch of flowers (1913)

Burl Mag 126:supp [2] F '84

Pantheon 42:52 Ja/Mr '84

North-south metro (1912)

Am Art J 16 no 1:49 Wint '84

Obsessive dancer

Cleve Mus Bull 70:387 D '83

Spring in Montmartre

Cleve Mus Bull 70:387 D '83

SEVERINO (Renato) Architects & Planners. See Renato Severino, Architects & Planners**SEVERN, Joseph, 1793-1879**

Two religious paintings. C. and J. Wainwright. Antiques 124:1156 D '83

il: Vision of St John the Divine: the Infant of the Apocalypse saved from the dragon

SEVERO Calzetta da Ravenna. See Calzetta da Ravenna, S.**SEVILLE (Spain)****City planning****Designs and projects**

Ricostruzione del luogo: la Plaza de la Encarnacion a Siviglia. il plans diag Casabella 48:66-9 Ja/F '84

SEVOGA, Peter**Reproductions**

[Untitled: adjoined figures] (1983)

Artnews 82:44 S '83

SÈVRES porcelain. See Porcelain, French**SEVREY (France), Saint-Martin. See Saint-Martin (Church : Sevre, France)****SEVRUGUIN, Antoine, fl. ca. 1880-ca. 1930**

Early photography in Iran. D. Stein. bibl f 21 il Hist Photo 7:268+ O/D '83

SEWELL, Brian

Torments of pleasure [treasure trail of Germany's galleries] il Art & Artists no 202:10-12 Jl '83

SEWELL, Richard G., 1942

Beyond the repeatable image: three printmakers from Ontario [Canada House Cultural Centre Gallery, London; exhibit]

Art & Artists no 208:33 Ja '84

SEWING**See also****Costume—Construction**

Beating the button(hole) blues. D. Moes. il diags Shuttle Spin & Dye 15 no 2:58-61 Spr '84

SEX in art. See Erotic art**SEX in motion pictures**

Films of Andrew Noren [with filmography] G. Camhi. por Film Culture no 70-71:100-12 '83

In gay Tel Aviv [Nagooa] D. Yakir. il Film Comment 20:6+ Mr/Ap '84

Love like any other [interview] H. Stempel and M. Ripkens. il Films & Filming no 352:8-10 Ja '84

SEX in television

Confessions of a feminist porn programmer. K. Jaehne. Film Q 37 no 1:9-16 Fall '83

SEXSTONE, Richard

Woodworker's tools: function is but one reason for making [Brookfield Craft Center, Connecticut; exhibit] P. Bertorelli. col il Fine Wood no 45:78 Mr/Ap '84

SEYCHELLES**See also****Houses—Seychelles****SEYFFERT, Robert**

Robert Seyffert. C. Lamb. Am Artist 47:62-6 O '83

col il: Self-portrait; Dusk, eastern shore, Maryland; Marshes, Smith Island, Maryland; View from Shaw's Island, Nova Scotia; Sunlit tree

SEYMOUR, James, 1702-1752**Reproductions**

Racehorse held by a liveried groom

Archit Dig 40:17 S '83 (col)

Connoisseur 213:45 S '83 (col)

Influence

Chase of the fox (engr by J. Burford)

Burl Mag 125:[back] 71 O '83 (col)

SEYMOUR, John, ca. 1738-1818**Reproductions****Attributed works**

Breakfront bookcase (ca 1800)

Antiques 124:584 O '83 (col)

—and Seymour, Thomas, 1771-1848**Reproductions****Attributed works**

Corner basin stand (mahogany and satinwood, ca 1800)

Antiques 125:709 Ap '84 (col)

Sideboard (ca 1800)

Archit Dig 40:216 S '83 (col)

SEZESSION

Gallia Collection [National Gallery of Victoria, Melbourne] T. Lane. bibl f il Apollo ns 118:233-8 S '83

Posters of the Vienna Secession. N. Powell. il(pt col with cov) Apollo ns 119:50-7 Ja '84

SEZNEC, Jean, 1905-1984?**Obituary**

Gaz Beaux Arts ser 6 v 103:supp 35 F '84

SFORZA Altarpiece Master. See Master of the Pala Sforzesca**SHACKLEY, Myra**

Case for Neanderthal survival: fact, fiction or faction? bibl map Antiquity 56:31-40 Mr '82; Discussion. 58:52-4 Mr '84

SHACTER, Mayer

Changes [pottery] pors Ceramics M 31:32-9 N '83

col il: Star shower; Floating islands of Perelandra; Aurora Borealis; In memory of Calvin Simmons I; In memory of Calvin Simmons II; I must go down to the sea again; Tassajara narrows

SHADES, Window. See Blinds**SHADOW puppets. See Puppets and puppet plays****SHAFER, Ken****Reproductions**

[Untitled: Dallas Opera, 1982]

Comm Arts 25:16 N '83 (col)

SHAFER, Linda**Reproductions**

Thubien Yeshe's mother, Manali (1982)

Artweek 15:2 Mr 24 '84

SHAFER, Richard

Realist confronting himself [L.A. Louver Gallery, Venice, Calif; exhibit] C. Gardner. Artweek 15:5 Je 16 '84

il: Still life with black package; Wall with shelf

Reproductions

Rooms (etch, 1982)

Art in Am 71:66 S '83

SHAFER, William, 1869-1943**Reproductions**

Easter basket (white oak)

Antiques 125:889 Ap '84 (2 col) por(p890)

SHAFRAZI, Tony

Galerienporträt: Galerie Shafrazi, New York. V. Graaf. por Du no 7:90+ '83

SHAH, Samir. See Merrall, M. jt photographer**SHAHN, Ben, 1898-1969****Reproductions**

Four piece orchestra (tempera, 1944)

Apollo ns 118:89 Jl '83

Gandhi (drwg, ca 1964)

Gaz Beaux Arts ser 6 v 103:supp 38 Mr '84

Hunger

Arts 58:92 Ap '84

Man by the railroad track (tempera, 1935-36)

Art in Am 71:99 D '83

SHAHN, Ben, 1898-1969—Reproductions—Continued

Monroe Wheeler (pen and ink, 1952)

Am Artist 48:80 Ja '84

Parade for Repeal (gouache, ca 1934)

Archives Am Art J 23 no 1:10 '83

SHAHN, Bernarda Bryson. See Bryson, B.

SHAKER art**Exhibitions**

Community industries of the Shakers [New York State Museum, Albany] C. S. Talley. il Arts 58:12 O '83

[Die Shaker—eine neue Stellungnahme: State Museum von New York, Albany] E. Munhall. il Du no 12:108-9 '83

Gli Shakers [Milan] il(pt col) Abitare no224:3 My '84

SHAKER furniture

Craftsmanship, pure and simple [State Museum, Albany, N.Y.; exhibit] J. G. Tucker. il(pt col) Int Des 54:187-9 Ag '83

SHALEV, David, 1934-

Architekturdokumente: England. il(pt col) por diags Kunstwerk 36:92-3 S '83

SHALOM of Safed, ca. 1900-1980**Reproductions**

Exodus (litho)

Artnews 83:139 Mr '84 (col)

Orchard of pomegranates [sic] (litho)

Artnews 83:139 Mr '84 (col)

Woman of valor (litho)

Artnews 83:139 Mr '84 (col)

SHAMANISM

Art in the dark. T. McEvelley. bibl f il por Artforum 21:62-71 Summ 83; Discussion. 22:2-4 O '83

SHANER, David**Reproductions**

Pillow pot (ceramic)

Ceramics M 31:32 O '83 (col)

SHANGHAI Museum (China)

Treasures from the Shanghai Museum [Asian Art Museum, San Francisco; traveling exhibit] T. Albright. il Artnews 82:121-2 O '83

SHANGYIN art. See Art, Chinese—Shangyin dynasty

SHANKS, Duncan**Reproductions**

Twisting forms (1983)

Apollo ns 119:[front] 40 Ja '84

SHANNON, Faith

Judged by the cover [British Crafts Centre, London] M. Taylor. il(p 16-17) Crafts no67:20 Mr/Ap '84

SHAPE in art. See Form (Aesthetics)

SHAPIRO, Brian, 1943?-

Far side of the screen [artist's view of life on the backlot] M. Perlman. Am Film 9:51-4 Je '84

col il: Closed set; Premiere; Setting up; Faerie tale

SHAPIRO, David, 1944-

New editions. R. Bass. Artnews 82:88 O '83

col il: Birnham Wood

Prints & photographs published. PCN 14:144 S/O '83

[Vanderwoude Tananbaum and Getler Pall Galleries, New York; exhibits] J. Yau. Art in Am 71:223-4 N '83

col il: Subtle body #59

Reproductions

Twice told tales (monotype, 1983)

Art in Am 71:45 O '83 (col)

SHAPIRO, H. A.

Epilykos kalos. bibl f il diag Hesperia 52:305-10 J1/S '83

SHAPIRO, Joel, 1941-

Four sculptors on bronze casting: Nancy Graves, Bryan Hunt, Joel Shapiro, Herk Van Tongeren [interviews] M. E. Shapiro. il(pt col) Arts 58:111-17 D '83

Joel Shapiro at mid-career [La Jolla Museum of Contemporary Art, California; traveling exhibit] J. Kelley. il Artweek 15:6 Ja 7 '84

[Paula Cooper Gallery, New York; exhibit] il Artforum 22:77 O '83

Reproductions

Untitled [figure] (bronze, 1980-81)

Phila Mus Bull 79 no340:22 Fall '83

Untitled [walking figure] (bronze, 1982)

Gaz Beaux Arts ser6 v 103:supp51 Mr '84

SHAPIRO, Paul**Reproductions**

Black Mesa

Artnews 83:150 My '84 (col)

SHAPIRO, Stephen D. and Noennig, A. G.

How to conserve works of art on paper. Fiberarts 11:46 Mr/Ap '84

SHAPIRO, Steve. See Schapiro, S.

SHARAKU (Tōshūsai), fl. 1794-1795**Reproductions**

Two actors

Apollo ns 118:362 N '83

SHARER, Robert J.

Pioneer Maya archaeologist [review article] il pors Exped 26 no 1:14-18 Fall '83

SHARGO, Becky

Reelin' and rockin'. P. Occhiogrosso. il(pt col) Am Film 9:44-50 Ap '84

SHARMA, Kanwal**Reproductions**

[Untitled: test rig for measuring children]

Design no423:27 Mr '84

SHARMA, Ved Pal

Master Sharma. D. R. Ward. por Connoisseur 214:20+ My '84

SHARON Landa Design Associates

Progressive sentiment: Bank of Los Angeles [West Hollywood, Calif] J. G. Tucker. col il por(p 180) plans Int Des 55:206-9 Ap '84

SHARP, John T.

Natural patterns: a patternmaker carves wildlife. J. Cummins. por Fine Wood no42:40-1 S/O '83

il: Canvasback ducks at sea

SHARP, Joseph Henry, 1859-1953**Reproductions**

Crucita

Artnews 82:41 N '83 (col)

Indian hunters in the Aspen Forest (1925)

Cincinnati Mus Bull 12:52 J1 '82

Rabbit hunt—Taos Valley

Antiques 125:157 Ja '84 (col)

Winter evening—Bighorn Mountains

Artnews 82:31 S '83 (col)

Winter squaw dance, Crow reservation

Artnews 82:41 O '83 (col)

SHARP, William, 1749-1824**Reproductions**

Queen Mary's escape from Lochleven Castle (engr after R. Smirke, 1795)

Arts 58:98 Mr '84

SHARPE, David, 1944-

[Pam Adler Gallery, New York; exhibit] Arts 58:35-6 N '83

il: Demeter

SHARPE, Sue

Format's first year [first all-women photographic agency] il Brit J Photo 131:483-5 My 11 '84

Naked sell: can you spot the photo magazines? il Brit J Photo 131:383+ Ap 13 '84

SHARPLES, Felix Thomas, ca. 1787-1814**Reproductions***Attributed works*

Unidentified man: formerly identified as Anthony Wayne (pastel, ca 1806)

Am Art J 15 no2:40 Spr '83

SHARPLES, James, 1751?-1811

Portraits of Anthony Wayne: re-identification and re-attributions. D. Meschutt. bibl f Am Art J 15 no2:32-42 Spr '83

il: Unidentified army officer; James Wilkinson;

Anthony Wayne

Reproductions

George Washington (pastel)

Antiques 125:931 My '84

SHARPLES, R. W. and Minter, D. W.

Theophrastus on fungi: inaccurate citations in Athenaeus. bibl f J Hell Stud 103:154-6 '83

SHARRETT, Christopher

Shape of rage: the films of David Cronenberg [review article] il J Pop Film & TV 11 no4:172-4 Wint '84

SHASHATY, André

Sweet victory—at last [Old Post Office, Washington, D.C. reopens as a gleaming new shopping center] col il Hist Press 36:46-51 F '84

SHATTER, Susan

New editions. S. Cecil. Artnews 83:85-6 Mr '84

col il: Vertigo

Prints & photographs published. PCN 14:144 S/O '83

Reproductions

Vertigo (etch, aquatint, 1983)

Art in Am 71:61 S '83 (col)

SHATTUCK, Aaron Draper, 1832-1928

New England. R. F. Brown. Archives Am Art J 23 no 1:33 '83

SHATTUCK, Anne, 1953-

Hudson Valley potters. il por Studio Pott 12:46-7 D '83

SHAW, Caleb T., b. ca. 1804

[Surrounding Gallery, New York; exhibit] Ceramics M 32:69 Ap '84

il: Porcelain basket

Reproductions

Corner cupboard (walnut, ca 1850)

Antiques 124:1092 D '83

SHAW, Caleb T., b. ca. 1804—Reproductions—Continued
Attributed works

Corner cupboard (walnut and pine, 1840-60)
 Antiques 125:656 Mr '84

SHAW, David (Writer). See Cloke, P. jt auth

SHAW, Don

[Moody Gallery, Houston; exhibit] S. Kalil. col il(p 191)
 Art in Am 72:194 Ap '84

SHAW, Harold

Differing realities [Orange County Center for Contemporary
 Art, Santa Ana, Calif; exhibit] L. Bellon. Artweek 15:12
 F 18 '84

il: Loneliness causes cracks in the walls of madness

SHAW, John, 1745-1829

Maryland furniture [Baltimore Museum of Art; exhibit] S. B.
 Sherrill. Antiques 124:388+ S '83

il: Desk-and-bookcase

SHAW, John R.

Reproductions

Brooklyn Bridge (linocut, 1983)
 PCN 14:169 N/D '83

SHAW, Joshua, 1776-1860

Reproductions

Reedy River massacre (ca 1838)
 Art Bull 65:679 D '83

Traveling tinker (1843)

Antiques 125:1285 Je '84 (col)

SHAW, Joyce Cutler-. See Cutler-Shaw, J.

SHAW, Kevan

[Whitehorse Gallery, Edinburgh; exhibit] il Creat Camera
 no228:1181 D '83

SHAW, Leslie S.

Phoenix of Whitby. il Brit J Photo 130:754-6+ Jl 22 '83

SHAW, Maria C.

Two cups with incised decoration from Kommos, Crete.
 bibl f il Am J Archaeol 87:443-52 O '83

SHAW, Richard, 1941-

Reproductions

Home in almond (porcelain with decal overglaze, 1984)
 Artweek 15:8 My 26 '84

Warren Walter, William (porcelain, 1981)
 Art in Am 71:85 N '83 (col)

SHAW, Richard Norman, 1831-1912

Merrist Wood House, Worplesdon, Surrey. il Archit R
 174:4-5 Ag '83

Reproductions

Leyswood, Groombridge, Sussex (1866-69)
 Soc Archit Hist J 42:185 My '83

SHAW & Associates

Gli atrii sospesi tra spezzati specchi [One South Wacker,
 Chicago] il plans diag Architettura 30:290-2 Ap '84

SHAY, Bob

Reproductions

Red shift II (earthenware)
 Ceramics M 31:30 D '83

SHAYE, Maximilian

Reproductions

Leda's swan
 Artnews 82:40 S '83 (col)

SHAYER, William, 1788-1879

Reproductions

Ploughman resting
 Antiques 124:858 N '83

SHCHUSEV, Alexei

Reproductions

Competition scheme for Moscow Central Telegraph (1925)
 AD 53 no5/6:profile 55 '83

SHE, Xiao-bai, 1946-

Winners [Shinkenchiku Residential Design Competition,
 1983] il por plans diags JA 59:20-1 F '84

SHEA, Judith

Artist/critic [White Columns Gallery, New York; exhibit]
 Arts 58:40 N '83

il: At a glance

Garment form as image. J. Koplos. Fiberarts 10:69 N/D
 '83

il(p70): Holding it in

[Willard Gallery, New York; exhibit] L. Liebmann.
 Artforum 22:70 S '83

il: Holding it in

Reproductions

A.D. 1980 (mylar paper, 1979)
 Fiberarts 11:40 Mr/Ap '84 (col)

SHEAIL, John

Deserts of the moon: the Mineral Workings Act and the
 restoration of ironstone workings in Northamptonshire,
 England, 1936-1951. bibl f il map Town Plan R
 54:405-24 O '83

SHEAR, Jack

Male portraits: Oranges/Sardines Gallery, Los Angeles; ex-
 hibit] T. Knechtel. il Artweek 14:11 Ag 13 '83

SHEAR, T. Leslie (Theodore Leslie), 1938-

Athenian Agora: excavations of 1980-1982. bibl f il plans
 diags Hesperia 53:1-57 Ja/Mr '84

SHEARD, Wendy Stedman

Renaissance miniature painters and classical imagery: The
 Master of the Putti and his Venetian workshop [review
 article] Art Bull 66:157-60 Mr '84

SHEARER, Norma, 1901?-1983

Obituary

Films & Filming no346:43 Jl '83

SHEARMAN, John K. G., 1931-

Functional interpretation of Villa Madama. bibl f il plans
 diags Röm Jahr Kunstges 20:313-27 '83

SCHECHTER, Laura, 1944-

Prints & photographs published. PCN 14:176 N/D '83

SHEDD, Meredith

Emeric-David's anatomical vision : a French response to the
 Elgin marbles. bibl f il Gaz Beaux Arts ser6 v 102:158-64
 N '83

SHEEHAN, Diane

What makes a basket a basket? P. Malarcher. Fiberarts
 11:35 Ja/F '84

col il: V-form (2)

SHEEHAN, Richard

Reproductions

[Untitled: view from under a bridge]

Arts 58:inside back cov Mr '84 (col)

SHEELER, Charles, 1883-1965

Charles Sheeler, William Carlos Williams, and precisionism:
 a redefinition. R. Stewart. bibl f 17il por Arts 58:100-14
 N '83

Lane Collection [Museum of Fine Arts, Boston; traveling
 exhibit] P. Allara. Artnews 82:115-16 O '83

Rhetoric of power: photography and the industrial image
 [Photo Center Gallery, New York University, 1983] L.
 Andre. bibl f Afterimage 11:5 F '84

il: Cover of Feb 15, 1929 Ford News with ladle hooks

Sheeler comes out of the closet [Connecticut barns found in
 the Interior Department] R. W. Walker. Artnews 82:22 O
 '83

Twentieth-century Americans: the Lane Collection [San
 Francisco Museum of Modern Art; traveling exhibit] C.
 Curtis. Artweek 14:24 N 12 '83

Reproductions

Church Street el (1920)

Am Art J 16 no 1:61 Wint '84

Classic landscape (1931)

Artnews 83:109 F '84 (col)

Composition around red (Pennsylvania)

Artnews 83:118 F '84

Industrial series #1 (litho, 1928)

Artnews 82:6 S '83

Landscape, abstraction (1915)

Art in Am 71:166 O '83 (col)

Red tulips (1926)

Art in Am Ann 71:9 Ag '83 (col)

Arts 58:31 N '83 (col)

Rocks at Steichen's (1937)

Leonardo 16 no4:282 Aut '83

Tulips (crayon, 1931)

Antiques 124:812 N '83

Artnews 83:112 F '84

Wheels (photo, 1939)

PCN 14:226 Ja/F '84

SHEEN, Martin, 1940?-

Television scene [Kennedy] A. H. Marill. pors(with cov)
 Films in R 34:556-8 N '83

SHEEP

Saving the Navajo sheep. C. Timmons. il Fiberarts 11:54-5
 My/Je '84

SHEFFIELD, Isaac, 1798-1845

Reproductions

Captain John Harris

Antiques 125:1240 Je '84 (col)

SHEFLER, John

Reproductions

Oil tanker (wood)

Fine Wood no45:106 Mr/Ap '84

SHEIKH Gulam Mohammed

Reproductions

About waiting and wandering (1981)

Domus no641:79 Jl/Ag '83 (col)

SHELBURNE, William Petty, Earl of, 1737-1805, Collection

Lure of the antique [in Rome, to 18th century British collec-
 tors] D. Sutton. bibl f por Apollo ns 119:316-19 My '84

SHELBURNE Museum (Vermont)

American fold sculpture at the Shelburne Museum. D. Sisum and L. Hasker. il(pt col with cov) *Antiques* 124:492-9 S '83

SHELDON, Phil**Reproductions**

[Untitled: D.A. Weibring practising for the US Open at Daktom with his young son showing him how]
Photo J 124:202 My '84

SHELLARD, Richard**Reproductions**

Fruits of nature (marquetry)
Fine Wood no45:71 Mr/Ap '84 (col)
Threshing by steam (marquetry)
Fine Wood no45:71 Mr/Ap '84 (col)

SHELLEY, Nigel

Designs in furniture [Exhibition Gallery, Milton Keynes, England; exhibit] P. Howard. *Crafts* no67:41-2 Mr/Ap '84

il: Reminiscent of Memphis, coffee table

SHELLEY, Percy Bysshe, 1792-1822

Idea of mimesis in Shelley's A Defence of Poetry. J. L. Mahoney. bibl f *Brit J Aesthetics* 24 no 1:59-64 Wint '84

SHELLEY Mirich Designs

Franks for the Memory, Vancouver. E. Cohen. col il por(p 152) *Int Des* 54:170-1 N '83

SHELLS

Schneckengehäuse und Muschelschalen aus Didyma. J. Beosneek and A. von den Driesch. bibl f il tabs AA no4:654-72 '83

SHELLS (Structural engineering)

Typologie und Technik der modernen Schalen. H. Isler. il(pt col) por(p2) diags *Werk, Bauen + Wohnen* 38:34-41 D '83

SHELTERS

See also

Atomic bomb shelters

Bus shelter and transfer site design. P. J. Meehan. bibl tab diags *Landscape Arch* 74:93-6 Mr/Ap '84

SHELTON, Betty**Reproductions**

Survivor suite II (1984)
Artweek 15:3 My 5 '84

SHELTON, Peter

Morphology and material [Portland Center for the Visual Arts, Oregon; installation] R. Glowen. *Artweek* 15:5 My 26 '84

il: Pipegut, waterseat and STANDSTILL

Statements on artistic responsibility [Center on Contemporary Art, Seattle; exhibit] R. Glowen. *Artweek* 15:2 F 11 '84

Reproductions

Majorjoints, hangers and squat (1984)
Artweek 15:6 Ap 14 '84 (det)

SHELTON, Mindel Associates

Far-sighted viewpoints: New York offices for and by Shelton, Mindel Associates. col il pors(p 162) plan *Int Des* 55:168-73 Mr '84

SHELVES

See also

Bookcases

SHEMESH, Lorraine**Reproductions**

[Untitled: roof with three red doors]
Arts 58:67 D '83 (col)

SHEMITZ, Sylvan R.

Designing with light: private offices. plans diags *Int Des* 54:98-100 Ag '83

—and Walker, Gladys

Designing with light: lighting the communicators [elevator lobbies, reception areas and passageways] *Int Des* 55:72+ Mr '84

Lighting those visual display terminals—in the cause of the operator's comfort. bibl f il(pt col) *Archit Rec* 171:138-43 O '83

SHEN, Yuan (Chen Yuan), fl. ca. 1745. See Ding, D. jt artist**SHEPARD, Ernest Howard, 1879-1976****Reproductions**

Wind in the willows: Carefree Moley
Apollo ns 119:[front] 40 F '84

SHEPARD, Sam, 1943-

Sam Shepard. D. Thomson. pors(with cov, p 1) *Film Comment* 19:49-56 N/D '83

SHEPARD Associates

Grande dame: Florida Historic Capitol, Tallahassee. P. Viladas. il(pt col) plans diag *Progres Arch* 64:96-9 N '83

SHEPHEARD, Paul

Proposal for Christ Church College, Great Quad, Oxford. il plan diag *Archit R* 175:62 Ja '84

SHEPHEARD, Sir Peter Faulkner, 1913—

Education conference divided [RIBA education conference] S. Trombley. por (p 19) *RIBA J* 91:21 Ja '84

SHEPHEARD, Epstein & Hunter

[Proposal for Limehouse Basin] plans *Arch J* 178:62 N 30 '83

SHEPHELAH (Israel : Region)

Deforestation of the foothills of Palestine. J. D. Currid. bibl maps *Palestine Explor Q* 116:1-11 Ja/Je '84

SHEPHERD, Harry**Reproductions**

Mattie McGhee (1890s)
Art in Am 71:37 O '83

SHEPHERD, Janet

Framed structures. il tab *RIBA J* 90:40-1 Ag '83
Partitioning. il diag *RIBA J* 91:27-32 Ja '84

SHEPHERD, Reginald

[Canada House Cultural Centre Gallery, London; exhibit]
Art & Artists no203:35 Ag '83

SHEPLEY Bulfinch Richardson & Abbott Inc.

Buried treasure: two new museums for the Smithsonian Institution. M. F. Schmertz. il(pt col) plans diags *Archit Rec* 172:112-21 F '84

SHEPP, Alan**Reproductions**

Mirror for strangers (slate, 1983)
Art in Am 72:109 Ap '84 (col)

SHEPPARD, Jennifer M.

Inscription in Manet's The Dead Christ, with angels. bibl f il *Met Mus J* 16:199-200 '81

SHEPPARD, Joseph Sherly, 1930-**Reproductions**

Knockdown (bronze)
Sculp R 32 no2:8 Summ '83

SHEPPARD, Robert, fl. 1730-1740**Reproductions**

June (enr, ca 1760)
Antiques 125:1351 Je '84 (col)

SHEPPARD, Stephen R. J.

Landscape portrayals—their use, accuracy, and validity in simulating proposed landscape changes. il *Landscape Arch* 73:89 S/O '83

SHER Shah, Indic ruler, d. 1545

Magnificent hill fort of Rohtas, India. C. B. and F. M. Asher. bibl *Archaeology* 37:27-9 My/Je '84

SHERBELL, Rhoda

Celebration of life/the sculptor's view. D. M. Jackson. Sculp R 32 no3:14 Fall '83

il: Outdoor exhibition

SHERBURNE, Annie

Never felt better [Bury Art Gallery, England; exhibit] L. Grant-Adamson. il(pt col with cov) *Crafts* no67:30-3 Mr/Ap '84

SHERIDAN, Sonia Landy

Generative systems versus copy art: a clarification of terms and ideas. bibl f *Leonardo* 16 no2:103-8 Spr '83
col il: Wrinkled and heated sheets

SHERMAN, Cindy, 1954-

Cindy Sherman [Centre d'Art Contemporain, Genf; Ausstellung] I. Schlagheck. il *Pantheon* 42:80-1 Ja/Mr '84

[Fine Arts Gallery, SUNY, Stony Brook; traveling exhibit] J. B. Ravenal. il *Arts* 58:21 Ja '84

[Galerie Chantal Crousel, Paris; Ausstellung] *Kunstwerk* 36:58 Ap '83

Image scavengers: photography, an exhibition [Institute of Contemporary Art, Philadelphia] R. H. Cohen. *PCN* 14:56 My/Je '83

il: Untitled film still (no. 35)

Imitation of life. G. Marzorati. 7il(pt col) pors(with cov) *Artnews* 82:78-87 S '83

Marginal acts [Cindy Sherman's role-playing] J. Gambrell. 7il(pt col) *Art in Am* 72:114-19 Mr '84

[Metro Pictures Gallery, New York; exhibit] il *Artforum* 22:95 Mr '84

[Metro Pictures Gallery, New York; exhibit] M. Cone. il *Flash Art* no 116:39 Mr '84

[Metro pictures, New York; exhibit] il *Arts* 58:56 Ja '84

Photography: looking at the big picture [Museum of Modern Art, New York; exhibit] P. Karmel. il *Art in Am* 71:37 S '83

Sources: the Cindy Sherman story [media coverage] *Afterimage* 11:22 D '83

Whitney sampler [1983 biennial exhibition] M. Struken. il *Afterimage* 11:18 O '83

Reproductions

Untitled [woman in checked dress] (1981)

PCN 14:89 Jl/Ag '83

SHERMAN, Jack, and Durlach, Karen
Reproductions

Executive, magazine
Novum Gebrauchs 55 no 1:21 '84 (col)

SHERMAN, Joan**Reproductions**

Horses in love (wool, 1982)
Fiberarts 11:50 My/Je '84

SHERMAN, Julia Munson, 1875-1971

Jewel in his crown [Louis Tiffany's jewelry] H. Novas. il(pt col) Connoisseur 213:134-6+ O '83

SHERMAN, Ken

Mini-portfolios. C. Stevens. 8il(pt col) por Print 37:96-7 S/O '83

SHERMAN, Stuart

[Pasadena Filmforum; Los Angeles Contemporary Exhibitions Galleries; performances] D. James. il Artweek 14:6 Ag 13 '83

SHERMAN, Tom

From object to reference [Carmen Lamanna Gallery, Toronto; exhibit] C. Mandel. Artmagazine 15 no65:28-9 Fall '83

SHERMAN, Whitney**Reproductions**

[Untitled: Maryland Institute College of Art]
Print 36:159 JI/Ag '82 (col)

SHERMETA, Margo

Papermaking in Chicago. il por Fiberarts 11:54-5 Mr/AP '84

SHERRATT, Paul**Reproductions**

Desk
Crafts no65:29 N/D '83 (col)

SHERRILL, Michael

Michael Sherrill. col il por Ceramics M 32:40 Ap '84

SHERRILL, Sarah B.

Current and coming. See issues of Antiques

SHERWOOD, Katherine

Looking at contemporary life [New Langton Arts, San Francisco; installations] A. Reveaux. Artweek 15:10 Mr 10 '84

SHERWOOD, Tracey**Reproductions**

Study in communication—school for the deaf
Brit J Photo 130:858 Ag 19 '83

SHERY, Lee

[Susan Caldwell Gallery, New York; exhibit] Arts 58:37 D '83

il: Seeds

SHERWIN-WHITE, S. M.

Ritual for a Seleucid king at Babylon. bibl f J Hell Stud 103:156-9 '83

SHESTACK, Alan

Director: scholar and businessman, educator and lobbyist [repr from 1978; afterword from 1984] il Mus News 62:66-70 F '84

Director's report for 1982. il Yale Univ Art Gall Bull 39 no 1:4-7 Wint '84

SHETLAND, Ilric**Reproductions**

Self portrait (watercolor, 1982)
Art & Artists no206:29 N '83

SHI, Lu (Shih Lu)**Reproductions**

Winter plum blossoms
Connoisseur 214:58 My '84

SHI, Pai-shih. See Qi, Baishi**SHIBATA, Zeshin. See Zeshin****SHIBATARO Kawade. See Kawade, S.****SHIELD, Lari****Reproductions**

[Untitled: steps]
Fiberarts 11:11 Mr/AP '84 (col)
Fiberarts 10:11 N/D '83 (col)
Shuttle Spin & Dye 14 no4:70 Fall '83 (col)
Shuttle Spin & Dye 15 no 1:4 Wint '83 (col)
Shuttle Spin & Dye 15 no2:inside back cov Spr '84 (col)

SHIELDS, Alan, 1944-

Paper routes. R. Cohen. Artnews 82:81-2 O '83
col il: Treasure map dark

Reproductions

Skip and spike (1980)
Art & Artists no202:30 JI '83
Soft action (1980)
Crafts no65:45 N/D '83 (col)

SHIELDS, Don

[Haber Theodore Gallery, New York; exhibit] Arts 58:39 Ap '84

il: Three temples and a tricky dog

Reproductions

Palladian dream (1983)
Art in Am 72:54 F '84
Arts 58:26 F '84

SHIELDS (Heraldry). See Heraldry**SHIFMAN, Barry L.**

Newly-found table by Edward Holmes Baldock. bibl f il Apollo ns 119:38-42 Ja '84

SHIFRIN, Roy, 1938?-

Rescue of Icarus [Manhattan Community College] il Artnews 82:11-12 N '83

SHIGA, Yukio**Reproductions**

Lighting space '81-1 (1981)
Konsthist T 52 no3:126 '83

SHIGENARI, Motoy, 1901-1967

Design East & West: Shigenari Motoy. Katsumie. 18il(pt col) por Graphic Des no91:57-64 S '83

SHIH, Lu. See Shi, Lu**SHIKŌ (Watanabe Kyūma), 1683-1755****Reproductions**

Cériseurs en fleurs à Yoshinoyama
Connaissance Arts no357:65 N '81 (col det)
Irises (screen)
Cleve Mus Bull 71:131 Ap '84

SHIMA, Takahiro**Reproductions**

[Untitled: even a pig cries for peace] (poster)
Graphic Des no92:12 D '83 (col)

SHIMADA, Izumi, and others

Metallurgical process in ancient north Peru. bibl col il pors(p 14) maps diags Archaeology 36:38-45 S/O '83

SHIMAMURA, Toshiaki**Reproductions**

Revenge of the Soga brothers
Arts Asia13:43 JI/Ag '83 (col)

SHIMIN, Symeon**Reproductions**

Contemporary Justice and the child
AIA J 72:26 D '83 (col)

SHIMIZU, Tadao

Five Japanese designers. D. Sterling. il Ind Des 31:36-42 Ja/F '84

SHIMIZU, Yoshiaki

Individual taste for Japanese painting [Freer Gallery of Art, Washington, D. C.] bibl f il(pt col) Apollo ns 118:136-49 Ag '83

SHIMKHADA, Deepak

Preliminary study of the game of karma in India, Nepal, and Tibet. bibl f il diags Artibus Asiae 44 no4:308-22 '83

SHIMOKOBE, Atsushi

Judge's comments [Shinkenichiku Residential Design Competition, 1983] por(p9) JA 59:13 F '84

SHIMOMURA, Roger (Roger Yutaka), 1939—

Ukiyo-e and the comic strip [University of Utah, Salt Lake City; traveling exhibit] K. Nelson. Artweek 15:6 F 11 '84
il: Diary: December 12, 1941

SHIN Takamatsu, Architect & Associates

Ark—Nishina Dental Clinic [Kyoto, Japan] il plans JA 58:70-6 N/D '83

Lost tower [Osaka, Japan] il(pt col) JA 59:48-50 Ap '84

SHIN Toki, Architect & Associates

Lamb nursery school [Kitamuro-gun, Japan] il plans diags JA 58:52-7 S '83

SHINGŌ, 16th cent.**Reproductions**

Daruma on a reed
Cleve Mus Bull 71:41 F '84

SHIN'ICHI Okada & Associates

Hokkaido Kotaro Migishi Art Museum [Sapporo, Japan] il(with col back cov) plans diag JA 59:55-9 F '84

Reticolati nipponici sovrapposti. il plan Architettura 29:720-1 O '83

SHINKO, Chūan. See Chūan**SHINN, Everett, 1876-1953****Reproductions**

Outdoor stage, Paris (pastel)
Antiques 125:150 Ja '84 (col)
Vaudeville pair on stage (ca 1908-10)
Antiques 125:717 Ap '84 (col)

SHINOHARA, Hiroshi

Made in Japan [interviews with top designers at Canon, Honda, Japanese National Railways, and Matsushita] J. Heskett. il Ind Des 31:15-17 Ja/F '84

SHINOHARA, Kazuo, 1925-

After Modernism: a dialogue between Kenzo Tange and Kazuo Shinohara. pors JA 58:7-12 N/D '83

Higashi-Tamagawa Complex [Toyko] il(with col back cov) plans diags JA 58:32-9 N/D '83

SHINOHARA, Kazuo, 1925—Continued

- Musée de gravures Ukiyo-e à Matsumoto. il(pt col) plans diags Arch d'Aujourd'hui no228:42-9 S '83
 Oppositions: the intrinsic structure of Kazuo Shinohara's work. K. Taki. bibl f il plans diags Perspecta 20:43-60
 Pensa il cielo a trascriverti l'ukiyo-e. il(pt col) plans Architettura 30:126-7 F '84

SHIP models

- Miniature shipwright. L. McCaffery. il(pt col) Fine Wood no42:79-81 S/O '83

SHIPMAN, David

- Cinamagoing in the Forties. il Films & Filming no351:13-15 D '83

SHIPMENT of goods

See also

- Packing for shipment

SHIPS

See also

- Boats and boating
 Sailboats
 Yachts and yachting

Conservation and restoration

See also

- Naval architecture—Conservation and restoration
 Excavation and reconstruction of the Batavia, Western Australia. J. N. Green. il Museum (Unesco) 35 no 1:30-4 '83
 Roman ship of Marseilles: a world première. D. Drocourt. il plan diag Museum (Unesco) 35 no 1:49-53 '83

SHIPS, Ancient

- Thera ships: another interpretation. A. Raban. bibl f il diags Am J Archaeol 88:11-19 Ja '84

SHIPSKY, James

- Six from the '60s: where are the activists now? pors Architecture 73:80-6+ Ja '84

SHIPWRECKS

See also

- Archaeology, Underwater
 German stoneware pottery from the Mary Rose [Southsea Castle Museum, Portsmouth, England; exhibit] C. D. Townsend. il Ceramic R no85:32-4 Ja/F '84
 Hulls up [shipwrecks: 9 article anthology] bibl il(with col cov) map plans diags Museum (Unesco) 35 no 1:27-56 '83

SHIRAI, Naokata. See Naokata**SHIRAS, Myrna****Reproductions**

- Unbound pages
 Artweek 15:8 F 25 '84

SHIRE, Peter

- From L.A. to Memphis. R. Janjigian. il por Interiors 143:72 O '83

Reproductions

- Hourglass teapot (1983)
 Art in Am 71:69 N '83 (col)

SHIRTCLIFF, Philip

- Moving on. G. Dawson. Crafts no67:54 Mr/Ap '84

SHIVA. See Siva**SHIVELEY, Christian, 1770-1836****Reproductions**

- Cupboard (cherry, walnut, and maple, 1810-20)
 Antiques 125:463 F '84 (col)

SHIVELY, Irwin, 1868-1955**Reproductions**

- Basket (white oak)
 Antiques 125:890 Ap '84 (3)

SHKLOVSKII, Victor Borisovich, 1893-

- Clichés and defamiliarization in the fiction of Manuel Puig and Luis Rafael Sánchez. L. P. Zamora. bibl f J Aesthetics 41 no4:421-36 Summ '83

SHOEI Yoh Design Office

- Form and invention: silver building, Fukuoka; Engami clinic, Nagasaki. il plans diags Domus no640:18-19 Je '83
 House with walls that breathe [Ube, Japan] il plans diags JA 58:58-62 O '83

SHOES**Advertising**

- Footwear steps out. il(pt col) Art Direct 35:38-41 S '83

Design

- But will it sell in Dallas [Milan's annual shoe fair] D. R. Ward. il(pt col) Connoisseur 214:20+ F '84

SHOGETSU**Reproductions**

- [Untitled: tea box decorated with rye plants] (lacquer)
 Connaissance Arts no380:78 O '83 (col)

SHŌHAKU (Soga Kiyū), 1730-1781**Reproductions**

- Bijin holding a winter cherry blossom (ink and colors on silk)
 Orient Art ns 30 no 1:8 Spr '84
 Herdboy and bull (ink on paper)
 Orient Art ns 29 no4:334 Wint '83-84

Horses and cranes

- Archives Asian Art 36:100 '83 (2)

- Three friends of winter: pine, plum and bamboo (ink on paper)

- Orient Art ns 30 no 1:20 Spr '84

SHŌKEI, Kenkō, fl. ca. 1478-1506**Reproductions**

- Encounter of Yun-men Wen-Yen and Fa-yen Wen-i
 Apollo ns 118:138 Ag '83

Attributed works

- Kannon (ink on silk)

- Art J 43 no2:184 Summ '83

SHOLETE, Greg. See Koenig, J. jt artist**SHOLIK, Stan****Reproductions**

- [Untitled: colored pencil shavings]
 Comm Arts 25:145 Jl/Ag '83 (col)

SHOLINSKY, Stephen, 1938-**Reproductions**

- Endo I (etch)
 Artnews 82:49 N '83 (col)
 Artnews 82:31 O '83 (col)

SHOMAN, Suha

- [Galerie Findlay, Paris; exposition] il(pt col with p30) Oeil no342-343:96 Ja/F '84

SHONE, Richard

- Exhibition reviews. See issues of The Burlington Magazine

SHŌ-ŌTEI Katsuchika. See Katsuchika, Shō-Ōtei**SHOPPING arcades. See Arcades****SHOPPING centers**

See also

- Business districts
 Department stores
 Markets
 Stores and store buildings

Remodeling

- Downtown reknit by new connectors: Milwaukee's twice-arcaded Grand Avenue shopping precinct. A. O. Dean. col il diag AIA J 72:75-7 N '83
 Milwaukee's Grand Avenue. D. Doyle. il plan diag Progres Arch 64:38-40 D '83

Australia

- Galerie und Passage als Motiv: Mid City Centre, Sydney, 1982. H. Seidler. il plan diag Werk, Bauen + Wohnen 38:4-6 N '83

Great Britain

- Erroneous zones in retailing. M. Marcus. il diag Town & Country Plan 53:83-5 Mr '84

Japan

- Commercial building cut through by a cascading stairway [Takamatsu, Japan] H. Watanabe. il(pt col) diags AIA J 72:154-5 Ag '83

- Rokko Pine Mall [Kobe, Japan] il plan JA 58:23-7 Jl '83

SHOPPING malls. See Plazas, Indoor**SHOPSIN, William**

- Latest life of the Villard Houses: they are the forepiece of a hotel tower and an art and design center. il(pt col) plan diag AIA J 70:68-73 F '81

SHORE, Stephen, 1948-

- Looking at art: Monet's enchanted garden [portfolio] J. Re-wald. col il Artnews 83:104-8 Ja '84

SHORR, Harriet**Reproductions**

- [Untitled: 4 cherries]
 Art in Am 72:76 F '84

SHORR, Kenneth

- [Nancy Luire Gallery, Chicago; exhibit] J. R. Kirshner. Artforum 22:80-1 O '83

il: Artist absolved by Modernism I

SHORT, Alan. See Cullinan, E. jt arch**SHORT, Cynthia**

- [Powerhouse, Montreal; exhibit] L. Sabbath. Artmagazine 15 no65:60 Fall '83

SHORT, Jane

- Coating of many colours [Oxford Gallery, England; exhibit] R. Hill. il(pt col) pors Crafts no68:30-3 My/Je '84

SHORT, Joseph, 1771-1819**Reproductions**

- Wash stand (mahogany, ca 1790)
 Antiques 125:703 Ap '84

SHORT, Richard, fl. 1750-1761**Reproductions**

- Vision de saint Roch (engr after R. Short, 1759)
 J Can Art Hist 7 no 1:62 '83 (det)

Influence

- Church of St Paul and the Parade at Halifax, Nova Scotia (engr after R. Short, 1764)
 J Can Art Hist 7 no2:116 '84

SHORT, Robert

- Splash. M. Elkins. il Am Cinema 65:56-7, 60 Mr '84

SHORT subject films. See Motion pictures—Short subject films

SHORTER, Michael D.

Reproductions

Church steps, Minehead
Photo J 123:427 S '83

SHORTESS, George K.

Neural art: works based on concepts of the nervous system.
bibl f Leonardo 16 no4:306-9 Aut '83
il: Rooftops; Network; Disembodied network

SHŌSEN'IN (Kanō Masanobu), 1823-1880

Reproductions

Hotei lying against his sack
Newark Mus Q 32 no2-3:23 [81]

SHŌSHINSAI

Reproductions

Inrō with Daruma (lacquer, 19th cent)
Newark Mus Q 32 no2-3:68 [81]

SHŌSON (Ohara Matao), 1877-1945

Reproductions

Moonlit owl (woodblock)
Art & Artists no208:4 Ja '84

SHOSTAKOVICH, Dmitrii Dmitrievich, 1906-1975

New Babylon. Reviews
Film Comment 19:69-70 N/D '83. E. Stein. *il*

SHOTRIDGE, Louis, fl. 1912-1932

100 years of research: the approaching museum centennial;
ed by G. L. Possehl and J. Quick. *por* Exped 26 no 1:22
Fall '83

SHOW windows

Window art: New York shop window displays. S. Abercrombie. *col il* Int Des 55:218-19 F '84

SHOWROOMS

Plum jobs: the exploding computer industry sets up its own marketplaces. D. Dietsch. *il* Interiors 144[143]:28 S '83
Competitions, awards, etc.

Neocon Product Display Competition [AIA winners] B. Russell. *il* (pt *col*) *por*s Interiors 144 [143]:95-107 Ag '83
California

Artemide's showrooms: in Milan and Los Angeles. *col il*
plan diag Abitare no222:5 Mr '84

California DataMart [San Francisco] *il* plan diags Progres Arch 65:112-13 Ja '84

Light show [Artemide Show Room, Los Angeles, Calif] *col il* diag Archit Rec 171:138-9 S '83

Florida

Florida market report. *il*(pt *col*) Int Des 55:242-7 Ja '84

Georgia

ADAC grows: Atlanta Decorative Arts Center expansion. *col il* tabs Int Des 55:269-72 Ap '84

Germany

Exhibit design [Olivetti installation at the Hannover Fair] *il*(pt *col*) diag Domus no642:78-80 S '83

Great Britain

Interior design [exhibition centre, Fitzrovia, London] *il*(pt *col*) diag Archit R 174:62-4 J1 '83

Office design centre set for London. H. Barrett. Design no424:8 Ap '84

Illinois

See also

Merchandise Mart (Chicago, Ill.)

Theatrical production [Corry Jamestown showroom, Chicago] A. Truppin. *col il* plan Interiors 163[143]:112-13 D '83

Italy

Artemide's showrooms: in Milan and Los Angeles. *col il*
plan diag Abitare no222:5 Mr '84

Grancielismo [Milan] *col il* diag Domus no644:50-1 N '83

Inner earth [Misani showroom, Milan, Italy] D. Morton. *col il* plan Progres Arch 64:138-43 S '83

Poltrona Frau: a showroom near Milan. *col il* plan Abitare no224:7 My '84

Ristrutturazione del salone Fiat Lancia a Roma. *col il* plans diags Architettura 29:729-34 O '83

Show-room a Roma [Arc linea] *il*(pt *col*) plans diags Architettura 30:294-8 Ap '84

Showrooms. *il* (pt *col*) Abitare no217 [front]:255-8 S '83

Speciale salone; ed by U. La Pietra and P. Scarzella. *il*(pt *col*) Domus no642:52-67 S '83

Stars on show [showroom di TV sorrisi e canzoni, Milano]. P. Scarzella. *col il* diags Domus no641:58-9 J1/Ag '83

Massachusetts

Post-modern floor play [Allegheny Company, Boston] D. Dietsch. *col il* diag Interiors 163[143]:102-5 D '83

New York (State)

See also

International Design Center New York (Long Island City, N.Y.)

About face [Steelcase showroom, New York] *col il* diag Progres Arch 64:94-9 S '83

Cut on the bias [Berkli Corporation executive and sales offices, New York City] *col il* plan Archit Rec 171:140-3 S '83

Form follows product [Conwed's showroom] D. Dietsch. *col il* diag Interiors 163[143]:36 Mr '84

Harvé Benard, Ltd New York. E. Cohen. *col il* *por*(p 152) plan diag Int Des 54:162-5 N '83

Landscape architecture [L'Zinger International, New York] S. Doubilet. *il* (pt *col*) plan Progres Arch 64:130-1 S '83

New York showrooms [4 article anthology] *col il* *por*s plan Int Des 54:276-85 S '83

Sensory perception [PML Furniture Group, New York] M. Slavin. *col il* plan Interiors 143:98-9 Ap '84

Shaw-Walker, New York: Manhattan showroom. *col il* plan *por*(p 162) Int Des 55:242-5 Mr '84

Substantial abstraction [Modern Mode, New York] M. Slavin. *col il* *por*(cov) diag Interiors 163[143]:122-7 D '83

Williwear showroom by SITE. *col il* Domus no640:54-5 Je '83

Texas

But is it avant-garde [Knoll Building, Houston] *col il*(with cov) plan diag Archit Rec 172:114-23 Ap '84

Revealing sources [Gunlocke Showroom, Dallas] J. M. Dixon. *il* (pt *col*) diag Progres Arch 64:132-5 S '83

Sunar furniture Showroom, Dallas, Texas, 1982 [Michael Graves] *col il* plan diags AD 53 no7/8:profile 105-9 '83

United States

In the showrooms. J. Simpson. *See* issues of Architectural Digest

Marts expand to support interiors boom. D. Dietsch. *il* Interiors 143:60 Ap '84

Showroom designs [4 article anthology] *col il*(with cov) *por*s(p 156, 157) plan diags Int Des 55:160-75 F '84

Washington, D.C.

Keeping up the Pace. R. Janjigian. *col il* Interiors 163[143]:18 D '83

SHOZO Uchi'i, Architect & Associates

Kasukabe municipal martial-arts training hall. *il* (with cov) plan JA 58:9-15 Ag '83

SHRESTRA, Laxman

Reproductions

Dimensione contemplativa nell'arte
Domus no641:78 J1/Ag '83 (col)

SHRINES

India

Upper palaeolithic shrine in India [Baghor in the Sidhi district of Madhya Pradesh] J. M. Kenoyer and others. *bibl il* map plans diag Antiquity 57:88-94 J1 '83

Iran

Bistām, Iran: the architecture, setting and patronage of an Islamic shrine [dissertation summary] J. Taboroff. Marsyas 21:66-7 '81-82

SHROSBREE, James

[Great American Gallery, Atlanta; exhibit] Ceramics M 32:75+ Mr '84

il: Triangle blanket vessel; Striped blanket vessel

SHROUDS

Enigmatic Bible passages: Mark 15:46 [Shroud of Turin as a problem of history and faith] D. M. Smith. *bibl f il* *por*(p 195) Bibl Archaeol 46:251-4 D '83

SHŪI (Mutō Shūi), fl. 1346-1369

Reproductions

Portrait of Zen priest Muso Kokushi (1349)
Art Int 26:44 N/D '83 (col)

SHULER, Dustin

Automotive culture [Quint Gallery, San Diego; exhibit] R. McDonald. Artweek 14:3 D 24 '83

il: '71 Fiat Spider

Reproductions

Forced entry (wood, 1980)
Artweek 15:11 Mr 24 '84

SHULL, Steven

Vivitar instant slide printer. *il* Ind Des 30:20 S/O '83

SHULMAN, Morris, 1912-1978

[Treat Gallery, Bates College, Lewiston, Maine; exhibit] G. A. Perret. Arts 58:13 N '83

il: Cormorants

Reproductions

Anemone pool (casein on paper, 1955)
Arts 58:50 O '83

SHULTE, Edward J.

Reproductions

Proposal for science quadrangle [Oberlin College] (1942)
Oberlin Coll Bull 41 no 1:65 '83-84 (det)

SHUNHOSAI, 19th cent

Reproductions

Five-case red and coloured lacquer inro
Arts Asia 13:108 J1/Ag '83

SHUNRIN (Katsukawa Shunrin), fl. 1784-1800**Reproductions**

[Untitled: four accomplishments of a geisha]
Archit Dig 40:153 D '83 (col)

SHUNSEN, (Natori Shunsen), 1886-1960**Reproductions**

Bust portrait of Ennosuke Ichikawa in the role of
Kakudayu (print)

Orient Art ns 30 no 1:114 Spr '84

[Untitled: man with sword] (woodblock, 1927)

Arts Asia 13:155 N/D '83

SHUNSHŌ (Katsukawa Shunshō), 1726-1792**Reproductions**

Actor Ichikawa Monnosuke II as Shōshō (print, ink and
colors, 1776)

Arts Asia 14:126 Ja/F '84

Newark Mus Q 32 no2:3:56 ['81]

[Untitled: room of people overlooking lake] (screen, mid
18th cent)

Connaissance Arts no382:29 D '83 (col)

SHUSTERMAN, Richard

Osborne and Moore on organic unity. bibl f Brit J
Aesthetics 23 no4:352-9 Aut '83

SHUTE, R. W. (Ruth Whittier), 1803-1882, and Shute, S. A. (Samuel A.), 1803-1836**Reproductions**

Eliza Gordon: Mrs Zophar Willard Brooks (watercolor,
1832-33)

Apollo ns 119:220 Mr '84

SHUTE, Samuel A., 1803-1836**Reproductions**

Young gentleman (watercolor, ca 1830)

Antiques 125:1068 My '84

SIALK, Tepe. See Tepe Sialk (Iran)**SIAMESE**

Thai *is used rather than Siamese; see various headings divided*
by Thai, e.g. Pottery, Thai

SIAN (China)

China: une nouvelle découverte fabuleuse á Xian. col il
Connaissance Arts no354:19 Ag '81

—Great Mosque. See Great Mosque (Sian, China)**SIBILLA, Gijsbert, ca. 1598-after 1652****Reproductions**

Bathsheba

Art Bull 65:674 D '83

SIBLEY, Andrew J.**Reproductions**

Sorceress (1983)

Studio Int 196:5 O '83 (col)

SIBLEY, Betsy**Reproductions**

Island musing (cotton thread on cotton, 1981)

Fiberarts 10:40 S/O '83 (col)

SICCIOLANTE, Girolamo, 1521-ca. 1580**Reproductions**

Adam et Eve chassés du Paradis

Gaz Beaux Arts ser6 v 103:supp 12 Ap '84

SICHEM, Christoffel van, the Elder, 1546?-1624**Reproductions**

Portret van Menno Simonsz (engr, ca 1609)

Bull Rijksmus 32 no 1:43 '84

Attributed works

De bespotting van Christus (woodcut after W. Valckert)

Oud Holland 97 no3:148 '83

Charon (woodcut after W. Valckert)

Oud Holland 97 no3:150 '83

Plato (woodcut after W. Valckert, 1620)

Oud Holland 97 no3:150 '83

SICHEM, Karel van, d. after 1604**Reproductions**

Emmanuel Philibert, Duke of Savoy (engr)

Burl Mag 126:145 Mr '84 (det)

SICILIA, Jose Maria**Reproductions**

Aspiradora industrial (1983)

Art in Am 72:178 F '84 (col)

SICILY**Antiquities***See Also*

Catania (Italy)—Antiquities

Syracuse (Sicily)—Antiquities

Antiquities, Greek*See also*

Himera (Italy)

Magna Graecia

Marinella (Sicily)—Antiquities, Greek

SICKBERT, Jo**Reproductions**

Autumn

Connoisseur 214:35 Ja '84 (col)

Christmas eve

Connoisseur 213:66 N '83 (col)

Easter morning

Connoisseur 213:66 N '83 (col)

[Untitled: Christmas scene]

Comm Arts 25:206 N '83 (col)

White Christmas (litho)

Comm Arts 25:200 JI/Ag '83 (col)

SICKERT, Walter Richard, 1860-1942

Delights of Dieppe [France] M. Parkin. Art & Artists
no202:16-18 JI '83

il: Café des Tribunaux

Source for Sickert's High Steppers. C. Juler. il Burl Mag
125:619 O '83

Twentieth century European paintings and sculpture recently
acquired by museums. Burl Mag 126:supp [3-4] F '84

il: La Hollandaise; Miss Earhart's arrival

Reproductions

Brighton pierrots (1915)

Apollo ns 119:150 F '84

Carolina dell'Aqua (1903)

Gaz Beaux Arts ser6 v 103:supp34 Mr '84

Collaboration

Apollo ns 118:[front]22 D '83

Apollo ns 119:[front] 45 Ja '84

Green hat

Apollo ns 118:[front] 28 O '83

Mantlepiece

Art & Artists no209:30 F '84

Noctes Ambrosianae: Old Mogul Tavern (engr)

Archit R 175:67 Ap '84 (col)

Rue de la Boucherie avec St Jacques, Dieppe (ca 1902)

Connaissance Arts no387:6 My '84 (col)

SIDES, Wayne

[O.K. Harris Gallery, New York; exhibit] E. Simson. il
Artnews 83:164 My '84

SIDEWALKS*See also*

Arcades

SIDING (Building)*See also*

Metal cladding

Cladding. J. Shepherd. il RIBA J 90:47-9 S '83

Stone-clad building: premises of the Cassa Rurale e Artigiana
in Alzate Brianza, Como. A. Natalini; V. Savi. il(pt col

with cov) plans diags Lotus Int no40:4-21 '83

SIDJAKOV, Nicolas**Reproductions**

[Untitled: San Francisco Ballet's Nutcracker]

Comm Arts 26:47 Mr/Ap '84 (col) por

SIDNAM, Caroline Northcote

Carriage house, Lancaster, Pennsylvania. D. Brenner. col il
plans Archit Rec 172:122-3 Mid-Ap '84

SIDNEY P. Gilbert & Associates

State of the union [Union 1115 headquarters, Westbury,
Long Island, N.Y.] M. Slavin. col il por(p3) plan

Interiors 163 [143]:114-17 Mr '84

SIEBENMANN, Hanspeter

Eine Bautafel in Schüpfen bei Bern. il Archithese 13:32
JI/Ag '83

SIEBER, Heinz G. and others

Dolls' houses [competition] col il plans diags AD 53
no3/4:profile 127-9 '83

SIECK, Frederik

Salon du Meuble 1984. il Mobilia no322:48-50 '84

SIEFF, Jeanloup, 1933-

Essences and ambiguities [Jeanloup Sieff; review article] A.
Ellis. gil Brit J Photo 130:1288-91 + D 9 '83

Reproductions

[Untitled: Renault 25]

Connaissance Arts no387:29 My '84

SIEGEL, Anita, 1939-**Reproductions**

Christmas in Vietnam

Print 37:47 S/O '83

SIEGEL, Don

Shootist. Reviews

J Pop Film & TV 11 no2:66-77 Summ '83. G. Miller.
bibl f il

SIEGEL, Ellyn**Reproductions**

[Untitled: scent of sarsaparilla]

Print 37:64 S/O '83 (col)

[Untitled: woman and yellow roses]

Print 37:61 S/O '83 (col)

SIEGEL, Hazel**Reproductions**

Envirotext Collection [fabrics]

AIA J 72:110 O '83 (col)

SIEGEL, Joel E.

Collector's choice: bourgeois blues. il(pt col) por Am Film 9:62-5+ My '84

SIEGEL, Karl August Benjamin, 1757-1832**Reproductions**

Freundschaftstempel (watercolor, 1788)

Apollo ns 119:299 Ap '84

SIEGEL-BURSON, Nancy. See Burson, N.**SIEGER, Charles M.**

Record store, Coral Gables, Fla. col il plan diags Architecture 73:56-7 F '84

SIEGERT, G.**Reproductions**

Stadtbahnstation, Karlsplatz [Vienna]

AD 53 no9/10:profile 39 '83

SIEGMANN, Naomi, 1933-

Rich possibilities of wood [Security Pacific National Bank's Gallery, Los Angeles; exhibit] M. McCloud. Artweek 15:4 Mr 10 '84

SIEGRIST, Hermann Julius, 1894-1978

Herman Julius Siegrist [with biography and chronology] K. Medici-Mall. il por(p2) plans diags Archithese 13:27-34 N/D '83

SIEMASZKO, Olga

Olga Siemaszko. A. Matynia. 19il(pt col) por Graphis 40:62-9+ Mr/Ap '84

SIEMIRADZKI, Henryk, 1843-1902**Reproductions**

Phryne at the feast of Poseidon

Apollo ns 119:[front] 55 My '84 (col)

Burl Mag 126:xi My '84 (col)

SIENA, Antonio de. De Siena, A.**SIENA, Barna da.** See Barna, da Siena**SIENA, Matteo da.** See Matteo, da Siena**SIENA, Ugolino da.** See Ugolino, da Siena**SIENA (Italy)****Description**

Palio. M. Warner. col il Connoisseur 214:120-6 Je '84

SIENESE art. See Art, Sienese**SIENESE painting.** See Painting, Sienese**SIEPMANN, Heinrich, 1904-****Reproductions**

B 2/1982 (1982)

Kunstwerk 36:54 Ap '83

SIERRA Leonean masks. See Masks, Sierra Leonean**SIGHEAKI, Asahara****Reproductions**

Bascula [lamp]

Domus no646:[front 54] Ja '84

Suspension [lamp]

Arch d'Aujourd'hui no231:105 F '84 (col)

SIGILLATA. See Terra sigillata**SIGLER, Hollis**

[Barbara Gladstone Gallery, New York; exhibit] Arts 58:39 D '83

Prints & photographs published. PCN 14:176 N/D '83

Reproductions

There's no future in it (litho, 1983)

Art in Am 71:70 S '83 (col)

SIGMUND, Richard

Automotive culture [Quint Gallery, San Diego; exhibit] R. McDonald. Artweek 14:3 D 24 '83

il: Solutions

SIGNA Master. See Master of Signa**SIGNAC, Paul, 1863-1935****Reproductions**

Arc en ciel (1905)

Art in Am 72:231 Ap '84 (col)

Le port de Portrieux (1888)

Archit Dig 40:210 N '83 (col)

Port of St Tropez (1901)

Connoisseur 214:100 My '84 (col)

St Tropez II (litho, 1894)

PCN 14:152 S/O '83

SIGNATURES (Writing)

See also

Artists—Autographs

Masons' marks

SIGNO (Firm)

Studios: Signo. H.-C. Besemer. il(pt col) Novum Gebrauchs 54 no 12:22-9 '83

SIGNORELLI, James

Easy money. Reviews

Films & Filming no[355]:36 Ap '84. A. Lloyd. il

SIGNORELLI, Luca, 1441?-1523**Reproductions**

Immaculate Conception (1521)

Gaz Beaux Arts ser6 v 103:15 Ja '84

School of Pan (ca 1490)

Pantheon 41:136 Ap/Je '83

[Untitled: flying devil and woman]

Connaissance Arts no383:31 Ja '84 (det)

SIGNORINI, Giovanna. See Brandt, A. jt arch**SIGNORINI, Giovanni, ca. 1808-after 1858****Reproductions**

Pedestal of Bandinelli's Monument to Giovanni delle Bande Nere in Piazza S. Lorenzo (1830)

Röm Jahr Kunstges 20:407 '83

SIGNORINI, Telemaco, 1835-1901

Telemaco Signorini and Macchiaioli Giapponismo: a report of research in progress. N. G. Troyer. bibl f Art Bull 66:136-45 Mr '84

il: Borgo di Porta Adriana a Ravenna; Mercato Vecchio a Firenze (2); Riomaggiore, visto dal Santuario; Dal Santuario di Riomaggiore

Reproductions

Bigherinaia

Connoisseur 214:136 Mr '84 (col)

Riomaggiore

Burl Mag 126:vii Mr '84 (col)

SIGNS and signboards

See also

Electric signs

After four years of debate, Boston saves a visual icon. R. Campbell. col il AIA J 72:32 N '83

Cure for confusion [hospital signing system, Stafford, England] J. Myerson. il(pt col) Design no421:59-60 Ja '84

Help! network [Katteren] il Graphic Des no91:4 S '83

London pub signs. F. Taborda. il(pt col) Novum Gebrauchs 55 no4:48-51 '84

Selection: signage. R. Janjigian. il Interiors 163[143]:198-9 Ja '84

Selections: signage. E. della Corte. il Interiors 144[143]:122-3 Ag '83

Signs for the times. J. Burney. il diag Design no422:58-60 F '84

Tivoli graphics. E. E. Frederiksen. il(pt col) Mobilia no320/321:27-32 '83

Town planner [graphics for Isny, West Germany] P. Gyllan. il Design no420:57 D '83

Exhibitions

Sign language [Japan House, New York; traveling exhibit] J. Bell. il Artnews 82:192 S '83

Trades signs [Musée de l'Affiche et de la Publicité, Paris] M. Ricour. il Antiques 124:460+ S '83

SIGNS and symbols

See also

Corporate identity

Emblems

Heraldry

Insignia

Semiotics

Trade marks

Signs by Félix Beltrán. M. Bujatti. il Novum Gebrauchs 54 no 10:38-43 '83

Spirit of metaphor: an alternate visual language [Polish symbols] T. Kovacs. il Mobilia no322:17-20 '84

SIGNS of the Zodiac. See Zodiac**SIGURD Thorsteinsson.** See Thorsteinsson, S.**SIGURDUR Gudmundsson.** See Gudmundsson, S.**SIKEN, Scott**

Bridges [Pratt Manhattan Center, New York; exhibit] H. Olejarz. Arts 58:17 S '83

SIKH painting. See Painting, Indic**SILA, Michela Monte.** See Monte Sila, M.**SILAHTARAGA (Turkey)****Antiquities**

Les sculptures de Silahtaraga. N. de Chaisemartin and E. Örgen. bibl f il R Archéol ns fasc 1:181-90 '83

SILANO**Reproductions**

[Untitled: swimsuit]

Comm Arts 25:144 D '83 (3 col)

SILBER, Glenn

From the ashes. . . Nicaragua today. Reviews

J Pop Film & TV 11 no2:86-95 Summ '83. C. V. Williams. bibl f il

SILCHUCK, Michael

Insurance. Archit Rec 171:39+ Ag '83

SILENT films. See Motion pictures—Silent films**SILER, Patrick**

[Quay Gallery, San Francisco; exhibit] J. Iwabuchi. Ceramics M 32:63 Ja '84

il: Throwing on the electric wheel

Transferring the image [Linda Farris Gallery, Seattle; exhibit] R. Glown. Artweek 15:6 F 25 '84

il: Street boy

Reproductions

[Untitled: man in a tunnel]

Art in Am 71:83 S '83

SILER, Todd

[Ronald Feldman Fine Arts Gallery, New York; exhibit]
Arts 58:34 N '83

il: Emerging thought assemblies

[Ronald Feldman Gallery, New York; exhibit] N. Princen-
thal. Artnews 82:166+ D '83

il: Cerebrarium model; Study for cerebrarium model

Reproductions

Model of cerebral fusion (detail from Thought Assemblies)
(mixed media, 1982)

Artforum 22:122 S '83 (col)

SILK, Gerald D.

Kathy Muehleman. col il Arts 58:11 F '84

SILK textiles, Chinese

Silk roads—China ships [Royal Ontario Museum, Toronto;
traveling exhibit] J. E. Vollmer and E. Nagai-Berthrong.
il(pt col with cov) Artmagazine 15 no65:16-21 Fall '83

SILK textiles, French**Exhibitions**

French silks and tapestries [Fashion Institute of Technology,
New York] S. B. Sherrill. il Antiques 124:898+ N '83

Tissus de Lyon [Parsons School of Design, New York] il
AFF no 129:40 '83

SILOW, Sven, and Streijffert, Göran**Reproductions**

Conversion of the Parliament buildings of Stockholm
(1974-83)

Casabella 48:21 Ja/F '84

SILVA, Arturo**Reproductions**

Aro [lamp]

Domus no640:58 Je '83 (col)

Maia [lamp]

Abitare no222:50 Mr '84 (col)

SILVA, Ernest

[Vanderwoude Tananbaum Gallery, New York; exhibit]
Arts 58:43 Ap '84

il: Falling in a night sky

Reproductions

[Untitled: man, horse and trees]

Art in Am 72:24 F '84 (col)

SILVA, Francis Augustus, 1835-1886**Reproductions**

Fisherman's home (watercolor, 1879)

Antiques 125:509 Mr '84 (col)

SILVA, Jude**Reproductions**

Paper kimono VI (1981)

Fiberarts 11:41 Mr/Ap '84 (col)

SILVA, Odoardo de, fl. ca. 1717**Reproductions**

Landscape (drwg, 1717)

Mast Draw 21 no2:138 Summ '83

SILVER, Larry

[P.P.O.W. Gallery, New York; exhibit] P. Moorman.
Artnews 83:164+ My '84

il: Time and time again

Reproductions

[Untitled: pyramid and T]

Artforum 22:18 Ja '84

SILVER, Larry (Lawrence A.), 1947-

Fools & women: profane subjects by Lucas van Leyden.
bibl f il PCN 14:130-4 S/O '83

Fountain and source: a rediscovered Eyckian icon. bibl f
il(pt col) Pantheon 41:95-104 Ap/Je '83

SILVER (Stuart) & Associates. See Stuart Silver & Associates SILVER

Der Silberbergbau von Laureion in Attika. H. Kalcyk. bibl
f il(pt col) maps plans Antike Welt 14 no3:12-29 '83

Two silver ingots from Cyrus. V. Karageorghis. bibl il diags
Antiquity 57:211-14 N '83

Analysis

See Metals—Analysis

SILVER coins. See Coins**SILVERHORN, 1861-ca. 1941****Reproductions**

Herding the buffalo—Kiowa sun dance (watercolor, ca 1900)
Am Indian Art Mag 9 no 1:40 Wint '83 (col)

Sun dance: the Sham batle (ca 1900)

Am Indian Art Mag 9 no 1:36 Wint '83 (col)

SILVERMAN, Arthur**Reproductions**

[Untitled: folded triangular shape]

Art in Am 72:146 Ja '84

SILVERMAN, Burton

[Sindin Galleries, New York; exhibit] S. Heller. Arts 58:5 Ja
'84

il: Study for the artisan

Reproductions

[Untitled: seated woman with hat]

Arts 58:66 D '83

SILVERMAN, Ray**Reproductions**

Form (stoneware)

Ceramic R no82:17 JI/Ag '83

SILVERS, Phil, 1912-

Silvers' golden years [with filmography] C. Hutchinson.
pors Films & Filming no352:26-9 Ja '84

SILVERSMITHS, Chinese

Overseas Chinese silversmiths. D. Ch'ng. il(pt col) Arts
Asia 14:100-6 Ja/F '84

SILVERTHORNE, Jeanne

Reviews. *See* issues of Artforum

SILVERWOOD, Michael. See White, A. jt auth**SILVERWORK**

See also

Church plate

Hallmarks

Jewelry

Spoons

SILVERWORK, American

Advent of modern American silver. W. S. Braznell. bibl f
il(pt col) Antiques 125:236-41 Ja '84

Paul Revere and the late Reverend Mr Prince's church cupp:
the study of a commission. M. K. Brown. bibl f il pors
Am Art J 15 no 1:83-90 Wint '83

Collections

Colonial silver in the American Wing. F. G. Safford. bibl il
(with cov) Met Mus Bull 41 no 1:1-50 Summ '83

Silver at the Essex Institute. M. G. Fales. bibl f il Antiques
124:1192-9 D '83

Silver in Maryland. J. F. Goldsborough. bibl f il Antiques
125:258-67 Ja '84

Exhibitions

[Eighteenth-century American furniture: American flat silver
Newark Museum, New Jersey] S. B. Sherrill. il Antiques
124:888+ N '83

[Form, fashion, and function: 300 years of American silver,
Newark Museum, New Jersey] S. B. Sherrill. il Antiques
125:60+ Ja '84

SILVERWORK, Ancient

Greek and Roman treasury. D. von Bothmer. il(pt col with
covs) Met Mus Bull 42 no 1:4-71 Summ '84

Studien zu spätantiken Silber: die Risley Lanx. G. Fischer-
Heetfeld. bibl f il Deutsch Archäol Inst Athen Mitt
98:238-63 '83

SILVERWORK, British

Key to English silver. P. Brogan. il Connoisseur
213:26+ D '83

Norwich silver. M. Holland. il(pt col) Antiques 125:1374-81
Je '84

Very superior spoons: Fletcher of Sheffield has been making
hand-forged silver for over four centuries. E. Lucie-Smith.
il Connoisseur 214:112-14 Ja '84

Exhibitions

Silver from the Family Collection [Burghley House, Stam-
ford, Lincolnshire, England] il Art & Artists no211:33
Ap '84

SILVERWORK, Chinese**Reproductions**

Anonymous works

Petal-lobed bowl (Tang dynasty)

Arts Asia 13:25 N/D '83 (col)

SILVERWORK, Danish

Danish silver in Iceland. O. V. Krog. il Apollo ns
119:177-80 Mr '84

SILVERWORK, European

Primera generación de plateros franceses en la Corte Bor-
bónica. J. M. Cruz Valdovinos. il Archivo Esp Arte
55:84-101 Ja/Mr '82

Exhibitions

[Art of the European goldsmith: silver from the Schroder
Collection Cooper-Hewitt Museum, New York; traveling
exhibit] S. B. Sherrill. il Antiques 124:890+ N '83

Schroder silver [Cooper-Hewitt Museum, New York] M. S.
Young. il Apollo ns 118:439-40 N '83

SILVERWORK, French

Construction of some Empire silver. C. le Corbeiller. bibl f
il Met Mus J 16:195-8 '81

SILVERWORK, German

Notes on sixteenth-century German silverware. H. Müller.
bibl f il Apollo ns 118:49-53 JI '83

Collections

Bientôt a Écouen [Musée National de la Renaissance] P.
Kjellberg. col il Connaissance Arts no384:58-63 F '84

SILVERWORK, Ghanaian

Akan silver. T. F. Garrard. bibl il(pt col) African Arts
17:48-53 F '84

SILVERWORK, Modern

Design review: Post modern service. P. McGuire. *il Archit* R 175:70-2 Mr '84

Tea and coffee piazza [sets by architects] *diag AD* 53 no 11/12:114 '83

Exhibitions

Architecture argent [coffee/tea services; Max Protetch Gallery, New York; traveling exhibit] D. A. Morton. *col il Progres Arch* 65:23 Ja '84

Product portfolio: experiment in tea service design [Protetch Gallery, New York; traveling exhibit] C. Hart. *il Ind Des* 31:66-7 Ja/F '84

SILVERWORK, Peruvian

Noticias acerca de la platería Puneña: los frontales de la Catedral de Puno y de la Iglesia de Carabuco. C. Esteras Martín. *bibl f il Archivo Esp Arte* 55:209-16 Ap/Je '82

SILVERWORK, Roman

Mystery vase. P. Corbett. *il(pt col) Connoisseur* 214:128-9 My '84

SILVESTRE, Israël, the Younger, 1621-1691**Reproductions**

Vue et perspective du Collège des Quatre Nations (pen and ink, ca 1670)

Oeil no339:32 O '83

Influence

Le chœur de Notre-Dame (drwg after I. Sylvestre)

Bull Mon 142 no 1:12 '84 (with det)

SILVESTRO, da Sulmona (Silvestro dall'Aquila), d. 1504**Reproductions****Attributed works**

Tabernacle [Duke University Museum of Art] (marble)

Cleve Mus Bull 70:307 S '83 (det)

SILVETTI, Jorge, 1942-

—See Machado, R. *jt* artist

Modell als Collage der Erinnerung: Projekt für eine Villa in Pergusa (Sizilien) P. Fumagalli. *il plans diags Werk, Bauen + Wohnen* 38:34-9 N '83

SILVY, Camille de, fl. 1857-1869**Reproductions**

River scene, France (1858)

Hist Photo 7:333 O/D '83

ŠÍMA, Josef, 1891-1971

[Galerie Le Point Cardinal, Paris; exhibit] W. Sauré. *Kunstwerk* 36:62 N '83

SIMADER, Uli**Reproductions**

Schützenhaus Kaiserbad

AD 53 no9/10:profile 58 '83

SIMART, Pierre Charles, 1806-1857

Nineteenth-century French ivorys at the Walters Art Gallery. W. R. Johnston. *bibl f il Antiques* 124:1182 D '83

SIMBARI, Nicola, 1927-**Reproductions**

La baigneuse (silkscreen, 1983)

Art in Am Ann 71:41 Ag '83 (col)

Artnews 82:182 N '83 (col)

Ischia (silkscreen, 1983)

Art in Am 71:193 S '83 (col)

Lavino—lovers on the beach (etch, 1983)

Int Des 54:235 Ag '83

Marche aux fleurs (silkscreen, 1983)

Art in Am 71:155 N '83 (col)

Int Des 54:430 S '83 (col)

Sylvie (etch, 1983)

Archit Dig 40:224 N '83

[Untitled: woman with umbrella] (silkscreen, 1983)

Artnews 82:174 S '83 (col)

SIMCO, Angela

Roman Bedfordshire: 100 years on. *bibl maps Archaeol J* 139:8-14 '82

SIMIC, Mario B.**Reproductions**

Hawaiian sunset

Connoisseur 213:120 S '83 (col)

SIMKINS, Howard

[Sable-Castelli Gallery, Toronto; exhibit] *Artnews* 83:134 F '84

SIMLA (India)**Architecture**

Story: Simla. P. Rosselli. *il(pt col) map Abitare* no225:84-93 Je '84

SIMM, Ian**Reproductions**

Neckwire and wristwire

Crafts no67:58 Mr/Ap '84

SIMMEN, Jeannot L.

Metamorphosen der Figur. *il(pt col) Du* no 12:80-3 '83

SIMMON, Kay

Self-portraiture in postmodern art. C. Gottlieb. *bibl f il Wallraf-Richartz Jahr* 42:292 '81

SIMMONS, Bill**Reproductions**

Ka Makani o Pali

Stained Glass 78 no3:275 Fall '83 (col)

SIMMONS, Elly

Symbols and transformations [San Francisco Museum of Modern Art, exhibit] F. Cebulski. *Artweek* 15:6 Ja 21 '84

il: She walked easily into the waters

SIMMONS, Harold R. See Parish, Mrs. Henry (Dorothy), *jt* int des

SIMMONS, Laurie

Image scavengers: photography, an exhibition [Institute of Contemporary Art, Philadelphia] R. H. Cohen. *PCN* 14:57 My/Je '83

il: Horizontal tutu

Reproductions

Red library #2 (1983)

Afterimage 11:18 D '83

Tourism: Stonehenge (photo, 1983)

Artforum 22:46 Ap '84

Tourism: the Acropolis (photo, 1983)

Artforum 22:47 Ap '84

SIMON, van Herlam, fl. 1502-1524**Reproductions**

Christ in the house of Simon the Pharisee (ca 1515)

Pantheon 42:51 Ja/Mr '84

SIMON, Erika, 1927-

Die Mittelszene im Ostfries des Parthenon. *bibl f il Deutsch Archäol Inst Athen Mitt* 97:127-44 '82

SIMON, Georges**Reproductions**

Couronnement de la Vierge (medal)

Oeil no338:20 S '83

SIMON, Jeanne, 1869-1949**Reproductions**

Paul at five and a half (watercolor, 1897)

Apollo ns 119:138 F '84

SIMON, Joan

Mixing metaphors: Elizabeth Murray. *col il Art in Am* 72:140-7 Ap '84

SIMON, Klaus, 1949—

Skulpturen [Von der Heydt-Museum, Wuppertal, Deutschland; Ausstellung] Y. Friedrichs. *Kunstwerk* 36:72 Ap '83

il: Holzrippenkonstruktion

SIMON, Marcel

After the sting; how the Kimbell museum acquired a fake and what it is doing with it. L. Harris. *il Connoisseur* 214:44+ Je '84

SIMON, Mark

Treillage [Lenz Winery, Peconic, New York] P. Viladas. *il(pt col) plan diag Progres Arch* 65:80-3 Je '84

Whimsical Tower, colorful house [Simon/Bellamy House, Connecticut] C. Palmer. *col il plans diag AIA J* 72:88-9 O '83

SIMÓN, Pedro

III salon de los 16 [Museo de Arte Contemporáneo, Madrid]

Goya no 177:168 N/D '83

SIMON, Peter Angelo**Reproductions**

[Untitled: fist face]

Design no424:13 Ap '84

[Untitled: puzzle face]

Design no424:13 Ap '84

SIMON, Robert B.

Bronzino's portrait of Cosimo I in armour. *bibl il pors(with cov) Burl Mag* 125:527-37+ S '83

SIMON, Roger L.

Dropping Mr Bomb. J. Callahan. *Am Film* 9:9 My '84

SIMON, Sandra

[Craft Alliance Gallery, Saint Louis, Mo; exhibit] *Ceramics M* 31:84 S '83

il: Teapot

SIMONDS, Charles (Charles Frederick), 1945-**Reproductions**

Age (1982-83)

Art in Am 71:44 N '83 (det)

Dwelling (1978)

Werk, Bauen + Wohnen 38:23 N '83

SIMONE, da Pesaro. See Cantarini, S.**SIMONE Martini. See Martini, S.****SIMONIAN, Judith E.**

[Neil G. Ovsey Gallery, Los Angeles; exhibit] D. S. Rubin. *Art in Am* 71:193+ O '83

col il: Pots at the falls

Seeking a cultural bond [Fresno Arts Center, Calif; exhibit] C. Simmons. *Artweek* 14:3 N 5 '83

il: Black falls

SIMONIN, Francine, 1938?—

[Galerie Treize, Montreal; exhibit] L. Sabbath. *Artmagazine* 14 no63/64:30-1 Summ '83

il: Tribade

SIMONS, Harvey Low-. See Low-Simons, H.

SIMONSEN, Finn. See Andersen, K. M. jt des

SIMONY, Claude Teisen—. See Teisen-Simony, C.

SIMOTOVÁ, Adriana, 1926-

Acht Künstler aus Prag [Künstlerwerkstätten München; Ausstellung] H. Neidel. *Kunstwerk* 36:81 N '83

SIMOUNET, Roland, 1927-

Modern Art Museum at Villeneuve D'Ascq, Lille, France. C. Tiberghien. col il *Abitare* no218:85-7 O '83

Un Musée d'Art moderne pour le Nord. P. Joly. il(pt col) *Oeil* no338:32-7 S '83

SIMPSON, Brenetta

Getting the arts together: a music teacher's view. il *Des Arts Educ* 84:34-7 JI/Ag '83

SIMPSON, Buster

Reproductions

Inquire within (1983)

Artweek 14:1 N 19 '83

SIMPSON, David

[Modernism: San Francisco; exhibit] S. Boettger. *Artforum* 22:87-8 Ap '84

il: Sendero luminoso

SIMPSON, Diane

Reproductions

Samurai # 8 (wood, 1983)

Arts 58:78 N '83

SIMPSON, Elizabeth

Reconstructing an ancient table: the pagoda table from tumulus MM at Gordon. bibl il(with col covs) map plans diags *Exped* 25 no4:11-26 Summ '83

SIMPSON, James Lomax-. See Lomax-Simpson, J.

SIMPSON, Merton Daniel, 1908-

Reproductions

[Untitled: abstraction]

Arts 58:55 O '83 (col)

SIMPSON & Brown

Architectural ironmongery specification [GAI/RIBA Architectural Ironmongery Specification Award 1983] il *RIBA J* 90:28-9 D '83

SIMS, Agnes C., 1910-

[Muson Gallery, Santa Fe, N. Mex; exhibit] D. Phillips. *Artnews* 82:117 D '83

SIMS, Irene

Reproductions

[Untitled: cloud bowl]

Crafts no65:10 N/D '83

SIMS, Jim

Reproductions

[Untitled: Bayou City Oyster Company]

Comm Arts 25:151 N '83 (4)

SIMS, Lowery S.

Bob Colescott ain't just misbehavin'. bibl f il (with col cov) *Artforum* 22:56-8 Mr '84

SIMSON, Emily

New York reviews. *Artnews* 82:183 O; 160 D '83; 83:207 Mr; 167 Ap '84

SIMSON, Otto George von. See Von Simson, O. G.

SIMUNKOVA, Eva, 1936-, and others

Consolidation of wood by the method of monomer polymerization in the object. bibl f tabs diags *Stud Conserv* 28:133-44 Ag '83

SIN, Gemma

III salon de los 16 [Museo de Arte Contemporáneo, Madrid] il *Goya* no 177:169 N/D '83

SINÁN, 1489-1578

I Turchi in Friuli [Church of Santa Lucia, Udine, Italy; traveling exhibit] il *Domus* no646:31 Ja '84

SINÁN Bey, fl. 1451-1481

Reproductions

Attributed works

Mehmet II

Pantheon 41:214 JI/S '83

SINCLAIR, Clive

Computer environment [heat machine at Sinclair's Cambridge HQ] D. Hawkes. il diags *Arch J* 177:33-8+ Mr 9 '83

SINCLAIR, Nicholas

Reproductions

Circus

Brit J Photo 130:825 Ag 5 '83

SINGEL, Tom. See Trini Castelli, C. jt int des

SINGER, Alan

Painting on location with watercolor. *Am Artist* 48:48-53 Ja '84

il: Farmworkers' buildings (Pine Island, New Jersey); col: Regal lilies; Great Palm (Trinidad, West Indies); Spring on Hambletonian Road; Captain Penniman's house, Eastham; Obelisks at Logee Cemetery

SINGER, Gérard, 1929-

[Galerie Jeanne Bucher, Paris; exposition] *Art Int* 26:6 JI/Ag '83

SINGER, Isaac Bashevis

Her Yentl and his. M. Pally. por *Film Comment* 20:49-50 Ja/F '84

Singer, not the song. H. Jacobson. por *Film Comment* 20:53 Ja/F '84

SINGER, Paul

Bone mask. il *Archives Asian Art* 36:88-9 '83

SINGER, Steven

[Kornblee Gallery, New York; exhibit] G. Henry. *Art in Am* 72:128 Ja '84

il(p 130): Id

SINGERMAN, Howard

Reviews. *Artforum* 22:80 S; 85 N '83; 85-6 F; 88 Ap '84

Tainted image: Rothko on TV. bibl f pors *Art in Am* 71:11-13+ N '83

SINGH, Man, Raja of Amber. See Man Singh

SINGH, Raghubir

India past and present [Museum of Photographic Arts, San Diego; exhibit] J. Murray. *Artweek* 14:11 N 26 '83

il: Family who waded through the flooded Luni River; Villager at the Pushkar Fair

SINGLE lens reflex cameras. See Cameras

SINGLE people

Single person housing. D. Pearson. il plans diag *Arch J* 179:81-9 Mr 7 '84

SINGLETON, Henry, 1766-1839

Reproductions

Influence

Peace (engr after H. Singleton, 1798)

Connoisseur 214:24 Ap '84 (col)

War (engr after H. Singleton, 1798)

Connoisseur 214:24 Ap '84 (col)

SINGLEY, Jeremy

Seat-of-the-pants chair design: a scrapwood mockup solves basic problems. il(pt col) diags *Fine Wood* no46:72-5 My/Je '84

SINIBALDI. See Baccio da Montelupo

SINN, Ulrich

Beobachtungen zum Realismus in der Grossplastik des 6. Jhs. v. Chr. bibl f il *Deutsch Archäol Inst Athen Mitt* 98:25-43 '83

Ein Elfenbeinkopf aus dem Heraion von Samos: Zur ostionischen Plastik im 3. Viertel des 6. Jh. v. Chr. bibl f il *Deutsch Archäol Inst Athen Mitt* 97:35-55 '82

Das Heiligtum der Artemis Limnatis bei Kombothekra. bibl f il diags *Deutsch Archäol Inst Athen Mitt* 93:45-82 '78; 96:25-71 '81

SINOPOLI, Nicola, and Zaffagnini, Mario

Contradictions of high-tech planning. il plan *Lotus Int* no37:88-95 '83

SINOTO, Yosihiko H.

Huahine heritage of the great navigators. il map *Museum (Unesco)* 35 no 1:70-3 '83

SINSABAUGH, Arthur R., 1924-1983

[Daniel Wolf Gallery, New York; exhibit] E. Simson. *Artnews* 83:167 Ap '84

il: Colorado landscape #10

Obituary

Art in Am 71:272 N '83

Reproductions

Chicago landscape #117 (photo, 1964)

Artforum 22:61 S '83

SINTON, Carol

Reproductions

Kelp basket of knotless netting

Filberarts 10:60 N/D '83

SIPHNIAN Treasury (Delphi, Greece). See Treasury of

Siphnos (Delphi, Greece)

SIPHNOS (Greece : Island)

Antiquities

Ein Rundbau auf Sifnos, Aspros Pirgos. H. Hohmann. bibl il(pt col) plans diags *Antike Welt* 14 no4:27-38 '83

SIPOS, Susan

Reproductions

My daily meal

Cleve Mus Bull 71:142-3 My '84 (8)

SIQUEIROS, David Alfaro, 1898-1974

Reproductions

Repression (1958)

Artweek 14:2 D 17 '83

SIR John Soane's Museum (London, England)

Architecture and remembrance. C. Davies. bibl f il(pt col) plans *Archit R* 175:48-55 F '84

SIRIES, Louis, 1686-1754 or 66

Reproductions

Box (agate and gold)

Burl Mag 125:655 O '83

SIRK, Douglas, 1900—

Middle-class American home of the Fifties: the use of architecture in Nicholas Ray's *Bigger than life* and Douglas Sirk's *All that heaven allows*. R. D. McNiven. *bibl il(cov)* Cinema J 22 no4:38-57 Summ '83

SIRO**Reproductions**

El cabriole (bronze, 1981)
Artnews 82:62 O '83

SIROGOJNA (Yugoslavia). Museum of Popular Building. See Museum of Popular Building (Sirogojna, Yugoslavia)

SIRONI, Mario, 1885-1961**Reproductions**

Paesaggio con camion
Domus no642:106 S '83 (col)

SIROT, Georges, 1898-1977, Collection

[Bibliothèque Nationale, Paris; exposition] *Gaz Beaux Arts* ser6 v 103:supp3 Ja '84

SIROTI, Leon

Bwiti: an ethnography of the religious imagination in Africa [review article] *African Arts* 17:86-8 F '84

SIRTORI, Mario

Furnishing fabrics in a new showroom. *col il Abitare* no223:2 Ap '84

SIS, Peter, 1949-

International Animated Film Festival Annecy '83. J. Halas. *il Novum Gebruchs* 55 no 1:16 '84

SISAM, David, 1945-. See Stinson, J. *jt arch*

SISANG, Doña. See De Leon, Narcisa B.

SISCHY, Ingrid

Critical gap. *il por Aperture* no93:52-60 Wint

SISCO, Elizabeth

[P.S. 1, Long Island City; exhibit] *Arts* 58:37 F '84

Way we live now: beyond social documentary [P.S. 1, New York; exhibit] D. Neumaier. *il Afterimage* 11:16 Ja '84

SISCO, Gerald

Future and past [Lawson Galleries, San Francisco; exhibit] M. van Proyen. *Artweek* 14:6 N 26 '83

il: Fifth #1

SISCO/Lubotsky Associates

Muthesius found: Public Works Service Center, Evanston, Ill. S. Doubilet. *il(pt col) plans Progres Arch* 64:92-5 O '83

SISKIND, Aaron, 1903-

Aaron Siskind: pleasures and terrors [review article] H. H. Smith. *PCN* 14:182 N/D '83

il: Pleasures and terrors of levitation

[Light Gallery, New York; exhibit] *Artforum* 22:97-8 Mr '84

il: Morocco 77

[Light Gallery, New York; exhibit] E. Simson. *Artnews* 83:207 Mr '84

il: Morocco 93

Photographs & professionals III [discussion on the burgeoning photography market by six experts] *por PCN* 14:82-91 JI/Ag '83

il: Chicago, 1949

[Portfolio: Harlem] 7il *Creat Camera* no223-224:1048-53, 1060 JI/Ag '83

Surveying fifty years [San Francisco Museum of Modern Art; exhibit] J. Murray. *Artweek* 14:11 Ag 27 '83

il: Chicago 30, 1949

Reproductions

[Untitled: female nude]

Creat Camera no226:1134 O '83

SISLEY, Alfred, 1839-1886**Reproductions**

Bell Tower at Noisy-le-Roi (1874)

Apollo ns 118:328 O '83

Inondation à Port Marly (ca 1876)

Apollo ns 118:9 JI '83 (col)

Le quai à sable, environs de Port-Marly

Burl Mag 125:568 S '83

Le Quatorze Juillet à Marly (1875)

Apollo ns 118:304 O '83

Moret, le chantier à Matrat

Gaz Beaux Arts ser6 v 103:supp8 Mr '84

SISSAOURI, Vladislav

La musique japonaise gagaku: problèmes de genèse et d'évolution. *Arts Asiatiques* 38:93 '83

SISSINGHURST Castle (Kent, England)

Garden at Sissinghurst Castle, Kent. D. Nevins. *il(pt col) plan Antiques* 125:1332-9 Je '84

SISUM, Deborah, and Hasker, L. A.

American folk sculpture at the Shelburne Museum. *il(pt col with cov) Antiques* 124:492-9 S '83

SITE, Inc.

Between utopia and apocalypse: five projects by SITE. D. Brenner. *il(pt col with cov) plans diags Archit Rec* 172:134-45 Mr '84

Frankfurt Museum of Modern Art. *il plan diags AD* 54 no 1/2:profile 36-7 '84

Une nouvelle architecture de la diversité. P. Jodidio. *il(pt col) Connaissance Arts* no355:62-3 S '81

Paz building, Brooklyn [YMCA remodeling] *il plan diags AD* 54 no 1/2:profile 38-9 '84

Williwear showroom by SITE. *col il Domus* no640:54-5 Je '83

SITE oriented art. See Earthworks (Art)

SITES for sculpture. See Sculpture—Sites

SITTE, Willi, 1921-

[Kunstverein; Galerie Brusberg, Hamburg, Germany; exhibits] D. Elliott. *Burl Mag* 126:182+ Mr '84

SIUDMAK, Wojciek, 1942-

Illustrators: Wojtek Siudmak. A. Alexandre. *12il(pt col) Novum Gebruchs* 55 no3:24-31 '84

SIUNE, Svend, 1935-

Translating materials. *il por Mobilia* no323:26-7 '84

SIVA

Manifestations de Siva [Philadelphia Museum of Art] W. D. O'Flaherty. *bibl f col il Connaissance Arts* no351:80-7 My '81

SIVARD, Susan

State Department "Advancing American Art" exhibition of 1946 and the advance of American art. *bibl f il Arts* 58:92-9 Ap '84

SIXTUS IV, Pope, 1414-1484

Die Statuenstiftung Sixtus' IV im Jahre 1471: von den heidnischen Götzenbildern am Lateran zu den Ruhmeszeichen des römischen Volkes auf dem Kapitol. T. Buddensieg. *bibl il Röm Jahr Kunstges* 20:33-73 '83

SIZA, Alvaro, 1933-

L'accumulazione degli indizi [Evora] *il plans diags Casabella* 48:84-91 Ja/F '84

Action building. R. Collovà. *il pors Lotus Int* no37:74-7 '83

Architektur jenseits modischer Tendenzen: Alvaro Siza Vieira. E. Hubeli. *il por (p 16) plans diags Werk, Bauen + Wohnen* 38:32-43 JI/Ag '83

Built on the site: Alvaro Siza in Evora. F. Venezia. *il(pt col) tabs plans diags Lotus Int* no37:78-87 '83

Prospects for a critical regionalism. K. Frampton. *bibl f il Perspecta* 20:150-2

L'ultimo concorso IBA: I progetti dei liberi pensatori. P. Rumpf. *Casabella* 48:33 Mr '84

—and Brinkert, Peter

Kreuzberg, Schlesischestrass. *col il plans diags Abitare* no226:57-60 JI/Ag '84

SKANES, Per-Ove. See Erskine, R. *jt arch*

SKEAPING, John (John Rattenbury), b. 1901**Reproductions**

Axis deer (1927)

Ceramic R no85:15 Ja/F '84

SKELETON

See also

Bones

SKELTON, Joseph, ca. 1785-after 1850**Reproductions**

St Mary Redcliffe Church, West view (etch after H. O'Neill)
Architectura 13 no 1:59 '83

SKETCHBOOKS. See Artists' notebooks**SKETCHES, Preparatory.** See Artists' preparatory studies**SKEWES-COX, Pamela****Reproductions**

Log jam II (stoneware and porcelain)

Ceramic R no84:26 N/D '83 (det)

SKIBA, Matgorzata Kaminska—. See Kaminska-Skiba, M.

SKIDMORE, Owings & Merrill

Arcadia Creek urban design plan [Kalamazoo, Mich] *plans diags Progres Arch* 65:140-1 Ja '84

Big picture [development and integration of software] S. Doubilet. *il(pt col) diags Progres Arch* 65:140-5 My '84

Building services: integration and intelligence [City Place, Hartford, Conn] P. Carolin. *il plans diags Arch J* 178:115-20, 123, 126-30 N 23 '83

Draper & Kramer, Inc, Chicago. J. G. Tucker. *col il por(p 152) plan Int Des* 54:178-81 N '83

Kuwait Chancery in Washington, D.C. M. Geran. *col il(with cov) por(p 148) Int Des* 54:152-7 Ag '83

Menninger Foundation, Topeka, Kan. J. G. Tucker. *col il pors(p 150) plan Int Des* 54:194-7 N '83

Picking up steam [Hartford Steam Boiler Inspection and Insurance Company, Conn] L. Leifer. *col il plan Interiors* 163[143]:90-3 N '83

Prisma vitreo commentato dei SOM a Chicago [Madison Plaza] *il plans diag Architettura* 29:642-3 Ag/S '83

SOM to sue environment secretary. *Arch J* 177:21-2 Ja 12 '83

Spirited hydro-electric revival [powerhouse, Lowell, Mich] M. J. Crosbie. *il(pt col) Architecture* 73:96-7 Ja '84

SKIDMORE, Owings & Merrill—Continued

- Structure of the Hajj Terminal, Jeddah, Saudi Arabia. il plan Archit R 174:104 O '83
- Structure of the Hajj Terminal, King Abdul-Aziz International Airport, Jeddah, Saudi Arabia. col il diag Archit Rec 171:84-5 S-II '83
- Tale of two Houston Towers: SOM's Allied and Johnson/Burgee's Republic. J. Pastier. il(pt col) plans diags Architecture 73:38-47 Ap '84
- Trafoiri islamici in un castone d'acciaio [Cancellaria del Kuwait, Washington, D.C] il plans diag Architettura 29:876-7 D '83

United Gulf Bank [Manama, Bahrain] col il plans diag Progres Arch 65:104-5 Ja '84

SKINNER, Jerald, and Weiner, Jan

Good shelter: concrete shell house, Topeka, Kan. J. G. Tucker. col il por(p 151) plan Int Des 54:210-13 N '83

SKINNER, Steve, 1955?-

Brookfield Park, Harbledown, Kent. il plan Archit R 175:44 Ja '84

SKIOLD, Birgit, 1923-1982?

Watery enticements [Camden Art Centre, London; exhibit] J. Burr. Apollo ns 119:384 My '84
il: Nijo Castle garden IV; Gusts of ocean wind

SKIRA, Pierre

[Galerie Etienne de Caussans, Paris; exposition] Art Int 26:5 JI/Ag '83

SKIS and skiing

Zurs: it all begins at the pass. N. Hoving. il(pt col) Connoisseur 214:96-9 F '84

SKLAROFF (William) Design Associates. See William Sklaroff Design Associates**SKOGLUND, Sandy, 1946-****Reproductions**

Radioactive cats (1980)
Artweek 15:1 Ja 28 '84

SKOLNIK, Alvin D.

Specifications clinic. Progres Arch 64:112 JI '83

SKOLOS, Wedell & Raynor

Skolos, Wedell & Raynor poster; Reynolds-DeWalt Printing Poster. il Ind Des 30:76-7 S/O '83

SKREBNESKI, Victor**Reproductions**

[Untitled: the vulnerable years]
Graphis 39:26 S/O '83 (3)

SKUBER, Berty

[Galerie Grita Insam, Vienna; exhibit] H. Martin. Flash Art no 114:73 N '83

SKUDE, Flemming

Chinese setting [Tivoli Gardens] il(pt col) por Mobilia no320/321:13-19 '83

SKULL in art. See Head in art**SKUODAS, Audrey****Reproductions**

Girl with blue scarf
Art in Am 71:108 O '83 (col)

SKYSCRAPERS

Chicago Committee on High Rise Buildings. W. T. Lohmann. Progres Arch 64:89 D '83

Four towers, 1978-82. J. Helmut. il(pt col) AD 53 no7/8:profile 84-7 '83

Tall building artistically reconsidered: the search for a skyscraper style. A. L. Huxtable. il Archit Rec 172:63-79 Ja '84

Exhibitions

Money machines [three new skyscrapers: Museum of Modern Art, New York] D. Burney. il plan Arch J 177:52-3 Mr 16 '83

Raymond Hood: city of towers [Whitney Museum of American Art, Midtown at Philip Morris, New York] T. A. Marder. bibl f il Arts 58:100-3 Ap '84

United States

PPG Place [Pittsburgh] D. Canty. il(pt col with cov) plans Architecture 73:242-51 My '84

Tale of two Houston Towers: SOM's Allied and Johnson/Burgee's Republic. J. Pastier. il(pt col) plans diags Architecture 73:38-47 Ap '84

SKYTHES, fl. ca. 530-500 B.C.

Epilykos kalos. H. A. Shapiro. bibl f il diag Hesperia 52:305-10 JI/S '83

SLABON, Günter**Reproductions**

Folklore [National Museum, Brunswick] (poster, linocut, 1975)

Novum Gebrauchs 54 no 10:56 '83 (col)

SLACK, Chuck**Reproductions**

[Untitled: Modown herbicide] (watercolor and colored pencils)

Comm Arts 25:112-13 JI/Ag '83 (3 col)

SLADE, Thomas Moore

Orléans Collection. Apollo ns 119:359+ My '84

SLATER, Arnold**Reproductions**

Untitled [daughters of inspector Stephen Dodd]
Brit J Photo 131:269 Mr 9 '84

SLATER, Gary**Reproductions**

Hedron (steel, 1984)
Art in Am 72:112 Ap '84 (col)

Santa Fe (stainless steel, copper)
Artnews 82:35 S '83 (col)

SLATER, Louise

Head above water. R. Barnes. col il por Crafts no67:21-3 Mr/Ap '84

SLATER, Paul**Reproductions**

Gleaners
Arch J 178:89 N 2 '83

SLATON, Amy

Michael Torlen. il Arts 58:13 F '84

SLAUGHTER houses

Schlachthaus. G. Grassi. plans diags Archithese 14:64 Ja/F '84

Temoignage historique ou structure industrielle anodine: les anciens abattoirs des Bâle. S. Bourquin and P. Vasey. il plan Archithese 14:65-6 Ja/F '84

SLAVERY**United States**

Images of slavery: George Fuller's depictions of the antebellum South. S. Burns. bibl f il Am Art J 15 no3:35-60 Summ '83

SLAVICK, Susanne**Reproductions**

Fiery chasm/burning shore (1983)
Art in Am 72:78 F '84

Retreat/advance (1984)
Artnews 83:34 Ap '84

SLAVIN, Arlene

[Alexander F. Milliken Gallery, New York; exhibit] Arts 58:34 D '83

[Alexander Milliken Gallery, New York; exhibit] G. Henry. Art in Am 72:149-50 F '84

col il: Hudson River trilogy III
il: Hudson River trilogy #3

Reproductions

[Untitled: birds flying over a marsh]
Art in Am 71: inside cov O '83 (col)

SLAVIN, Maeve

Designer of the year [4 article anthology] col il pors(with cov) plans Interiors 163[143]:109-33 Ja '84

Moving on up [Hon Industries] col il plans tab Interiors 143:230-5 My '84

Three top strategists in search of excellence. pors Interiors 143:114-15+ O '83

SLAVIN, Neal, 1940-**Reproductions**

Colin Davies visits with former co-workers
Comm Arts 25:42 N '83 (col)

[Untitled: gym dandies]
Comm Arts 25:59 JI/Ag '83 (col)

SLAYMAKER, Martha**Reproductions**

Pueblo women (litho)
Comm Arts 25:200 JI/Ag '83 (col)

SLAYTON, Joel**Reproductions**

Untitled [with Confirm] (1981)
Graphic Des no90:70 Je '83 (col)

SLAYTON, William Larew, 1916-

Slayton replaced as director of Foreign Buildings Operation. S. Lawson. AIA J 72:11 S '83

SLEE, Richard

Routes of exchange [ceramics: British Crafts Centre, London; exhibit] P. Dormer. il(pt col) Crafts no68:24-7 My/Je '84

SLEIGH, Sylvia

[G. W. Einstein Gallery, New York; exhibit] Arts 58:40-1 S '83

il: Lawrence and Betty Parsons at Horton's Point

Reproductions

Nude portrait
Connoisseur 214:129 Mr '84 (col)

SLEPPE

[ADG Gallery, Ghent, Belgium; exhibit] F. de Vogelaere. il Ceramics M 32:80 Ja '84

SLEVOGT, Max, 1868-1932

German Impressionism and Expressionism [Leinster Fine Art Gallery, London; exhibit] Art & Artists no204:30 S '83

[Leinster Fine Art Gallery, London; exhibit] Burl Mag 125:781 D '83

SLEVOGT, Max, 1868-1932—Continued**Reproductions**

Still life with lemons (1921)

Flash Art no 117:53 Ap/My '84 (col)

ŚLEWINSKI, Władysław, 1854-1918**Reproductions**

Autoportrait au chapeau de paille (1894)

Gaz Beaux Arts ser6 v 103:supp 14 Ap '84

SLEZAK, Walter, 1902?-1983

Obituary

Films & Filming no346:43 Jl '83

SLIDE, Anthony

Madge Kennedy [with filmography] pors Films in R 35:131-41 Mr '84

SLIDE projectors. See Projectors**SLIDES***See also*

Transparencies

Lantern slide and art history. H. B. Leighton. bibl f il Hist Photo 8:107-18 Ap/Je '84

Work of the pool in Category 12, Slide/Sound Sequences. G. F. Pollock. Photo J 124:283 Je '84

SLINGELAND, Pieter Cornelisz van, 1640-1691**Reproductions**

Unmusical dog

Phila Mus Bull 80 no341:14 Wint '84

SLIPS (Pottery)

Albany slip clay. R. P. Isaacs. bibl f il Studio Pott 12:51-2 D '83

SLIWA, Sue**Reproductions**

[Untitled: solidarity]

Novum Gebrauchs 54 no 11:41 '83 (col)

SLOAN, David

Doweling jigs: putting nine to the test. il diags Fine Wood no45:48-51 Mr/Ap '84

SLOAN, Sir Hans, 1660-1753

New museum. E. P. Alexander. bibl f Mus News 62:49 O '83

SLOAN, Jeanette Pasin**Reproductions**

Mercato stripes (1983)

Artnews 83:22 F '84

SLOAN, John, 1871-1951

John Sloan and McSorley's wonderful saloon. G. Holcomb. bibl f por Am Art J 15 no2:4-20 Spr '83

il: McSorley's back room (4); McSorley's bar (4); McSorley's at home (2); McSorley's cats (2); Mug of ale at McSorley's; McSorley's Saturday night**Reproductions**

Fifth Avenue critics (etch, 1905)

Arts 58:54 Mr '84

Artnews 83:back cov Mr '84

SLOAN, Julie L.

New look at Bolton windows of the Church of St Ann and the Holy Trinity [Brooklyn, N.Y.] bibl f il(pt col) pors Stained Glass 78 no3:230-5 Fall '83

Ventilating external protective glazing [Cloisters, New York] diags Stained Glass 78 no4:388-9 Wint '83-84

SLOAN, Samuel, 1815-1884**Reproductions**

Bartram Hall (1851)

Antiques 125:636 Mr '84

SLOBODKIN, Louis, 1903-

Absolutely shocking [controversial public art] Artnews 83:14 Ja '84

SLODTZ, Sébastien, 1655-1726**Reproductions***Attributed works*

Mars (bronze, ca 1700)

Apollo ns 119:101 F '84

SLOMAN, Tony

West End nightmares. il Films & Filming no348:13-15 S '83

SLONE, Sandi, 1939-

[Acquavella Contemporary Art, New York; exhibit] K. S. Champa. Arts 58:7 Mr '84

col il: Sarastro

[Acquavella Gallery, New York; exhibit] Arts 58-39 N '83

SLONIMS, Nancy**Reproductions**

[Untitled: house]

Design no425:cov My '84 (col)

SLOT, John van 't, 1949-

Netherlands today [La Jolla Museum of Contemporary Art, California; exhibit] M. Bijvoet. Artweek 14:3 S 17 '83

SLOUS, Henry Courtney. See Selous, H. C.**SLUTER, Claus, ca. 1340-1405 or 06**

La fin de l'art international et l'influence de Beaunêveu. J. Boccador. bibl Oeil no341:30-7+ D '83

il: Duc de Bourgogne agenouillé**Reproductions**

Well of Moses; Isaiah (1395-1404)

Sculp R 32 no3:20 Fall '83 (det)

SLUYTERMAN, Karel

Dutch room of the seventeenth century in the Philadelphia Museum of Art. E. Diskant. bibl f Phila Mus Bull 80 no341:5-6, 12 Wint '84

SMALL, Glen H.

La machine verte, Los Angeles. il diags Arch d'Aujourd'hui no229:xlvi O '83

SMALL business

Small firms and economic development. D. Storey. Town & Country Plan 52:183-4 Je '83

SMALLEY, David

[Kraushaar Galleries, New York; exhibit] B. Zabel. Arts 58:5 Mr '84

il: Winter sunrise**SMALS, Wies, d. 1983**

Obituary

Domus no643:74 O '83 por

SMART, John, 1741?-1811**Reproductions**

George Powney (1789)

Burl Mag 125:x S '83

SMART, W. and Pyall, Henry**Reproductions**

Battle of Navarin (engr after J. T. Lee)

Burl Mag 125:xviii S '83

SMATT, Karin

What's hot. . . and what's not. Art Direct 25[35]:70 D '83

SMAYDA, Norma

Profile of an HGA rep. S. Smayda. por Shuttle Spin & Dye 15 no2:39 Spr '84

SMEATON, John, 1724-1792**Reproductions**

Design for the Eddystone Lighthouse (1756-59)

Arch J 179[178]:32 D 21/28 '83

Lantern and knob of Eddystone Light (pen and ink)

Antiques 125:268-71 Ja '84

SMELTZER, Nancy

Color [exercise to discover the relationships between primary colors] bibl col il Shuttle Spin & Dye 15 no2:53-5 Spr '84

SMERIN, Piers

Coastguard station, Sussex. il plan Archit R 175:41 Ja '84

SMIBERT, John, 1688-1751

Portraits of the heroes of Louisbourg, 1745-1751. E. G. Miles. bibl f Am Art J 15 no 1:48-66 Wint '83

il: William Shirley; Sir Peter Warren; Sir William Pepperell (2); Captain Richard Spry**Reproductions**

Mrs Hugh Hall (Elizabeth Pitts)

Antiques 124:1066 D '83 (col)

SMILLIE, James David, 1833-1909

Career of James David Smillie, 1833-1909 as revealed in his diaries. R. Schneider. bibl f 18il(with back cov) por Am Art J 16 no 1:5-33 Wint '84

SMIRKE, Robert, 1752-1845**Reproductions***Influence*

Mary Queen of Scots reproved by Knox (engr by T. Holloway, 1800)

Arts 58:97 Mr '84

Queen Mary's escape from Lochleven Castle (engr by W. Sharp, 1795)

Arts 58:98 Mr '84

SMITH, Alan Caiger-. See Caiger-Smith, A.**SMITH, Albert E. (Albert Edward), 1875-1958.** See Blackton, J. S. jt filmmaker**SMITH, Andrea****Reproductions**

Prayer for universal peace (watercolor)

Artnews 83:204 Mr '84 (col)

Warming up (watercolor)

Artnews 82:181 N '83 (col)

SMITH, Andrew

Across the technological fracture. bibl f il plans diags Arch J 179:54-7 Ja 4/11 '84

SMITH, Anthony, 1938-

New media as contexts for creativity. Leonardo 17 no 1:46-8 '84

SMITH, Arthur, 1923-1982**Reproductions**

Collar (bronze, 1949)

AFF no 129:18 '83

SMITH, Barbara Lee

Barbara Smith: views from within, J. Lucas. por Fiberarts 10:18-20 S/O '83

col il: Land escape II; Sea and sky (2 with det)

SMITH, Bonnie**Reproductions**

Homage to a dead language
Artweek 14:5 O 15 '83

SMITH, Claude J.

Rehabilitation of the U.S. military in films since 1978. bibl f il(with cov) J Pop Film & TV 11 no4:144-51 Wint '84

SMITH, Colin Stansfield

RIBA awards 1983. il RIBA J 90:25 Ag '83
School examination [Bosmere Middle School, Havant] il plan diag Arch J 179:28-9 Mr 28 '84

SMITH, Cyril Stanley, 1903-

Artifact and the laboratory. col il por Archaeology 36:80 S/O '83

SMITH, D. Moody

Enigmatic Bible passages: Mark 15:46 [Shroud of Turin as a problem of history and faith] bibl f il por(p 195) Bibl Archaeol 46:251-4 D '83

SMITH, David, 1906-1965

Art & the law: moral rights comes to New York. W. Robinson. Art in Am 71:9 O '83
il(p 11): 17 h's

David Smith: heroic or protean [National Gallery; Hirshhorn Museum, Washington, D.C; exhibits] 16 il(pt col with cov) Art in Am 71:144-55 O '83

Disputed tax bill for Calder estate. R. W. Walker. Artnews 82:20+ N '83

Dorothy Dehner and her life on the farm with David Smith. J. Tully. col il por Am Artist 47:58-61+ O '83

Theodore Roszak and David Smith: a question of balance. J. Pachner. bibl f 27il Arts 58:102-14 F '84

Virgins & totems [the sculpture of Julio Gonzalez and David Smith] A. Kirili. Art in Am 71:156-61 O '83

il: Portrait of the eagle's keeper; Spectre of mother; Cathedral; Maiden's dream; Home of the welder; Fascist royalty; Running daughter

Reproductions

Anchorhead (painted steel, 1952)

Arts 58:45 Ja '84 (col)

Cubi IX (1961)

Domus no648:75 Mr '84 (col)

Cubi XXIII (1964)

Oeil no342-343:54 Ja/F '84

Untitled: bathers (1934)

Arts 58:37 O '83

Untitled: bony dancers (1937)

Arts 58:37 O '83

Untitled: still life (ca 1936)

Art in Am 72:32 F '84 (col)

Arts 58:36 O '83

Untitled twirling forms (1935)

Arts 58:36 O '83

Voltri I (1962)

Connaissance Arts no379:22 S '83

Zig IV (steel, 1961)

Artweek 14:1 D 17 '83

SMITH, David R.

Frans van Mieris the Elder [review article] bibl f Art Bull 65:694-9 D '83

SMITH, Dawn**Reproductions**

[Untitled: firefighter's annual ball]

Novum Gebrauchs 54 no 11:41 '83

SMITH, Debbie**Reproductions**

Pig and butcher boy

Ceramic R no83:4 S/O '83

SMITH, Douglas. See De Syllas, J. jt arch**SMITH, Duncan**

In the heart of the tinman: John Chamberlain. bibl f il Artforum 22:39-43 Ja '84

SMITH, Edward Lucie-. See Lucie-Smith, E.**SMITH, Elwood H.****Reproductions**

[Untitled: CR seals]

Graphis 39:17 S/O '83 (2)

[Untitled: endless beach] (watercolor, pen and ink)

Comm Arts 25:109 JI/Ag '83 (col)

[Untitled: joy] (ink and watercolor)

Comm Arts 25:69 JI/Ag '83 (col)

SMITH, Fanny, b. ca. 1783**Reproductions**

Sampler (1797)

Antiques 125:783 Ap '84 (col)

SMITH, Francis Hopkinson, 1838-1915**Reproductions**

Hague (watercolor, 1882)

Antiques 125:1015 My '84 (col)

SMITH, Frank Anthony, 1939-**Reproductions**

[Untitled: amorphic shapes]

Art in Am 71:204 O '83

SMITH, Frederic Marlett Bell-. See Bell-Smith, F. M.**SMITH, G. W.****Reproductions**

Cape flats (watercolor, 1872)

Apollo ns 119:[front] 32 F '84

SMITH, George, fl. ca. 1800-1836 (British upholsterer)**Reproductions**

Chair (1806)

Apollo ns 118:188 Ag '83

SMITH, George Armfield. See Armfield, G.**SMITH, Gil****Reproductions**

Rome, Cappella Cybo, reconstruction of Carlo Fontana's original project (drwg)

Archit Hist 26:pl 37b, 37c '83 (2)

SMITH, Glen**Reproductions**

[Untitled: the not like any other children's book]

Comm Arts 25:129 N '83 (3, 2 col)

SMITH, Graham, 1947-

[Side Gallery, Newcastle-upon-Tyne; exhibit] Creat Camera no229:1214 Ja '84

il: Bennet's Corner, South Bank

Smith's South Bank corner [Side Gallery, Newcastle, England; exhibit] Brit J Photo 13[131]:361+ Ap 6 '84

il: Giro Corner—South Bank

Reproductions

[Untitled: woman with folded arms]

Brit J Photo 131:75 Ja 20 '84

SMITH, Gregg**Reproductions**

[Untitled: head of a woman]

Artforum 22:23 F '84

SMITH, Hamilton S., fl. 1890-1920

Photography terra incognita [century of Black photographers: Rhode Island School of Design, Providence; exhibit] P. Karmel. bibl f Art in Am 71:38-9 O '83

il: U.S. Capitol from botanical gardens

SMITH, Harry, 1883-1973**Reproductions**

Early abstraction no3 (film)

Leonardo 16 no4:295 Aut '83

SMITH, Hassel (Hassel Wendell), 1915-

Two widely separate views [Gallery Paule Anglim, San Francisco; exhibit] C. French. Artweek 15:5 Je 9 '84

il: #4

SMITH, Humphrey F.**Reproductions**

Tarn hows

Photo J 123:356 Ag '83

SMITH, Ivor Stanley

Education conference divided [RIBA education conference]

S. Trombley. RIBA J 91:21 Ja '84

SMITH, J., fl. 1758**Reproductions***Influence*

Bridling, sadling, breaking & training (engr by W. Elliott, 1758)

Apollo ns 119:[front] 61 Mr '84

SMITH, J. Weldon

Fiberworks' tenth anniversary [Berkeley, Calif] il Fiberarts 10:49-50 S/O '83

SMITH, Jack, 1928-**Reproductions**

Structure, menace (paint, paper wood on board)

Art & Artists no211:22 Ap '84

SMITH, Jacob Getlar, 1898-1958**Reproductions**

Reginald Marsh (charcoal, 1926)

Archives Am Art J 23 no3:35 '83

SMITH, Jaune Quick-to-See

[Bernice Steinbaum Gallery, New York; exhibit] R. Bass. Artnews 83:224 Mr '84

il: Red Rock Canyon

New editions. D. C. Phillips. Artnews 82:93 O '83

col il: Sandhill north

SMITH, Jean (Illustrator)**Reproductions**

[Untitled: Louis, fall, 1982]

Comm Arts 25:43 JI/Ag '83 (col)

SMITH, Jeffrey Chipps

Cincinnati portraits of the Valois Dukes of Burgundy. il Cincinnati Mus Bull 12:5-7 Je '83

SMITH, Jim (Architect). See Frye, L. jt des**SMITH, Jo Durden-.** See Durden-Smith, J.**SMITH, Joanne Snow-.** See Snow-Smith, J.

SMITH, John (Warwick Smith), 1749-1831**Reproductions**

- View of Lake Nemi (watercolor)
Burl Mag 125:vii O '83

SMITH, John Dunkley-. See Dunkley-Smith, J.**SMITH, Keith (California artist)****Reproductions**

- Sunbeam composition (watercolor)
Artforum 22:92 N '83

SMITH, Ken**Reproductions**

- Toucan hotline
Stained Glass 78 no3:275 Fall '83 (col)

SMITH, Kiki

- [The Kitchen, New York; installation] N. Princenthal. il
Artnews 83:180 Ap '84

SMITH, Lee N.**Reproductions**

- Land of gold (1982)
Art in Am 72:32 Ja '84 (col)

SMITH, Leon Polk, 1906-

- [Washburn Gallery, New York; exhibit] R. Cohen. Artnews
83:157+ My '84
il: Constellation: architectural rhythms black-white
When artists grow old. A. Berman. por Artnews 82:76-83 D
'83

Reproductions

- [Constellations: untitled] (1967-73)
Art in Am 72:23 Ja '84 (col)
Arts 58:55 F '84 (col)
George Washington Bridge #2 (1979)
Artforum 22:48 D '83 (col)

SMITH, Loann, 1772-1799**Reproductions**

- Sampler (1785)
Antiques 124:503 S '83 (col)

SMITH, Louise**Reproductions**

- Ladakh series: landscape #3 (1981)
Artweek 15:16 F 4 '84

SMITH, Mark R.

- Prints & photographs published. PCN 14:145 S/O '83

SMITH, Martin

- Forms around a vessel [Leeds Art Galleries, England; exhibit] Ceramics M 31:38-41 D '83
il: Bent piece; Barromini cloister piece no 1; Sloping vessel; Baroque wall piece no2; Baroque wall piece no 1; Arezzo piece no2

Reproductions

- Bowl (raku, 1978)
Ceramic R no82:17 JI/Ag '83

SMITH, Sir Matthew, 1879-1959

- [Barbican Art Gallery, Browse and Darby, London; exhibits] H. Mullaly. Apollo ns 118:267 S '83
il: Vera in a yellow dress; Still-life with fruit
[Barbican Art Gallery; Browse and Darby Gallery, London; exhibits] Burl Mag 125:777-8 D '83
il: Large decoration II; Henry Green: the Hon Henry Yorke; Black dress
[Browse & Darby Gallery, London; traveling exhibit] Art & Artists no204:33 S '83
il: Reclining nude

Reproductions

- Vera in a yellow dress (ca 1924)
Burl Mag 125:658 O '83

SMITH, Michael

- Art alarms: visions of the end [New Museum, New York; exhibit] S. Gablik. Art in Am 72:14 Ap '84
il: Government approved home fallout shelter snack bar
[Castelli Graphics, New York; exhibit] T. Maul. il Flash Art no 114:66 N '83
End of the world [New Museum, New York; exhibit] E. Heartney. Arts 58:101 F '84
End of the world [New Museum, New York; exhibit] T. Lawson. Artforum 22:85 Ap '84
Pop performance [Japan America Theater, Los Angeles; performance] D. E. James. por Artweek 15:9 Mr 31 '84
Video installation 1983 [Visual Studies workshop, Rochester, N.Y.; catalog] S. Rice. por Afterimage 11:supp 11 D '83

—and Herman, Alan

- Shadow of the bomb. S. Yard. bibl f il(pt col) Arts 58:79-80 Ap '84

SMITH, Mimi

- Multiples & objects & artists' hooks. PCN 14:146 S/O '83
Retool: computer works [Fashion Institute of Technology, New York; exhibit] A. J. Lederman. Arts 58:19 S '83
il: All through the night

Reproductions

- No taxes for bombs (xerox, 1981)
Print R no 17:28 ['83]
This is a test [T.V.]
Afterimage 11:17 N '83

SMITH, Miriam

- Lively young work [in the Newport Harbor Art Museum's sales and rental gallery] S. Geer. Artweek 15:4 Mr 10 '84
il: Haus Kiep

SMITH, Murphy D.

- Benjamin Franklin's last donations to the American Philosophical Society. bibl f il map plans diags Antiques 125:268-71 Ja '84

SMITH, Nancy A.

- Boston nineteenth century pianoforte manufacture: the contributions of Jonas Chickering. bibl f il por 19c 8 no3/4:103-13 '82

SMITH, Nicola C.

- Catherine's cross, Amptill. bibl Archaeol J 139:38-9 '82
Leighton Buzzard market cross. bibl Archaeol J 139:27 '82
Stevington Cross. bibl Archaeol J 139:54-5 '82

SMITH, Norris Kelly, 1917-

- Architectural authenticity. il Perspecta 20:215-19
L'io centrale [excerpt from Frank Lloyd Wright] Architettura 30:293 Ap '84

SMITH, Pamela Colman. See Colman Smith, P.**SMITH, Patricia. See Arensburg, B. jt auth****SMITH, Patricia Cosgrove-. See Cosgrove-Smith, P.****SMITH, Paul**

- Alan Vega. col il Arts 58:23 N '83

SMITH, Paul M.

- Portfolio. il Brit J Photo 130:1359-61 D 23 '83

SMITH, Peter (Ceramist)**Reproductions**

- Domestic earthenware
Crafts no65:36 N/D '83

SMITH, Philip, 1928-**Reproductions**

- Macbeth
Oeil no340:79 N '83
New Testament and Psalms [bookbinding]
Crafts no67:18 Mr/Ap '84

SMITH, Philip (Contemporary painter)

- Mutant international. N. A. Moufarrege. col il Arts 58:57-61 O '83; 135 Ja '84
il: Through the garden

SMITH, R. Hamilton**Reproductions**

- [Untitled: Minnesota]
Comm Arts 25:54-5 JI/Ag '83 (3 col)
[Untitled: tug boat and tanker]
Comm Arts 25:29 JI/Ag '83 (col)

SMITH, Rob

- Office refurbishment: refurbishment costs. il tabs diag Arch J 178:69-71 N 9 '83

SMITH, Robert (Architect)

- Houma, Louisiana: Bayou treasure. col il Hist Pres 35:6-8 S/O '83

SMITH, Robert (Robert Bruce), 1944-

- Summer group show [Esta Robinson Gallery, New York; exhibit] D. Morris. Arts 58:5 O '83
il: Four columns

SMITH, Robert Houston

- Decorative geometric designs in stone: the rediscovery of a technique of Roman-Byzantine craftsmen. bibl il por(p 131) Bibl Archaeol 46 no3:175-7+ Summ '83

—and others

- 1981 season at Pella of the Decapolis. bibl il plans diags Am Sch Orient Res Bull no249:45-78 Wint '83

SMITH, Roger C.

- Archaeology of the Caymen Islands. bibl col il por(p 14) maps Archaeology 36:16-24 S/O '83

SMITH, Terence Paul

- Somerles Castle. bibl plan Archaeol J 139:43-6 '82

SMITH, Thomas (Contemporary painter)**Reproductions**

- Rose sea (pencil, 1983)
Artweek 14:12 N 19 '83

SMITH, Tony, 1912-1981

- [Hunter College Art Gallery, New York; exhibit] Artforum 22:80 Ap '84

Obituary

- AIA J 70:82 F '81
[Pace Gallery, New York; exhibit] Arts 58:41 D '83

Reproductions

- Atlanta (bronze, 1980)
Arts 58:40 O '83 (2, 1 p 17)
Die (steel, 1962)
Arts 58:80 S '83

SMITH, Tony, 1912-1981—Reproductions—Continued

Gracehoper (bronze, 1962-63)

Arts 58:41 O '83

Model for Tau (wood, 1979)

Arts 58:41 O '83

Spitball (steel, 1961)

Art in Am 72:70 Ap '84 (col)

[Untitled: faceted form]

Artnews 82:6 O '83

Untitled #41 (1962-63)

Arts 58:40 O '83

Wandering rocks (1967)

Nat Gal Rep:18 '82

SMITH, Tyler

Consensus on type [survey of 10 designers] por Comm Arts 25:74 S/O '83

SMITH, W. Eugene, 1918-1978**Reproductions**

Dr Albert Schweitzer (1954)

Photo J 123:inside cov S '83

SMITH, Wendell

Bottom line for turned bowls: versatile chucking plug permits a variety of designs. il Fine Wood no45:64-6 Mr/Ap '84

SMITH, Yvonne

Portfolio. R. Seidenburg. il(pt col) Art Direct 35:43-6+ S '83

SMITH, Hinchman & Grylls Associates

Ponti pedonali sul freddo e la paura. il plan diags Architettura 29:802-3 N '83

SMITHSON, Alison (Alison Margaret), 1928-**Reproductions**

Sketch for the centre of Berlin (ink on tracing paper, 1957) Casabella 47:17 S '83

—and Smithson, Peter, (Peter Denham), 1923-

Building revisits: Hunstanton School. M. Pawley. il Arch J 179:39-42 My 23 '84

Smithsons at Bath [University] C. Ellis. il pors(with cov) plans diags Arch J 178:36-45 N 30 '83

Time and contemplation: regarding the Smithsons. il pors plans diags Archit R 172:36-43 Jl '82

SMITHSON, Robert, 1938-1974

Nature and art: some dialectical relationships. D. Crawford. bibl f J Aesthetics 42 no 1:51 Fall '83

Post Modernism looks beyond itself. G. Hargreaves. bibl f Landscape Arch 73:62 Jl/Ag '83

Reproductions

Gyrostasis (painted steel, 1968)

Flash Art no 114:72 N '83

SMITHSONIAN Institution (Washington, D.C.)*See also*

Archives of American Art

Cooper—Hewitt Museum (New York, N.Y.)

Freer Gallery of Art (Washington, D.C.)

Hirshhorn Museum and Sculpture Garden (Washington, D.C.)

National Museum of American Art (Washington, D.C.)

National Museum of Natural History (Washington, D.C.)

Buried treasure: two new museums for the Smithsonian Institution. M. F. Schmertz. il(pt col) plans diags Archit Rec 172:112-21 F '84

National Museum of American Art [Washington, D.C.] il(pt col) diag African Arts 17:40-7 My '84

State-of-the-art building: the Smithsonian's new museum support center. W. D. Duckworth. il map plan diag Mus News 62:32-5 Ap '84

—Bureau of American Ethnology

Plains Indian artists and anthropologists: a fruitful collaboration. J. C. Ewers. bibl il(pt col) Am Indian Art Mag 9 no 1:36-49 Wint '83

SMOKING accessories*See also*

Snuff boxes and bottles

Tobacco jars and boxes

Tobacco pipes

SMOLAREK, Przemysław, 1925-

From Polish waters. il diags Museum (Unesco) 35 no 1:37-40 '83

SMOOK-NOACH, Rudger, and Smook-Noach, Joice

Living in a Dorian shell. col il diags Domus no649:36-9 Ap '84

SMOOT, W. Davis

Fear of failure and my shaper. Fine Wood no46:106 My/Je '84

SMOTHERS, Bryan**Reproductions**

[Untitled: marine operations]

Comm Arts 25:30 N '83 (col)

[Untitled: mountain sunset]

Comm Arts 25:30 N '83 (col)

SMOTRICH & Platt

Anchorages: a second spectacular [Brooklyn Bridge] col il plans diag Archit Rec 171:124-7 Ag '83

SMUGLEWICZ, Franciszek, 1745-1807**Reproductions**

James Byres and his family (1776-78)

Antiques 125:600 Mr '84

SMYRNA (Turkey)**Antiquities, Greek**

Früharchaische Kapitelle vom Tempel der Athena in Alt-Smyrna. E. Akurgal. il Ann Scu Archeol Atene 59:127-32 '81

SMYTHE, Kenneth

Modular chairs around a standard seat. Fine Wood no44:68-9 Ja/F '84

il: Stele I chair; col: Synergistic synthesis; Yaheba (autonomist); Irenke, variation I

SNELLEBRAND, J. A., 1891-1963. See Eibink, A. jt arch**SNELSON, Kenneth, 1927-****Reproductions**

Sotoportego S Cristoforo (photo, 1983)

Arts 58:49 Ap '84

Venice, Rio de S Anzolo (photo, 1982-3)

Art in Am 72:11 Mr '84 (col)

Arts 58:48 Ap '84

SNIDER, Dean

Poetic statements in film [No Nothing Cinema, San Francisco; exhibit] B. Kossy. Artweek 14:6 N 5 '83

SNODGRASS, Warren**Reproductions**

Interlock table

Interiors 163[143]: 105 N '83

SNOOK, Sara**Reproductions**

Ape (stoneware)

Ceramic R no84:17 N/D '83

SNOW, C. P. (Charles Percy), 1905-1980

C. P. Snow's fiction of two cultures. P. Stringer. bibl f Leonardo 16 no3:172-6 Summ '83

SNOW, Michael, 1929-**Reproductions**

Squerr (ch'art) (1978)

Nat Gal Can Bull no3:109 '79-80

SNOW, Nicholas**Reproductions**

Beach

Artnews 83:16 Mr '84 (col)

SNOW-SMITH, Joanne

Milan after the battle of Marignano (1515): an eye-witness account of its art. bibl f il map Gaz Beaux Arts ser6 v 102:143-57 N '83

SNOWDON, Antony Armstrong-Jones, Earl of, 1930-

Snowdon. R. Aspin. Brit J Photo 130:943-6 S 9 '83

il: Marlene Dietrich; Acrilan for an active life; Nursing the mentally handicapped

Reproductions

My studio (photo, 1983)

Creat Camera no228:1207 D '83

SNOZZI, Luigi, 1932-

Il concorso per il nodo ferroviario di Bologna; ed by M. Zardini. plans Casabella 47:15 D '83

Wird das 20. Jahrhundert zur Tiefgarage des 19. Jahrhunderts? E. Hubeli. il plans diags Werk, Bauen + Wohnen 38:4-8 D '83

SNUFF boxes and bottles

San Francisco Chinese snuff bottle collectors. P. Braga. il(pt col) Arts Asia 13:107-16 S/O '83

SNYDER, Alison. See Downing, N. jt arch**SNYDER, Dan, 1948-****Reproductions**

Welcome wall

Interiors 163[143]:89 N '83 (col)

SNYDER, Don

Psychedelic art: flashing back. G. O'Brien. col il Artforum 22:74+ Mr '84

SNYDER, George (Painter)**Reproductions**

Cocktail party

Art in Am 71:115 S '83 (col)

Color tubes

Artnews 82:95 O '83 (col)

Artnews 83:139 Ap '84 (col)

Folly Hilton

Art in Am 71:158 D '83 (col)

Hat trick

Artnews 83:90 My '84 (col)

Pipe dreams

Artnews 83:177 Mr '84 (col)

SNYDER, Huck**Reproductions**

[Untitled: 11.4.83 8:00 PM]
Artforum 22:19 N '83

SNYDER, Jerome, 1916-1976**Reproductions**

[Untitled: Viet Nam general]
Comm Arts 26:57 Mr/Ap '84 por

SNYDER, Joan, 1940-

Prints & photographs published. PCN 15:66 My/Je 84
il(p64): Mommy why?

Reproductions

Mommy why (woodcut, 1984)
Art in Am 72:76 Mr '84 (col)

SNYDER, Joel

Discourse, terminable and interminable: Ryerson's symposium on photography theory [Ryerson Polytechnical Institute, Toronto] M. Starenko. *bibl f Afterimage* 11:3+ D '83

SNYDER, John J.

New discoveries in documented Lancaster County Chippendale furniture. *bibl f il Antiques* 125:1150-5 My '84

SNYDER, Ruth (Ruth C.)

Shared flaw [Riverside Art Center and Museum, California; exhibit] J. Thomas. *Artweek* 14:5 O 1 '83

SNYDERS, Frans, 1579-1657**Reproductions**

Still life with a basket of grapes
Artnews 82:21 N '83
Strawberries in a Chinese bowl
Apollo ns 118:267 S '83

—and Rubens, Peter Paul**Reproductions**

Pythagoras advocating vegetarianism
J Warburg & Courtauld Inst 46:p1 44b '83

SOANE, Sir John, 1753-1837**Reproductions**

Consols office (watercolor, 1799-1800)
Casabella 48:40 My '84
Design for a domed monumental building
Arch J 178:62 N 23 '83
Law Courts at Westminster Hall, London (drwg, 1824)
Soc Archit Hist J 42:181 My '83
[Untitled: Bank of England] (watercolor, 1799)
Architecture 73:98 My '84 (col)

SOANE'S Museum (London, England). See Sir John Soane's Museum (London, England)

SOBODA, Jan**Reproductions**

Krizaci
Oeil no340:79 N '83
Pomme
Oeil no340:79 N '83

SOCIAL classes in art*See also*

Peasants in art

SOCIAL conditions*See also*

United States—Social conditions

SOCIAL policy*See also*

Environmental policy
Great Britain—Social policy
Planning

SOCIAL problems*See also*

Crime and criminals
Housing
Migrant labor
Public welfare
Unemployment

SOCIAL realism. See Realism

SOCIALISM*See also*

Collective settlements
National socialism
Utopias

SOCIALISM and art

Agit-art [Museum of Modern Art, Oxford, England; exhibit]
W. Feaver. *Artnews* 82:128 D '83

SOCIALISM and motion pictures. See Motion pictures and politics

SOCIAS PALAU, Jaume

Cronica de Barcelona. Goya no 174:391-2 My/Je '83

SOCIÉTÉ des Amis du Louvre

Chronique des Amis du Louvre. See issues of La Revue du Louvre et des Musées de France

SOCIÉTÉ française d'Archéologie classique

Bulletin de la Société française d'Archéologie classique. R Archéol ns fasc 1:167 '83

SOCIETIES. See Associations, institutions, societies

SOCIETY. See Architecture and society; Art and society; City planning and society; Motion pictures—Social aspects; Museums and art galleries—Public relations; Photography and society; Planning and society; Television—Social aspects

SOCIETY, Primitive*See also*

Man, Prehistoric
Tribes and tribal systems

SOCIETY for Cinema Studies (United States)

Report from the president. B. Nichols. *Cinema J* 23 no 1:4-6 Fall '83; no2:2-3 Wint '84

SCS membership directory. *Cinema J* 23 no2:83-9 Wint '84

SOCIETY for Photographic Education (United States)

Role-playing in SPE. D. Trend. *Afterimage* 11:21 D '83

SPE at twenty-one. J. Grimes. *il Aperture* no94:4-5+ Spr

Twenty-one years before the mast [SPE annual national conference] M. Gever and M. Starenko. *Afterimage* 12:5-6, 37-8 Summ '84

SOCIETY for the Promotion of Hellenic Studies (Great Britain)

Report for the session 1982/83. tabs J Hell Stud 103 [supp]:2-11 '83

SOCIETY of Dilettanti (London, England)

Lure of the antique [in Rome, to 18th century British collectors] D. Sutton. *bibl f il pors Apollo ns* 119:312-21 My '84

SOCIETY of Illustrators (United States)**Exhibitions**

Illustrators 26. *il Art Direct* 35:66-8+ Mr '84

SOCIETY of Typographic Arts (United States)**Exhibitions**

STA 100 Chicago 1982/83. J. R. Rieben. *il(pt col) Graphis* 39:32-45+ N/D '83

SOCIOLOGY*See also*

Civilization
Community development
Labor and laboring classes
Poor
Single people
Women

SOCIOLOGY, Rural*See also*

Country life

SOCIOLOGY, Urban*See also*

Cities and towns
City and town life
City planning and society

SOCKETS, Electric. See Electric wiring

SOCRATES, ca. 469-399 B.C.

Drunken Alcibiades: Rubens's picture of Plato's Symposium. E. McGrath. *bibl f il J Warburg & Courtauld Inst* 46:228-35 '83

SÖDERLUND, Ulla-Britt, 1943?-

Chair is not quite dead yet. T. Schmidt. *pors Mobilia* no317:41 '83

SOEST, Hendricus A. B. van, and others

Conservation of leathers. *il(pt col) Stud Conserv* 29:21-31 F '84

SOEST, Konrad von. See Conrad von Soest

SOEST, Louis Willem van, 1867-1948**Reproductions**

Winter

Münch Jahr Bild Kunst ser3 v34:186 '83

SOETERS, Sjoerd, 1947-

Architekturdokumente: Niederlande. *il(pt col) por plans Kunstwerk* 36:86-7 S '83

—and Rijke, Alex de

Design review: slide temple for 1983 Biennale—Young Dutch architects [Amsterdam Architecture Museum] *col il plans diags Archit R* 175:75 F '84

Room for fantasy. *il(pt col) plans Abitare* no224:34-47 My '84

SOFER, Ken

[Kaber Gallery, New York; exhibit] R. Cohen. *Artnews* 82:198 S '83

il: Troubled waters

New York reviews. See issues of *Artnews*

SOFFITS. See Ceilings

SOFRONOVA, Antonina Fedorovna, 1892-1966**Reproductions**

Untitled [curves and triangles] (ink and watercolor, 1922)
Art & Artists no205:31 O '83

Untitled [shadowed curves and verticals] (charcoal, 1922)
Art & Artists no205:31 O '83

SOFT sculpture

Soft sculpture: old forms, new meanings. B. Gordon. il(pt col) *Fiberarts* 10:40-1 + N/D '83

SOGA, Kiyū. See *Shōhaku*

SŌGAN, Kōgetsu. See *Kōgetsu Sōgan*

SOGO, Masanori

Reproductions

[Fascism] (poster, 1980)

Graphic Des no90:30 Je '83 (col)

SOGOMONYAN, Van

Reproductions

Man and his biosphere

Ceramics M 31:32 D '83

SOHLBERG, Harald Oscar, 1869-1935

Scandinavian impact on the Group of Seven's vision of the Canadian landscape. H. Martinsen. bibl f *Konsthst* T 53 no 1:13-15 '84

il: *Vinternatt i Rondane*

Reproductions

Night (1904)

Art in Am 71:116 S '83 (col)

Summer night (1899)

Art in Am 71:123 S '83 (with col det)

SOIL conservation

Superworms to go north [soil regeneration] Town & Country Plan 52:275-6 O '83

SOISSONS (France). **Saint-Médard (Abbey).** See Saint-Médard (Abbey): Soissons, France. Crypt

SOISSONS (France). **Saint-Pierre-au-Parvis.** See Saint-Pierre-au-Parvis (Church): Soissons, France

SOKOLOV, M. N.

Christ under the Mill of Fortune. bibl f il *Konsthst* T 52 no2:59-63 '83

SOLÀ-MORALES RUBIÓ, Ignasi, 1942-

Civic art against the functional city again: current issues in public space. il(pt col) plans diags *Lotus Int* no39:4-19 '83

SOLANAS, A. and others

Parc de l'Escorxador, Barcelona. J. A. Acebillo. il plan diags *Lotus Int* no39:21-4 '83

SOLAR buildings

See also

Buildings—Sunlight exposure

Formal speculations on thermal diagrams. H. Fraker. diags *Progres Arch* 65:104-8 Ap '84

House at Kunitachi Higashi-Machi [Tokyo, Japan] il plans diag JA 58:50-3 O '83

Solar, once removed [Cary Arboretum, Millbrook, N.Y.] P. Loeb. il tab *Progres Arch* 65:92-3 Ap '84

Solar section: starting point of passive design. S. P. Harkness. il diags AIA J 70:68-71 Ja '81

Solar test houses open in Peterborough. A. Myer. il diag *Arch J* 178:45 O 19 '83

Wohnen mit Alternativtechnik: Wohnanlage Richter. T. Herzog. il plans diags *Werk, Bauen + Wohnen* 38:9-13 My '83

SOLAR energy

Congresses, conventions, etc.

Passive solar's growing pains: the ASES conference. T. R. Fisher. *Progres Arch* 64:38 O '83

SOLARI, Cristoforo, ca. 1460-1527

Reproductions

Sepulchre for Lodovico Sforza and Beatrice d'Este (1497-1498)

Gaz Beaux Arts ser6 v 102:151 N '83

SOLDANI, Massimiliano, 1658-1740

Florentine Baroque bronzes by Susini, Soldani, and Foggini. A. P. Darr. bibl f *Detroit Inst Bull* 61 no 1/2:8-11 + Summ '83

il: Virtue triumphant over Vice (3); Faun carrying a kid; Cupid and Psyche; Venus plucking the wings of Cupid

Reproductions

Bacchus et Ariane (1695-97)

Connaissance Arts no387:101 My '84 (col det)

Leda, le cygne et l'amour (bronze)

Gaz Beaux Arts ser6 v 103:supp27 Mr '84

Influence

Ganymède (porcelain, after Soldani)

Burl Mag 125:775 D '83

SOLDI, Andrea, ca. 1703-after 1771

Reproductions

Portrait of Isabella, Duchess of Manchester, as Diana (1738) *Artnews* 83:19 F '84

SOLDIERS GROVE (Wis.)

City planning

Comparing costs of alternative flood hazard mitigation plans: the case of Soldiers Grove, Wisconsin. E. David and J. Mayer. bibl il maps tabs *Am Plan Assoc J* 50 no 1:22-35 Wint '84

SOLDNER, Paul, 1921-

[Image South Gallery, Atlanta; exhibit] *Ceramics M* 31:45 S '83

col il: Handbuilt wall form

Reproductions

Ceramic wall piece (1983)

Art in Am 71:68 N '83 (col)

SOLI, Giuseppe Maria, 1747-1823

Reproductions

Stichting van Bologna (1767)

Nederlands Kunsthist Jaar 33:143 '83

SOLIEN, T. L.

Reproductions

Effigy (1983)

Artnews 83:29 My '84

Tongue (monotype, 1983)

Art in Am 71:68 S '83 (col)

SOLIMENA, Francesco, 1657-1747

Reproductions

La Madone de Rosaire

Art Int 26:31 N/D '83

Le songe de saint Joseph

Connaissance Arts no383:44 Ja '84 (col)

SOLIS, Virgilius, the Elder, 1514-1562

Reproductions

De door Ceres gezonden bergnimf geeft de Honger opdracht Erysichthon te straffen

Oud Holland 97 no2:54 '83

SÖLLE, Dorothee

19 C + M + B 62. il Du no 12:66-7 '83

SOLO, Robert

Bad boys. Reviews

Film Q 37 no 1:27-9 Fall '83. T. Doherty. il(with cov)

SOLOMBRE, Jean, 1948-

Reproductions

En se penchant sur l'eau (aquatint)

Apollo ns 119:[front] 73 My '84

SOLOMON, Barbara Stauffacher

Green architecture: notes on the common ground [traveling exhibit] D. Bruner. *Landscape Arch* 73:96 N/D '83

col il: Idea on Valencia #2-2, central colonnade: Red Lake series

Green architecture [traveling exhibit] D. Brenner. 11 col il plans diags *Archit Rec* 171:98-101 S-II '83

SOLOMON, Rosalind

Reproductions

[Untitled: old woman holding flowers]

Art in Am Ann 71:160 Ag '83

SOLOMON-GODEAU, Abigail

Back to basics: the return of Alfred Stieglitz. bibl f il *Afterimage* 12:21-5 Summ '84

SOLOMON (Daniel) & Associates. See Daniel Solomon & Associates

SOLON, Marc Louis Emmanuel, 1835-1913

Reproductions

Pâte-sur-pâte vases (ca 1890)

Apollo ns 119:[front] 14 F '84 (2 col)

SOLOTAIRE, Robert

Reproductions

Clark Street ramp

Art in Am 72:62 Ap '84 (col)

SOLOW, Peter, 1953?-

Reproductions

Montauk (1983)

Arts 58:21 O '83

SOLTAU, Otto, 1885-1915

Reproductions

Hyacinth and autumn crocus (watercolor)

Antiques 124:610 O '83

Tulip and martagon lily (watercolor)

Antiques 124:610 O '83

SOLVEN, Pauline

Reproductions

Bowl (glass)

Crafts no67:66 Mr/Ap '84

SOMADA, Hisamitsu. See Hisamitsu

SOMALIAN art. See Art, Somalian

SOMMARUGA, Giuseppe, 1867-1917

[Grand Hotel Campo dei Fiori, Varese, Italy; exhibit] *Domus* no642:31 S '83

SOMMER, Frederick, 1905-

Two men: two visions [Fraenkel Gallery, San Francisco; exhibit] S. Batson. *Artweek* 14:16 O 8 '83

il: Ondine; Untitled (chicken parts)

SOMMER, Giorgio, fl. ca. 1865-1880

Reproductions

Dog (albumen sepia print, ca 1870)

Artforum 22:62 S '83

SOMMERS, John

Andrew Dasburg: the late years. S. Reich. bibl f Am Art J 15 no4:37-8, 40 Aut '83

SOMMESE, Lanny**Reproductions**

[Untitled: Amnesty International]

Graphis 40:29 Ja/F '84

SOMOZA, Fernando

[Salas Pablo Ruiz Picasso, Madrid; exposición] il Goya no 175-176:79 JI/O '83

il: [Untitled: woman and mans' legs under table]

SONBERT, Warren, 1948?-

Films of Warren Sonbert. P. Lopate. Film Culture no70-71:177-84 '83

Warren Sonbert. R. Burckhardt. Film Culture no70-71:176 '83

Warren Sonbert interviewed by David Ehrenstein, December 1978 [with filmography] Film Culture no70-71:185-99 '83

Warren Sonbert lecture, San Francisco Art Institute, August 1979. il Film Culture no70-71:159-75 '83

Whose touch [San Francisco Cinematheque; film] J. Irwin. il Artweek 15:5-6 Ja 14 '84

SONCK, Lars, 1870-1956

Finland's native son: Lars Sonck. Progres Arch 64:54 S '83

il: Villa Hallberg, Finland

SONDERBORG, Kurt R. H., 1923-

Das deutsche Informel heute. R. G. Dienst and W. Gaul. il Kunstwerk 36:6-52 N '83

Die Malerei der Informellen heute [Moderne Galerie des Saarland Museums, Saarbrücken, Germany; Ausstellung] V. Bauermeister. Kunstwerk 36:164 S '83

SØNDERGAARD, Ole. See Mølck, K. jt des**SONG**

See subhead Song dynasty under the following headings

Landscape painting, Chinese

Pottery, Chinese

Sculpture, Chinese

SONG jades. See Jades**SONG lacquerware. See Lacquerware, Chinese****SONGOLO, Grace**

Uses of color and form [Vorpall Gallery, Laguna Beach, Calif; exhibit] S. Geer. Artweek 15:7 Je 30 '84

il: Morning cradle

SONNABEND, Ileana

Sonnabend Gallery. por Studio Int 196:23 JI '83

SONNEMAN, Eve, 1946-

Making binding connections [University of California, Santa Barbara; exhibit] E. A. Duncombe. Artweek 15:11 Ja 21 '84

il: Pink pig, Chinatown, New York; Hester Street

SONNENBERG, Nadja Salerno-. See Salerno-Sonnenberg, N.**SONNIER, Keith**

[P.S. 1, New York; exhibit] D. Kuspit. Artforum 22:71-2 S '83

il: Neon wrapping neon

SONNINO, Leo Guido, 1939-

Centro comunitario a Migdal, Israele. L. Zevi. il(pt col) map plans Architettura 30:274-80 Ap '84

SONTAG, Susan

For Available light: a brief lexicon. col il diags Art in Am 71:100-10 D '83

Unguided tour. Reviews

Artforum 22:66-8 N '83. G. Indiana. il

SOPKO, Jiří, 1942-

La nueva generacion del arte checo. P. Štěpánek. Goya no 177:140 N/D '83

il: Pájaros

SORAGNA, Raimondino de' Lupi, marchese da. See Lupi, R. de'**SORDINA, Roberto. See Fabbri, G. jt arch****SOREFF, Helen**

[Condeso/Lawler Gallery, New York; exhibit] W. Zimmer. Arts 58:8 Ap '84

il: Dead dog on a beach

SOREL, Ed (Edward), 1929-

Edward Sorel. S. Heller. 27il(pt col) por Graphis 39:66-77 JI/Ag '83

SØRENSEN, Henrik Ingvar, 1882-1962

Scandinavian impact on the Group of Seven's vision of the Canadian landscape. H. Martinsen. bibl f Konsthist T 53 no 1:11 '84

SORENSEN, Henry

Antiquités, une page tournée [la collection Bensimon] Connaissance Arts no357:70-5 N '81

Florence Gould. col il(with cov) por Connaissance Arts no387:46-55 My '84

SØRENSEN, Johnny. See Thygesen, R. jt des**SØRENSEN, Jørgen Haugen, 1934-****Reproductions**

Biting bridge (1981)

Studio Int 196:45 Ag '83

SORENSEN, Peter

Special effects: vector graphics for Nightmares. il Am Cinema 65:89-90+ My '84

SORIA, Pierre. See Nouvel, J. jt arch**SORIA BADIA, Enric, 1937-**

Architekturdokumente: Spanien. il por plans diags Kunstwerk 36:17 S '83

SORIANO, Rafael

Landscape and temporality in Central American and Caribbean painting. R. Pau-Llosa. Art Int 27:31 Ja/Mr '84

col il: Paisaje errante

SORKIN, Linda**Reproductions**

Cape series I: jupiter (handmade paper, roplex)

Fiberarts 11:60 Mr/Ap '84

SORKIN, Michael

Big man on campus [James Stirling] il(pt col) Archit R 175:24-8 Ap '84

SORMAN, Steven

[Getler/Pall/Saper Gallery, New York; exhibit] G. Henry. Artnews 83:224+ Mr '84

il: Inside the room, outside of it

[Getler/Pall/Saper Gallery, New York; exhibit] R. Bass. Arts 58:12 F '84

il: Inside the room outside of it

Prints & photographs published. PCN 14:176 N/D '83

Reproductions

Inside the room then outside of it (1983)

Art in Am 71:54 O '83

Arts 58:50 O '83

My brother and his problems (litho, 1983)

Art in Am 72:95 Mr '84 (col)

SOROLLA Y BASTIDA, Joaquín, 1863-1923

Impresionismo o no impresionismo en Sorolla. F. de Santa-Ana. bibl f Archivo Esp Arte 55:42-9 Ja/Mr '82

il: Monjas en oración El Dos de Mayo; Otra Margarita;

Trata de blancas; Triste herencia; Sol de la tarde

Reproductions

Shimmering waters (1910)

Apollo ns 119:[front] 45 My '84 (col)

SORRELL, Adrian, 1932-**Reproductions**

Partridge (bronze)

Apollo ns 118:190 Ag '83

SORRELL, Peter**Reproductions**

Wishing for what (drwg, 1983)

Oil no338:51 S '83 (col)

SORRELS, Robert D.**Reproductions**

Bullet train desk (mahogany, elm and persimmon)

Fine Wood no42:45 S/O '83

SORRI, Pietro, 1556-1622

Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. bibl f Boll Arte 67:90-1 O/D '82

il: Studi anatomici (2)

SÖRRIES, Reiner

Frühchristliche Denkmäler in Albanien. bibl f il(pt col) map plans Antike Welt 14 no4:7-26 '83

SŌSAI, fl. ca. 1900**Reproductions**

Ascetic Sakyamuni (ca 1880-1900)

Art Int 27:15 Ja/Mr '84

SOSEN (Mori Shushō), 1747-1821**Reproductions**

Singes

Connaissance Arts no357:67 N '81 (col)

SŌSETSU (Kitagawa Sōsetsu), mid-17th cent.**Reproductions**

Summer flowers

Newark Mus Q 32 no2-3:31 [81] (col)

SŌTATSU (Tawaraya Sōtatsu), d. 1643?**Reproductions**

Un corbeau

Connaissance Arts no357:64 N '81 (col)

Plantes d'automne (ca 1640-50)

Connaissance Arts no357:65 N '81 (col det)

Waves at Matsushima

Apollo ns 118:146 Ag '83 (2)

Attributed works

Narrow ivy road, with Waka poems (pigment over gold leaf on paper, ca 1615-20)

Konsthist T 52 no3:122 '83

SOTERIOU, Alexandra, 1948-**Reproductions**

[Untitled: bell-shape]

Art in Am 72:214 Ap '84

SOTHEY Parke Bernet (Hong Kong)

Sotheby's auctions in Hong Kong: the first ten years. J. Thompson. il(pt col) Arts Asia 14:107-11 Ja/F '84

SOTHEY Parke Bernet (London, England)

Wie Phönix aus der Asche. W. Draeger. il Du no4:76-7 '84

Save the children. il Studio Int 196:62 Ag '83

Sotheby's: un beau parti. por Connaissance Arts no379:25 S '83

SOTHEY Parke Bernet (New York, N.Y.)

Appraising the appraisers. L. Rosenbaum. il(pt col) por Artnews 82:92-9 N '83

SOTO, Jesús Raphael, 1923-**Reproductions**

Le dialogue (1963)

Domus no647:69 F '84

SOTO CABA, Victoria

Escenografía del jardín romántico. bibl f il Goya no 177:116-26 N/D '83

SOTTSASS, Ettore, 1907-

Colloquio con Ettore Sottsass. A. Mendini. por(cov) Domus no643:1 O '83

Reproductions

Büchergestell

Werk, Bauen + Wohnen 38:57 Ap '83

Casablanca sideboard

Connoisseur 213:29 O '83 (col)

Coffee table

Design no417:51 S '83 (col)

Gaya [fruitdish]

Domus no649:51 Ap '84 (col)

Métro

Arch d'Aujourd'hui no231:101 F '84 (col)

Nefertiti [desk]

Ind Des 30:17 N/D '84 (col)

Nilo vase (ceramic)

Abitare no220:10 D '83 (col)

Pausania [lamp]

Archit R 174:77 Jl '83

Sideboard: Carlton (1981)

Graphic Des no90:26 Je '83 (col)

Sideboard: Metro

Design no417:51 S '83 (col)

Table

Arch d'Aujourd'hui no231:101 F '84 (col)

Vase (glass)

Abitare no220:8, 9 D '83 (2 col)

SOUCH, John, 1593-1645

Death in childbirth: Seventeenth-century English tombs and their place in contemporary thought. J. W. Hurtig. bibl Art Bull 65:610 D '83

il: Sir Thomas Aston at the deathbed of his wife

SOUL*See also*

Afterlife

SOULAGES, Pierre, 1919-

[Musée d'Unterlinden; exposition] il Oeil no338:85 S '83

Reproductions

[Untitled: black and brown composition]

Art Int 26:inside cov Jl/Ag '83 (col)

SOULAS, Louis-Joseph, 1905-1954. See Deluermoz, H. jt artist**SOULIER, Pierre Bernard**

—See Bernard Soulier, B.

La costruzione della diga di Itaipu. il(pt col) plan diags Casabella 47:12-21 N '83

SOUMAIN, Simeon, 1685-1750**Reproductions**

Tankard (silver, ca 1705-25)

Met Mus Bull 41 no 1:28 Summ '83

Tea caddy, or canister (silver, ca 1725-40)

Met Mus Bull 41 no 1:39 Summ '83

SOUND*See also*

Acoustics, Architectural

Cymatic music: towards a metatheory of harmonic phenomena, my interactive compositions and environments. R. A. Pellegrino. il diags Leonardo 16 no2:120-3 Spr '83

Recording and reproducing*See also*

Motion picture sound—Recording and reproducing

Phonograph records

Video recorders and recording

SOUND in art

Monitoring nature's sounds with terrain-based constructions. L. Brush. bibl f il Leonardo 17 no 1:4-7 '84

SOUNDTRACKS of motion pictures. *See* Motion picture sound**SOUP tureens.** *See* Tureens**SOUST, Pierre****Reproductions**

Grand Hôtel (1983)

Gaz Beaux Arts ser6 v 103:supp 12 Mr '84

SOUTH AFRICA*See also*

Office buildings—South Africa

Television—South Africa

SOUTH AMERICA**Industries and resources**

Tale of the Cochineal: insect farming in the New World. S. Fleming. col il Archaeology 36:68-9+ S/O '83

SOUTH AMERICA in art

Henry De Witt Moulton: rays of sunlight from South America. K. McElroy. bibl f il Hist Photo 8:7-21 Ja/Mr '84

SOUTH AMERICAN mural painting and decoration (Pre-Columbian). *See* Mural painting and decoration, Pre-Columbian (South American)**SOUTH AMERICAN painting.** *See* Painting, Latin American**SOUTH AMERICAN prints.** *See* Prints, Latin American**SOUTH AMERICAN textiles (Pre-Columbian).** *See* Textiles, Pre-Columbian (South American)**SOUTH BEND (Ind.)****Architecture**

Il tetto slitta nell'Indiana [centro multiusi] il plan diag Architettura 29:532-4 Jl '83

SOUTH STREET Seaport Museum (New York, N.Y.)

Down to the sea in shops. il(pt col) plans diags Archit Rec 172:98-107 Ja '84

New meets old in a museum that is a neighborhood: New York City's South Street Seaport. D. Canty. il(pt col) AIA J 72:42-7 N '83

SOUTHALL, Chris**Reproductions**

[Untitled: platter] (stoneware)

Ceramic R no83:14 S/O '83

SOUTHEAST ASIAN bronzes. *See* Bronzes, Southeast Asian**SOUTHEAST ASIAN decoration and ornament.** *See* Decoration and ornament, Southeast Asian**SOUTHERLAND, Robert J.**

Concrete grid pavers. bibl tab diags Landscape Arch 74:97-9 Mr/Ap '84

SOUTHERN Italy. *See* Mezzogiorno (Italy)**SOUTHERN States in art****Exhibitions**

Painting in the South: 1564-1980 [The Virginia Museum, Richmond] B. Greenberg. bibl f il(pt col) Am Artist 47:62-3+ D '83

SOUTHERNWOOD, Clive**Reproductions**

[Untitled: picnic container]

Design no420:17 D '83

SOUTHGATE, Gina**Reproductions**

Lamp (aluminum)

Crafts no66:21 Ja/F '84 (col) por

Rosemary Delbridge trophy (1983)

Crafts no67:50 Mr/Ap '84

SOUTHWESTERN States*See also*

Architecture—Southwestern states

SOUTHWESTERN States in art**Exhibitions**

Report from Santa Fe: figuration and fantasy. D. Bell. il(pt col) Art in Am 72:31-5 Ja '84

SOUTINE, Chaim, 1894-1943

Chaim Soutine, 1894-1943 [dissertation summary] E. Dunow. Marsyas 21:72 '81-82

[Galleri Bellman, New York; exhibit] Artforum 22:88-9 Mr '84

il: Tree at Vence

[Galleri Bellman, New York; exhibit] N. Princenthal. Artnews 83:209-10 Mr '84

il: Musician

Master in spite of himself [Galleri Bellman, Paris; exhibit] Art in Am 72:172-5 Ap '84

col il: Street at Cagnes; Choirboy; Hanging turkey

Twentieth century European paintings and sculpture recently acquired by museums. Burl Mag 126:supp [3] F '84

il: Boy in blue

Reproductions

Boy in blue (ca 1924)

Apollo ns 118:349 O '83

Communicant (ca 1924)

Arts 58:44 D '83

Day at Beaulieu (ca 1920)

Arts 58:45 D '83

SOUTINE, Chaim, 1894-1943—Reproductions—Continued

- Floor waiter (1928)
Art Int 26:62 N/D '83 (col)
- Garçon en bleu (ca 1924)
Gaz Beaux Arts ser6 v 103:supp46 Mr '84
- Musician (ca 1931)
Arts 58:44 D '83
- Side of beef
Artnews 82:81 N '83
- Vase of gladioli
Arts 58:45 D '83

SOUTINHO, Alcino

- Museo-Biblioteca ad Amarante. G. Polin. il plan diags
Casabella 47:36-7 JI/Ag '83

SOUTO DE MOURA, Edouardo. See Moura, E. S. de**SOUZA CHAGAS, Mario de. See Chagas, M. de S.****SOVAK, Pravoslav, 1926-****Reproductions**

- Colorado River (gouache and crayon, 1979-80)
Oeil no338:52 S '83

SOVEREIGNS. See Kings and rulers**SOVEREIGNS in art. See Kings and rulers in art****SOVIAK, Harry****Reproductions**

- Strongman (steel, 1982)
Artnews 83:113 Mr '84

SOVIET

See the following headings divided by Soviet

- Architecture
- Art
- Painting
- Pottery

SOVIET UNION

See also subhead Soviet Union under the following headings

- Motion picture festivals
- Motion pictures
- Museums and art galleries
- New towns
- Palaces
- Television

Antiquities

See also

- Mechigmen (Soviet Union)
- Whale Alley (Soviet Union)
- Forgotten Kushan empire: new discoveries at Zar-tepe. V. M. Masson. il(pt col) por(p 14) map Archaeology 37:32-7 Ja/F '84

Cultural relations**Europe**

See Europe—Cultural relations—Soviet Union

Description and travel

- Visit to the USSR. A. M. Loshak. il(pt col) por Ceramic R no85:30-2 Ja/F '84

SOWDEN, George James**Reproductions**

- Chair
Design no417:50 S '83 (col)
- Sideboard
Design no417:51 S '83 (col)

SOWERS, Robert, 1923-

- Storm window for the world's largest stained glass window [Kennedy Airport, New York] W. Uhl. il Stained Glass 79 no 1:57-8 Spr '84

SOYER, Raphael, 1899-

- Nod to posterity [J. L. Magnes Memorial Museum, Berkeley, Calif; exhibit] S. Roder. Artweek 14:5-6 S 10 '83
- il: Street scene with Moses Soyer; Laundress
- When artists grow old. A. Berman. por Artnews 82:76-83 D '83

Reproductions

- Annunciation (1980)
Art in Am 71:51 N '83 (col)
- In the city park
Art in Am 71:96 D '83
- Main Street, Sunday morning (1930)
Antiques 125:978 My '84 (col)
- Metropolitan movies (1931-32)
Antiques 125:352 F '84
- Self-portrait (1980)
Apollo ns 118:88 JI '83
- Subway platform (1946)
Antiques 125:408 F '84 (col)

SOYKA, Ed**Reproductions**

- [Untitled: caught in the grip of change]
Comm Arts 25:29 JI/Ag '83 (col)

SOZANSKY, Jiří, 1946-

- La nueva generacion del arte checo. P. Stěpánek. Goya no 177:143 N/D '83
- il: Arqueologia del paisaje industrial

Reproductions

- [Untitled: man climbing wall] (sculp)
Studio Int no 1003:41 '83

SOZZI, Mario**Reproductions**

- Last [lamp]
Abitare no222:46 Mr '84

SOZZO, Niccolò di Ser. See Tegliacci, N. di Ser S.**SPACE (Architecture)**

See also

- Architectural design
- City planning—Open Space
- Architektur der Stadtwohnung [4 article anthology] T. Zanon and others. bibl f il plans diags Werk, Bauen + Wohnen 71/38[39]:16-49 Mr '84
- Elements of architecture. R. Krier. il (with col covs) plans diags AD 53 no9/10:profile 18-31 '83
- Japanese spatial conception. C.-Y. Chang. bibl f il por plan JA 52:62-6 Ap '84
- Der Negativ-Raum in der Stadt [6 article anthology] E. Hubeli and others. bibl f il por(p2) plans diags Werk, Bauen + Wohnen 38:20-48 Je '83
- Space of relationships. G. Consonni. il Casabella 48:14-15 My '84
- Space syntax: a different urban perspective. B. Hillier and others. il plans Arch J 178:47-54 + N 30 '83; Discussion. 179[178]:14-15 D 21/28 '83
- Wohnumfeld-Studien 1953-1982: Die Aufwertung der unmittelbaren Wohnumwelt. J. Schader. bibl il por(p 2) plans diags Werk, Bauen + Wohnen 38:49-59 N '83

SPACE (Art)

- Consciousness, spatiality and pictorial space. D. B. Greene. bibl f col il J Aesthetics 41 no4:375-85 Summ '83
- Horizontal lines and vertical lines in science and art. G. Careri. bibl f Leonardo 16 no4:310 Aut '83
- Marginalien zum Thema Goldgrund. E. J. Beer. bibl f il Z Kunstges 46 no3:271-86 '83
- Space as metaphor in Delacroix. L. M. Porter. bibl f tab J Aesthetics 42 no 1:29-37 Fall '83
- Unusual pictures: an analysis of some abnormal pictorial structures in a painting by Juan Gris. J. Willats. bibl f il diags Leonardo 16 no3:188-92 Summ '83

SPACE and time

See also

- Fourth dimension
- Aesthetic and other forms of order. H. Osborne. bibl f Brit J Aesthetics 22 no1:6-7 Wint '82; Discussion. no4:352-9 Aut '83
- Formal records of the use of time and movement through space: a conceptual and visual series of artworks. M. O'Hara and S. Hewitt. bibl f il(pt col) diag Leonardo 16 no4:265-72 Aut '83
- Time machine [movies that transcend time] H. Kennedy. il Film Comment 20:9-16 Ja/F '84

SPACE Design Group

- International Paper, phase II: New York corporate headquarters. col il pors(p 162) plans Int Des 55:196-207 Mr '84

SPACE nets. See Tension structures**SPACE photography**

- Photography aboard Spacelab. H. J. P. Arnold. il Brit J Photo 130:1246-8 N 25 '83
- Pictures from Challenger. H. J. P. Arnold. il Brit J Photo 130:726-7 JI 15 '83
- Space shuttle glow. il Photo J 123:548 D '83

SPACE vehicles

See also

Artificial satellites**Interior design**

- American in space [a state-of-the-art executive communications center for use on earth or in orbit; Interiors Initiative project] B. Russell. col il pors(with cov) Interiors 143:198-207 My '84

SPAGNOLETTO. See Ribera, Jusepe de**SPAGNULO, Giuseppe, 1936-**

- Berichte der Staatlichen Kunstsammlungen [München] Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:247-8 '83

Reproductions

- Ferro Spezzato-Grande Curva (steel, 1974)
Pantheon 41:351 O/D '83
- Guerriero (terracotta and vox, 1983)
Flash Art no 117:xv Ap/My '84 (col)
- Torre (terracotta, 1981-82)
Flash Art no 115:45 Ja '84 (col)
- Warrior (terracotta, 1962)
Flash Art no 114:43 N '83

SPAI (Firm)

Shops: Milan, a space for yearning. col il Abitare no220:82-3 D '83

SPAD, Gregory

Color in photography [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson. Artweek 14:12 Ag 27 '83

SPAIN

See also

Majorca (Spain)

See also subhead Spain under the following headings

Apartment houses

Architecture

Art

Church architecture

Community centers

Costume

Houses

Housing

Museum architecture

Office buildings

Palaces

Antiquities

See also

Baelo (Spain)

Cultural relations

France

See France—Cultural relations—Spain

Italy

See Italy—Cultural relations—Spain

Netherlands

See Netherlands—Cultural relations—Spain

SPALDING, Frances

Day of atonement. il Art & Artists no211:24-6 Ap '84

SPANEL, Renate**Reproductions**

Paste

Novum Gebrauchs 54 no7:7 '83

SPANGENBERG, George**Reproductions**

Early snowfall—Cuyamaca, CA

Artnews 83:66 F '84

Artnews 83:141 Mr '84

SPANGENBERG, Gerhard. See Frowein, D. jt arch**SPANISH**

See the following headings divided by Spanish

Architecture

Art

Caricatures and cartoons

Colonial architecture

Gardens

Ivories

Medals

Metalwork

Painters

Painting

Photography

Portrait painting

Reliefs

Sculpture

Sepulchral monuments

Stained glass

Still life painting

SPANO, Michael**Reproductions**

Eastern Parkway, Brooklyn (1981)

Art in Am 71:36-7 S '83

[Untitled: cop and youths]

Artnews 83:28 F '84

Artnews 83:30 Mr '84

SPARK, Muriel

Der Seraph und der Sambesi. Du no 12:6+ '83

SPARKS, Don**Reproductions**

[Untitled: woman in large straw hat]

Graphis 40:58-9 Mr/Ap '84 (col)

SPARRE, Eric

[First Street Gallery, New York; exhibit] A. Hammond.

Artnews 83:169 My '84

il: Park bench

Reproductions

[Untitled: Exxon]

Arts 58:48 F '84

SPARRING, Peter**Reproductions**

Wandregale, an der Wand befestigt (1949)

Archithese 13:23 Ja/F '83

SPARSHOTT, Francis Edward, 1926-

Why artworks have no right to have rights. bibl f J Aesthetics 42 no 1:5-14 Fall '83

SPARTA (Greece)

Der spartanische Staat und die olympischen Spiele. A. Hönle. Antike Welt 14 no4:59 '83

SPAS. See Health resorts, spas, etc.**SPEAKER, Michael****Reproductions**

Bureaucrat

Fine Wood no44:100 Ja/F '84

Desk in the shape of a rhinoceros

AIA J 70:81 F '81

SPEAR, Richard E.

Looking at art: Domenichino's Last Communion of St Jerome. il(pt col) Artnews 82:120-3 N '83

Stocktaking in Caravaggio studies [review article] il Burl Mag 126:162-5 Mr '84

SPEAR, Roger Ruskin-. See Ruskin-Spear, R.**SPEAR, Ruskin, 1911-****Reproductions**

38-24-36 and reads books (1980)

Apollo ns 118:[front] 22 D '83

Apollo ns 119:[front] 45 Ja '84

SPECIAL effects photography. See Motion picture photography—Special effects; Photography—Special effects**SPECIFICATIONS. See Building—Specifications****SPECK, Lawrence W.**

O'Neil Ford's caring campus [Trinity University] il(pt col) AIA J 72:58-61 S '83

SPECK, Reiner, Collection

Das was durch Darstellung einen Stillstand andeutet: Bücher, Bilder und Objekte aus der Sammlung Reiner Speck [Kunstmuseum Haus Lange, Haus Esters, Krefeld, Germany; Ausstellung] R. Leibenguth. Kunstwerk 36:159-60 S '83

SPECKER, Lou**Reproductions**

[Untitled: Cincinnati Zoo]

Comm Arts 26:50 My/Je '84 (col)

SPECTOR, Jack J.

Towards a deeper understanding of Delacroix and his art: an interpretation of Michelangelo in his studio. bibl f il Gaz Beaux Arts ser6 v 103:19-28 Ja '84

SPECTOR, Liliya, 1955-. See Tsevmenko, A. jt arch**SPECTRE, Jay**

From a sculptural point of view: gallery owner's sophisticated atmosphere for art [New York] A. Coffin. col il por(p24) Archit Dig 40:98-105 N '83

SPECTRUM analysis

See also

Laser spectroscopy

SPECULATION

See also

Real estate investment

SPEECHES, addresses, etc. See Lectures and lecturing**SPEED Art Museum (Louisville, Ky.). See J. B. Speed Art Museum (Louisville, Ky.)****SPEER, Albert, 1905-1981**

Berlin—the Nordic homeland and the corruption of urban spectacle. B. Warner. bibl f AD 53 no 11/12:profile 72-80 '83

il: Domed hall, Berlin

Stone of the void [Nazi architecture] F. dal Co. bibl f 12il Oppositions no26:105-16 Spr '84

SPEER, Martin, ca. 1702-1765**Reproductions**

Die Madonna mit Kind erscheint der hl. Agnes von Montepulciano (1746)

Pantheon 41:371 O/D '83

SPEER, T. P.**Reproductions**

Before the ball

Cleve Mus Bull 71:144 My '84

SPEICH, Giovanni, fl. 1787-1830, and Speich, Michele, fl. 1787-1830**Reproductions**

Mesero of the hunt (19th cent)

Fiberarts 10:31 S/O '83

SPEISER, Philip, and 'Awad, Muhammad Fahmi

Revitalisation of Darb Qirmiz, Cairo. il Archit R 174:108 O '83

SPELIOS, Tim

[Rosa Esman Gallery, New York; exhibit] J. Fineberg. Art in Am 72:192 Ap '84

il: Wall-board-top

SPELLING, Aaron

Dialogue on film: Aaron Spelling [interview; with filmography] il por Am Film 9:10+ My '84

SPENCE, Andrew

[Barbara Toll Fine Arts Gallery, New York; exhibit]
Artforum 22:83 D '83

[Barbara Toll Fine Arts Gallery, New York; exhibit] S.
Westfall. col il Art in Am 72:124 Ja '84

SPENCE, D. Stevens Russell**Reproductions**

Long coat series I (bronze)
Artnews 83:136 Ap '84 (col)

Longcoat series II (bronze)
Artnews 83:146 My '84

SPENCE, Jo

—See Dennett, T. jt photographer

Reproductions

Committing photography
Creat Camera no225:1098 S '83

SPENCE, Kenneth C.

World of tomorrow. il Film Comment 20:68-9 Mr/Ap '84

SPENCE, Willard M.

Frit kiln. il diag Studio Pott 12:30-3 D '83

SPENCELY, Hugh Greville Castle, 1900-1983

Obituary

RIBA J 90:59 S '83

SPENCER, Brian, and others

Nel solco di Goff e Wright. R. Pedio. il(pt col) plans diags
Architettura 30:194-200 Mr '84

SPENCER, Edward John Spencer, Earl, 1924-, and Spencer, Raine Spencer, Countess, 1929-

Spencers on spas [Kodak Gallery, London; traveling exhibit]
pors Photo J 123:534-9 D '83

il: Valley Gardens, Harrogate; Holy well, Malvern Spa;
Golf Hotel, Woodhall Spa; Royal Baths, Harrogate Spa;
Pagoda canopies in Oxford Parade, Cheltenham Spa;
Statues around the Roman bath, Bath Spa; Georgian
houses in Newbold Terrace, Royal Leamington Spa;
Church of King Charles the Martyr, Royal Tunbridge
Wells Spa

SPENCER, Lily Martin, 1822-1902**Reproductions**

Young husband: first marketing (1854)
Antiques 124:875 N '83 (col)
Antiques 125:519 Mr '84 (col)

SPENCER, Niles, 1893-1952

Charles Sheeler, William Carlos Williams, and precisionism:
a redefinition. R. Stewart. bibl f Arts 58:112-13 N '83
il: Green table

SPENCER, Robert, 1879-1931

[New Jersey State Museum, Trenton; exhibit] H. Goodman.
Arts 58:12 N '83

il: Grey mills

SPENCER, Sir Stanley, 1891-1959

[CDS Gallery, New York; exhibit] G. Henry. Art in Am
71:221-2 N '83

col il: Baptism

Reproductions

Swiss souvenir (1934)
Art in Am 71:72 O '83 (col)
Unveiling of the Cookham War Memorial (1922)
Apollo ns 118:199 Ag '83

SPENCER, Sydney**Reproductions**

Chardonnet from the glacier Chamonix Aiguilles (ca 1900)
Photo J 123:511 N '83

Wetterhorn in winter (ca 1895)
Photo J 123:511 N '83

SPENCER-LONGHURST, Paul

Golden jubilee of the Barber Institute. bibl f il Apollo ns
118:305-7 O '83

SPENCER/Francey (Firm)

Panasonic point of purchase. il Ind Des 30:92 S/O '83

SPERAKIS, Nicholas George

[Arbitrage Gallery, New York; exhibit] W. L. Strauss. Arts
58:7 N '83

il: Frances stands in the piazza

Reproductions

Political prisoners (woodcut, 1979)
Print R no 17:30 ['83]

SPERKEN, Christine Farese-. See Farese-Sperken, C.**SPERLING, N.****Reproductions**

Scientific presentation: Ghida costume (1954)
Museum (Unesco) 35 no3:167 '83

SPERO, Nancy

Entries: post-epistemic dilemma. R. Pincus-Witten. Arts
58:111-12 S '83

il, det: Notes in time on women: panel 21

From existence to essence: Nancy Spero. D. B. Kuspit.
15il(pt col) Art in Am 72:88-96 Ja '84

Images of the first language [University Art Museum, Uni-
versity of California, Berkeley; exhibit] F. Cebulski.

Artweek 15:4 Ap 7 '84

il, det: First language

Shadow of the bomb. S. Yard. bibl f Arts 58:76 Ap '84

il(p75): Bomb and victims

[Willard Gallery, New York; exhibit] Artforum 22:94 Mr
'84

il: L.O.V.E.

[Willard Gallery, New York; exhibit] J. Heit. Arts 58:5 N
'83

il: Black and the red

[Willard Gallery, New York; exhibit] N. Princenthal.
Artnews 83:163-4 F '84

il: Black and the red; Caves of Naples

Reproductions

Bomb—victims (gouache and ink, 1966)
Arts 58:101 F '84

SPERONE, Gianenzo

Self-portrait. por Domus no641:69 J1/Ag '83

SPERRY, Robert, 1927-

[Gordon Woodside/John Barseth Galleries, Seattle; exhibit]
il Ceramics M 32:80 Ja '84

Reproductions

566 (stoneware, 1983)

Art in Am 71:82 N '83 (col)

[Image South Gallery, Atlanta; exhibit] Ceramics M 31:45 S
'83

col il: Wall plate

SPERTUS, Mim**Reproductions**

Facade (mixed media, 1983)
Artweek 15:15 My 26 '84

SPETH, Lottie

Cushion creations. col il diags Shuttle Spin & Dye 15 no
1:38-40 Wint '83

Profile of an HGA rep. por Shuttle Spin & Dye 15 no3:85
Summ '84

SPETTIGUE, Usch**Reproductions**

Pot (stoneware)
Ceramic R no82:17 J1/Ag '83

SPEYER, Nora, 1923-

Sensuousness of paint: Nora Speyer's landscapes. W. P.
Scott. por Am Artist 48:66-70 '84

il: Tupela trees; Twilight on Higgins Pond; col: Trees in
the garden; Garden path II; Foxgloves; Garden path I

Reproductions

[Untitled: woman in bed]

Arts 58:54 N '83

[Untitled: woman's nightmare]

Art in Am 71:48 N '83

SPHERE in art

De nova stella anni 1784. J.-M. Pérouse de Montclos. bibl f
il R Art no58-59:75-84 '83

SPIAZZI, Anna Maria

Giotto a Padova. bibl f il plan diag Boll Arte 63 no2:13-58
'82

SPIEGEL, Jacobus van der. See Van der Spiegel, J.**SPIEGEL, Linda****Reproductions**

Graphic cup (earthenware)
Ceramics M 32:38 F '84 (col)

Graphic plate (earthenware)
Ceramics M 32:37 F '84 (col)

SPIELBERG, Steven, 1947-

Joe Dante's Gremlins [with interview] D. Chute. il(with col
cov) Film Comment 20:22-7 My/Je '84

USC connections. S. Farber. Film Comment 20:34 My/Je
'84

SPIERRE, François, 1639-1681**Reproductions**

La Vierge en prière (engr after G. Bernini, after 1656)
R Art no61:64 '83 (2)

SPIK, Leo

Auktionenhäuser: Leo Spik, Berlin. A.-C. Arndt. il Pantheon
41:388-9 O/D '83

SPILLANE, Mickey

Television scene. A. H. Marill. Films in R 35:51-2 Ja '84

SPINDLER, Charles, 1865-1938**Reproductions**

[Untitled: table] (ca 1900)

Gaz Beaux Arts ser6 v 103:supp8 F '84

SPINDLER, Jean-Paul**Reproductions**

Equisheim (marquetry)
Fine Wood no45:70 Mr/Ap '84 (col with det)

SPINELLI, Sara**Reproductions**

Days the flag had 50 stars (silkscreen, 1981)
Print R no 17:29 [83]

SPINNING**Competitions, awards, etc.**

COE in handspinning [Certificate of excellence] R. Shaffer-Meyer. Shuttle Spin & Dye 15 no2:25 Spr '84

Materials

See Artists materials

SPINNING wheels

Spinning wheel as artifact, symbol, and source of design. C. Monkhouse. bibl f il 19c 8 no3/4:153-72 '82

SPINSKI, Victor**Reproductions**

Campbell's soup box [tureen] (ceramic)
Ceramics M 32:58 Mr '84
Lite Beer box with hubcaps (ceramic, 1982)
Artweek 14:8 S 10 '83

SPIRA, Bill

[Vanderwoude Tananbaum Gallery, New York; exhibit] E. Leites. Art in Am 72:192 Ap '84

il: Roll

[Vanderwoude Tananbaum Gallery, New York; exhibit] E. L. Klein. Arts 58:16 Ja '84

il: Arc

Reproductions

[Untitled: wood constructions]
Art in Am 72:18 Ja '84 (2 col)

SPIRA, Rupert**Reproductions**

[Untitled: dish] (stoneware)
Ceramic R no83:6 S/O '83

SPIRA, S. Franklin

Jumelle de Nicour camera. bibl f il Hist Photo 8:53-6 Ja/Mr '84

Photograph marriage certificates. il Hist Photo 7:305-9 O/D '83

SPIRALS in art

Mathematics and computer graphics for spirals in plants. R. Dixon. bibl f il diags Leonardo 16 no2:86-90 Spr '83

SPIRITS

[Spiritual and supernatural forces in the ancient Near East]
O. W. Muscarella and H. Pittman. il(pt col) Met Mus Bull 41 no4:20-1, 26-7 Spr '84

SPIRITUALISM

Unholy ghost in Jules Bastien-Lepage's Joan of Arc listening to the voices. P. G. Berman. bibl f il Marsyas 21:50-6 '81-82

SPIRITUALITY

Position: Kunst und Spiritualität. F. J. van der Grinten. por Kunstwerk 36:3-5 Ap '83

SPITLER, Johannes, 1774-1837**Reproductions***Attributed works*

Dower chest (ca 1800)
Antiques 125:167 Ja '84 (col)

SPITTLE, Denys

Church of St John Baptist, Cockayne Hatley. bibl Archaeol J 139:52 '82

SPITZ, Darcy

Painting invitational [Concord Gallery, New York; exhibit]
S. Falcon. Arts 58:6 S '83

SPITZ, Roland, 1941-

France inconnue [maison exemplaire] il Arch d'Aujourd'hui no229:87 O '83

SPITZ (Roland) & Associés. See Roland Spitz & Associés**SPITZWEG, Carl, 1808-1885**

Influence of Félicien Rops. E. Hoffmann. bibl f Apollo ns 119:206 Mr '84

il: Das ist deine Welt

Reproductions

Painter

Apollo ns 118: [front] 52-3 S '83 (det)
Apollo ns 118: [front] 76-7 O '83

Ruhe im Walde

Pantheon 41:389 O/D '83

SPLICING. See Knots and splices**SPLIT (Yugoslavia). Diocletian's Palace. See Diocletian's Palace (Split, Yugoslavia)****SPOERRI, Daniel, 1930-**

[Kunstverein, Köln; Ausstellung] K. Meier-Rust. Du no 11:72 '83

il: Heilsarmee

SPOFFORD, Mary Hanson-. See Hanson-Spofford, M.**SPOILUM, fl. 1785-1810****Reproductions**

Hongs on Canton (ca 1803-10)
Archit Dig 40:124 S '83 (col)

SPOLDI, Aldo, 1950-**Reproductions**

Dracula (1983)

Flash Art no 117:57 Ap/My '84 (col)

Imaginary invalid (tempera on wood, 1983)

Flash Art no 115:supp vi Ja '84 (col)

SPOLETO (Italy). Cathedral

Mise-en-scène of a mystery: designs for the velarium of the porch of Spoleto Cathedral. G. Leoncilli. il(pt col) plan Lotus Int no39:78-81 '83

SPON, Jacob, 1647-1685**Reproductions**

Plan över Athen (1678)

Konsthist T 52 no2:50 '83

SPOONER, Paul**Reproductions**

Five artists reflect on their waning powers (automata)

Arch J 178:97 O 26 '83

Crafts no65:36 N/D '83

Design no422:20 F '84 (col)

SPOONER, Susan**Reproductions**

Woven cast [coat]

Crafts no65:37 N/D '83 (det)

SPOONS

Very superior spoons: Fletcher of Sheffield has been making hand-forged silver for over four centuries. E. Lucie-Smith. il Connoisseur 214:112-14 Ja '84

SPOUT trophies. See Trophies, Sport**SPORTES (Ronald Cecil) & Associates. See Ronald Cecil Sportes & Associates****SPORTS**

See also

Mountaineering

Olympic games

Skis and skiing

Die Einstellung der Römer zum Sport. A. Hönle. Antike Welt 14 no3:56 '83

Indoor sports and recreation; ed by G. John. Arch J 177:66-9+ Mr 23; 47-53 Mr 30; 69-70+ Ap 6; 77-80+ Ap 13 '83

Palio [Siena] M. Warner. col il Connoisseur 214:120-6 Je '84

SPORTS buildings. See Olympic games—Buildings, facilities, etc; Stadiums, sports buildings, etc.**SPORTS in art**

See also

Athletes in art

Motion pictures—Sports films

Degas: master of the horse. D. Sutton. bibl f il Apollo ns 119:282-93 Ap '84

Exhibitions

Sporting life [British Museum, London] il Art & Artists no204:32 S '83

SPORTY, Lawrence D.

Identifying the curving line on the Bar-Kokhba temple coin. bibl il por(p67) Bibl Archeol 46 no2:121-3 Spr '83

SPOSITO, Alberto

Vieles mit Wenigem realisieren [Grundschule in Acicastello, Sizilien] P. Fumagalli. il plan diags Werk, Bauen + Wohnen 39:66+ Ja/F '84

SPOTORNO (Italy)**Housing**

Geometry appeal. B. Minardi. il(pt col) plans diags Domus no648:27-31 Mr '84

SPOTTISWOODE, Roger

Under fire. Reviews

Films in R 35:179-80 Mr '84. S. Cunningham

Films & Filming no351:38 D '83. J. Morton

Watching the Third World watchers: the visual, the verbal, the personal and the political in Under fire and The year of living dangerously. J. R. MacBean. il(with cov) Film Q 37 no3:1-13 Spr '84

SPOURS, Judy. See Grossman, L. jt auth**SPOWERS, Ethel****Reproductions**

Wet afternoon (linocut, 1930)

PCN 14:204 Ja/F '84

SPRAGGE, Helen Foster-. See Foster-Spragge, H.**SPRAGUE, Stephen F.****Reproductions**

How I see Yoruba see themselves (1978)

Artweek 15:14 F 4 '84

SPRANGER, Bartholomaeus, 1546-1611

Die Zeichnungen des Augsburger Bildhauers Caspar Meneller: Überlegungen zum Kopierwesen in Deutschland um 1600. H. Geissler. bibl f Münch Jahr Bild Kunst ser3 v34:60+ '83

il: Hl. Paulus

SPRANGER, Bartholomaeus, 1546-1611—Continued**Reproductions**

Die Anbetung der Heiligen Drei Könige (ca 1595)
Du no 12:42 '83 (det)

Influence

H1. Elisabeth van Hongarije en de bedelaar (engr by J. de Gheyn)
Bull Rijksmus 32 no 1:42 '84

SPRECKELSEN, Johan Otto von, 1929-

Building a new Paris: La Défense. M. C. Lories and others.
il diag Progres Arch 64:32 S '83
La Tête Défense results. J. C. Garcias and M. K. Meade. il
diag Archit R 174:4-6 J1 '83

SPRING, John**Reproductions**

Young child in landscapes (1800)
Antiques 124:1094 D '83 (col)

SPRING. See Seasons**SPRINGER, Cornelis, 1817-1891****Reproductions**

Street scene in Hoorn, the Oosterpoort beyond (1873)
Apollo ns 119:[front] 71 Mr '84

SPRINGER, John (John B.). See Owen, S. jt des**SPRINGER, John (John Shipman), 1916-**

John Springer [interview] J. Nangle. pors Films in R
34:608-13 D '83

SPRINGER, Rudolf

FIAC calling: a few interviews with dealers and collectors.
por Flash Art no 115:27 Ja '84

SPRINGS, Alice**Reproductions**

Robert Mapplethorpe
Creat Camera no223-224:1005 J1/Ag '83
Yves St Laurent (1978)
Creat Camera no227:1171 N '83

SPROAT, Christopher**Reproductions**

Zoologique [Y-shape]
Artforum 22:21 D '83
Zoologique [Z-shape]
Art in Am 71:79 D '83

SPROULE, Robert Auchmaty, 1799-1845**Reproductions****Influence**

Saint Roch (litho by A. Bourne, 1833)
J Can Art Hist 7 no 1:83 '83

SPROUSE, Jim**Reproductions**

Banker's dream (wood, 1984)
Artweek 15:12 J1 14 '84

SPRUCE, Everett Franklin, 1907-

Texas project [Archives] S. F. Levy. Archives Am Art J 23
no3:39 '83

SPUREY, Kurt**Reproductions**

Form (porcelain)
Ceramic R no82:19 J1/Ag '83

SPY films. See Motion pictures—Spy films**SQUIERS, Carol**

Multiple Choice [P.S. 1, New York] K. Linker. Artforum
22:77 S '83

SQUIRES, Graham**Reproductions**

South Bank warehouse
Archit R 174:48 O '83

SRAGOW, Michael

Demme talks [Stop making sense] il por Film Comment
20:19-21 My/Je '84

Hill's street blues [Street of fire] il(pt col) pors Am Film
9:36-42 Je '84

Jonathan Demme on the line [interview] pors Am Film
9:44-7+ Ja/F '84

STAAL, Jan Frederick, 1879-1940**Reproductions**

Armstoel van mahoniehout (ca 1907)
Bull Rijksmus 31 no2:131 '83

STAATLICHE Antikensammlungen und Glyptothek (Munich, Germany)**Acquisitions**

Berichte der Staatlichen Kunstsammlungen [München]
Neuerwerbungen. R. Wünsche. il Münch Jahr Bild Kunst
ser3 v34:213-14 '83

Remodelling of the Glyptothek, Munich, 1967-72. J. Wiede-
mann. il(pt col) plans AD 53 no7/8:profile 32-5 '83

STAATLICHE Graphische Sammlung (Munich, Germany)**Acquisitions**

Berichte der Staatlichen Kunstsammlungen [München]
Neuerwerbungen. R. Harprath and others. bibl il Münch
Jahr Bild Kunst ser3 v34:227-36 '83

STAATLICHE Kunstsammlungen Kassel (Germany). Antikenabteilung

Erwerbungen der Staatlichen Kunstsammlungen Kassel,
Antikenabteilung 1972-1982. P. Gercke. bibl f il diags
AA no3:479-538 '83

STAATLICHE Münzsammlung (Munich, Germany)

Ein Brustbild der Athena in emaillierter Goldfassung: zu
einem Achatkameo in der Staatlichen Münzsammlung
München. I. S. Weber. bibl f il Münch Jahr Bild Kunst
ser3 v34:101-16 '83

STAATLICHE Museen zu Berlin (Germany : East)

East Berlin: island of the museums. il(pt col) Abitare
no226:74-7 J1/Ag '84

STAATLICHE Sammlung Ägyptischer Kunst (Munich, Germany)**Acquisitions**

Berichte der Staatlichen Kunstsammlungen [München]
Neuerwerbungen. D. Wildung. bibl f il Münch Jahr Bild
Kunst ser3 v34:201-12 '83

STAATSGALERIE Moderner Kunst (Munich, Germany)

Mario Merz and Frank Stella für die Staatsgalerie moderner
Kunst [München] C. Stabenow. il Pantheon 41:285 J1/S
'83

München: Staatsgalerie moderner Kunst Stiftung Theo
Wormland. C. Stabenow. il Pantheon 42:91-3 Ja/Mr '84

Die Sammlung Theo Wormland [Haus der Kunst, München;
exhibit] H. Hahne. Kunstwerk 36:82 N '83

STABER, Margit Weinberg-. See Weinberg-Staber, M.**STABILITO, Joseph****Reproductions**

Screen test (1983)
Artforum 22:13 D '83 (col)

STABLES. See Barns and stables**STACE, Helen. See Ambrose, T. jt auth****STACEY, Robert**

Situation in Canada was somewhat different: a distant har-
mony [Winnipeg Art gallery; exhibit catalogue review] il
(pt col) Artmagazine 14 no63/64:60-7 Summ '83

STACHELHAUS, Heiner

An anderen Orten: Räume und Installationen. il(pt col with
cov) Kunstwerk 36:6-42 D '83

Ausstellungs-Rückschau. See issues of Das Kunstwerk

STACK, Mike**Reproductions**

Wink (painted papier mache)
Art in Am 71:204 O '83

STACKELBERG, Otto Magnus, Freiherr von, 1787-1837**Reproductions**

Korinth
Pantheon 41:188 J1/S '83

STACKHOUSE, Robert

[Max Hutchinson Gallery, New York; exhibit] Arts 58:35 S
'83

il: Mountain climber

Prints & photographs published. PCN 15:26 Mr/Ap '84

Reproductions

Mountain climber (1983)
Studio Int 196:25 J1 '83 (col)
On the beach again (bronze, 1984)
Art in Am 72:76 Ap '84 (col)

STADE, Frederica von. See Von Stade, F.**STÄDELSCHES Kunstinstitut (Frankfurt am Main, Germany)**

L'incroyable aventure du retable d'Elsheimer [Städelsches
Kunstinstitut de Francfort] E. Schlumberger. col il Con-
naissance Arts no358:62-8 D '81

STADIUMS, sports buildings, etc.**See also**

Olympic games—Buildings, facilities, etc.

Recreation buildings and centers

Carver-Hawkeye Sports Arena [Iowa City, Iowa] M. J. Cros-
bie. col il plans diag Architecture 73:194-9 My '84

Chirac's palace [Palais Omnisports de Bercy] J. Dupont. il
Connoisseur 214:31-2 My '84

Claremont Sports Hall [Newcastle-upon-Tyne University] D.
Adie. il(pt col with cov) plans tabs diags Arch J
179:53-67 Mr 28 '84

Erskine's hat trick [sports hall, Stockholm University] J. C.
Forsyth. il(pt col) plans tab diags Arch J 179:44-51 Mr
28 '84

Gymnase à Bagdad. il plan Arch d'Aujourd'hui no228:2-5 S
'83

Gymnasium for the Suzuka School of Electronic Communi-
cations. il plan JA 58:43-8 Je '83

New squash courts for old school. J. Shepherd. il RIBA J
91:39 Ap '84

Opening doors for sport [improving facilities] N. Macfarlane.
il Town & Country Plan 53:101 Ap '84

Reticolati nipponici sovrapposti. il plan Architettura
29:720-1 O '83

STADIUMS, sports buildings, etc.—Continued

- Sports facility under an exotic tent of two fabric membranes [King Abdul Aziz University, Jeddah, Saudi Arabia] A. O. Dean. il(pt col) AIA J 72:159 Ag '83
- Standardised sportshalls. S. Trombley. il RIBA J 91:32-3 Ap '84
- Una tenda di Frei Otto per la sport d'Arabia. il plans Architettura 29:452-3 Je '83
- Window on sash. C. Underwood. il plans diag Arch J 179:46-9 Mr 14 '84

Seats

See Seats, stools, benches, etc.

STADLER, Remo**Reproductions**

- Untitled [cross and curve] (cast iron, 1982)
Artnews 83:170 Ap '84

STÄDTISCHE Galerie im Lenbachhaus (Munich, Germany)**Acquisitions**

- Zu einer Erwerbung der Städtischen Galerie im Lenbachhaus, München. A. Zweite. il Pantheon 41:394-5 O/D '83

STÄDTISCHE Kunsthalle (Mannheim, Germany)

- Mannheim: Erweiterungsbau der Städtischen Kunsthalle. J. H. von Waldegg. il Pantheon 42:89-90 Ja/Mr '84

STÄDTISCHES Museum Abteiberg (Mönchengladbach, Germany)

- Food for thought: eating in the gallery. J. Glancy. il Studio Int 196:50-1 Ag '83

- Mönchengladbach Städtisches Museum Abteiberg Eröffnung Sommer 1982. M. Goedel. il Pantheon 41:172-3 Ap/Je '83

- Museum that is a cluster of eclectic buildings on a hilltop [Städtisches Museum Abteiberg] A. LeCuyer. col il plan diag AIA J 72:128-33 Ag '83

- Städtisches Museum Abteiberg, Mönchengladbach, 1976-82. il(pt col) plans diags AD 53 no7/8:profile 110-20 '83

STÄEL, Nicolas de, 1914-1955

- Au cœur même de la peinture. M. Peppiatt. Connaissance Arts no352:82-7 Je '81

col il: Nu couché; Les footballeurs; Nord; Le saladier;

Atelier vert; Bouteilles dans l'atelier

- L'héritage de Picasso [recent acquisitions] D. Giraudy. bibl f R du Louvre 34 no 1:49-50 '84

- Oeuvres du XX^e siècle. J. Habert. bibl f R du Louvre 34 no 1:29 '84

Reproductions

- Still life [National gallery of Victoria, Melbourne]
Apollo ns 118:207 S '83

- Vue d'Agrigente, par Nicolas de Stäel. P. Gaudibert. R du Louvre 34 no 1:44 '84

il: Vue d'Agrigente

STAEMPFELI, George W.

- Abstract tendencies in George Staempfli's drawings. V. Tatrasky. Art Int 26:23-6 S/O '83

il: Self portrait with son Gamble; Karen seated; Denise; Promised land; Renita looking over her shoulder; Hella (2); Michèle II; Looking back

STAFFOLO Master. See Master of Staffolo**STAFFORD, George Granville Leveson-Gower, Marquis of, 1758-1833, Collection**

- Orléans Collection. por(p364) Apollo ns 119:363 My '84

STAFFORDSHIRE pottery. See Pottery, British**STAGE. See Drama; Theater****STAGE curtains. See Curtains and draperies****STAGE setting and scenery. See Theaters—Stage setting and scenery****STAHLE, Urs, 1953-**

- Einladung zum Spiel. Du no 10:56+ '83

- Kiosk-Märchen. il Du no3:90-1+ '84

- Tu seras toujours dans mon cœur. il(pt col) Du no 1:66-71 '84

STÄHELI, Fritz

- Das neue Domizil des Archithese-Verlages: ein Beispiel für Regionalarchitektur. il Archithese 13:76-7 N/D '83

STAHL, Mark. See Rothzeit, M. jt artist**STAHLCKER, Karen**

- Karen Stahlcker [MoMing Dance and Arts Center, Chicago; exhibit] M. Shermeta. il Fiberarts 10:80 S/O '83

- Papermaking in Chicago. M. Shermeta. por Fiberarts 11:54-5 Mr/Ap '84

Reproductions

- Underneath it all (handcast paper, 1977)

Fiberarts 11:61 Mr/Ap '84

STAIGER, Janet

- Combination and litigation: structures of U.S. film distribution, 1896-1917. bibl f Cinema J 23 no2:41-72 Wint '84

STAINED glass

- Recording stained glass. T. Buchanan. il diags Brit J Photo 131:230-2 Mr 2 '84

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See also

Corpus Vitrearum Medii Aevi

Mining the magazines. H. Weis. See issues of Stained Glass

Competitions, awards, etc.

- San Francisco competition [1982] E. R. Wallen. col il Stained Glass 78 no3:274 Fall '83

Congresses, conventions, etc.

- AUSGLASS 1983 [Adelaide, Australia] T. Beaston. col il Stained Glass 78 no3:276-7 Fall '83

- Conferences. Stained Glass 79 no 1:64 Spr '84

Conservation and restoration

- Lead came of stained glass windows: purpose, problems, & preservation procedures. V. B. Rambusch. il diags Tech & Conserv 8 no3:46-9 Fall '83

- Restorations and repair [6 article anthology] il(pt col) pors diags Stained Glass 78 no4:344-9, 378-89 Wint '83-84

- Stained-glass primer. J. L. Sloan. col il Hist Press 35:14-17 N/D '83

- Storm window for the world's largest stained glass window [Kennedy Airport, New York] W. Uhl. il Stained Glass 79 no 1:57-8 Spr '84

Exhibitions

- Exhibitions. See issues of Stained Glass

Materials

See Artists' materials

Study and teaching

- SGAA repair workshop at Ste Anne's [Mackinac Island, Mich] E. Perry. il(pt col) Stained Glass 78 no3:271-3 Fall '83

Technique

- New flesh stain. N. Temme. col il Stained Glass 78 no4:377 Wint '83-84

STAINED glass, American

See also

Stained Glass Association of America

- Bit of Americana [Hancock County Courthouse, Findlay, Ohio] J. A. Kissh. col il Stained Glass 78 no4:380-3 Wint '83-84

- Creative freedom has its own rewards [Stained Glass Workshop, Woodbury, New York] col il(with cov) por G. J. Wilson. Stained Glass 78 no3:224-7 Fall '83

- Westchester County remembers two of its heroes [Washington Irving and John Peter Zenger] N. Temme. il pors Stained Glass 78 no3:243-5 Fall '83

- Windows of St Mark's in the Bowery: some old, some new. W. A. Roemer. col il Stained Glass 78 no4:356-9 Wint '83-84

Exhibitions

- Glass art Hawaii '83 [Davies Pacific Center, Honolulu] col il Stained Glass 78 no3:275 Fall '83

STAINED glass, British

See also

Stained glass, Victorian

- Glazing of the Collegiate Church of the Holy Trinity, Tattershall (Lincs) a study of late fifteenth-century glass-painting workshops. R. Marks. bibl il plan diag Archaeologia 106:133-56 '79

- Goddard & Gibbs: England's largest stained glass studio. J. Hailey. col il Stained Glass 78 no4:360-5 Wint '83-84

STAINED glass, Canadian

- Scotia diagonal: an artist's challenge [Edmonton, Alta] L. Haufschild. col il Stained Glass 79 no 1:48-9 Spr '84

STAINED glass, German

- Licht Glas Farbe [Oidtmann Studios; review article] H. Weis. il Stained Glass 79 no 1:60 Spr '84

- Virga versatur: remarques sur l'iconographie des vitraux romans d'Arnstein-sur-la-Lahn. L. Kalinowski. bibl f il(with col cov) R Art no62:9-20 '83

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- Museum of contemporary stained glass [Langen, Germany] L. Haufschild. col il Stained Glass 79 no 1:46-7 Spr '84

- Sic transit gloria mundi: ein Glasgemälde mit Seifenblasen als Vanitätssymbol im Schnütgen-Museum [Cologne] B. Lyman. bibl f il Wallraf-Richartz Jahr 42:115-32 '82

STAINED glass, Medieval

See also

Corpus Vitrearum Medii Aevi

STAINED glass, Mexican

- El universo: Tamayo's laminated window. G. Stahl. il(pt col) pors Stained Glass 78 no2:134-40 Summ '83; Discussion. no3:222-3 Fall '83

STAINED glass, Spanish**Exhibitions**

- Vicointer '83 [Valencia] J. I. Pertegaz. col il Stained Glass 78 no3:277 Fall '83

STAINED glass, Victorian

- Victorian stained glass [review article] H. Weis. Stained Glass 79 no 1:61 Spr '84

STAINED Glass Association of America

Congresses, conventions, etc.

SGAA 1983 summer convention [Palo Alto, Calif] Stained Glass 78 no3:270 Fall '83

Directories

Membership directory. See issues of Stained Glass

STAINED glass in the home. See Art in the home**STAINS and staining.** See Wood finishing**STAIR railings.** See Railings**STAIRS**

See also

Escalators

Product information: Duvinage Corporation. col il Can Arch 29:40 F '84

Sanfelice and St Florian: indigenous tradition and staircase design. R. J. Morrice. bibl f il Archit Hist 26:82-6 '83

STAK**Reproductions**

[Untitled less smoke, more heat]

Comm Arts 25:122 JI/Ag '83 (col)

STALBEMT, Adriaen van, 1580-1662**Reproductions**

Attributed works

Disegno und Malerei

Röm Jahr Kunstges 20:432, 433 '83 (2)

STALDER, Anselm 1956?-**Reproductions**

Fragment (1982)

Flash Art no 116:12 Mr '84 (col)

STALEY, Earl, 1939?-

[Phyllis Kind Gallery, New York; exhibit] G. Henry. Art in Am 72:187 Ap '84

col il: Triumph of Bacchus IV

Reproductions

Samson and Delilah #2 (1982)

Artforum 22:21 D '83

STALEY, Vincent Paul**Reproductions**

Danish cottage c. 1790, Frederiksted, St Croix, U.S.V.I.

Hist Pres 35:32 N/D '83 (col)

STALLEY, Roger A.

Medieval sculpture of Christ Church cathedral Dublin. bibl

f il maps plan Archaeologia 106:107-22 '79

STALLINGS, Penny, and Mandelbaum, Howard

M-o-o-n-l-i-g-h-t-i-n-g with the stars [celebrity endorsements]

il(pt col) Am Films 9:40-4+ N '83

STALLONE, Sylvester, 1946-

Staying alive. Reviews

Films & Filming no348:38-9 S '83 R. Bergan. il(with col cov)

Films in R 34:503-4 O '83. P. Anderson

Sylvester Stallone [with filmography] S. Hibbin. pors Films & Filming no354:4-5 Mr '84

STAM, Mart, 1899-**Reproductions**

Frei schwingender Stahlrohrstuhl

Werk, Bauen + Wohnen 38:59 Ap '83

STAMATE, Christopher**Reproductions**

[Untitled: banana chair]

Design no419:35 N '83

STAMBERG, Susan

Board elects public director, approves downtown coalition.

AIA J 72:17 N '83

STAMM, Ted

Group show [Condesco Lawler Gallery, New York; exhibit]

Arts 58:36 N '83

STAMP, Gavin (Gavin Mark), 1948-

Pimlico Castle [London] il plans diags Arch J

179:48-54+ F 15 '84

Theories on Revivalism now. il Arch J 178:66 N 16 '83

STAMPOLIDIS, Nikolaos Chr.

Der Nymphenaltar in Knidos und der Bildhauer Theon aus

Antiochia. bibl f diags AA no 1:113-27 '84

STAMPS. See Hallmarks; Postage stamps**STAMPS (Seals).** See Seals (Numismatics)**STANCZAK, Julian****Reproductions**

Contentious (1980)

Artforum 22:88 S '83

Structured

Art in Am 71:196 S '83

STANDARDIZATION

See also

Building—Standards

Housing—Standards

Industrialized building

Prefabrication

STANDEN, Edith Appleton, 1905-

Tapestries for a cardinal-nephew: a Roman set illustrating Tasso's Gerusalemme Liberata. bibl f il por Met Mus J 16:147-64 '81

STANDING, Alastair**Reproductions**

Twentieth century stress prevention (1983)

Archit R 174:66 O '83

STANDING, William, 1904-1951

William Standing (1904-1951) versatile Assiniboin artist. J. C. Ewers. bibl por Am Indian Art Mag 8 no4:54-63 Aut '83

il: Artist explaining the game of football to his father (?); Buffalo trap; Indians setting a trap for coyote or fox; Man dropped his gun and raised his hands above his head; W.P.A. day; Untitled landscape; col: Medicine lodge dance; Home from the party; Student returns

STANEK, Elizabeth, and others**Reproductions**

Clay in change (sand, clay, adobe, 1984)

Artweek 15:12 My 19 '84 (det)

STANFORD University

Significant clients: Stanford keeps its special character. C.

Knight. il(pt col) AIA J 72:78-85 N '83

STANISZKIS, Tomasz. See Neale, D. jt arch**STANKIEWICZ, Richard, 1922-1983**

[Zabriskie Gallery, New York; exhibit] Artforum 22:80-1 Ap '84

[Zabriskie Gallery, New York; exhibit] N. Princenthal. Artnews 83:207 Mr '84

il: City bird

STANLEY, John Mix, 1814-1872

John Mix Stanley and imagery of the West in nineteenth-century American Art. [dissertation summary] J. Schimmel. Marsyas 21:69 '81-82

Reproductions

Butte de morale (watercolor)

Yale Univ Art Gal Bull 39 no 1:31 Wint '84

Indian hunting (1861 or 67)

Cincinnati Mus Bull 12:53 JI '82

Indians with deer (1861 or 67)

Cincinnati Mus Bull 12:52 JI '82

Mt Hood

Antiques 125:937 My '84 (col)

Pelouse Falls (watercolor)

Yale Univ Art Gal Bull 39 no 1:30 Wint '84

STANLEY, M. Louise

Eccentric allegories [Mills College Art Gallery, Oakland, Calif; exhibit] M. Van Proyen. Artweek 15:3 F 18 '84

Looking for romance [San Jose Institute of Contemporary Art, Calif; exhibit] C. Curtis. Artweek 15:6 Mr '84

STANLEY, Felderman (Firm)

Revealing sources [Gunlocke Showroom, Dallas] J. M. Dixon. il(pt col) diag Progres Arch 64:132-5 S '83

STANNAGE, Miriam**Reproductions**

Weight watcher series: Beach (1983)

Studio Int 196:48 O '83

STANNARD, Eloise Harriet, 1828-1915**Reproductions**

Still life with apples, walnuts and holly (1899)

Antiques 125:96 Ja '84 (col)

STANSFIELD, Geoffrey

Heritage and interpretation [museums and conservation in Great Britain] bibl il Mus J 83:47-51 Je/JI '83

Three new natural history exhibits—Manchester, Liverpool and Kendal. il diags Mus J 83:164-7 S/D '83

STANSFIELD SMITH, Colin. See Smith, C. S.**STANTON, Alan**

—See Rice, P. jt arch

Model makers [Model Futures: Institute of Contemporary Arts, London] P. Gough. il diag Arch J 177:30-3 Ap 27 '83

Zwei Pavillons vor der Tate Galerie. il diags Archithese 13:36-7 S/O '83

STANTON, Blair Hughes- See Hughes-Stanton, B.**STANTON, John E.**

Communication and communicators: some problems of display. il Museum (Unesco) 35 no3:159-63 '83

STANTON, Sandra**Reproductions**

Egg (1983)

Arts 58:54 F '84 (col)

Phaëthon (1982)

Art in Am Ann 71:57 Ag '83

Artnews 82:58 S '83

STANTON, Thomas Eric

Archaic arrangements [Bruce Velick Gallery, San Francisco; exhibit] M. Van Proyen. Artweek 15:5 Ja 21 '84

il: Life and times of St Theresa

STANTON, Thomas Eric—Continued

Variations on a timeless theme [San Francisco Art Institute; exhibit] A. Liss. Artweek 14:6 D 10 '83

STANUGA, Ted

Prints & photographs published. PCN 14:215 Ja/F '84
il: Killer

STANYON, Susan

Jedd Gare. col il Arts 58:7 S '83

STAPEN, Nancy

Reviews. Artforum 22:85-6 D '83; 80-1 Ja '84

STAPLETON, Michael

Cinemasgoing in the Thirties. il Films & Filming no350:28-9 N '83

STAR, Kevin Red. See Red Star, K.**STARCK, Philippe****Reproductions**

Fauteuil de la chambre de madame
Arch d'Aujourd'hui no232:102 Ap '84

STARCZEWSKI, Jerzy Andrzej

Photoelastic experiments in the presentation of structural behavior. bibl f il diags JAE 37 no2:15-17 Wint '83

STARENKO, Michael

Contemporary Neo-classicism: photography and architecture [Galerie Lempertz Contemporanea, Cologne; traveling exhibit] bibl f il (with p l) Afterimage 11:6-8 O '83

Discourse, terminable and interminable: Ryerson's symposium on photography theory [Ryerson Polytechnical Institute, Toronto] bibl f Afterimage 11:3+ D '83

Photography in California: 1945-1980 [review article] bibl f il Afterimage 11:13-17 My '84

Politics of interpretation [review article] bibl f Afterimage 11:12-14 Ja '84

STARK, James, 1794-1859**Reproductions**

Burgh Castle
Burl Mag 125:xxxii O '83
Sheep dip
Apollo ns 118:[front] 58 O '83

STARKER, Janos, 1924?-

Bravo, Starker: the cellist as renaissance man. N. Graffman. pors Connoisseur 213:92-7 N '83

STARLEY, James, 1830-1881

Bicycle. I. Boal. Ind Des 30:37 JI/Ag '83
il: Ariel

STARLEY, John Kemp**Reproductions**

Rover Safety [bicycle] (1885)
Ind Des 30:36 JI/Ag '83

STARLING, Philip**Reproductions**

[Untitled: person wearing many rings]
Photo J 123:468 O '83

STAROWIEYSKI, Franciszek, 1930-**Reproductions**

[Untitled: Antiques]
Graphis 39:63 JI/Ag '83 (col)

STARR, Richard

Auger bits. il diags Fine Wood no44:62-3 Ja/F '84

STARTUP, Hetty, and others

Education in crisis. por RIBA J 90:21-4 N '83

STASACK, Edward (Edward Armen), 1929-**Reproductions**

Law: just out of reach (collagraph, 1983)
Artweek 14:4 S 24 '83

STASIK, Andrew, 1932-

Artists' protest. il Print R no 17:25-37 ['83]

STASTNY, Francisco

University as cloister, garden and tree of knowledge: an iconographic invention in the University of Cuzco. bibl f il J Warburg & Courtauld Inst 46:94-132 '83

STATE and architecture. See Architecture and state**STATE and art.** See Art and state**STATE and environment.** See Environmental policy**STATE and motion pictures.** See Motion pictures and state**STATE and planning.** See Planning and state**STATE Department, U. S.** See United States. State Department.**STATE encouragement of science, literature and art***See also*

National Endowment for the Arts
National Heritage Trust (United States)
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Excellence: what is it [4 article anthology] il pors Des Arts Educ 85:4-10, 22-7 N/D '83
Parliament discusses an art college. il Art & Artists no208:22-5 Ja '84

STATE parks and reserves*See also*

Artpark (Lewiston, N.Y.)

STATEMENTS. See Actors' and actresses' statements; Architects' statements; Artists' statements; Cinematographers' statements; Designers' statements; Motion picture directors' statements; Motion picture producers' statements

STATHACOS, Chrisanne

[Freidus/Ordovery Gallery, New York; exhibit] Arts 58:38 D '83

STATHAM, Bill, and Statham, Patty**Reproductions**

[Untitled: quilt]

Fiberarts 11:50 My/Je '84

STATIC electricity. See Electrostatics**STATIONERY***See also*

Business—Forms, blanks, etc.

Envelopes (Stationery)

STATIONS*See also*

Automobile service stations

also subhead Stations under the following headings

Baltimore (Md.)

Berlin (Germany)

Bologna (Italy)

Railroads

Designs and projects

Temps des gares [railway station at Kassel] M. Bäcker. il plans diags Domus no640:10-15 Je '83

STATIONS, Radio and television. See Radio and television broadcasting studios**STATUE of Liberty (New York, N.Y.)**

Colossus undertaking. . .renewing Liberty's exterior & interior. il diags Tech & Conserv 8 no2:5-6+ Summ '83

Give me your corroded, your cracked. T. Vonier. diag Progres Arch 64:41+ S '83

Preservation plans set for Statue of Liberty, Ellis Island. AIA J 72:16-17+ S '83

STATUES and statuettes. See Sculpture**STAUB, Christian, 1918-**

From emotion to empiricism [Equivalents Gallery, Seattle; exhibit] R. Gragg. Artweek 14:15 O 8 '83

il: Diptych: brick walls; Christian Democrat campaigning for the elections, Sassari Sardinia; Enrico Caroli, Harringay circus, London, winter 1952-53

STAUB, Monika. See Bannwart, A. jt des**STAUFFACHER, Barbara.** See Solomon, B. S.**STAVRINOS, George**

George Stavrinos. L. Simmons Zelenko. Am Artist 47:62-5+ S '83

il: Figure with sphere; Statue of Liberty torch; Woman with Zephyr; Figure with six portraits (2)

STAYTON, Janet

New editions. R. Cohen. Artnews 82:89 O '83

col il: No XV

Reproductions

Fontana (etch, 1982)

PCN 14:65 My/Je '83

STEADMAN, Ralph, 1936-

Ralph Steadman: I, Leonardo. S. Mason. 10il(pt col) por Graphis 40:22-9 Mr/Ap '84

Reproductions

I, Leonardo

Art & Artists no210:39 Mr '84

[Untitled: hitting the wall—a study]

Graphis 39:22 N/D '83

STEADMEN, Philip

Dean-end design. il Arch J 177:24-5 Mr 30 '83

STEALING. See Thefts**STEANE, John**

How old is the Berkshire Ridgeway? bibl maps Antiquity 57:103-8 JI '83

STECCATI, Hugo**Reproductions**

[Untitled: potato eyes]

Artweek 14:14 N 12 '83

ŠTECHA, Pavel, 1944-

Czechoslovakia today. bibl f il Creat Camera no228:1186-7 D '83

STECKEL, Jordan**Reproductions**

[Untitled: pear] (fiberglass)

Graphis 40:60 Ja/F '84 (col)

STECKER, Robert

Aesthetic instrumentalism and aesthetic autonomy. Brit J Aesthetics 24 no2:160-5 Spr '84

STEDMAN, G.**Reproductions***Attributed works*

Front chest of drawers (ca 1800-10)

Antiques 125:28 Ja '84 (col)

STEEL construction**Competitions, awards, etc.**

American Institute of Steel Construction 1983 architectural awards of excellence. il plan diags Archit Rec 171:72-7 O '83

Architecturally exposed structural steel. W. T. Lohmann. Progres Arch 64:117 O '83

Fast track steel deck. M. Coombs. il tabs diags Arch J 177:65-8 Ja 19 '83

Stainless steel roofing. S. Antill. il tab diags Arch J 177:69-72 F 16 '83

STEEL framing. See Framing (Building)

STEEL roofing. See Roofing

STEELCASE Inc.

Steelcase addresses the future. col il Int Des 54:60-1 N '83

Steelcase new headquarters: progressing into the future [Grand Rapids] B. Russell. col il pors (with col cov, p7) plan Interiors 143:116-24 O '83

STEELE, Theodore Clement, 1847-1926

Reproductions

Peony bed (1913)

Antiques 125:1036 My '84 (col)

STEELE-PERKINS, Chris

Beirut: the front line story. T. Imrie. il Brit J Photo 130:1075-7 O 14 '83

STEEN, Jan Havickszoon, 1626-1679

Reproductions

Doctor's visit (1663-65)

Phila Mus Bull 80 no341:16 Wint '84

Girl eating oysters (ca 1658-60)

Artweek 14:1 Ag 27 '83

Kartenspieler in einer Taverne (ca 1665)

Du no 10:52-3 '83 (det)

Two men and a young woman making music on a terrace (1670)

Cleve Mus Bull 71:119 Ap '84

STEEN HANSEN, Roald

Reproductions

Design coat hanger

Design no421:16 Ja '84

Lounge chair

AIA J 72:87 S '83

[Untitled: chair with string seat]

Mobilia no320/321:57 '83

STEENWYCK, Hendrick van, the Younger, ca. 1580-1649

Reproductions

Courtyard in a Renaissance palace (1610)

Archit R 175:5 Mr '84

STEFANI, Stefano. See De Lorenzo, L. jt des

STEFANO della Bella. See Bella, S. della

STEFANO, di Giovanni. See Sassetta

STEFANOVIC, Margita, 1959-. See Petric, J. jt arch

STEFL, Jerry

Jerry Stefl: fantasy, beads, and fiber. M. R. Matthews. Fiberarts 11:24-5 Mr/Ap '84

col il: Selenia serenading the roc; Thalia rejoicing; La belle

STEGEMEYER, Elfriede

[Sander Gallery, New York; exhibit] Arts 58:37 F '84

STEGER, Milly, 1881-1948

Reproductions

Youth rising from the dead (ca 1919-20)

Art in Am Ann 71:12 Ag '83

STEHL, Tren

Reproductions

[Untitled: woman and child in bedroom]

Creat Camera no228:1183 D '83

STEICHEN, Edward, 1879-1973

Bequest of Edward Steichen [list of titles or print descriptions given to institutions] M. Fulton. Image 26:29-37 S '83

Edward Steichen. J. T. Steichen. 26il(with cov) por Image 26:1-28 S '83

More than just a pretty face. A. Appel. Am Film 8:34-41 S '83

il: Garbo

Social interaction in photographing. H. Beloff. bibl f Leonardo 16 no3:169-70 Summ '83

Tears and misunderstanding. B. Maddow. Aperture no92:29 Fall

il: J. P. Morgan, New York

Reproductions

Charles Lang Freer (1916)

Appollo ns 118:125 Ag '83

Gloria Swanson (photo, 1926)

Du no9:19 '83

Marlene Dietrich (photo, 1935)

Du no9:23 '83

Moonlit pond, Mamaroneck

Antiques 125:161 Ja '84 (col)

Time space continuum (1920)

Artforum 22:64 S '83

STEICHEN, Joanna T., 1933?-

Edward Steichen. il(with cov) pors Image 26:1-28 S '83

STEIDLE, O.

Wohnumfeld-Studien 1953-1982: Die Aufwertung der unmittelbaren Wohnumwelt. J. Schader. bibl Werk, Bauen + Wohnen 38:50 N '83

STEIDLE & Partner

Architekturdokumente: Deutschland. il por plan diag Kunstwerk 36:131 S '83

Das Detail, ein Massstab der Architektur: Zur documenta urbana in Kassel. G. Ullmann. il Archithese 13:18 JI/Ag '83

STEIFENSAND, Xaver, 1809-1876

Reproductions

Puer Jesus in fabrica Josephi (engr after F. Overbeck)

Boll Arte 67:137 Ap/Je '82

STEIGER, Jacqueline

Reproductions

Gold medal in bronze screen (1983)

Crafts no67:50 Mr/Ap '84

STEIL, Lucien, 1952-

Architekturdokumente: Luxemburg. il plans Kunstwerk 36:76 S '83

STEIN, Anna

[Galerie Jacques Massol, Paris; exposition] P. Joly. Oeil no339:69 O '83

il: Hautes altitudes

STEIN, Bernard (Graphic designer). See OTT, N. jt des

STEIN, Donna

Early photography in Iran. bibl f il pors Hist Photo 7:257-91 O/D '83

STEIN, Ellen

Selling video Van Goghs: is there a market for electronic art? il(pt col) Am Film 9:77+ D '83

Wild style. col il Am Film 9:48-50 N '83

STEIN, Elliott

Manila's angels. il Film Comment 19:48-55 S/O '83

21st New York Film Festival: forbidden revelations. il Film Comment 19:60-1 N/D '83

STEIN, Eugene

Jonathan Kaplan [interview] por Films in R 35:173-7 Mr '84

STEIN, Georges

Reproductions

Les Champs Elysées et l'Arc de Triomphe

Antiques 125:564 Mr '84 (col)

La Place de l'Opéra et le Café de la Paix (gouache)

Antiques 124:620 O '83 (col)

Promenade sur l'Avenue du Bois, et au fond, l'Arc de Triomphe (watercolor over pencil)

Artnews 83:5 Ap '84

STEIN, Sally A.

Making connections with the camera: photography and social mobility in the career of Jacob Riis. bibl f il(with p1) por Afterimage 10:9-15 My; 11:2 O '83

STEIN, Sandy

Reproductions

Dos equis (limestone, 1983)

Art in Am 72:61 F '84

Art in Am 72:181 Mr '84

Art in Am 72:118 Ap '84

STEIN, Doshi & Bhalla

Sangath, Atelier Doshi à Ahmedabad, Inde. B Soshi. il plans diags Arch d'Aujourd'hui no228:80-3 S '83

STEINA. See Vasulka, S.

STEINBACH, Haim

CAPS sculptors [City Gallery, New York; exhibit] A. Wallach. Arts 58:21 D '83

STEINBERG, Herb

Notes on the selection of subject matter. por Am Artist 48:50-4 Ap '84

col il: Harvey Dinnerstein in his studio; Still life with bagels; Two onions; Dove; Portrait of a man dressed in winter clothing (Kim Dexheimer)

STEINBERG, Saul, 1914-

Prints & photographs published. PCN 14:106 JI/Ag '83

[Waddington Gallery, London; exhibit] S. Morgan. Artforum 22:102 Mr '84

il: Rainbow reflected

Wit of Saul Steinberg. E. H. Gombrich. 12il Art J 43 no4:377-80 Wint '83

Reproductions

Arizona (1969)

Art in Am 71:26 N '83 (col)

[Untitled: gallery visitors]

Artnews 83:1 My '84

STEINBRENNER, Hans

[Galerie Dreiseitel, Köln; traveling exhibit] H. Hahne.
Kunstwerk 36:70 Ap '83
il: Figur

STEINEM, Gloria, 1934-

World of our mothers. M. Pally. Film Comment 20:15-17
Mr/Ap '84

STEINER, Albert**Reproductions**

Mrs Robert Woods Bliss (drwg, 1908)
Apollo ns 119:233 Ap '84

STEINER, André, 1901-**Reproductions**

[Untitled: car with whitewalls] (1930)
Creat Camera no227:1170 N '83

STEINER, Dietmar, 1951-

Jedes Detail eine Geschichte: Wee Willie Winkie's world in
Wien. il plan diags Archithese 13:3-10 JI/Ag '83

STEINER, Michael, 1945-

[André Emmerich Gallery, New York; exhibit] K. Wilkin.
Arts 58:9 F '84
il: Oceanus II

Michael Steiner and sculpture's history. V. Tatransky. Arts
58:130-2 N '83

il: Forest II (2, 1 col with inside cov); *col:* Bather II;
Oceania

Reproductions

Queen of the fishes (bronze, 1983)
Art in Am 71:119 O '83
View of L'Estage [sic] (bronze, 1982)
Arts 58:24 N '83

STEINER, Ralph, 1899-**Reproductions**

Gypsy [Rose Lee] and her girls (photo, ca 1944)
Artforum 22:63 S '83

STEINERT, Donald M.

That piano finish: modern method makes opaque lacquer
gleam. il pors Fine Wood no44:58-61 Ja/F '84

STEINERT, Otto, 1915-1978

Postwar German photography [San Francisco Museum of
Modern Art; exhibit] J. Murray. Artweek 15:14 Je 30 '84
il: Fahles Porträt

STEINHARDT, Nancy Shatzman

Plan of Khubilai Khan's imperial city. bibl f plans Artibus
Asiae 44 no2/3:137-58 '83

STEINLEN, Théophile Alexandre, 1859-1923**Reproductions**

Charles Verneau: la rue (litho, 1896)
Connaissance Arts no381:19 N '83
Cocorico (1899)
Archit Dig 40:283 N '83
Mothu et Doria, scènes impressionnistes (1893)
Gaz Beaux Arts ser6 v 102:supp32 JI/Ag '83
Rencontre sur les boulevards (drwg)
Oeil no339:11 O '83

STEINMANN, Martin, 1942-

—See Nosedá, I. jt auth
Ein Mensch, der das Einfache und Normale wollte: Zu Franz
Scheibler und seinen Bauten 1924-45 [with biography and
chronology] bibl f il(with cov) plans diags Archithese
13:9-26 N/D '83

Die Wohnung als machine à habiter: Bemerkungen zu Siegfried
Giedions Buch über die Mechanisierung der Wohnung:
Mechanization takes command, 1948. bibl f il plans
diags Archithese 13:3-5 Ja/F '83

STELE, Greek

Attic grave reliefs that represent women in the dress of Isis
[dissertation summary] E. J. Walters. Marsyas 21:61
'81-82

Der Grabnaiskos des Alexos. S. Karusu. bibl f il diags
Deutsch Archäol Inst Athen Mitt 96:179-200 '81

Eine Gruppe früher Lutrphorenstelen aus dem Kerameikos.
C. Dehl. bibl f il Deutsch Archäol Inst Athen Mitt
96:163-78 '81

La stèle de Ktésikratès et le monument des Néréides. Y.
Papaoikonomou. bibl f il R Archéol fasc2:317-24 '83

Studien zu Klassischen Grabstelen. F. Eckstein. bibl f il
Deutsch Archäol Inst Athen Mitt 98:149-54 '83

STELL, Christopher F.

Roxton Chapel. bibl Archaeol J 139:52 '82
Southill Chapel. bibl Archaeol J 139:51 '82

STELLA, Frank, 1936-

—See Meier, R. jt artist
American accents [The Gallery, Stratford, Ont; traveling
exhibit] H. Geldzahler. Artmagazine 14 no63/64:16
Summ '83

il(p74): Swan engraving III
Artist's dialogue: a conversation with Frank Stella. A. Ber-
man. pors Archit Dig 40:70+ S '83
col il: WFUV (double); Hagmatana III

Berichte der Staatlichen Kunstsammlungen [München]
Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:248
'83

il: Shards II

Frank Stella's shards. P. Tiffin. Arts 58:90-1 Ja '84

il: Marriage of reason and squalor; *col:* Shards I;
Norising

Mario Merz und Frank Stella für die Staatsgalerie moderner
Kunst [München] C. Stabenow. Pantheon 41:285 JI/S '83

Prints & photographs published. PCN 15:26 Mr/Ap '84

Prints of Frank Stella [review article] V. Arwas. AD 53
no9/10:66-9 '83

il: Sinjerli variation squared with coloured ground IV;
Sinjerli variation squared with black ground IV; Aqua
caliente; Die Fahne hoch; *col:* Star of Persia I; Ifafa I;
Referendum '70; York factory II

Reproductions

Brasilian merganser (1977-80)

Graphic Des no90:24 Je '83

Empress of India #2 (1968)

Connoisseur 214:33 Ja '84

Gozo (1983)

Art in Am 71:7 D '83 (*col*)

Jarama II (1982)

Nat Gal Rep:52 '82

Kozan Grodek II (paper, 1975)

Yale Univ Art Gal Bull 39 no 1:41 Wint '84

Marsaxlokk Bay (metal collage, 1983)

Art in Am 72:12 F '84 (*col*)

Shards III (offset litho and screenprint, 1982)

Arts 58:66 Mr '84 (*col*)

Tomlinson Court Park (1959-60)

Artweek 14:16 D 17 '83

Western holdings (mixed media on aluminum, 1983)

Artforum 22:126 S '83 (*col*)

Zolder (mixed media on aluminum, 1983)

Arts 58:46 Ja '84 (*col*)

STELLA, Joseph, 1877-1946

Two drawings by Joseph Stella. J. Glaubinger. bibl f
19il(with cov) Cleve Mus Bull 70:382-95 D '83

Reproductions

Bataille de lumières à Coney Island (1913)

Oeil no341:50 D '83 (*col*)

Head of a woman in profile (silverpoint, ca 1920)

Arts 58:49 Ja '84

Port (1922)

Artnews 82:74 S '83 (*col*)

Song of the birds

Artnews 83:7 My '84 (*col*)

Still life with apples and shell (ca 1912)

Art in Am 71:26 O '83 (*col*)

Tropical flowers (gouache)

Art in Am 71:55 O '83

STELLA, Susan

Puzzle without an answer [California State University, Hay-
ward; exhibit] C. French. Artweek 15:5 F 4 '84

STELLA SCAVIZZI, Maria. See Monte Sila, M. jt auth**STEMPEL, Hans, and Ripkens, Martin**

Chicago International Film Festival. R. Greenbaum. Films
in R 35:224-5 Ap '84

Love like any other [interview] il Films & Filming
no352:8-10 Ja '84

STENBERG, Georgii (Georgii Avgustovich), 1900-1933, and Stenberg, Vladimir (Vladimir Avgustovich), 1899-**Reproductions**

Sculpture (1919)

JAE 37 no 1:25 Fall '83

STENBERG, Vladimir (Vladimir Avgustovich), 1899-

Costakis collection: new insights into the Russian avant-
garde. C. Lodder. bibl f AD 53 no5/6:profile 16-17 '83

il: Construction drawing

Reproductions

Raumkonstruktion (1919)

Du no 12:93 '83

STENCILWORK

John Tarrant Kenney Hitchcock Museum, Riverton, Con-
necticut [19th century American furniture] E. K. Glennon.
il(pt col) Antiques 125:1140-7 My '84

Old craft with new chic [Springer Building, Galveston, Tex]
col il plan Archit Rec 171:144-5 S '83

STENDHAL, 1783-1842

Absent presence: Stendhal in Bertolucci's Prima della
rivoluzione. T. J. Kline. bibl f Cinema J 23 no2:4-28 Wint
'84

Editorial: cosmopolis. bibl f por Apollo ns 119:76-8 F '84

Love's labors won [Musée Stendhal; Maison Stendhal, Gre-
noble, France; exhibit] P. Corbett. por Connoisseur
214:12+ F '84

STENGER, Thomas**Reproductions**

- Ad concept for a sport shoe manufacturer: graduate project
Novum Gebrauchs 54 no8:22-3 '83 (with det)
Washing
Novum Gebrauchs 54 no7:10 '83
Work with felt pen: an exercise
Novum Gebrauchs 54 no8:25 '83 (2 col)

STEP Jadders. See Ladders**STEPANEK, Pavel**

- La nueva generacion del arte checo. il Goya no 177:140-3
N/D '83

STEPANEK, Stephanie Loeb

- Lucas van Leyden: story of an exhibition [National Gallery of Art, Washington, D.C.; interview] J. Brody. PCN 14:117-23 S/O '83

STEPANOVA, Varvara, 1894-1958

- [Museo Wilhelm Lehmbruck, Duisburg, Alemania; exposición] Goya no 174:380 My/Je '83
il: Dos figuras; Figuras bailando
[Staatliche Kunsthalle, Baden-Baden; Ausstellung] R. Lauter. Pantheon 41:149-51 Ap/Je '83
il: Kostümentwurf zu "Der Tod des Tarekjin"

STEPHAN, Gary, 1942?-**Reproductions**

- [Untitled: cones and square] (drwg)
Artforum 22:10 O '83

STEPHEN B. Jacobs & Associates

- Greek revival revived [13th Street Presbyterian Church, New York] C. Knight. col il plan diag AIA J 72:72 O '83
Living space carved out of a garage [New York condominiums] C. Knight. il(pt col with cov) plan diag AIA J 72:70-1 O '83
[New York City carriage house] M. J. Crosbie. col il diag AIA J 72:53 N '83

STEPHEN (Douglas) & Partners. See Douglas Stephen & Partners**STEPHENS, Alice Barber, 1858-1932**

- Alice Barber Stephens. H. Goodman. Am Artist 48:46-9 Ap '84
il: Piano lesson; Group of children in my garden, Rose Valley; col: Maidenhood; Three chapters
Alice Barber Stephens, illustrator. H. Goodman. bibl f Arts 58:126-9 Ja '84
il: Female life class; Buying Christmas presents; Philadelphia Alms House—busy corner in the shoemaker's room; Good view of the specter; On the ridge; Solvent; Somebody has to raise everything you eat, do your share

STEPHENS, Bill (Video artist)

- Video installation 1983 [Visual Studies workshop, Rochester, N.Y.; catalog] S. Rice. il Afterimage 11:supp6 D '83

STEPHENS, Carol

- Struggling toward new definitions [Sushi, San Diego; performance] M. LaPalma. Artweek 14:14-15 D 10 '83

STEPHENS, Frederic George, 1828-1907**Reproductions**

- La mère de l'enfant (ca 1854)
Connaissance Arts no385:66 Mr '84 (col)

STEPHENS, Harry, 1832-1881**Reproductions****Attributed works**

- Chair (hickory, 1850-70)
Antiques 125:658 Mr '84

STEPHENS, Katherine

- Kips Bay '83 [eleventh annual Designer Show House, New York] col il Int Des 54:226-7 S '83

STEPHENS, Lisa

- Irish landscapes. M. A. Kramer. 9il(with cov) Landscape 27 no3:18-25 '83

STEPHENS, Rebecca**Reproductions**

- Color xerography
Artweek 15:10 Ap 14 '84

STEPHENSEN, Snorre, and Stephensen, Hannes**Reproductions**

- Chair
Mobilia no320/321:56 '83 (2)

STEPHENSON, Bill, 1955-

- And the North. Creat Camera no229:1234-5 Ja '84
il: Wee Geordie Wheezer, a stag comic; Stan Matthews, a club regular
Portfolio. il Brit J Photo 130:1225-7 N 18 '83

STEPHENSON, David M., 1955-

- She's a moving place all right: contemporary visual arts in Tasmania. J. Holmes. Studio Int 196:45 O '83
il: Murchison dam and lake

STEPHENSON, James (Ceramist)

- Inspired by fiber: textile sensibility in other media. P. Malarcher. Fiberarts 10:39 N/D '83
il: Rope pile; Aztec study (col)

STEPHENSON, John (John H.), 1929-

- Clay outside the vessel [University of Michigan, Ann Arbor; exhibit] por Ceramics M 31:51 S '83
col il: Core 2; Core 3

Reproductions

- Cups (ceramic)
Ceramics M 32:85 Mr '84 (6)

STEPHENSON, William

- Bardic drama of television's narrative histories. bibl f il J Pop Film & TV 11 no3:131-4 Fall '83

STEREOPHONIC sound systems**Advertising**

- Space advertising for Hi-Fi. H. Flemming. il(pt col) Novum Gebrauchs 55 no 1:36-43 '84

STEREOSCOPIC photography. See Photography, Stereoscopic**STERLING, David**

- Five Japanese designers. il(pt col with cov) Ind Des 31:34-43 Ja/F '84

STERMER, Dugald**Reproductions**

- [Birds in our belfry]
Comm Arts 25:152 D '83 (col)
[Untitled: dreaded medfly] (pencil and watercolor)
Comm Arts 25:98 Jl/Ag '83 (col)
[Untitled: herbal cures]
Comm Arts 25:87 N '83 (col)
[Untitled: how many birds of Alaska can you identify]
Comm Arts 25:14 D '83 (col)
[Untitled: stork with needle]
Comm Arts 25:156 D '83 (col)
[Untitled: the vanishing nurse]
Comm Arts 26:61 Mr/Ap '84 (col) por

STERN, Anthony**Reproductions**

- [Untitled: dish, bowls, vases] (glass)
Crafts no65:11 N/D '83

STERN, Arthur, 1916-

- Arthur Stern teaches painting without drawing. W. Blake. Am Artist 48:56-61 Ap '84
col il: Study

STERN, Daniel, 1957?-

- Daniel Stern [interview] K. M. Chanko. pors Films in R 35[34]:428-30 Ag/S '83

STERN, Don**Reproductions**

- Anemones
Am Artist 48:60 Ap '84 (col)
Sardines
Am Artist 48:61 Ap '84 (col)

STERN, Grete, 1904-

- Photography in the '30s [Sander Gallery, New York; exhibit] il Arts 58:39-40 Mr '84

STERN, Marieluise

- In humble fashion [Stigi jewelry showroom, New York] J. G. Tacker. col il por(p204) Int Des 54:278-9 S '83

STERN, Marina

- Marina Stern. E. Agar. por Am Artist 47:56-60 S '83
il: Gray barns; col: Winter gray; Small Kent; Winter sunset II; Silverman's barns, late October

STERN, Pia

- Different strokes [Jeremy Stone Gallery, San Francisco; exhibit] S. Boettger. Artweek 14:4 Ag 27 '83

STERN, Robert A. M., 1939-

- Not quite traditional: obstetrics/gynecology office [New York] E. Cohen. col il por(p 139) plan Int Des 54:150-3 D '83

- Residence and pool house, Llewelyn Park, New Jersey, 1981-82. col il plans diags AD 53 no7/8:profile 66-9 '83

- Spec office building meets high design [Point West Place, Framingham, Mass] D. Dietsch. diags Interiors 163[143]:94 Mr '84

STERN (Robert A. M.) Architects. See Robert A. M. Stern Architects**STERN, Stewart**

- Dialogue on film: Stewart Stern. il por Am Film 9:20-2 O '83

STERNFELD, Joel, 1944-**Reproductions**

- Warner Communications Inc Annual report 1980
Afterimage 11:7 F '84

STERRENBURG, Joan

- Inspired by fiber: textile sensibility in other media. P. Malarcher. Fiberarts 10:39 N/D '83
col il: Layered images

STERRETT, Cliff, 1883-1964**Reproductions**

- Polly and her pals
Art in Am 72:104, 105 F '84 (2, 1 col)

STERRETT, Jane**Reproductions**

[Untitled: KGB spies in America]

Print 37:59 S/O '83 (col)

[Untitled: The painted lady]

Print 37:59 S/O '83 (col)

STETSON, Charles Walter, 1858-1911

West coast. P. J. Karlstrom. il (with cov) Archives Am Art J 23 no2:27-8 '83

STEUBEN, Charles, baron de, 1788-1856**Reproductions***Influence*

[Untitled: Napoleon's hat and a comet] (engr after Steuben)

Connaissance Arts no380:73 O '83

STEVEN Winter Associates, Inc.

Affordable housing through energy conservation. col il diags Progres Arch 65:146-7 Ja '84

STEVENS, George, 1904-1975

Shane. Reviews

J Pop Film & TV 11 no2:66-77 Summ '83. G. Miller. bibl f il

STEVENS, Jacquie**Reproductions**

[Vase with white glaze]

Am Indian Art Mag 9 no 1:26 Wint '83 (col)

STEVENS, Michael**Reproductions**

Fair game (pine and enamel, 1983)

Artweek 15:16 Ap 28 '84

STEVENS, Rebecca A. T.

Country of origin, USA: a decade of contemporary rugs

[Textile Museum, Washington, D.C.] col il pors Fiberarts 11:60-5 My/Je '84

STEVENS, Robert Mallet-. See Mallet-Stevens, R.**STEVENS, Ted**

Computer file. RIBA J 90:44 S; 28 N '83; 91:43 Mr '84

Energy file. RIBA J 90:41 D '83; 91:40 Ja; 39 F; 43 Ap '84

[Resurgence of interest in the glazed arcade] il(with col cov) tab RIBA J 91:18-22 Mr '84

STEVENSON, Edward M.

House of the Seven Gables: Hawthorne's memorial. col il (with cov) Antiques 125:666-72 Mr '84

STEVENSON, Terry

Glückwunsch für die Brooklyn-Bridge. E. Munhall. 6il (pt col) Du no 12:16-21 '83

STEVIK, Robert D.

Design of Lindisfarne Gospels folio 138v. bibl f il diags Gesta 22 no 1:3-12 '83

STEWART, Jason

[Maxwell Davidson Gallery, New York; exhibit] C. D. McHugh. Arts 58:23 Mr '84

*il: Man stepping out***Reproductions**

Man stepping out (1983)

Artnews 83:9 F '84

STEWART, Jim

[Wynick/Tuck Gallery, Toronto; exhibit] A. Babinska. il Artmagazine 15 no65:35-6 Fall '83

STEWART, John D. and others

Community government and the future of planning. Town Plan R 54:316-37 JI '83

STEWART, Kip**Reproductions**

Portraits of working women [photographer]

Artnews 82:35 N '83

STEWART, Lizbeth**Reproductions**

Pig tureen (porcelain)

Ceramics M 32:52 Mr '84 (col)

STEWART, Maude Parrish**Reproductions***Attributed works*

Mush bowl basket (willow, redbud, sedge, ca 1925)

Fiberarts 11:65 Ja/F '84

STEWART, Rick

Charles Sheeler, William Carlos Williams, and Precisionism: a redefinition. bibl f il pors Arts 58:100-14 N '83

STEZAKER, John**Reproductions**

Net VI (silkscreen, 1982-83)

Flash Art no 117:51 Ap/My '84

STICH, Sidra

Picasso's art and politics in 1936. bibl f il Arts 58:113-18 O '83

STICHEL, Rudolf H. W.

Ein attisches Doppelrelief römischer Zeit aus dem Kerameikos. bibl f il Deutsch Archäol Inst Athen Mitt 97:185-94 '82

Kerameikos 1982: Grabung im Bezirk des Dionysios von Kollytos. bibl f il plan AA no 1:56-61 '84

STIEGLITZ, Alfred, 1864-1946

—See White, C. H. jt photog

Alfred Stieglitz [Stieglitz's photography and his involvement with modern art] L. Zelevansky. Flash Art no 114:40-3 N '83

il: First snow and the little house; Ferry boat; Street in Belaggio; Hedge and grasses; Margaret Treadwell; From my window at An American Place

Back to basics: the return of Alfred Stieglitz. A. Solomon-Godeau. bibl f Afterimage 12:21-5 Summ '84

il: Card players; Spring showers; Equivalent; From my window at an American place, north

Genius of Stieglitz [San Francisco Museum of Modern Art; exhibit] J. Murray. il por Artweek 15:11 My 5 '84

Image scavengers [Alfred Stieglitz's 1889 photograph Paula-Berlin] Afterimage 12:2 Summ '84

Incomplete camera man [National Gallery of Art, Washington, D.C.; exhibit] J. Ballerini. bibl f Art in Am 72:106-13 Ja '84

il: Sunlight and shadows; Paula/Berlin; Georgia O'Keeffe, a portrait—hand and wheel; Shadows on the lake—Stieglitz and Walkowitz; Self-portrait; Steerage; Georgia O'Keeffe; Equivalent (3); Songs of the sky

Introduction to Alfred Stieglitz, photographs and writings [review article] M. Harker. por Photo J 124:130-1 Mr '84

il: Steerage (p 101); Terminal; Spring showers

[Metropolitan Museum of Art, New York; exhibit] R. Hellman and M. Hoshino. Arts 58:8 Ja '84

il: First snow and the little house

Photographie: Stieglitz-Retrospektive in New York [Metropolitan Museum, New York; Ausstellung] V. Graaf. por Du no9:84-5 '83

il: Selbstporträt; Georgia O'Keeffe

Stieglitz clan [review article] W. I. Homer. Hist Photo 8:155-6 Ap/Je '84

il: Edward Stieglitz (Alfred's father); Hedvig Stieglitz (Alfred's grandmother)

Stieglitz mystique [review article] E. Jussim. Hist Photo 8:153-4 Ap/Je '84

il: Georgia O'Keeffe

Stieglitz to Caponigro: an American photographic tradition. M. Fulton. bibl f Image 26:10-24 Je '83

il: Music: a sequence of ten cloud photographs; Equivalent

Stieglitziana [review article] P. C. Bunnell. PCN 14:178-82 N/D '83

il: [The subway entrance]; Equivalent 27m

Tears and misunderstanding. B. Maddow. Aperture no92:29 Fall

*il: Steerage***Reproductions**

Benington: after the storm

Photo J 123:329 JI '83

Christmas tree (1902)

Winterthur Port 18 no2/3:190 Summ/Aut '83

Dorothy True (1919)

Art in Am 71:198 N '83

Going to the post (1902)

Photo J 123:340 Ag '83

Katharine Rhoades (1916)

Apollo ns 118:125 Ag '83

Lake George

Aperture no93:79 Wint

Steerage (1913)

Artnews 83:14 My '84

Street scene, Paris (photo, 1904)

Brit J Photo 131:492 My 11 '84

STIELER, Joseph Karl, 1781-1858**Reproductions**

Katharina Bozzario

Apollo ns 118:275 S '83

München: Stieler's Bildniszeichnung von Goethe. C. Lenz. il Pantheon 42:90-1 Ja/Mr '84

STIELOW, Hartmut

Odious [Kutscherhaus, Berlin; traveling exhibit] H. Ohff. Kunstwerk 36:46 D '83

STIER, Kurt D.**Reproductions**

[Untitled: antique dolls]

Comm Arts 25:144 JI/Ag '83 (col)

STIERLIN, Henri

L'Equateur, berceau de l'art du Nouveau-Monde. il(pt col with cov) Oeil no339:22-7 O '83

STIFF, Michael, 1956-

Jeunesse dorée [Royal Institute of British Architects, London] il diags Arch J 177:32 Mr 2 '83

Me and my drawing board [five designers talk about the drawing equipment they use] por RIBA J 91:34 Ja '84

STIJL, De. See De Stijl

STILGOE, John R.

Hobgoblin in suburbia: origins of contemporary place consciousness. bibl f il(pt col) por (p 14) *Landscape Arch* 73:54-61 N/D '83

STILL, Clyfford, 1904-1980**Reproductions**

1950-A-no2 (1950)

Art in Am Ann 71:145 Ag '83

STILL life painting

See also

Flowers in art

Food in art

Trompe l'oeil

Exhibitions

La nature morte et l'objet, de Delacroix à Picasso [Musée d'art et d'essai, Palais de Tokyo] M. Hoog. il R du Louvre 33 no3:232-3 '83

STILL life painting, American

Theodore Wores's Chinese fishmonger in a cosmopolitan context. C. Mandes. bibl f il Am Art J 16 no 1:65-75 Wint '84

Exhibitions

American still life 1945-1983 [Contemporary Arts Museum, Houston] E. Hill and S. Bloom. Artforum 22:81 Ja '84

American still lifes: an ongoing tradition [Contemporary Arts Museum, Houston] S. Kalil. il Artweek 14:1+ N 5 '83

STILL life painting, European

Tres bodegones identificados de Juan van der Hamen, Felipe Ramírez y Francisco Ykens. M. Díaz Padrón. il Archivo Esp Arte 55:382-6 O/D '82

STILL life painting, Italian

Italian still life paintings from Three centuries [National Academy of Design, New York; traveling exhibit] A. S. Harris. il Burl Mag 125:514 Ag '83

STILL life painting, Spanish**Exhibitions**

Bodegones y floreros: an exhibition of Spanish still life [Palacio de Bibliotecas y Museos, Madrid] D. Sutton. il(pt col with cov) Apollo ns 119:185-94 Mr '84

Pintura Española de Bodegones y floreros de 1600 a Goya [Palacio de Bibliotecas y Museos, Madrid] P. Cherry. il Burl Mag 126:60 Ja '84

STILLE, Curt, b. 1873

Blattnerphone: an early attempt to introduce magnetic recording into the film industry. W. Lafferty. bibl f il(with back cov) Cinema J 22 no4:18-37 Summ '83

STILLING, Günter, 1943-**Reproductions**

Schädel (bronze, 1973)

Kunstwerk 36:24 Ap '83

STILLINGFLEET (England). Saint Helen (Church). See Saint Helen (Church : Stillingfleet, England)**STILLMAN, Diane, and others**

Focus for the interdisciplinary curriculum [Museums in curriculum planning, University of Delaware, Newark] il Mus News 61:48-51 Ag '83

STILLMAN, William James, 1828-1901**Reproductions**

North porch, Erechtheion, Acropolis, Athens (1868-69)

Afterimage 11:1 O '83

STILLMAN & Eastwick-Field

Collège d'enseignement général, Gibraltar. il plan Arch d'Aujourd'hui no229:xxii O '83

Designs on the private sector home. plans diags RIBA J 90:24-5 O '83

RIBA awards 1983. il RIBA J 90:27 Ag '83

STILLWELL, Richard, 1899-1982

Obituary

Am J Archaeol 87:423-5 Jl '83. T. L. Shear

STINCO, Antonio. See Castro, R. jt arch**STINSON, Dilys**

—See Innes, A. jt artist

Weaving the tapestries, a first-person account. por Fiberarts 11:64 Mr/Ap '84

STINSON, Jeffery, and others

Creating a small townscape [Facelle Company Limited, Toronto] N. Baldwin. il(pt col) plan Can Arch 29:26-31 Ja '84

STIPP, D. C., and Eggers, Scott**Reproductions**

[Untitled: 500 club]

Print 37:128 Jl/Ag '83 (col)

STIRLING, James (James Frazer), 1926-

Astratto, vernacolare, oscillante [interview] K. Broner. il Casabella 47:30-1 O '83

BT competition hotline. I. Martin. Arch J 179:30 F 22 '84

British Telecom scraps Stirling scheme. Arch J 179:36 My 16 '84

Collezioni manipulate. J. Rykwert. il plans diags Casabella 48:46-53 Ja/F '84

James Stirling: une dynamique dissonante. P. Jodidio. col il por(p3) diags Connaissance Arts no357:82-9 N '81

National Museum, Stuttgart. il plan diag Progres Arch 64:98-9 Ag '83

Stirling work in Milton Keynes. I. Martin. Arch J 179[178]:11 D 21/28 '83

—and Gowan, James

Reproductions

Waterfall-like toy for the University of Leicester (drwg) Archit R 174:48 Jl '83

STIRLING (James), Michael Wilford & Associates. See James Stirling, Michael Wilford & Associates

STIRLING, Ronnie

Casual trends, serious business. J. Myerson. por Design no418:42-3 O '83

STOBIE, Charles Stewart, 1845-1931**Reproductions**

[Untitled: portrait of an Indian] (1867)

Am Indian Art Mag 9 no 1:8 Wint '83 (col)

STOCADE, Nicolaes van Helt. See Helt-Stocade, N. van

STOCK, Andries Jacobsz, ca. 1580-1648**Reproductions**

Attributed works

De Waarzegster (engr after J. de Gheyn, ca 1606)

Bull Rijksmus 32 no 1:42 '84

STOCK, Joseph Whiting, 1815-1855**Reproductions**

Attributed works

Master Henry Field

Antiques 124:909 N '83 (col)

Miss A. L. Field

Antiques 124:909 N '83 (col)

Miss E. A. Field

Antiques 124:909 N '83 (col)

STOCK certificates

Les titres de collection. P. Kjellberg. col il Connaissance Arts no353:81-6 Jl '81

STOCKDALE, Frederick Wilton Litchfield, 1780-1850

Constable's Hadleigh Castle and British Romantic ruin painting. L. Hawes. bibl Art Bull 65:465 S '83

il: Hadleigh Castle

STOCKFLETH, Craig**Reproductions**

Jason, Berkeley, May 1983

Artweek 14:11 N 19 '83

STOCKHOLM (Sweden)**Architecture**

Fulcro tecno-fantastico di Erskine [Biblioteca Universitaria di Frescati] il(pt col) plans diags Architettura 29:726-7 O '83

Transit systems

Art in the subway. U. La Pietra. il(pt col) Domus no642:68-73 S '83

U-Bahn-Kunst. U. la Pietra. il(pt col) Du no3:26-31 '84

—Moderna Museet. See Moderna Museet (Stockholm, Sweden)

STOCKHOLMS Universitet (Sweden)

Collage campus [Frescati campus, Stockholm, University] M. L. Scalvini. il(pt col) plans diags Domus no643:18-29 O '83

STOCKLEY, Beth

Tibetan paintings. il Arts Asia 13:100-1 N/D '83

STOCKMANS, Piet**Reproductions**

10,000 porcelain cups

Ceramic R no83:17 S/O '83

STODDARD, Seneca Ray, 1844-1917**Reproductions**

Drowned lands of the Lower Racquette, Adirondacks (1888)

Afterimage 11:18 F '84

STOEKMANN, Gerhard**Reproductions**

Cliff Hotel, Brighton

Archit R 174:50 O '83 (3 col)

Studio Int 196:59 Ag '83 (2)

STOFFREGEN, Heinz, 1879-1929**Reproductions**

Farm buildings, Werdandibund competition

Art J 43 no2:161 Summ '83

Villa design, Werdandibund competition

Art J 43 no2:161 Summ '83

STÖHRER, Walter, 1937-

Walter Stöhrer, Gerhard Mantz [Museum Ulm, Germany; exhibit] G. Wirth. Kunstwerk 36:80 N '83

Reproductions

Schwarze Toscana (1978)

Kunstwerk 36:54 N '83

STOILOV, Stoimen**Reproductions**

Le bon et le mauvais (engr)
Oeil no337:95 Ag '83

STOKER, Douglas F. and Weingarten, N. H.

Computers: CAD versus CAD. Archit Rec 171:19-21 D '83

STOKES, George Henry, 1827 or 8-1874

G. H. Stokes at Battlesden and Belle Vue. D. Bassett. bibl f
il plans diags Archit Hist 26:92-5 '83

STOKES, James, ca. 1755-1831**Reproductions**

Mirror (mahogany, ca 1800)
Antiques 125:726 Ap '84

STOKHOLM, Marianne. See Zorea, G. jt des**STOLFA, Werner****Reproductions**

Ehemaliges Palais Schönborn, Wien
AD 53 no9/10:profile 46 '83
Köstlergasse 6-8
AD 53 no9/10:profile 65 '83

STOLL, Arthur, 1947-

True German art [Haus der Kunst, Munich; exhibit]
Artnews 83:144+ Ap '84

STOLLEN, Conrad. See Conrad von Soest**STOLNITZ, Jerome**

Test of time: an essay in philosophical aesthetics [review
article] J Aesthetics 42 no 1:91-4 Fall '83

STOLTZ ANDERSEN, Birgit. See Andersen, B. S.**STOMER, Matthias, ca. 1600-1650****Reproductions**

Adoration of the Shepherds
Burl Mag 126:iii Ap '84
La dérision du Christ (ca 1640)
Gaz Beaux Arts ser6 v 103:supp26 Mr '84

STONE, Alfred, 1834-1908

Hotel Pelham: a new building type for America [first American
apartment building] J. A. Follett. bibl f il (with back
cov) map plan Am Art J 15 no4:58-73 Aut '83

STONE, Cathy

Neon [Anna Gardner Gallery, Stinson Beach, Calif; exhibit]
S. Boettger. Artforum 22:101 Mr '84

STONE, Craig Cree

Differing realities [Orange County Center for Contemporary
Art, Santa Ana, Calif; exhibit] L. Bellon. Artweek 15:12
F 18 '84

il, det: Another Washington Monument

Embellishing the function [Functional Art Gallery, Beverly
Hills, Calif; exhibit] S. Macphee. Artweek 15:4 My 26 '84

STONE, Joseph, 1774-1818

Joseph Stone and Warren Nixon of Framingham, Massachusetts. A. B. and S. B. Kern. bibl f Antiques
124:514-18 S '83

il: Deborah Sampson (2, 1 col); *col:* Minerva or
Pallas/her image; Venus

STONE, Judy

Word is out [Peter Adair switches from film to video] col il
por Am Film 9:57-60 My '84

STONE, Marly

[Portland State University, Washington; exhibit] Artweek
14:11 D 3 '83

il: If you devour the heart of a tiger you become a dog

Reproductions

End of the world [cow costumes] (1983)
Artweek 14:10 N 19 '83

STONE, Michael E.

Why study the Pseudepigrapha? bibl il(pt col) por(p 194)
Bibl Archaeol 46:235-43 D '83

STONE, Molly

Inspired by fiber: textile sensibility in other media. P. Malar-
larcher. Fiberarts 10:36 N/D '83
col il: Folded napkin place

STONE, Richard E.

Antico and the development of bronze casting in Italy at the
end of the Quattrocento. bibl f il Met Mus J 16:87-116
'81

STONE, Thomas G., 1947-. See McCawley, J. C. jt auth**STONE (Building material)**

See also

Limestone
Marble

Conservation and restoration

See also

Marble—Conservation and restoration

Aging of silicone resins [in limestone pores] G. Mavrov.
bibl f il Stud Conserv 28:171-8 N '83

Stone damage due to formate salts. K. Zehnder and A. Arnold.
il Stud Conserv 29:32-4 F '84

Technics: cleaning masonry. T. Fisher. il(pt col) tabs
Progres Arch 64:127-31 N '83

STONE (Geology)**Analysis**

L'identification des marbres: sa nécessité, ses méthodes, ses
limites. D. Monna and others. bibl f il(pt col) map diags
R Art no60:35-46 '83

STONE Age

See also

Stone implements and weapons

France

Century of research on the Peu-Richardien. C. Scarre. bibl
il map plan tab diags Antiquity 58:15-24 Mr '84

STONE Age pottery. See Pottery, Prehistoric**STONE construction**

See also

Brick construction
Concrete construction
Masonry

STONE cutting

Ancient Egyptian stone-drilling: an experimental perspective
on a scholarly disagreement. L. Gorelick and A. J. Gwin-
nett. bibl il por diag Exped 25 no3:40-7 Spr '83

STONE implements and weapons

Bull site: an Iron Age I open cult place. A. Mazar and S. A.
Rosen. bibl Am Sch Orient Res Bull no247:41 Summ '82

Colha's stone tool industry [Mayan] T. R. Hester and others.
bibl col il por(p 14) map Archaeology 36:46-52 N/D
'83

Tabular scraper trade: a model of material cultural disper-
sion. S. A. Rosen. bibl map tab diags Am Sch Orient Res
Bull no249:79-85 Wint '83

STONE walls. See Walls**STONEHENGE (Wiltshire, England)**

What future for Stonehenge? C. Chippindale. bibl il map
Antiquity 57:172-80 N '83

STONEHOUSE, Roger

Three of a kind: housing in the humanist tradition. bibl f
il(pt col) plans diags Arch J 177:36-47+ F 9 '83

STONEHURST (Waltham, Mass.). See Waltham (Mass.)—Historic buildings**STONEMASONS**

Studien zum Steinmetzbuch des Lorenz Lechler von 1516. A.
Seeliger-Zeiss. bibl f il diags Architectura 12 no2:125-50
'82

STONES, Alan, 1947-**Reproductions**

Alan washing down
Art & Artists no208:10 Ja '84

STONES in art. See Rocks in art**STONEWORK, Decorative. See Sculpture, Architectural****STONE, George, 1916?-**

Interview with George Stoney. M. Sturken. il por
Afterimage 11:7-11 Ja '84

STOOP, Cornelius Frank, d. 1933

J. B. Manson and the Stoop bequest. D. Farr. bibl f Burl
Mag 125:689-90 N '83

STOPFORD, John

Structuralism, semiotics and musicology. bibl f Brit J
Aesthetics 24 no2:129-37 Spr '84

STOPPERT, Mary**Reproductions**

Mano lirio (wood, 1983)
Arts 58:61 Mr '84

STOPPINO, Giotto, 1926-

—See Acerbis, L. jt des
Design e management nella cultura industriale [Domus
Academy, Milan] por Domus no644:53 N '83

Reproductions

[Vases en céramique]
Arch d'Aujourd'hui no232:104 Ap '84

STORAGE

See also

Bookcases

STORAGE walls. See Walls**STORCK, Abraham, ca. 1635-ca. 1710****Reproductions**

Scène de port
Connaissance Arts no355:94 S '81 (col)

[Untitled: harbor scene]

Apollo ns 119:[front] 12 Ap '84

STORER, Inez

Structures of memory [Quay Gallery, San Francisco; exhibit]
J. Burstein. Artweek 14:3 O 22 '83

il: Vanity with nude

STORES and store buildings

See also

Beauty shops
Department stores
Display of merchandise
Markets—Architecture
Shopping centers

STORES and store buildings—See also—Continued

Show windows
Showrooms
Supermarkets

Interior design

Flash dances [Tower Records, New York] D. Dietsch. col il diags Interiors 143:110-13 Ap '84
Galerie Metropol [Vienna] S. Doubilet. col il plan Progres Arch 65:78-9 Mr '84
Kuramata networks [Boutique Esprit, Hong Kong] il diag Domus no648:56-7 Mr '84
La Rosa Blu: produce & sale [Turin] F. Fasano. col il Domus no648:55 Mr '84
Snow business [Lillywhites, London] J. Myerson. il Design no422:45-6 F '84
Store design [7 article anthology] col il pors (p 156, 157) plans diags Int Des 55:204-17, 220-33 F '84

Austria*See also*

Vienna (Austria)—Stores and store buildings

Great Britain

Habitat of hopes and chairs [20 years since Habitat's opening] il Design no425:84 My '84

Italy*See also*

Florence (Italy)—Stores and store buildings

Milan (Italy)—Stores and store buildings

Japan*See also*

Kyoto (Japan)—Stores and store buildings

Tokyo (Japan)—Stores and store buildings

Lighting

On downlighting without downlights. D. Baker. col il diag Int Des 55:226-7 F '84

Spain*See also*

Barcelona (Spain)—Stores and store buildings

Switzerland

Ein Haus wie ein Stadion: Vaucher-Zentrum, Bern. U. Jehle. il plans diags Werk, Bauen + Wohnen 38:4-8 S '83

United States

See also subhead Stores and store buildings under the following headings

Evanston (Ill.)

Miami (Fla.)

New York (N.Y.)

San Francisco (Calif.)

Mojo/Stumer: a shop [Caviar Etc, Long Island] E. L. Cohen. col il Int Des 55:250-1 Ap '84

STOREY, David

[Concord Gallery, New York; exhibit] B. Adams. col il Art in Am 71:181 O '83

STORIES. See Fiction; Folklore; Legends; Mythology**STORM PETERSEN, Robert, 1882-1949**

Art: Storm P—the draughtsman. J. Bing. 14il (pt col) por Mobilia no318:41-50 '83

STORMPROOF building. See Building, Stormproof**STORR, Paul, 1771-1844****Reproductions**

Ashburnham pattern tea set with kettle, lamp and stand (silvergilt, 1838)

Apollo ns 118:[front] 9 N '83 (col)

Candelabra (silver, 1823)

Apollo ns 118:[front] 21 S '83 (col)

1893 Jockey Club Cup (silver-gilt, 1814)

Apollo ns 119:[front] 43 F '84 (col)

Entree dish (silver, 1820)

Antiques 124:381 S '83 (2)

Hot water jug on stand (silver, 1818)

Connoisseur 214:34 Ap '84 (col)

Liqueur frame (gilt, 1811)

Apollo ns 118:[front] 7 D '83 (col)

Salt cellar (silver-gilt, 1812)

Antiques 125:961 My '84 (4 col)

Silver-gilt kettle (1832)

Apollo ns 118:[front] 46 S '83

Teapot with ivory acorn finial (1827)

Apollo ns 118:[front] 60 N '83

Tureen and stand (silver, 1812)

Antiques 124:381 S '83

Wine cooler (silver, 1812)

Apollo ns 119:149 F '84

STORR, Robert

David Smith: heroic or protean? il(pt col with cov) Art in Am 71:144-55 O '83

Pearlstein today: upping the ante [Milwaukee Art Museum; traveling exhibit] il(pt col) Art in Am 72:90-9 F '84

STORRER, William Allin

Philip Mullen. col il Arts 58:6 O '83

STORRS, John (John Bradley), 1885-1956**Reproductions**

Double entry (1931)

Art in Am 72:108 F '84 (col)

STORY, William Wetmore, 1819-1895

Lovelorn lady: a new look at William Wetmore Story's Sapho. J. S. Ramirez. bibl f il(with cov) Am Art J 15 no3:80-90 Summ '83

Outdoor bronze sculpture: problems & procedures of protective treatment. L. van Zelst and J.-L. Lachevre. Tech & Conserv 8 no 1:23-4 Spr '83

il, with det: Colonel William Prescott (6)

STOSS, Veit, ca. 1447-1533

Veit Stoss in Nürnberg [Germanisches Nationalmuseum, Nürnberg; Ausstellung] M. Bleyl. Pantheon 41:368+ O/D '83

il: Der Erzengel Raphael und der junge Tobias; Hl. Genoveva von Paris

Reproductions

L'archange Gabriel et le fils de Tobie (1516)

Gaz Beaux Arts ser6 v 103:supp8 Ap '84

STOTHARD, Charles Alfred, 1786-1821**Reproductions**

Bayeux Tapestry copy (engr, 1816)

AD 54 no 1/2:12 '84 (2 col det)

STOTHARD, Thomas, 1755-1834**Reproductions***Influence*

Giaour contemplating the dead Hassan (engr after T. Stothard)

Burl Mag 125:497 Ag '83

STOUMEN, Lou (Louis Clyde), 1917-

Times Square 1940. il Creat Camera no223-224:1026-7 Jl/Ag '83

STOURHEAD (Wiltshire, England)

Iconography of Stourhead. M. Kelsall. bibl f il map J Warburg & Courtauld Inst 46:133-43 '83

STOUT, D. J.**Reproductions**

[Untitled: Vroom stamps]

Print 36:93 Jl/Ag '82 (col)

STOUT, Lee H.**Reproductions**

Quilt

Interiors 143:44 Ap '84 (col)

STOUTSENBERGER, Leo

Art instruction supplement: Lee Stoutsenberger, learning to draw cartoons. S. Marcus. il Am Artist 47:71-4 S '83

STOVALL, Allen

Sautee and Nacoochee Valleys: a preservation study [Georgia] col il pors maps Landscape Arch 73:66-9 S/O '83

STOVER, Angelita

West Coast: pattern & color [Allrich Gallery, San Francisco; exhibit] S. Boettger. Artforum 22:86 N '83

STOWASSER, Friedrich. See Hundertwasser, Friedensreich**STOWE, Michael****Reproductions**

Staba

Art in Am Ann 71:29 Ag '83 (col)

STOWELL (Davin) Associates. See Davin Stowell Associates**STRADA, Nanni**

Moda made in Italy. M. Zucchiatti. il Domus no648:65 Mr '84

STRADANO, Giovanni. See Straet, Jan van der**STRAEHUBER, Alexander, 1814-1882****Reproductions**

Incontro di Giacobbe e Rachele

Boll Arte 67:124 Ap/Je '82

STRAET, Jan van der, 1523-1605**Reproductions**

Gesù scaccia i mercanti dal tempio

Boll Arte 67:110 Ap/Je '82

Giostra in Piazza Santa Croce

Boll Arte 67:116 Ap/Je '82

Piazza del Mercato Vecchio, Florence

Röm Jahr Kunstges 20:379 '83

Attributed works

Disegno-Allegorie (drwg, ca 1568)

Röm Jahr Kunstges 20:429 '83

Influence

Academy (engr by Battista, di Parma, 1587)

Apollo ns 119:166 Mr '84

STRAINS and stresses*See also*

Trusses

Photoelastic experiments in the presentation of structural behavior. J. A. Starczewski. bibl f il diags JAE 37 no2:15-17 Wint '83

STRAITON, Ken, 1949-

Portfolio. il Brit J Photo 131:131-3 F 3 '84

STRAITON, Ken, 1949—Continued**Reproductions**

[Untitled: red cloth before a post]

Brit J Photo 131:cov F 3 '84 (col)

STRAND, Paul, 1890-1976

Tears and misunderstanding. B. Maddow. Aperture no92:28 Fall

il: Blind woman, New York

[Zabriskie Gallery, New York; exhibit] Arts 58:36 S '83

il: Bowls and apples, Twin Lakes, Connecticut**Reproductions**

Blind woman, New York (photo, 1916)

Leonardo 16 no3:165 Summ '83

Lathe, Ackley Shop, N.Y. (1923)

Afterimage 11:5 F '84

Still life, pears and bowls

Aperture no93:78 Wint

Susan Thompson, Cape Split, Maine (1945)

Cleve Mus Bull 71:58 F '84

STRANG, Peter

Berichte der Staatlichen Kunstsammlungen [München]

Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:223-4 '83

STRANGE, Georgia**Reproductions**

Prefab nest (whiteware, 1981)

Ceramic R no84:27 N/D '83 (col)

STRANGEWAYS**Reproductions**

Salt/pepper

Crafts no64:47 S/O '83

STRANOVER, Tobias, 1684-after 1724**Reproductions**

Exotic birds in a landscape by a fountain (1721)

Apollo ns 119:[front] 49 Ap '84 (col)

Burl Mag 126:inside cov Ap '84 (col)

Connoisseur 214:20 Ap '84 (col)

STRASBURG, Ian

Backstage at the Kirov. Reviews

Film Comment 20:76-8 Ja/F '84. N. Vreeland. *il***STRASEN, Barbara, 1942-**

[A.I.R. Gallery, New York; exhibit] C. D. McHugh. Arts 58:17 D '83

il: Melinda**STRASMAN, Jim**Acciaio eccitante di Jim Strasman sull'Ontario. *il*(pt col)

plan diags Architettura 29:804-5 N '83

STRATFORD, NeilThree English romanesque enamelled ciboria. *bibl f il* Burl

Mag 126:204-16 Ap '84

STRATHAUS, Ulrike Jehle-Schulte. See Jehle-Schulte Strathaus, U.**STRATTON, Mary Chase Perry, 1868-1961**Mary Chase Stratton. D. Garwood. *il* pors Ceramics M 31:29-33 S '83**Reproductions**

Bottle

Apollo ns 118:174 Ag '83

STRAUS, Sandy[Germans Van Eck Gallery, New York; exhibit] *il* Arts 58:36 Ap '84**STRAUSS, Walter L.**Nicholas Sperakis. *il* Arts 58:7 N '83**STRAVINSKY, Igor 1882-1971**Rite of summer [Stravinsky's musical manuscripts, Kunstmuseum, Basel; exhibit] M. N. Shakespeare. *por*

Connoisseur 214:27-8 Je '84

STREBE, George, fl. ca. 1790**Reproductions**

Tall-clock (cherry)

Antiques 125:697 Ap '84 (with det)

STREBER, Franz Ignaz von, 1758-1841Ein Brustbild der Athena in emaillierter Goldfassung: zu einem Achatkameo in der Staatlichen Münzsammlung München. I. S. Weber. *bibl f il* Münch Jahr Bild Kunst ser3 v34:101-16 '83**STREEP, Meryl, 1950-**In search of Silkwood [interview] *pors*(with cov) Am Film 9:52-3 D '83Star profile: Meryl Streep [with filmography] S. Hibbin. *por*

Films & Filming no[355]:5 Ap '84

STREET, George Edmund, 1824-1881To agree would be to commit an act of artistic suicide: the revision of the design for the Law Courts. D. B. Brownlee. *bibl f il* plans diags Soc Archit Hist J 42:168-88 My '83**Reproductions**

[Untitled: school table] (1854)

Archit R 173:77 Ap '83

STREET, Renee Gettier-. See Gettier-Street, R.**STREET, Richard Steven**Annual rabbit slaughter [Bakersfield, Calif] *il* Hist Photo 8:103-4 Ap/Je '84Paul S. Taylor and the origins of documentary photography in California, 1927-1934. *bibl f il* *por* Hist Photo 7:293-304 O/D '83**STREET decoration**Tre pezzi di arredo urbano [Philadelphia, Milan: two proposals] *il*(lpt col) Domus no641:50-2 Ji/Ag '83**STREET furniture**Face of our cities: urban furnishings; ed by T. Molinari. *il*(pt col) diags Abitare no220:91-7 D '83Urban furnishings. *il*(pt col) diags Abitare no224:[front] 145-6+ My '84**STREET space. See Space (Architecture)****STREETEN, A. D. F. See Coad, J. G. jt auth****STREETON, Sir Arthur, 1867-1943**Charles Conder, Arthur Streeton and Tom Roberts. U. Hoff. *bibl* Apollo ns 118:508-12 D '83*il:* Near Heidelberg; Grey day on the Hawkesbury; Purple noon's transparent mightColonizing the landscape: Australian landscape painting. M. Holloway. *bibl f* Apollo ns 118:250 S '83*il:* Near Heidelberg**STREETS***See also*

Cycling paths

Pavements, Brick

STREIJFFERT, Göran. See Silow, S. jt arch**STREISAND, Barbra, 1942-**

David Watkin [Yentl and the Hotel New Hampshire] D. Chase. Am Cinema 65:45-6 Mr '84

Her Yentl and his. M. Pally. *por* Film Comment 20:49-50 Ja/F '84

Yentl. Reviews

Films in R 35:57 Ja '84. M. Magill

Films & Filming no[354]:47 Mr '84. G. R. Kimball

STRENGELL, Marianne, 1909-**Reproductions**

Curtain fabric (cotton, 1954)

Int Des 55:231 Ap '84 (col)

STRESSES. See Strains and stresses**STRETCH, Bonnie Barrett**Last pantheist [Metropolitan Museum of Art, New York; traveling exhibit] *il*(pt col) *por* Artnews 83:118-23 My '84**STRETCHERS (Paintings)**Winning canvas paintings' battle of the bulge...a structural alternative. G. A. Berger. *bibl f il* diags Tech & Conserv 8 no 1:5-6+ Spr '83**STRETTON, Frederick Leighton, Baron Leighton of. See Leighton, F.****STRICKLER, Darius****Reproductions**

Alexandra (cotton, 1982)

Fiberarts 11:34 Mr/Ap '84

STRIDBECK, Johann, 1665-1714**Reproductions**

Friedrichsgracht (1690)

AD 53 no 11/12:profile 21 '83

Linden Allee looking toward the Tiergarten, with Dorotheenstadt on the right and the beginning of Friedrichstadt on the left (1690)

AD 53 no 11/12:profile 28 '83

Mülendamm (1690)

AD 53 no 11/12:profile 20 '83

Schlosshof (1690)

AD 53 no 11/12:profile 18 '83

Spandauerstrasse (1690)

AD 53 no 11/12:profile 20 '83

Unter Den Linden (1690)

AD 53 no 11/12:profile 19 '83

View of Berlin Lustgarten with the Lusthaus on the right and the Pommeranzenhaus at the end of the axis (1690)

AD 53 no 11/12:profile 26 '83

View of the Berlin Lustgarten toward the Schloss (1691)

AD 53 no 11/12:profile 26 '83

View of the internal court of the old Schloss, Friedrichswerder (1690-91)

AD 53 no 11/12:profile 26 '83

STRIGEL, Bernhard, 1460 or 61-1528**Reproductions**

Annunciation of the birth of the Virgin Mary to her parents

Apollo ns 118:34 Ji '83

Portrait of a gentleman

Apollo ns 118:36 Ji '83

STRINDBERG, August, 1849-1912Edvard Munch's dramatic images, 1892-1909. C. Lathe. *bibl f il* J Warburg & Courtauld Inst 46:191-206 '83

- STRINGA, Rob**
Dolls' houses [competition] plans diags AD 53
no3/4:profile 131 '83
- STRINGER, Harry Horlock**
Reproductions
[Untitled: jugs]
Ceramic R no83:16 S/O '83 (3)
- STRINGER, Peter**
C. P. Snow's fiction of two cultures. bibl f Leonardo 16
no3:172-6 Summ '83
- STRINGFELLOW, Rodney**
Reproductions
[Untitled: Dave Brubeck's greatest hits]
Novum Gebrauchs 54 no 11:40 '83 (2 col)
- STRINNING, Karin, and Strinning, Nisse**
Reproductions
String Wandregale (1949)
Archithese 13:23 Ja/F '83
- STRIPPINI, Mario.** See Faini, M. T. jt des
- STROBINO, Paride**
Laboratori merceologici per la Camera di Commercio di
Torino. R. Raja. il(pt col) diags Architettura 29:690-7 O
'83
- STROM, Steve**
Big, the small and the ugly [Susan Spiritus Gallery, Newport
Beach, Calif; exhibit] Artweek 15:12 F 11 '84
- STRØMBERG, Ulla**
Commedia dell'Arte [Tivoli Gardens] il Mobilia
no320/321:20-6 '83
- STRONG, Gordon, 1869-1954**
Sugarloaf Mountain project and Frank Lloyd Wright's vision
of a new world. M. Reinberger. bibl f il map plans diags
Soc Archit Hist J 43:38-52 Mr '84
- STRONG, Joseph Dwight, 1852-1899 or 1900**
Reproductions
Isobel Osbourne at Monterey (1879)
Antiques 124:927 N '83 (col)
- STRONG, Sir Roy (Roy C.), 1935-**
Comment: hooked on heritage. por Crafts no66:10 Ja/F '84
Londres: savoir exposer [interview with Roy Strong] col il
pors Connaissance Arts no351:62-6 My '81
Museum as communicator; with reply by J. Porter. il
Museum (Unesco) 35 no2:74-82 '83
- STRONG Museum (Rochester, N.Y.).** See Margaret
Woodbury Strong Museum (Rochester, N.Y.)
- STROPPARO, Enrico**
Reproductions
Untitled [pillow] (clay)
Ceramics M 31:31 D '83
- STROZZI, Bernardo, 1581-1644**
Reproductions
Etude d'homme à mi-corps (charcoal)
Connaissance Arts no385:38 Mr '84 (col)
- STROZZI Chapel. Santa Maria Novella (Florence, Italy).** See
Santa Maria Novella (Church: Florence, Italy)
- STRÜBIN, Hanna, 1950-**
Analyse eines Ensembles [das Klösterliareal in Bern, Projekt
zur Erneuerung] il plans diags Werk, Bauen+ Wohnen
39:48-55 Ja/F '84
- STRUCTURAL engineering**
See also
Cantilevers (Architecture)
Earthquakes and building
Shells (Structural engineering)
Strains and stresses
Tension structures
Engineering. See issues of Architectural Record
On the structure of the United States Embassy Housing
Development in Tokyo. T. Kimura. diags JA 58:18-21 S
'83
Skin [monocoque and semi-monocoque structures] il diags
Archit R 174:55-9 JI '83
Structural alterations. S. Price. il plans tabs diags Arch J
179:63-70 Mr 21 '84
- STRUCTURAL frames.** See Framing (Building)
- STRUCTURAL materials.** See Building materials
- STRUCTURAL rationalism.** See Functionalism
- STRUCTURAL steel.** See Steel construction
- STRUCTURALISM**
Structuralism and myth in Minoan studies. J. L. Bintliff.
bibl il Antiquity 58:33-8 Mr '84
Structuralism, semiotics and musicology. J. Stopford. bibl f
Brit J Aesthetics 24 no2:129-37 Spr '84
- STRUK, Janina, 1953-**
And the North. Creat Camera no229:1219+ Ja '84
il: Halifax; Moors around Halifax
Northern eye. R. Powell. Brit J Photo 130:1217-18 N 18
'83
- STRUMIA, Renzo, 1915-. See Naglia, D. jt arch**
- STRUSEVICH, S.**
Reproductions
[Untitled: electrification] (cotton)
Design no422:15 F '84 (col)
- STRYKER, Roy**
Reproductions
Ester Bubley feed store, Tomball, Texas
Hist Photo 7:335 O/D '83 por
- STRZEMINSKI, Władysław, 1893-1952**
Polarization [consideration of Władysław Strzemiński and
Katarzyna Kobro] Y.-A. Bois. Art in Am 72:152-61 Ap
'84
il: Architectonic composition 15d; Unist composition;
Deportations; col: Unist composition 9; Architectonic com-
position 9c
[Polnische Gegenwart, Centre Pompidou, Paris; Ausstellung]
Kunstwerk 36:76 D '83
il: Architektonische Komposition
- Reproductions**
Architectural composition #14 (1929-30)
Artnews 83:99 Ja '84
Composition architectonique
Du no8:79 '83 (2)
- STUART, Gilbert, 1755-1828**
Reproductions
Frances Cadwalader Montague, Lady Erskine (1802)
Antiques 125:405 F '84
Joseph Hopkinson (1803)
Am Art J 15 no3:66 Summ '83
Mrs Samuel Blodget (1798)
Art in Am 72:177 Mr '84
- Influence**
George Washington (after G. Stuart)
Antiques 125:589 Mr '84
- STUART, Michelle**
Prints & photographs published. PCN 14:145 S/O '83
- STUART, Victor A. Cohen-. See Cohen-Stuart, V. A.**
- STUART E. Cohen & Anders Nereim Architects**
Sweet example [Original Turtle Factory, Chicago] L. Leifer.
il(pt col) plan Interiors 143:106-9 Ap '84
- STUART Silver & Associates**
Michael C. Rockefeller Wing, Metropolitan Museum of Art.
il Ind Des 30:64-5 S/O '83
- STUBBINS (Hugh) & Associates.** See Hugh Stubbins &
Associates
- STUBBS, George, 1724-1806**
Stubbs drawing recognised. W. D. I. Rolfe. bibl f Burl Mag
125:738+ D '83
il, with det: Duke of Richmond's second bull moose
- Reproductions**
Un chien attaquant un cerf
Connaissance Arts no385:30 Mr '84
Gimcrack with John Pratt up, on Newmarket Heath (ca
1976)
Burl Mag 125:656 O '83
Horse frightened by a lion (etch with engr, 1788)
Apollo ns 118:263 S '83
Lion attacking a horse (ca 1765)
Apollo ns 118:494 D '83
Mr Ogilvy's Trentham at Newmarket with jockey up (1771)
Apollo ns 119:227 Mr '84
Trentham with William South up (1773)
Burl Mag 125:xii D '83
Truss, a hunter (1803)
Apollo ns 119:[front] 88 My '84 (col)
- STUBBS, Lu**
Celebration of life/the sculptor's view. D. M. Jackson.
Sculp R 32 no3:12 Fall '83
il: Three women
- STUBBS, William Pierce, 1842-1909**
Reproductions
Azariah Sears
Antiques 125:1044 My '84
- STÜBLER, Wolfgang**
Urban bloc: edificio ad appartamenti e negozi. il(pt col)
plans diags Domus no 642:18-23 S '83
- STUCCO work**
Le courant paysagiste dans la décoration en stuc. N. Blanc.
bibl f il R Archéol ns fasc 1:51-78 '83
Technics: acrylic stucco. T. Fisher. il(pt col) diags Progres
Arch 64:83-7 D '83
- STUCK, Franz von, 1863-1928**
Reproductions
Salome (crayon with gouache, ca 1906)
Art & Artists no207:22 D '83
Twenty-eighth exhibition of the Secession (litho, 1907)
Apollo ns 119:55 Ja '84
- STUCKEY, Charles F.**
Manet revised: whodunit? bibl f il(pt col) Art in Am
71:158-77+ N '83

STUDENT housing**History**

Heaven begun below: student housing in Oberlin [Ohio, 19th century] M. R. Gurniak. *Oberlin Coll Bull* 41 no 1:30-4 '83-84

Great Britain

Residential building, Worcester College, Oxford. P. Davey. il(pt col with cov) plans diags *Archit R* 174:26-37 S '83

United States

Learning from Venturi [Gordon Wu Hall, Princeton University, New Jersey] A. Chimacoff and A. Plattus. col il(with cov) plans diag *Archit Rec* 171:86-97 S-II '83

What does Wu mean [Gordon Wu Hall, Princeton University] D. D. Boles. il plan *Progres Arch* 64:38 O '83

STUDENTS (Architecture)

Architectural education: a practitioner's personal view. J. J. Foley. *Archit Rec* 172:41-3 F '84

Polytechnic of Central London student projects. D. Porphyrios. il plans diags *AD* 54 no 1/2:profile 75-9 '84

Progetti di laurea recenti [architectural degree projects] G. Leone and others. il(pt col) maps plans diags *Casabella* 47:14-25 O '83

Royal College of Art student projects. C. Cross. il plans diags *AD* 54 no 1/2:profile 52-5 '84

Student's long path into Arcadia. R. D. Fox. il *Archit Rec* 172:53-7 Ap '84

Competitions, awards, etc.

Canopy competition results. il *RIBA J* 91:16 Ap '84

Ceremonial awning [design and construction of a ceremonial canopy] *RIBA J* 91:15 Ap '84

Idea for Abitare: six interiors, six presentations. il(pt col with cov) plans diags *Abitare* no220:32-43 D '83

RIBA student prizes 1983 awarded. il plans *RIBA J* 91:22-3 Ja '84

STUDENTS' art

Forum [art students] *D. Kuspit. Artforum* 22:87 Mr '84

Graduates: an exhibition of students' work [Parnham House, Beaminster, England] H. Scriven. il *Crafts* no65:47-8 N/D '83

New contemporaries [ICA; Art Place Trust; LVA Gallery, London; exhibits] C. Collier. il *Studio Int* 196 no 1003:49 '83

Novum project. *Novum Gebrauchs* 54 no 12:4-13 '83

Competitions, awards, etc.

Polaroid student photo competition. A. Tait. il(pt col) *Brit J Photo* 130:627-31 Je 17 '83

Exhibitions

Divorce and decline [Whitworth Gallery, Manchester, England] S. Macdonald. il *Art & Artists* no208:17-19 Ja '84

Royal College of Art, Master of Arts Degree Show. E. S. Atkinson. il *Brit J Photo* 130:712-13 Ji 8 '83

STUDIES, Preparatory. See Artists' preparatory studies**STUDIO Alchimia**

Memphis and Alchimia: differences & resemblances. R. M. Rinaldi. il(pt col) *Domus* no646:52-7 Ja '84

STUDIO apartments. See Apartments**STUDIO Arcanto**

House and its doors. col il *Domus* no641:38-41 Ji/Ag '83

STUDIO Cini Boeri

Aménagement d'une banque, Vérone, Italie. il(pt col) plan diags *Arch d'Aujourd'hui* no228:104-5 S '83

STUDIO D A (Center for Environmental Design)

Visual images: Ferrovie Nord Milano. H.-C. Besemer. il(pt col) *Novum Gebrauchs* 55 no 1:50-8 '84

STUDIO International (Periodical)

Early Studio and its illustrations. C. Ashwin. il(pt col) *Studio Int* 196 no 1003:22-9 '83

STUDIO Nizzoli

Sul rischioso equilibrio dell'intercodice. R. Pedio. il(pt col) plans diags *Architettura* 30:246-52 Ap '84

STUDIO Opera (Firm)

Uffici per le Poste e le telecomunicazioni, PTT [Middelburg, Olanda] F. Bevers and R. Pijnenburg. il(pt col) plans *Domus* no648:52-4 Mr '84

STUDIO Piano

L'allestimento di Renzo Piano per la mostra di Calder [Palazzo a Vela, Torino, Italia; mostra] G. Polin. il plans diags *Casabella* 47:34-5 S '83

Expo '89. O. Boissière. il plans diags *Domus* no646:26-7 Ja '84

Factory conversion, Paris [Schlumberger factory] M. Meade and C. Ellis. il(pt col) plans diags *Archit R* 174:68-73 N '83

Retrospettiva di Calder a Torino [palazzo a vela, Torino; exhibit] R. Pedio. il(pt col) plan diag *Architettura* 29:888-94 D '83

Venti idee per il Lingotto [Fiat] M. Zardini and others. plan diags *Casabella* 48:30 My '84

STUDIO Section R (Firm)

Villa Piccolo [Minamisaku-gun, Japan] il plans diags *JA* 58:62-4 S '83

STUDIOS (Architecture)*See also*

Architects' homes

Architects' offices

Artists' homes

Designers' offices

Loft buildings

Photography—Studios and darkrooms

Radio and television broadcasting studios

Accommodation transformed [Bolzano] N. Weida. col il *Domus* no648:46-7 Mr '84

Painter's light [Samuel Buri's studio-home, Paris] S. Schwarz. col il *Abitare* no218:72-3 O '83

Power house [The Factory, New York] P. Viladas. il(pt col) diags *Progres Arch* 64:88-93 S '83

Renewal [Farmington, Mich] J. Glick and S. Symons. il pors plan *Studio Pott* 12:20-9 D '83

Sculptor's workshop. il(pt col) plans diags *Abitare* no223:64-9 Ap '84

Six artists' studios in Paris. il plan diag *Abitare* no225:97 Je '84

Urban surprise: Meola Studio and apartment, New York City. G. M. Anderson. col il plans *Arch Rec* 171:120-3 N '83

STUDSTILL, Pamela**Reproductions**

Quilt #22 (cotton)

Fiberarts 10:82 S/O '83 (col)

STULLMANN, Axel

An anderen Orten: Räume und Installationen. H. Stachelhaus. il *Kunstwerk* 36:8+ D '83

STUMES, Paul

Fitting solution for on-site window restoration. il diag *Tech & Conserv* 8 no3:5-6+ Fall '83

STUMPF, Bill

—See Chadwick, D. T. jt des

Bill Stumph's civility. *R. McAusland. Ind Des* 30:46-7 N/D '83

STUMPF, Patricia**Reproductions**

Designer physique

Fiberarts 10:64 S/O '83 (col)

STURGEON, John, and Quinn, Aysha

Art and techno-consciousness [Los Angeles County Museum of Art, California; performance] J. Apple. il *Artweek* 14:16 O 1 '83

STURGES, Preston, 1898-1959

Finding an audience: Sullivan's travels. *Reviews*

J Pop Film & TV 11 no4:152-7 Wint '84. B. Wineapple. bibl f il

Unfaithfully yours. *Reviews*

Film Comment 20:57-8 Mr/Ap '84. V. Geng. il

STURKEN, Marita

TV as a creative medium: Howard Wise and video art. bibl f il(with cov) pors *Afterimage* 11:5-9 My '84

STURM, Fernando (Hernando), before 1510-after 1557**Reproductions**

Santa Justa (ca 1553)

Gaz Beaux Arts ser6 v 103:supp 19 F '84

STURMAN, Eugene

Enigmatic look at technology [Koplin Gallery, Los Angeles; exhibit] N. Menzies. *Artweek* 15:3 Mr 10 '84

il: *Alpha lunex* #5

STURMBERGER, Andreas**Reproductions**

Georg Coch-Platz 1

AD 53 no9/10:profile 32 '83

STÜRMER, Johann Heinrich, 1774 or 5-1855**Reproductions**

[Untitled: woman with bare shoulders] (1836)

Apollo ns 119:[front] 25 Ja '84 (col)

Burl Mag 126:xv Ja '84 (col)

STURRIDGE, Charles

Runners. *Reviews*

Films & Filming no348:36-7 S '83. M. le Fanu. il

STURSA, Jan, 1880-1923**Reproductions**

Melancholic girl (limestone, 1906)

Burl Mag 126:112 F '84

STÜRTZER, Manfred**Reproductions**

Haus Primavesi

AD 53 no9/10:profile 58 '83

Kirche, Dorotheergasse 16

AD 53 no9/10:profile 86 '83

STUTTGART (Germany)**Architecture**

Stuttgart Weissenhof case study [3 article anthology] F. Irace and others. il(pt col) plans diags Domus no649:2-13 Ap '84

Housing

Restoring the Weissenhof, Stuttgart. R. G. Wilson. il Progres Arch 65:28+ F '84

—**Linden-Museum für Völkerkunde.** (See Linden-Museum für Völkerkunde (Stuttgart, Germany))

—**Neue Staatsgalerie.** See Neue Staatsgalerie (Stuttgart, Germany)

STYLE (Architecture)*See also*

Eclecticism
Egyptian revival architecture
Gothic revival architecture
Greek revival architecture
Palladian style
Revivals, Architectural

About style, not ideology: the Art Deco period has close parallels to the present. D. Gebhard. il(pt col) AIA J 72:34-44 D '83

Abstract representation [25 article anthology] ed by C. Jencks. il(pt col) plans diags AD 53 no7/8:profile 1-120 '83

Tall building artistically reconsidered: the search for a skyscraper style. A. L. Huxtable. il Archit Rec 172:63-79 Ja '84

STYLE (Art)*See also*

Chinoiserie
Egyptian style in art
Islamic style in art
Japonisme
Oriental style in art

Some reflections on the biological significance of style. A. Kagan. Arts 58:118-21 N '83

Special: style vs taste [7 article anthology] bibl f il(pt col) por Studio Int 196 no 1003:3-33 '83

STYLE in dress. See Costume; Fashion

STYRSKY, Jindřich, 1899-1942

Reproductions

Fantomas (photo, 1929)
Afterimage 12:26 Summ '84
Ohne Titel [Bay window]
Du no9:86 '83

SU, Dongpo (Su Tung-p'o). See Su, Shi

SU, Shi (Su Shih), 1036 or 7-1101
Painted visions of the Red cliffs. D. Altieri. bibl f il Orient Art ns 29 no3:252-64 Aut '83

SUARÈS, Jean Claude, 1942-

Dinner with the king of caviar [Christian Petrossian] col il Connoisseur 213:86-91 N '83

SUAZO, Anita

6th Annual Southwest Regional Ceramic Conference [University of New Mexico, Albuquerque] L. Johnson. Ceramics M 31:83 S '83

SUBHAN Ali Musavvir

Reproductions

Elephant fight (ca 1600-10)
Marg 35 no2:15 (col)

SUBIAS, Francisco Bayeu y. See Bayeu y Subias, F.

SUBIAS, Ramón Bayeu y. See Bayeu y Subias, R.

SUBJECT matter. See Iconography

SUBLETT, Chris

Reductive topography [Cheney Cowles Memorial Museum, Spokane; exhibit] R. Glöwen. Artweek 14:12 O 1 '83
il: John Deere 95H, Plaza area, Spokane County

SUBLEYRAS, Pierre Hubert, 1699-1749

Cézanne's Magdalen: a new source in the Musée Granet, Aix-en-Provence. C. S. Kiefer. bibl f il Gaz Beaux Arts ser6 v 103:91-4 F '84

Reproductions

Le Serpent d'airain (engr, 1727)
Gaz Beaux Arts ser6 v 102:124 O '83

SUBLIME, The

Sublime and the avant-garde. J.-F. Lyotard. il(pt col) plan Artforum 22:36-43 Ap '84

SUBOFF, Alekseï Fedorovich. See Zubov, A. F.

SUBSIDIES

Caught in the tender trap. R. Thomas. bibl il Town & Country Plan 52:288-9 N '83

SUBTERRANEAN construction. See Underground construction

SUBURBS*See also*

Garden cities
New towns

Country and city in the American Romantic suburb. J. Archer. bibl f il plans Soc Archit Hist J 42:139-56 My '83

Hobgoblin in suburbia: origins of contemporary place consciousness. J. R. Stilgoe. bibl il(pt col) por(p 14) Landscape Arch 73:54-61 N/D '83

Malling of the movies. W. S. Kowinski. col il Am Film 8:52-6+ S '83

SUBWAYS

See also subhead Transit systems under the following headings

Amsterdam (Netherlands)
Baltimore (Md.)
London (England)
Milan (Italy)
New York (N.Y.)
Prague (Czechoslovakia)
Stockholm (Sweden)
Vienna (Austria)

SUDAN**Antiquities***See also*

Kerma (Sudan)—Antiquities

Social life and customs

Challenging some myths: women in Shari'a (Islamic) law in the Sudan. C. Fleuhr-Lobban. bibl il por map Expedition 25 no3:32-9 Spr '83

SUDEK, Josef, 1896-1976

Reproductions

Kathedrale St Guy, Prag
Du no9:86 '83

SUDHA**Reproductions**

Coil built form [face]
Ceramic R no82:16 JI/Ag '83

SUDLOW, Robert

Robert Sudlow. D. Lambert. por Am Artist 48:36-41 Ap '84

col il: Above Bazar; From Buffalo Mound; After the storm—Flint Hills; Wet spring—Flint Hills

SUDO, Takashi

Reproductions

Bar stool (metal and leather)
Design no422:48 F '84
Coffee table
Design no422:47 F '84
Triangular table
Design no422:48 F '84

SUERSTEDT, Cynthia

Saints [Harm Bouckært Gallery, New York; exhibit] Artforum 22:79 D '83

Reproductions

St Francis with stigmata (1983)
Arts 58:5 D '83

SUETIN, Nikolai Mikailovich, 1897-1954

Reproductions

Cup and saucer (porcelain)
Burl Mag 125:658 O '83
Untitled [constructivist composition] (ca 1924)
Art in Am 71:67 O '83 (col)

SUEYOSHI Eizo Atelier

Baten primary school [Okinawa] il plans diags JA 59:33-8 '84

SUGARMAN, George, 1912-

Multiple disjunctions: George Sugarman [Joslyn Art Museum, Omaha; exhibit] E. Frank. Art in Am 71:144-9 S '83
il: Six forms in pine; Untitled terra cotta group; Yellow to white to blue to black; col: Orange around; One for Ornette Coleman; Inscape; Sanctuary

Reproductions

Black and green (1983)
Art in Am 71:56 S '83 (col)

SUGARMAN, Lynn

Reproductions

[Untitled: white shoe on white]
Art Direct 35:cov O '83 (col) por (p4)

SUGIE, Tosiro, and others

Dolls' houses [competition] col il(with back cov) AD 53 no3/4:profile 62-3 '83

SUGIMOTO, Hiroshi

Hiroshi Sugimoto: no such thing as time. J. Yau. Artforum 22:48-52 Ap '84

il: Ohio Theatre, Columbus, Ohio; Stanley Theatre, Jersey City, N.J.; Ostrich and warthog; Polar bear; [1 untitled]

[Sonnabend Gallery, New York; exhibit] Arts 58:57 Ja '84

il: Still life

SUH, Seok

Energy, humor, essence [Pacific Asia Museum, Pasadena, Calif; exhibit] C. Nicholson. Artweek 14:4 S 24 '83

il: Two people; Mother and son

SUHR, William, 1896-1984

Obituary

Artnews 83:132 Ap '84. M. Esterow. por

SUICIDE, Alan. See Bermowitz, A.**SUJETIN, Nikolai Mikhailovich.** See Suetin, N. M.**SULIMIRSKI, Tadeusz, 1898?-1983**

Obituary

Antiquity 57:170 N '83

SULLIVAN, Bill, 1942-

[David Findlay, Jr Contemporary, New York; exhibit] T.

Dlugos. Arts 58:15 Ja '84

col il: Cotopaxi II

[David Findlay Gallery, New York; exhibit] G. Henry. Art in Am 72:190 Ap '84

col il: Virgin of the motorists

Landscape painting at night: contemporary artists look at the evening skies. M. Mathews. Am Artist 48:67+ F '84

col il: Colombian gold

Reproductions

Chimborazo (1983)

Arts 58:71 Ja '84 (col)

Cotopaxi II (1983)

Artnews 83:28 Ja '84

Laguna de Cuicocha (1983)

Art in Am 72:58 Ja '84

SULLIVAN, Billy, 1946-**Reproductions**

Parkview Bar (pastel, 1982)

Oeil no338:54 S '83 (col)

SULLIVAN, Donna

S&W wrapper. col il diags Shuttle Spin & Dye 15 no 1:24-6 Wint '83

SULLIVAN, Edward J.

Obras de Josefa de Ayala, pintora iberica. bibl f il Archivo Esp Arte 54:87-92 Ja/Mr '81

SULLIVAN, Jim, 1939-**Reproductions**

Dog day (1983)

Arts 58:29 Mr '84

Green vase (1983)

Art in Am 72:45 Mr '84

SULLIVAN, Julian. See Haselden, R. jt artist**SULLIVAN, Louis (Louis Henri), 1856-1924**

American architecture between world's fairs: Richardson, Sullivan and McKim. W. H. Jordy. il Archives Am Art J 23 no4:27-33 '83

Louis Sullivan's last stand. W. Sandy. col il Hist Pres 36:26-9 Ap '84

Rebuilding Bayard. P. L. Donhauser. il Progress Arch 65:31-2 F '84

SULLIVAN, Richard. See Vreeland, E. B. jt auth**SULLIVAN, St Clair****Reproductions**

Units of measure

Artnews 83:164 Ja '84

SULLY, Maximilien de Béthune, duc de, 1560-1641

Henri IV et la surintendance des bâtiments. B. Barbiche. bibl f il por Bull Mon 142 no 1:19-39 '84

Reproductions

Aleçons (1603)

R Art no58-59:22 '83

SULLY, Thomas, 1783-1872

[National Portrait Gallery, Washington, D.C.; exhibit] Apollo ns 118:344 O '83

il: Queen Victoria

Reproductions

Charles Nicoll Bancker (1830)

Antiques 125:405 F '84

Conway Robinson (1850)

Antiques 124:380 S '83

James Cornell Biddle (after H. Inman, 1841)

Antiques 125:1294 Je '84

James Monroe (1829)

Am Art J 15 no4:80 Aut '83

Mrs McMurtrie and her son, William (1816-18)

Antiques 124:987 N '83 (col)

SULMONA, Silvestro da. See Silvestro, da Sulmona**SULPY, Doug**

Retool: computer works [Fashion Institute of Technology, New York; exhibit] A. J. Lederman. Arts 58:19 S '83

SULTAN Muhammad Nūr, d. after 1532**Reproductions**

[Untitled: bowl with calligraphy]

Connaissance Arts no382:106 D '83 (2 col)

SULTAN, Altoon

Remembrance of tranquility: Altoon Sultan's new paintings. J. Arthur. Arts 58:122-3 Mr '84

col il: Red farm and maple, Claverack, N.Y.; In the garden, Claverack, N.Y.; Bright afternoon, Greenport, N.Y.

Reproductions

Red farm and maple, Claverack, N.Y. (1983)

Art in Am 72:34 Ja '84

SULTAN, Donald, 1952-

—See Mamet, D. jt artist

[Blum Helman Gallery, New York; exhibit] Arts 58:39-40 Ap '84

il: Forest fire

Concrete and the ephemeral: recent paintings by Donald Sultan. S. A. Harris. Arts 58:108-9 Mr '84

il: Forest fire; Cantaloupe pickers; Steers

Prints & photographs published. PCN 15:26 Mr/Ap '84

Reproductions

Cantaloupe pickers, October 1, 1983 (1983)

Arts 58:43 F '84

Five steers, June 20, 1983

Artnews 83:149 Ap '84

Forest fire, September 2, 1983 (1983)

Arts 58:42 F '84

Forest fire, Jan 5, 1984

Art in Am 72:226 Ap '84 (col)

Forest fire, February 27, 1984 (mixed media, 1984)

Flash Art no 117:xiii Ap/My '84 (col)

Pumps, July 14, 1983 (1983)

Arts 58:42 F '84

Steers, March 2, 1983 (1983)

Arts 58:43 F '84

[Untitled: abstraction]

Art in Am 72:back cov F '84 (col)

[Untitled: black leaf-like shape]

Art in Am 71:back cov D '83

[Untitled: forest fire]

Flash Art no 116:back cov Mr '84 (col)

Yellow iris (woodcut and graphite, 1982)

PCN 14:63 My/Je '83

SULTAN, Larry. See Mandel, M. jt photog**SUMERIAN literature**

Weeping goddess: Sumerian prototypes of the Mater Dolorosa. S. N. Kramer. bibl il (with back cov) por (p66) Bibl Archeol 46 no2:69-80 Spr '83

SUMERIAN seals. See Seals (Numismatics)**SUMERIANS**

See also

Nippur (Iraq)

SUMI, Christian, 1950-, and Peters, Margareta

Entwurf eines Hauses bei Biel [interview] plans diags Archi- these 14:9-11 Ja/F '84

SUMICHRIST, Josef**Reproductions**

[Untitled: Chinese lunar calendar]

Graphis 39:22 S/O '83

[Untitled: Hebrew characters]

Comm Arts 25:142 JI/Ag '83 (col)

[Untitled: Levi's killer wale]

Comm Arts 25:118 D '83 (col)

SUMMER, Gerald**Reproductions**

Armchair (1934)

Design no422:4 F '84

SUMMER houses. See Vacation houses**SUMMER Olympics.** See Olympic games**SUMMER school art programs.** See Art schools**SUMMERFORD, Jack**

Consensus on type [survey of 10 designers] por Comm Arts 25:73 S/O '83

Jack Summerford. il(pt col) por Comm Arts 25:32-41 S/O '83

SUMMERS, Andy

[Hamilton's, London; exhibit] T. Imrie. Brit J Photo 131:25 Ja 6 '84

SUMMERS, Gerald**Reproductions**

Chair (plywood, 1933-34)

Burl Mag 126:172 Mr '84

SUMMERS, Jamie, 1948-1983

Obituary

Artweek 14:2 Ag 27 '83. il

SUMNER, Michael**Reproductions**

[Untitled: clock] (ceramic)

Design no420:70 D '83

SUN, Shuangcheng (Sun Shuang-ch'eng)**Reproductions**

Grasping the main task

Art Int 27:40 Ja/Mr '84

SUN-heated buildings. See Solar buildings

SUND, Harald**Reproductions**

- [Untitled: bonsai tree]
Comm Arts 25:86 JI/Ag '83 (col)
- [Untitled: bubbles]
Comm Arts 25:143 JI/Ag '83 (col)
- [Untitled: high tech in California]
Comm Arts 25:152 JI/Ag '83 (col)

SUNDEAN, Eric**Reproductions**

- Christmas window [Christ Methodist Church, St Petersburg, Fla]
Stained Glass 78 no3:278 Fall '83 (col)

SUNDLER, Eva

- Diderot, critique d'art [review article] *Konsthist T* 52 no2:89-92 '83

SUNRISE, Pearl

- Pearl Sunrise: weaving the old way. M. Elliott. por
Fiberarts 11:34 My/Je '84

SUNSHINE, Norman

- [Robert Freidus Gallery, New York; exhibit] G. Henry. Art
in Am 72:190 Ap '84
col il: Formation 3

SUNYER, Joaquim, 1874-1955

- Joaquim Sunyer en Barcelona [Centro Cultural del Paseo de San Juan; exposición] J. Socias Palau. *Goya* no 177:148-9 N/D '83

il: Calle de París; Las costureras; Composición de desnudos: interior

SUOMALAINEN, Timo, and Suomalainen, Tuomo

- Spezzata naturale [L'albergo Mesikämmen, Ähtäri, Finlandia] il plans diag *Architettura* 29:528-9 JI '83

SUPENSKY, Tom

- [King Street Gallery, Bristol, England; exhibit] A. Phillips. *Ceramics M* 31:61+ D '83
il: Deruta II

Reproductions

- Deruta II (ceramic, 1983)
Ceramic R no84:14 N/D '83

SUPER 8. See Motion Pictures—8mm films**SUPERIOR, Mara****Reproductions**

- Teapots platter (porcelain)
Ceramics M 32:52 F '84 (col)

SUPERIOR, Roy, 1934-

- Superior ex machina. Fine Wood no45:back cov Mr/Ap '84
il: Leonardo da Vinci's studio

SUPERMARKETS

- Wall to wall shopping [Hereford] B. Carter. il plans *Arch J* 179:48-53 Mr 21 '84

SUPERSTUDIO (Firm)

- Architekturdokumente: Italien. il(pt col) pors plans diags
Kunstwerk 36:28-9 S '83

- Basilica suburbana [Alzate Brianza] F. Irace. il(pt col) plans
diags *Domus* no648:5-12 Mr '84

- Stone-clad building: premises of the Cassa Rurale e Artigiana in Alzate Brianza, Como. A. Natalini; V. Savi. il(pt col with cov) plans diags *Lotus Int* no40:4-21 '83

- Two-way building: traditional container and sophisticated content. B. Minardi. il plans diags *Lotus Int* no37:52-60 '83

SUR (Lebanon). See Tyre (Lebanon)**SURBECK, Edwin, 1949-**

- Das Horoskop Christi. il(pt col) *Du* no 12:58-65 '83

SURBER, Gene

- Academic transformation [Academy of Medicine, Atlanta] A. Harvie. col il plan *Interiors* 143:100-3 Ap '84

SURFACING materials. See Building materials**SURGIS, Louis de.** See Surugue, L.**SURLS, James, 1943?-****Reproductions**

- Angel sewing (pine and rattan, 1983)
Artnews 83:24 Ja '84 (col)
- Walking house (pine, oak, 1983)
Artweek 15:8 F 4 '84

SURREALISM

- Against the return to order. N. Calas. il(pt col) *Artforum* 22:48-50 D '83

- California's surrealism [Art Gallery, California State College, Stanislaus; exhibit] R. L. Wilson. il *Artweek* 15:4 Mr 17 '84

- Dispensable friends, indispensable ideologies: Andre Breton's surrealism. D. Kuspit. bibl f il pors *Artforum* 22:56-63 D '83

- Surrealism and photography [Prakapas Gallery, New York] *Artforum* 22:83-4 D '83

- Surrealist imagery of Kay Sage. S. R. Miller. bibl f il(pt col) pors *Art Int* 26:32-47+ S/O '83

- Surrealist object [dissertation summary] H. Okun. *Marsyas* 21:71-2 '81-82

SURSOCK, Georges, 1955?-**Reproductions**

- [Untitled: railroad station]
Connaissance Arts no385:14 Mr '84

SURTEES, Bruce, 1937-

- Hollywood style '84 [with filmography] T. McCarthy. col il
Film Comment 20:38 Mr/Ap '84

SURUGUE**Reproductions**

- Versailles, Escalier des Ambassadeurs (engr)
Konsthist T 53 no 1:26 '84

SURUGUE, Louis, ca. 1686-1762**Reproductions**

- L'Amour indiscret (engr after N. Vleughels, 1716)
Gaz Beaux Arts ser6 v 102:124 O '83

SURVAGE, Léopold, 1879-1968**Reproductions**

- Jeunesse et vieillesse (1940)
R du Louvre 34 no 1:38 '84

Les rues

- Connoisseur* 213:142 O '83 (col)

SURVEYING, Aerial

- Colourful messages from the surveyor in the sky [Daedalus Airborne Thematic Mapper] *Town & Country Plan* 53:91 Mr '84

- Photography in surveying. T. Hughes. bibl il(pt col with cov) diags *Brit J Photo* 131:96-9 Ja 27 '84

SURVEYS, Occupational. See Occupational surveys**SURVEYS of buildings.** See Building research**SUSA (Iran)**

- Le suhter royal de Suse. F. Grillot. bibl f *Iran Antiq* 18:1-23 '83

SUSENIER, Abraham, ca. 1620-after 1667**Reproductions**

- Still life with roses and peaches
Apollo ns 118:[front] 53 O '83
- Burl Mag* 125:x O '83

SUSIAN inscriptions. See Inscriptions, Elamite**SUSINI, Antonio, d. 1624****Reproductions**

- Sleeping nymph with satyr (bronze)
Detroit Inst Bull 61 no 1/2:14 Summ '83

SUSINI, Giovanni Francesco, d. 1646

- Florentine Baroque bronzes by Susini, Soldani, and Foggini. A. P. Darr. bibl f *Detroit Inst Bull* 61 no 1/2:4-17 Summ '83

il: Bacchus and a young satyr (2 with col cov); Venus chastising Cupid with flowers; Venus burning the arrows of Cupid; Sleeping hermaphrodite

SUSKIN, Mitch

- Splash. M. Elkins. il *Am Cinema* 65:56-7, 60 Mr '84

SUSPENSE films. See Motion pictures—Suspense films**SUSSEX, Elizabeth**

- Fate of F3080 [British film on German concentration camps] il pors *Sight & Sound* 53 no2:92-7 Spr '84

SUSSMAN/Prejza

- Decorative architectural elements tie Olympic sites together. col il *Architecture* 73:15 Ap '84

- Designing the L. A. Olympics. L. Klein. il(pt col) pors(p33)
Comm Arts 25:38-40 Ja/F '84

- Olympic designs [1984 Summer Games] J. Nairn. col il
Interiors 163[143]:104-5 F '84

SUSTERMANS, Justus. See Suttermans, J.**SUSTI, Maroé****Reproductions**

- [Untitled: agriculture]
Graphic Des no91:88 S '83 (col)

SUSTRIS, Friedrich, 1540?-1599

- Die Zeichnungen des Augsburger Bildhauers Caspar Me-neller: Überlegungen zum Kopierwesen in Deutschland um 1600. H. Geissler. bibl f *Münch Jahr Bild Kunst* ser3 v34:59-100 '83

il: Zwei Putti mit Fruchtgewinden; Hebe und Putto mit Kerykeion; Die Findung Mosis; Die Klugen und die Törichten Jungfrauen

SUTCLIFFE, Frank Meadow, 1853-1941

- Phoenix of Whitby. L. Shaw. *Brit J Photo* 130:754-6+ JI 22 '83

il: Tate Hill Beach; Brig Opal

Reproductions

- Stern realities (photo, ca 1890)
Photo J 124:[supp] 8 Je '84

SUTCLIFFE, John**Reproductions**

- Young admirers
Photo J 124:70 F '84

SUTER, Barbara**Reproductions**

- [Untitled: Hilf mir durch den Winter]
Novum Gebrauchs 55 no4:28 '84

SUTER & Partner

Kantonale Polizeischule Bern, Ausbildungszentrum Ittigen.
il plans diag Werk, Bauen + Wohnen 38:[insert section
I] 1-4 N '83

SUTHERLAND, Carol Ann

[Mercury Gallery, London; exhibit] Art & Artists
no204:31-2 S '83

il: Injured sheep in a cold climate

SUTHERLAND, Donald, 1934-

Donald Sutherland's seventh-inning stretch. B. Graustark.
pors(with cov) Am Film 9:20-5+ Ap '84

SUTHERLAND, Doug

Enigmatic juxtapositions [College of Notre Dame Art Gal-
lery, Belmont, Calif; exhibit] S. Boettger. Artweek 15:5
My 5 '84

il: Crumb, the bum and the scum

SUTHERLAND, George Granville Leveson-Gower, Duke of.

See Stafford, G. G. L.-G., Marquis of

SUTHERLAND, Graham, 1903-1980**Reproductions**

Cathedral (study of rocks) (1975)

Art & Artists no202:2 JI '83

Laughing woman (1946)

Art & Artists no209:40 F '84

Lord Clark

Apollo ns 118:108 JI '83

Rocky hills (pen and ink, ca 1942)

Burl Mag 125:639 O '83

St Ishmaels (1976)

Art & Artists no202:2 JI '83

SUTNAR, Ladislav, 1897-1976

Modern American graphics II: the birth of a profession. L.
Wild. bibl il Ind Des 30:51 JI/Ag '83

SUTTERMANS, Justus, 1597-1681

[Sala delle Nicchie, Palazzo Pitti, Florence; exhibit] B. W.
Meijer. Burl Mag 125:785-6 D '83

il: View of the convent of Monte Oliveto, Florence;
Portrait of Elia

Reproductions

Le grand duc Ferdinand II de Médicis (1626)

Gaz Beaux Arts ser6 v 103:supp 14 F '84

Portrait d'un sculpteur

Gaz Beaux Arts ser6 v 103:supp 14 F '84

SUTTIE, Angus

[Crafts Council sideshow at the I.C.A. London; exhibit] Art
& Artists no203:37 Ag '83

Reproductions

Teapot (earthenware)

Ceramic R no84:17 N/D '83

Teapot and mugs (ceramic)

Crafts no65:54 N/D '83

SUTTON, Carol

[Gallery One, Toronto; exhibit] Artnews 83:134 F '84
il(p 133): Charonia Triton (water spiral)

Reproductions

Charonia Triton (water spiral) (1983)

Artnews 83:133 F '84

SUTTON, Denys, 1917-

Aspects of British collecting [13 article anthology] bibl f
il(pt col with cov) pors Apollo ns 114:282-339 N 81;
116:358-420 D '82; 119:312-72 My '84

Bodegones y floreros: an exhibition of Spanish still life
[Palacio de Bibliotecas y Museos, Madrid] il(pt col with
cov) Apollo ns 119:185-94 Mr '84

Degas: master of the horse. bibl f il Apollo ns 119:282-93
Ap '84

Edouard Manet: the artist as dandy [Grand Palais, Paris;
exhibit] il(with col cov) Apollo ns 118:330-41 O '83

Henri Fantin-Latour: in search of the ideal [Grand Palais,
Paris; traveling exhibit] il(pt col) pors Apollo ns 119:30-7
Ja '84

Piety and restraint: two centuries of Italian painting in Lon-
don [Matthiesen Gallery, London] il Apollo ns 118:94-9
JI '83

Treasures from Anatolia [St Irene Museum and the Topkapi
Palace Museum, Istanbul] il Apollo ns 118:252-9 S '83

Venetian art at the Royal Academy [London] bibl f il(pt
col with cov) Apollo ns 119:82-96 F '84

SUTTON, Eileen Raucher**Reproductions**

Easter lily II (watercolor, 1980)

Am Artist 48:38 My '84 (col)

SUTTON, Isabel. See Zerning, J. jt arch**SUTTON, Paul. See Clelland, D. jt arch****SUTZ, Robert****Reproductions**

Conversation

Artnews 83:18 Ap '84 (col)

SUVERO, Mark di. See Di Suvero, M.**SUZOR-COTÉ, Marc Aurèle de Foy, 1869-1937****Reproductions**

[Untitled: Maria Chapdelaine by Louis Hémon] (drwg,
1916)

Nat Gal Can Bull no3:16 '79-80

SUZUKI Harunobu. See Harunobu**SUZUKI, Hiroyuki**

Opinions and comments: problems of conserving old build-
ings. JA 58:6-7 JI '83

SUZUKI (Makoto), Architect & Associates. See Makoto

Suzuki, Architect & Associates

SVANKMAJER, Jan

International Animated Film Festival Annecy '83. J. Halas.
il Novum Gebrauchs 55 no 1:14 '84

SVEDBERG, Olle

Palladio, matematiken och instrumenten. bibl f il plans
diags Konsthist T 52 no 1:7-14 '83

SVENDSEN, Louise Averill

Graphic legacy of Paul Klee [Bard College, Annandale-on-
Hudson, New York; exhibit] bibl f il PCN 14:205-8 Ja/F
'84

SVENSON, John Edward, 1923-**Reproductions**

Comanche winter (bronze)

Sculp R 32 no2:18 Summ '83

SVENSSON, Eva-Louise**Reproductions**

Three reclining women with one child (tapestry after H.
Moore, 1976-9)

Fiberarts 11:62 Mr/Ap '84 (col)

SVENSSON, Inez

All that jazz [Swedish textile design] J. Myerson. il(pt col)
Design no422:44-5 F '84

Black + white. il Domus no644:49 N '83

SVERKO, Emil, 1950-. See Crnkovic, I. jt arch**SVOBODA, Jan, 1934-**

For and reality [talk given on Jan Svoboda] J. Goto and C.
Horsfield. il Creat Camera no228:1200-3 D '83

SWAIM, Bob

La balance. Reviews

Films & Filming [no353]:33-4 F '84. T. Pulleine. il

Sight & Sound 53 no2:153 Spr '84. T. Milne. il

SWAIN, Robert (Robert Edson)

Six from the '60s: where are the activists now [interview] J.
Shipsky. por Architecture 73:81-2 Ja '84

SWAINE, Francis, ca. 1740-1782**Reproductions**

English fleet sailing up the Channel

Antiques 125:1220 Je '84 (col)

SWAINSON, J. H., d. 1897

Benin bronze horseman at the Merseyside County Museum.
P. Karpinski. bibl African Arts 17:60-2 F '84

SWAN, Christopher, and Patton, Jacqueline**Reproductions**

4 in stance

Brit J Photo 130:629 Je 17 '83 (col)

SWAN, William, 1715-1774**Reproductions**

Covered cup (silver, 1749)

Antiques 124:1194 D '83

SWANKE, Hayden, Connell

Gli atrii sospesi tra spezzati specchi [One South Wacker,
Chicago] il plans diag Architettura 30:290-2 Ap '84

SWANKE, Catherine**Reproductions**

Necklace (enamelled)

Crafts no65:53 N/D '83

SWANN, Flavia

From art to design history. il Art & Artists no209:18-20 F
'84

SWANSEA (Wales)**City planning**

Swansea success. Town & Country Plan 52:303 N '83

SWANSON, John August**Reproductions**

Schoolroom

Int Des 55:62 Mr '84 (col)

SWANSON, Ray

[Gallery Americana, Carmel-by-the-Sea, Calif; exhibit] por
Connoisseur 214:62-3 Mr '84

il: Return from the fields: Tiscar, Spain; Onano, Italy—
potato cellar (col)

Reproductions

Under grandma's guidance

Connoisseur 213:139 O '83 (col)

SWANSON, Susan**Reproductions**

Ginkgo (cotton, 1982)

Fiberarts 11:82 My/Je '84

SWART, Jan, 1754?-1793 or 4

De horlogemaker Jan Hendrik Kühn: Naar aanleiding van een pendule in het Rijksmuseum. R. J. Baarsen. bibl f il Bull Rijksmus 31 no2:105-15 '83

SWART, Jan, ca. 1490-ca. 1560**Reproductions**

St John the Baptist

Burl Mag 125:ii D '83

SWART, Paula. See Till, B. jt auth

SWARTZ, Beth Ames

[Elaine Horwitch Galleries, Santa Fe, New Mexico; exhibit] C. Donnell-Kotrozo. Artforum 22:84-5 N '83

il: Moving point of balance

Reproductions

Aurora Borealis #4

Art in Am 72:59 Mr '84 (col)

Journey to the upper world (serigraph)

Artnews 83:108 Ap '84 (col)

SWATOW ware. See Pottery, Chinese

SWATT & Stein

Runway visibility: Bank of America [San Francisco airport] J. G. Tucker. col il pors(p 182) plans Int Des 55:210-11 Ap '84

SWEDEN

See also subhead Sweden under the following headings

Apartments

Architecture

Art

Church architecture

Collective settlements

College architecture

Design

Government buildings

Historic buildings

Libraries

Library architecture

Museums and art galleries

Office buildings

Kings and rulers

Den sällsamma affären kring silvertronen. N.-P. Eckerbom. bibl f il Konsthist T 52 no 1:15-22 '83

SWEDISH

See the following headings divided by Swedish

Architecture

Gardens

Mural painting and decoration

SWEENEY, Kevin M.

Furniture and furniture making in mid-eighteenth-century Wethersfield, Connecticut. bibl f il Antiques 125:1156-63 My '84

SWEENEY, Marvin A.

Sefirah at Qumran: aspects of the counting formulas for the first-fruits festivals in the Temple Scroll. bibl Am Sch Orient Res Bull no251:61-6 Summ '83

SWEERTS, Michiel, 1618-1664

Recently discovered paintings by Sweerts. M. Waddingham. bibl f Apollo ns 118:281-3 O '83

il: Schoolroom; Rider with servant pulling off his boots; col: Seated matron spinning; Woman spinning; Mars destroying the Arts

Reproductions

Sense of smell

Apollo ns 118:60 Jl '83 (col)

SWEET, Linda

Room at the top [for women] por Mus News 62:33-4 Je '84

SWEET, Marvin

Certificate of Mastery Exhibit [Boston University; exhibit] Ceramics M 32:63 F '84

il: Angles of Paradise

SWEETMAN, Alex

New family album [Visual Studies Workshop, Rochester, N.Y.; installation] il(pt col) Afterimage 11:[insert] F '84

SWEN, Hiroe, 1934-**Reproductions**

Barrier reef sanctuary (stoneware, 1981)

Apollo ns 119:296 Ap '84

SWENDEMAN, Dorothy

Tapestry: an inside view. N. Harvey. Shuttle Spin & Dye 15 no2:20 Spr '84

col il (p22): Rocks

SWICKARD, Nancy**Reproductions**

Warp trio (cotton canvas, 1982)

Fiberarts 10:1, 41 S/O '83 (2 col)

SWIDDE, Willem, 1660 or 61-1697**Reproductions**

Ekolsund från söder (drwg, 1690)

Konsthist T 51 no2:61 '82

SWIERZY, Waldemar**Reproductions**

[Untitled: A midsummer night's dream]

Graphis 39:58 Jl/Ag '83 (col)

[Untitled: Double]

Graphis 39:58 Jl/Ag '83 (col)

[Untitled: Pilgrim]

Graphis 39:58 Jl/Ag '83 (col)

[Untitled: windblown face]

Graphis 39:58 Jl/Ag '83 (col)

SWIHART, Jon

Puzzle without an answer [California State University, Hayward; exhibit] C. French. Artweek 15:4 F 4 '84

Three distinctive styles [Orange County Center for Contemporary Art, Santa Ana Calif; exhibit] L. Bellon. il Artweek 15:4 Ja 21 '84

SWIMMER, Cole, Martinez, Curtis

Designed on the right track: Unity Savings & Loan [West Hollywood, Calif] J. G. Tucker. col il por(p 180) plan Int Des 55:200-3 Ap '84

SWINDELL, Geoffrey, 1945?**Reproductions**

[Untitled: bottle form]

Ceramic R no83:33 S/O '83 (2)

[Untitled: pot]

Ceramic R no86:43 Mr/Ap '84 (col det)

SWINDON (England)**Architecture**

Centre Renault à Swindon. F. Deslaugiers. il plans diags Arch d'Aujourd'hui no228:58-66 S '83

Renault Centre, Swindon, Wilts. P. Davey and J. Glancey. il(pt col with cov) plans diags Archit R 174:20-37 Jl '83

SWISS

See the following headings divided by Swiss

Architecture

Art

Chairs

Clocks and watches

Painting

Posters

Pottery

Sculpture

SWISS painting (Primitives). See Painting, Swiss (Primitives)

SWITZER Group

Deregulating the system Bankers Trust Conference/dining facility [New York] M. Geran. col il por(p204) plan Int Des 54:262-5 S '83

SWITZERLAND

See also subhead Switzerland under the following headings

Apartment houses

Apartments

Architecture

Bank buildings

Exhibitions

Hospitals, clinics, etc.

Hotels and motels

Houses

Industrial buildings

Landscape architecture

Library architecture

Monasteries and convents

Motion picture festivals

Museum architecture

Office buildings

Roads

School buildings

Stores and store buildings

Antiquities

See also

Geneva (Switzerland)—Antiquities

Cultural relations

Germany

See Germany—Cultural relations—Switzerland

Description and travel

Eine Schweiz: schön wie gemalt [7 article anthology] il(pt col with cov) Du no8:28-67+ '83

Zurs: it all begins at the pass. N. Hoving. il(pt col) Connoisseur 214:96-9 F '84

History

See also

Geneva (Switzerland)—History

Social life and customs

See also

Zurich (Switzerland)—Social life and customs

SWORDS

[Ancient Near Eastern weapons] O. W. Muscarella. il(pt col) Mus Bull 41 no4:18-19 Spr '84

SWORDS, Turkish

Blade unstained in battle [sword of Murad V] H. Nickel. col il Connoisseur 214:120 Ja '84

SYDNEY (Australia)**Architecture**

A Sydney, Harry Seidler sfrutta un reticolo di visuali. il plan Architettura 29:448-9 Je '83

Houses

Arc ascribed on a narrow hillside site above Sydney harbor. P. Drew. il(pt col) diag AIA J 72:172-3 Ag '83

Perils of perfectionism: a restoration melodrama [St Kevin's] L. Nicklin. col il Connoisseur 214:56-61 F '84

SYLEUS Painter**Reproductions****Influence**

Red-figured pelike [Musée du Louvre] (drwg after Syleus Painter, ca 470 B.C)

Cleve Mus Bull 70:293 S '83

SYLLAS, Justin de. See De Syllas, J.**SYMBOLISM***See also*

Allegory in art and literature

Apocalypse

Christian art and symbolism

Devil in art

Emblems

Heraldry

Mandalas

Mythology

Signs and symbols

Astronomy and architecture in ancient Egypt. A. Badawy. bibl f il plans diags Gaz Beaux Arts ser6 v 102:47-59 S '83

Forgotten symbols of God. P. Reuterswärd. bibl il Konsthist T 51 no3:103-25 '82

Style and symbolism in underglaze-decorated Chinese porcelain. M. Medley. bibl f il Apollo ns 118:403-7 N '83

Windows of divine Light. P. Reuterswärd. bibl f il Konsthist T 51 no3:95-102 '82

SYMBOLISM of columns

Le rocher et la colonne: un thème d'iconographie architecturale au XVIII^e siècle. M. Mosser. bibl f il plan diags R Art no58-59:53-74 '83

SYMBOLISM of flowers

One perfect rose: Pope's Easter greeting [a rose of pure gold] F. V. Grunfeld. il Connoisseur 214:65-6+ Ap '84

SYMBOLISM of numbers

Towards an iconography of Anglo-Saxon architecture. R. Gem. bibl f J Warburg & Courtauld Inst 46:15-18 '83

SYMBOLIST movement**Exhibitions**

Souls on ice [Minneapolis Institute of Arts, Minn] M. E. Vetrocq. bibl f il(pt col) Art in Am 71:116-23 S '83

SYMMES, Marilyn F.

Gerald L. Brockhurst's portraits of Henry Rushbury. bibl f il Print R no 17:51-62 ['83]

SYMMETRY

Images of Divine Order and the third mode of seeing. M. H. Caviness. bibl f il Gesta 22 no2:99-120 '83

Über die Linksorientierung der Zeichnung und die optische Dominanz der rechten Hirn-Hemisphäre. H.-J. Hufschmidt. bibl f il diag Z Kunstges 46 no3:287-94 '83

SYMONDS, Richard, 1617-1660

Richard Symonds in Italy: his meeting with Nicolas Poussin. M. Beal. bibl f il Burl Mag 126:141-4 Mr '84

SYMONS, George Gardner, 1863-1930**Reproductions**

Brook in evening light Antiques 125:388 F '84 (col)

SYMONS, Ian**Reproductions**

Tureen (earthenware) Ceramics M 32:53 Mr '84

SYMONS, Susie. See Glick, J. jt ceramist**SYNAGOGUES****Conservation and restoration**

Measured in mils: Tifereth Israel Synagogue, Des Moines. J. Murphy. il(pt col) Progres Arch 64:72-3 D '83

Israel

Orientation, Jewish and Christian. J. Wildinson. bibl il maps plans diags Palestine Explor Q 116:16-30 Ja/Je '84

United States

Kagan-Rudy Chapel [Houston] A. Freeman. col il plan Architecture 73:284-7 My '84

North Shore Congregation Israel addition [Glencoe, Ill] N. R. Greer. col il plan diag Architecture 73:208-11 My '84

SYNCHRONIZATION in motion pictures. See Motion pictures—Synchronizers and synchronization**SYNG, Philip, Jr., 1703-1789****Reproductions**

Snuffer stand (silver, ca 1755-70)

Met Mus Bull 41 no 1:50 Summ '83

Tankard (silver, ca 1725-50)

Met Mus Bull 41 no 1:41 Summ '83

SYNTHETIC cubism. See Cubism**SYNTHETIC products***See also*

Gums and resins, Synthetic

Plastics

Textiles, Synthetic

Urethanes

SYRACUSE (Sicily)**Antiquities**

Calderoni bronzei ad orlo orizzontale interno da Siracusa. R. M. Albanese Procelli. bibl f il map diags Boll Arte 67:53-60 J1/S '82

SYRIA*See also* subhead Syria under the following headings

Archaeology

Architecture

Art

Museums and art galleries

Antiquities*See also*

Dura Europus (Syria)

Mari (Syria)

Palmyra (Syria)

Les très riches heures de l'art syrien. B. Zoudhi. il(pt col) Oeil no337:26-33 Ag '83

Civilization

La Syrie arabe, civilisation et culture. N. Attar. il(pt col) Oeil no337:22-5 Ag '83

Description and travel

Fallen splendours. il Arch J 179:29 Ja 25 '84

Huit sites historiques à vol d'oiseau. G. Saadé. il(pt col) map Oeil no337:46-53 Ag '83

Itinéraire de Damas à Abou-Kamal. H. Servant. il Oeil no337:54-5 Ag '83

Peintres et voyageurs français séduits par la Syrie au XIX^e siècle. G. R. Charny. il(pt col) Oeil no337:70-5 Ag '83

SYRIAN*See the following headings divided by Syrian*

Architecture

Art

Mosaics

SYRING, Marie Luise

Erweiterte Photographie [sieben französische Photo-Künstler] il Du no4:85-9 '84

SYRKUS, Helena, 1900-1982**Obituary**

Werk, Bauen + Wohnen 38:19 My '83. A. Roth

SYROP, Mitchell

Considering the banal [Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] C. Gardner. Artweek 14:7 S 10 '83

Satisfying grab bag [Lhasa Club, Hollywood, Calif; exhibit] C. Gardner. Artweek 15:5 Ja 14 '84

SYSTEMS building. See Industrialized building**SZABÓ, István, 1939-****Confidence. Reviews**

Films & Filming no346:29 J1 '83. D. Shipman. il

SZABÓ, Lóránd, 1926-. See Balassa, I. jt auth**SZAMBIEN, Werner**

Une leçon d'architecture [Kostelac maison à Malchen] col il Connaissance Arts no356:68-73 O '81

SZARKOWSKI, John, 1925-

The Museum of Modern Art reopens [9 interviews with key staff members] M. Esterow and others. por Artnews 83:68-70 My '84

SZCZUKA, Mieczysław, 1898-1927**Reproductions**

Smoke above the city (1926)

Artnews 83:97 Ja '84

SZEEMANN, Harald

A dire il vero. por Domus no641:72 J1/Ag '83

Der Hang zum Gesamtkunstwerk [Kunsthau, Zürich] G. Celant. Artforum 22:56-7 S '83

SZÉKESFEHÉRVÁR (Hungary). István Király Múzeum. See István Király Múzeum (Székesfehérvár, Hungary)**SZÉKESSY, Karin**

Karin Székessy. F. J. Raddatz. 12il(pt col) por Graphis 39:64-73 S/O '83

SZENASY, Susan S.

Barragan's masterpiece: a visit to his own house. il(pt col) por(cov) Connoisseur 213:64-71 S '83

SZENES, Arpad, 1897-

[Centre culturel portugais de Paris, exposition] Art Int 26:33 N/D '83

SZIKOSSY, Ferenc, 1931-

Museography and historiography of the recent past. il Museum (Unesco) 35 no4:249-54 '83

SZMYD, Edward**Reproductions**

Balcony

Connoisseur 214:62 Ap '84 (col)

SZPORER, Mieczysław

Andrzej Wajda's reign of terror: Danton's Polish ambience. il Film Q 37 no2:27-33 Wint '83-84

SZUBIN, H. Z. and Porten, Bezalel

Testamentary succession at Elephantine. bibl Am Sch Orient Res Bull no252:35-46 Fall '83

SZUMOWSKI, Juan**Reproductions**

Bike of the future

Architettura 29:833 N '83

SZUMSKI, Norma J.

China: fiber arts in the People's Republic. il(pt col) por Shuttle Spin & Dye 15 no 1:47-50 Wint '83

SZYMANOWSKI, Wacław, 1859-1930**Reproductions**

Buste du peintre Theodore Axentowicz (plaster, 1881)

Gaz Beaux Arts ser6 v 103:supp49 Mr '84

SZYSZKOWITZ, Michael, 1944-. See Kowalski, K. jt arch**T****T B W A (Firm)**

Agencies: TBWA Frankfurt. D. Urban. il(pt col) Novum Gebrauchs 55 no3:4-11 '84

T C P A. See Town and Country Planning Association**T L dating. See Thermoluminescence dating****T V. See Television****T V art. See Video art****TABER-BORCHERDT, Lynn****Reproductions**

Break the silence (1983)

Art in Am 72:33 Ja '84

TABLE setting and decoration

See also

Centerpieces

Selections from an international menu [conference/dining room furniture and accessories] R. Janjigian. col il Interiors 163[143]:100-5 N '83

TABLES

See also

Drawing boards, tables, etc.

Designing trestle tables. K. Rower. il diags Fine Wood no42:42-4 S/O '83

Inventing the coffee table: antique tray generates a mahogany reproduction. E. Landon. il diags Fine Wood no44:72-3 Ja/F '84

Making a router table. D. Bjorkman. il diags Fine Wood no42:50-1 S/O '83

Making 50 tables: jibs and fixtures do the job. P. Penypacker. il por diags Fine Wood no44:32-7 Ja/F '84

Versatile plant table. F. Wilbur. il diags Fine Wood no44:43 Ja/F '84

Exhibitions

Table as invention [Libreria-Galleria L'Archivoltò, Milan] G.-G. Lemaire. il Domus no644:61 N '83

TABLETS (Paleography)

Literary sources for the history of Palestine and Syria: the Ebla tablets. L. Viganò and D. Pardee. bibl il(pt col) por(p5) map Bibl Archaeol 47:6-16 Mr '84

Ritual for a Seleucid king at Babylon. S. M. Sherwin-White. bibl f J Hell Stud 103:156-9 '83

TABLEWARE

See also

Glassware

Pottery

Silverwork

Soup tureens

Spoons

Das Silber- und Vermeil-Service König Jérômes von Westfalen in der Münchner Residenz. H. Ottomeyer and L. See- lig. bibl f il Münch Jahr Bild Kunst ser3 v34:117-64 '83

Transparences, formes, décors, idées: plaisir de l'art de la table. O.-H. Gasnier. il(pt col) Oeil no342-343:84-9 Ja/F '84

TABOR, Jeff

Portfolio of regional landscapes. F. Kaplan. Am Artist 48:61 F '84

col il: Artesia dusk II

TABOR, Philip

Cambridge courts. il plans diags Arch J 179:55-65 Ap 11 '84

TABRIZIAN, Mitra

Jenseits des entwendeten Bildes [Riverside Studios, London] M. Kelly. bibl f por Archithese 13:56 S/O '83

TABURET, Elisabeth

Une croix siennoise. bibl f il(pt col) R du Louvre 33 no3:188-98 '83

—and Dhénin, Michel

Le trésor de Colmar. bibl f il(pt col) R du Louvre 34 no2:89-101 '84

TACCOLA, 1381-before 1458**Reproductions**

Detail of a cart with a sail (1433)

Casabella 48:44 Mr '84

TACCONE, Paolo di Mariano, d. 1477?

Francesco del Borgo: Architekt Pius' II. und Pauls II. C. L. Frommel. bibl Röm Jahr Kunstges 20:114-17+ '83
il: Paulus; Sockel des Paulus

TACHA, Athena, 1936-

Blair Fountain, river sculpture. il Landscape Arch 74:72-4 Mr/Ap '84

Reproductions

Blair Fountain (concrete, rocks, 1982)

Art in Am 72:77 Ap '84 (col)

Artforum 22:27 Mr '84

Crossing (painted steel, 1982-83)

Artforum 22:99 N '83 (col)

TACK, Augustus Vincent, 1870-1949**Reproductions**

Portrait of Grenville Lindall Winthrop

Apollo ns 119:202 Mr '84

TACOMA (Wash.)**Architecture**

Music Center, Pacific Lutheran University. col il(with cov) plans diags Progres Arch 65:88-91 Ja '84

TADA, Minami

[Tokyo-Galerie, Tokyo; Ausstellung] Kunstwerk 36:56 Ap '83

il: Offen

TADAO Ando, Architect & Associates

Rokko apartments [Kobe, Japan] il(with col back cov) plans diags JA 59:48-54 F '84

Rokko Housing, Kobe, Japon. il plans diag Arch d'Aujourd'hui no 232:xxxii Ap '84

Townhouse at Kujo [Osaka, Japan] il plans diags JA 58:50-6 N/D '83

Umemiya residence [Kobe, Japan] il (with col back cov) plans diags JA 58:10-13 O '83

TADEMA, Sir Lawrence Alma-. See Alma-Tadema, L.**TADEUSZ, Norbert, 1940-****Reproductions**

Scorpion (1975)

Artforum 22:40 Mr '84 (col)

TADINI, Emilio, 1927-

Emilio Tadini, the fairy tale of painting [interview] E. Grazioli. Flash Art no 116:68-71 Mr '84

il: Trial; col: Disorder in a classical body; Place of small values; Child's look

Reproductions

Il processo (1983)

Art in Am 71:93 O '83 (col)

TAFT, Lorado, 1860-1936**Reproductions**

Blind (1908)

Gaz Beaux Arts ser6 v 102:supp9 O '83

TAFT Architects

Dolls' houses [competition] il AD 53 no3/4:profile 29 '83

Four projects, Texas, 1978-82. J. J. Casbarian and others. il(pt col) plan diags AD 53 no7/8:profile 88-91 '83

Old craft with new chic [Springer Building, Galveston, Tex] col il plan Archit Rec 171:144-5 S '83

River Crest Country Club, Fort Worth, Texas. il plans diags Arch d'Aujourd'hui no229:xxx O '83

Siège administratif de l'Y.W.C.A., Houston, Texas. il plan diags Arch d'Aujourd'hui no229:xxvi O '83

Talbot House, Nevis, West Indies, 1980-81. col il AD 53 no7/8:profile 96 '83

YWCA Masterson branch, Houston, Texas, 1980-82. il(pt col) plans diags AD 53 no7/8:profile 92-5 '83

TAFURI, Manfredo, 1935-

Machine et mémoire. bibl f il(pt col) plans diags Casabella 48:44-51 My '84

TAGGART (Brian) Associates. See Brian Taggart Associates**TAGLIONI, Marie Sophie, 1804-1884**

Joseph Cornell: a balletomane. C. Hennessey. bibl f por Archives Am Art J 23 no3:9-12 '83

TÄGTSTRÖM, David, b. 1894**Reproductions**

- Le Prince Eugen à 80 ans
Gaz Beaux Arts sér6 v 101:212 My/Je '83

TAHOMA, Quincy, 1921-1956**Reproductions**

- Untitled [sheep grazing in a Western landscape] (1951)
Am Indian Art Mag 9 no 1:35 Wint '83

TAÏ**Reproductions**

- Femme au peignoir (1981)
Art Int 26:38 N/D '83

TAI Associates

- 1171 Sansome Street [San Francisco, Calif] col il plans
diags Progres Arch 65:99-101 Ja '84

TAIGA (Ikeno Arina), 1722-1776**Reproductions**

- Mt Fuji
Orient Art ns 29 no2:116 Summ '83
Paysage évoquant l'hiver
Connaissance Arts no357:69 N '81 (col)

TAIT, Arthur Fitzwilliam, 1819-1905**Reproductions**

- Flushed out (1873)
Antiques 125:573 Mr '84 (col)
Mothers
Antiques 125:156 Ja '84 (col)
Startled
Antiques 125:1062 My '84
Victoria Street, Manchester (watercolor)
Burl Mag 126:xx My '84

TAIT, Sylvia

- [Bau-Xi Gallery, Vancouver; exhibit] M. Johnson.
Artmagazine 15 no65:42-3 Fall '83
il: Portrait of Ralph Gustafson, poet

TAIT, W. J.

- New Egyptian inscription. il Arts Asia 13:82 N/D '83

TAIWAN**Industries and resources**

- Made in Taiwan: copycat tools give U.S. makers a run for
their money. P. Bertorelli. il Fine Wood no46:54-7 My/Je
'84

TAIZAN (Hine Morinaga), 1813 or 14-1869**Reproductions**

- [Untitled: mountainous landscape, two-fold screen]
Orient Art ns 29 no3:222 Aut '83

TAJAN, Jacques

- Tout se vend bien mais rien à vendre [interview] F. Duret-
Robert. il Connaissance Arts no379:89-92 S '83

TAJIMA, Yukihiko

- Kimono culture [ten craftsmen] por Crafts no66:22 Ja/F '84

TAJIRI, Rea

- Satisfying grab bag [Lhasa Club, Hollywood, Calif; exhibit]
C. Gardner. il Artweek 15:5 Ja 14 '84

TAKAHAMA, Kazuhide**Reproductions**

- Kumo [lamp]
Domus no646:[front 54] Ja '84
Lampes
Arch d'Aujourd'hui no232:105 Ap '84
Tiki [lamp]
Abitare no222:51 Mr '84 (2 col)

TAKAHARA, Yoichi**Reproductions**

- Figure on the ground (1981)
Konsthist T 52 no3:127 '83

TAKAMATSU, Jirō, 1936-

- [Tōkyō-Galerie, Tokyo; Ausstellung] Kunstwerk 36:55-6 Ap
'83

TAKAMATSU, Shin, 1948-

- Clinique Nishina [Kyoto] il plans diags Arch d'Aujourd'hui
no231:86-9 F '84

Reproductions

- Origin structure (1980)
AD 53 no5/6: [front] 19 '83

TAKAMATSU (Shin), Architect & Associates. See Shin Takamatsu, Architect & Associates**TAKAMITSU Azuma, Architect & Associates**

- Biblical church [Tokyo, Japan] il (with col cov) plans diag
JA 58:53-8 Jl '83

TAKAMORI, Akio

- [Garth Clark Gallery, Los Angeles; exhibit] il Ceramic M
31:37 S '83

Reproductions

- Man holding dog (stoneware, 1983)
Art in Am 71:77 N '83 (col)

TAKASUGA, Susumu

- Okita residence [Matsudo, Japan] il plans JA 58:54-7 O '83

TAKENAGA, Barbara**Reproductions**

- In progress (1983)
Artweek 15:4 F 11 '84

TAKENAKA Komuten Co.

- Embassy of Brazil in Tokyo. il plan diag JA 59:48-50 Ja '84
Inazawa Oguiss Memorial Art Museum [Inazawa, Japan]
il(with col back cov) plan diag JA 59:60-3 F '84

- Lake Biwa Lodge of the Health and Welfare Union of Dai-
hatsu Industries [Shiga-cho, Japan] il plans diag JA
58:85-8 N/D '83

- Nagase company home offices [Osaka, Japan] il plans diag
JA 58:17-22 Jl '83

- Rokko Pine Mall [Kobe, Japan] il plan JA 58:23-7 Jl '83

TAKEYAMA, Kiyoshi, 1954-

- Tadao Andō: heir to a tradition. il plans diags Perspecta
20:163-80

TAKEYAMA, Minoru, 1934-

- Opinions and comments; about diversity—interpreting Japa-
nese residential architecture. JA 58:6-9 O '83

TAKI, Koji, 1928-

- Architects and builders: the work of Fumihiko Maki and
Tadao Ando. il diag JA 58:57-60 N/D '83
Oppositions: the intrinsic structure of Kazuo Shinohara's
work. bibl f il plans diags Perspecta 20:43-60

TAKI, Mitsuo

- Forestry museum in Ishikawa prefectural arboretum. il(pt
col) plans diag JA 59:26-31 Ap '84

TAKIGUCHI, Barbara

- [American Hand Gallery, Washington, D.C; exhibit] R.
Murphy. il Ceramics M 32:77+ Ap '84

TAKUMA, Eiga. See Eiga**TALABARDO, Rafael Penagos y. See Penagos, R. de****TALA'I, H.**

- Late Bronze age and Iron age I architecture in Sagzabad-
Qazvin plain—the central plateau of Iran. bibl f map
plans Iran Antiq 18:51-7 '83

TALBERT, Ben**Reproductions**

- Ace (assemblage)
Artweek 14:7 S 10 '83 (2)

TALBOT, Augusta, 1948-

- Artists' toys [Vanderwoude Tananbaum Gallery, New York;
exhibit] E. L. Klein. Arts 58:20 Ja '84

TALBOT, Jacques Sébastien, 1769-1842

- Simple things, splendid forms: peasant pottery by the Tal-
bots of La Borne. J. Fowles. col il map Connoisseur
213:112-17 N '83

TALBOT, Marie, ca. 1802-1860

- Simple things, splendid forms: peasant pottery by the Tal-
bots of La Borne. J. Fowles. col il map Connoisseur
213:112-17 N '83

TALBOT, William Henry Fox, 1800-1877**Reproductions**

- Scott Memorial under construction, Edinburgh (1844)
Afterimage 11:6 O '83
Stalks of wheat (ca 1853)
Hist Photo 7:330 O/D '83

TALBOTT, Betty**Reproductions**

- Great blue heron plate (porcelain)
Ceramics M 32:46 Ap '84 (col)
Plates with carved rims (porcelain)
Ceramics M 31:39 O '83
Sunflower plate (porcelain)
Ceramics M 32:52 Ap '84 (col)

TALBOTT, Page

- Philadelphia furniture makers and manufacturers, 1850-1880.
bibl f il tabs 19c 8 no3/4:85-101 '82

TALBOTYPE. See Calotype**TAL-COAT, Pierre, 1905-**

- [Musée d'Evreux, France; exposition] P. Brisset. il Oeil
no337:104 Ag '83

Reproductions

- À réévaluer
Connaissance Arts no379:21 S '83

TALEIDES Painter, 6th cent. B.C.

- Lekythos signed by Amasis. B. Legakis. bibl f il Antike
Kunst 26 no2:73-6 '83

TALENTI, Jacopo, fra, ca. 1300-1362

- Strozzi Chapel: notes on the building history of Sta Maria
Novella. K. G. Arthur. bibl il Art Bull 65:376-86 S '83

TALES. See Fiction; Folklore; Legends; Mythology**TALIESIN WEST (Scottsdale, Ariz.)**

- Taliesin, then and now [rare photos] B. M. Boyle. il(pt col)
pors Architecture 73:129-33 Mr '84

TALK shows. See Television programs—Conversation

TALLAHASSEE (Fla.)**Historic buildings**

Grande dame: Florida Historic Capitol, Tallahassee. P. Viladas. col il plans diag *Progres Arch* 64:96-9 N '83

TALLER de arquitectura. See Bofill arquitecto

TALLEY, Charles S.

Community industries of the Shakers. il *Arts* 58:12 O '83

TALMAN, John, 1677-1726

Reproductions

Villa near Hampton Court Palace (drwg, ca 1699)

Arch J 178:93 O 26 '83

TALON-NOPPE, Catherine

Architecture civile dans la province de Giao chi. bibl f il plans diags *Arts Asiatiques* 38:71-7 '83

TAMARO, Gietta Semerani. See Semerani Tamaro, G.

TAMASABURO, 1951?-

Kabuki up close. por *Connoisseur* 214:153-4 Ap '84

TAMASAUSKAS, Otis, 1947-

Beyond the repeatable image: three printmakers from Ontario [Canada House Cultural Centre Gallery, London; exhibit] *Art & Artists* no208:33 Ja '84

TAMAYO, Rufino, 1899-

New editions. S. C. Larsen. *Artnews* 82:93 O '83

col il: Two personages attacked by dogs (2, with p39)

El universo: Tamayo's laminated window. G. Stahl. il(pt col) pors *Stained Glass* 78 no2:134-40 Summ '83; Discussion. 78 no3:222-3 Fall '83

Reproductions

Dos personajes atacados por perros (print)

Artnews 82:47 N '83 (col)

Artnews 83:81 Ja '84 (col)

Personages en rosa (1982)

Art Int 26:40 N/D '83 (col)

Salome (litho)

Artnews 83:87 Mr '84 (col)

Self portrait (1969)

Artnews 82:36 S '83 (col)

TAMBERMA

Houses are human: architectural self-images of Africa's Tamberma. S. P. Blier. bibl f il diags *Soc Archit Hist J* 42:371-82 D '83

TAMBURINI, Stefano, and Liberatore, Tanino

Ranxerox. F. Tuten. il(pt col) *Artforum* 22:69-71 N; 70-1 D '83

TAMERLIS, Zoe

Flareup in Fear City. D. Chute. *Film Comment* 19:25-6 N/D '83

TAMESIDE MBC Department of Architecture

Housing, Denton, Tameside. plans diag *Archit R* 175:34 Ja '84

TAMI, Rino, 1908-

Logik der Statik und Logik der Form: ein Gespräch mit dem Architekten Rino Tami. P. Fumagalli. il diags *Werk, Bauen + Wohnen* 38:48-51 D '83

TAMM, Franz Werner von, 1658-1724

Reproductions

Nature morte avec des fleurs, des raisins et des oiseaux (1720)

Gaz Beaux Arts ser6 v 103:supp 17 Mr '84

TAMOR, Sarah

Sculpture in the city [Security Pacific National Bank, Los Angeles; exhibit] B. Brown. *Artweek* 14:7 N 12 '83

TAMOTZU, Chuzo, 1887 or 91-1975

Texas project. S. J. Levy. il por *Archives Am Art J* 23 no2:28-9 '83

TAMURA, David

Reproductions

[Untitled: mean time] (1982)

Comm Arts 25:54 JI/Ag '83 (col)

TANAGAWA, Seiki

Reproductions

[Untitled: pyramid of glass blocks]

Stained Glass 78 no3:275 Fall '83 (col)

TANAKA, Ikko, 1931?-

Japanese image making today—a new exoticism? J. V. Earle. bibl il(pt col) *Graphic Des* no90:9-16 Je '83

Tanaka Ikko's lecture in the United States [New York] H. Kojitani. il por *Graphic Des* no91:6 S '83

Reproductions

Calendar (1983)

Graphic Des no90:35 Je '83 (col)

Poster (1980)

Graphic Des no90:34 Je '83 (col)

[Untitled: music today]

Novum Gebrauchs 54 no 12:16 '83 (col)

TANAKA, Minkō. See Minkō

TANAKA, Ron

Reproductions

[Untitled: to have or have not]

Print 37:65 N/D '83 (col)

TANCAH (Mexico)

Maya-Wandmalereien in einem Bauwerk von Tancah. K. H. Mayer. bibl il(pt col) *plan Antike Welt* 14 no3:30-5 '83

TANDY, Jessica, 1909-

Jessica Tandy and Hume Cronyn [interview with filmography] J. Hurley. pors *Films in R* 34:450-62 O '83

TANEN, Ned, 1936?-

Inside the studio [interview] M. Bygrave. il por *Sight & Sound* 53 no 1:16-21 Wint '83-84

TANENBAUM, Jak

Reproductions

[Untitled: people at a ball game] (1983)

Artweek 15:16 F 25 '84

TANENBAUM, Joseph M., 1932?-, Collection

Million-dollar Bouguereau [Virgin, the infant Jesus and Saint John the Baptist] R. W. Walker. *Artnews* 82:20 O '83

TANG, René, and Colomel, Pierre

Souvenirs d'un âge heureux [les fresques des tombes à Chienling, Chine] col il *Connaissance Arts* no356:60-7 O '81

TANG painting. See Painting, Chinese—Tang dynasty

TANGE, Kenzō, 1913-

After Modernism: a dialogue between Kenzo Tange and Kazuo Shinohara. pors *JA* 58:7-12 N/D '83

[Akasaka Prince Hotel] K. Brozen. col il *Interiors* 163[143]:76-81 F '84

Akasaka Prince Hotel: new wing. il(with col cov) plans diag *JA* 58:13-31 N/D '83

Hyogo Prefectural Museum of History. il plans *JA* 58:24-31 N/D '83

Kenzo Tange et le building Sogetsu. F. Daulte. il(pt col) por plans diag *Oeil* no342-343:70-3 Ja/F '84

Somma di prismi per la V di Tange [Albergo Price, Tokyo] il plans diag *Architettura* 29:524-5 JI '83

White hotel [Akasaka Prince Hotel, Tokyo] P. Brooks. por *Connoisseur* 213:38-9 D '83

TANGEN (Kimura Tange), 1679-1767

Reproductions

Shōki on horseback

Orient Art ns 29 no3:236 Aut '83

TANGREDI, Vincent

Reproductions

Devil's pig (fresco, canvas, mounted on aluminum, 1983)

Artforum 22:14 F '84

Three living—three dead (fresco on aluminum, 1983)

Art in Am 72:49 F '84

TANGUY, Yves, 1900-1955

Oeuvres du XX^e siècle. J. Habert. bibl f *R du Louvre* 34 no 1:25-6 '84

col il: L'inspiration

Surrealist imagery of Kay Sage. S. R. Miller. bibl f por *Art Int* 26:32-47+ S/O '83

il: Je vous attends

—and others

Reproductions

Cadavre exquis (1925)

Flash Art no 117:supp xi Ap/My '84 (col)

TANIGUCHI, Yoshio, 1937-

Designs in context: architecture in the Japanese urban setting. il por diags *JA* 59:23-5 Mr '84

TANIGUCHI & Associates

Akita Municipal Library Meitokukan. Y. Taniguchi. il(pt col) plans diags *JA* 59:26-36 Mr '84

Kanazawa Municipal Culture Center. il plans *JA* 58:17-22 Je '83

Ken Domon Museum of Photography [Sakata] Y. Taniguchi. il(pt col with cov) diags *JA* 59:9-22 Mr '84

TANKS

See also

Cisterns

TANNENBAUM, Barbara

Before Mickey: the animated film, 1898-1928 [review article] *Art J* 43 no3:299-303 Fall '83

TANNER, Alain

F & F interview [with filmography] B. Baxter. il *Films & Filming* no351:8-9 D '83

In the white city. Reviews

Film Comment 19:65 N/D '83. S. Harvey

Films & Filming no349:32-3 O '83. A. Lloyd. il

Tanner's White city. T. Pulleine. por *Sight & Sound* 53 no 1:5 Wint '83-84

TANNER, Peter (Film editor)

Fate of F3080 [British film on German concentration camps] E. Sussex. il por *Sight & Sound* 53 no2:92-7 Spr '84

TANNER & VanDine, Architects

California DataMart [San Francisco, Calif] il plans diags *Progres Arch* 65:112-13 Ja '84

TANNERT, Volker

"Triumph" Skulpturen von Malern [Galerie Rolf Ricke, Köln; Ausstellung] R. Puvogel. *Kunstwerk* 36:71 Ap '83

TANNERT, Volker—Continued**Reproductions**

- Bausatz für erhebende Gefühle (1983)
 Artforum 22:38-9 Mr '84 (col)
 Untitled [three peaks] (1983)
 Flash Art no 116:supp xi Mr '84 (col)
 Flash Art no 117:supp vii Ap/My '84 (col)

TANNING, Dorothea, 1910-

- Dorothea Tanning: the impassioned double entendre. A. Gibson. Arts 58:102-3 S '83
il: Maternity; Fiesta; Carrying on
 [Stephen Mazoh & Co, Inc] Artforum 22:71 Ja '84
il: Mean frequency (of Auroras)
 [Stephen Mazoh Gallery; Schlesinger-Boisanté Gallery, New York; exhibits] G. Henry. Artnews 82:156+ D '83
il: Woman, birds, moon

TANNOR, Christopher**Reproductions**

- Tiger-ware jug with silver mount (silver, ca 1575)
 Antiques 125:1375 Je '84

TANNOURI, Collection

- Un demi-échec réussi. F. Duret-Robert. *il* Connaissance Arts no383:27 Ja '84

TANSEN (Tsuruzawa Moriyuki), d. 1816**Reproductions**

- Bugaku dancers (late 18th-early 19th cent)
 Arts Asia 14:127 Ja/F '84
 Newsey Mus Q 32 no2:3-41 ['81] (col)

TANSEY, Mark

- Multiple Choice [P.S. 1, New York] K. Linker. Artforum 22:77 S '83

Reproductions

- Iconograph I (1984)
 Artforum 22:33 Mr '84 (col)

TAN-YŪ (Kanō Morinobu), 1602-1674**Reproductions**

- Grass-thatched huts by an inlet
 Apollo ns 118:145 Ag '83
 Jizo playing the flute
 Archives Asian Art 36:102 '83

TANZI, Gigi, and Tanzi, Pepe**Reproductions**

- Isola del vivere [chair bed]
 Domus no646:[front 51] Ja '84 (col)

TAORMINA Film Festival. See Motion picture festivals—Italy**TAPES, Video. See Video tapes****TAPESTRY****Conservation and restoration**

- Restoring tapestry at the Galerie Chevalier [Courbevoie, France; exhibit] B. Scott. *il* Apollo ns 118:346 O '83

Exhibitions

- Exotisme et tapisserie au XVIIIe siècle [Musée départemental de la Tapisserie, Aubusson] *il* Oeil no338:83 S '83

Preparatory studies

See Artists' preparatory studies

Technique

- Cushion creations. L. Speth. *col il* diags Shuttle Spin & Dye 15 no 1:38-40 Wint '83
 Tapestry. N. Harvey. *col il* diags Shuttle Spin & Dye no3:20-3 Summ; no4:8-11 Fall '83

TAPESTRY, American

- Diamond odyssey [Seaside Weavers, Calif] *col il* Shuttle Spin & Dye 14 no4:40 Fall '83

TAPESTRY, Belgian**Reproductions***Anonymous works*

- Feuilles d'Aristoloché peuplées de petits animaux familiers et d'étranges félins (ca 1550)
 Oeil no338:16 S '83 (col)
 Feuilles de choux à la fontaine (1520-50)
 Apollo ns 118:[front] 37 N '83 (col)

TAPESTRY, Flemish**Exhibitions**

- Sumptuous tapestries at the Musée Jacquemart-André [Paris]
 B. Scott. *il* Apollo ns 119:377 My '84

TAPESTRY, Franco-Flemish**Reproductions***Anonymous works*

- Chinoiserie tapestry
 Apollo ns 118:[front] 29 N '83 (2 col)
 Millefleurs tapestry (1500-25)
 Apollo ns 118:[front] 37 S '83 (col)

TAPESTRY, French**Exhibitions**

- Sumptuous tapestries at the Musée Jacquemart-André [Paris]
 B. Scott. *il* Apollo ns 119:377 My '84

Reproductions*Anonymous works*

- Tapestry woven carpet (ca 1790)
 Apollo ns 118:[front] 38 S '83 (col)

TAPESTRY, German

- Fourteenth-century German tapestry of the Crucifixion. R. Martin. *bibl f il* Met Mus J 16:75-86 '81

TAPESTRY, Gobelins**Reproductions***Anonymous works*

- Les Mois Lucas
 Apollo ns 118:[front] 79 N '83 (col)

TAPESTRY, Italian

- Clothes for the house. F. Irace. *col il* por Domus no650:46-8 My '84
 Tapestries for a cardinal-nephew: a Roman set illustrating Tasso's Gerusalemme Liberata. E. A. Standen. *bibl f il* por Met Mus J 16:147-64 '81

TAPESTRY, Modern**Exhibitions***See also*

- Biennale Internationale de la Tapisserie (11th : 1983 : Lausanne, Switzerland)

TAPIA, Belén. See Belén Tapia**TAPIES, Antoni, 1923-**

- [L'abbaye cistercienne de Sénanque, Provence, France; exposition] Art Int 26:33 N/D '83
 Into the pool [Barcelona outdoor sculpture] H. Seine. Artnews 83:137 My '84
 [Stadt. Galerie, Prinz-Max-Palais, Karlsruhe; Ausstellung] J. Halder. Kunstwerk 36:56-7 D '83
il: Selbstbildnis

Reproductions

- Paysage (1952)
 Art in Am 72:173 F '84 (col)
 Peinture bleue-gris (mixed media, 1956)
 Art in Am 71:27 O '83 (col)
 [Untitled: sketch with x-shapes]
 Art in Am 71:14 S '83 (col)
 [Untitled: varnish with black shapes] (1982)
 Art in Am 71:174 D '83 (col)
 Les valeurs sûes
 Connaissance Arts no379:21 S '83

TAPLEY (Charles) Associates. See Charles Tapley Associates**TAPLEY, George M.**

- Milton Avery. *col il* Arts 58:14 D '83

TAPLIN, Guy

- One man and his ducks. R. Barnes. *il(pt col)* pors Crafts no66:34-9 Ja/F '84

TAPPENBECK, Heiko**Reproductions**

- Rod (handmade paper, 1975)
 Du no9:73 '83

TAPPRICH, Jürgen**Reproductions**

- [Untitled: the best drop of whiskey ever dropped]
 Graphis 40:49 Mr/Ap '84 (col)

TAQ-I-BUSTAN (Iran)**Antiquities**

- Taq-i Bostan, Mithras and Julian the Apostate: an irony. O. Nicholson. *bibl f* Iran Antiq 18:177-8 '83

TARA, Bill, d. 1973

- Editor's column, part two [CA staff] D. Coyne. *por* Comm Arts 26:110-11 Mr/Ap '84
il: Illustrator

TARALON, Jean

- L'apport de la science à l'histoire de l'art: rôle des laboratoires, et en particulier du Laboratoire de Recherche des Monuments Historiques. *bibl f il* diag R Art no60:11-14 '83

TARANTAL, Stephen

- Stephen Tarantal. R. Campbell. 16il(pt col) *por* Graphis 39:78-86 J1/Ag '83

TARANTO (Italy)**Schools**

- Cassa e scuola edile a Taranto. S. Rossi. *il(pt col)* plans diag Architettura 29:682-9 O '83
 Scuola sindacale Cisl del Mezzogiorno a Taranto. R. Pedio. *il(pt col)* plans diags Architettura 30:246-52 Ap '84

TARAPOR, Mahrukh

- Note on Chola bronzes. *il* Apollo ns 118:408-15 N '83

TARAVAL, Hughes, 1729-1785**Reproductions**

- Triumph of Amphitrite
 Apollo ns 119:19 Ja '84 (col)

Influence

- Le Gouverneur de Séraï choisissant les femmes (engr by N. le Mire, 1799)
 Gaz Beaux Arts ser6 v 102:126 O '83

TARAVAL, Louis Gustave, 1738-1794**Reproductions**

Elevations of the projected Paris city hospital (engr after C. F. Viel, 1781)

Antiques 125:270 Ja '84

Plan général d'un projet d'Hôtel-Dieu (engr after C. F. Viel, 1781)

Antiques 125:270 Ja '84

TARBELL, Edmund Charles, 1862-1938**Reproductions**

Fox hunt

Antiques 124:336 S '83 (col)

TARCHOFF, Nicolas. See Tarkhoff, N.**TARDI, Carla**

[A.I.R. Gallery, New York; exhibit] D. Cameron. Arts 58:4 Ja '84

il: Voice that no one hears

TARDIEU, Jean Charles, 1765-1830**Reproductions**

Sully aux pieds d'Henri IV (1806)

R du Louvre 33 no3:224 '83

TARKHOFF, Nicolas, 1871-1930

Nicolas Tarkhoff. col il Apollo ns 118:[front] 4-5 Jl '83

Reproductions

Mme Tarkhoff and her child (1906)

Burl Mag 125:516 Ag '83

TARKOVSKY, Andrei, 1932-

Between two worlds [Nostalgia] por Am Film 9:14+ N '83

Boris Godunov: Tarkovsky stages his first opera in London. J. Gillett. il Sight & Sound 53 no 1:6 Wint '83-84

Nostalgia. Reviews

Film Comment 19:65 N/D '83. S. Harvey

Films & Filming no 352:38-9 Ja '84. T. Pulleine. il

TARLOW, Philip, 1944?-

[Fischbach Gallery, New York; exhibit] G. Henry. Artnews 83:210 Mr '84

il: Grand Central II

TARN, John Nelson

Education conference divided [RIBA education conference] S. Trombley. por RIBA J 91:20 Ja '84

Education debate [paper to be presented, November 1983, RIBA Education Conference] RIBA J 90:37-40 S '83

Education in crisis. H. Startup and others. RIBA J 90:22 N '83

TARONI, Roberto. See Cividini, L. jt artist**TARQUINIA (Italy)****Antiquities, Etruscan**

Tarquina antefixes: a view of the history of an Etruscan city-state. M. Goldberg. bibl il por map diag Exped 26 no 1:6-13 Fall '83

Tombs

Fragmente aus tarquinischen Gräbern. C. Weber-Lehmann. bibl f il AA no4:593-8 '83

TARVER, Edward John, 1841-1891**Reproductions**

Critics and the Law Courts (1872)

Soc Archit Hist J 42:186 My '83

TARYAN, Hedi

Hedi Taryan: the infinity of small things. B. Chamish. Fiberarts 10:79 S/O '83

il: Eight torsos between Socrates

TARZI, Zémariyalāi

La grotte K3 de Bâmiyân. bibl f il plan diags Arts Asiatiques 38:20-9 '83

TASKER, Philip**Reproductions**

Denise and Sylvia

Brit J Photo 130:923 S 2 '83

TASSEL, Gustave

Attic spirit: fashion designer's paean to Greece in Los Angeles. D. G. Houser. col il por(p20) Archit Dig 40:106-11 S '83

TASSEL, Janet Quinn

Harvard Semitic Museum rises again. il Bibl Archeol 46 no2:101-8 Spr '83

TASSI, Agostino (Agostino Buonamico), 1580?-1644

Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. bibl f Boll Arte 67:91-2 O/D '82

il: Scena di genere con pescatori e barche (2)

TASTE (Aesthetics)

Design e kitsch [Internationales Design Zentrum, Berlin] F. Burkhardt. il(pt col) Domus no645:56-9 D '83

On taste. W. D. Bannard. Arts 58:128 Ap '84

Special: style vs taste [7 article anthology] bibl f il(pt col) por Studio Int 196 no 1003:3-33 '83

Taste—you can't opt out. P. Fuller. il Design no423:38-43 Mr '84

Exhibitions

Taste: Boilerhouse Project [Victoria and Albert Museum, London] A. Fawcett and J. Withers. il(pt col) Studio Int 196 no 1003:8-11 '83

Taste: Boilerhouse Project [Victoria and Albert Museum, London] T. Harrod. il Crafts no66:45 Ja/F '84

Wallace Nutting, an American tastemaker: the pictures and beyond. J. P. Barendsen. bibl f il por Winterthur Port 18 no2/3:187-212 Summ/Aut '83

History

Metamorphosen des Laokoon: ein Beitrag zur Geschichte des Geschmacks. H.-W. Kruft. bibl f il Pantheon 42:3-11 Ja/Mr '84

TATAFIORE, Ernesto, 1943-

[Emmerich Gallery, New York; exhibit] G. Henry. Art in Am 71:149 D '83

col il: Vivre libre ou mourir

Ernesto Tatafiore: an interview. D. Berger. por PCN 14:163-7 N/D '83

il: Vivre libre ou mourir; Le déesse de la raison; Robespierre

Latitudine Napoli New York [Galleria Lucio Amelio, Naples; exhibit] I. Panicelli. Artforum 22:88 F '84

Prints & photographs published. PCN 15:66 My/Je '84

Reproductions

23th November 1980

Flash Art no 115:supp v Ja '84 (col)

Virtus (1982)

Arts 58:inside cov S '83

TATE, Cath**Reproductions**

Prevent street crime (photomontage)

Design no423:61 Mr '84

TATE Gallery (London, England)

Food for thought: eating in the gallery. J. Glancy. il Studio Int 196:50-1 Ag '83

Acquisitions

Late reclining nude by Picasso: a new acquisition for the Tate. R. Morphet. bibl f il Burl Mag 126:84-5+ F '84

Two religious paintings. C. and J. Wainwright. il Antiques 124:1152+ D '83

TATENHOVE, J. van

Een episode uit de fabel van Erysichthon getekend door Maarten de Vos. bibl f il Oud Holland 97 no2:53-8 '83

Tekeningen van David Teniers de Oude. bibl f il Oud Holland 97 no3:201-4 '83

TATHAM, David

Thomas Hicks at Trenton Falls. bibl f il (with cov) pors Am Art J 15 no4:4-20 Aut '83

TATI, Jacques, 1907-1982

Parade. Reviews

Films & Filming no[354]:42 Mr '84. R. Bergan

TATLIN, Vladimir, 1885-1953

Costakis collection: new insights into the Russian avant-garde. C. Lodder. bibl f AD 53 no5/6:profile 25+ '83

il: Drawing for a corner counter-relief; Corner counter-relief; (p21); Letatlin

Form is a function X: the development of the constructivist architect's design method. C. Cooke. bibl f il AD 53 no5/6:profile 35-40 '83

Reconstructing Tatlin's tower. D. D. Boles. il Progres Arch 65:22 Mr '84

Vladimir Tatlin and the Russian Avant-Garde [review article] R. H. Cohen. por PCN 14:221-2 Ja/F '84

Reproductions

Modelo del monumento a la III Internacional

Goya no 174:387 My/Je '83

Monumento alla III Internazionele

Domus no642:110 S '83

Projet de monument à la III^e Internationale (drwg, 1920)

Oeil no341:52 D '83

[Untitled: monument to the Third International in Moscow] Architecture 73:87 F '84

[Untitled: two sailors]

Artnews 82:52 N '83

TATLOCK, Robert Rattray, 1889-1954**Reproductions**

Roger Fry seated in an Omega armchair (photo, ca 1920) Arts 58:98 S '83

TATRANSKY, Valentin

Arts reviews. Arts 58:39-41 S '83; 54-5 Ja; 34-5 Ap '84

Frank Bowling. col il Arts 58:10 S '83

Michael Steiner and sculpture's history. il (pt col with inside cov) Arts 58:130-2 N '83

Richard Hamilton. il(pt col) Art Int 26:34-8 Jl/Ag '83

TATSUHIKO (Nakajima), Architect & Associates. See Nakajima Tatsuhiko, Architect & Associates**TATSUHIKO Kuramoto Architectural Atelier**

Takunchi house facelift [Sapporo, Japan] T. Kuramoto. il plans diags JA 59:65-8 Mr '84

TATTERSFIELD, Brian, and Minale, Marcello**Reproductions**

- Batman [wardrobe]
Design no420:18 D '83 (col)
Skeleton [chair]
Design no420:18 D '83 (col)
Graphis 39:20 N/D '83 (col)
[Untitled: cubic metre lamp]
Graphis 39:20 N/D '83 (col)

TATTERSHALL (England). Church of the Holy Trinity. See Church of the Holy Trinity (Tattershall, England)

TATTI, Jacopo d'Antonio. See Sansovino, J.

TATUM, Stephen, 1949-

- Western film critic as Shootist. bibl f il J Pop Film & TV 11 no3:114-21 Fall '83

TAUBES, Frederic, 1900-1981

Reproductions

- Resting girl (1936)
Artnews 82:32 S '83 (col)
Window (1952)
Artnews 83:115 F '83 (col)

TAUBMAN, Alfred, 1925?-

- Nouvelle direction pour Sotheby's. por Connaissance Arts no381:46 N '83
Sotheby's: un beau parti. por Connaissance Arts no379:25 S '83

TAUCHER, Gunnar, 1886-1941

Reproductions

- Municipal workers' housing, Mäkelänkatu, Helsinki (1925-26)
Casabella 47:25 Je '83 (col)

TAUNAY, Nicholas-Antoine, 1755-1830

Reproductions

- Caritas
Antiques 124:631 O '83 (col)
Danse espagnole
R du Louvre 34 no2:151 '84

TAUSSIG, Arthur

- Five thoughtful photographers [BC Space Gallery, Laguna Beach, Calif; exhibit] C. Nicholson. Artweek 15:12 Mr 3 '84

TAUT, Bruno, 1880-1938

- Expressionism and the new objectivity. R. H. Bletter. 22il Art J 43 no2:108-20 Summ '83
L'immagine della funzione [excerpt from Costruire: la nuova edilizia abitativa] il Architettura 30:133 F '84
Onkel-Toms-Hütte complex, 1927. col il plans diags Abitare no226:24-6 Ji/Ag '84

Reproductions

- Drawing of a Stadtkrone (1919)
JAE 37 no 1:21 Fall '83

TAUT, Max, 1884-1967

Reproductions

- Workers' housing, Werdandibund competition
Art J 43 no2:161 Summ '83

TAVARELLI, Andrew

- [Haber-Theodore Gallery, New York; exhibit] G. Henry.
Art in Am 72:164 Mr '84
col il: Burning bush

Reproductions

- High up (1983)
Art in Am 71:93 N '83

TAVERNIER de Jonquières, b. 1742

Reproductions

- Saint-Arnoul, le Mausolée de Simon, en haut, à la fin du XVIII^e siècle (watercolor)
Bull Mon 141 no3:240 '83 (det)

Influence

- Saint-Arnoul à la fin du XVIII^e siècle, le prieuré depuis le nord (enr by Née)
Bull Mon 141 no3:239 '83 (det)

TAVERNIER, Bertrand, 1941-

- Coup de Torchon. Reviews
Artmagazine 14 no63/64:26-7 Summ '83. O. Girling.
por

Death watch. Reviews

- Film Q 37 no 1:16-22 Fall '83. G. Stewart. il

TAVERNIER, Jules, 1844-1899

Reproductions

- April showers, Napa (ca 1875)
Antiques 124:1035 N '83 (col)

TAWARAYA, Sōtatsu. See Sōtatsu

TAWIL, Dalia Levit-. See Levit-Tawil, D.

TAXATION

Great Britain

- Tax deduction scheme. V. Durkacz. RIBA J 90:10 N '83
Tax efficient construction. C. Sales and M. Subert. il(with col cov) tabs diags Arch J 177:57-60 F 9 '83
Tax on progress payments. il Arch J 177:85-6 Mr 2 '83

Tax problems: VAT on repairs and maintenance. V. Durkacz. RIBA J 91:41 Ja '84

Tax relief on retirement annuities. V. Durkacz. RIBA J 90:9 D '83

Vat returns. B. Williams. tabs diags Arch J 179:34-5 My 2 '84

United States*See also*

United States. Internal Revenue Service

TAYLER, John Frederick, 1802-1889

Reproductions

Granby, a chestnut racehorse with groom (1827)

Apollo ns 119:[front] 89 Mr '84

TAYLOR, Alan

Planning implications of new technology in retailing and distribution. bibl f Town Plan R 55:161-76 Ap '84

TAYLOR, Alec Clifton-. See Clifton-Taylor, A.

TAYLOR, Andrew. See Brown, R. jt arch

TAYLOR, Ann, 1941-

Reproductions

Ethereal Arctic ghost

Art in Am 72:197 Ap '84 (col)

Ghost of the high desert (1984)

Arts 58:50 Ap '84 (col)

Umber peaks [poster]

Art in Am 72:196 Ap '84 (col)

TAYLOR, Ann (Cabinetmaker)

Plywood basics: the ideal material for box furniture. il tab diags Fine Wood no46:48-53 My/Je '84

TAYLOR, Arnold Joseph

Count Amadeus of Savoy's visit to England in 1292. bibl f il Archaeologia 106:123-32 '79

TAYLOR, Brian (Brian D.)

[Scottsdale Center for the Arts, Ariz; exhibit] Artweek 14:10 D 24 '83

il: Close to home: untitled

TAYLOR, Bushrod B., 1832-1883

China trade and the Asiatic squadron. J. Q. Feller. bibl f il por Winterthur Port 18 no4:291-9 Wint '83

TAYLOR, Charles Crombie

Deserted village of Chellington. bibl Archaeol J 139:21-2 '82

TAYLOR, Curtice

Photographs painted by hand. col il Int Des 55:142 F '84

TAYLOR, David, 1949-

Technology for craft-based factory. S. Braidwood. il design no419:65-6 N '83

TAYLOR, Eliza Ann, fl. ca. 1845

Reproductions

Brig Athens, Newburyport, Mass 1850, Oliver O. Jones—Master (watercolor)

Antiques 125:604 Mr '84

TAYLOR, Elizabeth, 1932-

Design dialogue: the world of Robert Metzger [dressing rooms at the Lunt-Fontanne Theatre, New York] C. McLaughlin. col il Archit Dig 40:240+ O '83

TAYLOR, Eric, 1909-

Reproductions

Dish (stoneware)

Ceramic R no84:17 N/D '83

TAYLOR, Frank

Creating the visitors for V. il pors Am Cinema 65:69+ Ja '84

TAYLOR, Fraser

Reproductions

Liberation of products

Design no418:cov O '83 (col)

[Untitled: blue figure yellow figure]

Design no418:49 O '83 (col)

TAYLOR, G. W., 1930-

Detection and identification of dyes on Anglo-Scandinavian textiles. bibl f diags Stud Conserv 28:153-60 N '83

TAYLOR, Gerard

Reproductions

[Untitled: stripes] (rug)

Interiors 163[143]:116 D '83 (col)

TAYLOR, H. M. (Harold McCarter), 1907-

Church of St Thomas à Becket, Clapham. Archaeol J 139:56-7 '82

TAYLOR, Hubert C.

Reproductions

Revival (1983)

Art in Am 72:209 Ap '84

TAYLOR, Joan du Plat, d. 1983

Obituary

Antiquity 57:170 N '83

TAYLOR, John Russell

Editorial. See issues of Films & Filming

Tales of the Hollywood Raj. Films & Filming no346:16-18 Ji '83

TAYLOR, Kendall

Room at the top [for women] por Mus News 62:36-7 Je '84

TAYLOR, Leonard Campbell, 1874-1969**Reproductions**

Meditation

Apollo ns 119:[front] 11 My '84 (col)

TAYLOR, Liba

Brian Griffin [interview] il Brit J Photo 130:833-7+ Ag 12 '83

Bruno Barbey's Poland. il por Brit J Photo 130:650-5 Je 24 '83

Patrick Ward [interview] il Brit J Photo 130:1128-32+ O 28 '83

TAYLOR, Lisa

Russell Lynes observes: Cooper-Hewitt revisited. R. Lynes. col il por Archit Dig 40:52+ S '83

TAYLOR, Melanie S.

— See Orr, R. jt arch

Dolls' houses [competition] il AD 53 no3/4:profile 130 '83

TAYLOR, Michael (Photographer)**Reproductions**

Humber Bridge

Archit R 174:6 Jl '83

Iolair

Archit R 174:6 Jl '83

Thames flood barrier

Archit R 174:6 Jl '83

TAYLOR, Michael (Writer)

Judged by the cover [British Crafts Centre, London] il(pt col) Crafts no67:14-20 Mr/Ap '84

TAYLOR, Paul (Photographer)**Reproductions**

[Untitled: shells]

Comm Arts 25:150, 151 D '83 (3 col)

TAYLOR, Paul Schuster, 1895-

Paul S. Taylor and the origins of documentary photography in California, 1927-1934. R. S. Street. bibl f por Hist Photo 7:293-304 O/D '83

il: Mexican lettuce harvesting crew; Hindustani farmer with seed spreader; Mexican migratory farm workers riding to the cotton fields outside Corpus Christi, Texas; Labour recruiting sign; Mexican women; Mexican field workers; We admit Mexicans, come in and eat; [Dorothea Lange]; Parked cars of Mexican cotton pickers

TAYLOR, Peter, 1927-

She's a moving place all right: contemporary visual arts in Tasmania. J. Holmes. Studio Int 196:44 O '83

col il: Return to Fraser Cave

TAYLOR, Roger (Photographer)**Reproductions**

Michael Foot walks off into the distance in his Ebbw Vale constituency

Photo J 123:390 S '83

TAYLOR, S. M. and others

Predicting community reaction to mental health facilities. bibl map tabs diag Am Plan Assoc J 50 no 1:36-47 Wint '84

TAYLOR, Sarah, b. 1744**Reproductions****Attributed works**

Sampler (1756)

Antiques 124:502 S '83 (col)

TAYLOR, Scott, and Browning, Paul**Reproductions**

[Untitled: directions]

Comm Arts 25:75 N '83 (col)

TAYLOR, Sutton

Lustred earthenware. il(pt col with cov) por tabs plans Ceramic R no82:6-9 Jl/Ag '83

TAYLOR, Tim**Reproductions**

[Untitled: matches] (videotex)

Art & Artists no208:26 Ja '84

TCHAKALIAN, Sam, 1929-

Seeking a cultural bond [Fresno Arts Center, California; exhibit] C. Simmons. Artweek 14:3 N 5 '83

TCHALENKO, Janice

Tchalenko designs for Dartington. J. Lane. por Crafts no68:53 My/Je '84

Reproductions

Dish (stoneware)

Ceramic R no82:19 Jl/Ag '83

Jugs (stoneware)

Ceramic R no85:21 Ja/F '84

TCHALENKO, John

French country pottery. il(pt col) map Ceramic R no83:26-30 S/O '83

TCHELITCHEW, Pavel, 1898-1957**Reproductions**

[Monroe] Wheeler

Connoisseur 213:113 O '83

TCHERNYKHOV. See Chernikhov**TCHOGA Zambil (Iran)**

Porte e chiusura di sicurezza nell'antico oriente. E. Fiandra. bibl f il(pt col with cov) map plans diags Boll Arte 67:1-18 Ja/Mr '82

TEA houses

153 East 69th Street [la société Urasenke] P. Goldberger. col il Connaissance Arts no358:82-7 D '81

TEACHING

See also

Education of children

Aids and devices

See also

Television in education

TEAGUE, Lewis

Cujo. Reviews

Films & Filming no349:38-9 O '83. A. Lloyd. il

TEAGUE, Walter Dorwin, 1883-1960

Celebrated streamliners: Industrial designers who set the visual pace of the 1930s. J. L. Meikle. il por (p55) AIA J 72:50-1 D '83

Reproductions

Kodak Bantam special (1936)

Ind Des 30:119 S/O '83

[Untitled: cylindrical water glasses] (1934)

Ind Des 30:116 S/O '83

TEAM UR

Center for the preservation of the townscape of Takehara. il plans diag JA 58:28-32 Jl '83

TEAM Zoo

Cinq crèches au Japon. P. Goulet. il plans diags Arch d'Aujourd'hui no232:18-27 Ap '84

Kasahara Primary School, in Miyashiro. il(with col back cov) plans JA 58:61-9 N/D '83

Tokiwa Nursery School [Mizusawa, Japan] il(pt col) plans diags JA 59:32-5 Ap '84

Wakaba Nursery School [Hanamaki, Japan] il(pt col) plans diags JA 59:36-8 Ap '84

TECHNICAL illustration. See Scientific illustration**TECHNOLOGICAL museums. See Industrial museums****TECHNOLOGY**

See also

Industry

Inventions

Sealing (Technology)

History

See also

Industrial archaeology

TECHNOLOGY and architecture

See also

Computers—Architectural, engineering and planning applications

Industrialized building

Across the technological fracture. A. Smith. bibl f il plans diags Arch J 179:54-7 Ja 4/11 '84

Architecture or revolution: Taylorism, technocracy, and social change. M. McLeod. bibl f il Art J 43 no2:132-47 Summ '83

Architecture: three imperatives. J. M. Johansen. Architecture 73:156-7 Mr '84

British technique [Norman Foster integrating the technology of the aero-space and electronics industries] J. Manser. col il por plans diag Interiors 143:208-13 My '84

Coping with change [effects on architectural and engineering practice] W. T. Lohmann. Progres Arch 65:64+ Ap '84

Design for the shape of things to come. A. Page. il Town & Country Plan 53:36-8 F '84

High-tech [9 article anthology] il(pt col with cov) por plans diags Archit R 174:14-59, 62-4 Jl '83

Information technology: building services. L. Carnell. il Arch J 179:63 Ja 4/11 '84

Interpretation of technology. P. McCleary. JAE 37 no2:2-4 Wint '83

IT house MK [Milton Keynes] J. and P. Eley. il plans diags Arch J 177:44-51 F 2 '83

Machine meets nature [Elm Street residence, Winnetka, Ill] D. Woodhouse. il(pt col) plans diags Progres Arch 64:82-5 Jl '83

Orbit launched [study of information technology in the office] il plan diag Arch J 177:51-3 Ap 20 '83

Tagtäglich: Technologie, Technik. F. Füg. Werk, Bauen + Wohnen 38:21 My '83

TECHNOLOGY and art

See also

Computers—Art applications

Sound in art

TECHNOLOGY and art—Continued

- Art and technology: innovations report from the Twelfth International Sculpture Conference [Oakland, Calif] M. Mosher. il(pt col) Leonardo 17 no 1:33-4 '84
- New media as contexts for creativity. A. Smith. Leonardo 17 no 1:46-8 '84
- Sculpture and product identity. J. Gibb. il Design no420:50-1 D '83

TECHNOLOGY and design

See also

Computers—Design applications

- AR detail. Archit R 174: [insert] JI; [insert] N '83
- High-tech per hi-fi [Sanyo] Y. Kobayashi. col il Domus no648:62-3 Mr '84

Exhibitions

- High tech pioneers bad at marketing [Techmart, Birmingham, England] J. Thackara. Design no425:17 My '84
- New hotel technology. J. Gamrecki. col il Int Des 55:234-5 Ja '84
- Tastemaking in America: the birth of mass design. K. Davies. il Ind Des 30:30-5 N/D '83
- Tecnologia/design. *See* issues of Architettura

TECNO Ltd.

- Italian system's fine detailing [partitioning and storage system] J. Shepherd. il RIBA J 91:31 Ja '84

TEE, J. E.

- BBC micros in a department of photography and illustration. bibl f il (pt col) diags Brit J Photo 130:999-1003 S 23 '83

TEERLINK, Livinia Bening. *See* Bening, Liévine**TEETH.** *See* Dentistry**TEFFT, Elden****Reproductions**

- Moses (bronze)
- Sculp R 32 no2:28 Summ '83 (with det)
- Sculp R 32 no4:38 Wint '83-84 (with det)
- Sculp R 33 no 1:38 Spr '84 (with det)
- TEGEA (Greece). Temple of Alea-Athena. *See* Temple of Alea-Athena (Tegea, Greece)

TEGLIACCI, Niccolò di Ser Sozzo, d. 1363**Reproductions**

- Crocifissione
- Boll Arte 67:93 JI/S '82
- Sposalizio mistico di Santa Caterina
- Boll Arte 67:95 JI/S '82

TEGNER, Hans Christian Harald, 1853-1932**Reproductions**

- Tivoli's first popular cabaret: Slukefter
- Mobilia no320/321:6 '83

TEGNESTUEN, A 5. *See* A 5 Tegnestuen**TEGNESTUEN Vandkunsten (Firm)**

- Architekturdokumenter: Danmark. il pors plan diags Kunstwerk 36:103 S '83

TEIGE, Karel, 1900-1950**Reproductions**

- ABC (photo, 1926)
- Afterimage 12:26 Summ '84

TEILHET-FISK, Jehanne H.

- Djuka women and men's art. bibl il African Arts 17:63-6 F '84

TEISEN-SIMONY, Claude

- IDD portfolio 1982/83. il Mobilia no318:22 '83

TEISSIER, S.**Reproductions**

- Napoléon en habits impériaux (litho after J. L. David, 1857)
- Gaz Beaux Arts ser6 v 102:25 JI/Ag '83

TEITELMAN, Edward, and Fahlman, Betsy

- Furniture and furnishings of Wilson Eyre, 1858-1944. bibl f il plan diags 19c 8 no 3/4:213-30 '82

TEL-AVIV (Israel)**Hotels, restaurants, etc.**

- Carlton Hotel a Tel-Aviv. il plans diag Architettura 29:788-9 N '83

TEL BATASH (Israel)

- Three seasons of excavations at Tel Batash—biblical Timnah. G. L. Kelm and A. Mazar. bibl il maps plans tab diag Am Sch Orient Res Bull no248:1-36 Fall '82
- Timnah: a Biblical city in the Sorek valley [Israel] G. L. Kelm and A. Mazar. bibl col il pors(p24) Archaeology 37:58-9+ My/Je '84

TEL SERA (Israel). *See* Tell Esh-Sharia (Israel)**TELBERG, Val, 1910 or 13-**

- [San Francisco Museum of Modern Art; exhibit] J. Tarshis. Art in Am 71:152-3 D '83
- il: Harbinger of rebellion

Reproductions

- Acrobats (ca 1953-54)
- Princeton Mus Rec 42 no 1:67 '83
- Rebellion call (1953)
- Creat Camera no225:1098 S '83

TELECOMMUNICATION. *See* Data transmission systems**TELECONFERENCING**

- Two-way teleconferencing: room design comes first. R. E. McFarlane and R. J. Nissen. plans tab diag Archit Rec 171:112-19 S-II '83

TELEPHONE

- Office untethered [mobile telephones] R. Maybury. il Design no423:46-7 Mr '84

Data transmission systems

See Data transmission systems

TELEPHONE company buildings

- Edificio per gli impianti telefonici intercontinentali Asst a Bari. R. Gorjux. il(pt col) plans diags Architettura 30:186-9 Mr '84

TELEPIUS

- Zur Telephossage in Unteritalien. K. Schauenburg. bibl f il Deutsch Archäol Inst Röm Mitt 90 fasc2:339-58 '83

TELETEXT. *See* Data transmission systems**TELEVISION**

See also

- Motion pictures and television
- Orientalism in television
- Sex in television
- New developments in print/TV/film. K. F. Schmidt. *See* issues of Print
- Television. Film Comment 20:72 Ja/F; 72-4 My/Je '84
- Videofile. *See* issues of American Film

Animation

See Animation

Apparatus and supplies

See also

- Cathode ray tubes
- Television cameras
- Television sets
- Video recorders and recording
- Video tapes

Censorship

See Censorship

Collections

See also

- National Museum of Photography, Film and Television (Bradford, England)

Congresses, conventions, etc.

- British television: the decline of the empire [Edinburgh Television Festival] L.-G. Davitian. Afterimage 11:4+ Ja '84
- Stuart, Melvyn Allen and Joan [Arts and Television, Institute of Contemporary Arts, London] E. Wolfram. Art & Artists no203:18 Ag '83

- Television and the arts conference [Institute of Contemporary Arts, London] L. Lydiate. Crafts no64:53 S/O '83

Data transmission systems

See Data transmission systems

Editing

- Understanding video edit systems. G. H. Anderson. plans tabs diags Am Cinema 65:75-80+ Ja '84

Social aspects

- Prime-time whitewash [lack of minority roles on television] T. Gitlin. Am Film 9:36-8 N '83

Studios

See Radio and television broadcasting studios

Technique

See also

- Image processing
- Television 1983: this is only a test. il Art Direct 35:82-4+ N '83

Great Britain

See also

- British Kinematograph Sound and Television Society
- British television: the decline of the empire [Edinburgh Television Festival] L.-G. Davitian. Afterimage 11:4+ Ja '84
- How television failed the nation [The Photo-Assignment Week] R. Clark. Brit J Photo 130:1138-9 O 28 '83
- Independent sector [Channel Four group] J. Park. il Sight & Sound 52 no3:165-9 Summ '83
- My BBC photo assignment. V. Blackman. il Brit J Photo 130:1101+ O 21 '83
- Welsh perspective: WALES4CYMRU. S. Bayly. il tab Sight & Sound 52 no4:244-7 Aut '83

South Africa

- What's the word? Johannesburg! P. Aufderheide. Am Film 9:59-60 Ja/F '84

Soviet Union

- Truth at ten: some questions of Soviet television. T. Doyle. il Sight & Sound 53 no2:106-10 Spr '84

TELEVISION, Cable

- Cable in Britain: the first ten years. T. Hollins. il diags Sight & Sound 53 no2:86-90 Spr '84
- Can we design good software? M. Aartsen and S. Braidwood. il Design no419:66 N '83

TELEVISION, Cable—Continued

- Fine-tuning community cable [National Federation of Local Cable Programmers, sixth annual convention, Portland, Ore] D. Agosta. *Afterimage* 11:4 O '83
- Forum; MTV, Music Television. G. O'Brien. *Artforum* 22:72 D '83
- Horizons [Home Box Office] *Sight & Sound* 53 no2:105 Spr '84
- New connection: museums and cable. K. Beck. *bibl il Mus News* 61:52-60 Ag '83
- Reporting [White Paper, Great Britain] *il Sight & Sound* 52 no4:249-50 Aut '83
- TV ecology in danger [Cable television in Britain] M. Pils-worth. *Sight & Sound* 52 no3:154-6 Summ '83

TELEVISION, Experimental*See also*

Video art

TELEVISION, Noncommercial

- Bardic drama of television's narrative histories. W. Stephenson. *bibl f il J Pop Film & TV* 11 no3:131-4 Fall '83
- Joint ventures [Contemporary Art Television Fund; Metropolitan Museum of Art/J. Paul Getty Trust Program for Art on Film and Video] R. Lewis. *Afterimage* 11:21 My '84
- Let's make a deal: CPB appropriation negotiations. D. Trend. *Afterimage* 11:4 My '84
- Meet the press: on Paper Tiger Television. M. Gever. *bibl f il Afterimage* 11:7-11 N '83
- One man's path through the past: walk through the Twentieth Century with Bill Moyers. *Connoisseur* 214:20 F '84
- Stayin' alive: independents prepare for a showdown with public TV [School of Visual Arts, New York; public hearing] M. Sturken. *Afterimage* 11:3+ D '83
- U.S. television: independents down but not out. D. Trend. *Afterimage* 11:5 Ja '84

TELEVISION advertising

- Brainstorm [television-brain interaction] J. Nelson. *Am Film* 9:69 Mr '84
- Ring around the collar and other hidden fears [classroom project] D. Kaplan. *il Des Arts Educ* 84:41-3 JI/Ag '83
- Roll over Vivaldi [use of classical music in commercials] V. Daddiego. *Comm Arts* 26:74+ My/Je '84
- Television 1983 [5 article anthology] *il(pt col with cov) Art Direct* 35:43-92 N '83
- TV cuts. *See* issues of *Art Direction*
- Tying in TA and print. M. Lawrence. *il(pt col) Art Direct* 35:52-61 F '84

TELEVISION and art*See also*

Video art

TELEVISION audiences*See also*

Television—Social aspects

TELEVISION broadcasting of films*See also*

Motion pictures and television

Television motion pictures

- Far pavilions [two very different versions being released] D. Shipman. *il Films & Filming* no352:19-21 Ja '84
- Flavour of the month. D. Gifford. *il Films & Filming* no349:16-18 O '83
- Homes for old movies [independent television stations] J. Motavalli. *il(pt col) Am Film* 9:61-4 Ap '84

TELEVISION cameras

- Betacam on Whiz kids. D. Wiener. *il Am Cinema* 65:99-102 My '84
- Kodak's 8mm video camera system. H. Martin. *Print* 38:99 Mr/Ap '84
- Panacam and Lightflex on The Beggar's opera. C. Tickner. *il por Am Cinema* 65:87-91 Ja '84

TELEVISION festivals. *See* Television—Congresses, conventions, etc.**TELEVISION film***See also*

Video tapes

TELEVISION in education

- Even networks have a silver lining. D. Kaplan. *Des Arts Educ* 85:42-3 S/O '83

TELEVISION in politics

- Look for the union label [working-class heroes on television] P. Aufderheide. *il Am Film* 9:75-8 O '83

TELEVISION motion pictures*See also*

Television broadcasting of films

- Back page [Princess Daisy] R. Corliss. *il Film Comment* 19:80 N/D '83
- British cinema life before death on television. P. Houston. *il pors Sight & Sound* 53 no2:115-22 Spr '84

Great Day after flap. J. Firstenberg. *il Am Film* 9:80 Mr '84

Television scene. A. H. Marill. *See* issues of *Films in Review*

TV or not TV? J. R. Taylor. *por Films & Filming* no[355]:2 Ap '84

TELEVISION producers*See also*

- Brooks, James L.
- Duvall, Shelley
- Nathan-Turner, John
- Read, Jim
- Spelling, Aaron
- Tinker, Grant A.

TELEVISION programs*See also*

Museums and art galleries—Television programs

Architecture

- Built in Britain. T. Cantell. *RIBA J* 90:11 N '83
- That championship season. B. Brown. *il(pt col) Am Film* 8:43-5+ S '83

Art

- Art and the media [5 article anthology] *il pors Art & Artists* no203:4-8, 15-19 Ag '83
- Kind of living [channel 4, Great Britain] S. Bennett. *il pors Ceramic R* no83:21 S/O '83

Children

- Faerie Tale Theater. A. H. Marill. *il Films in R* 35[34]:443-5 Ag/S '83
- Reading Rainbow summer. *il Des Arts Educ* 84:18-20 JI/Ag '83

Collections*See also*

Museum of Broadcasting (New York, N.Y.)

Comedy

- Spitting image: Lampoon from Limehouse. A. Robinson. *il Sight & Sound* 53 no2:78 Spr '84
- Two Cheers for television? J. Callahan. *il Am Film* 8:13-14 S '83

Conversation

- Electronic couch. M. Kirkeby. *il Am Film* 8:66-70 S '83

Design

- Little box, big arena [where is a programme on industrial design] P. Uden. *Design* no420:88 D '83

Documentaries

- War stories [Vietnam: a television history] J. Callahan. *col il Am Film* 9:10-11 O '83

Drama*See also*

Television motion pictures

Exhibitions

- M A S H: binding up the wounds [National Museum of American History, Washington, D.C.] *il Mus News* 62:60+ Je '84

Music

- Music promos: thinking visually. R. Krey. *col il Am Cinema* 65:81-4+ Ap '84
- Shorts for the summer [music videos transferred to film and distributed to willing movie theaters] C. Laurent. *Am Film* 9:68 Je '84
- Wanna be directing something [Rock television shows] *il Am Film* 9:62 N '83

News

- Television: Overnight. R. Corliss. *il Film Comment* 20:72 Ja/F '84

Quiz shows

- Film buff's dream. D. Minifie. *por Films & Filming* no352:22-3 Ja '84

Serials

- Bardic drama of television's narrative histories. W. Stephenson. *bibl f il J Pop Film & TV* 11 no3:131-4 Fall '83

Science fiction

- Call the Dr please [Doctor Who] L. Rose. *por Film Comment* 20:72-4 My/Je '84

Women

- What do women want [two cable services offer an eclectic mix] A. Greene. *il(pt col) Am Film* 9:61-3 Mr '84

TELEVISION script writers. *See* Screenwriters

TELEVISION sets

- High-TV. B. Gerosa. *il Domus* no642:97 S '83
- Japan's lead in better tv pictures [High-Definition Television] H. Aldersey-Williams. *Design* no425:15 My '84
- Sinclair's transistor radio with a picture. S. Braidwood. *il Design* no420:4 D '83
- Tomorrow's television [new flat televisions] *il diag Ind Des* 30:23 JI/Ag '83

TELFORD, Thomas, 1757-1834**Reproductions**

Design for a single span iron bridge over the Thames (1801)
Casabella 47:45 N '83

TELFORD (England)**City planning**

Doing better. *il* Town & Country Plan 52:302-3 N '83
Tuning in at Telford. Town & Country Plan 52:317 N '83

TELJE-Torp-Aasen

Architekturdokumente: Norwegen. *col il* pors plan
Kunstwerk 36:111 S '83

TELL ARAD (Israel). See Arad (Israel)**TELL BEER-SHEBA (Israel)**

Enclosed settlements in the Negeb and the wilderness of Beer-Sheba. Z. Herzog. *bibl il* map plans diag Am Sch Orient Res Bull no250:41-9 Spr '83

TELL DAN (Israel). See Dan (Israel)**TELL ED DUWEIR. See Lachish (Israel)****TELL ESH-SHARIA (Israel)**

Location of biblical Ziklag. J. D. Seger. *bibl il*(pt *col*)
por(p4) map *Bibl Archaeol* 47:47-53 Mr '84

TELL ET-TELL (Israel)

Archaeological and literary stratigraphy in Joshua 7-8. Z. Zevit. *bibl il* plans Am Sch Orient Res Bull no251:23-35
Summ '83

TELL HALIF (Israel)

Investigations at Tell Halif, Israel, 1976-1980. J. D. Seger.
bibl il maps tab diags Am Sch Orient Res Bull no252:1-23
Fall '83

Location of biblical Ziklag. J. D. Seger. *bibl il*(pt *col*)
por(p4) map tab *Bibl Archaeol* 47:47-53 Mr '84

TELL HARIRI. See Mari (Syria)**TELL MARDIKH. See Ebla (Syria)****TELL YIN'AM (Israel)**

Excavations at Tel Yin'am—the 1976 and 1977 seasons:
preliminary report. H. Liebowitz. *bibl il* maps plans diags
Am Sch Orient Res Bull no243:79-94 Summ '81;
Discussion. no252:69-72 Fall '83

TELLER, Hans Chr.**Reproductions**

[Untitled: buffet and sofa]
Mobilia no320/321:57 '83 (2)

TELLO, Francisco José León. See Leon Tello, F. J.**TELLURIDE Design works**

School tucked in an envelope [Telluride, Colo.] *il*(pt *col*)
diags AIA J 70:48-9 Ja '81

TELOTTE, J. P.

All that jazz: expression on its own terms. *bibl f il*(with
cov) J Pop Film & TV 11 no3:104-13 Fall '83

TEMME, Norman

[Luther windows from United States [3 article anthology]
il(pt *col*) Stained Glass 78 no3:246-50 Fall '83

TEMPERA painting

Looking at paintings [Giovanni di Paolo] H. Brown. *bibl f*
il(pt *col*) Am Artist 47:64-5+ D '83

TEMPERATURE**Regulation***See also***Cooling****TEMPESTA, Antonio, 1555-1630**

Antonio Tempesta in Santo Stefano Rotondo. L. H.
Monssen. *bibl f* 18il plan Boll Arte 67:107-20 Ap/Je '82

TEMPLE, Byron

[International Print Society, New Hope; Recent Works, Gal-
lery, Lancaster, Pa; exhibits] Ceramics M 31:102-3 S '83
il: Flower jar; Covered jar (2); Cup and saucer

TEMPLE, Henry, Viscount Palmerston. See Palmerston, H. T.**TEMPLE of Alea-Athena (Tegea, Greece)**

Temple of Athena Alea at Tegea. N. J. Norman. *bibl f il*
plans diags Am J Archaeol 88:169-94 Ap '84

TEMPLE of Apollo (Bassae, Greece)

Construction of the Temple to Apollo at Bassae, and the
complications involved. A. Widström. *bibl il* plans
Konsthist T 51 no2:45-55 '82

TEMPLE of Apollo (Delphi, Greece)

Mystery of Apollo's E at Delphi. A. T. Hodge. *bibl f* Am J
Archaeol 85:83-4 Ja '81; Discussion 88:231-2 Ap '84

TEMPLE of Apollo (Didyma, Turkey)

Die Bauzeichnungen des Apollontempels von Didyma. L.
Haselberger. *il* plans diags Architectura 13 no 1:13-26 '83

TEMPLE of Apollo (Eretria, Greece)

Signa priscæ artis: Eretria and Siphnos. E. D. Francis and
M. Vickers. *bibl f* J Hell Stud 103:49-67 '83

TEMPLE of Artemis Limnatis (Koumouthekra, Greece)

Das Heiligtum der Artemis Limnatis bei Kombothekra. U.
Sinn. *bibl f il* diags Deutsch Archäol Inst Athen Mitt
93:45-82 '78; 96:25-71 '81

TEMPLE of Demeter (Lepreon, Greece)

Lepreon: Der Tempel der Demeter. H. Knell. *bibl f il* plans
tabs diags Deutsch Archäol Inst Athen Mitt 98:113-47 '83

TEMPLE of Theseus (Athens, Greece)

Ceiling of the Hephaisteion [with chronology] W. F. Wyatt
and C. N. Edmonson. *bibl f il* plans Am J Archaeol
88:135-67 Ap '84

TEMPLES*See also***Shrines****Cambodia***See also***Angkor (Cambodia)****China***See also***Chienling (China)****Yun Kang (China)—Temples
Greece***See also***Erechtheion (Athens, Greece)****Parthenon Temple (Athens, Greece)****Temple of Alea-Athena (Tegea, Greece)****Temple of Apollo (Bassae, Greece)****Temple of Apollo (Delphi, Greece)****Temple of Apollo (Eretria, Greece)****Temple of Artemis Limnatis (Koumouthekra, Greece)****Temple of Demeter (Lepreon, Greece)****Temple of Theseus (Athens, Greece)**

Heiligtümer oder Märkte? F. Felten. *bibl f* plans Antike
Kunst 26 no2:84-105 '83

Weihungen in Olympia und Delphi. F. Felten. *bibl f*
Deutsch Archäol Inst Athen Mitt 97:79-97 '82

India*See also***Aihole (India)—Temples**

Geometry and measure in Indian temple plans: rectangular
temples. M. W. Meister. *bibl f il* plans diags Artibus
Asiae 44 no4:266-96 '83

Magnificent hill fort of Rohtas, India. C. B. and F. M.
Asher. *bibl col il* maps Archaeology 37:26-31 My/Je '84

Major Robert Gill in the Nizam's Dominion of Berar. G.
Thomas. *bibl f il* Hist Photo 7:323-7 O/D '83

Les temples des Hoysala [Belur, Halebid et Somnat pur]
M.-F. Noël. *col il* diags Connaissance Arts no358:68-75
D '81

Israel

Bemerkungen zum Verhältnis Mykenischer Kultbauten zu
Tempelbauten in Kanaan. J. Schäfer. *bibl f* plans AA
no4:551-8 '83

Italy*See also***Rome (Italy)—Temples****Segesta (Italy). Temple****Japan**

Shinji Shumel-kai Temple. M. Yamasaki. *il* plan diags JA
58:22-9 S '83

Sri Lanka*See also***Kelaniya (Sri Lanka)—Temples****Tibet***See also***Potala Palace (Lhasa, Tibet)****TEMPLES, Buddhist***See also***Yun Kang (China)—Temples****TEMPLES, Greek**

Greek temples and Chinese roofs. M. Y. Goldberg. *bibl f*
diags Am J Archaeol 87:305-10 Jl '83

Orientation of Greek temples. S. C. Herbert. *bibl f* Palestine
Explor Q 116:31-4 Ja/Je '84

TEMPLES, Hindu

Architecture et sculpture du site d'Aihole aux VII^e et VIII^e
siècles. A.-M. Loth. *bibl f il* plans diag Arts Asiatiques
38:30-48 '83

TEMPLES, Jewish. See Synagogues**TEMPLES, Roman**

Il ciclo statuario della Basilica di Otricoli: la fase Giulio-
Claudia. G. Dareggi. *bibl f il* map plans diags Boll Arte
67:1-36 Ap/Je '82

Precisazioni archeologiche nell'area del Castello di Brescia. E.
Roffia and M. P. Rossignani. *bibl f il* plans diag Boll
Arte 67:57-62 Ja/Mr '82

Il Tempio Romano sul Colle Cidneo a Brescia. F. Franzoia.
il plans diags Boll Arte 67:45-56 Ja/Mr '82

Der tuskanische Tempel nach Vitruv. H. Knell. *bibl f* tab
diag Deutsch Archäol Inst Röm Mitt 90 fasc 1:91-101 '83

TEMPLETON, Fiona

Five Hard Pieces [Performing Garage, New York; perfor-
mance] Artforum 22:78 O '83

TEMPLON, Daniel

FIAC calling: a few interviews with dealers and collectors.
por Flash Art no 115:27 Ja '84

TEMPRA, François

Cronica de Londres. Goya no 174:388-90 My/Je '83

TEMPERATION of Saint Anthony. See Antony the Abbot, Saint**TEN, Arnie****Reproductions**

[Untitled: envelope with palms and paw prints] (rubber stamps and crayon)

Graphis 39:18 JI/Ag '83 (col)

TENERANI, Pietro, 1789?-1869**Reproductions**

Ange (marble, 1859)

R du Louvre 33 no3:225 '83

TENGNAGEL, Jan, 1584-1635**Reproductions***Attributed works*

Die Anbetung der Könige (ca 1600-10)

Du no 12:64-5 '83 (col)

TEN GROTENHUIS, Elizabeth

Rebirth of an icon: the Taima mandala in Medieval Japan.

bibl f il Archives Asian Art 36:59-87 '83

TENIERS, David, the Elder, 1582-1649

Tekeningen van David Teniers de Oude. J. van Tattenhove.

bibl f Oud Holland 97 no3:201-4 '83

il: Berglandschap met twee figuren; De Hl. Barbara; De Hl. Emerentiana

TENIERS, David, the Younger, 1610-1690**Reproductions**

La Danse des Moissons

Burl Mag 126:viii Ja '84

Interior with slaughtered ox (1642)

J Warburg & Courtauld Inst 46:p1 40a '83

Outside an inn

Burl Mag 125:iii S '83

Village feast (1646)

Apollo ns 119:353 My '84

Attributed works

Les œuvres de miséricorde

Gaz Beaux Arts ser6 v 103:supp5 Mr '84

Influence

Off to market (tapestry by G. Werkiers)

Apollo ns 119:[front] 26 F '84

Le retour de la pêche (tapestry after Teniers)

Apollo ns 118:[front] 9 JI '83 (col)

Apollo ns 118:[front] 11 O '83 (col)

Apollo ns 118:[front] 53 D '83 (col)

Le retour des moissons (tapestry after Teniers, ca 1750)

Oeil no338:13 S '83

TENIERS, David, 1638-1685

Influencia y legado del retrato flamenco del siglo XVII en la España de los Austria. M. Díaz Padrón. bibl f Archivo

Esp Arte 55:129-42 Ap/Je '82

il: Carlos II, niño, Rey de España

TENNENBAUM, Anne**Reproductions**

Tropics (fiber, copper, fabric, 1982)

Fiberarts 10:59 S/O '83 (col)

TENNESSEE**History**

Coverlets [Tennessee Textile History Project] S. T. Wilson and D. F. Kennedy. il Shuttle Spin & Dye 14 no4:34-7 Fall '83

TENNSYON, Jane. See Pressman, N. jt auth**TENSION structures***See also*

Framing (Building)

Shells (Structural engineering)

Centre Renault à Swindon. F. Deslaugiers. il plans diags Arch d'Aujourd'hui no228:58-66 S '83

Sports facility under an exotic tent of two fabric membranes [King Abdul Aziz University, Jeddah, Saudi Arabia] A. O. Dean. il(pt col) AIA J 72:159 Ag '83

Structure of the Hajj Terminal, King Abdul-Aziz International Airport, Jeddah, Saudi Arabia. col il diag Archit Rec 171:84-5 S-II '83

TENURE of land. See Land tenure**TEPE SIALK (Iran)**

Horse harness from the Sialk B cemetery [text in Russian] bibl f Iran Antiq 18:59-79 '83

TERADA, Takeyama & United Actions (Firm)

Koten and/or Klassik [Building no 10, Musashino Art University, 1982] M. Takeyama. il diags AD 53 no7/8:profile 56-8 '83

TERAI, Naoji**Reproductions**

Black lacquered box with a maki-e and eggshell decoration of cranes (1972)

Arts Asia 13:129 S/O '83

TERAUCHI, Yoko**Reproductions**

Hot-line 3

Art in Am 71:90 O '83 (col)

Next torn no 10 (1983)

Studio Int 196 no 1003:36 '83 (col)

Next torn no 11 (paper and string, 1983)

Art in Am 72:39 Ja '84

TERBORCH, Gerard. See Borch, G. ter**TERBRUGGHEN, Hendrick, 1588-1629****Reproductions**

Boy playing a stringed instrument and singing

Burl Mag 125:iii D '83

Concert

Gaz Beaux Arts ser6 v 103:supp42 Mr '84

Burl Mag 125:cov, 518 Ag '83 (2, 1 col)

Esau selling his birthright (ca 1627)

Apollo ns 118:59 JI '83

Le repas à Emmaüs (1616)

Gaz Beaux Arts ser6 v 103:supp25 Mr '84

TERK, Sonia Delaunay-. See Delaunay-Terk, S.**TERLIKOWSKI, Włodzimierz, 1873-1951****Reproductions**

Bridge on the Rialto

Antiques 125:423 F '84 (col)

Les fontanelles, Villeneuve-sur-Lot

Antiques 125:772 Ap '84 (col)

TERMINALS. See Airports—Buildings; Harbor buildings;

Railroads—Stations; Stations

TERMS and phrases

See also subhead Terminology under the following headings

Archaeology

Art

Photography

TERNI (Italy)**Houses**

Mario Ridolfi: Zeichnen als Entwurfsmethode: Die Zeichnungen für das Haus Lina alle Marmore, Terni/Italien, 1966 [with architect's statement] il plans diags Werk, Bauen + Wohnen 38:46-53 O '83

TERONI, Gérardin, fl. 1448-1455

Un primitif de Tarascon et une Tarasque en 1448-1455. J.

Boyer. bibl f Gaz Beaux Arts ser6 v 102:87-91 S '83

il, *attrib*: Pietà de Tarascon

TERPAULOS Painter**Reproductions***Attributed works*

Lekythos: Agrigent, Mus. Civ. 23

Deutsch Archäol Inst Athen Mitt 96:pl 45 '81

TERRA cottas, Etruscan

Tarquinia antefixes: a view of the history of an Etruscan city-state. M. Goldberg. bibl il por map diag Exped 26 no 1:6-13 Fall '83

TERRA cottas, Gallo-Roman

Etude archéométrique des figurines gallo-romaines en terre cuite blanche. C. Lahanier. il R Art no60:74-6 '83

TERRA cottas, Greek

Athena Parthenos: a nineteenth-century forger's workshop [with thermoluminescence test] A. J. N. W. Prag and S. G. E. Bowman. bibl il J Hell stud 103:151-4 '83

Das Heiligtum der Artemis Limnatis bei Kombothekra: Der Kult. U. Sinn. bibl f il diags Deutsch Archäol Inst Athen Mitt 96:25-70 '81

Die Silen-Mänaden-Gruppe aus Olympia: ein neuer Rekonstruktionsversuch. J. Schilbach. bibl f il Deutsch Archäol Inst Athen Mitt 97:25-34 '82

TERRA cottas, Italian

Annunciation by Jacopo Sansovino. B. Boucher. bibl f il(pt col) Apollo ns 118:22-7 JI '83

Forgotten masterpiece in terracotta by Riccio. A. Radcliffe. bibl f il(pt col) Apollo ns 118:40-8 JI '83

Terracotta: the folk pottery of Italy. K. Rychlewski. il diag Studio Pott 12:58-62 D '83

TERRA cottas, Pre-Columbian. See Sculpture, Pre-Columbian**TERRA sigillata**

Terra Sigillata aus dem Heraion von Samos. E. Unterkircher. bibl il tabs diags Deutsch Archäol Inst Athen Mitt 98:173-214 '83

TERRAGNI, Giuseppe, 1904-1943

Italian rationalism. R. A. Etlin. bibl f il(pt col with cov) Progres Arch 64:86-94 JI '83

Reproductions

Casa del Fascio, Lissone (1939)

Art J 43 no2:123 Summ '83

TERRAGNI, Giuseppe, 1904-1943—Reproductions—*Continued*
Follia [chair]

Archit R 173:78 Ap '83

Mostra della rivoluzione Fascista, Rome (1932-33)

Art J 43 no2:129 Summ '83

—and others

Reproductions

Palazzo del Littorio competition, Rome (1934)

Art J 43 no2:126 Summ '83

TERRAIL, Claude

Among friends: Claude Terrail's retreat beneath La Tour d'Argent [Paris] C. de Turckheim Pellerin. col il pors(with p24) Archit Dig 40:100-5 D '83

TERRANCE, Margaret**Reproductions**

[Untitled: basket with leaves encircling the top]

Am Indian Art Mag 8 no4:15 Aut '83 (col)

TERRIBILE, Grazia

Homochromic intervention [Bari] A. d'Elia. Flash Art no 115:43 Ja '84

TERRY, Quinlan, 1937-

Debatable classic [Haslemere Estates] il Arch J 179:20-1 F 1 '84

Quinlan Terry makes history [Richmond] il plan Arch J 179:43-5 Ja 18 '84

Richmond terrified. D. Cruickshank. il Archit R 175:4 F '84

Twentieth century renaissance [interview] D. Cruickshank. por Arch J 179[178]:32-40 D 14 '83

il: Proposed lecture theatre for Downing College, Cambridge

Reproductions

In the gardens of West Green House, Hampshire

Domus no644:27 N '83

Haus für Michael Heseltine, Northamptonshire (1982)

Archithese 13:12 S/O '83

Memorial column

Progress Arch 64:23 D '83

TERRY Farrell Partnership

Airing P-M in the AM [London] D. Dietsch. col il plan Interiors 163[143]:174-5 Ja '84

Architectural Design project awards 1983. col il AD 53 no5/6:25 '83

Batiment de services pour la TWA, Fobney, Berkshire, Grande-Bretagne. il(pt col with cov) plans diags Arch d'Aujourd'hui no228:84-9 S '83

Counter proposal for Mansion House Square. il diags AD 54 no 1/2:30-1 '84

Current work. il plan diags AD 53 no 11/12:128-9 '83

Depression Deco TV-am. J. Glancey. il(with col cov) plans diags Arch J 177:26-9 F 2 '83

Farrell on location [Limehouse Studios, London] il plan diag Arch J 178:32-5 N 9 '83

Hammersmith Island site. diag AD 54 no 1/2:33 '84

Nuova sede della rete televisiva TV-am, Camden Town, Londra, England. il(pt col) plans diags Domus no641:16-21 JI/Ag '83

Piazza di Putney, London. il diags Archit R 175:68 Ja '84

RIBA awards 1983. il RIBA J 90:30 Ag '83

Rise and shine: TV-am Studios, London. P. Viladas. col il plans diags Progres Arch 64:74-80 D '83

Television studios, Limehouse, London. il(pt col) plans diags Archit R 175:44-9 Ap '84

TV-am's best friend. Arch J 177:21 Mr 30 '83

TERWEN, J. J.

Mag de bouwkunst van het Hollands classicisme palladiaans genoemd worden? bibl f il plans Nederlands Kunsthist Jaar 33:169-89 '83

TERWESTEN, Augustin, 1649-1711**Reproductions**

Venus en Amor

Nederlands Kunsthist Jaar 33:9 '83

TERWESTEN, Matthäus, 1670-1757

Een album met tekeningen, vervaardigd door Mattheus Terwesten te Rome in 1697. M. Schapelhoutman. bibl f 14il Nederlands Kunsthist Jaar 33:21-48 '83

TESAR, Heinz, 1939-

Analyse eines Ensembles [das Klösterliareal in Bern, Projekt zur Erneuerung] H. Strubin. 12il plans diags Werk, Bauen + Wohnen 39:48-55 Ja/F '84

Architekturdokumente: Österreich il por plan diags Kunstwerk 36:54-5 S '83

Due architettura viennesi. M. Scolari and P.-A. Croset. il plans diags Casabella 47:2-11 O '83

Noch ein Museum: Zum Wettbewerb des Museums für moderne Kunst in Frankfurt. U. Jehle. il plans diags Werk, Bauen + Wohnen 38:9-11 S '83

Qualificazione dell'area del Klösterli a Berna. il plans diags Casabella 48:65-9 '84

TESKE, Edmund**Reproductions**

Untitled [face over building construction] (1956)

Artnews 83:76 Ap '84

TESORO di San Marco, Venice. See San Marco (Cathedral : Venice, Italy). Tesoro di San Marco**TESSAROLO, Lucien, 1938-**

[Mémoire d'éléphant: Musée Terra Amata, Nice; exposition] il Oeil no337:105 Ag '83

TESSENOW, Heinrich, 1876-1950

Elements of architecture. R. Krier. il AD 53 no9/10:profile 12 '83

Heinrich Tessenow im Engadin [analysis of a southern alpine country house at Oberalpina, 1916-1918] R. Furer. il por(p2) plans diags Werk, Bauen + Wohnen 38:48-55 Je '83

Reproductions

Ansicht der Festhalle, Rügen (1936)

Archithese 13:67 JI/Ag '83

TESSIN, Nicodemus, the Elder, 1615-1681**Reproductions**

Ritning för nyordning av Ekolsunds trädgård (1666)

Konsthist T 51 no2:76 '82

TESSMANN, Michael, and Endress, A. F.**Reproductions**

[Untitled: Rosenthal teapot]

Graphis 40:50 Mr/Ap '84

TESTA, Cesare**Reproductions**

Letto in noce nazionale [chest]

Domus no646:[front 55] Ja '84 (col)

TESTA, F.**Reproductions**

[Untitled: envelope with landscape] (watercolor)

Graphis 39:10 JI/Ag '83 (col)

TESTA, Luigi

Guise of fantasy [Works Gallery, San Jose, Calif; exhibit] S. Wiley-Robertson. Artweek 14:12 D 24 '83

TESTA, Pietro, 1611-1650

Drunken Alcibiades: Rubens's picture of Plato's Symposium. E. McGrath. bibl f il J Warburg & Courtauld Inst 46:232-3 '83

Reproductions

Liceo della Pittura (etch)

Röm Jahr Kunstges 20:439 '83 (det)

Study for the Flight into Egypt (pen and ink)

Burl Mag 126:43 Ja '84 (2)

TESTING laboratories. See Laboratories**TESTORI, Giovanni**

Giovanni Testori [interview] Domus no645:76 D '83

TESTS and scales

How should we measure arts achievement? T. and D. P. Wolf. bibl f il Des Arts Educ 85:35-40 Ja/F '84

New measure of good taste in visual art. H. J. Eysenck. bibl f il tabs Leonardo 16 no3:229-31 Summ '83

TETAR VAN ELVEN, Pierre Henri Théodore, 1831-1908**Reproductions**

Masked ball at the Tuileries (watercolor, ca 1868)

Burl Mag 125:[back] 37 O '83

View of Amsterdam with the Statue of Rembrandt and the Milk Market in the foreground (ca 1861)

Archit Dig 40:164 D '83 (col)

TETRAMORPHS. See Evangelists**TETREAULT Parent Languedoc & Associés Inc.**

National Museum of Man, Hull, Quebec. D. J. Cardinal. il(pt col with cov) plans diags Can Arch 29:32-5 F '84

TETSUO Ito, Architect & Associates

House at Kamakura. il(with col back cov) plans diags JA 58:27-31 O '83

TEUBER, Edith Oellers-. See Oellers-Teuber, E.**TEUNISSEN, Cornelis.** See Anthonisz, C.**TEUSCH, Dieter**

[Monika Sprüth Galerie, Cologne; exhibit] L. Beyer. il Flash Art no 116:46 Mr '84

TEUTEBERG, Sabina

CPA new members. il (pt col, p43) Ceramic R no85:29 Ja/F '84

TEWES, Robin

[Josef Gallery, New York; exhibit] R. H. Cohen. Artforum 22:73 S '83

TEWFIK, Cherry**Reproductions**

[Untitled: basin and spoon] (clay)

Ceramic R no83:14 S/O '83

TEWKESBURY (England). Abbey

Romanesque choir of Tewkesbury Abbey and the problem of a colossal order. J. P. McAleer. bibl il plans diags Art Bull 65:535-58 D '83

Tewkesbury et Pershore. A. Prache. Bull Mon 141 no3:306-7 '83

TEXAS

See also subhead Texas under the following headings
 Architecture
 Houses
 Interior design
 Office buildings
 Offices
 Showrooms

TEXIER, Richard**Reproductions**

[Untitled: bisected circles]
 Artnews 83:31 F '84
 [Untitled: circular form with diagonal]
 Artforum 22:34 F '84

TEXTILE art. *See* Fiber art; Soft sculpture

TEXTILE design

See also

Ikat
 Textile printing
 Weaving
 Sampler of surface design. il(pt col) Fiberarts 10:39-42+ S/O '83

Competitions, awards, etc.

Graduate chosen for Drapers Record and Liberty Prizes. pors Design no419:79 N '83

History

Antiques: splendid threads—rare textile designs from early cultures. E. Lambert. col il Archit Dig 40:178-83 S '83

TEXTILE fibers

See also

Wool

TEXTILE industry

See also

Rug and carpet industry
 Spinning
 Weavers

Exhibitions

Washington perspective [art fabric from the museum collection, National Museum of American Art, Washington, D.C.] col il Shuttle Spin & Dry 15 no3:53-5 Summ '84

Paritex '83 [Parc des Expositions, Paris] E. L. Cohen. il(pt col) Int Des 54:104-5 S '83

History

Coming up roses [revived chintz and ethnic patterns] J. Burney. il(pt col) Design no422:38-41 F '84

La fabrique lyonnaise au XVIII^e siècle: la commande royale de 1730. J. Coural and C. Gastinel-Coural. bibl f il(pt col) R Art no62:49-64 '83

Footnotes. Fiberarts 11:57 My/Je '84

Great Britain

See also

Dawson International

Tweed: more means worse? J. Gibb. il(pt col) Design no424:48-51 Ap '84

United States

See also

F. Schumacher & Co.

Anniversary for Greeff. col il Int Des 54:256 N '83

Business strategy for growth in the Big Apple [New York City's Office of Furnishings and Textiles] D. Dietsch. il Interiors 143:144 Ap '84

Technological change and the textile industry: the impact of the Industrial Revolution and the computer revolution [excerpted symposium paper] O. C. Thieme. il Fiberarts 11:54-6 Ja/F '84

TEXTILE machinery

See also

Spinning wheels

TEXTILE mills**Conservation and restoration**

Grist to the mill [Quarry Bank Mill, Styal, England] P. Collingwood. il(with col cov) Crafts no66:26-30 Ja/F '84

TEXTILE Museum (Washington, D.C.)

Country of origin, USA: a decade of contemporary rugs [Textile Museum, Washington, D.C.] R.A.T. Stevens, col il pors Fiberarts 11:60-5 My/Je '84

TEXTILE museums and collections

See also

Textile Museum (Washington, D.C.)

TEXTILE printing

Marvelous mezzaro. A. Wasiqullah. il Fiberarts 10:29-31 S/O '83

TEXTILES

See also

Color in textiles
 Denim
 Embroidery
 Felt

Household linens

Knit goods

Lace and lace making

Paper textiles

Quilts

Rugs and carpets

Silk textiles

Tapestry

Upholstery

Wall hangings

Weaving

Woolen and worsted fabrics

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Conservation and restoration

Caring for old textiles. col il Hist Pres 36:14-17 F '84

Conservation of a group of painted mummy cloths from Roman Egypt. L. Hillyer. bibl f il Stud Conserv 29:1-9 F '84

New HGA textile identification and restoration committee. Shuttle Spin & Dye 15 no2:73 Spr '84

Textiles in the Museum of Mankind. M. D. McLeod and M. E. A. McCord. il Museum (Unesco) 35 no3:198-200 '83

Water-degraded organic materials: skeletons in our closet? V. Jenssen. bibl f il Museum (Unesco) 35 no 1:15-21 '83

Dyeing

See Dyes and dyeing

Electrostatic properties

See Electrostatics

Exhibitions

[Silken threads and silent needles, San Antonio Museum of Art] S. B. Sherrill. il Antiques 125:382 F '84

History

Footnotes. Fiberarts 11:57 My/Je '84

TEXTILES, African

Pelele bite: Kalabari cut-thread cloth. O. C. Thieme. il Fiberarts 10:46-8 S/O '83

Exhibitions

African textiles [American Museum of Natural History, New York] A. Spencer. il African Arts 17:74-5 N '83

African textiles [American Museum of Natural History, New York] D. J. Drier. il Artnews 82:202 N '83

African textiles [American Museum of Natural History, New York] T. A. Hempel. il(pt col) Shuttle Spin & Dye 15 no 1:12-14 Wint '83

American sojourn of African textiles [American Museum of Natural History, New York; traveling exhibit] T. Lonier. il(pt col) Fiberarts 11:66-9 Ja/F '84

Tissus africains [Galerie l'Accrosonge, Paris] M. Baldassari Duchemin. il Arts d'Afrique Noire no47:10-11 Aut '83

TEXTILES, American

Coverlets [Tennessee Textile History Project] S. T. Wilson and D. F. Kennedy. il Shuttle Spin & Dye 14 no4:34-7 Fall '83

Sense of the individual [Fashion Institute of Technology, New York; symposium] J. Janeiro. il Fiberarts 11:52-4 Mr/Ap '84

Exhibitions

Washington perspective [art fabric from the museum collection, National Museum of American Art, Washington, D.C.] col il Shuttle Spin & Dye 15 no3:53-5 Summ '84

TEXTILES, Anglo-Scandinavian

Detection and identification of dyes on Anglo-Scandinavian textiles. G. W. Taylor. bibl f diags Stud Conserv 28:153-60 N '83

TEXTILES, Bolivian**Reproductions****Anonymous works**

Ceremonial ikat poncho (19th cent)
 Am Indian Art Mag 8 no4:11 Aut '83 (col)

TEXTILES, British**Exhibitions**

Fibre art [Oldham Art Gallery, England] C. Boydell. il Crafts no68:47 My/Je '84

Rugs & hangings for walls & floors [Cirencester Workshops, England] T. Moorman. il Crafts no68:45-6 My/Je '84

TEXTILES, Chinese

China: fiber arts in the People's Republic. N. J. Szumski. il(pt col) por Shuttle Spin & Dye 15 no 1:47-50 Wint '83

TEXTILES, Fire resisting. *See* Fire resisting materials**TEXTILES, French**

Waddesdon Manor, Buckinghamshire, England [Rothschild Collection] R. Griffin. il(pt col) Antiques 125:1360-73 Je '84

TEXTILES, Indic**Exhibitions**

Camel belts from the great Indian desert [San Francisco Crafts and Folk Art Museum] J. Janeiro. il Fiberarts 10:75 N/D '83

TEXTILES, Indic—Exhibitions—Continued

Ikats of Orissa [Pacific Basin School of Textile Arts, Berkeley] M. de Bone. col il Fiberarts 11:82 Ja/F '84

Master dyers to the world [Asia Society Gallery, New York; traveling exhibit] S. Sider. col il Fiberarts 11:83 Ja/F '84

TEXTILES, Islamic

Arabische Inschriften auf den Krönungsgewändern des Heiligen Römischen Reiches. T. al Samman. bibl f il Jahr Kunsthist Samm Wien 78:7-34 '82

TEXTILES, Italian

Marvelous mezzaro. A. Wasiqullah. il Fiberarts 10:29-31 S/O '83

TEXTILES, Japanese

Fukusa: the Shijiro Nomura Collection [Mills College Art Gallery, Oakland, Calif] J. Janeiro. col il Fiberarts 11:79 My/Je '84

Saganishi [Japanese weaving] M. Karaki. col il Shuttle Spin & Dye 15 no3:50-2 Summ '84

Exhibitions

Contemporary shibori [Fiberworks Gallery, Berkeley] C. Howe. il Fiberarts 11:82 My/Je '84

TEXTILES, Maori

Weaving with the Maoris of New Zealand. P. J. Giacchina. il Fiberarts 11:48-9 My/Je '84

TEXTILES, North American Indian. See Indians of North America—Textile industry and fabrics**TEXTILES, Pre-Columbian (South American)****Exhibitions**

Washington's Textile Museum hosts Chimu textiles. col il Archaeology 37:82 Mr/Ap '84

TEXTILES, Renaissance**Exhibitions**

Renaissance textile [Musée d'Art Moderne de la Ville de Paris; Galerie Nationale de la Tapisserie, Beauvais, France] Connaissance Arts no387:28 My '84

TEXTILES, Synthetic

High-performance textiles [with swatches] il(pt col) AFF no 129:28-9 '83

TEXTILES, Thai

Mudmee: the ikat tradition in Thailand. S. L. McCauley. il(pt col) Fiberarts 10:25-8 S/O '83

TEXTILES, Turkish**Exhibitions**

Flowers of the yayla: Yoruk weaving of the Toros Mountains [Textile Museum, Washington, D.C.; traveling exhibit] M. J. Bloom. il Fiberarts 11:76 My/Je '84

TEXTILES in art*See also*

Drapery in art

TEXTILES in industry

World of industrial fabrics [with swatches] M. de Llosa; R. C. Mead. il(pt col) tabs AFF no 128:67-73; no 129:51-2 '83

TEXTILES in interior design*See also*

Curtains and draperies

Interior design market. See issues of Interior Design
Ward Bennett designs for Brickel Associates Inc. W. Bennett. col il por AFF no 129:35-8 '83

TEYSSOT, Georges, 1946-

Fragments of a funerary discourse: architecture as a work of mourning. bibl il Lotus Int no38:4-17 '83

Marginal comments on the debate between Alexander and Eisenman. bibl Lotus Int no40:69-73 '83

THACKARA, John

Suntans and sunrise industries. il(pt col) por Design no424:37-47 Ap '84

—and Braidwood, Steve

Advertising is the product too [impact of advertising on the design process] il Design no421:30-7 Ja '84

THAI

See the following headings divided by Thai

Art

Pottery

Textiles

THAILAND*See also*

Housing—Thailand

THAMASSIAPIK**Reproductions**

Otter family
Artnews 82:118 N '83 (col)

THAMM, Christian**Reproductions**

Work with felt pen (an exercise)
Novum Gebrauchs 54 no8:24 '83 (3 col)

THARP, Twyla

Trouble with Twyla. il Connoisseur 214:155-6 Ap '84

THARRATS, Joan Josep, 1918-**Reproductions**

Nou dia (1983)

Art in Am 72:200 F '84 (col)

THAULOW, Frits, 1847-1906**Reproductions**

Riverside cottages at sunset

Int Des 54:78 O '83 (col)

Slottet (1880)

Apollo ns 118:[front] 18 N '83 (col)

THAYER, Abbott Handerson, 1849-1921**Reproductions**

Virgin (1893)

Apollo ns 118:178 Ag '83

THAYER, Robert L. and Zanetto, James

Modeling the effects of street trees on the performance of solar and conventional houses. diags Landscape Arch 73:87 S/O '83

THEATER*See also*

Actors and actresses

Commedia dell'arte

Drama

Mime

Motion picture plays

Motion pictures

Motion pictures and theater

Multimedia

Opera

Performance art

Puppets and puppet plays

Tragedy

Competitions, awards, etc.

Assessing theatre excellence: must we lose the fragile magic?
R. A. Willis. il Des Arts Educ 85:30-4 Ja/F '84

Asia

Indo-Asian shadow figures. K. X. Robbins. il(pt col with cov) Arts Asia 13:64-75 S/O '83

Denmark

Theatre of image. U. Strømberg. il Mobilia no317:55-60 '83

Great Britain

Photographic fix. K. Collins. il Hist Photo 8:41-2 Ja/Mr '84
Wanted: theatrical white knight [National Youth Theatre of Great Britain] R. Davies. Connoisseur 214:24+ F '84

United States

Dickens rides the Montana range [Virginia City Players] J. Scully. il por Des Arts Educ 85:23-6 S/O '83

Photographer: far from the truth [review article] A.-S. Wooster. il Afterimage 11:14-16 F '84

THEATER, Experimental

Robert Wilson's epic vision: creating for the theater on a grand scale. D. Harris. il(pt col) pors Connoisseur 214:100-5 Ap '84

THEATER festivals. See Drama festivals**THEATER in art***See also*

Actors and actresses—Portraits

Clowns

Entertainers in art

Theaters—Stage setting and scenery

Aspects du théâtre comique en Étrurie préromaine et romaine: à propos d'un vase étrusque à figures rouges du Musée du Louvre. V. Jolivet. bibl f il map R Archéol ns fasc 1:13-50 '83

THEATER posters. See Posters**THEATERS***See also*

Amphitheaters

Art centers

Auditoriums, concert halls, opera houses, etc.

Motion picture theaters

Conservation and restoration*See also*

Motion picture theaters—Conservation and restoration
Lavori in corso [Teatro della Fortuna, Fano, Italy] il plan diag Casabella 47:7 N '83

Progetto per la ricostruzione del teatro Carlo Felice a Genova. P.-A. Croset and G. Polin. il(pt col) plans diags Casabella 48:52-63 My '84

RHWL's Old Vic. diags Arch J 177:23 Ja 12 '83

Stage show in two acts [London and Bath] A. Lecuyer. il(pt col with cov) plans diags Arch J 179:40-9 F 22 '84

Vaudeville palace stages a comeback [Saenger Theater, Pensacola, Florida] col il plan diag Archit Rec 171:92-5 Ag '83

Designs and projects

People's palace [New Half Moon theatre, London] P. B. Jones. il plans diags Arch J 179:16-19 F 1 '84

THEATERS—Continued

History

Rediscovering the court yard. I. Mackintosh. bibl f il(pt col) plans diags Archit R 175:64-71 Ap '84

Lighting

Redesigned stage lights aid costs. M. Aartsen. il Design no417:7 S '83

Remodeling

Interior design: conversion, St John's, Smith Square, London. J. Burney. il(pt col) plan diag Archit R 175:52-3 Mr '84
Réaménagement du cinéma Universum en théâtre pour la Schaubühne, Berlin. il plans diags Arch d'Aujourd'hui no 228:50-7 S '83

Remodelled theatre [St Lawrence Centre for the Arts, Toronto] col il plans diag Can Arch 28:32-3 O '83

Seats

See Auditoriums, concert halls, opera houses, etc.—Seats

Stage setting and scenery

See also

Motion pictures—Setting and scenery

Adventure of the theatre curtain: portrayal and metaphor of a mechanism of the theatre [Palazzo Pretorio, Palazzo Novellucci, Prato, Italy; exhibit] il(pt col) diags Abitare no225:98-103 Je '84

Bildende Kunst und Theater: Berlin—russische Avantgarde: Sieg über die Sonne [Akademie der Künste, Berlin; exhibit] M. Goedl. il Pantheon 42:85-6 Ja/Mr '84

Fairytale circumstance: the influence of stage design on the work of François Boucher. E. G. Landau. bibl f il por Cleve Mus Bull 70:360-78 N '83

Hockney paints the stage [Walker Art Center, Minneapolis; exhibit] S. F. Pitt. Artforum 22:86-7 Ap '84

Midsummer night's dream garden. D. Balmori. il Landscape Arch 73:94 N/D '83

Spectacles venitiens dessins de Domenico Mauro. D. Gontard. il Connaissance Arts no381:92-5 N '83

Témoins de l'illusion baroque [le théâtre du château de Lito-mysl en Tchécoslovaquie] D. Gontard. bibl f col il Connaissance Arts no353:24-31 JI '81

Austria

Theaterfrühling in Wien. H. Köcher. il Du no3:86-7 '84

Denmark

See also

Copenhagen (Denmark)—Theaters

Finland

See also

Jyväskylä (Finland)—Theaters

Theatre, Jyväskylä, Finland. M. Komonen. il(pt col) plans diag Archit R 175:57-61 Ap '84

France

Oper an der Bastille in Paris. il plans diags Archithese 13:46-7 S/O '83

Germany

See also

Berlin (Germany)—Theaters

Great Britain

See also

Bath (England)—Theaters

London (England)—Theaters

Gymnastic conversions: two school theatres—Winchester and Loretto. F. Reid. il(with col cov) plans tabs diags Arch J 177:28-44 Mr 30 '83

Italy

See also

Genoa (Italy)—Theaters

United States

See also

Cleveland (Ohio)—Theaters

Jacksonville (Fla.)—Theaters

THEATRICAL costume. See Costume, Theatrical

THEATRICAL photography. See Photography, Theatrical

THEBES (Greece)

See also

Seven against Thebes

THEFTS

See also

United States. Federal Bureau of Investigation. National Stolen Art File

Art treasures stolen from Basel Historical Museum in Barfüsser-Church. il Apollo ns 119:310 Ap '84

Purloined Rembrandt. R. Davies. col il Connoisseur 213:142 D '83

Stolen treasures—missing links [from Peru, National Geographic Society, Washington, D.C; traveling exhibit] E. Herscher. col il (with cov) por(p 14) Archaeology 36:58-61 S/O '83

THEGAN, Carl-Christian, 1883-1955

Other Germans: outsider art [Museum of Contemporary Art, Chicago; exhibit] M. Bonesteel. Art in Am 71:29-33 S '83

THEIMER, Yvan, 1944-

Theimer en tous ses themes [Galerie Albert Loeb, Paris; exposition] Connaissance Arts no382:42 D '83

THEMERSON, Stefan

Reproductions

[Untitled: goat head and tooth] (photo montage, 1931)

Art & Artists no210:39 Mr '84

THEMES. See Art—Themes; Motion pictures—Themes; Photography—Themes

THEON, of Antioch, fl. 180-148 B.C.

Der Nymphenaltar in Knidos und der Bildhauer Theon aus Antiochia. N. C. Stampolidis. bibl f diags AA no 1:113-27 '84

THEOPHILUS, 12th cent.

Images of Divine Order and the third mode of seeing. M. H. Caviness. bibl f Gesta 22 no2:115-16 '83

THEOPHRASTUS

Theophrastus on fungi: inaccurate citations in Athenaeus. R. W. Sharples and D. W. Minter. bibl f J Hell Stud 103:154-6 '83

THEORY

See subhead Philosophy under the following headings

Advertising art

Archaeology

Architecture

Art

City planning

Crafts

Design

Education

Engineering

Industrial design

Interior design

Landscape architecture

Literature

Photography

Planning

THEORY of color. See Color

THEOSOPHY

Arthur Dove and theosophy: visions of a transcendental reality. S. Cohn. bibl f il Arts 58:86-91 S '83

THEOTOCOPULI, Jorge Manuel, 1578-1631

Reproductions

Primer y segundo proyectos para el ochavo de la capilla del Sagrario de la Catedral

Archivo Esp Arte 55:125 Ja/Mr '82

THERA (Greece : Island)

Antiquities

See also

Akrotiri (Thera, Greece)—Antiquities

THERBUSCH, Anna Dorothea. See Liszewska, A. D.

THERMAE. See Baths, Roman

THERMAL insulation. See Insulation (Heat)

THERMES, Laura, 1943-

—See Purini, F. jt arch

Architekturdokumente: Italien. il (pt col) por plans diags Kunstwerk 36:34-5 S '83

THERMOLUMINESCENCE dating

Thermoluminescence dating of Ban Chiang pottery. M. Aitken and others. bibl Antiquity 57:217-18 N '83

THERRIEN, Robert

Beautiful mysterious objects [Museum of Contemporary Art, Los Angeles; exhibit] N. Menzies. il Artweek 15:3 My 5 '84

THESEION (Athens, Greece). See Temple of Theseus (Athens, Greece)

THESES. See Dissertations, Academic

THESEUS

Theseus-Statuen. F. Brommer. bibl f il Deutsch Archäol Inst Athen Mitt 97:145-52 '82

THEUERKAUFF, Christian

Jacob Auer—Bildhauer in Grins. bibl f il(pt col) Pantheon 41:194-208 JI/S '83

THEUS, Jeremiah, 1715 or 19-1774

Reproductions

Mrs Cuthbert

Connaissance Arts no385:85 Mr '84 (col)

THÉVENIN, Charles, 1764-1838

Reproductions

La prise de la Bastille (1793)

R Art no62:76 '83

THIAGO De Mello, Guadencio

Artists Call: freedom and the freedom for art in Central America [excerpts from a conversation] D. Ashton. Arts 58:80-2 Ja '84

THIEBAUD, Wayne, 1920-

Prints & photographs published. PCN 14:106 JI/Ag '83; 15:66 My/Je '84

THIEBAUD, Wayne, 1920—Continued

Wayne Thiebaud's old snack magic. *J. Weiss. Arts* 58:80-1 N '83

il: Club sandwich; Corner apartment; Toys; Black and white cakes

Reproductions

Cherries (etch, 1984)

Artnews 83:41 Ap '84

Neighborhood ridge (etch, 1984)

Art in Am 72:77 Mr '84

Sardines (1982)

Artweek 14:6 O 15 '83

Untitled [3 sandwich-like forms] (charcoal and watercolor, 1970)

Artweek 15:1 Ja 21 '84

THIÉBAUT, Alain. See Savignat, J.-M. jt auth**THIEBAUT, Philippe**

Un ensemble de fontes artistiques de Guimard. *bibl f il tabs R du Louvre* 33 no3:212-21 '83

THIEL, P. J. J. van

Het Rijksmuseum in het Trippenhuis, 1814-1885. *bibl f il por plans Bull Rijksmus* 28[29] no2:79-100; 29 no3:136-62 '81; 30 no 1:12-26; no2:63-86 '82; 31 no2:116-23; no4:255-6 '83; 32 no2:71-87 '84

Werner Jacobsz van den Valckert [with catalog] *bibl f il Oud Holland* 97 no3:128 95 '83

THIELER, Fred, 1916-

Das deutsche Informel heute. R. G. Dienst and W. Gaul. 7il(pt col with cov) *Kunstwerk* 36:6-52 N '83

Die Malerei der Informellen heute [Moderne Galerie des Saarland Museums, Saarbrücken, Germany; Ausstellung] V. Bauermeister. *Kunstwerk* 36:164 S '83

Reproductions

Untitled [light in lower center] (1982)

Kunstwerk 36:54 N '83

THIEME, Otto Charles

From straw mats to hooked rugs: floor coverings of the 19th century. *bibl f il Fiberarts* 11:55-8 My/Je '84

Technological change and the textile industry: the impact of the Industrial Revolution and the computer revolution [excerpted symposium paper] *il Fiberarts* 11:54-6 Ja/F '84

THIERRY, Solange

L'architecture d'aujourd'hui en Syrie [interview du Dr Naoras Daker] *il(pt col) Oeil* no337:82-9 Ag '83

THIERRY DE BYE DOLLEMAN, M. See Bruyn, J. jt auth**THIERSCH, Ludwig, 1825-1909****Reproductions**

Artist and his model (1874)

Artnews 82:125 S '83

THIERY, Gaston**Reproductions**

[Untitled: forest stream]

Connaissance Arts no384:15 F '84 (col)

THIES, Harmen

Zum Cantonale der Markusbibliothek des Jacopo Sansovino in Venedig. *bibl f il plans diags Architectura* 12 no2:164-83 '82

THIES, Jürgen**Reproductions**

[Untitled: Bogey ad]

Novum Gebruchs 55 no2:42 '84 (4)

THINKING. See Thought and thinking**THIRSK, John****Reproductions**

Oporto, northern Portugal (drwg)

Arch J 179[178]:81 D 14 '83

1328 Master. See Master of the Register of the Bolognese Cloth Merchants' Association of 1328**THISTLETHWAITE, Mark**

Peter F. Rothermel: a forgotten history painter. *bibl f il(pt col) por Antiques* 124:1016-22 N '83

THOENES, Christof

Vignoles Regola delli cinque ordini. *bibl il(with cov) diags Röm Jahr Kunstges* 20:345-76 '83

THOLEN, Janet

Search for magic [Tortue Gallery, Santa Monica; Calif; exhibit] B. A. Brown. *Artweek* 15:5 Je 16 '84

il: Carmin

THOLEN, Willem Bastiaan, 1860-1931**Reproductions**

Sandgrube in den Dünen

Münch Jahr Bild Kunst ser3 v34:180 '83

Willem de Zwart (chalk, 1893)

Burl Mag 126:171 Mr '84

THOM, James Crawford, 1835-1898**Reproductions**

[Untitled: snowball fight]

Apollo ns 119:[front] 30 Ap '84

THOM, Ron

Modern architecture in Vancouver. M. J. McMordie. *bibl f il(pt col) Can Arch* 29:24-5 Mr '84

THOM Partnership

Radical departure [plant & offices for Phantom Industries, Toronto] N. Baldwin. *col il plans Can Arch* 29:34-6 Ap '84

Remodelled theatre [St Lawrence Centre for the Arts, Toronto] *col il plans diag Can Arch* 28:32-3 O '83

THOMA, Hans, 1839-1924

Beckmann's beginnings: "Junge Männer am Meer". B. C. Buenger. *bibl f Pantheon* 41:139+ Ap/Je '83

il: Abendträume; Einsamkeit; Sehnsucht

THOMAS, Anna. See Nava, G. jt filmmaker**THOMAS, Aquinas, Saint, 1225?-1274**

University as cloister, garden and tree of knowledge: an iconographic invention in the University of Cuzco. F. Stastny. *bibl f il J Warburg & Courtauld Inst* 46:94-132 '83

THOMAS, Bob (Photographer)

Sports photographer of the year. *por Photo J* 124:151-3 Ap '84

il: Rank Xerox games in Gateshead; Womens hockey international at Wembley; Eric Gates celebrates after scoring against Tottenham Hotspur; Heavyweight boxer, Joe Bugner in action

Reproductions

[Untitled: Karen Lobb and Gaby Appel at Ladies Hockey International, Wembley]

Photo J 124:cov My '84 (col)

THOMAS, Frank G.

Producing grainy colour images. *tab Brit J Photo* 131:208-9 F 24 '84

THOMAS, G.

Indian courtesans in cartes-de-visite. *bibl f il Hist Photo* 8:83-7 Ap/Je '84

Major Robert Gill in the Nizam's Dominion of Berar. *bibl f il Hist Photo* 7:323-7 O/D '83

THOMAS, Gerald, 1955?-

Figurative language. M. Richardson. 12il(pt col) *por Print* 37:78-82 S/O '83

THOMAS, Gilda

Émile Bernard orientaliste. *il(pt col) por Oeil* no342-343:74-9 Ja/F '84

THOMAS, I. Job

Tiruvankadu bronzes: classics of the Chola style. *il(pt col) Arts Asia* 13:76-90 S/O '83

THOMAS, James, 1927?-

Black folk art in America. J. Tully. *Flash Art* no 114:32 N '83

THOMAS, Jayn

Jayn Thomas [Elements Gallery, New York; exhibit] P. Malarcher. *Fiberarts* 10:81 S/O '83

col il: Live wire; High vault

THOMAS, Jenny**Reproductions**

[Untitled: man with toucan]

Crafts no65:13 N/D '83

THOMAS, Joe

Varnish finish that's rubbed on: sanding is the way to a glass-smooth surface. *Fine Wood* no45:39 Mr/Ap '84

THOMAS, John D. See Mole, A. jt photographer**THOMAS, Kathleen**

[Barbara Gladstone Gallery, New York; exhibit] *Arts* 58:40 Ap '84

THOMAS, Larry

Art of compromise [San Francisco Arts Commission Gallery; exhibit] C. Curtis. *Artweek* 14:5 S 10 '83

Evocative objects [Bluxome Gallery, San Francisco; exhibit] A. Liss. *Artweek* 15:3 F 18 '84

il: Pyre I

Variations on a timeless theme [San Francisco Art Institute; exhibit] A. Liss. *Artweek* 14:6 D 10 '83

il: Vestige

THOMAS, Lew**Reproductions**

Sink

Afterimage 11:16 My '84

THOMAS, Margaret (American painter)**Reproductions**

Cactus (1983)

Artweek 15:5 Mr 24 '84

THOMAS, Mary Louisa, 1819-1858**Reproductions**

Sampler (linen, 1832)

Antiques 125:1250 Je '84

THOMAS, Matthew

Geometry versus intuition [Downey Museum of Art, California; exhibit] M. Blumberg. *Artweek* 15:4 F 11 '84

il: Magnetic/dynamic structure

THOMAS, Maurice Louis, 1931-

France inconnue [maison exemplaire] il Arch d'Aujourd'hui
no229:87 O '83

THOMAS, Michael M., 1937?-

Guest speaker: Michael M. Thomas on the company I keep.
col il por Archit Dig 40:38+ O '83

THOMAS, Morris Taft

Arts go to camp [Lake Charles, La] il Des Arts Educ
84:15-17 JI/Ag '83

THOMAS, Phero**Reproductions**

Anne Marie (woodcut)
Artnews 82:156 S '83 (col)
Christ (woodcut)
Artnews 82:156 S '83 (col)
New legs (woodcut)
Artnews 82:156 S '83 (col)
Night music (woodcut)
Artnews 82:156 S '83 (col)
Statue of Liberty (woodcut)
Artnews 83:141 Ap '84 (col)

THOMAS, R. J.**Reproductions**

Crossbenchers
Photo J 123:470 O '83
Local
Photo J 123:471 O '83

THOMAS, Ritchie

David A. Sinclair's pilgrimage. bibl f il Hist Photo 8:57-64
Ja/Mr '84

THOMIRE, Pierre-Philippe, 1751-1843**Reproductions**

Encrier (bronze)
R du Louvre 33 no3:228 '83

THOMPKINS, Betty

Prints & photographs published. PCN 14:176 N/D '83

THOMPSON, Anne

And the nominees (possibly) are. . . il Film Comment
20:22-4 Ja/F '84

THOMPSON (Benjamin) & Associates. See Benjamin Thompson & Associates**THOMPSON, Bradbury, 1911-**

Modern American graphics II: the birth of a profession. L.
Wild. bibl il Ind Des 30:56-8 JI/Ag '83

THOMPSON, Sir D'Arcy Wentworth, 1860-1948

Rationale of deformation. R. Arnheim. bibl f il Art J 43
no4:319+ Wint '83

THOMPSON, David**Reproductions**

[Untitled: plate]
Ceramic R no86:13 Mr/Ap '84

THOMPSON, David Elbridge. See Thompson, David Lee**THOMPSON, David Lee**

Odious [Kutscherhaus; Berlin; traveling exhibit] H. Ohff.
Kunstwerk 36:46 D '83

THOMPSON, Donn**Reproductions**

House with its human parts (drwg)
Soc Archit Hist J 42:374 D '83
Life passage changes in house soul mound placement (drwg)
Soc Archit Hist J 42:381 D '83
Spirit components of house identity (drwg)
Soc Archit Hist J 42:379 D '83

THOMPSON, E. K**Reproductions**

Great spotted woodpecker
Photo J 123:362 Ag '83

THOMPSON, Elizabeth, 1954-

[Andrew Crispo Gallery, New York; exhibit] G. Henry.
Artnews 83:161 Ja '84
il(p 164): Night sphinx/conciergerie

Reproductions

Night sphinxes/Châtelet (1983)
Arts 58:back cov O '83 (col)

THOMPSON, Elizabeth (Basketmaker)**Reproductions**

Fancy basket with thistle weave (1978)
Fiberarts 11:77 Ja/F '84

THOMPSON, Judy

Turn-of-the-century Métis decorative art from the Frederick
Bell Collection. bibl il(pt col with cov) por map Am
Indian Art Mag 8 no4:36-45 Aut '83

THOMPSON, Julian, 1942?-

Sotheby's auctions in Hong Kong: the first ten years. il(pt
col) Arts Asia 14:107-11 Ja/F '84

THOMPSON, Ken (Photographer)**Reproductions**

[Untitled: child and fish]
Brit J Photo 131:243 Mr 2 '84

THOMPSON, Marian. See Brookes, J. jt auth**THOMPSON, Martin****Reproductions**

[Untitled: prune]
Graphis 39:13 N/D '83 (col)
[Untitled: Stilton cheese]
Graphis 39:13 N/D '83 (col)

THOMPSON, Ronald**Reproductions**

Guillemots on a breeding ledge
Photo J 123:cov D '83 (col)
Tawny owlets
Photo J 124:cov F '84 (col)

THOMPSON, William, fl. 1809-1845. See Thomson, W.**THOMPSON & THOMPSON**

Dining accessories. il Ind Des 30:18 S/O '83

THOMPSON, Berwick, Pratt & Partners

Mixed use renovation [Manhattan Apartments, Vancouver]
il(pt col) plan diags Can Arch 28:42-5 N '83

THOMPSON, Ventulett, Stainback & Associates, Inc.

CRTs and other business machines [IBM Manufacturing &
Development Facility, Charlotte, N.C.] col il plans diag
Archit Rec 172:110-3 Ap '84

THOMS, Ernst, 1896-1983

Obituary
Kunstwerk 36:178 S '83. P. Winter.

THOMSEN, Charles B.

Construction management: what's happened to it? Is it still
valid? Archit Rec 172:37+ Mr '84

THOMSEN, Ruth Thorne-. See Thorne-Thomsen, R.**THOMSON, Charles**

Architects' product choice. J. Pozzi. Design no419:52 N '83

THOMSON, David, 1941-

Cary Grant at 80. pors (with cov, p 1) Film Comment
20:58-65 Ja/F '84
Dan Melnick cuts loose [Footloose] il por Film Comment
20:49-55 My/Je '84
Sam Shepard. pors(with cov, p 1) Film Comment 19:49-56
N/D '83

THOMSON, David Croal, 1855-1930

David Croal Thomson: Whistler's aide-de-camp. S. Houfe.
bibl f pors Apollo ns 119:112-19 F '84
il: Bideford Bridge

THOMSON, Henry, 1773-1843**Reproductions**

William Smith
Apollo ns 119:359 My '84

THOMSON, John, 1837-1921**Reproductions**

Hunting ground, Yuan Ming Yuan, Peking (1870-72)
Afterimage 11:8 O '83
Photography on Clapham Common (ca 1876)
Photo J 124:[166] Ap '84

THOMSON, Malcolm

Photographers at work. J. Clement. il Brit J Photo
130:1264-5+ D 2 '83

THOMSON, Patricia

Atomic reactions. bibl f il Afterimage 11:5-10 Ap '84

THOMSON, Richard

Toulouse-Lautrec and sculpture. bibl f il Gaz Beaux Arts
ser6 v 103:80-4 F '84

THOMSON, Tom, 1877-1917

Scandinavian impact on the Group of Seven's vision of the
Canadian landscape. H. Martinsen. bibl f Konsthist T 53
no 1:1-17 '84

il: Snow in October; Rapids; Northern river

THOMSON, William, fl. 1809-1845**Reproductions**

Ewer (silver, 1835)
Antiques 124:454 S '83

THONET, Michael, 1796-1871

Sous le signe de la courbe [Palais Liechtenstein, Vienna;
exposition] col il Connaissance Arts no380:54-5 O '83

Reproductions

Bugholzstuhl (1851)
Werk, Bauen + Wohnen 38:59 Ap '83 (3)
[Untitled: bentwood rocking chair prototype] (1860)
Archit R 173:76 Ap '83

THÖNY, Wilhelm, 1888-1949

[Galerie Welz, Salzburg; exhibit] H. Hahne. Kunstwerk
36:84-5 N '83

THORBURN, Archibald, 1860-1935**Reproductions**

Red grouse at the shore of a loch (watercolor, 1884)
Apollo ns 119:[front] 20 My '84 (col)
Woodcock in the snow (watercolor, 1924)
Apollo ns 119:73 Ja '84

THORIN, Donald

Against all odds. D. Chase. por Am Cinema 65:48-53 Mr
'84

- THORNBURG, Barbara, and Thornburg, Andrew**
Miracle on Carroll Avenue. D. McNary. col il(with cov)
por Hist Pres 35:19-25 S/O '83
- THORNE, Diana, 1895-**
Reproductions
Stream line (etch, 1928)
Antiques 124:440 S '83
- THORNE, Joan**
Joan Thorne's visionary universe. J. Yau. Arts 58:118-19 S '83
col il: Zamba; Wa Kort
- Reproductions**
Cabba (1982-83)
Arts 58:inside back cov S '83 (col)
Arts 58:22 O '83 (col)
Arts 58:58 N '83 (col)
- THORNE, Ken**
[Superman III] Films in R 35[34]:438 Ag/S '83
- THORNE, Robert**
Engineering history: losing ground. il diag Arch J 179[178]:
32-3 D 21/28 '83
- THORNE-THOMSEN, Ruth**
[Marcuse Pfeifer Gallery, New York; exhibit] L. Marano. il
Art in Am 72:188 Ap '84
- THORNTON, Lynne**
- THORNTON, Peter M.**
Modern architecture in Vancouver. M. J. McMordie. bibl f
il(pt col) Can Arch 29:22+ Mr '84
- THORNTON, Reese**
Sculptor as humanist [Dana Reich Gallery, San Francisco;
exhibit] C. Simmons. Artweek 14:4 N 19 '83
il: Hooked
Eastern encounters. il Art & Artists no202:22-3 J1 '83
- THORP, Robert L.**
Origins of Chinese architectural style: the earliest plans and
building types. bibl f il plans diags Archives Asian Art
36:22-39 '83
- THORPE, Denis**
Reproductions
[Untitled: boy by an iron church gate]
Brit J Photo 130:1251 N 25 '83
[Untitled: interior of commercial building with glass ceiling]
Photo J 124:251 Je '84
- THORPE, Gregory, 1946-**
Reproductions
Eagle's nest
Print 37:57 S/O '83 (col)
- THORS, Joseph, 1843-1898**
Reproductions
Country cottage
Apollo ns 118:[front] 6 D '83
- THORSEN, Jens Jørgen**
Tivolys tivoliight [Tivoli Gardens] il por Mobilia
no320/321:33-42 '83
- THORSTEINSSON, Sigurd (Sivert Thorstensen), 1714-1799**
Danish silver in Iceland. O. V. Krog. Sil Apollo ns
119:179-80 Mr '84
- THORUP, Torsten.** See Bonderup, C. jt des
- THORVALDSEN, Bertel, 1770-1844**
Reproductions
Shepherd boy (marble, ca 1826)
Apollo ns 119:328 My '84
- THOUGHT and thinking**
See also
Objectivity
Perception
Source and limits of human intellect. L. N. Cooper. bibl f
Leonardo 17 no 1:40-5 '84
- THRACIAN metalwork.** See Metalwork, Thracian
- 3, Atelier.** See Atelier 3
- 3D/International**
Banking on change: the elegant pay-off [Bank of the South-
west, Houston] M. Slavin. col il plan Interiors
163[143]:84-7 N '83
- THREE dimensional photography.** See Motion
pictures—Three dimensional; Photography, Stereoscopic
- THROM, Judy**
Curator's report. See issues of Archives of American Art.
Journal
- THRONES**
Den sällsamma affären kring silvertronen. N. -P. Eckerbom.
bibl f il Konsthist T 52 no 1:15-22 '83
- THRUWAYS.** See Roads
- THUILANT**
Reproductions
[Untitled: jar with horse's head] (1893)
Connaissance Arts no385:29 Mr '84
- THUILLIER, Jacques**
Propositions pour: II Charles-Alphonse du Fresnoy peintre.
bibl f il por R Art no61:29-52 '83

- THULDEN, Theodor van, 1606-1669**
—See Vos, P. de, jt artist
- Reproductions**
Paride che visita Menelao ed Elena (after Primaticcio)
Boll Arte 67:47 J1/S '82
- THUN, Matteo**
Reproductions
Clock
Design no417:50 S '83 (col)
- THURLBECK, Kn**
Reproductions
[Untitled: man gazing upwards]
Artforum 22:27 Ap '84
- THURM, Karl-Heinz**
Reproductions
Matrix office
Mobilia no323:41 '84
- and Roericht, Hans**
Reproductions
Mobilier de bureau
Arch d'Aujourd' hui no230:110 D '83 (5)
- THURSTON, Stephen D.**
Reproductions
[Untitled: squares] (tapestry)
AIA J 82:87 S '83
- THYGESEN, Rud, and Sørensen, Johnny**
Reproductions
Rest chair
Mobilia no317:28 '83
[Untitled: chair piece]
Archit R 173:79 Ap '83 (7)
[Untitled: chair with cane seat and back]
Mobilia no320/321:63 '83 (col)
Wall-suspended sitting elements
Mobilia no317:28 '83
Writing table
Mobilia no317:28 '83 pors
- THYSSEN-BORNEMISZA, Hans Heinrich, Baron, 1921-**
German Expressionism: a personal choice. il(pt col) Apollo
ns 118:76-8 J1 '83
Thyssen in all candor [interview] B. D. Schwartz. por
Connoisseur 214:62-4+ Ja '84
- THYSSEN-BORNEMISZA Collection (Castagnola, Switzer-
land)**
Acquis par Thyssen. S. de Pury. col il Connaissance Arts
no380:64-71 O '83
French paintings from Russia [Villa La Favorita, Lugano,
Switzerland; exhibit] D. Cooper. il Burl Mag 125:576 S '83
Thyssen-Bornemisza Collection [15 article anthology] bibl f
il(pt col) Apollo ns 118:2-93 J1 '83
Vatican: le nouveau gout Thyssen [exposition] J. L. H. Baur.
col il Connaissance Arts no379:62-9 S '83
- Exhibitions**
Old masters from the Thyssen-Bornemisza Collection [Push-
kin Museum, Moscow; Hermitage, Leningrad] D. Cooper.
Burl Mag 125:788 D '83
- TIBALDI, Pellegrino, 1527-1596**
Perino, Luzio, Zaga e Tibaldi: la mostra dell'appartamento di
Paolo III a Castel Sant'Angelo [Museo Nazionale di Castel
Dant'Angelo, Roma] N. Dacos. bibl f Boll Arte 67:142-8
Ja/Mr '82
il: La Famiglia di Dario ai Piedi di Alessandro
- TIBET**
Civilization
Tibet, the sacred realm: photographs 1880-1950 [Rice Mu-
seum, Houston; exhibit] T. McEvilley. Artforum 22:84 F
'84
- TIBETAN portrait sculpture.** See Portrait sculpture, Tibetan
- TICE, George A.**
Edward Steichen. J. T. Steichen. Image 26:1-28 S '83
- TICHY, Gyula (Julius), 1879-1920**
Reproductions
Masques (1912)
Gaz Beaux Arts ser6 v 103:supp45 Mr '84
- TICKNER, Clive**
Panacam and Lightflex on the Beggar's opera. il por Am
Cinema 65:87-91 Ja '84
- TIEGHEM, David van.** See Van Tieghem, D.
- TIEPOLO, Giovanni Battista, 1696-1770**
De Carlevarijs al Tiepolo: grabados del siglo XVIII [Museo
Correr, Venecia] Goya no 177:154 N/D '83
il: Descubrimiento de la tumba de Polichinela; Mujer
arrodillada junto a un ara
- Reproductions**
Adoration of the shepherds (mid 1730s)
Nat Gal Rep:82 '82
Die Anbetung der Könige (1753)
Du no 12:57 '83 (col)
Banquet of Cleopatra (ca 1742-44)
Apollo ns 118:479 D '83 (with col cov)

TIEPOLO, Giovanni Battista, 1696-1770—Reproductions—*Continued*

- Death of Hyacinthus (1752-53)
 Connoisseur 214:68 Ja '84 (col)
- Death of Sophonisba (ca 1755-60)
 Apollo ns 118:69 JI '83 (col)
- L'éducation de la Vierge
 Connaissance Arts no383:42 Ja '84 (col)
- Fortitude and Wisdom (ca 1743)
 Apollo ns 119:355 My '84
- Head of an old man in profile (pen and ink)
 Princeton Mus Rec 42 no 1:61 '83
- Joseph receiving Pharaoh's ring (ca 1734-35)
 Apollo ns 119:355 My '84
- Man leaning on a horse (pen, ink and wash)
 Burl Mag 125:792 D '83
- Sketch for one of the series of sketches for the decoration of the Convent of San Pasqual Baylon in Aranjuez (ca 1767)
 Burl Mag 126:xxxviii Ja '84
- Studie van de kop van een oude man (drwg, ca 1759)
 Bull Rijksmus 32 no 1:35 '84

Attributed works

- Finding of Moses (ca 1740)
 Apollo ns 118:480 D '83 (3, with det)

TIEPOLO, Giovanni Domenico, 1727-1804**Reproductions**

- Angel appearing to Abraham and Sarah
 Connoisseur 214:56 My '84 (col)
- Good Samaritan (chalk, pen and ink)
 Apollo ns 119:[front] 23 Mr '84
- Karneval in Venedig (ca 1791)
 Du no 10:61 '83 (det)
- Punchinello's duck hunt (ink and wash over chalk, ca 1800)
 Art Int 27:46 Ja/Mr '84
- Three gentlemen observing deer on a crag (ink and wash over chalk)
 Apollo ns 118:supp90 N '83
- [Untitled: raising of the dead] (drwg)
 Oeil no338:11 S '83

TIERNEY, John**Reproductions**

- Chair
 Architecture 73:103 F '84 (col)

TIFFANY, Louis Comfort, 1848-1933

- Art from the past and art from the past: Tiffany and the Middle Ages. R. Achilles. bibl f 5col il Stained Glass 79 no 1:22-6 Spr '84
- Tiffany: industrial design pioneer [Cooper-Hewitt Museum, New York; exhibit] A. Busch. il Ind Des 30:11-12 JI/Ag '83

Reproductions

- Lord is my shepherd
 Antiques 125:737 Ap '84 (col)
- Pond lily lamp (bronze, favrile glass, 1902-20)
 Antiques 125:378 F '84
- Vase (ca 1902)
 Apollo ns 118:304 O '83

TIFFANY Glass and Decorating Company

- Jewel in his crown [Louis Tiffany's jewelry] H. Novas. il(pt col) por Connoisseur 123:134-6+ O '83

Reproductions

- Nautilus lamp (bronze, ca 1899-1902)
 Archit Dig 40:56 S '83 (col)
- [Untitled: pen tray] (gilt-bronze)
 Archit Dig 40:56 S '83 (col)
- [Untitled: vase with leaves] (copper and enamel)
 Archit Dig 40:56 S '83 (col)

TIGERMAN, Stanley, 1930-

- After Paestum paravent. il Arch d'Aujourd' hui no227:124 Je '83
- Design ex post facto: Chicago law offices. col il por(p 163) plan Int Des 55:182-5 Mr '84
- Piece of the American quilt [weekend house, Western Michigan] S. Doubilet. il(pt col) plans diag Progres Arch 65:118-21 Ap '84

Reproductions

- Tête-à-tête [chair]
 Domus no646:63 Ja '84 (col)
- Titanic (photo-collage, 1978)
 Architecture 73:330 My '84
- [Untitled: tea service] (silver)
 Arch d'Aujourd' hui no230:100 D '83 (col)
- Archit R 175:71 Mr '84
- Archit Rec 171:134 Ag '83 (col)
- Int Des 54:43 O '83 (col)
- Interiors 144[143]:95 Ag '83 (col)
- Progres Arch 64:29 Ag '83 (col)

—and Haas, Richard

- Le paradis perdu: artistes et architectes [exposition à New York] P. Jodidio. Connaissance Arts no352:64-5 Je '81
 col il: Le grand cimetière américain

TIGERMAN Fugman McCurry

- Anti-Cruelty Society, Chicago, Illinois, 1980-81. S. Tigerman. il(pt col) plans diag AD 53 no7/8:profile 80-3 '83
- But is it avant-garde [Knoll Building, Houston] col il(with cov) plan diag Archit Rec 172:114-23 Ap '84
- Pensacola Place II apartment project, Chicago, Illinois, 1978-81. il(pt col) plans diags AD 53 no7/8:profile 78-83 '83
- Tigerman/McCurry vacation house [Michigan] N. R. Greer. col il plans Architecture 73:204-7 My '84

TIGERS

- Smile on the face of the tiger [India's Project Tiger] il Town & Country Plan 53:92 Mr '84

TIHANY, Adam D., 1948?- and Fontagnere, Daniel

- Diamonds are Trump [Harry Winston Petit Salon, New York] L. Leifer. col il pors(p22) plan Interiors 163[143]:142-3 Ja '84
- Jewel box [Harry Winston Petit salon, New York City] col il plan Archit Rec 171:114-15 S '83

TIKAL (Guatemala)

- 100 years of research: the approaching museum centennial; ed by G. L. Possehl and J. Quick. Exped 26 no 1:30 Fall '83

TILCHE, Paolo, 1933?-**Reproductions**

- Acquarelli [tile]
 Abitare no223:38 Ap '84 (col)

TILES

- Inventing compositions [Ceramiche Ragno] col il diags Domus no642:[front 146-7] S '83

Exhibitions

- Cersaie [Trade Fair Centre, Bologna, Italy] il(pt col) plan diags Abitare no219:[front] 95-111 N '83

TILES, Dutch**Exhibitions**

- Dutch tiles [Philadelphia Museum of Art] S. B. Sherrill. il Antiques 125:786+ Ap '84

TILES, Iranian

- Two Persian tiles. O. Watson. il Arts Asia 13:90-2 N/D '83

TILES, Italian

- Piastrelle: survey of Italian ceramic surfacing production. P. Navone and R. Giovannini. il(pt col) Domus no642:81-96 S '83

- Roomsful of tiles. col il Abitare no223:38-49 Ap '84
- Tiling: the Milan style. col il Abitare no224:8-9 My '84

TILES, Medieval

- Carreaux de pavage en Bourgogne. F. Salet. Bull Mon 141 no3:318-19 '83

TILES, Mexican

- Talaveras. J. Balint. col il Abitare no223:70-5 Ap '84

TILEY, Roger G.

- Gallery: Roger G. Tiley [Griffith Art Gallery, Newbridge, Gwent, England; exhibit] Photo J 124:125-9 Mr '84
 il: Miners at the Celyn South Colliery, Newbridge, Gwent; Miners discuss their future; Men emerging from the cage at the end of the day shift; Miner's gala, Cardiff; Fitting shop, Celyn South Colliery, Newbridge; Miner at the Bedwas Colliery

Reproductions

- Coaldust memories
 Brit J Photo 131:243 Mr 2 '84

TILL, Barry, 1951-, and Swart, Paula

- Funerary sculpture of the Northern Sung Dynasty. il map Arts Asia 14:81-9 Ja/F '84

TILLERS, Imants, 1950-

- Tall poppies [Melbourne University Gallery, Australia; exhibit] R. Rooney. Flash Art no 114:74 N '83

TILLIM, Sidney, 1925-

- Modest greatness of Julio Gonzales. il(pt col) por Art in Am 71:138-44 O '83
- Reviews. Artforum 22:74 O '83
- View from past 50. bibl f il Artforum 22:66-9 Ap '84

TILLYER, William, 1938-

- Prints & photographs published. PCN 14:215 Ja/F '84

Reproductions

- Living by the esk [colored shapes] (etch, 1983)
 Art in Am 71:73 S '83 (col)
- [Living by the esk: [bunch of flowers]]
 Art in Am 72:73 F '84

TILMAN, Master, fl, 1467-1495

- Zwei Heiligenfiguren des Bildhauers Tilman in Rheinbröhl (Kreis Neuwied): ein Beitrag zur spätgotischen Plastik in Köln. E. Heitger. bibl f il Wallraf-Richartz Jahr 42:107-14 '81

TILTON, Helga

Naked city: just how ugly is Frankfurt am Main, anyway?
il(pt col) Connoisseur 213:90-7 S '83

TIMARCHIDES, the Elder, fl. ca. 180-ca. 146 B.C.

Eine Liste von Hieropoioi aus dem Jahre des Archons Andreas. C. Habicht. bibl f il Deutsch Archäol Inst Athen Mitt 97:178-9+ '82

TIMBER. See Lumber**TIMBER construction. See Wood construction****TIMBER houses. See Wooden houses****TIMBERLAKE, Bob (Robert)****Reproductions**

Grubb's gazebo
Antiques 125:625 Mr '84 (col)

TIME

See also

Calendar

Space and time

TIME measurements. See Clocks and watches**TIMMERMANN, Helga. See Sieber, H. G. jt arch****TIMMERMANS, Karel, and Timmermans-Haems, Marthe, Collection**

La Collection Timmermans-Haems. R. Lehuard. il Arts d'Afrique Noire no48:36-44 Wint '83

TIMMONS, Bonnie**Reproductions**

[Untitled: cocaine and its more violent side] (scratchboard and dyes)

Comm Arts 25:96 JI/Ag '83 (col)

TIMMONS, Christine

50 College St. Fiberarts 10:4 S/O; 4 N/D '83; 11:4 Ja/F; 4 Mr/Ag; 4 My/Je '84

TIMNAH (Israel). See Tel Batash (Israel)**TIMOTHY Guy Design**

Environmental control role for designers [for Blue Circle Industries] S. Braidwood. il Design no419:9 N '83

TIN

Arethusa of the tin ingot. M. Artzy. bibl il Am Sch Orient Res Bull no250:51-5 Spr '83

TINDEL, Raymond D.

Zafar: archaeology in the land of frankincense and myrrh. bibl(p52) col il por(p24) Archaeology 37:40-5 Mr/Ag '84

TINDLE, David, 1932-**Reproductions**

Afternoon, Clipston (tempera)

Apollo ns 118:[front] 88 O '83

Young dog (1982)

Studio Int 196:42 JI '83

TING, Tai. See Ding, Dai**TING, Yün-p'eng. See Ding, Yunpeng****TINGLEY, Michael****Reproductions**

Survival/evolution (ink on paper, 1984)

Artforum 22:17 Mr '84

TINGQUA, fl. 1840-1870**Reproductions****Attributed works**

Shop of Tingqua, the painter, Canton (watercolor, ca 1855)

Antiques 125:532 Mr '84

TINGUELY, Jean, 1925-

—See Hultén, P. jt artist

Fontaine Stravinsky, Paris. il(pt col) Du no 10:12-21 '83

Reproductions

Chien baroque (iron, 1981)

Art in Am 71:178 D '83

—and others**Reproductions**

Hon
Domus no642:110 S '83 (col)

TINKER, Grant A., 1926?-

Dialogue on film. il por Am Film 8:23-5 S '83

TINT, Francine

[Sarah Y. Rentschler Gallery, New York; exhibit] Arts 58:54 Ja '84

il: Tiepolo

Summer selections [Haber Theodore Gallery, New York; exhibit] Arts 58:40 S '83

TINTORE, Simone del, d. ca. 1708**Reproductions**

Fruit and flowers in a glass vase

Apollo ns 119:[front] 17 Ja '84 (col)

Still-life with zucchini

Connoisseur 214:18, 20 Ja '84 (2)

TINTORETTO (Jacopo Robusti), 1518-1594

Looking at paintings [Tintoretto's Allegory of Fidelity] H. Brown. bibl f il(pt col) Am Artist 48:58-9+ Mr '84

Venetian art at the Royal Academy [London; exhibit] D. Sutton. bibl f Apollo ns 119:89 F '84

il: Washing of the feet; Figure study; Santa Giustina and the treasures

Reproductions

Judith et Holopherne (1550)

Connaissance Arts no382:93 D '83 (col)

Présentation de Jésus au Temple (ca 1554)

Oeil no 338:67 S '83 (col)

La résurrection de Lazare (ca 1558 or 9)

Gaz Beaux Arts ser6 v 103:supp25 Mr '84

TINWORTH, George, 1843-1913**Reproductions**

Cockneys at Brighton (1886)

Ceramic R no84:30 N/D '83 (col)

TIO Gruppen (Firm)

All that jazz [Swedish textile design] J. Myerson. il(pt col)

Design no422:44-5 F '84

TIPPETT, Phil

Academy Award nominees: visual effects for The Return of the Jedi. por Am Cinema 65:80 Ap '84

TIPTON, Barbara**Reproductions**

Cup and saucer

Ceramics M 32:85 Mr '84

Plate (porcelain)

Ceramics M 31:40 O '83

TIRGU JIU (Rumania)**Art**

Brancusi at Tirgu Jiu, the return of the prodigal son. A.

Parigoris. bibl f il por Burl Mag 126:76+ F '84

TIRONI, Francesco, d. 1800**Reproductions**

Santa Maria del Rosario, Venice

Art & Artists no206:9 N '83

TIRTOFF, Romain de. See Erté**TIRYNS (Greece)**

Ausgrabungen in Tiryns 1981 [5 article anthology] K. Kilian and others. bibl f il plans tabs diags AA no3:277-426 '83

TISCHBEIN, Johann Heinrich, the Elder, 1722-1789**Reproductions**

Baron Carl von Closen (1762)

Apollo ns 118:[front] 16 N '83 (col)

Burl Mag 125:viii N '83 (col)

TISCHBEIN, Johann Heinrich Wilhelm, 1751-1829

Poet and the painter: J. H. W. Tischbein's perfect portrait of Goethe in the Campagna (1786-87) J. F. Moffitt. bibl Art Bull 65:440-55 S '83

il: Goethe in the Campagna (4 with det); Frontispiece for Idyllen (2): Idyll eines römischen Hirten; Iphigenie erkennt ihren Bruder Orestes

Reproductions

Conradin von Hohenstauffen and Friedrich von Österreich being informed of their impending execution in their prison in Naples (1788)

Burl Mag 126:ii My '84 (col)

TISSI, Rosemarie. See Odermatt, S. jt des**TISSOT, James (James Jacques Joseph), 1836-1902**

[Christopher Wood Gallery, London; exhibit] Art & Artists no206:33 N '83

il: Garden bench

D.W. Griffith's Intolerance: a note on additional visual sources. F. W. Martin. bibl f Art J 43 no3:231-3 Fall '83

il: Jesus writing on the ground

James Tissot's Abbaye de Buillon [France] W. E. Misfeldt. pors Apollo ns 119:24-9 Ja '84

il: St Jacques-le-Majeur et St Bernard

Reproductions

Apparition médiumique (print, 1885)

Marsyas 21:pl xxxii '81-82

Le banc de jardin (mezzotint, 1883)

Apollo ns 118:[front] 2, 457 N '83

Art in Am 71:90 D '83

Artnews 82:40 D '83

In the Louvre

Burl Mag 125:xv S '83 (col)

Interesting story

Apollo ns 118:506 D '83

La Mondaine

Apollo ns 118:[front] 19 N '83 (col)

Tale: Mrs Kathleen Newton and her niece Lilian Ethel Hervey in St John's Wood

Connoisseur 213:23 O '83 (col)

TITCOMB, Steven**Reproductions**

CM-1000 [bicycle]

Ind Des 30:38 JI/Ag '83

TITHE barns. See Barns and stables**TITIAN, ca. 1488-1576**

Genius of Venice 1500-1600 [Royal Academy, London] C. Ferrari. Domus no649:69-71 Ap '84

col il: Ritratto di Ranuccio Farnese; Il supplizio di Marsia

TITIAN, ca. 1488-1576—Continued

- Genius of Venice [Royal Academy, London; exhibit] W. Feaver. *Artnews* 83:130+ F '84
- Portrait bust of Caterina Cornaro by Tullio Lombardo. S. L. Caroselli. *bibl f* Detroit Inst Bull 61 no 1/2:46-57 Summ '83
il: Miracle of the newborn infant (det); La Schiavona (2 with det)
- Venice at the Royal Academy [London] A. Rosenauer. *Burl Mag* 126:305-7 My '84
- Venetian art at the Royal Academy [London; exhibit] D. Sutton. *bibl f* Apollo ns 119:83-5 F '84
il: Portrait of Francesco Savorgnan della Torre (?) (col); Virgin and Child with St Anthony and St Roch; Jacopo Pesaro presented to St Peter by Pope Alexander VI; Christ and the adulteress; Flaying of Marsyas; Portrait of a knight with a clock; Couple in embrace; Landscape with St Eustace
- Zu Tizians Reiterbildnis Karls V. Eine Untersuchung seiner Beziehungen zum Georgsthem. J. Oberhaidacher. *bibl f* il Jahr Kunsthist Samm Wien 78:69-90 '82

Reproductions

- Assumption (1518)
 Apollo ns 119:15 Ja '84 (det)
- Death of Actaeon (ca 1559)
 Apollo ns 119:367 My '84
- Diana and Actaeon
 Apollo ns 119:368 My '84
- Diana and Calisto
 Apollo ns 119:368 My '84
- Jacopo Strada (1567-8)
 Studio Int 196:24 Ag '83
- Man with a clock (ca 1550)
 Antiques 125:146 Ja '84
- Miracle of the infant child, made to speak by St Anthony of Padua in defence of his mother's honour (pen and ink, ca 1510-11)
 Pantheon 41:273 JI/S '83
- Noli me tangere (ca 1511)
 Apollo ns 119:367 My '84
- Portrait d'homme (1511-20)
 Connaissance Arts no382:93 D '83 (col)
- Rape of Europa (ca 1550)
 Apollo ns 119:367 My '84
- Tarquin et Lucrece
 Connaissance Arts no382:90 D '83 (col)
- Three ages of man
 Apollo ns 119:368 My '84
- Venus mit Amor
 Wallraf-Richartz Jahr 42:159 '81
- Venus von Urbino
 Wallraf-Richartz Jahr 42:159 '81

Attributed works

Crucified Christ and the good thief

Burl Mag 126:54 Ja '84 (det)

Influence

- Caesonia, wife of Caligula (enr. by E. Sadeler)
 Mast Draw 21 no2:139 Summ '83
- Death of Peter Martyr (print by M. Rota)
 Apollo ns 119:9 Ja '84
- Landscape with a child holding a lamb (drwg by A. Watteau)
 Princeton Mus Rec 42 no 1:39 '83

TITLE pages. See Frontispieces

TITO, Santi di, 1536-1603

Reproductions

- Sacred Family
 Apollo ns 118:[front] 33 D '83 (col)
- Burl Mag* 125:v D '83 (col)

TIVERIOS, Michael A.

- Sieben gegen Theben. *bibl f* il Deutsch Archäol Inst Athen Mitt 96:145-61 '81

TIVOLI Gardens. See Copenhagen (Denmark)—Parks and playgrounds

TIZIANO, Girolamo di. See Dente, G.

TOBACCO jars and boxes

- Sinners and cigars [cigar box] J. Pendola. *il(pt col)* Connoisseur 214:140 Mr '84

TOBACCO manufacture and trade

- Search for the world's best cigar. A. Schwartz. *il(pt col with cov)* Connoisseur 214:82-9 Mr; 40 Je '84

Advertising

- Space advertising for tobacco products. T. Christoph. *il(pt col)* Novum Gebrauchs 55 no5:38-45 '84

TOBACCO pipes

- Clay tobacco pipes from the Kerameikos. R. Robinson. *bibl f* il tab Deutsch Archäol Inst Athen Mitt 98:265-85 '83

TOBACK, James, 1944-

Exposed. Reviews

Films & Filming no347:39 Ag '83. N. Sinyard. *il*

Sight & Sound 52 no4:282 Aut '83. T. Milne. *il*

TOBEY, Mark, 1890-1976

Mark Tobey's 1939 murals for the John A. Baillargeons: a transition. L. H. Giese. *bibl f* 12il plan Archives Am Art J 23 no2:3-12 '83

Role of music in the development of Mark Tobey's abstract style. E. Rathbone. *bibl f* Arts 58:94-100 D '83

il: New York; Mural in music room; Musician in various moods (Maurice Le Plat); Broadway; Broadway boogie; Awakening night; Voyage of the saints

Reproductions

Wind and tide (1964)

Art in Am 72:4 F '84 (col)

Artnews 83:2 F '84 (col)

TOBEY, Reinhold. See Herzog, T. jt arch

TOBIASSE, Théo, 1927-

Reproductions

Dans un bateaux échappés aux rives du Temps (litho)

Artnews 83:125 Ja '84 (col)

Femme qui danse ses legendes dans la fumée des bouges (etch)

Artnews 83:108 Ap '84 (col)

Fruits accroches le long de notre vie (litho)

Artnews 83:125 Ja '84 (col)

Lorsque le jour entier devant fruit (aquatint)

Artnews 82:44 S '83

Artnews 82:53 O '83

Lumière pour attendre Deborah (litho)

Artnews 83:125 Ja '84 (col)

Shavuot (litho and etch)

Art in Am 72:75 F '84

Art in Am 72:71 Mr '84

[Untitled: Jewish feast] (1982)

Art in Am 71:84 D '83 (col)

Artnews 82:116 D '83 (col)

TOBISCH, Othmar T.

Connections between the geological sciences and visual art: historical perspectives and personal expression in artwork. *bibl f* Leonardo 16 no4:280-7 Aut '83

il: Man weeping; Untitled [India: doors, walls and windows]; Messages from the sun; Oceanic myths (col); [1 untitled]

TOBRINER, Stephen

Casa baraccata: earthquake-resistant construction in 18th-century Calabria. *bibl f* il plans diags Soc Archit Hist J 42:131-8 My '83

TOBY, Russell, Buckwell & Partners

Welcome component [Sinclair Centre, Vancouver] R. Kemble. *il plans diags* Can Arch 29:34-7 Mr '84

TOD, Joanne

New perceptions: portraits at the Art Gallery, Harbourfront [Toronto; exhibit] G. Moray. *Artmagazine* 15 no65:44-5 Fall '83

il: Defacement

TOD Williams & Associates

Cool flashes [Cooper Union Computer Center, New York] S. Doubilet. *il(pt col)* diag Progres Arch 64:126-9 S '83

Landscape architecture [L'Zinger International, New York] S. Doubilet. *il(pt col)* plan Progres Arch 64:130-1 S '83

TODA, Tamotsu

Five Japanese designers. D. Sterling. *il Ind Des* 31:38-41 Ja/F '84

TODESCATO, Marco, 1938-

Struttura parrocchiale per S. Andrea, Vicenza. *il(pt col)* plans diags Architettura 29:504-7 JI '83

TODESCHINI. See Cipper, Giacomo Francesco

TODHUNTER, Rodger A.

Shaping Vancouver's newest open space [British Columbia Place] *il por(p 14)* map plan Landscape Arch 73:79-82 N/D '83

TOEPUT, Lodewyk, ca. 1550-ca. 1605

Reproductions

Il figliuol prodigo (ca 1582)

Pantheon 41:347 O/D '83

TOFANI, Annamaria Petrioli. See Petrioli Tofani, A.

TOFT, Peter Petersen, 1825-1901

Reproductions

My cabin, Elk Creek, Montana territory (1866)

19c 8 no3/4:149 '82

TÖGAN (Unkoku Tögan), 1547-1618

Reproductions

Six fold screen [landscape] (ink and wash)

Apollo ns 118:[front] 43 JI '83 (2 col)

Burl Mag 126:xx Ja '84 (2 col)

Orient Art ns 29 no3:233 Aut '83 (2 col)

TOGNON, Dario, 1936-

Architekturdokumente: Italien. *il por diag* Kunstwerk 36:26 S '83

TOGOLESE metalwork. See Metalwork, Togolese

TOGOES, José de, 1893-1970**Reproductions**

Akte (1928)

Kunstwerk 36:88 Ap '83

TOILETS

Britain's better ballcock [Ve-Cone valve] S. Braidwood. diags Design no425:15 My '84

TOKATLY, Talia**Reproductions**

[Untitled: pot form with 2 birds] (stoneware)

Ceramic R no86:14 Mr/Ap '84

TOKENS

Tokens & counting. D. Schmandt-Besserat. il por(p67) Bibl Archeol 46 no2:117-20 Spr '83

TOKER, Franklin K. B. S.

Arnolfo's S Maria del Fiore: a working hypothesis. bibl f il plans diags Soc Archit Hist J 42:101-20 My '83

TOKI, John

[Black tide ceramic sculpture seating arrangement, Sacramento, Calif] il Ceramics M 31:73+ N '83

TOKI (Shin), Architect & Associates. See Shin Toki, Architect & Associates**TOKUGAWA Art Museum (Nagoya, Japan)**

Age of the Japanese shogunate [Los Angeles County Museum of Art; exhibit] C. Miedzinski. il Artweek 15:1 F 4 '84

TOKYO (Japan)**Architecture**Architecture center [Tokyo, Japan] il plans JA 58:34-8 Je '83
Somma di prismi per la V di Tange [Albergo Price, Tokyo] il plans diag Architettura 29:524-5 Ji '83

Toyohiko Kagawa Memorial and Matsuzawa kindergarten [Tokyo, Japan] il plans diag JA 58:39-42 Je '83

Churches

Biblical church [Tokyo, Japan] il(with col cov) plans diag JA 58:53-8 Ji '83

Exhibitions

Kunstbrief aus Tōkyō. I. Schaarschmidt-Richter. il Kunstwerk 36:55-6 Ap '83

Hotels, restaurants, etc.

[Akasaka Prince Hotel] K. Brozen. col il Interiors 163[143]:76-81 F '84

Akasaka Prince Hotel new wing. K. Tange. il(with col cov) plans diag JA 58:13-31 N/D '83

White hotel [Akasaka Prince Hotel, Tokyo] P. Brooks. por Connoisseur 213:38-9 D '83

Houses

Adèle's dream [Kodaira, Tokyo] T. Ito. il(pt col) plans diags JA 59:49-54 Mr '84

Higashi-Tamagawa Complex [Tokyo] K. Shinohara. il(with col back cov) plans diags JA 58:32-9 N/D '83

House with yellow tension elements [Tokyo, Japan] il plans diag JA 58:63-6 Je '83

Outside in. il(pt col) plans diag JA 59:44-7 Ap '84

Housing

Housing for the United States Embassy in Tokyo. H. Weese; T. Kimura. il(with cov) plans diags JA 58:7-19 S '83

Space ring. il plans diags JA 59:61-4 Mr '84

Stores and store buildings

New look in downtown Tokyo [AMEYOKO] il plans diag JA 59:59-61 Ap '84

Tokyo branch of Okakei. il(with col back cov) plans JA 58:95-8 N/D '83

TOL, Dominicus van**Reproductions**

Le goûter

Oeil no339:5 O '83

TOLEDO (Ohio). University. See University of Toledo (Ohio)**TOLEDO (Spain)****Art**

Maestros de la catedral, artistas y artesanos: datos sobre la pintura toledana de la segunda mitad del siglo XVI. F. Marias. bibl f il Archivo Esp Arte 54:319-40 Ji/S '81

TOLEDO Museum of Art (Ohio)

Class distinctions [Toledo Museum of Art, Ohio] D. Morton. il(pt col) plans Progres Arch 64:66-71 Ag '83

TOLÍN, Dióscura Teófilo de la Puebla. See Puebla Tolín, D. T. de la**TÖLLE-KASTENBEIN, Renate**

Bemerkungen zur absoluten Chronologie spätarchaischer und frühklassischer Denkmäler Athens. bibl f tab AA no4:573-84 '83

TOLLIVER, MoseBlack folk art in America. J. Tully. Flash Art no 114:34 N '83
col il(p33): Figure on bicycle**TOLSON, Edgar, 1904-**Two centuries of American folk art [Ritter Art Gallery, Florida Atlantic University, Boca Raton, Florida; traveling exhibit] D. W. Courtney. bibl f Arts 58:127-8 Mr '84
col il: Adam and Eve in the Garden of Eden**Reproductions**

Adam and Eve (1971)

Antiques 124:524 S '83

TOLTEC art. See Art, Pre-Columbian (Middle American)**TOLTEC civilization. See Civilization, Pre-Columbian (Middle American)****TOM, Jack****Reproductions**

[Untitled: rabbit]

Graphis 39:13 S/O '83 (col)

TOM Lee Ltd.

Latest life of the Villard Houses: they are the forepiece of a hotel tower and an art and design center. il(pt col) plan diag AIA J 70:68-73 F '81

Strength through diversity: Warwick Post Oak Hotel, Houston. M. Geran. il(pt col) pors(p 148) plan diags Int Des 54:190-9 Ag '83

TOMACELLI, Marialuisa**Reproductions**

Fruttiera gumm

Abitare no220:5 D '83 (col)

TOMASELLI, Fred

Eight idiosyncrasies [The Edge Gallery, Fullerton, Calif; exhibit] P. Pate. Artweek 15:3 Mr 3 '84

TOMASSI, Francesco, 1934-

Il mercato ittico di Viareggio. il(pt col) plans diags Architettura 30:6-13 Ja '84

TOMB, Bruce

P/A fourth annual International Furniture Competition. P. Viladas. Progres Arch 65:174 My '84

col il: Cooktop table

TOMB figures, Egyptian

Most beautiful youth who ever happened. A. P. Kozloff. bibl f il Cleve Mus Bull 71:16-22 Ja '84

TOMBAZIS, Alexandros N., 1939-

Winners [Shinkenichiku Residential Design Competition, 1983] il por map plans diags JA 59:36-7 F '84

TOMBOLO (Italy)**Schools**

Scuola media inferiore a Tombolo, Padova. E. Pietrogrande. il(pt col) plans diags Architettura 30:270-3 Ap '84

TOMBS*See also*

Catacombs

Cemeteries

Crypts

Pyramids

Sarcophagi

Sepulchral monuments

China*See also*

Huchang (China)

Kulunqui (China)—Tombs

Europe

Avars: Steppe people of Central Europe. F. Daim. bibl (p52) il(pt col) por(p24) map Archaeology 37:33-9 Mr/Ap '84

Great Britain*See also*

Basingstoke (England)—Tombs

Bryn Celli Ddu [Anglesey] G. Eogan. Antiquity 57:135-6 Ji '83

Burial from the south aisle of Winchester Cathedral. P. Ottaway. bibl plans tab diags Archaeol J 139:124-37 '82

Study of grave orientation in several Roman and post-Roman cemeteries from Southern Britain. G. Kendall. bibl tabs diags Archaeol J 139:101-23 '82

Greece*See also*

Parga (Greece)—Tombs

Israel*See also*

Jericho (Israel)—Tombs

Italy*See also*

Nervi (Italy)—Tombs

Tarquinia (Italy)—Tombs

Syria*See also*

Palmyra (Syria)—Tombs

Turkey

Reconstructing an ancient table: the pagoda table from tumulus MM at Gordion. E. Simpson. bibl il(with col covs) map plans diags Exped 25 no4:11-26 Summ '83

TOMBSTONES*See also*

Stele

TOMBSTONES—Continued

Early American gravestones: archaeological perspectives on three cemeteries of Old New York. S. Braugher and F. A. Winter. col il pors(p 14) map tab *Archaeology* 36:46-53 S/O '83

Nestorian gravestone. J. Healey. il *Arts Asia* 13:87 N/D '83

TOMCHUK, M.**Reproductions**

Corona (print)
 Artnews 82:172 S '83
 Cosmic swirl
 Artnews 83:31 F '84
 Glacial peak
 Artnews 83:169 Mr '84
 Daybreak
 Artnews 82:203 N '83
 Morning glow (print)
 Artnews 83:46 My '84

TOMEY GABILÁN, Simón, ca. 1708-1781

Aportaciones a Simón Gabilán Tomé. A. Rodríguez G. de Ceballos and J. R. Nieto González. bibl f 19il *Archivo Esp Arte* 54:29-60 Ja/Mr '81

TOMIMOTO, Kenkichi, 1886-1963**Reproductions**

Plat carré en porcelaine (porcelain, 1937)
 Oeil no342-343:44 Ja/F '84

TOMKINS, Riduan

[Sable-Castelli Gallery, Toronto; exhibit] M. Webb. *Artmagazine* 14 no63/64:37-8 Summ '83
 il: G. pun

TOMLIN, Bradley Walker, 1899-1953

Early paintings by Bradley Walker Tomlin. J. C. Porter. bibl f *Arts* 58:88-9 D '83
 il: Eleanor Sells Dunn; Fruit and flowers; French apple; Brownstone front

TOMLINSON, Janis A.

Goya y lo Popular revisited: on the iconography of The wedding. bibl f il(pt col) *Pantheon* 42:23-9 Ja/Mr '84

TOMLINSON, John

[Kathleen Meyer Gallery, Louisville, Ky; exhibit] M. Miller. *Arts* 58:7 F '84
 col il: Portrait of Sue Daykin

TOMLINSON, Kerry**Reproductions**

John A. (silk)
Fiberarts 10:64 S/O '83 (col)

TOMLINSON, Robert

On edging and emerging: Works on paper [Triton Museum of Art, Santa Clara, Calif; exhibit] S. Roder. *Artweek* 14:4 Ag 13 '83

Tapping the power of ritual [Berkeley Art Center, California; exhibit] P. Thenhaus. *Artweek* 15:6 F 4 '84
 il: Dreamtime tracks #2

TOMMÈ, Luca di. See Luca, di Tommè**TOMOKOTO****Reproductions**

Kiyohime and the bell (ivory, 18th cent)
Arts Asia 14:40 Ja/F '84 (col)

TOMONOBU**Reproductions**

Netsuke of a dragon (ivory)
Orient Art ns 30 no 1:116 Spr '84

TOMORY, Peter Alexander, 1922-

Eighteenth-century Italian paintings [in the National Gallery of Victoria, Melbourne] bibl f il(with col cov) *Apollo* ns 118:476-85 D '83

TOMPION, Thomas, 1638-1713**Reproductions**

Long-case clock (walnut, ca 1697-1702)
Apollo ns 118:300 O '83

TOMPKINS, Steven**Reproductions**

Design for an art school in Paris
RIBA J 91:cov Ja '84

TOMS, Ronald**Reproductions**

Down to the sea
Photo J 124:52 F '84

TONDINI, Michele, fl. 1650-1681**Reproductions**
Influence

Gallerie Armonica
Burl Mag 126:31 Ja '84

TONDO, di Guerino, fl. ca. 1322, and Andrea, Riguardi**Reproductions**

Calice (ca 1320)
R du Louvre 33 no3:235 '83 (with det, p 194)

TONGEREN, Herk van. See Van Tongeren, H.**TONGIANI, Vito, 1940-****Reproductions**

Seated figure (1981)
Burl Mag 126:116 F '84

TONIOLO, Leopoldo, 1833-1908. See Caratti, A. jt artist**TONNANCOUR, Jacques Godefroy de. See De Tonnancour, J. G.****TONNEY, Carolyn****Reproductions**

Rug (ca 1967)
Am Indian Art Mag no 1:34 Wint '83 (col)

TONO, Yoshiaki

Tadanori Yokoo: between painting and graphic art. il(pt col) *Artforum* 22:38-43 S '83

TOOK, Roger

Barbican Centre's Art Gallery: its genesis and first year out. bibl il plans diags *Mus J* 83:71-6 Je/Jl '83

TOOKER, George, 1920-**Reproductions**

Un ballo in maschera (litho)
Artnews 83:87 Mr '84 (col)

TOOLS*See also*

Artists' materials
 Handles
 Holding devices
 Stone implements and weapons
 Woodworking tools

Werkzeug und Handwerk in Pompeji. W. Gaitzsch. bibl f il plan *Antike Welt* 14 no3:3-11 '83

Exhibitions

Highlighting the hazards of hand tools [Design Centre; Victoria and Albert Museum, London] il *Design* no420:7 D '83

Tools for manual work [Victoria & Albert Museum, London] il(pt col) *Abitare* no225:6-7 Je '84

TOOMEY, Tim, and Williams, David**Reproductions**

Clock
Arch J 177:119 Mr 16 '83 (2)

TOOMING, Peeter

Carl Bulla (1851-1929) il por *Hist Photo* 8:1-5 Ja/Mr '84

TOOROP, Jan, 1858-1928**Reproductions**

Tramps in the dunes (ca 1891-92)
Apollo ns 119:[front] 70 Mr '84

TOPEKA (Kan.)**Architecture**

Good shelter; concrete shell house, Topeka, Kan. J. G. Tucker. col il por(p 151) plan *Int Des* 54:210-13 N '83

TOPHAM, Jackie**Reproductions**

[Untitled: silhouette of a figure and interior view]
Brit J Photo 130:923 S 2 '83
 [Untitled: silhouette of a girl by a window]
Brit J Photo 130:930 S 2 '83

TOPINO, Charles, fl. 1745-1789**Reproductions**

Secrétaire (wood, glass, bronze, 1773)
Connaissance Arts no382:33 D '83 (col)
 Table à tambour
Antiques 125:1193 Je '84

TOPLE, Larry**Reproductions**

[Untitled: fish on a lure]
Comm Arts 25:17 D '83 (col)

TOPOGRAPHICAL surveying*See Also***Surveying, Aerial****TOPOGRAPHY, Ancient**

Archaeological and literary stratigraphy in Joshua 7-8. Z. Zevit. bibl il plans *Am Sch Orient Res Bull* no251:23-35 Summ '83

Of seasons and soldiers: a topological appraisal of the premonarchic tribes of Galilee. C. Meyers. bibl maps *Am Sch Orient Res Bull* no252:47-59 Fall '83

TOPOLSKI, Feliks, 1907-

Not a refugee. por *Art & Artists* no211:14-15 Ap '84
 il: Memoir of the century; E. M. Forster; [1 untitled]

TOPOR, Roland, 1938-**Reproductions**

[Untitled: nouvelles en trois lignes] (litho, 1975)
Graphis 39:52-3 N/D '83 (4, 1 col)

TOPPER, David R.

Historical perspectives on the visual arts, science and technology. *Leonardo* 16 no4:321-4 Aut '83

TOPSFIELD, Andrew

Indian paintings. *il Arts Asia* 13:93-4 N/D '83

TORAJA architecture. See Architecture, Toraja

TORALDO DI FRANCIA, Cristiano, and Dari, Riccardo

Progetto marcella. il Domus no649:52-3 Ap '84

TORELLI, Giacomo, 1604?-1678

Fairytale circumstance: the influence of stage design on the work of François Boucher. E. G. Landau. bibl f Cleve Mus Bull 70:362-4+ N '83

il: Set for La finta pazza, act III: 5-8

TORF, Lois, and Torf, Michael, Collection

From Cubism to Keifer: Lois Torf collects [interview] G. Henry. il por PCN 15:12-15 Mr/Ap '84

TORII, Kiyomitsu, 2d (Torii Kiyomine). See Kiyomitsu, 2d**TORLEN, Michael**

[Luise Ross Gallery, New York; exhibit] A. Slaton. Arts58:13F '84

il: Revelations: beasts and demons #3

Prints & photographs published. PCN 15:66 My/Je '84

TORLEN, Rita Hill**Reproductions**

Four wrestlers

Art in Am 71:120 O '83

TORMEY, Judith Farr, and Tormey, Alan

Art and ambiguity. bibl f il diags Leonardo 16 no3:183-7 Summ '83

TORNER DE LA FUENTE, Gustavo, 1925-

[Galería Theo, Madrid; exposición] Goya no 175-176:79-80 JI/O '83

il: Polaridades

Reproductions

Elogio de la locura: a Brancusi (metal, 1983)

Art in Am 72:208 F '84 (col)

TÖRÖK, László

Zur Datierung des sogenannten römischen Kiosks in Naqa/-Sudan. bibl f il AA no 1:145-59 '84

TORONTO (Ont.)**Architecture**

Atrium joins towers [Bell Trinity Square, Toronto] col il plans diag Can Arch 28:26-30 O '83

Concert grand [Roy Thomson Concert Hall, Toronto] H. Faulkner-Brown. il plans diag Arch J 177:42-4 F 23 '83

City planning

Predicting community reaction to mental health facilities. S. M. Taylor and others. bibl map tabs diag Am Plan Assoc J 50 no 1:36-47 Wint '84

Exhibitions

Chromaliving. il Domus no648:65 Mr '84

Toronto. See issues of Artmagazine

TORR, Helen, 1886-1967**Reproductions**

On board ship (charcoal)

Antiques 125:554 Mr '84

TORRA, Vincente Camarón. See Camarón Torra, V.**TORRE, Juan Bautista Crescencio, marqués de Ia. See Crescenzi, Giovanni Battista****TORRE, Marta Araoz de Ia. See Araoz de Ia Torre, M.****TORRE DI MEZZO (Italy)****Houses**

Casa a Torre di Mezzo, Ragusa. C. Canzonieri. il(pt col) plans diags Architettura 30:258-61 Ap '84

TORREANO, John

Brilliant color [Baskerville + Watson Gallery, New York; exhibit] Arts 58:38-9 Ap '84

[In the artist's studio, New York; exhibit] R. Armstrong. Artforum 22:69 S '83

il: Emerald

Reproductions

[Untitled: large diamonds]

Artforum 22:15 S '83

TORRES, Francesc, 1948-

It's the thought that counts [Museum of Fine Arts, Santa Fe, University of New Mexico, Albuquerque; installation] C. Lord. il Afterimage 11:10 O '83

Shadow of the bomb. S. Yard. bibl f Arts 58:79 Ap '84

il: Atomic blast imprint, also known as The end of curiosity: and/or manipulation

TORRES, Manuel**Reproductions**

[Untitled: women carrying baskets on head]

Goya no 174:394 My/Je '83

TORRES, Matias de, 1631-1711

Las deudas del pintor Matías de Torres. J. L. Barrio Moya. Archivo Esp Arte 54:101 Ja/Mr '81

Noticias sobre Alonso Cano, Andrés de Vargas, Matias de Torres y Pompeyo Leoni en el Convento de Atocha. J. L. Barrio Moya. bibl f Archivo Esp Arte 54:456-8 O/D '81

TORRES, Rigoberto

[Brooke Alexander Gallery, New York; exhibit] R. Storr. Art in Am 71:226-7 N '83

TORRES-GARCÍA, Joaquín, 1874-1949

[Arnold Herstand Gallery, New York; exhibit] G. Henry. Artnews 83:215+ Mr '84

il: Structure with man and animal

Images du bâti. R. Pau-Llosa. Connaissance Arts no384:52-3 F '84

col il: Art universel

Reproductions

Cabeza con estructura a cinco colores (1946)

Art in Am 71:9 N '83 (col)

Artnews 82:15 N '83 (col)

Constructivo Universal (1927)

Art Int 26:39 N/D '83 (col)

TORRICELLA, Agata

Milan, a glass screen. col il plans Abitare no222:28-9 Mr '84

TORRICELLI, Antonio Bartolommeo, fl. ca. 1700. See

Foggini, G. B. jt artist

TORRIJOS, Rosa López. See López Torrijos, R.**TORROJA MIRET, Eduardo, 1899-1961**

Drei Pioniere der Ingenieurbaukunst: Robert Maillart, Eugene Freyssinet, Eduardo Torroja. H. Hossdorf. il diags Werk, Bauen + Wohnen 38:25-7 D '83

TORS, Ivan, 1916-1983

Obituary

Films & Filming no347:44 Ag '83

TORTEBAT, François, ca. 1616-1690

Michel Anguier's voordracht over de Hercules Farnese. Parijs 1669 [with text of lecture in French and Dutch] bibl f 7il Nederlands Kunsthist Jaar 33:84-118 '83

TOSA, Mitsunobu. See Mitsunobu**TOSANI, Patrick, 1954-****Reproductions**

Le plongeur (photo, 1983)

Domus no646:74 Ja '84 (col)

TOSCANI, Giovanni di Francesco, ca. 1370-1430

Italian Renaissance paintings [National Gallery of Victoria, Melbourne] M. Plant. bibl f Apollo ns 118:223-7 S '83

il: Adoration of the Magi

TOSCHI, Paolo, 1788-1854**Reproductions**

Domkuppel: Christus (watercolor after Correggio)

Röm Jahr Kunstges 20:334 '83

TOSHIHIDE (Migita Toyohiko), 1863-1925**Reproductions**

Captain Matsuzaki fights bravely in the Battle of Songhwan (woodcut, 1894)

PCN 14:146 S/O '83

TOSHINOBU (Okumura Toshinobu), fl. ca. 1717-1750**Reproductions**

Actor Sodezaki Miwano

Newark Mus Q 32 no2-3:54 '81]

TOSHŪSAI. See Sharaku**TOSI, Luca, 1947-. See Fregoli, M. jt arch****TOSINI, Michele, 1503-1577****Reproductions**

La Vierge et l'Enfant avec saint-Jean-Baptiste

R du Louvre 33 no3:237 '83 (det)

TOSTADO, Alonso, d. 1455

El sepulcro y la laude de El Tostado. M. J. Ruiz-Ayúcar. bibl f Archivo Esp Arte 54:93-100 Ja/Mr '81

TOTAH, Edward

Edward Totah Gallery. por Studio Int 196:45 JI '83

TOTAL Design (Firm)

Studios: Total Design. D. Urban and K. Broos. il(pt col) Novum Gebrauchs 54 no 11:30-7 '83

TOTAL Environmental Action, Inc.

Bridging between man and nature [Nature center, New Jersey] il(pt col) AIA J 70:57 Ja '81

TOTT, Claes, greve, 1630-1674

Fem franska 1600-talsritningar för Ekolsunds slott. C. Ellehag. bibl f il por plans diag Konsthist T 52 no3:111-20 '83

TOULMOUCHE, Auguste, 1829-1890**Reproductions**

Réjane (1874)

Antiques 124:362 S '83 (col)

TOULOUSE-LAUTREC, Henri de, 1864-1901

Toulouse-Lautrec and sculpture. R. Thomson. bibl f Gaz Beaux Arts ser6 v 103:80-4 F '84

il: Le polisseur de marbre; Jane Avril au Jardin de Paris; Femme de Maison Blonde

Reproductions

La chaine Simpson (litho, 1896)

Artnews 83:28 F '84

Artnews 83:32 Ja '84

Comtesse Émilie de Toulouse-Lautrec (drwg, 1882)

Münch Jahr Bild Kunst ser3 v34:229 '83

Côtier de la compagnie des omnibus (gouache)

Connaissance Arts no358:107 D '81 (col)

Etude de femme (litho, 1893)

Art in Am Ann 71:36 Ag '83 (det)

TOULOUSE-LAUTREC, Henri de, 1864-1901 — Reproductions—*Continued*

Maurice Guibert

R du Louvre 33 no3:225 '83

Paul Viaud

R du Louvre 33 no3:225 '83

Portrait de Madame Marthe X (1900)

Oeil no342-343:40 Ja/F '84 (col)

Reine de joie

Artnews 82:58 S '83

Selbstbildnis mit sechzehn Jahren (1880)

Du no3:46 '84 (col)

Selbstkarikatur

Du no3:47 '84

La troupe de Mlle Eglantine (1896)

Connaissance Arts no382:50 D '83

TOULOUSE (France), Saint-Étienne. See Saint-Étienne (Cathedral : Toulouse, France)

TOUMANOVA, Tamara, 1919-

Joseph Cornell: a balletomane. C. Hennessey. bibl f por Archives Am Art J 23 no3:9, 11-12 '83

TOUNTAS, Christos

Procedural modeling in CAD. diags Progres Arch 65:159-60 My '84

TOURIST trade

See also

Travel

Visitors' centers

Frontier of opportunity for enjoyment and jobs. A. Thorburn. il Town & Country Plan 53:102-3 Ap '84

Tourism and economic development. D. Lock. Town & Country Plan 52:193-4 JI/Ag '83

TOURNACHON, Gaspard Félix. See Nadar

TOURNEUR, Jacques, 1904-

Out of the past. G. Turner. il por Am Cinema 65:34 Mr '84

TOURNIÈRES, Robert Levrac, 1668-1752

Reproductions

[Untitled: portrait of a man]

Connaissance Arts no380:110 O '83

TOURNON, Paul. See Chappey, M. jt arch

TOUSIGNANT, Claude, 1932-

Claude Tousignant: sculpter pour peindre. F. Gascon. 12il J Can Art Hist 7 no2:156-79 '84

Reproductions

Asparagus (1955)

Nat Gal Can Bull no3:106 '79-80

TOUSSAINT, Henri, 1849-1911

Reproductions

Projet d'habillage de la Tour Eiffel pour l'Exposition Universelle de 1900

R du Louvre 33 no3:234 '83

TOUSSAINT, Jacques, and Angeloni, Patrizia

Reproductions

Golfo dei poeti [tables and chairs]

Mobilia no320/321:47 '83 (4)

TOUTAIN, Richard, the Elder, d. 1584, and Toutain, Richard, the Younger, d. 1579

L'orfèvrerie parisienne au XVI^e siècle: nouvelles identifications, l'œuvre des Toutain. M. Bimbenet-Privat. bibl f 11 il(pt col) R Art no61:53-60 '83

TOUTIN, Henry, 1614-after 1683

Reproductions

Finding of Moses (gouache)

Burl Mag 126:253 Ap '84

TOUTIN, Richard. See Toutain, R.

TOVAR MARTÍN, Virginia

El arquitecto Juan Gomez de Mora iniciador del Barroco en Espana: proyecto del templo de San Antonio de los Portugueses. bibl f il plan Goya no 174:338-44 My/Je '83

Influencias europeas en los años primeros de formación de Juan Gomez de Mora. bibl f il Archivo Esp Arte 55:186-93 Ap/Je '82

Significación de Juan Bautista Crescencio en la arquitectura española del siglo XVII. bibl f il diags Archivo Esp Arte 54:297-317 JI/S '81

TOWERS

Two ancient watchtowers above Aigosthena in the northern Megarid. J. Ober. bibl f il map diags Am J Archaeol 87:387-92 JI '83

TOWERS, Cooling. See Cooling

TOWGOOD, Jean

Reproductions

Debauchery of Magenta X (1984)

Artweek 15:13 Je 2 '84

Psychic tensions and lyricism [Orange County Center for Contemporary Art, Santa Ana; exhibit] R. Ewing. Artweek 15:4 Mr 17 '84

il: Debauchery of magenta

TOWLER, Robert, 1948-. See Basch, N. jt arch

TOWN and Country Planning Association (Great Britain)

TCPA launches its great subs experiment [broadening its membership base by slashing subscription rate] Town & Country Plan 53:191 Je '84

Congresses, conventions, etc.

Conference of the powers: TCPA annual conference. Town & Country Plan 52:267 O '83

TCPA annual conference: paradox of operation Jericho. il Town & Country Plan 53:22-4 Ja '84

TOWN Art & Design

Great outdoors. P. Hill. il(pt col) Design no421:53-4 Ja '84

TOWN halls. See Municipal buildings

TOWN houses

Stepped townhouses [Oakview Terrace, Vancouver] N. Hotson. il(pt col with cov) plans diags Can Arch 28:16-20 S '83

Vornehme Stadthäuser der Jahrhundertwende in Istanbul. J. Cramer. bibl f plans diags Architectura 13 no 1:64-77 '83

Conservation and restoration

In a street of medieval Basle. S. Schwarz. il(pt col) plans diags Abitare no219:14-23 N '83

Interior design

Overlays of color and pattern: designers' exuberance in their Philadelphia Townhouse. A. Coffin. col il pors(p24) Archit Dig 40:84-93 D '83

Remodeling

House of an anonymous 17th century architect. col il plan diag Abitare no219:44-7 N '83

House that belonged to Nicolò Bettoli, architect. il(pt col) plans Abitare no219:38-44 N '83

TOWN planning. See City planning

TOWNE, Robert

Personal best. Reviews

Films & Filming no346:35 JI '83. A. Lloyd. il

TOWNELEY, Charles. See Townley, C.

TOWNER, Mary

Country of origin, USA: a decade of contemporary rugs [Textile Museum, Washington, D.C.] R. A. T. Stevens. por Fiberarts 11:65 My/Je '84
col il: Rug with ears

TOWNLEY, Charles, 1737-1805, Collection

Amateurs and scholars [in Britain, keen on ancient art in the late 18th century and early 19th century] bibl f il(with col cov) pors Apollo ns 119:322-33 My '84

Townley at the B.M. [British Museum, London] N. Penny. il Burl Mag 126:55-6 Ja '84

Townley marbles at the British Museum [London; exhibit] G. Vaughan. il Apollo ns 119:381-2 My '84

TOWNS. See Cities and towns

TOWNSCAPES. See Cities and towns in art

TOWNSEND, Colin D.

German stoneware pottery from the Mary Rose [Southsea Castle Museum, Portsmouth, England] il Ceramic R no85:32-4 Ja/F '84

TOWNSEND, Craig

Cool articulation: Monterey Park Savings [Silver Lake, Calif] J. G. Tucker. col il por(p 180) plan Int Des 55:198-9 Ap '84

TOWNSEND, Job, 1699-1765

—See Goddard J. jt cabinetmaker

Reproductions

Attributed works

Slant-front desk (walnut and cedar, 1745-55)

Antiques 125:1112 My '84 (col with det)

TOWNSEND, John, 1732-1809

Reproductions

Attributed works

Pembroke table (mahogany, 1770-85)

Antiques 125:981 My '84 (col)

TOWNSEND, Lee, 1895-1965

Reproductions

Bush meeting at Lewiston, Illinois (ca 1935)

Antiques 124:952 N '83

TOY, Janet

Narratives—and more [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. Ewing. Artweek 14:4 S 17 '83

TOYNBEE, Pauline

Reproductions

Jug

Ceramic R no85:21 Ja/F '84

TOYNTON, Norman

[Brattleboro Museum, Vermont; exhibit] K. Baker. Art in Am 71:193 O '83

col il: Catherine wheel

TÖYÖ (Iizuka Tōyō), 18th cent.

Reproductions

Noh performer

Arts Asia 13:24 N/D '83 (col)

TÖYÖ, Sesshū. See Sesshū

TOYO Ito, Architect & Associates

Adèle's dream [Kodaira, Tokyo] il(pt col) plans diags JA 59:49-54 Mr '84

TOYOHARA, Chikanobu. See Chikanobu**TOYOMASA, 1773-1856****Reproductions**

Tengu bursts from its shell ready to battle a monkey! Arts Asia 13:24 JI/Ag '83 (col)

TOYS

See also

Dollhouses

Dolls

Acquisitions de jouets et de poupées. F. Poisson. bibl f il R du Louvre 34 no 1:9-11 '84

Forget Meccano, try Lego. L. R. Parkes. il Design no419:64-5 N '83

Exhibitions

Adults who decide what kids enjoy [British Toy & Hobby Fair, Earls Court, London] A. Klarenberg. il Design no425:13 My '84

Artists' toys [Vanderwoude Tananbaum Gallery, New York] E. L. Klein. il Arts 58:20 Ja '84

Jubiläums-Modell. G. Ullmann. il Archithese 13:66 JI/Ag '83

Oregon toys delight kids and adults [Western Forestry Center, Portland, Ore] E. Francis. il Fine Wood no45:106 Mr/Ap '84

[Two by two—animals and arks in toyland: Philadelphia Maritime Museum] S. B. Sherrill. il Antiques 124:1100+ D '83

Wire toys from Zimbabwe [Bethnal Green Museum of Childhood, London] C. G. Goodfellow. il African Arts 17:84 N '83

TÔZAN**Reproductions**

Le grand archer Chinzei Hachirô Tametomo faisant sombrer d'une seule flèche le bateau de ceux qui viennent l'arrêter [tsuba]

Connaissance Arts no380:80 O '83 (col)

TOZER, Henry Spernon**Reproductions**

Hedge cutter (1891)

Apollo ns 119:[front] 85 My '84 (col)

TRABUCCO, Francesco

Houses to be designed [interview] R. M. Rinaldi. il(pt col) pors diags Domus no645:32-41 D '83

TRACHTENBERG, Marvin L.

Brunelleschi, Ghiberti, and L'occhio minore of Florence Cathedral. il plan Soc Archit Hist J 42:249-57 O '83

Filippo Brunelleschi: the cupola of Santa Maria del Fiore [review article] Soc Archit Hist J 42:292-7 O '83

TRACK lamps and fixtures. See Electric lamps and fixtures**TRACY, Ebenezer B., 1744-1803****Reproductions**

Windsor settee

Antiques 124:415 S '83 (col)

TRACY, Joe

Making 50 tables; jigs and fixtures do the job. P. Penypacker. il por diags Fine Wood no44:32-7 Ja/F '84

TRACY, Michael, 1943?-

Michael Tracy: a full-blown geophysical presence. L. Liebmann. 18il(pt col) pors map Artforum 22:38-44 F '84

Reproductions

Elégia a América Latina (1983)

Artforum 22:125 S '83 (col)

TRADE. See Commerce**TRADE marks**

Australia: in the Pacific idiom [Symbols of Australia] il Design no424:100 Ap '84

One man's soda pop [creating trademarks acceptable everywhere in the world] R. Davies. il Connoisseur 214:36 Je '84

Trade marks by Jim Donohue. D. Urban. il(pt col) Novum Gebrauchs 55 no1:44-9 '84

TRADE routes

Asian ivories in Mexico and the galleon trade. P. J. McReynolds. il(pt col) Arts Asia 13:100-3 JI/Ag '83

Silk roads China ships [Royal Ontario Museum, Toronto; traveling exhibit] E. Nagai-Berthrong. col il por(p 14) Archaeology 36:58-61 N/D '83

Silk roads—China ships [Royal Ontario Museum, Toronto; traveling exhibit] J. E. Vollmer and E. Nagai-Berthrong. il(pt col with cov) Artmagazine 15 no65:16-23 Fall '83

TRADE union buildings

Das Arbeitsamt von Basel. S. Baader and P. Fierz. bibl f il plans Archithese 13:66-7 N/D '83

Interior design

State of the Union [Union 1115 headquarters, Westbury, Long Island, N.Y.] M. Slavin. col il por(p3) plan Interiors 163 [143]:114-17 Mr '84

TRADE unions

Look for the union label [working-class heroes on television] P. Aufderheide. il Am Film 9:75-8 O '83

Workers' International Relief and the cinema of the Left 1921-1935. V. Kepley. bibl f Cinema J 23 no 1:7-23 Fall '83

TRADESCANT, John, d. 1638

Three centuries and more of the Ashmolean Collections. A. MacGregor. Mus J 83:135-6 S/D '83

TRADITION

See also

Folklore

Legends

Tradition der Moderne in der Gegenwart [zuden Arbeiten des Büros Diener & Diener] U. Jehle-Schulte Strathaus. il plans diags Werk, Bauen + Wohnen 38:52-61 '83

TRADITIONALISM in art. See Academic art**TRAFFIC engineering**

See also

Cycling paths

Roads

Problem of heavy lorries in towns. T. Cantell. RIBA J 90:10 S '83

Stop, little pot traffic forecasts. J. Adams. plan diag Town & Country Plan 52:164-6 Je '83

TRÄGÄRDH, Jan, 1932?-

IDD portfolio 1982/83. il(pt col) Mobilia no318:23 '83

TRAGEDY

Conditions of aesthetic feeling in Aristotle's Poetics. M. Packer. bibl f Brit J Aesthetics 24 no2:138-48 Spr '84

TRAHERNE, Benjamin**Reproductions**

Tankard & cover (silver, 1698)

Apollo ns 118:[front] 59 S '83

TRAILL, David A.

Schiemann's discovery of Priam's treasure. bibl il Antiquity 57:181-6 N '83

TRAILL, John S.

Prytany and Ephebic inscriptions, from the Athenian Agora. bibl f Hesperia 51:197-235 Ap/Je '82; 52:303-4 JI/S '83

TRAMONTIN, Antonio, 1942-

Quatiere Tuvumannu a Cagliari. il(pt col) plans Architettura 30:174-7 Mr '84

—and others

Tribunale dei minori e uffici della Procura a Cagliari [interview] M. Dezzi Bardschi. il(pt col) plans diags Architettura 30:166-73 Mr '84

TRANCHE, Esteban, 1944-**Reproductions**

Arcadia-armunia no3 (1982)

Art in Am 72:189 F '84 (col)

TRANGMAR, Susan

Jenseits des entwendeten Bildes [Riverside Studios, London] M. Kelly. bibl f Archithese 13:57 S/O '83

TRANSJORDAN. See Jordan**TRANSPARENCIES**

Projecting light patterns allow changing scenarios. J. L. Nuckolls. il Interiors 143:65 Ap '84

TRANSPORTATION

See also

Automobiles

Bicycles and tricycles

Carriages and carts

Local transit

Motor buses

Motor vehicles

Motorcycles

Railroads

Roads

Trade routes

Traffic engineering

For better or for worse [public transport in London] J. Adams. Town & Country Plan 52:253-4 O '83

Recreational transport [3 article anthology] D. Groom. il Town & Country Plan 53:110-13 Ap '84

[Transport in Great Britain and across the Channel; 6 article anthology] B. Parker. bibl il(with cov) map tab Town & Country Plan 53:174-84 Je '84

TRANSPORTATION of works of art

See also

Packing for shipment

TRAPP, Kenneth R.

To beautify the useful: Benn Pitman and the women's woodcarving movement in Cincinnati in the late nineteenth century. bibl f il por 19c 8 no3/4:173-92 '82

TRAPP, Wayne**Reproductions**

New river (bronze)

Artnews 83:125 Mr '84

TRAUBERG, Leonid Zakhare'vich, 1902-. See Kozintsev, G. M. jt filmmaker

TRAUBNER, Richard

Museum of Modern Art retrospective [Rediscovering French film, New York; exhibit] il Films in R 34:552-5 N; 604-7 D '83

TRAUT, Wolf, 1486-1520

Reproductions

Man of sorrows and mater dolorosa (woodcut, 1512)
Art J 43 no4:395 Wint '83

TRAVEL

See also

Archaeological tours

Guidebooks

Railroads

Tourist trade

also subhead Description and travel under the following headings

Australia

Belize

Chile

China

Cyprus

France

Japan

India

Ireland

Italy

Majorca (Spain)

Mexico

New Guinea

Riviera

Rumania

Scotland

Soviet Union

Switzerland

Syria

United States

Yemen

Artist at home and abroad [8 article anthology] il Art & Artists no202:4-27 JI '83

TRAVEL agencies

Offices

Quiet on the Viennese front [Kuoni Travel Agency, Vienna]
S. Doubilet. il(pt col) diag Progres Arch 65:70-1 Mr '84

Time warp [Valtur Travel Agency, Rome, Italy] S. Doubilet.
il(pt col) plan diags Progres Arch 64:122-5 S '83

TRAVEL photography

With a camera in Arizona. E. Potthecary. il Photo J 123:502-5 N '83

TRAVELERS

See also

Artists' travels

TRAVELERS, British

British travellers and scholars in the Roman catacombs
1450-1900. R. W. Gaston. bibl f J Warburg & Courtauld
Inst 46:144-65 '83

TRAVERSI, Gaspare, 1732?-1769?

Reproductions

Saint Margaret of Cortona

Art in Am Ann 71:190 Ag '83

TRAVERSO, Nicolo Stefano, 1745-1823

Reproductions

Saint Paul (plaster, 1820-23)

Detroit Inst Bull 61 no 1/2:27 Summ '83

St Peter (1820-23)

Detroit Inst Bull 61 no 1/2:27 Summ '83

TRAVIÈS, Joseph (Charles Joseph), 1804-1859

Reproductions

Faut avouer que l'gouvernement a une bien drôle de tête
(litho, 1831)

PCN 14:200 Ja/F '84

Most hideous things in the universe (litho, 1830)

Art J 43 no4:350 Wint '83

You have to admit the head of the government looks pretty
funny (litho after C. Philipon, 1832)

Art J 43 no4:350 Wint '83

TRAVIS, Stuart

Appraising the appraisers. L. Rosenbaum. Artnews 82:98 N '83

TRAYLOR, Bill, 1854-1947

Reproductions

Self-portrait

Flash Art no 114:34 N '83

TRÉ, Howard Ben. See Ben Tré, H.

TREASURY of Saint Marks, Venice. See San Marco
(Cathedral : Venice, Italy). Tesoro di San Marco

TREASURY of Siphnos (Delphi, Greece)

Signa priscae artis: Eretria and Siphnos. E. D. Francis and
M. Vickers. bibl f J Hell Stud 103:49-67 '83

TREATISES. See Architectural literature; Art literature

TREBY, Janet, 1955-

Reproductions

Figure 9 (acrylic, gouache and pastel, 1983)

Apollo ns 118:268 S '83

TREE planting

Black walnut woes. J. R. Harwood. il Fine Wood no44:44-6
Ja/F '84

Trees for townscape. J. Shepherd. RIBA J 90:37 JI '83

TREES (Douglas F.) Associates. See Douglas F. Trees
Associates

TREES

See also

Lumber

TREES in art

C. D. Friedrichs Kreidefelsen auf Rügen und ein barockes
Emblem in der romantischen Malerei. K. Möseneder. bibl
f il Z Kunstges 46 no3:313-20 '83

TREFZ, Linda

Photographing Liquid sky. il(pt col) pors Am Cinema
65:62-72 F '84

TREGO, Jonathan K., 1817-1901

Reproductions

William Trego (1879)

Antiques 124:995 N '83 (col)

William Trego (1891)

Antiques 124:997 N '83 (col)

TREGO, William Brooke Thomas, 1859-1909

William B. T. Trego: the artist with paralyzed hands. H. H.
Gemmell. bibl f 11 il(pt col) pors Antiques 124:994-1000
N '83

TREIB, Marc

My junk mail—and yours. il Print 37:87-93 S/O '83

TREIMAN, Joyce, 1922-

Believing in the human spirit [Tortue Gallery, Santa Monica,
Calif; exhibit] B. Brown. Artweek 14:6 D 17 '83

il: Hercules and the Nemean lion

Reproductions

Parting (1983)

Art in Am 71:64 N '83 (col)

TRELAT, Émile, 1821-1907

Reproductions

Proyecto de mercado para Madrid

Archivo Esp Arte 55:65 Ja/Mr '82

TREMAÑES, José Casa. See Casa Tremañes, J.

TREMBLAY, Daniel

Avant-garde and déjà vu [La Jolla Museum of Comtempo-
rary Art, Calif; traveling exhibit] J. Hugo. Artweek 15:4 JI
14 '84

TREMIGNON, Alessandro, fl. 1668-1688

Die Kirchenfassade als Ruhmesdenkmal des Stifters; Eine
Besonderheit der Baukunst Venedigs. J. Białostocki. bibl f
il Röm Jahr Kunstges 20:10 '83

TREMLET, David, 1945-

Reproductions

Drawing III Africa (crayon, 1983)

Apollo ns 119:221 Mr '84

TRÉMOIS, Pierre-Yves, 1921-

Le musée secret de Trémois. M. Beurdeley. il(pt col) Oeil
no342-343:68-9 Ja/F '84

TREND, David

From the halls of Montezuma to the shores of Tripoli [USIA
and foreign policy] Afterimage 11:3-4+ My '84

U.S. television: independents down but not out. Afterimage
11:5 Ja '84

TRENGOVE, Kerry

[Lewis Johnstone Gallery; exhibit] C. Collier. Studio Int 196
no 1003:49 '83

il: Guardian of culture

TRENKER, Luis, 1892-

Luis Trenker. W. K. Everson. pors Films in R 35:271-81
My '84

TRENT (Italy)

Exhibitions

Imagine e struttura della città: mostra Trento nell'età di
Paolo Oss Mazzurana. il(pt col) plan Architettura
29:812-14 N '83

TRENTHAM, Gary (Gary Lynn), 1939-

What makes a basket a basket? P. Malarcher. Fiberarts
11:38 Ja/F '84

il: Quills

TRENTO, Antonio da. See Fantuzzi, A.

TRENTON (N.J.)

Architecture

High yields: New Jersey National [Trenton] J. G. Tucker.
col il por(p 181) Int Des 55:204-5 Ap '84

TRÈS Riches Heures du Duc de Berry. See Hours, Books of

TRESOLDI, Ambrogio. See Salvati, A. jt des

TRESS, Arthur**Reproductions**

Wedding (photo, 1971)
Arts 58:60 Mr '84

TRESSINI, Domenico. See Trezzini, D.

TREU, Cristina. See Vogliazzo, M. jt arch

TREUHERZ, Julian

Cat and the cradle. il J Warburg & Courtauld Inst 46:240-2 '83

TREVISANI, Francesco, 1656-1746**Reproductions**

Cardinal Pietro Ottoboni (ca 1700-05)
Met Mus J 16:148 '81

Joseph being sold by his brothers (ca 1710)
Apollo ns 118:478 D '83

TREVOR, Claire

Claire Trevor [interview with filmography] J. Gallagher. pors Films in R 34:534-47 N '83

TREVOR Denton & Wayland Tunley

Finnish design with lots of polish. P. Murray. diag RIBA J 90:32 Jl '83

TREWBY, Mary

Espresso madness. il Design no420:42-7 D '83

TREY, Marianne de. See De Trey, M.

TREZZINI, Domenico (Andrei Petrovich), ca. 1670-1734**Reproductions**

Model design for the development of Petersburg's outskirts
AD 53 no5/6; profile 8 '83

TRIAUD, Alain, 1951-. See Gonfreville-Dumon, B. jt arch

TRIBE, Lee**Reproductions**

Petit joie (steel, 1984)
Art in Am 72:57 Ap '84
Wish (steel, 1984)
Arts 58:27 Ap '84

TRIBES and tribal systems

Of seasons and soldiers: a topological appraisal of the premonarchic tribes of Galilee. C. Meyers. bibl maps Am Sch Orient Res Bull no252:47-59 Fall '83

TRICKEY, Geoffrey

Quantity surveyor. C. Davies. por tabs diags Arch J 179:67-74 Ap 11 '84

TRICOMI, Nicola, 1928-. See Bonamico, S. jt arch

TRICYCLES. See Bicycles and tricycles

TRIEBEL-SCHUBERT, Charlotte

Zur Datierung des Phidiasprozesses. bibl f Deutsch Archäol Inst Athen Mitt 98:101-12 '83

TRIENNALE di Milano (17th : 1984)

Le case della Triennale. Abitare no221:[front] 11-5 Ja/F '84
Houses to be designed [interview] R. M. Rinaldi. col il pors diags Domus no645:32-41 D '83

TRIENNIAL exhibitions

See also

New Orleans Museum of Art. Triennial
Triennale di Milano (17th : 1984)

TRIER, Hann, 1915-

Das deutsche Informel heute. R. G. Dienst and W. Gaul. Kunstwerk 36:6-52 N '83

il: Grisaille; Zyklus, Das Jahr; Hann trifft Veronese in Maser II; col: Zäsur I; Die Jagd; Die Jakobsleiter

TRILLES, Bernard. See Montassut, D. jt arch

TRILLHAASE, Adalbert, 1858-1936

Other Germans: outside art [Museum of Contemporary Art, Chicago; exhibit] M. Bonesteel. Art in Am 71:29-33 S '83
col il: Cain and Abel

TRIMPI, Erica

Iohannem Baptistam Hieronymo aequalem et non maiorem: a predella for Matteo di Giovanni's Placidi altar-piece. bibl f il diag Burl Mag 125:457-67 Ag '83

TRINH, T. Minh-ha. See Bourdier, J.-P. jt auth

[International Women's Film Festival, New York] B. Kruger. il Artforum 22:79 N '83

Reassemblage. Reviews

Film Comment 19:14 N/D '83. M. Pally

TRINI CASTELLI, Clino

Herman Miller: color system for systems furniture. col il por AFF no 129:43-50 '83

—and Singel, Tom

Herman Miller [Chicago Merchandise Mart showroom] E. Cohen. col il por(p 138) plan Int Des 54:188-91 D '83

TRINITY University (San Antonio, Tex.)

O'Neil Ford's caring campus [Trinity University] L. W. Speck. il(pt col) AIA J 72:58-61 S '83

TRINKAUS, Carlo**Reproductions**

Olivetti pavilion
Domus no645:57 D '83
Outhouse-Competition
Domus no645:57 D '83

TRINKAUS, K. Maurer

Pre-Islamic settlement and land use in Damghan, northeast Iran. bibl f maps Iran Antiq 18:119-44 '83

TRINQUESSE, Louis Rolland, ca. 1746-ca. 1800

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N.J] B. T. Ross. Princeton Mus Rec 42 no 1:37 '83
il, attrib: Youth examining his stocking

TRIOSON, Anne Louis Girodet-. See Girodet-Trioson, A. L.

TRIBE, Linnaeus, 1822-1902

Linnaeus Tripe's photographs: noted toward an index. J. Dewan. bibl f por Hist Photo 8:23-32 Ja/Mr '84

il: H.M.S. Duke of Wellington; Breakwater Plymouth; Amerapoor: balcony of Maha-too-lo-Bounghian Kyoung; Trichinopoly: the bridge from the north bank of the Kaveri; Tanjore: the monster gun; Madura: basement of a monolith in the Raya Gopuram; Colonel Worster

TRIPTOLEMOS Painter. See Douris, the Lesser

TRIPTYCHS

Brabantine boxwood triptych. W. D. Wixom. bibl f il Detroit Inst Bull 61 no 1/2:38-45 Summ '83

TRISHA Wilson & Associates

Seven headliners for now [Melrose Hotel, Dallas] L. Leifer. col il por plan Interiors 143:91-5 O '83

TRISMEGISTUS, Hermes. See Hermes, Trismegistus

TRISTÁN DE ESCAMILLA, Luis, 1586? - 1624**Reproductions**

Retrato de caballero
Archivo Esp Arte 55:126 Ja/Mr '82

TRITON Museum of Art (Santa Clara, Calif.)

No easy way to catharsis [Triton Museum of Art, Santa Clara, Calif; exhibit] S. Roder. il Artweek 15:11-12 Mr 24 '84

TRIUMPHAL arches. See Arches, Triumphal

TRIVIGNO, Pat, 1922-**Reproductions**

Firebird rookery
Art in Am 71:88 D '83 (col)

TROGER, Paul, 1698-1762**Reproductions**

Den gudomliga Visheten som förmedlare av gudskunskapen (1732-33)
Konsthist T 52 no2:71 '83

TRÖKES, Heinz, 1913-

[Neue Nationalgalerie, Berlin; exhibit] H. Ohff. il Kunstwerk 36:66 N '83

TROMBITA, Tamas**Reproductions**

Modulación básica (1981)
Goya no 177:167 N/D '83

TROMBLEY, Stephen

Diary of a building from start to finish [new world headquarters for the World Association of Girl Guides and Girl Scouts in Hampstead] il(with col cov) por plans diags RIBA J 89:37-43+ Je; 61-2 Jl; 59-60 Ag; 77-8 S; 39+ O; [26] N; 33-6 D '82; 90:35-7 F; 35-7 Mr; 35+ Ap; 35-9 My; 30 Je; 35 Jl; 41 S '83

Education conference divided [RIBA education conference] pors RIBA J 91:19-21 Ja '84

Miracle on 34th Street [New York Convention Center] il plan RIBA J 91:23-5 Mr '84

Modern arts and crafts [Dacorum Civic Centre in Hemel Hempstead] il(pt col with cov) diag RIBA J 90:19-24 D '83

Windows and doors [many architects still find themselves having to design their own] il diag RIBA J 90:30-4 D '83

TROMPE l'oeil

See also

Anamorphosis
Decorazioni trompe-l'oeil. G. Dorfles. il(pt col) Domus no642:74-7 S '83

French ceramics: the Norweb Collection. H. Hawley. bibl f il(with col cov) Cleve Mus Bull 71:2-15 Ja '84

Trompe l'oeil [French Neoclassical architectural drawings] M. Meade. il plans Archit R 175:26-32 Mr '84

Exhibitions

Deceptive appearances [Boise Gallery of Art, Idaho] F. Heap. il Artweek 14:8 S 10 '83

Illusion—réalité trompe-l'oeil [Galerie Alain Blondel, Paris] il Oeil no338:86 S '83

TROPEANO, Ruggero, 1955-

Elemente nomadischen Wohnens. bibl f il plan diags Archithese 13:19-24 Ja/F '83

TROPHIES, Sport

Glittering prizes: commissions for trophies. B. Price. il Crafts no67:50 Mr/Ap '84

TROPPER, H. G.**Reproductions**

[Untitled: Leykam-Mürztaler paper]
Graphis 40:53 Mr/Ap '84 (2)

TROTH, Henry**Reproductions**

Indian pipes (photo, ca 1897)
Afterimage 12:23 Summ '84

TROTT & Bean Associates

Center for the Visual Arts, Ohio State University. col il
plans diags Progres Arch 64:96-7 Ag '83

TROTTA, Antonio A.

Sculpture after evolution [new notion of image-based sculpture] N. Dimitrijevic. Flash Art no 117:30 Ap/My '84
col il, det: Battle of the Amazons (p27)

TROTTA, Geri

Dazzled by nature. il(pt col) por Connoisseur 213:86-9 S '83

TROTTA, Margarethe von

Chicago International Film Festival. R. Greenbaum. Films
in R 35:223-4 Ap '84

Second awakening of Christa Klages. Reviews

Films & Filming no[355]:41 Ap '84. S. Hibbin. il

TROTTER, Richard**Reproductions**

Breakfront secretaire bookcase (mahogany, ca 1780)
Connoisseur 213:73 O '83 (col)

TROUBETSKOY, Pierre, Prince, 1864-1936**Reproductions**

Baron Heinrich Thyssen-Bornemisza (bronze)
Apollo ns 118:4 JI '83

TROUGHTON McAslan (Firm)

High-tech turns the corner [design studios] il(pt col with
cov) plans diag Arch J 179:40-3 Ja 25 '84

TROUILLEBERT, Paul Désiré, 1829-1900**Reproductions**

Day in autumn
Burl Mag 125:xxxiii O '83

TROUSERS

Don't knock knickers. E. Park. il Hist Pres 36:60 Ap '84

TROY, Jean-François de, 1679-1752**Reproductions**

Jeune femme attachant un ruban à l'épée d'un jeune homme
(ca 1722?-27)

Gaz Beaux Arts ser6 v 103:supp27 Mr '84

Jeune femme montrant un bracelet miniature à son suivant
(1722?-27)

Gaz Beaux Arts ser6 v 103:supp27 Mr '84

Portrait présumé de M^{me} de Franqueville et de ses enfants
(1712)

Gaz Beaux Arts ser6 v 103:supp 19 Mr '84

TROY (Turkey)

Gab es den Trojanischen Krieg? J. Cobet. bibl f il plans tab
diags Antike Welt 14 no4:39-58 '83

Schliemann's discovery of Priam's treasure. D. A. Traill.
bibl il plan Antiquity 57:181-6 N '83

TROY, Jean-François de, 1679-1752**Reproductions**

Les petites princesses (ca 1740)
Apollo ns 118:103 JI '83

TROYER, Nancy Gray

Telemaco Signorini and Macchiaioli Giapponismo: a report
of research in progress. bibl f il Art Bull 66:136-45 Mr
'84

TROYON, Constant, 1810-1865**Reproductions**

Le garde-chasse et ses chiens
Apollo ns 119:[front] 9 Ap '84 (col) .

Influence

La Gardeuse de Dindons (litho after Troyon)
Am Art J 15 no3:53 Summ '83

TRUBBIANI, Valeriano**Reproductions**

Stato d'assedio (bronze, 198)
Oeil no338:85 S '83

TRUDEAU, Angus

[Isaacs Gallery, Toronto; exhibit] R. Storr. Art in Am
71:181+ S '83

il: M. Anderson Mackinac Bridge

TRUE, David

New editions. C. Nadelman. Artnews 82:88 O '83
col il: Late

Prints & photographs published. PCN 14:176-7 N/D '83

Reproductions

Late (1983)
Artnews 82:40 O '83 (col)

TRUEMAN, Bryan**Reproductions**

Platter
Ceramic R no85:15 Ja/F '84

TRUFFAUT, François, 1932-

Finally, Sunday! Reviews

Films & Filming no350:37 N '83. D. Elley.

Vivement dimanche! Reviews

Sight & Sound 53 no 1:61 Wint '83-84. N. Roddick. il

TRUFFAUT, Pascal, 1947-

France inconnue: équipements et logements collectifs. il
Arch d'Aujourd'hui no230:93 D '83

TRUITT, Anne**Reproductions**

Signature (acrylic on wood, 1973)
Artforum 22:69 Ap '84

TRUITT, Mary McConnell

Charles Pratt. il Arts 58:4 Ap '84

TRUJILLO, Guillermo

Landscape and temporality in Central American and Carib-
bean painting. R. Pau-Llosa. Art Int 27:29 Ja/Mr '84

col il: Perfil y paisaje

TRULL, Holger**Reproductions**

Church art [Poster designs for the Brunswick National Mu-
seum] (linocut, 1982)

Novum Gebrauchs 54 no 10:58 '83

TRUMBULL, Douglas

Behind the scenes: bigger than life [Showsan] P. Dowell and
R. Heinrich. il(pt col) Am Film 9:49+ My '84

Brainstorm. Reviews

Films in R 34:502-3 O '83. K. M. Chanko

Films & Filming no351:37-8 D '83. J. Kobal. il por

Douglas Trumbull [Brainstorm; interview] S. Farber. il(pt
col) pors Film Comment 19:76-82 S/O '83

Synthesized sound for Brainstorm. J. Blocker. Am Cinema
65:95-6+ My '84

TRUMBULL, John, 1750-1831

American discourses: a survey of lectures and writings on
American art, 1770-1858. W. H. Gerdts. bibl Am Art J

15 no3:63 Summ '83

TRUMBULL, John, 1756-1843

John Trumbull: the hand and spirit of a painter [Yale Uni-
versity Art Gallery, New Haven; exhibit] I. B. Jaffe. Art

J 43 no2:191-3 Summ '83

il: Washington Verplank's Point New York, 1782,
reviewing the French troops after the victory at Yorktown;

Sortie made by the garrison at Gibraltar; Falls of the
Yantic at Norwich

Wealth of pictures [during the last part of the eighteenth
century and the early years of the nineteenth century]

bibl f Apollo ns 119:354-6 My '84

Reproductions

John Trumbull, the poet (1793)

Am Art J 15 no3:63 Summ '83

Sarah Trumbull sur son lit de mort (1824)

Gaz Beaux Arts ser6 v 102:supp21 S '83

[Untitled: asile de fous]

Gaz Beaux Arts ser6 v 102:supp21 S '83

TRUOG (Frederick S.) & Associates, Architects. See

Frederick S. Truog & Associates, Architects

TRUPPIN, Andrea

Two way stretch [NEOCON preview] il(pt col) Interiors
143:228-9+ My '84

TRUSSARDI, Nicola**Reproductions**

Mosaico [tile]

Abitare no223:46 Ap '84 (col)

Scultura [chair]

Domus no646:[front 48] Ja '84 (2 col)

TRUSSELL, Hal

Visual style for One dark night. il(pt col) Am Cinema
65:59-63 Ja '84

TRUSSES

Shinji Shumei-kai Temple. M. Yamasaki. il plan diags JA
58:22-9 S '83

TRUSTEES, Museum. See Museum trustees**TRYON, Dwight William, 1849-1925**

Charles Lang Freer and American art. D. P. Curry. bibl f
Apollo ns 118:169-79 Ag '83

il: Rising moon, Autumn; col: Winter; Sea: a freshening
breeze

Reproductions

Sea (1907)

Apollo ns 118:121 Ag '83

TS'AI, Chin-po. See Cai, Jinbo**TS'AI, Wen-ying, 1928-****Reproductions**

Cybernetic sculpture (steel rods and polished metal plates,
1968)

Afterimage 11:6 My '84

TSANG, Stephen**Reproductions**

Das Hotel Santa Monica

Archithese 13:32 S/O '83

Santa Monica Cliff Hotel

Archit R 174:49 O '83 (3)

TSAO, Calvin, and McKown, Zack

Self-portrait [Tsao apartment, New York City] col il plan
Archit Rec 171:152-9 S '83

TS'AO, Shih-heng. See Cao, Shiheng**TSCHACBASOV, Nahum, 1899-**

Expressionist vision [Hillwood Art Gallery, C. W. Post Center, Greenvale, N.Y.; exhibit] E. Heartney. Artnews 83:131 My '84

TSCHARNER, Renata von. See Von Tscharnier, R.**TSCHERNY, George, 1924-**

George Tscherny. P. B. Meggs. 28il(pt col) por Graphis 40:30-9+ Mr/Ap '84

TSCHERNY, Nadia

George Richmond: Blake's strayed sheep? bibl f il pors
Marsyas 21:37-45 '81-82

TSCHUDIN, Raymond**Reproductions**

Les pèlerins d'Emmaüs (medal)

Oeil no338:20 S '83

TSCHUMI, Bernard, 1944-

A Tschumi il Parc de la Villette: è giusto? plans Architettura 29:488 JI '83

AA now: a selected survey of work from the last decade.
il(pt col) Archit R 174:60-3 O '83

Celebration and comparison: La Villette Park [Paris] P. Buchanan. il Archit R 174:68-72 O '83

Concours international pour Le Parc de La Villette [Tschumi's Manhattan transcripts] K. Frampton. il diags Arch d'Aujourd'hui no228:93-5 S '83

Il parco delle folies [Parc de la Villette, Parigi] progetto. plans diags Casabella 47:20-1 Je '83

Tschumi's prize-winning proposals for La Villette. il plans diag Arch J 177:37-8 Ap 6 '83

Reproductions

Broadway follies

Du no4:34 '84

Progres Arch 64:24 D '83

—and others

Concours international pour Le Parc de La Villette. P. Goulet. plans diags Arch d'Aujourd'hui no227:92-5 Je '83

Urban park for the 21st century [Parc de la Villette, Paris] R. Holden; B. Tschumi. plan diags Landscape Arch 73:66-9 JI/Ag '83

TSENG, Kwong Chi, 1950-

[Semaphore Gallery, New York; exhibit] Artforum 22:79-80 Ap '84

il: L'église de Notre Dame, Paris, France

[Semaphore Gallery, New York; exhibit] Arts 58:36-7 Mr '84

il: Church of Notre Dame, Paris

TSEVMENKO, Alexander, 1954-, and Spector, Liliya

Winners [Shinkenchiku Residential Design Competition, 1983] il pors diags JA 59:39 F '84

TSIEN, Billie

New York, an indoor street with windows. col il plan Abitare no222:30-7 Mr '84

TSOSIE, Juanita**Reproductions**

Pictorial (wool, 1982)

Fiberarts 11:37 My/Je '84 (col)

TSUBAKI, Hitsu. See Chinzan**TSUGUYOSHI****Reproductions**

Iron model of a praying mantis

Arts Asia 14:114 Ja/F '84

TSUKAMOTO, Keiko Nelson-. See Nelson-Tsukamoto, K.**TSUKASA Yamashita, Architect and Associates**

Hospital in Kanuma. il plans diag JA 59:55-8 Ap '84

TSUKERMAN, Slava

Liquid sky. Reviews

Films & Filming [no353]:38 F '84. D. McGillivray. il Photographing Liquid sky. L. Trefz. il(pt col) por Am Cinema 65:62-72 F '84

TSUKIOKA, Yoshitoshi. See Yoshitoshi**TSUKUBA Academic New Town (Japan)****Architecture**

Of city, nation, and style [Tsukuba Center building] A. Isozaki. il JA 59:8-13 '84

Tsukuba broken center. A. Natalini. il(pt col) plans diags Domus no649:20-30 Ap '84

Tsukuba Center building. il(with col covs) plans diags JA 59:14-32 '84

TSUNGANI**Reproductions**

Old woman transformation mask

Am Indian Art Mag 8 no4:71 Aut '83 (col)

TSURUZAWA, Moriyuki. See Tansen**TUAN, Yi-Fu**

Moral ambiguity in architecture. bibl il Landscape 27 no3:11-17 '83

TUBIÈRES, Anne Claude Philippe de, comte de Caylus. See Caylus, A. C. P. de T.

TÜBKE, Werner, 1929-

[Kunstverein; Galerie Brusberg, Hamburg, Germany; exhibits] D. Elliott. Burl Mag 126:182+ Mr '84
il: Portrait of chief-herdsman Bodlenko

TUCK, Madison, 1809-1894**Reproductions**

Dressing table (1830-40)

Antiques 124:658 O '83

TUCKAHOE Plantation. See Richmond (Va.)—Historic buildings

TUCKENBROD, Joan**Reproductions**

Métamorphose ambiguë (tapestry, 1981)

Oeil no341:49 D '83

TUCKER, Alan C., 1866-1939**Reproductions**

Cornhucks and sunlight

Antiques 124:644 O '83

TUCKER, Albert, 1914-**Reproductions**

Job (1954)

Studio Int 196:20 O '83 (col)

Vaudevillian (1946)

Studio Int 196:25 O '83 (col)

TUCKER, Allen, 1866-1939**Reproductions**

Corn stalks in sunlight

Artnews 83:111 F '84 (col)

TUCKER, Anne, 1945-

Photo league. il Creat Camera no223-224:1013-17 JI/Ag '83

TUCKER, William, 1935-**Reproductions**

Witness (bronze, 1983)

Art in Am 72:99 Ap '84 (col)

TUCKRUSKYE, A. C.**Reproductions**

Master Valentine (1984)

Artforum 22:34 Ap '84

TUCSON (Ariz.)**Description**

Tucson. A. Freeman. col il Architecture 73:137-8 Mr '84

TUCSON campus of the University of Arizona. See University of Arizona, Tucson

TUCULESCU, Ion, 1910-1962**Reproductions**

Self portrait

Art & Artists no209:21 F '84

TUGHAN, James**Reproductions**

[Untitled: jazz, music that really cooks] (pastel chalk)

Comm Arts 25:81 JI/Ag '83 (col)

[Untitled: Peter and the banker] (chalk pastel)

Comm Arts 25:63 JI/Ag '83 (col)

Print 37:84 N/D '83 (col)

TUGWELL, Rexford G., 1891-1979

Tugwell on Morningside Heights: review article. C. Weaver. bibl f Town Plan R 55:228-36 Ap '84

TUKE, Henry Scott, 1858-1929

Naked as nature intended. E. Cooper. Art & Artists no206:30-2 N '83

il: Noonday heat (2); August blue

TULEY, James

Drawn from adversity [Folk House, Charlottesville, Va] M. Villecco. col il plan AIA J 72:58-9 O '83

TULK, Alfred James**Reproductions**

Ave Maria (enamel plaque)

Int Des 55:38 F '84 (col)

TULLIO Lombardo. See Lombardo, T.**TULLIS, Garner**

Prints & photographs published. PCN 14:106 JI/Ag '83

TULLOCH, Pella Erskine-. See Erskine-Tulloch, P.**TULLY, Judd**

Black folk art in America. il(pt col) Flash Art no 114:32-5 N '83

Dorothy Dehner and her life on the farm with David Smith. col il pors Am Artist 47:58-61+ O '83

TUN-HUANG (China)

La voie de Touen-Houang. I. Hirayama. il(pt col) por Oeil no342-343:60-7 Ja/F '84

Art

Une bannière de Dunhuang inédite et datée au musée Guimet. R. Jera-Bezard. bibl f il(pt col) R du Louvre 33 no3:171-7 '83

TUNG, Chen-yi. See Dong, Zhenyi**TUNG, Ch'i-ch'ang.** See Dong, Qichang

TUNIS (Tunisia)

City planning

Hafsia Quarter, Medina of Tunis, Tunisia. col il plan diag
diag Archit Rec 171:80-1 S-II '83

TUNISIA

See also

Hotels and motels—Tunisia

TUNISIAN pottery. See Pottery, Tunisian

TUNLEY, Wayland. See Scott, A. jt arch

TURA, Cosimo, ca. 1430-1495

Early Renaissance narrative painting in Italy. K. Christensen. bibl Met Mus Bull 41 no2:36-8 Fall '83

il: Adoration of the Magi; Circumcision; Flight into Egypt (col)

Reproductions

St John the Baptist on Patmos

Apollo ns 118:15 JI '83

TURCATO, Giulio, 1912-

Giulio Turcatos Skulpturengruppe Le Libertà für München.

C. Stabenow. Pantheon 41:393-4 O/D '83

il: Comizio; Le Libertà (col)

[Nathan Silberberg Gallery, New York; exhibit] G. Henry. Artnews 83:164 F '84

il(p 163): Saturn

TURENS

Exhibitions

Soup tureens [Campbell Museum, Camden, N.J.] V. Donohoe. il(pt col) Ceramics M 32:52-9 Mr '84

TURIN Master, fl. ca. 1420

Hieronymus Bosch: Eine historische Interpretation seiner Gestaltungsprinzipien [review article] W. S. Gibson. bibl f Art Bull 66:160-3 Mr '84

TURIN, Ulrike

Reproductions

Tütenstilleben mit Ei (1982)

Kunstwerk 36:49 Ap '83

TURIN, Vladimir. See Kirpichev, V. jt arch

TURIN (Italy)

Architecture

Laboratori merceologici per la Camera di Commercio di Torino. R. Raja. il(pt col) diags Architettura 29:690-7 O '83

City planning

Designs and projects

Completamento di un isolato a Torino. il(pt col) plan diags Casabella 48:60-5 Ja/F '84

Enduring ephemeral: architecture as complement. F. Cellini and N. Cosentino. Lotus Int no39:91-3 '83

In the urban context: multi-services in Turin's inner city. P. Derossi. il plans diags Lotus Int no40:101-11 '83

TURKEY

See also

Asia Minor

also subhead Turkey under the following headings

Archaeology

Houses

New towns

Tombs

Antiquities

See also

Cnidus (Turkey)

Didyma (Turkey)

Ephesus (Turkey)

Gordium (Turkey)

Miletus (Turkey)

Pergamum (Turkey)

Sardis (Turkey)

Troy (Turkey)

See also subhead Antiquities under the following headings

Bogazkoy (Turkey)

Cilicia (Turkey)

Silahtaraga (Turkey)

Smyrna (Turkey)

Cultural relations

Austria

See Austria—Cultural relations—Turkey

TURKISH

See the following headings divided by Turkish

Photography

Portraits

Rugs and carpets

Swords

Textiles

TURKS in art

Türken-Sommer in Wien [Museum des 20. Jahrhunderts; Künstlerhaus, Wien] H. Köcher. il Du no 7:80 '83

Turks before Vienna [Künstlerhaus, Vienna] il(pt col) plans Domus no645:2-7 D '83

TURNBAUGH, William A. and others

Professionalism of amateurs in archaeology [survey] bibl por(p 14) tabs Archaeology 36:24-9 N/D '83; Discussion.

37:22-3 My/Je '84

TURNER, Alan, 1943-

Prints & photographs published. PCN 14:145 S/O '83

TURNER, Anne Marie

Reproductions

Untitled [organic form]

Ceramic R no83:4 S/O '83 (2)

TURNER, Charles, 1773-1857

Reproductions

Paul Colnagh

Du no8:92 '83

TURNER, David

Reproductions

Poster for exhibition of Memphis at the Victoria & Albert Museum

Novum Gebrauchs 54 no9:49 '83

TURNER, David Bryant, b. 1871

Mr and Mrs Christopher Forbes collection of Roycroft furniture and decorative accessories in Colorado. A. M. Eckardt. bibl f col il Antiques 124:759-67 O '83

TURNER, Evan H., 1927-

Year in review for 1983 [with catalog] il Cleve Mus Bull 71:38-65 F '84

TURNER, George E.

Academy Award nominees: William A. Fraker, ASC, and WarGames. il por Am Cinema 65:39-40+ Ap '84

Creative realism for The Day after. il(pt col) Am Cinema 65:56-60 F '84

Out of the past. il por Am Cinema 65:32-6 Mr '84

TURNER, J. M. W. (Joseph Mallord William), 1775-1851

[Galleries Nationales du Grand Palais, Paris; exhibit] M. Ricour. Antiques 124:940+ N '83

il: Music party, Petworth

[Grand Palais, Paris; exhibit] M. Rosenthal. Burl Mag 126:57 Ja '84

Im Lichte von Claude Lorrain-Landschaftsmalerei aus drei Jahrhunderten [Haus der Kunst, München; Ausstellung] J. G. Hohenzollern. Pantheon 41:266 JI/S '83

il: Hafenszene

[Museo del Prado, Madrid; exposición] Goya no 174:400 My/Je '83

il: El viejo puente de Londres; Rochester a orillas del Medway; Venecia: El Gran Canal hacia el puente de Rialto

Old masters do well at auction [major winter dispersals of old-master pictures at Christie's and Sotheby's] il Artnews 83:20+ Ap '84

Une retrospective esperée: Turner [Grand Palais Paris; exposition] Connaissance Arts no380:40 O '83

il, det: Le Téméraire

Seven masters of landscape painting: their materials and techniques. H. Brown. bibl f Am Artist 48:42+ F '84

col il(p40): Glacier and source of the Arveron going up to the Mer de Glace (with det)

Three mis-identified works by J. M. W. Turner. P. Youngblood. Burl Mag 125:615-16+ O '83; Discussion. 126:92 F '84

il(O '83): Music party, Petworth; Ladies drawing room, Petworth; Petworth interior

True subject of a major late painting by J. M. W. Turner identified. E. Shanes. bibl f Burl Mag 126:284-5+ My '84

il: Inverary Pier, Loch Fyne: morning (2)

Turner: continuity and change [watercolours in the Whitworth Art Gallery; University of Manchester, England; traveling exhibit] G. Hartley. Apollo ns 119:298 Ap '84

il: Chapter House, Salisbury Cathedral; Warwick Castle and bridge; Warwick Castle, Warwickshire

Turner et la France [Centre culturel du Marais; exposition] S. Monneret. por(p3) Connaissance Arts no357:96-101 N '81

col il: Enée et la sybille; Lac Averno; Une étude de Watteau d'après les principes de Fresnoy; Petworth, Music party; Marly (2); Coucher de soleil parmi les nuages noirs; Les phares de la Hève; Venise; Lyon

Turner [Galleries Nationales du Grand Palais, Paris; exposition] Oeil no341:88-9 D '83

il: Le palais des doges

Turner revient à Calais [Musée des Beaux-Arts; exposition] Connaissance Arts no382:41 D '83

Reproductions

Le bateau à roue à Douvres

Connaissance Arts no387:21 My '84

Burning of the House of Parliament

Connoisseur 213:111 O '83 (col)

Cassiobury, the west front (watercolor)

Art & Artists no208:33 Ja '84

Burl Mag 126:64 Ja '84

Studio Int 196 no 1003:59, 61 '83 (2)

TURNER, J. M. W. (Joseph Mallord William), 1775-1851—**Reproductions—Continued**

- Dolbadern Castle (1800)
 Art Bull 65:462 S '83
- Dunstanborough Castle, N.E. coast of Northumberland, sun-rise after a squally night
 Apollo ns 118:497 D '83
- L'embouchure de la Humber (ca 1824)
 R Art no60:95 '83
- Falls at Schaffhausen (watercolor, ca 1841)
 Princeton Mus Rec 42 no 1:60 '83
 Apollo ns 118:301 O '83
- Glacier and source of the Arveiron, going up to the Mer de Glace
 Pantheon 41:168 Ap/Je '83
- Going to the ball (San Martino)
 Apollo ns 119:[front] 18 Ja '84 (col)
- Harewood Castle (watercolor, ca 1798)
 Art Bull 65:464 S '83
- Juliet and her nurse
 Artnews 83:31 Ja '84
- Lake Albano with three figures (watercolor)
 Apollo ns 118:[front] 50 D '83
- Norham Castle, summer's morn (watercolor, 1798)
 Apollo ns 118:304 O '83
- Returning from the ball (St Martha)
 Apollo ns 119:[front] 19 Ja '84 (col)
- Saltash, Cornwall (1825)
 Connoisseur 213:144 O '83
- Tamworth Castle, Staffordshire (ca 1830)
 Apollo ns 118:357 O '83
 Apollo ns 118:[front] 67 N '83
- Val d'Aosta (ca 1835-40)
 Apollo ns 118:499 D '83 (col)
- Walton bridges
 Apollo ns 118:497 D '83
- Winchelsea from the Rye Road (watercolor)
 Apollo ns 119:227 Mr '84
- Influence*
- Temple of Egina (engr by T. Kelly, ca 1829)
 Antiques 125:653 Mr '84

TURNER, John Nathan-. See Nathan-Turner, J.

TURNER, John Terence

Reproductions

- [Untitled: Pacific Northwest Ballet]
 Graphis 39:49 S/O '83

TURNER, Leslie H., 1899-

- In person: a search for self. A. Burt. il Hist Pres 35:14-17 S/O '83

TURNER, Paul Venable

- Frank Lloyd Wright and the young Le Corbusier. bibl f il plans diags Soc Archit Hist J 42:350-9 D '83

TURNER, Richard (American artist)

- Vietnam yesterday/El Salvador today [Santa Ana College Art Gallery, Calif; installation] S. M. Goldman. Artweek 15:5 Ap 7 '84

il, with det: Book of the disappeared

TURNER Family (John I, 1644-1680; John II, 1671-1742; John III, 1709-1786; John IV, 1744-1785)

- House of the Seven Gables: Hawthorne's memorial. E. M. Stevenson. col il(with cov) Antiques 125:666-72 Mr '84

TURRELL, James, 1943-

- James Turrell: the Capp Street Project [San Francisco; installation] C. Miedzinski. il Artweek 15:1 Je 16 '84

- [University of Delaware Gallery, Newark; exhibit] R. K. Tarbell. Artnews 83:137 Ap '84

il: Jida

Reproductions

- Rayzor
 Progres Arch 64:108 S '83 (col)

TURTLE, Carm Little. See Little Turtle, C.

TURTON, Andrew

- Thai house: domestication of ideology. bibl f il AAQ 12 no2:4-11 '80

TURTURRO, Domenick

Reproductions

- [Untitled: abstraction]
 Arts 58:inside back cov Ja '84 (col)

TUSCAN painting. See Painting, Tuscan

TUSQUETS, Oscar

Reproductions

- Chaise de bureau
 Arch d'Aujourd'hui no230:106 D '83 (col)

[Untitled: table]

Domus no644:63 N '83 (col)

[Untitled: tea service] (silver)

Arch d'Aujourd'hui no230:101 D '83 (col)

Archit R 175:72 Mr '84

TUTEN, Frederic

Ranxerox. il(pt col) Artforum 22:69-71 N; 70-1 D '83

TUTTLE, Richard, 1941-

[Blum Helman Gallery, New York; exhibit] L. Campbell.
 Art in Am 72:146-7 F '84

col il: Monkey's recovery I—#6

[Blum Helman Gallery, New York; exhibit] P. Moorman.
 Artnews 83:149+ Ja '84

il: Monkey's recovery I, #6

Imagining nowhere. K. Kertess. Artforum 22:44-5 N '83

col il: Monkey's recovery (2)

New editions. C. Nadelman. Artnews 82:90 O '83

Reproductions

Monkey's recovery (1983)

Art in Am 71:back cov O '83 (6 col)

Artforum 22:inside cov O '83 (6 col)

Flash Art no 114:back cov N '83 (6 col)

TUYLL, Carel van

Badalocchio in America: three new works. bibl f il Burl
 Mag 125:469-76 Ag '83

TWACHTMAN, John Henry, 1853-1902

Reproductions

Boats in harbor

Antiques 124:402 S '83 (col)

[Untitled: schooner in a harbor] (1879)

Antiques 124:965 N '83

TWEDDLE, John

[Blum Helman Gallery, New York; exhibit] R. Upshaw.
 Art in Am 71:148-7 D '83

col il: Vision from Oklahoma

TWEED, Jill

Reproductions

Large fencers (bronze)

Studio Int 196:62 O '83 (col)

Seated nude (pencil, 1982)

Art & Artists no206:29 N '83

TWICHELL, Gertrude Stevens, fl. ca. 1915-1940

Reproductions

Box (silver and enamel, 1927-32)

Antiques 125:236 Ja '84 (col)

TWOMBLY, Cy, 1929-

American accents [The Gallery, Stratford, Ont; traveling exhibit] H. Geldzahler. Artmagazine 14 no63/64:15 Summ '83

Ars 83 Helsinki [Art Museum of the Ateneum; exhibit] S. H. Madoff. Artnews 83:126 Ja '84

Reproductions

Formian dreams + actuality (1983)

Art in Am 71:113 N '83 (col)

Pan (1980)

Connaissance Arts no356:103 O '81 (col)

TWORKOV, Jack, 1900-1982

[Nancy Hoffman Gallery, New York; exhibit] R. H. Cohen.
 Artforum 22:73 S '83

When artists grow old. A. Berman. Artnews 82:76-83 D '83

Obituary

Art in Am Ann 71:27 Ag '83 por

TYDÉN-JORDAN, Astrid

Sapientia Divina, en motreformert propagandamålning av Jacques de Backer. bibl f il Konsthist T 52 no2:64-74 '83

TYLER, James Gale, 1855-1931

Reproductions

[Untitled: ships in a stormy sea]

Antiques 125:384 F '84

TYLER, Royall, 1884-1953

Editorial: an oasis of scholarship [Dumbarton Oaks, Washington, D.C.] Apollo ns 119:233-6 Ap '84

TYMPANA

Date of the Conques Last Judgment and its compositional analogues. D. Denny. bibl il Art Bull 66:7-14 Mr '84

TYPE Directors Club of New York Annual exhibition

29th exhibition: Type Directors Club New York. O. Leu.
 il(pt col) Novum Gebrauchs 54 no 10:43-51 '83

TYPESETTING

See also

Computers—Typesetting and printing processes

Printing now: computer aided photomechanical system. il(pt col) diags Graphic Des no91:9-24 S '83

TYPOGRAPHY

See also

Advertising layout and typography

Periodical layout and typography

Society of Typographic Arts (United States)

Type Directors Club of New York

Consensus on type [survey of 10 designers] pors Comm Arts 25:72-7 S/O '83

Designers: Bruno Monguzzi. H. C. Besemer. il(pt col) Novum Gebrauchs 54 no9:34-41 '83

Letter perfect [revival of typography-only designs] J. Woudhuysen. Design no419:60-1 N '83

TYPOGRAPHY—Continued

Letterpress language: typography as a medium for the visual representation of language. J. Drucker. bibl f il Leonardo 17 no 1:8-16 '84

On creating in type styles. O. Kataoka. il diag Graphic Des no91:8 S '83

Satztechnik [Context-Gruppe] D. Urban. Novum Gebrauchs 55 no 1:63+ '84

Schriften. Novum Gebrauchs 54 no 1:74; no7:68; no8:74; no 11:75-6 '83; 55 no4:73 '84

History

Schriften + Zeichen. Novum Gebrauchs 54 no8:64-5+; no 11:81-2 '83

Typography: luxury or necessity? D. Urban. il(pt col) Novum Gebrauchs 55 no6:4-11 '84

TYRE (Lebanon)

Archaeological evidence for the trade between Israel and Tyre? S. Geva. bibl il diags Am Sch Orient Res Bull no248:69-72 Fall '82

TYRWHITT, Jaqueline, 1905-1983**Obituary**

Town Plan R 54:485 O '83

TYSOE, Peter**Reproductions**

[Untitled: ocean glass]
Design no418:106 O '83

TYSON, Ian**Reproductions**

Night moves III (aquatint)
Artweek 15:6 Ap 21 '84

TYSON, Job Roberts, 1803-1858

American discourses: a survey of lectures and writings on American art, 1770-1858. W. H. Gerdts. bibl Am Art J 15 no3:77 Summ '83

TZAFERIS, Vassillios

New archaeological evidence on ancient Capernaum. bibl il(pt col) por(p 194) plan Bibl Archaeol 46:198-204 D '83

TZEN, Sieur

Collectors column. il por Arts Asia 13:131-2 S/O '83

U

U C A D. See Union Centrale des Arts Décoratifs

U C D A. See University and College Design Association

U H S C Architects Group

Humanized high tech—at what cost [Walter C. Mackenzie Health Sciences Centre, Edmonton, Alta] P. Hemingway; E. H. Zeidler. il(pt col) plans diags Can Arch 29:12-18 F '84

U I A. See International Union of Architects

U K Z (Firm)

Knee residence [North Caldwell, N. J.] col il plans diags Progres Arch 65:124-5 Ja '84

Lisa and the swains [three architectural firms experimented with design on Apple Lisa computers] S. Doubilet. plans diags Progres Arch 65:146-9 My '84

U N E S C O. See Unesco

U S C. See University of Southern California

U S I A. See United States. Information Agency

U S S R. See Soviet Union

UBEDA, Rafael**Reproductions**

[Untitled: two cubist men]
Goya no 174:394 My/Je '83

UBERTINI, Francesco. See Bacchiacca

UBIÑA, Senén**Reproductions**

Evocation from triangles
Art in Am 72:184 F '84 (col)

UCHIDA, Masayasu**Reproductions**

Dewy flowers in Kyoto
Artnews 83:88 My '84 (col)

Fragrance of spring
Artnews 83:88 My '84 (col)

Narrow road to the north
Artnews 83:88 My '84 (col)

Recollection of summer
Artnews 83:145 Ap '84 (col)

Spring on the foothill
Artnews 83:145 Ap '84 (col)

Sweet spring
Artnews 83:145 Ap '84 (col)

UCHIDA, Shoji, 1955-

Winners [Shinken-chiku Residential Design Competition, 1983] il por plans diags JA 59:32-3 F '84

UCHII, Shozo

Opinions and comments: can the Japanese architectural tradition be saved? il JA 58:6-8 Ag '83

Reproductions

[Untitled: lamp]

Domus no648:64 Mr '84

UCHI'I (Shozo) Architect & Associates. See Shozo Uchi'i, Architect & Associates

UDEN, Lucas van, 1595-1672 or 3**Reproductions**

Winter

Burl Mag 125:[back] 99 O '83 (col)

UDEN, Patrick

Little box, big arena [where is a programme on industrial design] Design no420:88 D '83

UDINE, Giovanni da. See Giovanni, da Udine

UDINE (Italy)**Architecture**

Casa Romanelli, Udine, Italy. il plans Archit R 174:64 Ag '83

Exhibitions

Udine '83: International Chair Exhibition. A. P. Gavasci. il(pt col) Int Des 54:200-3 N '83

Houses

Try and build. R. M. Rinaldi and L. Berni. il(pt col) plans diag Domus no644:32-41 N '83

UECKER, Günther, 1930-**Reproductions**

Poesie der Rekonstruktion eines verletzten Feldes (1982)

Art in Am 71:143 N '83 (col)

Table (wood, 1963)

Gaz Beaux Arts ser6 v 103:supp 16 Mr '84

TV-Aggression

Pantheon 41:152 Ap/Je '83

UEDA (Atushi) & Associates. See Atushi Ueda & Associates

UEHARA, Toshimaru

Kimono culture [ten craftsmen] por Crafts no66:22 Ja/F '84
col il(p24-5): It was spring and I was spring too

UELSMANN, Jerry N., 1934-**Reproductions**

Untitled [roofless room] (1976)

Artweek 15:3 Ja 28 '84

PCN 14:86 Jl/Ag '83

UEMATSU, Kuniomi**Reproductions**

[Untitled: burnt toast face] (poster)

Graphic Des no92:17 D '83 (col)

UEMURA, Anne. See Martindale, C. jt auth

UGLJEN, Zlatko

Sherefudin's white mosque, Visoko, Yugoslavia. col il plan diag Archit Rec 171:68-71 S-II '83

White mosque, Visoko, Yugoslavia. il(pt col) plan diag Archit R 174:89-91 O '83

UGLOW, Alan

New generation of abstract painters. S. H. Madoff. Artnews 82:83-4 N '83

col il: Signal; Bogey

UGLOW, Euan, 1932-**Reproductions**

Georgia (1973)

Art & Artists no205:19 O '83

UGOLINO, da Siena (Ugolino di Nerio), ca. 1295-ca. 1337

Thyssen-Bornemisza Ugolino. H. B. J. Maginnis. bibl f Apollo ns 118:16-21 Jl '83

col il: Crucifixion (4, with det)

Ugolino di Nerio: Saint Anne and the Virgin. L. B. Kanter. bibl f 13il(with col cov) Nat Gal Can Bull 5:9-28 '81-82

UGOLINO-Lorenzetti Master. See Bulgarini, Bartolomeo

UGOLINO, Rainieri di. See Rainieri, di Ugolino

UHDE, Fritz von, 1848-1911**Reproductions**

Holländische Nähstube (1882)

Pantheon 41:163 Ap/Je '83 (col)

UHDE, Wilhelm, 1874-1947

[Hommage à Wilhelm Uhde, Centre G. Pompidou, Paris; Ausstellung] Kunstwerk 36:143-4 S '83

UHL, Johannes, 1935-**Reproductions**

Progetto per l'Akademie der Künste al Tiergarten Berlino (1960)

Casabella 47:30 Je '83

UHLICH, Reinhard**Reproductions**

[Untitled: column details]

AD 53 no9/10:profile 36 '83

UKELES, Mierle Laderman

Against collaboration. D. Cameron. bibl f Arts 58:87 Mr '84

Trash is beautiful. G. Büchi. il Du no4:90-1 '84

UKIYO-E prints. See Prints, Japanese

ULAY (Uwe Laysiepen), 1943-. See Abramović, M. jt video artist

ULLBERG, Kent

Reproductions

Wind in the sails (bronze)

Sculp R 32 no2:11 Summ '83

ULLMAN, Gerhard, 1935-

Das Detail, ein Massstab der Architektur: Zur documenta urbana in Kassel. il plans Archithese 13:15-20 J1/Ag '83

ULRICHS, Timm, 1941?-

An anderen Orten: Räume und Installationen. H. Stachelhaus. Kunstwerk 36:40 D '83

il(p27): Maulwurfsarchitektur

Reproductions

Selbstauslöschung durch Malerei (1973-76)

Hist Photo 8:75 Ja/Mr '84

ULSTER Museum (Belfast, Northern Ireland)

Acquisitions

New collection of contemporary ceramics. S. McCrum. Crafts no65:54 N/D '83

ULTOR

Reproductions

Osiris (bronze)

Du no3:8-9 '84 (col)

UMBACK, Steve. See Vogt, N. jt des

UMEDA, Masanori

Reproductions

[Untitled: lamp]

Domus no648:64 Mr '84

UNDERDEVELOPED areas

See also

Architecture—Developing countries

Community development

Developing countries

Housing—Developing countries

Saints and savages [films that portray the Third World] J.

Powers. il(pt col) Am Film 9:38-43 Ja/F '84

UNDERRELL, Geraldine

Gallery. Photo J 123:318-25 J1 '83

il: After the storm: Homo sapiens, my dear; Place in the sun; Spanish house

UNDERGROUND comics. See Comic books, strips, etc.

UNDERGROUND construction

Carver-Hawkeye Sports Arena [Iowa City, Iowa] M. J. Crosbie. col il plans diag Architecture 73:194-9 My '84

UNDERGROUND films. See Motion pictures—Experimental films

UNDERPAINTING. See Painting

UNDERWATER archaeology. See Archaeology, Underwater

UNDERWOOD, Clive

Acorn Hq [Cherry Hinton, England] il plans tabs diags Arch J 179:42-7+ F 8 '84

UNDERWOOD, Thomas Richard (Richard Thomas), ca. 1765 or 72-1835 or 6

Reproductions

Caernarvonshire Mountains (watercolor)

Apollo ns 118:[front] 50 D '83

UNDERWORLD PAINTER, fl. ca. 350-340 B.C.

Reproductions

Attributed works

Apulian lekythos (ca 350-340 B.C.)

Art Int 26:45 J1/Ag '83 (2 col with det)

UNEMPLOYMENT

See also

Employment

Labor supply

Bitter potion from Doctor Tebbit [white paper on regional industrial development] S. Crowther. il Town & Country Plan 53:67-8 Mr '84

Building mountains in the lucky South East [Britain's most prosperous region has much to be thankful for] P. Cheshire. tabs Town & Country Plan 53:72-3 Mr '84

Me and my radio. C. Ward. Town & Country Plan 52:185 Je '83

Reorganising work and leisure. C. Ball. il Town & Country Plan 53:42-4 F '84

Turning new ideas into jobs [Centre for Employment Initiatives] Town & Country Plan 53:42 F '84

Relief measures

Getting down to brass tacks [Hackney Brass Tacks workshop] R. Dean. il Town & Country Plan 52:229-30 S '83

How best to help the makers of squabbling blocks. P. Unwin. Town & Country Plan 53:49-50 F '84

Prizes everyone has to win. J. Dumsday. Town & Country Plan 53:47-9 F '84

Training on trial [Newcastle Architecture Workshop Youth Opportunities Programmes] P. Lambert. il Arch J 177:28-9 Ja 12 '83

UNESCO

Boss M'Bow. G. Crovitz. il Connoisseur 214:118-21 My '84

Case of Mr M'Bow. Art & Artists no210:2 Mr '84

UNESCO. World Heritage Committee

Falsità dell'Unesco sulla preservazione di Gerusalemme. Architettura 29:488 J1 '83

UNGARO, Emanuel

Reproductions

Robe à encolure géométrique (1966)

Connaissance Arts no385:33 Mr '84

UNGER, William, 1837-1932

Reproductions

Portrait of Gottfried Semper with the title Gottfried Semper, Vorstand der Bauschule—president of the school of construction in his own hand (etch, 1871)

Casabella 47:41 D '83

UNGERS, Oswald Matthias, 1926-

Architectural Museum, Frankfurt. il plans diags Progres Arch 64:97 Ag '83

L'architettura in vetrina: Il Museo tedesco di Architettura; ed by P.-A. Croset. il(pt col) plans diags Casabella 47:14-23 S '83

Contextual combination of war-torn housing and new construction [West Berlin, Germany] A. LeCuyer. col il diag AIA J 72:142-3 Ag '83

La Fiera di Francoforte. P.-A. Croset. il(pt col with cov) plans diags Casabella 47:48-61 N '83

Five corners in Berlin [housing, Schillerstrasse] M. Sack. il(pt col) plans diag Archit R 174:51-3 D '83

Un grattacielo di Ungers a Francoforte: la quadratura del quadrato. plans diags Casabella 47:35-7 O '83

Houses on Lützowplatz. col il Abitare no226:60-1 J1/Ag '84

Kulturforum, Berlin. plans diags AD 54 no 1/2:profile 56-61 '84

Modificazione come tema. il maps plans diags Casabella 48:22-9 Ja/F '84

Museum of Architecture [Frankfurt] il(pt col) diags Abitare no226:80-3 J1/Ag '84

New abstraction [3 article anthology] il(pt col) plans diags AD 53 no7/8:profile 36-46 '83

Noch ein Museum: zum Wettbewerb des Museums für moderne Kunst in Frankfurt. U. Jehle. il plans diags Werk, Bauen + Wohnen 38:9-11 S '83

Stadtpalais über Eck: Wohnbebauung in West-Berlin-Charlottenburg. il plans Werk, Bauen + Wohnen 38:7-9 Ap '83

L'ultimo concorso IBA: I progetti dei liberi pensatori. P. Rumpf. Casabella 48:32 Mr '84

Villa at Dahlem, 1983. col il plans diags Abitare no226:30-1 J1/Ag '84

Reproductions

Frankfurt Museum of Architecture

Lotus Int no37:51 '83 (6)

[Untitled: design variations for a detached apartment building]

Architecture 73:170 Mr '84 (8)

UNGERS & Kiss

Architekturdokumente: Deutschland. il(pt col) pors plans diags Kunstwerk 36:132-3 S '83

UNIFORMS

Corporate communications: when the businessman's airline made a bad bargain [SAS] P. Mollerup. il (pt col) Mobilia no318:38 '83

UNION Centrale des Arts Décoratifs

L'union Centrale des Arts Décoratifs. Gaz Beaux Arts ser6 v 102:supp7 J1/Ag '83

UNION Internationale des Architects. See International

Union of Architects

UNION of Soviet Socialist Republics. See Soviet Union

UNIONS, Trade. See Trade unions

UNIT One (Group)

Modern Briton [Mayor Gallery, London; exhibit] J. Dunnett. il pors Arch J 179:28-9 My 9 '84

UNITED NATIONS Educational, Scientific and Cultural Organization. See UNESCO

UNITED STATES

See also

New England

also subhead United States under the following

headings

Advertising

Advertising art

Agriculture

Animation

Apartment houses

Archaeology

Architectural education

Architecture

Art education

Auditoriums, concert halls, opera houses, etc.

Bank buildings

UNITED STATES—also—*Continued*

Building industry
 Building law
 Church architecture
 Churches
 City planning
 Collectors and collecting
 College architecture
 Crafts
 Design
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 Exhibitions
 Forests and forestry
 Furniture industry and trade
 Government buildings
 Historic buildings
 Hospitals, clinics, etc.
 Hotels and motels
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 Housing
 Illustration
 Industrial buildings
 Industrial design
 Interior design
 Labor and laboring classes
 Laboratories
 Landscape architecture
 Landscape protection
 Library architecture
 Local government
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 Motion picture industry
 Motion pictures
 Municipal buildings
 Museum architecture
 Museums and art galleries
 New towns
 Office buildings
 Parks
 Planning
 Railroads
 Reclamation of land
 Resorts
 Restaurants, lunchrooms, etc.
 Showrooms
 Skyscrapers
 Slavery
 Stores and store buildings
 Student housing
 Synagogues
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 Vacation houses
 Workers' cooperatives

Antiquities*See also*

Alaska—Antiquities
 Florida—Antiquities

Cultural relations*Canada**See Canada*—Cultural relations—United States*France**See France*—Cultural relations—United States*Japan**See Japan*—Cultural relations—United States**Description and travel**

Foreign travellers and American hotels. J. Maass. bibl f il 19c 8 no 1/2:22-9 '82

History*See also*

Tennessee—History

Civil War, 1861-1865—Art

Civil War in the illustrated press. J. Z. Grover. bibl f il Afterimage 11:8-11 F '84

1933-1945

See also

Federal Art Project

19th century

Gilded age reconsidered once again. N. Harris. il(with cov) Archives Am Art J 23 no4:8-18 '83

Social conditions

Ironies of style: complexities and contradictions in American decorative arts, 1850-1900. H. Green. bibl f il 19c 8 no3/4:17-34 '82

—**Bureau of American Ethnology.** *See* Smithsonian Institution (Washington, D.C.). Bureau of American Ethnology

—**Capitol**

After decades of controversy work begins on the West Front. il Architecture 73:11 Ap '84
 U.S. Capitol master plan meets opposition in hearing. Architecture 73:40+ Ja '84

—**Congress. Senate**

Safeguarding the Senate's golden age. S. Goodwin. il(pt col) Hist Pres 35:18-23 N/D '83

—**Department of Energy**

DOE issues new conservation standards, residential guides. Architecture 73:79+ My '84

—**Department of Housing and Urban Development**

AIA criticizes administration's proposed HUD appropriations. Architecture 73:87+ My '84

Industrialized housing: the residue of breakthrough. M. J. Crosbie. col il diags AIA J 72:78-81+ O '83

—**Federal Bureau of Investigation. National Stolen Art File**

Listed among the missing: aiding recovery efforts by continuously compiling a nationwide record of losses. Tech & Conserv 8 no3:10-11 Fall '83

—**General Services Administration**

Long overdue GSA overhaul now due. P. Hoffmann. Archit Rec 172:25 Ja '84

—**Information Agency**

From the halls of Montezuma to the shores of Tripoli [USIA and foreign policy] D. Trend. Afterimage 11:3-4+ My '84

—**Internal Revenue Service**

Appraising the appraisers. L. Rosenbaum. il(pt col) por Artnews 82:92-9 N; 99-105 D '83; Discussion. 83:11+ Mr '84

Disputed tax bill for Calder estates. R. W. Walker. il Artnews 82:20+ N '83

—**National Gallery of Art.** *See* National Gallery of Art (United States)—**National Park Service**

National Parks USA [redesign of its publications] V. Gleason. il(pt col) pors Graphis 40:8-23 Ja/F '84

—**Navy**

Esprit de corps: I flew with the Blue Angels. T. Hoving. col il (with cov) diags Connoisseur 214:47-55 F '84

—**State Department**

New Federalism: State Department Reception Rooms, Washington, D.C. D. D. Boles. il(pt col) plans Progres Arch 64:100-3 N '83

UNITED STATES in art*See also* the following headings ending—in art

California

New York (N.Y.)

Southern States in art

Southwestern States in art

Western States

UNITED STATES International Communications Agency

Inside Film Comment. C. Froehlich. il(pt col) Film Comment 20:37-8 Ja/F '84

UNIVERSITÄT Zürich. Archäologische Sammlung

Archäologische Sammlung der Universität Zürich: Jahresbericht April 1982 bis März 1983. H. P. Isler. Antike Kunst 26 no2:125-6 '83

UNIVERSITIES. *See* Colleges and universities**UNIVERSITY and College Design Association**

University and College Design Association. L. Sommese. il(pt col) Novum Gebrauchs 55 no 1:18-23 '84

UNIVERSITY architecture. *See* College architecture**UNIVERSITY libraries.** *See* College libraries**UNIVERSITY museums and art galleries.** *See* College museums**UNIVERSITY of Arizona, Tucson**

Campus farm in the city: University of Arizona, Tucson. W. Rogers. il Landscape Arch 73:77-9 J1/Ag '83

UNIVERSITY of Bath

Smithsons at Bath [University] C. Ellis. il pors(with cov) plans diags Arch J 178:36-45 N 30 '83

UNIVERSITY of Birmingham. Barber Institute of Fine Arts.

See Barber Institute of Fine Arts (Birmingham, England)

UNIVERSITY of Bristol

Sandwich courses [extension for Bristol University] il plans Arch J 179:24-7 F 22 '84

UNIVERSITY of California, Los Angeles. Museum of Cultural History. *See* Museum of Cultural History (Los Angeles, Calif.)**UNIVERSITY of California, San Diego**

Big bird on campus [University of California, San Diego] P. Failing. il Artnews 82:132+ N '83

UNIVERSITY of Cambridge

Newly discovered drawings by C. R. Cockerell for Cambridge University Library. D. Watkin. bibl f il plans diags Archit Hist 26:87-91 '83

—**Fitzwilliam College**

Cambridge first. plans diags Arch J 179:20-1 My 30 '84

- Fitzwilliam Museum.** See Fitzwilliam Museum (Cambridge, England)
- Magdalene College**
Cambridge courts. P. Tabor. il plans diags Arch J 179:55-65 Ap 11 '84
- UNIVERSITY of Durham (England). Oriental Museum**
Durham University Oriental Museum [16 article anthology] il(pt col) plans diag Arts Asia 13:65-136 N/D '83
- UNIVERSITY of Illinois. Urbana-Champaign campus**
Design training in the USA. D. Colley and L. Sommese. il(pt col) plan Novum Gebrauchs 54 no9:28-33 '83
- UNIVERSITY of London**
Two-faced designs [Russell Square] il Arch J 178:30 N 2 '83
- Courtauld Institute of Art.** See Courtauld Institute (London, England)
- Warburg Institute**
New professionalism [European refugee scholars, Britain] M. Kitson. por Art & Artists no211:11-13 Ap '84
- UNIVERSITY of Maryland, Baltimore**
In person: a law-school dean cuts red tape. M. L. Kelly. col il por Hist Pres 36:12-13 Ap '84
- UNIVERSITY of New Mexico. Institute for Environmental Education**
Guidance system for the visually handicapped. col il plans Progres Arch 65:148-9 Ja '84
- UNIVERSITY of Oxford**
Yank at Oxford [National Trust-sponsored study tour] M. Olmert. il Hist Pres 36:18-25 F '84
- Ashmolean Museum.** See Ashmolean Museum (Oxford, England)
- UNIVERSITY of Pennsylvania. University Museum**
100 years of research: the approaching museum centennial; ed by G. L. Possehl and J. Quick. il por Exped 26 no 1:19-31 Fall '83
- Women's committee: its history, aims, and accomplishments. M. B. Gutman. il Exped 25 no4:2-10 Summ '83
- UNIVERSITY of Southern California. Division of Cinema and Television**
USC connection. S. Farber. il pors Film Comment 20:34-9 My/Je '84
- UNIVERSITY of Toledo (Ohio)**
Competency-based teacher education and the arts. E. J. Nussel. Des Arts Educ 85:41-2 Mr/Ap '84
- UNIVERSITY of Virginia**
Knowledge and the middle landscape: Thomas Jefferson's University of Virginia. D. Bell. bibl il plans diags JAE 37 no2:18-26 Wint '83
- UNKOKU, Tōgan.** See Tōgan
- UNRELEASED films.** See Motion pictures—Distribution
- UNRUH, Jack**

Reproductions

- [Untitled: pipeline]
- UNSWORTH, Ken**

Reproductions

- Rhythms of childhood (1980-82)
Studio Int 196:11 O '83
- Suspended stone circle (1976-78)
Studio Int 196:11 O '83
- UNSWORTH, Robert**
Photographers' gold. col il Brit J Photo 130:1057 O 7 '83
- UNTERBERGER, Franz Richard, 1838-1902**
- Reproductions
- Konigs-Spits, Tyrol (1877)
Antiques 125:1223 Je '84 (col)
- UNTERKIRCHER, Elisabeth**
Terra Sigillata aus dem Heraion von Samos. bibl f il tabs diags Deutsch Archäol Inst Athen Mitt 98:173-214 '83
Print 37:224 J1/Ag '83 (col)
- UNTERMAN, Israel, and Davis, R. H.**
Strategy gap in not-for-profits. bibl f il Mus News 62:38-44 Je '84
- UNTERSEHER, Fred**
Holography: Fred Unterseher on dichromated gelatin holograms. G. Saxby. bibl Brit J Photo 131:176-7 F 17 '84
- UPHOLSTERY**
Leather seats for wooden chairs. S. During. col il diags Fine Wood no44:70-1 Ja/F '84
- UPJOHN, Richard, 1802-1878**

Reproductions

- [Untitled: Trinity Church]
Architecture 73:84 Ap '84 (col)
- UPPER VOLTA**
See also
Architecture—Upper Volta
- UPTON, Michael**

Reproductions

- Studio: mirror (1981-3)
Studio Int 196:36 J1 '83 (col)

UPTON, Peter

Reproductions

- Britain at its best
Photo J 124:cov Mr '84 (col)
- UR, Team.** See Team UR
- URARTIAN bronzes.** See Bronzes, Urartian
- URAVITCH, Andrea Vaiksnoras**
- Reproductions
- Hopper
Fiberarts 10:62 N/D '83 (col)
- URBAN art.** See Municipal art
- URBAN growth.** See Cities and towns—Growth
- URBAN life.** See City and town life
- URBAN parks.** See Parks
- URBAN renewal**
See also
Cities and towns—Conservation and restoration
City planning
Housing rehabilitation
Municipal improvement
Beautification of the town [19 article anthology] bibl f il(pt col with cov) plans diags Lotus Int no39:3-127 '83
New initiatives in urban renewal. A. Flint. il tabs Arch J 179:75-85 Mr 14 '84
- Great Britain**
Resourceful cities [11 article anthology] bibl f il Town & Country Plan 52:216-33 S '83
- United States**
See also
United States. Department of Housing and Urban Development
Effects of downtown improvement projects on retail activity. W. Glen and H. O. Pollakowski. bibl il tabs diags Am Plan Assoc J 50 no2:148-61 Spr '84
[Old and new: 8 article anthology] il(pt col with cov) plans diags AIA J 72:41-77 N '83
St Paul and the uses of UDAG [Urban Development Action Grant] N. R. Greer. il(pt col) AIA J 70:82-5 Mr '81
- URBAN-rural migration**
Census statistics paint: suburbs not megalopolis; ed by R. Mariani. il diag Abitare no219:3-4 N '83
Tide that's turning in the rural West [development of Cornwall] D. Shaw. Town & Country Plan 52:255-6 O '83
- URBAN space.** See Space (Architecture)
- URBAN transit.** See Local transit
- URBANA-Champaign Campus of the University of Illinois.**
See University of Illinois. Urbana-Champaign campus
- URBANI, Giovanni, 1925-**
Constantly vigilant eye on Giotto. H. Martin. Artnews 82:107 S '83
- URBANI, Marino**
- Reproductions
- Raffigurante La Cappella e Il Palazzo Scrovegni (drwg)
Boll Arte 63 no2:21 '82
- URBINATI-RICCI, Carlo A. and Vecchiato, A.**
- Reproductions
- Indice tavolo [lamp]
Domus no646:[front 55] Ja '84 (2 col)
- URBINO, Federico da Montefeltro, duca di.** See Montefeltro, F. da duca di U.
- URBINO, Nicola da.** See Nicolò, da Urbino
- URETHANES**
Il riposo: tecnica e design [Vefer] il(pt col) Domus no 642:[front 139-42] S '83
- URHOBO sculpture.** See Sculpture, Nigerian
- URQUHART, Shari**
[Monique Knowlton Gallery, New York; exhibit] Arts 58:34 F '84
il: Suspending judgment
- Reproductions
- Vladivostokana (wool, acrylic, 1983)
Artforum 22:8 D '83
- URS Burkard, Adrian Meyer, Max Steiger (Firm)**
La casa urbana. il plans diags Domus no645:24-5 D '83
Zwischen Stadt und Park: Wohnhaus Ländliweg in Baden, 1983. il plans diags Werk, Bauen + Wohnen 71/38[39]:44-50 Mr '84
- URSO, Joe d'. See D'Urso, J.**
- URSULA, Saint, 4th cent.**
De la Passio à la Peinture: analyse historique du récit verbal de la légende d'Ursule. F. Bardon. bibl f R Belge Archéol 52:43-79 '83
- URTEC (Firm)**
Akasaka Prince Hotel new wing. K. Tange. il(with col cov) plans diag JA 58:13-31 N/D '83
Hyogo Prefectural Museum of History. K. Tange. il plans JA 58:24-31 N/D '83
- USHAFA, Bawa**
- Reproductions
- Storage jar (stoneware, 1962)
Ceramics M 32:33 Ja '84

USHER, Harry L.

Designing the L.A. Olympics. L. Klein. il(pt col) por
Comm Arts 25:28-43+ Ja/F '84

USPENSKIĬ, Petr Dem'ianovich, 1878-1947

Russian Rayism, the work and theory of Mikhail Larionov
and Natalya Goncharova 1912-1914: Ouspensky's four-
dimensional super race? A. Parton. bibl f il Leonardo 16
no4:298-305 Aut '83

USSELMANN, Henri

Le 14 Juillet d'Ernst Josephson: Témoignage de convictions
démocratiques profondes. bibl f il Konsthist T 52
no2:75-82 '83

USTARROZ, Alberto, 1948-

Architekturdokumente: Spanien. il(pt col) por plans diags
Kunstwerk 36:18-19 S '83

USTINOV, Peter, 1921-

Peter Ustinov [interview] A. Hunter. pors Films & Filming
no348:18-19 S '83

UTAGAWA, Hirosada. See Hirosada**UTAGAWA, Kunikazu. See Kunikazu****UTAGAWA, Kuniyoshi. See Kuniyoshi****UTAGAWA, Yoshikazu. See Yoshikazu****UTAMARO (Kitagawa Utamaro), 1753 or 4-1806****Reproductions**

Femme au miroir

Oeil no342-343:91 Ja/F '84

Sake house poetess

Arts Asia 13:118 S/O '83

Ten examples of the physiognomies of women: Beauty
wringing out a towel (ca 1790-1806)

Apollo ns 118:362 N '83

Women preparing stuffs for dresses (ca 1790)

Apollo ns 118:[front] 36 S '83

UTENS, Giusto, d. 1609**Reproductions**

View of Palazzo Pitti (ca 1600)

Soc Archit Hist J 42:338 D '83

UTENSILS. See Implements, utensils, etc.; Kitchen utensils**UTILIZATION of land. See Land utilization****UTILIZATION of waste. See Recycling of waste, etc.****UTIS****Reproductions**

Dionysos (bronze, 1982)

Du no 10:22, 23 '83 (3 col views)

Salome (bronze, 1982)

Du no 10:22 '83 (3 col views)

UTKIN, Ilya, 1955-. See Brodsky, A. jt arch**UTOPIAS**

See also

Future

Building Utopia: Oberlin architecture, 1833-1983 [Allen Me-
morial Art Museum, Oberlin College, Ohio, exhibit; 9
article anthology] bibl f il(with col cov) plans diags
Oberlin Coll Bull 41 no 1:4-22, 30-70 '83-84

Congresses, conventions, etc.

E dunque l'Utopia [International Congress on Utopian Stud-
ies, Reggio Calabria, Italy] il Domus no644:65 N '83

Exhibitions

Dreams and nightmares [Hirshhorn Museum and Sculpture
Garden, Washington, D.C.] T. Lawson. Artforum 22:85
Ap '84

UTRILLO, Maurice, 1883-1955

Japon: centenaire d'Utrillo. por Oeil no339:66 O '83

Reproductions

La cathédrale d'Amiens (1925)

Connaissance Arts no385:4 Mr '84

Montmartre (gouache, 1932)

Burl Mag 126:xxxix My '84

Rue à Montmartre (ca 1925)

Apollo ns 118:[front] 48 N '83

Rue Marcadet à Paris (ca 1909)

Oeil no342-343:98 Ja/F '84

Rue Saint-Louis-en-l'Isle (1918)

Oeil no338:43 S '83 (col)

[Untitled: cityscape]

Artnews 82:44 N '83

[Untitled: Montmartre]

Artnews 83:126 Ap '84

Winter village scene

Artnews 83:22 My '84

UTTERBACK, Bill**Reproductions**

[Untitled: illustration for Playboy]

Novum Gebrauchs 54 no 10:33, 36 '83 (col)

[Untitled: Jim Palmer]

Comm Arts 25:152 D '83 (col)

UTTING, James**Reproductions**

Venice (watercolor)

Arch J 177:73 Mr 9 '83

UTZON, Jørn, 1918-

UIA-Mitteilung: Jørn Utzon erhält den Alvar-Aalto-Preis. il
Werk, Bauen + Wohnen 38:68 Mr '83

Reproductions

Bagvaerd church, near Copenhagen, interior space
(1973-76)

Casabella 48:23 Mr '84

UWINS, Thomas, 1782-1857**Reproductions**

Saint manufactory

Burl Mag 125:595 O '83

UYL, Jan Jansz den, ca. 1595-1640**Reproductions**

Nature morte (1633)

Apollo ns 119:[front] 37 Ap '84 (col)

UYTEWAELE, Joachim. See Wtewael, J.**UZAN, Marc**

[Galerie Intérieurs, Paris; exposition] il Oeil no339:68 O '83

UZERCHE (France)**Antiquities**

Uzerche. J. M. Desbordes. plan Bull Mon 142 no 1:89-90
'84

UZÈS. See Lemot, J.**UZILEVSKY, Marcus****Reproductions**

Wayfarer (serigraph)

Art in Am Ann 71:28 Ag '83 (col)

V**VAADIA, Boaz****Reproductions**

Octagon cut (1983)

Art in Am 72:152 Ja '84

Sevenfold (slate, wire, 1983)

Artforum 22:2 Ja '84

VACATION houses

See also

Guest houses

Lodges (Architecture)

Japan

Cottage in Karuizawa. H. Koyama. il(pt col) JA 59:55-60
Mr '84

United States

Record houses 1984 [5 article anthology] il(pt col) plans
diags Archit Rec 172:66-9, 74-81, 84-7, 92-5, 104-7
Mid-Apr '84

VACCA, Flaminio, 1538-1605**Reproductions**

Influence

Lion (sculp by L. Delvaux)

Apollo ns 118:319 O '83

Relief of a lion (sculp by L. Delvaux)

Apollo ns 118:319 O '83

VACCHI, Sergio, 1925-**Reproductions**

Ignited figure (1959)

Art in Am 71:31 D '83

VACCHINI, Livio

Continuity [seasonal workers' building] F. Moschini. il(pt
col) plans diags Domus no642:10-13 S '83

Das Material als Kompositionsmittel: Interkommunale Pri-
marschule in Montagnola TI. P. Fumagalli. il plans
Werk, Bauen + Wohnen 38:31-5 O '83

Reproductions

Buffet

Archithese 13:46 Ja/F '83 (3)

VACHON, John, 1914-1975

Farm Security Administration color photographs [Light
Gallery, New York; exhibit] E. Handy. Arts 58:18 Ja '84

VADALÀ, Angelo**Reproductions**

New odalisque (litho, 1983)

Art in Am 72:198 Ap '84 (col)

Artnews 83:81 Ap '84 (col)

Two roses (litho, 1983)

Art in Am 72:71 Mr '84 (col)

Artnews 83:88 Mr '84 (col)

Int Des 55:337 Mr '84 (col)

VADDER, Lodewyk de, 1605-1655

Un paisaje de L. J. de Vadder en la colección Pastrana. M.
Diaz Padron. bibl f Archivo Esp Arte 54:454-6 O/D '81
il: Paisaje

VADDER, Lodewyk de, 1605-1655—Continued**Reproductions**

Vue du Prieuré de Rouge-Cloître (drwg)

Oeil no340:70 N '83 (col)

VADUZ (Liechtenstein)**Galleries and museums**

Vaduz: le plus grand musée secret. R. Hollenstein. col il

Connaissance Arts no387:91-104 My '84

VAENIUS, Otto. See Veen, O. van

VAETH, Peter

Reproductions

[Untitled: soldiers in a swamp]

Comm Arts 25:16 D '83 (col)

VAEZ, Nelly Gommez. See Gommez-Vaez, N.

VAIANI, Lorenzo. See Sciorina, L. dello

VAILLANT, Wallerant, 1623-1677

Reproductions

Artist's four children (mezzotint, after 1658)

Cincinnati Mus Bull 12:41 JI '82

VAINER, André. See Bardi, L. B. jt arch

VAINKER, P. S.

Sir William Burrell's taste in nineteenth-century French painting. bibl f il Apollo ns 118:322-9 O '83

VAIVRE, Jean-Bernard de

Constructions adventices du XV^e siècle aux prieurés de Charlieu et de Perrecy. bibl f il plans Bull Mon 141 no4:375-403 '83

VAIZEY, Marina

Changing perspectives of David Hockney. il(pt col) pors Connoisseur 214:106-11 Ja '84

Doing time [six years on the Arts Council] il Art & Artists no205:13-16 O '83

Muses flee Hitler [American art found its own individuality through refugees from Europe] il Art & Artists no211:16-18 Ap '84

VALADEZ, John

People of the urban landscape [Adrienne Simard Gallery, Los Angeles; exhibit] M. Nieto. Artweek 15:4 My 5 '84
il: Chicana in white dress

VALCKERT, Werner van den, ca. 1580-1655

Werner Jacobsz van den Valckert [with catalog] P. J. J. van Thiel. bibl f 48il Oud Holland 97 no3:128-95 '83

VALDÉS, Manuel (Manolo), 1942-

Reproductions

La modelo (1983)

Art in Am 72:177 F '84 (col)

VALDES, Osvaldo

Reproductions

[Untitled: checkered puzzle screen]

Interiors 143:119 Ap '84 (col)

VALDÉS LEAL, Juan de, 1622-1690

Reproductions

Anunciación a San Joaquín

Archivo Esp Arte 55:325 JI/S '82

VALDOVINOS, José Manuel Cruz. See Cruz Valdovinos, J. M.

VALEK, G.

Reproductions

Dionysos holt Ariadne auf Naxos heim und versetzt ihre Sternenkronen auf das Firmament (etch after S. Vouet)
Antike Welt 14 no3:51 '83

VALENCIA (Calif.). California Institute of the Arts. See California Institute of the Arts (Valencia, Calif.)

VALENCIENNES, Pierre-Henri, 1750-1819

Die autonome Ölskizze in der Landschaftsmalerei: Der wahr- und für wahr genommene Ausschnitt aus Zeit und Raum. W. Busch. bibl f Pantheon 41:129-30 Ap/Jc '83

col il: Dachspitze im Sonnenlicht (Le toit au soleil);

Dachspitze im Schatten (Le toit à l'ombre)

VALENTI RODINO, Simonetta Prosperi. See Prosperi Valenti Rodinò, S.

VALENTINE, DeWain, 1936-

Reproductions

Diamond column (glass)

Connaissance Arts no357:111 N '81 (col)

Gate I (marble and laminated glass, 1982)

Artforum 22:123 S '83 (col)

VALENTINE, James, 1815-1880

Reproductions

Polperro harbour

Hist Photo 8:94 Ap/Jc '84

VALENTINE (France)

Antiquities

Découvertes archéologiques à Valentine. G. Fouet. il plans Bull Mon 141 no3:297-9 '83

VALENTINO, Domenico

Constantly vigilant eye on Giotto. H. Martin. Artnews 82:107, 109 S '83

VALENTINO, Rudolph, 1895-1926

Pin up of the past. por Films & Filming no351:22-3 D '83

VALENTINY & Hermann

Architekturdokumente: Luxemburg. col il pors plans diags

Kunstwerk 36:77-8 S '83

VALERIAN Rybar & Daire Design Corp.

Galloping success [Polo Restaurant, New York] L. Leifer.

il(pt col) por plan Interiors 144[143]:72-4 Ag '83

VALERIO, James, 1938-

James Valerio [interview] J. Arthur. por Am Artist 47:42-7+ D '83

il: Resting in the shade; Pat combing her hair; col:

Card trick; Studio figures (3); Checkers

Reproductions

Paul and Lucky (1983)

Art in Am 71:52 D '83

VALERIO, Joseph

Architectural object versus space [two recent houses on Lake Michigan] il(pt col) diags Domus no642:32-7 S '83

VALERIUS, Max

Other Germans: outsider art [Museum of Contemporary Art, Chicago; exhibit] M. Bonesteel. Art in Am 71:29-33 S '83

col il: Work at the blast furnace

VALESCO, Frances

Combining color xerography with the techniques of silk-screen and intaglio. bibl f Leonardo 17 no 1:27-32 '84

il: Fence XIV; National accident society; Flying fish

#6 (2 with det); Flying fish #2; Pisciculture #1 (col, pl 1)

VALEUR, Torben, 1920-. See Jensen, H. jt des

VALGOM

Reproductions

Puerto

Goya no 174:404 My/Jc '83

VALIN, William B. van. See Van Valin, W. B.

VALINS, Martin

Primary health care buildings. C. Davies. por plans Arch J 179:77-9 My 9 '84

VALKENBORCH, Lucas van, ca. 1530-1597

Reproductions

La fête au Vivier d'Oye (1597)

Apollo ns 119:216 Mr '84

Connaissance Arts no382:9 D '83 (col)

VALKENBURGH, Michael R. van. See Van Valkenburgh, M. R.

VALLANCE, Jeffrey, 1955?-

[Rosamund Felsen Gallery, Los Angeles] R. L. Pincus. Artforum 22:82 Ja '84

il: Malibu Tiki

[Rosamund Felsen Gallery, Los Angeles; exhibit] H. Drohojowska. Flash Art no 115:37-8 Ja '84

il: Island of a million chickens

Reproductions

D-LZ (mixed media, 1973-75)

Artweek 15:1 My 26 '84

VALLAYER-COSTER, Anne, 1744-1818

Reproductions

Portrait of Mme de Saint-Huberty, in the rôle of Dido (1785)

Burl Mag 125:507 Ag '83

Still-life with lobster

Apollo ns 119:22 Ja '84

VALLE, Cynda

Moving toward future skills [Orlando Gallery, Sherman Oaks, Calif; exhibit] L. deSoto. Artweek 15:4 My 19 '84

il: Astro baby

VALLE, David del. See Del Valle, D.

VALLE, Diego del

Orfebrería del siglo XVI en Segovia: los punzones de Diego bajo Acueducto. E. Arnáez. bibl f il Archivo Esp Arte 54:341-60 JI/S '81

VALLE, Filippo della, 1697-1768

Reproductions

Candelabrum-bearing cherub (gilt bronze)

Burl Mag 125:775 D '83

VALLE, Gino, 1923-

Architektur jenseits modischer Tendenzen: Gino Valle. P. Fumagalli. il pors plans diags Werk, Bauen + Wohnen 38:16-31 JI/Ag '83

Centro direzionale a Pordenone. P.-A. Croset. il(pt col with cov) plans diags Casabella 47:50-61 O '83

Half a skyscraper: offices of Banca Commerciale Italiana in Manhattan. S. Marpillero. il(pt col) plans diags Lotus Int no37:96-119 '83

IBM distribution center a Basiano. P.-A. Croset and G. Polin. il(pt col) plans diags Casabella 48:52-63 Mr '84

Living and designing: Gino Valle's house in Udine. G. and P. Valle. col il Domus no640:32-9 Je '83

Prospects for a critical regionalism. K. Frampton. bibl f il Perspecta 20:155-6

VALLE, Julio Rosado del. See Rosado del Valle, J.

VALLÉE, de la. See La Vallée, de

VALLÉE, Armand

Reproductions

Une mariée (engr, 1913)
Antiques 124:456 S '83

VALLEE, Francis de

Dolls' houses [competition] il plans diags AD 53 no3/4:
profile 18-19 '83

VALLÉE, Jean de la. See La Vallée, J. de

VALLES, José Rafael Moneo. See Moneo, R.

VALLHONRAT, Charles

Federal Reserve Bank, Philadelphia. L. Glaeser. il plans
diags Arch d'Aujourd'hui no228:68-71 S '83

VALLI, Dario, and others

Lissone, Milano [cemetery] il plan diags Lotus Int no38:100-
1 '83

VALLMITJANA Y BARBANY, Venancio, 1830-1919

Reproductions

[Untitled: woman and lion] (marble)
Connoisseur 213:48 S '83

VALLOTTON, Félix, 1865-1925

Edward Hopper tra realismo e metafisica. G. Pellegrini.
Boll Arte 67:154-7 Ap/Je '82

il: Interno di atelier con figura mia moglie; Interno con
Donna al piano; Terza galleria allo Châtelet; La Dordogne
a Carrenac

Félix Vallotton ou Le goût des synthèses [Galerie Paul Val-
lotton, Lausanne; exposition] D. Jakubec. Oeil no338:88-9
S '83

il: Portrait de mon frère avec son chapeau; Le vieil
hôpital d'Honfleur; Femme au chapeau à plumes

Oeuvres du XX^e siècle. J. Habert. bibl f R du Louvre 34
no 1:27-8 '84

il: Le cadavre

Reproductions

L'accident (drwg, 1983)

Gaz Beaux Arts ser6 v 103:89 F '84

Der Ball (1899)

Du no 10:cov, 36-7 '83 (2 col)

Idleness (woodcut, 1896)

PCN 15:16 Mr/Ap '84

Le Mauvais (woodcut, 1893)

Gaz Beaux Arts ser6 v 103:88 F '84

Nature morte à la bouteille de Châteauneuf (1925)

Gaz Beaux Arts ser6 v 103:supp52 Mr '84

Paysage de ruines et d'incendie (1915)

Gaz Beaux Arts ser6 v 103:supp52 Mr '84

Puvis de Chavannes (woodcut, 1899)

Studio Int 196 no 1003:24 '83

Thadée Natanson (1897)

Burl Mag 126:124 F '84

Tulipes rouges (1912)

Oeil no337:15 Ag '83

Oeil no 338:94 S '83

VALLS, Santiago Calatrava. See Calatrava Valls, S.

VALMASSOI, Roberto, 1933-

Case in cooperativa a Merate, Como. il(pt col) plans diags
Architettura 29:859-63 D '83

Case in cooperativa a Osnago, Como. il(pt col) plans diags
Architettura 29:856-8 D '83

VALMIER, Georges, 1885-1937

Après le cubisme [recent acquisitions] J.-F. Garmier. R du
Louvre 34 no 1:39 '84

VALOIS, House of. See France—History—House of Valois,
1328-1589

VALTAT, Louis, 1869-1952

Reproductions

Fish (1908)

Burl Mag 126:116 F '84

Madame Valtat (ca 1902)

Apollo ns 119:[front] 71 Mr '84

VALUATION of real property. See Real property—Valuation

VALUATION of works of art

See also

Expertising

Appraising the appraisers. L. Rosenbaum. il(pt col) por
Artnews 82:92-9 N; 99-105 D '83; Discussion. 83:11+ Mr
'84

VAN and Van der

Names beginning with Van and Van der should also be looked
for under the part of the name following the prefix

VANAJA, R.

Islamic coinage in India. il(pt col) Marg 35 no2:72-5

VAN BAVEL-KEARNEY, Paulina, 1949-

[Objects Gallery, San Antonio, Tex; exhibit] Ceramics M
31:85 S '83

il: Tri-color vase

VAN BEEK, Gus W. (Gus Willard), 1922-

Population estimate for Marib: a contemporary tell village in
North Yemen. bibl il plan Am Sch Orient Res Bull
no248:61-7 Fall '82

VAN BRUNT, Henry, 1832-1903

Reproductions

Freight depot, Rastadt, Germany (ca 1858)

Soc Archit Hist J 42:274 O '83

VAN CAMPEN, Susan Headley

Reproductions

Hollyhocks (watercolor, 1983)

Am Artist 48:42 My '84 (col)

VANCOUVER (B.C.)

Architecture

Modern architecture in Vancouver. M. J. McMordie. bibl f
il(pt col) pors Can Arch 29:22-7 Mr '84

Welcome component [Sinclair Centre, Vancouver] R. Kem-
ble. il plans diags Can Arch 29:34-7 Mr '84

Art

Vancouver: Art and Artists 1931-1983 [Vancouver Art Gal-
lery; exhibit] J. B. Mays. Artforum 22:87 F '84

City planning

Post-terminal city: urban design in Vancouver. T. Boddy.
il(pt col) plans diag Can Arch 29:16-21 Mr '84

Report from Vancouver. D. Porter. il plans diag Progres
Arch 64:32+ JI '83

Shaping Vancouver's newest open space [British Columbia
Place] R. A. Todhunter. il por(p14) map plan Landscape
Arch 73:79-82 N/D '83

Galleries and museums

Vancouver report. M. Johnson. il Artmagazine 15 no65:42-4
Fall '83

Hotels, restaurants, etc.

Visual couplet [architects' office and Ripples Ice Cream Par-
lour, Vancouver] R. Kemble. col il plans diags Can Arch
28:38-41 N '83

VANCOUVER Art Gallery (Canada)

North of Machu Picchu [inauguration of new site] P. Failing.
il Artnews 83:117-119 Ja '84

Simple elegance [Vancouver Art Gallery] N. Hotson. col il
plans diags Can Arch 29:28-33 Mr '84

Exhibitions

Vancouver's new art space [Art and artists 1931-1983] R.
Glowen. il Artweek 15:4 Ja 7 '84

VAN DALEN, Anton

Group show [Edward Thorp Gallery, New York; exhibit]
Arts 58:41 D '83

VANDALISM

See also

Art—Mutilation, defacement, etc.

VAN DE BOVENKAMP, Gerrit P. and Van de Bovenkamp,
Sue Erpf, Collection

Homage to the ambience of a bygone era: cosmopolitan
assemblage for a Manhattan apartment. A. Berman. col il
pors(p32) Archit Dig 40:172-9 N '83

VAN DE BOVENKAMP, Hans

Reproductions

Circles and waves

Artnews 83:123 Mr '84

One to last

Artnews 83:123 Mr '84

Ottawa Falls

Artnews 83:123 Mr '84

VANDEHEY, Robert

Reproductions

[Untitled: poster for Universiade '83]

Novum Gebrauchs 54 no9:11 '83 (col)

VANDENBERG, Al

Reproductions

Jordan in Kings Road

Creat Camera no226:1107 O '83

Marilyn

Creat Camera no223-224:1006 JI/Ag '83

VANDENBERGE, Peter, 1935-

Reproductions

Aviator (ceramic, 1983)

Art in Am 72:89 F '84 (col)

VAN DEN BROECKE, Floris

Reproductions

Limner's table

Crafts no67:45 Mr/Ap '84

VAN DE PITTE, Margaret M.

Hermeneutics and the crisis of literature. bibl f Brit J
Aesthetics 24 no2:99-112 Spr '84

VANDERBANK, John, ca. 1694-1739. Banck, Johan van der

VANDERBURGH, Cornelius, ca. 1653-1699

Reproductions

Tumbler-shaped cup (silver)

Met Mus Bull 41 no 1:9 Summ '83

VANDERBYL, Michael**Reproductions**

- [Untitled: Art Museum Association]
Comm Arts 25:102 N '83 (col)
- [Untitled: bridging the gap between modern and classical]
Comm Arts 25:80 N '83 (col)
- [Untitled: cities]
Comm Arts 25:19 N '83 (col)
- [Untitled: hand prints]
Comm Arts 25:40 N '83 (col)
- [Untitled: Hickory Business Furniture]
Comm Arts 25:114-15 N '83 (5 col)
- [Untitled: jumping from the modern to the classical]
Graphis 39:46 S/O '83 (col)
- [Untitled: Napa Valley Corporate Park]
Comm Arts 25:47 N '83 (col)

VANDERCRUSE, Roger. See Lacroix, R.**VAN DER GUCHT, Benjamin, 1753-1794**

- Wealth of pictures [during the last part of the eighteenth century and the early years of the nineteenth century]
bibl f Apollo ns 119:354 My '84

VAN DER HOOGT, Madelyn

- Showtime '83. il Shuttle Spin & Dye 14 no4:59 Fall '83

VAN DER KAAP, Gerald

- Reviews. Artforum 22:89 N '83

VANDERLYN, John, 1775-1852

- Russell Lynes observes: Versailles in New York [Metropolitan Museum of Art] Archit Dig 40:62+ N '83
col il: Palace and gardens of Versailles (4); Marius amidst the ruins of Carthage

VANDERLYN, Pieter, ca. 1687-1778

See also

Gansevoort Limner

VAN DER MARCK, Jan

- Resort hotel for tourist art [Center for the Fine Arts, Miami] J. L. Hochmann. Artnews 83:127-8 My '84

VANDER MEER, Kerry**Reproductions**

- Lana (handmade paper, 1980)
Fiberarts 11:60 Mr/Ap '84 (col)
- Pink shoes (cast paper, 1980)
Fiberarts 11:40 Mr/Ap '84

VANDER NOORDAA, Titia

- Showtime '83. col il Shuttle Spin & Dye 14 no4:54 Fall '83

VAN DER POOL, Karen

- Metaphoric vessels [Cerulean Blue Gallery, Seattle; exhibit]
R. Glown. Artweek 15:4 Ap 14 '84
il: Inverted vessel: sun rising sky and longing

VAN DER RYN, Sim

- Energy, frugality, and humanism [architectural revolution in Sacramento] J. Pastier. col il plan Architecture 73:56-63 Ja '84
- Milestone takes shape in California [office building, Sacramento, Calif.] J. Pastier; D. Canby. il(pt col) plans diags
AIA J 70:58-63 Ja '81

VANDERSLEYEN, Claude

- Egyptian figure restored [Amenophis I Queen Ahmose Nefertiti] il Arts Asia 13:80-1 N/D '83

VAN DER SPIEGEL, Jacobus, 1668-1708**Reproductions**

- Tankard lid (silver, 1695-1700)
Met Mus Bull 41 no 1:28 Summ '83

VAN DER WAALS, Marian**Reproductions**

- Open University (1982)
Archit R 174:67 O '83 (col)

VAN DERZEE, James, 1886-1983

- Obituary
Creat Camera no223-224:1005 JI/Ag '83 por
- Photography terra incognita [century of Black photographers: Rhode Island School of Design, Providence; exhibit]
P. Karmel. bibl f Art in Am 71:40 O '83
il: Daddy Grace (Harlem); Couple (Harlem)

Reproductions

- Nude, Harlem (1923)
R I Sch Des Bull [Museum Notes] 68:27 '81

VANDIVER (Russell) Architects. See Russell Vandiver Architects**VANDKUNSTEN, Tegnestue (Firm)**

- École Stenvad, Farum, Denmark. il (with col cov) plans
diags Arch d'Aujourd'hui no232:28-31 Ap '84

VAN DYCK, Sir Anthony. See Dyck, Anthony van**VAN DYCK, Peter, 1684-1751****Reproductions**

- Teapot (silver, ca 1715-25)
Met Mus Bull 41 no 1:35 Summ '83

VANES. See Weather vanes**VAN GELDER, Lydia****Reproductions**

- Interlocking ovals II (warp ikat, satin weave)
Shuttle Spin & Dye 15 no2:47 Spr '84 (col)

VAN GELDER, Pat

- Vincent Arcilesi. il(pt col) Am Artist 47:46-50 S '83

VAN HOESSEN, Beth, 1926-

- Prints & photographs published. PCN 14:215 Ja/F '84
il(p213): A. & B. Ferree

VANITAS. See Death in art**VAN LOO, Carle. See Loo, C. van****VANNESTE, P.****Reproductions**

- Willems-Nillens (bronze, 1983)
Gaz Beaux Arts ser6 v 103:supp 18 Mr '84

VANNI, Giovanni Battista, 1599-1660**Reproductions**

- Tête de sainte vue de face (chalk)
Connaissance Arts no356:89 O '81 (col)

VANNUCCIO, Francesco di. See Francesco, di Vannuccio**VAN PETTEN, Rob****Reproductions**

- [Untitled: Wings sunglasses]
Comm Arts 25:16 N '83 (col)

VAN RIEL, Rachel

- Arts policy: where next? Art & Artists no206:6 -7 N '83

VAN SCOTT, David**Reproductions**

- Bradbury building, Los Angeles
Hist Pres 35:34 N/D '83 (col)

VANSTONE, Robert, and others**Reproductions**

- Nicola
Brit J Photo 130:628 Je 17 '83

VAN TIEGHEM, David

- Art on the beach [Battery Park City landfill, New York; performance] il (p77) Artforum 22:78 N '83

VAN TONGEREN, Herk, 1943-

- Four sculptors on bronze casting: Nancy Graves, Bryan Hunt, Joel Shapiro, Herk Van Tongeren [interviews] M. E. Shapiro. pors Arts 58:111-17 D '83
il: Serie metafisica XVII; Teatro XI

Reproductions

- Serie metafisica XVII (bronze, 1981)
Artnews 82:112 D '83
- Teatro V (bronze, 1982)
Artnews 83:116 Mr '84

VAN VALIN, William B., b. 1878

- Eskimo whaling outfit from Sledge Island, Alaska. S. A. Kaplan and others. il Exped 26 no2:16-23 Wint '84

VAN VALKENBURGH, Michael R.

- Conne Garden [Boston, Mass] col il plan Landscape Arch 73:79 S/O '83

- Water: to freeze on walls. por(p100) Landscape Arch 74:66-7 Ja/F '84

- col il: John Lennon Memorial, part four, frozen memorial

VAN VOERST, Robert. See Voerst, R. van**VAN VRANKEN, Rose, 1919-****Reproductions**

- Maternal pierced form (alabaster)
Artnews 83:125 Mr '84

VAN WAGNER, Judith K.

- Max Coyer's painted life of the mind. col il Arts 58:142-4 Ja '84

VAN WIECK, Nigel

- [122 Greene Street Gallery, New York; exhibit] C. Ratcliff.
Art in Am 71:180-1 O '83

- col il: New moon

VAN WINKLE, Lester

- Rambunctious [Siegel Contemporary Gallery, New York; exhibit] Arts 58:43 Mr '84

VAN WYK, Helen, 1930-**Reproductions**

- [Untitled: woman with glasses]
Am Artist 48:95 F '84

VAN ZELST, Lambertus, and Lachevre, J.-L.

- Outdoor bronze sculpture: problems & procedures of protective treatment. il (with cov) Tech & Conserv 8 no 1:18-24 Spr '83

VARDI, Reoven

- Entente cordiale [London's Lycée Français] P. Cook. il(with col cov) plans diags Arch J 179:36-9 F 8 '84

VARDY, John, d. 1765**Reproductions**

- Ecorché male figure (etch after G. Hussey, ca 1740-50)
Burl Mag 126:32 Ja '84 (2 with det)

VARELA, Willie

- Passionate film program [Filmforum, Pasadena, Calif; exhibit] D. James. il Artweek 14:6 Ag 27 '83

VÁRGAS, Andrés de, 1613-1674

Noticias sobre Alonso Cano, Andrés de Vargas, Matias de Torres y Pompeyo Leoni en el Convento de Atocha. J. L. Barrio Moya. bibl f Archivo Esp Arte 54:456-8 O/D '81

VARGAS, Ava, 1953?-

[Portfolio] 4il Creat Camera no225:1094-7 S '83

VARGAS, Carlos. See Legorreta, R. jt arch**VARIN, Jean-Pierre, 1939-**

France inconnue [maison exemplaire] il Arch d'Aujourd'hui no229:86+ O '83

VARINE, Hugues de, 1935-

Rape and plunder of cultures: an aspect of the deterioration of the terms of cultural trade between nations. il Museum (Unesco) 35 no3:152-7 '83

VARLEY, John, 1778-1842**Reproductions**

Cader Idris (watercolor)
Art & Artists no208:inside back cov Ja '84

Chair (ash)
Crafts no65:48 N/D '83

VARNISH and varnishing

That piano finish: modern method makes opaque lacquer gleam. D. M. Steiner. il pors Fine Wood no44:58-61 Ja/F '84

VASA, Gustavus. See Gustaf I Vasa, King of Sweden**VASARELY, Victor, 1908-**

Art et industrie: créations et recherches de Vasarely. M. Joray. Il il(pt col) por Oeil no339:54-9 O '83

Reproductions

Le chat (print)
Art in Am Ann 71:34 Ag '83

Constructif portfolio
Art in Am 71:79 S '83 (col)

Gestalt (wood)
Artnews 82:159 N '83

VASARI, Giorgio, 1511-1574

La cera sempre aspetta: wax sketch-models for sculpture [with appendix of Cellini's wax models] C. Avery. bibl f il Apollo ns 119:166-76 Mr '84

Chronology of the De Monte Chapel in S Pietro in Montorio in Rome. A. Nova. bibl il Art Bull 66:150-4 Mr '84

Mannerism and contemporary art: the style and its critics. M. Kohn. bibl f Arts 58:73-4+ Mr '84

il: Hommage of the nation to Pope Paul III; Peace between Charles V and Francesco I

Poussins Selbstbildnis im Louvre als kunsttheoretische Allegorie. M. Winner. bibl Röm Jahr Kunstges 20:426-7+ '83

il: Apelles malt Diana (2)

Reproductions**Influence**

Arnolfo showing the Signoria his plan for the enlargement of the city walls (1565)

Soc Archit Hist J 42:106 My '83 (det)

Preaching of Saint Peter Martyr in the Mercato Vecchio
Art Bull 65:408 S '83

Titelblatt (L'architettura) (1550)
Röm Jahr Kunstges 20:364 '83

VASE painting, Etruscan

Aspects du théâtre comique en Étrurie préromaine et romaine: à propos d'un vase étrusque à figures rouges du Musée du Louvre. V. Jolivet. bibl f il map R Archéol ns fasc 1:13-50 '83

VASE painting, Greek

À propos d'une ménade aux sangliers sur une oenochoé à figures noires du British Museum: notes sur le bestiaire dionysiaque. M.-C. Villanueva-Puig. bibl f il R Archéol fasc2:229-58 '83

Corinthian kotyle workshops [with catalogue] J. L. Benson. bibl f il Hesperia 52:311-26 J1/S '83

Cups with offset lip potted by Pamphaios. P. J. Connor. bibl f il AA no3:471-7 '83

Due vasi del Pittore di Berlino da Vibo Valentia. G. Barbieri. bibl f il Boll Arte 67:61-6 J1/S '82

Epilykos kalos. H. A. Shapiro. bibl f il diag Hesperia 52:305-10 J1/S '83

Greek vase painting [3 article anthology] il(pt col) Ann Scu Archeol Atene 59:46-53, 133-8, 241-9 '81

Gorgos' cup: an essay in connoisseurship. D. C. Kurtz. bibl f il J Hell Stud 103:68-86 '83

Hermonax in Zürich I: Ein Puzzle mit Hermonaxscherben. C. Isler-Kerényi. bibl f il Antike Kunst 26 no2:127-35 '83

Lekythos signed by Amasis. B. Legakis. bibl f il Antike Kunst 26 no2:73-6 '83

Menelaos und Helena? R. Blatter. bibl f il Antike Welt 14 no3:57 '83

Oinone. E. Zahn. bibl f il AA no4:585-92 '83

Painted pottery from the Greek mainland found in Egypt, 650-450 B.C. [dissertation summary] M. S. Venit. Marsyas 21:61 '81-82

Samos Painter. P. Lawrence. bibl f il Am J Archaeol 88:59-64 Ja '84

Sieben gegen Theben. M. Tiverios. bibl f il Deutsch Archäol Inst Athen Mitt 96:145-61 '81

Two protogeometric vases in the collection of the American School. W. D. E. Coulson. bibl f il Hesperia 52:357-9 O/D '83

Who is that cloaked man: observations on early Fifth century B.C. pictures of the Golden Fleece. C. King. bibl f il Am J Archaeol 87:385-7 J1 '83

Zu einer Hydria des Baltimoremalers in Kiel. K. Schauenburg. bibl f il Jahr Deutsch Archäol Inst 99:127-60 '84

Zur Erzählweise archaischer und klassischer Mythenbilder. W. Raack. bibl f il Jahr Deutsch Archäol Inst 99:1-25 '84

Zur Makron-Schale von der Akropolis. S. Karusu. bibl f il Deutsch Archäol Inst Athen Mitt 98:57-64 '83

Zwei spätkorinthische Kannen. F. Brommer. bibl f il AA no 1:13-16 '84

VASE painting, Helladic

Ein tyrinther Gefäß mit frühbronzezeitlicher Tierdarstellung. H.-J. Weisshaar. bibl f il diags Deutsch Archäol Inst Athen Mitt 96:1-5 '81

VASE painting, Italic

Eros im Tempel? K. Schauenburg. bibl f il AA no4:599-606 '83

Zur Telephossage in Unteritalien. K. Schauenburg. bibl f il Deutsch Archäol Inst Röm Mitt 90 fasc2:339-58 '83

VASES**See also**

Flower holders

VASES, Ancient**Collections**

Erwerbungen der Staatlichen Kunstsammlungen Kassel, Antikenabteilung 1972-1982. P. Gercke. bibl f il diags AA no3:480-508 '83

VASES, Bronze

Die Amphora von Skopelos: zur kretisch-mykenischen Metallindustrie des 15. und 14. Jahrhunderts v. Chr. H. Matthäus. bibl f il plan Deutsch Archäol Inst Athen Mitt 97:1-16 '82

VASES, Greek

Computerisation of references to published illustrations of Athenian vases [Beazley Archive] Antike Kunst 26 no2:106 '83

Computerisation of references to published illustrations of Athenian vases [Beazley Archive] J Hell Stud 103:160 '83

VASKE, Barbara**Reproductions**

[Untitled: tutu] (aluminum mesh)
Artnews 82:172 S '83

VASLET, Lewis, 1742-1808**Reproductions**

Brydges girls (ca 1780)
Antiques 125:1043 My '84

VASSOS, John, 1898-**Reproductions**

[Turnstile] (1933)
Ind Des 30:116 S/O '83

VASULKA, Steina, 1940-, and Vasulka, Woody, 1937-

It's the thought that counts [Museum of Fine Arts, Santa Fe, University of New Mexico, Albuquerque; installation] C. Lord. il Afterimage 11:11 O '83

Notes toward a history of image-processed video: Steina and Woody Vasulka. L. Furlong. bibl f 16il por Afterimage 11:12-17 D '83

Out of sync [Hudson River Museum, Yonkers, N.Y.; exhibit] M. Sturken. il Afterimage 11:18 N '83

Video installation 1983 [Visual Studies Workshop, Rochester, N.Y.; catalog] S. Rice. diag Afterimage 11:supp 12 D '83

VATER, Joseph**Reproductions**

Passover plate (porcelain, ca 1900)
Artnews 83:16-17 Ja '84 (col)
Art Int 26:19 N/D '83

VATICAN, Museo Vaticano

Vatican collections [Art Institute, Chicago; traveling exhibit] L. Silver. il Pantheon 42:83-4 Ja/Mr '84

Vatican collections: a mixed blessing [M. H. de Young Memorial Museum, San Francisco; traveling exhibit] C. Miedzinski. il Artweek 14:1+ D 24 '83

VATICAN, Stanze

Landscapes of the Vatican Logge from the reign of Pope Julius III. B. F. Davidson. bibl il plan Art Bull 65:587-602 D '83

Die Sala di Costantino im Vatikanischen Palast: Zur Dekoration der beiden Medici-Päpste Leo X und Clemens VIII [review article] L. Partridge. Art Bull 65:515-20 S '83

VAUBAN, Sébastien Le Prestre de, 1633-1707

L'art de l'art de la guerre. A. de Gaigneron. col il Connaissance Arts no382:98-101 D '83

VAUGHAN, Keith, 1912-1977**Reproductions**

- Voyage à Cythère IV (ink, wash, 1942)
Burl Mag 125:639 O '83

VAUGHAN, Philip**Reproductions**

- [Untitled: different colored diagonals] (neon)
Studio Int 196 no 1003:55 '83 (col)

VAUGHAN, Vivien Leigh

- Baskets in La Jolla [Gallery Eight, California; exhibit] M. P. Blaylock. Fiberarts 11:79 Ja/F '84
il: Barrel blossom

VAUGHAN, Durante, Perry Ltd.

- Shannon Mews [Vancouver, B.C.] il plan Landscape Arch 73:84 S/O '83

VAUGHN, Nick

- [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] P. Clothier. Art in Am 71:235+ N '83
col il: Long shirt

VAULTS*See also***Domes**

- Rib vaults of Durham Cathedral. J. James. bibl f plans diags Gesta 22 no2:135-45 '83

VAUTHIER, Edme Augustin Jean Moreau-. See

Moreau-Vauthier, A.

VAUTIER, Ben. See Ben**VAUTIER, René, 1900-****Reproductions**

- Terre inconnue (medal)
Oeil no338:20 S '83

VAVAK, Joseph, 1899-**Reproductions**

- Women of flint (1937)
Art in Am 71:94 D '83

VAVROUSEK, Pavel, 1946-**Reproductions**

- [Untitled: 5 women with candles]
Creat Camera no228:1184 D '83

VÁZQUEZ, Antonio, ca. 1483-1537

- Nuevas tablas de Antonio Vazquez en colecciones Españolas. M. Diaz Padron. bibl f 13il Goya no 175-176:21-9 JI/O '83

VÁZQUEZ, Benito**Reproductions**

- Ausencias
Goya no 174:393 My/Je '83

VAZQUEZ CONSUEGRA, Guillermo, and Peña Muñoz, Ignacio de la

- Ricostruzione del luogo: la Plaza de la Encarnacion a Siviglia. il plans diag Casabella 48:66-9 Ja/F '84

VEBLEN, Thorstein Bunde, 1857-1929

- Black art, folk art, and social control. E. W. Metcalf. bibl f il Winterthur Port 18 no4:280 Wint '83

VECCHIA, Pietro della. See Muttoni, P.**VECCHIATO, A. See Urbinati-Ricci, C. A. jt des****VECSEI & Panzini Architects**

- Award of excellence: Les Portes de L'Université, Montreal. il plans diags Can Arch 28:30-1 D '83

VEDDER, Elihu, 1836-1923**Reproductions**

- Fisherman and the mermaid (1889)
Gaz Beaux Arts ser6 v 103:supp32 Mr '84

VEDEL, Kristian**Reproductions**

- [Untitled: child's chair] (plywood, 1957)
Ind Des 30:16 N/D '83

VEDOVA, Emilio, 1919-

- [Studio Marconi/Milan; exhibit] G. Ciavoliello. Flash Art no 115:42 Ja '84
il: Emerging 82-5

Reproductions

- Rosso-'83-1 (1983)
Domus no644:71 N '83 (col)
Situations in collision (collage and tempera, 1951)
Art in Am 71:31 D '83 (col)

VEDOYA, Rodolfo**Reproductions**

- [Untitled: lake]
Artnews 83:36 Ja '84

VEDUTE (Painting). See Landscape painting**VEEN, Gijsbert van, 1562-1628****Reproductions***Attributed works*

- Erzherzogin Isabella Clara Eugenia (ca 1600-05)
Pantheon 41:311 O/D '83

VEEN, Otto van, 1556-1629**Reproductions**

- Alessandro Farnese, Duke of Parma
Burl Mag 126:145 Mr '84 (det)

Emblemata Horatiana (1607)

Nederlands Kunsthist Jaar 33:53 '83

Trons triumf (1580-85)

Konsthist T 52 no2:67 '83

VEERENDAEL, Nicolaes van, 1640-1691**Reproductions**

- Flowers in a glass vase on a stone ledge (1671)
Apollo ns 119:[front] 17 Ja '84 (col)
Burl Mag 126:back cov Ja '84 (col)

VEGA, Alan. See Bermowitz, A.**VEGA, Diego Gonzalez de. See Gonzalez de Vega, D.****VEGA, Jesusa**

- Estampas de la imprenta de Toledo: portadas e iniciales del Renacimiento. bibl f il Goya no 174:345-55 My/Je '83

VEGNI, Giancarlo**Reproductions****Basic**

- Domus no646:[front 54] Ja '84 (col)

VEHICLES*See also*

- Bicycles and tricycles
Carriages and carts
Motor vehicles
Space vehicles

VEIT, Henri

- One man's fancy. il Connoisseur 214:39-40+ F '84

VELA, Vincenzo, 1820-1891**Reproductions**

- Life cast of a woman's back
Gaz Beaux Arts ser6 v 103:supp22 Ja '84

VELASCO, Acisclo Antonio Palomino de Castro y. See

Palomino de Castro y Velasco, A. A.

VELASCO, José María, 1840-1912**Reproductions**

- El Valle de México (1883)
Art in Am 71:48 O '83 (col)

VELASCO, Luis de, d. 1606

- Maestros de la catedral, artistas y artesanos: datos sobre la pintura Toledana de la segunda mitad del siglo XVI. F. Marías. bibl f il Archivo Esp Arte 54:319-40 JI/S '81

VELASCO DE ÁVILA, Diego de, the Younger, d. before 1593

- Maestros de la catedral, artistas y artesanos: datos sobre la pintura toledana de la segunda mitad del siglo XVI. F. Marías. bibl f il Archivo Esp Arte 54:319-40 JI/S '81

VELÁSQUEZ, José Antonio, 1906-

- Landscape and temporality in Central American and Caribbean painting. R. Pau-Llosa. Art Int 27:28 Ja/Mr '84

col il: Vista

VELÁZQUEZ, Diego, 1599-1660

—See Mazo, J. B. M. del, jt artist

- Influencia y legado del retrato flamenco del siglo XVII en la España de los Austria. M. Díaz Padrón. bibl f Archivo Esp Arte 55:129-42 Ap/Je '82

il: Conde-Duque de Olivares (3); Felipe IV; Infanta María, Reina de Hungría; Príncipe Felipe-Próspero; Isabel de Bróbón, Reina de España

- Retrato de una señora por Velázquez reexaminado. G. C. Rump. bibl f Archivo Esp Arte 53:493-6 O/D '80; Discussion. 55:316 JI/S '82

il(O/D): Retrato de una señora; Doña Antonia de Ipeñarrieta

- Velázquez: a partial portrait [review article] J. López-Rey. Apollo ns 118:192-3 Ag '83

- Velázquez Marginalia: his slave Juan de Pareja and his illegitimate son Antonio. J. Montagu. bibl f Burl Mag 125:683-5 N '83

- Velázquez's Forge of Vulcan: the cuckold, the poets, and the painter. J. F. Moffitt. bibl f il Pantheon 41:322-6 O/D '83

Reproductions**Die Anbetung der Könige (1619)**

Du no 12:63 '83

Die Dienerin (1618)

Du no 12:73 '83 (col)

Don Pedro de Barberana (1631-33)

Artnews 83:29 Ja '84

Felipe IV con vestido francés

Archivo Esp Arte 55:207 Ap/Je '82

Mars (1639-42)

Art & Artists no206:21 N '83

Pope Innocent (1599-1660)

Cleve Mus Bull 70:358 N '83

Selbstbildnis (ca 1640)

Du no3:39 '84 (col)

*Attributed works***Still life with game**

Apollo ns 119:192 Mr '84

VELÁZQUEZ, Rubén Darío

- [Galería Galiarte 96, Madrid; exposición] Goya no 174:402 My/Je '83

il: Composición

VELDE, Bram van, 1895-1981

[Lefebvre Gallery, New York; exhibit] R. C. Morgan. *Art in Am* 71:175-6 S '83
col il: Le Bonheur de Matisse

VELDE, Carl van de

Another drawing by Philip Fruytiers. *bibl f il Mast Draw* 21 no2:163-6 Summ '83

VELDE, Henry van de, 1863-1957**Reproductions**

Abito
 Domus no648:51 Mr '84
 Desk (oak, copper, and leather, 1898)
 Antiques 125:852 Ap '84
 Reliure en maroquin (1891)
 Connaissance Arts no381:114 N '83 (col)

VELDE, Willem van de, The Younger, 1633-1707**Reproductions**

Frégate anglaise tirant une salve d'honneur à Londres (1673)
 Connaissance Arts no355:94 S '81 (col)

VÉLEZ, Edin

1983 Biennial Exhibition, Whitney Museum of American Art; video. C. Hagen. *Artforum* 22:76 S '83
 Whitney sampler [1983 biennial exhibition] M. Sturken. *il Afterimage* 11:17 O '83

VELLERT, Dirk Jacobsz, fl. 1511-1544

Bolton's Renaissance sources. V. Raguin. *Stained Glass* 78 no3:228-30 Fall '83
col il: Christ falls beneath the cross [Riverside Church, N.Y.]; Christ's entry into Jerusalem [King's Chapel, England]

Reproductions

La salle de classe (print, 1526)
 Gaz Beaux Arts ser6 v 103:supp 11 Ap '84

VELLY, Michel, 1949-

France inconnue: équipements et logements collectifs. *il Arch d'Aujourd'hui* no230:93 D '83

VELONIS, Elias

Six from the '60s: where are the activists now [interview] J. Shipsky. *por Architecture* 73:86+ Ja '84

VELSEN, Koen van

Tradition of the new. *il diags Domus* no650:30 My '84

VELVET Brueghel. See Brueghel, Jan, the Elder**VENABLES, Prue****Reproductions**

[Untitled: bowl] (ceramic)
 Crafts no64:41 S/O '83

VENDER, Claudio. See Asnago, M. jt des**VENDEUVRE, Eliane de, and Vendevre, Guy de, Collection**

Une collection évolue [Musée du mobilier miniature, orangerie du château de Vendevre, Saint-Pierre-sur-Dives, Calvados, France] A. de Gaigneron. *col il Connaissance Arts* no387:68-75 My '84

VEREERS and veneering

Brookline custom veneers for varied applications. *col il Int Des* 54:286 N '83
 Tips on veneering. T. Frid. *il Fine Wood* no42:74-5 S/O '83
 Veneering. I. J. Kirby. *Fine Wood* no46:36-9 My/Je '84

VENETIAN art. See Art, Venetian**VENETIAN illuminated manuscripts. See Illuminated manuscripts, Venetian****VENETIAN painting. See Painting, Venetian****VENEZIA, Francesco**

La costruzione del limite: un piano per Lauro. *il(pt col) map diags Casabella* 48:100-5 Ja/F '84

VENEZIA, Paolino da. See Paolino, da Venezia**VENEZIANO, Lorenzo. See Lorenzo, Veneziano****VENEZIANO, Paolo. See Paolo, Veneziano****VENEZUELA***See also*

Interior design—Venezuela

VENICE (Italy)**Architecture**

Masieri Foundation, Venice. T. Sammartini. *il(pt col) plans Archit R* 174:61-3 Ag '83
 Zum Cantonale der Markusbibliothek des Jacopo Sansovino in Venedig. H. Thies. *bibl f il plans diags Architectura* 12 no2:164-83 '82

Churches

Die Kirchenfassade als Ruhmesdenkmal des Stifters; eine Besonderheit der Baukunst Venedigs. J. Bialostocki. *bibl f il Röm Jahr Kunstges* 20:1-16 '83
 Struttura parrocchiale per S. Andrea, Vicenza. *il(pt col) plans diags Architettura* 29:504-7 Jl '83

City planning

Venezia ancora una volta mortificata. *Architettura* 29:409 Je '83

Historic buildings

46 hectares in the city: the Venice Arsenal. G. Bellavitis. *il(pt col) maps diags Abitare* no222:60-73+ Mr '84
 —**Biennale d'arte.** See Biennale di Venezia (41st : 1984)
 —**Palazzo dei Camerlenghi.** See Palazzo dei Camerlenghi (Venice, Italy)
 —**Piazza San Marco.** See Piazza San Marco (Venice, Italy)
 —**San Francesco della Vigna.** See San Francesco della Vigna (Church : Venice, Italy)
 —**San Marco (Cathedral).** See San Marco (Cathedral : Venice, Italy)

VENICE (Italy) in art**Exhibitions**

Vedute and opera [Museo Correr, Venice] B. Boucher. *il Apollo* ns 119:217-18 Mr '84
VENICE Film Festival. See Motion picture festivals—Italy
VENINI, Paolo, 1895?-1959

Reproductions

Fazzoletto [bowl] (glass, 1951)
 Ind Des 30:18 N/D '83 (col)

VENNE, Adriaen Pieteresz van de, 1589-1662

Precisiones y adiciones a la pintura flamenca del siglo XVII en el Museo de San Carlos de Méjico. M. Díaz Padrón. *bibl f Archivo Esp Arte* 54:72-5 Ja/Mr '84
il: La riña de los pantalones; Marido fregando el suelo

VENNING, Bob. See Mason, J. jt auth**VENTILATION***See also*

Architecture—Heating, ventilation and air conditioning
 Indoor pollution: the latest office danger. D. Dietsch. *Interiors* 163[143]:138 N '83

VENTURE, Michèle

[Atelier Pascal Magis, Meyrals, France; exposition] *il Oeil* no337:106 Ag '83
 [City Corp Center; New York chez le joaillier Poiray, New York; expositions] L. Clergue. *il Oeil* no340:83 N '83

VENTURI, Robert, 1925-

Post Modernism looks beyond itself. G. Hargreaves. *bibl f Landscape Arch* 73:61 Jl/Ag '83
 Remembrance of chairs past. P. Viladas. *il Progres Arch* 65:24 Je '84
 Robert Venturi receives '83 Louis Sullivan Award. *diag AIA J* 72:21+ S '83
 Two way stretch [NEOCON preview] A. Truppin. *col il Interiors* 143:228-9+ My '84
 Worm's eye view of recent architectural history. D. S. Brown. *Archit Rec* 172:73-81 F '84

Reproductions

[Untitled: tea service] (silver)
 Arch d'Aujourd'hui no230:101 D '83 (col)
 Archit R 175:71 Mr '84
 Working drawing sections of my mother's house (pencil on tracing paper, 1963)
 Casabella 47:21 S '83

VENTURI, Rauch & Scott Brown

At home [Venturi, Scott Brown House, Philadelphia, Pa] *col il plan Archit Rec* 171:108-13 S '83
 Contextual credit [Gordon Wu Hall, Princeton University] R. Janjigian. *col il plan por(p30) Interiors* 163[143]:146-7 Ja '84
 Design for the Deco district [Miami Beach] D. Scott Brown. *il(pt col) plan Lotus Int* no39:119-22 '83
 Grodon Wu Hall [Princeton University, Princeton, N.J.] *il plans diags Arch d'Aujourd'hui* no231:92-4 F '84
 Hennepin Avenue: urban design in Minneapolis. *col il plans diags Lotus Int* no 39:123-7 '83
 Learning from Princeton. M. L. Scalvini. *col il plans diag Domus* no645:18-23 D '83
 Learning from Venturi [Gordon Wu Hall, Princeton University, New Jersey] A. Chimacoff and A. Plattus. *col il(with cov) plans diag Archit Rec* 171:86-97 S-II '83
 Petrie house, Wainscott, New York. D. Brenner. *col il plans diags Archit Rec* 172:92-5 Mid-Ap '84
 Princeton's Gordon Wu Hall. A. O. Dean. *il(pt col) plan Architecture* 73:200-3 My '84
 Private house, Greenville, Delaware, 1978-82. *il plans diags AD* 53 no7/8:profile 60-2 '83
 Projet de mosquée nationale à Bagdad. *il plans diags Arch d'Aujourd'hui* no228:28-35 S '83
 Studio, Block Island, New York [sic] 1980-82. *il(pt col) diags AD* 53 no7/8:profile 63-5 '83
 What does Wu mean [Gordon Wu Hall, Princeton University] D. D. Boles. *il plan Progres Arch* 64:38 O '83
VENUS. See Aphrodite (Venus); Aphrodite and Adonis
VERANDAHS. See Porches and decks
VERBEECK, Clara D., fl. ca. 1759

Reproductions

Still life with fruit and flowers (1759)
 Antiques 124:942 N '83

VERBEEK & Gill

Peak competition, Hong Kong. *il plan Archit R* 175:41 Ja '84

VERBERG, JoAnn

Photography: looking at the big picture [Museum of Modern Art, New York; exhibit] *P. Karmel. Art in Am* 71:37 S '83

il (p35): Untitled (with Michael and John in Minnesota)

VERBOECKHOVEN, Eugene, 1798-1881**Reproductions**

[Untitled: animals in a barn]

Antiques 125:1081 My '84

VERBRUGGEN, Gaspar Pieter, the Younger, 1664-1730**Reproductions**

[Untitled: flowers encircling vase with bacchanalian scene]

Burl Mag 126:xi Mr '84 (col)

VERBRUGGEN, Hendrik Frans, ca. 1655-1724**Reproductions**

Electeur de Bavière Frédéric-Guillaume de Brandebourg (ivory)

Oeil no340:66 N '83 (col)

Statuette équestre (ivory)

Oeil no341:62 D '83 (2, with col cov)

VERDIER, Philippe

Charles Meryon: Mes observations (1863) *bibl f Gaz Beaux Arts* ser6 v 102:221-36 D '83

Il putto ignoto: a marble statuette of Christ in quest of a father. bibl f il Cleve Mus Bull 70:303-11 S '83

Twelfth-century chasse of St Ode from Amay. *bibl f il Wallraf-Richartz Jahr* 42:7-94 '81

VERDON, Angela

CPA new members. *il pors Ceramic R* no82:37 JI/Ag '83

VERDUGO, James**Reproductions**

Seaside serenade

Artnews 83:119 Ap '84 (col)

VERDUSSEN, Jan Peeter, 1700-1763**Reproductions**

Retour de chasse

R Belge Archéol 52:84 '83 (det)

VEREINIGUNG der Freunde Antiker Kunst (Basel, Switzerland)

Jahresbericht des Präsidenten der Vereinigung der Freunde Antiker Kunst bei der 27. Jahresversammlung am 18. Mai 1983. *R. A. Stucky. Antike Kunst* 26 no2:136 '83

VERELST, Simon Pietersz, 1644-1721**Reproductions**

Blumenstilleben

Pantheon 41:388 O/D '83

VERENDAEL, Nicolaes van. See Veerendael, N. van**VERGELY, Jacques. See Parent, C. jt arch****VERGHINA (Greece)****Tombs**

Zum sogenannten Diadem des Philippsgrabes. H. W. Ritter. *bibl f AA* no 1:105-11 '84

VERGIL. See Virgil**VERGNOLLE, Eliane**

Saint-Arnoul de Crépy: un prieuré clunisien du Valois [destroyed] *bibl f il tab plans Bull Mon* 141 no3:233-72 '83

VERHAAS, Gijsbrecht, fl. 1689**Reproductions****Attributed works**

[Untitled: Delft decoration]

Connaissance Arts no385:71 Mr '84 (col)

VERHEYEN, Jef, 1932-

Jef Verheyen, Bilder [Galerie Schoeller, Düsseldorf; Ausstellung] H. Stachelhaus. *Kunstwerk* 36:157 S '83

VERHOEVEN, Paul

Chicago International Film Festival. R. Greenbaum. *Films in R* 35:225 Ap '84

F&F interview: Paul Verhoeven. M. Valen. *il por Films & Filming* no352:15-18 Ja '84

Spettres. Reviews

Films & Filming no351:39 D '83. P. Strick. *il*

VERHULST, Rombout, 1624-1698**Reproductions**

Borstbeelden van Willem baron van Lyere (terracotta)

Bull Rijksmus 31 no3:205 '83

Maria van Reygersberg (terracotta)

Bull Rijksmus 31 no3:205 '83

VERIFICATION of portraits. See Portraits—Verification**VERKOLJE, Nicolaas, 1673-1746****Reproductions**

Lovers (1694)

Apollo ns 118:[front] 70 N '83 (col)

VERLAINE, Paul, 1844-1896**Reproductions**

Self portrait (ink)

Connaissance Arts no381:66 N '83

VERMEER, Johannes (Jan Vermeer van Delft), 1632-1675**Reproductions**

L'Astronome

Connaissance Arts no379:77 S '83

Gaz Beaux Arts ser6 v 103:supp5 Mr '84

Head of a girl

Nat Gal Rep:2 '82 (det)

De liefdesbrief

Bull Rijksmus 31 no3:197 '83

Street in Delft

Phila Mus Bull 80 no341:10 Wint '84

VERMEERSCH, Jose, 1922-

Five artists, five aspects of ceramics [Museum for Arts and Crafts, Hamburg, West Germany; traveling exhibit] *il Ceramics M* 31:85 D '83

[Museum for Arts and Crafts Hamburg, West Germany; traveling exhibit] D. Kuyken-Schneider. *il Ceramics M* 31:75+ D '83

VERMEIREN, Didier**Reproductions**

[Untitled: pillar]

Art in Am 71:101 S '83 (5 col)

VERMEYEN, Jan Cornelisz, ca. 1500-1559

Sack of Tunis by Jan Cornelisz Vermeyen: a section of a preliminary drawing for his Conquest of Tunis series. H. J. Horn. *bibl f il Bull Rijksmus* 32 no 1:17-24 '84

Reproductions

Christus bij Maria en Martha

Bull Rijksmus 32 no2:92 '84

Plundering of Tunis

Marsyas 21:pl viii '81-82 (det)

Portrait of a dignitary (ca 1540)

Burl Mag 125:656 O '83

VERMONT**See also**

Historic buildings—Vermont

VERNACULAR architecture. See Architecture, Vernacular**VERNAY, François (François Miel), 1821-1896****Reproductions**

Nature morte aux fruits et vase

Connaissance Arts no381:19 N '83

VERNES, Michel

Jean Prouvé: architect-mechanic. *il por diags Archit R* 174:38-42 JI '83

VERNET, Carle, 1758-1836

Louis-Léopold Boilly's The galleries of the Palais-Royal. C. S. Eliel. *bibl f Burl Mag* 126:279 My '84

il: Palais-Royal

Reproductions**Influence**

La course (engr by Jazet, ca 1810)

Yale Univ Art Gal Bull 39 no 1:14 Wint '84 (det)

Mounted mameluke (litho, ca 1818)

Cleve Mus Bull 71:75 F '84

VERNET, Claude Joseph, 1714-1789**Reproductions**

Road construction (1774)

Casabella 47:44 O '83

View of Lake Nemi (1748)

Nat Gal Can Bull no3:cov '79-80 (col)

Vue d'un port méditerranéen (1751)

Connaissance Arts no356:117 O '81 (col)

VERNET, Horace, 1789-1863**Reproductions**

Découverte des restes de Raphaël au Panthéon, en septembre 1833 (litho)

Gaz Beaux Arts ser6 v 103:cov F '84

Desnoyer filant un rapport

Art J 43 no4:366 Wint '83

First mass in Kabylia (1854)

Burl Mag 126:286 My '84

[Untitled: Napoleon] (1815)

Artnews 82:108 D '83

Influence

Le Giaour, vainqueur d'Hassan (engr after H. Vernet)

Burl Mag 125:498 Ag '83

VERNET-LECOMTE, Charles Emile Hippolyte. See

Lecomte-Vernet, C. E. H.

VERNON, Samuel, 1683-1737**Reproductions**

Tankard (silver, 1710-20)

Met Mus Bull 41 no 1:31 Summ '83 (det)

VEROI, Guido

Italian wins Saltus [American Numismatic Society] *Sculp R* 33 no 1:5 Spr '84

VERONA, fra Giovanni da. See Giovanni, da Verona**VERONA (Italy)****Architecture**

Laboratori farmaceutici Glaxo a Verona. *il(pt col) por Architettura* 29:470-6 Je '83

VERONA (Italy)—Continued**Churches**

Chiesa di S. Benedetto in Valdona, Verona. P. Bassani and G. Zardini. il(pt col) plans diags *Architettura* 29:774-81 N '81

Houses

Rotary home: Villa Il Girasole at Marcellise, Verona, 1935. L. Bisi. bibl f il(pt col) plans diags *Lotus Int* no40:112-28 '83

—Museo di Castelvecchio. See Museo di Castelvecchio (Verona, Italy)

VERONE

[Château d'Allaman, Suisse; exposition] C. Girardet. il *Oeil* no340:80 N '83

VERONESE, Paolo, 1528-1588

Una Susanna di Hans Rottenhammer. L. L. Crosato. bibl f *Pantheon* 41:346-8 O/D '83

Ten unpublished drawings by Veronese recently acquired by the Cabinet des Dessins du Louvre. R. Bacon. 2il(with cov) *Mast Draw* 21 no3:255-62 Aut '83

Venetian art at the Royal Academy [London; exhibit] D. Sutton. bibl f *Apollo* ns 119:89 F '84

il: Portrait of a member of the Soranzo Family; Venus and Adonis; Holy Family with St John the Baptist, St Anthony Abbott and St Catherine

Reproductions

Allegory of Love I (ca 1575)

Apollo ns 119:365 My '84 (4 col)

Vénus et Adonis (ca 1584)

Connaissance Arts no382:92 D '83

Influence

Cristo risorto, La Madonna e Santi (drwgs, school of P. Veronese)

Boll Arte 67:86 O/D '82

Descent from the cross (engr after Veronese)

Arts 58:88 Ap '84

Mehmet II (paint after Veronese)

Pantheon 41:216 JI/S '83

VERONESI, Myriam. See Citterio, A. jt int des

VERPLANCK, Gulian Crommelin, 1786-1870

American discourses: a survey of lectures and writings on American art, 1770-1858. W. H. Gerds. bibl *Am Art J* 15 no3:70-1 Summ '83

VERRE, Philip

Sue Miller. col il *Arts* 58:2 Mr '84

VERROCCHIO, Andrea del, 1435-1488

Linen drapery studies by Verrocchio, Leonardo and Ghirlandaio. J. K. Cadogan. bibl f *Z Kunstges* 46 no 1:27-62 '83

Memline and the followers of Verrocchio. L. Campbell. bibl f il *Burl Mag* 125:675-6 N '83

il: Madonna and Child with Saint John the Baptist and Saint Donato; Standing figure; Madonna and Child with angles; Kneeling figure; Madonna and Child; Faith; Seated figure; Standing draped figure

VERSACE, Gianni

Reproductions

Geometrie classiche, bleu pavimento [tile]

Abitare no223:45 Ap '84 (col)

VERSAILLES (France). Musée National de Versailles et des Trianons. See Musée National de Versailles et des Trianons (France)

VERSCIO (Switzerland)

Houses

Casa bifamiliare a Verscio. col il plans diags *Domus* no642:16-17 S '83

VERSPRONCK, Jan Cornelisz, 1597-1662

Reproductions

Portret van een meisje in het blauw

Bull Rijksmus 31 no3:211 '83

VERSTRAETEN, Willem Jansen, d. 1655, and Verstraeten, Gerrit Willemsen, d. 1657

Noordnederlandse majolica: kast opruimen: naar aanleiding van een handboek, een artikel en een tentoonstelling. H. Miedema. bibl il *Oud Holland* 97 no4:229-30+ '83

VERWIEL, Jos

Reproductions

27 amphoras

Ceramic R no86:13 Mr/Ap '84

[Untitled: cones] (ceramic)

Ceramic R no84:15 N/D '83

VERZELINI, Giacomo, 1522-1606

Reproductions

Goblet (glass)

Burl Mag 125:794 D '83

VESEL, Ferdo, 1861-1946

Reproductions

Les repasseuses

Gaz Beaux Arts ser6 v 103:supp54 Mr '84

VESELY, Dalibor, and Mostafavi, Mohsen

AA now: a selected survey of work from the last decade. il *Archit R* 174:54-7 O '83

VESNIN Brothers (Aleksandr, 1883-1959; Victor A., 1882-1950; Leonid A., 1880-1933)

First exhibition of modern architecture in Moscow [1927] I. Kokkinaki. bibl f il *AD* 53 no5/6:profile 51-4 '83

Reproductions

Palace of Labor (1923)

JAE 37 no 1:21 Fall '83

VESSELS (Utensils). See Implements, utensils, etc.

VESTIER, Antoine, 1740-1824

Reproductions

Dr Jean-Louis Baudelocque (ca 1785-90)

Apollo ns 119:20 Ja '84

VETROCO, Marcia E.

Report from Italy: 50s informalities. bibl f il(pt col) *Art in Am* 71:25-31 D '83

Souls on ice. bibl f il(pt col) *Art in Am* 71:116-23 S '83

VEVERNICK, Vings

Rejecting the frontier esthetic [Visual Arts Center of Alaska, Anchorage; exhibit] J. Ingram. *Artweek* 15:4 F 18 '84

il: Palm tray

VEYNE, Paul

Les cadeaux des colons à leur propriétaire: la neuvième

Bucolique et le mausolée d'Igel. bibl f il *Gaz Beaux Arts*

ser6 v 102:95-101 O '83

Titulus praelatus: offrande, solennisation et publicité dans les ex-voto gréco-romains. bibl f il *R Archéol* fasc2:281-300 '83

VIADUCTS**Exhibitions**

L'occhio dell'ingegnere: Il cantiere raccontato dalla fotografia [Ecole des Beaux-Arts, Parigi] J.-L. Cohen. il *Casabella*

48:40-1 Mr '84

VIALLAT, Claude, 1936?-

Cultural soundings in France, 1983-84. D. Ashton. *Arts* 58:119-20 Ja '84

Report from Germany [renewed interest in artist who matured during the '50s and '60s] D. Galloway. *Art in Am* 72:35 Ap '84

Reproductions

C I (1980)

Connaissance Arts no353:54 JI '81 (col)

VIALLET, Christine

[Galerie Intérieurs. Paris; exposition] *Oeil* no339:68 O '83

VIANEN, Adam van, ca. 1569-1627

Reproductions

Kan met deksel (silver, 1614)

Bull Rijksmus 31 no3:227 '83

VIANEN, Paulus Willemsz van, ca. 1570-1613 or 14

Reproductions

Drinkschaal (1607)

Bull Rijksmus 31 no3:186 '83

Study of an oak tree (pen, ink, wash over chalk)

Bull Mag 125:vi O '83

VIAPLANA, Albert. See Piñon, H. jt arch

VIATOR. See Pélerin, Jean

VIATOR, Siste

Taste of New Orleans. il map *Connoisseur* 214:54-6 Je '84

VICARI, W. See Battisti, E. jt arch

VICCO (Vicente de Paulo Cordeiro)

[Museu de Arte de Sao Paulo; exhibit] il por *Ceramics M*

32:69 Ap '84

VICENTE, Eduardo, 1908-

Reproductions

Vendedora del rastro

Goya no 175-176:89 JI/O '83

VICENTE, Esteban, 1903-

When artists grow old. A. Berman. *Artnews* 82:76-83 D '83

Reproductions

Noon (litho, 1982)

Artnews 83:18 Ja '84 (col)

One (painted aluminum, 1982)

Art in Am 72:37 Mr '84 (col)

South bank (1983)

Art in Am 72:37 Mr '84 (col)

VICENTE, Manuel, and Sanmarful, Paulo

Habitations sociales à Macao. il(pt col) plans diags *Arch*

d'Aujourd'hui no228:36-41 S '83

VICENTINO, Valerio. See Belli, V.

VICENZA (Italy)

Architecture

Due restauri-ristrutturazioni a Vicenza. il(pt col) plans diags

Architettura 30:50-8 Ja '84

VICKERS, Michael. See Francis, E. D. jt auth

VICKERY, Charles Bridgeman, 1913-

Reproductions

In the trade winds, the Ortego

Apollo ns 119:[front] 55 Ap '84 (col)

VICTORIA, Queen of Great Britain, 1819-1901**Reproductions**

Eos (etch after Prince Albert)
Art & Artists no207:13 D '83

—and Albert, Prince Consort

Real love of art: Victoria and Albert as patrons. J. Maas. il
Art & Artists no207:8-10 D '83

VICTORIA, Ted

Obscure projections [P.S. 1, New York, N.Y.; exhibit] K.
Hulser. Afterimage 11:18 My '84

VICTORIA and Albert Museum (London, England)

Fashion frozen in time [Victoria & Albert's dress collection]
C. Chapman. il Design no417:64-5 S '83

Le grand livre des bronzes iraniens. A. S. Melikian-Chirvani.
bibl f col il Connaissance Arts no382:102-7 D '83

Londres: savoir exposer [interview with Roy Strong] col il
pors Connaissance Arts no351:62-6 My '81

Purchase grants for public collections 1982-3: the Victoria
and Albert Museum Grant Fund. D.R. Coachworth.
il(with col cov) tabs Mus J 83:187-91 Mr '84

Twentieth-century primary galleries: British art and design
1900-1960. B. Hillier. il Crafts no67:42-3 Mr/Ap '84

Acquisitions

German porcelain group. C. and J. Wainwright. il Antiques
124:934 N '83

Exhibitions

20th century designs on show at V&A. J. Lever. il RIBA J
91:36-7 Ja '84

—Henry Cole Wing

London's grand old lady puts on a new face. B. Cullen.
il(with col cov) Mus News 62:5-6+ Ap '84

VICTORIA University of Manchester (England). Manchester Museum. See Manchester Museum (England)**VICTORIAN**

See the following headings divided by Victorian

Decoration and ornament

Illustration

Interior design

Medals

Photography

Stained glass

VICTORIAN Gothic. See Gothic revival architecture**VICTORIAN period**

Victorian resorts and hotels [12 article anthology] ed by R.
G. Wilson. bibl f il plan 19c 8 no 1/2:9-127 '82

VIDAL, Avis C. See Phillips, R. S. jt auth**VIDAL, Louis, 1831-1892****Reproductions**

Walking lion (bronze, 1874)
Apollo ns 118:[front] 21 Ag '83

VIDARI, Pier Paride. See Paride Vidari, P.**VIDEO art**

See also

Camera arts

Artists Call—video [the Kitchen, New York] Artforum 22:80
Ap '84

At thirty frames a second: video culture in New York. M.
Hartney. col il Studio Int 196:16-17 JI '83

Forum: MTV, Music Television. G. O'Brien. Artforum
22:72 D '83

Die Reinheit der Farbe: Anmerkungen zu Laser- und Video-
kunst. J. Rohmeder. bibl f Pantheon 41:256-7 JI/S '83

Selling video Van Goghs: is there a market for electronic art?
E. Stein. il(pt col) Am Film 9:77+ D '83

TV as a creative medium: Howard Wise and video art. M.
Sturken. bibl f il(with cov) pors Afterimage 11:5-9 My
'84

Exhibitions

See also

Whitney Museum of American Art (New York, N.Y.).
Biennial exhibition

Botticellian pyramid [Palazzo del Senato, Milan] col il
Abitare no223:5 Ap '84

Good morning, Mr Orwell [PBS and the Kitchen, New
York] il Artforum 22:98-9 Mr '84

International Festival of Video art at the Saw Gallery and A.
R. C. [Ottawa and Toronto] C. Johnson. il Artmagazine
14 no63/64:41-2 Summ '83

It's the thought that counts [Museum of Fine Arts, Santa
Fe, University of New Mexico, Albuquerque] C. Lord. il
Afterimage 11:9-11 O '83

Last call for the Ithaca Video Festival. Afterimage 11:4 F
'84

[San Sebastian International Video Festival, San Sebastian,
Spain] M. Tarantino. il Artforum 22:87 Ja '84

Second link [Museum of Modern Art, New York] C. Hagen.
il Artforum 22:80-1 N '83

Under the influence: AFI's National Video Festival [Los
Angeles] P. Broderick. Afterimage 11:6+ Ja '84

Video art: a history [Museum of Modern Art, New York] L.
Furlong. il Afterimage 11:17-18 Mr '84

Video installation 1983 [Visual Studies Workshop, Rochester,
N.Y.; catalog] S. Rice. il Afterimage 11:supp 1-2 D '83

Videokunst in Deutschland 1963-1982 Videobänder, Installa-
tionen, Objekte, Performances Ars viva 82/83 [National-
galerie, Berlin] I. Schlagheck. il Pantheon 41:151-2 Ap/Je
'83

Study and teaching

Software shortage [New York Media Alliance, Visual Studies
Workshop, Rochester, N.Y.; meeting] M. Gever.
Afterimage 11:6 Ja '84

VIDEO cameras. See Television cameras**VIDEO display terminals. See Cathode ray tubes****VIDEO recorders and recording**

Cheaper video. il Sight & Sound 52 no4:222 Aut '83

Comment: aftermath. Brit J Photo 131:168 F 17 '84

Comment: Kodavision. il Brit J Photo 131:30, 43 Ja 13 '84

Sound: double system video. F. Ginsburg. diag Am Cinema
65:83-7 F '84

Special report: Eastman video tape & future imaging technol-
ogies. W. A. Koch. il por Am Cinema 65:83-90 Mr '84

VCR fever. D. Chute. il Film Comment 20:49-50+ Mr/Ap
'84

Video. R. Miles. Brit J Photo 130:747 JI 15; 839-41 Ag 12;
925+ S 2; 1086-7 O 14; 1215-16 N 18 '83; 131:66 Ja 20;
147-51 F 10; 386+ Ap 13; 461-2 My 4 '84

Video: style manual. col il Am Film 9:supp [1-14] O '83

VIDEO tapes

Die Architektur der Darstellung: einige Gedanken über Ar-
chitekturmodelle und andere Darstellungstechniken des
Architekten. J. Herzog. il por(p2) Werk, Bauen
+ Wohnen 38:29-33 N '83

Collector's choice. See issues of American Film

To have and have not: why are so few classic films available
on tape? T. Atkinson. il Am Film 9:59-62 N '83

Video [Firesign Theatre] R. Gehr. il Film Comment 19:75
N/D '83

Videomania [3 article anthology] ed by I. Berni. il(pt col)
plan diags Abitare no221:26-37 Ja/F '84

Copyright

See Copyright

VIDO, Alfredo de. See De Vido, A.**VIEDT, Andreas****Reproductions**

Electrician [letter E]
Novum Gebrauchs 54 no9:56 '83

VIEIRA, Alvaro Siza. See Siza, A.**VIEL, Charles François, 1745-1819****Reproductions****Influence**

Elevations of the projected Paris city hospital (engr by L. G.
Taraval, 1781)

Antiques 125:270 Ja '84

Plan général d'un projet d'Hôtel-Dieu (engr by L. G.
Taraval, 1781)

Antiques 125:270 Ja '84

VIENNA Painter, fl. ca. 530-500 B.C.

Gorgos' cup: an essay in connoisseurship. D. C. Kurtz. bibl
f il J Hell Stud 103:72-9 '83

VIENNA (Austria)**Architecture**

Due architetture viennesi. M. Scolari and P.-A. Croset. il
plans diags Casabella 47:2-11 O '83

Vienna: sons and fathers [6 article anthology] il(pt col with
cov) plans diags Progres Arch 65:57-79 Mr '84

Art

Vienna 1900 [Edinburgh International Festival; exhibit] P.
Vergo. il(pt col) Studio Int 196:17-19 Ag '83

City planning**Designs and projects**

Breitenfurterstrasse, Vienna. R. Krier. il plans diags AD 54
no 1/2:profile 80-3 '84

Description

Enduring spring. B. Denvir. il Art & Artists no207:24-7 D
'83

Historic buildings, etc.

Ferstel-Passage in Wien: Zur Revitalisierung eines Bauwerks
der frühen Gründerzeit. D. Klein. bibl f il plan Pantheon
41:254-6 JI/S '83

Houses

Small house attests to Vienna's continuing tradition of plu-
rality. A. O. Dean. il(pt col) plan diags AIA J 72:106-7
Ag '83

Sumptuous, variegated house for collectors of Art Nouveau
objects. A. O. Dean. il AIA J 72:102-5 Ag '83

Housing

Antroposofia naufragata. il plans diags Architettura 30:37
Ja '84

VIENNA (Austria)—Continued**Stores and store buildings**

Jewelry shop that is a sumptuous confection of rich ingredients. A. O. Dean. il(pt col) plan diag AIA J 72:108-9 Ag '83

Transit systems

Subway system that is part sleekly new and part sensitive renewal [Vienna, Austria] A. O. Dean. col il AIA J 72:94-101 Ag '83

VIENNA Sezession. See Sezession

VIENNESE porcelain. See Porcelain, Austrian

VIERA, Alvaro Siza. See Siza, A.

VIERA, Christina

Report from Germany [renewed interest in artists who matured during the '50s and '60s] D. Galloway. Art in Am 72:32 Ap '84

VIETNAMESE architecture. See Architecture, Vietnamese

VIETRI, Carlo

Reproductions

Snake [lamp]

Domus no640:63 Je '83 (col)

VIGANÒ, Bruno. See Battista, E. jt arch

VIGANÒ, Lorenzo, and Pardee, Dennis

Literary sources for the history of Palestine and Syria: the Ebla tablets. bibl il(pt col) por(p5) map Bibl Archaeol 47:6-16 Mr '84

VIGARNI, Gregorio Pardo, 1517-1552

—See Jamete, E. jt artist

Reproductions

Asunción de la Virgen

Archivo Esp Arte 55:125 Ja/Mr '82

VIGAS, Oswaldo, 1926-

Reproductions

La bruja azul (serigraph, 1978)

Print R no 17:67 ['83]

VIGÉE, Louis, 1715-1767

Reproductions

[Untitled: portrait of a man] (pastel)

Connaissance Arts no380:110 O '83

VIGÉE-LEBRUN, Marie Louise Élisabeth, 1755-1842

Elisabeth Louise Vigée LeBrun [Kimbell Art Museum, Fort Worth, Tex; exposition] J.-L. Bordeaux. Art Int 26:25-8+ JI/Ag '83

col il: La Marquise de Pezay et la Marquise de Rougé avec ses fils; Princesse Youssouppoff; Isabella Marini

Reproductions

Adélaïde de la Briche

Connaissance Arts no352:77 Je '81 (col)

Arabella Diana Duchess of Dorset (1783)

Apollo ns 119:343 My '84 (col)

Charles Alexandre de Calonne (1784)

Apollo ns 119:354 My '84

Countess Golovine

Apollo ns 118:306 O '83

Influence

Mlle Le Brun se regardant dans un miroir (engr by Horban)

Gaz Beaux Arts ser6 v 102:125 O '83

VIGIL, Veloy

Reproductions

El Cerro series

Artnews 83:41 Mr '84 (3 col)

Light thunder

Artnews 82:18 S '83 (col)

VIGNAU-WILBERG, Thea

München und die Haager Schule. bibl f il Münch Jahr Bild Kunst ser3 v34:165-99 '83

VIGNELLI, Massimo, 1931-

Graphic arts history: a discipline that matters [Rochester Institute of Technology, New York; symposium] B. Campbell. il Ind Des 30:9-11 JI/Ag '83

National parks USA [redesign of its publications] V. Gleason. il(pt col) por Graphis 40:8-23 Ja/F '84

VIGNELLI Associates

Annual design review [4 article anthology] il (with col cov) diags Ind Des 30:56-7, 62-3, 86, 100 S/O '83

Artemide's showrooms: in Milan and Los Angeles. col il plan diag Abitare no222:5 Mr '84

Light show [Artemide Show Room, Los Angeles] col il diag Archit Rec 171:138-9 S '83

Reproductions

Broken length [table]

Archit Rec 171:135 Ag '83 (col)

Domus no646:63 Ja '84 (col)

[Untitled: stacking service] (melamine and polycarbonate resin, 1964-72)

Ind Des 30:19 N/D '83

VIGNES, Jean-Claude

Reproductions

Untitled [male nude]

Connaissance Arts no383:83 Ja '84

VIGNOLA, Giacomo Barozzi da, 1507-1573

Entre el manierismo y el barroco: iglesias españolas de planta ovalada. A. R. G. de Ceballos. bibl f Goya no 177:101-2 N/D '83

Mag de bouwkunst van het Hollands classicisme palladiaans genoemd worden? J. J. Terwen. bibl f il plans Nederlands Kunsthist Jaar 33:169-89 '83

Russia's first architectural books: a chapter in Peter the Great's cultural revolution. L. Hughes. bibl f il plans diag AD 53 no5/6:profile 8-13 '83

Vignolas Regola delli cinque ordini. C. Thoenes. bibl il(with cov) diags Röm Jahr Kunstges 20:345-76 '83

VIGNON, Claude, 1593-1670

Reproductions

Une dame chrétienne et française (chalk)

Burl Mag 125:504 Ag '83

Langlois à la cornemuse (ca 1618)

Gaz Beaux Arts ser6 v 102:119 O '83

Portrait présumé de Langlois jeune

Gaz Beaux Arts ser6 v 102:119 O '83

VIGO, Edgardo Antonio

Reproductions

Cancelled (print, 1977)

Artforum 22:73 O '83

VIGO, Nanda

Reproductions

Arch's wave (maple wood)

Design no422:18 F '84

Domus no 646:40 Ja '84 (col)

VIGOR, Mary

Reproductions

Gauguin pot (stoneware)

Ceramic R no86:15 Mr/Ap '84

VIGOUREUX

Reproductions

Project for the scaffolding for the Saut di Rhône bridge (1806)

Casabella 47:46 O '83 (col)

VIGOUREUX, Philibert, 1848-1933

Reproductions

La lecture (1897)

Gaz Beaux Arts ser6 v 103:36 Ja '84

VIGUIÉ, Jean-Charles, 1938?-

Jean-Charles Vigué: Mémoires de jardins, terres cuites émaillées et peintes, et aquarelles [Galerie Alain Quin, Paris; exposition] P. Brisset. Oeil no341:91-2 D '83

il: Le jardin de midi

VIGUIER/Jodry

La comédie française [Paris Opéra Competition] C. Ellis. il plan diag Arch J 179[178]:52 D 14 '83

People's opera [Paris] J.-C. Garcias. plans diags Archit R 174:32-3 D '83

VIKAN, Gary

Byzantine art as a mirror of its public [Freer Gallery of Art, Washington, D.C] il Apollo ns 118:164-8 Ag '83

VILA, Bob

TV's Bob Vila: practicing what he preaches. O. McManus. il pors(with cov) Hist Pres 35:36-9 N/D '83

VILADAS, Pilar

Ex libris [Regional Library, San Juan Capistrano, Calif] il(pt col) plan diags Progres Arch 65:69-79 Je '84

VILADECANS, Joan Père, 1948-

Reproductions

Dama azul (1982)

Art in Am 72:188 F '84

VILLA DE ISIDRO, Antonio

Reproductions

Levantador de peso

Goya no 177:172 N/D '83

VILLA Aldobrandini (Frascati, Italy)

Il muro di cinta di Villa Aldobrandini a Frascati un momento della produzione artistica di Carlo Francesco Bizzaccheri. M. Carta. bibl f il Boll Arte 67:89-96 Ja/Mr '82

VILLA Farnesina (Rome, Italy)

Le courant paysagiste dans la décoration en stuc. N. Blanc. bibl f il R Archéol ns fasc 1:51-78 '83

VILLA Madama (Rome, Italy)

Functional interpretation of Villa Madama. J. Shearman. bibl f il plans diags Röm Jahr Kunstges 20:313-27 '83

VILLABRILLE Y RON, Juan Alonso, 1663-1732

Aportaciones a la obra de Juan Alonso Villabrille y Ron, escultor asturiano. G. A. Ramallo Asensio. bibl f Archivo Esp Arte 54:211-20 Ap/Je '81

il: San Joaquín (2); Retablo colateral derecho; Santa Ana (2); San José

VILLAFORA, Antonio Maria da. See Antonio Maria, da Villafora

VILLAFRANCA IN LUNIGIANA (Italy)

Architecture

Biblioteca e uffici a Villafranca in Lunigiana, Massa Carrara. il(pt col) plans diags Architettura 29:422-5 Je '83

VILLAGES, Restored

See also

Old Cienega Village Museum (Santa Fe, N.M.)
Williamsburg (Va.)

VILLALBA, Dario, 1939-

Dario Villalba [Madrid; exposición] Goya no 175-176:80-1 JI/O '83

il: Mano

VILLALÓN, Antonio R. Cruz. See Cruz Villalón, A. R.

VILLALTA, Guillermo Pérez. See Pérez Villalta, G.

VILLANO, Joseph

Shun Lee Palace [New York] M. Geran. col il por(p183) Int Des 55:262-3 Ja '84

VILLANUEVA, Carlos

Reproductions

Timber fibre factory (1982)

Archit R 174:62 O '83 (3 col)

VILLANUEVA-PUIG, Marie-Christine

À propos d'une ménade aux sangliers sur une cenoché à figures noires du British Museum: notes sur le bestiaire dionysiaque. bibl f il R Archéol fasc2:229-58 '83

VILLAR, Isabel

Reproductions

Chicho Ferlosio

Goya no 177:171 N/D '83

VILLAR, Mercedes Águedar. See Águedar Villar, M.

VILLARD, de Honnecourt, fl. 1230-1235

Über die Fünfeckkonstruktion bei Villard, de Honnecourt und im späteren Mittelalter. C. Meckseper. bibl f diags Architectura 13 no 1:31-40 '83

VILLARD, François

La céramique polychrome du VII^e siècle en Grèce, en Italie du Sud et en Sicile et sa situation par rapport à la céramique protocorinthienne. col il Ann Scu Archeol Atene 59:133-8 '81

VILLARES, Luiz Diederichsen

Sao Paulo Biennial [with interviews] G. Politi. por Flash Art no 116:73 Mr '84

VILLAS. See Country houses

VILLAVERDE, Hector

Human hymns—posters of Cuba. M. Katzumie. il(pt col) Graphic Des no90:86, 89 Je '83

VILLAVICENCIO, Pedro Núñez de. See Núñez de Villavicencio, P.

VILLECCO, Marguerite N.

Energy, human ecology and urban design. il(pt col) plans diags A1A J 70:72-81 Ja '81

Housing designed for special needs [8 article anthology] il(pt col) plans diags A1A J 72:50-61 O '83

VILLEGAS, José L. Díaz de. See Díaz de Villegas, J. L.

VILLELIA, Moisés, 1928-

Reproductions

Maqueta Barcelona (bamboo, 1980)

Art in Am 72:204 F '84 (col)

VILLENEUVE d'Ascq (France). Musée d'Art Moderne du Nord. See Musée d'Art Moderne du Nord (Villeneuve-d'Ascq, France)

VILLIERS, Charles Joseph Traviès de. See Traviès, J.

VILLON, Jacques (Gaston Duchamp), 1875-1963

Jacques Villon—grafiek [Rijksmuseum, Amsterdam] Bull Rijksmus 32 no2:104-5 '84

il: Premiers Beaux Jours; Renée de trois quarts; Le grand dessinateur assis (selfportret)

Reproductions

Les amants (lead, 1913)

Gaz Beaux Arts ser6 v 103:supp 10 Mr '84

Le Port de Rouen (1960)

Gaz Beaux Arts ser6 v 103:supp 12 Mr '84

VILLON, Raymond Duchamp-. See Duchamp-Villon, R.

VILLUMSEN KROG, Ole. See Krog, O. V.

VILMOUTH, Jean-Luc, 1952?-

[Barbara Toll Fine Arts Gallery, New York; exhibit] Artforum 22:76 D '83

il: They are looking at you

[Barbara Toll Fine Arts Gallery, New York; exhibit] R. Cohen. Artnews 82:201 N '83

il: Evening menagerie

Discourse and desire: recent British sculpture. M. Newman. Flash Art no 115:54 Ja '84

col il(p53): They are looking at you

New British sculpture. W. Feaver. Artnews 83:75 Ja '84

col il(p71): Totem; Memory

Reproductions

Totem with green pot (mixed media, 1983)

Art in Am 71:47 S '83

Artforum 22:112 S '83

[Untitled: green lamp, broom and other objects] (paper maché, 1983)

Art in Am 71:89 O '83 (col)

VINCENT, Chuck

Strangers in love. Reviews

Films & Filming no[355]:42 Ap '84. P. Strick

VINCENT, François-André, 1746-1816

Reproductions

La bataille des pyramides (drwg)

Burl Mag 125:xxii N '83

Oeil no340:68 N '83

Neapolitan woman (1774)

Antiques 124:646 O '83

Apollo ns 119:19 Ja '84 (col)

Portrait d'une mère et de son enfant (1782)

Gaz Beaux Arts ser6 v 103:supp30 Mr '84

VINCENZA (Italy)

Exhibitions

Vicenza '83: International Exhibit of Ceramics, Porcelains and Glass. A. P. Gavasci. il(pt col) Int Des 54:204-5 N '83

VINCENZO, Antonio di. See Antonio, di Vincenzo

VINCI, Leonardo da. See Leonardo, da Vinci

VINCK, Antoine de

[La Main Gallery, Brussels; exhibit] Ceramics M 32:88 Ap '84

il: Idole

VINCKEBOONS, Philip. See Vingboons, P.

VINE motifs in art. See Plants in art

VINGBOONS, Philip, 1608 or 14-1678

Mag de bouwkunst van het Hollands classicisme palladiaans genoemd worden? J. J. Terwen. bibl il Nederlands Kunsthist Jaar 33:177-8 '83

VINGLES, Juan de, fl. ca. 1545

Reproductions

Portada con el escudo imperial (1545)

Goya no 174:352 My/Je '83

Portada con orlas (1535)

Goya no 174:348 My/Je '83

VINICK, Bernard S.

IFI congress [Hamburg] A. Friedmann. col il por Int Des 54:80+ S '83

VINKELES, Reiner, 1741-1816

Reproductions

Place animée d'une ville hollandaise (watercolor)

Connaissance Arts no380:27 O '83

VINTON, Will

Will Vinton and his animated shorts. R. Cooper. il por Des Arts Educ 84:29-33 JI/Ag '83

VINYL flooring. See Floor coverings

VIOLA, Bill

It's the thought that counts [Museum of Fine Arts, Santa Fe, University of New Mexico, Albuquerque; installation] C. Lord. il Afterimage 11:10 O '83

1983 Biennial Exhibition, Whitney Museum of American Art; video, C. Hagen. Artforum 22:76 S '83

Surveying today's video [Long Beach Museum of Art, California] D. L. Johsson. il Artweek 15:7 Ap 28 '84

VIOLENCE in art

El Salvador: work of thirty photographers [review article] J. Garlock. il Afterimage 11:5-6 Mr '84

Theater of power [Leon Golub] C. Ratcliff. bibl f il(pt col) with cov) por Art in Am 72:74-82 Ja '84

VIOLENCE in motion pictures

Beauty bests the beast. R. Wood. col il Am Film 8:62-5 S '83

Obsession [Scarface] G. A. Brown. il pors Am Film 9:28-34 D '83

VIOLET, Elzbieta

Reproductions

[Untitled: lines of dots] (ink)

Oeil no338:52 S '83

VIOLLET, Catherine

[Galerie ABCD, Paris; exposition] Oeil no339:70 O '83

il: La dormeuse

Reproductions

La trêve des héroïnes: La Dormeuse

Oeil no338:3 S '83

VIOLLET-LE-DUC, Eugène Emmanuel, 1814-1879

L'Académie des Beaux-Arts et Guadet contre Viollet-le-Duc. S. Kuthy. bibl f Gaz Beaux Arts ser6 v 102:134-8 O '83

Exact and approximate dimensions: towards a heuristic of design. B. Hamburger. Lotus Int no37:13 '83

Le réel et l'imaginaire chez Viollet-le-Duc: les figures du Dictionnaire de l'architecture. F. Boudon. bibl f R Art no58:59:95-114 '83

il: Toulouse, église Saint-Sernin, porte méridionale; Basilique de Fano; Xaintrailles, château

VIOLLET-LE-DUC, Eugène Emmanuel, 1814-1879—Continued
—and Lassus, J. B. A.

First flying buttresses: a new reconstruction of the nave of Notre-Dame de Paris. W. W. Clark and R. Mark. bibl 4 il plan diags Art Bull 66:47-64 Mr '84

VIOTTI, Ulla

Ulla Viotti's ceramic landscape. Sil pors Ceramic R no82:4-5 JI/Ag '83

VIRAMPATNAM, See Arikamedu (India)**VIRGIL (Publius Vergilius Maro), 70-19 B.C.**

El bimilenario de Virgilio y la pintura española del siglo XVII. R. López Torrijos. bibl f il Archivo Esp Arte 54:385-404 O/D '81

Les cadeaux des colons à leur propriétaire: la neuvième Bucolique et le mausolée d'Igel. P. Veyne. bibl f il Gaz Beaux Arts ser6 v 102:95-101 O '83

Iconography of Stourhead. M. Kelsall. bibl f il map J Warburg & Courtauld Inst 46:133-43 '83

Un Virgile par Mantegna? E. Schlumberger. il(pt col) Connaissance Arts no383:76-9 Ja '84

VIRGILS, Katherine, 1954?-

Katherine Virgils. I. Waller. col il por Fiberarts 10:12 S/O '83

VIRGIN and Child. See Mary, Virgin, and Child**VIRGIN Mary. See Mary, Virgin****VIRGIN ISLANDS, British. See British Virgin Islands****VIRGINIA**

See also

Houses—Virginia

VIRGINIANNE**Reproductions**

Snowy owl (cast paper)

Artmagazine 14 no63/64:2 Summ '83

VIRGONA, Hank, 1929-**Reproductions**

Salt III (etch, 1978)

Print R no 17:32 ['83]

VIRNICH, Thomas, 1957-

[Galerie Reckermann, Cologne; exhibit] Artform 22:85-6 Ja '84

il: Grosse Kiste

[Galerie Reckermann, Köln; Ausstellung] R. Puvogel. Kunstwerk 36:49 D '83

il: Garage geöffnet

VIRTUES in art and literature (Personification)

See also

Wisdom (Personification)

VISCH, Henk

Neue Kunst aus den Niederlanden. U. Bischoff. il Pantheon 41:396 O/D '83

Reproductions

Untitled [standing figure] (mixed media, 1983)

Kunstwerk 36:75 N '83

VISCHER, Peter the Younger, 1487-1528**Reproductions**

Candlestick in the form of a man (bronze, ca 1518-28)

Apollo ns 119:133 F '84

VISCONTI, Luchino, 1906-1977

Leopard. Reviews

Film Comment 19:16-18 S/O '83. D. Ehrenstein. il por Sight & Sound 52 no4:285 Aut '83. G. Nowell-Smith. il

VISENTINI, Antonio, 1688-1782

Venetian view by Canaletto, drawn by Antonio Visentini. M. Bleyl. bibl f Mast Draw 21 no3:285-7 Aut '83

il: Southeast view from the Grand Canal, with the Palazzo Giustinian-Loli and the Contarini dal Zaffo; Veduta del Palazzo di Ca'Tiepolo sul Canal Grande

Reproductions

Pons Rivoalti ad occidentem (engr after Canaletto, 1742)

Soc Archit Hist J 42:264 O '83

St Mark's in Venice (pen and ink, ca 1722)

Apollo ns 118:[front] 31 S '83

—and Zuccarelli, Francesco**Reproductions**

Burlington House (1746)

Arts Asia 13:128 JI/Ag '83

Burl Mag 125:x S '83

Burl Mag 125:[back] 10 O '83 (col)

Rilievo della chiesa sansoviniana di S. Francesco della Vigna

Casabella 47:38 S '83

VISH, Henk**Reproductions**

Zonder titel: brug (1981)

Gaz Beaux Arts ser6 v 103:supp48 Mr '84

VISHNIAC, Roman, 1897-

Dr Vishniac's great document. J. Grosz. Brit J Photo 13[131]:332-4+ Mr 30 '84

il: After morning services on the Sabbath; Sara; Thursday services

[International Center of Photography Gallery, New York; exhibit] L. Zelevansky. Artnews 83:220+ Mr '84

il: City boys, Mukachevo

Northern eye: a complex witness. R. Powell. por Brit J Photo 131:233 Mr 2 '84

Reproductions

Children seeking light and air outside their home

Art & Artists no210:27 Mr '84

[Untitled: young girl and old man in Poland]

Photo J 124:inside cov Ap '84

VISHNU

Evidence for a Viśvarūpa iconographic tradition in Western India, 6th-9th centuries A.D. T. S. Maxwell. bibl f il

Artibus Asiae 44 no2/3:213-34 '83

On the symbolism of three- and four-faced Viṣṇu images: a reconsideration of evidence. A. J. Gail. bibl f il Artibus Asiae 44 no4:297-307 '83

VISHNY, Michele

Robert Donley. col il Arts 58:14 O '83

VISION

Cézanne's landscapes and the functions of vision. P. Machotka. bibl f il(pt col) Leonardo 16 no3:177-9 Summ '83

VISION (Periodical). See Film Comment (Periodical)**VISITORS' centers**

Center for the preservation of the townscape of Takehara. il plans diag JA 58:28-32 JI '83

VISMARA, Giovanni, fl. 1660-1700**Reproductions**

Proclamación de Felipe V

Archivo Esp Arte 55:105 Ja/Mr '82

VISSCHER, Claes Jansz, the Elder, ca. 1550-ca. 1612**Reproductions**

Prayer before the meal (engr, 1609)

Phila Mus Bull 80 no341:15 Wint '84

VISSCHER, Cornelis, 1619?-1662**Reproductions**

Africa indignata fremens (etch, early 17th cent)

Jahr Kunsthist Samm Wien 78:111 '82

America afflicta gemens (etch, early 17th cent)

Jahr Kunsthist Samm Wien 78:110 '82

Asia examinata suspirans (etch, early 17th cent)

Jahr Kunsthist Samm Wien 78:111 '82

Europa orbata lugens (etch, early 17th cent)

Jahr Kunsthist Samm Wien 78:110 '82

Large cat (engr, 17th cent)

Archit Dig 40:114 O '83

VISSER, Carel, 1928-**Reproductions**

Open umbrella (1978)

Artweek 14:4 S 17 '83

VISSER, Mary Hale**Reproductions**

Colorist (porcelain)

Ceramics M 31:50 S '83 (2col views)

VISTOSI, Luciano**Reproductions**

Samba [lamp]

Abitare no222:53 Mr '84 (col)

VISUAL communication. See Communication; Computer graphics**VITA, Antonino di. See Di Vita, A.****VITAL, Not, 1948-****Reproductions**

[Untitled: abstract form]

Artforum 22:16 F '84

VITALE, da Bologna, ca. 1284-ca. 1369

Bolognese miniatures at the Cleveland Museum. P. M. de Winter. bibl f Cleve Mus Bull 70:325-6 O '83

il: Madonna dei Denti; St Peter and a supplicant pilgrim; St George and the dragon

Un precedente italiano en el Guernica de Picasso. M. Mena Marques. bibl f Archivo Esp Arte 55:170 Ap/Je '82

il: San Jorge y el dragón

Reproductions

Dead Christ between St Christopher and St Anthony Abbot

Apollo ns 118:96 JI '83

Drachenkampf des hl. Georg

Jahr Kunsthist Samm Wien 78:81 '82

Mantegna

Connaissance Arts no383:79 Ja '84 (det)

VITALE, Ettore**Reproductions**

Struttura [title]

Abitare no223:40 Ap '84 (col)

VITALI, Candido, 1680-1753**Reproductions**

[Untitled: monkey and peacock] (1725)

Archit Dig 40:271 N '83 (col)

VITELLI, G. P. See Ammannati, T. jt des**VITERBO, Antonio da. See Antonio, da Viterbo**

VITERBO, Ger, 1939-**Reproductions**

Agdapidapil

Arts Asia 13:4 JI/Ag '83

VITERBO, Matteo di Giovanetto da. See Matteo, di Giovanetto da Viterbo**VITETTA Group**

Uncovering a cover-up: Conversation Hall, North Portal, Philadelphia City Hall. T. Fisher. il(pt col) Progres Arch 64:92-5 N '83

VITICULTURE. See Wine and wine making**VITRAC, Jean-Pierre****Reproductions**

Lamp 10479 (1970)

Int Des 54:215 S '83 (col)

[Untitled: floor lamp] (1970)

Ind Des 30:23 N/D '83 (col)

VITRUVIUS POLLIO, 1st cent. B.C.

Meaning and significance of the human analogy in Francesco di Giorgio's Trattato. L. Lowic. bibl f il Soc Archit Hist J 42:360-70 D '83

Optische Korrekturen und Propyläen-Fronten. H. Büsing. bibl f tabs diags Jahr Deutsch Archäol Inst 99:27-73 '84

Der tuskanische Tempel nach Vitruv. H. Knell. bibl f tab diags Deutsch Archäol Inst Röm Mitt 90 fasc 1:91-101 '83

Vignolas Regola delli cinque ordini. C. Thoenes. bibl il(with cov) diags Röm Jahr Kunstges 20:345-76 '83

VITTORI, Giuliano

Public relations work in Italy: H.-C. Besemer. Novum Gebrauchs 54 no:83:31-5 '83

il: Visions poster for film festival in the Roman Maxentius Basilica; Saving nature to save the city, European Year of Nature; Pasolini's films; [1 untitled]

VITTORIA, Alessandro, 1525-1608**Reproductions**

Annunciation (bronze, ca 1580)

Apollo ns 119:95 F '84

Saint Sébastian (bronze, 1566)

Connaissance Arts no382:96 D '83 (col)

VITTORIALE degli Italiani (Gardone Riviera, Italy)

La maison d'un héros: Le Victorial de D'Annunzio. G. Dotoli. bibl il pors plan Gaz Beaux Arts ser6 v 102:75-86 S '83

VIVANT-DENON, Dominique, baron. See Denon, D. V.**VIVAR, Juan de Correa.** See Correa de Vivar, J.**VIVARINI, Antonio, ca. 1415-ca. 1484**

Italian Renaissance paintings [National Gallery of Victoria, Melbourne] M. Plant. bibl Apollo ns 118:226 S '83

il, attrib: Garden of love

VIVENZIO, Giovanni, fl. ca. 1783

Casa baraccata: earthquake-resistant construction in 18th-century Calabria. S. Tobriner. bibl f il plans Soc Archit Hist J 42:133-5 My '83

VIVIERS (France). Saint-Vincent (Cathedral). See Saint-Vincent (Cathedral: Viviers, France)**VIZENTS, Allan**

From the western extremity. T. Snell. Studio Int 196:47-8 O '83

il: Skin test

VLADY**Reproductions**

La pesadilla: de la pesadilla de Füssli

Artnews 83:160 Mr '84

VLAMINCK, Maurice de, 1876-1958**Reproductions**

Landscape of Chantilly

Artnews 82:46 O '83

Maisons au toit rouge dans un paysage de neige

Oeil no341:7 D '83

Nature morte aux pommes (1910)

Apollo ns 118:[front] 24 O '83

Burl Mag 125:[back] 35 O '83 (col)

Rue de village (1914)

Art in Am 72:5 Mr '84 (col)

Artnews 83:inside cov Mr '84 (col)

[Untitled: landscape with house]

Burl Mag 126:xxxix My '84

[Untitled: street scene]

Artnews 82:59 S '83

VLEUGHEL, Nicolas, 1668-1737**Reproductions****Influence**

L'Amour indiscret (engr by L. Surugue de Surgis, 1716)

Gaz Beaux Arts ser6 v 102:124 O '83

Autoportrait (pastel, ca 1720)

Pantheon 41:164 Ap/Je '83

VLIEGER, Simon Jacobsz de, ca. 1600-1653**Reproductions**

La plage à Scheveningen (1646)

Connaissance Arts no355:93 S '81

Sheet lightning at sea

Apollo ns 118:62 JI '83

Two Dutch warships off Hellvoetsluis

Burl Mag 125:794 D '83

VLIET, Jan Joris van, b. ca. 1610**Reproductions**

Lot and his daughters (etch and engr after Rembrandt)

Apollo ns 119:132 F '84

VLIET, Willem Willemsz van der, ca. 1584-1642**Reproductions**

Monk holding a bag of bones (1629)

Apollo ns 118:265 S '83

VLUGT, Leendert Cornelis van der, 1894-1936

La fabbrica Van Nelle di Rotterdam. S. U. Barbieri. bibl il plans diags Casabella 47:44-53 S '83

Der Van-Nelle-Bau: ein Van der Vlucht [Architekturbüro Van den Brock & Bakema, Rotterdam; Ausstellung] O. Mácel. il Archithese 13:68-9 JI/Ag '83

VOELKER, Elizabeth

Islands as color themes [Allport Associates Gallery, San Francisco; exhibit] F. Cebulski. Artweek 15:10 Mr 10 '84

il: Island, XXI

VOERST, Robert van, 1596 or 7-1635 or 6**Reproductions**

Musical party (after G. van Honthorst)

Burl Mag 126:xviii Ap '84

Simon Vouet (engr after A. van Dyck)

Röm Jahr Kunstges 20:424 '83

VOET, Petri**Reproductions**

Dish (stoneware)

Ceramic R no82:17 JI/Ag '83

VOGEL, Amos

Cinema 16: an interview with Amos Vogel. il Film Q 37 no3:19-29 Spr '84

VOGEL, Carol

Antiques notebook. Archit Dig 40:214+ N '83

VOGEL, Hilda

Nicaragua's revolution in culture. D. Craven and J. Ryder. bibl f il(pt col) Arts 58:84-5 Ja '84

VOGEL, Joseph, 1911-**Reproductions**

Another day (litho, 1936-39)

Flash Art no 114:68 N '83

VOGEL, Kurt

Altersheim als Solitär [Altersheim für den Amtsbezirk Büren] il plans diags Werk, Bauen + Wohnen 38:62-4 Mr '83

VOGEL, Peter, 1937-

[Pfalzgalerie Kaiserslautern, Deutschland; traveling exhibit] S. Feeser. Kunstwerk 36:73-4 Ap '83

il, det Minimal musicpiece no2 for 7 players

VOGELER, Heinrich Johann, 1872-1942

[Kunsthalle de Berlin; exposición] Goya no 175-176:67-9 JI/O '83

il: Cuento invernal; Protada para Die Insel; Viñeta con autorretrato; Diseño para una sala; Espejo de plata

VOGELGESANG, Klaus, 1945-

Grosstadttschungel—Neuer Realismus aus Berlin [Kunstverein München; Ausstellung] H. Neidel. il Kunstwerk 36:171-2 S '83

VOGHTER, Burkhard**Reproductions**

Delta [table and chairs]

Mobilia no317:26 '83

VOGLIAZZO, Maurizio, and Treu, Cristina

Technological poetry. M. Pistoletto. il(pt col) plan diags Domus no648:19-21 Mr '84

VOGT, Adolf Max, 1920-

Aldo Rossi, die Russen und die Amerikaner: Hinweis auf ein altes und ein neues Buch des Architekten [review article] il Werk Bauen + Wohnen 38:16-17 Mr '83

Orwell's Nineteen eighty-four and Etienne Louis Boullée's drafts of 1784. il Soc Archit Hist J 43:60-4 Mr '84

VOGT, Judith

Descending to the goddess [Cirrus Gallery, Los Angeles; exhibit] E. Richardson. Artweek 15:4 Mr 24 '84

il: Prickly pair

VOGT, Noland, and Umback, Steve**Reproductions**

Synanthic rumen injector system

Ind Des 30:51 N/D '83

VOGÜE, Charles Jean Melchior, marquis de, 1829-1916**Reproductions**

Herodian Temple

Bibl Archaeol 46 no2:122 Spr '83

VOIGT, Jean, 1940-

Chair is not quite dead yet. T. Schmidt. por Mobilia no317:41-3 '83

VOILLAT, M. See Chabbey, J. jt arch

VOISEY, Gordon

Painting invitational [Concord Gallery, New York; exhibit]
S. Falcon. Arts 58:6 S '83
col il: My palamino

Reproductions

[Untitled: horse]
Artforum 22:14 O '83

VOK, Ignazio, Collection

Seladon, Swatow, Blauweiss: Chinesische Keramik aus der
Sammlung Ignazio Vok [Museum für Ostasiatische Kunst,
Köln; traveling exhibit] K.-H. Golzio. *il Pantheon*
41:362+ O/D '83

VOLK, Peter

Zwei kleinplastische Arbeiten von Paul Egell. *bibl f il*
Pantheon 41:104-8 Ap/Je '83

VÖLKER, Karl, b. 1889**Reproductions**

Cemento (1923)
Boll Arte 67:147 Ap/Je '82

VOLKERT, Edward Charles, 1871-1935**Reproductions**

Gossips
Antiques 124:332 S '83 (col)
Tea day (1931)
Antiques 124:703 O '83 (col)

VOLLBRECHT, Karl. See Hunte. O. jt des**VOLLICHARD, Dominique**

Les créateurs italiens à Milan. *il(pt col) Oeil* no340:58-65 N
'83

VOLLMAR, Ludwig, 1842-1884**Reproductions**

Baby's bath
Antiques 124:837 N '83 (col)

VOLLMER, Adolph Friedrich, 1806-1875**Reproductions**

Die Kleine Alster vor 1842
Röm Jahr Kunstges 20:86 '83

VOLLMER, John E. and Nagai-Berthrong, Evelyn

Silk roads—China ships [Royal Ontario Museum, Toronto;
traveling exhibit] *il(pt col with cov) Artmagazine* 15
no65:16-23 Fall '83

VOLLMER, Ruth, 1903-1982

[Jack Tilton Gallery, New York; exhibit] R. Storr. *Art in*
Am 72:128-9 Ja '84
il(p 130): Pseudosphere

Obituary

Art in Am Ann 71:27 Ag '83 por
Preserving the mystery: the art of Ruth Vollmer. S. Westfall.
Arts 58:74-6 F '84

col il: Pseudosphere; Intersecting ovals; Shell II

Reproductions

[Untitled: spiral cone]
Arts 58:29 D '83

VOLLON, Alexis, b. 1865**Reproductions**

[Untitled: peaches]
Antiques 125:973 My '84 (col)

VOLLON, Antoine, 1833-1900**Reproductions**

Fried eggs in a pan
Apollo ns 118:506 D '83
Still-life [red and white roses]
Artnews 82:132 S '83 (col)

VOLMARYN, Crijn Hendricksz, 1604?-1645**Reproductions**

[Untitled: three bearded men at dinner] (1637)
Apollo ns 118:[front] 40 D '83

VÖLP, Wilhelm**Reproductions**

Decay
Novum Gebrauchs 54 no7:11 '83

VOLPE, Joseph S. R.

Plan for Northwest Park [Windsor, Conn] *il plan Landscape*
Arch 73:86 S/O '83

VOLTAIC

See the following headings divided by Voltaic

Architecture

Masks

Sculpture

VOLTERRA, Daniele da. See Daniele, da Volterra**VOLTERRANO. See Franceschini, Baldassare****VOLTI (Volti Antonucci), 1915-****Reproductions**

Maternité (bronze, 1980)
Art in Am 72:75 F '84

VOLUNTEER service

Volunteering a solution [organised volunteering] D. Fletcher.
il Town & Country Plan 53:45-6 F '84

VOM BRUCH, Klaus, 1952-

[San Sebastian International Video Festival, San Sebastian,
Spain] M. Tarantino. *Artforum* 22:87 Ja '84

VON

*Names beginning with Von should also be looked for under the
part of the name following the prefix*

VON BOTHMER, Dietrich Felix. See Bothmer, D. F. von**VONCK, Irene****Reproductions**

[Untitled: wings]
Ceramic R no85:14 Ja/F '84

VON ECKARDT, Wolf

Cranbrook's glorious first half century. *il(pt col) AIA J*
72:50-7 S '83

VON EUER, Judith

Cold storage [ARCO Center for Visual Art, Los Angeles;
exhibit] L. Relyea. *Artweek* 14:5 Ag 27 '83

Exhibition vivant [Palos Verdes Art Centre, Rancho Palos
Verdes, Calif; performance] S. Moore. *Artweek* 15:12 Ja 7
'84

il: Ornette's way (2)

VON GERKAN, Marg & Partners

Arcaded shopping core blends inward-facing old and ou-
ward-facing new [Hanse Quarter Arcade, Hamburg] P. H.
Peters. *il(pt col) plan diags AIA J* 72:140-1 Ag '83

VON HENNEBERG, Josephine

Documentation: Emilio dei Cavaliere, Giacomo della Porta,
and G. B. Montano. *bibl f Soc Archit Hist J* 36:252-5 D
'77; 42:290-1 O '83

VON HOLST, Theodor Matthias, 1810-1844**Reproductions**

Dream after reading Goethe's Walpurgisnacht (1827)
Marsyas 21:pl xxiv '81-82

VON HUENE, Stephan, 1932-

Klangskulpturen [Staatliche Kunsthalle, Baden-Baden; Aus-
stellung] W. Draeger. *Du* no 10:68-73 '83

il: Totem tone; Tap dancer; col: Taxy tones I-VI;
Rosebud annunciator

Klangskulpturen [Staatl. Kunsthalle Baden-Baden; traveling
exhibit] J. Halder. *Kunstwerk* 36:77-8 N '83

il: Rosenknospenverkünder

Report from Germany [renewed interest in artists who ma-
tured during the '50s and '60s] D. Galloway. *Art in Am*
72:32-4 Ap '84

il: Text tones I-VI

VONIER, Thomas

Slammers [Technics: jails and prisons] *il(pt col) plans diag*
Progres Arch 65:93-9 Mr '84

VON MALTZAN, Gudrun

Erweiterte Photographie [sieben französische Photo-Künstler]
M. L. Syring. *Du* no4:88-9 '84

il: Der Mond war gerade von einer Wolke verdeckt

VON MORSTEIN, Petra

Magritte: artistic and conceptual representation. *bibl f J*
Aesthetics 41 no4:369-74 Summ '83

VON NESSEN, Greta**Reproductions**

Anywhere lamp (1953)
Int Des 54:218 S '83 (col)

VON NESSEN, Walter, 1889-1943**Reproductions**

Looking glass (pewter, brass, and glass, ca 1930)
Antiques 124:1215 D '83
Standing floor lamp (chromium-plated brass, ca 1928)
Yale Univ Art Gal Bull 39 no 1:57 Wint '84
[Untitled: coffee service] (copper and plastic, ca 1930)
Ind Des 30:34 N/D '83

VONNOH, Robert William, 1858-1933**Reproductions**

Autumn birches and old well
Antiques 125:150 Ja '84 (col)

VON PERBANDT, Carl, 1832-1911**Reproductions**

San Francisco Bay (1883)
Antiques 124:1030-1 N '83

VON ROENN, Kenneth F.

Environments: a stained glass window for a periodontist's
office. *col il Stained Glass* 78 no4:366-7+ Wint '83-84

VONSBAEK, Ebbe. See Munthe, L. jt des**VON SCHMIDT, Harold, 1893-1982****Reproductions**

Race with death
Antiques 124:947 N '83 (col)

VON SIMSON, Otto Georg, 1912-

Correggios Assunta in der Domkuppel zu Parma. *bibl f il*
Röm Jahr Kunstges 20:329-43 '83

VON STADE, Frederica, 1945-

Coming home. *por Connoisseur* 214:137 Mr '84

VON TSCHARNER, Renata. See Fleming, R. L. jt auth

VON WIEGAND, Charmion, 1899-1983?

Obituary

Art in Am 71:216 S '83 por

VOOSANGER & Mills

Cascading excitement [Nightfalls restaurant, Brooklyn, N.Y.]
M. Sutphen. col il plan pors(p22) Interiors 163[143]:154-5
Ja '84

Le Cygne restaurant, New York City, 1981-82. il(pt col)
plans AD 53 no7/8:profile 70-2 '83

Dining out as theatre [Le Cygne, New York] M. Sutphen.
col il pors(p22) plan Interiors 163[143]:155-6 Ja '84

Metamorphosis of loft into library [New York University,
Graduate School of Business Library] col il diags Archit
Rec 171:80-3 Ag '83

New York Chapter/AIA office. col il plan diag
Architecture 73:74-5 '84

VORÉ, 1941-

Reproductions

Sackkarre II (sandstone, iron, 1981)

Kunstwerk 36:51 Ap '83

VORONOV, I.

Reproductions

Sketch of the curtain for a children's theatre in Russia (ca
1910)

Abitare no225:103 Je '84 (col)

VOROS, Bela

Reproductions

[Untitled: female nude with arms raised] (1928)

Connaissance Arts no 382:59 D '83 (col)

[Untitled: water carrier] (1928)

Connaissance Arts no382:59 D '83 (col)

VORST, Robert van. See Voerst, R. van**VORTICISM**

Exhibitions

Blast: the British answer to Futurism [Center for British Art,
New Haven] M. Martin. Art J 43 no3:283 Fall '83

VORZON, Berenice d'. See D'Vorzon, B.**VOS, Cornelis de, 1584?-1651**

Reproductions

Allegorie der Vergänglichkeit

Wallraf-Richartz Jahr 42:128 '81

Kinderportret

Nederlands Kunsthst Jaar 33:63 '83

VOS, Jacob de, 1735-1833, Collection

De Verenigen Rembrandt en het Rijksmuseum [with catalog]
J. F. Heijbroek. bibl f il Bull Rijksmus 31 no3:153-5 '83

VOS, Marten de, 1532-1603

Een episode uit de fabel van Erysichthon getekend door
Maarten de Vos. J van Tatenhove. bibl f Oud Holland 97
no2:53-8 '83

il: De door Ceres gezonden bergnimf geeft de Honger
opdracht Erysichthon te straffen

Reproductions

Veturia and Volumnia before Coriolanus

Burl Mag 126:i F '84 (col)

Influence

Alexander der Grosse, Drittes Weltreich (engr by A.
Collaret, end of 16th cent)

Jahr Kunsthst Samm Wien 78:98 '82

G. Julius Caesar, Viertes Weltreich (engr by A. Collaret,
end of 16th cent)

Jahr Kunsthst Samm Wien 78:99 '82

König Cyrus, Zweites Weltreich (engr by A. Collaret, end
of the 16th cent)

Jahr Kunsthst Samm Wien 78:97 '82

Ninos, Erstes Weltreich (engr by A. Collaret, end of 16th
cent)

Jahr Kunsthst Samm, Wien 78:96 '82

VOS, Paul de, 1592-1678, and Thulden, Theodor van

Reproductions

Hunt of Diana

Apollo ns 119:63 Ja '84

VOS, Simon de, 1603-1676

Precisiones y adiciones a la pintura flamenca del siglo XVII
en el Museo de San Carlos de Méjico. M. Díaz Padrón.

bibl f Archivo Esp Arte 54:61 + Ja/Mr '81

il: Susana y los viejos

VOSMAER, Daniel, fl. 1650-1666

Reproductions

Gezicht op Delft

Oud Holland 97 no4:291 '83

VOSS, Jan, 1936-

Reproductions

Untitled [abstract composition] (collage, 1983)

Art in Am 71:135 N '83 (col)

VOSS, Richard

Reproductions

Mount Mandlebrot

Ind Des 30:42 N/D '83

—and Mandelbrot, B. B.

Reproductions

Fractal planetrise according to Benoît Mandelbrot (1981)

Graphic Des no90:70 Je '83 (col)

VOSTELL, Wolf, 1932-

Reproductions

Endogen depression (1980)

Domus no646:76 Ja '84

VOSTROVKY, C.

Reproductions

No 12, Akademiestrasse, Vienna

AD 53 no9/10:profile 44 '83

VOTH, Hannsjörg, 1940-

Hannsjörg Voth—Boot aus Stein [Kunsthalle Nürnberg;
traveling exhibit] H. Neidel. Kunstwerk 36:173-4 S '83

il: Brot aus Stein

10 Zeichner—10 Aspekte [Nassauischer Kunstverein Wiesba-
den, Germany; Ausstellung] C. von Kageneck.

Kunstwerk 36:163 S '83

Reproductions

Projekt Boot aus Stein [untitled] (watercolor, 1981)

Kunstwerk 36:82 D '83

VOTIVE offerings

Titulus praelatus: offrande, solennisation et publicité dans les
ex-voto gréco-romains. P. Veyne. bibl f il R Archéol
fasc2:281-300 '83

VOTIVE offerings in art

Exhibitions

Ex Votos populares de los siglos XVI a XIX [Fundación
Querini Stampalia, Venecia] il Goya no 174:386 My/Je '83

VOUET, Simon, 1590-1649

[Musée des Beaux-Arts et d'Archéologie, Besançon, France;
exhibit] Oeil no342-343:90 Ja/F '84

il: Jeune homme brandissant une épée

Reproductions

Artist's wife, the painter Virginia da Vezzo, depicted as the
Magdalen

Apollo ns 118:449 N '83

Burl Mag 125:x S '83

Burl Mag 125:[back] 96 O '83 (col)

Jeune épée

Connaissance Arts no383:22 Ja '84

Portrait d'homme (drwg)

Oeil no340:71 N '83 (col)

La Sainte Famille avec sainte Elizabeth et saint

Jean-Baptiste enfant (ca 1642)

Connaissance Arts no383:36 Ja '84 (det)

Study for Jephthé

Burl Mag 126:321 My '84

Tête de Langlois (drwg)

Gaz Beaux Arts ser6 v 102:119 O '83

Influence

Dionysos holt Ariadne auf Naxos heim und versetzt ihre
Sternenkrone auf das Firmament (etch by G. Valek)

Antike Welt 14:no3:51 '83

VOULKOS, Peter, 1924-

Reproductions

[Art Center, Tokyo; exhibit] J. Iwabuchi. pors Ceramics M
31-52-4 S '83

col il: Plate (2); Stacked form

Assiette (ceramic, 1980)

Gaz Beaux Arts ser6 v 103:supp39 Mr '84

[Charles Cowles Gallery, New York; exhibit] Artforum 22:79
N '83

Untitled (stoneware, 1982)

Art in Am 71:73 N '83 (col)

Woodfired stack (ceramic, 1982)

Gaz Beaux Arts ser6 v 103:supp40 Mr '84

VOUTIRAS, Emmanuel

Ein wiedergewonnenes attisches Porträt der Spätantike. bibl
f il Deutsch Archäol Inst Athen Mitt 96:201-8 '81

VOUVÉ, Jean, and others

Les oeuvres rupestres de Lascaux (Montignac, France) main-
tien des conditions de conservation [with English sum-
mary] bibl f il plan diags Stud Conserv 28:107-16 Ag '83

VOYAGES. See Travel**VOYANNE, Ernest**

Nachher: Alltag eines Ausgebildeten. il Werk, Bauen
+ Wohnen 38:52-4 Mr '83

VOYSEY, C. F. A. (Charles Francis Annesley), 1857-1941

Reproductions

Table (1906)

Antiques 125:138 Ja '84

VRAGNAZ, Giovanni. See Calligaris, C. jt arch**VRANKEN, Rose van. See Van Franken, R.****VREDEMAN DE VRIES. See Vries, P. Vredeman de****VREELAND, Ellen Bensen, and Sullivan, Richard**

New parks for New York by New York. col il Landscape
Arch 74:58-64 Mr/Ap '84

VREELAND, Patricia Moss-. See Moss-Vreeland, P.

VREL, Jacobus, fl. 1654-1662**Reproductions**

- Femme à la fenêtre
Pantheon 41:279 JI/S '83

VRIE, Miguel de Lardizábal y. See Lardizábal y Vrie, M. de**VRIES, Adrian de, ca. 1560-1626****Reproductions**

- Kaiser Rudolfs II (bronze)
Münch Jahr Bild Kunst ser3 v34:81 '83

Influence

- Venus (marble sculp after A. de Vries)
Burl Mag 125:vi N '83
Vier Figuren-Pedestale (drwg by C. Meneller)
Münch Jahr Bild Kunst ser3 v34:81 '83

VRIES, Ary Bob de, 1905-1983**Obituary**

- Apollo ns 119:74 Ja '84. D. Sutton

VRIES, Auke de

- Neue Kunst aus den Niederlanden. U. Bischoff. Pantheon 41:396 O/D '83

*il(p395): Brückenprojekt***VRIES, Hans (Jan) Vredeman de, 1527-1604 or 23?**

- Dutch room of the seventeenth century in the Philadelphia Museum of Art. E. Diskant. bibl f Phila Mus Bull 80 no341:20-1, 23 Wint '84

*il: Ornament; det: Column; Architectural pattern***VRIES, Lyckle de**

- Groten en stromingen in de hollandse historieschilderkunst [with time-scale] bibl f il tabs Nederlands Kunsthist Jaar 33:1-19 '83

- Jan van Gool als kunstericus. bibl f Oud Holland 97 no4:266-83

VRIES, Paul Vredeman de, 1567-after 1630.

- Dutch room of the seventeenth century in the Philadelphia Museum of Art. E. Diskant. bibl f Phila Mus Bull 80 no341:20-1, 23 Wint '84

*il, det: Table; Cabinet; Architectural pattern***VRIES, Roelof Jansz van, 1631-1681****Reproductions**

- Wooded landscape
Burl Mag 126:xxxiv Ja '84

VROKASTRO (Crete)

- New plans of the early Iron Age settlement of Vrokastro. B. J. Hayden. bibl f il map plans Hesperia 52:367-87 O/D '83

- Work continues at Vrokastro 1910-12, 1979-82: a new plan and description of the Early Iron Age settlement. B. J. Hayden. bibl il por maps plans diags Exped 25 no3:12-20 Spr '83

VUIBERT, Remy, ca. 1600-1652?

- Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, New Jersey] B. T. Ross. Princeton Mus Rec 42 no 1:38 '83

*il: Project for painted decoration for the Galerie of the Château de Tanlay***VUILLARD, Édouard, 1868-1940****Reproductions**

- L'aiguillée (1893)
Gaz Beaux Arts ser6 v 103:supp33 Mr '84

- Deux femmes sous la lampe

Oeil no341:46 D '83 (col)

- Femme se coiffant (ca 1900-05)

Gaz Beaux Arts ser6 v 103:supp 13 F '84

- Misia Sert (pencil)

Apollo ns 118:189 Ag '83

- Portrait de la princesse Bibesco (1912)

Oeil no341:47 D '83 (col)

- Portrait of Lugné-Poë (1891)

*Apollo ns 119:214 Mr '84**Artnews 82:5 N '83*

- La salle à manger (ca 1910)

Apollo ns 118:325 O '83

- Le salon de Félix Vallotton à Romanel (1900)

Gaz Beaux Arts ser6 v 103:supp52 Mr '84

- Le Salon Hessel, Rue de Rivoli (1901)

Apollo ns 118:521 D '83

- Scène de théâtre (ca 1893)

Gaz Beaux Arts ser6 v 103:supp 15 Mr '84

- Thadée Natanson (1898)

*Art in Am 72:5 Ap '84 (col)**Artnews 83:inside cov Ap '84 (col)***VUILLEUMIER, Jean-Pierre, 1946-**

- Museum programming and development policy. il(pt col) Museum (Unesco) 35 no2:94-7 '83

VUITTON, Louis (Gaston Louis), b. 1883**Reproductions**

- Nécessaire de voyage
Oeil no339:38 O '83 (col)

VULCAN, Forge of. See Forge of Vulcan**VUOKKO. See Eskolin-Nurmesniemi, V.****VYTLACIL, Vaclav, 1892-1984****Obituary**

- Art in Am 72:232 F '84

Reproductions

- Untitled [4 red circles] (painted wood and mixed mediums, 1937)

- Art in Am 72:111 F '84 (col)

W**W B D C, Inc. Architects, Planners, Engineers**

- Steelcase new headquarters: progressing into the future [Grand Rapids] B. Russell. col il pors (with col cov, p7) plan Interiors 143:116-24 O '83

W P A/FAP. See Federal Art Project**W W & Partner, Atelier**

- Lager-und Servicegebäude Bornhauser AG, Dubendorf. il plans diags Werk, Bauen + Wohnen 38: insert [section II] 1-4 Mr '83

W with the Key Master (W with the Shrine Master). See Master W with the Key (Master W with the Shrine)**WAALS, Marian van der. See Van Der Waals, M.****WABEL, Henry, 1889-1981**

- Inspiration Assoziation Zitat: Schmuck zu einem Stillleben von Henry Wabel [Galerie Bijou'terrible, Zürich; Ausstellung] U. Erb. Du no 10:78 '83

WACHSMANN, Konrad, 1901-1980**Obituary**

- AIA J 70:92+ Ja '81

WADDELL, Theodore

- Enduring romantic idioms [TLK Gallery, Costa Mesa, Calif; exhibit] R. Ewing. Artweek 15:3 Je 2 '84

*il: Charlois 2***WADDESDON Manor (Buckinghamshire, England)**

- Waddesdon Manor, Buckinghamshire, England. R. Griffin. bibl f il(pt col with cov) Antiques 119:1376-90 Je '81; 123:792-808 Ap '83; 125:1360-73 Je '84

WADDINGHAM, Malcolm R.

- Recently discovered paintings by Sweerts. bibl f il (pt col) Apollo ns 118:281-3 O '83

WADDINGTON, Leslie, 1946?-

- Waddington Galleries. por Studio Int 196:49 J1 '83

WADE, Kate

- Space and quietude [Charles Campbell Gallery, San Francisco; exhibit] M. van Proyen. Artweek 14:6 D 3 '83

WADE, Robert**Reproductions**

- Cowgirls (1983)

*Artnews 83:33 Mr '84 (col)***WADESON, Harriet, and Allen, Pat**

- Art-making in clinical training for conceptualization, integration, and self-awareness. Leonardo 16 no 3:241-2 Summ '83

WADLEY, Peter

- Model makers [Model Futures: Institute of Contemporary Arts, London] P. Gough. il diag Arch J 177:30-3 Ap 27 '83

WADSWORTH, Daniel, 1771-1848

- When a Cole is not a Cole: Henry Cheever Pratt's Moses on the mount. E. C. Parry. bibl f il Am Art J 16 no 1:34-45 Wint '84

WADSWORTH, Edward, 1889-1949**Reproductions**

- Composition IV (1932)

*Burl Mag 126:322 My '84***WAECHTER, Friedrich Karl, 1937-**

- Cartoonovum: F. K. Waechter. E. Emminger. 14il(pt col) Novum Gebrauchs 55 no4:36-41 '84

Wael, Cornelis de, 1592-1669

- Note in margine ad una schedatura: i disegni del Fondo Corsini nel Gabinetto Nazionale delle Stampe. G. Fusconi and S. P. Valenti Rodinò. bibl f Boll Arte 67:94-5 O/D '82

*il: Gentiluomo a cavallo con due schiavi turchi; Ritratto di gentiluomo; Scena di genere in un porto***WAEZOLDT, Stephan, 1920-**

- Professor Dr Stephan Waetzold. Kunstwerk 36:98 Ap '83

WAGMÜLLER, Michael, 1839-1881

- Berichte der Staatlichen Kunstsammlungen [München] Neuerwerbungen. Münch Jahr Bild Kunst ser3 v34:217-18 '83

il: Männerbüste

WAGNER, D. R.

D. R. Wagner: 625 stitches per inch. M. Welty. Fiberarts 10:24-5 N/D '83

col il: Close quarters; Shirts & shoes

WAGNER, Gale

[Foster Goldstrom Fine Arts, San Francisco; exhibit] M. Levy. Artweek 14:18 S 10 '83

il: Oscar bravo

WAGNER, Judith K. van. See Van Wagner, J. K.**WAGNER, Martin, 1885-1957**

Martin Wagner, the trades union movement and housing construction in Berlin in the first half of the nineteen twenties. K. Homann and L. Scarpa. *il tabs diags* AD 53 no 11/12:profile 58-61 '83

WAGNER, Martin, 1947-

Solarwohnhaus in Hofstetten SO. *il plans* Werk, Bauen + Wohnen 38:insert [section IV] 1-4 Mr '83

—and Graf, Gerd

Basle, a glass-brick tower. *il(pt col with cov) plans diags* Abitare no222:10-17 Mr '84

—and Meier, Fredi

Room for fantasy: a suspended room [Basle] *il(pt col) plans diags* Abitare no224:22-7 My '84

WAGNER, Matthias

[Quergalerie, Neuer Berliner Kunstverein; Ausstellung] H. Ohff. Kunstwerk 36:150 S '83

WAGNER, Otto, 1841-1918**Reproductions**

Bentwood chair 247 (1905)
Ind Des 30:26 J1/Ag '83

WAGNER, Reiner, 1942-

Münchener Kunstereignisse. W. Sauré. Kunstwerk 36:79 Ap '83

WAGNER, Richard, 1813-1883

Fantin-Latour and the Wagnerian avant-garde [National Gallery of Canada, Ottawa; traveling exhibit] K. Kritz-wiser. Artmagazine 14 no63/64:18-21 Summ '83

Space Wagner [project for a re-locatable opera house] P. Davey. *il plan diag* Archit R 175:54-6 Ap '84

WAGNER, Richard, Museum. See Richard Wagner Museum (Lucerne, Switzerland)**WAGNER, Walter F.**

Editorial. See issues of Architectural Record
Round table: conserving energy in the rehabilitated or retrofitted building. *il* Archit Rec 171:30-7 D '83

WAGSTAFF, Charles Edward, b. 1808. See Andrews, J. jt artist**WAHLSTROM, Richard****Reproductions**

[Untitled: world banking through computer]
Comm Arts 25:50 J1/Ag '83 (col)

WAHNOMKOT**Reproductions**

Wukchumne cooking basket (1927)
Am Indian Art Mag 8 no4:77 Aut '83

WAID, Jim

Four painters of the Southwest. M. J. Crosbie. Architecture 73:91 Mr '84

col il: Chautauqua; Alliance

WAID, Mary Joan

[G. W. Einstein Gallery, New York; exhibit] G. Henry. Artnews 82:153-4 D '83

il: Yellow scarf

Reproductions

David (pastel, 1982)
Art in Am 71:51 O '83
White & blue shirt I (pastel, 1983)
Arts 58:18 O '83

WAIFE, Ronald**Reproductions**

[Untitled: buried Volkswagen]
Comm Arts 25:162 J1/Ag '83 (col)

WAILLY, Charles de, 1729-1798

Trompe l'oeil [French Neoclassical architectural drawings] M. Meade. *il* Archit R 175:28-30 Mr '84

Reproductions

Design for the layout of an assembly place in the Place du Théâtre de l'Odéon in Paris (1794)
Lotus Int no39:108-9 '83
Layout of Louvre courtyard (drwg)
Lotus Int no39:118 '83
National palace in the Louvre (drwg, 1796)
Lotus Int no39:118 '83
[Untitled: classical fantasy]
Archit R 175:42 Mr '84
[Untitled: Temple at Jerusalem]
Archit R 175:42 Mr '84

WAIN, Jacob, 1766-ca. 1814

New discoveries in documented Lancaster County Chippendale furniture. J. J. Snyder. *bibl f il* Antiques 125:1153-4 My '84

WAINWRIGHT, Chris**Reproductions**

Faces at the races
Photo J 123:413 S '83
[Untitled: worker smoking]
Photo J 123:469 O '83

WAINWRIGHT, Clive, and Wainwright, Jane

Letter from London. See issues of Antiques

WAINWRIGHT, H. L. See Dell, M. O. jt photographer**WAITE, Ann Lucretia, 1820-1868****Reproductions**

Old Notch farmhouse (1848)
Antiques 124:920 N '83 (col)

WAITE, Charlie**Reproductions**

[Untitled: hunter, seated]
Brit J Photo 130:1192 N 11 '83
[Untitled: rowboat and expansive view]
Brit J Photo 130:1192 N 11 '83

WAITING rooms. See Airports—Buildings**WAITZKIN, Stella****Reproductions**

Bookcart (polyester resin, sandstone, wood, 1978)
Artforum 22:49 Mr '84

WAJDA, Andrzej, 1926-

Andrzej Wajda's reign of terror: Danton's Polish ambience. M. Szporer. *il* Film Q 37 no2:27-33 Wint '83-84

Chicago International Film Festival. R. Greenbaum. Films in R 35:223 Ap '84

Danton. Reviews

Film Comment 19:71-2 N/D '83. E. Stein
Films & Filming no349:30-1 O '83. M. le Fanu
Sight & Sound 52 no4:284 Aut '83. G. Adair. *il*
Fellini's ship sails into Venice. H. Kennedy. Film Comment 19:2+ N/D '83

Popcorn and canvas. C. Rickey. *il* Artforum 22:69 D '83
Provocation and interrogation of Andrzej Wajda on the matter of Danton as performed by Marcel Ophuls. *col il* pors Am Film 9:24-8+ O '83

WAKABASYASHI, Isamu

[Gatōdō-Galerie, Tokyo; Ausstellung] Kunstwerk 36:55 Ap '83

il: Was dem Grün der Atmosphäre zugehört

WAKABAYASHI, Makoto, and Nagata, Yukinori**Reproductions**

[Untitled: sculpture museum plan]
JA 59:63 Ja '84

WAKEFIELD, Cyrus

Presence of wicker [Victorian wicker is passionately collected today] A. di Noto. *col il* (with cov) Connoisseur 214:78-85 Je '84

WAKEFIELD, George

Photographic education: where are we going? Brit J Photo 130:1270-2 D 2 '83

WAKEFIELD, Sir Humphry

Bookcase: the cash value of a masterpiece established. *il(pt col) por diags* Connoisseur 214:94-9 Ap '84

WAKEFIELD (Quebec)**Houses**

Wilcox residence a Wakefield, Quebec. R. Pedio. *il(pt col) plans diags* Architettura 30:194-6 Mr '84

WAKELIN, Edward, d. 1784**Reproductions**

Set of 18 silver-gilt plates of octagonal form (1759)
Connoisseur 214:53 My '84 (col)

WAKELIN, Joan

Profile. *por* Photo J 123:296-8 J1 '83

il: Ladies charity night; Peace protester; Hiro

WAKIL, Abdel-Wahad el-. See El-Wakil, A.-W.**WAKITA, Kazu****Reproductions**

Rouge nostalgique (1981)
Oeil no342-343:103 Ja/F '84 (col)

WALBOURN, Ernest, fl. 1895-1920**Reproductions**

Fetching water
Apollo ns 119:[front] 24 Ap '84
Apollo ns 119:[front] 52 My '84

WALBURG, Gerald, 1936-**Reproductions**

Inclined (steel, 1982)
Art in Am 72:208 Ap '84

WALCH, Charles, 1898?-1948

[Galerie Jean-Pierre Joubert, Paris; exposition] Oeil no342-343:96 Ja/F '84

il: Le compotier kabyle

WALCH, Charles, 1898?-1948—Continued
Reproductions

Le goûter (1935)
 Oeil no342-343:22 Ja/F '84

WALCH, Jacob. See Barbari, Jacopo de'
WALD, Carol

Reproductions

[Untitled: Duluth]
 Print 37:59 S/O '83 (col)
 [Untitled: God is a verb]
 Print 37:58 S/O '83 (2, 1 col)
 [Untitled: kiss] (collage)
 Comm Arts 25:155 J1/Ag '83 (col)

WALD, Karen de. See De Wald, K.

WALDBAUM, Jane C.

Unfinished bronze Ibex from Sardis. bibl f il Antike Kunst
 26 no2:67-72 '83

WALDMAN, Diane

At last I can tell it to someone: feminine point of view and
 subjectivity in the Gothic romance film of the 1940s. bibl
 f Cinema J 23 no2:29-40 Wint '84

WALDMÜLLER, Ferdinand Georg, 1793-1865

Reproductions

Prater landscape
 Cleve Mus Bull 71:52 F '84

WALDRON, C. J., 19th cent.

Reproductions

Blandina Dudley
 Antiques 124:1149 D '83

WALES, David

Reproductions

Orgatech Bole uplighter
 Interiors 163[143]:62 F '84 (col)

WALKER, Balfour

Reproductions

[Untitled: pencils and an apple]
 Graphis 39:44 N/D '83 (col)

WALKER, Barry

Single state [new popularity of the edition of one] il(pt col)
 Artnews 83:60-5 Mr '84

WALKER, Christopher

Reproductions

[Untitled: poster for Universiade '83]
 Novum Gebrauchs 54 no9:9 '83

WALKER, David

House, Hull, Humberside. col il(with p 18) diags Archit R
 175:40 Ja '84

WALKER, Derek, 1930?-, and Barker, Peter

Docklands, Rotterdam. plans diags AD 54 no 1/2:profile
 48-51 '84

WALKER, Gladys. See Shemitz, S. R. jt auth

WALKER, Howard

Portfolio [Blackpool between the piers] il Brit J Photo
 130:1335-7 D 16 '83

Reproductions

[Untitled: Blackpool pier]
 Photo J 123:437 O '83
 [Untitled: children playing in the ocean]
 Photo J 123:494 N '83
 [Untitled: roller coaster]
 Photo J 123:437 O '83

WALKER, Ian (Photographer)

Why postcards matter to photography [Chapter Cardiff,
 Wales; traveling exhibit] il Creat Camera no226:1114-19
 O '83

WALKER, James, 1819-1889

Reproductions

Cattle drive no 1 (1877)
 Antiques 124:1042 N '83 (col)

WALKER, Jamie

Reproductions

3 copper (ceramic)
 Ceramics M 32:77 F '84

WALKER, John, 1906-

Reading lists [ten authors' indispensable books] A. Berman.
 Artnews 82:60 N '83

WALKER, John, 1939-

John Walker [interview] J. Makin. il(pt col) por Studio Int
 196:30-2 O '83

Reproductions

Form and skull (Oceania VI) (1981-82)
 Arts 58:47 Ja '84 (col)
 Oceania X
 Art in Am 71:70 O '83 (col)
 Solana (1980-81)
 Flash Art no 117:52 Ap/My '84
 Untitled Alba
 Gaz Beaux Arts ser6 v103:supp 13 Mr '84

WALKER, John (Filmmaker)

Chambers: tracks and gestures. Reviews
 Artmagazine 14 no63/64:51 Summ '83. S. Yates

WALKER, John A.

Dream-work and art-work. bibl f Leonardo 16 no2:109-14
 Spr '83

Larger than life: representing pop music stars. il(pt col)
 Studio Int 196 no 1003:16-21 '83

WALKER, John B.

Gaining licentiatehip [portfolio] 9il Photo J 123:552-7 D
 '83

WALKER, Kenneth Brian

Change of face [apartment, New York] E. L. Cohen. col il
 por(p204) Int Des 54:250-3 S '83

WALKER, Norman

Reproductions

[Untitled: dying day]
 Comm Arts 25:121 J1/Ag '83 (col)

WALKER, Petrina

Reproductions

Children of the Urban Complex series: untitled (photo,
 1979)
 Artweek 15:13 My 5 '84

WALKER, Ray

Reproductions

[Untitled: romanesque door] (earthenware)
 Ceramic R no86:14 Mr/Ap '84

**WALKER, Raymond Myerscough-. See Myerscough-Walker,
 R.**

WALKER, Richard W.

Art market. Artnews 82:28+ S; 20+ O; 20+ N; 18+ D
 '83; 83:18+ F; 22+ Mr; 20+ Ap; 22 My '84

Moral right-to-work law [New York State's legislation recog-
 nizes a continuing relationship between an artist and a
 work of art] il Artnews 82:116-18 N '83

WALKER, Robert, 1607-1658

Reproductions

Attributed works

Sara Milton, mother of the poet (ca 1621)
 Burl Mag 125: [back] 87 O '83 (col)

WALKER, Roger, 1942-

Architecture in the Antipodes. P. Murray. il por RIBA J
 91:24-6 F '84

—and Athfield, Ian

Giochi cromatico-volumetrici di Roger Walker [due resi-
 denze] il plans Architettura 29:722-3 O '83

WALKER, Todd, 1917-

Reproductions

Untitled: repeated running nude (1969)
 Afterimage 11:13 My '84

WALKER, William Aiken, 1838-1921

Reproductions

[Untitled: cabin scene, feeding chickens]
 Antiques 125:1274 Je '84

WALKER/Group

Sign language: Lazarus store, Eastville, Indiana. M. Geran.
 col il por(p 156) diag Int Des 55:204-9 F '84

WALKINGSTICK, Kay, 1935-

[Bertha Urdang Gallery, New York; exhibit] F. T. Castle.
 Art in Am 72:147-8 F '84

col il: Con brio

[Bertha Urdang Gallery, New York; exhibit] M. Perlman.
 Artnews 82:165 D '83

il: Montauk II

Reproductions

[Untitled: vulva-shape]
 Artforum 22:29 S '83

WALKOWITZ, Abraham, 1878-1965

Reproductions

Creation (pastel, 1914)
 Art in Am 71:172 O '83

WALL, Alex

Reproductions

Tektonik tower (1976)
 Archit R 174:65 O '83

WALL, G.

Reproductions

Influence

View of the Colony House, Washington Square, Newport,
 Rhode Island (engr, after G. Wall, ca 1832)
 Antiques 124:500 S '83

WALL, Jeff, 1946-

Reproductions

Destroyed room (transparency, 1978)
 Nat Gal Can Bull no3:110 '79-80

WALL finishes. See Finishes and finishing

WALL hangings

See also

Fiber art
 Bannerworks. A. Strosnider. il (pt col) Fiberarts 10:66-8
 S/O '83

WALL hangings—Continued

Wire your wall hangings. C. Adams. il Shuttle Spin & Dye 15 no 1:100-1 Wint '83

WALL painting and decoration. See Mural painting and decoration

WALL systems. See Furniture, Modular

WALLACE, Tommy Lee

Halloween III: season of the witch. Reviews

Films & Filming no346:36-7 JI '83. J. Petley. il

WALLACE, Roberts & Todd

Mission Bay [San Francisco, Calif] col il plans Progres Arch 65:142-4 Ja '84

WALLACH, Alan P.

Linda Cunningham. il Arts 58:17 F '84

WALLACH, Eli, 1915-

Eli Wallach [interview with filmography] A. H. Marill. pors(with cov) Films in R 35[34]:400-13 Ag/S '83

WALLACH, Peter

Artists' toys [Vanderwoude Tananbaum Gallery, New York; exhibit] E. L. Klein. Arts 58:20 Ja '84

WALLER, Irene

Biennale. il(pt col) Shuttle Spin & Dye 14 no4:20-3 Fall '83

WALLER, Jane

Millefiori bowls. il pors Ceramic R no84:18-19 N/D '83

WALLEY, William Joseph, 1852-1919**Reproductions**

Vase (1913-14)

Antiques 125:875 Ap '84 (col)

WALLIN, Bruce

Layers of physicality [Eighth Street Gallery, Los Angeles; exhibit] R. Ewing. il Artweek 15:4 F 25 '84

WALLING, William**Reproductions**

Dorothy Lamour (1937)

Connaissance Arts no383:64 Ja '84

WALLIS, Barry**Reproductions**

Display card, H. Samuels Ltd

Brit J Photo 130:890 Ag 26 '83

WALLIS, Graham**Reproductions**

Bleu, blanc, rouge: Bastille Day celebrations record cover (photo)

Brit J Photo 130:892 Ag 26 '83

Record cover for New Wave band (photo)

Brit J Photo 130:892 Ag 26 '83

WALLIS, Henry, 1830-1916**Reproductions**

Chatterton (1855)

Art & Artists no210:32 Mr '84

WALLPAPER and wall coverings**Competitions, awards, etc.**

Places—a competition by Columbus Coated Fabrics. J. Murphy. col il Progres Arch 65:25-6 Ap '84

Exhibitions

Chinese wallpapers at Burlington House. J. Banham. col il Burl Mag 125:[back] 12-13 O '83

English wall papers [Temple Newsam House, Leeds, England] C. and J. Wainwright. il Antiques 125:588 Mr '84

Morris papers [Institute of Contemporary Arts, London] E. Cullinan. col il Archit R 175:64-5 Mr '84

Product reports 1984: finishes. il(pt col) Archit Rec 171:141-7 D '83

Rivestimenti: floor and wall coverings. col il Abitare no218:38-47 O '83

WALLS*See also*

Fences

Masonry

Partitions

Cavity shaft wall. il Can Arch 29:49 Ap '84

Construction: textured finishes from concrete form liners. L. Jewell. il Landscape Arch 73:90-2 JI/Ag '83

Cy Mann's horizon wall. col il Int Des 54:238-9 N '83

Le facciate ventilate. G. Bosoni. il(pt col) diags Casabella 48:[back] I-VIII Ap '84

Orthostat walling in Brittany. G. I. Meirion-Jones. il map diags Antiquity 58:39-42+ Mr '84

Sophisticated trombe. S. Ashley. il diags RIBA J 90:37 O '83

Specifier's look at curtain wall. J. E. Kerrison. Can Arch 29:19-20+ F '84

Vaccary walling. R. F. Taylor. Antiquity 57:131 JI '83

Walls of light [5 article anthology] il(pt col with cov) plans diags Abitare no222:10-37 Mr '84

WALLS (Fortification). See Fortification**WALMSLEY, Anthony**

First historic landscape report for the ravine [Prospect Park, Brooklyn, New York] il(pt col) por plans Landscape Arch 73:70-3 S/O '83

WALPOLE, Lois

Urban basketmaker. il(pt col) por(cov) Crafts no68:20-3 My/Je '84

WALRATH, Frederick E., ca. 1880-1920**Reproductions**

Tobacco jar (ca 1910)

Antiques 125:875 Ap '84 (col)

Vase (ca 1910)

Antiques 125:875 Ap '84 (col)

WALSAK, Dennis**Reproductions**

Short cycle [in, through, out]

Afterimage 11:17 N '83

WALSH, James, 1954-

Five young Americans [Joan Prats Gallery, New York; exhibit] Arts 58:54 Ja '84

il: Oyster day

WALSH, John, 1937-

How the J. Paul Getty Trust will spend \$90 million a year [Center for the History of Art and the Humanities] P. Failing. por(p65) Artnews 83:72 Ap '84

WALSH, Marguerite**Reproductions**

Forest floor still life (1983)

Art in Am 72:52 Mr '84

Arts 58:51 Mr '84 (col)

View from forest floor (1983)

Artnews 83:30 Mr '84

WALSH, Robin**Reproductions**

Private house in Royal Dock (1980)

Archit R 174:66 O '83

WALT Disney Productions

Demandez à Mickey [Whitney Museum of American Art, New York; exposition] P. Jodidio. col il Connaissance Arts no354:56-9 Ag '81

WALT Disney World (Fla.). See Disney World (Fla.)**WALTER, Joseph, 1783-1856****Reproductions**

Frigates in the Bristol Channel

Antiques 125:1248 Je '84 (col)

WALTER, Josie

[Peacock Gallery, Warwick, England; exhibit] Ceramics M 31:87 O '83

Reproductions

Dish [with duck] (earthenware)

Ceramic R no82:16 JI/Ag '83

WALTER, Julian Anthony

You'll love the Rockies. il Landscape 27 no2:43-7 '83

WALTER, Marie-Thérèse, 1909?-1977

On a hidden portrait of Marie-Thérèse. P. Daix. bibl f il(pt col) pors Art in Am 71:124-9 S '83

P loves MT: a note on the first appearance of Marie-Thérèse Walter in the Picasso theater. A. Gopnik. bibl f il Marsyas 21:57-60 '81-82

WALTERS, Henry, 1848-1931

Walters Gallery—its sumptuous ivories. R. P. Bergman. il Sculp R 33 no 1:16-24 Spr '84

WALTERS, Julie

Julie Walters [interview] M. Magill. por Films in R 35:96-7 F '84

WALTERS, Key**Reproductions**

Noah's ark minus Noah (stoneware)

Ceramic R no83:15 S/O '83

WALTERS, Samuel, 1811-1882**Reproductions**

Guy Mannering

Antiques 124:808 N '83 (col)

WALTERS, William Thompson, 1820-1894

Walters Gallery—its sumptuous ivories. R. P. Bergman. il Sculp R 33 no 1:16-24 Spr '84

WALTERS Art Gallery (Baltimore, Md.)

New scholarship on ivories. R. H. Randall. il Apollo ns 118:292-5 O '83

Nineteenth-century French ivories at the Walters Art Gallery. W. R. Johnston. bibl f il(pt col) Antiques 124:1180-5 D '83

Walters Gallery—its sumptuous ivories. R. P. Bergman. il Sculp R 33 no 1:16-24 Spr '84

WALTHAM (Mass.)**Historic buildings**

H. H. Richardson, Frederick Law Olmsted, and the house for Robert Treat Paine. M. H. Floyd. bibl f il por plans diag Winterthur Port 18 no4:227-48 Wint '83

WALTHER, Franz Erhard, 1939-

Directions in German sculpture [San Francisco Museum of Modern Art; exhibit] C. Miedzinski. Artweek 15:5 Ja 7 '84

WALTON, Allan, 1891 or 2-1948

[Oliver Bradbury Fine Art Gallery, London; exhibit] Burl
Mag 125:778 D '83
il: Queen Victoria, Southend

Reproductions

Town by sea
Arch J 178:127 N 16 '83

WALTON, Edward Arthur, 1860-1920**Reproductions**

Flower seller, Kensington Market (1896)
Studio Int 196:18 Ag '83 (col)

WALTON, George, 1867-1933**Reproductions**

Chair
Connoisseur 214:58 F '84 (col)

WALTON, Guy E.

Abduction of Helen of Troy: a 17th-century French bronze.
bibl f il Detroit Inst Bull 61 no 1/2:30-7 Summ '83

WALTON, Sarah, 1946-

Salt and form [Findlay College, Ohio; exhibit] col il
pors(with cov) Ceramics M 31:55-9 N '83

WALTON, Steve**Reproductions**

[Untitled: man looking out window]
Arch J 177:99 My 4 '83

WALTON, Thomas. See Blake, P. jt auth**WALZ, Kevin**

Neighborhood place: Patisserie Lanciani [New York] E.
Cohen. col il por(p 183) Int Des 55:266-7 Ja '84

WAN, Barney**Reproductions**

Male nude (pencil, 1983)
Art & Artists no206:27 N '83

WANDER, Elaine

Eccentric allegories [Mills College Art Gallery, Oakland,
Calif; exhibit] M. Van Proyen. Artweek 15:3 F 18 '84

WANG, Fang-yü, 1913-**Reproductions**

Hsing-jang (1982)
Yale Univ Art Gal Bull 39 no 1:40 Wint '84

WANG, Fu-lai**Reproductions**

Cotton fields in the mountains
Art Int 27:40 Ja/Mr '84

WANG, Heng, 1561-1609**Reproductions**

Fan with calligraphy
Art Int 26:47 Jl/Ag '83

WANG, Hui, 1632-1717**Reproductions**

Kang Hsi's zweite Reise nach Süden: Von Tsinan nach Tai-an
mit Blick auf die Bergwelt von Tai
Du no 7:32-3 '83 (col det)
Landscape after Sung and Yüan masters (1712)
Princeton Mus Rec 42 no 1:55 '83

WANG, Meng (Wang Shu-ming), ca. 1300-1385

Wang Shimin's orthodoxy: theory and practice in early Qing
painting. A. B. Wicks. bibl f il Orient Art ns 29
no3:266-7 Aut '83

Reproductions

Retreat at the foot of Mt Hui
Apollo ns 119:374 My '84

WANG, Shimin (Wang Shih-min), 1592-1680

Wang Shimin's orthodoxy: theory and practice in early Qing
painting. A. B. Wicks. bibl f Orient Art ns 29 no3:265-74
Aut '83

il: Travelling among streams and mountains; Floating
peaks and verdant spring; [7 untitled]

WANG, Wayne, 1949?-

Made in America [Asian-American films] L. H. Francia.
Film Comment 19:56-7 S/O '83

WANG, Yuanqi (Wang Yüan-ch'i), 1642-1715**Reproductions**

Landscape (after Huang Kung-Wang)
Orient Art ns 29 No3:245 Aut '83

WANG, Zhaolin

Report from China. Orient Art ns 29 no4:407-9 Wint '83-84

WANG, Zhen (Wang Chen), 1867 or 8-1938**Reproductions**

Mother hen watches protectively over three chicks
Arts Asia 13:128 Jl/Ag '83

WANGEN (Germany)**Schools**

Libera scuola steineriana a Wangen. il plans diags
Architettura 29:869-71 D '83

WANIEK, Henryk**Reproductions**

[Untitled: Valley of Issa]
Graphis 39:51 Jl/Ag '83 (col)

WANNER, Franz, 1956-

[Pakesch Gallery, Vienna; exhibit] M. Brüderlin. il Flash
Art no 114:73-4 N '83

WANNOP, Urlan A.

Clydeside in transition: three questions on the significance of
metropolitan strategic planning. bibl f il maps Town Plan
R 55:34-54 Ja '84

WAR in art*See also*

Military painting

Motion pictures—War films

United States—History—Civil War, 1861-1865—Art

L'art de l'art de la guerre. A. de Gaigneron. col il Connais-
sance Arts no382:98-101 D '83

Battlescenes of Varqa va Golshah and their prototypes. A.
Safari. bibl f il Marysas 21:1-6 '81-82

Disarming metaphors [Chris Burden's focus has shifted from
real to fictional violence] J. Gambrell. il(pt col) Art in
Am 72:83-7 Ja '84

Shadow of the bomb. S. Yard. bibl f il(pt col with cov)
Arts 58:73-82 Ap '84

Zadkines Dessins de guerre und das Motiv des Leidens in
seinem Frühwerk. U. Bickelmann-Aldinger. bibl f il
Pantheon 41:327-35 O/D '83

WAR memorials See Memorial monuments**WAR photography**

Beirut: the front line story. T. Imrie. il Brit J Photo
130:1075-7 O 14 '83

WARASHINA, Patti

6th Annual Southwest Regional Ceramic Conference [Univer-
sity of New Mexico, Albuquerque] L. Johnson. il
Ceramics M 31:79+ S '83

Reproductions

High tension wire (1982)

Art in Am 71:86 N '83 (col)

WARBURG, Aby, 1866-1929

Storia dell'arte a memoria d'uomo. N. Ciardi. Domus
no648:74 Mr '84

WARBURG Institute (London, England). See University of
London. Warburg Institute**WARD, Colin**

People & ideas. See issues of Town & Country Planning

WARD, Eleanor, 1912?-1984

Obituary

Art in Am 72:232 F '84

WARD, John, 1949?-**Reproductions**

Early morning (serigraph)

Artmagazine 15 no65:1 Fall '83

Waiting (serigraph)

Artmagazine 14 no63/64:1 Summ '83

WARD, John (John Stanton), 1917-**Reproductions**

Lord Clark of Saltwood (pencil, 1974)

Apollo ns 119:59 Ja '84

WARD, John Lawrence, 1938-

On the mathematics of the perspective of the Arnolfini por-
trait and similar works of Jan van Eyck. bibl f il diag Art
Bull 65:680-6 D '83

WARD, Lemuel T., 1896-**Reproductions**

Hump-back pidgeon decoy (1925)

Antiques 125:384 F '84

WARD, Lorraine

MSC and a small museum [Manpower Services can solve
collection problems] il Mus J 83:227-9 Mr '84

WARD, Patrick

Patrick Ward [interview] L. Taylor. il Brit J Photo
130:1128-32+ O 28 '83

WARD, Richard, fl. ca. 1809-1820**Reproductions**

Pitcher (silver, 1819)

Antiques 124:1196 D '83

WARD, William, 1766-1826**Reproductions**

Henry Callender Esq/to the Society of Goffers, at Black-
heath (mezzotint after L. F. Abbott, 1812)

Antiques 124:444 S '83

View from the east end of the Brewery, Chiswell Street

Arch J 179:83 F 22 '84

WARDEN/Evans/Hill

Spectrum Center [Dallas] K. Tiller. il(pt col) Landscape
Arch 74:65-7 Mr/Ap '84

WARDWELL, Allen

John D. Rockefeller 3rd and Asian art. il(with col cov)
Apollo ns 118:366-9 N '83

WARE, Isaac, d. 1766**Reproductions**

[Untitled: Palladio's seven ideal room proportions] (1738)
Archit R 173:51 Ap '83

WARE, Jacob S., 1802-1860**Reproductions**

Sideboard (cherry, walnut, ca 1830)
Antiques 125:466 F '84

WAREHAM, William**Reproductions**

Arequipa (aluminum, 1978-79)
Leonardo 16 no2:[back 4] Spr '83

WAREHOUSES

Herman Miller at Chippenham. P. Murray. col il(with cov)
plans diags RIBA J 90:27-34 S '83

Remodeling

Creating a small townscape [Facelle Company Limited, Toronto] N. Baldwin. il(pt col) plan Can Arch 29:26-31 Ja '84

Local hero [Victoria Park Wharf] il plan diag Arch J 179:30-1 My 30 '84

Reclaiming the basics: a turn-of-the century New England warehouse is rehabilitated. J. G. Tucker. col il plan Int Des 54:230-3 O '83

WÄRFF, Ann, 1937-**Reproductions**

Bowl [with table decoration]
Artweek 14:3 S 10 '83

WARHOL, Andy, 1931-

Flashback: my brush with painting [excerpt from Painters painting] E. de Antonio. Am Film 9:14 Mr '84

Larger than life: representing pop music stars. J. A. Walker. il Studio Int 196 no 1003:18 '83

Mailänder Porträts [Galerie Rizzardi, Mailand; Ausstellung] M. von Zitzewitz. il por Du no 12:102 '83

Power house [The Factory, New York] P. Viladas. il(pt col) diags Progres Arch 64:88-93 S '83

Self-portraiture in postmodern art. C. Gottlieb. bibl f Wallraf-Richartz Jahr 42:274-5 '81
il: Six Andys

Structured subject in contemporary art: reflections on works in the Twentieth-century galleries [Philadelphia Museum of Art] M. Rosenthal. Phila Mus Bull 79 no 340:15 Fall '83
il: Jackie: four Jackies; Electric chair: gray electric chair

Warhol für Kinder [Galerie Bischofsberger, Zürich; Ausstellung] Du no 1:92 '84

[Warhol zu de Chirico: Saal der Horatier und Kuratier, Rom; Ausstellung] Kunstwerk 36:60 Ap '83

Reproductions

Dick Tracy (casein on canvas, 1960)
Art in Am 72:102 F '84

Do it yourself: Segelboote (1962)
Du no 11:64-5 '83 (col)

Endangered species: Black rhinoceros (silkscreen, 1983)
Art in Am 71:57 S '83 (col)

XIV Olympic Winter Games Sarajevo 1984
Ind Des 30:40 N/D '83 (col)

Ingrid Bergman: herself (print)
Art in Am 72:156 F '84 (col)
Art Int 27:inside back cov Ja/Mr '84 (col)
Artnews 83:23 F '84 (col)
Flash Art no 117:50 Ap/My '84

Ingrid Bergman: the nun (print)
Art in Am 72:156 F '84 (col)
Art Int 27:inside back cov Ja/Mr '84 (col)
Artnews 83:23 F '84 (col)

Ingrid Bergman: with hat (print)
Art in Am 72:156 F '84 (col)
Art Int 27:inside back cov Ja/Mr '84 (col)
Artnews 83:23 F '84 (col)

Jane Fonda (silkscreen, 1982)
Art in Am 72:85 Mr '84 (col)

Mao Tse Tung
Art & Artists no211:43 Ap '84

Mick Jagger
Connoisseur 214:34 Ja '84

Monkey (print, 1983)
Artforum 22:inside cov Ja '84 (col)

Myths: Superman (silkscreen, 1981)
Art in Am 71:58 S '83 (col)

Popeye (1961-62)
Flash Art no 114:66 N '83

Portrait of Julia Warhola (1974)
Graphic Des no90:25 Je '83

Ten portraits of Jews of the twentieth century: George Gershwin (silkscreen, 1980)
Art in Am 71:59 S '83 (col)

[Untitled: Olympic speedskater] (1983)
Artnews 82:117 S '83 (col)

WARKE, Val K.

Performing Arts Center, Cornell University, Ithaca, New York State. il(pt col with cov) plans diags Archit R 175:28-34 Ap '84

WARNEKE, Heinz, 1895-1983

New England [papers] R. F. Brown. Archives Am Art J 23 no4:36 '83

WARNER, Andrew Ellicott, 1786-1870**Reproductions**

Coffee and tea set (silver, 1818)

Antiques 125:263 Ja '84

Cream jug (silver, ca 1812)

Antiques 125:261 Ja '84

Soup tureen (silver)

Antiques 124:426 S '83

Teapot (silver, ca 1820)

Antiques 125:264 Ja '84

WARNER, Benjamin, 1954-

Berlin—the Nordic homeland and the corruption of urban spectacle. bibl f il AD 53 no 11/12:profile 72-80 '83

WARNER, Deborah

Deborah Warner's visual journal [Miller/Brown Gallery, San Francisco; exhibit] V. Poon. Fiberarts 10:76-7 N/D '83
col il: Visual journal: twilight

WARNER, Lee H.

Cracker resorts [St Augustine, Pensacola, and Tallahassee] bibl f il 19c 8 no 1/2:71-6 '82

WARNER, Marina, 1946-

Leonardo's best [Ginevra de' Benci] il (pt col) Connoisseur 213:46-8+ N '83

Counter couture: where London's avant-garde designers get their ideas. il(pt col) Connoisseur 214:102-9 My '84

Palio. col il Connoisseur 214:120-6 Je '84

WARNER, Mike

Office refurbishment; the client's view. il plans tab diag Arch J 178:65-9 N 2 '83

WARNER, Russell**Reproductions**

Circus band sculpture (wood, 1926)

Archit Dig 40:106 D '83 (col)

WAROQUIER, Henry de, 1881-1970**Reproductions**

Self portrait

Connaissance Arts no381:66 N '83 (col)

[Untitled: church]

Apollo ns:119:[front] 65 Mr '84

WARP painting. See Ikat**WARPING. See Weaving****WARREN, Catherine**

[Acquavella Gallery, New York; exhibit] Arts 58:39 N '83

WARREN, David

Wood fired kilns. diags Ceramic R no85:4-5 Ja/F '84

WARREN, Herbert Langford, 1857-1917

Toward a history of teaching architectural history: an introduction to Herbert Langford Warren. A. Alofsin. bibl f por JAE 37 no 1:2-7 Fall '83

il: Rectory, Trinity Church, Boston, Mass

WARREN, John (John Charles Crisfeld)

Buildability: reports review. il Arch J 177:26 Mr 30 '83

WARREN, Judi**Reproductions**

Brides purse (paper, silver beads, ribbon, 1983)

Fiberarts 11:40 Mr/Ap '84

WARREN, Miles

Architecture in the Antipodes. P. Murray. il RIBA J 91:24 F '84

WARREN, Phelps

Dutch posset pot. bibl f il Antiques 124:776-81 O '83

WARREN, Ron

Arts review. Arts 58:38-40 Ap '84

Bruce Robbins. col il Arts 58:6 Ap '84

Phillip Maberry. il Arts 58:21 Mr '84

WARREN, Terry, 1948-**Reproductions**

Finestra Venezia (etch)

Apollo ns 119:[front] 71 My '84

WARREN, William James**Reproductions**

[Untitled: building with chipped paint]

Comm Arts 25:155 J1/Ag '83 (col)

WARRINGTON, Malkolm**Reproductions**

[Untitled: sewing machine and uniform]

Photo J 123:324 J1 '83

WARSHAW, Lawrence

Summer group show [Esta Robinson Gallery, New York; exhibit] D. Morris. Arts 58:5 O '83

WARWICK, Countess of, Master. See Master of the Countess of Warwick**WARWICK, Mathew****Reproductions**

Tree box (ebony)

Crafts no65:10 N/D '83

WASCOE, Dan

Twins' thriving cultural climate: as viewed by Mildred Friedman of the Walker Art Center. il(pt col) por AIA J 7:68-73 Mr '81

WASH drawing. See Watercolor painting**WASHBURN, Wilcomb E.**

Collecting information, not objects. bibl f il Mus News 62:5-6+ F '84

WASHING machines

Better old than new [four designers analyse and comment on four products] il Design no425:49-50 My '84

WASHINGTON (D.C.)

See also

Office buildings—Washington (D.C.)

Offices—Washington, D.C.

Showrooms—Washington, D.C.

D.C. compound: International Center. W. Lebovich. il plan Progres Arch 64:41+ O '83

Architecture

British Embassy in Washington, D.C. A. Greenberg. il(pt col) plans diags Antiques 125:1340-9 Je '84

Art

Capital image [National Museum of American Art Washington, D.C.; exhibit.] L. Fleming. il Artnews 83:113-14 Ja '84

Monument city: the best and worst public monuments in Washington, D.C. P. Blake and T. Walton. il Connoisseur 214:86-95 Je '84

City Planning

Designs and projects

Old outshines new in Pennsylvania Ave renewal. il(pt col) Architecture 73:62+ My '84

Exhibitions

Kennedys at Lafayette Square [Renwick Gallery] T. Vonier. il Progres Arch 65:30+ Ja '84

Ritz [Washington D.C.] J. Silverthorne. il Artforum 22:78 S '83

Spring quintet: five Washington area exhibits you won't want to miss. M. Y. Frye. il Mus News 62:57-64 Je '84

Galleries and museums

It's not all on the mall: a personal look at Washington's other museums. E. J. Applewhite. il map Mus News 62:20-31 Ap '84

Historic buildings

Federal support waning for Pension Building restoration [Washington, D.C.] Architecture 73:12 Ap '84

Old facades fronting for new construction: some startling conjunctions in the nation's capital. A. Freeman. il (pt col) AIA J 72:68-71 N '83

Old Post Office: unique or ubiquitous? D. D. Boles. il Progres Arch 65:41-2 F '84

Sweet victory—at last [Old Post Office, Washington, D.C., reopens as a gleaming new shopping center] A. Shashaty. col il Hist Pres 36:46-51 F '84

[Washington's Old Post Office] M. J. Crosbie. il(pt col with cov) plan AIA J 72:48-50 N '83

—**Archives of American Art.** See Archives of American Art

—**Capitol.** See United States. Capitol

—**Dumbarton Oaks Research Library and Collection.** See Dumbarton Oaks Research Library and Collection (Washington, D.C.)

—**Folger Library.** See Folger Shakespeare Library (Washington, D.C.)

—**Freer Gallery of Art.** See Freer Gallery of Art (Washington, D.C.)

—**Hillwood Museum.** See Hillwood Museum (Washington, D.C.)

—**Hirshhorn Museum and Sculpture Garden.** See Hirshhorn Museum and Sculpture Garden (Washington, D.C.)

—**Historic American Buildings Survey.** See Historic American Buildings Survey

—**National Gallery of Art.** See National Gallery of Art (United States)

—**National Museum of American Art.** See National Museum of American Art (Washington, D.C.)

—**National Museum of Natural History.** See National Museum of Natural History (Washington, D.C.)

—**National Trust for Historic Preservation.** See National Trust for Historic Preservation (United States)

—**Smithsonian Institution.** See Smithsonian Institution (Washington, D.C.)

—**Textile Museum.** See Textile Museum (Washington, D.C.)

—**White House.** See White House (Washington, D.C.)

WASS, Betty M. See Melie, E. jt auth

WASSERMAN, Barry L., 1935?-

Milestone takes shape in California [office building, Sacramento, Calif.] J. Pastier; D. Canby. il(pt col) plans diags AIA J 70:58-63 Ja '81

WASTE lands

See also

Reclamation of land

WATANABE (Akira) & Associates. See Akira Watanabe & Associates

WATANABE, Kazan. See Kazan

WATANABE, Makato

Reproductions

Study of a board no 1 (1982)

AD 53 no5/6:[front] 20 '83 (col)

WATANABE, Nana

Reproductions

[Untitled: sense of wonder]

Comm Arts 25:142 D '83 (col)

WATANABE, Shikō. See Shikō

WATANABE, Toyokazu, 1938-

Nakano House, 1979, Okamuro House, 1981 and Sugiyama House, 1980. il plans diags AD 53 no7/8:profile 47-55 '83

WATCHES. See Clocks and watches

WATCHTOWERS. See Towers

WATER

See also

Hydraulic engineering

Ice

Oceanography

Rivers

WATER display. See Fountains

WATER gardens and parks

See also

Nymphaea

WATER in landscape architecture

Water: to flow in cities. G. Dwyer. col il Landscape Arch 74:63-5 Ja/F '84

WATER supply

See also

Aqueducts

Cisterns

Dams

WATER treatment plants

Batiment de services pour la TWA, Fobney, Berkshire, Grande-Bretagne. il(pt col with cov) plans diags Arch d'Aujourd'hui no228:84-9 S '83

WATERCOLOR painting

Technique

Tips from the pros: working with the luminosity of watercolor. W. Lawrence. col il Am Artist 48:114 My '84

Watercolor page. See issues of American Artist

WATERCOLOR painting, British

Reticent art. R. Duthy. il(pt col) Connoisseur 213:43-4+ O '83

Exhibitions

Victorian gardens [Hirschl & Adler Gallery, New York] B. Gallati. Arts 58:32 S '83

WATERCOLOR painting, Dutch

See also

Hague School

Exhibitions

Dutch water-colours of the nineteenth century [Rijksmuseum, Amsterdam] J. Sillevs. il Burl Mag 125:717-18 N '83

Nederlandse aquarellen uit de negentiende eeuw [Rijksprentenkabinet, Netherlands] il Bull Rijksmus 31 no2:144-6 '83

WATERCOLOR painting, French

Exhibitions

L'aquarelle en France au XIX^e siècle [Musée du Louvre, Paris] A. Sérullaz. il R du Louvre 33 no3:230-1 '83

[L'aquarelle en France au XIX^e siècle: Musée du Louvre, Paris] il Burl Mag 125:574 S '83

WATERCOLOR painting, Twentieth century

Exhibitions

Aquarelle in unserem Jahrhundert [Kunsthaus Zug, Schweiz] C. Wolf. il Du no8:73 '83

WATERFRONTS

Bunch of four [London's dockland] il Arch J 177:35 Ap 6 '83

Hay's Wharf revisions to be revealed in public. Arch J 177:22 Ap 27 '83

Mystic River Reservation park [Massachusetts] col il pors map diag Landscape Arch 73:52-5 S/O '83

Riverside futures [4 article anthology] il pors maps plans diags Arch J 177:28-31, 47-52+ Mr 23 '83

£200 million Seifert scheme scrapped by LDDC. N. Wates. il plan Arch J 177:40-1 My 4 '83

WATERHOUSE, Alfred, 1830-1905

To agree would be to commit an act of artistic suicide: the revision of the design for the Law Courts. D. B. Brownlee. bibl f il plans diags Soc Archit Hist J 42:172-88 My '83

WATERHOUSE, Alfred, 1830-1905—Continued**Reproductions**

Pembroke College
Arch J 177:99 Ap 13 '83

WATERHOUSE, Robert

Architecture: who cares [talk with six perfectly ordinary households] il(with col cov) Design no425:34-41 My '84

WATERLOW, Nick

Tale of two cities rewritten. il(pt col) Studio Int 196:8-11 O '83

WATERMAN, Elizabeth (Eliza), 1777-1870**Reproductions**

Sampler (1788)
Antiques 124:504 S '83

WATERMAN, Sarah, 1775-1852**Reproductions**

Sampler (1785)
Antiques 124:504 S '83 (col)

WATERPOWER electric plants. See Electric power plants**WATERS, Ethel, 1900-1977**

Star equality [Black actresses in Hollywood films of the 1930s and 1940s] S. Bourne. por(p34) Films & Filming no 351:33 D '83

WATERS, Gary**Reproductions**

[Untitled: stretching woman and umbrella]
Creat Camera no227:1144 N '83

WATERS, John, 1947?-

Whatever happened to showmanship [the man who brought you Odorama laments the passing of William Castle] il
Am Film 9:55-8 D '83

WATERS, Lisa**Reproductions**

Black and white, Siena (earthenware)
Ceramics M 32:53 F '84

WATKIN, David, 1941-

Newly discovered drawings by C. R. Cockerell for Cambridge University Library. bibl f il plans diags Archit Hist 26:87-91 '83

WATKIN, David (Cinematographer)

David Watkin [Yentl, and The Hotel New Hampshire] D. Chase. il por Am Cinema 65:42-3+ Mr '84

WATKINS, Carleton E. (Carleton Emmons), 1829-1916

Carleton E. Watkins and his modern interpreters. P. Hickman. bibl f Afterimage 11:5-7 D '83

il: Town on the hill, New Almaden, California; Poso Ranch, Kern County, California; Interior Ophir Hoisting Works, Virginia City, Nevada; Mission, San Carlos de Carmelo, California; Clearing the track, winter of 1884-85, Columbia River scenery, Oregon; Cape Horn near Celilo, Columbia River, Oregon; Lieut. Wheeler's party in Yosemite; Merced River, Yosemite Valley; Domes from Sentinel Dome, Yosemite

Resonances from the past [Oakland Museum, California; exhibit] C. French. Artweek 15:13 F 4 '84

il: Agassiz rock and the Yosemite Falls, from Union Point Magenta flume, Nevada Co. Cal; Alcatraz, from North Point

Reviewing the view: Carleton E. Watkins redux [review article] A. Solomon-Godeau. bibl f PCN 15:70-4 My/Je '84

il: Cape Horn near Celilo; Russian Hill Observatory; Rapids, Indian Block House, Cascades; Museum: mineralogy, ornithology, St Ignatius College, San Francisco

Reproductions

Celebrated mountain man of the California wilderness, Galen Clark (ca 1885)

19c 8 no3/4:25 '82
Half dome, from Glacier Point, Yosemite (ca 1878-81)

Apollo ns 118:103 J1 '83

Seal Rocks, Farallon Islands (ca 1868)
Artweek 14:10 D 24 '84

WATKINS, Charles

Public control of woodland management. bibl f il plans tabs diags Town Plan R 54:437-59 O '83

WATKINS, David**Reproductions**

Mount Hagen hoop-la (neoprene over steel, 1981)
AFF no 129:12 '83

Crafts no64:45 S/O '83

WATKINS, James C.

[Amarillo Art Center, Tex; exhibit] Ceramics M 32:77+ Mr '84

il: Platter from Painted Desert series (2)

WATKINS, Peter

Atomic reactions. P. Thomson. bibl f Afterimage 11:7 Ap '84

WATKINS, Tim

Bridges [Pratt Manhattan Center, New York; exhibit] H. Olejarz. Arts 58:17 S '83

WATROUS, Livingston Vance, 1943-

Ayia Triada: a new perspective on the Minoan villa. bibl f plan tab Am J Archaeol 88:123-34 Ap '84

WATSON, Ann**Reproductions**

Rug #3 (wool and linen, 1980)

Fiberarts 11:63 My/Je '84 (col)

WATSON, Donald (Donald Ralph), 1937-

Formal speculations on thermal diagrams. H. Fraker. diags Progres Arch 65:104-8 Ap '84

WATSON, Glenn**Reproductions**

[Untitled: abstract brush strokes]

Artweek 14:3 O 8 '83

[Untitled: broken surface]

Art in Am 71:87 S '83

WATSON, Karen**Reproductions**

[Untitled: finding the right therapist for you]

Print 37:65 S/O '83

[Untitled: fish collage]

Print 37:63 S/O '83 (col)

[Untitled: pilgrimage of the neoconservatives]

Print 37:62 S/O '83 (col)

[Untitled: right idea]

Print 37:62 S/O '83 (col)

WATSON, Oliver

Two Persian tiles. il Arts Asia 13:90-2 N/D '83

WATSON, Tom**Reproductions**

[Untitled: Blue Ridge Mountains]

Print 37:181 J1/Ag '83 (col)

WATT, Don

Total design: persuasion in the new economy. col il Mobilia no319:14-20 '83

WATTEAU, Antoine, 1684-1721

Boucher's Pastoral scene with Family at Rest and the image of the pastoral in eighteenth-century France. H. T. Goldfarb. bibl f Cleve Mus Bull 71:82+ Mr '84

il: Study for the Romancer; Pilgrimage to Cythera: le pèlerinage; Rendezvous in the woods or the gallant miller; Miller pursuing a young girl

By. J. Perrone. bibl Arts 58:82-95 F '84

il: Mezzetin

Ce Watteau restera-t-il à Berlin? Connaissance Arts no382:45 D '83

il: L'embarquement pour Cythère

Cleaning of Watteau's Les charmes de la vie. J. Ingamells and H. Lank. bibl f 6il(pt col) Burl Mag 125:733-8 D '83

La fête de Watteau. M. R. Michel. bibl f R Art no62:71-4 '83

il: L'embarquement pour Cythère; Le pèlerinage à l'île de Cythère; L'île de Cythère (det)

Jean Antoine Watteau [National Gallery of Art, Washington, D.C.; traveling exhibit] S. B. Sherrill. Antiques 125:1262+ Je '84

il: Italian comedians

Notes on selected French Old Master drawings from the permanent collection [Art Museum, Princeton University, N.J.] B. T. Ross. Princeton Mus Rec 42 no 1:39 '83

il: Landscape with a child holding a lamb

Three guitars: reflections of Italian comedy in Watteau, Dauter, and Picasso. H. O. Borowitz. bibl f Cleve Mus Bull 71:116-21, 126 Ap '84

il: Les plaisirs du bal; Study for The Romancer; Romancer

Reproductions

Antoine de la Roque (ca 1715)

Apollo ns 119:16 Ja '84

Le bal (ca 1714-19)

Apollo ns 119:336 My '84

Comédien vu de face

Connaissance Arts no384:5 F '84 (col)

Drei Studien eines Negrekopfes (drwg. 1715)

Du no 12:70-1 '83

Gilles (ca 1719)

Art Bull 65:641 D '83

Connoisseur 214:33 Je '84 (col)

Music lesson (ca 1717)

Apollo ns 119:336 My '84

Persian (red and black chalk, ca 1715)

Antiques 125:1038 My '84

Pierrot content

Connaissance Arts no385:47 Mr '84 (col)

Influence

Los músicos (engr by G. B. Ellis, ca 1831)

Antiques 125:651 Mr '84

[Untitled: seated woman with fan] (drwg)

Burl Mag 126:viii My '84

WATTENBERG, Jane R.**Reproductions**

- Around the oasis
Print 37:61 S/O '83 (col)
- Travels downstream
Print 37:51 S/O '83

WATTS, George Frederick, 1817-1904**Reproductions**

- William Morris (1880)
Art & Artists no210:3 Mr '84

WATTS, Joan, 1939?-

- [Soho 20 Gallery, New York; exhibit] E. Heartney. Artnews 83:168 F '84
il: Of earth—of light

WATTS, Simon

- Blanket chests and record cabinets. il diags Fine Wood no44:54-7 Ja/F '84

WATTS, Stan**Reproductions**

- [Untitled: tornado in a kitchen]
Print 37:93 JI/Ag '83 (col)

WATTWIL (Switzerland)**Historic buildings**

- Das Handelshaus Raschle in Wattwil. J. Kirchgraber; H. Oberli. il Archithese 13:69 Ja/F '83

WAUGH, Ubu. See Evans, Dennis**WAVERE, Jan van (Jan Wave), d. 1521****Reproductions****Influence**

- Passieretabel (school of J. Wave)
Bull Rijksmus 32 no 1:15 '84 (det)

WAWIRKA, Julie**Reproductions**

- Wedding day (1982)
Artweek 15:6 My 5 '84

WAWRIN, Isolde, 1949-

- Report from Germany [renewed interest in artists who matured during the '50s and '60s] D. Galloway. il Art in Am 72:31-2 Ap '84

WAWROWSKY, Hans-Günter. See Rhode, H. jt arch**WAX modeling**

- La cera sempre aspetta: wax sketch-models for sculpture [with appendix of Cellini's wax models] C. Avery. bibl f il Apollo ns 119:166-76 Mr '84

WAX painting. See Encaustic painting**WAY, Andrew John Henry, 1826-1888****Reproductions**

- Still life with fruit
Antiques 125:818 Ap '84 (col)

WAYNE, Anthony, 1745-1796

- Portraits of Anthony Wayne: re-identification and re-attributions. D. Meschutt. bibl f pors Am Art J 15 no2:32-42 Spr '83

WEAPONS. See Arms and armor; Axes; Firearms; Stone implements and weapons**WEARABLE art**

- Art-to-wear markets. S. Nechin. Fiberarts 11:54 My/Je '84
- Body objects. T. Sneed. il AFF no 129:10-19 '83
- Paper clothing, East and West. M. Sahlstrand and J. Koplos. il(pt col) pors Fiberarts 11:36-42+ Mr/Ap '84

Exhibitions

- Art to wear [American Craft Museum II, New York] M. Murray. col il Fiberarts 11:76 Ja/F '84
- Poetry/clothing [Richmond Art Center, Calif] P. Hickman. col il Fiberarts 10:75-6 S/O '83

WEARING, Paul**Reproductions**

- [Untitled: sweater]
Crafts no64:41 S/O '83 (col)
- [Unittld: textile design]
Design no418:48-9 O '83 (col)

WEATHER**See also**

- Humidity
- Hurricanes

WEATHER and architecture. See Architecture and climate**WEATHER vanes**

- American folk sculpture at the Shelburne Museum. D. Sisum and L. Hasker. il(pt col with cov) Antiques 124:492-9 S '83

WEATHERILL, John

- Portfolio. Brit J Photo 130:863-5 Ag 19 '83
il: Guy Millet; Sir Edward Richards; Ameenah El-Amin; Maria Benn; Sir Henry Tucker

WEATHERING**See also**

- Corrosion and anti-corrosives
- Protective coatings

WEAVER, Clyde

- Tugwell on Morningside Heights: review article. bibl f Town Plan R 55:228-36 Ap '84

WEAVER, John

- Music promos: thinking visually. R. Krey. Am Cinema 65:81-2 Ap '84

WEAVER, Robert, 1924-**Reproductions**

- [Untitled: two farmers]
Design no421:56-7 Ja '84

WEAVER, Sigourney

- Is this face funny? R. M. Levine. pors Am Film 9:33-8 O '83

WEAVERS**See also**

- Handweavers Guild of America

- Guildview. See issues of Shuttle Spindle & Dyepot

WEAVING**See also**

- Basketry
- Fiber art
- Ikat
- Tapestry
- Textile industry
- Textiles

- Selected perishable artifacts from Bâb edh-Dhrâc. J. M. Adovasio and R. L. Andrews. bibl il Am Sch Orient Res Bull no247:59-69 Summ '82

Competitions, awards, etc.

- Shear to share [Indy Weavers, sheep to shawl contest] E. Best. col il Shuttle Spin & Dye 15 no 1:28-9 '83

Congresses, conventions, etc.

- Conference sampler. col il Shuttle Spin & Dye 14 no4:44-5 Fall '83

Equipment and supplies

- Fur fashions [dog hair as a spinning fiber] J. Lucas. il(pt col) Shuttle Spin & Dye 15 no2:26-9 Spr '84

- Reeds too fine? there is a way. D. Moes. diags Shuttle Spin & Dye 14 no4:27 Fall '83

Finishes and finishing

- Complementary crochet. L. M. Durston. bibl col il diags Shuttle Spin & Dye 15 no 1:68-70 Wint '83

Technique

- Cardwoven double weave. H. Gary. il(pt col) diags Shuttle Spin & Dye 14 no4:64-7 Fall; 15 no 1:92-3 Wint '83

- Cardwoven matter. H. Gray. col il diags Shuttle Spin & Dye 14 no4:64-7 Fall '83

- Curves & circles. E. Marston. il diags Shuttle Spin & Dye 15 no 1:84-6 Wint '83

- Double-faced, double-woven, three harness. M. E. Holtzer. col il diags Shuttle Spin & Dye 14 no4:46-50 Fall '83

- Easy warping without a cross. E. Best. diags Shuttle Spin & Dye 15 no 1:15-16 Wint '83

- [Knots, samples, tucks and corners; 4 article anthology] il(pt col) diags Shuttle Spin & Dye 15 no3:6-7, 62-5, 80-4 Summ '84

- Notebook; comp by R. N. Myers. See issues of Shuttle Spindle & Dyepot

- Notes of a pattern weaver [Angstadt design #49] P. Alvic. col il plan Shuttle Spin & Dye 14 no4:82-3 Fall '83

- 16-harness Beiderwand coverlet. M. K. Hoskinson. il diags Shuttle Spin & Dye 14 no4:19 Fall '83

- Tabby color. P. Alvic. col il Shuttle Spin & Dye 15 no2:91 Spr '84

- 3-color weft-faced block weave. C. H. Neely. col il diags Shuttle Spin & Dye 15 no2:74-6 Spr '84

- Verticals. M. O'Shaughnessy. col il por diags Shuttle Spin & Dye 15 no 1:8-11 Wint '83

- Warping in color. D. Moes. il(pt col) diag Shuttle Spin & Dye 14 no4:24-6 Fall '83

- Weave design: computer program for the Commodore Vic 20. K. A. Arnold. diag Shuttle Spin & Dye 15 no 1:94-5 Wint '83

- Weaving & felting. R. Berdinka. col il por(p 10) diag Shuttle Spin & Dye 15 no2:10-12 Spr '84

- Winter warp-ups [6 article anthology] bibl col il(with cov) diags Shuttle Spin & Dye 15 no 1:19-37 Wint '83

WEAVING, Indian (American). See Indians of North America—Textile industry and trade**WEAVING as a profession. See Crafts as a profession****WEBB, Boyd, 1947-**

- [Centre Georges Pompidou, Galerie Chantal Crousel, Paris; exhibit] G. van der Kaap. Artforum 22:89 N '83
il: Lung

- [Centre Georges Pompidou, Paris; Ausstellung] M. L. Syring. Du no9:86 '83

il: Mentor**Reproductions**

- Lung
Studio Int 196 no 1003:36-7 '83 (col)

WEBB, Boyd, 1947—Reproductions —Continued

[Untitled: bending nude]

Creat Camera no225:1070 S '83

Untitled 1

Design no420:50 D '83

WEBB, Electra Havemeyer, Collection. See Shelburne Museum (Vermont)**WEBB, James, 1825-1895****Reproductions**

Castle of Ischia, Naples (1875)

Apollo ns 119:[front] 30 My '84

WEBB, Marshall

International exposure for Canadian artists [Ontario College of Art, Toronto; symposium] Artmagazine 15 no65:46 Fall '83

WEBB, Michael, 1937-

Hard-nosed developer proves the experts wrong. col il por Hist Pres 36:18-25 Ap '84

WEBB, Philip (Photographer)**Reproductions**

Wires

Brit J Photo 130:cov D 9 '83 (col)

WEBB, Poul**Reproductions**

Aegean (watercolor)

Studio Int 196 no 1003:45 '83 (col)

Electrical store, Kathavia (watercolor)

Arch J 179:75 F 29 '84

WEBB, Roger**Reproductions**

Cabar [Chair]

Design no424:79 Ap '84

WEBBER, Alike Podolinsky

Ceremonial robes of the Montagnais-Naskapi. bibl il Am

Indian Art Mag 9 no 1:60-9+ Wint '83

WEBBER, Helen**Reproductions**

Adagio (tapestry)

Int Des 54:11 Ag '83 (col)

Passages (tapestry)

Int Des 54:11 Ag '83 (col)

WEBBER, John, 1752-1793**Reproductions***Influence*

Man of Oonalashka (engr after J. Webber, 1778)

Ind Des 30:98 S/O '83

WEBER, Andreas, 1952-

Haus Huber in Reinach AG [interview] il plans diags Archithese 14:37-9 Ja/F '84

WEBER, Ann

[Greenwich House Pottery, New York; exhibit] Ceramics M 32:70 F '84

il: Platter

WEBER, Anna, 1814-1888

Ontario fraktur. M. S. Bird. col il Antiques 124:544 S '83

WEBER, Berthold F. See Kockel, V. jt auth**WEBER, Edelle**

Edelle Weber [interview] E. P. Widing. por Am Artist 48:46-51 My '84

col il: Color lesson I (2); Color lesson IV (3); Boulangerie; Cha-cha—Brooklyn Terminal Market; Santa Monica I

WEBER, Ekkehard

Die Tabula Peutingeriana. bibl f maps Antike Welt 15 no 1:2-8 '84

WEBER, Ingrid S.

Ein Brustbild der Athena in emailierter Goldfassung: zu einem Achatkameo in der Staatlichen Münzsammlung München. bibl f il Münch Jahr Bild Kunst ser3 v34:101-16 '83

WEBER, Jacques, 1935-

France inconnue [maison exemplaire] il Arch d'Aujourd'hui no229:84 O '83

WEBER, Martha

Die Amazonen von Ephesos II. bibl f il tabs Jahr Deutsch Archäol Inst 99:75-126 '84

WEBER, Max, 1881-1961

Image and the imagination of space in the art of Arthur Dove; part II; Dove and the fourth dimension. S. Cohn. bibl f Arts 58:122-5 Ja '84

Revolution in urban transport: Max Weber and Italian Futurism. D. Ricciotti. bibl f Am Art J 16 no 1:46-64 Wint '84

il: Rush hour, New York; Blue New York; New York; Grand Central Terminal; Chinese restaurant (with cov); City

Reproductions

Abstract figure (pencil, 1917)

Art in Am 71:78 D '83

Landscape with nude figure (gouache, 1910)

Art in Am 72:26 Ja '84 (col)

Leaning figure (1910)

Arts 58:35 O '83

New York (charcoal and watercolor, 1912)

Artnews 82:72 S '83 (col)

New York (1913)

Apollo ns 118:86 J1 '83

WEBER, Stephanie

Enduring romantic idioms [TLK Gallery, Costa Mesa, Calif; exhibit] R. Ewing. Artweek 15:3 Je 2 '84

Reproductions

Remembrance (etch, 1975)

Artweek 15:3 Ap 7 '84

WEBER-LEHMANN, Cornelia

Fragmente aus tarquinischen Gräbern. bibl f il AA no4:593-8 '83

WEBER, Brand & Partner

Faculté de Médecine Aix-la-Chapelle, R.F.A. il(pt col) plans diags Arch d'Aujourd'hui no232:74-81 Ap '84

WEBERNICK, Gary. See Vevernick, Vings**WEBSTER, Donald Blake**

Paul Kane's visit to Mount St Helens. bibl f il(pt col) Antiques 124:1001-3 N '83

WEBSTER, Thomas, 1800-1886**Reproductions**

Going to school (1842)

Apollo ns 119:[front] 14 My '84

WECHSLER, Judith

Speaking the desperate things: a conversation with Edward Koren. il(with cov) Art J 43 no4:381-5 Wint '83

WECHSLER, Max

Reviews. Artforum 22:86-7 O; 89-90 N; 90-1 D '83; 88-9 F; 103-4 Mr; 90 Ap '84

WEDDIGE, Emil, 1907-**Reproductions**

Braun's wood (litho)

Art in Am 71:247 N '83

WEDDINGS in art

Goya y lo Popular revisited: on the iconography of The wedding. J. A. Tomlinson. bibl f il(pt col) Pantheon 42:23-9 Ja/Mr '84

Gravelot, Hogarth et le thème du mariage. M. Blondel. bibl f il Gaz Beaux Arts ser6 v 103:155-61 Ap '84

Wedding ceremony for an imperial Liao princess: wall paintings from a Liao dynasty tomb in Jilin. L. C. Johnson. bibl f il diags Artibus Asiae 44 no2/3:107-36 '83

WEDGE, James**Reproductions**

Raleigh cycles campaign (1983)

Brit J Photo 130:cov Ag 26 '83 (col)

WEDGWOOD ware

Wedgwood's plant and flower holders. J. B. Kolter. il(pt col) Antiques 125:1350-5 Je '84

WEED, Charles Leander, fl. 1859-1875**Reproductions**

River view, Nagasaki (1867)

Afterimage 11:7 O '83

WEEDY, Theresa**Reproductions**

Cholla Power Plant, near Interstate highway 40, Arizona

Artweek 14:12 N 5 '83

WEEGEE, 1899 or 1900-1968

Weegee and the human comedy [San Francisco Museum of Modern Art; exhibit] D. L. Strauss. por Artweek 15:11 Mr 3 '84

Reproductions

Mrs Cavanaugh and friend about to enter Metropolitan Opera House (1943)

Apollo ns 118:184 Ag '83

Portrait of a lady (photo, ca 1940-49)

Artforum 22:62 S '83

WEEKEND houses. See Vacation houses**WEEKS, Edwin Lord, 1849-1903****Reproductions**

Leaving for the hunt (ca 1892)

Antiques 125:557 Mr '84 (col with det)

Connoisseur 214:53 Ap '84 (col with det)

North Africa

Antiques 124:733 O '83

WEEKS, J. Stephen. See Robinson, J. W. jt auth**WEEKS, Sarah Roberts.** See Weirs, S. R. W.**WEEKS, Wendy****Reproductions**

[Untitled: Landscape Design School]

Comm Arts 25:21 N '83 (col)

WEENIX, Jan, 1640-1719

Early Italianate genre paintings by Jan Weenix. C. Schloss. bibl f 27il Oud Holland 97 no2:69-97 '83

Reproductions

Children with their pet animals (1665)

Burl Mag 126:xxxiv My '84

WEENIX, Jan, 1640-1719—Reproductions—Continued

Still-life with game
Burl Mag 126:vii My '84

WEENIX, Jan Baptist, 1621-1663

Early Italianate genre paintings by Jan Weenix. C. Schloss.
bibl f Oud Holland 97 no2:69-97 '83
il: Italian peasants in front of an inn; Italian scene;
Seaport; Coast scene with classic ruins

Reproductions

Moeder en kind voor de ruïnen van de Vespasianustempel
te Rome
Nederlands Kunsthist Jaar 33:64 '83

WEESE, Harry (Harry Mohr), 1915-

Direzione della Union Underwear Company a Bowling
Green, Kentucky; Residenze dell'Ambasciata degli Stati
Uniti a Tokyo. R. Pedio. il(pt col) plans diags
Architettura 30:30-6 Ja '84

WEESE (Harry) & Associates. See Harry Weese & Associates**WEESE, Seegers, Hickey, Weese Architects**

Strong forms drawn from solar strategies [Ray Graham Cen-
ter for Independent Living, Roselle, Ill.] il(pt col) plan
AIA J 70:50 Ja '81

WEFLER, W. Daniel

Education for design management: elixer? or stomach pow-
der? bibl f Mobilia no319:2-3 '83

WEGMAN, Martijn. See Nieuwenberg, F. van**WEGMAN, William**

Prints & photographs published. PCN 14:106 JI/Ag '83;
215 Ja/F '84

Self-portraiture in postmodern art. C. Gottlieb. bibl f
Wallraf-Richartz Jahr 42:294-5 '81

il: Family combination

William Wegman's pop gun. D. A. Robbins. Arts 58:116-21
Mr '84

il, det: Cold wealthy family; Real/toy; Rejected design;
Connecticut/Italy; How to cheat at dice; col: Princess
Summerfallwintersprin (cov); Waiting room; Congoleum;
Red/gray gray/red

Reproductions

Congoleum (photo, 1983)
Artforum 22:inside back cov Mr '84
Waiting room (photo, 1983)
Art in Am 72:inside back cov Mr '84
Arts 58:31 Mr '84

WEGMANN, Berta, 1847-1926**Reproductions**

Mother and child
Apollo ns 119:[front] 42 Mr '84 (col)

WEGNER, Hans J., 1914-**Reproductions**

Chair 701 (1965)
Mobilia no319:64 '83

WEGNER, Hart

From Expressionism to Film Noir: Otto Preminger's Where
the sidewalk ends. bibl f il pors (with covs) J Pop Film &
TV 11 no2:56-65 Summ '83

WEGNER, Paul**Reproductions**

Flutist (bronze)
Artnews 83:175 Mr '84 (col)
Jazz trio II (bronze)
Artnews 82:153 S '83 (col)
Artnews 83:175 Mr '84 (col)

WEGNER, Stewart**Reproductions**

[Untitled: moose] (bronze)
Sculp R 32 no4:5 Wint '83-84
Sculp R 33 no 1:3 Spr '84

WEHLAND, Susanne

[Quergalerie, Neuer Berliner Kunstverein; Ausstellung] H.
Ohff. Kunstwerk 36:150 S '83

WEHRLI, Peter K., 1939-

Die Emanzipation der Dinge: Die Arbeit der Gruppe Mum-
menschanz. il(pt col) Du no8:18-27 '83

WEIBEL, Peter

Aktuell '83 [Städtische Galerie im Lenbachhaus, Munich;
exhibit] I. Rein. Artforum 22:90 F '84

WEICHERT, Joachim

—See Schoblocher, K. jt des

Reproductions

[Pictorial letter]
Novum Gebrauchs 54 no 10:15, 18 '83 (20)

WEIDA, Norbert

Accommodation transformed [Bolzano] col il Domus
no648:46-7 Mr '84

WEIDENHEIM, N. Korb-. See Korb-Weidenheim, N.**WEIDLE, Richard**

I progetti per l'anello olimpico di Barcellona [1992] O. Bohi-
gas. Casabella 48:10 Ap '84

WEIGEL, Christoph, 1654-1725**Reproductions**

Der Zimmermann (engr, 1698)
Antike Welt 14 no3:7 '83

WEIL, Daniel**Reproductions**

Radio sets
Domus no643:51 O '83 (col)
Soft transistor radio
Connoisseur 213:29 O '83 (col)

WEIL, Georges**Reproductions**

St George (medallion)
Artnews 82:45 D '83

WEIL, Rose R.

(ed) Museum news. See issues of Art Journal

WEIL, Stephen E.

Enough museums? Artnews 82:27 D '83
Vincible ignorance: museums and the law [reprint from 1979;
afterword from 1984] il Mus News 62:71-4 F '84

WEIL-GARRIS, Kathleen

On pedestals: Michelangelo's David, Bandinelli's Hercules
and Cacus and the sculpture of the Piazza della Signoria.
bibl f il plan Röm Jahr Kunstges 20:377-415 '83

WEILHEIM Master of 1444. See Master of the Polling Panels**WEIN, Albert (Albert W.), 1915-**

Celebration of life/the sculptor's view. D. M. Jackson.
Sculp R 32 no3:14 Fall '83
il(p 11): Isadora

WEINBERG, H. Barbara

Late-nineteenth-century American painting: cosmopolitan
concerns and critical controversies. il Archives Am Art J
23 no4:19-26 '83

Symposium focuses on revival of academic tradition. S. Do-
herty. Am Artist 48:28 Ja '84

WEINBERG, Herman G., 1908-1983

Weinberg touch. Films in R 34:508 O '83

WEINBERG, Mimi

Jay N. Wholley. il Arts 58:13 Ap '84

WEINBERG-STABER, Margit

Frühe Werke—Suchen nach Form und Inhalt. il(pt col) Du
no 11:36-59 '83

WEINER, Daniel

Continuing the art-craft discourse [Richard L. Nelson Gal-
lery and the Memorial Union Galleries, University of Cali-
fornia, Davis; exhibit] C. French. Artweek 15:13 My 12 '84

WEINER, Jan. See Skinner, J. jt des**WEINGART, Wolfgang, 1941-**

Wolfgang Weingart: a typographic rebel. P. von Kornatzki.
22il por Graphis 39:80-7 S/O '83

Reproductions

[Untitled: exhibition poster] (1979)
Ind Des 30:61 N/D '83

WEINGARTEN, Nicholas H. See Stoker, D. F. jt auth**WEINMAN, Robert A.****Reproductions**

[Untitled: medal celebrating expanded headquarters of the
American Numismatic Association in Colorado, Springs]
(silver and bronze)
Sculp R 33 no 1:13 Spr '84

WEINSTEIN, Stephen

Solar, once removed [Cary Arboretum, Millbrook, N.Y.] P.
Loeb. il tab Progres Arch 65:92-3 Ap '84

WEINSTOCK, Bennett, and Weinstock, Judie

Overlays of color and pattern: designers' exuberance in their
Philadelphia townhouse. A. Coffin. col il pors(p24)
Archit Dig 40:84-93 D '83

WEINTRAUB, Lee

Columbia Union Market Brooklyn, New York. il(pt col)
plan Archit Rec 172:110-11 Ja '84
Tiffany Plaza [South Bronx, New York] il Landscape Arch
73:82 S/O '83

WEIR, J. Alden (Julian Alden), 1852-1919

[Metropolitan Museum of Art, New York; exhibit] S. B.
Sherrill. Antiques 124:880+ N '83

il: Idle hours; Against the window; Anna and Caro in
the Twelfth Street house

[Metropolitan Museum of Art, New York; traveling exhibit]
G. P. Weisberg. il Burl Mag 126:187 Mr '84

Region of Weir [Metropolitan Museum of Art, New York;
traveling exhibit] M. S. Young. Apollo ns 119:60-1 Ja '84

il: Against the window; Idle hours; Anna and Cora in
the Twelfth Street house; Autumn stroll; Gray trellis; Red
bridge; Factory village

Reproductions

Anna E. Weir (1888)
Apollo ns 118:263 S '83
Country road, near Branchville, Connecticut (pastel)
Antiques 125:1224 Je '84 (col)

WEIR, J. Alden (Julian Alden), 1852-1919—Reproductions—
Continued

- Port Erin—Isle of Man (etch, 1899)
Artnews 82:16 O '83
- Roses in a silver bowl on a mahogany table (ca 1890)
Antiques 124:603 O '83 (col)
Artnews 83:127 Ap '84 (col)
- Silver chalice with roses (1882)
Apollo ns 118:83 Jl '83
- Still life in the studio (ca 1878)
19c 8 no3/4:160 '82

WEIR, John Ferguson, 1841-1926**Reproductions**

- His favorite model
Am Artist 47:39 D '83

WEIR, Peter, 1944-

- Watching the Third World watchers: the visual, the verbal, the personal and the political in Under fire and The year of living dangerously. J. R. MacBean. il Film Q 37 no3:1-13 Spr '84

WEIR, Robert Walter, 1803-1889

- Celebration [The New-York Historical Society; exhibit] H. Goodman. Arts 58:16 S '83

WEIRS, Sarah Roberts Weeks**Reproductions**

- Memorial sampler (linen)
Antiques 125:970 My '84

WEIS, Helene

- Mining the magazines. See issues of Stained Glass

WEISBERG, Gabriel P., 1942-

- Jules Breton and Léopold Robert: the poetic vision of rustic life. bibl f il Arts 58:108-10 D '83
- Manet et Paris. il(pt col) Oeil no339:42-7 O '83

WEISBERG, Ruth

- Dreams and fantasies [Jack Rutberg Gallery, Los Angeles; exhibit] M. McCloud. Artweek 14:1+ O 8 '83
- il:* Phantoms and lovers [untitled]; Attempted flight; Watchers; Drawing class (det)
- [Jack Rutberg Gallery, Los Angeles; Calif; exhibit] Arts 58:45 S '83

il: Aura of becoming

- [Jack Rutberg Gallery, Los Angeles; exhibit] M. Wortz. Artnews 83:112-13 Ja '84

il: Turning point

- Looking at figures [Edge Gallery, Fullerton, Calif; exhibit] R. Ewing. Artweek 15:3 My 5 '84

Reproductions

- [Untitled: woman with hand on hip]
Artnews 82:20 S '83
Artweek 14:2 S 10 '83

WEISBORD, Ellen**Reproductions**

- Between space (linen and wool, 1978)
Fiberarts 11:61 My/Je '84 (col)

WEISBROD, Glen, and Pollakowski, H. O.

- Effects of downtown improvement projects on retail activity. bibl il tabs diags Am Plan Assoc J 50 no2:148-61 Spr '84

WEISFELD, Pauline Ashkanozy-. See Ashkanozy-Weisfeld, P.**WEISGERBER, Albert, 1878-1915**

- German impressionism and expressionism [Leinster Fine Art Gallery, London; exhibit] Art & Artists no204:30 S '83

Reproductions

- Horse with nude figures in a wood (1912)
Burl Mag 125:780 D '83

WEISGOLD, Myra M.**Reproductions**

- Le Roy (hydrocal)
Sculp R 32 no2:9 Summ '83

WEISHAUPT, Anton, 1774-1832**Reproductions**

- Entremetsschale (silver, after J.-B.-C. Odier)
Münch Jahr Bild Kunst ser3 v34:131 '83 (det)
- Terrine (silver, after M.-G. Biennais)
Münch Jahr Bild Kunst ser3 v34:121 '83

WEISS, Hedwig, 1860-1923**Reproductions**

- Portrait of Käthe Kollwitz
Art & Artists no209:42 F '84

WEISS, Jessica

- [New Math Gallery, New York; exhibit] J. Fineberg. col il Art in Am 72:163 Mr '84

WEISS, Peter, 1916-**Reproductions**

- Die Kannibalen-Küche (1942)
Gaz Beaux Arts ser6 v 102:supp 13 Jl/Ag '83

WEISSENBRUCH, Jan Hendrik (Hendrik Johannes), 1824-1903

- Hague School: Dutch Masters of the 19th century [Royal Academy of Arts, London; exhibit] J. Wood. Pantheon 41:275 Jl/S '83

Reproductions

- Wolkenhimmel mit Bauernhäusern
Münch Jahr Bild Kunst ser3 v34:189 '83

WEISSER, Stefan

- Sound/music [Oranges/Sardines Gallery, Los Angeles; performance] S. Moore. por Artweek 14:17 S 10 '83

WEISSHAAR, Hans-Joachim

- Bericht zur frühhelladischen Keramik: Ausgrabungen in Tiryns 1981. bibl f il tabs diags AA no3:329-58 '83
- Ein tyrinther Gefäß mit frühbronzezeitlicher Tierdarstellung. bibl f il diags Deutsch Archäol Inst Athen Mitt 96:1-5 '81

WEISSMAN, Joan

- Porcelain, and potters of New Mexico. il por Ceramic R no82:36 Jl/Ag '83

WEISSMAN, Naomi

- Substance, spirit and art [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson. Artweek 15:14 Je 30 '84

il: Three roses

WEISSMULLER, Johnny, 1904-1984**Obituary**

- Film Comment 20:70-1 Mr/Ap '84. D. Thomson. por Pin up of the past. por Films & Filming no346:44 Jl '83

WEISWEILER, Adam, ca. 1750-ca. 1810**Reproductions**

- Cabinet (1784)
Fine Wood no43:106 N/D '83
- Cabinet dont l'abattant est orné de pierres dures
Connaissance Arts no381:50 N '83
- Table XVI à plaque de porcelaine de Sèvres (1776)
Oeil no339:63 O '83 (col)

Attributed works

- Console en ébène et laque (ca 1785)
Oeil no339:61 O '83
- Secrétaire à abattant en laque et bronzes dorés
Oeil no339:60 O '83

—and Beneman, J. G.**Reproductions**

- Console d'une suite de quatre
Oeil no339:63 O '83 (col)

WEITZENKORN, Laurie

- Garbisch collection at the National Collection Gallery of Art. bibl f il(pt col) Antiques 124:486-91 S '83

WEITZMANN, Kurt, 1904-

- Saint Peter icon of Dumbarton Oaks [Washington, D.C] pors Apollo ns 119:260-3 Ap '84

WELCH, Ann**Reproductions**

- Bird market, Java (silk)
Fiberarts 10:cov S/O '83 (col det)

WELCH, Edward, 1806-1868. See Hansom, J. A. jt arch**WELDON, Barbara****Reproductions**

- [Untitled: abstract geometric]
Art in Am 71:90 N '83

WELDON, Terry**Reproductions**

- Macquettes for Ancient stones
Art in Am 72:28 Ja '84 (col)

WELFARE, Public. See Public welfare**WELL, Hans van**

- Dolls' houses [competition] col il diags AD 53 no3/4:profile 120-1 '83

WELLARD, Paul. See Gold, M. jt arch**WELLER, Catherine****Reproductions**

- Postcards (cotton)
Fiberarts 10:40 S/O '83 (col)
- Shibori box quilt (cotton)
Fiberarts 10:59 S/O '83

WELLER, Don**Reproductions**

- [Untitled: illustration West]
Comm Arts 26:71 Mr/Ap '84 (col) por

WELLER, John (John Brian)

- Pitched battle [resigns from the RIBA] B. Ward. por diags Arch J 179:28-9 F 1 '84

WELLER, Ted**Reproductions**

- Garden with yellow house (encaustic)
Art in Am 72:63 F '84 (det)
Arts 58:60 F '84 (det)

WELLES, Orson, 1915-

- Time machine [movies that transcend time] H. Kennedy. il Film Comment 20:11-12 Ja/F '84

WELLHEADS

Un puteale marmoreo a Luni. A. Frova. bibl f il plan diags
Boll Arte 67:69-76 Ap/Je '82

WELLINGTON, John B. B., d. 1939**Reproductions**

Mother's jewels
Photo J 123:inside cov JI '83

WELLINGTON (New Zealand)**Houses**

Giochi cromatico-volumetrici di Roger Walker [due residenze] il plans Architettura 29:722-3 O '83

WELLIVER, Neil, 1929-

Prints & photographs published. PCN 14:177 N/D '83

Reproductions

Birches (woodcut, 1982-83)
Art in Am 72:79 Mr '84 (col)
Blue pool (1980)
Art in Am Ann 71:175 Ag '83
Winter rainbow (etch and aquatint)
Artnews 82:63 O '83 (col)

WELLS, David N., 1955-

New Yorks neues Künstlerviertel: Lower East side. V. Graaf.

Du no2:39 '84

WELLS, John, 1907-**Reproductions**

T. 1759 (relief construction)
Art & Artists no211:6 Ap '84

WELLS, Lynton, 1941-**Reproductions**

Six wizards (Oma Oma)
PCN 14:87 JI/Ag '83
Untitled [abstraction with chair] (1983)
Artforum 22:100 S '83 (col)

WELLS, Peter S.

Prehistoric charms and superstitions: the Vinica Cemetery [Slovenia, Yugoslavia] bibl il(pt col) por(p24) map
Archaeology 37:38-43 My/Je '84

WELLS, Sadie**Reproductions**

Lodi, Ohio (quilt, 1886-87)
Antiques 125:782 Ap '84 (2 col)

WELPOTT, Jack, 1923-**Reproductions**

Sabine (Arles) (1973)
Artweek 15:11 F 11 '84

WELSBERG, Gabriel P.

Entre le réel et le symbole: la jeunesse de Hodler [Seedamm-Kulturzentrum, Pfäffikon, Suisse; exposition] col il
Connaissance Arts no358:76-81 D '81

WELSH, Stan, 1951-

Inquiring mark [University of Nevada, Las Vegas; exhibit] J. Kelley. Artweek 14:5 N 5 '83
il: Conversation with air

WELZ, Friedrich, d. 1980?

Die Welz-Stiftung in Salzburg. H. Hahne. Kunstwerk 36:176 S '83

WEMAËRE, Pierre, 1913-

[Galerie Jean-Claude Riegel, Paris; Ausstellung] Kunstwerk 36:142-3 S '83
il: Colloque D'Amant

WEN Jia (Wen Chia) 1501-1583

Recent Asian acquisitions: the Kimbell Art Museum. E. J. Sano. Burl Mag 126:supp ii Ja '84
il: Landscape in the style of Dong Juan

WENDELL Limner. See Heaten, John**WENDEROTH, Frederick August, b. 1825. See Nahl, C. C. jt artist****WENDERS, Wim, 1945-**

Paris, Texas diary. L. M. K. Carson. il Film Comment 20:60-3 My/Je '84
West looks East: the influence of Yasujiro Ozu on Wim Wenders and Peter Handke. K. Geist. bibl f il Art J 43 no3:234-9 Fall '83

WENDLE, Ronald W.

Some cautions on computers. AIA J 72:77-8 S '83

WENGER, John, 1940?-

[Davis-McClain Galleries, Houston; exhibit] C. Alexander. Arts 58:11 S '83
il: Double oasis dowsers (col); Intersection (p30)

Reproductions

Intersection (1983)
Art in Am 71:46 S '83
Oil pool (1983)
Art in Am 72:31 Ja '84 (col)

WENSAUER & Partner

Agencies: Wensauer & Partner. T. Christoph. il(pt col) Novum Gebrauchs 55 no2:44-51 '84

WENSLEY (B. James) & Associates Architects. See B. James Wensley & Associates Architects**WENSLEY, Robin**

Marketing low energy. RIBA J 90:30 O '83

WENT, Johanna

[Pyramid Cocktail Lounge, New York; performance] J. Howell. il Artforum 22:75-6 D '83

WENTWORTH, Richard**Reproductions**

Babar and Fido
Design no420:53 D '83 (det)
Marriage of Babar and Celeste
Design no420:52-3 D '83

WENTZ, Brooke

New York reviews. Artnews 82:168 D '83

WERDER, Hasso von, and others

House in Herderstrasse. col il plans diags Abitare no226:42-5 JI/Ag '84

WEREFKIN, Marianne von, 1870-1938**Reproductions**

Selbstbildnis I (ca 1910)
Du no3:56 '84 (col)

WERENSKIOLD, Marit

Sigrid Hjertén som ekspresjonist: en analyse av Självporträtt 1914. bibl f il Konsthist T 52 no 1:31-43 '83

WERFEL, Amy**Reproductions**

[Untitled: Acropole d'Athenes]
Comm Arts 25:23 N '83 (col)

WERFEL, Gina

Portfolio of regional landscapes. F. Kaplan. Am Artist 48:61 F '84
col il: Pond-Fairfield center

WERKBUND, Deutscher. See Deutscher Werkbund**WERNER, Frank, 1944-**

Centro commerciale e residenziale a Wulfen. il plans diags Casabella 47:54-61 S '83

WERNER, Howard**Reproductions**

[Untitled: piece with hole in center] (wood)
Art in Am 72:207 Ap '84

WERNER, Peter

An anderen Orten: Räume und Installationen. H. Stachelhaus. Kunstwerk 36:40 D '83
il(p23): Durchschreitbare Treppe

WERREY, Jacob, 1838-1893**Reproductions**

Blanket chest (poplar, 1880)
Antiques 125:464 F '84 (col)

WERTHEIMER**Reproductions**

Addosso (bronze)
Artnews 83:101 F '84 (col)
Carlotta (bronze)
Artnews 83:101 F '84 (col)
Light 2 figure (bronze)
Artnews 83:101 F '84 (col)

WERTS, Bill**Reproductions**

[Untitled: s'alternative]
Comm Arts 25:132 D '83 (col)

WERTZ, Laurie E.

Some things never change. il Mus News 62:26-9 F '84

WERVE, Claus de, ca. 1380-1439

La fin de l'art international et l'influence de Beauneveu. J. Boccador. bibl Oeil no341:30-7+ D '83
il: Vierge à l'Enfant (3, 1 col); Sainte Barbe

Reproductions

Pleurant met rozenkrans, afkomstig van het grafmonument van Philips de Stoute te Dijon (alabaster, 1404-10)
Bull Rijksmus 31 no3:219 '83

WESEN, Michele

Upcoming illustrator. Sil Art Direct 35:78 Ag '83

WESENBERG, Burkhardt

Augustusforum und Akropolis. bibl f il diags Jahr Deutsch Archäol Inst 99:161-85 '84

Wer erbaute den Parthenon? bibl f il plans tabs Deutsch Archäol Inst Athen Mitt 97:99-125 '82

WESSEL, Henry, 1942-**Reproductions**

San Francisco, California (1973)
Artweek 15:11 F 11 '84
Tucson, Arizona (1974)
Artweek 14:15 N 12 '83

WESSELMANN, Tom, 1931-

Artists' toys [Vanderwoude Tananbaum Gallery, New York; exhibit] E. L. Klein. Arts 58:20 Ja '84
il: Wooden saw and drill

Structured subject in contemporary art: reflections on works in the Twentieth-century galleries [Philadelphia museum of Art] M. Rosenthal. Phila Mus Bull 79 no340:12-14 Fall '83
il: Bedroom painting no 7

WESSELMANN, Tom, 1931—Continued**Reproductions**

- Cynthia in the bedroom (serigraph, 1982)
 Art in Am 72:88 Mr '84 (col)
 Lulu (litho)
 Artnews 83:87 Mr '84 (col)
 Nude no 1 (1970)
 Apollo ns 118:89 Jl '83

WESSER, Yvonne**Reproductions**

- CF (1983)
 Arts 58:66 Ja '84 (col)

WESSO, H. W.**Reproductions**

- Illustration for Astounding Stories: October, 1931
 Arts 58:66 O '83

WEST, Benjamin, 1738-1820

- American discourses: a survey of lectures and writings on
 American art, 1770-1858. W. H. Gerds. bibl Am Art J
 15 no2:62-3 Summ '83
 Benjamin West's Indian family. H. Honour. bibl f il Burl
 Mag 125:726+ D '83

Reproductions

- King Priam (1808)
 Antiques 124:986 N '83 (col)
 Moses receiving the Laws on Mount Sinai
 Burl Mag 126:ii Mr '84 (col)
 Noah sacrificing after the deluge
 Burl Mag 125:657 O '83
 Pylades and Orestes brought as victims before Iphigenia
 (1766)
 Art Bull 65:451 S '83

WEST, Bernard

- Church of St Mary the Virgin, Felmersham. bibl Archaeol J
 139:55-6 '82
 Elstow Moot Hall and village. bibl Archaeol J 139:61-2 '82

WEST, David

- Dolls' houses [competition] il AD 53 no3/4:profile 14 '83

WEST, Doug**Reproductions**

- Born by wind (serigraph, 1983)
 Artnews 82:196 N '83 (col)
 Mesa verde (serigraph, 1984)
 Artnews 83:156 My '84 (col)

WEST, J. J.

- St Nicholas' Church, Hulcote. bibl Archaeol J 139:25-6 '82

WEST, Jerry**Reproductions**

- Flight over Juarez
 Art in Am 72:35 Ja '84

WEST, Mae, 1892-1980

- Mae West. J. Kobal. pors Films & Filming no348:20-5 S
 '83

WEST, Raphael Lamar, 1769-1850**Reproductions**

- Pan and satyrs disporting in a forest (1788)
 Burl Mag 126:xviii Ja '84

WEST, Sackville-. See Sackville-West**WEST, William Edward, 1788-1857**

- William Edward West in New Orleans and Mississippi. S. E.
 L. Flanary. bibl f Antiques 124:1010-15 N '83
 il: Julien de Lallande Poydras; Catherine Charlotte
 Surget Bingham; Henry LeGrand Conner; Joseph Davis;
 col: Olivia Magruder Dunbar; Joseph Dunbar (2, with
 det); Sara Buckholtz Richards; John Richards

WEST AFRICA**Social life and customs**

- Nsibidi update [Text also in French] K. F. Campbell. il
 map tabs Arts d'Afrique Noire no47:33-46 Aut '83

WEST and East. See East and West**WEST INDIES, British***See also*

- British Virgin Islands
 Jamaica

Antiquities

- Archaeology of the Cayman Islands. R. C. Smith. bibl col il
 por(p 14) maps Archaeology 36:16-24 S/O '83

WEST INDIES, French*See also*

- Houses—West Indies, French

WEST Week (9th : 1984 : Los Angeles, Calif.)

- West Week experience [Pacific Design Center] il(pt col)
 Progres Arch 65:[115-58] F '84
 West Week preview. il(pt col) Int Des 55:198-203 F '84
 West Week show 84 [preview] E. della Corte. il Interiors
 163[143]:106-11 F '84

WESTALL, William, 1781-1850**Reproductions**

- View of King George's Sound, Australia (watercolor, 1802)
 Apollo ns 118:[front] 18 D '83

WESTBROOK, Nigel**Reproductions**

- Monastery
 Archit R 174:56-7 O '83 (5)

WESTENDORP-OSIECK, Betsy, b. 1880**Reproductions**

- Dr E. Heldring (1942)
 Bull Rijksmus 31 no3:180 '83

WESTERIK, Co, 1924?-

- [Kunsthalle Berlin; Ausstellung] H. Ohff. Kunstwerk 36:44
 D '83

WESTERLUND ROOSEN, Mia, 1942-

- Sensibility as metaphor [Bluxome Gallery, San Francisco;
 exhibit] M. van Proyen. Artweek 15:6 My 26 '84
 il: Drawing for sleeping beauty; Ray

WESTERN States in art

- Imaginary West [Paul Brach's recent paintings] M. Kozloff.
 col il Art in Am 72:119-21 Ja '84
 Unlovely subjects: four paintings from the Great Depression.
 D. A. Noverr. bibl il Landscape 27 no2:37-42 '83

WESTERNS. See Motion pictures—Westerns**WESTFALL, Stephen**

- Arts reviews. Arts 58:38-9 S; 35-6 N '83; 36 F; 40-1 Mr;
 35-7 Ap '84
 Preserving the mystery: the art of Ruth Vollmer. col il Arts
 58:74-6 F '84

WESTHEIMER, Bill

- Photographs that make sense [Turnbull Lutjeans Kogan
 Gallery, Costa Mesa; Calif; exhibit] L. Bellon. Artweek
 15:11-12 Mr 17 '84

WESTMORELAND County Museum of Art (Greensburg, Pa.)

- American paintings in the Westmoreland County Museum of
 Art, Greensburg, Pennsylvania. P. A. Chew. il(pt col)
 Antiques 124:986-93 N '83

WESTON, Edward, 1886-1958

- Edward Weston in Mexico [San Francisco Museum of Mod-
 ern Art; traveling exhibit] T. Albright. Artnews
 82:116+ O '83

il: Charrito (Pulqueria)

- Stieglitz to Caponigro: an American photographic tradition.
 M. Fulton. bibl f Image 26:10-24 Je '83

il: Artichoke halved

- Tears and misunderstanding. B. Maddow. Aperture
 no92:31-2 Fall
il: Pepper no30

- La vision originale du photographe. P. Bunnell.
 Connaissance Arts no381:104-9 N '83

*il: Nu sur un toit; Verre et arum; Vu d'un toit; La vallee
de la Mort; Harold Kreutzberg; Poivron***Reproductions**

- Green pepper (photo, 1930)
 Artforum 22:83 Mr '84
 Nude: Christel Gang (1927)
 Nat Gal Can Bull no3:116 '79-80
 Pulqueria, Mexico City (1926)
 Landscape 27 no2:inside back cov '83

WESTON, Helen

- Prud'hon in Rome: pages from an unpublished sketchbook.
 bibl f il Burl Mag 126:6+ Ja '84

WESTON, Neville

- Figurative painters in a landscape. il(pt col) Studio Int
 196:33-5 O '83

WESTPHAL, Katherine

- Journey of imagery [San Francisco Crafts and Folk Art Mu-
 seum; exhibit] C. Austin. il Artweek 14:5 O 8 '83
 Paper clothing and more in San Francisco [San Francisco
 Museum of Crafts and Folk Art; exhibit] J. Scarborough.
 Fiberarts 11:75 Mr/Ap '84
il: Chuto-Hanpa II (2, 1 col with p40-1)

WESTROPP, Hodder Michael, 1820-1884 or 5

- Hodder Westropp: nineteenth-century archaeologist. P. T.
 Nicholson. bibl por Antiquity 57:205-10 N '83

WESTWOOD, John, and Westwood, Obadiah**Reproductions**

- Chimneypiece with fine pewter mounts (pinewood, ca 1777)
 Connoisseur 214:74 My '84 (col)

WESTWOOD, Vivienne

- Counter couture: where London's avant-garde designers get
 their ideas. M. Warner. Connoisseur 214:102-9 My '84

WESTWORK Architects

- Reinterpreting regionalism: New Mexico. M. J. Crosbie. col
 il diag Architecture 73:126-7 Mr '84

WETERS, Harald**Reproductions**

- Stool (1982)
 Apollo ns 118:447 N '83

WETHLI, Mark**Reproductions**

- Grey interior (drwg, 1981)
 Artweek 15:1 Ja 21 '84

WETZEL, Albert, 1897?-1984

Obituary

Am Cinema 65:110 Ap '84

WETZSTEON, Ross

Too Close for comfort. pors(with cov) Am Film 9:16-21 My '84

WEVERS, Ursula**Reproductions**

Springen für 2 Monitore (video, 1980)

Pantheon 41:152 Ap/Je '83

WEWERKA, Stefan, 1928-**Reproductions**

Frei Schwingstuhl [chair] (late, 1970s)

Archit R 173:79 Ap '83 (5)

[Untitled: building elevation] (drwg)

Artforum 22:5 F '84

WEXLER, Alan

Shower house. col il Domus no642:43 S '83

WEXLER, Haskell, 1926-

Hollywood style '84 [with filmography] T. McCarthy. col il Film Comment 20:38-9 Mr/Ap '84

WEY, Alois, 1894-

Malen, was das Leben vorenthält: Naive Künstler in der Schweiz. E. Billeter. Du no8:65 '83

col il: Traumpalast mit Selbstbildnis

WEYDEN, Rogier van der, 1400?-1464

Apports des examens technologiques à l'histoire de la peinture. P. Philippot and C. Perier-d'Ieteren. bibl f R Art no60:21-2 '83

il, det: Retable miraflores, la Pietà

Die Devise "Je he ce que mord" auf dem Bildnis des Guillaume Fillastre von Rogier van der Weyden. M. Bam Beck. bibl f il Wallraf-Richartz Jahr 42:95-105 '81

Hans Burgkmair D.Ä.—Unbekannte Zeichnungen: Überlegungen zu einem verlorenen Werk altniederländischer Malerei. F. Koreny. bibl f Jahr Kunsthist Samm Wien 78:50-68 '82

il: Jean Wauquelin überreicht Philipp dem Guten sein Buch; Die Kreuzabnahme; det: Kreuzigung aus dem Triptychon der Familie de Villa; Heimsuchung; Enthauptung Johannes des Täufers

Reproductions

Annonciation

R Belge Archéol 52:25 '83 (det)

WEYGANDT, Sebastian, 1760-1836**Reproductions***Attributed works*

Napoléon en habits impériaux (paint after J. L. David)

Gaz Beaux Arts ser6 v 102:25 Jl/Ag '83

WEYGERS, Alexander G., 1900?-

Alexander G. Weygers: a woodworker's blacksmith. J. Petrovich. por diags Fine Wood no44:53 Ja/F '84

WEYHE, Arthur

Bridges [Pratt Manhattan Center, New York; exhibit] H. Olejarz. Arts 58:17 S '83

WEYRES, Willy, 1903-

Neue Ergebnisse der Kölner Domgrabung zu Bau VI. diags Architectura 13 no 1:27-30 '83

WEYS, Anton**Reproductions**

[Untitled: Flowers in glass vase with strawberries] (1826)

Antiques 125:1051 My '84 (col)

WHALE ALLEY (Soviet Union)

Whale Alley: a site on the Chukchi Peninsula, Siberia. M. A. Chlenov and I. I. Krupnik. il pors maps Exped 26 no2:6-15 Wint '84

WHALEY, Jo

Shrines in color [Bruce Velick Gallery, San Francisco; exhibit] J. Murray. Artweek 15:16 Mr 31 '84

il: Shrine to vanity

WHALEY, William Richards

President speaks [interview] por Int Des 54:230-1 S '83

WHALING

Eskimo whaling outfit from Sledge Island, Alaska. S. A. Kaplan and others. il pors Exped 26 no2:16-23 Wint '84

WHARTON, Edith, 1862-1937

Decoration of houses and scientific eclecticism. R. G. Wilson. bibl f il 19c 8 no3/4:193-204 '82

WHATLEY, Karen. See Akroyd, I. jt arch**WHEATLEY, Francis, 1747-1801****Reproductions**

Col and Mrs Robert Campbell with their daughter, Elizabeth Mary (ca 1775-76)

Apollo ns 118:347 O '83

WHEATON, Rodd L.

High style in Montana: the Kohrs Parlor. bibl f il por 19c 8 no3/4:243-54 '82

Rustic connotations: furnishing national park hostleries. bibl f il 19c 8 no 1/2: 119-27 '82

WHEEL of Fortune

Christ under the Mill of Fortune. M. N. Sokolov. bibl f il Kunsthist T 52 no2:59-63 '83

WHEELER, Douglas**Reproductions**

SA MI DW SM 2 75 TC LA (halogen, fluorescent and neon light installation, 1975)

Art in Am 72:135 Mr '84

WHEELER, George E. and others

Treatment of the Abydos reliefs: consolidation and cleaning. bibl f il tab Stud Conserv 29:42-8 F '84

WHEELER, Monroe

Persuader: a great museum's hidden asset. E. Wynhausen. il(pt col) pors Connoisseur 213:108-13 O '83

WHEELER, Sir Mortimer (Robert Eric Mortimer), 1890-1976

Arikamedu reconsidered. V. Begley. bibl f maps plan tab diags Am J Archaeol 87:461-81 O '83

WHELLER, Sue**Reproductions**

Paradise

Stained Glass 79 no 1:52 Spr '84 (col)

WHISTLER, James McNeill, 1834-1903

Anmerkungen zu Whistlerporträts von Ernst Oppler. J. Winans. Z Kunstges 46 no3:321-6 '83

il: Symphonie in Weiss Nr. III; Selbstbildnis (Arrangement in Grau) (2 with det)

Charles Lang Freer and American art. D. P. Curry. bibl f Apollo ns 118:168-79 Ag '83

il: Harmony in blue and gold: the Peacock Room; Arrangement in white and black: Maud Franklin; Grey and silver: the Mersey; Symphony in grey: early morning—Thames; Nocturne: Cremorne Gardens, no 3; Caprice in purple and gold: the golden screen (col)

David Croal Thomson: Whistler's aide-de-camp. S. Houfe. bibl f Apollo ns 119:112-19 F '84

il: Arrangement in grey and black no2: Thomas Carlyle; Little Evelyn

La femme: the influence of Whistler [Grand Central Art Galleries, New York; exhibit] L. Peters. il Arts 58:19 Ja '84

James Abbott McNeill Whistler [Freer Gallery of Art, Washington D.C; exhibit] S. B. Sherrill. Antiques 125:956+ My '84

il: Arrangement in grey: portrait of Master Stephen Manuel; Variations in flesh color and green: the balcony; Rose and silver: the princess from the land of porcelain

Note on states by Whistler. M. J. H. Liversidge. PCN 14:160 N/D '83

Role of music in the development of Mark Tobey's abstract style. E. Rathbone. bibl f Arts 58:94-6 D '83

Tips from the pros: Whistler's veils of paint. Am Artist 48:102 Ap '84

col il: Note in red: the siesta

Visual orgy re-created [Wunderlich & Co, New York; exhibit] Artnews 82:11+ O '83

il: Piazzetta

Whistler, Rodin, and the International. J. Newton and M. F. MacDonald. bibl f Gaz Beaux Arts ser6 v 103:115-23 Mr '84

il: Gold and brown [self-portrait]; Blue and coral: the little blue bonnet; Arrangement in black: portrait of Señor Pablo de Sarasate

Reproductions

Arabian (pastel)

Art & Artists no211:5 Ap '84

Arrangement in grey and black no 1 Connoisseur 213:111 O '83 (col)

Charles Keene sketching (pencil)

Apollo ns 118:462 D '83

Charles Lang Freer (1902)

Apollo ns 118:120 Ag '83

Garden (etch, 1886)

Antiques 125:990 My '84

Harmony in grey and green: Miss Cicely Alexander (1872-73)

Archives Am Art J 23 no4:29 '83

Oeil no341:43 D '83 (col)

Nocturne (etch and drypoint, 1880)

Antiques 124:622 O '83

La princesse de pays de la porcelaine (1864)

Apollo ns 119:124 F '84

Purple and rose: the Lange Lijzen of the six marks (1864)

Apollo ns 119:124 F '84

Rialto (etch, 1880)

Artnews 82:26 O '83

Rose et vert: L'iris—portrait of Miss Kinsella

Antiques 124:888 N '83 (col)

Seated woman (litho, 1896)

Studio Int 196 no 1003:26 '83

WHISTLER, James McNeill, 1834-1903—Reproductions—*Continued*

- Self-portrait (ca 1858)
 Apollo ns 118:120 Ag '83
 Series of sixteen etchings of scenes on the Thames and other subjects: the Lime Burner (etch, 1859)
 R I Sch Des Bull [Museum Notes] 69:33 '82
 Theodore Duret
 Artnews 83:129 My '84 (col)
 [Untitled: girl reading at a window]
 Antiques 125:1081 My '84

WHITAKER, Anne**Reproductions**

- Rocket at dusk (photo)
 Cleve Mus Bull 71:146 My '84

WHITBREAD, Samuel, 1758-1815, Collection

- Art and alcohol. B. Denvir. il por(cov) Art & Artists no210:8-9 Mr '84
 Paintings, politics and porter [Museum of London; exhibit]
 M. Wykes-Joyce. por Art & Artists no209:32 F '84
 Samuel Whitbread II [Museum of London; exhibits] C. and J. Wainwright. il por Antiques 125:588+ Mr '84

WHITE-SACCOS Painter, fl. ca. 320 B.C.

- Zur Telephossage in Unteritalien. K. Schauenburg. bibl f il Deutsch Archäol Inst Röm Mitt 90 fasc2:339-58 '83

WHITE, Alan (Writer), and Silverwood, Michael

- Farming on the urban fringe. bibl f il Town & Country Plan 52:113-14 Ap; 150-1 My '83

WHITE, Charles (Charles Wilbert), 1918-1979**Reproductions**

- Prophet II (litho, 1976)
 Artweek 15:16 F 4 '84

WHITE, Charles E., 3d**Reproductions**

- [Untitled: Holland American cruise]
 Comm Arts 25:120 JI/Ag '83 (col)
 Print 37:96 JI/Ag '83 (col)
 [Untitled: incredible dream machines]
 Print 36:69 JI/Ag '82 (col)

WHITE, Claire Nicolas

- Joseph Reboli. il Arts 58:13 O '83

WHITE, Clarence Hudson, 1871-1925

- Photography and peace [excerpt from Annual Report of the Pictorial Photographers of America, 1918] Hist Photo 8:149 Ap/Je '84

—and Stieglitz, Alfred**Reproductions**

- Torso (photo, 1907)
 Afterimage 12:24 Summ '84

WHITE, Eric**Reproductions**

- Africano (1983)
 Artnews 82:206 N '83

WHITE, Harold, 1902?-1983

- Obituary
 Photo J 123:307 JI '83 por

WHITE, John, fl. 1719-1739**Reproductions**

- Bowl (silver, 1724)
 Apollo ns 118:[front] 24 Ag '83 (2)

WHITE, John (John M.), 1937-

- From personal to public [University of Southern California, Atelier, Santa Monica; multimedia exhibit] R. Zone. Artweek 15:5 Mr 10 '84
 [Jan Baum Gallery, Los Angeles; Calif] Arts 58:44 S '83
 il: Con Errico Cl #41

WHITE, Margaret Bourke-. See Bourke-White, M.**WHITE, Mary, 1927?-**

- Potter in Paradiesgarten. il(pt col) por Ceramic R no84:22-4 N/D '83

WHITE, Minor, 1908-1976

- Silver Mountain Foundation. M. Hoffman. il por Aperture no93:42-3 Wint
 Stieglitz to Caponigro: an American photographic tradition. M. Fulton. bibl f Image 26:10-24 Je '83
 il: Frost wave, Rochester, NY January 17, 1959; Three thirds

Reproductions

- Shore Acres State Park, Oregon (1959)
 Afterimage 11:13 My '84

WHITE, Nellie, 1856-1942**Reproductions**

- Flared bowl (willow, sedge, bulrush ca 1930)
 Fiberarts 11:65 Ja/F '84
 Flared bowl (willow, sedge, rosebud, 1915)
 Fiberarts 11:64 Ja/F '84
 Tray (willow, sedge, bulrush, 1922)
 Fiberarts 11:64 Ja/F '84

WHITE, Patricia, 1946-**Reproductions**

- Untitled [doorway] (1982)
 Artweek 14:11 Ag 27 '83

WHITE, Randy Lee, 1951-**Reproductions**

- Holds the skulls (litho, 1982)
 Artnews 83:15 F '84 (col)
 Takes his turn (cast paper, 1983)
 Art in Am 71:25 S '83 (col)
 Artnews 82:47 S '83 (col)
 Artweek 14:13 O 1 '83

WHITE, Roba, 1795-1828**Reproductions**

- Sampler (1806)
 Antiques 124:507 S '83 (col)
WHITE, Robert (Robert Winthrop), 1921-
 [Heckscher Museum, New York; exhibit] Arts 58:55 Ja '84
 il: Young girl

WHITE, Roy

- Renaissance of the perspective. N. Parkyn. il RIBA J 91:26-8 Mr '84

WHITE, S. M. Sherwin-. See Sherwin-White, S. M.**WHITE, Wendy****Reproductions**

- Holocaust (1979)
 Artnews 82:51 N '83
WHITE and black. See Black and white
WHITE HOUSE (Washington, D.C.)
 Pianos in the White House. E. K. Kirk. bibl f Antiques 125:1164-70 My '84

WHITEBREAD, S. C.

- Southill Park. bibl Archaeol J 139:51-2 '82

WHITEHEAD, Elizabeth Augustus, 1928-1983

- Obituary
 Am J Archaeol 88:101 Ja '84. D. C. Spitzer

WHITEN, Tim

- [A.R.C. Toronto; performance] M. Dean. por Artmagazine 14 no63/64:27-8 Summ '83

WHITESIDE, George**Reproductions**

- [Untitled: cat in arms with bracelets]
 Print 37:98 N/D '83 (col)

WHITESTONE, Henry, 1819-1893

- Hotel design in the work of Isaiah Rogers and Henry Whitestone. E. F. Jones. bibl f il plan 19c 8 no 1/2:32-7 '82

WHITFIELD, Clovis

- Parmigianino discovery: Madonna and Child with St John and (?) the Magdalen. bibl f il(pt col with cov) Burl Mag 124:276-80 My '82; Discussion. 125:691-2 N '83

WHITFIELD Partners

- Pimlico Castle [London] G. Stamp. il plans diags Arch J 179:48-54+ F 15 '84

WHITING, Geoffrey

- Quo vadis? il Ceramic R no84:24-5 N/D '83

WHITINGTON, Trent

- Color as substance: plastic laminates. C. Hart. Ind Des 31:57 Ja/F '84
 col il: Light heavy

WHITLEY, Paige

- On the brink: graduating students at the North Carolina School of the Arts. N. Ganley. il Des Arts Educ 84:24-6 JI/Ag '83

WHITMAN, Carol**Reproductions**

- [Untitled: designers' silhouettes]
 Print 37:211 JI/Ag '83 (col)

WHITMAN, John

- Betacam on Whiz kids. D. Wiener. il Am Cinema 65:99-102 My '84

WHITMAN, Robert, 1935-

- Eclipse [519 W 19th St, New York; performance] Artforum 22:97 Mr '84

WHITNEY, Gary

- Towering elegance [Tower Club, Dallas] L. S. Zelenko. col il plan Interiors 143:98-101 O '83

WHITNEY, John

- Graphics in motion: music. J. Halas. Sil Novum Gebrauchs 54 no7:34-7 '83

WHITNEY, John Hay, 1904-1982

- Obituary
 Art in Am Ann 71:27 Ag '83 por

WHITNEY, Kevin**Reproductions**

- Redondo Beach, L.A. (1981)
 Art & Artists no206:29 N '83

WHITNEY, Mac**Reproductions**

- Houston (steel, 1981)
 Art in Am 72:30 Ja '84 (col)

WHITNEY, Patrick

Three views of design evaluation. diags Mobilia no317:2-4 '83

WHITNEY, Richard**Reproductions**

Mt McKinley from Wonder Lake at sunset
Am Artist 48:6 Ja '84 (col)

WHITNEY, Susan**Reproductions**

Interior with figures
Brit J Photo 130:cov S 2 '83 (col)
[Untitled: grapes on a plate]
Brit J Photo 130:713 JI 8 '83

WHITNEY, Tom**Reproductions**

[Untitled: Sacramento Tree Foundation]
Comm Arts 25:24 N '83 (col)

WHITNEY Museum of American Art (New York, N.Y.)

Lloyd Goodrich reminisces. L. Goodrich. il pors Archives
Am Art J 20 no3:2-18 '80; 23 no 1:8-21 '83
17-inch museum [Whitney Museums' film of collection] R.
Connor. il Mus News 62:11-14 D '83
Whitney sampler. M. Sturken. il Afterimage 11:17-18 O '83

—Biennial exhibition

1983 Biennial Exhibition, Whitney Museum of American
Art; Film. B. Kruger. il Artforum 22:75-6 S '83
1983 Biennial Exhibition, Whitney Museum of American
Art; Video. C. Hagen. Artforum 22:76 S '83

—Midtown Museum**Exhibitions**

Philip Morris world headquarters. M. Geran. il(pt col)
plans diags Int Des 54:240-57 O '83
Re-forming Manhattan at the Whitney [architectural shows]
D. D. Boles. il plans diags Progres Arch 65:21 Mr '84

WHITTEMORE, William John, 1860-1955**Reproductions**

Autumn idyll (water color on ivory, 1899)
Antiques 124:347 S '83 (col)

WHITTEN, Jack**Reproductions**

[Untitled: two concentric circles]
Artforum 22:100 N '83

WHITTICK, Arnold, 1898-

Towards precise distinctions of art and craft. bibl f Brit J
Aesthetics 24 no 1:47-52 Wint '84

WHITTICK, Richard J.

Gaining the Associateship [portfolio] 12il Photo J 124:272-7
Je '84

WHITTLING. See Wood carving**WHITTREDGE, Worthington (Thomas Worthington), 1820-1910****Reproductions**

Along the Hudson
Antiques 124:366 S '83 (col)

WHOLLEY, Jay N.

[Hill Gallery, Birmingham, Mich; exhibit] M. Weinberg.
Arts 58:13 Ap '84
il: Mayan iron; Adytum

Reproductions

Adytum (cast iron, wood)
Arts 58:64 N '83

WHOOD, Isaac**Reproductions****Influence**

Laurent Delvaux with his bust of Caracalla (mezzotint by A.
Vanhauken, 1735)
Apollo ns 118:313 O '83

WHYMAN, Caroline

Carpal Tunnel Syndrome. Ceramic R no86:18-19 Mr/Ap
'84

Reproductions

[Untitled: spotted vessel]
Ceramic R no85:43 Ja/F '84 (col)

WHYNE, Susan

Eccentric allegories [Mills College Art Gallery, Oakland,
Calif; exhibit] M. Van Proyen. Artweek 15:3 F 18 '84

WICAR, Jean-Baptiste Joseph, 1762-1834**Reproductions**

Allégorie de la Liberté et de l'Egalité (etch)
Gaz Beaux Arts ser6 v 101:200 My/Je '83

WICHT, Janell**Reproductions**

Soul boats
Art in Am 71:21 S '83 (col)

WICK, Charles Z.

From the halls of Montezuma to the shores of Tripoli [USIA
and foreign policy] D. Trend. Afterimage 11:3-4+ My
'84

WICKENDEN, Robert

Retool: computer works [Fashion Institute of Technology,
New York; exhibit] A. J. Lederman. Arts 58:19 S '83

WICKER furniture

Presence of Wicker [Victorian wicker is passionately collected
today] A. di Noto. col il (with cov) Connoisseur
214:78-85 Je '84

Wicker: the vacation furniture. K. B. Menz. bibl f il 19c 8
no 1/2:60-7 '82

WICKES, George, 1698-1761**Reproductions**

Ewer and basin (silver-gilt, 1735)
Apollo ns 118:356 O '83

WICKHAM, Julian M.

Me and my drawing board [five designers talk about the
drawing equipment they use] por RIBA J 91:33 Ja '84

WICKHAM (Julian M.) Architects. See Julian M. Wickham Architects**WICKHAM, Baumgarten & Chassay**

Seven on the pier [LDDC's Cherry Garden Pier, Southwark]
B. Shaw. il plans diags Arch J 179:64-5 Ap 4 '84

WICKS, Ann Barrott

Wang Shimin's orthodoxy: theory and practice in early Qing
painting. bibl f il Orient Art ns 29 no3:265-74 Aut '83

WIDDER, Heinrich, 1772-1813

Ein Brustbild der Athena in emaillierter Goldfassung: zu
einem Achatkameo in der Staatlichen Münzsammlung
München. I. S. Weber. bibl f il Münch Jahr Bild Kunst
ser3 v34:101-16 '83

WIDICK, Hank**Reproductions**

[Untitled: portraits]
Comm Arts 25:154 JI/Ag '83 (3)

WIDMAN, Dag

Prins Eugen. bibl f il por Gaz Beaux Arts ser6 v 101:211-22
My/Je '83

WIDSTRÖM, Åke

Construction of the Temple to Apollo at Bassae, and the
complications involved. bibl il plans Konthist T 51
no2:45-55 '82

WIEAND, Jeffrey

Putting forward a work of art. bibl f J Aesthetics 41
no4:411-20 Summ '83

WIEBACH, Silvia

Die altägyptischen Jenseitsvorstellungen und das Grab
Tutanchamuns im Tal der Könige. bibl f il(pt col with
cov) plans Antike Welt 15 no 1:9-26 '84

WIECK, Nigel van. See Van Wieck, N.**WIEDEMANN, Josef**

Remodelling of the Glyptothek, Munich, 1967-72. il(pt col)
plans AD 53 no7/8:profile 32-5 '83

WIEDENHAUPT, Rita

Pottery in Jamaica. il pors Ceramic R no86:20-1 Mr/Ap '84

WIEGAND, Charmion von. See Von Wiegand, C.**WIEL, Daniel****Reproductions**

Radio and clock in a bag
Crafts no64:46 S/O '83

WIELAND, Joyce, 1930-

[Isaacs Gallery, Toronto; exhibit] L. B. Bowen.
Artmagazine 14 no63/64:36-7 Summ '83

il: She will remain in the phenomenal world filled with
ignorance with her sheep. . . & will not go with him

New perceptions: portraits at the Art Gallery, Harbourfront
[Toronto; exhibit] G. Moray. Artmagazine 15 no65:44-5
Fall '83

il: Artist on fire

WIELAND, Marianne

Marianne Wieland: embossing the face of Alaska. N. Cain
Schmitt. por Am Artrist 47:68-71 + O '83

il: Lookin' good; Arctic year; col: Nitesong; Whale
watch

WIEMKEN, Walter Kurt, 1907-1940

50 Jahre, Gruppe 33 [Kunsthalle, Basel; traveling exhibit] M.
Schwander. Pantheon 41:383 O/D '83

il: Schwarze Fahnen

Reproductions

Am Rande des Abgrunds (1936)
Oeil no337:105 Ag '83

WIENER, David

Photography of the first atomic bomb. il pors Photo J 123:
486-91 N '83

WIENER, David Jon

Betacam on Whiz kids. il Am Cinema 65:99-102 My '84

Silkwood: Miroslav Ondricek and the two worlds of Karen
Silkwood. col il(with cov) por Am Cinema 65:50-4 F '84

WIENER, Isidor, 1886-1970**Reproductions**

Noah's ark (1967)
Antiques 124:520 S '83 (col)

WIENER, Sam
Reproductions

It couldn't happen here? You bet your life it could (collage, 1982)

Print R no 17:27 [83]

WIENER, Thomas

Garbo talks, Wiener doesn't [my major motion picture debut] por Am Film 9:12 Je '84

Rock of ages: remembering that old-time rock 'n' roll—on cassette. il Am Film 9:61-2+ Ja/F '84

WIERINGA, Harmen Willems, fl. 1632-1650
Reproductions

Portret van een officier

Bull Rijksmus 32 no2:79 '84

WIESBADEN (Germany)
Houses

Architect for himself: a house at Wiesbaden. col il Abitare no225:32-7 Je '84

WIESE, Ruth, and Wiese, Bruno K., 1922-
Reproductions

[Untitled: New Year's greeting card]
Novum Gebrauchs 54 no9:43 '83 (col)

WIEWEL, Wim. See Mier, R. jt auth
WIGGINS, Carlton, 1848-1932
Reproductions

[Untitled: ox cart on a country road]
Antiques 125:175 Ja '84 (col)

WIGGINS, Guy Carleton, 1883-1962
Reproductions

City snow storm (1934)
Archit Dig 40:162 D '83 (col)

Late afternoon, Glacier Park (1924)

Antiques 125:388 F '84 (col)

Spring's awakening (1922)

Antiques 124:439 S '83 (col)

Winter along Central Park

Artnews 83:115 Ap '84 (col)

WIHERHEIMO, Yrjö
Reproductions

Verde [chair]

Archit R 173:79 Ap '83

Vivero office chair

Mobilia no317:32 '83

WIIG HANSEN, Svend, 1922-

[Bonlow Gallery, New York; exhibit] L. Campbell. il Art in Am 71:187 O '83

WIITASALO, Shirley
Reproductions

Dream goes on (1981)

Art in Am 71:29 O '83

WIJDEVELD, Hendrikus, Theodorus, b. 1885
Reproductions

Proposal for a theatre for the Vondelpark, Amsterdam (drwg, 1919)

Arch J 179:36 Mr 21 '84

[Untitled: facade of theatre in Vondel Park, Amsterdam] (1919)

Archit R 175:18 Mr '84

WIJNANTS, Jan, before, 1630?-1684
Reproductions

Vertumnus and pomona (1679)

Burl Mag 126:xv Ap '84

WILBERG, Thea Vignau-. See Vignau-Wilberg, T.
WILBOR, Rebeca
Reproductions

Sampler (1773)

Antiques 124:507 S '83

WILBUR, Frederick

Versatile plant table. il diags Fine Wood no44:43 Ja/F '84

WILCOX, David, 1943-

David Wilcox. S. Heller. 17il(pt col) por Graphis 39:56-63 N/D '83

Reproductions

[Untitled: dinner table with 5 regional entrées]
Print 37:cov JI/Ag '83 (col)

[Untitled: new shoe will never fit better than the last]
Comm Arts 25:13 D '83 (col)

Comm Arts 25:119 JI/Ag '83 (col)

WILCOX, Jarvis
Reproductions

Sliced loaf of bread

Am Artist 48:58 Ap '84 (2 col)

[Untitled: fruit]

Am Artist 48:56 Ap '84 (3 col)

WILCOX, Martin

Letter to the readers. See issues of The Biblical Archeologist

WILCOX, Shorty
Reproductions

[Untitled: schooner]

Comm Arts 25:146 JI/Ag '83 (col)

WILCOX, William H., ca. 1831-after 1868
Reproductions

Hunters with game

Antiques 124:375 S '83

WILD, Lorraine

Exploring the roots of modern American graphics. bibl f il Ind Des 30:24-9 Ja/F; 50-8 JI/Ag '83

Plastic goblet. Mobilia no317:13-14 '83

WILDA, Charles, 1854-1907

Orientalist options [Mathaf Gallery, London; exhibit] M. Amaya. Studio Int 196:55 '83

WILDE, Johannes, 1891-1970

New professionalism [European refugee scholars in Britain] M. Kitson. Art & Artists no211:12-13 Ap '84

WILDE, John, 1919-
Reproductions

[Untitled: root vegetables still-life] (1980)

Arts 58:47 S '83

WILDE, Paul, 1893-1936

Kunst für den zweiten und dritten Blick: zu Paul Wildes Badende von 1929. M. Heller. il Werk, Bauen + Wohnen 71/38[39]:14-15 Mr '84

WILDENBERG, Arnaud de
Reproductions

[Untitled: Australian diver]

Graphis 39:38 S/O '83 (2,1 col)

WILDENS, Jan, 1586-1653
Reproductions

Good Samaritan

Burl Mag 125:x N '83

WILDERMUTH, Armin

Crisis of interpretation [the image in the works of the trans-avantgarde in Berlin, Cologne and Switzerland] il(pt col) Flash Art no 116:8-18 Mr '84

WILDING, Alison

[Salvatore Ala Gallery, New York; exhibit] K. Baker. il Art in Am 72:163 Mr '84

Reproductions

Locust

Design no420:52 D '83

Untitled [pyramid with cone tip] (brass)

Flash Art no 117:28 Ap/My '84 (col)

WILDING, Faith
Reproductions

Scriptorium (installation, 1983)

Artweek 14:4 O 29 '83 (det)

WILDLIFE in art. See Animals
WILDLIFE conservation

A smile on the face of the tiger [India's Project Tiger] il Town & Country Plan 53:92 Mr '84

WILDMAN, Richard

Victorian Bedford. bibl Archael J 139:14-15 '82

WILDMAN, Shaw, 1900-1983

Pinboard. Brit J Photo 131:107 Ja 27 '84

Reproductions

[Untitled: children with rocking horse]

Photo J 124:110 Mr '84

[Untitled: cigarette advertisement with model Margaret Wood] (1934)

Photo J 124:111 Mr '84

WILDUNG, Dietrich

Berichte der Staatlichen Kunstsammlungen [München] Neuerwerbungen. bibl f il Münch Jahr Bild Kunst ser3 v34:201-12 '83

WILES, Irving R., 1861-1948
Reproductions

Forsythia

Antiques 125:1211 Je '84 (col)

Woman reading on the bench (1885)

Apollo ns 118:85 JI '83 (col)

WILEY, Matthew
Reproductions

[Untitled: boardwork/sharpsooter]

Print 37:67 N/D '83 (col)

WILEY, Pamela
Reproductions

Untitled [flowers and geometric shapes] (silk)

Fiberarts 10:62 S/O '83 (col)

WILEY, William T., 1937-

[Allan Frumkin Gallery, New York; exhibit] Artforum 22:73-4 D '83

il: Bones, dunce, and gentleman

[Allan Frumkin Gallery, New York; exhibit] G. Henry. Artnews 82:197+ N '83

il: Bones, dunce and gentleman

Prints & photographs published. PCN 14:106 JI/Ag '83; 177 N/D '83

Seeking the point of balance [Fuller Goldeen Gallery, San Francisco; exhibit] C. French. Artweek 14:3 D 17 '83

il: One person band for thus ain't; Agent Orange; What is not a mirror mask; Imp you deck oration on the level

WILEY, William T., 1937—*Continued*

Reproductions

[Untitled: angel]

Art in Am 71:81 S '83

WILFORD, Michael

Private views [Burrell Museum] por Arch J 178:103 O 19 '83

Off to the races, or going to the dogs [London Docklands Isle of Dogs] il map plans AD 54 no 1/2:profile 8-15 '84

WILGUS, William John, 1819-1853

Reproductions

Influence

Ichabod Crane and the Headless horseman (litho after W. J. Wilgus, 1835)

Yale Univ Art Gal Bull 39 no 1:17 Wint '84

WILHELM-Lehmbruck-Museum (Duisburg, Germany)

Lothar-Günther Buchheim wirft in Duisburg Anker. H. Stachelhaus. Kunstwerk 36:82-3 Ap '83

WILKE, Reiner

Reproductions

[Metropolis ad]

Novum Gebrauchs 55 no2:39 '84

WILKES, Jeremy Dickman- See Dickman-Wilkes, J.

WILKES, Jessica

Reproductions

Time paints

Art & Artists no208:11 Ja '84

WILKIE, Sir David, 1785-1841

Reproductions

Edinburgh Castle from near the Grass Market (pen and ink)

Burl Mag 126:xx Ap '84

WILKIN, Karen

International exposure for Canadian artists [Ontario College of Art, Toronto; symposium] por Artmagazine 15 no65:11-13 Fall '83

Michael Steiner. il Arts 58:9 F '84

WILKINS, David G.

Donatello's lost Divizia for the Mercato Vecchio: wealth and charity as Florentine civic virtues. bibl il maps Art Bull 65:401-23 S '83

WILKINS, William, 1778-1839

Grange, Northington. J. Geddes. bibl f il plan Archit Hist 26:35-48 '83

WILKINS, William, 1939?-

Reproductions

Jericho (1982)

Art in Am 72:10 Ap '84 (col)

WILKINSON, Chuck

Reproductions

[Untitled: Florida polo match]

Graphis 39:39 N/D '83

[Untitled: St Andrews Development Company]

Comm Arts 25:64 N '83 (3 col)

WILKINSON, John

Oriental, Jewish and Christian. bibl il maps plans diags Palestine Explor Q 116:16-30 Ja/Je '84

WILKS, D. V.

Reproductions

Porth Neigwl, Gwynned

Apollo ns 119:[front] 71 My '84

WILL, John (John A.), 1939-

Printnews. C. Baxter. Artmagazine 15 no65:56 Fall '83

il: For example

WILLAERTS, Adam, 1577-1664

Reproductions

[Untitled: ship's landing]

Apollo ns 119:[front] 33 Ap '84

Attributed works

Kenau Simonsdr Hasselaer

Bull Rijksmus 32 no2:77 '84

WILLARD, Aaron, 1757-1844

Reproductions

Rocking ship clock

Antiques 125:486 F '84 (with det)

Tall case clock (walnut, ca 1780)

Antiques 125:1064 My '84

Timepiece (mahogany and tiger maple, ca 1825)

Antiques 125:830 Ap '84

WILLARD, Archibald (Archibald M.), 1836-1918

Reproductions

Spirit of '76

Antiques 125:111 Ja '84 (col)

WILLATS, John

Unusual pictures: an analysis of some abnormal pictorial structures in a painting by Juan Gris. bibl f il diags Leonardo 16 no3:188-92 Summ '83

WILLATS, Stephen, 1943-

Another city: living like a Goya. il(pt col) Studio Int 196 no 1003:30-3 '83

[Riverside Studios, West London; exhibit] Artnews 83:141 My '84

WILLAUME, David, ca. 1658-1741

Reproductions

George I hexagonal salver (silver, 1716)

Apollo ns 118:[front] 55 S '83

George I inkstand (silver, 1714)

Connoisseur 214:17 Ap '84 (col)

WILLAUME, David, 1693-1761

Reproductions

Cup and cover (gold, 1739)

Apollo ns 118:357 O '83

WILLCOCKS

Reproductions

St Sebastian [rotating book] (wood)

Crafts no67:14 Mr/Ap '84

WILLCOX, William H. See Wilcox, W. H.

WILLE, Pierre-Alexandre, 1748-1837

Reproductions

Portrait of Danton, led to the scaffold (chalk, 1794)

Apollo ns 119:136 F '84

WILLEBOIRTS, Thomas, 1614-1654

Reproductions

Frederik Hendrik als overwinnaar ter zee

Netherlands Kunsthist Jaar 33:7 '83

WILLEMS, Joseph, 1715?-1766

Reproductions

Attributed works

Gardener's companion

Apollo ns 118:299 O '83 (2)

WILLEMSZ, Cornelius, fl. ca. 1510-1530

Over de betekenis van het werk van Jan van Scorel omstreken 1530 voor oudere en jongere tijdgenoten. J. Bruyn. bibl f Oud Holland 97 no3:117-24 '83

il: Fragment van een Heilige Maagschap; Altaarluike met de heiligen Catharina en Maria Magdalena en stichters (2); Maria Magdalena (2); Heilige familie

WILLENBECHER, John, 1936-

John Willenbecher and the riddle of grandeur. D. Cameron. Arts 58:72-5 S '83

il: Zeus; Labyrinth, 12 IV 72; Defeat of Atalanta (2);

Untitled page from Commonplace Books (2);

Gurre-Lieder; col: Apollo; Olympus

Nocturne [Siegel Contemporary Art, New York; exhibit] E. Heartney. Arts 58:16 N '83

WILLENBRINK, Richard

Reproductions

Self-portrait

Connoisseur 214:129 Mr '84 (5 col)

WILLERVAL, Jean

Contemporary Art Museum at Dunkerque France. C. Tiberghien. col il plans diags Abitare no218:82-4 O '83

WILET, Henry Lee, 1899-1983

Obituary

Stained Glass 78 no4:390 Wint '83-84 por

WILLETTE, Adolphe (Léon-Adolphe), 1857-1926

Autour de Chat Noir. M. Oberthür. Connaissance Arts no354:69-73 Ag '81

col il: Pace Domine! Pace Populo tuo!; La Femme au chat

Reproductions

Les boissons, l'eau (drwg, 1886)

Gaz Beaux Arts ser6 v 103:87 F '84

Le quadrille naturaliste (drwg, 1885)

Gaz Beaux Arts ser6 v 103:87 F '84

[Untitled: walking man] (1887)

Gaz Beaux Arts ser6 v 103:88 F '84

WILLEY, Gordon Randolph, 1913-

Archaeological retrospect 6. bibl il Antiquity 58:5-14 Mr '84

WILLIAM II, King of Sicily, d. 1189

Arabische Inschriften auf den Krönungsgewändern des Heiligen Römischen Reiches. T. A. Samman. bibl f Jahr Kunsthist Samm Wien 78:21-34 '82

WILLIAM, de Brailles. See Brailles, W. de

WILLIAM, of Sens, d. 1180

William of Sens and the original design of the choir termination of Canterbury Cathedral 1175-1179. P. Draper. bibl f il plans diags Soc Archit Hist J 42:238-48 O '83

WILLIAM, the Englishman, fl. 1172-1184

William of Sens and the original design of the choir termination of Canterbury Cathedral 1175-1179. P. Draper. bibl f il plans diag Soc Archit Hist J 42:238-48 O '83

WILLIAM A. Blunden, Robert A. Barclay Associates, Architects

Industrial activity [Adult Training Center, Ohio] N. Sanghvi. col il diag pors(p28) Interiors 163[143]:148-9 Ja '84

WILLIAM A. Blunden, Robert A. Barclay Associates, Architects—Continued

Magnetic resonance imaging facility [Cleveland] il(pt col) plan diags Progres Arch 65:122-3 Ja '84

WILLIAM Alsop, Clifford Barnett, John Lyall (Firm)

Belfast urban park. il plan diags AD 53 no 11/12:115-17 '83

WILLIAM and Mary College. See College of William of Mary

WILLIAM Cullen Bryant Homestead (Cummington, Mass.)

History in houses: the William Cullen Bryant Homestead. G. Chapman. bibl f col il Antiques 124:782-8 O '83

WILLIAM M. Hamilton & Associates

Class act at the YMCA [Nashville] L. Leifer. col il plan Interiors 144[143]:79-81 Ag '83

WILLIAM Sklaroff Design Associates

Throwing a curve [Magee Memorial Rehabilitation Center, Philadelphia] L. S. Zelenko. col il plan Interiors 163[143]:152-3 Ja '84

WILLIAMS, A. R. (Writer on medieval technology)

Technical note on some of the armour of King Henry VIII and his contemporaries. bibl f il Archaeologia 106:159-65 '79

WILLIAMS, Alan D.

Camera: convergence techniques for 3-D filming. diags Am Cinema 65:91-9 Mr; 99-103 Ap '84

WILLIAMS, Andy

Reproductions

Summer dreams
Artweek 14:3 S 10 '83

WILLIAMS, Ann

Coverlet weaving. diags Shuttle Spin & Dye 14 no4:32-3 Fall '83

WILLIAMS, Arthur

Reproductions

Split seed (bronze)
Artnews 82:34 S '83

WILLIAMS, Bernard

Buildability: a quantity surveyor's view. il Arch J 177:33 F 9 '83

WILLIAMS, Charles Kaufman

Survey of pottery from Corinth from 730 to 600 B.C. il Ann Scu Archeol Atene 59:139-55 '81

—and Zervos, O. H.

Corinth, 1983: the route to Sikyon. bibl f il plans diags Hesperia 53:83-122 Ja/Mr '84

WILLIAMS, Clyde V.

Movie and the mandarin: Nicaragua today. bibl f il por J Pop Film & TV 11 no2:86-95 Summ '83

WILLIAMS, David. See Toomey, T. jt artist

WILLIAMS, Franklin

Gaudy art running rampant [Oakland Museum, California; exhibit] C. Curtis. Artweek 14:5 N 26 '83

WILLIAMS, Fred, 1927-1982?

Colonizing the landscape: Australian landscape painting. M. Holloway. bibl f Apollo ns 118:251 S '83

il: Upwey landscape

Figurative painters in a landscape. N. Weston. Studio Int 196:34-5 O '83

col il: River Murray scenes (3)

Fred Williams: visions of Australia. R. Lindsay. Apollo ns 118:513-15 D '83

il: Little man juggling; You Yangs landscape number 1; Upwey landscape; Lightning storm, Waratah Bay; Lysterfield

Growth of a workable tradition [review article] E. Cross. Studio Int 196:28-9 O '83

col il: Landscape with goose; Guthega (with cov)

WILLIAMS, Geoffrey (Painter)

Views of the land [Lawson Galleries, San Francisco; exhibit] R. McDonald. Artweek 15:6 Mr 10 '84

il: Archipelago #52

WILLIAMS, George, 1911-

Reproductions

Standing woman, clothed/standing man, clothed (1977)
Flash Art no 114:35 N '83

WILLIAMS, George Augustus, 1814-1901

Reproductions

Path to the farm—winter evening
Apollo ns 118:[front] 6 D '83

WILLIAMS, Gerald

Road to Turrumurra [International Meeting on Apprenticeship in the Crafts, Sydney] il Studio Pott 12:83-8 D '83

WILLIAMS, Glynn

Reproductions

Woman with cigarette (ancaster stone, 1983)
Apollo ns 119:[front] 42 Ja '84

WILLIAMS, Harold M., 1928-

How the J. Paul Getty Trust will spend \$90 million a year [Center for the History of art and the Humanities] P.

Failing. por Artnews 83:65-6+ Ap '84

WILLIAMS, Henry John. See Boddington, H. J.

WILLIAMS, Ivan

Reproductions

Oakland crossbow
Design no424:79 Ap '84

WILLIAMS, Jack

Dolls' houses [competition] il plans diags AD 53 no3/4:profile 72 '83

WILLIAMS, Jerry

[Louis K. Meisel Gallery, New York; exhibit] S. T. Oney. Arts 58:3 Ja '84

col il: Thereza's dance room

Reproductions

[Untitled: jello wrestling tonight]
Arts 58:63 F '84 (col)

WILLIAMS, Jimmy

Reproductions

[Untitled: money]
Comm Arts 25:54 D '83 (col)

WILLIAMS, John, 1903-1983

Obituary

Films & Filming no346:43 Jl '83

WILLIAMS, John (John Tower), 1932-

Film music: The Star Wars trilogy. Films & Filming no[355]:26 Ap '84

[Return of the Jedi] Films in R 35[34]:437 Ag/S '83

Sound track [Out of this world] Films in R 34:561-2, 565 N '83

WILLIAMS, John (Leather craftsman)

Reproductions

[Untitled: tooled belt] (leather)
Crafts no65:13 N/D '83

WILLIAMS, Jon M.,

Joseph A. Maybin and two steamboat wrecks. bibl f il Hist Photo 8:49-52 Ja/Mr '84

WILLIAMS, Kathlyn, 1884?-1960

Kathlyn Williams [with filmography] D. Bodeen. pors Films in R 35:66-79 F '84

WILLIAMS, Lillian

Sun queen: Lillian Williams's shops turn merchandising into fantasy. S. Winn. il(pt col) por Connoisseur 214:116-21 Mr '84

WILLIAMS, Manning

Portfolio of regional landscapes. F. Kaplan. Am Artist 48:64-5 F '84

col il: Oyster roast

WILLIAMS, Reba White

Flower painting then and now. bibl il(pt col with cov) Am Artist 48:36-44+ My '84

WILLIAMS, Reese

Recent artists' books, or how to invest \$100 in artists' books published since 1980. N. Princenthal. PCN 15:55 My/Je '84

WILLIAMS, Robert (Woodworker)

Reproductions

Cabinet (sycamore, maple, ash)
Fine Wood no43:75 N/D '83 (col)

WILLIAMS, Roger T.

Reproductions

Logging team (oak)
Sculp R 32 no4:15 Wint '83-84

WILLIAMS, Scott

Reproductions

[Untitled: one step ahead]
Print 37:184 Jl/Ag '83 (col)

[Untitled: sneakers]
Print 37:184 Jl/Ag '83 (col)

WILLIAMS, Susan

Reproductions

[Untitled: make-up circuitry]
Design no419:33 N '83 (col)

WILLIAMS (Tod) & Associates. See Tod Williams & Associates

WILLIAMS, Virgil, 1830-1886

Reproductions

Along the Mariposa Trail (1863)
Antiques 124:984 N '83 (col)

WILLIAMS, William Carlos, 1883-1963

Charles Sheeler, William Carlos Williams, and precisionism: a redefinition. R. Stewart. bibl f il por Arts 58:100-14 N '83

From the invisible painting to the mute poem. G. G. Le-maire. Flash Art no 114:46 N '83

WILLIAMS-ELLIS, Sir Clough, 1883-1978

Clough Williams-Ellis. Town Plan R 54:380-2 O '83
Mermaid in distress. A. Powers. il Arch J 178:46-7 N 2 '83

WILLIAMSBURG (Va.)

Life and times of a Williamsburg apothecary. S. Fleming. col il Archaeology 37:62-3 + My/Je '84

—College of William and Mary. See College of William and Mary

WILLIAMSON, Ray

Not so safe [safelight could bleach the exposed print image] il Brit J Photo 131:468-9 + My 4 '84

WILLIAMSON, Roberta Ann**Reproductions**

Charm necklaces

Cleve Mus Bull 71:151 My '84 (2)

WILLIAMSON, Rupert, 1945?-

Designs in furniture [Exhibition Gallery, Milton Keynes, England; exhibit] P. Howard. Crafts no67:41 Mr/Ap '84

Furniture: new designs [Prescote Gallery, Cropredy, England; exhibit] H. Scriven. il Crafts no65:47 N/D '83

WILLIAMSON, William A.**Reproductions**

Morality play

Cleve Mus Bull 71:141 My '84

No man's land

Cleve Mus Bull 71:141 My '84

WILLIKENS, Ben, 1939-**Reproductions**

Bild 1982 Raum 15 (1982)

Kunstwerk 36:81 D '83

WILLIS, Alan

Rebuilding Grange Barn, Coggeshall, Essex. il plan diag Archit R 175:57 Ja '84

WILLIS, George, fl. ca. 1889**Reproductions**

John Abbot (litho after J. Abbot, 1889)

Antiques 124:768 O '83

WILLIS, Gordon, 1931-

Academy Award nominees: Gordon Willis, ASC, and Zelig [interview] M. Bogre. il pors Am Cinema 65:43-46 + Ap '84

Hollywood style '84 [with filmography] T. McCarthy. Film Comment 20:33, 39 Mr/Ap '84

Tender is the light. T. McDonough. por(p31) Am Film 9:33-4 Ap '84

WILLIS, Luster**Reproductions**

Man in white glasses (tempera, 1976)

Flash Art no 114:35 N '83

WILLIS, Robert, 1800-1875**Reproductions**

Canterbury Cathedral: plan and elevation

Soc Archit Hist J 42:239 O '83

Vue perspective du dessus des voûtes de la chapelle d'Henri VIII à Westminster

Art no58-59:100 '83

WILLIS, Ronald A.

Assessing theatre excellence: must we lose the fragile magic? il Des Arts Educ 85:30-4 Ja/F '84

WILLIS, Thornton

New generation of abstract painters. S. H. Madoff. Artnews 82:83 N '83

il: Upcomer (col, p79); White lightning

WILLITS, (Calif.). Mendocino County Museum. See Mendocino County Museum (Willits, Calif.)

WILLM, Pierre Richard, 1896-1983

Obituary

Films & Filming no346:43 Jl '83

WILLS, Chris

Ad hoc. A. Frost. il(pt col) Crafts no 67:34-9 Mr/Ap '84

WILLS, Geoffrey

Furniture history and the Furniture History Society. bibl f il Apollo ns 119:108-11 F '84

WILLS, Tony**Reproductions**

Arched cabinet

Crafts no65:56 N/D '83

Hattie [wall light]

Design no421:70 Ja '84

Manta [earrings] (aluminum)

Design no420:70 D '83

WILLSON, David Winfield

Observations on creative restaurant lighting. il(pt col) diags Int Des 55:270-5 Ja '84

WILLSON, Mary Ann, fl. 1810-1825**Reproductions**

Marimaid (watercolor)

Antiques 124:526 S '83 (col)

WILLSON, T. J.**Reproductions**

Lincoln Minster: reconstruction of the late 12th-century E end (ca 1894)

Soc Archit Hist J 42:240 O '83

WILLUMSEN, Jens Ferdinand, 1863-1958**Reproductions**

L'art ancien a son ancienne langue (1891)

Gaz Beaux Arts ser6 v 102:supp31 Jl/Ag '83

WILMARTH, Christopher, 1943-**Reproductions**

Baptiste: longing (bronze and glass, 1983)

Artforum 22:36 Mr '84 (col)

Arts 58:46 Mr '84

Blue time line (glass and steel cable, 1974)

Arts 58:46 Mr '84

Clearing for a standing man #6 (glass, steel, and wire cable, 1973)

Phila Mus Bull 79 no340:23 Fall '83

Last hands (glass and wood, 1969)

Arts 58:47 Mr '84

Wyoming (glass and steel, 1972)

Arts 58:47 Mr '84

WILMARTH, Lemuel Everett, 1835-1918

New England [papers] R. F. Brown. Archives Am Art J 23 no4:37 '83

WILME, John, d. 1774**Reproductions**

Water jug (silver, ca 1775)

Antiques 124:857 N '83 (col)

WILMER, Valerie

Format's first year [first all-women photographic agency] S. Sharpe. Brit J Photo 131:484 My 11 '84

il: Linton Kwesi Johnson, Bxton

WILMINGTON (Del.)**Architecture**

Buttressing downtown: Hercules Incorporated, Wilmington, Del. J. M. Dixon. col il plans diags Progres Arch 64:72-7 O '83

Hercules Building atrium, Wilmington, Del. col il(with cov) plan diags Architecture 73:78-83 F '84

—Delaware Art Museum. See Delaware Art Museum (Wilmington, Del.)

WILMOTTE, Jean-Michel

Attila [table and sofa] col il diags Arch d'Aujourd'hui no227:119 Je '83

WILMSEN, Kubach-. See Kubach-Wilmsen**WILNER, Eleanor**

Tucson Gardens: reflections on the photographs of William Larson [poem] Aperture no94:32 Spr

WILS, Pieter, d. before 1648

Pieter Saenredam: zijn boekenbezit en zijn relatie met de landmeter Pieter Wils. R. Ruurs. bibl f il Oud Holland 97 no2:59-68 '83

WILSON, Alex**Reproductions**

[Untitled: teapot] (stoneware)

Ceramic R no83:6 S/O '83

WILSON, Alison**Reproductions**

Florida fragments

Brit J Photo 131:cov My 18 '84 (col)

[Untitled: studio shot]

Brit J Photo 130:cov D 23 '83 (col)

WILSON, Arlene**Reproductions**

[Untitled: windows, Packet House, Little Rock, Ark]

Stained Glass 78 no3:286 Fall '83 (col)

Stained Glass 78 no4:403 Wint '83-84 (col)

WILSON, Charles

[Marianne Deson Gallery, Chicago; exhibit] J. R. Kirshner. Artforum 22:78-9 S '83

il: You never see the one that knocks you out. . .

WILSON, Christopher Kent

John Quidor's Ichabod Crane flying from the Headless horseman. bibl f il Yale Univ Art Gal Bull 39 no 1:12-19 Wint '84

WILSON, Clarence

Clarence Wilson, mural artist. il(pt col) Int Des 54:166 S '83

WILSON, Colin Alexander St John

—See Long, M. J. jt arch

Il classicismo condannato due volte. Architettura 29:680 O '83

WILSON, Douglas Fenn

Portfolio of regional landscapes. F. Kaplan. Am Artist 48:56 F '84

col il: White showers

WILSON, Gerald J.

Creative freedom has its own rewards [Stained Glass Workshop, Woodbury, New York] col il(with cov) por Stained Glass 78 no3:224-7 Fall '83

WILSON, Ian

Conceptual art. Artforum 22:60-1 F '84

il: Section 30, 2nd set

WILSON, Jane, 1924-

[Fischbach Gallery, New York; exhibit] G. Henry. *Artnews* 83:159 My '84
il: Blackboard still life II

WILSON, Janet

Demand continues for old masters. *il Artnews* 83:20+ Ja '84
 19th-century American and European art: the expanding marketplace. *bibl col il Artnews* 82:119-20+ S '83

Sculpture: shaping the market of the '80s. *il(pt col) Artnews* 83:111-31 Mr '84

WILSON, Jean C.

Participation of painters in the Bruges pandt market, 1512-1550. *bibl f tabs Burl Mag* 125:476-9 Ag '83

WILSON, Jeff

[Lodestone Gallery, Boulder, Colo; exhibit] *Ceramics M* 32:81+ Ap '84
il: Bull bowl

WILSON, John Louis, 1898-

Wilson wins Young Citation, Hilfinger the Kemper Award. *Architecture* 73:21+ Ja '84

WILSON, Julia Bolles-. See Bolles-Wilson, J.**WILSON, Kevin****Reproductions**

Small bird (marble)
Studio Int 196:62 O '83 (col)

WILSON, Lana

[Gallery Eight, La Jolla, Calif; exhibit] *il Ceramics M* 31:85 D '83

WILSON, Lewis

Landscape and temporality in Central American and Caribbean painting. R. Pau-Llosa. *Art Int* 27:31 Ja/Mr '84
col il: La Guaira, Venezuela

WILSON, Peter, 1950-

—See Bolles-Wilson, J. *jt arch*
 Frankfurt competition [Museum of Modern Art] plans
diags Archit R 175:40-4 F '84

Reproductions

Pont des Arts at night (1982)
Archit R 175:40 Mr '84

WILSON, Richard, 1713-1782**Reproductions**

Llyn Peris and Dolbadarn Castle (1760-63)
Apollo ns 118:493 D '83

WILSON, Richard Guy

California classicist: Arthur Brown, Jr. *bibl f il(pt col) plans*
diags Progres Arch 64:64-71 D '83

Decoration of houses and scientific eclecticism. *bibl f il* 19c
 8 no3/4:193-204 '82

From informality to pomposity: the resort casino in the later
 19th century. *bibl f il* 19c 8 no 1/2:111-16 '82

Joe Boggs. *il(pt col) plans diags Archit R* 175:58-63 Mr '84

Nineteenth century American resorts and hotels. *bibl f il*
 19c 8 no 1/2:10-19 '82

WILSON, Robert, 1941-

Civil wars [Rotterdamse Schouwburg, Rotterdam; performance] S. Bos. *il Artform* 22:89 D '83

Living-space. *col il Domus* no642:48-50 S '83

Robert Wilson's epic vision: creating for the theater on a grand scale. D. Harris. *il(pt col) pors Connoisseur* 214:100-5 Ap '84

[Théâtre de la Ville, Paris; performance] R. Henry. *il Du no* 1:82+ '84

Reproductions

Stalin chairs (lead draped over fiberglass armature, 1977)
R I Sch Des Bull [Museum Notes] 70:30 '8

WILSON, Robert Kenneth, d. 1969

Surgeon's monster hoax [Loch Ness monster] S. Campbell. *bibl il diags Brit J Photo* 131:402-5+ Ap 20 '84

WILSON, S. Clay**Reproductions**

Mafia hit (1982)
Artweek 15:11 Mr 24 '84

WILSON, S. S.

Animation: dimensional animation for Curious George. *il(pt col) pors Am Cinema* 65:87-92 Ap '84

WILSON, Stephen

Environment-sensing artworks and interactive events: exploring implications of microcomputer developments. *Leonardo* 16 no4:288-92 Aut '83

il: Computerized street events; Interactive escalator; Memory map

WILSON, Susan**Reproductions**

Man asleep (pencil)
Art & Artists no204:3 S '83

WILSON (Trisha) & Associates. See Trisha Wilson & Associates**WILSON, W. Wallace**

Four varying approaches [Los Angeles Center for Photographic Studies; exhibit] C. Nicholson. *Artweek* 15:15-16 F 25 '84

WILSON, William A. (William Albert), and Wilson, Elizabeth

On a Roman hill: Ambassador and Mrs William A. Wilson's villa. G. Y. Dryansky. *col il pors(p23) Archit Dig* 40:186-91 N '83

WILSON, York (Ronald York), 1907-**Reproductions**

Encore de Chaka (1963)
Artmagazine 15 no65:inside back cov Fall '83 (col)

WILTSHIRE (England). Stourhead. See Stourhead (Wiltshire, England)**WIMBERLY, Wihsenand, Allison, Tong & Goo**

Tanjong Jara Beach Hotel and Rantau Abang Visitors Center, Kuala Trenggnau, Malaysia. *col il plan Archit Rec* 171:75 S-II '83

Tanjong Jara Beach Hotel and Rantau Abang Visitors' Centre, Malaysia. *il(pt col) plans diags Archit R* 174:101-3 O '83

WIMMER, Uwe**Reproductions**

Letter (B=Bücher)
Novum Gebrauchs 54 no7:5 '83 (col)

WIMPENNY, Jonathan B.

Holmes' Castle: a murderer's house. *il AAQ* 12 no2:36-41 '80

WIMPEY, Christopher**Reproductions**

[Untitled: rusty nails]
Comm Arts 25:137 JI/Ag '83 (col)

WINANS, Joseph

Anmerkungen zu Whistlerporträts von Ernst Oppler. *il Z Kunstges* 46 no3:321-6 '83

WINCANTON (England)**City planning**

Fortune smiles on Wincanton. *plan Town & Country Plan* 53:88 Mr '84

WINCHESTER (England)**Houses**

Altered images [mirror glass clad house, Winchester] P. McGuire. *il(with col cov) Arch J* 179:16-17 F 29 '84

—Cathedral

Burial from the south aisle of Winchester Cathedral. P. Ottaway. *bibl plans tab diags Archaeol J* 139:124-37 '82

Towards an iconography of Anglo-Saxon architecture. R. Gem. *bibl f J Warburg & Courtauld Inst* 46:15-18 '83

—City Museum. See City Museum (Winchester, England)

WINCHESTER (Va.)**Historic buildings**

Winchester, Va: no-frills preservation. *il (pt col) Archit Rec* 171:106-9 O '83

WINCHESTER school of painting. See Illuminated manuscripts, British**WINCKELMANN, Johann Joachim, 1717-1768**

Ausschnittskopie eines vermissten Bildes von Winckelmann entdeckt? C. Pescheck. *bibl f il AA* no4:673-6 '83

Reproductions

Recognition of Orestes by his sister Iphigenia
Art Bull 65:451 S '83

WINCKLE, Alison

Summer show I [Serpentine Gallery, London] M. Archer. *il Studio Int* 196:33 Ag '83

WINCKLER, Olivier, 1944-

Une maison pour la délectation. F. Duret-Robert. *col il por Connaissance Arts* no387:56-61 My '84

WIND, Edgar, 1900-1971

Warburg studies. M. S. Young. *il Apollo ns* 118:516-17 D '83

WINDERS, Maximilien, 1882-1982**Obituary**

R Belge *Archéol* 52:169-70 '83 por

WINDOW cleaning

Glass maintenance. H. Vandelinde. *il Can Arch* 28:23-4 Ag '83

Product information: Swing State Limited. *il(pt col) Can Arch* 28:34 Ag '83

WINDOW ROCK (Ariz.). Navajo Tribal Museum. See Navajo Tribal Museum (Window Rock, Ariz.)**WINDOWS***See also***Show windows**

Fitting solution for on-site window restoration. *il diag Tech & Conserv* 8 no3:5-6+ Fall '83

Origin of the sash-window. H. J. Louw. *bibl f il plans diags Archit Hist* 26:49-72 '83

Product reports 1984: doors & windows. *il(pt col) Archit Rec* 171:103-8 D '83

WINDOWS—Continued

Windows and doors [many architects still find themselves having to design their own] il diag RIBA J 90:30-4 D '83
 Windows and window-frames. il(pt col) diag Abitare no224:[front] 138+ My '84

WINDOWS, Stained glass. See Stained glass

WINDOWS in art

Durchblick oder Vision: zur Genese des modernen Bildbegriffs am Beispiel von Robert Delaunays Fenster-Bildern. G. Winter. bibl f il(with col cov) Pantheon 42:34-42 Ja/Mr '84

WINDSOR, Chris

Big meat eater. Reviews
 Films & Filming no352:32-3 Ja '84. P. Strick. il

WINDSOR, Ken

Graphic arts history: a discipline that matters [Rochester Institute of Technology, New York; symposium] B. Campbell. il Ind Des 30:9-11 Ji/Ag '83

WINE and wine making

Aged in oak. J. Gauchey. il Connoisseur 214:18+ F '84
 Great noses [four sniffers] il(pt col) Connoisseur 213:120-3 O '83
 Noble essences [Sauternes]. A. Bepaloff. il(pt col) Connoisseur 214:132-4 Mr '84
 Real chablis. E. Fried. il(pt col) Connoisseur 213:104-7 S '83
 Special Bordeaux. col il Connoisseur 214:156 My '84

WINE and wine making in art

Identifying the curving line on the Bar-Kokhba temple coin. L. D. Sporty. il por(p67) Bibl Archeol 46 no2:121-3 Spr '83

WINEAPPLE, Brenda

Finding an audience: Sullivan's travels. bibl f il J Pop Film & TV 11 no4:152-7 Wint '84
 What's in a wine. F. Halliday. il Connoisseur 214:94-5 Ja '84
 Year of the century: Bordeaux reds of 1982. F. Ward. il map Connoisseur 214:100-3 F '84

WINER, Marc, 1943-

Marc Winer. C. Juler. Studio Int 196:47 Ag '83
col il: Engine room

WINERIES

Treillage [Lenz Winery, Peconic, New York] P. Viladas. il(pt col) plan diag Progres Arch 65:80-3 Je '84

WINES, James, 1932-

Fighting chance [historical assessment of World's Fairs] por Interiors 143:256+ My '84
 James Wines talks. E. Cohen. il(pt col) por diags Int Des 55:216-19 Ja '84

WING, Andy

Uses of color and form [Vorpall Gallery, Laguna Beach, Calif; exhibit] S. Geer. Artweek 15:7 Je 30 '84
il: Altered glass

WINGATE, George

George Wingate. S. Doherty. por Am Artist 47:38-43 O '83
col il: Still life; Stowe Village; Bear Mountain Bridge; Blue Mountain Lake; Land Rover; Tudor; Catskill Church

WINGEN, Jeremias van. See Winghe, J. van

WINGER, Debra

Lithgow comes to Terms [of Endearment diary] J. Lithgow. por Film Comment 19:28-32 N/D '83
 Pu-lease Academy [Hollywood's neo-conservatism] M. Pally. por Film Comment 20:28-9 My/Je '84

WINGHE, Jeremias van, 1578-1645**Reproductions****Influence**

Lot and his daughters (enr by R. Sadeler)
 Jahr Kunsthist Samm Wien 78:150 '82

WINGLER, Hans Maria, 1920-1984**Obituary**

Werk, Bauen + Wohnen 71/38[39]:60 Mr '84

WINIKOFF, Tamara. See McNicoll, A. W. jt auth

WINKEL, Nina, 1905-

Celebration of life/the sculptor's view. D. M. Jackson. Sculpt R 32 no3:11 Fall '83
il(p 13): Mystic birth

WINKLE, Lester van. See Van Winkle, L.

WINKLER, Gail Caskey, and Moss, R. W.

How the bathroom got white tiles . . . and other Victorian tales. il Hist Pres 36:32-5 F '84

WINN, Steven

Sun queen: Lillian Williams's shops turn merchandising into fantasy. il(pt col) por Connoisseur 214:116-21 Mr '84

WINNER, Matthias

Poussins Selbstbildnis im Louvre als kunsttheoretische Allegorie. bibl il plan diags Röm Jahr Kunstges 20:417-49 '83

WINOGRAND, Garry, 1928-1984

Humane touch [Museum of Photographic Arts, San Diego; exhibit] C. H. Accomando. Artweek 15:11-12 Ja 14 '84

Obituary

Afterimage 11:2 My '84

Reproductions

Los Angeles 1984 Olympic Games
 Graphic Des no91:27 S '83
 Ind Des 30:37 N/D '83

WINOKUR, Robert**Reproductions**

Shark fin soup tureen
 Ceramics M 32:55 Mr '84

WINOKUR, Ronald L.

Detroit recalls its museum [charges of mismanagement, cronyism and excessive spending] S. Advokat. Artnews 82:61-2 D '83

WINSDELL, Lisa**Reproductions**

[Untitled: pot with 3 stripes]
 Ceramic R no86:13 Mr/Ap '84

WINSLOW, Edward, 1669-1753**Reproductions**

Candlestick (silver, ca 1715-25)
 Met Mus Bull 41 no 1:34 Summ '83 (2)
 Chocolate pot (silver, 1700-10)
 Met Mus Bull 41 no 1:22 Summ '83
 Hilt (silver, ca 1725-50)
 Met Mus Bull 41 no 1:42 Summ '83
 Porringer (silver, ca 1700)
 Antiques 124:1193 D '83
 Tankard (silver, ca 1695)
 Antiques 124:1192 D '83

WINSTON, Brian

Hell of a good sail, sorry, no whales [direct cinema: the third decade] il Sight & Sound 52 no4:238-43 Aut '83

WINSTON-SALEM (N.C.)**Historic buildings**

[Brookstown Cotton Mill, Winston-Salem, N.C.] M. J. Crosbie. col il AIA J 72:52 N '83
 R. J. Reynolds Tobacco Company [headquarters] D. Canty. col il plans diags Architecture 73:216-21 My '84

WINSTONE, Michael**Reproductions**

Vincent the fishmonger (wood, 1983)
 Arch J 179:20-1 Ap 25 '84

WINT, Peter de. See De Wint, P.

WINTELER, Anna, 1955?-

Anna Winteler, handelnde Person. M. Heller. il por Werk, Bauen + Wohnen 39:16-17 Ja/F '84

WINTER Landscapes Master. See Leytens, Gysbrecht

WINTER, Frederick A. See Baugher, S. jt auth

WINTER, Frederick E. (Frederick Elliot), 1922-

Study of Greek architecture. Am J Archaeol 88:103-6 Ap '84

WINTER, Gundolf

Durchblick oder Vision: zur Genese des modernen Bildbegriffs am Beispiel von Robert Delaunays Fenster-Bildern. bibl f il(with col cov) Pantheon 42:34-42 Ja/Mr '84

WINTER (John) & Associates. See John Winter & Associates

WINTER, Kirsten**Reproductions**

Filled [letter A]
 Novum Gebrauchs 54 no9:54 '83
 Seeded [letter A]
 Novum Gebrauchs 54 no9:54 '83

WINTER, Nancy A.

News letter from Greece 1982. il plans Am J Archaeol 88:51-8 Ja '84

WINTER, Patrick M. de. See De Winter, P. M.

WINTER, Peter

Ausstellungs-Rückschau. See issues of Das Kunstwerk

WINTER (Steven) Associates, Inc. See Steven Winter Associates, Inc.

WINTER Olympics. See Olympic Games

WINTERHAGER, Klaus, 1929-**Reproductions**

[Untitled: business report design]
 Novum Gebrauchs 54 no7:56-7 '83 (3, 1 col)

WINTERHALTER, Franz Xaver, 1805-1873**Reproductions**

Prince Albert (1867)
 Apollo ns 118:347 O '83
 Prince Albert in uniform of Colonel-in-Chief Rifle Brigade (1859)
 Art & Artists no207:28 D '83
 Queen Victoria
 Art & Artists no207:28 D '83

WINTERS, Robin**Reproductions**

High wire act (1975)
 Artforum 22:60 Ap '84
 Ideas (1977)
 Artforum 22:cov Ap '84 (col)

WINTERS, Robin—Reproductions—Continued

Untitled [skeletons and movie camera]

Artforum 22:60 Ap '84

WINTERS, Terry, 1949?-

New editions. S. Cecil. Artnews 83:85 Mr '84

il: Morula II

Prints & photographs published. PCN 15:27 Mr/Ap '84

[Sonnabend Gallery, New York; exhibit] Arts 58:44 Ap '84

il: Pavement

[Sonnabend Gallery, New York; exhibit] J. Saul. Flash Art no 117:37-8 Ap/My '84

il: Fertile region

Works on paper [Sonnabend Gallery, New York; exhibit] Arts 58:57 Ja '84

WINTERTHUR (Del.). Henry Francis DuPont Winterthur Museum. See Henry Francis DuPont Winterthur Museum (Del.)**WINTERTHUR (Switzerland)****Architecture**

Winterthur 1924-45 [7 article anthology] bibl f *il*(with cov) pors plans tab diags Archithese 13:2-53 N/D '83

WINTHER, Doris Aino B.

Winter warmer. col *il* Shuttle Spin & Dye 15 no 1:27 Wint '83

WINTHROP, Grenville L. Collection. See Fogg Art Museum (Cambridge, Mass.)**WINZENZ, Karon Hagemeister-. See Hagemeister-Winzenz, K.****WIRE Line Master. See Master of the Wire Line****WIRE toys. See Toys****WIRING, Electric. See Electric wiring****WIRKKALA, Tapio, 1915-****Reproductions**

Vase (glass)

Crafts no67:7 Mr/Ap '84

WIRTH, Theo

Zum Bildprogramm der Räume N und P in der Casa dei Vettii. *il* plan tab Deutsch Archäol Inst Röm Mitt 90 fasc2:449-55 '83

WISCONSIN

See also

Art—Wisconsin

Crafts—Wisconsin

Houses—Wisconsin

WISDOM (Personification)

Sapientia Divina, en motreformert propagandamålning av Jacques de Backer. A. Tydén-Jorden. bibl f *il* Konsthist T 52 no2:64-74 '83

WISE, Howard, 1903-

TV as a creative medium: Howard Wise and video art. M. Sturken. bibl f *il*(with cov) pors Afterimage 11:5-9 My '84

WISE, Nina, and Elder, Lauren

Eighties musical [Oakland Museum, California; performance] A. Reveaux. *il* Artweek 14:10 N 12 '83

WISE, William, 1847-1889**Reproductions**

[Untitled: woman carrying jar] (tile, ca 1885)

Antiques 125:1026 My '84

WISE and foolish virgins

Hans Burgkmair D.Ä.—Unbekannte Zeichnungen: Überlegungen zu einem Verlorenen Werk altniederländischer Malerei. F. Koreny. bibl f *il* Jahr Kunsthst Samm Wien 78:35-68 '82

WISEMAN, Frederick

Store [Neiman-Marcus] Reviews

Connoisseur 213:45-6 D '83. O. McManus. *il*(pt col) por

Wiseman's Model and the documentary project: toward a radical film practice. D. Armstrong. bibl f *il* Film Q 37 no2:21-10 Wint '83-84

WISLIN, Charles, b. 1852**Reproductions**

[Untitled: landscape with water, boats, and village]

Connaissance Arts no380:18 O '83 (col)

WISSA WASSEF, Ramses

Wissa Wassef Arts Centre, Harrania, Egypt. *il*(pt col) plans diag Archit R 174:92-5 O '83

WISLER, Clark, 1870-1947

Plains Indian artists and anthropologists: a fruitful collaboration. J. C. Ewers. bibl Am Indian Art Mag 9 no 1:45-6 Wint '83

WISTOW, David

Alex Colville: a retrospective [Art Gallery of Ontario, Toronto; traveling exhibit] *il* pors Artmagazine 15 no65:47-51 Fall '83

WISZNIWSKI, Adrian**Reproductions**

In the realm of angels

Studio Int 196:57 Ag '83 (col)

WIT, Margot de. See De Wit, M.**WIT and humor in art. See Humor in art****WIT, Karl Eberhard, 1891-1980**

Die geistige Haltung der eigenen Zeit: Konrad Adenauer, Karl With und die Neue Ausstellung des Kölner Kunstgewerbemuseums (1932). R. Joppien. bibl *il* por Wallraf-Richartz Jahr 42:237-66 '81

WITHERS, Josephine

Stephanie Kirschen-Cole. col *il* Arts 58:2 F '84

WITHERUP, William. See Lang, R. jt artist**WITHOOS, Matthias, 1627-1703****Reproductions**

Landscape with a watermill

Burl Mag 125:647 O '83

WITHOOS, Pieter, 1654-1693**Reproductions**

Four butterflies and a bumble bee (water color)

R I Sch Des Bull [Museum Notes] 69:31 '82

WITKIEWICZ, Stanislaw Ignacy, 1885-1939

Government of souls [Pompidou Center, Paris; exhibit] M. Gibson. por Artnews 83:96-101 Ja '84

il: Self-portrait

In the theater of the self. C. Ratcliff. 21 *il*(pt col) pors Art in Am 72:162-71 Ap '84

[Polnische Gegenwart, Centre Pompidou, Paris; Ausstellung] Kunstwerk 36:76 D '83

Reproductions

Autoportrait (1922-24)

Oeil no338:84 S '83

Autoportrait (1927)

Du no8:78 '83

WITKIN, Joel-Peter

Contention between two critics about a disagreeable beauty. M. Kozloff. Artforum 22:45-53 F '84

il: Woman with severed head (2 with cov det); ID photograph from Purgatory: two women with stomach irritations; Androgyny breastfeeding a fetus; Canova's Venus [Hardison Fine Arts Gallery, New York; exhibit] G. Indiana. Art in Am 71:175 S '83

Looking into darkness [Fraenkel Gallery, San Francisco; exhibit] H. Fischer. Artweek 14:11 Ag 13 '83

il: I.D. photograph from purgatory

Reproductions

ID photograph from Purgatory: two women with stomach irritations (photo, 1982)

Art in Am 72:1 Mr '84

Artnews 83:1 Mr '84

WITKIN, Lee D.

Photographs & professionals III [discussion on the burgeoning photography market by six experts] por PCN 14:82-91 JI/Ag '83

WITKIN, Robert W.

Psychology of abstraction and the visual arts. bibl f Leonardo 16 no3:200-3 Summ '83

WITT, Johannes de**Reproductions**

Swan Theatre (drwg, 1596)

Archit R 175:66 Ap '84 (col)

WITTE, Eddy de and others

Consolidation of the waterlogged wood from the Gallo-Roman boats of Pommeroeul. bibl f *il* plan diags Stud Conserv 29:77-83 My '84

WITTE, Emanuel de, ca. 1617-1692**Reproductions**

Interior of the Nieuwe Kerk, Amsterdam (1651)

Burl Mag 126:xxi Mr '84

Interior of the old church in Delft (ca 1650)

Artmagazine 14 no63/64:4 Summ '83

Interior of the Oude Kerk, Amsterdam

Apollo ns 118:305 O '83

Un sermon dans la vieille église de Delft (ca 1650)

Gaz Beaux Arts ser6 v 103:supp 18 Mr '84

WITTEN, Robert Pincus-. See Pincus-Witten, R.**WITTEWAELE, Joachim. See Wtewael, J.****WITTKOWER, Rudolf, 1901-1971**

New professionalism [European refugee scholars in Britain] M. Kitson. Art & Artists no211:12-13 Ap '84

WITTY, Margot

Moving treasures: how to pack and transport fine arts and antiques. *il* Connoisseur 214:67-8+ My '84

WIVENHOE (England)**City planning**

Aborting the port. *il* Town & Country Plan 52:242 S '83

WIXOM, William D.

Brabantine boxwood triptych. bibl f *il* Detroit Inst Bull 61 no 1/2:38-45 Summ '83

WLERICK, Robert, 1882-1944

[Bruton Gallery, London; traveling exhibit] Art & Artists no202:36 JI '83

WLÉRICK, Robert, 1882-1944—Continued**Reproductions**

Jenny (bronze)

Apollo ns 119:[front] 71 My '84

WNUK (Joseph E.) & Associates. See Joseph E. Wnuk & Associates**WOBURN Abbey (Bedfordshire, England)**

Bronze statuettes in Woburn Abbey. C. Avery. bibl f il Apollo ns 119:97-103 F '84

Laurent Delvaux's sculpture at Woburn Abbey. C. Avery. bibl f il por Apollo ns 118:312-21 O '83

WOCHER, Marquand Fidel Dominikus, 1760-1830**Reproductions**

Vue de l'Abbaye d'Einsiedeln et de ses environs dans le Canton de Schweitz (etch after G. Lory)

Du no 7:64 '83 (col)

WODICZKO, Krzysztof

Künstler aus Kanada [Württembergischer Kunstverein, Stuttgart; exhibit] M. Fleming. il(p82) Artforum 22:81 S '83

Statements on artistic responsibility [Center on Contemporary Art, Seattle; exhibit] R. Glown. Artweek 15:2 F 11 '84

Reproductions

Public projection (Hauptbahnhof, Stuttgart) (1963)

Artmagazine 14 no63/64:72 Summ '83

Public projection on the Victory Column, Stuttgart (1983)

Artmagazine 14 no63/64:cov Summ '83 (col)

WOFFORD, Philip, 1935-

[Nancy Hoffman Gallery, New York; exhibit] E. Heartney. Artnews 83:161 F '84

il: Ancient music

New Paintings of Philip Wofford. R. H. Cohen. Arts 58:132-5 N '83

col il: Broken gate; Gulf; Ghost dance; Fortune

Reproductions

Split portrait, the sleeper (1983)

Arts 58:51 N '83 (col)

Split self-portrait (1982)

Art in Am 71:95 N '83

WOHL, Edward S.**Reproductions**

Chest of hope (wood)

Cleve Mus Bull 71:150 My '84

WOHLERT, Vilhelm, 1920- . See Bo, J. jt arch**WOHLGEMUTH, Michael.** See Wolgemut, M.**WOJNAROWICZ, David, 1955?-**

Art in Alphabetland. D. Herskovits. por(p92) Artnews 82:90-1 S '83

[Civilian Warfare Gallery, New York; exhibit] L. Zelevansky. il Artnews 82:188 O '83

Entries: myth in formation. R. Pincus-Witten. Arts 58:97-9 N '83

il: Sirloin steak; Slam/click

[Hal Bromm Gallery, New York; exhibit] J. Fisher. Artforum 22:81-2 F '84

il: Boys go off to war

Neo-Pop strategy. D. Glaser. Arts 58:127 N '83

New Yorks neues Künstlerviertel: Lower East side. V. Graaf. col il(p39) Du no2:36 '84

Prints & photographs published. PCN 15:66 My/Je '84

Saints [Harm Bouckaert Gallery, New York; exhibit] Artform 22:79 D '83

Reproductions

[Untitled: steamship and sailor]

Arts 58:72 N '83

WOJTKIEWICZ, Witold, 1880-1909**Reproductions**

Scène allégorique, l'artiste en costume de Pierrot (1909)

Gaz Beaux Arts ser6 v 103:supp49 Mr '84

WOJTOWICZ, Jerzy, 1943- . See Lye, K.-C. jt arch**WOLANIN, Barbara A.**

Re-emergence of an American modernist: Arthur B. Carles. bibl f il Arts 58:120-5 F '84

WOLCOTT (John) Associates. See John Wolcott Associates**WOLCOTT, Marion Scott Post.** See Post Wolcott, M. S.**WOLD Association**

Facing main street in a tiny town [Citizen's State Bank, Milaca, Minn] J. Baymiller. col il plans Architecture 73:94-5 Ja '84

WOLF, Gary

Fogg Museum extension, Harvard University. il(pt col) plans diags Archit R 175:35-41 Ap '84

WOLF, Gustav, 1887-1947

[Kunsthalle Karlsruhe, Prinz-Max-Palais, Deutschland; Ausstellung] R. Braxmeier. Kunstwerk 36:76 Ap '83

il: Das Eine, aus Die Blätter vom Lebendigen Sein

WOLF (Henry) Productions. See Henry Wolf Productions**WOLF, Jamie**

It's all right, Jack. pors(with cov) Am Film 9:24-6+ Ja/F '84

WOLF, Jeremias, 1663 or 73-1724**Reproductions**

Blick vom Weinmarkt nach St Ulrich mit dem Siegelhaus (engr)

Pantheon 41:228 JI/S '83

WOLF, Lam de**Reproductions**

Bodypiece

Crafts no68:44 My/Je '84

Wearable object (wood and textile)

AFF no 129:11 '83 (2)

WOLF, Lutz**Reproductions**

Landschaft 5—78/79 (1978-79)

Kunstwerk 36:135 S '83

WOLF, Poor. See Poor Wolf**WOLF, Reinhart, 1930-****Reproductions**

[Untitled: historical stone castles]

Comm Arts 25:140, 141 D '83 (5 col)

WOLF, Thomas, and Wolf, Dennie P.

How should we measure arts achievement? bibl f il Des Arts Educ 85:35-40 Ja/F '84

WOLF, William

Blue Danube diary [16th annual Hungarian Film Week, Budapest] Film Comment 20:6+ My/Je '84

WOLF Associates

Prospects for a critical regionalism. K. Frampton. bibl f il Perspecta 20:155

WOLFAERTS, Artus, 1581-1641

Noch einmal Artus Wolffort. J. S. Held. bibl f Wallraf-Richartz Jahr 42:143-56 '81

il: Der Apostel Bartholomäus; Der Evangelist Johannes (2); Hagar in der Wüste; Lot and seine Tochter; Beweinung Christi; Kopf eines alten Mannes (2); Esther im Frauenhaus des Ahasverus; Salomon empfängt die Königin von Saba

Reproductions

El diluvio universal

Archivo Esp Arte 54:74 Ja/Mr '81

WOLFE, Bruce**Reproductions**

[Untitled: Olympic athlete]

Comm Arts 26:99 Mr/Ap '84 (col) por

[Untitled: woman at a piano]

Comm Arts 25:84 N '83 (col)

WOLFE, Doug

Post Modernism looks beyond itself. G. Hargreaves. bibl f Landscape Arch 73:64 JI/Ag '83

WOLFE, James, 1944-

[Stephen Rosenberg Gallery, New York; exhibit] Arts 58:54 Ja '84

il: Kurow

Reproductions

Tippet (steel, 1983)

Art in Am 71:242 N '83

WOLFE, Louise Dahl-. See Dahl-Wolfe, L.**WOLFF, H.****Reproductions**

Housing for Prussian civil servants (1858)

Soc Archit Hist J 42:274 O '83

WOLFF, Jeremias. See Wolf, J.**WOLFF, Louis-Augustin, fl. 1760-1818****Reproductions**

L'Annonciation (1765)

J Can Art Hist 7 no 1:70 '83

WOLFF, Rita**Reproductions**

Anne's dream (1981)

Archit R 175:21 Mr '84 (col)

WOLFFORT, Artus. See Wolfaerts, A.**WOLFORD, E. D.****Reproductions****Attributed works**

Pitcher (ca 1881)

Antiques 124:531 S '83

WOLFSON, Alan**Reproductions**

Peep land (1983)

Arts 58:51 S '83 (col)

WOLFSON, Ricardo, 1950-**Reproductions**

St Barth (screenprint)

Artnews 82:31 O '83 (col)

Artnews 82:49 N '83 (col)

WOLGEMUT, Michael, 1434-1519**Reproductions**

Levinus Memminger (ca 1485)

Apollo ns 118:36 JI '83

WOLGEMUTH, Stephan**Reproductions**

- Letter (A = Angel)
 Novum Gebruchs 54 no7:4 '83 (col)
 Letter (C = Cobra)
 Novum Gebruchs 54 no7:9 '83 (col)
 Letter (H = Hahn)
 Novum Gebruchs 54 no7:4 '83 (col)
 Letter (L = Lowenzahn)
 Novum Gebruchs 54 no7:12 '83 (col)

WOLLEN, Peter. See Mulvey, L. jt filmmaker

WÖLLER, Hildegrunde, 1938-

- Siehe, da kamen Magier aus dem Morgenlande. il(pt col)
 Du no 12:42-57+ '83

WOLLHEIM, Richard, 1923-

- On the uniqueness of art. P. N. Humble. bibl f J Aesthetics
 42 no 1:40-7 Fall '83

WOLMARK, Alfred Aaron, 1878-1961

- [Mayor Gallery, London; exhibit] Burl Mag 125:778 D '83
 il: Portrait of Anthony Ludovici

Reproductions**Dancers**

- Apollo ns 118:[front] 13 N '83 (col)

WOLPER, David L., 1928?- , Collection

- Collectors: a stunning documentary—Picasso sculpture enlivens David L. Wolper's Bel-Air home. C. W. Glenn. col il
 por(p24) Archit Dig 40:138-43+ O '83

WOLS (Alfred Otto Wolfgang Schulze), 1913-1951**Reproductions**

- Lis s'enfuiet (drwg, watercolor, 1940)
 Kunstwerk 36:50 Ap '83

WOLSKI, Józef

- Les relations de Justin et de Plutarque sur les esclaves et la population dépendante dans l'empire Parthe. bibl f Iran
 Antiq 18:145-57 '83

WOLTER, Christine

- Berlino. il(pt col) Abitare no226:6-9 JI/Ag '84

WOLTON, Georgie

- From a notable barn [Gloucestershire] P. McGuire. il(pt col
 with cov) plans Abitare no219:8-13 N '83

WOLVERTON, Terry

- Facing a shadow [University of California, Los Angeles;
 performance] L. Abrams. il Artweek 15:13 My 5 '84

WOMEN*See also***Television programs—Women****Exhibitions**

- Esistere come donna [Palazzo Reale, Mailand] M. P. Q.
 Cerina. il Du no 7:88-9 '83
 Esistere come donna [Palazzo Reale, Milano] M. Bottero.
 il(pt col) plan Abitare no218:88-95 O '83
 Esistere come donna: history of women in pictures [Milan
 City Council; exhibit] L. Monoli. il Domus no640:52-3 Je
 '83

Legal status, laws, etc.

- Challenging some myths: women in Shari's (Islamic) law in
 the Sudan. C. Fleuhr-Lobban. bibl il por map Exped 25
 no3:32-9 Spr '83

WOMEN architects

- Fachfrau für solitäres und temporäres Wohnen: Lux Guyer
 (1894-1955) D. Huber. bibl f il plans Werk, Bauen
 + Wohnen 38:10-13 N '83
 Practice: being a Black, female architect in a white, male
 profession [Howard University, Washington, D.C; confer-
 ence] R. Kemp-Rotan. Architecture 73:11 F '84
 Statistical profiles of women in architecture: '74, '81, '83.
 Architecture 73:11+ F '84

WOMEN artists*See also***Feminist art**

- Fête of flowers: women artists' contribution to botanical
 illustration [Dumbarton Oaks, Washington, D.C.] A.
 Mongan. il por Apollo ns 119:264-7 Ap '84
 Girls go shopping [Oranges/Sardines Gallery, Los Angeles;
 performance] T. Wolverson. il Artweek 15:8 Je 30 '84
 To beautify the useful: Benn Pitman and the women's wood-
 carving movement in Cincinnati in the late nineteenth
 century. K. R. Trapp. bibl f il por 19c 8 no3/4:173-92
 '82

Exhibitions

- Andere Avantgarde: Ein Symposium über Frauenkunst in
 Linz [Austria] R. Keil. il Du no 11:88-90 '83
 Celebrating women's art [Woman's Building Gallery, Los
 Angeles] L. Moore. il Artweek 15:6 Je 9 '84
 Early California women painters [Maxwell Galleries, San
 Francisco] S. Platt. il Artweek 15:5 F 4 '84
 Women and textiles: their lives and their work [Battersea
 Arts Centre, England] J. Jeffries. il Crafts no67:55
 Mr/Ap '84

WOMEN as motion picture directors. See Motion picture
 directors

WOMEN in advertising

- Agencies targeting minorities and women. il Art Direct
 25[35]:36-40 D '83

WOMEN in art*See also***Nude**

- Photography of the nude
 Photography of women

[Females in the art of the ancient Near East] P. O. Harper.
 il(pt col) Met Mus Bull 41 no4:24-5 Spr '84

Fools & women: profane subjects by Lucas van Leyden. L.
 Silver. bibl f il PCN 14:130-4 S/O '83

Höfische und bürgerlich Damenporträts: Anmerkungen zu
 Rubens' Antwerpener Bildnismalerei 1609-1620. J. Müller
 Hofstede. bibl f il(pt col) Pantheon 41:308-21 O/D '83

Rops: peintre de la femme moderne. E. Hoffmann. bibl f il
 Burl Mag 126:260-5 My '84

Virgins & totems [the sculpture of Julio Gonzalez and David
 Smith] A. Kirili. il Art in Am 71:156-61 O '83

Western Asiatic women in the Iron Age: their image re-
 vealed. P. Albenda. bibl il por(p66) Bibl Archeol 46
 no2:82-8 Spr '83

Exhibitions

Images of women [Long Beach Museum of Art, California]
 B. Brown. il Artweek 14:4 O 29 '83

WOMEN in motion pictures*See also***Mothers**

At last I can tell it to someone: feminine point of view and
 subjectivity in the gothic romance film of the 1940s. D.
 Waldman. bibl f Cinema J 23 no2:29-40 Wint '84

Beauty bests the beast. R. Wood. col il Am Film 8:62-5 S
 '83

Ordinary people. M. Pally. il Film Comment 19:11-15 N/D
 '83

Two-faced women: the double in women's melodrama of the
 1940s. L. Fischer. bibl f Cinema J 23 no 1:24-43 Fall '83

Where the girls are [feminist film-makers] C. Rickey. il Am
 Film 9:48-53+ Ja/F '84

WOMEN landscape architects

Forked paths: a new survey confirms the gender gap among
 professionals. J. I. Nassauer. por(p 14) tabs Landscape
 Arch 73:76-8 N/D '83

WOMEN photographers

Format's first year [first all-women photographic agency] S.
 Sharpe. il Brit J Photo 131:483-5 My 11 '84

Women and landscape photography. L. Connor. il por
 Aperture no93:48-52 Wint '83

WONG, Ai

Variations on a timeless theme [San Francisco Art Institute;
 exhibit] A. Liss. Artweek 14:6 D 10 '83

WONG, Frederick, 1929-

Biographies of the demonstrators [Art & Design in Action
 1983] por Am Artist 47:S26 N '83
 col il: Timeless lake

WONG, Leo K. K.**Reproductions**

- Autumn fantasy
 Photo J 123:cov N '83 (col)

WONG, Martin**Reproductions**

- Stanton near Forsyth St (1983)
 Artforum 22:82 Ap '84

WONG, Paul, 1951-

[Condeso-Lawler Gallery, New York; exhibit] R. Cohen.
 Artnews 83:160 Ja '84
 il: Funnel C; Funnel D

Reproductions

- Joker (linen rag pulp, 1982)
 Fiberarts 11:35 Mr/Ap '84 (col)
 Pillar of clouds (linen rag pulp, 1982)
 Fiberarts 11:35 Mr/Ap '84 (col)

WONG, Paul (Paul C.)

—See Fletcher, K. jt artist
 Video interruptus [cancellation of Confused/Sexual Views,
 Vancouver Art Gallery; installation] R. Lewis.
 Afterimage 11:4 Ap '84

WONG, Tony

Visions of dreams and nightmares [18th Street Gallery; Karl
 Bornstein Gallery, Santa Monica, Calif; exhibits] N. Men-
 zies. Artweek 15:3 Ap 21 '84
 il: Mountain climber

WONNER, Paul, 1920-**Reproductions**

- Tulips in a milk carton
 Art in Am Ann 71:33 Ag '83 (col)
 Art in Am 71:77 S '83 (col)

WONNER, Paul, 1920—Reproductions—Continued

Twenty-seven studies for romantic views of San Francisco: grey day (1908)

Archit Dig 40:164 D '83 (col)

WOO & Williams

Jordan Pond House: Acadia National Park, Mt Désert Island, Maine. il(pt col with cov) map plan diag Landscape Arch 74:44-53 Ja/F '84

WOOD, Alan, 1935-

Behind the Ranch Project [interview] M. Johnson. por Artmagazine 14 no63/64:49-50 Summ '83

WOOD, David, fl. 1765-1790**Reproductions**

Mantle clock (mahogany, ca 1790-1800)

Antiques 125:inside cov Je '84 (col)

WOOD, George Albert, 1845-1910**Reproductions**

Sunflowers by the house

Antiques 125:785 Ap '84 (col)

WOOD, George Bacon, 1832-1910

Darkroom studio. K. Finkel. il Hist Photo 8:76 Ap/Je '84

WOOD, Grant, 1892-1942

Don't knock Wood [Whitney Museum of American Art, New York; traveling exhibit] K. A. Marling. Artnews 82:94-9 S '83

il: Self-portrait; American Gothic (5); Daughters of the Revolution; Midnight ride of Paul Revere; col: Birthplace of Herbert Hoover; Parson Weems fable

Grand Wood: pathos of the plain [Minneapolis Institute of Arts; traveling exhibit] D. B. Kuspit. Art in Am 72:138-43 Mr '84

col il: Spring turning; Portrait of Nan; Woman with plants; Stone City; January; Parson Weems's fable

Grant Wood: the midwestern realist [M. H. Young Memorial Museum, San Francisco; exhibit] C. Curtis. Artweek 15:1 + Je 2 '84

il: Self-portrait (cov); Return from Bohemia; Daughters of revolution; Stone city

Grant Wood: the regionalist vision [Minneapolis Institute of Arts; exhibit] G. Berman. Art J 43 no4:397-9 Wint '83

il: Stone city; Daughters of Revolution; Midnight ride of Paul Revere

In defense of Grant Wood and American Regionalism. C. J. Goodman. por Am Artist 48:72-5 + My '84

il: Self-portrait; Spring turning (col); Daughters of Revolution; American Gothic; In the Spring; Birthplace of Herbert Hoover

Seven masters of landscape painting: their materials and techniques. H. Brown. bibl f Am Artist 48:100-1 F '84

col il(p42): Spring turning (with det)

30s revisited [Associated American Artists, New York; exhibit] M. Kohn. Flash Art no 114:69 N '83

[Whitney Museum of American Art, New York; exhibit] T. Lawson. Artforum 22:77 N '83

il: Stone City

[Whitney Museum of American Art, New York; traveling exhibit] E. Munhall. Du no 12:109 '83

il: American Gothic; Stone city

Reproductions

American Gothic

Artnews 83:133 Ap '84 (col)

Appraisal (1931)

Design no420:14 D '83

Arbor Day

Artnews 83:133 Ap '84 (col)

January (1940)

Antiques 124:821 N '83 (col)

Art in Am 71:18 O '83 (col)

March

Connoisseur 214:30 Mr '84

Portrait de John B. Turner

Gaz Beaux Arts ser6 v 103:supp26 F '84

Self-portrait

Artnews 83:133 Ap '84 (col)

Shriner quartet (litho, 1939)

Burl Mag 125:517 Ag '83

[Untitled: American Gothic]

Artnews 82:52 N '83

WOOD, James B.**Reproductions**

[Untitled: young girl playing the piano]

Graphis 40:50 Mr/Ap '84 (col)

WOOD, Jim (Writer)

Dream comes true on Angel Island [restoring a Civil War-era army post in San Francisco Bay] col il pors Hist Pres 35:48-51 N/D '83

WOOD, John, the Elder, 1705?-1754

John Wood: England's first circus. J. Shepherd. plans diags RIBA J 91:35-6 Ap '84

WOOD, Keith**Reproductions**

[Untitled: 5-tiered cake]

Comm Arts 25:92 N '83 (col)

WOOD, Mardi**Reproductions**

Teapot (porcelain)

Ceramics M 31:93 S '83

WOOD, Nigel

Three classic Chinese glazes [International Conference on Ancient Chinese Pottery and Porcelain, Shanghai] col il tabs Ceramic R no82:10-13 Ji/Ag '83

WOOD, Ralph, 1715-1772**Reproductions**

Squirrel (ca 1760)

Antiques 124:589 O '83 (col)

WOOD, Robin

Beauty bests the beast. col il Am Film 8:62-5 S '83

Fear of spying [Rear window and Vertigo] il Am Film 9:28-35 N '83

WOOD, Steve

[Baskerville and Watson Gallery, New York; exhibit] K. Howe. Arts 58:3 Mr '84

col il: Conjuror

WOOD, Susan

Too-successful Damnatio Memoriae: problems in Third century Roman portraiture. bibl f il Am J Archaeol 87:489-96 O '83

WOOD, Thomas Waterman, 1823-1903

New England. R. F. Brown. Archives Am Art J 23 no 1:33 '83

WOOD, Timothy

New York City apartment. col il plan Architecture 73:76-7 F '84

WOOD & Gardner

Humanized high tech—at what cost [Walter C. Mackenzie Health Sciences Centre, Edmonton, Alta] P. Hemingway; E. H. Zeidler. il(pt col) plans diags Can Arch 29:12-18 F '84

WOOD*See also*

Lumber

Plywood

Veneers and veneering

Great American pines. J. W. Arno. il Fine Wood no46:62-4 My/Je '84

Knotty names [compiling a list of Latin names of wood species] R. Pinney. Fine Wood no46:102+ My/Je '84

Learning how to read the grain. B. Hoadley. il tab Fine Wood no43:45-8 N/D '83

Product reports 1984: wood & plastics. il(pt col) Archit Rec 171:70+ D '83

Wood. E. Bona. il(pt col) diags Domus no650:25-9 My '84

Analysis

L'étude des bois en laboratoire. J.-R. Gaborit. R Art no60:70 '83

Rapid method for the detection of polyethylene glycols (PEG) in wood. P. Hoffmann. col il tabs Stud Conserv 28:189-93 N '83

Conservation and restoration

Consolidation of the waterlogged wood from the Gallo-Roman boats of Pommereul. E. de Witte and others. bibl f l plan diags Stud Conserv 29:77-83 My '84

Consolidation of wood by the method of monomer polymerization in the object. E. Šimůnková and others. bibl f tabs diags Stud Conserv 28:133-44 Ag '83

Degradation of waterlogged wood. D. Grattan. Museum (Unesco) 35 no 1:22 '83

Recent progress in conserving waterlogged wood. D. Grattan. il Museum (Unesco) 35 no 1:23-6 '83

Drying*See Lumber—Drying***WOOD, Laminated***See also*

Veneers and veneering

WOOD bending

Splitting out a firewood tote. W. Ladd. il diag Fine Wood no43:39-41 N/D '83

WOOD carving*See also*

Bamboo work

Carving running patterns: how to chop out picture-frame moldings by the yard. M. Karpilow. il diags Fine Wood no42:46-8 S/O '83

Study and teaching

School in Switzerland [Swiss Woodcarving School, Brienz] W. Page. il Fine Wood no45:112+ Mr/Ap '84

WOOD carving—Continued**Technique**

Patternmaker's carving tips: and a portable carving kit for whittling wherever you are. W. C. Auger. *il* *diags* *Fine Wood* no45:58-60 Mr/Ap '84

WOOD carving, African

East African carving. M. DeNike. *il* *Fine Wood* no45:108+ Mr/Ap '84

WOOD carving, American

Goats get Jim Pritchard: how a homebuilder became a figure carver. D. Navas. *il* *pors* *Fine Wood* no43:52-3 N/D '83

Natural patterns: a patternmaker carves wildlife. J. Cummins. *il* *por* *Fine Wood* no42:40-1 S/O '83

Philadelphia carving shops. L. Beckerdite. *bibl f* *il* (pt col) *Antiques* 125:1120-33 My '84

To beautify the useful: Benn Pitman and the women's wood-carving movement in Cincinnati in the late nineteenth century. K. R. Trapp. *bibl f* *il* *por* 19c 8 no3/4:173-92 '82

WOOD carving, British

One man and his ducks. R. Barnes. *il* (pt col) *pors* *Crafts* no66:34-9 Ja/F '84

WOOD carving, Canadian**Exhibitions**

Sculptural happening [Rendez-vous International Sculpture 1984, St-Jean Port-Joli, Quebec] R. Starr. *il* *Fine Wood* no46:100+ My/Je '84

WOOD carving, German**Reproductions****Anonymous works**

Group of the lamentation
Apollo ns 118:[front] 99 O '83 (col)

WOOD carving, Gothic

Brabantine boxwood triptych. W. D. Wixom. *bibl f* *il* *Detroit Inst Bull* 61 no 1/2:38-45 Summ '83

Heiligenfiguren des Bildhauers Tilman in Rheinbröhl (Kreis Neuwied): ein Beitrag zur spätgotischen Plastik in Köln. E. Heitger. *bibl f* *il* *Wallraf-Richartz Jahr* 42:107-14 '81

WOOD carving, Japanese*See also*

Netsuke

WOOD carving, Philippine

Northern Philippine primitive wooden art. P. Gomez-Garcia. *il* (pt col) *Arts Asia* 13:84-93 Jl/Ag '83

WOOD construction*See also*

Wooden houses

Covered bridges: new technology extends the tradition. *il* (pt col) *Fine Wood* no46:44-7 My/Je '84

Cruck-built barn of Procester Court Farm, Gloucestershire, England. F. W. B. Charles and W. Horn. *bibl f* *il* *maps* *plans* *diags* *Soc Archit Hist J* 42:211-37 O '84

Failures in non-traditional housing. R. Grover. *RIBA J* 91:36-7 F '84

Norway: UK timber problem is bad design. S. Trombley. *RIBA J* 90:9 O '83

Un nouveau repertoire du bois. V. Prat. *col* *il* *Connaissance Arts* no351:88-95 My '81

Timber frame revival [5 article anthology] *il* (with col cov) *plans* *diags* *Arch J* 177:48-51, 54-67 Ap 6 '83

WOOD engraving, British**Exhibitions**

British wood engraving of the 20's and 30's [Portsmouth City Museum and Art Gallery, England] M. Taylor. *il* *Crafts* no67:44-5 Mr/Ap '84

British wood engraving since 1920: recent accessions [Ashmolean Museum, Oxford, England] M. Taylor. *il* *Crafts* no67:44-5 Mr/Ap '84

WOOD finishing*See also*

Varnish and varnishing

Outdoor wood finishes. W. C. Feist. *il* *Fine Wood* no42:66-7 S/O '83

Varnish finish that's rubbed on: sanding is the way to a glass-smooth surface. J. Thomas. *Fine Wood* no45:39 Mr/Ap '84

WOOD flooring. See Floor coverings**WOOD sculpture**

Rich possibilities of wood [Security Pacific National Bank's Gallery, Los Angeles; exhibit] M. McCloud. *il* *Artweek* 15:3-4 Mr 10 '84

WOOD turning

Bottom line for turned bowls: versatile chucking plug permits a variety of designs. W. Smith. *il* *Fine Wood* no45:64-6 Mr/Ap '84

Disc sander sculpts turnings: a way to cut spirals without an ornamental lathe. W. Hunter. *il* (pt col) *diag* *Fine Wood* no43:66-9 N/D '83

Movement and support at the lathe. R. Raffan. *il* *por* *diags* *Fine Wood* 44:40-2 Ja/F '84

WOODALL, John

Woodall goes gator callin' [New Langton Arts, San Francisco; performance] A. Jan. *por* *Artweek* 15:15 F 4 '84

WOODARD, Alfie, 1953?-

Alfie Woodard [interview] C. Krista. *por* *Films in R* 35:14-17 Ja '84

WOODBIDGE, Louise Deshong**Reproductions**

Outlet of the lake (photo, ca 1890)

Afterimage 12:23 Summ '84

WOODBIDGE, Sally B.

Governing energy [California State Office buildings] *il* (pt col) *plans* *diags* *Progres Arch* 65:86-91 Ap '84

WOODBURY, Charles Herbert, 1864-1940**Reproductions**

On the beach

Antiques 125:1056 My '84

WOODBURY, Walter Bentley, 1834-1885

View from above [Photographers' Gallery, London; exhibit] A. Ellis. *Brit J Photo* 131:121-2 F 3 '84

WOODCOCK, Kevin**Reproductions**

City rules OK

Archit R 174:4 D '83

WOODCUT*See also*

Illustrated books

WOODEN houses*See also*

Log cabins

Detail sheet: timber, fire and water. R. Grover. *diags* *RIBA J* 90:49 Ag; 42 S '83

Richard Morris Hunt, the continental picturesque, and the stick style. S. B. Landau. *bibl f* *il* *plan* *Soc Archit Hist J* 42:272-89 O '83

Über einfache Holzhäuser in der Alpenrepublik [Austrian contribution to architectural economy] W. J. Reith. *bibl* *il* *por* (p2) *plans* *diag* *Werk, Bauen + Wohnen* 38:42-9 Ap '83

WOODEN toys. See Toys**WOODFIRING. See** Kiln procedures**WOODING, Charlie, 1952-****Reproductions**

Mini rugby action

Brit J Photo 131:491 My 11 '84

WOODMAN, Betty (Elizabeth), 1930-**Reproductions**

Ming memories (1983)

Art in Am 71:76 N '83 (col)

[Untitled: pillow pitcher]

Ceramic R no86:13 Mr/Ap '84

WOODROW, Bill

[Barbara Gladstone Gallery, New York; exhibit] *Artforum* 22:76 D '83

il: Cello/chicken

[Barbara Gladstone Gallery, New York; exhibit] *Arts* 58:34-5 N '83

il: Cello/chicken

[Barbara Gladstone Gallery, New York; exhibit] L. Cooke. *Art in Am* 71:219-20 N '83

col *il*: Tattoo

Bill Woodrow: material truths. M. Francis. *bibl f* *Artforum* 22:34-8 Ja '84

il: Camera and lizard; Five objects; Dog, chicken, man; Home cooking; Quattro frecce (four arrows); [1 untitled]; *col*: Albergo e uccello (tree and bird); Cactus and calculator; Sound, vision and Christ

Discourse and desire: recent British sculpture. M. Newman. *Flash Art* no 115:48-55 Ja '84

il: Tattoo (col); Twin-tub with chain saw

[Lisson Gallery, London; exhibit] C. Collier. *Studio Int* 196:10-11 Jl '83

il: Sea lion

[Lisson Gallery, London; exhibit] W. Feaver. *Artnews* 82:146 S '83

New British sculpture. W. Feaver. *Artnews* 83:74-5 Ja '84

Not for the sofa table [new English sculpture] R. Duthy. *Connoisseur* 214:82 Ap '84

il: Table with locust and reliquary

Reproductions

Autotüre, Bügelbrett und Waschmaschine mit Federkopfschmuck eines nordamerikanischen Indianers (1982)

Archithese 13:52 S/O '83

Cello/chicken/two car hoods (1983)

Art in Am 71:80 O '83 (col)

Plough and the rose (1982)

Artforum 22:109 S '83

Red telephone (1983)

Studio Int 196:33 Jl '83 (col)

Sea-lion (1983)

Domus no643:69 O '83

WOODROW, Bill—Reproductions—Continued

They see, they hear and some believe (wheelbarrow, 1983)
Flash Art no 117:29 Ap/My '84 (col)

WOODRUFF, Lori**Reproductions**

Nerikomi vase (porcelain)
Ceramics M 31:67 O '83

WOODRUFF, R., 19th cent.**Reproductions**

Tall-case clock (1807-35)
Antiques 125:1145 My '84

WOODRUFF, Thomas**Reproductions**

[Untitled: Company Dance]
Design no421:56 Ja '84

WOODS, Brendan

Act and art of building. il(pt col) pors diags Archit R
174:38-41 S '83

WOODVILLE, Louisa

Summer group show. il Arts 58:18 S '83

WOODVILLE, Richard Caton, 1825-1855**Reproductions**

Reading the news: war news from Mexico (1848)
Archives Am Art J 23 no4:23 '83

WOODWARD, Hiram W.

Interrelations in a group of South-East Asian sculptures. il
Apollo ns 118:379-83 N '83

WOODWARD, Robyn. See Hamilton, D. L. jt auth**WOODWARD, Shaun****Reproductions**

Bike (plastic)
Art & Artists no210:13 Mr '84

WOODWORK

See also

Bamboo work
Bowls
Furniture
Furniture making
Joinery
Marquetry
Veneers and veneering
Wood bending
Wood carving
Wood finishing
Wood turning

Adventures in woodworking. See issues of Fine
Woodworking

Methods of work. See issues of fine Woodworking

Q & A. See issues of Fine Woodworking

Marketing

British enter Miami: new gallery imports current work from
Europe [Charles Nesbit's Studio, Miami, Fla.] R. Mastelli.
col il Fine Wood no43:73-6 N/D '83

How to market? a comment on small-shop economics. J.
Markel. il Fine Wood no44:38-9 Ja/F '84

Safety measures

Keeping ten fingers. P. Bertorelli. diags Fine Wood no42:76-
8 S/O '83

Technique

Boring angled holes. J. Singley. diags Fine Wood no46:76-7
My/Je '84

Machining backwards: power-fed climb-cutting reduces tear-
out. L. Palmer. il diags Fine Wood no44:47 Ja/F '84

Mass-producing Cleopatra's mirror: making a living without
jigs or a tape measure. R. Kelsey. il Fine Wood
no46:86-7 My/Je '84

Quick and tricky little boxes: how I bookmatch scrap wood
into Christmas gifts. J. Cummins and J. Kelsey. il(with
cov) Fine Wood no43:32-8 N/D '83

WOODWORK as a profession. See Crafts as a profession**WOODWORKERS, Women. See Women artists****WOODWORKING machinery**

See also

Routing machines
Saws

Disc sander sculpts turnings: a way to cut spirals without an
ornamental lathe. W. Hunter. il(pt col) diag Fine Wood
no43:66-9 N/D '83

Oscillating spindle sander: Taiwanese drill press spins and
bobs. W. P. Glewwe. il diags Fine Wood no46:59-61
My/Je '84

Shop-testing five jointer-planers. J. A. Rome. il tab Fine
Wood no43:42-8 N/D '83

Swing-away drill-press table: versatile accessories help sand
and rout. R. J. DeCristoforo. il diags Fine Wood
no46:58-9 My/Je '84

WOODWORKING tools

Auger bits. R. Starr. il diags Fine Wood no44:62-3 Ja/F '84

Files in the woodshop. H. T. Kramer. il Fine Wood
no46:40-3 My/Je '84

Japanese tools: marketplace confusion. H. K. Lanz. Fine
Wood no42:100+ S/O '83

Made in Taiwan: copycat tools give U.S. makers a run for
their money. P. Bertorelli. il Fine Wood no46:54-7 My/Je
'84

More about quality and Japanese tools. T. Chase. Fine
Wood no44:104-6 Ja/F '84

Plans for a Swiss shaving horse. D. Langsner. il plan Fine
Wood no43:41 N/D '83

Power tools in Tokyo. F. K. Anan. Fine Wood no45:110
Mr/Ap '84

Spoon bits: putting 17th-century high technology to work.
D. Sawyer. diags Fine Wood no43:70-2 N/D '83

Tools are where you find them. M. Dresdner. il Fine Wood
no42:58-9 S/O '83

Exhibitions

Woodworker's tools: function is but one reason for making
[Brookfield Craft Center, Connecticut] P. Bertorelli. col il
Fine Wood no45:76-8 Mr/Ap '84

WOODY, Russell

Biographies of the demonstrators [Art & Design in Action
1983] Am Artist 47:S42 N '83

WOOF, Maija. See Peebles, M.**WOOG AG (Firm)**

Woog Möbelideen aus der Schweiz. il diags Werk, Bauen +
Wohnen 38:57-60 O '83

WOOL

Pennyroyal pick-up [to clean fleece] D. Reedy. Shuttle Spin
& Dye 15 no 1:79 Wint '83

New Zealand Woolcrafts Festival. S. T. Guy. col il Shuttle
Spin & Dye 14 no4:28-31 Fall '83

Wonderful worsted. I. L. Dozer. bibl il(pt col) diag Shuttle
Spin & Dye 15 no3:26-9 Summ '84

WOOL industry and trade. See Textile industry**WOOLEN and worsted fabrics**

American woolen mills and wool from American sheep [with
swatches] J. Stockwell. il(pt col) AFF no 129:32-3 '83

Harris tweed: an island legend. A. M. Stinchecum. il por
AFF no 129:20-4 '83

Tweed: more means worse [Harris tweed, Scotland] J. Gibb.
il(pt col) Design no424:48-51 Ap '84

WOOLFENDEN, William Edward, 1918-

William E. Woolfenden and the Archives of American Art:
1954-1983. por Archives Am Art J 23 no 1:2-7 '83

WOOLFITT, Adam

Notebook: first AFAEP Awards. A. Ellis. Brit J Photo
131:206 F 24 '84

Reproductions

[Untitled: sun with a face]
Photo J 124:46 Ja '84

WOOLLER, Maurice

Kodak Panoram no 1. il diag Brit J Photo 131:251-2 Mr 9
'84

16-on-VPK boom. il Brit J Photo 131:506-7 My 18 '84

Reproductions

[Untitled: panoramic view of buildings]
Brit J Photo 131:299 Mr 23 '84

WOOLLEY, Janet**Reproductions**

[Untitled: evocation of asparagus]
Design no422:21 F '84 (col)

WOOLMER, Alfred Joseph, 1805-1892**Reproductions**

Expectation

Apollo ns 118:[front] 70 S '83

WOOLNER, Thomas, 1825-1892

Fruits of a connoisseur's friendship: Sir Thomas Fairbairn
and William Holman Hunt. J. Bronkhurst. bibl f Burl
Mag 125:591-2 O '83

il: Bust of Sir James Brooke, Rajah of Sarawak;
Constance and Arthur, or, Deaf and Dumb

WOOTON, William S.

Order reigns supreme [Wooton desk, Indiana state Museum,
Indianapolis; traveling exhibit] J. Hogrefe. il Connoisseur
213:61-2+ N '83

WOOTTON, John, ca. 1686-1765**Reproductions**

Bloody-shouldered Arabian
Connoisseur 213:54 O '83 (col)

Hunting party by a ruined abbey
Burl Mag 126:xxvii Ja '84

WORDEN, Stanley Elmore

SGAA life member: Stanley Elmore Worden. C. Reed. il(pt
col) por Stained Glass 78 no4:372-6 Wint '83-84

WORDS in art

See also

Conceptual art

WORDS in art—Continued

Words in fiber. K. Rowley. il(pt col) pors Fiberarts 11:66-9 Mr/Ap '84

WORES, Theodore, 1859 or 60-1939

Theodore Wores's Chinese fishmonger in a cosmopolitan context. C. Mandes. bibl Am Art J 16 no 1:65-75 Wint '84

il: Chinese fishmonger; Interior of St Mark's Cathedral, Venice; Chinese candy seller

Reproductions

California oak, Greenbrae, Marin County (ca 1900) Antiques 124:1042 N '83

WORK environment

Automated future proves risky for designers [National Office Products Association study] diag Interiors 163[143]:200 Ja '84

Designing for the new breed of office worker. A. L. Rivel and D. Meer. Interiors 143:68 Ap '84

Designing for the underground automated office. D. Dietsch. col il plan Interiors 163[143]:15-16+ Mr '84

Designing to prevent glare in the automated workplace. il plan tab diag Interiors 143:13-14+ Ap '84

New workplace [10 article anthology] il(pt col) plans diags Archit R 174:30-78, 86, 94 N '83

States propose VDT regulations. D. Dietsch. diag Interiors 143:288 My '84

Congresses, conventions, etc.

Workspace update [San Francisco; preview] E. della Corte. il Interiors 163[143]:112 F '84

WORK tables. See Tables**WORKERS' cooperatives****Great Britain**

Co-operative experience. J. Mawson and D. Miller. bibl f Town & Country Plan 52:262-3 O '83

United States

Business activities of not-for-profit organizations. R. Mier and W. Wiewel. bibl tab Am Plan Assoc J 49 no3:316-25 Summ '83

WORKERS, Volunteer. See Volunteer service

WORKERS' International Relief. See Trade unions

WORKING classes. See Labor and laboring classes

WORKMANSHIP

Much talk about perfect craftsmanship. J. Kelsey. il Fine Wood no42:98 S/O '83

WORKS of art on paper. See Paper (Art)

WORKSHOPS, Educational. See Educational workshops

WORLD Crafts Council

WCC worldwide crafts study. Ceramics M 31:67 O '83

Congresses, conventions, etc.

Road to Turrumurra [International Meeting on Apprenticeship in the Crafts, Sydney] G. Williams. il Studio Pott 12:83-8 D '83

WCC Europe '83 [Dublin, Ireland] Crafts no66:52 Ja/F '84

WORLD Heritage Committee. See Unesco. World Heritage Committee

WORLD War, 1939-1945

See also

Holocaust, Jewish (1939-1945)

WORLD'S Fair (1939 : New York, N.Y.)

Independents: lamenting the late Trylon and Perisphere. K. C. Spence. Film Comment 20:68-9 Mr/Ap '84

WORLD'S Fair (1984 : New Orleans, La.)

Fair commentary [planners of the Louisiana World Exposition] L. Leifer. col il pors diag Interiors 143:252-3+ My '84

Mixed metaphors: the New Orleans Fair. D. D. Boles. il Progres Arch 65:19-20 My '84

Wonderwall [Louisiana World Exposition] W. L. Douglas. col il Landscape Arch 73:70-1 Jl/Ag '83

WORLD'S fairs. See International exhibitions

WORMLAND, Theo, Collection. See Staatsgalerie Moderner Kunst (Munich, Germany)

WORPLESDON (England)**Historic buildings**

Shaw fire Merrist Wood House. il Archit R 174:4-5 Ag '83

WORRELL, Gary

Assertive expressionist visions [Eighth Street Gallery, Los Angeles; exhibit] J. Woodard. Artweek 15:10 Je 9 '84

il: Self-portrait

WORRELL, Neil

Sports and recreation centre, Bounds Green, London, il Diag Archit R 175:33 Ja '84

WORSDALE, Marc

Le Bernin et la France: un tableau de marbre et les compositions de gravures de dévotion. bibl il R Art no61:61-72 '83

WÖRSEL, Troels, 1950?-

[Brooke Alexander Gallery, New York; exhibit] G. Henry. Art in Am 71:224 N '83

col il: Orange & scotch

[Brooke Alexander Gallery, New York; exhibit] R. Bass. Artnews 82:207 N '83

il: Mirepoix

[Brooke Alexander Gallery, New York; exhibit] L. Liebmann. Artforum 22:73 Ja '84

il: Ab & zu

WORTH, Don, 1924-

Argument against typecasting [Photographer's Gallery, Palo Alto; Calif; exhibit] J. Murray. Artweek 15:11-12 Ja 7 '84

il: Two palm trees in rain, Honolulu; Untitled, Mill Valley

WORTH, Jean Philippe, 1852-1926**Reproductions**

Evening gown (ca 1917)

R I Sch Des Bull [Museum Notes] 69:11 '82

WORTHINGTON, John

Architects' product choice. J. Pozzi. Design no419:51 N '83

Architecture enhanced by process. il Arch J 179:49-51 Ja 4/11 '84

WORTHINGTON, Nancy

Polemics through art [San Jose Museum of Art, Calif; exhibit] A. Jan. Artweek 15:3 Ap 14 '84

il, det: Specimen U1-2: the American rat race

WORTZ, Melinda

Los Angeles. See issues of Artnews

New editions. Artnews 82:92 O '83

Reviews. Artforum 22:81-2 O; 85-6 N; 86 D '83

WORTZEL, Adrienne

[Bernice Steinbaum Gallery, New York; exhibit] D. Harkavy. Arts 58:2 S '83

col il: Heavenly body

[Bernice Steinbaum Gallery, New York; exhibit] G. Henry. Artnews 82:172 D '83

il: Blue studio

WOUNDED FACE, Tex**Reproductions**

Elegance

Artnews 82:51 N '83

WOUVERMAN, Philips, 1619-1668**Reproductions**

[Untitled: dwarf standing with horse]

Burl Mag 126:xxxii Mr '84

Burl Mag 126:xviii Ap '84

Burl Mag 126:xlvi My '84

WOYCHIECHOWSKA, Dorota**Reproductions**

[Untitled: pot of coils] (stoneware)

Ceramic R no83:6 S/O '83

WRAGG, Gary, 1946-

[Nicola Jacobs, London; exhibit] Burl Mag 126:247 Ap '84

il: Clothes horse and bather

WRECKING

Taking sides on demolition control. il Town & Country Plan 52:131-2 My '83

WRECKS. See Shipwrecks**WREDE, Henning**

Bildnisse epikureischer Philosophen. bibl f il Deutsch Archäol Inst Athen Mitt 97:235-45 '82

Statuae Lupercorum habitu. bibl f il Deutsch Archäol Inst Röm Mitt 90 fasc 1:185-200 '83

WREDE, Stuart, 1944-

Landscape and architecture: the work of Erik Gunnar Asplund. bibl f il plans diags Perspecta 20:195-214

WREN, Sir Christopher, 1632-1723

Fra scienza e arte [review article] R. Evans. 8il Casabella 48:42-3 Ap '84

St Paul's Halifax, Nova Scotia, and St Peter's Vere Street, London, England. P. McAleer. bibl f il J Can Art Hist 7 no2:113-37 '84

Reproductions

[Untitled: dome over the Painted Hall of the Royal Hospital in Greenwich, London] (drwg, 1702)

Architecture 73:100 My '84 (col)

WRIEDT, Verena, 1955?-

Starting in Germany. R. J. Amand. por Fine Wood no45:110+ Mr/Ap '84

WRIGHT, Beth Segal

Auld alliance in nineteenth-century French painting: the changing concept of Mary Stuart, 1814-1833. bibl f il Arts 58:97-107 Mr '84

WRIGHT, Brad

Assertive expressionist visions [Eighth Street Gallery, Los Angeles; exhibit] J. Woodard. Artweek 15:10 Je 9 '84

WRIGHT, Bruce N.

Coping with a legendary winter climate [in Minneapolis and St Paul] il(pt col) AIA J 70:60-7 Mr '81

WRIGHT, Charles (Filmmaker)

Addressing urban issues [80 Langton Street, San Francisco; exhibit] J. C. Lipzin. Artweek 14:16 Ag 27 '83

WRIGHT, Christopher

Dutch taste of George III. il por Art & Artists no207:15-16 D '83

WRIGHT, David (Architect)

Formal speculations on thermal diagrams. H. Fraker. diags Progres Arch 65:104-8 Ap '84

WRIGHT, David W.

Idealised structures in museums of general technology. bibl f il plans diags Mus J 83:111-19 S/D '83

WRIGHT, Frank Lloyd, 1867-1959

Architettura bioclimatica: en/arch 83 [National Institute of Architecture and National Energy Board, Rome] ed by V. Campajola and others. bibl f il(pt col) plans diags Architettura 29:614-15 Ag/S '83

[Cooper-Hewitt Museum, New York; exhibit] T. A. Marder. Arts 58:22 N '83

il: Side chair

De Wayzata a New York [Francis W. Little House] P. Moreau. il Arch d'Aujourd'hui no227:xxxv Je '83

Frank Lloyd Wright and the young Le Corbusier. P. V. Turner. bibl f Soc Archit Hist J 42:350-9 D '83

il: Smaller Martin House; Hardy House project; Design for Pettit chapel; Westcott House project (det); Gale House; Concrete house for Ladies Home Journal

Frank Lloyd Wright's The Art and craft of the machine. D. A. Hanks. bibl f il 19c 8 no3/4:204-11 '82

Hollyhock House and the romance of Southern California. N. Levine. bibl f il(pt col) plans diags Art in Am 71:150-65 S '83

Masieri Foundation, Venice. T. Sammartini. Archit R 174:61-3 Ag '83

il: Perspective of proposed Foundation on the Grand Canal

[Max Protetch Gallery, New York; exhibit] Arts 58:37 N '83

il: Larkin Building

[Max Protetch Gallery, New York; exhibit] P. C. Phillips. Artforum 22:77 D '83

il: Drawing for the Larkin Building

Plan for Wright's Willits House denied by Illinois city council. il AIA J 72:18 D '83

Rescuing the Willits house. D. D. Boles. il Progres Arch 64:39 N '83

Un revival Wrightiano nel vento. il por Architettura 30:82-3 F '84

Sugarloaf Mountain project and Frank Lloyd Wright's vision of a new world. M. Reinberger. bibl f il map plans diags Soc Archit Hist J 43:38-52 Mr '84

Taliesin, then and now [rare photos] B. M. Boyle. il(pt col) Architecture 73:129-33 Mr '84

Wright restored: the V. C. Morris Store. S. Woodbridge. il Progres Arch 64:40+ N '83

Reproductions

House for northern climates (1927)

Art J 43 no2:167 Summ '83

Side chair (oak, 1912)

Int Des 55:48 F '84 (col)

Stained-glass window for a Chicago estate (ca 1912)

Hist Pres 35:15 N/D '83 (col)

Tree of life (leaded glass door from the Martin house, Buffalo, 1904)

Apollo ns 118:103 Jl '83

Int Des 54:84 Ag '83

[Untitled: Larkin Building atrium]

Architecture 73:80 F '84 (col)

—and Wright, Oligivanna Lloyd

Frank Lloyd Wright estate controversy [recent sale at the Max Protetch Gallery, New York] M. Kimmelman. pors Artnews 83:102-5 Ap '84

col il(Frank): Solomon R. Guggenheim Museum; Johnson Wax Building; Larkin Building

WRIGHT, Gary**Reproductions**

February morn (marquetry)

Fine Wood no45:71 Mr/Ap '84 (col)

WRIGHT, John (Contemporary painter)

[Talent Store Gallery, London; exhibit] Art & Artists no210:34 Mr '84

il: Helena

WRIGHT, Joseph (Wright of Derby), 1734-1797**Reproductions**

Landscape with a cottage Needwood Forest

Apollo ns 119:[front] 76 My '84

Lake by moonlight with a castle ruin (ca 1788)

Art Bull 65:462 S '83

Lake Nemi (ca 1790-94)

Apollo ns 118:493 D '83

Synnot children

Apollo ns 118:495 D '83

WRIGHT, Malcolm**Reproductions**

Four-footed vessel #28 (1983)

Studio Pott 12:80 D '83

WRIGHT, Margot M.

Method of extracting papyrus from cartonnage. bibl f il Stud Conserv 28:122-6 Ag '83

WRIGHT, Russel, 1904-1976

Designer for the machine age [Renwick Gallery, Washington, D.C.; traveling exhibit] R. Lynes. il(pt col) por Artnews 83:92-6 F '84

Marketing makes a superstar [National Museum of Modern Art, Washington D.C.; traveling exhibit] P. Sparke. il Design no419:17 N '83

Russell Lynes observes: Russel Wright revisited. col il por Archit Dig 40:58+ O '83

WRIGHT, Stanton Macdonald-. See Macdonald-Wright, S.

WRIGHT, Walter**Reproductions**

Untitled (1981)

Graphic Des no90:71 Je '83 (col)

WRIGHT, Willard Huntington, 1888-1939

Revolution in urban transport: Max Weber and Italian Futurism. D. Ricciotti. bibl f Am Art J 16 no 1:57 Wint '84

WRIGLEY Fox Partnership

Wall to wall shopping [Hereford] B. Carter. il plans Arch J 179:48-53 Mr 21 '84

WRISTWATCHES. See Clocks and watches

WRITING

See also

Egyptian language—Writing, Hieroglyphic

Graffiti

Hieroglyphics

Inscriptions

Lettering

Manuscripts

Paleography

Materials and instruments

See also

Tablets (Paleography)

WRITING in art

See also

Words in art

Letterism: emerging from the shadows [Mandeville Art Gallery, University of California, San Diego; traveling exhibit] M. LaPalma. il(with col cov) Artweek 15:1 Mr 31 '84

WROBLEWSKI, Chris, 1950-, and Gommez-Vaez, Nelly**Reproductions**

Christine

Creat Camera no229:1243 Ja '84

WROUGHT iron. See Ironwork

WRY, Brann J.

Urban parks: consolidating historical and cultural resources [Lowell, Mass; New York State; Paterson, N.J.] il Des Arts Educ 85:27-31 S/O '83

WTEWAEL, Joachim, 1566-1638

Una miniatura de Wttewael. J. O. Butler. Archivo Esp Arte 54:361-3 Jl/S '81

il: Marte, Venus y Cupido (2)

Reproductions

Judgement of Paris (1602)

Burl Mag 125:xxvi O '83

Mars and Venus surprised by the gods

Artnews 82:28 S '83

Artnews 83:25 Ja '84

Raising of Lazarus

Burl Mag 125:647 O '83

[Untitled: man with bagpipe] (1623)

Burl Mag 125:xxviii S '83

WU, Guanzhong, 1919-**Reproductions**

Ruins of Gaochang: Turfan (ink, pen and color on paper)

Orient Art ns 30 no 1:106 Spr '84

WU, Jungging (Wu Ch'ang-shih), 1844-1927**Reproductions**

Chung K'uei (1914)

Arts Asia 13:121 S/O '83

WU, Yuanzhi (Wu Yüan-chih) fl. 1190-1209

Painted visions of the Red cliffs. D. Altieri. bibl f il Orient Art ns 29 no3:261-2 Aut '83

WU, Zhen (Wu Chen), 1280-1354

Wang Shimin's orthodoxy: theory and practice in early Qing painting. A. B. Wicks. bibl f il Orient Art ns 29 no3:270 Aut '83

WUDL, Tom**Reproductions**

Untitled [nude, human organs] (1980)

Connaissance Arts no357:110 N '81 (col)

WUELLNER, Margarita J. See Klukas, A. W. jt auth

WUKOLOW, O. A.**Reproductions**

Gagarine (1981)

Connaissance Arts no379:44 S '83 (col)

WULFEN (Germany)**Architecture**

Centro commerciale e residenziale a Wulfen. F. Werner. il plans diags Casabella 47:54-61 S '83

WUNDERLICH, Paul, 1927-**Reproductions**

A Deux (bronze)

Kunstwerk 36:138 S '83

Long legs (collotype)

Graphis 39:68 S/O '83 (col)

Winged victory

Archit Dig 40:136 O '83 (col)

WUNDERWALD, Gustav, 1882-1945**Reproductions**

Ingresso alla Metropolitana

Boll Arte 67:146 Ap/Je '82

WÜRDEN, Peter

Novum basis report: Peter Wurdén. E. Jünger. 13il(pt col)

Novum Gebrauchs 54 no8:40-3 '83

WURGES, Gerald, and Delahaie, Pascal**Reproductions**

Tricycle

Design no422:5 F '84

WURM, Jan

Looking for romance [San Jose Institute of Contemporary Art, California; exhibit] C. Curtis. Artweek 15:6 Mr 3 '84

WURSTER, Wolfgang W.

Bauten auf Kastellorizo und Rhos. bibl f il maps plans diags Deutsch Archäol Inst Athen Mitt 96:209-35 '81

WURTELE, Margaret

Art, excellence—and innovation. il Des Arts Educ 85:14-16 Ja/F '84

WURTZBURGER, Alan, and Wurtzburger, Janet, Gallery.

See Baltimore Museum of Art. Alan and Janet

Wurtzburger Gallery for the Arts of Africa, the Americas, and Oceania

WÜRZBURG (Germany). Dom. Schönbornkapelle

Balthasar Neumann's Schönborn Chapel at Würzburg Cathedral and its Berninesque prototype. H. Hager. bibl f il Archit Hist 26:73-81 '83

WYANT, Alexander H. (Alexander Helwig), 1836-1892**Reproductions**

In the wilds of the Adirondacks (1876)

Antiques 125:584 Mr '84 (col)

Woodland sunrise

Antiques 125:399 F '84 (col)

WYATT, Alfred**Reproductions**

Draped canvas

Artnews 83:48 Ap '84

WYATT, James, 1748-1813**Reproductions**

Wycombe Abbey (pen, ink, watercolor)

Apollo ns 119:141 F '84

Art & Artists no209:3, 30 F '84

WYATT, Richard James, 1795-1850**Reproductions**

[Untitled: girl at the bath] (marble)

Antiques 125:1318 Je '84

WYATT, William F. and Edmonson, C. N.

Ceiling of the Hephaisteion [with chronology] bibl f il plans

Am J Archaeol 88:135-67 Ap '84

WYE, Pamela**Reproductions**

By the sea (1983)

Artforum 22:14 Ja '84

WYETH, Andrew (Andrew Newell), 1917-**Reproductions**

Crow's nest (watercolor)

Connoisseur 213:150 O '83 (col)

Ma jeune amie (1970)

Connaissance Arts no385:85 Mr '84 (col)

Murphy Road (watercolor, 1983)

Archit Dig 40:194 D '83 (col)

WYETH, Jamie, 1946-**Reproductions**

After Halloween (1983)

Archit Dig 40:272 O '83 (col)

Atlantic City rolling chair (etch)

Archit Dig 40:212 O '83

Kleberg (1984)

Antiques 125:945 My '84 (col)

WYETH, N. C. (Newell Convers), 1882-1945**Reproductions**

On the brae by Dunkirk

Antiques 124:1169 D '83

Story of cattle (tempera)

Antiques 125:193 Ja '84 (col)

Artnews 83:33 Ja '84

WYGONIK, Melanie, 1951-

[G. W. Einstein Gallery, New York; exhibit] R. Cohen.

Arts 58:19 Mr '84

il: Playthings for a retired philosopher

Reproductions

Lost playground (mixed media, 1981-83)

Arts 58:32 Mr '84

WYK, Helen van. See Van Wyk, H.**WYKES-JOYCE, Max**

Exhibition reviews. See issues of Art & Artists

WYLER, William, 1902-

Harry Horner's design program for The Heiress. N. Gambill.

bibl f il plan Art J 43 no3:223-30 Fall '83

WYMAN, William, 1922-1980

New England. R. F. Brown. Archives Am Art J 23 no2:25 '83

il: Self portrait

WYNANTS, Jan. See Wijnants, J.**WYNER, Sandra**

[Society of Arts and Crafts, Boston; exhibit] il Ceramics M

31:85 D '83

WYNKOOP, Benjamin, 1675-1728**Reproductions**

Beaker (silver, 1711)

Met Mus Bull 41 no 1:16 Summ '83

Tankard lid (silver)

Met Mus Bull 41 no 1:28 Summ '83

WYNN, Don, 1942-

Don Wynn: taxidermy and works of art. P. Lemon. por Am

Artist 47:42-5 S '83

col il: Campfire; Cedric Gates; Still life: nightlight

WYNNE, Bernard**Reproductions**

Farm house on the river

Connoisseur 214:158 Ap '84 (col)

Oak and boulders

Connoisseur 214:158 Ap '84

WYNNE, David, 1926-

[Thomas Agnew & Sons, London; exhibit] Art & Artists

no205:30 O '83

il: Arab stallion; Swimmers

Reproductions

Arab stallion (silver)

Art in Am 71:64 O '83

Girl with doves

Art & Artists no204:2 S '83

Messenger maquette (bronze, 1980)

Apollo ns 118:[front] 14 O '83

Two swimmers (bronze, 1981)

Connoisseur 213:40 N '83

WYTHENSHAWE Hall (Manchester, England)

Historic house in Manchester. C. and J. Wainwright. il

Antiques 124:444 + S '83

X**X-RAY expertising.** See Expertising, X-ray**X-RAY photography.** See Radiography**XANTO AVELLI, Francesco, fl.1530-1542****Reproductions**

Urbino istoriato dish (1534)

Apollo ns 118:[front] 18 S '83 (col)

XAVERY, Gerard Jozeph, fl. ca. 1741**Reproductions**

Harlequin and Columbine (enr)

Mobilia no320/321:25 '84

XCERON, Jean, 1890-1967**Reproductions**

Radiant (1949)

Artnews 83:19 My '84

XEROGRAPHY

See also

Copy art (Xerography)

Combining color xerography with the techniques of silk-screen and intaglio. F. Valesco. bibl f il(pt col with p

16a) diag Leonardo 17 no 1:27-32 '84

Eurostyle copiers [Océ-van der Grinten] M. Aartsen. il

Design no423:67 Mr '84

XIAN (China). See Sian (China)**XIANG, Shengmo (Hsiang Sheng-mo), 1597-1658****Reproductions**

[Untitled: pine tree] (ink on paper)

Orient Art ns 30 no 1:10 Spr '84

XIMÉNEZ DONOSA, José. See Donosa, J. X.

XU, Beihong (Hsü Pei-hung), 1895-1953

Reproductions

T'ien Heng and his five hundred retainers (1928)

Art Int 27:3 Ja/Mr '84

XU, Hengge (Hsü Heng-ko)

Reproductions

Cultivating cotton

Art Int 27:12 Ja/Mr '84

XU, Lin (Hsü Lin), 1462-1538

Reproductions

Fan with calligraphy

Art Int 26:46 JI/Ag '83

XU, Xi, 1940-. See Matsumoto, Y. jt arch

XU, Zhen-Shi, 1937-. See Matsumoto, Y. jt arch

XUE, Wu (Hsüeh Wu), ca., 1564-ca. 1637

Reproductions

Chrysanthemums and bamboo (1633)

Art Int 26:47 JI/Ag '83

XUGU (Hsü-Ku), 1824-1896

Reproductions

Loquats

Archives Asian Art 36:93 '83

[Untitled: birds and branch] (scroll)

Orient Art ns 29 no4:331 Wint '83-84

[Untitled: blossoms in vase] (ink and color on paper)

Orient Art ns 30 no 1:21 Spr '84

[Untitled: squirrel]

Orient Art ns 29 no3:227 Aut '83

Y

Y M C A buildings. See Young Men's and Womens's Christian Association buildings

Y R M International. See Yorke, Rosenberg, Mardall

YA, Ming, 1924-

Reproductions

Yangzi gorges (ink and color on paper, 1978)

Orient Art ns 30 no 1:105 Spr '84

YABU, Meizan, 1853-1934

Reproductions

Moon flask (1880-1900)

Antiques 125:245 Ja '84 (col)

Processionals

Arts Asia 13:25 S/O '83 (4 col views)

Satsuma covered kogo (ca 1900)

Arts Asia 14:13 Ja/F '84 (col)

YACHTS and yachting

Sailing for spin-offs [America's Cup, 1983] H. Aldersey-Williams. il Design no418:62-3 O '83

YAGI, Kazuo, 1918-1979

Japanese black fire. R. Salter. Ceramic R no85:19-20 Ja/F '84

Kazuo Yagi. R. Salter. Ceramic R no82:28-9 JI/Ag '83

il: Distance; Vase with two small mouths; Walk of Mr Zamza; Cloud remembered; White box; Tea bowl with brushed white slip; Cube

YAKIR, Dan

Blame it on Rio [Brazilian cinema] il pors Film Comment 20:56-7+ My/Je '84

In gay Tel Aviv [Nagooa] il Film Comment 20:6+ Mr/Ap '84

YALE University. School of Art and Architecture

How should artists be educated? K. Larson. il(pt col) por Artnews 82:85-91 N '83

YALE University Art Gallery

Acquisitions

Acquisitions 1982. il(with cov) Yale Univ Art Gal Bull 39 no 1:25-59 Wint '84

YALOWITZ, Paul

Upcoming illustrator. il por Art Direct 25[35]:90 Ja '84

YAMAGATA, Hiromichi

Reproductions

Celebration (serigraph)

Artnews 82:119 D '83 (col)

Fallen leaves (serigraph)

Artnews 82:155 S '83 (col)

Rainbow (serigraph)

Artnews 83:135 Ap '84 (col)

Snow castle (serigraph)

Art in Am 72:141 Ja '84 (col)

Tour de France (serigraph)

Artnews 82:114 O '83 (col)

YAMAGATA, Mihoko

Five thoughtful photographers [BC Space Gallery, Laguna Beach, Calif; exhibit] C. Nicholson. il Artweek 15:11-12 Mr 3 '84

YAMAGUCHI, Kaoru, 1907-

Reproductions

Poster (1982)

Graphic Des no90:34 Je '83 (col)

YAMAGUCHI, Kayō, 1899-

Reproductions

Panthères noires (ink, 1954)

Arts Asiatiques 38:103 '83

YAMAGUCHI, Takako

Fusing cultural attitudes [Jan Baum Gallery, Los Angeles, Calif; exhibit] M. McCloud. il Artweek 14:5-6 S 24 '83

YAMAKI, Hidefusa, 1959-. See Yamanaka, F. jt arch

YAMAMOTO, Baiitsu. See Baiitsu

YAMAMOTO, Riken, 1945-

Fujii residence [Yokohama, Japan] il plans diag JA 58:57-62 Je '83

YAMAMOTO (Riken) & Field Shop. See Riken Yamamoto & Field Shop

YAMANA, Ayao, 1897-1980

Design East & West: Yamana Ayao. M. Katzumie. 29il(pt col) por Graphic Des no91:49-56 S '83

YAMANAKA, Fumihiko, 1955-, and others

Winners [Shinkenchiku Residential Design Competition, 1983] il pors plans diags JA 59:41 F '84

YAMASAKI (Minoru) & Associates. See Minoru Yamasaki & Associates

YAMASHIRO, Ryuichi, 1920-

Design east & west: Yamashiro Ryuichi. 21il(pt col) por Graphic Des no92:65-72 D '83

Reproductions

Calendar (1983)

Graphic Des no90:35 Je '83 (col)

YAMASHITA, Hideyuki, 1961-

Winners [Shinkenchiku Residential Design Competition, 1983] il por plans diags JA 59:24-5 F '84

YAMASHITA, Kazumasa, 1937-

Reproductions

[Untitled: tea service] (silver)

Arch d'Aujourd'hui no230:100 D '83 (col)

Archit R 175:71 Mr '84

Design no423:24 Mr '84

YAMASHITA, Koji

Reproductions

[Untitled: sculpture museum plan]

JA 59:67 Ja '84

YAMASHITA (Tsukasa), Architect & Associates. See Tsukasa Yamashita, Architect and Associates

YAMAUCHI, Edwin M.

Scythians: invading hordes from the Russian Steppes. bibl il(with cov) por (p66) maps Bibl Archaeol 46 no2:90-9 Spr '83

YAMAZAKI, Takamori, 1959-

Winners [Shinkenchiku Residential Design Competition, 1983] il por plans diags JA 59:16-17 F '84

YAN, Liben (Yen Li-pen), ca. 600-673 or 4

Reproductions

Kaiser Wu-Ti

Du no 7:31 '83 (det)

YANAGAWA, Naomasa. See Naomasa

YANAGI, Sori, 1915-

Reproductions

Butterfly stool (wood, 1956)

Archit Rec 171:61 N '83

Arts 58:18 D '83

Int Des 54:218 S '83 (col)

YANDELL, Enid, 1870-1934

New England. R. F. Brown. por Archives Am Art J 23 no 1:33-4 '83

YANEFF, Chris

Creative advertising graphics. il Mobilia no322:21 '84

YÁÑEZ DE LA ALMEDINA, Fernando, fl. 1506-1531

Reproductions

Resurrección

Archivo Esp Arte 55:13 Ja/Mr '82 (det)

YANG, Chihung

Rambunctious [Siegel Contemporary Gallery, New York; exhibit] Arts 58:43 Mr '84

il: In the realm of the senses

YANG, Seung-choon, 1940-

Reproductions

Poster Traffic accident

Novum Gebrauchs 54 no8:16 '83 (col)

YANG, Shixian (Yang Shih-hsien), fl. 1120-1160

Painted visions of the Red cliffs. D. Altieri. bibl f il Orient Art ns 29 no3:256-9 Aut '83

YANG, Zuosheng. See Kao, J. jt auth

YANG Hsin Tien Palace. See Imperial Palace (Peking, China)
YANKEE Planning/Do H. Chung, Architect
 On the waterfront [Harbor Plaza, Stamford, Connecticut] M. Woods. col il plan Archit Rec 171:108-11 S-II '83

YANKUS, Marc

Reproductions

[Untitled: expecting]
 Print 37:66 S/O '83
 [Untitled: runcible boardroom]
 Print 37:56 S/O '83
 [Untitled: trick or treat]
 Print 37:52 S/O '83

YANOW, Jo

New dimensions in artists' materials. col il Artnews 82:123+ O '83

YARBER, Robert

Impolite Figure [Bannam Place Exhibition Space and Southern Exposure Gallery, San Francisco] S. Boettger. Artforum 22:81 O '83

il: Double suicide

Looking for romance [San Jose Institute of Contemporary Art, California; exhibit] C. Curtis. Artweek 15:5 Mr 3 '84

Season of the figure: three modes [San Francisco Art Institute; exhibit] J. Burstein. Artweek 14:1+ S 17 '83

il: Poolside bar; Struggling couple; Triangle

YARD, Sally

Shadow of the bomb. bibl f il(pt col with cov) Arts 58:73-82 Ap '84

YARN

See also

Wool

YASAMI, Masoud

Reproductions

Composition of a composition
 Arts 58:62 Ap '84 (col)
 New Mexico portfolio II
 Artnews 82:35 S '83 (col)

YASHIMA, Hisae

Reproductions

Space (1981)
 Konsthist T 52 no3:126 '83

YASUNOBU (Kanō Yasunobu), 1613-1685

Reproductions

Saigyō gazing at Mt Fuji
 Newark Mus Q no2:3:21 [81]

YATES, Marie, 1940-

Jenseits des entwendeten Bildes [Riverside Studios, London]
 M. Kelly. bibl f Archithese 13:57 S/O '83

YATES, Peter, 1928?-

Dialogue on film: Peter Yates [interview; with filmography] il
 por Am Film 9:14+ Ap '84
 Krull. Reviews

Films in R 34:503 O '83. M. Magill

YATMAN, William Hamilton, 1819-1897

Reproductions

Seashells (watercolor)
 Apollo ns 119:64 Ja '84

YATSKO, Jan

Jan Yatsko's bird's nest baskets. Fiberarts 11:57 Ja/F '84
 il: Birds in paradise; Waiting for his majesty

YAU, John

Frances Hynes. col il Arts 58:3 O '83
 Hiroshi Sugimoto: no such thing as time. il Artforum 22:48-52 Ap '84

Joan Thorne's visionary universe. col il Arts 58:118-19 S '83

YAVNO, Max, 1911-

Documents of a traveler [portfolio] 15il Aperture no94:62-74 Spr

Reproductions

Harlem, New York City [room to let] (ca 1940)
 Creat Camera no223-224:1018 JI/Ag '83
 Muscle Beach (1949)
 Aperture no94:80 Spr
 Artnews 83:78 Ap '84

YAZAWA, Yasushi

Reproductions

[Untitled: sculpture museum plan]
 JA 59:62 Ja '84

YAZZIE, Raymond

Concha belt (silver, ca 1976)
 Am Indian Art Mag 9 no 1:33 Wint '83

YAZZIE, William

Reproductions

[Pot with incised decoration depicting deer]
 Am Indian Art Mag 9 no 1:5 Wint '83 (col)

YEAP, Poh Chap, 1927-

Reproductions

[Untitled: bottle]
 Ceramic R no83:33 S/O '83

YEARBOOKS

Annualitis. S. Heller. Print 37:231-2 JI/Ag '83

YEE, Cheung, 1936-

Hong Kong: 2 artistes entre tradition et renouveau. M. Cameron. Connaissance Arts no355:70-3 S '81

col il: Growth; Fortune (det); Spirit M (det)

YEHOUDA, Monique Zerdoun Bat-. See Zerdoun Bat-Yehouda, M.

YEKTAI, Manoucher, 1921-

Reproductions

Summer still life (1982)
 Art in Am 72:31 Mr '84
 Arts 58:26 Mr '84

YELLAND, Raymond Dabb, 1848-1900

Reproductions

Ferry boat on San Francisco Bay (ca 1885)
 Antiques 124:1031 N '83 (col)

YEMEN

See also

Historic buildings—Yemen
 Mosques—Yemen

Antiquities

See also

Marib (Yemen)—Antiquities
 Zafar (Yemen)—Antiquities

Description and travel

Weihrauch und Myrrhe, Lehm und Stein: Bilder aus dem Jemen [4 article anthology] il(pt col with cov) maps Du no9:2, 28-65, 92+ '83

YEMEN in art

North Yemen: land and buildings. il(pt col) AIA J 70:58-67 F '81

YEMENITE architecture. See Architecture, Yemenite

YEN, Li-pen. See Yan, Liben

YÉPES, Tomás, ca. 1610-1674

Reproductions

Pots de fleurs dans une niche
 Connaissance Arts no387:78 My '84 (col)
 Vase with carnations (1664)
 Apollo ns 119:cov Mr '84 (col)

Attributed works

Still life with sweetmeats
 Apollo ns 119:191 Mr '84

YERSIN, Albert-Edgar, 1905-

[Musée de l'Elysée, Lausanne; exposition] Oeil no337-103 Ag '83

il: Une affaire de cheveux

YERU, Henri, 1938-

Reproductions

Formes substance II
 Oeil no339:69 O '83

YESLEY, Irene

Country of origin, USA: a decade of contemporary rugs [Textile Museum, Washington, D.C] R. A. T. Stevens. por Fiberarts 11:62 My/Je '84

col il: New Mexican sunset

Reproductions

New Mexican sunset (rug, 1982)
 Mus News 62:58 Je '84

YIM, Rocco S. K.

La comédie française [Paris Opéra Competition] C. Ellis. plan diags Arch J 179 [178]:45 D 14 '83

People's opera [Paris] J.-C. Garcias. plans diags Archit R 174:24-5 D '83

YIN, Hong (Yin Hung), 15th-16th cent.

Recent Asian acquisitions: the Kimbell Art Museum. E. J. Sano. Burl Mag 126:supp iii-iv Ja '84

col il, with cov: Birds and flowers of early spring

Reproductions

Oiseaux et fleurs (ca 1500)
 Gaz Beaux Arts ser6 v 103:supp24 Mr '84

YIN, Raymond. See David, L. jt arch

YIN'AM, Tell. See Tell Yin'am (Israel)

YKENS, Frans, 1601-1693?

Tres bodegones identificados de Juan van der Hamen, Felipe Ramírez y Francisco Ykens. M. Diaz Padrón. il Archivo Esp Arte 55:382-6 O/D '82

YOAKUM, Joseph E., 1886?-1972

Black folk art in America. J. Tully. Flash Art no 114:34 N '83

Joseph Yoakum: his influence on contemporary art and artists [Carl Hammer Gallery, Chicago; exhibit] M. Bones-teel. Artforum 22:86 Ap '84

YOFAN, Boris Mikhailovich. See Iofan, B. M.

YOH (Shoei) Design Office. See Shoei Yoh Design Office

YOKOHAMA (Japan)

Houses

Fujii residence [Yokohama, Japan] il plans diag JA 58:57-62 Je '83

YOKOI, Myōdō. See Kinkoku

YOKOI, Rita

Spaces for solitude [University of California, Davis; installation] C. French. Artweek 14:3 O 22 '83

il, det: Process of becoming who you are

YOKOO, Tadanori, 1936?-

Tadanori Yokoo: between painting and graphic art. Y. Tōno. Artforum 22:38-43 S '83

il: Suntory Real-Draft; Suntory Orange 50; Tadanori Yokoo's latest works; Clear light: February; Yukio Mishima with Richard Wagner; *col:* Tadanori Yokoo; Xmas paradise; Expo '70 Textile Pavilion; Made in Japan (poster); Garden angel

Reproductions

Annual cover [for JAGDA] (1982)
Graphic Des no90:30 Je '83 (col)

In the forest (1984)
Artforum 22:24 Ap '84

Poster (1981)
Graphic Des no90:31 Je '83 (col)

YOKOYAMA, Naoto**Reproductions**

[Untitled: lamp]
Domus no648:64 Mr '84

YONCK, Rick

Research: holographic motion picture systems. bibl il diags
Am Cinema 65:75-6+ Mr '84

YONEMURA, Ann

Pioneer collection of Korean art [Freer Gallery of Art, Washington, D.C.] bibl f il(pt col) Apollo ns 118:150-3 Ag '83

YONKERS (N.Y.), Hudson River Museum. See Hudson River Museum (Yonkers, N.Y.)**YORIGAMI, Munemi**

Japanese black fire. R. Salter. il Ceramic R no85:20 Ja/F '84

YORK (England)**Antiquities**

Dyeplants from Viking York. A. R. Hall and others. bibl
Antiquity 58:58-60 Mr '84

YORKE, William Gay, b. 1817**Reproductions**

Capture of the Emily St Pierre (1864)
Antiques 125:413 F '84 (col)

YORKE, William H., fl. 1858-1903**Reproductions**

Robert L. Belknap (1888)
Antiques 124:1124 D '83 (col)

YORKE, Rosenberg, Mardall

BAA and YRM lift off at Gatwick Airport. il diags RIBA J 91:38-9 Mr '84

North terminal, Gatwick Airport, Sussex. il(pt col) plan
diag Archit R 175:32 Ja '84

YRM Partnership: overseas growth. il RIBA J 90:17 J1 '83

YORUBA sculpture. See Sculpture, Nigerian**YOSA, Buson. See Buson****YOSHIDA, Katsu, 1940-****Reproductions**

Book illustration (1982)
Graphic Des no90:31 Je '83 (col)

YOSHIDA, Ray, 1930-

Interconnections: a study of Chicago-style relationships in painting. M. M. Gedo. bibl f Arts 58:92-7 S '83
il: Playful private pricking

YOSHIHIKO Osugi, Architect & Associates

Frick Court [Ashiya, Japan] il plans diag JA 58:57-62 Ag '83

YOSHIKAZU (Utagawa Yoshikazu), fl. 1850-1870**Reproductions**

Parade of foreign people at Yokohama (ca 1860)
Newark Mus Q 32 no2-3:10 ['81]

YOSHIMITSU, 19th cent.**Reproductions**

Samurai holding a parasol (bronze)
Arts Asia 13:21 J1/Ag '83 (col)

YOSHIMURA, Fumio, 1926-

Material illusion: on the issue of ersatz objects. C. Donnell-Kotrozo. bibl f Arts 58:88-91 Mr '84
il: Pomegranate

YOSHIMURA, Ken**Reproductions**

Exhibition of architecture (1981)
Archit R 174:63 O '83

YOSHIMURA, Tokuchi

Tairyu-do bookstore [Kyoto, Japan] il plans diag JA 58:24-5 Ag '83

YOSHINOBU Ashihara, Architect & Associates

Kanazawa Municipal Culture Center. il plans JA 58:17-22 Je '83

Kyo-yamato Rinsen Restaurant [Kyoto, Japan] il plans JA 58:23-5 Je '83

National Museum of Japanese History [Sakura, Japan] il (with col cov) plans JA 58:9-16 Je '83

YOSHITOSHI (Tsukioka Yoshitoshi) 1839-1892**Reproductions**

Lu Chi Shen vernielt in dronkenschap het beeld van een poortwachter bij de tempel op de vijf-kammen berg (woodcut, 1887)

Bull Rijksmus 31 no4:273 '83

YOSHITOSHI, Ryukwasai. See Ryukwasai Yoshitoshi**YOST, Graham**

Belushi of the spirits [Ghostbusters] il Film Comment 20:4-5 My/Je '84

YOU, Qua**Reproductions****Attributed works**

Scene from the daily life of a mandarin (gouache, ca 1850)

Apollo ns 118:[front] 24 J1 '83 (col det)

YOUNG**Reproductions**

Portrait of Swahili warrior (photo, ca 1880)

Aperture no94:9 Spr

YOUNG, Bernard, 1914-

Art center for low-income children [Morton House, Lexington, KY] il Des Arts Educ 85:38-41 S/O '83

YOUNG, Doug

Laminations of color and light [Contemporary Arts Center, Honolulu; exhibit] M. Morse. Artweek 14:16 O 29 '83

il: Kohala Moi #1; Mompachi/Halalu

YOUNG, Eric

Seicento and Settecento Italian paintings at Daylesford House. bibl f il(pt col) Apollo ns 118:64-71 J1 '83

YOUNG, Frank, 1942-

Prints & photographs published. PCN 14:106 J1/Ag '83

YOUNG, Greg

Visual design in education in U.S.A. [Council for Advancement and Support of Education] T. Sesoko. il(pt col) Graphic Des no91:31 S '83

YOUNG, Joanne Mayhew-. See Mansion, Gracie**YOUNG, John (John Melvyn)**

Architects' product choice. J. Pozzi. por Design no419:51 N '83

YOUNG, Mahonri Sharp, 1911-

Letter from the U.S.A. See issues of Apollo

Scope and catholicity: nineteenth- and twentieth-century American paintings [in the Thyssen-Bornemisza Collection] il(pt col) Apollo ns 118:82-91 J1 '83

YOUNG, William, fl. 1753-1784**Reproductions**

Palmata digitalis, Aster, Tetandria Moss (watercolor, 1766-67)

Antiques 125:901 Ap '84 (col)

YOUNG-HUNTER, John, 1874-1955**Reproductions**

Miss Williams

Antiques 125:148 Ja '84 (col)

YOUNG & Wright

Elegant office for law firm [McDonald Hayden Offices, Toronto] col il diag Can,Arch 29:42-3 Ap '84

YOUNG Men's and Women's Christian Association buildings

YWCA Masterson branch, Houston, Texas, 1980-82 [Taft Architects] il(pt col) plans diags AD 53 no7/8:profile 92-5 '83

YOUNGBLOOD, Daisy

[Barbara Gladstone Gallery, New York; exhibit] G. Henry. Art in Am 72:181 Ap '84

il: Standing portrait of Mama

[Barbara Gladstone Gallery, New York; exhibit] Artforum 22:93-4 Mr '84

il: Standing portrait of Mama

[Barbara Gladstone Gallery, New York; exhibit] Arts 58:36 Ap '84

il: Portrait of Savannah

Brief aus New York. V. Graaf. Du no3:82 '84

il: Porträt Dick Bellamy

YOUNGBLOOD, Patrick

Three mis-identified works by J. M. W. Turner. il Burl Mag 125:615-16+ O '83; Discussion. 126:92 F '84

YOUNGERMAN, Jack, 1926-**Reproductions**

21st New York Film Festival poster

Film Comment 19:38 N/D '83 (col)

YOUQUA. See You, Qua**YOURGRAU, Barry**

Steven Campbell. col il Arts 58:10 Ja '84

YOUTH**Employment****See also**

Unemployment—Relief measures

YOUTH camps. See Camps**YOVAISH, Walter. See Kelly, P. jt ceramist**

YRISSARY, Mario**Reproductions**

- Maori (1970)
Artforum 22:67 Ap '84

YSENBANDT, Adriaen. See Isenbrant, A.**YU, Fujiwara, 1932-**

- Visiting Yu Fujiwara. M. Rosenberg. por map Ceramics M 32:71 + Mr '84

YUAN jades. See Jades**YUAN lacquerware.** See Lacquerware, Chinese**YUAN painting.** See Painting, Chinese—Yuan dynasty**YUE, Rosina****Reproductions**

- Japanese paper suits (paper, thread, 1982)
Fiberarts 11:42 Mr/Ap '84

YUGOSLAVIA*See also*

- Iron Age—Yugoslavia
Mosques—Yugoslavia

YUN KANG (China)**Temples**

- Fifth century A.D. Buddhist cave temples at Yün-Kang, North China: a look at their Western connections. E. R. Knauer. bibl il map plan Exped 25 no4:27-47 Summ '83

YUNKERS, Adja, 1900-1984**Obituary**

- Art in Am 72:232 F '84

YUST, Dave

- Prints & photographs published. PCN 14:145 S/O '83

Z**ZABAR, Abbie**

- [Vanderwoude Tananbaum Gallery, New York; exhibit]
Arts 58:39 N '83

il: Rain clouds over Colza Fields

- [Vanderwoude Tananbaum Gallery, New York; exhibit] G. Henry. Artnews 82:202+ N '83

il: Reservoir in June

Reproductions

- Slice of French countryside (paper, 1980)
Art in Am 71:26-7 S '83 (col)

ZABEL, Barbara

- Barbara Schwartz. col il Arts 58:3 D '83

- David Smalley. il Arts 58:5 Mr '84

- '30s revisited [Associated American Artists, New York] il Arts 58:17 N '83

ZABLUDOVSKY, Abraham. See Gonzalez De Leon, T. jt arch**ZACCHIROLI, Enzo, 1919-**

- Architettura bioclimatica: en/arch 83 [National Institute of Architecture and National Energy Board, Rome] ed by V. Campajola and others. bibl f il plan diags Architettura 29:633 Ag/S '83

ZACH, Franz Paul, 1818-1881

- Franz Paul Zach, Nineteenth-century Bohemian master glass engraver. L. S. and J. K. Rakow. bibl f 22il J Glass Stud 25:195-200 '83

ZACHARIAS, Walter**Reproductions**

- Environment
Kunstwerk 36:A3 Ap '83

Objekt

- Kunstwerk 36:A2 Ap '83

ZACHAROPOULOS, Denys

- Arte povera today. il(pt col) Flash Art no 116:52-7 Mr '84

- Reviews. Artforum 22:88 N; 88-9 D '83; 91 F; 90-1 Ap '84

ZACHER, Robert**Reproductions**

- Teapot (porcelain)
Ceramics M 32:46 Ap '84 (col)

ZADKINE, Ossip, 1890-1968

- Zadkines Dessins de guerre und das Motiv des Leidens in seinem Frühwerk. U. Bickelmann-Aldinger. bibl f 15il Pantheon 41:327-35 O/D '83

ZAFAR (Yemen)

- Zafar: archaeology in the land of frankincense and myrrh. R. D. Tindel. bibl(p52) col il por(p24) Archaeology 37:40-5 Mr/Ap '84

ZAFFAGNINI, Mario. See Sinopoli, N. jt auth**ZAGA, Domenico.** See Rietti, D.**ZAHN, Eva**

- Oinone. bibl f il AA no4:585-92 '83

ZAISINGER, Matthäus. See Zasinger, M.**ZAITSSEV, Dima, and Batalov, Leonid****Reproductions**

- [Untitled: sculpture museum plan]
JA 59:67 Ja '84

ZAITSSEVSKY, Cynthia

- Housing Boston's poor: the first philanthropic experiments. bibl f il pors plans Soc Archit Hist J 42:157-67 My '83

ZAJADACZ-HASTENRATH, Salome

- Drei Marmorplatten von Fra Guglielmos Kanzel in Pistoia und ihr islamisches Vorbild. bibl f il Pantheon 41:302-7 O/D '83

ZAKANITCH, Robert (Robert S.), 1935-**Reproductions**

- Dr Agon fire (1983)
Arts 58:33 Mr '84
Hot top (1983-84)
Artforum 22:31 Mr '84 (col)

ZAKNIC, Ivan, 1938-

- Split at the critical point: Diocletian's palace, excavation vs. conservation. bibl f il plans JAE 36 no3:20-6 Spr '83

ZAKRO (Crete)

- Neue Beobachtungen zu den tönernen Siegelabdrücken von Zakros. I. Pini. bibl f il AA no4:559-72 '83

ZALOSCHER, Yona

- Portfolio. il Brit J Photo 130:659-61 Je 24 '83

ZAMBONINI, Giuseppe, 1942-

- Process and theme in the work of Carlo Scarpa. bibl f il plans Perspecta 20:21-42

ZAMBRINI, Guglielmo

- Competitions and train stations: fifty years between Florence and Bologna. il por Casabella 47:38-9 Je '83

- Holes in the accounts, holes in the pipelines and holes in the mountains. il por Casabella 47:22-3 N '83

- Ricks of the cross-town railway without urban functions. por map Casabella 47:24-5 S '83

ZAMBUSI, Antonio, 1937-. See Bianchi, C. jt arch**ZAMECNIKOVA, Dana****Reproductions**

- [Untitled: man and woman with red stocking] (glass panels)
Design no421:17 Ja '84 (col)

ZAMORA, Lois Parkinson

- Clichés and defamiliarization in the fiction of Manuel Puig and Luis Rafael Sánchez. bibl f J Aesthetics 41 no4:421-36 Summ '83

ZAMPIERI, Domenico. See Domenichino**ZAMTRURI, Mohammed****Reproductions**

- Underground station (1982)
Archit R 174:53 O '83 (2)

ZANDER, William

- Facts concerning Oshkosh. il(pt col) Connoisseur 213:126-33 N '83

ZANDOMENEGHI, Federico, 1841-1917**Reproductions**

- Bimba che legge (pastel)
Arts 58:46 F '84
Connoisseur 214:136 Mr '84 (col)

ZANESINI. See Lendinara**ZANETTO, Bugatto, fl. 1450-1476***See also*

Master of Cagnola

ZANETTO, James. See Thayer, R. L. jt landscape arch**ZANINI, Marco****Reproductions**

- Madison [lamp]
Abitare no222:51 Mr '84 (2 col)

Sofa

Werk, Bauen + Wohnen 38:57 Ap '83

ZANINI, Walter

- Sao Paulo Biennial [with interviews] G. Politi. por Flash Art no 116:73 Mr '84

ZÄNKER, Jürgen

- Walter Benjamins Kuntswerk-Aufsatz im Lichte der Pop-Art—dargestellt am Beispiel Roy Lichtensteins. bibl f il Wallraf-Richartz Jahr 42:303-24 '81

ZANOBI, Alberto di. See Alberto, di Zanobi**ZANONI, Murray****Reproductions**

- Small grocery store in Siena (watercolor)
Arch J 179:97 Ap 11 '84
Archit R 175:6 Ap '84

ZANONI, Tomaso, 1954-

- Wohnraum in der Stadt: Stadt-Architekturen und Wohnungsbau: Programme, Pläne, Entwürfe. bibl f il plans diags Werk, Bauen + Wohnen 71/38[39]:18-27 Mr '84

ZANOTTI, Giampietro, 1674-1765

- Giampietro Zanotti en de Accademia Clementina in Bologna [with 2 appendices] A. W. A. Boschloo. bibl f il plans Nederlands Kunsthist Jaar 33:119-67 '83

ZANOTTI CENSONI, Anna. See Mandrioli, P. jt auth

- ZANUSO, Marco, 1916-, and Crescini, Pietro**
Architettura bioclimatica: en/arch 83 [National Institute of Architecture and National Energy Board, Rome] ed by V. Campajola and others. bibl f il plan diags Architettura 29:632 Ag/S '83
Design e management nella cultura industriale [Domus Academy, Milan] por Domus no644:52 N '83
New IBM centre at Santa Palomba, Rome. col il plan Abitare no222:88-9 Mr '84
- Reproductions**
Penna hastil (1969)
Architettura 29:824 N '83
Robot antenna televisiva
Architettura 29:823 N '83
- and Sapper, Richard
- Reproductions**
[Untitled: child's chair] (polyethylene, 1964)
Ind Des 30:16 N/D '84 (col)
- ZANUSO, Marco, Jr.**
—See Maggiori, B. jt des
Lessons of the Italian way. por Design no417:54 S '83
- ZANUSSI, Krzysztof, 1940?-**
Difficulty of moral choice: Zanussi's Contract and the Constant Factor. D. Paul. and S. Glover. il Film Q 37 no2:19-27 Wint '83-84
- ZAO, Wou-ki, 1921-**
[Musée Ingres, Montauban; exposition] il Oeil no338:84 S '83
- ZAPATA, Marco**
- Reproductions**
Influence
Graduation of the brothers García (workshop of M. Zapata, ca 1750)
J Warburg & Courtauld Inst 46:pl 15a '83
- ZAPATA, Miguel**
[Galeria Juana Mordó, Madrid; exposición] il Goya no 175-176:81 JI/O '83
- ZAPATA FERNÁNDEZ DE LA HOZ, María Teresa**
Nuevas noticias sobre la vida y la obra de Francisco Ignacio Ruiz de la Iglesia. bibl f il Archivo Esp Arte 54:427-40 O/D '81
- ZAPLETAL, Alfons, b. 1851**
- Reproductions**
Attributed works
Hotel Brioni (litho, 1907)
Apollo ns 119:54 Ja '84
- ZARATE, Alberto Ortiz de. See Ortiz de Zarate, A.**
- ZARINDAST, Tony M.**
Guns and the fury. Reviews
Films & Filming no348:36 S '83. D. Elley
- ZARZA, Rafael**
Human hymns—posters of Cuba. M. Katzumie. il(pt col) Graphic Des no90:86, 91, 92 Je '83
- ZARZA, Vasco de la, d. 1524**
El sepulcro y la laude de El Tostado. M. J. Ruiz-Ayúcar. bibl f Archivo Esp Arte 54:93-100 Ja/Mr '81
- ZASINGER, Matthäus, b. ca. 1477**
- Reproductions**
Gentleman in armour (pen and ink)
Burl Mag 126:ix F '84
- ZATZINGER, Martin. See Zasinger, Matthäus**
- ZAULI, Carlo, 1926-**
- Reproductions**
Stemma [tile]
Abitare no223:43 Ap '84 (col)
- ZAVADZKU, Eva**
- Reproductions**
[Untitled: Torso relief]
Ceramic R no84:16 N/D '83
- ZAVATTINI, Cesare**
Italian cinema [neo-realist film] D. Overbey. Films & Filming [no353]:23-5 F '84
- ZAYAT, Elias**
- Reproductions**
Saint Jean-Baptiste (1982)
Oeil no337:79 Ag '83 (det)
- ZEBO, da Firenze. See Zecho, da Firenze**
- ZECCHI, Franca. See Palterer, D. jt furniture des**
- ZECHER, Peter**
Rich possibilities of wood [Security Pacific National Bank's Gallery, Los Angeles; exhibit] M. McCloud. Artweek 15:4 Mr 10 '84
- ZECHO, da Firenze, 15th cent.**
Bolognese miniatures at the Cleveland Museum. P. M. de Winter. bibl f Cleve Mus Bull 70:338 O '83
il: Monster holding inscribed book; Cooking attracts a large fly; Avid reader
- ZEE, James van der. See Van DerZee, J.**
- ZEFFIRELLI, Franco**
La traviata. Reviews
Films & Filming no347:30 Ag '83. D. Elley
- ZEGERS, Peter. See Druick, D. jt auth**
- ZEHR, Connie**
Installing poetry [Edge Gallery, Fullerton, Calif; exhibit] C. Nicholson. Artweek 15:4 Je 16 '84
- ZEICHNER, Arlene**
Still Lives [Hollywood's still photographers] il(pt col) Film Comment 20:42-8 Mr/Ap '84
- ZEIDLER, Roberts Partnership**
Humanized high tech—at what cost [Walter C. Mackenzie Health Sciences Centre, Edmonton, Alta] P. Hemingway; E. H. Zeidler. il(pt col) plans diags Can Arch 29:12-18 F '84
Soaring atria bring sunlight and space into a high-tech hospital [MacKenzie Hospital, University of Alberta] L. White-son. col il(with cov) plan diag AIA J 72:124-7 Ag '83
Waterfront renovation [Queen's Quay Terminal, Toronto] il(pt col) plans diag Can Arch 28:14-21 O '83
- ZEISEL, Eva, 1906-**
Eva Zeisel: humanistic design for mass production. S. Boudine. 12il por Ind Des 30:42-9 JI/Ag '83
- ZEISS, Anneliese Seeliger-. See Seeliger-Zeiss, A.**
- ZEITLIN, Harriet**
- Reproductions**
Kimono (1983)
Artweek 15:3 Ja 7 '84
- ZELDENRUST, Manja**
Aert van der Neers Rivierlandschap bij maanlicht opgehelderd. bibl f il Bull Rijksmus 31 no2:99-104 '83
- ZELDIS, Malcah**
- Reproductions**
Sabbath service
Antiques 125:1064 My '84
- ZELEVANSKY, Lynn**
Alfred Stieglitz [Stieglitz's photography and his involvement with modern art] il Flash Art no 114:40-3 N '83
Jonathan Borofsky's dream machine. il(pt col) por Artnews 83:108-15 My '84
New York reviews. See issues of Artnews
- ZELEVANSKY, Paul**
Crossroads Novelty corp spring catalog [review] A. Edgar. il Afterimage 11:19-20 Ja '84
[Robert Freidus Gallery, New York; exhibit] R. Cohen. Artnews 82:177 O '83
il: Crossroads public housing
- ZELLER, Joe**
- Reproductions**
Wheel-thrown plate (porcelain)
Ceramics M 31:34 O '83 (col)
- ZELLWEGER, Harry**
Ausstellungs-Rückschau. See issues of Das Kunstwerk
- ZELST, Lambertus van. See Van Zelst, L.**
- ZELT, Martha, 1930-**
Prints & photographs published. PCN 14:106 JI/Ag '83
- ZEMANEK, Bohumil**
- Reproductions**
Bohoš (terracotta, 1978-79)
Goya no 177:143 N/D '83
- ZEMBOK, Udo**
- Reproductions**
Vitrail-tableau
Oeil no341:92 D '83
- ZEMBSCH, Dieter, 1943-**
Book jackets by Dieter Zembsch. H. F. Erb. 30il(pt col) Novum Gebrauchs 54 no 1:20-7 '83
- ZEMECKIS, Robert**
Kinks of comedy [1984] J. Barth. il Film Comment 20:44-7 My/Je '84
USC connection. S. Farber. por Film Comment 20:35 My/Je '84
- ZEMPEL, Jerilea**
Lifesigns [55 Mercer Gallery, New York; exhibit] K. Kramer. Arts 58:18 F '84
- ZEN art. See Art, Buddhist**
- ZENALE, Bernardo, 1436-1526**
- Reproductions**
Retablo de la Inmaculada
Goya no 177:152 N/D '83
Virgen con el Niño y ángeles
Goya no 177:152 N/D '83
- ZENDEROUDI, Hossein**
[Leila Taghinia-Milani Gallery, New York; exhibit] Arts 58:53 Ja '84
il: Dawn
- Reproductions**
[Untitled: pyramid]
Art in Am 71:67 D '83
Arts 58:24 D '83

ZENGER, John Peter, 1697-1746

Westchester County remembers two of its heroes. N.
Temme. *il Stained Glass* 78 no3:243-5 Fall '83

ZENGHELIS, Elia

—See Koolhaas, R. *jt arch*

—and Zenghelis, Zoe

Reproductions

Hotel Sphynx, Times Square, New York (drwg, 1975)
Arch J 177:40 Mr 2 '83

ZENONI, Giorgio, 1935-. See Gambirasio, G. *jt arch***ZERDOUN BAT-YEHOUDA, Monique**

Un exemple d'application de la bétaradiographie à l'étude
des papiers: le cas du manuscrit Hébreu 175 de la Biblio-
thèque national de Paris. *bibl f il R Art* no60:67-9 '83

ZERNER, Charles

Animate architecture of the Toraja. *il(pt col) Arts Asia*
13:96-106 S/O '83

ZERNIG, Manfred

—See Giselbrecht, E. *jt arch*

Little pavilion. *col il Domus* no642:42 S '83

ZERNING, John, and Sutton, Isabel

Dolls' houses [competition] *il diags AD* no3/4:profile 30 '83

ZERVOS, Christian

Les Zervos [Maison du tourisme, Auxerre; exposition] *il*
Connaissance Arts no379:18 S '83

ZERVOS, Orestes H. See Williams, C. K. *jt auth***ZESHIN (Shibata Junzō), 1807-1891**

Art of Shibata Zeshin [Minneapolis Institute of Arts, Minn;
exhibit] A. R. Newland. *Orient Art* ns 30 no 1:105-6 Spr
'83

il: Autumn souvenir

Reproductions

Inro

Orient Art ns 29 no3:216 Aut '83 (col)

Netsuke of a charcoal burner (lacquer)

Newark Mus Q 32 no2-3:65 [81]

ZETTERLING, Mai

Scrubbers. Reviews

Artforum 22:74 Ap '84. B. Kruger. *il*

ZETTLER, Susanne**Reproductions**

[Letter W]

Novum Gebrauchs 54 no 10:18 '83

ZEUS (Jupiter)

Jupiter Imperator. H. Riemann. *bibl f il Deutsch Archäol*
Inst Röm Mitt 90 fasc2:233- 338 '83

Z'EV, See Weisser, Stefan**ZEVI, Bruno, 1918-**

Bruno Zevi on modern architecture [excerpts] A. O. Dean.
pors(with cov) *Domus* no647:25 F '84

Colloquio con Bruno Zevi. A. Mendini. *il por(cov) Domus*
no647:1 F '84

Institute honors to nine for distinguished achievements.
Architecture 73:16+ F '84

La Piazza interminabile: Milan urban design [Piazza del
Duomo] F. Irace. *il Domus* no649:19 Ap '84

Zevi's view of history. *por(p 13) RIBA J* 90:31 N '83

ZEVI, Altichiero da. See Altichiero, da Zevio**ZEVIT, Ziony**

Archaeological and literary stratigraphy in Joshua 7-8. *bibl*
il plans Am Sch Orient Res Bull no251:23-35 Summ '83

Chapter in the history of Israelite personal names. *bibl Am*
Sch Orient Res Bull no250:1-15 Spr '83

ZHANG, Daqian. See Chang, Ta-ch'ien**ZHAO, Xixian (Chao Hsi-hsien), 16th-17th cent.****Reproductions**

Three Stars

Artibus Asiae 44 no2/3:172 '83

ZHAO, Yuan, fl. ca. 1350-1375**Reproductions**

Landscape in the style of Yen Wen-kuei and Fan Ku'an
Archives Asian Art 36:104 '83

ZHENG, Xie (Cheng Hsieh), 1693-1765**Reproductions**

Bamboo and rock (1765)

Archives Asian Art 36:96 '83

Bamboo and rocks [Hanart Gallery]

Arts Asia 13:30 N/D '83 (det)

ZHEUTLIN, Dale**Reproductions**

Fragment 11, fort point window series (ceramic)

Ceramics M 31:29 N '83

ZHU, Da (Chu Ta), ca. 1624-ca. 1705**Reproductions**

Black birds on rock

Arts Asia 13:137 N/D '83

ZHU, Sheng (Chu Sheng), fl. 1680-1735**Reproductions**

Bamboo and rocks (1682)

Orient Art ns 29 no2:111 Summ '83

ZHU, Yunming (Chu Yün-ming), 1460 or 61-1526 or 7**Reproductions**

Fan with calligraphy

Art Int 26:46 JI/Ag '83

ZICK, Brian**Reproductions**

[Untitled: New York panorama postcard folder]

Print 36:68 JI/Ag '82 (col)

ZIEFF, Howard, 1927-

Unfaithfully yours. Reviews

Film Comment 20:57-8 Mr/Ap '84. V. Geng. *il*

ZIEGLER, Arthur P.

Pittsburgh: virtuoso preservationists. *il(pt col) Archit Rec*
171:96-101 O '83

ZIEGLER, Richard, 1891-**Reproductions**

Berlin (1930)

Gaz Beaux Arts ser6 v 102:supp 16 D '83

Cafe (1929)

Art & Artists no209:41 F '84

ZIELASCO, Robert, 1948-

[Galerie Jaqueter, Paris; exposition] *il Oeil* no342-343:96
Ja/F '84

ZIELINSKI, Ann S.

Silos y San Pedro de Huesca estudiados de nuevo. *bibl f il*
plans Archivo Esp Arte 54:1-28 Ja/Mr '81

ZIEMIENSKI, Dennis**Reproductions**

[Untitled: raiders of the lost aviatrix]

Print 37:153 JI/Ag '83 (col)

ZIER, François Edouard, 1856-1924**Reproductions**

After the tennis game

Antiques 124:912 N '83 (col)

ZIESER, Johannes**Reproductions**

Innenhof des Hauses Equitable

AD 53 no9/10:profile 82 '83

ZIGLAG (Israel). See Tell Esh-Sharia (Israel)**ZIKRATCH, Timothy J.****Reproductions**

Rocker (oak)

Architecture 73:103 F '84

ZILLICH, Clod. See Halfmann, J. *jt arch***ZILLY, Ulrike****Reproductions**

Kunsthund knurrt (gouache, 1983)

Kunstwerk 36:56 N '83

ZIMBABWE

See also

Museums and art galleries—Zimbabwe

ZIMBEROFF, Tom**Reproductions**

[Untitled: Great California winemakers]

Comm Arts 25:162-3 JI/Ag '83 (4 col)

[Untitled: Hasselblad portraiture]

Comm Arts 25:40 JI/Ag '83 (3)

[Untitled: hot air balloon]

Comm Arts 25:138 JI/Ag '83 (col)

ZIMILES, Herbert

Are today's children different? *il por Des Arts Educ* 85:37-9
N/D '83

ZIMMER, Bernd, 1948-**Reproductions**

Dissolving (1983)

Flash Art no 116:supp x Mr '84 (col)

Lust (1983)

Flash Art no 116:12 Mr '84 (2 col)

ZIMMER, Gerhard

Giessereieinrichtungen im Kerameikos. *bibl f il diags AA* no
1:63-83 '84

ZIMMER, Robert

Remington on Post Oak Park: graceful emphasis on residen-
tial comfort for a hotel in Houston. R. Wallace. *col il*
Archit Dig 40:166-75 O '83

ZIMMER, William

Cora Cohen. *col il Arts* 58:10 Mr '84

Helen Soreff. *il Arts* 58:8 Ap '84

Valentina Dubasky. *col il Arts* 58:2 O '83

ZIMMER, Gunsul, Frasca Partnership

Banfield transitway [Portland, Ore] *col il map plans diags*
Progres Arch 65:130-2 Ja '84

Justice Center, Portland, Ore. *col il plans diag Architecture*
73:70-3 F '84

ZIMMERMAN, Betty L.

Assistant director Betty L. Zimmerman retires. *por Cincin-*
nati Mus Bull 12:21 Je '83

ZIMMERMAN, Elyn

Directions, 1983 [Hirshhorn Museum, Washington, D.C.]
Artforum 22:80 O '83

il: Chiaroscuro: for A.L.

ZIMMERMAN, Vernon

Fade to black. Reviews

Films & Filming no349:33 O '83. D. McGillivray. il

ZIMMERMANN, Georg**Reproductions**

Minoritenkirche

AD 53 no9/10:profile 86 '83

ZINGG, Adrian, 1734-1816**Reproductions***Influence*

Landscape (drwg by C. D. Friedrich)

Mast Draw 21 no2:pl 46 Summ '83

ZINK, Melissa

Imaginary worlds take shape: a study of creative work in sculpture. M. B. Franklin. bibl f Leonardo 16 no3:212-16 Summ '83

il: Blind navigator; Museum in the southern hemisphere; Ritual container (2); From the autobiography of an eccentric: the table of contents; Everything changes, nothing remains the same; Museum of the mind (col)

Reproductions

Dark doors conceal our secret dreams (ceramic and wood)

Artnews 83:49 Ap '84 (col)

Predictably, water dog arrived late for the scribing of the mystic garden (painted clay)

Artnews 82:34 O '83 (col)

ZIOLKOWSKI, Korczak, 1908-1982

Obituary

Sculp R 32 no2:34 Summ '83. J. Siciliano

ZIPPERER, Joyce

Art of unweaving. Fiberarts 10:99 N/D '83

col il: Fall of summer; 15 ways to unweave your cover

ZIRK, Frédéric, 1939-. See Faup, Y. jt arch**ZITKO, Otto, 1959-****Reproductions**

Autoritratto (1983)

Domus no644:70 N '83 (col)

[Untitled: abstract diagonal] (1983)

Domus no641:74 JI/Ag '83 (2 col)

ZITMAN, Cornélis, 1926-**Reproductions**

Le Hamac

Oeil no338:5 S '83 (col)

ZITO, Andy**Reproductions**

[Untitled: learning to love]

Comm Arts 25:114 JI/Ag '83 (col)

[Untitled: Rose Royce, stronger than ever]

Comm Arts 25:125 JI/Ag '83 (col)

ZITTER, Harry de. See De Zitter, Harry**ZIVIELLO, Luigi, 1939-.** See Ferrigni, F. jt arch**ZIWIYE (Iran)**

Der Schatzfund von Ziwiyah und der Ursprung des Sog. Skythischen Tierstils in Vorderasien. B. Hrouda. bibl f il Iran Antiq 18:97-108 '83

ZLAMANY, Brenda**Reproductions**

Untitled [undulating black and white] (photo aquatint, 1982)

Print R no 17:73 ['83] (2)

ZÓBEL, Fernando, 1924-**Reproductions**

El patio virgenes (1980)

Art in Am 72:192 F '84 (col)

ZOCCHI, Giuseppe, 1711-1767**Reproductions**

Florence in 1744 (engr)

AD 54 no 1/2:profile 62-3 '84 (4)

ZODIAC

Un ciclo zodiacale del Dosso a Ferrara. A. Mezzetti. bibl f il Boll Arte 67:61-70 O/D '82

ZOEGGELER, Oswald

Screen house: the Capuchin Convent, Chiusa, Italy. L. Berni, col il plan diag Domus no640:21 Je '83

ZOELL, Bob

Iconoclastic visions [California State College, San Bernardino; exhibit] L. W. Fox. Artweek 14:6 O 22 '83

il: Hyena wars [untitled]

Stupefying stupid art. R. M. Rinaldi. col il por Domus no643:42-5 O '83

ZOELLY, Pierre

Appartementshaus in Zürich. il plans diag Werk, Bauen + Wohnen 38:[insert section I] 1-4 S '83

ZOFFANY, Johann, 1733?-1810**Reproductions**

Charles Townley and his friends in the library in his Park Street House, Westminster (1781-83)

Apollo ns 119:323 My '84 (with col cov)

Lewis, Henry & Charles, sons of Lewis Monson-Watson, first Lord Sondes

Art & Artists no207:30 D '83

Queen Charlotte

Burl Mag 125:622 O '83

Sondes children (ca 1764-65)

Apollo ns 119:141 F '84

Attributed works

Class at the Royal Academy Schools by lamplight (ca 1780)

Art & Artists no208:8 Ja '84

ZOFFOLI, Giacomo, ca. 1731-1785

Bronze statuettes in Woburn Abbey. C. Avery. bibl f

Apollo ns 119:97-8 F '84

il: Capitoline centaur (2); Borghese gladiator; Mercury;

Faun and a kid; Head of the young Capitoline centaur

ZOFREA, Salvatore**Reproductions**

Brother sun, sister moon

Studio Int 196:12 O '83 (col)

ZOLA, Émile, 1840-1902

Cézanne: the severed head and the skull. T. Reff. bibl f il

Arts 58:84-100 O '83

La Redingote Grise: Zola, Manet et l'affiche. il Gaz Beaux

Arts ser6 v 102:supp 1-2 O '83

ZONING law. See Building law; City planning—Law**ZOO Team.** See Team Zoo**ZOOLOGICAL gardens****Architecture***See also*

Aviaries

ZOPPELLI, Giovanni Maria. See Zupelli, G. M.

ZOPPO, da Lugano. See Discepoli, Giovanni Battista

ZORACH, Marguerite, 1888-1968

[Kraushaar Gallery, New York; exhibit] G. Henry. Artnews

83:175 Ap '84

il: Picnic

Reproductions

First snow in the Sierras (1912)

Arts 58:62 Ja '84

Garden (1914)

Art in Am 71:170 O '83 (col)

Ice pond (ca 1945)

Arts 58:63 Ja '84

Prohibition (1920)

Arts 58:62 Ja '84

Two cats on stairs

Arts 58:63 Ja '84

ZORACH, William, 1887-1966**Reproductions**

Johnny Dundee vs Frankie Callahan (1920)

Antiques 125:416 F '84 (col)

Mother and child (bronze, 1952)

Art in Am 71:57 D '83

Spring no 1 (1913)

Art in Am 71:170 O '83 (col)

Tiger, tiger (1943)

Antiques 124:442 S '83 (2 col)

ZOREA, Gad, and Stockholm, Marianne**Reproductions**

[Untitled: table service]

Arch d'Aujourd'hui no232:104 Ap '84

Archit R 175:73 Mr '84

ZORIO, Gilberto, 1944-

[Pinacoteca Comunale, Ravenna, Italy; exhibit] L. Rogozinski, col il Domus no640:67 Je '83

Reproductions

To purify words (mixed media, 1979)

Flash Art no 116:57 Mr '84 (col)

ZORN, Anders (Anders Leonard), 1860-1920**Reproductions**

Kaellbaecken Vid Hemla (1906)

Antiques 124:635 O '83 (col det)

Mot strömmen (etch, 1919)

Konsthist T 51 no3:inside back cov '82

ZOROASTRIANISM*See also*

Mithraism

Mazdā Ahura — Ahura Mazdā — Auramazdā: Lord Wisdom. B. W. W. Dombrowski. bibl f Iran Antiq 18:199-220 '83

ZORZI, Renzo

Design e management nella cultura industriale [Domus Academy, Milan] por Domus no644:53 N '83

ZOTTA, Marco**Reproductions**

Biberon [lamp]

Abitare no222:42 Mr '84 (col)

Gli [lamp]

Domus no640:61 Je '83

ZOUDHI, Bachir

Les très riches heures de l'art syrien. il (pt col) Oeil
no337:26-33 Ag '83

ZOWADA, Nadene

Showtime '83. col il Shuttle Spin & Dye 14 no4:54 Fall '83

ZOWNIR, Miron

Grossstadtschungel—Neuer Realismus aus Berlin [Kunstverein München; Ausstellung] H. Neidel. Kunstwerk
36:171 S '83

il: Berliner Szene

ZSIGMOND, Vilmos, 1930-

Hollywood style '84 [with filmography] T. McCarthy. il
Film Comment 20:40 Mr/Ap '84

ZUBE, Ervin H.

Cultivated dislike for the Egyptian desert. il por(p16) map
Landscape Arch 73:83-4 N/D '83

ZUBER, René**Reproductions**

Tasses (1934)

Connaissance Arts no385:22 Mr '83

ZUBLENA, Aymeric

Hôpital du XV^e, Paris. il Arch d'Aujourd'hui no231:xli F
'84

ZUBOV, Aleksei Fedorovich, 1682 or 99-1744?**Reproductions**

Peter sails a small Dutch-built sloop on the River Neva
amidst the early buildings of St Petersburg (engr, 1716)

AD 53 no5/6:profile 5 '83 (det)

ZUCCARELLI, Francesco, 1702-1788

—See Visentini, A. jt artist

Reproductions

Pastorale (chalk)

Burl Mag 125:viii O '83

ZUCCARI, Federico, ca. 1540-1609

New world of Pier Leone Ghezzi. E. J. Olszewski. bibl f
Art J 43 no4:326 Wint '83

il: Porta Virtutis

Poussins Selbstbildnis im Louvre als kunsttheoretische Al-
legorie. M. Winner. bibl Röm Jahr Kunstges
20:424-6+ '83

il: Michelangelo als Moses; Deckenfresko Sala del
Disegno

Reproductions

Emperor Frederick Barbarossa kneeling before Pope Alexan-
der III (pen, ink and wash)

Burl Mag 126:250 Ap '84 (2)

Flagellation of Christ (1583)

Met Mus J 16:142 '81

—and Zuccari, Taddeo, 1529-1566

Vignolas Regola delli cinque ordini. C. Thoenes. bibl Röm
Jahr Kunstges 20:360-3 '83

il (*Federico*): Studie für das Titelblatt der Regola delli
cinque ordini; Figurenstudie; Bildnis Federico und Taddeo
Zuccari

ZUCCARINI, David

Painting figure compositions. 9il(pt col with cov) Am Artist
48:36-40 Mr '84

ZUCCHERI, Toni**Reproductions**

Collezioni I Marmi e Il Bosco (glass)

Abitare no220:8 D '83 (col)

ZUCCHI, Cino. See Guissani, R. jt arch**ZUCCHI, Jacopo**

Postille al Primato del Disegno. A. P. Tofani. bibl f Boll
Arte 67:88 Ja/Mr '82

il: L'Annunciazione; Studio di una fontana; Bambino
nudo; La Crocifissione

ZUCKER, Barbara

[Pam Adler Gallery, New York; exhibit] Artforum 22:83 N
'83

[Pam Adler Gallery, New York; exhibit] K. Baker. Art in
Am 71:187 O '83

il (*p 185*): Morristown red series

[Pam Adler Gallery, New York; exhibit] M. Perlman.
Artnews 82:187 S '83

il: Morristown red #2

[Pam Adler Gallery, New York; exhibit] R. Martin. Arts
58:15 S '83

col il: Morristown red series

Reproductions

[Untitled: Greenwich, Conn. Public Library commission]
(steel, 1984)

Artnews 83:113 Mr '84

ZUCKER, Joe (Joseph), 1941-

Paper routes. R. Cohen. Artnews 82:83-4 O '83

ZUERAS, Francisco**Reproductions**

Cortijera

Goya no 175-176:86 JI/O '83

ZUK, Radoslav

Music lesson. bibl f JAE 36 no3:2-6 Spr '83

ZUKA

[Darthea Speyer Gallery, Paris; Ausstellung]. Kunstwerk
36:58 Ap '83

il: La tisseuse

ZULPO-DANE, Bill. See Dane, B.**ZUMTHOR, Peter, 1943-**

Haus Râth in Haldenstein GR [interview] il(pt col) diags
Archithese 14:27-31 Ja/F '84

Schulhauserweiterung in Churwalden GR. O. Gmür. il
plans diag Archithese 14:51-7 Mr/Ap '84

ZUNIGA, Francisco, 1911-

Zuñiga et l'âme mexicaine. P. Jodidio. por(p3) Connaissance
Arts no356:92-7 O '81

il: Dialogue; col il: Solitude; Nu debout de femme âgée;
Groupe de femmes; Femmes de Juchitecas; Nu accroupi,
Mère à l'enfant sur la hanche

Reproductions

Mujeres con niño en la puerta (1977)

Artnews 83:39 My '84 (det)

Rosa Sentada (litho, 1983)

Artnews 83:47 Mr '84

[Untitled: figure with eyes cast downwards]

Arts 58:52 Ap '84

[Untitled: 3 walking figures] (bronze, 1972)

Artnews 83:21 Mr '84

ZUPELLI, Giovanni Maria, fl. ca. 1520-1565**Reproductions**

Ansicht des Petersplatzes: Vatikan, Sala Regia (fresco)

Röm Jahr Kunstges 20:132 '83 (det)

ZURBARÁN, Francesco de, 1598-1664**Reproductions**

Agnus Dei

Archivo Esp Arte 54:89 Ja/Mr '81

Attributed works

Immaculate conception

Burl Mag 125:647 O '83

Still life with pots (ca 1663)

Apollo ns 119:191 Mr '84

El velo de la Verónica

Archivo Esp Arte 55:239 Ap/Je '82

Influence

Inmaculada (school of Zurbarán)

Archivo Esp Arte 54:257, 259 Ap/Je '81 (2)

El Rey David (school of Zurbarán)

Archivo Esp Arte 55:235 Ap/Je '82

ZURICH (Switzerland)**City planning**

Wohnumfeld-Studien 1953-1982: Die Aufwertung der unmit-
telbaren Wohnumwelt. J. Schader. bibl il por(p2) plans
diags Werk, Bauen + Wohnen 38:49-59 N '83

Galleries and museums

Auktionshäuser: Galerie Koller, Zürich. C. A. Bernhard. il
Pantheon 41:170-2 Ap/Je '83

Galerie Walcheturm Zürich. C. Wolf. il Du no3:89 '84

Houses

H59-Haus. U. Vogt-Göknil and A. M. Vogt. il plan Werk,
Bauen + Wohnen 38:30-1 My '83

Housing

Appartementhaus in Zürich. il plans diag Werk, Bauen
+ Wohnen 38:[insert section I] 1-4 S '83

La casa simbolica. il Domus no645:28-9 D '83

Continuity [seasonal workers' building] F. Moschini. il(pt
col) plans diags Domus no642:10-13 S '83

Gartensiedlung Furttal, Zürich-Affoltern. il plans diags
Werk, Bauen + Wohnen 38:[section III] 1-6 Je '83

Wohnen am Stadtrand: Wohnsiedlung Altried, Zürich. W.
Egli. il plans diags Werk, Bauen + Wohnen 38:4-8 Mar
'83

Social life and customs

Als der Jazz nach Zürich kam. H. Baumgartner. il(pt col)
Du no 1:15-23 '84

—Archäologische Sammlung. See Universität Zürich.
Archäologische Sammlung

—Eidgenössische Technische Hochschule. See Eidgenössische
Technische Hochschule

—Kunsthaus. See Kunsthaus Zurich (Switzerland)

—Schweizerischer Werkbund. See Schweizerischer Werkbund
(Zurich, Switzerland)

ZÜRN, Michael, the Younger, 1654-1698

Jacob Auer—Bildhauer in Grins. C. Theuerkauff. bibl f
Pantheon 41:194-208 JI/S '83

il: Engel, Kirche des Benediktinerstiftes Kremsmünster

Reproductions

Influence

Virgin and Child (attrib to school of Zürn, limewood, ca
1685-90)

Apollo ns 118:474 D '83

ZUSH, 1946-**Reproductions**

Evrugo mental state flag (silkscreen, 1983)
 Art in Am 72:191 F '84 (col)

ZVORYKIN, Boris Vasilévich, b. 1872**Reproductions**

At the palace of the Czar
 Studio Int 196:56 JI '83 (col)

ZWACK, Michael

Other views [Semaphore Gallery, New York; exhibit]
 Artforum 22:83 D '83
il(p84): History of the world

ZWALF, W.

Buddhist sculptures in the Indian tradition. *il(pt col)* Arts
 Asia 13:96-9 N/D '83

ZWART, Piet, 1885-1978, and Huszar, Vilmos**Reproductions**

[Untitled: chair design] (1920)
 Ind Des 30:62 N/D '83

ZWART, Wilhelmus H. P. J. de, 1862-1931

[Haags Gemeentemuseum; traveling exhibit] J. Sillevs. Burl
 Mag 126:185-6 Mr '84

il: Girl with Japanese umbrella

ZWIETASCH, Wolfgang**Reproductions**

[Untitled: Sottsass chair detail]
 Graphis 40:51 Mr/Ap '84 (col)

ZWILLINGER, Rhonda

Neo-Pop strategy. D. Glaser. Arts 58:126 N '83

il: Give me liberty or give me romance; Seduction
 settee

New Yorks neues Künstlerviertel: Lower East side. V. Graaf.
 col *il por* Du no2:35+ '84

ZWOLLE, Master I A M of. See Master I A M of Zwolle**ZYBERK, Elizabeth Plater-. See Plater-Zyberk, E.****ZYKMUND, Václav****Reproductions**

Selfportrait (photo, 1937)
 Afterimage 12:27 Summ '84

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Architettura 29:895 D '83. S. Rossi
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